

# DECCA DISCOGRAPHY

## >>2 GREAT BRITAIN: ffr, 1944-57

In a business where exclusive contracts were the norm, it was very difficult for a newcomer to become established and Decca's initial roster of classical artists was unable to compete with established rivals. In March 1932 an agreement with Polydor provided access to a substantial catalogue of German artists and a year later the company virtually abandoned classical recording to concentrate on dance bands. The move to Thames Street Studios provided more scope for orchestral sessions and a bold policy of recording contemporary British music enhanced the label's reputation. The newly formed Boyd Neel Orchestra was signed up in 1934, followed by the Griller String Quartet in 1935, Clifford Curzon in 1937, Peter Pears in 1944, Kathleen Ferrier in 1946 and Julius Katchen in 1947.

War broke the link with Polydor, leaving Decca with a respectable catalogue of chamber music, but little symphonic repertoire. Armed with ffr technology, the company began to remedy this in 1944, engaging Sidney Beer's National Symphony Orchestra until 1947 and the misleadingly named New Symphony Orchestra (it had made its first recordings in 1909) from 1948. Neither developed into a house band to rival EMI's Philharmonia and, with the Royal Philharmonic also exclusive to EMI, Decca had to resort to the LSO and the LPO, both in rather run-down condition in the post-war years. Meanwhile every opportunity was taken to impress visiting continental orchestras with ffr sessions and it was evident that the company intended to transfer much of its symphonic work to Paris, Amsterdam, Geneva and Vienna as soon as practicable. London was left with cycles of Vaughan Williams and Sibelius symphonies in the early 1950s.

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### VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

### LONDON AREA

**ABBEEY ROAD STUDIOS**, St.John's Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo's contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

**ALL SAINTS** Church, Bute Avenue, **PETERSHAM**, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo's contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King's Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

**CHENIL GALLERIES**, 181-183, King's Road, **CHELSEA**, London SW3 (1925), originally an arts centre closed in 1927, was Decca's first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L'Oiseau-Lyre in 1980.

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

**HENRY WOOD HALL**, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti's 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

**KINGSWAY HALL**, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca's first sessions came in 1944 with the advent of ffr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria

Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo's contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

**ROSSLYN HILL CHAPEL**, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST.ALBAN'S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST.ANDREW'S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo's contemporary music recordings in 1992.

**ST.BARNABAS** Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

**ST.GEORGE THE MARTYR**, Queen Square, **HOLBORN**, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST.GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke's, Old Street.

ST.JOHN'S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

**ST.JOHN'S** Church, **SMITH SQUARE**, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST.JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

**ST.JUDE-ON-THE-HILL**, Central Square, **HAMPSTEAD** Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L'Oiseau-Lyre, from 1974-92. [31 entries]

ST.LUKE'S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes' walk from Chenil Galleries, was used for a choral recording in 1935.

ST.MARK'S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST.MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner's eponymous Academy did not record there.

ST.MARY'S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST.MICHAEL'S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo's contemporary music recordings in 1992.

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST.PAUL'S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST.PAUL'S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L'Oiseau-Lyre, in 1978-79.

ST.PAUL'S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger's regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo's contemporary music recordings in 1995 and 1997 before closing in 2004.

SOUTHWARK CATHEDRAL, London Bridge, London SE1 (1823) hosted a licensed choral recording in 1979.

The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L'Oiseau-Lyre, on nine occasions from 1987-2003.

**THAMES STREET STUDIOS**, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca's second

home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

**TOLLINGTON PARK STUDIOS**, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

**VICTORIA & ALBERT MUSEUM**, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

**VICTORIA COTTAGE** [unidentified] was used by L'Oiseau-Lyre in 1975.

**WALTHAMSTOW ASSEMBLY HALL**, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

**THE WAREHOUSE**, 13, Theed Street, **WATERLOO EAST**, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

**WATFORD TOWN HALL**, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed **WATFORD COLOSSEUM** in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

**WEMBLEY TOWN HALL**, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca's engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed **BRENT TOWN HALL**.

**WEST HAMPSTEAD STUDIOS**, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company's third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

**WESTMINSTER ABBEY**, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.



WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

*A few, mostly licensed, recordings were made at unidentified London venues.*

#### ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson's Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN'S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo's contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city's orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE'S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo's contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King's Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971). (*The college choir was recorded in Ely Cathedral in 1979.*)

Christopher Hogwood's home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew's Street, CAMBRIDGE (1674) was used by L'Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

**KING'S COLLEGE** Chapel, King's Parade, CAMBRIDGE (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent

regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE'S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

**ST.JOHN'S COLLEGE** Chapel, St.John Street, **CAMBRIDGE** (1869) was a favourite with Argo from 1958-81, particularly whilst King's was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo's contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN'S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN'S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L'Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L'Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L'Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo's contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK'S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin's chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate's Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (*The choir usually recorded elsewhere in Oxford or in London.*)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. (*The choir also recorded in London and Gloucester.*)

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster's collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster's death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. (*The choir was brought to London to record on two other occasions in 1974 & 1977.*)

**SNAPE MALTINGS** Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten's Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL'S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW'S Church, TODDINGTON, Gloucestershire (1878) was used by L'Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L'Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (*The choir also recorded in London.*)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.

*On 8 June 1945 Decca announced that its FFRR (Full Frequency Range Recording) system had been "in daily use for the past twelve months".*

>0289

8 Jun 1944

Kingsway Hall

Dennis Brain (principal horn),

**National Symphony Orchestra** (led by David McCallum), **Sidney Beer**

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR8486-95

*The second movement had been recorded experimentally*

*(as AR8430-32) on 12 May, but was re-made, as 8489-91.*

(Nov44) K1032-36, automatic couplings AK01032-36,

(Jan95) Beulah 1PD11.

>0290

Pr: Victor Olof

Eng: Kenneth Wilkinson

8 Jun 1944

Kingsway Hall

[a] **Moura Lympany (piano);** [b] Arthur Gleghorn (flute);

**National Symphony Orchestra, Sidney Beer**

[a] GRIEG Piano Concerto in A minor Op.16 AR8496-02

[b] DEBUSSY Prélude à l'après-midi d'un faune AR8503-04

[c] DELIUS Irmelin : Prelude AR8505

[a] Unpublished: re-made in Mar 45 (AR9198-9205),  
allowing an extra side for the finale,

[b] (Apr45) K1037; (cJan50) T5267,

[c] (May48) (A)K1834-36; (c50) T5553 = LA184,

[c] (Apr95) Dutton CDK1200.

>0291

14 Jun 1944

West Hampstead Studios

**Astra Desmond (contralto), Harold Craxton (piano)**

[a] PURCELL King Richard II Z581: Retir'd & Silvia AR8515

[b] Aureng-Zebe Z573 : I see she flies me &

On the brow of Richmond Hill - song Z405 AR8520

[c] Don Quixote Z578 : From rosy bow'rs DR8521-22

[c] (Sep44) M569,

[ab] (US Feb49) K1397, (Nov99) Dutton CDLX7104.

>0292

6 Jly, two sides (8565/66) re-made 25 Sep 1944

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

[a] SUK Serenade in E flat Op.6 AR8563-66/71-72

[b] AVISON Concerto in E minor AR8573-74

[b] ([Export]c46) K1177,

[a] ([Export]c46) K1209-11; (Jun49) EDA66.

>0293 [a] *Sponsored by The Committee for the Promotion of New Music.*

18 Jly 1944

West Hampstead Studios



**Max Rostal (violin); [a] Franz Osborn (piano)**  
[a] ORR Violin Sonatina AR8579-80  
[b] FRANKEL Solo Violin Sonata No.1 Op.13 AR8581-84  
[a] (Feb45) K1112, [b] (Sep46) K1178-79.

>0294 *Sponsored by The Committee for the Promotion of New Music.*  
26 Jly 1944 West Hampstead Studios

**Henry Cummings (baritone), Ivor Newton (piano)**  
BUSCH four songs DR8589-90  
(Jan45) M576.

>0295  
25 Sep 1944 West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**  
ELGAR Chansons de Nuit & Matin Op.15 AR8703-4  
(Apr48) K1212, (Nov98) Dutton CDK1203.

>0296  
28 Sep 1944 West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano)**  
SOMERVELL Maud - song cycle DR8705-14  
([Export]c47) M589-93.

>0297  
[a] 3.11, [bcd] 4, [def] 5, [g] 13 Oct & [f] 1 Nov 1944 Kingsway Hall  
**National Symphony Orchestra, [a] Sidney Beer / [b-g] Anatole Fistoulari**  
[a] BIZET L'Arlésienne : excerpts AR8725-28/57  
[b] BERLIOZ Marche hongroise Op.24 AR8729  
[c] GLIERE Russian Sailor's Dance Op.70 AR8730  
[d] TCHAIKOVSKY Marche Slave Op.31 AR8731/34  
[e] WEBER-BERLIOZ L'Invitation à la valse AR8732-33  
[f] SUPPÉ Pique Dame : Overture AR8735/8806  
[g] BIZET Carmen : Suites Nos.1 & 2 : excerpts AR8762-65  
[e] (Aug45) K1108; (cJan50) T5268,  
[a] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341-43 = LA141,  
[bc] (c47-48) K1281,  
[d] (Jun47) K1282,  
[f] (c47-48) K1283; (c50) T5470,  
[g] (c47-48) K1286-87; (Apr48) EDA41,  
[a-d] (Apr95) Dutton CDK1200.

>0298  
6 Oct 1944 West Hampstead Studios

**Dennis Brain (horn), Sidney Griller (violin),  
Philip Burton & Max Gilbert (violins), Colin Hampton (cello)**  
MOZART Horn Quintet in E flat K407 (K386c) AR8742-45  
(Aug45) K1138-39; (cDec48) EDA72, (Mar90) 425 960.2DM.

>0299

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

[a] 10, [bc] 11 & [de] 12 Oct 1944

Kingsway Hall

**National Symphony Orchestra, [a] Eric Coates / [b-e] Sidney Beer**

- [a] COATES Four Centuries Suite AR8750-53  
[b] J. STRAUSS II Geschichten aus dem Wienerwald Op.325 AR8754-55  
[c] PUCCINI Manon Lescaut : Intermezzo AR8756  
[d] WAGNER Götterdämmerung : Siegfried's Rhine Journey AR8758-59  
[e] WAGNER Götterdämmerung : Siegfried's Funeral March AR8760-61  
[b] Unpublished,  
[a] (c47-48) K1273-74; (Feb49) T5044-45 = LA35,  
[c] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341 = LA141,  
[d] (c47-48) K1284; (c50) T5620,  
[e] ([Export]c46) K1285; (c50) T5619,  
[d] (Apr95) Dutton CDK1200,  
[a] (Aug96) Conifer 75605 52390.2.

>0300

16 Oct 1944

West Hampstead Studios

**Kathleen Long (piano)**

- FAURÉ Nocturne No.6 in D flat Op.63 DR8766-67  
Barcarolle No.2 in G Op.41 DR8768-69  
(Dec44) M574-75, (Jan51) LM4523; (Nov50) LPS246,  
*Pristine Classical download PAKM015.*

>0301

[ab] 31 Oct, [cd] 1 & [d] 16 Nov 1944

Kingsway Hall

[d] David McCallum (violin); **National Symphony Orchestra,**

**[ab] Boyd Neel / [cd] Anatole Fistoulari**

- [a] SAINT-SAËNS Danse macabre Op.40 AR8802-3  
[b] WOLF-FERRARI I Gioielli della Madonna : Intermezzos AR8804-5  
[c] TCHAIKOVSKY The Oprichnik : Overture AR8807  
[d] BIZET Carmen : Suite No.2 : excerpts AR8808-9  
[d] (c47-48) K1288,  
[a] (c47-48) K1289,  
[b] (Apr48) K1290,  
[c] (Apr48) K1291,  
[abc] (Apr95) Dutton CDK1200.

>0302

2 Nov 1944

Kingsway Hall

[b] Douglas Cameron (cello); **National Symphony Orchestra, Victor Olof**  
*Despite occasional ventures into conducting, Victor Olof (1898-1974) is best remembered as a record producer, with Decca until 1956 and then with EMI.*

- [a] CHABRIER España - Rapsodie AR8810-11  
[b] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture AR8812-13  
[a] (c47-48) K1292; (c48) T5035, (Apr95) Dutton CDK1200,  
[b] (Jun48) K1293; (cOct48) T5022-23 = LA24.

>0303

6 Nov 1944

West Hampstead Studios

four sides (8826/28/29/30) re-made 15 Feb 1946 and again 17 Jly 1946

**Sophie Wyss (soprano), Kathleen Long (piano)**

FAURÉ

La Bonne Chanson Op.61

DR8824-32

(May50) AF9414-18.

>0304

[a] 14, [b] 15 & [cd] 16 Nov 1944

Kingsway Hall

**[a] Kathleen Long (piano); National Symphony Orchestra,**

**[a] Boyd Neel / [b] Eric Coates / [cd] Anatole Fistoulari**

[a] FAURÉ Ballade Op.19 AR8855-58

[b] COATES The Three Elizabeths AR8859-62

[c] PONCHIELLI La Gioconda : Dance of the Hours AR8863-64

[d] DELIBES Coppélia : Mazurka & Csárdás AR8865-66

[b] (Jan45) K1109-10; (cDec49) T5182-83,

[c] (Apr45) K1119; (c50) T5270,

[a] (Jun45) (A)K1130-31; (Jly49) EDA112,

[d] (Jun49) K1294,

[b] (Aug96) Conifer 75605 52390.2,

[a] (Jly01) Dutton CDBP9714.

>0305

20 Nov 1944

West Hampstead Studios

**Kathleen Long (piano)**

SCHUBERT

Piano Sonata in E flat Op.122 D568

AR8877-82

(Jly47) (A)K1180-82; (Jly47) EDA26.

>0306

[a] 30 Nov & [b] 1 Dec 1944

West Hampstead Studios

[b] two sides (8919/20) re-made 22 Apr 1945

**London Belgian Piano Quartet:**

**Maurice Raskin (violin), Leonard Ardenois (viola), Rodolphe Soiron (cello),**

**Marcel Gazelle (piano); [b] Herbert Lodge (double-bass)**

[a] FAURÉ Piano Quartet No.2 in G minor Op.45 AR8905-12

[b] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle" AR8913-20

[a] ([Export]c46) (A)K1183-86; (Feb49) EDA74,

[b] ([Export]c46) K1366-69.

>0307

Eng: [a] Kenneth Wilkinson

[ab] 5, [c] 12 Dec 1944 & [a] 26 Jan 1945

Kingsway Hall

[a] three sides (8923-25) re-made 11 Jan 1946

[b] re-made 13 Mar 1947

**National Symphony Orchestra, Anatole Fistoulari**

[a] BEETHOVEN Symphony No.7 in A Op.92 AR8923-32

[b] BELLINI Norma : Overture AR8933

[c] SCHUBERT Symphony No.8 in B minor D759 AR8950-55

[c] (Mar45) (A)K1114-16; (cApr47) EDA14,  
[a] (Jly49) AK1221-25; (Aug48) EDA55, (c50) T5388-92 = LA146,  
[b] (Apr48) K1291,  
[c] (Sep08) Beulah 1PD32.

>0308

6 Dec 1944

Kingsway Hall

**National Symphony Orchestra, Boyd Neel**

[a] ELGAR Three Bavarian Dances AR8935-37  
[b] Dream Children Op.43 AR8938  
[ab] (Jly49) AK1295-96; (cFeb49) T5050-51 = LA150,  
[(a)] (Jun00) Dutton CDLX7042 [Marksmen only].

>0309

13 Dec 1944

Kingsway Hall

**Clifford Curzon (piano), National Symphony Orchestra, Malcolm Sargent**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR8956-63  
Unpublished: re-recorded with the New Symphony Orchestra  
and George Szell in Sep 50 (AR15353-60).

>0310

14 Dec 1944

Kingsway Hall

**[a] Kathleen Long (piano); National Symphony Orchestra, Boyd Neel**

[a] MOZART Piano Concerto No.15 in B flat K450 AR8964-69  
[b] Le Nozze di Figaro K492 : Overture AR8970  
[c] Così fan tutte K588: Overture AR8971  
[a] (May45) (A)K1121-23; (cAug47) EDA25,  
[bc] ([Export]c46) K1297; (Feb50) LLP31,  
[a] (Jly01) Dutton CDBP9714.

>0311

15 Dec 1944

Kingsway Hall

**National Symphony Orchestra, Heinz Unger**

[a] MENDELSSOHN Athalie Op.74 : Overture AR8972-73  
[b] Die Hebriden - Overture Op.26 AR8974-75  
[b] (Apr45) K1120; (c50) T5271, [a] (c47-48) K1298.

>0312

29 Dec 1944

West Hampstead Studios

**[ab] Ada Alsop (soprano); [c] Waldemar Johnsen (baritone);  
Boyd Neel String Orchestra, Boyd Neel**

[a] HANDEL Semele HWV58 : O sleep AR8986  
[b] HANDEL Atalanta HWV35 : Come, beloved AR8987  
[c] GRIEG three songs Op.5/3, Op.33/9 & Op.44/3 AR8988-89  
[c] Unpublished: perhaps unsatisfactory because "recorded in dense fog"!  
[ab] (Feb46) K1164; (c50) T5275, (Sep69) ACL323,  
[a] (Dec98) Dutton CDLX7030.

>0313

Eng: [b] Kenneth Wilkinson

[a] 2, [b] 3&4 Jan 1945

Kingsway Hall

**National Symphony Orchestra, Malcolm Sargent**

- [a] BEETHOVEN Symphony No.5 in C minor Op.67 AR8990-97
- [b] TCHAIKOVSKY Symphony No.4 in F minor Op.36 AR8998-9007
  - [a] (Jun45) (A)K1126-29,
  - [b] ([Export]c46) K1226-30; (Dec48) EDA83,
  - [a] (Dec07) Beulah 3PD13.

>0314

[a] 10-11 & [b-h] 12 Jan 1945

Kingsway Hall

[a] one side (9021) re-made 6 Mar 1947

**[de] Joan Taylor (soprano); [ch] Janet Howe (mezzo-soprano);  
[fg] Peter Pears (tenor); National Symphony Orchestra, Boyd Neel**

- [a] THOMAS Raymond : Overture AR9020-21
- [b] SUPPÉ Die Leichte Kavallerie : Overture AR9022-23
- [c] SAINT-SAËNS Samson et Dalila : Softly & O love AR9030-31
- [d] PUCCINI Tosca : Vissi d'arte AR9032
- [e] GOUNOD Roméo et Juliette : Waltz song AR9033
- [f] PUCCINI La Bohème : Your tiny hand AR9034
- [g] GOUNOD Faust : All hail, thou dwelling AR9035
- [h] MEYERBEER Les Huguenots : My noble lords AR9036
  - [c] (c47-48) K1200, [fgh] unpublished,
  - [de] (May48) K1201,
  - [a] (Jun47) K1299,
  - [b] (Jun48) K1300; (cOct48) T5022-23 = LA24.

>0315

16 Jan 1945

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

- [a] BACH Suite No.3 in D BWV1068 : Air DR9046
- [b] IRELAND The Holy Boy DR9047
- [c] J. STRAUSS Pizzicato-Polka DR9048
- [d] GRAINGER Irish Tune from County Derry DR9049
- [e] GRAINGER Molly on the Shore AR9050
- [f] GRAINGER Mock Morris AR9051
- [g] GRAINGER Handel in the Strand AR9052
- [h] VAUGHAN WILLIAMS Fantasia on Greensleeves AR9053
  - [a-d] ([Export]c47) M595-96,
  - [a] ([Export]c49) M625,
  - [ef] (May48) K1215,
  - [gh] (US Dec47) K1216; (cJan50) T5229.

>0316

17 Jan 1945

Kingsway Hall

**London Symphony Orchestra, Anatole Fistoulari**

- SCHUBERT Rosamunde Op.26 D797 : Overture AR9054-55
  - ([Export]c46) K1406; (Feb50) T5475.

>0317

[a] 18,26, [bc] 19 & [de] 20 Jan 1945

Kingsway Hall

[a] one side (9058) re-made 7 Mar 1947 [evidently for the US issue]

**National Symphony Orchestra,**

**[ade] Stanford Robinson / [bc] Karl Rankl**

- |     |             |                                    |                 |
|-----|-------------|------------------------------------|-----------------|
| [a] | TCHAIKOVSKY | The Nutcracker : suite Op.71a      | AR9056-58/79-81 |
| [b] | WEBER       | Euryanthe J291 : Overture          | AR9059-60       |
| [c] | ROSSINI     | Il Barbiere di Siviglia : Overture | AR9061-62       |
| [d] | TCHAIKOVSKY | Eugene Onegin Op.24 : dances       | AR9063-64       |
| [e] | OFFENBACH   | Orphée aux enfers : Overture       | AR9065-66       |
- [c] (May45) K1125; (c50) T5273,  
[a] (Sep45) (A)K1142-44; (cApr-Jly47) EDA9,  
[b] (Nov45) K1154,  
[d] (c47-48) K1301,  
[e] (c47-48) K1302.

>0318

25 Jan 1945

Kingsway Hall

**[de] Joan Taylor (soprano); [f] Janet Howe (mezzo-soprano);**

**National Symphony Orchestra, Victor Olof**

- |     |           |  |           |
|-----|-----------|--|-----------|
| [a] | SIBELIUS  | Kuolema Op.44 : Valse Triste               | AR9069    |
| [b] | JÄRNEFELT | Praeludium                                 | AR9070    |
| [c] | NICOLAI   | Die lustigen Weiber von Windsor : Overture | AR9071-72 |
| [d] | GOUNOD    | Faust : Jewel song                         | AR9073    |
| [e] | GRIEG     | Peer Gynt Op.23 : Solveig's song           | AR9074    |
| [f] | BIZET     | Carmen : L'amour est & Les tringles        | AR9075-76 |
- [f] Unpublished,  
[ab] (Aug46) K1149; (c50) T5274,  
[de] ([Export]c46) K1202,  
[c] (Jly49) K1303; (c50) T5403.

>0319

26 Jan 1945

Kingsway Hall

**National Symphony Orchestra, Anatole Fistoulari**

- |          |   |           |
|----------|---|-----------|
| SCHUBERT | Rosamunde Op.26 D797 : Entr'acte & Ballet | AR9077-78 |
|----------|---|-----------|
- ([Export]c46) K1304.

>0320 *Sponsored by The Society for the Promotion of New Music.*

27 Jan 1945

West Hampstead Studios

**Workers' Music Association Choir,**

**[a] Benjamin Frankel / [b] Geoffrey Corbett**

- |     |         |         |        |
|-----|---------|---------|--------|
| [a] | FRANKEL | Toulon  | DR9083 |
| [b] | CORBETT | Raiders | DR9084 |
- [ab] (Apr45) M578.

>0321

[a] 8,23, [b] 8 & [cd] 9 Feb 1945

Kingsway Hall

[b] David McCallum (violin); [bc] Douglas Cameron (cello);

**National Symphony Orchestra,**

[a] **Albert Coates** / [bd] **Sidney Beer** / [c] **Victor Olof**

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR9109-13  
[b] TCHAIKOVSKY Swan Lake Op.20 : suite AR9114-17  
[c] ROSSINI Guillaume Tell : Overture AR9118-21  
[d] BERLIOZ Le Carnaval romain Op.9 AR9122-23  
[a] (Jly47) (A)K1305-7; (Jly47) EDA6,  
[b] (Jly47) (A)K1308-9,  
[c] (Oct48) (A)K1310-11,  
[d] ([Export]c46) K1312,  
[a] (Apr94) Beulah 1PD6.

>0322

Eng: Kenneth Wilkinson

14-15 Feb 1945

Kingsway Hall

**National Symphony Orchestra, Karl Rankl**

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR9126-35  
[b] BEETHOVEN Egmont Op.84 : Overture AR9136-37  
[a] (May48) (A)K1231-35, [b] ([Export]c46) K1313.

>0323

22 Feb 1945

Kingsway Hall

**London Symphony Orchestra, Victor Olof**

- [a] AUBER Masaniello : Overture AR9142-43  
[b] DVOŘÁK two Slavonic Dances B83/1 & 147/2 AR9144-45  
[b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0324

23 Feb 1945

Kingsway Hall

**National Symphony Orchestra, [a] Walter Goehr / [b] Albert Coates**

- [a] MOZART Symphony No.39 in E flat K543 AR9146-51  
[b] RIMSKY-KORSAKOV The Snow Maiden :  
Dance of the Tumblers AR9152  
[a] (Apr48) (A)K1236-38,  
[b] (Jly47) (A)K1305-7; (Jly47) EDA6, (Nov95) Beulah 2PD11.

>0325

5 Mar 1945

West Hampstead Studios

**Kathleen Long (piano)**

- D. SCARLATTI four Sonatas L45,46,119 & 154 DR9163-66  
(Apr47) M581 & (Jun47) M582.

>0326

5 Mar 1945

West Hampstead Studios

**Watson Forbes (viola), Denise Lassimonne (piano)**

- PURCELL Sonata in G minor Z780 DR9167-68  
Unpublished.

>0327

[a] 7, [b] 8 & [cd] 9 Mar 1945

Kingsway Hall

**[b] John Hargreaves (baritone); London Symphony Orchestra,  
[ab] Clarence Raybould / [cd] Warwick Braithwaite**

- [a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
- [b] VERDI Rigoletto : We are equals & Vile race AR9171-72
- [c] ELGAR Pomp and Circumstance Marches Op.39/1 & 2 AR9173-74
- [d] ELGAR Pomp and Circumstance Marches Op.39/3 & 4 AR9175-76
- [c] (Nov45) K1140,
- [d] (Sep48) K1141,
- [b] (Apr48) K1203,
- [a] (US May47) K1315,
- [cd] (cOct48) T5020-21 = LA23, (Mar51) LK4020; (Nov49) LLP30,
- [b] (Jan96) Dutton CDLX7018.

>0328

[a] 7-8 & [b] 9 Mar 1945

Kingsway Hall

**National Symphony Orchestra, Karl Rankl**

- [a] BEETHOVEN Symphony No.1 in C Op.21 AR9177-84
- [b] DVOŘÁK Carnival Overture Op.92 B169 AR9185-86
- [a] (c47-48) K1239-42, [b] (c47-48) K1316.

>0329

*Sponsored by The Society for the Promotion of New Music.*

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

[a] 12 Mar & [b] 30 Jly 1945

West Hampstead Studios

**Max Rostal (violin), Franz Reizenstein (piano)**

- [a] REIZENSTEIN Prologue, Variations and Finale Op.12 AR9187-93
- [b] Two Pieces Op.7/1 AR9600
- [ab] (Jly49) AK1187-90; (c50) T5415-18 = LA155?.

>0330

[a] 14 & [b] 15 Mar 1945

Kingsway Hall

**Moura Lympany (piano),**

**National Symphony Orchestra, [a] Sidney Beer / [b] Boyd Neel**

- [a] GRIEG Piano Concerto in A minor Op.16 AR9198-205
- [b] MENDELSSOHN Capriccio Brillant in B minor Op.22 AR9206-7
- [a] (Aug46) (A)K1134-37; (Dec48) EDA40,
- [b] (Apr48) K1191, (Jly98) Dutton CDEA5506.

>0331

16 Mar 1945

Kingsway Hall

**London Symphony Orchestra, [a] Albert Coates / [b] Walter Goehr**

- [a] MUSORGSKY Night on the Bare Mountain AR9208-10
- [b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
- [a] (Jly49) AK1317-18, (Nov95) Beulah 2PD11,
- [b] ([Export]c46) K1319-20.

>0332



[a] 21, [bc] 22 & [de] 24 Mar 1945

Kingsway Hall

**National Symphony Orchestra,**

**[a] Walter Goehr / [bc] Warwick Braithwaite / [de] Boyd Neel**

- |     |          |   |           |
|-----|----------|---|-----------|
| [a] | LISZT    | Hungarian Rhapsody S359/2                     | AR9230-31 |
| [b] | WEBER    | Oberon J306 : Overture                        | AR9232-33 |
| [c] | SIBELIUS | Finlandia Op.26                               | AR9234-35 |
| [d] | MOZART   | Die Entführung aus dem Serail K384 : Overture | AR9240-41 |
| [e] | MOZART   | Der Schauspieldirektor K486 : Overture        | AR9242    |
|     | [c]      | ([Export]c45) K1150; (c50) T5372,             |           |
|     | [a]      | ([Export]c46) K1321,                          |           |
|     | [b]      | (c47-48) K1322,                               |           |
|     | [d]      | (Apr48) K1323; (c50) T5442,                   |           |
|     | [e]      | (Apr48) K1410; (c50) T5441,                   |           |
|     | [de]     | (Feb50) LLP31.                                |           |

>0333

29 Mar 1945

West Hampstead Studios

**Yfrah Neaman (violin), Ivor Newton (piano)**

- |       |                         |           |
|-------|-------------------------|-----------|
| BLOCH | Baal Shem               | AR9259-62 |
|       | ([Export]c46) K1192-93. |           |

>0334

3 Apr 1945

West Hampstead Studios

**Watson Forbes (viola), Howard Ferguson (piano)**

- |          |                       |           |
|----------|-----------------------|-----------|
| FERGUSON | Five Irish Folk tunes | DR9263-66 |
|          | Unpublished.          |           |

>0335

4 Apr 1945

West Hampstead Studios

**[bc] Ada Alsop (soprano); Boyd Neel String Orchestra, Boyd Neel**

- |     |                       |  |        |
|-----|-----------------------|--|--------|
| [a] | BACH-Vaughan Williams | Fugue BWV680 "Giant"                           | DR9271 |
| [b] | BISHOP                | Clari : Home, sweet home                       | AR9273 |
| [c] | FLOTOW                | Martha : The last rose of summer               | AR9274 |
|     | [a]                   | ([Export]c49) M625,                            |        |
|     | [bc]                  | (Apr48) K1204; (cOct48) T5007, (Sep69) ACL323, |        |
|     | [c]                   | (Nov99) Dutton CDLX7040.                       |        |

>0336

6 Apr 1945

West Hampstead Studios

**Roy Henderson (baritone), Eric Gritton (piano)**

- |     |                  |  |        |
|-----|------------------|--|--------|
| [a] | BOYCE            | Song of Momus to Mars                  | DR9278 |
| [b] | VAUGHAN WILLIAMS | Orpheus with his lute                  | DR9279 |
| [c] | SCHUBERT         | Who is Sylvia? D891                    | DR9280 |
| [d] | CORNELIUS        | The monotone Op.3/3                    | DR9281 |
|     | [ab]             | (Sep47) M583, (Jun99) Dutton CDLX7038, |        |
|     | [cd]             | ([Export]c47) M584.                    |        |

>0337

Eng: Kenneth Wilkinson

11-12 Apr, 10&26 Jly 1945 Kingsway Hall

**National Symphony Orchestra, Albert Coates**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 AR9298-309  
([Export]c46) K1243-48; (Jly47) EDA21, (Apr94) Beulah 1PD6.

>0338

13 Apr 1945 Kingsway Hall

**National Symphony Orchestra, [ab] Victor Olof / [cd] Heinz Unger**

[a] ROSSINI Tancredi : Overture AR9310-11  
[b] AUBER Le Cheval de bronze : Overture AR9312-13  
[c] MENDELSSOHN Ruy Blas - Overture Op.95 AR9314-15  
[d] SCHUBERT Overture in the Italian Style in C D591 AR9316-17  
[a] (c47-48) K1324,  
[b] (Mar49) K1325; (cFeb49) T5056-57,  
[c] (Jly47) K1326,  
[d] ([Export]c46) K1327.

>0339

Pr: Victor Olof Eng: Kenneth Wilkinson  
16 Apr 1945 West Hampstead Studios

**Yfrah Neaman (violin), Howard Ferguson (piano)**

MOZART Violin Sonata in B flat K454 AR9320-25  
([Export]c46) K1417-19.

>0340

Pr: [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[a] 26, [b] 27 & [c] 28 Apr 1945 Kingsway Hall

[a] two sides (9356/58) re-made 6 Feb 1946

**[ac] Ida Haendel (violin); National Symphony Orchestra, Basil Cameron**

[a] TCHAIKOVSKY Violin Concerto in D Op.35 AR9356-63  
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 AR9364-67  
[c] SAINT-SAËNS Introduction & Rondo Capriccioso AR9368-69  
[c] (Apr46) K1171,  
[b] (Jly49) AK1328-29; (c50) T5399-00 = LA149,  
[a] (Nov46) (A)K1444-47,  
[ac] (Feb99) Dutton CDK1204,  
[b] ('01) BC101.

>0341

2 May 1945 West Hampstead Studios

**Oda Slobodskaya (soprano), Ivor Newton (piano); [a] anon. (violin, cello)**

[a] RIMSKY-KORSAKOV three folk songs AR9378  
[b] BALAKIREV, BORODIN & GRETCHANINOV songs AR9379-81  
[ab] ([Export]c46) K1205 & (May48) K1206,  
(Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312 [fake stereo].

>0342

3 May 1945 West Hampstead Studios

**Marian Nowakowski (bass), orchestra, Philip Green;**

- [b] Reginald Leopold (violin)  
[a] HANDEL Serse HWV40 : Ombra mai fu AR9390  
[b] MASSENET Élégie AR9391  
[ab] (c47-48) K1207, (Sep01) Pearl GEM0152.

>0343

- 16 May 1945 Kingsway Hall  
**Moura Lympny (piano), London Symphony Orchestra, Anatole Fistoulari**  
KHACHATURIAN Piano Concerto in D flat AR9423-30  
(Oct45) (A)K1145-48; (Jan47) EDA3, (Jly98) Dutton CDEA5506.

>0344

- 17 May 1945 Kingsway Hall  
**London Symphony Orchestra, Albert Coates**  
[a] RIMSKY-KORSAKOV The Golden Cockerel :  
Introduction & Bridal procession AR9431-32  
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433  
[b] (Jly49) AK1317-18, [a] (c47-48) K1330,  
[ab] (Nov95) Beulah 2PD11.

>0345

- 18 May 1945 Kingsway Hall  
[ab] **Joan Cross (soprano); [cd] Marian Nowakowski (bass);**  
**London Symphony Orchestra, Warwick Braithwaite**  
[a] RIMSKY-KORSAKOV Sadko : Chant hindou AR9434  
[b] SCHUBERT Ave Maria D839 AR9435  
[c] KENEMAN When the king went forth to war Op.7/6 AR9436  
[d] MUSORGSKY Song of the Flea AR9437  
[cd] (Apr46) K1172, (Sep01) Pearl GEM0152,  
[ab] ([Export]c46) K1272,  
[a] (Nov96) Dutton CDLX7020.

>0346

- 28-29 May 1945 Eng: Kenneth Wilkinson  
West Hampstead Studios  
**London Mozart Orchestra, Anthony Collins**  
MOZART Symphony No.33 in B flat K319 AR9447-51  
Divertimento No.17 in D K334 (K320b) : Minuet AR9452  
(Jly49) AK1249-51.

>0347

- 31 May 1945 Eng: Kenneth Wilkinson  
West Hampstead Studios  
[a] **Sophie Schönning (soprano); Boyd Neel String Orchestra, Boyd Neel**  
[a] GRIEG three songs Op.18/7, Op.26/2 & Op.39/1 AR9459-60  
[b] Two Elegiac Melodies Op.34 AR9461-62  
[a] (US May49) K1208, [b] (c47-48) K1217.

>0348

1 Jun, re-made 2 Nov 1945 West Hampstead Studios  
**Franz Osborn (piano), Boyd Neel String Orchestra, Boyd Neel**  
LISZT Malédiction S121 AR9463-66  
([Export]c46) K1194-95, (Mar04) Dutton CDBP9742.

>0349  
6-7 Jun 1945 West Hampstead Studios  
**Zorian String Quartet**  
[a] TIPPETT String Quartet No.2 AR9467-71  
[b] GIBBONS-Tippett Three-part Fantasy No.3 AR9472  
Unpublished: [a] re-made in Dec 47 on six sides (AR11925-30).

>0350  
18 Jun 1945 West Hampstead Studios  
**Peter Pears (tenor), Benjamin Britten (piano)**  
BRITTEN The Bonny Earl O'Moray DR9505  
Heigh ho! Heigh hi! DR9506  
([Export]c47) M594; (Oct48) R10010 = LA30,  
(Dec93) E.M.I. CMS7 64727.2.

>0351  
Pr: [e] Terence Gibbs Eng: [dg] Kenneth Wilkinson / [e] Arthur Lilley  
[ab] 18, [cd] 21, [f] 25 & [g] 27 Jun 1945 West Hampstead Studios  
[e] 22 Jun & 29 Oct 1945

[b] Arthur Gleghorn & Gareth Morris (flutes);  
**[ab] Frederick Grinke (violin); Boyd Neel String Orchestra, Boyd Neel**  
[a] MOZART Violin Concerto No.5 in A K219 AR9507-14  
[b] BACH Brandenburg Concerto No.4 in G BWV1049 AR9515-18  
[c] BACH Brandenburg Concerto No.3 in G BWV1048 AR9519-20  
[d] SUK Meditation on an old Bohemian chorale Op.35 AR9521-22  
[e] BACH Brandenburg Concerto No.1 in F BWV1046 AR9523-26/9778  
[f] ELGAR Serenade in E minor Op.20 AR9527-30  
[g] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" AR9531-34  
[f] ([Export]c46) K1196-97,  
[d] ([Export]c46) K1218,  
[g] ([Export]c46) K1219-20,  
[a] ([Export]c46) K1268-71,  
[e] (Dec47) (A)K1541-43; (Feb49) EDA87,  
[b] (Mar48) (A)K1616-17,  
[c] (Jan48) K1619,  
[bce] (Nov05) Dutton 2CDBP9759.  
*[bce] This set continued in 1945-46 and was completed in Dec 47.*

>0352  
2-3 Jly 1945 West Hampstead Studios  
**Peter Pears (tenor), Zorian String Quartet, Benjamin Britten (piano)**  
VAUGHAN WILLIAMS On Wenlock Edge DR9539-44  
(Jun48) (A)M585-87; (cDec48) EDA67, (cFeb49) R10041-43 = LA36,

(Jun79) ECM814, (Sep99) Pearl GEMS0062.

>0353

5 Jly 1945

West Hampstead Studios

**Samson François (piano)**

[a] CHOPIN Ballade No.1 in G minor Op.23 AR9545-46  
[b] Études Op.10/12 & 25/9 AR9547  
[c] Preludes Op.28/16 & 17 AR9548  
[a] (May48) K1398, [abc] (Dec48) EDA79,  
[bc] ([Export]c46) K1399; (c50) T5473.

>0354

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

[a] 11-12 & [b] 13 Jly 1945

Kingsway Hall

**National Symphony Orchestra, [a] Heinz Unger / [b] Karl Rankl**

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR9549-55  
[b] DVORÁK Symphony No.9 in E minor Op.95 B178 AR9556-65  
[b] ([Export]c46) K1357-61,  
[a] (May46) (A)K1370-73; (Jan47) EDA1.

>0355

24 Jly 1945

Kingsway Hall

**Moura Lympany (piano),**

**National Symphony Orchestra, Warwick Braithwaite**

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR9579-84  
(Feb46) (A)K1161-63; (Jly47) EDA24,  
*Pristine Classical download PASC058.*

>0356

[ab] 25 & [cd] 27 Jly 1945

Kingsway Hall

**National Symphony Orchestra,**

**[ab] Karl Rankl / [c] Heinz Unger / [d] Sidney Beer**

[a] SCHUBERT Symphony No.4 in C minor D417 "Tragic" AR9585-92  
[b] SMETANA The Bartered Bride : Overture AR9593-94  
[c] BERLIOZ La Damnation de Faust : Danse des sylphs AR9595  
[d] RAVEL Ma mère l'oye : suite AR9596-99  
[c] Unpublished,  
[a] (Apr48) (A)K1252-55,  
[b] (c47-48) K1331,  
[d] (May48) (A)K1342-43; (c50) T5692-93 = LA214,  
[d] (Nov95) Dutton CDK1201.

>0357

[a] 5, [bef] 6, [cd] 7 Sep 1945 & [d] 3 Apr 1946

Kingsway Hall

**National Symphony Orchestra,**

**[ae] Enrique Jorda / [bcd] Anatole Fistoulari / [f] Walter Goehr**

[a] FALLA El Amor Brujo : suite AR9615-18/23  
[b] GOUNOD Faust : ballet music AR9619-22

[c] THOMAS Mignon : Overture AR9624-25  
 [d] ROSSINI L'Italiana in Algeri : Overture AR9626-27  
 [e] FALLA El Sombrero de Tres Picos : second suite AR9628-31  
 [f] DELIUS On Hearing the First Cuckoo in Spring AR9632-33  
     [c] (Jly46) K1166,  
     [a] (Jly49) AK1332-34; (c50) T5404-6 = LA151,  
     [e] (Jun48) (A)K1335-36; (Dec48) EDA60,  
     [b] (cJan-Apr47) K1339-40,  
     [f] (c47-48) K1341,  
     [d] (c47-48) K1490; (c50) T5467,  
     [ae] (Oct96) Dutton CDK1202.

>0358

11 Sep 1945

Kingsway Hall

**National Symphony Orchestra, Heinz Unger**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR9634-47  
 ([Export]c46) K1256-62.

>0359

[a] 12, [b] 13-14 & [c] 14 Sep 1945

Kingsway Hall

**[a] Ida Haendel (violin); National Symphony Orchestra, Enrique Jorda**

[a] LALO Symphonie espagnole Op.21 AR9648-53  
 [b] TURINA Danzas Fantásticas Op.22 AR9654-57  
 [c] DUKAS L'Apprenti sorcier AR9658-60  
     [c] (Nov46) K1175-76; (Jly47) EDA16,  
     [a] ([Export]c46) K1275-77,  
     [b] ([Export]c46) K1337-38,  
     [c] (Oct96) Dutton CDK1202.

>0360

17 Sep 1945

West Hampstead Studios

**Nicolas Orloff (piano)**

CHOPIN Impromptu No.1 in A flat Op.29 AR9661  
 (Jly47) K1424; (c50) T5439.

>0361

Pr: Victor Olof

Eng: Kenneth Wilkinson

22-23 Sep 1945

Kingsway Hall

**Ida Haendel (violin), National Symphony Orchestra, Malcolm Sargent**

MENDELSSOHN Violin Concerto in E minor Op.64 AR9682-88  
 ([Export]c46) K1377-80; (cJly47) EDA23, (May07) Dutton CDBP9772.

>0362

26 Sep 1945

Kingsway Hall

one side (9693) re-made 17 Mar 1947 as the UK release pre-dated  
 the re-make, this side was probably substituted in later copies.

**Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda**

FALLA Noches en los Jardines de España AR9689-94

(Jan46) (A)K1158-60; (May47) EDA10, (Oct96) Dutton CDK1202.

>0363

2-3 Oct 1945

Wembley Town Hall

**National Symphony Orchestra, Boyd Neel**

ELGAR In the South - Overture Op.50 "Alassio" AR9695-99  
(nr '46) K1381-83, (Nov98) Dutton CDK1203.

>0364

10 Oct 1945

Kingsway Hall

**National Symphony Orchestra, Basil Cameron**

DVOŘÁK Symphony No.8 in G Op.88 B163 AR9706-15  
(Jun48) (A)K1263-67, (Jun08) Beulah 1PD27.

>0365

11 Oct 1945

Kingsway Hall

Luton Choral Society, **National Symphony Orchestra, Sidney Beer**

DEBUSSY Nocturnes AR9716-21  
([Export]c46) K1344-46; (Dec48) EDA62.

>0366

19 Oct 1945

West Hampstead Studios

**Edith Vogel (piano)**

BEETHOVEN Variations in E flat Op.35 "Eroica" AR9738-44  
CHOPIN Preludes in A & D minor Op.28/7 & 24 AR9745  
([Export]c46) K1427-30.

>0367

22 Oct 1945, re-made 10 Oct 1946

West Hampstead Studios

**Gérard Souzay (baritone), Jean-Michel Damase (piano)**

FAURÉ En sourdine Op.58/2 & Après un rêve Op.7/1 DR9750-51  
(Jun47) M604 [from 1950 this number was used for DR15032/35],  
(Oct99) Pearl GEM0063.

>0368

29-30 Oct 1945

West Hampstead Studios

**Colin Horsley (piano)**

CHOPIN Études Op.25/2,4,6,8,9 AR9770-71  
(c47-48) K1405; (Feb50) T5476.

>0369

31 Oct 1945

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

BACH Brandenburg Concerto No.6 in B flat BWV1051 AR9776-77/79-80  
(Dec48) AK1580-81; (May49) EDA117, (c50) T5666-67 = LA221,  
(Nov05) Dutton 2CDBP9759.

>0370

1 Nov 1945 West Hampstead Studios

**Nicolas Orloff (piano)**

CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR9781  
([Export]c46) K1425.

