

# DECCA DISCOGRAPHY

## >>3 GREAT BRITAIN: ffss, 1954-81

Work for American record companies (notably Mercury and Everest) helped the LSO to raise its standards and convince Decca, by around 1962, that the finest symphony orchestra available (with the arguable exception of the VPO) could be regularly heard at the Royal Festival Hall, a few minutes walk away from 9, Albert Embankment, where the company had opened Decca House as its new headquarters in 1958. Then in 1964 the New Philharmonia, disowned by Walter Legge, began to record for Decca, as did the Academy of St.Martin in the Fields, having moved from L'Oiseau-Lyre to Argo. With the English Chamber Orchestra and RPO also available, London had a short spell of orchestral pre-eminence before Decca started shifting sessions to North America. It had also added Joan Sutherland's sessions to its traditional operatic repertoire of Sullivan and Britten and maintained its importance in chamber music and instrumental recordings, particularly with Ashkenazy from 1963 and the Philip Jones Brass Ensemble on Argo from 1968.

In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta's surveys of Schönberg and Janáček were recorded. Ashkenazy's second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett's New London Consort joined the Florilegium roster in 1985 and Argo's new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca's own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.

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## VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

### LONDON AREA

**ABBEY ROAD STUDIOS**, St.John's Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo's contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

**ALL SAINTS** Church, Bute Avenue, **PETERSHAM**, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo's contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King's Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

**CHENIL GALLERIES**, 181-183, King's Road, **CHELSEA**, London SW3 (1925), originally an arts centre closed in 1927, was Decca's first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, CHELSEA, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, SUTTON, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, HOLBORN, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, CROUCH END, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, WEMBLEY, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, HAMPSTEAD, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L'Oiseau-Lyre in 1980.

HIPPODROME, North End Road, GOLDERS GREEN, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

**HENRY WOOD HALL**, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti's 1991 open air concert.

The Adam Library, KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769) was the venue for two recordings made for RCA in 1962-63.

**KINGSWAY HALL**, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca's first sessions came in 1944 with the advent of ffr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

**LIVERPOOL VICTORIA HALL**, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

**LONDON OPERA CENTRE**, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

**MAIDA VALE STUDIOS**, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

**METROPOLIS Recording STUDIOS**, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo's contemporary music ventures in 1996-97.

**PRT [Precision Records & Tapes, formerly Pye] STUDIOS**, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

**QUEEN ELIZABETH HALL**, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

**REDWOOD STUDIOS**, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

**ROSSLYN HILL CHAPEL**, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

**ROYAL ALBERT HALL**, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST.ALBAN'S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST.ANDREW'S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo's contemporary music recordings in 1992.

**ST.BARNABAS** Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

**ST.GEORGE THE MARTYR**, Queen Square, **HOLBORN**, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST.GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke's, Old Street.

ST.JOHN'S Church, DOWNSHIRE HILL, HAMPSTEAD, London NW3 (1823) was the venue for a Folio Society recording in 1977.

**ST.JOHN'S** Church, **SMITH SQUARE**, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST.JOHN THE EVANGELIST, 39, Duncan Terrace, ISLINGTON, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

**ST.JUDE-ON-THE-HILL**, Central Square, **HAMPSTEAD** Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L'Oiseau-Lyre, from 1974-92. [31 entries]

ST.LUKE'S Church, Sydney Street, CHELSEA, London SW3 (1824), a few minutes' walk from Chenil Galleries, was used for a choral recording in 1935.

ST.MARK'S Church, 13-14, NORTH AUDLEY STREET, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST.MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner's eponymous Academy did not record there.

ST.MARY'S Church, St.Marychurch Street, ROTHERHITHE, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST.MICHAEL'S Church, South Grove, HIGHGATE, London N6 (1832) was used for one of Argo's contemporary music recordings in 1992.

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST.PAUL'S Church, DEPTFORD High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST.PAUL'S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L'Oiseau-Lyre, in 1978-79.

ST.PAUL'S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger's regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

**SNAKE RANCH STUDIO**, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo's contemporary music recordings in 1995 and 1997 before closing in 2004.

**SOUTHWARK CATHEDRAL**, London Bridge, London SE1 (1823) hosted a licensed choral recording in 1979.

The **TEMPLE CHURCH**, Fleet Street, LONDON EC4 (1240) was visited, mainly by L'Oiseau-Lyre, on nine occasions from 1987-2003.

**THAMES STREET STUDIOS**, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca's second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

**TOLLINGTON PARK STUDIOS**, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

**VICTORIA & ALBERT MUSEUM**, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

**VICTORIA COTTAGE** [unidentified] was used by L'Oiseau-Lyre in 1975.

**WALTHAMSTOW ASSEMBLY HALL**, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

**THE WAREHOUSE**, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

**WATFORD TOWN HALL**, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed **WATFORD COLOSSEUM** in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

**WEMBLEY TOWN HALL**, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca's engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed **BRENT TOWN HALL**.



**WEST HAMPSTEAD STUDIOS**, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company's third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

**WESTMINSTER ABBEY**, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

**WESTMINSTER CATHEDRAL**, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

**WHITFIELD STREET STUDIOS**, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as **THE HIT FACTORY**, were used on six occasions from 1977-94.

**WIGMORE HALL**, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

**WOODFORD PARISH CHURCH**, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

*A few, mostly licensed, recordings were made at unidentified London venues.*

#### ELSEWHERE in BRITAIN

**JUBILEE HALL**, Crabbe Street, **ALDEBURGH**, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

**ALDEBURGH PARISH CHURCH**, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

**CHURCH OF ST.PHILIP NERI**, Parson's Hill, **ARUNDEL**, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

**BATH ABBEY**, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

**FESTIVAL THEATRE** [unidentified], **BATH**, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN'S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo's contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city's orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE'S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo's contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King's Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971).  
*(The college choir was recorded in Ely Cathedral in 1979.)*

Christopher Hogwood's home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St. Andrew's Street, CAMBRIDGE (1674) was used by L'Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

**KING'S COLLEGE** Chapel, King's Parade, **CAMBRIDGE** (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE'S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

**ST.JOHN'S COLLEGE** Chapel, St.John Street, **CAMBRIDGE** (1869) was a favourite with Argo from 1958-81, particularly whilst King's was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo's contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN'S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN'S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L'Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L'Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L'Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71,

whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra , was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo's contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK'S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin's chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate's Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (*The choir usually recorded elsewhere in Oxford or in London.*)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. (*The choir also recorded in London and Gloucester.*)

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster's collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster's death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. (*The choir was brought to London to record on two other occasions in 1974 & 1977.*)

**SNAPE MALTINGS** Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten's Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL'S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW'S Church, TODDINGTON, Gloucestershire (1878) was used by L'Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L'Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (*The choir also recorded in London.*)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.

*Decca made its first stereo recording in Geneva on 13 May 54. The new technology was used in Rome from Jly 54, Paris from Sep 54, Belgrade from Feb 55 and Vienna from Apr 55. In London it was used experimentally in Dec 54, but mono persisted there for three years, with stereo only becoming the norm at Kingsway Hall from Dec 55 and at West Hampstead from Feb 58.*

>0849

Pr: James Walker

Eng: Kenneth Wilkinson

17,20&21 May 1954

Kingsway Hall

women of B.B.C.Chorus, **London Symphony Orchestra, Malcolm Sargent**

HOLST The Planets Op.32 H125

(Jly54) LXT2871; (Nov54) LL1019,

*Pristine Classical download PASC010.*

>0850

18 May 1954

West Hampstead Studios

**Julius Katchen (piano)**

MOZART Piano Sonata No.16 in C K545 : first movement

*Billed as "In an eighteenth century drawing room" and coupled with the 18th Variation from Rachmaninov's "Rhapsody on a Theme of Paganini" (dubbed on to DR19130) as both pieces had been used in a film, "Story of Three Loves".*

(Jly54) F10338 [DR19131]; not released in US.

>0851

18-19 May 1954, re-made 24 Mar 1955

West Hampstead Studios

**Alfredo Campoli (violin), George Malcolm (piano)**

[a] TARTINI Violin Sonata in G minor "The Devil's Trill"

[b] Violin Sonata in G minor Op.1/10

*Announced in Jan55, but delayed for the re-makes.*

[ab] (Sep55) LX3137; (nr '55) LD9141,

[a] (Jap '99) POCL4701 = 466 285.2.

>0852

[a] 24,25, [b] 26&28 May 1954

West Hampstead Studios

**Irma Kolassi (soprano), André Collard (piano)**

[a] eight Popular Spanish songs

[b] eight Greek folk songs

[b] (Sep54) LW5129; (Feb55) LD9147,

[a] (Nov54) LW5143; (Feb55) LD9142.

>0853

Pr: James Walker

27 May 1954

West Hampstead Studios

**Kathleen Long (piano)**

FAURÉ Nocturne No.2 in B Op.33/2

Nocturne No.5 in B flat Op.37



Nocturne No.7 in C sharp minor Op.74  
Nocturne No.8 in D flat Op.84/8  
(Sep54) LXT2963; (Nov54) LL1058,  
*Pristine Classical download PASC038.*

>0854

Pr: Peter Andry Eng: Kenneth Wilkinson  
1-3 Jun 1954 Kingsway Hall  
**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**  
TCHAIKOVSKY Violin Concerto in D Op.35  
(Oct54) LXT2970; (Jan55) LL1073, (Mar04) Testament SBT4 1343.

>0855

Pr: Peter Andry Eng: Kenneth Wilkinson  
2&4 Jun 1954 Kingsway Hall  
**Wilhelm Kempff (piano), London Symphony Orchestra, Anatole Fistoulari**  
LISZT Piano Concerto No.1 in E flat S124  
Piano Concerto No.2 in A S125  
(Mar55) LXT5025; (Nov55) LL1072,  
(Jan03) Deutsche Grammophon 474 024.2GOM5.

>0856

[ab] Pr: James Walker  
[ab] 6-8 Jun, [a-e] 27-29 Sep & [c-g] 28 Oct 1954 West Hampstead Studios  
[h] *was not allocated a band number and may have been  
recorded instead at sessions as late as 1957.*

**Julius Katchen (piano)**

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35  
[b] CHOPIN Piano Sonata No.3 in B minor Op.58  
[c] MOZART Piano Sonata No.11 in A K331 (K300i)  
[d] MOZART Piano Sonata No.13 in B flat K333 (K315c)  
[e] MOZART Piano Sonata No.16 in C K545  
[f] BALAKIREV Islamey - Oriental Fantasy  
[g] LISZT Hungarian Rhapsody S244/12  
[h] MOZART Fantasia in D minor K397 (K385g)  
[fg] (Feb55) LW5160; (Oct55) LD9175,  
[ab] (Apr56) LXT5093; (May55) LL1163,  
[cde] (May57) LXT5323; (Feb56) LL1164,  
[(c)eh] (Jly58) CEP528; not released in US,  
[fg] (Mar90) 425 961.2DM,  
[c] (Apr04) 460 825.2DF2,  
[ab] (Mar06) 475 7221DC8.

>0857

21 Jun 1954 West Hampstead Studios?  
**London Promenade Orchestra, Anthony Collins**  
*(members of the New Symphony Orchestra, according to the office files)*  
[a] COLLINS With Emma to town

[b] Vanity Fair  
[ab] (Sep54) F10337 [DR19258-59]; not released in US,  
[b] (Mar06) Guild GLCD5120.

>0858

Pr: Peter Andry Eng: Kenneth Wilkinson  
22-23 Jun 1954 Kingsway Hall

**Felicja Blumental (piano),  
London Symphony Orchestra, Anatole Fistoulari**  
[a] PADEREWSKI Fantaisie Polonaise Op.19  
[b] TAVARES Piano Concerto Op.105/2  
[ab] (Oct54) LXT2975; (May55) LL1104,  
[b] (Jly02) Brana BR0002.

>0859

Pr: Peter Andry  
28-30 Jun, 2,5,6,9,19&20 Jly 1954 West Hampstead Studios

**Griller String Quartet:  
Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**  
BLOCH String Quartet No.1  
String Quartet No.2  
String Quartet No.3  
String Quartet No.4  
(Sep55) LXT5071-73; (Aug55) LL1125-27 = LLA23, (Jly04) 475 6071DC2.

>0860

Pr: Peter Andry  
7-8 Jly & 10-11 Aug 1954 West Hampstead Studios

**Edith Sitwell & Peter Pears (reciters),  
English Opera Group ensemble, Anthony Collins**  
WALTON Façade - an Entertainment  
(Oct54) LXT2977; (May55) LL1133, (May90) 425 661.2LM.

>0861

Pr: Peter Andry  
[bcd] 12,21,23,26,27, [a] 21 Jly & [e] 7 Sep 1954 West Hampstead Studios

**Boyd Neel Orchestra, Boyd Neel**  
[a] HANDEL Water Music HWV348-350  
[b] HANDEL Six Concerti Grossi Op.3 HWV312-317  
[c] HANDEL Alcina HWV34 : Overture  
[d] HANDEL Berenice HWV38 : Overture  
[e] IRELAND A Downland Suite : Minuet  
[a] (Nov54) LXT2988; (Apr55) LL1128,  
[b] (Feb55) LXT5020; (Mar56) LL1130,  
[cd] (Jan55) LW5147; (Sep55) LD9166,  
[e] (Jan55) LW5149; (May55) LD9170,  
[a] (c08) Bearac BRC2042.