>0371

3 Nov & 20 Dec 1945 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR9786-92  
Unpublished: re-made in Dec 49 (AR14410-17).  
*This cycle continued in 1946-52, but lacked No.3.*

>0372

[ab] 7-8 & [c] 10 Nov 1945 Kingsway Hall

**National Symphony Orchestra, [ab] Malcolm Sargent / [c] Sidney Beer**

[a] ELGAR Enigma Variations Op.36 AR9794-9800  
[b] ELGAR Pomp and Circumstance March in C Op.39/5 AR9801  
[c] STRAUSS Don Juan Op.20 AR9802-5  
[c] (Oct46) K1347-48; (Apr47) EDA15,  
[ab] (May48) (A)K1351-54; (c50) T5686-89 = LA213,  
[b] (Mar51) LK4020; (Nov49) LLP30,  
[a] (Nov98) Dutton CDK1203.

>0373

Pr: Victor Olof Eng: Kenneth Wilkinson  
13-15 Nov 1945 Wembley Town Hall

**Nicolas Orloff (piano), National Symphony Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR9808-15  
([Export]c46) K1167-70.

>0374

Pr: Terence Gibbs  
19 Nov 1945, 30 Apr 1946 & 20 May 1947 West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

VAUGHAN WILLIAMS Mass in G minor AR9821-26  
([Export]c48) AK1774-76; (Aug48) EDA57.

>0375

21 Nov 1945, re-made 15 Jly 1946 West Hampstead Studios

**Franz Osborn (piano)**

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR9831-33  
Unpublished.

>0376

22-23 Nov 1945 West Hampstead Studios

**Frederick Grinke (violin), John Ireland (piano)**

IRELAND Violin Sonata No.1 in D minor AR9839-46  
(May48) (A)K1400-3, (Oct99) Dutton CDLX7103.



>0377

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

27 Nov 1945

Kingsway Hall

**National Symphony Orchestra,**

**[a] Malcolm Sargent / [b] Reginald Goodall**

- [a] BEETHOVEN Symphony No.4 in B flat Op.60 AR9857-64  
[b] TCHAIKOVSKY 1812 Overture Op.49 AR9865-68  
[b] (c47-48) K1349-50; (c50) T5690-91 = LA212,  
[a] ([Export]c46) K1384-87, (Dec07) Beulah 3PD13.

>0378

27 Nov 1945

West Hampstead Studios

**B.B.C.Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

- GERMAN Henry VIII : three dances AR9871-72  
(Jly47) K1356.

>0379

28 Nov 1945

Kingsway Hall

**National Symphony Orchestra, [ab] Enrique Jorda / [c] Reginald Goodall**

- [a] DEBUSSY La Damoiselle élue : Prélude AR9873  
[b] ALBÉNIZ Iberia - suite : El Puerto AR9874  
[c] BEETHOVEN Coriolan - Overture Op.62 AR9875-76  
[a] (Nov46) K1175-76; (Jly47) EDA16,  
[b] (Jly49) AK1332-34; (c50) T5404 = LA151,  
[c] ([Export]c46) K1355.

>0380

[a] 3, [b] 6 & [c] 7 Dec 1945

West Hampstead Studios

**[a] Peter Pears (tenor); [c] Arthur Gleghorn (flute),**

**Frederick Grinke (violin), Kathleen Long (piano);**

**Boyd Neel String Orchestra, Boyd Neel**

- [a] BRITTEN Les Illuminations Op.18 (Nos.1-3 only) AR9877-78  
[b] HAMERIK Symphony No.6 in G Op.38 "Spirituelle" AR9886-93  
[c] BACH Brandenburg Concerto No.5 in D BWV1050 AR9901-6  
[a] Unpublished: three more sides would probably have  
been required to complete the work,  
[c] unpublished: re-made, with another flautist, in Dec 47 (AR11885-90),  
[b] ([Export]c46) K1420-23; (Dec48) EDA85.

>0381

[abc] 12 & [d] 13 Dec 1945

West Hampstead Studios

**B.B.C.Theatre Orchestra** (led by Alfred Barker), **Stanford Robinson**

- [a] J. STRAUSS II Die Fledermaus : Overture AR9909-10  
[b] OFFENBACH Les Contes d'Hoffmann : Barcarolle AR9911  
[c] MASCAGNI Cavalleria rusticana : Intermezzo AR9912  
[d] DELIBES Sylvia : suite AR9923-26  
[a] (c47-48) K1362; (c50) T5471,

[bc] (Oct46) K1363,  
[d] (Jly47) (A)K1364-65; (c50) T5684-85 = LA217.

>0382

Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Dec 1945 Kingsway Hall

**National Symphony Orchestra, Malcolm Sargent**

ROSSINI Semiramide : Overture AR9913-16  
(Jly49) AK1475-76; (c50) T5407-8 = LA152.

>0383

Pr: [f] Victor Olof Eng: [f] Kenneth Wilkinson  
[a] 12 & [b-f] 14 Dec 1945 Kingsway Hall

**[a] Clifford Curzon (piano); National Symphony Orchestra,  
[aef] Boyd Neel / [b] Karl Rankl / [cd] Walter Goehr**

[a] MOZART Piano Concerto No.23 in A K488 AR9917-22  
[b] ROSSINI La Gazza Ladra : Overture AR9927-28  
[c] J. STRAUSS II Kaiser-Walzer Op.437 AR9929-30  
[d] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz AR9931  
[e] MOZART Die Zauberflöte K620 : Overture AR9932-33  
[f] MOZART Idomeneo K366 : Overture AR9934

[a] (Mar48) (A)K1394-96; (Jly48) EDA53,  
[b] (Dec47) K1407,  
[c] (c47-48) K1408; (c50) T5474, [d] unpublished,  
[e] (Jly49) K1409; (Jan50) T5440, [ef] (Feb50) LLP31,  
[f] (Apr48) K1410; (c50) T5441,  
[a] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0384

Pr: Terence Gibbs  
[a] 18 & [bc] 19 Dec 1945 West Hampstead Studios  
re-made [b] 27 May & [a] 17 Jly 1946

**Albert Ferber (piano)**

[a] BEETHOVEN Piano Sonata No.26 in E flat Op.81a AR9943-46  
[b] SCHUBERT Impromptu in F minor Op.142/1 D935/1 AR9947-48  
[c] MOZART Minuet in D K355 & Gigue in G K574 AR9949

[c] Unpublished,  
[b] ([Export]c46) K1514; (c50) T5466,  
[a] (Mar47) K1569-70; (c50) T5664-65 = LA216.

>0385

[abc] 19 & [de] 20 Dec 1945 West Hampstead Studios

**Nicolas Orloff (piano)**

[a] CHOPIN Mazurka in C sharp minor Op.50/3 AR9937  
[b] Preludes Op.28/1-4 AR9938  
[c] Mazurka Op.7/3 & Waltz in F Op.34/3 AR9939  
[d] Études Op.10/4 & 8 AR9940  
[e] Polonaise in A flat Op.53 AR9941-42

[e] Unpublished,  
[c] (Jly47) K1424; (c50) T5439,  
[b] ([Export]c46) K1425,  
[ad] (Apr48) K1426; (c50) T5469.

>0386

2 Jan 1946

West Hampstead Studios

**Frederick Grinke (violin), Arnold Goldsbrough (piano)**

PURCELL Sonata in G minor Z780 AR9958-59  
(Jly49) K1404; (Mar50) T5443.

>0387

Pr: Victor Olof

Eng: Kenneth Wilkinson

[ab] 8 & [cd] 9 Jan 1946

Kingsway Hall

**National Symphony Orchestra,**

**[ab] Malcolm Sargent / [c] Reginald Goodall / [d] Enrique Jorda**

[a] SUPPÉ Dichter und Bauer : Overture AR9964-65  
[b] GRIEG Lyric Suite Op.54 AR9966-69  
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR9970-71  
[d] HAYDN Symphony No.88 in G AR9972-77  
[a] (Jun48) K1411; (cOct48) T5024 = LA24,  
[b] (Apr48) K1412-13; (Jan49) EDA63,  
[c] ([Export]c46) K1471,  
[d] (Jan49) AK1472-74; (Sep49) EDA118, (c50) T5636-38 = LA204,  
[b] (Dec07) Beulah 3PD13.

>0388

Eng: Kenneth Wilkinson

10 Jan. one side (9984) re-made 27 Feb 1946

Kingsway Hall

**[c] Oda Slobodskaya (soprano);**

**London Symphony Orchestra, Anatole Fistoulari**

[a] MENDELSSOHN A Midsummer Night's Dream Op.61  
: Wedding March AR9980  
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981  
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84  
[b] (May46) (A)K1370-73; (Jan47) EDA1,  
[a] ([Export]c46) K1377-80; (cJly47) EDA23,  
[c] unpublished on 78rpm, (Nov61) LXT5663 = SXL2299;  
(Aug63) 5678 = OS25312 [fake stereo].

>0389

15 Jan 1946

West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] BRITTEN There's none to soothe DR9992  
[b] BRITTEN Sweet Polly Oliver DR9993  
[c] SCHUBERT three Lieder D550, D746 & D827 AR9994-95  
[c] Unpublished,  
[b] (Oct48) R10009 = LA30,  
[ab] (Nov51) M678, (Dec93) E.M.I. CMS7 64727.2.

>0390

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 5 & [d] 6 Feb 1946

Kingsway Hall

**[c] Eileen Joyce (piano), men's chorus; [d] Kathleen Ferrier (contralto),**  
David McCallum (violin); **National Symphony Orchestra,**  
**[abd] Malcolm Sargent / [c] Muir Mathieson**

[a] HANDEL-Harty Royal Fireworks Music AR10034-37

[b] BERLIOZ Béatrice et Bénédic : Overture AR10038-39

[c] BLISS Men of Two Worlds : Baraza AR10040-41

[d] BACH St.Matthew Passion BWV244 : Have mercy, Lord AR10042-43

[c] (Apr46) K1174,

[a] (Jun49) AK1414-15; (Dec48) EDA64,

[b] (Jly47) K1416,

[d] ([Export]c46) K1465, (Dec54) 45 71037,

[d] (Dec86) 417 466.1LJ, (Oct90) 430 096.2DWO,

[c] (Jun95) Dutton CDLXT2501.

[c] *This series of "Incidental Music from British Films"*  
*continued in Jun 46, Oct 46, Nov 46 & May 47.*

>0391

Pr: Victor Olof

Eng: Kenneth Wilkinson

7 Feb 1946

Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55

(Jly49) AK1459-64.

>0392

Pr: Victor Olof

Eng: Kenneth Wilkinson

12-13, two sides (10059/62) re-made 19 Feb 1946

Kingsway Hall

Ernest Christensen (piano),

**London Philharmonic Orchestra, Ernest Ansermet**

STRAVINSKY Petrushka AR10056-65

(May46) (A)K1388-92; (Jan47) EDA2, (Dec97) Avid AMSC600.

>0393

Pr: Terence Gibbs

20 Feb, [a] re-made 9 Oct 1946

West Hampstead Studios

**Monique Haas (piano)**

[a] BACH Italian Concerto in F BWV971 AR10078-80

[b] RAMEAU Les Cyclopes AR10081

[ab] (Jun48) (A)K1442-43.

>0394

21 Feb 1946

West Hampstead Studios

**Maurice Gendron (cello), Monique Haas (piano)**

FAURÉ Cello Sonata No.2 in G minor Op.117 AR10082-86

FAURÉ-Casals Après un rêve Op.7/1 AR10087

([Switz] Sep50) K1374-76.

>0395

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a-e] 27 & [f] 28 Feb 1946

Kingsway Hall

**[ab] Kathleen Ferrier (contralto); [f] Moura Lympany (piano);**

**London Symphony Orchestra, Malcolm Sargent**

- |     |           |   |             |
|-----|-----------|---|-------------|
| [a] | HANDEL    | Rodelinda HWV19 : Art thou troubled?                  | AR10092     |
| [b] | GLUCK     | Orfeo ed Euridice : What is life                      | AR10093     |
| [c] | HANDEL    | Messiah HWV56 : Pastoral Symphony                     | AR10094     |
| [d] | HAYDN     | Symphony No.98 in B flat                              | AR10095-101 |
| [e] | HANDEL    | Solomon HWV67   |             |
|     |           | : Arrival of the Queen of Sheba                       | AR10102     |
| [f] | BEETHOVEN | Piano Concerto No.4 in G Op.58                        | AR10103-10  |
|     | [ab]      | (Jly46) K1466; (c50) T5434,                           |             |
|     | [f]       | ([Export]c46) K1467-70,                               |             |
|     | [c]       | (cMay47) K1499; (c50) T5402,                          |             |
|     | [de]      | ([Export]c46) K1500-3,                                |             |
|     | [ab]      | (Dec53) LW5072; (May54) LD9066, (Oct90) 430 096.2DWO, |             |
|     | [c]       | (Oct07) Beulah 2PD13.                                 |             |

>0396

2 Mar 1946, [a] re-made 3 Apr 1947

West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- |     |                |                                     |            |
|-----|----------------|-------------------------------------|------------|
| [a] | WIENIAWSKI     | Polonaise brillante No.2 in A Op.21 | AR10111-12 |
| [b] | SZYMANOWSKI    | King Roger Op.46 : Roxana's Song    | AR10113    |
| [c] | FALLA-Kreisler | La Vida Breve : Danse espagnole     | AR10114    |
|     | [a]            | (Oct47) K1213,                      |            |
|     | [bc]           | (Mar49) K1214,                      |            |
|     | [b]            | (Mar00) 460 658 = 455 488.2DH2,     |            |
|     | [a]            | (Jap '00) POCL4764 = 466 974.2.     |            |

>0397

Pr: Victor Olof

Eng: Kenneth Wilkinson

5.8&20 Mar 1946

Walthamstow Assembly Hall

**Maurice Gendron (cello), London Philharmonic Orchestra, Karl Rankl**

- |             |                                  |            |
|-------------|----------------------------------|------------|
| DVOŘÁK      | Cello Concerto in B minor Op.104 | AR10117-26 |
| (Sep46) (A) | K1437-41.                        |            |

>0398

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

9 Mar 1946

Walthamstow Assembly Hall

**Amsterdam Concertgebouw Orchestra, Eduard van Beinum**

- |     |           |  |            |
|-----|-----------|--|------------|
| [a] | BEETHOVEN | Leonore Overture No.2 Op.72                | AR10127-30 |
| [b] | BERLIOZ   | La Damnation de Faust Op.24 : excerpts     | AR10131-33 |
|     | [a]       | (Jun46) K1431-32; (cJan-Jly47) ED4,        |            |
|     | [b]       | (Dec47) (A)K1648-49, (Jly96) Beulah 1PD17. |            |

>0399

Pr: Victor Olof  
11-13 Mar 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra,**

**[a-d] Basil Cameron / [e] Malcolm Sargent**

[a]	HEROLD	Zampa : Overture	AR10134-35
[b]	ROSSINI	Guillaume Tell : ballet music	AR10136-39
[c]	GRIEG	Peer Gynt : Suite No.2 Op.55	AR10140-43
[d]	AUBER	Les Diamants de la couronne : Overture	AR10144-45
[e]	HOLST	The Perfect Fool H150 : ballet music	AR10146-48
	[a]	(Jly46) K1453; (c50) T5438,	
	[b]	(Feb48) (A)K1454-55,	
	[c]	(Aug46) K1456-57; (c50) T5668-69 = LA219,	
	[d]	(Dec47) K1458; (cFeb49) T5056-57,	
	[e]	(Nov46) (A)K1561-62; (Sep47) EDA31,	
	[e]	(Jun95) Beulah 1PD13,	
	[abd]	('01) BC101.	

>0400

Pr: Victor Olof  
20,22&23 Mar 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Eduard van Beinum**

BRAHMS Symphony No.3 in F Op.90 AR10151-60  
(Oct46) (A)K1448-52; (Jun47) EDA22, (Apr99) Dante LYS471.

>0401

27-28 Mar 1946

West Hampstead Studios

**Gertler String Quartet: André Gertler, Ghigo, Robert Courte, Louon**

BARTÓK String Quartet No.6 in D Sz114 AR10168-74  
HAYDN String Quartet in C Op.74/1 : Minuet AR10175  
([Export]c46) K1433-36; (Feb49) EDA73.

>0402

Pr: Victor Olof  
2 Apr 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Franz André**

[a]	LISZT	Mephisto Waltz No.1 S110/2	AR10188-90
[b]	FRANCK	Le Chasseur maudit	AR10191-94
	[a]	Unpublished,	
	[b]	(Jly49) AK1485-86; (cJly47) EDA20.	

>0403

Pr: Victor Olof  
3 Apr 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra, Anatole Fistoulari**

CHOPIN-King-Palmer Les Sylphides AR10195-98  
Unpublished: (nr '47) K1487-88; (nr '49) T5064-65, rejected before release.

>0404

Pr: Victor Olof Eng: Kenneth Wilkinson  
3 Apr 1946 Kingsway Hall

**London Symphony Orchestra, Anatole Fistoulari**

[a] AUBER Fra Diavolo : Overture AR10199-00  
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201  
[a] (cMay47) K1489, [b] unpublished.

>0405  
8 Apr 1946 Kingsway Hall

**B.B.C.Theatre Orchestra, Stanford Robinson**

LUGINI Ballet égyptien Op.12 : suite AR10202-5  
(May48) K1477-78; (May49) T5010-11 = LA18.

>0406  
Pr: Victor Olof Eng: Kenneth Wilkinson  
9-10 Apr 1946 Kingsway Hall

**London Philharmonic Orchestra, Grzegorz Fitelberg**

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 AR10206-15  
[b] WAGNER Die Meistersinger : Prelude to Act I AR10216-17  
[a] (Aug49) AK1479-83, [b] ([Export]c46) K1484; (c50) T5468.

>0407  
Pr: Victor Olof Eng: Kenneth Wilkinson  
11 Apr 1946 Kingsway Hall

**National Symphony Orchestra, Enrique Jorda**

RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36 AR10218-21  
(Jun47) (A)K1522-23; (Sep47) EDA28.

>0408  
Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Apr. one side (10226) re-made 15 Nov? 1946 Kingsway Hall

**London Symphony Orchestra, Enrique Jorda**

MOZART Symphony No.36 in C K425 "Linz" AR10222-27  
([Export]c46) K1538-40.

>0409  
Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 15 & [b] 16 Apr 1946 Wembley Town Hall

**London Philharmonic Orchestra, Grzegorz Fitelberg**

[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57 AR10228-31  
[b] BORODIN Prince Igor : Polovtsian Dances AR10232-35  
[a] (Jly48) AK1534-35; (Dec48) EDA65, (c50) T5397-98 = LA148,  
[b] (Jan49) AK1536-37; (Nov47) EDA34, [ab] (c49) LLP37,  
[a] ('96) Dante LYS151,  
[b] (Jun01) Dutton CDBP9712.

>0410  
Pr: Terence Gibbs Eng: Arthur Lilley

18 Apr 1946

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

- [a] TARTINI Violin Sonata in G minor Op.1/10 AR10240-42  
[b] BACH Arioso BWV156 AR10243  
[c] PAGANINI-Kreisler Caprices Op.1/13 & 20 DR10244-45  
[d] PAGANINI-Kreisler La Campanella Op.7 AR10246  
[e] BACH Suite No.3 in D : Air on the G string AR10247  
[ab] (Feb47) K1531-32; (Jan49) EDA81, (c50) T5639-40 = LA205,  
[de] ([Export]c46) K1533; (c50) T5464,  
[d] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528 = LA174,  
[c] ([Export]c47) M597,  
[abe] (Dec01) Dutton CDBP9718.

>0411

23 Apr 1946

West Hampstead Studios

**Noel Mewton-Wood (piano)**

SCHUMANN Symphonische Etüden Op.13 AR10248-53  
Unpublished: re-made in Dec 48 (AR13092-97).

>0412

Pr: Victor Olof

Eng: Kenneth Wilkinson

2.3&11 May 1946

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Victor de Sabata**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR10273-86  
(Jun47) (A)K1507-13; (Jun47) EDA19, (cDec49) T5184-90 = LA???,  
(Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0413

Pr: Terence Gibbs

Eng: Arthur Lilley

8&28 May 1946

West Hampstead Studios

**Joan Taylor (soprano), Kathleen Ferrier (contralto),**

**Nottingham Oriana Choir, Boyd Neel String Orchestra, Roy Henderson**

PERGOLESI-Scott Stabat Mater in F minor AR10287-96  
*On 8 May the choir made a round trip of about 250 miles and sang a lunch-time concert in Southwark Cathedral, besides recording their five sides (Paul Campion, "Ferrier - A Career Recorded" page 13).*  
(Jly47) (A)K1517-21; (Mar47) EDA13,  
(Oct78) LXT6907, (Dec86) 417 466.1LJ, (May92) 433 470.2DM.

>0414

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 17 & [b] 24 May 1946

Kingsway Hall

**B.B.C.Theatre Orchestra, Stanford Robinson**

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : suite AR10312-15  
[b] J. STRAUSS II Frühlingsstimmen - Waltz Op.410 AR10333-34  
[a] (Jly47) (A)K1524-25, [b] (c47-48) K1526; (c50) T5465.

>0415



Pr: Victor Olof  
23 May 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Victor de Sabata**

SIBELIUS En Saga Op.9 AR10328-32  
(May48) (A)K1504-6; (Apr48) EDA49,  
(Oct76) 6BB236-37; (Apr77) RS62022.

>0416

Pr: Terence Gibbs  
27 May 1946

Eng: Arthur Lilley  
West Hampstead Studios

**Albert Ferber (piano)**

SCHUBERT Piano Sonata in A Op.120 D664 AR10335-38  
(Oct48) (A)K1515-16.

>0417

Pr: Victor Olof  
30-31 May 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

[c] **Eileen Joyce (piano)**, Andrew Cooper (violin), Boris Rickelman (cello);

**London Philharmonic Orchestra,**

[abd] **Victor de Sabata / [c] Grzegorz Fitelberg**

[a] WAGNER Die Walküre : Ride of the Valkyries AR10346  
[b] BERLIOZ Le Carnaval romain Op.9 AR10347-48  
[c] TCHAIKOVSKY Piano Concerto No.2 in G Op.44 AR10349-56  
[d] SIBELIUS Kuolema Op.44 : Valse Triste AR10357  
[d] (May48) (A)K1504-6; (Apr48) EDA49,  
[c] ([Export]c46) K1527-30,  
[b] (Sep46) K1552,  
[a] (Nov46) (A)K1561-62; (Sep47) EDA31,  
[abd] (Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0418

Pr: Victor Olof  
4 Jun 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**Alfredo Campoli (violin), National Symphony Orchestra, Victor Olof**

PAGANINI-Kreisler Violin Concerto No.1 in E flat Op.6 AR10358-61  
(Jly48) K1822-23; (c50) T5544-45 = LA182, (Dec01) Dutton CDBP9718.

>0419

Pr: Victor Olof  
5 Jun 1946

Eng: Kenneth Wilkinson  
Kingsway Hall

**Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda**

BRAHMS Piano Concerto No.1 in D minor Op.15 AR10362-73  
(Oct47) (A)K1491-96; (Feb48) EDA47, (c50) T5670-75 = LA220,  
(Nov98) Dutton CDEA5507, (Jly05) 475 6786DC6.

>0420

6 Jun 1946

Kingsway Hall

**Marian Nowakowski (bass),**

**London Symphony Orchestra, Anatole Fistoulari**

BORODIN Prince Igor : Konchak's aria AR10374  
Trad. Song of the Volga Boatmen AR10375  
Unpublished on 78rpm or LP, (Sep01) Pearl GEM0152.

>0421

Pr: Victor Olof Eng: Kenneth Wilkinson  
7 Jun 1946 Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

[a] HANDEL Messiah HWV56 : Overture AR10376  
[b] D. SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80  
[b] ([Export]c46) K1497-98; (Mar49) EDA92,  
[a] (cMay47) K1499; (c50) T5402, (Oct07) Beulah 2PD13.

>0422

11-12 Jun 1946 West Hampstead Studios

**Jan Smeterlin (piano)**

CHOPIN Mazurka in A minor Op.17/4 AR10381  
Mazurka in C sharp minor Op.30/4 & Waltz Op.64/1 AR10382  
Waltz Op.64/3 & Étude Op.10/11 AR10383  
Scherzo No.2 in B flat minor Op.31 AR10384-85  
Étude Op.25/3 & Mazurka Op.63/3 AR10386  
Unpublished.

>0423

Pr: [b] Terence Gibbs Eng: [a] Kenneth Wilkinson / [b] Arthur Lilley  
[a] 19 & [b] 20 Jun 1946 West Hampstead Studios

**[b] Arthur Gleghorn (flute), Evelyn Rothwell (oboe),  
George Eskdale (trumpet), Frederick Grinke (violin);  
Boyd Neel String Orchestra, Boyd Neel**

[a] FILTZ Symphony in E flat AR10401-2  
[b] BACH Brandenburg Concerto No.2 in F BWV1047 AR10403-6  
[b] (Sep46) K1550-51; (Sep47) EDA27, (Nov05) Dutton 2CDBP9759,  
[a] (US Dec47) K1680.

>0424

24 Jun 1946 Kingsway Hall

Andrew Cooper (violin), **London Philharmonic Orchestra, Erich Leinsdorf**  
TCHAIKOVSKY Suite No.3 Op.55 : Theme & Variations AR10411-14  
(Dec48) AK1987-88.

>0425

Eng: Kenneth Wilkinson  
25 Jun 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] PARKER Western Approaches : Seascape AR10415  
[b] ALWYN The Rake's Progress : Calypso music AR10416  
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418

[ab] (Aug46) K1544,  
[bc] (Feb49) T5053-54 = LA48,  
[b] (US Dec83) Ariel CBF13,  
[ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101.

>0426

[ab] 2 & [c] 5 Jly 1946 West Hampstead Studios

**Marjorie Lawrence (soprano), Ivor Newton (piano)**

[a] RACHMANINOV Spring waters Op.14/11 DR10434  
[b] GRIEG I love thee Op.5/3 DR10435  
[c] BRAHMS Lieder Op.19/4, Op.32/2 & Op.33/5 DR10438-39  
[c] (Mar47) M598, [ab] (Apr47) M602.

>0427

Pr: Victor Olof Eng: Arthur Haddy  
8 Jly 1946 Kingsway Hall

**London Symphony Orchestra, Piero Coppola**

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43  
(Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

>0428

Pr: [a] Victor Olof / [b] Terence Gibbs Eng: [a] Kenneth Wilkinson  
[a] 8-9 Jly, one side (10452) re-made (27 Nov?) 1946 Kingsway Hall  
[b] 8 Aug 1946 West Hampstead Studios

**Eileen Joyce (piano); [a] London Philharmonic Orchestra, Erich Leinsdorf**

*Victor Olof allegedly conducted the re-make  
(see "Gramophone" September 1998, page 8).*

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR10444-52  
[b] Humoresque Op.10/5 AR10453  
[ab] (May47) (A)K1545-49; (cSep47) EDA32,  
[a] (Mar98) Dutton CDEA5505.

>0429

Pr: Victor Olof Eng: Kenneth Wilkinson  
[ab] 9,12 & [c] 13 Jly 1946 Kingsway Hall

**London Philharmonic Orchestra, Erich Leinsdorf**

[a] SIBELIUS Symphony No.5 in E flat Op.82 AR10454-60  
[b] SIBELIUS Karelia : Alla Marcia Op.11/3 AR10461  
[c] WEBER Der Freischütz J277 : Overture AR10470-71  
[c] (Jun47) K1589,  
[ab] (Jly49) AK2193-96; (c50) T5374-77 = LA142,  
[ab] (Dec08) Dutton CDBP9788.

>0430

Pr: Victor Olof Eng: Kenneth Wilkinson  
11-12 Jly 1946 Kingsway Hall

**National Symphony Orchestra, Piero Coppola**

SCHUMANN Symphony No.1 in B flat Op.38 "Spring" AR10462-69  
(Jun49) AK2151-54; (c50) T5289-92 = LA132, (Nov99) Dutton CDK1209.

>0431

Pr: Harry Sarton Eng: Kenneth Wilkinson  
22-23 Jly 1946 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring" AR10484-89  
(Jun48) (A)K1817-19.

>0432

25-26 Jly 1946 West Hampstead Studios

**Nicolas Orloff (piano)**

BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 AR10496-99  
Unpublished.

>0433

Pr: Terence Gibbs Eng: Arthur Lilley  
[a] 31 Jly & [ab] 8 Aug 1946 West Hampstead Studios

[a] re-made 29 May 1947

**Eileen Joyce (piano)**

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 AR10518-22  
[b] Bagatelle in E flat Op.33/1 AR10523  
[ab] (Jun47) (A)K1553-55.

>0434

Pr: [a] Victor Olof Eng: [a] Arthur Haddy  
Pr: [befg] Terence Gibbs Eng: [ef] Arthur Lilley  
2-3 Sep 1946 West Hampstead Studios

**[abc] Ada Alsop (soprano); [ef] Kathleen Ferrier (contralto);**

**[c] James Whitehead (cello); Boyd Neel String Orchestra, Boyd Neel**

[a] M. ARNE The lass with the delicate air AR10540  
[b] BOYCE Solomon : Tell me, lovely shepherd AR10541  
[c] BACH Cantata BWV68 : My heart ever faithful AR10542  
[d] BACH-Hodge Chorale Prelude BWV639 AR10543  
[e] MENDELSSOHN Elijah Op.70 : O rest in the Lord AR10544  
[f] MENDELSSOHN Elijah Op.70 : Woe unto them AR10545  
[g] BACH-Hodge Cantata BWV22 : Mortify us AR10546

[d] Unpublished,

[g] (Dec47) (A)K1541-43; (Feb49) EDA87,

[ef] (Oct46) K1556,

[ab] (Dec47) K1686; (Mar50) T5371,

[e] (Dec53) LW5072; (May54) LD9066,

[f] (May56) 45 71112; (Jun73) R23185,

[abc] (Sep69) ACL323,

[ef] (Oct90) 430 096.2DWO,

[e] (Oct05) Pearl GEM0229, *alternative take.*

*AR10548-88 were allocated to recordings made by the Amsterdam Concertgebouw Orchestra in its own hall between 9&20 Sep 1946.*

>0435

[ab] 3, [cdef] 5 & [gh] 6 Sep 1946

West Hampstead Studios

**Max Lichtegg (tenor), orchestra, Gideon Fagan**

- |     |               |  |         |
|-----|---------------|--|---------|
| [a] | LEHÁR         | Das Land des Lächelns : Dein ist           | AR10596 |
| [b] | LEHÁR         | Das Land des Lächelns : Von Apfelblüten    | AR10597 |
| [c] | LEHÁR         | Friederike : O Mädchen, mein Mädchen       | AR10602 |
| [d] | LEHÁR         | Paganini : Gern hab' ich                   | AR10603 |
| [e] | J. STRAUSS II | Eine Nacht in Venedig : Komm in die Gondel | AR10604 |
| [f] | MOZART        | Die Zauberflöte : Dies Bildnis             | AR10605 |
| [g] | MOZART        | Don Giovanni K527 : Il mio tesoro          | AR10612 |
| [h] | J. STRAUSS II | Der Zigeunerbaron : Als flotter Geist      | AR10613 |
|     | [ab]          | (Feb47) K1560,                             |         |
|     | [ch]          | (Feb47) K1563,                             |         |
|     | [d-g]         | ([Switz] Nov47) K1564-65,                  |         |
|     | [d]           | (Mar49) T5068 = LA63, (Jan52) LLP52.       |         |

>0436

13 Sep 1946, [a] re-made 1 Apr 1947

West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- |     |         |               |               |
|-----|---------|---------------|---------------|
| [a] | DEBUSSY | Violin Sonata | AR10622-24    |
| [b] | SCOTT   | Lotus Land    | AR10625/10814 |
- 10625 was used twice (see following entry), so this side was re-numbered when the mistake was realised in Oct 46.*
- Unpublished.

>0437

Pr: Terence Gibbs

[a] 16 & [b] 18 Sep 1946

West Hampstead Studios

**Astra Desmond (contralto), Phyllis Spurr (piano)**

- |     |          |                              |            |
|-----|----------|------------------------------|------------|
| [a] | SCHUMANN | Frauenliebe und -leben Op.42 | AR10625-29 |
| [b] |          | Lieder Op.37/1 & 3           | AR10630    |
- [ab] (Mar47) K1566-68; (c50) T5641-43 = LA210.

>0438

17 Sep 1946

West Hampstead Studios

**Maurice Gendron (cello), Eric Gritton (piano)**

- |     |                 |  |         |
|-----|-----------------|--|---------|
| [a] | SCHUMANN        | Romanze Op.94/2                          | AR10631 |
| [b] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee & |         |
| [c] | PARADIS-Dushkin | Sicilienne                               | AR10632 |
| [d] | FITZENHAGEN     | Perpetuum mobile Op.24                   | AR10633 |
| [e] | BACH            | Largo BWV1056                            | AR10634 |
- Unpublished: [bd] re-recorded with a different pianist in Dec 47 on two ten-inch sides (DR11893/98).

>0439

19-20 Sep 1946, re-made 23-24 Apr 1947 West Hampstead Studios  
**Maurice Gendron (cello), Kathleen Long (piano)**  
BEETHOVEN Cello Sonata No.3 in A Op.69 AR10637-43  
Unpublished.

>0440  
23 Sep 1946 West Hampstead Studios  
**[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel**  
[a] HAYDN Piano Concerto in D H.XVIII.11 AR10646-50  
[b] BACH-Reger Chorale Prelude BWV622 "O man, repent" AR10651  
Unpublished.

>0441  
Pr: [a] Victor Olof Eng: [a] Kenneth Wilkinson  
26 Sep 1946 Kingsway Hall?  
**[a] Roy Henderson (baritone); [b] Henry Cummings (baritone);  
symphony orchestra** (led by David McCallum), **Charles Groves**  
[a] MENDELSSOHN Elijah Op.70 : Lord God & It is enough AR10592-93  
[b] ELGAR The Starlight Express Op.78 : excerpts AR10594-95  
[a] (Oct46) K1557, (Jun96) Dutton 2CDAX2004,  
[b] (Dec48) K1995; (c50) T5358, (Nov98) Dutton CDK1203.

>0442  
[a] 27 & [bc] 28 Sep 1946 West Hampstead Studios  
**London Wind Players, Harry Blech**  
[a] MOZART Divertimento No.3 in E flat K166 (K159d) AR10659-61  
[b] BEETHOVEN Octet in E flat Op.103 AR10662-67  
[c] MOZART Serenade No.11 in E flat K375 : Minuet AR10668  
[b] Unpublished,  
[ac] (Jly49) AK2225-26; (Jly50) T5428-29 = LA158.

>0443  
Pr: Victor Olof Eng: Kenneth Wilkinson  
7 Oct 1946, [d] re-made 27 Oct 1947 West Hampstead Studios  
**Gérard Souzay (baritone), Jean-Michel Damase (piano)**  
[a] FAURÉ Arpège Op.76/2 DR10729  
[b] L'Horizon chimérique Op.118 AR10730/49  
[c] Clair de lune Op.46/2 DR10750  
[d] Le Jardin clos Op.106/1 & 5 DR10751  
[e] Le Don silencieux Op.92 DR10752  
*From 1950 the same catalogue numbers were used for DR15033-34  
& AR15036-37, versions made in May 50 with a different pianist.*  
[de] Unpublished,  
[ac] (cApr-Aug47) M606,  
[b] (Feb48) K1693,  
[abc] (Oct99) Pearl GEM0063.

>0444

Pr: Victor Olof  
7 Oct 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, [a] Basil Cameron / [b] Karl Rankl**

- [a] HANDEL-Harty Water Music : suite AR10694-97  
[b] WAGNER Der Fliegende Holländer : Overture AR10698-700  
[b] Unpublished,  
[a] (Mar48) K1582-83; (Jan48) EDA38, ('01) BC101.

>0445

Pr: [a-dgj] Victor Olof / [ei] Terence Gibbs  
[a] 8, [bcd] 9, [ef] 10 & [g-j] 11 Oct 1946

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**[a] Nicole Henriot (piano); [j] Eileen Joyce (piano);**

**Paris Conservatoire Orchestra, Charles Munch**

- [a] SCHUMANN Piano Concerto in A minor Op.54 AR10671-78  
[b] FAURÉ Pavane Op.50 AR10679  
[c] ROUSSEL Petite Suite Op.39 AR10680-82  
[d] RAVEL Daphnis et Chloé : Suites Nos.1 & 2 AR10683-88  
[e] RAVEL Bolero AR10689-92  
[f] CHABRIER Marche joyeuse AR10693  
[g] FRANCK Symphony in D minor AR10701-8  
[h] BERLIOZ Benvenuto Cellini : Overture AR10709-11  
[i] SAINT-SAËNS Le Rouet d'Omphale Op.31 AR10712-13  
[j] FRANCK Symphonic Variations AR10714-17  
[af] Unpublished: [a] (nr '47) K1596-99 (numbers later re-used),  
[d] (Jun47) (A)K1584-86; (Aug47) EDA29,  
(c50) T5587-89 = LA225,  
[j] (Jun47) (A)K1587-88; (Nov47) EDA35,  
[e] (Dec47) (A)K1637-38; (Nov47) EDA33,  
[g] (Feb48) (A)K1639-42; (Dec47) EDA36,  
(cDec49) T5172-75 = LA110,  
[bc] (Apr48) K1643-44; (Dec47) EDA37,  
[i] (Mar49) K1695,  
[e] (nr '50) LXT2526; (Aug49) LLP22,  
[eh] (Mar52) LXT2677; (Feb52) LLP466,  
[gj] (Jun52) LXT2692; (Jun52) LL464,  
[h] (Feb93) 433 405.2DM,  
[d] (Nov95) Dutton CDK1201,  
[j] (Mar98) Dutton CDEA5505,  
[de] ('98) Dante LYS269,  
[gij] ('99) Dante LYS409,  
[c] (Feb99) Dante LYS438.

>0446

Pr: Victor Olof  
15 Oct 1946

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Ida Haendel (violin), Adela Kotowska (piano)**

- [a] SZYMANOWSKI Nocturne and Tarantella Op.28 AR10767-68  
[b] FALLA-Szigeti El Sombrero de Tres Picos : Miller's Dance DR10769

[c] IBERT Le petit âne blanc DR10770  
[bc] (Jun47) M603,  
[a] (Dec47) K1651; (c50) T5461, (Mar00) 460 658 = 455 488.2DH2.

>0447

Pr: Victor Olof Eng: Kenneth Wilkinson  
22 Oct 1946 Kingsway Hall

**London Philharmonic Orchestra, Karl Rankl**

STRAUSS Der Rosenkavalier Op.59 : waltzes AR10789-92  
([Export]c49) AK2053-54; (Mar49) EDA99, (Jan50) T5046-47 = LA118.

>0448

Pr: Victor Olof Eng: Kenneth Wilkinson  
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793  
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794  
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795  
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802  
[e] JACOB Maintenance Command : Ferry flight AR10803  
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804  
[ab] (Apr47) K1571, [bc] (Feb49) T5053-54 = LA48,  
[d] (May47) K1579, [ef] unpublished,  
[d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,  
[ac] (Aug00) Pearl GEM0101.

>0449

Pr: Victor Olof Eng: Kenneth Wilkinson  
24 Oct 1946 Kingsway Hall

[a] **Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**

**London Symphony Orchestra, Karl Rankl**

[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97  
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99  
[a] (Jun48) K1851; (c50) T5367, (Mar94) Preiser 90190,  
[b] (Jly49) K2228; (Apr50) T5477.

>0450

Pr: Victor Olof Eng: Kenneth Wilkinson  
25 Oct 1946 Kingsway Hall

**Paul Schöffler (bass-baritone), National Symphony Orchestra, Karl Rankl**

WAGNER Die Meistersinger : Wahn! Wahn! AR10800-1  
(Jly49) K1573; (Oct49) T5159, (Mar94) Preiser 90190.

>0451

28 Oct 1946 West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUBERT Der Wanderer D493 DR10808-9



[b] WOLF Mörke Lieder Nos.12 & 46 DR10810-11  
[c] STRAUSS two Lieder Op.29/1 & Op.48/1 DR10812-13  
[a] (cJan-Apr47) M599, [b] (Sep47) M600, [c] ([Switz] Apr48) M601.

>0452

Pr: Victor Olof Eng: Kenneth Wilkinson  
29-30 Oct 1946 *Sponsored by The British Council.* West Hampstead Studios  
three sides (10816-18) re-made 29 Jan 1947

**Joan Cross (soprano), Boyd Neel String Orchestra, Boyd Neel**

FINZI Dies natalis Op.8 AR10815-20  
(Jun48) (A)K1645-47, (Jly79) ECM834.

>0453

4 Nov 1946 West Hampstead Studios

**Alexis Kligermann (piano)**

VERDI-LISZT Rigoletto - paraphrase de concert S434 AR10827-28  
Unpublished: evidently this did not displace the ten-inch version  
recorded in Oct 42 (DR7038-39).

>0454

Pr: Victor Olof Eng: Kenneth Wilkinson  
12 Nov 1946 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

TCHAIKOVSKY Francesca da Rimini Op.32 AR10842-47  
Unpublished.

>0455

Pr: Victor Olof Eng: Kenneth Wilkinson  
14 Nov 1946 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**

*Continuing the series of "Incidental Music from British Films":*

[a] ADDINSELL The W.R.N.S. March AR10848  
[b] W. WILLIAMSON Edge of the World : The last walk AR10849  
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850  
[ac] Unpublished, [b] (May47) K1579.

>0456

Pr: Victor Olof Eng: Kenneth Wilkinson  
15 Nov 1946 Kingsway Hall

**London Symphony Orchestra, Enrique Jorda**

[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53  
[b] MUSORGSKY Khovanshchina : Prelude AR10854  
[ab] (Apr48) (A)K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192,  
[a] (Sep51) LXT2621; (Feb52) LLP445, (Oct96) Dutton CDK1202.

>0457

Pr: Victor Olof Eng: Kenneth Wilkinson  
19 Nov 1946 Walthamstow Assembly Hall

**Guilhermina Suggia (cello),  
London Symphony Orchestra, Pedro de Freitas Branco**

LALO Cello Concerto in D minor AR10857-64  
(Sep50) AX349-52, (Nov04) Dutton CDBP9748.

>0458 [a] *Sponsored by The British Council.*  
Pr: [a] Terence Gibbs / [b] Victor Olof Eng: [b] Kenneth Wilkinson  
[a] 26 Nov 1946 Kingsway Hall  
[bcd] 27 Nov 1946 West Hampstead Studios  
[a] **Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel**  
[a] LEIGH Concertino AR10883-85  
[b] BYRD Fantasia a 6 AR10886  
[c] TCHAIKOVSKY Hamlet Op.67a : two entr'actes AR10887-88  
[d] BOYCE Symphony Op.2/1 AR10889-90  
[cd] Unpublished,  
[ab] (Apr48) (A)K1832-33; (c50) T5551-52 = LA49,  
[a] (Jly01) Dutton CDBP9714.

>0459  
Pr: Victor Olof Eng: [a] Arthur Haddy / [b] Kenneth Wilkinson  
[a] 27 & [bc] 29 Nov 1946 Kingsway Hall  
[ab] three sides (10891/97/98) re-made 16 Dec 1947  
[a] **Eugenia Zareska (mezzo-soprano);  
London Philharmonic Orchestra, Eduard van Beinum**  
[a] MAHLER Lieder eines fahrenden Gesellen AR10891-94  
[b] HAYDN Symphony No.100 in G "Military" AR10895-900  
[c] BEETHOVEN Die Geschöpfe des  
Prometheus Op.43 : Overture AR10901  
[a] (Apr48) (A)K1624-25; (Nov48) EDA71,  
[a] (c50) T5585-86 = LA224;  
[b] (Jly49) AK1808-10; (c50) T5378-80 = LA143,  
[a] (nr '51) LXT2569,  
[b] (Jun52) LXT2683; (May52) LL339, (Apr99) Dante LYS472,  
[c] unpublished on 78rpm or LP; (Mar00) Dutton CDK1208,  
[a] (Feb04) Symposium 1337.

>0460  
28 Nov 1946 West Hampstead Studios  
**Guilhermina Suggia (cello), Ivor Newton (piano)**  
BACH-Siloti Adagio BWV564 AR10906  
ARNE Sonata in B flat AR10907  
ECCLES Sonata in G minor AR10908-9  
Unpublished.

>0461  
28? Nov 1946 West Hampstead Studios  
*In view of the matrix numbers, the file's 23 Nov was probably a mis-reading.*  
**Marjorie Lawrence (soprano), Hubert Greenslade (piano)**

SCHUBERT Erbkönig D328 & Der Lindenbaum D911/5 AR10910-11  
Unpublished.

>0462

Pr: [ac] Terence Gibbs / [b] Victor Olof Eng: Kenneth Wilkinson  
[a] 9-11, [b] 12-13 & [cde] 14 Dec 1946 West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quartet in G K387 AR10932-39
- [b] HAYDN String Quartet in C Op.33/3 "Bird" AR10954-57
- [c] HAYDN String Quartet Op.103 : Minuet AR10958
- [d] ROPARTZ Sérénade AR10959
- [e] HAYDN String Quartet in F Op.3/5 : Andante cantabile AR10960
- [de] Unpublished,
- [a] (Dec47) (A)K1652-55; (May48) EDA48,
- [b] (Jan48) (A)K1668-69; (Jan49) EDA76, (c50) T5526-27 = LA173,
- [c] (May49) AK2139-47; (c50) T5295 = LA133,
- [ab] (Oct00) Dutton CDBP9702,
- [c] (Apr04) Dutton CDBP9739.

>0463

Pr: Victor Olof Eng: Kenneth Wilkinson  
10 Dec 1946 Kingsway Hall

**London Philharmonic Orchestra, Ernest Ansermet**

STRAVINSKY The Firebird : 1910/1919 suite AR10940-45  
(Jan47) (A)K1574-76; (Aug47) EDA30, (c50) T5661-63 = LA215,  
(Mar99) Dante LYS451-52.

>0464

12 Dec 1946 Kingsway Hall

**National Symphony Orchestra, Boyd Neel**

MOZART Don Giovanni K527 : Overture AR10946-47  
Unpublished.

>0465

12 Dec 1946, two sides (10951/52) re-made 13 Feb 1948 Kingsway Hall

**James Whitehead (cello), Boyd Neel String Orchestra, Boyd Neel**

BOCCHERINI Cello Concerto in B flat G482 AR10948-52  
Unpublished.

>0466

Pr: Victor Olof Eng: Kenneth Wilkinson  
23 Dec 1946 Walthamstow Assembly Hall

**[a] Paul Schöffler (bass-baritone);**

**London Symphony Orchestra, Karl Rankl**

- [a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
- [b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90
- [a] (Aug47) K1597-98; (Apr48) EDA46, (Mar94) Preiser 90190,

[b] (Jly49) K2216.

*John Culshaw, who had joined Decca on 11 Nov 46, wrote that these "were the first sessions I ever attended" ("Putting the Record Straight" page 58).*

>0467

31 Dec 1946

Kingsway Hall

**London Philharmonic Orchestra, Julius Harrison**

[a] SAINT-SAËNS Marche militaire française Op.60 AR10994  
[b] ELGAR Imperial March Op.32 AR10995  
[c] HALVORSEN Entry March of the Boyars AR10996  
[d] MEYERBEER Le Prophète : Marche du couronnement AR10997  
[a-d] (cFeb49) T5048-49 = LA45, (Mar51) LK4020; (Nov49) LLP30,  
[b] (Jun00) Dutton CDLX7042.

>0468

1 Jan 1947

Kingsway Hall

**B.B.C.Theatre Chorus & Orchestra, Walter Goehr**

GOUNOD Faust : Waltz & Chorus AR10998  
Roméo et Juliette : Swift hours AR10999  
(Aug47) K1599; (c50) T5437.

>0469

Pr: Victor Olof

Eng: Kenneth Wilkinson

1 Jan 1947

Kingsway Hall

**Paul Schöffler (bass-baritone),  
London Philharmonic Orchestra, Karl Rankl**

VERDI Otello : Era la notte & Credo AR11000-1  
(Nov47) K1664, (Mar94) Preiser 90190.

>0470

Pr: Terence Gibbs

[a-d] 6 & [e] 8 Jan 1947

West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUMANN Mondnacht Op.39/5 AR11013  
[b] BRAHMS Feldeinsamkeit Op.86/2 AR11014  
[c] WOLF Mörike Lieder : No.10 Fussreise DR11015  
[d] SCHUMANN Widmung Op.25/1 DR11016  
[e] BRAHMS two Lieder Op.32/9 & Op.43/2 AR11021-22  
[abe] ([Switz] Apr48) K1665-66, (Mar94) Preiser 90190,  
[cd] ([Switz] Apr48) M612.

>0471

Pr: Victor Olof

Eng: Kenneth Wilkinson

13-14 Jan 1947

Kingsway Hall

**Monique Haas (piano), London Philharmonic Orchestra, Jean Martinon**  
MOZART Piano Concerto No.20 in D minor K466 AR11035-42  
Unpublished.

>0472

Pr: [a] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[ab] 17 & [bc] 22 Jan 1947 Kingsway Hall

**Janine Micheau (soprano), London Symphony Orchestra, Muir Mathieson**

[a] BIZET Les Pêcheurs de perles : Comme autrefois AR11057-58  
[b] GOUNOD Roméo et Juliette : Waltz song AR11059  
[c] ROSSINI Il Barbiere di Siviglia : Una voce AR11066-67  
[b] Unpublished: re-recorded in Paris in 1948 (FAR27),  
[c] (Dec47) K1650; (c50) T5462,  
[a] (Dec47) K1672,  
[ac] (May51) LXT2528; (Aug49) LLP12,  
[a] (Feb03) Pearl GEM0186,  
[ac] (Oct04) Preiser 89605.

>0473

20 Jan 1947 West Hampstead Studios

**Janine Micheau (soprano), Hubert Greenslade (piano)**

[a] FAURÉ Les Roses d'Ispahan Op.39/4 DR11060  
[b] GOUNOD Au rossignol AR11061  
[c] GOUNOD L'absent DR11062  
[d] GOUNOD Où voulez-vous aller & Viens! les gazons AR11063  
[e] GOUNOD Sérénade DR11064  
[f] FAURÉ Notre amour Op.23/2 DR11065  
[ae] ([Switz] Sep50) M630, [bcdf] unpublished.

>0474

Pr: Victor Olof  
24 Jan 1947 West Hampstead Studios

**Eileen Joyce (piano)**

MOZART Piano Sonata No.7 in C K309 (K284b) AR11068-71  
(Jun48) (A)K1800-1; (c50) T5540-41 = LA180.

>0475

Pr: Victor Olof Eng: Kenneth Wilkinson  
5&7 Feb 1947 Kingsway Hall

**London Philharmonic Orchestra, Basil Cameron**

SIBELIUS Tapiola Op.112 AR11087-90  
(Jly49) AK2214-15; (c50) T5448-49 = LA161, ('01) BC101.

>0476

Pr: Victor Olof Eng: Arthur Haddy  
[a] 7 Mar & [ab] 30 Apr 1947 Kingsway Hall

**B.B.C.Theatre Orchestra, Walter Goehr**

[a] SMETANA The Bartered Bride : Dance of the comedians AR11091  
[b] : Polka AR11092  
[ab] (May49) K1667; (c50) T5373, [a] ([Switz] Aug49) K1912-13.

>0477

Pr: Victor Olof & Terence Gibbs  
14 Mar 1947

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

SCHUBERT Gretchen am Spinnrade D118 AR11096  
Die junge Nonne D828 AR11097  
(Sep47) K1632; (c50) T5435, (Mar54) LW5098; (Sep54) LD9099,  
(Oct90) 430 096.2DWO.

>0478

Pr: Terence Gibbs

[a] 24, [b] 25 & [cde] 26 Mar 1947

West Hampstead Studios

**Amsterdam Quartet: Nap de Klijn, Dick Vos, Paul Godwin, Maurits Frank**

[a] BEETHOVEN String Quartet No.8 in E minor Op.59/2 AR11098-105  
[b] SMETANA String Quartet No.1 in E minor AR11106-12  
[c] HAYDN String Quartet in E flat Op.33/2 "Joke" AR11113-16  
[d] ETTINGER Jewish Melodies AR11117-18  
[e] SHOSTAKOVICH String Quartet No.1 in C Op.49  
: third movement - Allegro molto AR11119  
[a-e] ([Switz] Aug49) K1785-95,  
[be] (Jly49) AK1789-92; (c50) T5424-27 = LA157.

>0479

[abc] 31 Mar & [de] 1 Apr 1947

West Hampstead Studios

**Louis Backx (piano)**

[a] DEBUSSY Reflets dans l'eau & Feux d'artifice AR11120-21  
[b] SCHUBERT Impromptu in A flat Op.142/2 D935/2 AR11122  
[c] LISZT Transcendental Study in F minor S139/10 AR11123  
[d] DEBUSSY Préludes : La Danse de Puck & Minstrels DR11124-25  
[e] DEBUSSY L'isle joyeuse DR11126-27  
Unpublished.

>0480

Pr: Victor Olof

Eng: Arthur Haddy

[b] 1 & [a] 3 Apr, re-made 15 Sep 1947

West Hampstead Studios

**Ida Haendel (violin), [Apr] Adela Kotowska / [Sep] Ivor Newton (piano)**

[a] SZYMANOWSKI The Fountain of Arethusa Op.30/1 AR11128  
[b] BARTÓK Roumanian Folk Dances Sz56 AR11129-30  
[a] Unpublished,  
[b] (Aug49) K1873; (c50) T5409, (Mar00) 460 658 = 455 488.2DH2.

>0481

[ab] 2 & [c] 3 Apr 1947

West Hampstead Studios

**Janine Redding & Henry Piett (pianos)**

[a] MILHAUD Scaramouche Op.165b AR11135-37  
[b] BENJAMIN Jamaican Rumba AR11138  
[c] SCHUMANN Andante and Variations in B flat Op.46 AR11139-42  
Unpublished.

>0482

15 Apr 1947

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence,  
Harry Isaacs & York Bowen (piano duet)**

BRAHMS Neue Liebeslieder Op.65 AR11153-56  
Unpublished.

>0483

Pr: Terence Gibbs

[a] 17 & [b] 19 Apr 1947

West Hampstead Studios

**Moura Lympany (piano)**

[a] CHOPIN Piano Sonata No.3 in B minor Op.58 AR11161-66

[b] BALAKIREV Islamey - Oriental Fantasy AR11167-68

[a] Unpublished,

[b] (Jly49) K1798; (c50) T5430, (Jly98) Dutton CDEA5506.

>0484

23 Apr 1947

West Hampstead Studios

**Kathleen Long (piano)**

D. SCARLATTI two Sonatas L142 & 254 AR11181-82

Unpublished.

>0485

[b] 28 Apr & [a] 2 May 1947

West Hampstead Studios

**Ida Haendel (violin), Eric Hope (piano)**

[a] MOZART Violin Sonata in A K526 AR11189-92

[b] Violin Sonata in B flat K454 AR11216-21

Unpublished.

>0486

Pr: Victor Olof & Terence Gibbs

Eng: Kenneth Wilkinson

29 Apr 1947

West Hampstead Studios

**Jean-Michel Damase (piano)**

SCHUMANN Papillons Op.2 AR11202-4

CHOPIN Berceuse in D flat Op.57 AR11205

([Switz] Apr48) K1696-97.

>0487

Pr: Victor Olof

Eng: Kenneth Wilkinson

30 Apr 1947

Kingsway Hall

**Gladys Palmer (contralto), Derek Barsham (treble),**

**Norman Lumsden (bass), London Symphony Orchestra, Stanford Robinson**

MUSORGSKY Boris Godunov : Nursery scene AR11093-94

(Aug47) K1601; (c50) T5463, (Dec98) Dutton CDLX7030.

*Barsham also recorded solos as "The Boys' Brigade Boy Soprano".*

>0488

Pr: Victor Olof

Eng: Arthur Haddy

1 May 1947 Kingsway Hall  
**B.B.C.Theatre Orchestra, Walter Goehr**  
SMETANA Má Vlast : No.2 - Vltava AR11196-98  
([Switz] Aug49) K1912-13.

>0489 Eng: Kenneth Wilkinson  
1 May 1947 Kingsway Hall

**London Symphony Orchestra, Muir Mathieson**  
*The last in the series of "Incidental Music from British Films":*  
IRELAND The Overlanders - film music AR11224-25  
(Jly47) K1602; (Feb49) T5055 = LA48, (Jly00) Pearl GEM0100.

>0490  
Pr: [acd] Terence Gibbs / [de] Victor Olof Eng: [cde] Kenneth Wilkinson  
[ab] 6 & [cde] 7 May 1947 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**  
[a] BACH Toccata & Fugue in D minor BWV565 AR11234-35  
[b] BACH Prelude & Fugue in D BWV532 AR11236-38  
[c] MENDELSSOHN Organ Sonata in A Op.65/3 : first mvt. AR11239-40  
[d] DEMESSIEUX Études Nos.2 & 5 AR11241/43  
[e] PURCELL Trumpet Tunes in D AR11242  
[b] Unpublished: re-made in Apr 49 (AR13493-95),  
[a] (Oct47) K1635; (c50) T5433,  
[c] (Mar49) K1700; (Mar50) T5454,  
[d] ([Switz] Apr48) K1701,  
[e] (Aug48) K1914,  
[ce] (Oct08) Beulah 1PD29.

>0491  
Pr: Victor Olof Eng: Kenneth Wilkinson  
7-8 May 1947 *Sponsored by The British Council.* West Hampstead Studios  
**Aeolian String Quartet:**  
**Alfred Kaves, Leonard Dight, Watson Forbes, John Moore**  
A. BUSH Dialectic Op.15 AR11248-51  
(Jly48) (A)K1852-53; (Jly50) T5560-61 = LA50.

>0492  
8 May 1947 West Hampstead Studios  
**Albert Ferber (piano)**  
HAYDN Fantasia in C H.XVII.4 AR11230  
Unpublished.

>0493  
Pr: Terence Gibbs West Hampstead Studios  
12 May 1947  
**Eileen Joyce (piano)**  
[a] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR11231-33  
[b] DEBUSSY Préludes Book 1 : La Cathédrale engloutie AR11252-53



[a] (c50-51) K28275-76, [b] unpublished.

>0494

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Arthur Haddy  
[a] 13 & [b] 14 May 1947 Kingsway Hall

**[b] Eugenia Zareska (mezzo-soprano);**

**London Philharmonic Orchestra, Jean Martinon**

[a] RAVEL Le Tombeau de Couperin AR11260-63  
[b] TCHAIKOVSKY The Maid of Orleans : Farewell aria AR11264-65  
[a] (Jly49) AK1838-39; (c50) T5592-93 = LA193,  
[b] (Feb49) K2087; (Jan50) T5230.

>0495

Pr: [a] Terence Gibbs / [bcd] Victor Olof Eng: Kenneth Wilkinson  
15 May 1947 Kingsway Hall

**National Symphony Orchestra, Roger Désormière**

[a] BIZET Jeux d'enfants AR11266-68  
[b] DEBUSSY Marche écossaise AR11269-70  
[c] CHABRIER Habanera AR11271  
[d] BIZET Patrie - overture AR11272-75  
[ac] (Jly48) (A)K1845-46; (c50) T5556-57 = LA185,  
[b] ([Export]c49) K2095,  
[d] (Nov49) AK2105-6; (Oct49) T5154-55 = LA102,  
[ad] (Nov49) LLP93.

>0496

Pr: Victor Olof Eng: Kenneth Wilkinson  
16 May 1947 Kingsway Hall

**[bc] Eugenia Zareska (mezzo-soprano);**

**[ab] London Philharmonic Orchestra, Karl Rankl;**

**[c] Ernest Christensen (piano)**

[a] DVOŘÁK Scherzo Capriccioso Op.66 B131 AR11276-79  
[b] TCHAIKOVSKY None but the lonely heart Op.6/6 AR11280  
[c] TCHAIKOVSKY The Queen of Spades Op.68 : aria AR11281  
[bc] Unpublished: [c] was originally scheduled with the orchestra,  
[a] ([Switz] Aug49) K1840-41; (Nov49) T5152-53 = LA101.

>0497

Pr: [ab] Victor Olof / [c] Terence Gibbs  
[a] 20 & [bcd] 21 May 1947 West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Variations and Fugue on a Theme by Handel AR11290-95  
[b] FRANCK Prélude, Choral et Fugue AR11296-99  
[c] LISZT Hungarian Rhapsody S244/12 AR11300-1  
[d] CHOPIN Polonaise in A flat Op.53 AR11302-3  
[abd] Unpublished: re-made in 1949 (AR13440-49 & AR14156-57),  
[c] (Feb48) K1694; (c50) T5453.

>0498

Pr: [adg] Terence Gibbs / [ef] John Culshaw Eng: [d] Kenneth Wilkinson  
22 May 1947, [c] re-made 11 Jun 1948 West Hampstead Studios

**Alfredo Campoli (violin); [ac-g] Eric Gritton (piano)**

- [a] CORELLI-Léonard La Folia AR11305-7  
[b] BACH Partita No.3 in E BWV1006 : Gavotte AR11308  
[c] MOZART-Kreisler Serenade K250 : Rondo in G AR11309-10  
[d] GRANADOS Danza Española Op.37/5 AR11311  
[e] BAZZINI La Ronde des lutins Op.25 AR11312  
[f] HUBAY Zephyr Op.30/5 AR11313  
[g] ELGAR La Capricieuse Op.17 AR11314  
[bc] Unpublished: [c] re-made in May 49 (AR13706-7),  
[a] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528-29 = LA174,  
[ef] (Oct48) K1799; (c50) T5370,  
[dg] ([Switz] Aug49) K1843,  
[g] (Sep55) 45 71085,  
[aef] (Dec01) Dutton CDBP9718.

>0499

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 2, [b] 3, [c] 4, [de] 5 & [f] 6 Jun 1947 Kingsway Hall

**London Philharmonic Orchestra, Charles Munch**

- [a] ROUSSEL Suite in F Op.33 AR11321-24  
[b] BIZET Symphony in C AR11325-31  
[c] SCHUMANN Symphony No.4 in D minor Op.120 AR11332-37  
[d] FAURÉ Pelléas et Mélisande Op.80: suite AR11338-41  
[e] BIZET La Jolie fille de Perth : Danse bohémienne AR11342  
[f] ROUSSEL Le Festin de l'araignée Op.17 : fragments AR11343-46  
[f] ([Switz] Feb50) K1691-92; (Jan49) EDA44,  
[d] ([Switz] Feb50) K1740-41; (Jan49) EDA58,  
[a] ([Export]c48) K1772-73, (May50) AX317-18,  
[be] (Mar48) (A)K1781-84; (Jly49) EDA111,  
(c50) T5594-97 = LA194,  
[c] ([Switz] Feb50) AK2022-24; (Mar49) EDA61,  
[b] (c49-50) LPS118,  
[af] (Feb99) Dante LYS438.

>0500

Pr: Terence Gibbs  
[ab] 10, [cd] 16-18&20 Jun 1947 West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] BLOCH String Quartet No.2 AR11353-61  
[b] BLOCH Night AR11362  
[c] MOZART String Quartet in D minor K421 (K417b) AR11384-90  
[d] PURCELL Fantasia No.9 in D minor Z743 AR11391  
[cd] (Mar48) (A)K1719-22; (Dec48) EDA75, (c50) T5605-8 = LA197,  
[ab] (Sep48) (A)K1758-62; (Mar49) EDA93,

[c] (Oct00) Dutton CDBP9702,  
[ab] (Nov01) Dutton CDBP9713.

>0501

Pr: Victor Olof Eng: Kenneth Wilkinson  
[ab] 11 & [c] 12 Jun 1947 West Hampstead Studios

**Paul Schöffler (bass-baritone), Ernest Lush (piano)**

[a] SCHUBERT Schwanengesang : D957/12 & 13 AR11363/65  
[b] SCHUBERT Erlkönig D328 AR11364  
[c] STRAUSS three Lieder Op.27/3&4 & Op.59/3 AR11366-68  
[a] ([Switz] Feb50) K2109, [bc] unpublished.

>0502

12&17 Jun 1947 West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence,  
Harry Isaacs & York Bowen (piano duet)**

BRAHMS Liebeslieder Op.52 AR11369-73  
Unpublished.

>0503

Pr: Victor Olof Eng: Kenneth Wilkinson  
14 Jun. [a] re-made 15 Sep 1947 West Hampstead Studios

**Ida Haendel (violin), Ivor Newton (piano)**

[a] PAGANINI Le Streghe Op.8 AR11379-80  
[b] SARASATE Zigeunerweisen Op.20/1 AR11381-82  
[c] SARASATE Danzas Españolas : Zapateado Op.23/2 DR11383  
[ac] Unpublished,  
[b] (Jly48) K1842; (c50) T5368, (Jap '00) POCL4764 = 466 974.2.

>0504

Pr: Harry Sarton Eng: Arthur Haddy  
22,23&29 Jun 1947 Kingsway Hall

**Glyndebourne Festival Chorus, John Francis (flute),**

**Southern Philharmonic Orchestra (led by David Martin), Fritz Stiedry**

GLUCK Orfeo ed Euridice AR11392-405

Kathleen Ferrier (contralto) Orfeo  
Anne Ayars (soprano) Euridice  
Zoe Vlachopoulos (soprano) Amor

(Sep47) (A)K1656-62; (Feb48) EDA39, (Mar98) Dutton CDEA5015,  
[excs] (Feb54) LXT2893; (Jun54) LL924, (May92) 433 468.2DM.

>0505

26-27 Jun 1947 West Hampstead Studios

**Gérard Souzay (baritone), Jean-Michel Damase (piano)**

[a] FRANCK Nocturne AR11406  
[b] DEBUSSY Le jet d'eau DR11407-8  
[c] FAURÉ Mandoline Op.58/1 &  
Le Plus doux chemin Op.87/1 AR11409

[d] LISZT Es muss ein Wunderbares sein S314 DR11410  
[e] LISZT Im Rhein S272 DR11411  
[ac] Unpublished on 78rpm or LP, (Jun99) Dutton CDLX7036,  
[bde] unpublished.

>0506

Pr: Victor Olof Eng: Kenneth Wilkinson  
30 Jun, 4 Jly 1947, 3,8 May & 7-11 Jun 1948 Kingsway Hall

**Elsie Suddaby (soprano), Kathleen Ferrier (contralto),  
Eric Greene (tenor), Henry Cummings & Bruce Boyce (baritones),  
William Parsons & Gordon Clinton (basses), Bach Choir,  
Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),  
Jacques Orchestra, Reginald Jacques**

BACH St.Matthew Passion BWV244 AR11412-25/12273-98/12406-7  
[1947 sides] (Dec47) (A)K1673-79; (Mar48) EDA43,  
[complete] (Nov48) AK2001-21; (Apr49) EDA101-3,  
(c50) T5486-5506 = LA166,  
(Nov60) ACL109-11; (Jan61) BA43001,  
(Mar99) Dutton 2CDAX2005,  
[excs] (May92) 433 469.2DM.

>0507

Pr: Victor Olof Eng: Kenneth Wilkinson  
1-3 Jly 1947 Kingsway Hall

[a] **Clara Haskil (piano); London Philharmonic Orchestra, Carlo Zecchi**  
[a] BEETHOVEN Piano Concerto No.4 in G Op.58 AR11426-33  
[b] PIZZETTI La Pisanelle : suite AR11434-37  
[c] ROSSINI La Scala di Seta : Overture AR11438-39  
[b] ([Switz] Feb50) K1689-90; (Feb49) EDA45,  
[a] (Oct48) (A)K1944-47,  
[c] (Mar49) K2123; (c50) T5353,  
[a] (Jan63) ACL168, (Nov90) 425 968.2DM.

>0508

Pr: [c] Victor Olof Eng: [c] Arthur Haddy  
[ab] 9 & [c] 11 Jly 1947 West Hampstead Studios

**Ida Haendel (violin), Ivor Newton (piano)**  
[a] STRAVINSKY Divertimento AR11445-49  
[b] STRAVINSKY Petrushka : Danse russe AR11450  
[c] BARTÓK-Szigeti Hungarian Folk Tunes AR11453-54  
[ab] ([Switz] Aug49) AK1930-32; (Jun49) EDA109,  
[c] ([Export]c49) K2029,  
[ab] (May07) Dutton CDBP9772.

>0509

Pr: [b] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson  
[ab] 10 & [c] 25 Jly 1947 West Hampstead Studios

**Eileen Joyce (piano)**

[a] GRANADOS Goyescas : No.4 AR11451  
[b] CHOPIN Waltz in E minor Op.posth. AR11452  
[c] SCHUMANN Papillons Op.2 AR11455-57  
[a] Unpublished, [b] (c50-51) K28275-76,  
[c] (Aug48) (A)K1928-29; (c50) T5524-25 = LA171.

>0510

Pr: Victor Olof Eng: Kenneth Wilkinson  
30-31 Jly 1947 Kingsway Hall

**Ida Haendel (violin), National Symphony Orchestra, Karl Rankl**

DVOŘÁK Violin Concerto in A minor Op.53 B108 AR11472-79  
(Sep48) (A)K1744-47; (Dec48) EDA77, (Feb99) Dutton CDK1204.

>0511

Pr: [a] Terence Gibbs Eng: [a] Kenneth Wilkinson  
[a] 2 & [b] 3-4 Sep 1947 Kingsway Hall

**[a] Moura Lympany (piano);  
National Symphony Orchestra, Royalton Kisch**

[a] LISZT Piano Concerto No.1 in E flat S124 AR11494-98  
[b] HAYDN Symphony No.92 in G "Oxford" AR11499-504  
[a] (May48) (A)K1834-36; (c50) T5553-55 = LA184,  
[b] (Jly49) AK2201-3; (Jly50) T5382-84 = LA144.

>0512

3 Sep 1947 West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

HAYDN String Quartet in E flat Op.64/6 AR11490-93  
Unpublished: re-made in Nov 48 (AR12935-38).

>0513

Pr: Victor Olof Eng: Kenneth Wilkinson  
5 Sep 1947 Kingsway Hall

**Eileen Joyce (piano), London Symphony Orchestra, Anatole Fistoulari**

MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8  
(Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176,  
(Mar98) Dutton CDEA5505.

>0514

[ab] 9 & [c] 10-11 Sep 1947 West Hampstead Studios

**Clifford Curzon (piano)**

[a] LISZT Mephisto Waltz No.1 S514 AR11509-11  
[b] LISZT Liebestraum in A flat S541/3 AR11512  
[c] SCHUBERT Wanderer Fantasie in C Op.15 D760 AR11513-18  
[c] Unpublished: re-made in Jly 49 (AR13844-49),  
[ab] (Aug48) (A)K1723-24; (Sep49) EDA113.

>0515

Pr: Victor Olof  
18-19 Sep 1947

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, George Enescu**

- [a] SCHUMANN Symphony No.2 in C Op.61 AR11535-44  
[b] MENDELSSOHN Octet in E flat Op.20 : Scherzo AR11545  
[b] Unpublished,  
[a] (Jly49) AK1748-52, (Nov99) Dutton CDK1209.

>0516

22 Sep 1947

West Hampstead Studios

**Eileen Joyce (piano)**

- [a] CHOPIN Nocturne in A flat Op.32/2 AR11550-51  
[b] Waltz in B minor Op.69/2 AR11552  
[a] Unpublished, [b] (Aug48) (A)K1928-29; (c50) T5524 = LA171.

>0517

23-24 Sep 1947

West Hampstead Studios

**Astra Desmond (contralto), Phyllis Spurr (piano)**

- WOLF seven Lieder AR11557-60  
Unpublished.

>0518

Pr: Terence Gibbs

[a] 25 & [b] 26 Sep 1947

West Hampstead Studios

**Monique Haas (piano)**

- [a] RAVEL Gaspard de la nuit : Scarbo & Le gibet AR11561-63  
[b] Gaspard de la nuit : Ondine AR11571-72  
[a] Unpublished, [b] (Nov48) K1888.

>0519

27 Sep 1947

West Hampstead Studios

**Anton Dermota (tenor), Hilda Dermota (piano)**

- [a] SCHUMANN two Lieder Op.25/3 & Op.39/5 DR11573-74  
[b] WOLF Mörike Lieder Nos.9 & 23 DR11575-76  
[a] (Aug48) M619, [b] unpublished.

>0520

[ab] 29 Sep & [cd] 1 Oct 1947

West Hampstead Studios

**Paul Schöffler (bass-baritone),  
National Symphony Orchestra, Clemens Krauss**

- [a] MOZART Le Nozze di Figaro K492 : Se vuol ballare DR11577  
[b] Don Giovanni K527 : Deh vieni DR11578  
[c] Le Nozze di Figaro K492 : Non più andrai AR11579  
[d] Don Giovanni K527 : Madamina, il catalogo AR11580  
[cd] Unpublished,  
[ab] (Feb48) M613; (Jan50) R10124, (Mar94) Preiser 90190.

>0521

Pr: [a] Terence Gibbs / [b-g] Victor Olof Eng: Kenneth Wilkinson  
[a-e] 29 Sep-2 & [fg] 4 Oct 1947 Kingsway Hall

**Paris Conservatoire Orchestra, Charles Munch**

- [a] BEETHOVEN Symphony No.8 in F Op.93 AR11581-86  
[b] MENDELSSOHN Symphony No.5 in D Op.107 AR11587-93  
[c] DEBUSSY Images : Ibéria AR11594-98  
[d] DEBUSSY Berceuse héroïque AR11599  
[e] MOZART Le Nozze di Figaro K492 : Overture AR11600  
[f] INDY Fervaal Op.40 : Prelude to Act I AR11605  
[g] PROKOFIEV Symphony No.1 in D Op.25 "Classical" AR11606-9  
[e] Unpublished: "experimental",  
[bf] (Feb48) (A)K1715-18; (c50) T5609-12 = LA198,  
[g] (Nov48) (A)K1756-57; (Apr49) EDA107, (c50) T5536-37 = LA178,  
[cd] ([Switz] Aug49) K1763-65, (Mar51) AX490-92; (Aug48) EDA51,  
[a] (Aug49) AK1933-35; (May50) T5385-87 = LA145,  
[b] (c49-50) LPS119,  
[g] (nr '50) LXT2522; (Aug50) LLP169,  
[a] (Jun51) LX3053; (Jly51) LPS111,  
[f] ('99) Dante LYS409,  
[cd] (Feb99) Dante LYS438,  
[b] (Jun99) Dante LYS478,  
[g] (Sep99) Dante LYS520,  
[ab] (Dec08) Beulah 1PD31.

>0522

Pr: Victor Olof Eng: Kenneth Wilkinson  
3 Oct 1947 West Hampstead Studios

**Suzanne Danco (soprano), Phyllis Spurr (piano)**

- [a] BONONCINI Deh più a me non v'ascondete AR11601  
[b] CACCINI Amarilli mia bella AR11602  
[c] SCHUBERT Liebesbotschaft D957/1 & Die Forelle D550 DR11603-4  
[c] Unpublished,  
[ab] (Jan49) K2070; (Aug49) T5121, (Oct85) 414 635.1DM3.

>0523

Pr: Victor Olof Eng: Arthur Haddy  
6 Oct 1947 Kingsway Hall

**Paris Conservatoire Orchestra, Ernest Ansermet**

- RAVEL La Valse AR11617-20  
(Aug48) (A)K1867-68; (Jly49) T5114-15 = LA93,  
(nr '50) LXT2526; (Aug49) LLP22, (Nov95) Dutton CDK1201.

>0524

Pr: Terence Gibbs Eng: Kenneth Wilkinson  
7-8 Oct 1947 West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

- BRAHMS Vier ernste Gesänge Op.121 AR11613-16  
Unpublished: (nr '48) AK1742-43; EDA68, rejected before release

and re-recorded with a different pianist in Jly 50 (AR15219-22).

>0525

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 7, [b] 8 & [c] 9 Oct 1947 Kingsway Hall

**[b] Moura Lympany (piano);**

**London Symphony Orchestra, [ac] Clemens Krauss / [b] Roylton Kisch**

[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24

[b] SCHUMANN Piano Concerto in A minor Op.54 AR11625-32

[c] BRAHMS Academic Festival Overture Op.80 AR11633-34

[c] (Mar48) K1726, ([Exp]c53) 45 71005,

[b] (Aug48) (A)K1884-87; (Apr49) EDA96,

(c50) T5572-75 = LA190, (c49) LLP38,

[a] ([Switz] Feb50) K2107-8,

[c] (Mar00) Dutton CDK1210.

>0526

Pr: Victor Olof Eng: Kenneth Wilkinson  
13 Oct 1947 Kingsway Hall

**Paris Conservatoire Orchestra, Enrique Jorda**

LISZT Les Préludes S97 AR11639-42

(Jun48) (A)K1733-34; (Aug48) EDA54, (c50) T5534-35 = LA177.

>0527

Pr: Victor Olof Eng: Kenneth Wilkinson  
14-17 Oct 1947 Kingsway Hall

[a] four sides (11644/45/50/51) re-made 11 Jun 1948

**[b] London Philharmonic Choir (Frederic Jackson);**

**London Philharmonic Orchestra, Ernest Ansermet**

[a] MUSORGSKY-RAVEL Pictures at an Exhibition AR11643-52

[b] STRAVINSKY Symphony of Psalms AR11653-58

[a] ([Export]c48) AK1735-39; (Feb49) EDA90, (c49) LLP34,

[b] (Mar49) AK1753-55; (Sep48) EDA52,

(c50) T5335-37 = LA140, (May51) LX3047; (Jan52) LPS331,

[ab] (Mar99) Dante LYS451-54.

>0528

Pr: Victor Olof Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy  
14 Oct 1947 Kingsway Hall

**[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips**

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659

[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660

[c] PUCCINI La Bohème : Quando m'en vo DR11661

[d] PUCCINI Gianni Schicchi : O mio babbino DR11662

[e] MOZART Symphony No.39 in E flat K543 AR11663-68

[cd] (Feb48) M614,

[e] (May48) (A)K1829-31,

[ab] (Aug48) K1861,



[a-d] (Dec93) Preiser 90176,  
[e] (Dec03) Andante 1982.

>0529

Pr: Victor Olof  
17 Oct 1947

Eng: Kenneth Wilkinson  
Kingsway Hall

**National Symphony Orchestra, Josef Krips**

[a] J. STRAUSS II An der schönen blauen Donau Op.314 AR11669-70  
[b] Kaiser-Walzer Op.437 AR11671-72

[b] Unpublished: only the first side was recorded in the time available and, as Decca's contract with the orchestra expired before the second side could be re-scheduled, the piece was re-recorded with the New Symphony Orchestra in Apr 48 (AR12162-63),

[a] (Mar48) K1725; (Oct48) T5031 = LA28,  
(Oct50) LK4021; (Oct49) LLP10.

>0530

Pr: Victor Olof  
18 Oct 1947

West Hampstead Studios

**Clara Haskil (piano)**

SCHUMANN Waldscenen Op.82 AR11673-76  
(May49) AK2110-11; (May50) T5293-94 = LA127, (Nov87) 417 465.1DM.

>0531

Pr: [a] Victor Olof  
[abc] 21 & [d] 22 Oct 1947

Eng: [a] Kenneth Wilkinson  
West Hampstead Studios

**Friedrich Gulda (piano)**

[a] DEBUSSY Images : Reflets dans l'eau AR11679  
[b] BACH Toccata and Fugue in C minor BWV911 AR11680-82  
[c] BACH Prelude and Fugue in G BWV860 AR11683  
[d] PROKOFIEV Piano Sonata No.7 in B flat Op.83 AR11684-88  
[ad] (Dec48) AK1992-94, [b] unpublished, [c] (Mar50) K28115.

>0532

[ab] 23, [cd] 24 & [e] 27 Oct 1947

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

[a] DUPARC Lamento & L'Invitation au voyage DR11695-96  
[b] DEBUSSY Fêtes galantes Set 2 AR11697-98  
[c] GOUNOD three songs AR11700-1  
[d] SCHUBERT Nacht und Traume D827 DR11702  
[e] SCHUBERT Der Wanderer an den Mond D870 DR11707  
[c] (Dec48) K1991; (c50) T5357, [a] unpublished,  
[b] (Jly49) K2171, [de] (Jun48) M618,  
[b-e] (Oct99) Pearl GEM0063.

>0533

Pr: Victor Olof  
28 Oct 1947

Eng: Kenneth Wilkinson  
Kingsway Hall

[a] Moura Lympany (piano);  
**London Symphony Orchestra, Royalton Kisch**  
[a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14  
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16  
[a] ([Switz] Aug49) K1806, (Jly98) Dutton CDEA5506,  
[b] (Jan49) K1807; (c50) T5369.

>0534

29 Oct 1947 Kingsway Hall?

**National Symphony Orchestra, Royalton Kisch**  
MOZART Symphony No.32 in G K318 AR11717-18  
(Jly49) K2200; (c50) T5381.

>0535

Pr: Victor Olof Eng: Kenneth Wilkinson  
31 Oct 1947 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**  
[a] WIDOR Organ Symphony No.5 Op.42/1 : Toccata AR11719  
[b] Organ Symphony No.5 Op.42/1 : Variations AR11720-21  
[a] (Aug48) K1914, (Oct08) Beulah 1PD29,  
[b] (cAug48) K1915.

>0536

Pr: Victor Olof Eng: Kenneth Wilkinson  
[ab] 4, [cd] 5, [e] 6 & [f] 8 Nov 1947 Kingsway Hall

[e] **Armando Gramigna (violin);**  
**Turin Symphony Orchestra, [abe] Alberto Erede / [cdf] Mario Rossi**  
[a] BEETHOVEN Leonore Overture No.3 Op.72a AR11722-25  
[b] RAVEL Valses nobles et sentimentales AR11726-29  
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR11730-36  
[d] VIVALDI L'Olimpiade RV725 : Andante AR11737  
[e] VIVALDI Concerto in E RV269 Op.8/1 "Spring" AR11738-39  
[f] WEBER Preciosa J279 : Overture AR11746-47  
[a] (Jly48) (A)K1849-50, [e] unpublished,  
[cd] (Nov48) AK1974-77; (c50) T5507-10 = LA167,  
[f] (Jly49) K2184; (c50) T5344,  
[b] (Jly49) AK2207-8; (c50) T5444-45 = LA159,  
[c] (Jun50) LX3004, (Apr50) LPS120.

>0537

Pr: Federico Elizalde & Victor Olof  
7 Nov 1947 Kingsway Hall

**Christian Ferras (violin), London Symphony Orchestra, Gaston Poulet**  
ELIZALDE Violin Concerto AR11740-45  
(May48) K1777-79; (c50) T5598-00 = LA195?,  
(Nov53) LX3116; (Jun53) LS564, (Apr03) Testament SBT1307.

>0538

8 Nov 1947 West Hampstead Studios  
**Christian Ferras (violin), John Wills (piano)**  
WIENIAWSKI Polonaise No.1 in D Op.4 AR11758  
DEBUSSY La Plus que lente AR11759  
Unpublished.

>0539

[a] 3 & [bc] 6 Dec 1947 West Hampstead Studios  
**Enrico Mainardi (cello); [bc] Ernest Lush (piano)**  
[a] BACH Cello Suite No.1 in G BWV1007 AR11870-75  
[b] ALBÉNIZ Malagueña Op.165/3 AR11881  
[c] SARASATE Danzas Españolas : Zapateado Op.23/2 AR11882  
[a] Unpublished: re-made in Sep 48 (AR12743-48),  
[bc] (nr '49) K2107 (number later re-used); (cMay51) K28384.

>0540

Pr: Victor Olof Eng: Kenneth Wilkinson  
9 Dec 1947 West Hampstead Studios  
**Gareth Morris (flute), Frederick Grinke (violin), Kathleen Long (piano),  
Boyd Neel String Orchestra, Boyd Neel**  
BACH Brandenburg Concerto No.5 in D BWV1050 AR11885-90  
(Oct48) (A)K1889-91; (c50) T5576-78 = LA191,  
(Nov05) Dutton 2CDBP9759.

>0541

9 Dec 1947, re-made 22 Jun 1948 West Hampstead Studios  
**Kathleen Ferrier (contralto), Max Gilbert (viola), Phyllis Spurr (piano)**  
BRAHMS Zwei Lieder Op.91 AR11891-92  
Unpublished: re-made in Feb 49 (AR13236-37).

>0542

[abc] 10 & [de] 11 Dec 1947 West Hampstead Studios  
**Maurice Gendron (cello), Ernest Lush (piano)**  
[a] FITZENHAGEN Perpetuum mobile Op.24 DR11893  
[b] SAINT-SAËNS Le Carnaval des animaux : Le cygne DR11894  
[c] TCHAIKOVSKY Chant sans paroles Op.2/3 DR11895  
[d] PAGANINI Fantaisie on Rossini's "Mosè in Egitto" DR11896-97  
[e] RIMSKY-KORSAKOV Flight of the Bumble Bee &  
TCHAIKOVSKY Valse sentimentale in F minor Op.51/6 DR11898  
[ac] (c48) M616, [be] (Dec48) M623, [d] unpublished.

>0543

Pr: Terence Gibbs Kingsway Hall  
16 Dec 1947  
**London Philharmonic Orchestra, Eduard van Beinum**  
ARNOLD Beckus the Dandipratt Op.5 AR11899-900  
(Jun48) K1844; (Feb50) T5231,  
(May06) London Philharmonic LPO 0011, (Oct06) 476 5348DC4.

>0544

Pr: Terence Gibbs

[a-e] 17 Dec 1947 & [f] 6 Jan 1948

West Hampstead Studios

[ab] re-made 3 Feb 1948

**Isador Goodman (piano)**

[a]	LISZT	Hungarian Rhapsody S244/2	AR11919-20
[b]	LISZT	Paganini Study in E flat S140/2	AR11921
[c]	CHOPIN	Nocturne in F Op.15/1	AR11922
[d]	LISZT	La Campanella S140/3	AR11923
[e]	CHOPIN	Nocturne in D flat Op.27/2	AR11924
[f]	LISZT	Hungarian Rhapsody S244/6	AR11962-63

[f] Unpublished: [af] re-made in Nov 48 (AR12909-12),

[a] ([Switz] Aug49) K1766,

[de] (May48) K1767,

[bc] (Jun48) K1780.

>0545

Pr: [a] Victor Olof / [b] Terence Gibbs

Eng: Kenneth Wilkinson

18-20 Dec 1947

Kingsway Hall

[a] **Kathleen Ferrier (contralto), London Philharmonic Choir**

**(Frederic Jackson); London Philharmonic Orchestra, Clemens Krauss**

[a]	BRAHMS	Alto Rhapsody Op.53	AR11901-4
[b]	STRAUSS	Tod und Verklärung Op.24	AR11905-10

[a] (Jun48) (A)K1847-48; (Nov48) EDA69, (c50) T5558-59 = LA186,  
[b] (Mar49) AK1892-94; (Sep49) EDA115, (c50) T5332-34 = LA139,  
[a] (Nov53) LXT2850; (Apr54) LL903,  
[a] (Apr88) 421 299.2DH,  
[b] (Nov04) Preiser 90499.

>0546

Pr: Victor Olof

Eng: Kenneth Wilkinson

18-20 Dec 1947 *Sponsored by The British Council.* West Hampstead Studios

**Zorian String Quartet:**

**Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino**

TIPPETT	String Quartet No.2	AR11925-30
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(Aug48) (A)K1925-27; (c50) T5579-81 = LA51, (Jan05) NMC D103.

>0547

Pr: Victor Olof

Eng: Kenneth Wilkinson

30 Dec 1947

Kingsway Hall

**London Philharmonic Orchestra, Basil Cameron**

SIBELIUS	Symphony No.2 in D Op.43	AR11931-40
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(May49) AK2127-31; (c50) T5481-85 = LA165,  
(Aug70) Vox STPL513210 [fake stereo], ('01) BC101.

>0548

Pr: [a] Terence Gibbs / [b] Victor Olof

Eng: Kenneth Wilkinson

31 Dec 1947-3 Jan 1948

Kingsway Hall

**London Philharmonic Orchestra, Hans Knappertsbusch**

- [a] WAGNER Rienzi : Overture AR11941-43  
[b] Lohengrin : Prelude to Act III AR11944  
[c] Die Meistersinger : suite AR11945-48  
[d] Tannhäuser : Overture & Venusberg Music AR11949-54  
[ab] (Jun48) (A)K1820-21; (c50) T5542-43 = LA181,  
[c] (Jly49) AK2209-10,  
[d] (Jly49) AK2211-13, (c49) LPS42,  
[ab] (Apr94) Preiser 90189.

>0549

[a] 8 & [bc] 9 Jan, [ac] re-made 23 Jun 1948

West Hampstead Studios

**Kathleen Long (piano)**

- [a] BACH Partita No.1 in B flat BWV825 AR11964-67  
[b] SCHUMANN Piano Sonata No.2 in G minor Op.22 AR11970-74  
[c] SCHUMANN Kinderszenen : Träumerei Op.15/7 AR11975  
[a] (Jly49) AK1960-61; (May50) T5410-11 = LA153,  
[bc] (Jan50) AK2300-2; (c50) T5656-58 = LA209,  
[b] (Oct50) LK4023; (Feb51) LLP188,  
[b] *Pristine Classical download PAKM016.*

>0550

Pr: Victor Olof  
8 Jan 1948

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

- GEMINIANI Concerto Grosso in C minor Op.2/2 AR11968-69  
(Mar49) K2124; (c50) T5352.

>0551

Pr: [a] Terence Gibbs

Eng: [a] Kenneth Wilkinson

[a] 19 Jan & [bcd] 10 Feb 1948

West Hampstead Studios

**Eugenia Zareska (mezzo-soprano), John Wills (piano)**

- [a] BRAHMS Immer leiser Op.105/2 AR11983  
[b] SCHUBERT Frühlingstraum D911/11 AR11984  
[c] REGER Maria Wiegenlied Op.76/52 DR11990  
[d] SCHUMANN Die Soldatenbraut Op.64/1 DR11991  
[ab] (Sep48) K1943, [cd] unpublished.

>0552

Pr: Terence Gibbs  
29 Jan & 17 Feb 1948

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

- [a] BEETHOVEN Violin Sonata No.10 in G Op.96 AR11999-12005  
[b] Rondo in G WoO.41 AR12006  
[ab] (Oct48) (A)K1950-53; (c50) T5520-23 = LA170,  
[b] (Mar51) LK4034; (Sep50) LLP162.