>0862

Pr: [a] Peter Andry / [b] Victor Olof Eng: [b] Arthur Lilley  
[a] 13-14 Jly & [b] 9-10 Aug 1954 West Hampstead Studios

**[a] Gervase de Peyer (clarinet); [b] Henri Helaerts (bassoon);  
London Symphony Orchestra, Anthony Collins**

[a] MOZART Clarinet Concerto in A K622  
[b] Bassoon Concerto in B flat K191 (K186e)  
[ab] (Nov54) LXT2990; (Feb55) LL1135.

>0863

28 Jly 1954 West Hampstead Studios?

**Robert Cornman (piano)**

PROKOFIEV Piano Sonata No.6 in A Op.82  
Piano Sonata No.7 in B flat Op.83  
(Fr c55) FST153087; (Feb55) LL902; not released in UK.

>0864

Pr: Peter Andry Eng: Kenneth Wilkinson  
28-30 Jly 1954 Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, Benjamin Britten**  
BRITTEN Diversions Op.21

(Nov54) LXT2981; (Feb55) LL1123, (Apr89) 421 855.2LH2.

>0865

Pr: Peter Andry  
18-21 Aug 1954 West Hampstead Studios

**Végh String Quartet:**

**Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó**

BRAHMS String Quartet No.2 in A minor Op.51/2  
String Quartet No.3 in B flat Op.67  
(Mar55) LXT5027; (Jun55) LL1142, (Oct04) 475 6155DM.

>0866

9-10 Sep 1954 West Hampstead Studio 1

**Friedrich Gulda (piano)**

CHOPIN Ballade No.1 in G minor Op.23 MRA2417-18  
Ballade No.2 in F Op.38 MRA2419-20  
Ballade No.3 in A flat Op.47 MRA2421-22  
Ballade No.4 in F minor Op.52 MRA2423-24  
(Jan55) LW5156; (May55) LD9177, (Mar99) Philips 456 820.2PM2.

>0867

Pr: Victor Olof  
13,14,16&20 Sep 1954 West Hampstead Studio 1

**Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp  
Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)**  
MOZART Clarinet Quintet in A K581 VAR595-602  
(Mar55) LXT5032; (Jun55) LL1167, (Apr03) Testament SBT1282.

>0868

Pr: Victor Olof

15-16 Sep 1954

Kingsway Hall

**Friedrich Gulda (piano), London Symphony Orchestra, Anthony Collins**

[a] STRAUSS Burleske in D minor AV85 MRA2522-25

[b] MOZART Piano Concerto No.14 in E flat K449 MRA2526-31

[ab] (Feb55) LXT5013; (Apr55) LL1158,

[b] (Jap '98) POCL4395 = 458 680.2,

[a] (Mar99) Philips 456 820.2PM2, (Apr99) 460 296.2DF2.

>0869

Pr: James Walker

18&20-24 Sep 1954

Kingsway Hall

**Hampstead Parish Church Boys' Choir (Martindale Sidwell),**

**London Philharmonic Choir (Frederic Jackson),**

Ralph Downes (organ), **London Philharmonic Orchestra, Josef Krips**

MENDELSSOHN

Elijah Op.70

Michael Cunningham (treble) Youth

Jacqueline Delman (soprano) Widow & Angel

Norma Procter (contralto) Angel & Jezebel

George Maran (tenor) Obadiah & Ahab

Bruce Boyce (baritone) Elijah

(Jan55) LXT5000-02; (Mar55) LL1151-53 = LLA27,

*Naxos Classical Archives download 9 80470-71.*

>0870

27 Sep-1 Oct 1954

West Hampstead Studios

**Irma Kolassi (soprano), André Collard (piano);**

**[d] Geoffrey Gilbert (flute), William Pleeth (cello)**

[a] DEBUSSY Trois Chansons de Bilitis

[b] DEBUSSY Fêtes galantes : En sourdine & Fantoches

[c] DEBUSSY Le Promenoir des deux amants

[d] RAVEL Chansons madécasses

[abc] (Feb55) LW5161; (Jun55) LD9176,

[d] (Nov56) LW5246; (Nov56) LL1425.

>0871

29 Sep 1954

West Hampstead Studios

**New Symphony Orchestra, Edgar Cree**

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9

Matinées musicales - ballet suite Op.24

(Feb55) W91075; not released in US, (May64) ACL229.

>0872

Pr: Peter Andry

Eng: Kenneth Wilkinson

4-7 Oct 1954

Kingsway Hall

**Irma Kolassi (soprano), Raoul Jobin (tenor),**

**London Symphony Orchestra, Anatole Fistoulari**

BERLIOZ La Damnation de Faust Op.24 : excerpts  
MASSENET Werther : excerpts  
(Mar55) LXT5034; (Jun55) LL1154,  
*Naxos Classical Archives download 9 80307.*

>0873

[ab] 4-5 Oct & [b] 21 Dec 1954 West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

- [a] "Homage to Fritz KREISLER": fifteen titles  
[b] ALBÉNIZ, DRDLA, FIBICH, etc seven titles  
[a] (Jan55) LXT5012; (Apr55) LL1171,  
[b] (Sep55) LW5180; (Oct55) LD9192,  
[a(b)] (Jap '99) POCL4702 = 466 286.2 [four only],  
[a] (Jan02) Australian Eloquence 466 666.2.

>0874

Pr: James Walker Eng: Kenneth Wilkinson  
[a] 19, [b] 20 & [c] 21 Oct 1954 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] BACH-WALTON The Wise Virgins - ballet : suite  
[b] WALTON Portsmouth Point, Siesta & Scapino  
[c] ELGAR Three Bavarian Dances  
[a] (Jan55) LW5157; (c55) LD9179,  
[c] (May55) LW5174; (Oct55) LD9193,  
[ab] (Mar55) LXT5028; (Apr55) LL1165,  
[b] (May90) 425 661.2LM,  
[abc] (Jun97) Belart 461 359.2.

>0875

Pr: James Walker Eng: Kenneth Wilkinson  
28-29 Oct 1954 Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult**

ELGAR Violin Concerto in B minor Op.61  
(Feb55) LXT5014; (May55) LL1168, (Sep94) Beulah 1PD10.

>0876

Pr: James Walker  
(?) Oct-(?) Nov 1954 Kingsway Hall

**D'Oyly Carte Opera Company,  
New Symphony Orchestra, Isidore Godfrey**

SULLIVAN Princess Ida

Fisher Morgan	(bass)	King Hildebrand
Thomas Round	(tenor)	Hilarion
Leonard Osborn	(tenor)	Cyril
Jeffrey Skitch	(baritone)	Florian
Peter Pratt	(baritone)	King Gama
Donald Adams	(bass)	Arac

John Banks	(bass)	Guron
Trevor Hills	(bass)	Scynthius
Victoria Sladen	(soprano)	Princess Ida
Ann Drummond-Grant	(contralto)	Lady Blanche
Muriel Harding	(soprano)	Lady Psyche
Beryl Dixon	(mezzo-soprano)	Melissa
Cynthia Morey	(soprano)	Sacharissa

(Mar55) LK4092-93; (Oct55) XLL1200-1, (Nov01) Pearl GEM0144.

>0877

Pr: James Walker  
1-2 Nov 1954

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] HOLST The Perfect Fool Op.39 H150 : ballet music  
 [b] BUTTERWORTH The Banks of Green Willow - Idyll  
 [c] BUTTERWORTH A Shropshire Lad - Rhapsody  
 [d] BAX Tintagel  
 [e] ARNOLD Eight English Dances Op.27 & 33  
 [a-d] (Feb55) LXT5015; (Jun55) LL1169, (Jun97) Belart 461 354.2,  
 [e] (Mar55) LW5166; (Aug55) LD9178, (May90) 425 661.2LM,  
 [d] (Jly02) 473 080.2.

>0878

Pr: Peter Andry  
12-13 Nov 1954

West Hampstead Studio 1  
*Completion and/or re-makes of recordings begun in Geneva a few days earlier.*

**Nikita Magaloff (piano)**

CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32  
 Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35  
 Fantaisie-impromptu in C sharp minor Op.66 MRA2736  
 Berceuse in D flat Op.57 MRA2737  
 (Apr55) LXT5037; (Oct55) LL1189, (Oct04) 475 6157DM.

>0879

16-17 Nov & 6 Dec 1954

West Hampstead Studios

**George Malcolm (harpsichord)**

BACH Italian Concerto in F BWV971  
 Chromatic Fantasia and Fugue BWV903  
 (Mar55) LW5170 (Oct55) LD9187, (Oct07) Beulah 1PD24.

>0880

26,27&29 Nov 1954

West Hampstead Studio 3

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),  
 Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),  
 Nikolaus Hübner (cello), Johann Krump (double-bass)**

BEETHOVEN Septet in E flat Op.20  
 (Jan56) LXT5094; (Jun55) LL1191, (Apr03) Testament SBT1261.

*Decca's first UK stereo recording was an experiment that remains unpublished and another year elapsed before the sequel.*

>0881  
1-2 Dec 1954 Eng: Roy Wallace (s)  
Kingsway Hall

**Winifred Atwell (piano),  
London Philharmonic Orchestra, Stanford Robinson**  
GRIEG Piano Concerto in A minor Op.16  
(Mar55) LF1206; (nr '55) LB1192,  
*Pristine Classical download PASC027.*

>0882  
Pr: James Walker  
16-18 Dec 1954 West Hampstead Studios

**Peter Pears (tenor), Benjamin Britten (piano)**  
BRITTEN Seven Sonnets of Michelangelo Op.22  
(Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0883  
Pr: James Walker  
3-7 Jan 1955 West Hampstead Studios

**English Opera Group, Benjamin Britten**  
BRITTEN The Turn of the Screw Op.54  
Peter Pears (tenor) Prologue, Quint  
Jennifer Vyvyan (soprano) Governess  
Joan Cross (soprano) Mrs.Grose  
David Hemmings (treble) Miles  
Olive Dyer (girl soprano) Flora  
Arda Mandikian (soprano) Miss Jessel  
(Apr55) LXT5038-39; (Oct55) XLL1207-8, (Mar90) 425 672.2LH2.

>0884  
Pr: James Walker Eng: Kenneth Wilkinson  
10-11 Jan 1955 West Hampstead Studios

Jean Pougnet (violin), **New Symphony Orchestra of London, Peter Maag**  
MOZART Serenade No.4 in D K203 (K189b)  
(Sep55) LXT5074; (Oct55) LL1206,  
(Jun06) Australian Eloquence 476 9701.

>0885  
Pr: Victor Olof Eng: Kenneth Wilkinson  
25-27 Jan 1955 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**  
[a] SIBELIUS Symphony No.5 in E flat Op.82  
[b] Symphony No.6 in D minor Op.104  
[ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,  
[b] (May94) Beulah 2PD8,  
[a] (Jly94) Beulah 4PD8,  
[ab] (Jan08) Australian Eloquence 442 9493.

>0886

31 Jan, 1&4 Feb 1955

West Hampstead Studios

**Paolo Spagnolo (piano)**

- [a] DEBUSSY Children's Corner Suite
  - [b] DEBUSSY La Plus que lente
  - [c] DEBUSSY Deux Arabesques
  - [d] MOZART Piano Sonata No.4 in E flat K282 (K189g)
  - [e] MOZART Piano Sonata No.7 in C K309 (K284b)
  - [f] MOZART Piano Sonata No.12 in F K332 (K300k)
  - [g] MOZART Allegro & Allegretto in F KAnh.135 (K547a)
- [bc] Unpublished [band numbers AR20243-45],  
[a] (May55) LW5187; (nr '56) LD9200,  
[d-g] (Jly56) LXT5219; (Oct55) LL1212.

>0887

Pr: Peter Andry

14-15 Feb 1955

Kingsway Hall

**New Symphony Orchestra of London, Robert Irving**

- GLUCK-Mottl Ballet Suite
  - GRÉTRY Céphale et Procris
- (Aug55) LXT5063; (Nov55) LL1234.

>0888

Pr: Victor Olof

[a] 14 & [b] 18 Feb 1955

Kingsway Hall

**Ruggiero Ricci (violin), London Symphony Orchestra, Anthony Collins**

- [a] PAGANINI Violin Concerto No.1 in D Op.6
  - [b] Violin Concerto No.2 in B minor Op.7
- [ab] (Sep55) LXT5075; (Nov55) LL1215, (Sep03) 475 105.2DC5.

>0889

Pr: James Walker

Eng: Kenneth Wilkinson

21-23 Feb 1955

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- [a] KODÁLY Háry János Op.15 : suite
  - [b] BARTÓK Music for Strings, Percussion and Celesta Sz106
- [ab] (Jly55) LXT5059; (Oct55) LL1230,  
[a] (Nov90) 425 969.2DM,  
[b] (Mar03) 473 127.2DC4.

>0890

Pr: [a] James Walker / [b] Peter Andry?

Eng: Kenneth Wilkinson

[a] 25 Feb & [b] 21 Apr 1955

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- [a] ROSSINI L'Italiana in Algeri : Overture
  - [b] Il Barbiere di Siviglia : Overture
- [ab] (Sep55) LW5207; not released in US.



>0891

Pr: Victor Olof

1-2 Mar 1955

Kingsway Hall

**Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Ansermet**

- [a] BLOCH Voice in the Wilderness
- [b] Schelomo - Hebrew Rhapsody
- [ab] (Aug55) LXT5062; (Nov55) LL1232, (Jan05) 475 6327DC5,
- [b] (Aug04) Testament SBT1361.

>0892

11,14&15 Mar 1955

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

- [a] CHAUSSON seven songs Op.2/1,2,3,5&7, Op.19 & Op.36/1
- [b] RAVEL Histoires naturelles
- [c] FAURÉ five songs Op.51/3, Op.58/1,3&5 & Op.83/1
- [a] (Aug55) LW5201; (Jly56) LD9202,
- [bc] (Dec55) LX3149; (Jly56) LD9203,
- [ac] (Nov90) 425 975.2DM.