>0553

17 Feb 1948

West Hampstead Studios

**Ada Alsop (soprano), Boyd Neel Orchestra, Boyd Neel**

- [a] HANDEL Rodelinda HWV19 : My dearest treasure AR12024  
[b] HANDEL Rinaldo HWV7a : Lascia ch'io pianga AR12025  
[c] BACH Bist du bei mir - aria BWV508 AR12026  
[a] Unpublished on 78rpm: (Sep69) ACL323,  
[bc] unpublished: evidently considered for a London (US) release, as a  
test pressing of this coupling is held by the New York Public Library.

>0554

Pr: [a] Terence Gibbs / [cd] Victor Olof

Eng: Kenneth Wilkinson

[ab] 20, [cd] 21 & [d] 24-25 Feb 1948

Kingsway Hall

[d] one side (12039) re-made 17 May 1948

**London Philharmonic Orchestra, Erich Kleiber**

- [a] Josef STRAUSS Sphären-klänge Op.235 AR12027-28  
[b] J. STRAUSS II Der Zigeunerbaron : Overture AR12029-30  
[c] DVOŘÁK Carnival Overture Op.92 B169 AR12031-32  
[d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" AR12033-42  
[d] (Sep48) (A)K1824-28; (Mar49) EDA95,  
(c50) T5546-50 = LA183,  
[a] (Aug48) K1924,  
[b] (Oct48) K1954; (Feb50) T5362,  
[c] (Dec48) K1989; (c50) T5359,  
[d] (Jun51) LXT2587; (Jan52) LLP33,  
[ab] (Nov00) Urania URN22156,  
[d] (May01) Istituto Discografico Italiano IDIS332,  
[abc] (Feb02) E.M.I. CZS5 75115.2,  
[d] (Jly04) 475 6080DC6.

>0555

Pr: [acd] Victor Olof / [b] Terence Gibbs

Eng: Kenneth Wilkinson

27 Feb & 1-5 Mar 1948

St.Mark's, North Audley Street

**Marcel Dupré (organ)**

- [a] BACH Prelude & Fugue in A minor BWV543 AR12050-51  
[b] FRANCK Choral No.3 in A minor AR12052-55  
[c] FRANCK Choral No.2 in B minor AR12056-59  
[d] FRANCK Choral No.1 in E AR12060-63  
[b] (Jun48) (A)K1859-60,  
[bcd] ([Export]c48) K1937-42; (Feb49) EDA80,  
[a] (Oct48) K1949; (c50) T5363,  
[d] (Jan49) AK2090-91,  
[c] (Jly49) AK2188-89.

>0556

Pr: Victor Olof

Eng: Kenneth Wilkinson

20,22,24&25 Mar 1948

Kingsway Hall

**London Philharmonic Orchestra, Wilhelm Furtwängler**

BRAHMS                      Symphony No.2 in D Op.73                      AR12079-88  
(Jly48) (A)K1875-79; (Jan49) EDA89, (c50) T5567-71 = LA189,  
(Jun51) LXT2586; (Feb52) LLP28, (Jun99) Dutton CDEA5024.

>0557

Pr: Victor Olof

25 Mar 1948      *Sponsored by The British Council.*      West Hampstead Studios

**London Chamber Orchestra, Anthony Bernard**

BERKELEY                      Divertimento in B flat Op.18                      AR12089-92  
(Aug48) (A)K1882-83.

>0558

31 Mar 1948

Kingsway Hall

**London Philharmonic Orchestra, Carl Schuricht**

[a] SCHUMANN      Manfred Op.115 : Overture                      AR12122-24  
[b] WEBER                      Abu Hassan J106 : Overture                      AR12125  
    [ab] (Jan50) T5223-24 = LA115,  
    [a] ('96) Dante LYS147.

>0559

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

[a] SCHUBERT      Symphony No.6 in C D589                      AR12154-61  
[b]                      Rosamunde Op.26 D797 : Overture                      AR12168-69  
    [b] (Jan49) K2071;      (c50) T5356,  
    [a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88,  
    [a] (Jun51) LXT2585;      (Aug49) LLP21,  
    [a] (Nov04) Andante AN4100.

>0560

Pr: [afg] Victor Olof

Eng: [a] Arthur Haddy

Pr: [be] Terence Gibbs

Eng: [fg] Kenneth Wilkinson

[a-d] 7 & [efg] 10 Apr 1948

Kingsway Hall

**[fg] Anton Dermota (tenor); New Symphony Orchestra, Josef Krips**

[a] J. STRAUSS II      Kaiser-Walzer Op.437                      AR12162-63  
[b] J. STRAUSS II      Accelerationen Op.234                      AR12164-65  
[c] J. STRAUSS II      Perpetuum Mobile Op.257                      DR12166  
[d] J. STRAUSS II      Annen-Polka Op.117                      DR12167  
[e] J. STRAUSS II      Rosen aus dem Süden Op.388                      AR12176-77  
[f] MOZART                      Die Zauberflöte : Dies Bildnis                      AR12178  
[g] MOZART                      Don Giovanni K527 : Dalla sua pace                      AR12179  
    [a] (Aug48) K1874;      (cOct48) T5019,  
    [b] (Sep48) K1936,      [be] (Oct48) T5029-30 = LA28,  
    [e] (Dec48) K1986,  
    [fg] (Mar49) K2125;      (c50) T5351,  
    [cd] (Dec48) M621,      (Mar51) LM4530; (Nov50) LPS212,  
    [abe]                      (Oct50) LK4021; (Oct49) LLP10.

>0561

Pr: Victor Olof Eng: Kenneth Wilkinson  
9 Apr, four sides (12170-73) re-made 29 Dec 1948 Kingsway Hall

**London Philharmonic Orchestra, Sergiu Celibidache**

MOZART Symphony No.25 in G minor K183 AR12170-75  
(Jly49) AK2197-99; (Dec49) T5141-43 = LA97,  
(Jan51) LXT2558; (Jly51) LLP88, (Jun01) Urania URN22162.

>0562

[abc] 13 & [def] 16 Apr 1948 West Hampstead Studios

**Anton Dermota (tenor), Ivor Newton (piano)**

[a] GRIEG Ich liebe dich Op.5/3 DR12186  
[b] STRAUSS Allerseelen Op.10/8 DR12187  
[c] SCHUBERT Du bist die Ruh D776 & Ständchen D957/4 AR12188-89  
[d] STRAUSS Zueignung Op.10/1 DR12202  
[e] BRAHMS Wiegenlied Op.49/4 DR12203  
[f] STRAUSS Lieder Op.27/3 & 4 DR12204-5  
[ae] (Oct48) M620, [bcd] unpublished, [f] (Mar50) F9355.

>0563

29 Apr 1948 Kingsway Hall

**Kingsway Symphony Orchestra** *[on UK issues] 1*

**New Promenade Orchestra** *[in office files and on US issue], Victor Olof*

*These were evidently interchangeable titles for an ad hoc ensemble - which sometimes included Arthur Glegghorn and Reginald Kell among its woodwind principals - recording light music from 1947-50. Subsequently the variants Kingsway Promenade Orchestra and London Promenade Orchestra (in 1953-54) and London Proms Symphony Orchestra (in 1958-59) were adopted.*

[a] GODARD Jocelyn : Berceuse DR12254  
[b] DELIBES Naila : Pas des fleurs & Intermezzo DR12255  
[c] KHACHATURIAN Gayane : Sabre Dance DR12256  
[d] BRAHMS Hungarian Dance No.5 DR12257  
[e] MOZART-Herbeck Turkish March K331 DR12258  
[f] MENDELSSOHN Wedding March Op.61 &  
WAGNER Lohengrin : Bridal Chorus DR12259  
[g] RUBINSTEIN Bal costumé : Toréador et Andalouse DR12260  
[cg] (Aug48) F8922, [ab] (Mar51) M667,  
[f] unpublished, [de] (Mar51) M668,  
[a-eg] (Jun50) LK4007; (Dec49) LLP103.

>0564

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 30 Apr, [b] 3-5 & [cd] 10 May 1948 West Hampstead Studios

[c] one side (12317) re-made 29 Nov 1948

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

[a] BEETHOVEN String Quartet No.3 in D Op.18/3 AR12261-66



- [b] MOZART String Quartet in C K465 "Dissonance" AR12299-305
- [c] DVOŘÁK String Quartet No.12 in F Op.96 B179 AR12312-17
- [d] PURCELL Fantasia No.3 in F Z737 AR12318
- [bd] (Jly49) AK2049-52; (Apr49) EDA97, (c50) T5420-23 = LA156,
- [c] (Feb49) AK2080-82, ([Export]c49) AK2176-78;
- (Aug49) T5116-18 = LA89,
- (Oct50) LXT2530; (Aug49) LLP4,
- [a] (Jun51) AX439-41, (c49-50) LPS133,
- [c] (Nov01) Dutton CDBP9713,
- [b] (Dec01) Dutton CDBP9717,
- [a] (May05) Dutton CDBP9752.

>0565

10 May 1948

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

- [a] BEETHOVEN Violin Sonata No.6 in A Op.30/1 AR12306-11
- [b] Violin Sonata No.1 in D Op.12/1 AR12319-23
- [b] Unpublished: re-made in Dec 48 (AR13083-87),
- [a] (Jly49) AK2220-22; (Jly50) T5412-14 = LA154.

>0566

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

**[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);**

**[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);**

**[abc] Royal Choral Society; [a] Arnold Greir (organ);**

**London Symphony Orchestra, Malcolm Sargent**

- [a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
- [b] Israel in Egypt HWV54 : Plague choruses AR12334-38
- [c] Zadok the Priest HWV258 AR12339-40
- [d] Semele HWV58 : Where'er you walk AR12341
- [e] Messiah HWV56 : I know AR12342-43
- [f] Serse HWV40 : Ombra mai fu AR12344
- [g] Alexander's Feast HWV75 : Revenge AR12345-46
- [ab] ([Export]c49) AK2132-34,
- [df] (May49) K2135; (c50) T5349,
- [c] ([Export]c49) K2136,
- [e] (May49) K2137; (c50) T5348,
- [g] (May49) K2138; (Oct49) T5157,
- [f] (Dec53) LW5072; (May54) LD90666,
- [e] (Sep69) ACL323,
- [f] (Oct90) 430 096.2DWO,
- [e] (Oct98) Dutton CDLX7029,
- [f] (Oct05) Pearl GEM0229 *alternative take*.

>0567

11 Jun 1948

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

- HUMMEL-Heifetz Rondo in E flat Op.11 AR12412

DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin AR12413  
(Jly49) K2183; (c50) T5345.

>0568

Pr: Victor Olof Eng: Kenneth Wilkinson  
17 Jun, one side (12445) re-made 27 Sep 1948 West Hampstead Studios

**Alfredo Campoli (violin)**

BACH Partita No.2 in D minor BWV1004 AR12440-45  
(Dec48) AK1955-57; (c50) T5517-19 = LA169,  
(Jun51) LXT2596; (Aug51) LLP395,  
[exc] (Aug04) Testament SBT1358 [Chaconne only].

>0569

17 Jun 1948 Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson),  
Royal Opera House Orchestra, Karl Rankl**

[a] BIZET Carmen : Entry of the Toreadors AR12455  
[b] VERDI Rigoletto : Hush, be silent DR12457  
[c] VERDI Il Trovatore : Anvil Chorus DR12458  
[d] LEONCAVALLO Pagliacci : Bell chorus DR12459  
[e] MOZART Die Zauberflöte : O Isis and Osiris DR12460  
[acd] Unpublished, [be] (Jan49) M624.

>0570

28 Jun 1948 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.2 in A Op.12/2 AR12434-37  
(May49) AK1958-59; (Jly50) T5325-26 = LA137.

>0571

[abc] 29 Jun & [def] 2 Jly, [f] re-made 8 Sep 1948 Kingsway Hall

**New Symphony Orchestra, Eric Coates**

[a] COATES Song of Loyalty DR12461  
[b] Bird Songs at Eventide DR12462  
[c] By the Sleepy Lagoon DR12463  
[d] Television March DR12464  
[e] Wood Nymphs - Valsette DR12465  
[f] London Suite : Knightsbridge March DR12466  
[a-f] (Feb49) R10047-49 = LA43.

>0572

Pr: Victor Olof Eng: Kenneth Wilkinson  
5,6&9 Jly 1948 Kingsway Hall

**London Philharmonic Orchestra, Sergiu Celibidache**

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR12485-96  
(Jan49) AK2036-41; (c50) T5319-24 = LA136,  
(May51) LXT2545; (Apr51) LLP168, (Nov90) 425 958.2DM.

>0573

Pr: Victor Olof  
10 Jly 1948

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Carl Schuricht**

BEETHOVEN Coriolan - Overture Op.62 AR12509-10  
(Feb49) K2079; (Aug49) T5119, (c49) LLP49, ('96) Dante LYS147.

>0574

6 Aug 1948

West Hampstead Studios?

**Kathleen Ferrier (contralto), Boyd Neel String Orchestra, Boyd Neel**

Christmas Carols : Silent night & O come, all ye faithful DR12581-82  
(Nov48) M622, (Dec54) 45 71036; for the US issue this was dubbed  
on to twelve-inch sides (DAR12611-12) on 31 Aug 48: (cFeb49) T5052,  
(May92) 433 473.2DM.

>0575

Pr: [a] Victor Olof / [b] John Culshaw  
[a] 8 & [b] 9 Sep 1948

Eng: [a] Kenneth Wilkinson  
West Hampstead Studios

**New Symphony Orchestra, Eric Coates**

[a] COATES London Suite AR12650-52  
[b] London Again Suite AR12653-55  
[ab] (Jan49) AK2072-74; (Feb49) T5069-71 = LA46.

>0576

Pr: Terence Gibbs  
[a] 28 & [b] 30 Sep-2 Oct 1948

Eng: Arthur Lilley  
West Hampstead Studios

**Enrico Mainardi (cello)**

[a] BACH Cello Suite No.1 in G BWV1007 AR12743-48  
[b] Cello Suite No.2 in D minor BWV1008 AR12757-62  
[b] (Jun49) AK2155-57; (c50) T5286-88 = LA131,  
[a] (Jun51) AX434-36.

*Two more suites were recorded in Jan 50, but the set was not completed.*

>0577

*Sponsored by the Welsh Recorded Music Society.*

5 Oct 1948

West Hampstead Studios

**Margaret Rees (soprano), B.B.C. Chorus,  
Boyd Neel String Orchestra, Leslie Woodgate**

HUGHES Gweddi - a prayer AR12789-91  
(Sep49) AK2030-31.

>0578

*Sponsored by the Welsh Recorded Music Society.*

5 Oct 1948

West Hampstead Studios

**Ceinwen Rowlands (soprano), Osian Ellis (harp),  
Boyd Neel String Orchestra, Mansel Thomas**

VAUGHAN THOMAS Seven Songs on Welsh Poems DR12792-95  
(Sep49) AM626-27.

>0579

*Sponsored by the Welsh Recorded Music Society.*

Pr: John Culshaw  
6 Oct 1948

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Mansel Thomas**

G. WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98  
(Sep49) AK1999-2000; (Jun49) T5089-90 = LA82,  
(Oct50) LX3025; (Dec49) LPS94.

>0580

[ab] 21, [c] 22 & [d-g] 25 Oct 1948 West Hampstead Studios

**Ossy Renardy (violin), Ernest Lush (piano)**

[a]	SCHUBERT	Ave Maria D839	AR12835
[b]	PAGANINI	Caprice Op.1/17	AR12836
[c]	PAGANINI	Le Streghe Op.8	AR12844-45
[d]	PAGANINI	Caprice Op.1/24	AR12852
[e]	WIENIAWSKI	Scherzo-tarantelle in G minor Op.16	AR12853
[f]	NOVÁČEK	Perpetuum mobile	DR12854
[g]	CHAMINADE	Sérénade espagnole	DR12855

Unpublished: re-made in Jun 49 (AR13760-66/71).

>0581

26 Oct 1948, one side (12858) re-made 22 Feb 1949 West Hampstead Studios

**Eiluned Davies (piano)**

JONES Three Bagatelles & Fugue in F sharp minor AR12858-59  
(Sep49) K2035, *sponsored by the Welsh Recorded Music Society,*  
*as were twenty more sides (12860-69/74-83) of songs and harp music.*

>0582

Pr: Victor Olof  
1 Nov 1948

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Zara Nelsova (cello), Wilfrid Parry (piano)**

[a]	MOÓR	Prelude Op.123	AR12890
[b]	FALLA	El Amor Brujo - ballet : Ritual Fire Dance	AR12891
[c]	GLAZUNOV	Spanish Serenade Op.20/2	DR12892

[ab] (Feb49) K2088; (cAug49) T5122, [c] unpublished.

>0583

[a] 1 & [b-e] 6 Nov 1948 West Hampstead Studios

**Isador Goodman (piano)**

[a]	CHOPIN	Andante spianato & Grande Polonaise in E flat Op.22	AR12893-94
[b]	LISZT	Hungarian Rhapsody S244/6	AR12909-10
[c]	LISZT	Hungarian Rhapsody S244/2	AR12911-12
[d]	PROKOFIEV	March & Prelude Op.12/1&7	AR12913
[e]	PROKOFIEV	Cinderella : Valse lente Op.95/3	AR12914

[b] (Jly49) K2227, [cde] unpublished,  
[a] ([Export]c51) K2399.

>0584

*Sponsored by the Welsh Recorded Music Society.*

Pr: John Culshaw  
2 Nov 1948

Eng: Kenneth Wilkinson  
West Hampstead Studios

**Boyd Neel String Orchestra, Mansel Thomas**

- [a] H. DAVIES Gwennlian's Delight : Minuet and Trio AR12895  
[b] F. WILLIAMS A Christmas Miniature AR12896  
[a] (Sep49) AK1999-2000; (Jun49) T5089 = LA82,  
[b] (Sep49) AK2030-31.

>0585

[a] 11 & [ab] 20 Nov 1948

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

- [a] HAYDN String Quartet in E flat Op.64/6 AR12935-38  
[b] BOCCHERINI String Quartet in D G165 AR12965-68  
[a] (Oct49) AK2159-60,  
[b] (Jun49) AK2173-74; (c50) T5279-80 = LA130,  
[ab] (Jun52) LXT2680; (Apr52) LL320.

>0586

[a] 15,16, [bc] 17, [c] 29&30 Nov 1948

West Hampstead Studios

**[a] Max Gilbert (viola); Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quintet in G minor K516 AR12941-48  
[b] MOZART Adagio and Fugue in C minor K546 AR12953-54  
[c] BEETHOVEN String Quartet No.11 in F minor Op.95 AR12955-60  
[c] (Jly49) AK2185-87; (Mar50) T5276-78 = LA129,  
(Jan51) LX3026; (Jan52) LPS107,  
[b] (Jly49) K2224; (Dec49) T5161,  
(Oct50) LXT2530; (Aug49) LLP4,  
[a] (Sep50) AX343-46, (Jun50) LXT2515; (Mar51) LLP132,  
[b] (Nov01) Dutton CDBP9713,  
[a] (Dec01) Dutton CDBP9717,  
[c] (May05) Dutton CDBP9752.

>0587

23-24 Nov 1948

West Hampstead Studios

**Gérard Souzay (baritone), Norman Franklin (piano)**

- FAURÉ Op.58/1,85/1,87/1,92 & 95/6,10 DR12978-79/83-84  
DUPARC Lamento DR12985  
Unpublished.

>0588

[ab] 26 & [c] 27 Nov 1948

West Hampstead Studios

**Christian Ferras (violin), Ernest Lush (piano)**

- [a] BLOCH Baal Shem : Nigun DR13002-3  
[b] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR13004  
[c] PUGNANI-KREISLER Praeludium and Allegro AR13005  
[a] ([Export]c50) M635, [bc] (Jan50) K2299; (c50) T5660.

>0589

[abd] 2 & [ce] 3 Dec 1948

West Hampstead Studios

**Friedrich Gulda (piano)**

- [a] CHOPIN Ballade No.3 in A flat Op.47 AR13009-10
- [b] CHOPIN Berceuse in D flat Op.57 AR13011
- [c] CHOPIN Études Op.25/1 & 2 AR13012
- [d] MOZART Piano Sonata No.18 in D K576 AR13013-16
- [e] DEBUSSY L'isle joyeuse DR13017-18
  - [a] ([Switz] Feb50) K2166,
  - [bc] (Jly49) K2167; (Oct49) T5123,
  - [d] (Apr50) AK2168-69,
  - [e] (Oct50) M639.

>0590

8 Dec 1948

West Hampstead Studios

**Kathleen Long (piano)**

- [a] FAURÉ Nocturne No.4 in E flat Op.36 DR13049-50
- [b] Nocturne No.13 in B minor Op.119 DR13051-52
  - [a] (Jun50) M655, (Mar51) LM4528; (Sep50) LPS260,
  - [b] (Sep50) M659, (Jan51) LM4523; (Nov50) LPS246,
  - [ab] *Pristine Classical download PAKM015.*

>0591

Pr: John Culshaw

[ab] 9 & [cd] 10 Dec 1948

West Hampstead Studios

**Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)**

- [a] HANDEL Recorder Sonata in A minor Op.1/4 HWV362 AR13063-64
- [b] COUPERIN Le rossignol-en-amour DR13065
- [c] COSYN, FARNABY & MUNDY Bird pieces DR13066
- [d] FARNABY, D.PURCELL & Anon. DR13067-68
  - [a] (May49) K2175; (Dec49) T5346,
  - [bcd] (Aug49) R10105-6;
  - [bc] (Jan50) F9302,
  - [d] (Mar51) M637,
  - [a-d] (Oct50) LM4518; (Oct49) LPS24, (Sep06) Pearl GEM0234.

>0592

14 Dec 1948

West Hampstead Studios

**Dorothea Braus (piano)**

- TCHAIKOVSKY-LISZT Eugene Onegin : Polonaise S429 DR13077-78
- ([Export]c50) M638.

>0593

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Dec 1948

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

- CHABRIER Suite pastorale AR13079-82

([Export]c49) AK2239-40, (Mar51) AX390-91; (Jly49) T5126-27 = LA90.

>0594

15-16 Dec 1948

West Hampstead Studios

three sides (13092/94/96) re-made 12 Apr 1949

**Noel Mewton-Wood (piano)**

SCHUMANN Symphonische Etüden Op.13 AR13092-97  
(Jly50) AK2361-63, (nr '52) LXT2636.

>0595

16-17 Dec 1948

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1 AR13083-87  
[b] BRAHMS Violin Sonata "F.A.E." : Scherzo in C minor AR13088  
[a] Unpublished, [b] (Mar51) LK4034; (Sep50) LLP162.

>0596

20 Dec 1948

West Hampstead Studios

**Richard Lewis (tenor), Norman Franklin (piano)**

PURCELL Music for a while Z583 & Fairest isle Z628 DR13102-3  
Unpublished.

>0597

Pr: Victor Olof

Eng: Kenneth Wilkinson

28-29 Dec 1948

Kingsway Hall

three sides (13115/17/18) re-made 23 Jly 1949

**London Philharmonic Orchestra, Sergiu Celibidache**

TCHAIKOVSKY The Nutcracker : suite Op.71a AR13113-18  
Unpublished on 78rpm: (nr '49) AK2148-50; T5094-96 = LA86  
and (nr Jun49) LPS117, advertised but evidently withdrawn  
for the re-makes, which eventually appeared as  
(Jly79) ECM836, (Nov90) 425 958.2DM.

>0598

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 10 & [bc] 11 Jan 1949

Kingsway Hall

**London Philharmonic Orchestra, Clemens Krauss**

[a] WAGNER Tristan und Isolde : Prelude & Liebestod AR13136-39  
[b] BEETHOVEN Fidelio : Overture Op.72b AR13140-41  
[c] WAGNER Parsifal : Good Friday Music AR13142-45  
[b] ([Export]c49) K2241, (c49) LLP49,  
[c] ([Export]c49) K2242-43,  
[a] ([Export]c49) AK2245-46,  
[ac] (Oct50) LXT2527; (Aug49) LLP14, (Nov04) Preiser 90499.

>0599

Pr: Victor Olof

Eng: Kenneth Wilkinson

12 Jan 1949

Kingsway Hall

**London Symphony Orchestra, Clemens Krauss**

- [a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47  
[b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148  
[c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149  
[d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150  
[cd] (Oct49) K2233,  
[a] (Jan50) F9301; (Oct49) R10111,  
[bc] (Sep50) K28222,  
[a-d] (Jun50) LK4007; (Dec49) LLP103.

>0600

12 Jan 1949 *Live recording* Royal Albert Hall  
**Kathleen Ferrier (contralto), B.B.C.Symphony Orchestra, Malcolm Sargent**  
BRAHMS-Sargent Vier ernste Gesänge Op.121  
**[Licensed from B.B.C. in 1979]**  
(Sep79) LXT6934; (Mar85) 414 095.1LH, (May92) 433 472.2DM.

>0601

1 Feb & (13179) 8 Mar 1949 West Hampstead Studios  
one side (13179) re-made 27 Jan 1950 [evidently for the UK LP issue]  
**Boyd Neel String Orchestra, Boyd Neel**  
HOLST St.Paul's Suite Op.29/2 H118 AR13176-79  
(Nov49) T5147-48 = LA99, (Dec49) LPS94; (Oct50) LX3025.

>0602

Pr: Victor Olof Eng: Kenneth Wilkinson  
[a] 4 & [b] 5 Feb 1949 Kingsway Hall  
**London Philharmonic Orchestra, Eduard van Beinum**  
[a] MENDELSSOHN Die Hebriden - Overture Op.26 AR13199-200  
[b] ELGAR The Wand of Youth - Suite No.1 Op.1a AR13201-5  
[b] (Jly49) AK2190-92, (Oct50) LXT2525; (Aug49) LLP43,  
[a] (Oct49) K2237, (May55) 45 71019,  
[b] (Sep95) Beulah 2PD15,  
[a] (Apr99) Dante LYS471.

>0603

Pr: John Culshaw West Hampstead Studios  
[abc] 10, [c] 11, [de] 14 & [f] 15 Feb 1949  
**Kathleen Ferrier (contralto);**  
[f] Max Gilbert (viola); [b-f] Phyllis Spurr (piano)  
[a] Trad. Blow the wind southerly DR13217  
[b] Trad. Ma bonny lad & The keel row DR13218  
[c] [various] four Elizabethan & Irish songs DR13219-22  
[d] SCHUBERT Der Musensohn D764 DR13234  
[e] SCHUBERT An die Musik D547 DR13235  
[f] BRAHMS Zwei Lieder Op.91 AR13236-37  
[d] Unpublished: re-made in Dec 49 (DR14420),  
[abc] (Aug49) R10102-4 = LA95, (May51) LX3040; (Sep50) LPS48,



[ab] (Dec49) F9300,  
[f] (Dec49) K2289; (c50) T5647, (Nov53) LXT2850; (Apr54) LL903,  
[e] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,  
[abc] (Apr88) 417 192.2DH,  
[f] (Apr88) 421 299.2DH,  
[e] (Oct90) 430 096.2DWO.

>0604

16 Feb, [c] re-made 12 May 1949

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a] TARTINI Violin Sonata in G minor "The Devil's Trill" AR13238-40  
[b] POULENC Presto DR13241  
[c] RAVEL Pièce en forme de habanera DR13242  
[d] ALBÉNIZ Suite española : Sevillanas Op.47/3 AR13243  
[a] (Jly50) AK2366-67, [ad] (Jan50) T5221-22 = LA114,  
[bc] (Apr51) M669, [d] (Feb52) X571, (Jan55) 45 71065.

>0605

18 Feb 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

**Monique Haas (piano)**

[a] RAVEL Jeux d'eau AR13248  
[b] COUPERIN Le tic-toc-choc ou les maillotins DR13249  
[c] COUPERIN Les barricades mystérieuses DR13250  
[a] Unpublished, [bc] (Feb50) F9331.

>0606

[abc] 25 & [de] 26 Feb 1949

West Hampstead Studios

**Jacqueline Blanchard (piano)**

[a] D. SCARLATTI two Sonatas L461 & 499 AR13267-68  
[b] DEBUSSY Estampes : Jardins sous la pluie AR13269  
[c] DEBUSSY Images : Poissons d'or AR13270  
[d] D. SCARLATTI Sonata L475 AR13273  
[e] DEBUSSY Études : No.8 Pour les agréments AR13274  
[a] (Nov49) K2247; (Mar50) T5623,  
[cd] (cSep50) K28160,  
[be] (cSep50) K28221,  
[a-d] (nr '50) LPS129.

>0607

28 Feb 1949

*Sponsored by The British Council.* West Hampstead Studios

**Emelie Hooke (soprano), René Soames (tenor),**

**Frederick Fuller (baritone), William Parsons (bass),**

**William Hambleton (bass-clarinet), Hurwitz String Quartet,**

**Edward Merrett (double-bass), Ernest Lush (celesta), Mosco Carner**

TATE Nocturne for Four Voices AR13281-86  
(Jan51) AK2400-2.

>0608

[a] 1 & [bc] 2 Mar 1949

West Hampstead Studios

**Albert Ferber (piano)**

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 AR13287-92  
[b] DEBUSSY Première arabesque AR13295  
[c] DEBUSSY Suite bergamasque : Clair de lune AR13296  
[abc] (cSep50) K28215-18.

>0609

14 Mar 1949 *Sponsored by The British Council.* West Hampstead Studios

**Amadeus String Quartet:**

**Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett**

RAINIER String Quartet AR13334-37  
(Nov49) AK2278-79; (c50) T5621-22 = LA203.

>0610

16 Mar 1949

West Hampstead Studios

**Boyd Neel String Orchestra, Boyd Neel**

BRITTEN Variations on a Theme of Frank Bridge Op.10 AR13309-14  
(Feb50) AK2307-9; (Nov49) T5149-51 = LA100.

>0611

[a] 1, [b-f] 4, [gh] 5&11 Apr 1949 Kingsway Hall / West Hampstead Studios?

[bc] **Richard Lewis (tenor); [adef] Raphael Arié (bass); [a] chorus;**

**London Symphony Orchestra, Josef Krips**

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57  
[b] MASSENET Manon : Instant charmant AR13364  
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365  
[d] BELLINI La Sonnambula : Vi ravviso AR13366  
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367  
[f] MUSORGSKY Song of the Flea AR13368  
[g] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75  
[h] MOZART Cassation in G K63 : Andante AR13376

[fh] Unpublished,

[a] (Jly49) K2229; (Aug49) T5125,

[bc] (Jan50) K2291; (c50) T5635,

[de] (Apr50) K2328,

[g] (Jun51) AX392-95, (Jun50) LX3010; (Feb50) LPS86,

[ad] (Jun51) LX3041; (Feb52) LPS98,

[e] (Apr89) E.M.I. EX7 69741.1; Seraphim IH6150,

[e] (Dec91) E.M.I. CHS7 69741.2,

[bc] (Nov96) Dutton CDLX7020,

[ad] (Apr05) Preiser 89610.

>0612

Pr: Victor Olof

Eng: Kenneth Wilkinson

5-6 Apr 1949

Kingsway Hall

**London Philharmonic Orchestra, Josef Krips**

HAYDN Symphony No.104 in D "London" AR13377-82

(Dec49) AX287-89; (Jly50) T5644-46 = LA206,  
(Jun52) LXT2683; (May52) LL339, (Jap '07) UCCD3819.

>0613

[a] 5, [bcd] 11 & [e] 14 Apr 1949 Kingsway Hall / West Hampstead Studios?

**[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips**

- [a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84
- [b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06
- [c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407
- [d] MOZART Don Giovanni K527 : Batti, batti AR13408
- [e] MOZART Le Nozze di Figaro K492 : Overture AR13423
  - [a] (Feb50) X302, originally allocated K2294; (c50) T5677,
  - [e] (Jun51) AX392-95,
  - [b] (May51) M38114,
  - [cd] unpublished on 78rpm or LP,
  - [a-d] (Dec93) Preiser 90176.

>0614

[ab] 19 & [c] 26-28 Apr 1949 West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano)**

- [a] BRAHMS three Lieder Op.43/1, 84/4 & 85/6 AR13424-25
- [b] SCHUBERT Wohin? D795/2 & Die Forelle D550 DR13426-27
- [c] SCHUMANN Dichterliebe Op.48 AR13428-33
  - [c] (Feb50) AK2310-12; (c50) T5679-81 = LA218,
  - (nr '51) LX3039; (c49) LPS23,
  - [ac] (cSep50) K28147-50,
  - [b] (Sep50) M658, (May51) M38110.

>0615

[a] 21 & [b] 22 Apr 1949 West Hampstead Studios

**Julius Katchen (piano)**

- [a] FRANCK Prélude, Choral et Fugue AR13440-43
- [b] BRAHMS Variations and Fugue on a Theme by Handel Op.24 AR13444-49
  - [ab] (cSep50) K28191-95, [b] (Jun52) LX3078; (Jly52) LS552.

>0616

Pr: Victor Olof Eng: Kenneth Wilkinson  
25 Apr 1949 Kingsway Hall

**London Philharmonic Orchestra, Erich Kleiber**

- [a] MOZART Symphony No.40 in G minor K550 AR13455-59
- [b] HANDEL Berenice HWV38 : Andante larghetto AR13460
  - [ab] (Jun51) AX448-50,
  - [a] (Oct50) LX3022; (Oct49) LPS89, (Jun91) 425 987.2DM.

>0617

[a] 29 & [bc] 30 Apr 1949 St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

- [a] BACH Prelude & Fugue in D BWV532 AR13493-95

[b] WIDOR Organ Symphony No.5 Op.42/1 : Variations AR13496-98  
[c] FRANCK Cantabile in B AR13499-500  
[ab] Unpublished, [c] (Jun50) K2360.

>0618

Pr: John Culshaw

2 May 1949

West Hampstead Studios

**John Culshaw (narrator)**

“The Instruments of the Orchestra”

AR13341-48

Unpublished: Culshaw’s idea was revived (with Sargent) in Apr 59.

>0619

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 2 & [bc] 3 May 1949

Kingsway Hall

**[a] Alfredo Campoli (violin);**

**London Philharmonic Orchestra, Eduard van Beinum**

[a] MENDELSSOHN Violin Concerto in E minor Op.64 AR13501-6  
[b] BRAHMS Variations on a Theme of Haydn Op.56a AR13507-10  
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR13511-12  
[a] originally allocated AK2286-88,  
(Dec49) AX290-92; (Jan50) T5144-46 = LA98,  
[b] (Feb50) AX299-300; (Dec49) T5225-26 = LA116,  
[c] (Mar50) X311; (Nov49) T5162, (c49) LLP49,  
[a] (Jun50) LX3001; (Feb50) LPS90,  
[a] (Apr99) Dante LYS471,  
[bc] (May06) London Philharmonic LPO 0011.

>0620

(3?) May 1949

Kingsway Hall

**[abc] New Symphony Orchestra /**

**[de] The Queen’s Hall Light Orchestra, Eric Coates**

[a] COATES The Three Bears - Phantasy AR13513-14  
[b] The Three Men Suite AR13515-17  
[c] The Jester at the Wedding  
: Dance of the orange blossoms AR13518  
[d] The Three Bears - Phantasy : Waltz DR13519  
[e] Music Everywhere - Rediffusion March DR13520  
[de] (Jun49) F9157,  
[a] (Nov49) K2280,  
[bc] (Jun51) AK2436-37;  
[abc] (c50) T5455-57 = LA???: (Jun50) LM4505; (Aug49) LPS27,  
[de] (Aug96) Conifer 75605 52390.2,  
[a] (Feb02) Naxos Historical 8 110182,  
*[abc] Naxos Classical Archives download 9 80192.*

>0621

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 9,10&13 May 1949

Kingsway Hall

[d] 21 Jly 1949 West Hampstead Studios

[c] four sides (13592/93/97/98) re-made 12 Apr 1950

[cd] **Anthony Pini (cello);**

[abc] **London Philharmonic Orchestra, Eduard van Beinum**

[a] ELGAR Cockaigne - Overture Op.40 AR13587-90  
[b] ELGAR Elegy for Strings Op.58 AR13591  
[c] ELGAR Cello Concerto in E minor Op.85 AR13592-98  
[d] BACH Cello Suite No.3 in C BWV1009 : Bourrées AR13599

[b] (Jly49) AK2190-92,

[a] (Jan50) AX296-97; (Dec49) T5139-40 = LA96,

[cd] (Aug51) AX416-19,

[a] (Oct50) LXT2525; (Aug49) LLP43,

[c] (Oct50) LX3023; (Jly50) LPS95,

[abc] (Sep95) Beulah 2PD15.

>0622

12 May 1949

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a] TARTINI Presto in B flat AR13572

[b] ALBÉNIZ Cantos de España : Córdoba Op.232/4 AR13573

[a] (Jly50) AK2366-67, [b] (Feb52) X571, (Jan55) 45 71065.

>0623

Pr: John Culshaw

17 May 1949

West Hampstead Studios

**Albert Ferber (piano)**

CHOPIN Waltz in A flat Op.69/1 AR13605

Mazurka in B flat minor Op.24/4 AR13606

Études Op.10/3 & 12 AR13607-8

(cSep50) K28155-56.

>0624

[a-d] 20, [ef] 27 & [ghi] 31 May 1949

Kingsway Hall

**Eugene Conley (tenor), New Symphony Orchestra,**

**[a-f] Royaltan Kisch / [ghi] Alberto Erede**

[a] FLOTOW Martha : M'appari AR13649

[b] VERDI Rigoletto : Questa o quella DR13650

[c] DONIZETTI La Favorita : Spirto gentil AR13651

[d] VERDI Rigoletto : La donna è mobile DR13652

[e] PUCCINI Tosca : Recondita armonia & E lucevan DR13691-92

[f] PUCCINI La Bohème : Che gelida manina AR13693

[g] BIZET Carmen : La fleur que tu AR13694

[h] PUCCINI Turandot : Non piangere, Liù! AR13709

[i] GOUNOD Faust : Salut! demeure chaste et pure AR13710

[bd] (Dec49) F9298; (c49-50) R10114,

[cf] (cOct49) T5156,

[gi] (May50) K2326; (cJan50) T5261,

[ah] (cJan50) T5262,

[e] (Jly50) M656; (cJan50) R10130,  
[fh] (Feb51) X402, originally allocated K2277,  
[ac] (Jun51) X433,  
[a-i] (Jun50) LXT2514; (Aug49) LLP26, (Aug03) Preiser 89574.

>0625

Pr: John Culshaw

23 May 1949

West Hampstead Studios

**Aaron Copland (piano)**

COPLAND Four Piano Blues AR13657-58  
(Sep50) K2372, (May51) LX3042; (Jan51) LPS298.

>0626

Pr: John Culshaw

[ab] 27 & [c] 31 May 1949

Kingsway Hall

[d] 2 Jun 1949

West Hampstead Studios?

**Erna Sack (soprano); [abc] New Symphony Orchestra, Royalton Kisch;**

**[d] New Promenade Orchestra, Hans May**

[a] DELIBES Lakmé : Où va la jeune indoue AR13688-89  
[b] ROSSINI La Danza AR13690  
[c] BELLINI I Puritani : Qui la voce AR13708  
[d] HANDEL Serse HWV40 : Ombra mai fu AR13717  
[c] Unpublished,  
[abd] ([Export]c50) K2383-84, (Nov50) K28157-58;  
[d] (c50) T5216,  
[ab] (c50) T5219-20,  
[b] (Mar51) LM4531; (c50) LPS211.

>0627

30 May 1949

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a] BRAHMS-Joachim Hungarian Dances Nos.7 & 20 DR13702-3  
[b] MASSENET Thaïs : Méditation AR13704  
[c] CHOPIN-Sarasate Nocturne in E flat Op.9/2 AR13705  
[d] MOZART-Kreisler Serenade K250 : Rondo in G AR13706-7  
[bc] (Sep49) K2252,  
[a] (Apr50) F9396, originally allocated M651,  
[d] (cSep50) K28196.

>0628

16-17 Jun 1949

West Hampstead Studios

**Ellen Ballon (piano)**

VILLA-LOBOS six piano pieces DR13746-51  
(Oct49) LLP85; (Jun50) M654 & (Apr51) M670-71, (Jan54) LW5081,  
[excs] (Jly06) Naxos 8 111121 [DR13750-51 only].

>0629

[a-e] 20, [fg] 21, [h-j] 22 & [k] 23 Jun 1949

West Hampstead Studios

**Ossy Renardy (violin), Ernest Lush (piano)**

[a]	KREISLER	The old refrain	DR13754
[b]	KREISLER	Liebesfreud & Liebesleid	DR13755/58
[c]	KREISLER	Caprice viennois Op.2	DR13756
[d]	KREISLER	Tambourin chinois Op.3	DR13757
[e]	KREISLER	Schön Rosmarin	DR13759
[f]	PAGANINI	Le Streghe Op.8	AR13760-61
[g]	PAGANINI	Caprices Op.1/17 & 24	AR13762-63
[h]	CHAMINADE	Sérénade espagnole	DR13764
[i]	NOVÁČEK	Perpetuum mobile	DR13765
[j]	WIENIAWSKI	Scherzo-tarantelle in G minor Op.16	AR13766
[k]	SCHUBERT	Ave Maria D839	AR13771
	[a-e]	(cJan50) R10134-36,	
	[hi]	(Jan50) R10137,	
	[g]	(Jan50) T5266,	
	[jk]	(Feb50) K2288; (c50) T5676,	
	[f]	(Jun50) K2355,	
	[bcdfgjk]	(Mar51) LK4024; (Sep50) LLP159,	
	[bcdfgjk]	(Feb03) Testament SBT1292.	

>0630

Pr: John Culshaw

[a] 19.20 & [bc] 21 Jly 1949

West Hampstead Studios

[a] two sides (13846/47) re-made 31 May 1950 and again 9 Jan 1951 as the US issue pre-dated the re-make, the disc was presumably re-mastered for the UK.

**Clifford Curzon (piano)**

[a]	SCHUBERT	Wanderer Fantasie in C Op.15 D760	AR13844-49
[b]	CHOPIN	Nocturne in C sharp minor Op.posth.	AR13878
[c]	SCHUBERT	Impromptu in A flat Op.142/2 D935/2	AR13879
	[bc]	Unpublished: [b] re-made in Dec 51 (AR16414),	
	[a]	(Sep51) LX3059; (Oct49) LPS83,	
		(Mar99) Philips 456 757.2PM2, (Feb00) 466 498.2DM.	

>0631

[a] 19.21 & [b] 28 Jly 1949

West Hampstead Studios?

[c] (27 Jly-2 Aug) & 15 Aug 1949

[c] three sides (13918/21/29) re-made 24 Aug50

[c] was presumably re-mastered for later copies.

**D'Oyly Carte Opera Company,  
New Promenade Orchestra, Isidore Godfrey**

[a]	SULLIVAN	<u>Trial by Jury</u>	AR13854-61
	Richard Watson	(bass)	Learned Judge
	Leslie Rands	(baritone)	Counsel for the Plaintiff
	Leonard Osborn	(tenor)	Defendant
	Donald Harris	(baritone)	Foreman of the Jury
	Radley Flynn	(bass)	Usher
	Muriel Harding	(soprano)	Plaintiff
[b]		<u>HMS Pinafore</u>	AR13880-95

Martyn Green	(baritone)	Sir Joseph Porter
Leslie Rands	(baritone)	Captain Corcoran
Leonard Osborn	(tenor)	Ralph Rackstraw
Darrell Fancourt	(bass)	Dick Deadeye
Richard Walker	(baritone)	Bob Bobstay
Radley Flynn	(bass)	Bob Becket
Muriel Harding	(soprano)	Josephine
Joan Gillingham	(mezzo-soprano)	Hebe
Ella Halman	(contralto)	Little Buttercup

[c] The Pirates of Penzance AR13914-35

Martyn Green	(baritone)	Major-General Stanley
Darrell Fancourt	(bass)	Pirate King
Donald Harris	(baritone)	Samuel
Leonard Osborn	(tenor)	Frederic
Richard Watson	(bass)	Sergeant
Muriel Harding	(soprano)	Mabel
Joan Gillingham	(mezzo-soprano)	Edith
Joyce Wright	(mezzo-soprano)	Kate
Ella Halman	(contralto)	Ruth

[a] (Sep49) AK2248-51; (Oct49) T5192-95 = LA108,

[b] (Nov49) AK2261-68; (Dec49) T5196-5203 = LA121,

[c] (Apr50) AK2315-25; (Dec49) T5204-14 = LA120,

[a] (Jun50) LK4001; (Aug49) LLP70,

[b] (Jun50) LK4002-3; (Sep49) LLP71-72,

[c] (Jun50) LK4004-5; (Sep49) LLP80-81,

[b] (Oct00) Pearl GEM0096,

[ac] (Jan01) Pearl GEMS0097.

*The D'Oyly Carte mono series of eleven operettas  
continued in 1950-53 and was completed in Nov 54.*

>0632

25 Aug 1949

Kingsway Hall?

**New Promenade Orchestra, Alberto Erede**

RESPIGHI Antiche Arie e Danze - Suite No.1 AR13988-90

Unpublished.

>0633

Pr: John Culshaw

Eng: Kenneth Wilkinson

29&31 Aug 1949

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] HAYDN Symphony No.103 in E flat AR13999-14004

[b] VERDI La Forza del Destino : Overture AR14011-12

[b] (Jan50) X298; (c50) T5659, (May51) LK4017; (Jly50) LLP200,

[a] (Jun50) AX333-35, (Oct50) LX3018; (Nov49) LPS124,

[a] ('05) Audio Archive Classics CLA014.

>0634

[ab] 30 & [cd] 31 Aug 1949

Kingsway Hall



**Giuseppe Valdengo (baritone), New Symphony Orchestra, Alberto Erede**

[a] VERDI Rigoletto : Cortigiani & Pari siamo AR14005-6  
[b] GOUNOD Faust : Dio possente AR14007  
[c] THOMAS Hamlet : Brindisi AR14008  
[d] LEONCAVALLO Pagliacci : Prologo AR14009-10  
[d] (Feb50) X303,  
[a] (Apr50) X304,  
[bc] (Oct50) X364,  
[a-d] (cJan50) T5255-57, (Jun50) LX3005; (Dec49) LPS115,  
[a-d] (Sep02) Preiser 89555.

>0635

1-2 Sep 1949

West Hampstead Studios

**Ellen Ballon (piano)**

CHOPIN Nocturne in F sharp Op.15/2 AR14013  
Nocturne in D flat Op.27/2 AR14014-15  
Scherzo No.3 in C sharp minor Op.39 AR14017-18  
Étude in C sharp minor Op.10/4  
Étude in C Op.10/7 AR14019  
(Oct49) LLP85; not released in UK.

>0636

5-6 Sep 1949

West Hampstead Studios?

**Jacqueline Blanchard (piano)**

D. SCARLATTI Sonata in B minor L33 AR14022  
SCHUMANN Kreisleriana Op.16 AR14023-30  
DEBUSSY Deuxième arabesque AR14037

*These matrices were transferred to Maurice Rosengarten's  
account and re-numbered MRA303-12 on 20 Sep 1949.*

Unpublished: (nr '50) LPS131.

>0637

7 Sep 1949

*Live recording*

Usher Hall, Edinburgh

**Kathleen Ferrier (contralto), Bruno Walter (piano)**

SCHUBERT six Lieder D531, D720, D756, D776, D797/5 & D828  
SCHUMANN Frauenliebe und -leben Op.42  
BRAHMS four Lieder Op.43/1, Op.47/1, Op.96/1 & Op.105/2  
[Licensed from B.B.C. in 1975] (Nov75) 6BB197-98, (Apr88) 414 611.2DH.

>0638

8 Sep 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

**Zara Nelsova (cello); [acde] Wilfrid Parry (piano)**

[a] RIMSKY-KORSAKOV The Golden Cockerel : Hymn to the sun DR14040  
[b] PROKOFIEV Music for Children Op.65 : No.10 March DR14041  
[c] PROKOFIEV Romeo and Juliet Op.64 : Masques DR14042  
[d] DVOŘÁK Songs my mother taught me B104/4 DR14043  
[e] SARASATE Danzas Españolas : Zapateado Op.23/2 DR14044  
[ade] Unpublished, [bc] (Feb50) F9332.

>0639

Pr: Victor Olof

Eng: Kenneth Wilkinson

12-13 Sep 1949

Kingsway Hall

**Clifford Curzon (piano), London Philharmonic Orchestra, George Szell**

BEETHOVEN Piano Concerto No.5 in E flat Op.73 AR14045-54

(Dec49) AX282-86, ([Switz]c49) AK2281-85;

(Jan50) T5250-54 = LA123, (Jun50) LXT2506; (Oct49) LLP114,

(Mar03) 473 116.2DC4.

>0640

Eng: Kenneth Wilkinson & Arthur Bannister

[a] 6, [cd] 8 Oct, [a] 1 & [b] 3 Nov 1949

Kingsway Hall

**[a] Ena Mitchell (soprano); [ab] Kathleen Ferrier (contralto),  
William Herbert (tenor), William Parsons (bass); Cantata Singers,**

Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),

**Jacques Orchestra, Reginald Jacques**

[a] BACH Cantata BWV11 "Praise our God" AR14119-24

[b] Cantata BWV67 "Hold in affection" AR14125-28

[c] Cantata BWV147 : Jesu, joy of man's desiring AR14129

[d] Cantata BWV140 : Sleepers awake AR14130

[cd] (Feb50) K2292; (c50) T5682,

[b] (Sep50) AX347-48,

[a] (Mar51) AX399-401.

*Different takes were used for the 78rpm and LP versions.*

[a] (Jun50) LX3006; (Apr50) LPS160,

[bc] (Jun50) LX3007; (Apr50) LPS161,

[(a)] (May92) 433 470.2DM [Ferrier],

[a] (Aug08) Naxos 8 111295.

>0641

Pr: John Culshaw

[ab] 11 & [cde] 12 Oct 1949

West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Piano Sonata No.3 in F minor Op.5 AR14142-50

[b] BRAHMS Intermezzo in E flat Op.117/1 AR14151

[c] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR14152

[d] CHOPIN Fantasie in F minor Op.49 AR14153-55

[e] CHOPIN Polonaise in A flat Op.53 AR14156-57

[e] (Feb50) K2293; (c50) T5683,

[ab] (Mar51) AX423-27,

[c] (Jly51) AX535-39,

[a] (Jun50) LK4012; (Dec49) LLP122,

[d] (Jun52) LX3079; (Jun52) LS554,

[ad] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0642

Pr: Victor Olof *Sponsored by The Jewish Chronicle.* Eng: Kenneth Wilkinson

14,15,17&19 Oct 1949

Kingsway Hall

**Marko Rothmuller (baritone), Dorothy Bond (soprano),  
Doris Cowan (contralto), London Philharmonic Choir (Frederic Jackson),  
London Philharmonic Orchestra, Ernest Bloch**

BLOCH Sacred Service [*sung in English*] AR14162-73  
(Jan51) AX377-82; (c50) T5624-29 = LA200,  
(Jun50) LXT2516; (Jan50) LLP123,  
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0643

[a] 18 & [b] 20 Oct 1949 West Hampstead Studios?

**Cantata Singers, Reginald Jacques**

[a] BACH Motet BWV229 "Come, Jesu, come" AR14182-84  
[b] Motet BWV226 "The Spirit also helpeth us" AR14185-87  
[ab] (Jun51) AX445-47, (Oct50) LX3017; (Jly51) LPS128.

>0644

25 Oct 1949 West Hampstead Studios

**Wilhelm Kempff (piano)**

BACH-Kempff BWV147,244,645,659,727 & 1031 AR14215-18/22  
BACH Chromatic Fantasia and Fugue BWV903 AR14219-21  
(cSep50) K28223-26.

>0645

Pr: John Culshaw

[a] 31 Oct & [b] 1 Nov 1949 West Hampstead Studios

**Zara Nelsova (cello), Ernest Bloch (piano)**

[a] BLOCH From Jewish Life : Supplication & Jewish Song DR14248-49  
[b] From Jewish Life : Prayer AR14255  
[a] (Oct50) M664,  
[b] (c50) T5698 = LA226,  
[ab] (May51) LX3042; (Jan51) LPS298,  
(Sep98) Jewish Music Heritage Recordings JMHRC015,  
(Jan05) 475 6327DC5.

>0646

Pr: John Culshaw

1 Nov 1949 Kingsway Hall

**Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Bloch**

BLOCH Schelomo - Hebrew Rhapsody AR14250-54  
(c50) T5698-5700 = LA226, (Oct50) LX3016; (Feb50) LPS138,  
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0647

3 Nov 1949 Kingsway Hall

**The Queen's Hall Light Orchestra, Robert Farnon**

[a] Haydn WOOD Soliloquy DR14261  
[b] KABALEVSKY The Comedians Op.26 : Galop DR14262  
[ab] (Dec49) F9295, (Jun50) LM4508; (May50) LPB146,

[a] (Mar06) Guild GLCD5121.

>0648

14 Nov 1949

St.Mark's, North Audley Street

**Marcel Dupré (organ)**

- [a] BACH Toccata, Adagio & Fugue in C BWV564 AR14278-82  
[b] BACH Chorale Prelude BWV641 AR14283  
[c] BACH Fantasy & Fugue in G minor BWV542 AR14284-87  
[d] FRANCK Fantaisie in C Op.16 AR14288-91  
[ab] Unpublished, [c] (Jly50) AK2364-65, [d] (Jun51) AX443-44,  
[cd] (Oct50) LM4513; (Jan50) LPS137.

>0649

[a] 28 & [ab] 29 Nov 1949

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

- [a] BEETHOVEN String Quartet No.9 in C Op.59/3 AR13322-29  
[b] SCHUBERT Quartettsatz in C minor D703 AR14327-28  
*[a] was, to judge from the matrix numbers, postponed from Mar 49.*  
[b] (Apr50) K2329,  
[ab] (Jun52) LXT2679; (Jan52) LLP321.

>0650

5,7&8 Dec 1949

West Hampstead Studios

**Friedrich Gulda (piano)**

- [a] BEETHOVEN Bagatelle in B flat Op.119/11 &  
Six Écossaises WoO83 AR14339  
[b] Piano Sonata No.14  
in C sharp minor Op.27/2 AR14340-43  
[c] Piano Sonata No.31 in A flat Op.110 AR14350-54  
*On 28 Mar 50 these recordings were transferred to Maurice  
Rosengarten's account, with the matrix prefix altered to MRA.*  
[b] Unpublished: re-made in Geneva in Nov 50 (MRA851-54),  
[ac] (Mar51) AX396-98,  
[c] (May51) LXT2581; (Feb52) LLP150, (Aug02) Pearl GEM0166.

>0651

Pr: John Culshaw

6 Dec 1949

Kingsway Hall

- Frank Phillips (narrator), London Philharmonic Orchestra, Nicolai Malko**  
PROKOFIEV Peter and the Wolf Op.67 AR14344-49  
(Jan51) AX356-58, (Jun50) LX3003; (Jan50) LPS151.

>0652

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 9 & [b] 15 Dec 1949

Kingsway Hall

**London Philharmonic Orchestra, Basil Cameron**

- [a] GRIEG Peer Gynt : Suite No.1 Op.46 AR14359-62

[b] Peer Gynt : Suite No.2 Op.55 AR14363-66  
[a] (Jan52) AX421-22,  
[ab] (Jun50) LK4008; (Apr50) LLP153, (Jun08) Beulah 1PD27.

>0653

15 Dec 1949 Maida Vale Studios

**Kathleen Ferrier (contralto), Millicent Silver (harpichord)**

BACH Ach, dass nicht BWV439  
Vergiss mein nicht BWV505

**[Licensed from B.B.C. in 1985]**

(Apr85) 414 095.1DH, (May92) 433 473.2DM.

>0654

19-20 Dec 1949 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR14410-17  
(Jun50) AK2356-59, (Mar51) LK4034; (Sep50) LLP162.

>0655

19 Dec 1949 West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

[a] BRAHMS two Lieder Op.47/1 & Op.94/4 DR14418-19

[b] SCHUBERT Der Musensohn D764 DR14420

[b] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,

[ab] (nr '51) LPS402,

[a] (Nov53) LXT2850; (Apr54) LL903,

[ab] (Oct90) 430 096.2DWO.

>0656

Pr: Victor Olof

12 Jan 1950 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR14469-73  
(Oct50) LXT2531; (May50) LLP166-67, (Jap '99) POCL4714 = 466 298.2.

>0657

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950 Kingsway Hall

**London Symphony Orchestra, Roylton Kisch**

[a] HAYDN Symphony No.99 in E flat AR14496-501

[b] SMETANA The Bartered Bride : Overture AR14502-3

[b] (Apr50) K2332, (May51) LK4017; (Jly50) LLP200,

[a] (Sep50) AX340-42, (Jun50) LX3011; (May50) LPS171,

[a] ('05) Audio Archive Classics CLA014.

>0658

[a] 20 & [b] 23 Jan 1950 West Hampstead Studios

**Enrico Mainardi (cello)**

- [a] BACH Cello Suite No.3 in C BWV1009 AR14508-13  
 [b] Cello Suite No.4 in E flat BWV1010 AR14522-29  
 [a] (Mar52) LX3069; (Mar52) LPS403,  
 [b] (Mar52) LXT2673; (Jan52) LLP404,  
 [ab] (Jap '99) POCL4718 = 466 302.2.

>0659

[ab] 24, [c] 25, [d-g] 26 Jan & [d] 18 Apr 1950 West Hampstead Studios

[cd] Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),  
 Thurston Dart (harpsichord); **Boyd Neel Orchestra, Boyd Neel**

- [a] GRIEG Holberg Suite Op.40 AR14530-34  
 [b] GRIEG Cowkeeper's Tune & Country Dance Op.63/2 AR14535  
 [c] HANDEL Concerto Grosso in G Op.6/1 HWV319 AR14536-39  
 [d] HANDEL Concerto Grosso in F Op.6/2 HWV320 AR14540-42  
 [e] GRIEG Two Melodies Op.53 AR14544-45  
 [f] BARBER Adagio for Strings Op.11 AR14546-47  
 [g] HANDEL Faramondo HWV39 : Overture AR14548-49  
 [f] (May50) X305, (May51) LX3042; (Jan51) LPS298,  
 [ab] (May51) AX454-56, (Oct50) LX3014; (Jly50) LPS173,  
 [eg] unpublished, [cd] (Jan51) LX3027; (Aug50) LPS206,  
 [cd] *Naxos Classical Archives download 9 80594-96.*  
 [cd] *This set (intended to replace that of 1936-38)*  
*continued in 1950-52 and was completed in Jly 53.*

>0660

Pr: Victor Olof

26-27 Jan 1950

Kingsway Hall

**Ruggiero Ricci (violin), New Symphony Orchestra, Malcolm Sargent**

- TCHAIKOVSKY Violin Concerto in D Op.35 AR14550-57  
 (Jun51) AX336-39, (Jun50) LXT2509; (Apr50) LLP172,  
 (Feb01) Pearl GEM0136.

>0661

Pr: John Culshaw

[abc] 31 Jan & [de] 2 Feb 1950

Kingsway Hall

**[d] Jack Kilty (narrator); New Symphony Orchestra, Don Gillis**

- [a] GILLIS Symphony No.7 "Saga of a Prairie School" AR14575-80  
 [b] Portrait of a Frontier Town AR14581-84  
 [c] Symphony No.5½ "A Symphony For Fun" AR14585-88  
 [d] The Man Who Invented Music AR14589-92  
 [e] The Alamo AR14593-96  
 [a] (c50) T5694-96 = LA222?, (Jly50) LPS175; nr in UK,  
 [bd] (Jun50) LK4014; (Sep50) LLP176,  
 [ce] (Jun50) LM4510; (May50) LPS177,  
 [a-e] (Nov02) Dutton Vocalion CDLK4163.

>0662

Pr: Victor Olof

[a] 3 & [b] 4 Feb 1950 Kingsway Hall

**London Philharmonic Orchestra, Anthony Collins**

- [a] BIZET Carmen : orchestral suite AR14600-5  
[b] FALLA El Amor Brujo - ballet : suite AR14606-9  
[a] (Jun50) AK2352-54, (Jun50) LXT2510; (Jun50) LLP179,  
[b] probably allocated AK2350-51, but not released on 78rpm,  
(Oct50) LXT2518; (Jly50) LLP203,  
[b] *Naxos Classical Archives download 9 80466.*

>0663

Pr: Victor Olof

8 Feb 1950 West Hampstead Studios

**Ellabelle Davis (soprano), Hubert Greenslade (piano)**

- [a] SCHUBERT Wanders Nachtlied D768 DR14620  
[b] SCHUBERT Lachen und Weinen D777 & Wohin? D795/2 DR14621  
[c] STRAUSS Allerseelen Op.10/8 & Befreit Op.39/4 AR14622-23  
[abc] (Jun50) LX3008; (Jly50) LPS181, [c] (Oct50) K2381.

>0664

10 Feb 1950 Kingsway Hall

**Ellabelle Davis (soprano), New Symphony Orchestra, Warwick Braithwaite**

- [a] VERDI Don Carlo : Tu che le vanità AR14638-39  
[b] CATALANI La Wally : Ebben? ne andrò lontana AR14640  
[ab] (Jun50) LX3008; (Jly50) LPS181, [a] (Jun51) X469.

>0665

Pr: Victor Olof

[a] 11 & [b] 13 Feb 1950 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] BIZET L'Arlésienne : Suite No.1 AR14641-46  
[b] ELGAR The Wand of Youth - Suite No.2 Op.1b AR14647-50  
[a] (Oct50) AK2385-87, (Jun50) LXT2510; (Jun50) LLP179,  
[b] (Jun51) AX465-66, (Jly57) LXT5279; (Sep57) LL1587,  
[b] (Sep95) Beulah 2PD15.

>0666

Pr: John Culshaw

[a] 8 & [b] (6-11) Mar 1950 West Hampstead Studios

**D'Oyly Carte Opera Company,  
New Promenade Orchestra, Isidore Godfrey**

- [a] SULLIVAN The Mikado AR14677-98  
Darrell Fancourt (bass) Mikado  
Leonard Osborn (tenor) Nanki-Poo  
Martyn Green (baritone) Ko-Ko  
Richard Watson (bass) Pooh-Bah  
Alan Styler (baritone) Pish-Tush  
Margaret Mitchell (soprano) Yum-Yum  
Joan Gillingham (mezzo-soprano) Pitti-Sing

- [b] Joyce Wright (mezzo-soprano) Peep-Bo  
 Ella Halman (contralto) Katisha  
The Gondoliers AR14699-722  
 Martyn Green (baritone) Duke of Plaza-Toro  
 Henry Goodier (baritone) Luiz  
 Richard Watson (bass) Don Alhambra  
 Leonard Osborn (tenor) Marco  
 Alan Styler (baritone) Giuseppe  
 Geoffrey Sanders (baritone) Antonio  
 Tom Hancock (tenor) Francesco  
 Radley Flynn (bass) Giorgio  
 Stanley Youngman (tenor) Annibale  
 Ella Halman (contralto) Duchess  
 Margaret Mitchell (soprano) Casilda  
 Muriel Harding (soprano) Gianetta  
 Yvonne Dean (mezzo-soprano) Tessa & Vittoria  
 Enid Walsh (soprano) Fiammetta  
 Joyce Wright (mezzo-soprano) Giulia  
 Carol Fane (contralto) Inez  
 [a] (Mar51) AK2388-98; (c50-51) T5701-11 = LA230,  
 (Jun50) LK4010-11; (May50) LLP189-90,  
 [b] (Jun51) AK2403-14, (Oct50) LK4015-16; (Jun50) LLP198-99,  
 [a] (Mar01) Pearl GEMS0134,  
 [b] (Apr01) Pearl GEMS0135.

>0667  
1950?

West Hampstead Studios?

**Kathleen Long (piano)**

- [a] SCHUMANN Romanze in F sharp Op.28/2  
 [b] SCHUMANN Novelletten in D & F sharp minor Op.21/2 & 8  
 [c] FAURÉ Impromptu No.2 in F minor Op.31  
 [d] FAURÉ Barcarolle No.1 in A minor Op.26  
*These pieces were made to provide LP couplings for recordings  
 dating from 1943-48 and were not allocated 78rpm matrix numbers.  
 In consequence it has not been possible to date them precisely, though  
 they were probably recorded in a single session, with the tapes perhaps  
 being edited on [a] 9 Mar 50, [d] 9 Jun 50 & [c] 3 Jly 50.*  
 [ab] (Oct50) LK4023; (Feb51) LLP188,  
 [c] (Jan51) LM4523; (Nov50) LPS246,  
 [d] (Mar51) LM4528; (Sep50) LPS260,  
 [cd] *Pristine Classical download PAKM015,*  
 [ab] *Pristine Classical download PAKM016.*

>0668

[a] 14 & [b] 15 Mar 1950

West Hampstead Studios

**Elizabeth Goble ([a] harpsichord / [b] virginal)**

“Early English Keyboard Music”, sponsored by *The British Council.*

- [a] BULL, BYRD, FARNABY, GIBBONS & TOMKINS AR14752-59



- [b] BYRD, FARNABY, GIBBONS, PEERSON & Anon. AR14760-64  
[a] (Jly51) AX544-47, [b] (Jly51) X540 & X550-51,  
[a(b)] (May53) LXT2795-96; (Jun53) LL712-13.

>0669

[ab] 22 & [ac] 28 Mar 1950 West Hampstead Studios

**[b] Robert Donington (viola da gamba);**

**Thurston Dart ([ab] harpsichord / [c] clavichord)**

“Early English Keyboard Music”, *sponsored by The British Council.*

- [a] BULL, BYRD & PHILIPS AR14772-74/99-800  
[b] Anon. The Lord’s Masque & New Noddy AR14775  
[c] Anon. Irish Ochone & JOHNSON Almain AR14798  
[a] (Jly51) X540-42, [bc] (Jly51) X543,  
[ab] (May53) LXT2795-96; (Jun53) LL712-13.

>0670

[ab] 23 & [c-f] 24 Mar 1950 West Hampstead Studios

**Wilhelm Kempff (piano)**

*Kempff’s earlier X series discs (1937-38) had come from the Polydor catalogue.*

- [a] HANDEL Chaconne in G HWV435 AR14776-77  
[b] BRAHMS Sechs Klavierstücke Op.118 AR14778-83  
[c] BRAHMS Drei Intermezzi Op.117 AR14785-87  
[d] BRAHMS Intermezzo in A flat Op.76/3 AR14788  
[e] BRAHMS Zwei Rhapsodie Op.79 AR14789-92  
[f] RAMEAU Musette en rondeau AR14793  
[adf] Unpublished,  
[(b)] (Oct50) X363 [Op.118/2-3 only],  
[b] (Mar51) LX3032; (Jun51) LPS204,  
[ce] (Mar51) LX3033; (Jly51) LPS205,  
[bc] (Sep98) Philips 456 862.2PM2,  
[bce] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0671

Pr: John Culshaw

[ab] 4-5 & [c] 12-13 Apr 1950 West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

- [a] FRANCK Piano Quintet in F minor AR14817-25  
[b] BOCCHERINI Piano Quintet in D minor G416 : Finale AR14826  
[c] DVOŘÁK Piano Quintet in A Op.81 B155 AR14850-57  
[ab] (Aug51) AX457-61, [a] (Oct50) LXT2520; (Jly50) LLP201,  
[c] (Jun51) AX527-30, (Oct50) LXT2519; (Aug50) LLP202,  
[a] *Pristine Classical download PACM023.*

>0672

Pr: John Culshaw

6&13 Apr 1950 West Hampstead Studios

**Jacqueline Blanchard (piano)**

SCHUMANN Phantasiestücke Op.12 AR14827-32  
(Mar51) LM4532; (Jly50) LPS210.

>0673

Pr: Victor Olof

11 Apr 1950

Kingsway Hall

[b] London Philharmonic Choir (Frederic Jackson);

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] BEETHOVEN Die Weihe des Hauses Op.124 AR14866-67  
[b] BORODIN Prince Igor : Polovtsian Dances AR14868-71  
[b] (Jun51) AX531-32, (Oct50) LXT2518; (Jly50) LP203,  
[a] (May53) LW5016; (Jan53) LD9022,  
[a] (c06) Bearac BRC1813.

>0674

14 Apr 1950

Kingsway Hall

**London Philharmonic Orchestra, Anthony Collins**

- [a] HUMPERDINCK Hänsel und Gretel : Dream Pantomime AR14872-73  
[b] STRAUSS Der Rosenkavalier Op.59 : waltzes AR14874-75  
[ab] (May51) LK4017; (Jly50) LLP200, [a] (Jun51) X414.

>0675

Pr: Victor Olof

[ab] 17,19,20 & [c-g] 22 Apr 1950

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901  
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7  
[c] J. STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9  
[d] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11  
[e] J. STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912  
[f] J. STRAUSS I Piefke und Pufke - Polka Op.235 AR14913  
[g] WEBER Euryanthe J291 : Overture AR14914-15  
[c] (Feb51) X415,  
[g] (May51) X462,  
[a] (Jun51) AX482-86, (Oct50) LXT2517; (Jly50) LLP208,  
[b] (Oct50) LX3012; (Jly50) LPS209,  
[c-f] (Mar51) LM4530; (Nov50) LPS212,  
[ab] (Mar03) 473 121.2DC5.

[ef] were dubbed onto a single twelve-inch side (DAR15616) on 22 Nov 1950  
for use as a fill-up (on AX476) to the complete Vienna "Die Fledermaus".

>0676

18 Apr 1950

West Hampstead Studios

Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

- [a] HANDEL Concerto Grosso in E minor Op.6/3 HWV321 AR14876-78  
[b] Concerto Grosso in A minor Op.6/4 HWV322 AR14879-82  
[ab] (Oct50) LX3024; (Sep50) LPS207, [b] (Jun51) AX487-88,

[ab] Naxos Classical Archives download 9 80594-96.

>0677

Pr: Victor Olof

[ab] 1 & [c] 5 May 1950

Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

- [a] MOZART Symphony No.35 in D K385 "Haffner" AR14941-44  
[b] MOZART Così fan tutte K588: Overture AR14945  
[c] HANDEL-Harty Water Music : suite AR14964-67  
[b] Unpublished,  
[a] (Aug51) AX467-68,  
[c] (Apr51) AX495-96,  
[ac] (Oct50) LXT2534; (Sep50) LLP214,  
[a] (Apr99) Dante LYS472, (Mar03) 473 110.2DC5.

>0678

19,22,24,25,29-31 May, 2,5-7,12,13,15 Jun,

11,15 Aug, 14&19 Sep 1950

Shepperton Film Studios

**Sadler's Wells Chorus, Royal Philharmonic Orchestra, Thomas Beecham**

OFFENBACH

The Tales of Hoffmann

DAR15870-99

Robert Rounseville (tenor) Hoffmann  
Dorothy Bond (soprano) Olympia  
Margherita Grandi (soprano) Giulietta  
Anne Ayars (soprano) Antonia  
Bruce Dargavel (bass-baritone) Lindorf, Coppélius, Dapertutto, Miracle  
Monica Sinclair (contralto) Nicklausse  
Grahame Clifford (bass) Spalanzani, Frantz  
Murray Dickie (tenor) Pitichinaccio, Cochenille  
Owen Brannigan (bass-baritone) Hermann, Schlemil, Crespel  
René Soames (tenor) Nathanaël  
Fisher Morgan (bass) Luther

**[Licensed from London Films]** *The matrix transfers were made on 26 Feb 51. On 20 Mar 51 Beecham failed to obtain a High Court injunction to prevent the release of this recording, but received assurances that it would be clearly labelled as taken from the soundtrack.*

(Apr51) AX497-511, (May51) LXT2582-84;

(Mar51) LLP346-48 = LLPA4, (Aug02) Somm BEECHAM13.

>0679

Pr: John Culshaw

[a] 22 & [b-e] 24 May 1950

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- [a] SCHUBERT six Lieder D257,328,478,493,881 & 957/13 DR15014-19  
[b] FAURÉ Tristesse Op.6/2 & Au bord de l'eau Op.8/1 DR15030-31  
[c] FAURÉ Après un rêve Op.7/1 & En sourdine Op.58/2 DR15032/35  
[d] FAURÉ Clair de lune Op.46/2 & Arpège Op.76/2 DR15033-34  
[e] FAURÉ L'Horizon chimérique Op.118 AR15036-37  
[cde] were issued on 78rpm re-using the catalogue numbers (M604, M606

& K1693) of the versions made in 1946-47 with a different pianist,  
[a-e] (Jan51) LXT2543; (Jan51) LLP245,  
[b-e] (Nov90) 425 975.2DM,  
[(a)] (Aug94) 440 065.2DM [D328,478 & 881 only],  
[a-e] *Naxos Classical Archives download 9 80400.*

>0680

[a] 25 & [b] 26 May 1950 West Hampstead Studios

**Renzo Sabatini (viola d'amore),  
London Chamber Orchestra, Anthony Bernard**

[a] VIVALDI Viola d'amore Concerto in D minor RV394 AR15040-42  
[b] Viola d'amore Concerto in A minor RV397 AR15049-51  
[ab] (Jan51) LX3028; (Sep50) LPS256.

>0681

25-26 May 1950 West Hampstead Studios

**Ossy Renardy (violin)**

BACH Sonata No.3 in C BWV1005 AR15043-48  
(Oct50) AK2378-80, (Mar51) LM4536; (Sep50) LPS259,  
(Feb03) Testament SBT1292.

>0682

Pr: John Culshaw

[ab] 12,14 & [cd] 17 Jly 1950 West Hampstead Studios

**Kathleen Ferrier (contralto), John Newmark (piano)**

[a] SCHUMANN Frauenliebe und -leben Op.42 AR15209-13  
[b] SCHUMANN two Lieder Op.25/1 & Op.51/2 AR15214  
[c] BRAHMS Vier ernste Gesänge Op.121 AR15219-22  
[d] Scots songs The Fidgety Bairn & Ca' the yowes DR15223-24  
[ac] (Jan51) LXT2556; (Oct50) LLP271,  
[d] (Sep50) M657, (Oct68) ACL309; (Jun73) R23186,  
[c] (Oct51) AX563-64,  
[b] (nr '51) LPS402; (Mar54) LW5098; (Sep54) LD9099,  
[d] (Apr88) 417 192.2DH,  
[c] (Apr88) 421 299.2DH,  
[ab] (May92) 433 471.2DM.

>0683

17 Jly 1950 West Hampstead Studios

**Kingsway Symphony Orchestra [on UK issue] /**

**New Promenade Orchestra [in office files and on US issue], Roy Robertson**

LECOQC La Fille de Madame Angot : Overture DR15215-16  
OFFENBACH Madame Favart : Overture DR15217-18  
(Mar51) LM4527; (cOct50) LPS268.

>0684

[a] 18, [b] 21 Jly & 24 Aug 1950 West Hampstead Studios

**D'Oyly Carte Opera Company,**

**New Promenade Orchestra, Isidore Godfrey**

- [a] SULLIVAN The Yeomen of the Guard AR15067-88  
Donald Harris (baritone) Sir Richard Cholmondeley  
Leonard Osborn (tenor) Colonel Fairfax  
Darrell Fancourt (bass) Sergeant Meryll  
Neville Griffiths (tenor) Leonard & First Yeoman  
Martyn Green (baritone) Jack Point  
Richard Watson (bass) Wilfred Shadbolt  
Geoffrey Sanders (baritone) Second Yeoman  
Muriel Harding (soprano) Elsie Maynard  
Ann Drummond-Grant (contralto) Phoebe Meryll  
Ella Halman (contralto) Dame Carruthers  
Deidree Thurlow (soprano) Kate
- [b] Ruddigore AR15089-106  
Martyn Green (baritone) Sir Ruthven Murgatroyd  
Leonard Osborn (tenor) Richard Dauntless  
Richard Watson (bass) Sir Despard Murgatroyd  
Radley Flynn (bass) Old Adam Goodheart  
Darrell Fancourt (bass) Sir Roderic Murgatroyd  
Margaret Mitchell (soprano) Rose Maybud  
Ann Drummond-Grant (contralto) Mad Margaret  
Ella Halman (contralto) Dame Hannah  
Deidree Thurlow (soprano) Zorah
- [a] (Mar51) AK2415-25; (c50-51) T5712-22 = LA234,  
[b] (Mar51) AK2426-34; (c50-51) T5723-31 = LA235,  
[a] (Jan51) LK4029-30; (Nov50) LLP241-42,  
[b] (Jan51) LK4027-28; (Nov50) LLP243-44,  
[a] (Mar01) Pearl GEMS0134,  
[b] (Apr01) Pearl GEMS0135.

>0685

- Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank  
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall  
[a] **Ellen Ballon (piano); London Symphony Orchestra, Ernest Ansermet**  
[a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53  
[b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64  
[b] (c50-51) K23123-26, (Mar51) LXT2555; (Feb51) LLP274,  
[a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,  
[b] (May02) Somm SOMMCD027,  
[a] ('05) Audio Archive Classics CLA009.

>0686

- [bc] 24, [def] 25, [ag] 26 & [g] 27 Jly 1950 West Hampstead Studios  
**Ellen Ballon (piano)**  
[a] CHOPIN Waltz in E minor Op.posth. AR15254  
[b] BEETHOVEN Thirty-two Variations in C minor WoO.80 AR15267-69  
[c] BACH-Siloti Prelude in G minor BWV535 AR15270  
[d] LISZT Hungarian Rhapsody S244/11 AR15281

[e] LISZT Un Sospiro S144/3 AR15282  
[f] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR15283-84  
[g] VILLA-LOBOS seven piano pieces AR15291-96  
[a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,  
[b-f] (Apr53) LX3070; (Mar51) LPS306,  
[g] (Apr51) X512-14, (Jun52) LX3075; (May52) LS531.

>0687

24-25 Jly 1950

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence**

BYRD Mass for Four Voices AR15271-76  
(May51) LX3046; (Feb51) LPS301.

>0688

[ab] 26 & [cd] 27 Jly 1950

West Hampstead Studios

**Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)**

[a] CORELLI Sonata in D minor Op.5/12 "La Follia" AR15285-86  
[b] LOEILLET Sonata in C minor : Largo & Poco allegro AR15287  
[c] TELEMANN Sonata in D minor AR15288-89  
[d] Trad. four English tunes AR15290  
[a-d] (Mar51) LM4535; (Mar51) LPS278, [a] (Apr51) X494.

>0689

Pr: John Culshaw

Eng: Kenneth Wilkinson

5-7&9 Sep 1950

Kingsway Hall

**Clifford Curzon (piano), New Symphony Orchestra, George Szell**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR15353-60  
(c50-51) X53059-62, (Jan51) LXT2559; (Nov50) LLP276,  
(Mar03) 473 116.2DC4.

>0690

[a-d] 11, [eg] 12 & [cf] 13 Sep 1950

West Hampstead Studios

**[beg] Winifred Heidt (mezzo-soprano); [abcdf] Eugene Conley (tenor);  
New Symphony Orchestra, Warwick Braithwaite**

[a] PONCHIELLI La Gioconda : Cielo e mar! AR15373  
[b] VERDI Il Trovatore : Ai nostri monti AR15374  
[c] BELLINI I Puritani : A te, o cara & Vieni, vieni AR15375/79  
[d] MEYERBEER L'Africana : O paradiso AR15376  
[e] SAINT-SAËNS Samson et Dalila : Mon coeur & Amour AR15377-78  
[f] DONIZETTI Lucia di Lammermoor : excerpts AR15380-82  
[g] BIZET Carmen : L'amour est un oiseau rebelle AR15431  
[beg] Unpublished,  
[acdf] (Mar51) LM4534; (Nov50) LPS280, (Aug03) Preiser 89574.

>0691

*Sponsored by The Arts Council.*

Pr: John Culshaw

[ab] 14, [c] 15 & [c-f] 18 Sep 1950

West Hampstead Studios

**Intimate Opera Society: Keturah Sorrell (soprano), Stephen Manton &**

**Roy Ashton (tenors), Frederick Woodhouse (baritone),  
Marjorie Lavers & Francesca Woodhouse (violins), Keith Cummings  
(viola), Norina Semino (cello), Eileen Beattie (harpsichord)**

- [a] ARNE Thomas and Sally
- [b] PURCELL Timon of Athens Z632 : Masque
- [c] AULETTA The Music Master
- [d] HOOK The Musical Courtship
- [e] Anon. The Dustcart Cantata
- [f] CAREY Nancy : True Blue or The Press Gang

[c] *Attributed to PERGOLESI.*

- [c] (Jan51) LK4035; (Jan51) LLP291,
- [ab] (Mar51) LK4036; (Feb51) LLP292,
- [def] (Mar51) LM4537; (Jan51) LPS293,
- [ab] *Naxos Classical Archives download 9 80802,*
- [def] *Naxos Classical Archives download 9 80803.*

>0692

25-26 Sep 1950

Kingsway Hall

**New Symphony Orchestra, Alberto Erede**

- [a] VERDI Les Vêpres Siciliennes : Overture AR15408-9
- [b] PUCCINI Manon Lescaut : Intermezzo AR15410
- [c] ROSSINI L'Italiana in Algeri : Overture AR15411-12
- [d] VERDI Nabucco : Overture AR15413-14
- [e] DONIZETTI Don Pasquale : Overture AR15415-16
- [f] CATALANI La Wally : Prelude to Act III AR15417
- [g] ROSSINI La Cenerentola : Overture AR15418-19
- [g] Unpublished,
- [e] (c50-51) K23089,
- [c] (c50-51) K23127,
- [a] (c51) K23165,
- [a-f] (May51) LK4038; (Feb51) LLP296.

>0693

[ab] (29 Sep-25 Oct) & [cd] 6-12 Oct 1950

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] BLISS String Quartet No.2 in F minor AR15383-90
- [b] SIBELIUS String Quartet in D minor Op.56 AR15435-44
- [c] HAYDN String Quartet in F Op.3/5 DR15449-52
- [d] BEETHOVEN String Quartet No.15 in A minor Op.132 AR15513-22
- [a] (Mar51) LX3038; (Feb51) LPS299,
- [d] (May51) LXT2573; (Apr51) LLP318,
- [b] (May51) LXT2575; (Mar51) LLP304,
- [c] (Nov52) LX3087; (Jan53) LS656, (c51) M33003-4,
- [d] (May05) Dutton CDBP9755,
- [a] (Apr08) Dutton CDBP9780.

>0694

Pr: John Culshaw

[abc] 19 & [d] 20 Oct 1950

St.Mark's, North Audley Street

**Jeanne Demessieux (organ)**

[a] FRANCK Pastoral in E Op.19 AR15477-78  
[b] BACH Prelude & Fugue in D BWV532 AR15479-81  
[c] BACH Toccata & Fugue in D minor BWV565 AR15482-83  
[d] FRANCK Fantaisie in A AR15484-87  
[c] (May51) K28446, [a-d] (May51) LXT2578; (May51) LLP319.

>0695

Pr: Victor Olof

Eng: Kenneth Wilkinson

30-31 Oct 1950

Kingsway Hall

**Max Rostal (violin), London Symphony Orchestra, Malcolm Sargent**

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42  
(c50-51) K23104-8, (May51) LXT2574; (Feb51) LLP302.

>0696

9 Nov 1950

Kingsway Hall

**[abc] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau**

[a] DELIBES Lakmé : Où va la jeune indoue MSCL624  
[b] BENEDICT Variations sur le Carnaval de Venise MSCL625-26  
[c] ROSSINI Il Barbiere di Siviglia : Una voce MSCL627  
[d] DEBUSSY Prélude à l'après-midi d'un faune MSCL628-29

*Recorded for AMERICAN DECCA, hence the use of a different matrix series.*

[d] (Fr Nov51) GAG15094,

[b] (Fr Nov51) GAF15095,

[ac] (Fr Nov51) GAF15096,

[abc] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0697

[a] 10 & [bcd] 13 Nov 1950

West Hampstead Studios

**Wilhelm Kempff (piano)**

[a] SCHUBERT Piano Sonata in B flat D960 AR15551-58  
[b] LISZT Légende S175/1 AR15563-64  
[c] LISZT Légende S175/2 AR15565-66  
[d] LISZT Années de pèlerinage S160/2,4,7 & 161/2,3,8 AR15567-72  
[b] (May51) X515,  
[d] ([Export]c51) X516-18,  
[a] ([Export]c51) AX519-22,  
[bcd] (May51) LXT2572; (May51) LLP315,  
[a] (May51) LXT2577; (Jly51) LLP307,  
[bcd] (Mar99) Philips 456 865.2PM2.

>0698

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-15 Nov 1950

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

BEETHOVEN Symphony No.4 in B flat Op.60 AR15575-82



(c51) X53063-66, (Mar51) LXT2564; (Jun51) LLP316,  
(’08) Bearac BRC3089.

>0699

17 Nov 1950

West Hampstead Studios

*According to the file, this recording was begun on 28 Sep, but the matrix numbers suggest that nothing was preserved from that session.*

**Kathleen Long (piano)**

[a]	D. SCARLATTI	two Sonatas L129 & 265	DR15596-97
[b]		two Sonatas L14 & 46	AR15598/603
[c]		two Sonatas L45 & 119	DR15599/601
[d]		two Sonatas L209 & 256	DR15600/2

[c] (Oct51) M676, [a] (Nov51) M677,  
[a-d] (May51) LM4541; (Feb51) LPS314,  
*Pristine Classical download PAKM021.*

>0700

24 Nov 1950

All Hallows, Twickenham

**Geraint Jones (organ)**

*“Early English Keyboard Music”, sponsored by The British Council.*

BULL, BYRD, GIBBONS & WEELKES	AR15617-20
(Jly51) X548-49,	
(May53) LXT2796; (Jun53) LL713 [omits AR15619].	

>0701

24&27-29 Nov 1950

West Hampstead Studios

**New Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

VERDI	String Quartet in E minor	AR15623-28
SCHUMANN	String Quartet in F Op.41/2	AR15629-34
(Jun51) LXT2591; (Jan52) LLP323.		

>0702

[a] 4,6,7 & [b] 11 Dec 1950

West Hampstead Studios

**Lola Bobesco (violin), Jacques Genty (piano)**

[a]	FRANCK	Violin Sonata in A	AR15654-61
[b]	FAURÉ	Violin Sonata No.1 in A Op.13	AR15685-90
[a]	(Jun51) LX3056; (Jun51) LPS326, (c51) K23139-42,		
[b]	(Jun51) LX3057; (Jun51) LPS327,		
[ab]	(Oct04) Testament SBT1360.		

>0703

[ab] 7, [cd] 8 & [e] 9 Dec 1950

West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano)**

[a]	BRAHMS	Lieder Op.43/2,49/4,63/5,96/2 & 106/1	AR15668-70
[b]	DEBUSSY	Trois Chansons de Bilitis	AR15671-72
[c]	DEBUSSY	Le Promenoir des deux amants	DR15673-74
[d]	WOLF	five Lieder	AR15675-77

[e] DEBUSSY Ariettes oubliées AR15679/82-84  
[b] (Oct51) X533,  
[(d)] (c51) K23144 [four only],  
[ad] (May51) LX3051; (May51) LPS335,  
[bce] (May51) LX3052; (May51) LPS336,  
[e] (Oct01) 467 909.2DSR,  
[bce] (Apr03) Testament SBT1289,  
*[a-e] Naxos Classical Archives download 9 80127.*

>0704

Pr: John Culshaw

[a] 11, [b] 12 & [c] 13 Dec 1950 Kingsway Hall

**[a] Zara Nelsova (cello); New Symphony Orchestra, Samuel Barber**

[a] BARBER Cello Concerto Op.22 AR15693-98  
[b] Medea - ballet Op.23 AR15699-706  
[c] Symphony No.2 Op19 AR15707-12  
[abc] (May51) LX3048-50; (Apr51) LPS332-34, (Nov01) Pearl GEM0151,  
[a] (Jan05) 475 6327DC5.

>0705

18 Dec 1950

West Hampstead Studios

**Julius Katchen (piano)**

MUSORGSKY Pictures at an Exhibition AR15713-20  
(Jan52) LK4046; (Jly51) LLP330, (Mar90) 425 961.2DM.

>0706

[a] 28-29 Dec 1950 & [b] 18-19 Jan 1951

West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

[a] BEETHOVEN Violin Sonata No.8 in G Op.30/3 AR15727-30  
[b] Violin Sonata No.4 in A minor Op.23 AR15763-66  
[ab] (Nov52) LXT2752; (Jun52) LL471.

>0707

Pr: John Culshaw

9&11 Jan 1951

West Hampstead Studios

**Moura Lympany (piano)**

RACHMANINOV Twenty-four Preludes Op.3/2, 23 & 32  
(May51) LXT2579-80; (Apr51) LLP328-29,  
(Aug04) Testament SBT1349, (Jan05) 475 6368DC2.

>0708

10-11 Jan 1951 *Sponsored by The British Council.* West Hampstead Studios

**Nancy Evans (mezzo-soprano), Gareth Morris (flute),**

**B.B.C.Chorus, Jacques String Orchestra, Reginald Jacques**

BLISS Lie Strewn the White Flocks - Pastoral AR15733-40  
(Oct51) AX565-68,  
[exc] (May02) Dutton CDBP9723 [The Pigeon Song only].

>0709

[a] 16-17, [b] 18 & [c] 27 Jan 1951

Kingsway Hall

**Ilse Hollweg (soprano); [a] Erna Gal (piano);**

**London Symphony Orchestra, Josef Krips**

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53  
[b] MOZART Mia speranza adorata - rondo K416 AR15754-55  
[c] MOZART No, che non sei capace - aria K419 AR15756  
[abc] (Jun51) LX3054; (Jly51) LPS250.

>0710

Pr: John Culshaw  
13-14 Feb 1951

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

[a] OFFENBACH Orphée aux enfers : Overture AR15833-34  
[b] La Grande-Duchesse de Gérolstein : Overture AR15835-36  
[c] La Belle Hélène : Overture AR15839  
[d] Barbe-Bleue : Overture AR15840-41  
[e] Le Mariage aux lanternes : Overture AR15842  
[a] (c51) K23212,  
[a-e] (Sep51) LXT2590; (Jan52) LLP350, (Mar06) 475 7209DC9.