>0893

Pr: D.M.Walker

15-16 Mar 1955

West Hampstead Studios

**Julius Katchen (piano)**

- [a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
- [b] Piano Sonata No.23 in F minor Op.57 "Appassionata"
- [ab] (Apr56) LXT5187; (Feb56) LL1233,
- [b] (c00) 466 714.2DF2,
- [a] (Mar06) 475 7221DC8.

>0894

21,25&31 Mar 1955

West Hampstead Studios

**Pamela Bowden (contralto), Ernest Lush (piano)**

- BLISS Seven American Poems
- The Ballads of the Four Seasons
- Unpublished [band numbers DR20637-47],
- "These songs are not edited and not to be issued".

>0895

Pr: James Walker

29 Mar 1955

West Hampstead Studios

**Frederick Grinke (violin), Michael Mulliner (piano)**

- VAUGHAN WILLIAMS Violin Sonata in A minor
- (Jun56) LXT5143; (Oct56) LL1382.

>0896

4-5 Apr 1955

West Hampstead Studios

**Zara Nelsova (cello)**

KODÁLY Solo Cello Sonata Op.8  
REGER Solo Cello Suite No.2 in D minor Op.131c  
BACH Cello Suite No.3 in C BWV1009 : Bourrées  
(Nov56) LXT5252; (Jly56) LL1252, (Jan05) 475 6327DC5.

>0897

Pr: James Walker

13-14 Apr 1955

Aldeburgh Parish Church

**David Hemmings (treble), Peter Pears (tenor),  
Aldeburgh Festival Chorus (Imogen Holst), Ralph Downes (organ),  
Aldeburgh Festival Orchestra** (led by Olive Zorian), **Benjamin Britten**  
BRITTEN Saint Nicolas Op.42  
(Jly55) LXT5060; (Oct55) LL1254, (Jly90) 425 714.2LM.

>0898

Pr: D.M.Walker

[ab] 18.19, [cd] 19.27&28 Apr 1955

West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**  
[a] GRIEG Violin Sonata No.1 in F Op.8  
[b] GRIEG Violin Sonata No.3 in C minor Op.45  
[c] BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer"  
[d] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"  
[e] FRANCK Violin Sonata in A  
[ab] (Feb56) LXT5113; (Feb56) LL1253,  
[cd] (Jan56) LXT5126; (Feb56) LL1258,  
[e] (nr '57) LXT5299; (Sep57) LL1628,  
[a-e] (Mar04) Testament SBT4 1344.

>0899 *These recordings replaced versions made in Switzerland in Oct 54.*

21 Apr 1955

West Hampstead Studios

**Max Lichtegg (tenor), Hans Willi Hausslein (piano)**  
[a] BRAHMS seven Deutsche Volkslieder  
[b] DVOŘÁK Gypsy Melodies Op.55 B104  
[c] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123  
[d] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5  
[ab] (Oct55) LD9148; nr in UK, as the earlier version had been issued,  
[cd] (Oct55) LD9183; not released in UK.

>0900

21.25 Apr & 10 May 1955

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**  
LALO Namouna - ballet : suite  
(Feb56) LXT5114; (Dec55) LL1268, (Mar06) 475 7209DC9.

>0901

Pr: Peter Andry

22.23&25 Apr 1955

Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Georg Solti**

*“Elman...for whom I once conducted at a recording session” probably refers to patching on 25 Apr (see Peter Andry “Inside the Recording Studio”, page 12).*

BEETHOVEN Violin Concerto in D Op.61  
(Aug55) LXT5068; (Dec55) LL1257, (Mar03) 473 127.2DC4.

>0902

Pr: Peter Andry

29 Apr 1955

West Hampstead Studios

**Julius Katchen (piano)**

BEETHOVEN Thirty-two Variations in C minor WoO.80  
Unpublished [band numbers evidently not allocated].

>0903

Pr: Peter Andry

3-5 May 1955

Kingsway Hall

**Mischa Elman (violin), New Symphony Orchestra of London, Josef Krips**

MOZART Violin Concerto No.4 in D K218

Violin Concerto No.5 in A K219

(Sep55) LXT5078; (Feb56) LL1271, (Mar04) Testament SBT4 1343.

>0904

Pr: Frank Lee

5&7 May 1955

West Hampstead Studios

**Julius Katchen (piano), Mantovani & his Orchestra**

[a] GERSHWIN Piano Concerto in F

[b] Rhapsody in Blue

[ab] (Aug55) LXT5069; (Aug55) LL1262, (Oct04) 475 6159DM;

[a] (Jan93) 436 570.2LC.

>0905

Pr: Peter Andry

9-10 May 1955

Kingsway Hall

**Irma Kolassi (soprano),**

**London Philharmonic Orchestra, Louis de Froment**

CHAUSSON Poème de l'amour et de la mer Op.19

(Apr56) LX3150; (Jun56) LL1386, (Oct97) 448 151.2LM.

>0906

Pr: Peter Andry

11 May 1955

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

WEINBERGER Schwanda the Bagpiper : Polka & Fugue

(Jly58) CEP532, (Mar06) 475 7209DC9.

>0907

23 May 1955

Carlton Rooms, Maida Vale

**New Symphony Orchestra of London, Robert Irving**

VERDI-Mackerras The Lady and the Fool : suite

(Sep55) LW5208; (Apr56) LD9218,  
*Naxos Classical Archives download 9 80408.*

>0908

23 May 1955

West Hampstead Studios

**Wilhelm Kempff (piano)**

- [a] COUPERIN & RAMEAU Two titles
- [b] BEETHOVEN Bagatelles in C minor WoO.52 & "Für Elise" WoO.59
- [c] HANDEL The Harmonious Blacksmith & Minuet in G minor
  - [a] (Sep55) 45 71083,
  - [b] (Oct55) 45 71091,
  - [c] (Jan56) 45 71113,
  - [bc] (Dec55) LW5212; (nr '56) LD9220,
  - [abc] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0909

26-27 May 1955

West Hampstead Studios

**Peter Katin (piano)**

- [a] CHOPIN Nocturne in B flat minor Op.9/1 AR20805
  - [b] Nocturne in E flat Op.9/2 AR20806
  - [c] Nocturne in B Op.9/3 AR20807
  - [d] Nocturne in F Op.15/1 AR20808
  - [e] Nocturne in F sharp Op.15/2 AR20809
  - [f] Nocturne in G minor Op.15/3 AR20810
  - [g] Nocturne in C sharp minor Op.27/1 AR20811
  - [h] Nocturne in D flat Op.27/2 AR20812
  - [i] Nocturne in B Op.32/1 AR20813
  - [j] Nocturne in A flat Op.32/2 AR20814
  - [k] Nocturne in G minor Op.37/1 AR20815
- [k] Unpublished: re-made in May 1956 [band number AR21941],  
[be] (Nov55) 45 71098,  
[gh] (Jan56) 45 71114,  
[a-j] (Jun56) LL1281 [matrices ARL2640-41], *subsequently revised to substitute re-made versions [band numbers AR21979-88].*

>0910

Pr: James Walker

Eng: Kenneth Wilkinson

2-3 Jun 1955

Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

- [a] SIBELIUS Night Ride and Sunrise Op.55
- [b] Karelia Op.11 : Overture
- [c] Pelleas et Melisande Op.46 : suite
  - [a] (Sep55) LXT5083; (Nov55) LL1276,
  - [c] (Sep55) LXT5084; (Dec55) LL1277,
  - [bc] (Dec55) LW5209; not released in US,
  - [b] (Apr94) Beulah 1PD8,
  - [ac] (Jun94) Beulah 3PD8,
  - [abc] (Jan08) Australian Eloquence 442 9493.

>0911

Pr: James Walker

Eng: Kenneth Wilkinson

[ab] 27-29 Jun & [a] 15 Dec 1955

Kingsway Hall

**[a] Clifford Curzon (piano);**

**London Philharmonic Orchestra, Adrian Boult**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] PROKOFIEV The Love for Three Oranges : suite Op.33a

[b] (Mar56) LXT5119; (May56) LL1294,

[a] (Apr56) LXT5178; (Jly56) LL1424, (Sep99) 460 994.2DF2.

>0912

Pr: John Culshaw

West Hampstead Studio 3

29&31 Aug 1955

**Julius Katchen (piano), New Symphony Orchestra of London, Peter Maag**

[a] MOZART Piano Concerto No.13 in C K415 (K387b)

[b] Piano Concerto No.20 in D minor K466

[ab] (Feb56) LXT5145; (Jly56) LL1357,

[a] (Apr04) 460 825.2DF2.

>0913

1-2 Sep 1955

Kingsway Hall

**London Symphony Orchestra, Pierino Gamba**

ROSSINI

Le Siège de Corinthe : Overture

Guillaume Tell : Overture

Tancredi : Overture

Il Signor Bruschino : Overture

La Cenerentola : Overture

(Dec55) LXT5137; (May56) LL1366.

>0914

Pr: John Culshaw

West Hampstead Studios

8,9,30 Sep, 7,11,23&28 Oct 1955

**Peter Pears (tenor); [a] Julian Bream (lute); [b] Benjamin Britten (piano)**

“An Anthology of English Song”:

[a] Vol.1: DOWLAND, FORD, MORLEY & ROSSETER nine titles

[-] Vol.2: *presumably intended to include eighteenth and nineteenth century titles, but evidently never made.*

[b] Vol.3: BERKELEY, BRIDGE, BRITTEN, BUTTERWORTH, HOLST, IRELAND, MOERAN, OLDHAM & WARLOCK ten titles

[b] (Mar56) LW5241,

[a] (Apr56) LW5243;

[ab] (Oct57) LL1532 = 5324,

[a] (Jly95) 444 524.2DM,

[(b)] (Jan07) Australian Eloquence 476 8492 [BRITTEN Op.11 only].

>0915

Pr: John Culshaw

19-21 Sep 1955 Carlton Rooms, Maida Vale

**Friedrich Gulda (piano), New Symphony Orchestra, Anthony Collins**  
MOZART Piano Concerto No.25 in C K503  
Piano Concerto No.26 in D K537 "Coronation"  
(Apr56) LXT5138; (Sep56) LL1370, (Jun03) Testament SBT1301.

>0916

Pr: John Culshaw

21&27-29 Sep 1955

Carlton Rooms, Maida Vale

**Friedrich Gulda (piano)**

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7  
[b] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1  
[c] BEETHOVEN Piano Sonata No.6 in F Op.10/2  
[d] BEETHOVEN Piano Sonata No.7 in D Op.10/3  
[e] SCHUMANN Waldscenen Op.82  
[f] SCHUMANN Phantasiestücke Op.12  
[ef] (nr '56) LXT5139; (Sep56) LL1371,  
[ab] (nr '56) LXT5140; (Sep56) LL1372,  
[cd] (nr '56) LXT5141; (Sep56) LL1374,  
[a-d] (Jly05) 475 6835DC11,  
[f] (Dec05) Australian Eloquence 470 666.2.

>0917

Pr: James Walker

21-23 Sep 1955

West Hampstead Studios

**Kathleen Long (piano)**

HAYDN Piano Sonatas H.XVI.20,31,40 & 46  
(Apr56) LXT5144; (Oct56) LL1380.

>0918

Pr: John Culshaw

1-2 Oct 1955 & 22 Jan 1956

Eng: Gordon Parry

West Hampstead Studio 3

**Alley's School Choir, English Opera Group Orchestra, Benjamin Britten**

BRITTEN The Little Sweep Op.45

David Hemmings (treble) Sam  
Jennifer Vyvyan (soprano) Rowan  
Nancy Thomas (contralto) Miss Baggott  
April Cantelo (soprano) Juliet  
Trevor Anthony (bass) Black Bob & Tom  
Peter Pears (tenor) Clem & Alfred  
(May56) LXT5163; (Nov56) XLL1439, (Jly91) 430 367.2LM.

>0919

Pr: James Walker

17-18 Oct 1955

West Hampstead Studios

**Frederick Grinke (violin), Arthur Benjamin (piano)**

BENJAMIN Violin Sonata  
(Jun56) LXT5143; (Oct56) LL1382.

>0920

Pr: James Walker

19-21 Oct 1955

West Hampstead Studios

**Pamela Bowden (contralto), Peter Gellhorn (piano)**

[unidentified]

Unpublished [band numbers evidently not allocated].

>0921

Pr: James Walker

24-26 Oct 1955

Kingsway Hall

**London Philharmonic Orchestra, Jean Martinon**

J. STRAUSS II-R.Désormière Le Beau Danube - ballet

ROSSINI Guillaume Tell : ballet music

(Jan56) LXT5149; (Jun56) LL1383, (Mar06) 475 7209DC9.

>0922

[b] Pr: James Walker

[a] 7-8 & [b] 10-11 Nov 1955

West Hampstead Studios

**George Maran (tenor), Ivor Newton (piano); [b] London String Quartet**

[a] BRAHMS, GRIEG, etc "Famous Love Songs": seven titles

[b] VAUGHAN WILLIAMS On Wenlock Edge

[a] (Jun56) LW5232,

[b] (Apr56) LW5233, (Jan08) Alto ALC1025,

[ab] (Nov56) LL1406.

>0923

Pr: John Culshaw

Eng: Kenneth Wilkinson

9-11 Nov 1955

Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Arthur Bliss**

[a] BLISS Violin Concerto

[b] Theme & Cadenza

[ab] (Apr56) LXT5166; (Oct56) LL1398, (Feb95) Beulah 3PD10,

[b] (Oct01) 470 186.2.