>0711

Pr: John Culshaw  
14-15 Feb 1951

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

[a] BOÏELDIEU Le Calife de Bagdad : Overture AR15843-44  
[b] BOÏELDIEU La Dame blanche : Overture AR15845-46  
[c] ADAM Si j'étais roi : Overture AR15847-48  
[d] HEROLD Zampa : Overture AR15849-50  
[d] (c51) K23208,  
[a-d] (Sep51) LXT2606; (Dec51) LLP351, (Mar06) 475 7209DC9.

>0712

19 Feb 1951

Kingsway Hall

**[ab] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau**

[a] MOZART Variations on "Ah vous dirai-je, maman" MSCL630  
[b] VERDI Rigoletto : Caro nome MSCL631  
[c] DEBUSSY Children's Corner Suite : excerpts MSCL632-33  
*Recorded for AMERICAN DECCA, hence the use of a different matrix series.*  
[c] Unpublished,  
[ab] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0713

9 Mar 1951

Milton Hall, Manchester

**Kathleen Ferrier (contralto), Hallé Orchestra, John Barbirolli**

CHAUSSON Poème de l'amour et de la mer Op.19  
**[Licensed from B.B.C. in 1985]**  
(Apr85) 414 095.1DH, (May92) 433 472.2DM.

>0714

27-29 Mar 1951

West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BLOCH Piano Quintet No.1 AR15976-83  
(Nov51) LXT2626; (Sep51) LLP382.

>0715

Pr: John Culshaw

Eng: Kenneth Wilkinson

6&10 Apr 1951

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] SUPPÉ Dichter und Bauer : Overture AR16019-20  
[b] Die Leichte Kavallerie : Overture AR16021-22  
[c] Pique Dame : Overture AR16023-24  
[d] Ein Morgen, ein Mittag,  
ein Abend in Wien : Overture AR16025-26  
[a] (Nov51) X570, [b] (c51) K23209, [d] (c51-52) K23259,  
[a-d] (Sep51) LXT2589; (Aug51) LLP352.

>0716

Pr: John Culshaw

Eng: Kenneth Wilkinson

11-12 Apr 1951

Kingsway Hall

**Julius Katchen (piano), New Symphony Orchestra, Anatole Fistoulari**

RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR16034-42  
(Jly51) AX535-39, (Jun51) LXT2595; (Jly51) LLP384,  
(Nov95) Dutton CDLXT2504, (Mar06) 475 7221DC8.

>0717

[a] 16 Apr & [bc] 24 Jly 1951

West Hampstead Studios

**Kathleen Long (piano)**

[a] RAVEL Le Tombeau de Couperin AR16045-50  
[b] RAVEL Sonatine AR16249-51  
[c] CHABRIER Idylle & Bourrée fantasque AR16252-53  
[abc] (Nov51) LK4043; (Mar52) LLP452.

>0718

17 Apr 1951

Kingsway Hall

**Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch**

BRUCH Violin Concerto No.1 in G minor Op.26 AR16053-58  
(Jly51) AX558-60, (Jun51) LXT2596; (Aug51) LLP395.

>0719

18 Apr 1951

Kingsway Hall

**London Symphony Orchestra, Royalton Kisch**

[a] GLUCK Alceste : Overture AR16059-60  
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62  
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64

[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065  
[c] (c51) K23201, [a] (c51) K23231, [b] (c51) K23246,  
[a-d] (Sep51) LX3063; (Aug51) LPS353, (c08) Bearac BRC2042.

>0720

19-20 Apr 1951 West Hampstead Studios

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

HANDEL Concerto Grosso in D Op.6/5 HWV323 AR16068-71

Concerto Grosso in G minor Op.6/6 HWV324 AR16072-75

(Nov51) LX3055; (Dec51) LPS396,

*Naxos Classical Archives download 9 80594-96.*

>0721

8 May 1951

Kingsway Hall

**Moura Lympny (piano), London Philharmonic Orchestra, Jean Martinon**

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR16109-14

(Sep51) LX3064; (Sep51) LPS408,

(Aug89) Olympia OCD236, (Mar06) 475 7209DC9.

>0722

28-30 May 1951

West Hampstead Studios

**Albert Ferber (piano)**

SCHUMANN Kinderszenen Op.15 AR16167-70

MENDELSSOHN Lieder ohne Worte Op.19/1 & 102/3&4 AR16171-72

MENDELSSOHN Lieder ohne Worte Op.30/6, 62/3 & 67/4 AR16173-74

(Jan52) LM4544; (Mar52) LPS453.

>0723

6-7 Jun 1951

West Hampstead Studios

**Ossy Renardy (violin)**

BACH Sonata No.1 in G minor BWV1001 AR16183-86

(Nov51) LM4542; (Nov51) LPS423, (Feb03) Testament SBT1292.

>0724

Pr: John Culshaw

Eng: Kenneth Wilkinson

2 Jly 1951

Kingsway Hall

**[a] Clifford Curzon (piano); New Symphony Orchestra, Enrique Jorda**

[a] FALLA Noches en los Jardines de España AR16233-38

[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178 AR16239-48

[b] (Sep51) LXT2608; (Feb52) LLP432,

[a] (Sep51) LXT2621; (Feb52) LLP445, (Sep52) K28599-601,

[a] (Mar03) 473 116.2DC4,

*[b] Naxos Classical Archives download 9 80782.*

>0725

[a] 12-24 & [b] 26 Jly-3 Aug 1951

West Hampstead Studios

**D'Oyly Carte Opera Company, orchestra, Isidore Godfrey**

[a] SULLIVAN

Iolanthe

AR16254-75

Martyn Green	(baritone)	Lord Chancellor
Eric Thornton	(bass)	Earl of Mountararat
Leonard Osborn	(tenor)	Earl Tolloller
Fisher Morgan	(bass)	Private Willis
Alan Styler	(baritone)	Strephon
Margaret Mitchell	(soprano)	Phyllis
Ella Halman	(contralto)	Queen of the Fairies
Ann Drummond-Grant	(contralto)	Iolanthe
Joyce Hill	(soprano)	Celia
Yvonne Dean	(mezzo-soprano)	Leila

- [b] Patience AR16276-95
- |                    |                 |                     |
|--------------------|-----------------|---------------------|
| Darrell Fancourt   | (bass)          | Colonel Calverley   |
| Peter Pratt        | (baritone)      | Major Murgatroyd    |
| Neville Griffiths  | (tenor)         | Duke of Dunstable   |
| Martyn Green       | (baritone)      | Reginald Bunthorne  |
| Alan Styler        | (baritone)      | Archibald Grosvenor |
| Margaret Mitchell  | (soprano)       | Patience            |
| Yvonne Dean        | (mezzo-soprano) | Lady Angela         |
| Ann Drummond-Grant | (contralto)     | Lady Saphir         |
| Muriel Harding     | (soprano)       | Lady Ella           |
| Ella Halman        | (contralto)     | Lady Jane           |
- [a] (Jan52) LK4044-45; (Jan52) LLP469-70,  
[b] (Jan52) LK4047-48; (Feb52) LLP474-75,  
[ab] (Mar02) Pearl GEMS0163.

>0726

[a] Pr: John Culshaw Eng: Kenneth Wilkinson  
[\[a\] 15-16 Oct 1951](#) [Kingsway Hall](#)  
[\[b\] 18 Dec 1951](#) [West Hampstead Studios](#)

**Clifford Curzon (piano);**

**[a] London Symphony Orchestra, Anatole Fistoulari**

- [a] GRIEG Piano Concerto in A minor Op.16 AR16407-13  
[b] CHOPIN Nocturne in C sharp minor Op.posth. AR16414  
[b] Unpublished: presumably intended as the fill-up for a 78rpm issue,  
[a] (Jan52) LXT2657; (Mar52) LLP512, (Sep03) 475 084.2DC4.

>0727

[\[ab\] 22,24, \[c\] 25,26&29 Oct 1951](#) [West Hampstead Studios](#)

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

- [a] BOCCHERINI Piano Quintet in D minor G416 AR16432-37  
[b] SHOSTAKOVICH Piano Quintet in G minor Op.57 AR16438-45  
[c] BRAHMS Piano Quintet in F minor Op.34 AR16450-59  
[c] (Jun52) LXT2687; (Apr52) LL501,  
[b] (Nov52) LXT2749; (Aug52) LL500,  
[a] (Nov53) LXT2841; (Feb55) LL749,  
[c] *Pristine Classical download PACM010,*  
[a] *Pristine Classical download PACM015.*

>0728

29-30 Oct 1951

Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, Malcolm Sargent**  
RAWSTHORNE Piano Concerto No.2 AR16463-68  
(Mar52) LX3066; (Mar52) LPS513, (Mar03) 473 116.2DC4.

>0729

5 Nov 1951

West Hampstead Studios

**Wilhelm Kempff (piano)**  
LISZT Tre Sonetti del Petrarca S161/4-6 AR16476-81  
SCHUMANN Papillons Op.2 AR16482-84  
SCHUMANN Arabeske in C Op.18 AR16485  
(Mar52) LXT2670; (Jly52) LL515, (Feb93) 433 404.2DM.

>0730

16 Nov 1951 & 9 Jan 1952

West Hampstead Studios

**Kathleen Long (piano)**  
D. SCARLATTI six Sonatas L10,142,223,254,294 & 325 DR16509-14  
three Sonatas L292,315 & 382 DR16702-4  
[one, L254] Unpublished,  
[eight] (Jun52) LX3073; (Jun52) LL524,  
*Pristine Classical download PAKM021.*

>0731

20&26 Nov 1951

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**  
HAYDN Symphony No.102 in B flat AR16521-27  
(Nov54) LXT2984; (Jan55) LL1043,  
*Pristine Classical download PASC029.*

>0732

21-22 Nov 1951

Kingsway Hall

**Zara Nelsova (cello), London Symphony Orchestra, Josef Krips**  
DVOŘÁK Cello Concerto in B minor Op.104 AR16529-38  
(Sep52) LXT2727; (Oct52) LL537, (Mar03) 473 121.2DC5.

>0733

[ab] 3-4 Dec 1951 & [cd] 16-17 Apr 1952

West Hampstead Studios

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**  
[a] HANDEL Concerto Grosso in B flat Op.6/7 HWV325 AR16566-69  
[b] Concerto Grosso in C minor Op.6/8 HWV326 AR16570-73  
[c] Concerto Grosso in F Op.6/9 HWV327 AR16578-81  
[d] Concerto Grosso in D minor Op.6/10 HWV328 AR16955-58  
[ab] (Jun52) LX3081; (May52) LS543,  
[cd] (Nov52) LX3099; (Aug52) LS585,  
*[a-d] Naxos Classical Archives download 9 80594-96.*

>0734

10-12 Dec 1951

West Hampstead Studios

**Kathleen Ferrier (contralto), Phyllis Spurr (piano)**

- [a] Trad. nine English and Irish folk songs DR16592-94/601/4-6  
[b] QUILTER Now sleeps the crimson petal DR16595  
[c] QUILTER The fair house of joy DR16602  
[d] QUILTER To daisies DR16603  
[[a]] (Feb52) M679 & (Oct52) M681,  
[[bd]] (Sep52) M680,  
[[bcd]] (Jun56) 45 71139,  
[[abc]] (Nov52) LX3098; (Jun52) LS538,  
[[a-d]] (Oct68) ACL309; (Jun73) R23186, (Apr88) 417 192.2DH.

*With the cessation of the regular issue of 78rpm versions, UK matrix numbers are henceforth only cited for 78 or 45rpm discs and for unpublished recordings.*

>0735

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

- [a] MOZART Die Zauberflöte K620 : Overture  
[b] Le Nozze di Figaro K492 : Overture  
[c] Don Giovanni K527 : Overture  
[d] Symphony No.39 in E flat K543  
[e] Symphony No.31 in D K297 "Paris"  
[f] Die Entführung aus dem Serail K384 : Overture  
[g] Così fan tutte K588: Overture  
[h] Der Schauspieldirektor K486 : Overture  
[a] (c52) K23311 [AR16657-58],  
[abcegh] (Jun52) LXT2684; (May52) LL356, (Feb95) 443 530.2LF2,  
[de] (Jun52) LXT2689; (Jun52) LL542, (Mar03) 473 121.2DC5.

>0736

Pr: Victor Olof

Eng: Kenneth Wilkinson

17 Dec 1951 & 2-4 Jan 1952

Kingsway Hall

**Alfredo Campoli (violin), London Symphony Orchestra, Josef Krips**

- BEETHOVEN Violin Concerto in D Op.61  
(Mar52) LXT2674; (Jun52) LL560, (Dec94) Beulah 2PD10.

>0737

(Dec 1951?)

West Hampstead Studios?

**Julius Katchen (piano)**

- [a] CHOPIN Ballade No.3 in A flat Op.47  
[b] Scherzo No.3 in C sharp minor Op.39  
[[ab]] (Jun52) LX3079; (Jun52) LS554,  
[[a]] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0738



Pr: John Culshaw, *[a] supervised by the composer* Eng: Kenneth Wilkinson  
[a] 8,10 & [b] 11 Jan 1952 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] VAUGHAN WILLIAMS Symphony No.2 "London"  
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67  
[a] (Jun52) LXT2693; (Jun52) LL569, (Jly91) 430 366.2LM,  
[b] (Aug52) LXT2696; (Aug52) LL582,  
*[b] Pristine Classical download PASC039.*  
*[a] This cycle continued in 1952-53 and was completed in Jan 54,*  
*though VW subsequently composed two more symphonies.*  
*All were eventually collected as: (Nov02) 473 241.2DC5.*

>0739

Pr: John Culshaw Eng: Kenneth Wilkinson  
18,19&22 Jan 1952 Kingsway Hall

**Ruggiero Ricci (violin), London Philharmonic Orchestra, Adrian Boult**

BEETHOVEN Violin Concerto in D Op.61  
(Nov52) LXT2750; (Jly52) LL562, (Jap '99) POCL4615 = 466 002.2.

>0740

Pr: John Culshaw Eng: Kenneth Wilkinson  
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall

*The re-make on 28 Mar was to replace the violin solos, which had*  
*originally been recorded by the LSO's leader George Stratton.*

Alfredo Campoli (violin), Willem de Mont (cello),

**London Symphony Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Swan Lake Op.20  
*Matrix numbers AR16735-38 were allocated on 7 Feb 52,*  
*evidently for an unrealized two disc 78 rpm issue of a suite.*  
(Jun52) LXT2681-82; (Jly52) LL565-66, (Nov07) Opus Kura OPK7024-25.

>0741

4 Feb 1952 Maida Vale Studios

**Kathleen Ferrier (contralto), Benjamin Britten (piano)**

SCHUBERT three Lieder D544, D756 & D777  
[Licensed from B.B.C. in 1992] (May92) 433 471.2DM.

>0742

18-20&22 Feb 1952 West Hampstead Studios

**Antoine de Bavier (clarinet), Italian Quartet:**

**Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi**

MOZART Clarinet Quintet in A K581  
(Aug52) LXT2698; (Aug52) LL573,  
*Naxos Classical Archives download 9 80536.*

>0743

Pr: Victor Olof Eng: Kenneth Wilkinson  
21-22 Feb 1952 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

SIBELIUS Symphony No.1 in E minor Op.39  
(Aug52) LXT2694; (Aug52) LL574,  
(Apr94) Beulah 1PD8, (Jan08) Australian Eloquence 442 9490.  
*This cycle continued in 1953-54 and was completed in Jan 55.*  
*It was collected as: (Sep74) Vox VSPS15, (Feb97) Beulah 1-4PD8.*

>0744

Pr: John Culshaw Eng: Kenneth Wilkinson  
[a] 25, [b-e] 27-29 Feb & [e] 19 Mar 1952 Kingsway Hall

**London Philharmonic Orchestra, Eduard van Beinum**

[a] BEETHOVEN Leonore Overture No.3 Op.72a  
[b] Fidelio : Overture Op.72b  
[c] Egmont Op.84 : Overture  
[d] Coriolan - Overture Op.62  
[e] Die Geschöpfe des Prometheus Op.43  
[d] (c52) K23312 [AR16814-15],  
[b] (c52) K23313 [AR16810-11],  
[e] (Nov52) LXT2741; (Aug52) LL577,  
[a-d] (May53) LW5015/16/18; (Jan53) LD9021/22/24,  
[e] (Mar03) 473 110.2DC5,  
[bd] (c06) Bearac BRC1813,  
[ac] (c07) Bearac BRC2765.

>0745

18-20 Mar 1952 West Hampstead Studios

**Max Rostal (violin), Franz Osborn (piano)**

BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer"  
(Nov52) LXT2732; (Aug52) LL575.

>0746

Pr: Victor Olof  
31 Mar-1 Apr 1952 West Hampstead Studios

**New Symphony Orchestra strings, Anthony Collins**

[a] ELGAR Introduction and Allegro Op.47  
[b] ELGAR Serenade in E minor Op.20  
[c] VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
[d] VAUGHAN WILLIAMS Fantasia on Greensleeves  
[e] ARNE, BYRD, GIBBONS, etc arr.Collins as a suite  
[e] Unpublished [matrix numbers AR16915-16],  
[a-d] (Sep52) LXT2699; (Oct52) LL583,  
[ab] (Sep95) Beulah 1PD15,  
[a-d] (Jun97) Belart 461 362.2.

>0747

2 Apr 1952 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

TCHAIKOVSKY 1812 Overture Op.49

(Aug52) LXT2696; (Aug52) LL582,  
*Pristine Classical download PASC039.*

>0748

[a] 21, [b] 25 Apr & 24 Jun 1952 West Hampstead Studios

**London Mozart Players, Harry Blech**

- [a] HAYDN Symphony No.49 in F minor "La Passione"  
[b] MOZART Divertimento No.2 in D K131  
[ab] (Nov52) LXT2753; (Nov52) LL586.

>0749

Pr: John Culshaw Eng: Kenneth Wilkinson  
27&29 May 1952 Kingsway Hall

**Moura Lympany (piano), New Symphony Orchestra, Anthony Collins**

- RACHMANINOV Piano Concerto No.3 in D minor Op.30  
(Aug52) LXT2701; (Oct52) LL617,  
(Feb88) Olympia OCD191, (Jan05) 475 6368DC2.

>0750

[ab] 3.6, [c] 9,10,13, [d] 16&17 Jun 1952 West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quartet in B flat K458 "Hunt"  
[b] MOZART String Quartet in F K168  
[c] RUBBRA String Quartet No.2 in E flat Op.73  
[d] MOZART String Quartet in B flat K159  
[d] (Nov52) LX3087; (Jan53) LS656,  
[c] (Nov52) LX3088; (Jan53) LS657,  
[ab] (Nov52) LXT2728; (Mar53) LL658,  
[c] (Jan09) Dutton CDBP9792.

>0751

5 Jun 1952 *Broadcast recital* Concert Hall, Broadcasting House, London

**Kathleen Ferrier (contralto), Frederick Stone (piano)**

BRIDGE, PARRY, STANFORD,  
VAUGHAN WILLIAMS, WARLOCK, etc ten titles

**[Licensed from B.B.C. in 1954]**

(Jun54) LX3133; (Dec54) LS1032, (Nov90) 430 061.2LM.

>0752

Pr: John Culshaw Eng: Kenneth Wilkinson  
14-16 Jly 1952 Kingsway Hall

**London Symphony Orchestra, Robert Irving**

- MASSENET Le Cid : ballet music  
MEYERBEER Les Patineurs  
(Nov52) LXT2746; (Nov52) LL651,  
*Naxos Classical Archives download 9 80453.*

>0753

28&30 Jly 1952

West Hampstead Studios

**Alfredo Campoli (violin), George Malcolm (piano)**

HANDEL Violin Sonata in A Op.1/3 HWV361  
Violin Sonata in G minor Op.1/10 HWV368  
Violin Sonata in F Op.1/12 HWV370  
Violin Sonata in D Op.1/13 HWV371  
Violin Sonata in A Op.1/14 HWV372  
Violin Sonata in E Op.1/15 HWV373  
(Nov52) LXT2751; (Mar53) LL652, (Aug04) Testament SBT1358.

>0754

18 Aug 1952

West Hampstead Studios

**Maurice Gendron (cello), Jean Françaix (piano)**

[a] SCHUBERT Sonata in A minor D821 "Arpeggione"  
[b] SCHUMANN Drei Phantasiestücke Op.73  
[c] SCHUMANN Drei Romanzen Op.94  
[abc] (Jan54) LXT2857; (Apr53) LL654,  
[a] (Jly00) 466 748.2DF2,  
[bc] (Nov03) Testament SBT1310.

>0755

2 Sep 1952

*Live recording*

Usher Hall, Edinburgh

**Irgard Seefried (soprano), Kathleen Ferrier (contralto),  
Julius Patzak (tenor), Horst Günter (baritone),  
Clifford Curzon & Hans Gál (pianos)**

BRAHMS Liebeslieder Op.52  
Neue Liebeslieder Op.65 : Zum Schluss

**[Licensed from B.B.C. in 1987]**

(Nov87) 417 634.1DM, (Mar92) 425 995.2DM.

*Three quartets from this concert were issued as (Oct05) Pearl GEM0229.*

>0756

Pr: John Culshaw

9-11 Sep 1952

West Hampstead Studios

**Clifford Curzon (piano), Amadeus String Quartet:**

**Norbert Brainin, Peter Schidlof, Martin Lovett**

MOZART Piano Quartet in G minor K478  
Piano Quartet in E flat K493  
(Feb53) LXT2772; (Mar53) LL679, (Mar90) 425 960.2DM.

>0757

Pr: John Culshaw

Eng: Kenneth Wilkinson

7-8 Oct 1952

Kingsway Hall

**Kathleen Ferrier (contralto), Basil Lam (harpsichord),**

**London Philharmonic Orchestra, Adrian Boult**

BACH Mass in B minor BWV232 : Qui sedes  
BACH Mass in B minor BWV232 : Agnus Dei

BACH St.John Passion BWV245 : All is fulfilled  
BACH St.Matthew Passion BWV244 : Grief for sin  
HANDEL Messiah HWV56 : O thou that tellest  
HANDEL Messiah HWV56 : He was despised  
HANDEL Samson HWV57 : Return O God of hosts  
HANDEL Judas Maccabaeus HWV63 : Father of Heaven  
(Jan53) LXT2757; (Apr53) LL688, (Nov85) 414 623.2DH.  
*This was provided with new accompaniments, recorded in stereo, on 19 Feb 60.*

>0758

Pr: John Culshaw  
31 Oct-1 Nov 1952 Kingsway Hall

**Moura Lympany (piano),  
London Philharmonic Orchestra, Anatole Fistoulari**  
KHACHATURIAN Piano Concerto in D flat  
(Feb53) LXT2767; (Apr53) LL692,  
(Aug89) Olympia OCD236, (Jan05) 475 6368DC2.

>0759

Pr: John Culshaw Eng: Kenneth Wilkinson  
[a] 11 & [b] 12 Nov 1952 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**  
[a] KODÁLY Dances of Galánta  
[b] BARTÓK Dance Suite Sz77  
[ab] (Feb53) LXT2771; (Apr53) LL709,  
[a] (Nov90) 425 969.2DM,  
[b] (Mar03) 473 127.2DC4.

>0760

Pr: John Culshaw  
14-15 Nov 1952 Kingsway Hall

**London Symphony Orchestra, Georg Solti**  
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
(Feb53) LXT2768; (Apr53) LL708, (Jan06) Australian Eloquence 476 8459.

>0761

17-20 Nov 1952 West Hampstead Studio 3

**Vienna Octet: Josef Niedermayr (flute), Karl Mayrhofer (oboe),  
Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn),  
Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**  
SPOHR Nonet in F Op.31  
(Apr53) LXT2782; (Jly53) LL710, (Apr03) Testament SBT1261.

>0762

26-27 Nov 1952 Kingsway Hall

**London Symphony Orchestra, Josef Krips**  
[a] SCHUMANN Symphony No.4 in D minor Op.120

[b] MOZART Le Nozze di Figaro K492 : Overture  
[b] Unpublished [matrix number AR17370], curiously another  
version (AR16659) had been issued on LP as recently as Jun 52,  
[a] (Feb54) LXT2887; (Jun54) LL930, (Mar03) 473 121.2DC5.

>0763

28 Nov 1952

West Hampstead Studios

**Ronald Smith (piano)**

HOLST Toccata on a Northumbrian Pipe-Tune H153

BENJAMIN Scherzino

(May53) F10101 [DR17331-32]; not released in US.

>0764

4,11&16 Dec 1952

West Hampstead Studios

**Felicja Blumental (piano)**

“Spanish and Portuguese keyboard music, Vol.1”:

M.ALBÉNIZ, ANGLÉS, CARVALHO, SEIXAS, SOLER, etc ten titles

(Jly53) LXT2805; (Oct53) LL769, (Jun99) Claudio CB4835.2.

>0765

5 Dec 1952

West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),  
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BOCCHERINI Piano Quintet in A G413

(Nov53) LXT2841; (Feb55) LL749,

*Pristine Classical download PACM015.*

>0766

9-11 Dec 1952

West Hampstead Studios

**Clifford Curzon (piano)**

SCHUBERT Four Impromptus Op.142 D935

(Apr53) LXT2781; (Oct53) LL720,

(Mar99) Philips 456 757.2PM2, (Mar03) 473 116.2DC4.

>0767

Pr: John Culshaw, *supervised by the composer*

Eng: Kenneth Wilkinson

12-13 Dec 1952

Kingsway Hall

Margaret Ritchie (soprano), **London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Symphony No.3 “Pastoral”

(May53) LXT2787; (Jun53) LL721, (Nov90) 430 060.2LM.

>0768

Pr: James Walker

1-2 Jan 1953

West Hampstead Studios

**Frederick Grinke (violin), Kendall Taylor (piano)**

MOZART Violin Sonata in B flat K454

Violin Sonata in A K526

(Jly53) LXT2802; (Jly53) LL739.

>0769

Pr: John Culshaw

Eng: Kenneth Wilkinson

5-7 Jan 1953

Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

PURCELL-Coates Suite from the Dramatic Music

ELGAR Enigma Variations Op.36

(May53) LXT2786; (Jun53) LL740, (Oct07) Beulah 2PD13.

>0770

Pr: John Culshaw

[ab] 5-8 Jan & [c-f] 6-8 May 1953

West Hampstead Studios

**Julius Katchen (piano)**

[a] BEETHOVEN Variations in C Op.120 "Diabelli"

[b] MENDELSSOHN Piano pieces Op.14, 16/2, 34/2, 35/1

[c] LISZT Funérailles S173/7

[d] FRANCK Prélude, Choral et Fugue

[e] LISZT Mephisto Waltz No.1 S514

[f] SCHUMANN Symphonische Etüden Op.13

[a] (Jly53) LXT2804; (Dec53) LL745,

[bce] (Nov53) LXT2838; (Dec53) LL824,

[df] (Jan54) LXT2869; (May54) LL823,

[ce] (Mar90) 425 961.2DM,

[(b)d] (Sep98) Philips 456 856.2PM2 [Op.14 & 35/1 only],

[a(b)df] (Mar06) 475 7221DC8 [Op.14 & 35/1 only].

>0771

12 Jan 1953

Maida Vale Studios

**Kathleen Ferrier (contralto), Ernest Lush (piano)**

FERGUSON Discovery Op.13

RUBBRA Three Psalms Op.61

WORDSWORTH Three Songs Op.5

**[Licensed from B.B.C. in 1975]**

(Nov75) 6BB197-98, (Nov90) 430 061.2LM.

>0772

3-4 Feb 1953

West Hampstead Studios

**New Symphony Orchestra, Eric Coates**

COATES Four Centuries Suite

The Three Elizabeths

(May53) LK4056; (Jun53) LL753, (Dec06) A.S.V. AJD2013.

>0773

10&12-14 Feb 1953

West Hampstead Studios

**Friedrich Gulda (piano)**

[a] DEBUSSY Suite bergamasque MRA1765-68

[b] RAVEL Gaspard de la nuit MRA1769-73

[c] CHOPIN Twenty-four Preludes Op28 MRA1774-81

- [d] BACH Prelude and Fugue in E flat minor BWV877 MRA1782-83  
 [e] BACH English Suite No.3 in G minor BWV808 MRA1784-88  
 [f] MOZART Piano Sonata No.8 in A minor K310 (K300d) MRA1789-93  
 [g] MOZART Rondo in D K485 MRA1794  
 [ab] (Sep53) LXT2817; (Jan54) LL754,  
 [d-g] (Oct53) LXT2826; (Oct53) LL756,  
 [c] (Nov53) LXT2837; (Oct53) LL755,  
 [ab] (Nov98) Philips 456 817.2PM2,  
 [fg] (Jap '98) POCL4395 = 458 680.2,  
 [c] (Jap '98) POCL4396 = 458 681.2.

>0774

Pr: Victor Olof Eng: Kenneth Wilkinson  
23-25 Feb 1953 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

- [a] DELIUS Brigg Fair  
 [b] On Hearing the First Cuckoo in Spring  
 [c] A Song of Summer  
 [d] Walk to the Paradise Garden  
 [a-d] (May53) LXT2788; (Jun53) LL758,  
 [abc] (Jun95) Dutton CDLXT2503,  
 [cd] (Jun97) Belart 461 358.2, (Feb02) 470 375.2,  
 [a] (Oct01) 470 190.2.

>0775

Pr: John Culshaw Eng: Kenneth Wilkinson  
26-27 Feb 1953 Kingsway Hall

**London Symphony Orchestra, Robert Irving**

- LAMBERT Horoscope : suite  
 (May53) LXT2791; (Jun53) LL771,  
*Naxos Classical Archives download 9 80159.*

>0776

Pr: John Culshaw Eng: Kenneth Wilkinson  
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

**London Symphony Orchestra, Malcolm Sargent**

- [a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4  
 [b] ELGAR Imperial March Op.32  
 [c] WALTON Orb and Sceptre - Coronation March, 1953  
 [d] BAX Coronation March, 1953  
 [a-d] (May53) LXT2793; (Jun53) LL804,  
 [bcd] (May90) 425 662.2LM,  
 [ad] (Jun95) Beulah 1PD13.

*"Orb and Sceptre" is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance (which was during the Coronation ceremony on 2 Jun 53).*

>0777



Pr: John Culshaw  
3-4 Mar 1953

Eng: Kenneth Wilkinson  
Kingsway Hall

**Alfredo Campoli (violin),  
London Philharmonic Orchestra, Eduard van Beinum**  
LALO Symphonie espagnole Op.21  
(Jly53) LXT2801; (Aug53) LL763, (Mar03) 473 110.2DC5.

>0778

Pr: John Culshaw  
4-5 Mar 1953

Eng: Kenneth Wilkinson  
Kingsway Hall

**Jan Damen (violin), London Philharmonic Orchestra, Eduard van Beinum**  
SIBELIUS Violin Concerto in D minor Op.47  
(Sep53) LXT2813; (Aug53) LL777, (Jan08) Australian Eloquence 442 9487.

>0779

6 Mar 1953

West Hampstead Studios

**Irma Kolassi (soprano), Jacqueline Bonneau (piano)**  
CACCINI, PAISIELLO, etc eight Arie Antiche  
SCHUBERT three Lieder D328, D764 & D776  
SCHUMANN three Lieder Op.25/1&7 & Op.39/1  
(Fr c53) FAT173160; (Oct53) LL747; not released in UK.

>0780

6 Mar 1953

West Hampstead Studios

**Robert Cornman (piano)**  
PROKOFIEV Piano Sonata No.3 in A minor Op.28  
Piano Sonata No.4 in C minor Op.29  
Piano Sonata No.8 in B flat Op.84  
(Nov53) LXT2836; (Aug53) LL748.

>0781

[a] 9-11 & [b] 18 Mar 1953

West Hampstead Studios

**[a] Patricia Baird (soprano), Marjorie Thomas (contralto),  
Alexander Young (tenor), John Cameron (baritone), chorus;  
New Symphony Orchestra, Victor Olof**  
[a] GERMAN Merrie England : excerpts  
[b] Nell Gwyn & Henry VIII : dances  
[ab] (May53) LK4057; (Jun53) LL772.

>0782

10,23 Mar & 27 Apr 1953

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence / Edmund Rubbra**  
*Lawrence died on 25 Mar, leaving Rubbra's mass unfinished,  
so the recording was completed by the composer.*  
VAUGHAN WILLIAMS Mass in G minor  
RUBBRA Missa in Honorem Sancti Dominici Op.66  
(May53) LXT2794; (Jun53) LL805.

>0783

Pr: John Culshaw  
10&27 Mar 1953

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Robert Irving**

WALTON Façade : suites  
(May53) LXT2791; (Jun53) LL771,  
*Naxos Classical Archives download 9 80159.*

>0784

Pr: Victor Olof  
[a] 12, [b] 13&17 Mar 1953

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Josef Krips**

[a] MOZART Symphony No.40 in G minor K550  
[b] HAYDN Symphony No.92 in G "Oxford"  
[ab] (Sep53) LXT2819; (Dec53) LL780,  
[a] (Mar03) 473 121.2DC5,  
[b] (Jap '07) UCCD3819.

>0785

Pr: John Culshaw  
23-25 Mar 1953

Kingsway Hall

**Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt**

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141 MRA1832-40  
[b] BRAHMS seven Hungarian Dances Nos.1,2,3,5,6,7&10 MRA1841-45  
[c] DVOŘÁK four Slavonic Dances B83/1-3 & B147/8 MRA1846-49  
[a] (Jly53) LXT2807; (Aug53) LL778,  
[bc] (Sep53) LXT2814; (Aug53) LL779,  
[ac] (Jap '99) POCL4723 = 466 307.2,  
[b] (Jap '99) POCL4724 = 466 308.2.

>0786

Pr: Victor Olof  
26-27 Mar 1953

Eng: Kenneth Wilkinson  
Kingsway Hall

**Wilhelm Kempff (piano), London Symphony Orchestra, Josef Krips**

SCHUMANN Piano Concerto in A minor Op.54  
(Jly53) LXT2806; (Oct53) LL781, (Feb93) 433 404.2DM.

>0787

[ab] 30 & [c] 31 Mar 1953

West Hampstead Studios

**Wilhelm Kempff (piano)**

[a] BACH-Kempff BWV147,244,645,659,734,751 & 1031  
[b] BACH Chromatic Fantasia and Fugue BWV903  
[c] SCHUBERT Piano Sonata in A minor Op.42 D845  
[ab] (Sep53) LXT2820; (Dec53) LL791,  
[c] (Oct53) LXT2834; (Dec53) LL792,  
[ab] (Jap '98) POCL4597 = 460 923.2,  
[(a)c] (Mar99) Philips 456 865.2PM2 [BWV147,645,659 only],  
[(a)] (Aug03) Deutsche Grammophon 474 393.2GOM5 [BWV1031 only].

>0788

9 Apr 1953

West Hampstead Studios

**Alfredo Campoli (violin), George Malcolm (piano)**

PAGANINI-Kreisler La Campanella Op.7  
PAGANINI-Kreisler Caprices Op.1/13 & 20  
DOHNÁNYI Rurália Hungarica Op.32c  
(Sep53) LX3115; (Dec53) LS793.

>0789

11.12&15 Apr 1953

West Hampstead Studios

**G rard Souzay (baritone), Jacqueline Bonneau (piano)**

“Forgotten Songs” arranged by D rumsgaard:  
CACCINI, A. SCARLATTI, C.P.E. BACH, etc nineteen titles  
(Nov53) LXT2835; (Jun53) LL731, (Sep03) Testament SBT1315.

>0790

Pr: John Culshaw

[a] 15 & [bc] 17 Apr 1953

West Hampstead Studios

[c] re-made 7 Sep 1954

**Boyd Neel String Orchestra, Boyd Neel**

[a] BRITTEN Variations on a Theme of Frank Bridge Op.10  
[b] WARLOCK Capriol Suite  
[c] WARLOCK Serenade for Strings  
[ab] (May53) LXT2790; (Jun53) LL801,  
[bc] (Jan55) LW5149; (May55) LD9170.

>0791

Pr: John Culshaw

27 Apr, 4&12 May 1953

Kingsway Hall

**Jennifer Vyvyan (soprano), Ernest Lush (piano)**

“The Songs of England”: MORLEY, PURCELL, etc sixteen titles  
(May53) LXT2797; (Oct53) LL806, (Mar99) Belart 461 625.2.

>0792

11 May 1953

West Hampstead Studios

**G rard Souzay (baritone), Jacqueline Bonneau (piano)**

DUPARC twelve songs  
(Sep53) LXT2823; (Dec53) LL813, (Sep03) Testament SBT1312.

>0793

Pr: Victor Olof

Eng: Kenneth Wilkinson

11-12 May 1953

Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

SIBELIUS Symphony No.2 in D Op.43  
(Sep53) LXT2815; (Oct53) LL822,  
(May94) Beulah 2PD8, (Jan08) Australian Eloquence 442 9490.

>0794

Pr: John Culshaw

23,26,27 May, 23&26 Nov 1953

West Hampstead Studios

**Wilhelm Kempff (piano)**

- [a] BRAHMS Ballades Op.10/1-4
  - [b] Klavierstücke Op.76/1-8
  - [c] Rhapsodie Op.79/1-2
  - [d] Fantasias Op.116/1-7
  - [e] Intermezzi Op.117/1-3
  - [f] Klavierstücke Op.119/1-4
- [ab] (Mar54) LXT2914; (Nov54) LL959,  
[df] (Jun54) LXT2935; (Nov54) LL960,  
[ce] (Sep54) LX3134; (Nov54) LS961,  
[bdef] (Jap '96) POCL4107 = 452 748.2,  
[abdf] (Sep98) Philips 456 862.2PM2,  
[c] (Jly99) Philips 456 868.2PM2,  
[abdf] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0795

16 Jun 1953

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

BLOCH String Quartet No.3

(Oct53) LM4558; (Dec54) LS840.

*This recording was made in conjunction with the first UK performance on 21 Jun 53; the work was re-recorded a year later for the complete set.*

>0796

Pr: John Culshaw

20 Jun 1953

Eng: Kenneth Wilkinson

Aldeburgh Parish Church

*Live recording of the opening concert of the Aldeburgh Festival.*

**[bd] Peter Pears (tenor);**

**[c] Arda Mandikian & Gladys Whitred (sopranos);**

**[d] Alfred Deller (counter-tenor), Norman Lumsden (bass);**

**[bcd] Aldeburgh Festival Choir; Aldeburgh Festival Orchestra,**

**[a] Benjamin Britten / [bcd] Imogen Holst**

[a] BERKELEY, BRITTEN, OLDHAM, SEARLE, TIPPETT &  
WALTON Variations on Sellinger's Round

[b] ARNE Alfred : Ode in Honour of Great Britain

[c] ARNE The Fairy Prince : Now all the air shall ring

[d] PURCELL O Lord, grant the Queen - anthem Z38

[a-d] (Sep53) LXT2798; (Dec53) LL808,

(Mar08) Australian Eloquence 442 9521.

*This recording was advertised in May 1953, before it was made, as was LXT2789 / LL807, pieces by Britten, Purcell & Morley, which was scheduled to be recorded by Kathleen Ferrier on 28-29 May 53 - but those sessions were cancelled as she was fatally ill and died on 8 Oct 53.*

>0797

22 Jun 1953

West Hampstead Studios?

**Ruggiero Ricci (violin), Carlo Bussotti (piano)**

- [a] PROKOFIEV Violin Sonata No.2 in D Op.94a  
[b] STRAUSS Violin Sonata in E flat Op.18  
[ab] (Sep53) LXT2818; (Oct53) LL770,  
[b] (Sep03) 475 105.2DC5.

>0798

7-8 Jly 1953

West Hampstead Studios

**Thurston Dart (harpsichord), Boyd Neel Orchestra, Boyd Neel**

- HANDEL Concerto Grosso in A Op.6/11 HWV329  
Concerto Grosso in B minor Op.6/12 HWV330  
(Dec53) LX3124; (Apr54) LS870,  
*Naxos Classical Archives download 9 80594-96.*

>0799

Pr: John Culshaw

8,10,16,21,23,24,29 & 30 Jly 1953

West Hampstead Studios

**D'Oyly Carte Opera Company,  
New Symphony Orchestra, Isidore Godfrey**

SULLIVAN

The Sorcerer

- |                    |                 |                       |
|--------------------|-----------------|-----------------------|
| Fisher Morgan      | (bass)          | Sir Marmaduke         |
| Neville Griffiths  | (tenor)         | Alexis                |
| Jeffrey Skitch     | (baritone)      | Dr Daly               |
| Donald Adams       | (bass)          | Notary                |
| Peter Pratt        | (baritone)      | John Wellington Wells |
| Ann Drummond-Grant | (contralto)     | Lady Sangazure        |
| Muriel Harding     | (soprano)       | Aline                 |
| Beryl Dixon        | (mezzo-soprano) | Mrs.Partlet           |
| Yvonne Dean        | (mezzo-soprano) | Constance             |
- (Nov53) LK4070-71; (Feb54) LL885-86, (Feb05) Naxos 8 110785-86.

>0800

Pr: John Culshaw

21-23 Jly 1953

Eng: Kenneth Wilkinson

Kingsway Hall

**New Symphony Orchestra, Anatole Fistoulari**

- [a] J. STRAUSS II-Dorati Graduation Ball - ballet  
[b] MINKUS Don Quixote : Pas de deux  
[a] (Nov53) LXT2848; (Jan54) LL883,  
[b] (Feb54) LW5084; (May54) LD9108,  
*[ab] Naxos Classical Archives download 9 80460.*

>0801

27-31 Jly 1953

West Hampstead Studios

**Végh String Quartet:**

**Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó**

- [a] SMETANA String Quartet No.1 in E minor

- [b] KODÁLY String Quartet No.2 Op.10  
[ab] (Feb54) LXT2876; (May54) LL865,  
[a] (Jap '99) POCL4726 = 466 310.2,  
[b] (Jap '99) POCL4728 = 466 311.2.

>0802

16,18,22 Sep & 20 Oct 1953

West Hampstead Studios

**Peter Katin (piano)**

LISZT Années de pèlerinage S161/7 "Dante Sonata"  
Six Consolations S172  
Polonaise in E S223/2  
(Jan54) LXT2877; (Apr54) LL934,  
*Pristine Classical download PAKM024.*

>0803

Pr: [a-d] John Culshaw / [ef] James Walker

[ab] 24,25,28,29 Sep 1953,

West Hampstead Studios

[cd] 19,20,25,27 Nov 1953, [ef] 1,2&5-7 Apr 1954

**Emil Telmányi (violin)** [*with Vega-Bach bow*]

- [a] BACH Sonata No.2 in A minor BWV1003  
[b] Partita No.3 in E BWV1006  
[c] Sonata No.1 in G minor BWV1001  
[d] Partita No.1 in B minor BWV1002  
[e] Sonata No.3 in C BWV1005  
[f] Partita No.2 in D minor BWV1004  
[a-f] (Sep54) LXT2951-53; (Feb55) LL1021-23 = LLA20,  
(May03) Testament SBT2 1257.

>0804

Pr: Kurt List

Eng: H.Zeithammer

29 Sep 1953

Walthamstow Assembly Hall

**"Philharmonic Promenade Orchestra"**

**[actually London Philharmonic Orchestra], Adrian Boult**

VAUGHAN WILLIAMS Old King Cole - ballet

**[Obtained from Nixa-Westminster in 1954]**

*In the early 1950s it was generally accepted that London orchestras evaded their exclusive recording contracts with UK majors by adopting pseudonyms when engaged by US independents. But Decca was naturally indignant when Westminster recorded two works on its own schedule. The "PPO" version of "The Wasps" was released in the US in Jan 54, just as the Decca version was being recorded. Decca was able to block its issue in the UK and presumably (an out of court settlement?) secured the UK rights to the second work, as neither LPO nor Decca sources suggest that this was recorded twice.*

(Jan54) Westminster WL5228; (Jan55) LW5151,

(Jun97) Belart 461 354.2.

>0805

Pr: John Culshaw

5-8 Oct 1953 West Hampstead Studios

**Irma Kolassi (soprano), André Collard (piano)**

FAURÉ La Chanson d'Eve Op.95  
MILHAUD Poèmes juifs Op.34  
(Mar54) LXT2897; (Nov54) LL919, (Feb03) Testament SBT1291.

>0806

12-14,19&22 Oct 1953 Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, Josef Krips**

MOZART Piano Concerto No.24 in C minor K491  
Piano Concerto No.23 in A K488  
(Jan54) LXT2867; (May54) LL918, (Sep03) 475 084.2DC4.

>0807

[ab] 15-16 Oct 1953 West Hampstead Studios

[cde] 19 Oct 1953 Kingsway Hall

**Raphael Arié (bass); [ab] Wilfrid Parry (piano);**

**[cde] London Symphony Orchestra, Anatole Fistoulari**

[a] GLINKA, GRETCHANINOV, MUSORGSKY, etc six titles  
[b] RACHMANINOV Fate Op.21/1  
[c] RIMSKY-KORSAKOV The Prophet Op.49/2  
[d] KENEMAN When the king went forth to war Op.7/6  
[e] Trad.-KENEMAN Song of the Volga Boatmen  
[a] (Feb54) LW5087; (Sep54) LD9103,  
[b-e] (Apr54) LW5104; (Sep54) LD9101,  
*[a-e] Naxos Classical Archives download 9 80439.*

>0808

19? Oct 1953 West Hampstead Studios

**Christian Ferras (violin), Pierre Barbizet (piano)**

DEBUSSY Violin Sonata  
FAURÉ Violin Sonata No.2 in E minor Op.108  
(Jly54) LXT2810; (Nov54) LL909, (Nov01) 468 496.2DM.