>0924

15-17 Nov 1955

Kingsway Hall

**Mado Robin (soprano),**

**London Philharmonic Orchestra, Anatole Fistoulari**

[a] BELLINI I Puritani : Son vergin vezzosa & Qui la voce

[b] BELLINI La Sonnambula : Come per me sereno & Ah! non credea

[c] PROCH Air & Variations "Deh! torna mio bene"

[d] DELL'ACQUA Villanelle - song

[e] ARDITI Il bacio - waltz song

[f] ALYABYEV The Nightingale - song

[ab] (Apr56) LW5238,

[c-f] (Jun56) LW5239,

[a-f] (Jly56) LL1403, (Oct97) 448 152.2LM.

>0925

23-24 Nov 1955

Kingsway Hall

**London Symphony Orchestra, Arthur Bliss**

- [a] BLISS A Colour Symphony
- [b] Introduction and Allegro
  - [ab] (Jun56) LXT5170; (Oct56) LL1402,
  - [ab] (Jun95) Dutton CDLXT2501,
  - [b] (Oct01) 2CD set 470 186.2.

>0926

Pr: D.M.Walker

[a] 28-29 Nov & [b] 2-3 Dec 1955

West Hampstead Studios

**Irma Kolassi (soprano), Jacqueline Bonneau (piano)**

- [a] "Arie Antiche": CACCINI, PAISIELLO, etc eight titles
- [b] RAVEL Cinq Mélodies populaires grecques
  - [a] (Oct56) LW5245,
  - [b] (Nov56) LW5246;
  - [ab] (Nov56) LL1425.

>0927

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), James Brown (s)

14-15 Dec 1955

Kingsway Hall

**[a] Clifford Curzon (piano);**

**London Philharmonic Orchestra, Adrian Boult**

- [a] FRANCK Symphonic Variations
- [b] HOLST Scherzo from unfinished symphony H192
  - [b] Unpublished [band number AR21434]: Boult was attempting to compile a Holst LP using spare time from other sessions, see also Jly 56 & Mar 61. Re-recorded for Lyrita in Jan 71,
  - [a] (Jly58) CEP524, (Jan60) LXT5547 = SXL2173;
  - (May60) CM9029 = (Apr60) CS6157, (Oct91) 433 628.2DSP.

>0928

Pr: James Walker

Eng: Kenneth Wilkinson (m), James Brown (s)

15-16 Dec 1955

Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba**

- TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 \*
- LISZT Hungarian Fantasia S123
  - Stereo version unpublished: \* a fake stereo version was issued in 1969,
  - (May56) LXT5164; (Jly56) LL1423, (c99) 460 834.2DF2.

>0929

27-30 Dec 1955 & 4-5 Jan 1956

West Hampstead Studios

**Jacqueline Delman (soprano), Ivor Newton (piano)**

- BRAHMS six Deutsche Volkslieder
- WOLF six Lieder
  - (Oct56) LW5254; (nr '56) LD9230.



>0930

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
17-18 Jan 1956 Kingsway Hall

**London Symphony Orchestra, Anthony Collins**

TCHAIKOVSKY Francesca da Rimini Op.32  
Capriccio Italien Op.45

Stereo version unpublished: a fake stereo version was issued in 1970,  
(Apr56) LXT5186; (Dec56) LL1441, ('08) Bearac BRC3088.

>0931

Pr: D.M.Walker  
18 Jan 1956 West Hampstead Studios

**Alfredo Campoli (violin), Eric Gritton (piano)**

“Encores No.2”:

DEBUSSY, DRIGO, ELGAR, MENDELSSOHN, etc seven titles

(Apr56) LW5242; (Nov56) LL1461,

[excs] (Jap '99) POCL4702 = 466 286.2 [four only].

>0932

Pr: D.M.Walker  
23-24 Jan 1956 West Hampstead Studios

**Suzanne Danco (soprano), Guido Agosti (piano);**

**[c] Gervase de Peyer (clarinet)**

[a] SCHUBERT Gretchen am Spinnrade D118 & Der Musensohn D764

[b] Die Forelle D550 & Du bist die Ruh D776

[c] Der Hirt auf dem Felsen D965

[a] Unpublished,

[bc] (Oct85) 414 635.1DM3.

>0933

31 Jan-1 Feb 1956 Kingsway Hall

**Jennifer Vyvyan (soprano), London Philharmonic Orchestra, Peter Maag**

MOZART Ah se in ciel - aria K538

Mass in C minor K427 : Et incarnatus

Exsultate Jubilate K165 : Alleluja

(May56) LW5247; (nr '56) LD9242.

>0934

Pr: James Walker Eng: Kenneth Wilkinson (m),  
[Feb] James Brown (s) / [Nov] Gordon Parry (s)  
2-3 Feb & 13 Nov 1956 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”

(Mar57) LXT5297; (Sep57) LL1442,

(Feb72) ECS636; (Mar74) STS15237, (Aug08) Beulah 4PD12.

>0935

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)  
9-10 Feb 1956 Kingsway Hall

**Peter Katin (piano), London Symphony Orchestra, Anthony Collins**  
MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
Piano Concerto No.2 in D minor Op.40  
(Jun56) LXT5201; (Nov56) LL1453,  
(Nov71) ECS627; (Mar74) STS15236, (Aug89) 425 504.2DC.

>0936 Eng: James Brown  
10,15,17&18 Feb 1956 Walthamstow Assembly Hall

**Mario Del Monaco (tenor),**  
**New Symphony Orchestra of London, Alberto Erede**

[a]	BIZET	Carmen : La fleur que tu
[b]	CATALANI	La Wally : O come furon & Quando a Sölden
[c]	DONIZETTI	Lucia di Lammermoor : Tombe degl'avi
[d]	GIORDANO	Fedora : Amor ti vieta
[e]	MASSENET	Le Cid : O souverain
[f]	MEYERBEER	L'Africana : O paradiso
[g]	PUCCINI	Madama Butterfly : Addio fiorito asil
[h]	VERDI	Ernani : Mercè, dilette amiche
[i]	VERDI	Un Ballo in Maschera : Ma se m'è forza
[j]	ZANDONAI	Giulietta e Romeo : Giulietta, son io
[k]	CINQUE	Trobadorica
[l]	GIORDANO	Fedora : Mia madre

[kl] Unpublished [band numbers AR21706-7],  
"These arias are not for issue until further notice."  
[a-j] (May56) LXT5202 = (May59) SXL2122;  
(Jly56) LL1455 = (Sep58) OS25021,  
[bjl] (Apr89) 421 321.2DA,  
[hi] (Jly90) 421 868.2DA,  
[af] (Jly91) Pickwick IMPX9010,  
[dfghi] (Oct93) 440 407.2DM,  
[a-j] (Oct04) 475 6234DM.

>0937  
Pr: James Walker  
24,25&27 Feb 1956 West Hampstead Studios

**Carmirelli Quartet: Pina Carmirelli;**  
**[abc] Montserrat Cervera; [abd] Luigi Sagrati; Arturo Bonucci**

[a]	BOCCHERINI	String Quartet in A Op.39/8 G213
[b]		String Quartet in G Op.44/4 G223 "La Tiranna"
[c]		String Trio in G minor Op.9/5 G93
[d]		String Trio in G Op.38/2 G108

[a-d] (Jly56) LXT5200; (Nov56) LL1454.

>0938  
Pr: James Walker  
21-22 Mar 1956 Kingsway Hall

**Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult**  
BRUCH Violin Concerto No.1 in G minor Op.26  
WIENIAWSKI Violin Concerto No.2 in D minor Op.22  
(Jly56) LXT5222; (Jan57) LL1486, (Mar04) Testament SBT4 1343.

>0939

Pr: Victor Olof

[abc] 21-23 & [d] 26-29 Mar 1956 West Hampstead Studios

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

- [a] SCHUBERT five Lieder D191, D291, D328, D504 & D839
- [b] SCHUMANN eight Lieder Op.25/1,3&7, 35/4, 39/1, 51/5, 64/1 & 90/2
- [c] SCHUMANN Zum Schluss Op.25/26
- [d] GRIEG fourteen songs Op.5/3, 18/7, 21/1&3, 25/4, 26/3&4,  
Op.39/1,3&4, 48/6, 60/1, 69/1 & 70/1
- [c] Unpublished [band number AR22212],
- [ab] (Dec56) LXT5263; (Apr57) LL1546,
- [d] (May57) LXT5264; (Jun57) LL1547,
- [d] (May95) 440 493.2LM,
- [a] (May95) 440 494.2LM,
- [b] ('09) Australian Eloquence to be announced,
- [ab] Naxos Classical Archives download 9 80414.*

>0940

Pr: N.Berger

26-28 Mar 1956 West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**

- [a] ACHRON Hebrew Melody Op.33
- [b] BLOCH Baal Shem : Nigun
- [c] JOSTEN Sonatina
- [d] KORNGOLD Much Ado About Nothing - incidental music Op.11 : suite  
[a-d] (nr '56) LXT5231; (Apr57) LL1467,  
[cd] (Mar04) Testament SBT4 1343,  
[ab] (Mar04) Testament SBT4 1344.

>0941

Pr: D.M.Walker

3-6 Apr 1956 West Hampstead Studios

**Gérard Souzay (baritone), Dalton Baldwin (piano)**

- SCHUMANN Liederkreis Op.24
- WOLF eight Mörrike Lieder  
(Apr57) LXT5216; (Jan57) LL1476, (Sep03) Testament SBT1314.

>0942

Pr: [h-l] Christopher Whelan

[a-g] 9-10 Apr & [h-l] 9-10 Jly 1956 Kingsway Hall

**Gérard Souzay (baritone),**

**New Symphony Orchestra of London, Paul Bonneau**

- [a] RAMEAU Les Indes galantes : Invocation and hymn

- [b] BERLIOZ La Damnation de Faust Op.24 : Chanson de la puce
- [c] BERLIOZ La Damnation de Faust Op.24 : Voici des roses
- [d] BERLIOZ La Damnation de Faust Op.24 : Sérénade
- [e] GOUNOD Faust : Avant de quitter
- [f] GOUNOD Philémon et Baucis : Que les songes
- [g] GOUNOD Roméo et Juliette : Ballade de la Reine Mab
- [h] BIZET La Jolie fille de Perth : Quand la flamme
- [i] BIZET Les Pêcheurs de perles : L'orage s'est calmé
- [j] CHABRIER Le Roi malgré lui : Beau pays
- [k] MASSENET Le Jongleur de Notre-Dame : Légende de la sauge
- [l] OFFENBACH Les Contes d'Hoffmann : Air de Coppélius  
     [a-l] (Feb57) LXT5269; (nr '57) LL1567,  
     [abdf-l] (Oct94) 440 419.2DM.

>0943

Pr: John Culshaw Eng: Cyril Windebank (m), Roy Wallace (s)  
25 Apr-1 May 1956 Walthamstow Assembly Hall

**Geraint Jones Singers & Orchestra, Geraint Jones**

- GLUCK Alceste
- Kirsten Flagstad (soprano) Alceste
  - Raoul Jobin (tenor) Admeto
  - Alexander Young (tenor) Evandro
  - Marion Lowe (soprano) Ismene
  - Thomas Hemsley (baritone) High Priest, Apollo & Infernal Spirit
  - Joan Clark (soprano) Eumelo
  - Rosemary Thayer (soprano) Aspasia
  - James Atkins (baritone) Herald & Oracle
- (Dec56) LXT5273-76, (Oct69) GOS574-76;  
 (Oct57) LL1542-45 = XLLA49 = A4411 = (Sep58) OSA1403,  
 (Jun93) 436 234.2DMO3.

>0944

Pr: James Walker  
[a] 4, [b] 5 May, [c-i] 15,16,26&28 Jun 1956 West Hampstead Studio 3

**Zara Nelsova (cello), Artur Balsam (piano)**

- [a] RACHMANINOV Cello Sonata in G minor Op.19
  - [b] BEETHOVEN Cello Sonata No.3 in A Op.69
  - [c] BEETHOVEN Cello Sonata No.1 in F Op.5/1
  - [d] BEETHOVEN Cello Sonata No.2 in G minor Op.5/2
  - [e] BEETHOVEN Cello Sonata No.4 in C Op.102/1
  - [f] BEETHOVEN Cello Sonata No.5 in D Op.102/2
  - [g] BEETHOVEN Twelve Variations in F Op.66
  - [h] BEETHOVEN Twelve Variations in G WoO.45
  - [i] BEETHOVEN Seven Variations in E flat WoO.46
- [a] (Apr57) LXT5228; (Dec56) LL1480,  
 [c-fi] (nr '57) LXT5266-67; [b-i] (Sep57) LL1557-59 = LLA52;  
 [bgh] (Feb57) LXT5268,  
 [a-h] (Jan05) 475 6327DC5.

>0945

Pr: James Walker  
14&16 May 1956

West Hampstead Studios

**Peter Katin (piano)**

- [a] CHOPIN Nocturnes Nos.1-10 Op.9, 15, 27, 32  
[b] Nocturnes Nos.11-20 Op.37, 48, 55, 62, 72, posth.  
[a] (Feb57) LXT5122; (c57) LL1281,  
[matrices ARL3142-43], see note to 26 May 55,  
[b] (Jan58) LXT5238; (Sep57) LL1499,  
[(ab)] (Jap '88) Japanese London K30Y1598 = 425 121.2 [twelve only].

>0946

(May?) 1956

West Hampstead Studios?