>0809

Pr: John Culshaw Eng: Kenneth Wilkinson

20-21 Oct 1953 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

DELIUS Paris - The Song of a Great City  
In a Summer Garden  
Summer Night on the River  
(Mar54) LXT2899; (Jun54) LL923,  
(Jun95) Dutton CDLXT2503, (Feb02) 470 375.2.

>0810

Pr: Victor Olof Eng: Kenneth Wilkinson

27-28 Oct 1953 Kingsway Hall

**London Symphony Orchestra, Josef Krips**

MENDELSSOHN Symphony No.4 in A Op.90 "Italian"  
(Feb54) LXT2887; (Jun54) LL930, (Mar03) 473 121.2DC5.

>0811

[a] 28-30 Oct, [bc] 2.3.5 & [d] 14 Nov 1953 West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- [a] SCHUMANN Dichterliebe Op.48
- [b] COUPERIN, etc "Old French Airs": nine titles
- [c] GOUNOD six songs
- [d] SCHUMANN four Lieder Op.25/3&24, Op.74/7 & Op.79/12
  - [ad] (Jan54) LXT2875; (Apr54) LL940,
  - [b] (Feb54) LW5091; (Sep54) LD9109,
  - [c] (Mar54) LW5097; (Sep54) LD9110,
  - [(b)] (Nov90) 425 975.2DM [six only],
  - [a] (Aug94) 440 065.2DM,
  - [c] (Oct94) 440 419.2DM,
  - [ad] (Sep03) Testament SBT1314,
  - [(b)] (Sep03) Testament SBT1315 [seven only].

>0812

Pr: John Culshaw Eng: Kenneth Wilkinson  
10 Nov 1953 Kingsway Hall  
**Alfredo Campoli (violin), London Symphony Orchestra, Anatole Fistoulari**  
SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
Havanaise Op.83  
(Feb54) LW5085; (Sep57) LL1625,  
*Naxos Classical Archives download 9 80511.*

>0813

Pr: John Culshaw Eng: Kenneth Wilkinson  
11 Nov 1953 Kingsway Hall  
**New Symphony Orchestra, Anatole Fistoulari**  
WEBER-BERLIOZ L'Invitation à la valse  
(Feb54) LW5084; (May54) LD9108,  
*Naxos Classical Archives download 9 80460.*

>0814

Pr: John Culshaw Eng: Kenneth Wilkinson  
[a] 24 Nov, [b] 1&4 Dec 1953 Kingsway Hall  
**Zara Nelsova (cello), London Philharmonic Orchestra, Adrian Boult**  
[a] LALO Cello Concerto in D minor  
[b] SAINT-SAËNS Cello Concerto No.1 in A minor Op.33  
[ab] (Mar54) LXT2906; (Jun54) LL964,  
(Aug04) Testament SBT1361, (Jan05) 475 6327DC5.

>0815

Pr: John Culshaw Eng: Kenneth Wilkinson  
[a] 25, [b] 26 & [c] 27 Nov 1953 West Hampstead Studios



[a] **Peter Pears (tenor), Dennis Brain (horn);**  
**New Symphony Orchestra, Eugene Goossens**

- [a] BRITTEN Serenade Op.31  
[b] Simple Symphony Op.4  
[c] Prelude and Fugue Op.29  
[c] Unpublished [matrix numbers AR18362-63],  
[a] (Jun54) LXT2941; (Nov54) LL994,  
[b] (Feb55) LW5163; (Jun55) LD9184,  
[a] (Jan06) Australian Eloquence 476 8470.

>0816

Pr: John Culshaw & James Walker Eng: Kenneth Wilkinson  
*Supervised by the composer, whose message of thanks was included with [c].*  
[abc] 2,3,5, [d] 10,11 & [c] 30 Dec 1953 Kingsway Hall

[d] **John Gielgud (speaker), Margaret Ritchie (soprano),**  
**London Philharmonic Choir (Frederic Jackson);**  
**London Philharmonic Orchestra, Adrian Boult**

- [a] VAUGHAN WILLIAMS Symphony No.4 in F minor  
[b] Symphony No.5 in D  
[c] Symphony No.6 in E minor  
[d] Symphony No.7 "Sinfonia Antartica"  
[a-d] (Mar54) LXT2909-12; (Oct54) LL974-77,  
[d] (Aug89) 425 157.2LM,  
[b] (Nov90) 430 060.2LM,  
[ac] (Jun95) Belart 461 117.2,  
[a-d] (Nov02) 473 241.2DC5.

>0817

7,8,14&15 Dec 1953 West Hampstead Studio 3  
**George Malcolm (harpsichord)**

D. SCARLATTI sixteen Sonatas  
(Apr54) LXT2918; (Sep54) LL963, (Oct07) Beulah 1PD24.

>0818

Pr: John Culshaw, *supervised by the composer* Eng: Kenneth Wilkinson  
28-30 Dec 1953 & 1 Jan 1954 Kingsway Hall

[a] **Isobel Baillie (soprano), John Cameron (baritone),**  
**London Philharmonic Choir (Frederic Jackson);**  
**London Philharmonic Orchestra, Adrian Boult**

- [a] VAUGHAN WILLIAMS Symphony No.1 "Sea"  
[b] The Wasps - Aristophanic Suite  
[ab] (Mar54) LXT2907-08; (Oct54) LL972-73,  
[a] (May90) 425 658.2LM,  
[b] (Jun95) Belart 461 122.2.

>0819

Pr: James Walker Eng: Kenneth Wilkinson  
4-9&11-13 Jan 1954 Kingsway Hall



[k] In the mystic land of Egypt  
 [l] A passing storm-cloud on a summer day  
 [m] The Phantom melody  
 [c-k] (Apr54) LK4080; (nr '54) LL985,  
 [j-m] (Jun54) LW5115; (Sep54) LD9119,  
 [a-d] (Sep54) LW5120; (Sep54) LD9120,  
 [f-i] (Dec54) LW5140; (Sep54) LD9121,  
 [abgil] (Oct97) 452 987.2DWO,  
 [j] (Mar06) Guild GLCD5120,  
 [k] (Dec07) Guild GLCD5141.

>0824

26 Jan 1954

West Hampstead Studios

**Peter Katin (piano)**

LISZT Polonaise in C minor S223/1  
 (Jun54) LW5116; (Sep54) LD9122,  
*Pristine Classical download PAKM024.*

>0825

Pr: James Walker

Eng: Kenneth Wilkinson

8 Feb 1954

Kingsway Hall

**Kathleen Long (piano), London Philharmonic Orchestra, Jean Martinon**

FAURÉ Ballade Op.19

FRANÇAIX Concertino

(Sep54) LXT2963; (Nov54) LL1058, (Mar06) 475 7209DC9.

>0826

Pr: James Walker

Eng: Kenneth Wilkinson

9-10 Feb 1954

Kingsway Hall

**Peter Katin (piano), London Philharmonic Orchestra, Jean Martinon**

[a] MENDELSSOHN Capriccio Brillant in B minor Op.22

[b] MENDELSSOHN Rondo Brillant in E flat Op.29

[c] LISZT Totentanz S126

[abc] (May54) LXT2932; (Sep54) LL1007, (Mar06) 475 7209DC9,

[ab] (Aug89) 425 504.2DC.

>0827

[abc] 15-16 Feb & [de] (?) 1954

West Hampstead Studios

**Friedrich Gulda (piano)**

[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1 MRA2212-15

[b] Piano Sonata No.2 in A Op.2/2 MRA2216-21

[c] Piano Sonata No.3 in C Op.2/3 MRA2222-27

[d] Piano Sonata No.19 in G minor Op.49/1 MRA2228-29

[e] Piano Sonata No.20 in G Op.49/2 MRA2230-31

[cde] (Jun54) LXT2938; (Nov54) LL999,

[ab] (Sep54) LXT2958; (Jan55) LL996,

[a-e] (Jly05) 475 6835DC11.

*This cycle continued in 1955 & 1957 and was completed in Sep58. No.26 had*

*already been recorded in Geneva in Nov 50 and No.29 in Vienna in May 51.*

>0828

Pr: James Walker  
18-19 Feb 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**[a] Friedrich Gulda (piano);**

**London Philharmonic Orchestra, Adrian Boult**

[a] CHOPIN-Balakirev Piano Concerto No.1 in E minor Op.11 MRA2246-53

[b] ELGAR Chansons de Nuit & Matin Op.15

[b] (May54) X574 [AR18718-19], (Jan55) 45 71067,

[a] (May54) LXT2925; (Sep54) LL1001,

[b] (May55) LW5174; (Oct55) LD9193,

[(b)] (Oct94) 443 331.2LRX [Chanson de Matin only],

[b] (Jun97) Belart 461 354.2,

[a] (Mar99) Philips 456 820.2PM2.

*X574 was accidentally duplicated with a 1955 Italian issue.*

>0829

Pr: [ab] Victor Olof / [c] James Walker  
22-25 Feb 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

[a] SIBELIUS Symphony No.4 in A minor Op.63

[b] SIBELIUS Symphony No.7 in C Op.105

[c] ELGAR Falstaff - Symphonic Study Op.68

[c] (Jun54) LXT2940; (Feb55) LL1011, (Sep95) Beulah 1PD15,

[b] (Sep54) LXT2960; (Nov54) LL1008, (Apr94) Beulah 1PD8,

[a] (Sep54) LXT2962; (Dec54) LL1059, (Jly94) Beulah 4PD8,

[a] (Jan08) Australian Eloquence 442 9490,

[b] (Jan08) Australian Eloquence 442 9493.

>0830

Pr: James Walker  
24-26 Feb 1954

West Hampstead Studios

**Ruggiero Ricci (violin), Friedrich Gulda (piano)**

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 MRA2232-39

Violin Sonata No.10 in G Op.96 MRA2240-45

(Jun54) LXT2942; (Nov54) LL1004, (Jly05) 475 6835DC11.

>0831

Pr: James Walker  
1-3 Mar 1954

West Hampstead Studios

**Clifford Curzon (piano)**

SCHUMANN Fantasie in C Op.17

Kinderszenen Op.15

(May54) LXT2933; (Nov54) LL1009, (Feb00) 466 498.2DM.

>0832

8-11 Mar 1954

West Hampstead Studios

**Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)**  
HANDEL, LAWES, PEPUSCH, TELEMANN, etc nine titles  
(Sep54) LXT2943; (Jan55) LL1026, (Sep06) Pearl GEM0234.

>0833

[a] 12,16,22 & [b] (?) Mar 1954 West Hampstead Studios

**Felicja Blumental (piano)**

[a] BACH [unidentified]  
[b] "Spanish and Portuguese keyboard music, Vol.2":  
SEIXAS, etc thirteen titles  
[a] Unpublished [matrix numbers evidently not allocated],  
[b] (Jly56) LXT5218; (Feb56) LL1194, (Jun99) Claudio CB4836.2.

>0834

Pr: James Walker Eng: Kenneth Wilkinson  
15 Mar 1954 Kingsway Hall

**New Symphony Orchestra, Eugene Goossens**

BRIDGE Sally in our Alley & Cherry Ripe H119  
(Apr55) 45 71071 [matrix numbers AR18857-58]; not released in US.

>0835

Pr: James Walker  
[a] 16 & [b] 17 Mar 1954 West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] BRITTEN nine Folk Song arrangements  
[b] Winter Words Op.52  
[a] (Jly54) LW5122; (Jan55) LD9136, (Oct04) Pearl GEM0220,  
[b] (Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0836

17 Mar 1954 West Hampstead Studios?

**Ruggiero Ricci (violin), Louis Persinger (piano)**

PAGANINI Sonata in E minor Op.3/6  
Violin Concerto No.2 in B minor Op.7 : La Campanella  
Le Streghe Op.8  
Variations on "God Save the Queen" Op.9  
Moto perpetuo in C Op.11  
I Palpiti Op.13  
Variations on Paisiello's "Nel cor più" Op.38  
Fantaisie on Rossini's "Mosè in Egitto" Op.24  
(Jly54) LXT2808; (Sep54) LL1005, (Mar01) 458 191.2DF2.

>0837

17 Mar 1954 West Hampstead Studios?

**Ruggiero Ricci (violin), Carlo Bussotti (piano)**

WEBER Six Violin Sonatas J99-104  
(Oct54) LXT2959; (Nov54) LL1006, (Sep03) 475 105.2DC5.

>0838

Pr: James Walker  
23&26 Mar 1954

West Hampstead Studios

**Paolo Spagnolo (piano)**

- [a] ALBÉNIZ, FALLA, GRANADOS, LIADOV, etc nine titles  
[b] D. SCARLATTI, MOMPOU, RODRIGO, etc six titles  
[a] (Sep54) LXT2947; (Dec54) LL1040,  
[b] (Nov54) LW5142; (Oct55) LD9135.

>0839

Pr: Peter Andry  
30,31 Mar, 22,23 Apr & 25 May 1954

West Hampstead Studios

**Peter Katin (piano)**

- LISZT Hungarian Rhapsodies S244/2,6 & 15  
Liebesträume S541/1-3  
Rigoletto - paraphrase de concert S434  
(Oct54) LXT2971; (Feb55) LL1087,  
*Pristine Classical download PAKM025.*

>0840

Pr: James Walker  
12-13 Apr 1954

West Hampstead Studios

**Dario Rauceca (piano)**

- ALBÉNIZ, CASELLA, GRANADOS, SAINT-SAËNS, etc six titles  
(Oct54) LXT2969; (Jan55) LL1033.

>0841

Pr: James Walker  
[a] 21 & [b] 22 Apr 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Georg Solti**

- [a] MOZART Symphony No.38 in D K504 "Prague"  
[b] Symphony No.25 in G minor K183  
[ab] (Sep54) LXT2946; (Dec54) LL1034,  
[b] (Aug06) Urania URN22292.

>0842

22 Apr 1954

West Hampstead Studios?

**Narciso Yepes (guitar)**

- ALBÉNIZ, FALLA, GRANADOS, RODRIGO,  
SANZ, SOR, TÁRREGA, TURINA, etc fourteen titles  
(Oct54) LXT2974; (Nov54) LL1042.

>0843

Pr: James Walker  
23 Apr 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- HAYDN Symphony No.100 in G "Military"  
(Nov54) LXT2984; (Jan55) LL1043,

*Pristine Classical download PASC028.*

>0844

Pr: Peter Andry

26,27,29 Apr & 9-10 Aug 1954

West Hampstead Studios

**Gérard Souzay (baritone), Dalton Baldwin (piano)**

SCHUBERT fourteen Lieder D280, 343, 433, 583, 633, 719, 737,  
D752, 764, 776, 889, 957/4,7&8

(Mar55) LXT5023; (Apr55) LL1148, (Sep03) Testament SBT1313,  
[exc] (Aug94) 440 065.2DM [D433 only].

>0845

Pr: James Walker

Eng: Kenneth Wilkinson

26,30 Apr & 3 May 1954

Kingsway Hall

**[a] William McAlpine (tenor), London Philharmonic Choir  
(Frederic Jackson); London Philharmonic Orchestra, Georg Solti**

[a] KODÁLY Psalmus Hungaricus Op.13

[b] Variations on a Hungarian Folksong "The Peacock"

[ab] (Jly54) LXT2878; (Feb55) LL1020,

[b] (Nov90) 425 969.2DM,

*[ab] Naxos Classical Archives download 9 80303.*

>0846

Pr: James Walker

[a] 4 & [bc] 11 May 1954

West Hampstead Studios

**Frederick Grinke (violin),**

**[a] Edmund Rubbra / [b] Lennox Berkeley (piano)**

[a] RUBBRA Violin Sonata No.2 Op.31

[b] BERKELEY Violin Sonatina Op.17

[c] BERKELEY Theme and Variations Op.33/1

[abc] (Nov54) LXT2978; (Jun55) LL1055,

*Naxos Classical Archives download 9 80126.*

>0847

Pr: Peter Andry

Eng: Kenneth Wilkinson

5-6 May 1954

Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Pohjola's Daughter Op.49

[a] (Sep54) LXT2960; (Nov54) LL1008,

[b] (Sep54) LXT2962; (Dec54) LL1059,

[ab] (Jun94) Beulah 3PD8,

[a] (Jan08) Australian Eloquence 442 9490,

[b] (Jan08) Australian Eloquence 442 9493.

>0848

Pr: James Walker

Eng: Kenneth Wilkinson

[a] 10 & [b] 12 May 1954

Kingsway Hall

**Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult**

- [a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43  
[b] DOHNÁNYI Variations on a Nursery Song Op.25  
[ab] (Jly54) LXT2862; (Feb55) LL1018,  
(Nov95) Dutton CDLXT2504, (Mar06) 475 7221DC8.

*Decca made its first stereo recording in Geneva on 13 May 54. The new technology was used in Rome from Jly 54, Paris from Sep 54, Belgrade from Feb 55 and Vienna from Apr 55. In London it was used experimentally in Dec 54, but mono persisted there for three years, with stereo only becoming the norm at Kingsway Hall from Dec 55 and at West Hampstead from Feb 58.*

>0849

Pr: James Walker Eng: Kenneth Wilkinson  
17,20&21 May 1954 Kingsway Hall  
women of B.B.C.Chorus, **London Symphony Orchestra, Malcolm Sargent**  
HOLST The Planets Op.32 H125  
(Jly54) LXT2871; (Nov54) LL1019,  
*Pristine Classical download PASC010.*

>0850

18 May 1954 West Hampstead Studios

**Julius Katchen (piano)**

MOZART Piano Sonata No.16 in C K545 : first movement  
*Billed as "In an eighteenth century drawing room" and coupled with the 18th Variation from Rachmaninov's "Rhapsody on a Theme of Paganini" (dubbed on to DR19130) as both pieces had been used in a film, "Story of Three Loves".*  
(Jly54) F10338 [DR19131]; not released in US.

>0851

18-19 May 1954, re-made 24 Mar 1955 West Hampstead Studios

**Alfredo Campoli (violin), George Malcolm (piano)**

- [a] TARTINI Violin Sonata in G minor "The Devil's Trill"  
[b] Violin Sonata in G minor Op.1/10  
*Announced in Jan55, but delayed for the re-makes.*  
[ab] (Sep55) LX3137; (nr '55) LD9141,  
[a] (Jap '99) POCL4701 = 466 285.2.

>0852

[a] 24,25, [b] 26&28 May 1954 West Hampstead Studios

**Irma Kolassi (soprano), André Collard (piano)**

- [a] eight Popular Spanish songs  
[b] eight Greek folk songs  
[b] (Sep54) LW5129; (Feb55) LD9147,  
[a] (Nov54) LW5143; (Feb55) LD9142.

>0853



Pr: James Walker  
27 May 1954

West Hampstead Studios

**Kathleen Long (piano)**  
FAURÉ  
Nocturne No.2 in B Op.33/2  
Nocturne No.5 in B flat Op.37  
Nocturne No.7 in C sharp minor Op.74  
Nocturne No.8 in D flat Op.84/8  
(Sep54) LXT2963; (Nov54) LL1058,  
*Pristine Classical download PASC038.*

>0854

Pr: Peter Andry  
1-3 Jun 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**  
TCHAIKOVSKY Violin Concerto in D Op.35  
(Oct54) LXT2970; (Jan55) LL1073, (Mar04) Testament SBT4 1343.

>0855

Pr: Peter Andry  
2&4 Jun 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**Wilhelm Kempff (piano), London Symphony Orchestra, Anatole Fistoulari**  
LISZT Piano Concerto No.1 in E flat S124  
Piano Concerto No.2 in A S125  
(Mar55) LXT5025; (Nov55) LL1072,  
(Jan03) Deutsche Grammophon 474 024.2GOM5.

>0856

[ab] Pr: James Walker

[ab] 6-8 Jun, [a-e] 27-29 Sep & [c-g] 28 Oct 1954 West Hampstead Studios

[h] *was not allocated a band number and may have been  
recorded instead at sessions as late as 1957.*

**Julius Katchen (piano)**

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35  
[b] CHOPIN Piano Sonata No.3 in B minor Op.58  
[c] MOZART Piano Sonata No.11 in A K331 (K300i)  
[d] MOZART Piano Sonata No.13 in B flat K333 (K315c)  
[e] MOZART Piano Sonata No.16 in C K545  
[f] BALAKIREV Islamey - Oriental Fantasy  
[g] LISZT Hungarian Rhapsody S244/12  
[h] MOZART Fantasia in D minor K397 (K385g)  
[fg] (Feb55) LW5160; (Oct55) LD9175,  
[ab] (Apr56) LXT5093; (May55) LL1163,  
[cde] (May57) LXT5323; (Feb56) LL1164,  
[(c)eh] (Jly58) CEP528; not released in US,  
[fg] (Mar90) 425 961.2DM,  
[c] (Apr04) 460 825.2DF2,  
[ab] (Mar06) 475 7221DC8.

>0857

21 Jun 1954

West Hampstead Studios?

**London Promenade Orchestra, Anthony Collins**

*(members of the New Symphony Orchestra, according to the office files)*

[a] COLLINS With Emma to town

[b] Vanity Fair

[ab] (Sep54) F10337 [DR19258-59]; not released in US,

[b] (Mar06) Guild GLCD5120.

>0858

Pr: Peter Andry

Eng: Kenneth Wilkinson

22-23 Jun 1954

Kingsway Hall

**Felicja Blumental (piano),**

**London Symphony Orchestra, Anatole Fistoulari**

[a] PADEREWSKI Fantaisie Polonaise Op.19

[b] TAVARES Piano Concerto Op.105/2

[ab] (Oct54) LXT2975; (May55) LL1104,

[b] (Jly02) Brana BR0002.

>0859

Pr: Peter Andry

28-30 Jun, 2,5,6,9,19&20 Jly 1954

West Hampstead Studios

**Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

BLOCH String Quartet No.1

String Quartet No.2

String Quartet No.3

String Quartet No.4

(Sep55) LXT5071-73; (Aug55) LL1125-27 = LLA23, (Jly04) 475 6071DC2.

>0860

Pr: Peter Andry

7-8 Jly & 10-11 Aug 1954

West Hampstead Studios

**Edith Sitwell & Peter Pears (reciters),**

**English Opera Group ensemble, Anthony Collins**

WALTON Façade - an Entertainment

(Oct54) LXT2977; (May55) LL1133, (May90) 425 661.2LM.

>0861

Pr: Peter Andry

[bcd] 12,21,23,26,27, [a] 21 Jly & [e] 7 Sep 1954

West Hampstead Studios

**Boyd Neel Orchestra, Boyd Neel**

[a] HANDEL Water Music HWV348-350

[b] HANDEL Six Concerti Grossi Op.3 HWV312-317

[c] HANDEL Alcina HWV34 : Overture

[d] HANDEL Berenice HWV38 : Overture

[e] IRELAND A Downland Suite : Minuet

[a] (Nov54) LXT2988; (Apr55) LL1128,

[b] (Feb55) LXT5020; (Mar56) LL1130,  
[cd] (Jan55) LW5147; (Sep55) LD9166,  
[e] (Jan55) LW5149; (May55) LD9170,  
[a] (c08) Bearac BRC2042.

>0862

Pr: [a] Peter Andry / [b] Victor Olof Eng: [b] Arthur Lilley  
[a] 13-14 Jly & [b] 9-10 Aug 1954 West Hampstead Studios

**[a] Gervase de Peyer (clarinet); [b] Henri Helaerts (bassoon);  
London Symphony Orchestra, Anthony Collins**

[a] MOZART Clarinet Concerto in A K622  
[b] Bassoon Concerto in B flat K191 (K186e)  
[ab] (Nov54) LXT2990; (Feb55) LL1135.

>0863

28 Jly 1954 West Hampstead Studios?

**Robert Cornman (piano)**

PROKOFIEV Piano Sonata No.6 in A Op.82  
Piano Sonata No.7 in B flat Op.83  
(Fr c55) FST153087; (Feb55) LL902; not released in UK.

>0864

Pr: Peter Andry Eng: Kenneth Wilkinson  
28-30 Jly 1954 Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, Benjamin Britten**  
BRITTEN Diversions Op.21  
(Nov54) LXT2981; (Feb55) LL1123, (Apr89) 421 855.2LH2.

>0865

Pr: Peter Andry Eng: Kenneth Wilkinson  
18-21 Aug 1954 West Hampstead Studios

**Végh String Quartet:**

**Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó**

BRAHMS String Quartet No.2 in A minor Op.51/2  
String Quartet No.3 in B flat Op.67  
(Mar55) LXT5027; (Jun55) LL1142, (Oct04) 475 6155DM.

>0866

9-10 Sep 1954 West Hampstead Studio 1

**Friedrich Gulda (piano)**

CHOPIN Ballade No.1 in G minor Op.23 MRA2417-18  
Ballade No.2 in F Op.38 MRA2419-20  
Ballade No.3 in A flat Op.47 MRA2421-22  
Ballade No.4 in F minor Op.52 MRA2423-24  
(Jan55) LW5156; (May55) LD9177, (Mar99) Philips 456 820.2PM2.

>0867

Pr: Victor Olof

13.14.16&20 Sep 1954 West Hampstead Studio 1  
**Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)**  
MOZART Clarinet Quintet in A K581 VAR595-602  
(Mar55) LXT5032; (Jun55) LL1167, (Apr03) Testament SBT1282.

>0868

Pr: Victor Olof

15-16 Sep 1954 Kingsway Hall  
**Friedrich Gulda (piano), London Symphony Orchestra, Anthony Collins**

[a] STRAUSS Burleske in D minor AV85 MRA2522-25  
[b] MOZART Piano Concerto No.14 in E flat K449 MRA2526-31  
[ab] (Feb55) LXT5013; (Apr55) LL1158,  
[b] (Jap '98) POCL4395 = 458 680.2,  
[a] (Mar99) Philips 456 820.2PM2, (Apr99) 460 296.2DF2.

>0869

Pr: James Walker

18&20-24 Sep 1954 Kingsway Hall  
**Hampstead Parish Church Boys' Choir (Martindale Sidwell),  
London Philharmonic Choir (Frederic Jackson),**

Ralph Downes (organ), **London Philharmonic Orchestra, Josef Krips**  
MENDELSSOHN Elijah Op.70  
Michael Cunningham (treble) Youth  
Jacqueline Delman (soprano) Widow & Angel  
Norma Procter (contralto) Angel & Jezebel  
George Maran (tenor) Obadiah & Ahab  
Bruce Boyce (baritone) Elijah  
(Jan55) LXT5000-02; (Mar55) LL1151-53 = LLA27,  
*Naxos Classical Archives download 9 80470-71.*

>0870

27 Sep-1 Oct 1954 West Hampstead Studios  
**Irma Kolassi (soprano), André Collard (piano);  
[d] Geoffrey Gilbert (flute), William Pleeth (cello)**

[a] DEBUSSY Trois Chansons de Bilitis  
[b] DEBUSSY Fêtes galantes : En sourdine & Fantoches  
[c] DEBUSSY Le Promenoir des deux amants  
[d] RAVEL Chansons madécasses  
[abc] (Feb55) LW5161; (Jun55) LD9176,  
[d] (Nov56) LW5246; (Nov56) LL1425.

>0871

29 Sep 1954 West Hampstead Studios  
**New Symphony Orchestra, Edgar Cree**

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9  
Matinées musicales - ballet suite Op.24  
(Feb55) W91075; not released in US, (May64) ACL229.

>0872

Pr: Peter Andry

Eng: Kenneth Wilkinson

4-7 Oct 1954

Kingsway Hall

**Irma Kolassi (soprano), Raoul Jobin (tenor),  
London Symphony Orchestra, Anatole Fistoulari**

BERLIOZ La Damnation de Faust Op.24 : excerpts

MASSENET Werther : excerpts

(Mar55) LXT5034; (Jun55) LL1154,

*Naxos Classical Archives download 9 80307.*

>0873

[ab] 4-5 Oct & [b] 21 Dec 1954

West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

[a] "Homage to Fritz KREISLER": fifteen titles

[b] ALBÉNIZ, DRDLA, FIBICH, etc seven titles

[a] (Jan55) LXT5012; (Apr55) LL1171,

[b] (Sep55) LW5180; (Oct55) LD9192,

[a(b)] (Jap '99) POCL4702 = 466 286.2 [four only],

[a] (Jan02) Australian Eloquence 466 666.2.

>0874

Pr: James Walker

Eng: Kenneth Wilkinson

[a] 19, [b] 20 & [c] 21 Oct 1954

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] BACH-WALTON The Wise Virgins - ballet : suite

[b] WALTON Portsmouth Point, Siesta & Scapino

[c] ELGAR Three Bavarian Dances

[a] (Jan55) LW5157; (c55) LD9179,

[c] (May55) LW5174; (Oct55) LD9193,

[ab] (Mar55) LXT5028; (Apr55) LL1165,

[b] (May90) 425 661.2LM,

[abc] (Jun97) Belart 461 359.2.

>0875

Pr: James Walker

Eng: Kenneth Wilkinson

28-29 Oct 1954

Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult**  
ELGAR

Violin Concerto in B minor Op.61

(Feb55) LXT5014; (May55) LL1168, (Sep94) Beulah 1PD10.

>0876

Pr: James Walker

(?) Oct-(?) Nov 1954

Kingsway Hall

**D'Oyly Carte Opera Company,  
New Symphony Orchestra, Isidore Godfrey**

SULLIVAN Princess Ida

Fisher Morgan (bass)

King Hildebrand

Thomas Round	(tenor)	Hilarion
Leonard Osborn	(tenor)	Cyril
Jeffrey Skitch	(baritone)	Florian
Peter Pratt	(baritone)	King Gama
Donald Adams	(bass)	Arac
John Banks	(bass)	Guron
Trevor Hills	(bass)	Scynthius
Victoria Sladen	(soprano)	Princess Ida
Ann Drummond-Grant	(contralto)	Lady Blanche
Muriel Harding	(soprano)	Lady Psyche
Beryl Dixon	(mezzo-soprano)	Melissa
Cynthia Morey	(soprano)	Sacharissa

(Mar55) LK4092-93; (Oct55) XLL1200-1, (Nov01) Pearl GEM0144.

>0877

Pr: James Walker

Eng: Kenneth Wilkinson

1-2 Nov 1954

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] HOLST The Perfect Fool Op.39 H150 : ballet music
  - [b] BUTTERWORTH The Banks of Green Willow - Idyll
  - [c] BUTTERWORTH A Shropshire Lad - Rhapsody
  - [d] BAX Tintagel
  - [e] ARNOLD Eight English Dances Op.27 & 33
- [a-d] (Feb55) LXT5015; (Jun55) LL1169, (Jun97) Belart 461 354.2,  
 [e] (Mar55) LW5166; (Aug55) LD9178, (May90) 425 661.2LM,  
 [d] (Jly02) 473 080.2.

>0878

Pr: Peter Andry

West Hampstead Studio 1

12-13 Nov 1954

*Completion and/or re-makes of recordings begun in Geneva a few days earlier.*

**Nikita Magaloff (piano)**

- CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
  - Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
  - Fantaisie-impromptu in C sharp minor Op.66 MRA2736
  - Berceuse in D flat Op.57 MRA2737
- (Apr55) LXT5037; (Oct55) LL1189, (Oct04) 475 6157DM.

>0879

16-17 Nov & 6 Dec 1954

West Hampstead Studios

**George Malcolm (harpsichord)**

- BACH Italian Concerto in F BWV971
  - Chromatic Fantasia and Fugue BWV903
- (Mar55) LW5170 (Oct55) LD9187, (Oct07) Beulah 1PD24.

>0880

26,27&29 Nov 1954

West Hampstead Studio 3

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),**

**Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),  
Nikolaus Hübner (cello), Johann Krump (double-bass)**

BEETHOVEN Septet in E flat Op.20  
(Jan56) LXT5094; (Jun55) LL1191, (Apr03) Testament SBT1261.

*Decca's first UK stereo recording was an experiment that remains  
unpublished and another year elapsed before the sequel.*

>0881 Eng: Roy Wallace (s)  
1-2 Dec 1954 Kingsway Hall

**Winifred Atwell (piano),  
London Philharmonic Orchestra, Stanford Robinson**

GRIEG Piano Concerto in A minor Op.16  
(Mar55) LF1206; (nr '55) LB1192,  
*Pristine Classical download PASC027.*

>0882

Pr: James Walker  
16-18 Dec 1954 West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**

BRITTEN Seven Sonnets of Michelangelo Op.22  
(Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0883

Pr: James Walker  
3-7 Jan 1955 West Hampstead Studios

**English Opera Group, Benjamin Britten**

BRITTEN The Turn of the Screw Op.54

Peter Pears	(tenor)	Prologue, Quint
Jennifer Vyvyan	(soprano)	Governess
Joan Cross	(soprano)	Mrs. Grose
David Hemmings	(treble)	Miles
Olive Dyer	(girl soprano)	Flora
Arda Mandikian	(soprano)	Miss Jessel

(Apr55) LXT5038-39; (Oct55) XLL1207-8, (Mar90) 425 672.2LH2.

>0884

Pr: James Walker Eng: Kenneth Wilkinson  
10-11 Jan 1955 West Hampstead Studios

Jean Pougnet (violin), **New Symphony Orchestra of London, Peter Maag**

MOZART Serenade No.4 in D K203 (K189b)

(Sep55) LXT5074; (Oct55) LL1206,  
(Jun06) Australian Eloquence 476 9701.

>0885

Pr: Victor Olof Eng: Kenneth Wilkinson  
25-27 Jan 1955 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

[a] SIBELIUS Symphony No.5 in E flat Op.82

[b] Symphony No.6 in D minor Op.104  
[ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,  
[b] (May94) Beulah 2PD8,  
[a] (Jly94) Beulah 4PD8,  
[ab] (Jan08) Australian Eloquence 442 9493.

>0886

31 Jan, 1&4 Feb 1955

West Hampstead Studios

**Paolo Spagnolo (piano)**

[a] DEBUSSY Children's Corner Suite  
[b] DEBUSSY La Plus que lente  
[c] DEBUSSY Deux Arabesques  
[d] MOZART Piano Sonata No.4 in E flat K282 (K189g)  
[e] MOZART Piano Sonata No.7 in C K309 (K284b)  
[f] MOZART Piano Sonata No.12 in F K332 (K300k)  
[g] MOZART Allegro & Allegretto in F KAnh.135 (K547a)  
[bc] Unpublished [band numbers AR20243-45],  
[a] (May55) LW5187; (nr '56) LD9200,  
[d-g] (Jly56) LXT5219; (Oct55) LL1212.

>0887

Pr: Peter Andry

14-15 Feb 1955

Kingsway Hall

**New Symphony Orchestra of London, Robert Irving**

GLUCK-Mottl Ballet Suite  
GRÉTRY Céphale et Procris  
(Aug55) LXT5063; (Nov55) LL1234.

>0888

Pr: Victor Olof

[a] 14 & [b] 18 Feb 1955

Kingsway Hall

**Ruggiero Ricci (violin), London Symphony Orchestra, Anthony Collins**

[a] PAGANINI Violin Concerto No.1 in D Op.6  
[b] Violin Concerto No.2 in B minor Op.7  
[ab] (Sep55) LXT5075; (Nov55) LL1215, (Sep03) 475 105.2DC5.

>0889

Pr: James Walker

Eng: Kenneth Wilkinson

21-23 Feb 1955

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] KODÁLY Háry János Op.15 : suite  
[b] BARTÓK Music for Strings, Percussion and Celesta Sz106  
[ab] (Jly55) LXT5059; (Oct55) LL1230,  
[a] (Nov90) 425 969.2DM,  
[b] (Mar03) 473 127.2DC4.

>0890

Pr: [a] James Walker / [b] Peter Andry?

Eng: Kenneth Wilkinson



[a] 25 Feb & [b] 21 Apr 1955 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- [a] ROSSINI L'Italiana in Algeri : Overture  
[b] Il Barbiere di Siviglia : Overture  
[ab] (Sep55) LW5207; not released in US.

>0891

Pr: Victor Olof

1-2 Mar 1955

Kingsway Hall

**Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Ansermet**

- [a] BLOCH Voice in the Wilderness  
[b] Schelomo - Hebrew Rhapsody  
[ab] (Aug55) LXT5062; (Nov55) LL1232, (Jan05) 475 6327DC5,  
[b] (Aug04) Testament SBT1361.

>0892

11,14&15 Mar 1955

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- [a] CHAUSSON seven songs Op.2/1,2,3,5&7, Op.19 & Op.36/1  
[b] RAVEL Histoires naturelles  
[c] FAURÉ five songs Op.51/3, Op.58/1,3&5 & Op.83/1  
[a] (Aug55) LW5201; (Jly56) LD9202,  
[bc] (Dec55) LX3149; (Jly56) LD9203,  
[ac] (Nov90) 425 975.2DM.

>0893

Pr: D.M.Walker

15-16 Mar 1955

West Hampstead Studios

**Julius Katchen (piano)**

- [a] BEETHOVEN Piano Sonata No.32 in C minor Op.111  
[b] Piano Sonata No.23 in F minor Op.57 "Appassionata"  
[ab] (Apr56) LXT5187; (Feb56) LL1233,  
[b] (c00) 466 714.2DF2,  
[a] (Mar06) 475 7221DC8.

>0894

21,25&31 Mar 1955

West Hampstead Studios

**Pamela Bowden (contralto), Ernest Lush (piano)**

- BLISS Seven American Poems  
The Ballads of the Four Seasons  
Unpublished [band numbers DR20637-47],  
"These songs are not edited and not to be issued".

>0895

Pr: James Walker

29 Mar 1955

West Hampstead Studios

**Frederick Grinke (violin), Michael Mulliner (piano)**

- VAUGHAN WILLIAMS Violin Sonata in A minor

(Jun56) LXT5143; (Oct56) LL1382.

>0896

4-5 Apr 1955

West Hampstead Studios

**Zara Nelsova (cello)**

KODÁLY Solo Cello Sonata Op.8  
REGER Solo Cello Suite No.2 in D minor Op.131c  
BACH Cello Suite No.3 in C BWV1009 : Bourrées  
(Nov56) LXT5252; (Jly56) LL1252, (Jan05) 475 6327DC5.

>0897

Pr: James Walker

13-14 Apr 1955

Aldeburgh Parish Church

**David Hemmings (treble), Peter Pears (tenor),  
Aldeburgh Festival Chorus (Imogen Holst), Ralph Downes (organ),  
Aldeburgh Festival Orchestra (led by Olive Zorian), Benjamin Britten**  
BRITTEN Saint Nicolas Op.42  
(Jly55) LXT5060; (Oct55) LL1254, (Jly90) 425 714.2LM.

>0898

Pr: D.M.Walker

[ab] 18.19. [cde] 19.27&28 Apr 1955

West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**

[a] GRIEG Violin Sonata No.1 in F Op.8  
[b] GRIEG Violin Sonata No.3 in C minor Op.45  
[c] BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer"  
[d] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"  
[e] FRANCK Violin Sonata in A  
[ab] (Feb56) LXT5113; (Feb56) LL1253,  
[cd] (Jan56) LXT5126; (Feb56) LL1258,  
[e] (nr '57) LXT5299; (Sep57) LL1628,  
[a-e] (Mar04) Testament SBT4 1344.

>0899 *These recordings replaced versions made in Switzerland in Oct 54.*

21 Apr 1955

West Hampstead Studios

**Max Lichtegg (tenor), Hans Willi Hausslein (piano)**

[a] BRAHMS seven Deutsche Volkslieder  
[b] DVOŘÁK Gypsy Melodies Op.55 B104  
[c] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123  
[d] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5  
[ab] (Oct55) LD9148; nr in UK, as the earlier version had been issued,  
[cd] (Oct55) LD9183; not released in UK.

>0900

21,25 Apr & 10 May 1955

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

LALO Namouna - ballet : suite  
(Feb56) LXT5114; (Dec55) LL1268, (Mar06) 475 7209DC9.

>0901

Pr: Peter Andry

22,23&25 Apr 1955

Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Georg Solti**

*“Elman...for whom I once conducted at a recording session” probably refers to patching on 25 Apr (see Peter Andry “Inside the Recording Studio”, page 12).*

BEETHOVEN Violin Concerto in D Op.61

(Aug55) LXT5068; (Dec55) LL1257, (Mar03) 473 127.2DC4.

>0902

Pr: Peter Andry

29 Apr 1955

West Hampstead Studios

**Julius Katchen (piano)**

BEETHOVEN Thirty-two Variations in C minor WoO.80

Unpublished [band numbers evidently not allocated].

>0903

Pr: Peter Andry

3-5 May 1955

Kingsway Hall

**Mischa Elman (violin), New Symphony Orchestra of London, Josef Krips**

MOZART Violin Concerto No.4 in D K218

Violin Concerto No.5 in A K219

(Sep55) LXT5078; (Feb56) LL1271, (Mar04) Testament SBT4 1343.

>0904

Pr: Frank Lee

5&7 May 1955

West Hampstead Studios

**Julius Katchen (piano), Mantovani & his Orchestra**

[a] GERSHWIN Piano Concerto in F

[b] Rhapsody in Blue

[ab] (Aug55) LXT5069; (Aug55) LL1262, (Oct04) 475 6159DM;

[a] (Jan93) 436 570.2LC.

>0905

Pr: Peter Andry

9-10 May 1955

Kingsway Hall

**Irma Kolassi (soprano),**

**London Philharmonic Orchestra, Louis de Froment**

CHAUSSON Poème de l'amour et de la mer Op.19

(Apr56) LX3150; (Jun56) LL1386, (Oct97) 448 151.2LM.

>0906

Pr: Peter Andry

11 May 1955

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

WEINBERGER Schwanda the Bagpiper : Polka & Fugue

(Jly58) CEP532, (Mar06) 475 7209DC9.

>0907

23 May 1955

Carlton Rooms, Maida Vale

**New Symphony Orchestra of London, Robert Irving**

VERDI-Mackerras      The Lady and the Fool : suite  
(Sep55) LW5208; (Apr56) LD9218,  
*Naxos Classical Archives download 9 80408.*

>0908

23 May 1955

West Hampstead Studios

**Wilhelm Kempff (piano)**

[a] COUPERIN & RAMEAU    Two titles  
[b] BEETHOVEN    Bagatelles in C minor WoO.52 & "Für Elise" WoO.59  
[c] HANDEL      The Harmonious Blacksmith & Minuet in G minor  
    [a] (Sep55) 45 71083,  
    [b] (Oct55) 45 71091,  
    [c] (Jan56) 45 71113,  
    [bc] (Dec55) LW5212; (nr '56) LD9220,  
    [abc] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0909

26-27 May 1955

West Hampstead Studios

**Peter Katin (piano)**

[a] CHOPIN      Nocturne in B flat minor Op.9/1      AR20805  
[b]              Nocturne in E flat Op.9/2      AR20806  
[c]              Nocturne in B Op.9/3      AR20807  
[d]              Nocturne in F Op.15/1      AR20808  
[e]              Nocturne in F sharp Op.15/2      AR20809  
[f]              Nocturne in G minor Op.15/3      AR20810  
[g]              Nocturne in C sharp minor Op.27/1      AR20811  
[h]              Nocturne in D flat Op.27/2      AR20812  
[i]              Nocturne in B Op.32/1      AR20813  
[j]              Nocturne in A flat Op.32/2      AR20814  
[k]              Nocturne in G minor Op.37/1      AR20815  
[k]    Unpublished: re-made in May 1956 [band number AR21941],  
[be] (Nov55) 45 71098,  
[gh] (Jan56) 45 71114,  
[a-j] (Jun56) LL1281 [matrices ARL2640-41], *subsequently revised to substitute re-made versions [band numbers AR21979-88].*

>0910

Pr: James Walker

Eng: Kenneth Wilkinson

2-3 Jun 1955

Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

[a] SIBELIUS      Night Ride and Sunrise Op.55  
[b]              Karelia Op.11 : Overture  
[c]              Pelleas et Melisande Op.46 : suite  
    [a] (Sep55) LXT5083; (Nov55) LL1276,

[c] (Sep55) LXT5084; (Dec55) LL1277,  
[bc] (Dec55) LW5209; not released in US,  
[b] (Apr94) Beulah 1PD8,  
[ac] (Jun94) Beulah 3PD8,  
[abc] (Jan08) Australian Eloquence 442 9493.

>0911

Pr: James Walker Eng: Kenneth Wilkinson  
[ab] 27-29 Jun & [a] 15 Dec 1955 Kingsway Hall

**[a] Clifford Curzon (piano);**

**London Philharmonic Orchestra, Adrian Boult**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[b] PROKOFIEV The Love for Three Oranges : suite Op.33a  
[b] (Mar56) LXT5119; (May56) LL1294,  
[a] (Apr56) LXT5178; (Jly56) LL1424, (Sep99) 460 994.2DF2.

>0912

Pr: John Culshaw  
29&31 Aug 1955 West Hampstead Studio 3

**Julius Katchen (piano), New Symphony Orchestra of London, Peter Maag**

[a] MOZART Piano Concerto No.13 in C K415 (K387b)  
[b] Piano Concerto No.20 in D minor K466  
[ab] (Feb56) LXT5145; (Jly56) LL1357,  
[a] (Apr04) 460 825.2DF2.

>0913

1-2 Sep 1955 Kingsway Hall

**London Symphony Orchestra, Pierino Gamba**

ROSSINI  
Le Siège de Corinthe : Overture  
Guillaume Tell : Overture  
Tancredi : Overture  
Il Signor Bruschino : Overture  
La Cenerentola : Overture  
(Dec55) LXT5137; (May56) LL1366.

>0914

Pr: John Culshaw  
8,9,30 Sep, 7,11,23&28 Oct 1955 West Hampstead Studios

**Peter Pears (tenor); [a] Julian Bream (lute); [b] Benjamin Britten (piano)**

“An Anthology of English Song”:

[a] Vol.1: DOWLAND, FORD, MORLEY & ROSSETER nine titles  
[-] Vol.2: *presumably intended to include eighteenth and nineteenth century titles, but evidently never made.*  
[b] Vol.3: BERKELEY, BRIDGE, BRITTEN, BUTTERWORTH, HOLST, IRELAND, MOERAN, OLDHAM & WARLOCK ten titles  
[b] (Mar56) LW5241,  
[a] (Apr56) LW5243;  
[ab] (Oct57) LL1532 = 5324,

[a] (Jly95) 444 524.2DM,  
[b] (Jan07) Australian Eloquence 476 8492 [BRITTEN Op.11 only].

>0915

Pr: John Culshaw

19-21 Sep 1955

Carlton Rooms, Maida Vale

**Friedrich Gulda (piano), New Symphony Orchestra, Anthony Collins**

MOZART Piano Concerto No.25 in C K503

Piano Concerto No.26 in D K537 "Coronation"

(Apr56) LXT5138; (Sep56) LL1370, (Jun03) Testament SBT1301.

>0916

Pr: John Culshaw

21&27-29 Sep 1955

Carlton Rooms, Maida Vale

**Friedrich Gulda (piano)**

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7

[b] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1

[c] BEETHOVEN Piano Sonata No.6 in F Op.10/2

[d] BEETHOVEN Piano Sonata No.7 in D Op.10/3

[e] SCHUMANN Waldscenen Op.82

[f] SCHUMANN Phantasiestücke Op.12

[ef] (nr '56) LXT5139; (Sep56) LL1371,

[ab] (nr '56) LXT5140; (Sep56) LL1372,

[cd] (nr '56) LXT5141; (Sep56) LL1374,

[a-d] (Jly05) 475 6835DC11,

[f] (Dec05) Australian Eloquence 470 666.2.

>0917

Pr: James Walker

21-23 Sep 1955

West Hampstead Studios

**Kathleen Long (piano)**

HAYDN Piano Sonatas H.XVI.20,31,40 & 46

(Apr56) LXT5144; (Oct56) LL1380.

>0918

Pr: John Culshaw

1-2 Oct 1955 & 22 Jan 1956

Eng: Gordon Parry

West Hampstead Studio 3

**Alleyn's School Choir, English Opera Group Orchestra, Benjamin Britten**

BRITTEN

The Little Sweep Op.45

David Hemmings (treble) Sam

Jennifer Vyvyan (soprano) Rowan

Nancy Thomas (contralto) Miss Baggott

April Cantelo (soprano) Juliet

Trevor Anthony (bass) Black Bob & Tom

Peter Pears (tenor) Clem & Alfred

(May56) LXT5163; (Nov56) XLL1439, (Jly91) 430 367.2LM.

>0919

Pr: James Walker  
17-18 Oct 1955 West Hampstead Studios

**Frederick Grinke (violin), Arthur Benjamin (piano)**  
BENJAMIN Violin Sonata  
(Jun56) LXT5143; (Oct56) LL1382.

>0920

Pr: James Walker  
19-21 Oct 1955 West Hampstead Studios

**Pamela Bowden (contralto), Peter Gellhorn (piano)**  
[unidentified]  
Unpublished [band numbers evidently not allocated].

>0921

Pr: James Walker  
24-26 Oct 1955 Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**  
J. STRAUSS II-R.Désormière Le Beau Danube - ballet  
ROSSINI Guillaume Tell : ballet music  
(Jan56) LXT5149; (Jun56) LL1383, (Mar06) 475 7209DC9.

>0922

[b] Pr: James Walker  
[a] 7-8 & [b] 10-11 Nov 1955 West Hampstead Studios

**George Maran (tenor), Ivor Newton (piano); [b] London String Quartet**  
[a] BRAHMS, GRIEG, etc "Famous Love Songs": seven titles  
[b] VAUGHAN WILLIAMS On Wenlock Edge  
[a] (Jun56) LW5232,  
[b] (Apr56) LW5233, (Jan08) Alto ALC1025,  
[ab] (Nov56) LL1406.

>0923

Pr: John Culshaw Eng: Kenneth Wilkinson  
9-11 Nov 1955 Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Arthur Bliss**  
[a] BLISS Violin Concerto  
[b] Theme & Cadenza  
[ab] (Apr56) LXT5166; (Oct56) LL1398, (Feb95) Beulah 3PD10,  
[b] (Oct01) 470 186.2.

>0924

15-17 Nov 1955 Kingsway Hall

**Mado Robin (soprano),  
London Philharmonic Orchestra, Anatole Fistoulari**  
[a] BELLINI I Puritani : Son vergin vezzosa & Qui la voce  
[b] BELLINI La Sonnambula : Come per me sereno & Ah! non credea  
[c] PROCH Air & Variations "Deh! torna mio bene"  
[d] DELL'ACQUA Villanelle - song

- [e] ARDITI Il bacio - waltz song  
[f] ALYABYEV The Nightingale - song  
[ab] (Apr56) LW5238,  
[c-f] (Jun56) LW5239,  
[a-f] (Jly56) LL1403, (Oct97) 448 152.2LM.

>0925

23-24 Nov 1955

Kingsway Hall

**London Symphony Orchestra, Arthur Bliss**

- [a] BLISS A Colour Symphony  
[b] Introduction and Allegro  
[ab] (Jun56) LXT5170; (Oct56) LL1402,  
[ab] (Jun95) Dutton CDLXT2501,  
[b] (Oct01) 2CD set 470 186.2.

>0926

Pr: D.M.Walker

[a] 28-29 Nov & [b] 2-3 Dec 1955

West Hampstead Studios

**Irma Kolassi (soprano), Jacqueline Bonneau (piano)**

- [a] "Arie Antiche": CACCINI, PAISIELLO, etc eight titles  
[b] RAVEL Cinq Mélodies populaires grecques  
[a] (Oct56) LW5245,  
[b] (Nov56) LW5246;  
[ab] (Nov56) LL1425.

>0927

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), James Brown (s)

14-15 Dec 1955

Kingsway Hall

**[a] Clifford Curzon (piano);**

**London Philharmonic Orchestra, Adrian Boult**

- [a] FRANCK Symphonic Variations  
[b] HOLST Scherzo from unfinished symphony H192  
[b] Unpublished [band number AR21434]: Boult was attempting to compile a Holst LP using spare time from other sessions, see also Jly 56 & Mar 61. Re-recorded for Lyrita in Jan 71,  
[a] (Jly58) CEP524, (Jan60) LXT5547 = SXL2173;  
(May60) CM9029 = (Apr60) CS6157, (Oct91) 433 628.2DSP.

>0928

Pr: James Walker

Eng: Kenneth Wilkinson (m), James Brown (s)

15-16 Dec 1955

Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba**

- TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 \*  
LISZT Hungarian Fantasia S123  
Stereo version unpublished: \* a fake stereo version was issued in 1969,  
(May56) LXT5164; (Jly56) LL1423, (c99) 460 834.2DF2.

>0929



27-30 Dec 1955 & 4-5 Jan 1956 West Hampstead Studios

**Jacqueline Delman (soprano), Ivor Newton (piano)**

BRAHMS six Deutsche Volkslieder  
WOLF six Lieder  
(Oct56) LW5254; (nr '56) LD9230.

>0930

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
17-18 Jan 1956 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

TCHAIKOVSKY Francesca da Rimini Op.32  
Capriccio Italien Op.45

Stereo version unpublished: a fake stereo version was issued in 1970,  
(Apr56) LXT5186; (Dec56) LL1441, ('08) Bearac BRC3088.

>0931

Pr: D.M.Walker 18 Jan 1956 West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

"Encores No.2":

DEBUSSY, DRIGO, ELGAR, MENDELSSOHN, etc seven titles  
(Apr56) LW5242; (Nov56) LL1461,  
[excs] (Jap '99) POCL4702 = 466 286.2 [four only].

>0932

Pr: D.M.Walker 23-24 Jan 1956 West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano);**

**[c] Gervase de Peyer (clarinet)**

[a] SCHUBERT Gretchen am Spinnrade D118 & Der Musensohn D764  
[b] Die Forelle D550 & Du bist die Ruh D776  
[c] Der Hirt auf dem Felsen D965

[a] Unpublished,  
[bc] (Oct85) 414 635.1DM3.

>0933

31 Jan-1 Feb 1956 Kingsway Hall

**Jennifer Vyvyan (soprano), London Philharmonic Orchestra, Peter Maag**

MOZART Ah se in ciel - aria K538  
Mass in C minor K427 : Et incarnatus  
Exsultate Jubilate K165 : Alleluja

(May56) LW5247; (nr '56) LD9242.

>0934

Pr: James Walker Eng: Kenneth Wilkinson (m),  
[Feb] James Brown (s) / [Nov] Gordon Parry (s)

2-3 Feb & 13 Nov 1956 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

TCHAIKOVSKY Symphony No.3 in D Op.29 "Polish"  
(Mar57) LXT5297; (Sep57) LL1442,  
(Feb72) ECS636; (Mar74) STS15237, (Aug08) Beulah 4PD12.

>0935

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
9-10 Feb 1956 Kingsway Hall

**Peter Katin (piano), London Symphony Orchestra, Anthony Collins**

MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
Piano Concerto No.2 in D minor Op.40  
(Jun56) LXT5201; (Nov56) LL1453,  
(Nov71) ECS627; (Mar74) STS15236, (Aug89) 425 504.2DC.

>0936

Eng: James Brown  
10,15,17&18 Feb 1956 Walthamstow Assembly Hall

**Mario Del Monaco (tenor),**

**New Symphony Orchestra of London, Alberto Erede**

[a] BIZET Carmen : La fleur que tu  
[b] CATALANI La Wally : O come furon & Quando a Sölden  
[c] DONIZETTI Lucia di Lammermoor : Tombe degl'avi  
[d] GIORDANO Fedora : Amor ti vieta  
[e] MASSENET Le Cid : O souverain  
[f] MEYERBEER L'Africana : O paradiso  
[g] PUCCINI Madama Butterfly : Addio fiorito asil  
[h] VERDI Ernani : Mercè, dilette amiche  
[i] VERDI Un Ballo in Maschera : Ma se m'è forza  
[j] ZANDONAI Giulietta e Romeo : Giulietta, son io  
[k] CINQUE Trobadorica  
[l] GIORDANO Fedora : Mia madre  
[kl] Unpublished [band numbers AR21706-7],  
"These arias are not for issue until further notice."  
[a-j] (May56) LXT5202 = (May59) SXL2122;  
(Jly56) LL1455 = (Sep58) OS25021,  
[bjl] (Apr89) 421 321.2DA,  
[hi] (Jly90) 421 868.2DA,  
[af] (Jly91) Pickwick IMPX9010,  
[dfghi] (Oct93) 440 407.2DM,  
[a-j] (Oct04) 475 6234DM.

>0937

Pr: James Walker  
24,25&27 Feb 1956 West Hampstead Studios

**Carmirelli Quartet: Pina Carmirelli;**

**[abc] Montserrat Cervera; [abd] Luigi Sagrati; Arturo Bonucci**

[a] BOCCHERINI String Quartet in A Op.39/8 G213  
[b] String Quartet in G Op.44/4 G223 "La Tiranna"  
[c] String Trio in G minor Op.9/5 G93  
[d] String Trio in G Op.38/2 G108

[a-d] (Jly56) LXT5200; (Nov56) LL1454.

>0938

Pr: James Walker

21-22 Mar 1956

Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**

BRUCH Violin Concerto No.1 in G minor Op.26

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

(Jly56) LXT5222; (Jan57) LL1486, (Mar04) Testament SBT4 1343.

>0939

Pr: Victor Olof

[abc] 21-23 & [d] 26-29 Mar 1956

West Hampstead Studios

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

[a] SCHUBERT five Lieder D191, D291, D328, D504 & D839

[b] SCHUMANN eight Lieder Op.25/1,3&7, 35/4, 39/1, 51/5, 64/1 & 90/2

[c] SCHUMANN Zum Schluss Op.25/26

[d] GRIEG fourteen songs Op.5/3, 18/7, 21/1&3, 25/4, 26/3&4,  
Op.39/1,3&4, 48/6, 60/1, 69/1 & 70/1

[c] Unpublished [band number AR22212],

[ab] (Dec56) LXT5263; (Apr57) LL1546,

[d] (May57) LXT5264; (Jun57) LL1547,

[d] (May95) 440 493.2LM,

[a] (May95) 440 494.2LM,

[b] ('09) Australian Eloquence to be announced,

[ab] *Naxos Classical Archives download 9 80414.*

>0940

Pr: N.Berger

26-28 Mar 1956

West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**

[a] ACHRON Hebrew Melody Op.33

[b] BLOCH Baal Shem : Nigun

[c] JOSTEN Sonata

[d] KORNGOLD Much Ado About Nothing - incidental music Op.11 : suite

[a-d] (nr '56) LXT5231; (Apr57) LL1467,

[cd] (Mar04) Testament SBT4 1343,

[ab] (Mar04) Testament SBT4 1344.

>0941

Pr: D.M.Walker

3-6 Apr 1956

West Hampstead Studios

**Gérard Souzay (baritone), Dalton Baldwin (piano)**

SCHUMANN Liederkreis Op.24

WOLF eight Mörike Lieder

(Apr57) LXT5216; (Jan57) LL1476, (Sep03) Testament SBT1314.

>0942

Pr: [h-l] Christopher Whelan

[a-g] 9-10 Apr & [h-l] 9-10 Jly 1956

Kingsway Hall

**Gérard Souzay (baritone),**

**New Symphony Orchestra of London, Paul Bonneau**

- [a] RAMEAU Les Indes galantes : Invocation and hymn
- [b] BERLIOZ La Damnation de Faust Op.24 : Chanson de la puce
- [c] BERLIOZ La Damnation de Faust Op.24 : Voici des roses
- [d] BERLIOZ La Damnation de Faust Op.24 : Sérénade
- [e] GOUNOD Faust : Avant de quitter
- [f] GOUNOD Philémon et Baucis : Que les songes
- [g] GOUNOD Roméo et Juliette : Ballade de la Reine Mab
- [h] BIZET La Jolie fille de Perth : Quand la flamme
- [i] BIZET Les Pêcheurs de perles : L'orage s'est calmé
- [j] CHABRIER Le Roi malgré lui : Beau pays
- [k] MASSENET Le Jongleur de Notre-Dame : Légende de la sauge
- [l] OFFENBACH Les Contes d'Hoffmann : Air de Coppélius

[a-l] (Feb57) LXT5269; (nr '57) LL1567,

[abdf-l] (Oct94) 440 419.2DM.

>0943

Pr: John Culshaw

Eng: Cyril Windebank (m), Roy Wallace (s)

25 Apr-1 May 1956

Walthamstow Assembly Hall

**Geraint Jones Singers & Orchestra, Geraint Jones**

GLUCK

Alceste

- Kirsten Flagstad (soprano) Alceste
- Raoul Jobin (tenor) Admeto
- Alexander Young (tenor) Evandro
- Marion Lowe (soprano) Ismene
- Thomas Hemsley (baritone) High Priest, Apollo & Infernal Spirit
- Joan Clark (soprano) Eumelo
- Rosemary Thayer (soprano) Aspasia
- James Atkins (baritone) Herald & Oracle

(Dec56) LXT5273-76, (Oct69) GOS574-76;

(Oct57) LL1542-45 = XLLA49 = A4411 = (Sep58) OSA1403,

(Jun93) 436 234.2DMO3.

>0944

Pr: James Walker

[a] 4, [b] 5 May, [c-i] 15,16,26&28 Jun 1956

West Hampstead Studio 3

**Zara Nelsova (cello), Artur Balsam (piano)**

- [a] RACHMANINOV Cello Sonata in G minor Op.19
- [b] BEETHOVEN Cello Sonata No.3 in A Op.69
- [c] BEETHOVEN Cello Sonata No.1 in F Op.5/1
- [d] BEETHOVEN Cello Sonata No.2 in G minor Op.5/2
- [e] BEETHOVEN Cello Sonata No.4 in C Op.102/1
- [f] BEETHOVEN Cello Sonata No.5 in D Op.102/2
- [g] BEETHOVEN Twelve Variations in F Op.66
- [h] BEETHOVEN Twelve Variations in G WoO.45

- [i] BEETHOVEN Seven Variations in E flat WoO.46  
 [a] (Apr57) LXT5228; (Dec56) LL1480,  
 [c-fi] (nr '57) LXT5266-67; [b-i] (Sep57) LL1557-59 = LLA52;  
 [bgh] (Feb57) LXT5268,  
 [a-h] (Jan05) 475 6327DC5.

>0945

Pr: James Walker  
14&16 May 1956

West Hampstead Studios

**Peter Katin (piano)**

- [a] CHOPIN Nocturnes Nos.1-10 Op.9, 15, 27, 32  
 [b] Nocturnes Nos.11-20 Op.37, 48, 55, 62, 72, posth.  
 [a] (Feb57) LXT5122; (c57) LL1281,  
     *[matrices ARL3142-43], see note to 26 May 55,*  
 [b] (Jan58) LXT5238; (Sep57) LL1499,  
 [(ab)] (Jap '88) Japanese London K30Y1598 = 425 121.2 [twelve only].

>0946

(May?) 1956

West Hampstead Studios?

**William Primrose (viola), Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quintet in C minor K406 (K516b)  
 [b] String Quintet in C K515  
 [c] String Quintet in G minor K516  
 [d] String Quintet in D K593  
 [e] String Quintet in E flat K614  
 [a-e] Unpublished by Decca [band numbers AR21994-22013],  
 [ad] (nr '56) LXT5235; (nr '56) LL1496,  
 [b] (nr '56) LXT5236; (nr '56) LL1497,  
 [ce] (nr '56) LXT5237; (nr '56) LL1498.  
*These recordings, marked "Cancelled" in the register of LXT numbers,*  
*were evidently sold to Vanguard, which issued one LP:*  
 [ac] (Sep58) Vanguard VRS1029; (May59) Top Rank XRK504,  
*but then re-recorded the set in stereo in California on 11-19 Sep 59*  
*(VRS1052-54 = VSD2060-62).*

*L'OISEAU-LYRE was originally based in Paris and Decca became the UK/US distributor in 1953. From 1956 the label sometimes engaged Decca producers and engineers, or used West Hampstead Studios, but it continued making many of its recordings (including those by the Academy of St.Martin in the Fields) independently until 1977, despite its purchase by Decca in 1970.*

>0947

9-23 Jun 1956

West Hampstead Studios

**Thurston Dart ([a] organ / [b] harpsichord)**

"Masters of Early English Keyboard Music":

- [a] BULL & LOCKE fifteen titles  
 [b] FARNABY & GIBBONS twenty-six titles

[L'OISEAU-LYRE] [a] (Dec56) OL50130,  
[b] (Dec56) OL50131.

*Several other recordings by Thurston Dart may have been  
made at West Hampstead Studios around this time.*

>0948

Pr: James Walker

19 Jun 1956 *Live recording* Jubilee Hall, Aldeburgh

**Aldeburgh Festival Orchestra, Benjamin Britten ([c] piano)**

[a] HAYDN Symphony No.45 in F sharp minor "Farewell"

[b] HAYDN Symphony No.55 in E flat "Schoolmaster"

[c] MOZART Piano Concerto No.12 in A K414 (K385p)

[ab] (Jun57) LXT5312; (Oct57) LL1640,

[c] (Jun57) LW5294,

[abc] (Jun00) 458 869.2DM.

>0949

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
2-3 Jly 1956 Kingsway Hall

**Ruggiero Ricci (violin),**

**London Philharmonic Orchestra, Anatole Fistoulari**

KHACHATURIAN Violin Concerto in D minor

(Feb57) LXT5259; (Apr57) LL1537,

(Jun72) ECS641; (Jun73) TV34519S, (Mar74) STS15240,

(Apr96) 448 252.2DF2.

>0950

Pr: Christopher Whelan

22-24&27 Jly 1956 West Hampstead Studios

**Ruggiero Ricci (violin), Julius Katchen (piano)**

BRAHMS Violin Sonata No.2 in A Op.100

Violin Sonata No.3 in D minor Op.108

(Mar57) LXT5270; (Sep57) LL1569, (Mar06) 475 7221DC8.

*As part of the deal by which Decca took over the UK distribution of R.C.A. recordings from H.M.V., it was agreed that R.C.A. artists would be recorded by Decca producers and engineers in Europe. This allowed such conductors as Reiner, Monteux and Leinsdorf to record with the Vienna Philharmonic and there were also sessions in Paris and in Italy. Some of these recordings (made between 1956 and 1964) were Decca owned and reissued on Decca labels from 1970; others (notably those with such soloists as Heifetz, Szeryng, Bream and Rubinstein) remain on R.C.A. labels. Though Decca ceased to be its distributor in 1968, R.C.A. continued to engage Decca engineers for many of its London sessions throughout the 1970s.*

>0951

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)  
[b] 24-25, [a] 25-27 & [c] 27 Jly 1956 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] RACHMANINOV Symphony No.2 in E minor Op.27  
[b] RACHMANINOV Symphony No.3 in A minor Op.44  
[c] HOLST A Somerset Rhapsody Op.21/2 H87  
[c] Unpublished: a spare time extra allocated a Decca band number [AR22321]; re-recorded for Lyrita in Jan 71.  
[R.C.A.] [a] (Sep57) LM2106; (Oct57) RB16026, (Feb66) VICS1139,  
[b] (Aug58) LM2185, (Oct58) LSC2185;  
(May59) RB16147 = SB2035,  
[b] (Jan71) ECS573; (Sep72) STS15177,  
[a] (Apr71) ECS594; (Mar74) STS15181,  
[a] (Jun97) Belart 461 342.2,  
[b] (Nov01) 468 490.2DM.

>0952

Pr: Michael Williamson

[ab] (?) Aug & [b] 22-23&26-30 Nov 1956 West Hampstead Studios

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

- [a] BRAHMS eight Lieder Op.7/1, 49/1, 59/8, 72/1, 95/2, 96/2, 105/1&4  
[b] Vier ernste Gesänge Op.121  
[ab] (Sep59) LXT5345; (Jan58) 5319, (May95) 440 494.2LM.

>0953

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

5-6 Sep 1956

Kingsway Hall

**London Philharmonic Orchestra, Anatole Fistoulari**

- GLIERE The Red Poppy - ballet Op.70 : suite  
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca*,  
(\*09) Australian Eloquence to be announced.

>0954

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

7-8 Sep 1956

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

- VAUGHAN WILLIAMS Symphony No.8 in D minor  
(May57) LXT5314 = (Jun60) SXL2207;  
(Oct57) LL1642 = (Nov59) CS6078, (Aug89) 425 157.2LM.

>0955

Pr: D.M.Walker

1-3 Oct 1956

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- SCHUBERT ten Lieder D226, 300, 536, 544, 545, 550, 827, 870, 957/1&9  
(Mar57) LX3154; nr in US, (Aug94) 440 065.2DM [omits D300].

>0956

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

11-13 Oct 1956

Kingsway Hall

**Mischa Elman (violin), London Symphony Orchestra, Anatole Fistoulari**

- [a] BRUCH Violin Concerto No.2 in D minor Op.44  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
[b] Unpublished [band numbers evidently not allocated],  
“an attempt to record violin concertos with Mischa Elman  
late in his career proved little short of disastrous”  
(John Culshaw, “Putting the Record Straight” page 132),  
[a] (May57) LW5290; not released in US,  
(Mar04) Testament SBT4 1343.

>0957

Pr: Paul Hamburger

15-18&22-23 Oct 1956

West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**

- [a] FAURÉ Violin Sonata No.1 in A Op.13  
[b] BACH Suite No.3 in D : Air on the G string  
[c] HANDEL Violin Sonata in D Op.1/13 HWV371  
[d] SAMMARTINI Passacaglia  
[e] VITALI Chaconne in G minor  
[f] BRAHMS Violin Sonata No.2 in A Op.100  
[g] BRAHMS Violin Sonata No.3 in D minor Op.108  
[h] [various] ten encores  
[a] (nr '57) LXT5299; (Sep57) LL1628,  
[fg] (nr '57) LXT5300; (Sep57) LL1630,  
[b-e] (Sep57) LXT5303; (Sep57) LL1629,  
[h] (Jly57) LXT5304; (Sep57) LL1631,  
[e] (Mar04) Testament SBT4 1343,  
[a-dfgh] (Mar04) Testament SBT4 1344.

>0958

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

15&19 Oct 1956

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

- SCHUMANN Symphony No.4 in D minor Op.120  
(Dec57) LXT5347 = (Jly60) SXL2223;  
(Dec57) LL1736, (Jly67) STS15019, (Mar90) 425 957.2DM.

>0959

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

[ab] 22-23 & [cd] 25-26 Oct 1956

Kingsway Hall

**Alfredo Campoli (violin), London Symphony Orchestra, Pierino Gamba**

- [a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
[b] PAGANINI-Kreisler Violin Concerto No.1  
[c] SARASATE Zigeunerweisen Op.20/1  
[d] WIENIAWSKI Legende Op.17  
[cd] (nr '57) LXT5298; (Sep57) LL1625; (Jan58) LW5306,  
[ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,  
[b] (Jly72) SPA183,



[acd] (Oct72) ECS663,  
[b] (May96) Belart 461 142.2,  
[cd] *Naxos Classical Archives download 9 80511.*

>0960

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
12-13 Nov 1956 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Partita for Double String Orchestra  
(May57) LXT5314 = (Jun60) SXL2207;  
(Oct57) LL1642 = (Nov59) CS6078, (Jly91) 430 366.2LM.

>0961

14-17 Nov 1956 West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Variations on a Theme by Paganini Op.35  
[b] LISZT Piano Sonata in B minor S178  
[ab] Unpublished [band numbers evidently not allocated],  
[a] re-made in Mar 1958.

>0962

Pr: John Culshaw  
22-23&26-30 Nov 1956 West Hampstead Studio 1

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

[a] GRIEG Haugtussa - song cycle Op.67  
[b] SINDING four songs Op.18/5, Op.50/5, Op.55/1&5  
[c] STRAUSS six Lieder Op.10/5, 15/3, 17/1, 32/1, 39/4 & 56/4  
[d] WOLF eight Lieder  
[(bcd)] (Jly60) BR3059,  
[ab] (Feb61) LXT5327; (Oct57) LL1669 = 5290,  
[cd] (Jly61) LXT5329; (Oct57) LL1680 = 5292,  
[a] (May95) 440 493.2LM,  
[bcd] ('09) Australian Eloquence to be announced.

>0963

Pr: James Walker  
30 Nov, 3,4 Dec 1956 & 28 Jan 1957 West Hampstead Studio 1

**Julius Katchen (piano)**

[a] SCHUBERT Wanderer Fantasie in C Op.15 D760  
[b] SCHUMANN Fantasie in C Op.17  
[b] (Apr59) LXT5438; (nr '59) LL3030, (Apr04) 460 828.2DF2,  
[a] (Jly60) LXT5439; (nr '60) LL3031, (Mar06) 475 7221DC8.

>0964

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
4-7 Dec 1956 Kingsway Hall

**Kirsten Flagstad (soprano), London Philharmonic Orchestra, Adrian Boult**

[a] BACH Cantata BWV147 : Jesu, joy of man's desiring

- [b] BACH Cantata BWV208 : Sheep may safely graze
- [c] BACH St.Matthew Passion BWV244 : Break in grief
- [d] attrib. BACH Bist du bei mir - aria BWV508
- [e] OCHS Praise ye the Lord
- [f] HANDEL Radamisto HWV12 : Gods all powerful
- [g] HANDEL Semele HWV58 : O sleep, why dost thou leave me
- [h] HANDEL Messiah HWV56 : And He shall feed
- [i] HANDEL Messiah HWV56 : I know that my Redeemer
- [j] HANDEL Rodelinda HWV19 : Art thou troubled?

[e] *Attributed to HANDEL.*

- [j] Unpublished [band number AR22831],
- [a-i] (May57) LXT5316; (Jun57) LL1641 = (Jun60) OS25141,
- [b] (Sep74) SPA322,
- [f] (Sep80) SPA566,
- [e-i] (Jun93) 436 234.2DMO3,
- [acdehi] (Nov96) 452 066.2DM.

>0965

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
5-6 Dec 1956 Kingsway Hall

**New Symphony Orchestra, Anthony Collins**

- [a] SULLIVAN Overture di Ballo
- [b] GARDINER Shepherd Fennel's Dance
- [c] GRAINGER Shepherd's Hey
- [bc] Stereo versions unpublished,
- [b] a fake stereo version was issued in 1979,
- [abc] (Jun57) LW5297; not released in US,
- [a] (Nov72) SPA259,
- [a] (Aug90) Pickwick IMPX9014,
- [abc] (Sep08) Beulah 1PD26.

>0966

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
27-28 Dec 1956 Kingsway Hall

**Alfredo Campoli (violin), London Symphony Orchestra, Ataulfo Argenta**

- TCHAIKOVSKY Violin Concerto in D Op.35
- (May57) LXT5313 = (Oct58) SXL2029;
- (Sep57) LL1647 = (Sep58) CS6011,
- (Dec90) Pickwick PWK1145, (Sep06) 475 7747DC5.

>0967

Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)  
 Pr: Erik Smith (s) Eng: Gordon Parry (s)  
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

**London Symphony Orchestra, Ataulfo Argenta**

- [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
- [b] GRANADOS Danzas Españolas : Andaluza Op.37/5
- [c] CHABRIER España - Rapsodie

[d] MOSZKOWSKI Spanish Dances, Book I Op.12  
[a-d] (Jun57) LXT5333 = (Oct58) SXL2020;  
(Jly57) LL1682 = (Sep58) CS6006,  
[a-d] (Nov90) 430 217.2LC;  
[b] (Mar93) 433 905.2DM2,  
[acd] (Mar93) 433 911.2DM2.

>0968

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Gordon Parry (s)  
3-4 Jan 1957 Kingsway Hall

**Julius Katchen (piano), London Philharmonic Orchestra, Ataulfo Argenta**

[a] LISZT Piano Concerto No.1 in E flat S124  
[b] Piano Concerto No.2 in A S125  
[ab] (Sep57) LXT5330 = (Feb59) SXL2097;  
(Sep57) LL1683 = (Sep58) CS6033,  
[b] (Apr91) Pickwick PWK1154,  
[ab] (Mar00) 458 361.2DF2.

>0969 Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
5,7&8 Jan. part re-made 6 Nov 1957 West Hampstead Studio 1

**All Saints' Margaret Street Choir (John Birch),  
Purcell Singers, Benjamin Britten**

BRITTEN A Boy Was Born Op.3  
(Apr58) LXT5416, (Nov71) ECS628, (Jly91) 430 367.2LM.

>0970

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
7-9 Jan 1957 Kingsway Hall

**London Symphony Orchestra, Pierino Gamba**

[a] VERDI La Traviata : Preludes to Acts I & III  
[b] VERDI Les Vêpres Siciliennes : Overture  
[c] MANCINELLI Cleopatra : Overture  
[d] MARTUCCI Notturmo in G flat Op.70/1  
[e] MASCAGNI Cavalleria rusticana : Intermezzo  
[f] PONCHIELLI La Gioconda : Dance of the Hours  
[g] BLACK Overture to a Costume Comedy  
[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,  
[d-g] (Mar58) LW5325, [g] stereo version unpublished; nr in US,  
[d] ('84) Celestial Harmonies 18 45013.

>0971

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
9 Jan & 5 Feb 1957 Kingsway Hall

**New Symphony Orchestra of London, Raymond Agoult**

[a] ADAM Si j'étais roi : Overture

[b] AUBER Les Diamants de la couronne : Overture  
[c] HEROLD Zampa : Overture  
[d] SUPPÉ Die Leichte Kavallerie : Overture  
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
[f] SUPPÉ Pique Dame : Overture  
[R.C.A.] [a-f] (Nov57) LM2134 = (Sep59) LSC2134; (Mar58) RD27044,  
[df] (May59) SRC7019,  
[ab] (Oct59) SRC7030,  
[adef] (Mar72) SPA184; (Jun75) STS15223,  
[ad] (Ger '89) 425 739.2XN,  
[bc] *not reissued by Decca.*

>0972

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
10 Jan 1957 Kingsway Hall  
**Ania Dorfman (piano), London Philharmonic Orchestra, Adrian Boulton**  
SCHUMANN Piano Concerto in A minor Op.54  
[R.C.A.] Unpublished.

>0973

Pr: James Walker  
10&18 Jan 1957 West Hampstead Studio 1  
**Pamela Bowden (contralto), Peter Gellhorn (piano)**  
BRITTEN A Charm of Lullabies Op.41  
PURCELL From rosy bow'rs Z578  
PURCELL Music for a while Z583  
(Oct57) LW5300; not released in US.

>0974

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
15-16 Jan 1957 Kingsway Hall  
**Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba**  
BRUCH Violin Concerto No.1 in G minor Op.26  
MENDELSSOHN Violin Concerto in E minor Op.64  
(Jly57) LXT5334 = (Aug58) SXL2006;  
(Sep57) LL1684 = (Sep58) CS6010, (May89) 417 793.2DM.

>0975

Pr: Erik Smith  
21,23,24 Jan & 4 Apr 1957 West Hampstead Studio 1  
**Jacqueline Delman (soprano), Ivor Newton (piano)**  
BACH, GRIEG, HAHN, HANDEL, SCHUBERT, STRAUSS, etc eight titles  
Unpublished: (nr Nov57) LW5324, [band numbers AR23387-94].

>0976

Pr: James Walker Eng: Arthur Lilley

22-24&29 Jan 1957

West Hampstead Studio 2

**Ruggiero Ricci (violin)**

BACH Sonata No.1 in G minor BWV1001  
Partita No.2 in D minor BWV1004  
(nr '57) LXT5340; (May58) LL1706, (Jap '99) POCL4625 = 466 012.2.

>0977

Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
13,16,17,19&21 Feb 1957 Walthamstow Assembly Hall

**Royal Opera House Orchestra, Benjamin Britten**

BRITTEN The Prince of the Pagodas - ballet Op.57  
(Jun57) LXT5336-37, (Oct68) GOS558-59;  
(Oct57) LL1690-91, (May69) STS15081-82, (Apr89) 421 855.2LH2.

>0978

25 Feb 1957

West Hampstead Studio 3

**Norma Procter (contralto), Peter Pears (tenor), Benjamin Britten (piano)**

BRITTEN Canticle II Op.51 "Abraham and Isaac"  
Unpublished on LP, (May01) 468 811.2.  
*This was intended as a replacement for the recording scheduled  
with Kathleen Ferrier in 1953, unmade owing to her death, and  
was to have been coupled with a recording of Canticle III with  
Dennis Brain, in turn unmade owing to his death in Sep 57.*

>0979

Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)  
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),  
Royal Opera House Chorus (Douglas Robinson),  
London Symphony Orchestra, Peter Maag**

MENDELSSOHN A Midsummer Night's Dream Op.21 & 61  
(Oct57) LXT5344 = (Jan59) SXL2060;  
(Dec57) LL1707 = (Sep58) CS6001, (Jun00) 466 990.2DM,  
[excs] (Mar95) 443 578.2DCS [Suite].

>0980

Eng: Kenneth Wilkinson (m), Cyril Windebank (s)

6-7 Mar 1957

Kingsway Hall

**London Philharmonic Orchestra, Anatole Fistoulari**

IPPOLITOV-IVANOV Caucasian Sketches Op.10  
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca*,  
( '09) Australian Eloquence to be announced.

>0981

2 Apr & 6 Nov 1957

All Souls, Langham Place

**Purcell Singers, Benjamin Britten, George Malcolm (organ)**

BRITTEN Rejoice in the Lamb Op.30  
(Apr58) LXT5416; not released in US, (Jly90) 425 714.2LM.

>0982

Pr: Erik Smith (s) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)  
15-18 Apr 1957 Walthamstow Assembly Hall

**Jacqueline Delman & Iris Bourne (sopranos), William McAlpine (tenor),**  
Owen Grundy (baritone), **New Symphony Orchestra, Alberto Erede**  
PUCCINI La Bohème & Madama Butterfly : excerpts [*sung in English*]  
Unpublished [band numbers AR23429-35].

>0983

Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)  
Pr: Michael Williamson (s) Eng: Cyril Windebank (s)  
24-26 Apr 1957 Kingsway Hall

**Kirsten Flagstad (soprano), chorus,**  
**London Philharmonic Orchestra, Adrian Boult**  
“Sacred Songs”: GOUNOD, MENDELSSOHN, PARRY, etc eight titles  
(Nov57) LXT5392 = (Nov58) SXL2049;  
(Dec57) 5335 = (Sep58) OS25038, (Nov96) 452 066.2DM,  
[exc] (Dec95) Belart 461 240.2 [one only].

>0984

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
30 Apr 1957 Kingsway Hall

**London Symphony Orchestra, Arthur Bliss**  
BLISS Things to Come - film music  
[R.C.A.] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,  
(Nov70) SDD255, (Apr94) Belart 450 143.2.

>0985

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
2,3&8 May 1957 Kingsway Hall

**Royal Opera House Orchestra, Hugo Rignold**  
PROKOFIEV Cinderella - ballet : Suites Op.107 & 108  
[R.C.A.] (Oct57) LM2135; (Dec57) RB16048,  
(Oct65) VICS1138, (Jly71) ECS597,  
(c07) Haydn House HH10580.

>0986

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
7-8 May 1957 Kingsway Hall

**Jennifer Vyvyan (soprano), Haydn Orchestra, Harry Newstone**  
HAYDN Scena di Berenice H.XXIVa.10  
Mass in C H.XXII.5 “Sanctae Caeciliae” : Laudamus Te & Quoniam  
(Jly58) LW5334, (Sep60) SXL2233; (Jan61) 5600 = OS25231.

>0987

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
9 May 1957 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36

[R.C.A.] (Aug58) LM2185; (Jly59) RB16147 = SB2035,  
(Sep72) STS15177; (Jan71) ECS573.

>0988

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
[a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall

**London Symphony Orchestra, Arthur Bliss**

[a] ELGAR Pomp and Circumstance Marches Op.39/3  
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5  
[c] BLISS Welcome the Queen - march  
[R.C.A.] [abc] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,  
[b] (Dec59) RCX148 [Op.39/1&4 only],  
[abc] (Nov70) SDD255; (Mar71) STS15112,  
[ab] (Nov88) 417 878.2DC,  
[abc] (May90) 425 662.2LM.

>0989

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)  
23-24 May 1957 Kingsway Hall

**London Symphony Orchestra, Josef Krips**

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"  
(Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,  
(Jly67) STS15019, (Jap '98) POCL4546 = 460 871.2.

>0990

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)  
[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

[c] **Philippe Entremont (piano);**

**London Symphony Orchestra, Pierre Monteux**

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts  
[b] RIMSKY-KORSAKOV Scheherazade Op.35  
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[R.C.A.] [a] (Feb58) LM2177 = (Apr59) LSC2177;  
(Apr58) RB16063 = (Jan59) SB2013,  
[b] (Jly58) LM2208 = (Mar59) LSC2208;  
(Sep58) RB16077 = SB2003,  
[b] (Aug70) SPA89; (Sep73) STS15158,  
[a] (Apr71) ECS575; (Sep72) STS15179,  
[b] (Nov88) 421 400.2DC,  
[a] (Sep02) E.M.I. CZS5 75474.2, (Sep06) 475 7798DC7,  
[c] unpublished by R.C.A. or Decca. **Sold to Cascavalle:**  
(Apr05) VEL3078.

>0991

29-30 Jly 1957 West Hampstead Studio 3  
**Pamela Bowden (contralto), [unidentified] (piano)**

GURNEY, WARLOCK, VAUGHAN WILLIAMS [unidentified songs]  
Unpublished [band numbers evidently not allocated].

>0992

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)  
10-11 Sep 1957 Watford Town Hall

**Royal Opera House Orchestra, Anatole Fistoulari**

- [a] WALTON Façade : suites  
[b] LECOCQ La Fille de Madame Angot : ballet music  
[R.C.A.] [ab] (Oct59) LM2285 = LSC2285;  
(Jun59) RB16153 = SB2039, (Sep71) ECS586,  
[(a)] (Apr95) 444 613.2LRX [Popular Song only].

>0993

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Alan Reeve (s)  
12-13 Sep 1957 Watford Town Hall

**Royal Opera House Orchestra, Jean Morel**

- TCHAIKOVSKY Swan Lake Op.20 : suite  
[R.C.A.] (Jly58) LM2227, (May65) VICS1002;  
(Oct58) RB16070 = (Jan59) SB2012, (Oct72) SPA224,  
[excs] (Ger '97) Belart 461 401.2.

>0994

Self-produced by the pianist, *edited and passed by James Walker.*

30 Sep-5 Oct 1957 Conway Hall, Holborn

**Friedrich Gulda (piano)**

- [a] DEBUSSY L'isle joyeuse  
[b] DEBUSSY Pour le Piano  
[c] DEBUSSY Images : Reflets dans l'eau  
[d] DEBUSSY Estampes : Soirée dans Granada  
[e] RAVEL Sonatine  
[f] RAVEL Valses nobles et sentimentales  
[g] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[h] BEETHOVEN Piano Sonata No.9 in E Op.14/1  
[i] BEETHOVEN Piano Sonata No.10 in G Op.14/2  
[a-f] (Apr58) LXT5415; (May58) LL1785,  
[ghi] (nr '58) LXT5428, (nr '58) LL3022,  
[a-f] (Nov98) Philips 456 817.2PM2,  
[ghi] (Jly05) 475 6835DC11.

>0995

Pr: Michael Williamson  
8-10 Oct & 11 Nov 1957 West Hampstead Studio 1

**Julius Katchen (piano)**

- [a] SCHUMANN Carnaval Op.9  
[b] Toccata in C Op.7  
[c] Arabeske in C Op.18  
[bc] (Apr59) LXT5438; (nr '59) LL3030,



[a] (Jly60) LXT5439; (nr '60) LL3031,  
[c] (c00) 466 717.2DF2,  
[ab] (Mar06) 475 7221DC8.

>0996

Pr: James Walker Eng: Kenneth Wilkinson & Alan Reeve

Pr: [a] Michael Williamson (s)

[a] 14-19 Oct & [b] 26-30 Nov 1957 Kingsway Hall

**D'Oyly Carte Opera Company,**

**New Symphony Orchestra of London, Isidore Godfrey**

- [a] SULLIVAN The Mikado
- |                    |                 |            |
|--------------------|-----------------|------------|
| Donald Adams       | (bass)          | Mikado     |
| Thomas Round       | (tenor)         | Nanki-Poo  |
| Peter Pratt        | (baritone)      | Ko-Ko      |
| Kenneth Sandford   | (baritone)      | Pooh-Bah   |
| Alan Styler        | (baritone)      | Pish-Tush  |
| Jean Hindmarsh     | (soprano)       | Yum-Yum    |
| Beryl Dixon        | (mezzo-soprano) | Pitti-Sing |
| Jennifer Toye      | (soprano)       | Peep-Bo    |
| Ann Drummond-Grant | (contralto)     | Katisha    |
- [b] The Pirates of Penzance
- |                    |                 |                       |
|--------------------|-----------------|-----------------------|
| Peter Pratt        | (baritone)      | Major-General Stanley |
| Donald Adams       | (bass)          | Pirate King           |
| Howard Short       | (bass)          | Samuel                |
| Thomas Round       | (tenor)         | Frederic              |
| Kenneth Sandford   | (baritone)      | Sergeant              |
| Jean Hindmarsh     | (soprano)       | Mabel                 |
| Beryl Dixon        | (mezzo-soprano) | Edith                 |
| Marion Martin      | (mezzo-soprano) | Kate                  |
| Ann Drummond-Grant | (contralto)     | Ruth                  |
- [b] (Aug58) LK4249-50, (Jan59) SKL4038-39;  
(Jly58) A4230 = (Sep58) OSA1202,  
[a] (Aug58) LK4251-52, (Sep58) SKL4006-7;  
(Jly58) A4231 = (Sep58) OSA1201,  
[(a)] (Aug90) Pickwick IMPX9014 [Overture only].  
*The first D'Oyly Carte stereo series of thirteen operettas  
continued in 1959-65 and was completed in May 66.*

>0997

23 Oct 1957 West Hampstead Studios

**Jerome Hines (bass), Alexander Alexay (piano)**

“Concert Encores”:

BEETHOVEN, MUSORGSKY, WOLF, etc fourteen titles

Unpublished [band numbers DR23830-43].

>0998

Pr: Michael Williamson

25-26 Nov 1957 West Hampstead Studios

**Peter Katin (piano)**

LISZT

Transcendental Studies S139

Unpublished [band numbers evidently not allocated].

*These may have been Decca's last mono only studio sessions.*