**William Primrose (viola), Griller String Quartet:**

**Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton**

- [a] MOZART String Quintet in C minor K406 (K516b)  
[b] String Quintet in C K515  
[c] String Quintet in G minor K516  
[d] String Quintet in D K593  
[e] String Quintet in E flat K614  
[a-e] Unpublished by Decca [band numbers AR21994-22013],  
[ad] (nr '56) LXT5235; (nr '56) LL1496,  
[b] (nr '56) LXT5236; (nr '56) LL1497,  
[ce] (nr '56) LXT5237; (nr '56) LL1498.  
*These recordings, marked "Cancelled" in the register of LXT numbers,  
were evidently sold to Vanguard, which issued one LP:*  
[ac] (Sep58) Vanguard VRS1029; (May59) Top Rank XRK504,  
*but then re-recorded the set in stereo in California on 11-19 Sep 59  
(VRS1052-54 = VSD2060-62).*

*L'OISEAU-LYRE was originally based in Paris and Decca became the UK/US distributor in 1953. From 1956 the label sometimes engaged Decca producers and engineers, or used West Hampstead Studios, but it continued making many of its recordings (including those by the Academy of St.Martin in the Fields) independently until 1977, despite its purchase by Decca in 1970.*

>0947

9-23 Jun 1956

West Hampstead Studios

**Thurston Dart ([a] organ / [b] harpsichord)**

"Masters of Early English Keyboard Music":

- [a] BULL & LOCKE fifteen titles  
[b] FARNABY & GIBBONS twenty-six titles  
[L'OISEAU-LYRE] [a] (Dec56) OL50130,  
[b] (Dec56) OL50131.

*Several other recordings by Thurston Dart may have been made at West Hampstead Studios around this time.*

>0948

Pr: James Walker

19 Jun 1956

*Live recording*

Jubilee Hall, Aldeburgh

**Aldeburgh Festival Orchestra, Benjamin Britten ([c] piano)**

- [a] HAYDN Symphony No.45 in F sharp minor "Farewell"
- [b] HAYDN Symphony No.55 in E flat "Schoolmaster"
- [c] MOZART Piano Concerto No.12 in A K414 (K385p)
  - [ab] (Jun57) LXT5312; (Oct57) LL1640,
  - [c] (Jun57) LW5294,
  - [abc] (Jun00) 458 869.2DM.

>0949

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

2-3 Jly 1956

Kingsway Hall

**Ruggiero Ricci (violin),**

**London Philharmonic Orchestra, Anatole Fistoulari**

KHACHATURIAN Violin Concerto in D minor

(Feb57) LXT5259; (Apr57) LL1537,

(Jun72) ECS641; (Jun73) TV34519S, (Mar74) STS15240,

(Apr96) 448 252.2DF2.

>0950

Pr: Christopher Whelan

22-24&27 Jly 1956

West Hampstead Studios

**Ruggiero Ricci (violin), Julius Katchen (piano)**

BRAHMS Violin Sonata No.2 in A Op.100

Violin Sonata No.3 in D minor Op.108

(Mar57) LXT5270; (Sep57) LL1569, (Mar06) 475 7221DC8.

*As part of the deal by which Decca took over the UK distribution of R.C.A. recordings from H.M.V., it was agreed that R.C.A. artists would be recorded by Decca producers and engineers in Europe. This allowed such conductors as Reiner, Monteux and Leinsdorf to record with the Vienna Philharmonic and there were also sessions in Paris and in Italy. Some of these recordings (made between 1956 and 1964) were Decca owned and reissued on Decca labels from 1970; others (notably those with such soloists as Heifetz, Szeryng, Bream and Rubinstein) remain on R.C.A. labels. Though Decca ceased to be its distributor in 1968, R.C.A. continued to engage Decca engineers for many of its London sessions throughout the 1970s.*

>0951

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

[b] 24-25, [a] 25-27 & [c] 27 Jly 1956

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] RACHMANINOV Symphony No.2 in E minor Op.27
- [b] RACHMANINOV Symphony No.3 in A minor Op.44
- [c] HOLST A Somerset Rhapsody Op.21/2 H87
- [c] Unpublished: a spare time extra allocated a Decca band

number [AR22321]; re-recorded for Lyrita in Jan 71.

[R.C.A.] [a] (Sep57) LM2106; (Oct57) RB16026, (Feb66) VICS1139,  
[b] (Aug58) LM2185, (Oct58) LSC2185;  
(May59) RB16147 = SB2035,  
[b] (Jan71) ECS573; (Sep72) STS15177,  
[a] (Apr71) ECS594; (Mar74) STS15181,  
[a] (Jun97) Belart 461 342.2,  
[b] (Nov01) 468 490.2DM.

>0952

Pr: Michael Williamson

[ab] (?) Aug & [b] 22-23&26-30 Nov 1956 West Hampstead Studios

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

[a] BRAHMS eight Lieder Op.7/1, 49/1, 59/8, 72/1, 95/2, 96/2, 105/1&4

[b] Vier ernste Gesänge Op.121

[ab] (Sep59) LXT5345; (Jan58) 5319, (May95) 440 494.2LM.

>0953

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

5-6 Sep 1956

Kingsway Hall

**London Philharmonic Orchestra, Anatole Fistoulari**

GLIERE The Red Poppy - ballet Op.70 : suite

[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca,*

('09) Australian Eloquence to be announced.

>0954

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

7-8 Sep 1956

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Symphony No.8 in D minor

(May57) LXT5314 = (Jun60) SXL2207;

(Oct57) LL1642 = (Nov59) CS6078, (Aug89) 425 157.2LM.

>0955

Pr: D.M.Walker

1-3 Oct 1956

West Hampstead Studios

**Gérard Souzay (baritone), Jacqueline Bonneau (piano)**

SCHUBERT ten Lieder D226, 300, 536, 544, 545, 550, 827, 870, 957/1&9

(Mar57) LX3154; nr in US, (Aug94) 440 065.2DM [omits D300].

>0956

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

11-13 Oct 1956

Kingsway Hall

**Mischa Elman (violin), London Symphony Orchestra, Anatole Fistoulari**

[a] BRUCH Violin Concerto No.2 in D minor Op.44

[b] MENDELSSOHN Violin Concerto in E minor Op.64

[b] Unpublished [band numbers evidently not allocated],

“an attempt to record violin concertos with Mischa Elman

late in his career proved little short of disastrous”  
(John Culshaw, “Putting the Record Straight” page 132),  
[a] (May57) LW5290; not released in US,  
(Mar04) Testament SBT4 1343.

>0957

Pr: Paul Hamburger

15-18&22-23 Oct 1956

West Hampstead Studios

**Mischa Elman (violin), Joseph Seiger (piano)**

[a] FAURÉ Violin Sonata No.1 in A Op.13  
[b] BACH Suite No.3 in D : Air on the G string  
[c] HANDEL Violin Sonata in D Op.1/13 HWV371  
[d] SAMMARTINI Passacaglia  
[e] VITALI Chaconne in G minor  
[f] BRAHMS Violin Sonata No.2 in A Op.100  
[g] BRAHMS Violin Sonata No.3 in D minor Op.108  
[h] [various] ten encores  
[a] (nr '57) LXT5299; (Sep57) LL1628,  
[fg] (nr '57) LXT5300; (Sep57) LL1630,  
[b-e] (Sep57) LXT5303; (Sep57) LL1629,  
[h] (Jly57) LXT5304; (Sep57) LL1631,  
[e] (Mar04) Testament SBT4 1343,  
[a-dfgh] (Mar04) Testament SBT4 1344.

>0958

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

15&19 Oct 1956

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

SCHUMANN Symphony No.4 in D minor Op.120  
(Dec57) LXT5347 = (Jly60) SXL2223;  
(Dec57) LL1736, (Jly67) STS15019, (Mar90) 425 957.2DM.

>0959

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

[ab] 22-23 & [cd] 25-26 Oct 1956

Kingsway Hall

**Alfredo Campoli (violin), London Symphony Orchestra, Pierino Gamba**

[a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
[b] PAGANINI-Kreisler Violin Concerto No.1  
[c] SARASATE Zigeunerweisen Op.20/1  
[d] WIENIAWSKI Legende Op.17  
[cd] (nr '57) LXT5298; (Sep57) LL1625; (Jan58) LW5306,  
[ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,  
[b] (Jly72) SPA183,  
[acd] (Oct72) ECS663,  
[b] (May96) Belart 461 142.2,  
[cd] *Naxos Classical Archives download 9 80511.*

>0960



Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
12-13 Nov 1956 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Partita for Double String Orchestra  
(May57) LXT5314 = (Jun60) SXL2207;  
(Oct57) LL1642 = (Nov59) CS6078, (Jly91) 430 366.2LM.

>0961

14-17 Nov 1956 West Hampstead Studios

**Julius Katchen (piano)**

[a] BRAHMS Variations on a Theme by Paganini Op.35  
[b] LISZT Piano Sonata in B minor S178  
[ab] Unpublished [band numbers evidently not allocated],  
[a] re-made in Mar 1958.

>0962

Pr: John Culshaw  
22-23&26-30 Nov 1956 West Hampstead Studio 1

**Kirsten Flagstad (soprano), Edwin McArthur (piano)**

[a] GRIEG Haugtussa - song cycle Op.67  
[b] SINDING four songs Op.18/5, Op.50/5, Op.55/1&5  
[c] STRAUSS six Lieder Op.10/5, 15/3, 17/1, 32/1, 39/4 & 56/4  
[d] WOLF eight Lieder  
[(bcd)] (Jly60) BR3059,  
[ab] (Feb61) LXT5327; (Oct57) LL1669 = 5290,  
[cd] (Jly61) LXT5329; (Oct57) LL1680 = 5292,  
[a] (May95) 440 493.2LM,  
[bcd] ('09) Australian Eloquence to be announced.

>0963

Pr: James Walker  
30 Nov, 3,4 Dec 1956 & 28 Jan 1957 West Hampstead Studio 1

**Julius Katchen (piano)**

[a] SCHUBERT Wanderer Fantasie in C Op.15 D760  
[b] SCHUMANN Fantasie in C Op.17  
[b] (Apr59) LXT5438; (nr '59) LL3030, (Apr04) 460 828.2DF2,  
[a] (Jly60) LXT5439; (nr '60) LL3031, (Mar06) 475 7221DC8.

>0964

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
4-7 Dec 1956 Kingsway Hall

**Kirsten Flagstad (soprano), London Philharmonic Orchestra, Adrian Boult**

[a] BACH Cantata BWV147 : Jesu, joy of man's desiring  
[b] BACH Cantata BWV208 : Sheep may safely graze  
[c] BACH St.Matthew Passion BWV244 : Break in grief  
[d] attrib. BACH Bist du bei mir - aria BWV508  
[e] OCHS Praise ye the Lord  
[f] HANDEL Radamisto HWV12 : Gods all powerful

- [g] HANDEL Semele HWV58 : O sleep, why dost thou leave me
- [h] HANDEL Messiah HWV56 : And He shall feed
- [i] HANDEL Messiah HWV56 : I know that my Redeemer
- [j] HANDEL Rodelinda HWV19 : Art thou troubled?

[e] *Attributed to HANDEL.*

- [j] Unpublished [band number AR22831],
- [a-i] (May57) LXT5316; (Jun57) LL1641 = (Jun60) OS25141,
- [b] (Sep74) SPA322,
- [f] (Sep80) SPA566,
- [e-i] (Jun93) 436 234.2DMO3,
- [acdehi] (Nov96) 452 066.2DM.

>0965

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
5-6 Dec 1956 Kingsway Hall

**New Symphony Orchestra, Anthony Collins**

- [a] SULLIVAN Overture di Ballo
- [b] GARDINER Shepherd Fennel's Dance
- [c] GRAINGER Shepherd's Hey
- [bc] Stereo versions unpublished,
- [b] a fake stereo version was issued in 1979,
- [abc] (Jun57) LW5297; not released in US,
- [a] (Nov72) SPA259,
- [a] (Aug90) Pickwick IMPX9014,
- [abc] (Sep08) Beulah 1PD26.

>0966

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)  
27-28 Dec 1956 Kingsway Hall

**Alfredo Campoli (violin), London Symphony Orchestra, Ataulfo Argenta**

- TCHAIKOVSKY Violin Concerto in D Op.35
- (May57) LXT5313 = (Oct58) SXL2029;
- (Sep57) LL1647 = (Sep58) CS6011,
- (Dec90) Pickwick PWK1145, (Sep06) 475 7747DC5.

>0967

Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)  
 Pr: Erik Smith (s) Eng: Gordon Parry (s)  
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

**London Symphony Orchestra, Ataulfo Argenta**

- [a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
- [b] GRANADOS Danzas Españolas : Andaluza Op.37/5
- [c] CHABRIER España - Rapsodie
- [d] MOSZKOWSKI Spanish Dances, Book I Op.12
- [a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
- (Jly57) LL1682 = (Sep58) CS6006,
- [a-d] (Nov90) 430 217.2LC;
- [b] (Mar93) 433 905.2DM2,

[acd] (Mar93) 433 911.2DM2.

>0968

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s) Eng: Gordon Parry (s)

3-4 Jan 1957 Kingsway Hall

**Julius Katchen (piano), London Philharmonic Orchestra, Ataúlfo Argenta**

[a] LISZT Piano Concerto No.1 in E flat S124

[b] Piano Concerto No.2 in A S125

[ab] (Sep57) LXT5330 = (Feb59) SXL2097;

(Sep57) LL1683 = (Sep58) CS6033,

[b] (Apr91) Pickwick PWK1154,

[ab] (Mar00) 458 361.2DF2.

>0969

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

5,7&8 Jan, part re-made 6 Nov 1957 West Hampstead Studio 1

**All Saints' Margaret Street Choir (John Birch),**

**Purcell Singers, Benjamin Britten**

BRITTEN A Boy Was Born Op.3

(Apr58) LXT5416, (Nov71) ECS628, (Jly91) 430 367.2LM.

>0970

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s) Eng: Cyril Windebank (s)

7-9 Jan 1957 Kingsway Hall

**London Symphony Orchestra, Pierino Gamba**

[a] VERDI La Traviata : Preludes to Acts I & III

[b] VERDI Les Vêpres Siciliennes : Overture

[c] MANCINELLI Cleopatra : Overture

[d] MARTUCCI Notturmo in G flat Op.70/1

[e] MASCAGNI Cavalleria rusticana : Intermezzo

[f] PONCHIELLI La Gioconda : Dance of the Hours

[g] BLACK Overture to a Costume Comedy

[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,

[d-g] (Mar58) LW5325, [g] stereo version unpublished; nr in US,

[d] ('84) Celestial Harmonies 18 45013.

>0971

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s) Eng: Cyril Windebank (s)

9 Jan & 5 Feb 1957 Kingsway Hall

**New Symphony Orchestra of London, Raymond Agoult**

[a] ADAM Si j'étais roi : Overture

[b] AUBER Les Diamants de la couronne : Overture

[c] HEROLD Zampa : Overture

[d] SUPPÉ Die Leichte Kavallerie : Overture

[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture

[f] SUPPÉ Pique Dame : Overture

[R.C.A.] [a-f] (Nov57) LM2134 = (Sep59) LSC2134; (Mar58) RD27044,  
[df] (May59) SRC7019,  
[ab] (Oct59) SRC7030,  
[adef] (Mar72) SPA184; (Jun75) STS15223,  
[ad] (Ger '89) 425 739.2XN,  
[bc] *not reissued by Decca.*

>0972

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
10 Jan 1957 Kingsway Hall

**Ania Dorfman (piano), London Philharmonic Orchestra, Adrian Boult**  
SCHUMANN Piano Concerto in A minor Op.54

[R.C.A.] Unpublished.

>0973

Pr: James Walker  
10&18 Jan 1957 West Hampstead Studio 1

**Pamela Bowden (contralto), Peter Gellhorn (piano)**

BRITTEN A Charm of Lullabies Op.41  
PURCELL From rosy bow'rs Z578  
PURCELL Music for a while Z583  
(Oct57) LW5300; not released in US.

>0974

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)  
Pr: Erik Smith (s) Eng: Cyril Windebank (s)  
15-16 Jan 1957 Kingsway Hall

**Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba**

BRUCH Violin Concerto No.1 in G minor Op.26  
MENDELSSOHN Violin Concerto in E minor Op.64  
(Jly57) LXT5334 = (Aug58) SXL2006;  
(Sep57) LL1684 = (Sep58) CS6010, (May89) 417 793.2DM.

>0975

Pr: Erik Smith  
21,23,24 Jan & 4 Apr 1957 West Hampstead Studio 1

**Jacqueline Delman (soprano), Ivor Newton (piano)**

BACH, GRIEG, HAHN, HANDEL, SCHUBERT, STRAUSS, etc eight titles  
Unpublished: (nr Nov57) LW5324, [band numbers AR23387-94].

>0976

Pr: James Walker Eng: Arthur Lilley  
22-24&29 Jan 1957 West Hampstead Studio 2

**Ruggiero Ricci (violin)**

BACH Sonata No.1 in G minor BWV1001  
Partita No.2 in D minor BWV1004  
(nr '57) LXT5340; (May58) LL1706, (Jap '99) POCL4625 = 466 012.2.

>0977

Pr: John Culshaw (m)

Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Cyril Windebank (s)

13,16,17,19&21 Feb 1957

Walthamstow Assembly Hall

**Royal Opera House Orchestra, Benjamin Britten**

BRITTEN The Prince of the Pagodas - ballet Op.57

(Jun57) LXT5336-37, (Oct68) GOS558-59;

(Oct57) LL1690-91, (May69) STS15081-82, (Apr89) 421 855.2LH2.

>0978

25 Feb 1957

West Hampstead Studio 3

**Norma Procter (contralto), Peter Pears (tenor), Benjamin Britten (piano)**

BRITTEN Canticle II Op.51 "Abraham and Isaac"

Unpublished on LP, (May01) 468 811.2.

*This was intended as a replacement for the recording scheduled with Kathleen Ferrier in 1953, unmade owing to her death, and was to have been coupled with a recording of Canticle III with Dennis Brain, in turn unmade owing to his death in Sep 57.*

>0979

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m), Cyril Windebank (s)

27-28 Feb 1957

Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),  
Royal Opera House Chorus (Douglas Robinson),  
London Symphony Orchestra, Peter Maag**

MENDELSSOHN A Midsummer Night's Dream Op.21 & 61

(Oct57) LXT5344 = (Jan59) SXL2060;

(Dec57) LL1707 = (Sep58) CS6001, (Jun00) 466 990.2DM,

[excs] (Mar95) 443 578.2DCS [Suite].

>0980

Eng: Kenneth Wilkinson (m), Cyril Windebank (s)

6-7 Mar 1957

Kingsway Hall

**London Philharmonic Orchestra, Anatole Fistoulari**

IPPOLITOV-IVANOV Caucasian Sketches Op.10

[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca,*

('09) Australian Eloquence to be announced.

>0981

2 Apr & 6 Nov 1957

All Souls, Langham Place

**Purcell Singers, Benjamin Britten, George Malcolm (organ)**

BRITTEN Rejoice in the Lamb Op.30

(Apr58) LXT5416; not released in US, (Jly90) 425 714.2LM.

>0982

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (m), Cyril Windebank (s)

15-18 Apr 1957

Walthamstow Assembly Hall

**Jacqueline Delman & Iris Bourne (sopranos), William McAlpine (tenor),**

Owen Grundy (baritone), **New Symphony Orchestra, Alberto Erede**  
PUCCINI La Bohème & Madama Butterfly : excerpts [*sung in English*]  
Unpublished [band numbers AR23429-35].

>0983

Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)  
Pr: Michael Williamson (s) Eng: Cyril Windebank (s)  
24-26 Apr 1957 Kingsway Hall

**Kirsten Flagstad (soprano), chorus,**

**London Philharmonic Orchestra, Adrian Boult**

“Sacred Songs”: GOUNOD, MENDELSSOHN, PARRY, etc eight titles  
(Nov57) LXT5392 = (Nov58) SXL2049;  
(Dec57) 5335 = (Sep58) OS25038, (Nov96) 452 066.2DM,  
[exc] (Dec95) Belart 461 240.2 [one only].

>0984

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
30 Apr 1957 Kingsway Hall

**London Symphony Orchestra, Arthur Bliss**

BLISS Things to Come - film music  
[R.C.A.] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,  
(Nov70) SDD255, (Apr94) Belart 450 143.2.

>0985

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
2,3&8 May 1957 Kingsway Hall

**Royal Opera House Orchestra, Hugo Rignold**

PROKOFIEV Cinderella - ballet : Suites Op.107 & 108  
[R.C.A.] (Oct57) LM2135; (Dec57) RB16048,  
(Oct65) VICS1138, (Jly71) ECS597,  
(c07) Haydn House HH10580.

>0986

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
7-8 May 1957 Kingsway Hall

**Jennifer Vyvyan (soprano), Haydn Orchestra, Harry Newstone**

HAYDN Scena di Berenice H.XXIVa.10  
Mass in C H.XXII.5 “Sanctae Caeciliae” : Laudamus Te & Quoniam  
(Jly58) LW5334, (Sep60) SXL2233; (Jan61) 5600 = OS25231.

>0987

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
9 May 1957 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36  
[R.C.A.] (Aug58) LM2185; (Jly59) RB16147 = SB2035,  
(Sep72) STS15177; (Jan71) ECS573.

>0988

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)  
[a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall

**London Symphony Orchestra, Arthur Bliss**

- [a] ELGAR Pomp and Circumstance Marches Op.39/3  
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5  
[c] BLISS Welcome the Queen - march  
[R.C.A.] [abc] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,  
[(b)] (Dec59) RCX148 [Op.39/1&4 only],  
[abc] (Nov70) SDD255; (Mar71) STS15112,  
[ab] (Nov88) 417 878.2DC,  
[abc] (May90) 425 662.2LM.

>0989

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)  
23-24 May 1957 Kingsway Hall

**London Symphony Orchestra, Josef Krips**

- SCHUMANN Symphony No.1 in B flat Op.38 "Spring"  
(Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,  
(Jly67) STS15019, (Jap '98) POCL4546 = 460 871.2.

>0990

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)  
[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

**[c] Philippe Entremont (piano);**

**London Symphony Orchestra, Pierre Monteux**

- [a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts  
[b] RIMSKY-KORSAKOV Scheherazade Op.35  
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[R.C.A.] [a] (Feb58) LM2177 = (Apr59) LSC2177;  
(Apr58) RB16063 = (Jan59) SB2013,  
[b] (Jly58) LM2208 = (Mar59) LSC2208;  
(Sep58) RB16077 = SB2003,  
[b] (Aug70) SPA89; (Sep73) STS15158,  
[a] (Apr71) ECS575; (Sep72) STS15179,  
[b] (Nov88) 421 400.2DC,  
[a] (Sep02) E.M.I. CZS5 75474.2, (Sep06) 475 7798DC7,  
[c] unpublished by R.C.A. or Decca. **Sold to Cascavelle:**  
(Apr05) VEL3078.

>0991

29-30 Jly 1957 West Hampstead Studio 3

**Pamela Bowden (contralto), [unidentified] (piano)**

- GURNEY, WARLOCK, VAUGHAN WILLIAMS [unidentified songs]  
Unpublished [band numbers evidently not allocated].

>0992

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)

10-11 Sep 1957

Watford Town Hall

**Royal Opera House Orchestra, Anatole Fistoulari**

- [a] WALTON Façade : suites  
[b] LECOCQ La Fille de Madame Angot : ballet music  
[R.C.A.] [ab] (Oct59) LM2285 = LSC2285;  
(Jun59) RB16153 = SB2039, (Sep71) ECS586,  
[(a)] (Apr95) 444 613.2LRX [Popular Song only].

>0993

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Alan Reeve (s)

12-13 Sep 1957

Watford Town Hall

**Royal Opera House Orchestra, Jean Morel**

- TCHAIKOVSKY Swan Lake Op.20 : suite  
[R.C.A.] (Jly58) LM2227, (May65) VICS1002;  
(Oct58) RB16070 = (Jan59) SB2012, (Oct72) SPA224,  
[excs] (Ger '97) Belart 461 401.2.

>0994

Self-produced by the pianist, *edited and passed by James Walker.*

30 Sep-5 Oct 1957

Conway Hall, Holborn

**Friedrich Gulda (piano)**

- [a] DEBUSSY L'isle joyeuse  
[b] DEBUSSY Pour le Piano  
[c] DEBUSSY Images : Reflets dans l'eau  
[d] DEBUSSY Estampes : Soirée dans Granada  
[e] RAVEL Sonatine  
[f] RAVEL Valses nobles et sentimentales  
[g] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[h] BEETHOVEN Piano Sonata No.9 in E Op.14/1  
[i] BEETHOVEN Piano Sonata No.10 in G Op.14/2  
[a-f] (Apr58) LXT5415; (May58) LL1785,  
[ghi] (nr '58) LXT5428, (nr '58) LL3022,  
[a-f] (Nov98) Philips 456 817.2PM2,  
[ghi] (Jly05) 475 6835DC11.

>0995

Pr: Michael Williamson

8-10 Oct & 11 Nov 1957

West Hampstead Studio 1

**Julius Katchen (piano)**

- [a] SCHUMANN Carnaval Op.9  
[b] Toccata in C Op.7  
[c] Arabeske in C Op.18  
[bc] (Apr59) LXT5438; (nr '59) LL3030,  
[a] (Jly60) LXT5439; (nr '60) LL3031,  
[c] (c00) 466 717.2DF2,  
[ab] (Mar06) 475 7221DC8.

>0996



Pr: James Walker

Eng: Kenneth Wilkinson & Alan Reeve

Pr: [a] Michael Williamson (s)

[a] 14-19 Oct & [b] 26-30 Nov 1957

Kingsway Hall

**D'Oyly Carte Opera Company,**

**New Symphony Orchestra of London, Isidore Godfrey**

[a] SULLIVAN

The Mikado

Donald Adams	(bass)	Mikado
Thomas Round	(tenor)	Nanki-Poo
Peter Pratt	(baritone)	Ko-Ko
Kenneth Sandford	(baritone)	Pooh-Bah
Alan Styler	(baritone)	Pish-Tush
Jean Hindmarsh	(soprano)	Yum-Yum
Beryl Dixon	(mezzo-soprano)	Pitti-Sing
Jennifer Toye	(soprano)	Peep-Bo
Ann Drummond-Grant	(contralto)	Katisha

[b]

The Pirates of Penzance

Peter Pratt	(baritone)	Major-General Stanley
Donald Adams	(bass)	Pirate King
Howard Short	(bass)	Samuel
Thomas Round	(tenor)	Frederic
Kenneth Sandford	(baritone)	Sergeant
Jean Hindmarsh	(soprano)	Mabel
Beryl Dixon	(mezzo-soprano)	Edith
Marion Martin	(mezzo-soprano)	Kate
Ann Drummond-Grant	(contralto)	Ruth

[b] (Aug58) LK4249-50, (Jan59) SKL4038-39;  
(Jly58) A4230 = (Sep58) OSA1202,

[a] (Aug58) LK4251-52, (Sep58) SKL4006-7;  
(Jly58) A4231 = (Sep58) OSA1201,

[(a)] (Aug90) Pickwick IMPX9014 [Overture only].

*The first D'Oyly Carte stereo series of thirteen operettas continued in 1959-65 and was completed in May 66.*

>0997

23 Oct 1957

West Hampstead Studios

**Jerome Hines (bass), Alexander Alexay (piano)**

“Concert Encores”:

BEETHOVEN, MUSORGSKY, WOLF, etc fourteen titles  
Unpublished [band numbers DR23830-43].

>0998

Pr: Michael Williamson

25-26 Nov 1957

West Hampstead Studios

**Peter Katin (piano)**

LISZT Transcendental Studies S139

Unpublished [band numbers evidently not allocated].

*These may have been Decca's last mono only studio sessions.*

>0999

Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)  
27&29 Nov 1957 Kingsway Hall

**Inge Borkh (soprano), London Symphony Orchestra, Anatole Fistoulari**

- [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
  - [b] GLUCK Alceste : Divinités du Styx
  - [c] DEBUSSY L'Enfant prodigue : Air de Lia
  - [d] VERDI Macbeth : La luce langue
  - [e] MASCAGNI Cavalleria rusticana : Voi lo sapete
- [a-e] (Sep58) LW5335; (Dec60) 5555 = OS25195,  
[b-e] (Aug96) Preiser 90302.

>1000

Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Reeve  
5-6 Dec 1957 Kingsway Hall

**New Symphony Orchestra of London, Alexander Gibson**

- [a] ARNOLD Tam o'Shanter - Overture Op.51
  - [b] MUSORGSKY-RAVEL Pictures at an Exhibition : Gnomus
  - [c] MUSORGSKY Night on the Bare Mountain
  - [d] SAINT-SAËNS Danse macabre Op.40
  - [e] HUMPERDINCK Hänsel und Gretel : Witch's ride
  - [f] LISZT Mephisto Waltz No.1 S110/2
- [R.C.A.]** [a-f] (Jan59) LM2225 = LSC2225;  
(Jly59) RB16156 = (Feb59) SB2020, (Jan72) SPA175,  
[d] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,  
[c-f] (Nov01) 468 488.2DM,  
[a-f] (Mar08) Australian Eloquence 442 9985.

>1001

Pr: James Walker Eng: James Timms (m), Alan Reeve (s)  
9-11 Dec 1957 Kingsway Hall

**London Symphony Orchestra, Jean Martinon**

- SHOSTAKOVICH Symphony No.1 in F minor Op.10  
The Age of Gold - ballet : suite Op.22a
- [R.C.A.]** (Jun59) LM2322 = LSC2322; (Nov59) RB16170 = SB2051,  
(Feb71) ECS580; (Sep73) STS15180, (Mar06) 475 7209DC9.

>1002

Pr: James Walker Eng: James Timms (m), Alan Reeve (s)  
16-20 Dec 1957 Kingsway Hall

**Friedrich Gulda (piano)**

- [a] BEETHOVEN Piano Sonata No.11 in B flat Op.22
- [b] Piano Sonata No.12 in A flat Op.26
- [c] Piano Sonata No.13 in E flat Op.27/1
- [d] Piano Sonata No.14 in C sharp minor Op.27/2
- [e] Piano Sonata No.15 in D Op.28 "Pastoral"
- [f] Piano Sonata No.16 in G Op.31/1
- [g] Piano Sonata No.17 in D minor Op.31/2 "Tempest"

- [h] Piano Sonata No.18 in E flat Op.31/3
- [ab] (nr Apr58) LXT5435; (nr '58) LL3035,
  - [ef] (nr Apr58) LXT5436; (nr '58) LL3036,
  - [gh] (nr Apr58) LXT5437; (nr '58) LL3037,
  - [de] (Mar74) ECS720,
  - [abc] (Sep74) ECS724,
  - [fgh] (Sep74) ECS725;
  - [d] (Aug83) STS15584, [abcefg] not released in US,
  - [deg] (Aug96) 443 012.2DF2,
  - [a-h] (Jly05) 475 6835DC11.

>1003

Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)  
10-15 Feb 1958 Kingsway Hall

**[a] Kirsten Flagstad (soprano); [bcd] Ruggiero Ricci (violin);  
 London Symphony Orchestra, Øivin Fjeldstad**

- [a] SIBELIUS fourteen songs
- [b] SIBELIUS Violin Concerto in D minor Op.47
- [c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
- [d] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
- [a] (Nov58) LXT5444 = (Jun60) SXL2030;  
 (Feb59) 5436 = (Nov58) OS25005,
- [bcd] (Mar59) SXL2077; (Jly59) CS6067, mono version unpublished,
- [(a)] (Sep59) SEC5024 [five only],
- [a] (May95) 440 492.2LM,
- [c] (Mar96) Belart 461 119.2,
- [b] (Jap '99) POCL4620 = 466 007.2,
- [cd] (Jap '99) POCL4621 = 466 008.2.

>1004

Pr: Erik Smith (m) Eng: Gordon Parry (m)  
 Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)  
17-19 Feb 1958 Kingsway Hall

**London Symphony Orchestra, Øivin Fjeldstad**

- GRIEG Peer Gynt : Suites Op.46 & 55
- (Oct58) LXT5441 = (Sep58) SXL2012;
  - (Jly59) LL3041 = (Nov58) CS6049, (Aug89) 425 512.2DC.

>1005

Pr: Michael Williamson (m) Eng: Gordon Parry (m)  
 Pr: Ray Minshull (s) Eng: Alan Reeve (s)  
17-19 Feb 1958 Kingsway Hall

**Peter Katin (piano), London Philharmonic Orchestra, Adrian Boult**

- [a] TCHAIKOVSKY Concert Fantasy in G Op.56
- [b] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
- [ab] (Nov58) LXT5447 = (May59) SXL2034;  
 (nr '59) LL3080 = (Jan59) CS6055,
- [b] (Apr97) Belart 461 348.2.

>1006

Pr: James Walker (m), Ray Minshull (s)

24-28 Feb 1958

West Hampstead Studios

**Wilhelm Kempff (piano)**

- [a] CHOPIN Piano Sonata No.2 in B flat minor Op.35  
[b] Piano Sonata No.3 in B minor Op.58  
[c] Andante spianato & Grande Polonaise in E flat Op.22  
[d] Ballade No.3 in A flat Op.47  
[e] Fantasie in F minor Op.49  
[f] Polonaise-fantaisie in A flat Op.61  
[g] Impromptu No.1 in A flat Op.29  
[h] Impromptu No.2 in F sharp Op.36  
[i] Impromptu No.3 in G flat Op.51  
[j] Fantaisie-impromptu in C sharp minor Op.66  
[k] Berceuse in D flat Op.57  
[l] Barcarolle in F sharp Op.60  
[m] Nocturne in B Op.9/3  
[n] Scherzo No.3 in C sharp minor Op.39  
[c-f] (Sep58) LXT5445 = (Jan59) SXL2081,  
[g-n] (Feb59) LXT5451 = SXL2024, [gm] (Dec58) SEC5005;  
[ab] (May59) LXT5452 = SXL2025,  
[a-n] (Apr60) CM9001-3 = (Nov58) CS6040-42,  
[(a)k] (Jun91) 433 070.2DWO,  
[a-n] (Dec96) 452 307-8.2DCS.

>1007

Pr: James Walker

Eng: Kenneth Wilkinson (m), Alan Abel (s)

6-7 Mar 1958

Kingsway Hall

**London Symphony Orchestra, Jean Martinon**

- [a] BORODIN Symphony No.2 in B minor  
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March  
[R.C.A.] [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,  
[b] (Dec71) SPA182,  
[a] (Sep73) SPA281,  
[a] (Jly95) 444 389.2DWO,  
[c] (Mar00) 466 241.2DF2,  
[abc] (Mar06) 475 7209DC9.

>1008

Pr: Ray Minshull (m), James Walker (s)

13,14,17&18 Mar 1958

West Hampstead Studio 1

**Julius Katchen (piano)**

- BRAHMS Variations and Fugue on a Theme by Handel Op.24  
Variations on a Theme by Paganini Op.35  
*Despite being stereo recordings these were not included  
in the 1962-65 cycle, but were re-made in Jun 62 & Sep 65.*

(Jan59) LXT5484; (May60) CS6158, (Mar06) 475 7221DC8.

>1009

Pr: Ray Minshull

(?) Mar 1958

West Hampstead Studios

**[a] Joan Sutherland (soprano); [b] William Herbert (tenor),  
Hervey Alan (bass); Philomusica of London, Anthony Lewis**

[a] HANDEL Alcina HWV34 : Tornami a vagheggiar & Ombre pallide

[b] Esther HWV50 : Tune your harps & Turn not, O Queen

[c] Jephtha HWV70 : Sinfonia & Symphony

[d] Rodrigo HWV5 : orchestral suite

**[L'OISEAU-LYRE]** [a-d] (Jan59) OL50170 = SOL60001,

[a] (Nov04) 475 6302DC6.

*ARGO, formed as an independent company in 1951, was bought by Decca in 1957. It operated as a subsidiary until 1980, with its own offices and studios specializing in spoken word recordings. It continued to make some location recordings of choirs and organs, but from 1958 used Decca producers (usually Andrew Raeburn, 1959-64, Michael Bremner, 1964-75, or Christopher Hazell, 1973-95) and engineers for most of its music recordings.*

>1010

Pr: Harley Usill

Eng: Alan Reeve

1-2 Apr 1958

Westminster Cathedral

**Westminster Cathedral Choir, George Malcolm**

VICTORIA Responsories for Tenebrae

**[ARGO]** (Mar60) RG149 = ZRG5149, (Mar93) 433 914.2DM2.

>1011

Pr: James Walker

Eng: Cyril Windebank (m), Kenneth Wilkinson (s)

9-11 Apr & 11-13 May 1958

West Hampstead Studios

**chorus & orchestra, Alan Ward**

SULLIVAN

The Pirates of Penzance

Martyn Green (baritone) Major-General Stanley

Tudor Evans (bass) Pirate King

Harry Goodier (baritone) Samuel

Ivor Emmanuel (tenor) Frederic

Arthur Richards (bass-baritone) Sergeant

Julia Shelley (soprano) Mabel

Yvonne Newman (mezzo-soprano) Edith

Marjorie Avis (mezzo-soprano) Kate

Janet Howe (mezzo-soprano) Ruth

**[R.C.A.]** (Feb66) VIC6007 = VICS6007, ('05) Sounds on CD VGS249.

>1012

Pr: Michael Williamson (m)

Eng: Peter van Biene (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

14-15 Apr 1958

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano); [b] Peter Wallfisch (piano);**

**Haydn Orchestra, Harry Newstone**

[a] MOZART Ah, lo previdi - aria K272

[b] Ch'io mi scordi di te - scene and rondo K505

[ab] (Sep60) LXT5589 = SXL2233; (Jan61) 5600 = OS25231.

>1013

Pr: Michael Williamson (m)

Eng: Peter van Biene (m)

Pr: Christopher Raeburn (s)

Eng: Kenneth Wilkinson (s)

16-17 Apr 1958

Walthamstow Assembly Hall

**Royal Opera House Orchestra, Hugo Rignold**

SCHUMANN-GLAZUNOV Carnaval

MEYERBEER Les Patineurs

[R.C.A.] (Nov60) LM2450 = LSC2450; nr in UK, *not reissued by Decca.*

>1014

Pr: Erik Smith (m)

Eng: Peter van Biene (m)

Pr: Michael Williamson (s)

Eng: Kenneth Wilkinson (s)

2&8 May 1958

Kingsway Hall

**[a] Band of the Grenadier Guards;**

**London Symphony Orchestra, Kenneth Alwyn**

[a] TCHAIKOVSKY 1812 Overture Op.49

[b] Capriccio Italien Op.45

[c] Marche Slave Op.31

[abc] (Aug58) SXL2001, (Jun65) ADD112;

(Feb59) LL3067 = (Sep58) CS6038, (Jap '95) POCL9710 = 448 360.2.

>1015

Pr: Erik Smith (m), Ray Minshull (s)

Eng: Gordon Parry

5,7&9 May 1958

West Hampstead Studio 1

**Ruggiero Ricci (violin), Ernest Lush (piano)**

ACHRON, BAZZINI, CHOPIN, ELGAR, HUBAY, etc twelve titles

(Jan59) LXT5460 = (nr '59) SXL2033, (May71) ECS595;

(nr '59) LL3068 = (Nov58) CS6039, (Mar01) 458 191.2DF2,

[excs] (Jly59) SEC5022 [four only],

(Feb92) 433 220.2DWO [one only],

(Mar93) 433 938.2DM2 [one only].

>1016

Pr: Erik Smith (m), Ray Minshull (s)

Eng: Kenneth Wilkinson

6-8 May 1958

Kingsway Hall

**Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult**

MENDELSSOHN Violin Concerto in E minor Op.64

BRUCH Scottish Fantasy Op.46

(Sep59) LXT5453 = SXL2026; (nr '59) LL3066 = (Jan59) CS6047,

(Jun91) Pickwick IMPX9031.

>1017

Eng: Kenneth Wilkinson

13-15 May 1958

Walthamstow Assembly Hall

**orchestra, Alan Ward**

SULLIVAN

HMS Pinafore : Overture  
Iolanthe : Overture  
The Mikado : Overture  
Ruddigore : Overture  
The Pirates of Penzance : Overture  
The Yeomen of the Guard : Overture

[R.C.A.] (Jun59) LM2302 = LSC2302; nr in UK, *not reissued by Decca.*

>1018

Pr: Erik Smith (m)

Eng: Peter van Biene (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21-23 May 1958

Kingsway Hall

**London Symphony Orchestra, Josef Krips**

[a] SCHUBERT Symphony No.9 in C D944 "Great"

[b] WEBER Oberon J306 : Overture

[b] Unpublished [band number AR24745],

[a] (Feb59) LXT5471 = (Nov58) SXL2045;

(Apr60) CM9007 = (Nov58) CS6061, (Mar90) 425 957.2DM.

>1019

Pr: Michael Williamson

Eng: Kenneth Wilkinson

26,27&30 May 1958

Walthamstow Assembly Hall

**New Symphony Orchestra of London, Charles Mackerras**

GRIEG Two Elegiac Melodies Op.34

GRIEG Nordic Melody Op.63/2

GRIEG Wedding Day at Troldhaugen Op.65/6

SIBELIUS Finlandia Op.26

SIBELIUS King Christian II Op.27 : Elegy & Musette

SIBELIUS Kuolema Op.44 : Valse Triste

SIBELIUS Pelleas et Melisande Op.46 : Entr'acte

[R.C.A.] (Sep59) LM2336 = LSC2336; (Feb60) RB16179 = SB2063,

(Aug70) SPA91; (Sep72) STS15159.

>1020

Pr: Michael Williamson

Eng: Kenneth Wilkinson

27-29 May 1958

Walthamstow Assembly Hall

**"London Proms Symphony Orchestra"**

**[actually New Symphony Orchestra of London], Robert Sharples**

LEHÁR Eva-Walzer

Gold und Silber - Waltz

Der Graf von Luxemburg : waltz

Die Lustige Witwe : waltz

Zigeunerliebe : waltz

Wilde Rosen - Waltz

[R.C.A.] (May59) LM2299 = LSC2299;

(Jly59) RD27125 = SF5035, *not reissued by Decca.*

>1021

Pr: Michael Williamson

Eng: Kenneth Wilkinson

28-31 May 1958

Walthamstow Assembly Hall

**New Symphony Orchestra of London, Raymond Agoult**

- [a] BACH-Bantock Wacht auf BWV645
- [b] DEBUSSY Suite bergamasque : Clair de lune
- [c] ELGAR Dream Children Op.43
- [d] FAURÉ Pavane Op.50
- [e] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
- [f] MASSENET Thaïs : Méditation
- [g] MASSENET La Vierge : Le dernier sommeil de la Vierge
- [h] TCHAIKOVSKY Andante cantabile Op.11
- [i] TCHAIKOVSKY Chant sans paroles in F Op.2/3
- [R.C.A.] [a-i] (Oct59) LM2326 = LSC2326;  
(May60) RD27156 = SF5054, (Nov70) SPA111,  
[df] (Sep88) 421 174.2DC,  
[a] ('93) 440 638.2DH,  
[cg] (Dec93) 440 081.2LRX,  
[a] (Dec93) 440 082.2LRX,  
[h] (Dec93) 440 366.2LRX.

>1022

Pr: Harley Usill

Eng: Alan Reeve

31 May-7 Jun 1958

Ely Cathedral

**Ely Cathedral Choir, Arthur Wills (organ),**

**Renaissance Singers, Michael Howard**

“Music for the Feast of Christmas”: seventeen titles

- [ARGO] (Nov58) RG148 = (Dec58) ZRG5148 & (Jly60) EAF8 = ZFA8;  
(Dec59) 5524 = OS25118.

>1023

Pr: James Walker

Eng: Kenneth Wilkinson

10-12 Jun 1958

Walthamstow Assembly Hall

**Henrik Szeryng (violin), London Symphony Orchestra, Pierre Monteux**

BRAHMS Violin Concerto in D Op.77

- [R.C.A.] (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,  
(Apr88) GD86716; (Apr88) 6716.2RG.

>1024

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

SIBELIUS Symphony No.2 in D Op.43

- [R.C.A.] (Oct59) LM2342 = LSC2342; (May60) RB16186 = SB2070,  
(Sep70) SDD234; (Oct70) STS15098, (Sep06) 475 7798DC7.

>1025



Pr: James Walker  
18-21 Jun 1958

Eng: Kenneth Wilkinson  
Kingsway Hall

**Royal Opera House Orchestra, Georg Solti**

- [a] VERDI La Traviata : Preludes to Acts I & III
- [b] ROSSINI L'Italiana in Algeri : Overture
- [c] ROSSINI Semiramide : Overture
- [d] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [e] PONCHIELLI La Gioconda : Dance of the Hours
- [R.C.A.] [a-e] (Aug59) LM2313 = LSC2313; (Feb60) RB16172 = SB2058,  
(Feb73) CS6753; (Jun74) SPA347,
- [de] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
- [a-e] (Feb09) Australian Eloquence 480 0952.

>1026

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 18-20 & [b] 30 Jun 1958

Kingsway Hall

**Julius Katchen (piano); [a] London Symphony Orchestra, Georg Solti**

- [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
- [b] BALAKIREV Islamey - Oriental Fantasy
  - [b] (Nov60) CEP683,
  - [ab] (Feb61) LXT5490 = (Feb59) SXL2076;  
(Sep60) CM9254 = (Mar59) CS6064,
  - [a] (Sep88) 417 880.2DC,
  - [b] (Sep98) Philips 456 856.2PM2.

>1027

Pr: James Walker  
24-25 Jun 1958

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

- ELGAR Enigma Variations Op.36
- [R.C.A.] (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,  
(Jun71) SPA121; (Aug74) STS15188, (Nov88) 417 878.2DC.

>1028

Pr: Michael Williamson  
16-17 Jly 1958

Eng: Kenneth Wilkinson  
Kingsway Hall

**Peter Katin (piano)**

- BACH Chromatic Fantasia and Fugue BWV903
- BRAHMS Intermezzo in B flat minor Op.117/2
- BRAHMS Rhapsody in G minor Op.79/2
- CHOPIN Berceuse in D flat Op.57
- CHOPIN Waltz in C sharp minor Op.64/2
- RACHMANINOV Mélodie in E Op.3/3
- D. SCARLATTI two Sonatas L23 & 413
- SCHUMANN Novellette in E Op.21/7
- SCHUMANN Romanze in F sharp Op.28/2  
(Jun59) LXT5516; (Feb60) CS6085; (Mar71) ECS579.

>1029

Pr: Harley Usill  
5-6 Aug 1958

Eng: Alan Reeve  
King's College, Cambridge

**King's College Choir, David Willcocks,  
Jacobean Consort of Viols, Simon Preston (organ)**

GIBBONS Church music & two voluntaries  
[ARGO] (Mar59) RG151 = (Jly59) ZRG5151, (Jly92) 433 677.2DM,  
[exc] (Oct90) 430 092.2DWO [one only].

>1030

Pr: Harley Usill  
(?) Aug 1958

Eng: Alan Reeve  
St.John's College, Cambridge

**Alastair Roberts (treble), St.John's College Choir, George Guest**

"Hear my Prayer":

MENDELSSOHN, BACH, BRAHMS, STAINER, etc seven titles  
[ARGO] (Mar59) RG152 = (Jly59) ZRG5152; (Feb63) 5730 = OS25730,  
(Aug90) 421 029.2LC; (Oct91) 433 608.2DSP,  
[exc] (Oct90) 430 159.2DM [MOZART K618 only].

>1031

Pr: John Culshaw (m)

Eng: James Timms (m)

Pr: Michael Williamson & Michael Bremner (s)

Eng: Alan Reeve (s)

13-15 Aug, 1 Oct 1958, 29 Apr, 10 Sep & 29 Oct 1959

Kingsway Hall

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] SCHUBERT Die Schöne Müllerin D795  
[b] three Lieder D478, D764 & D776  
[a] (May60) LXT5574 = SXL2200; (Dec60) 5581 = OS25155,  
[b] (Sep60) BR3066, stereo version unpublished; nr in US,  
[a] (Jun93) 436 201.2DM.

>1032

Pr: John Carewe  
26-27 Aug 1958

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Symphony No.9 in E minor  
*This was an Everest production licensed from that label's  
successors to complete the cycle recorded in 1952-56.*  
(Dec58) Everest LPBR6006 = SDBR3006; (Nov59) Top Rank 40 008,  
(Jly62) World Record Club ST144, (Feb95) Everest EVC9001,  
[Licensed from Vanguard in 2002] (Nov02) 473 241.2DC5.

>1033

Pr: Michael Williamson (m)

Eng: Arthur Lilley (m)

Pr: Ray Minshull (s)

Eng: Arthur Bannister (s)

8-12 Sep 1958

West Hampstead Studio 1

**Friedrich Gulda (piano)**

[a] BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"  
[b] Piano Sonata No.22 in F Op.54

[c] Piano Sonata No.23 in F minor Op.57 "Appassionata"  
[d] Piano Sonata No.24 in F sharp Op.78  
[e] Piano Sonata No.25 in G Op.79  
[f] Piano Sonata No.27 in E minor Op.90  
[g] Piano Sonata No.28 in A Op.101  
[h] Piano Sonata No.30 in E Op.109  
[i] Piano Sonata No.31 in A flat Op.110  
[j] Piano Sonata No.32 in C minor Op.111

[a-j] Mono version unpublished,  
[b] (Mar74) ECS720,  
[cdef] (Mar74) ECS721,  
[ag] (May74) ECS722,  
[hij] (May74) ECS723;  
[ac] (Aug83) STS15584, [bd-j] not released in US,  
[cd] (Jun95) Belart 461 050.2,  
[a-dj] (Aug96) 443 012.2DF2,  
[a-j] (Jly05) 475 6835DC11.

>1034

Pr: Michael Williamson (m) Eng: Arthur Bannister (m)  
Pr: Ray Minshull (s) Eng: Arthur Lilley (s)  
14-16 Sep 1958 West Hampstead Studio 3

**I Solisti di Zagreb, Antonio Janigro (cello)**

BACH-Keleman Cello Concerto in G BWV592  
BOCCHERINI-Grützmacher Cello Concerto in B flat G482  
VIVALDI-Dandelot Cello Concerto in D RV230 Op.3/9  
[R.C.A.] (Feb60) LM2365 = LSC2365; not released in UK.

>1035

Pr: Michael Bremner Eng: Kenneth Wilkinson  
16-17 Sep 1958 Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba**

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37  
[b] Rondo in B flat WoO.6  
[ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,  
[a] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,  
[b] (Mar99) Philips 456 859.2PM2,  
[ab] (Apr04) 460 822.2DF2.  
[a] *This cycle continued in Jun & Dec 63 and was completed  
in Jan 65. It was collected as: (Jun07) 475 8449DC4.*

>1036

Pr: Michael Bremner Eng: Kenneth Wilkinson  
18-20 Sep 1958 Kingsway Hall

**Royal Opera House Orchestra, Jean Morel**

[a] BIZET L'Arlésienne : suites  
[b] CHABRIER España - Rapsodie  
[c] CHABRIER Marche joyeuse

[R.C.A.] [abc] (Jun59) LM2327 = LSC2327; (Jan60) RB16175 = SB2057,  
[c] (Jan72) SPA173,  
[a] (Sep72) SPA220,  
[b] *not reissued by Decca.*

>1037

Pr: Michael Williamson

26,29&30 Sep 1958

West Hampstead Studio 1

**Peter Pears (tenor), Julian Bream (lute)**

CAMPIAN, DOWLAND, MORLEY, etc eighteen titles

(Apr60) LXT5567 = SXL2191; (Sep65) 5896 = OS25896,

(Jly95) 444 524.2DM.

>1038

Pr: Ray Minshull

6-7 Oct 1958

West Hampstead Studios

**Jacqueline Delman (soprano), Ivor Newton (piano)**

“Favourite Love Songs”

Unpublished [band numbers evidently not allocated].

>1039

Pr: Ray Minshull

10-11 Oct 1958

West Hampstead Studios

**Philomusica of London: Cecil Aronowitz & Rosemary Green (violas),  
Desmond Dupré & Dietrich Kessler (violas da gamba),  
Bernard Richards (cello), Nigel Amherst (double-bass),  
Thurston Dart (harpichord)**

BACH Brandenburg Concerto No.6 in B flat BWV1051

[L'OISEAU-LYRE] (Feb59) SOL60005, (Jly90) Pickwick DUET29CD.

*Whilst this was a re-make, the other five concertos in the set were  
stereo versions of recordings (not made by Decca) issued in 1958.*

>1040

Pr: Michael Williamson

Eng: Kenneth Wilkinson

14-15 Oct 1958

Kingsway Hall

**London Symphony Orchestra, Jean Martinon**

DVOŘÁK nine Slavonic Dances Op.46 B83/1-8 & Op.72 B147/7

[R.C.A.] (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,

(Jan72) ECS632, (Mar06) 475 7209DC9.

>1041

Pr: Christopher Raeburn (m), Erik Smith (s)

Eng: Kenneth Wilkinson

2,3&7-9 Dec 1958

Walthamstow Assembly Hall

**Royal Opera House Chorus & Orchestra, Benjamin Britten**

BRITTEN Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Claire Watson	(soprano)	Ellen Orford
James Pease	(bass)	Balstrode

Jean Watson	(contralto)	Auntie
Marion Studholme	(soprano)	First niece
Iris Kells	(soprano)	Second niece
Raymond Nilsson	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Lauris Elms	(mezzo-soprano)	Mrs.Sedley
John Lanigan	(tenor)	Rector
Geraint Evans	(baritone)	Ned Keene
David Kelly	(bass)	Hobson

*A video version was recorded in Feb 69.*

(Oct59) LXT5521-23 = SXL2150-52; (Dec59) A4342 = OSA1305,  
(Feb86) 414 577.2DH3.

>1042

(6?) Dec 1958

West Hampstead Studio 1

**Jacobean Ensemble: Neville Marriner & Carl Pini (violins),  
Desmond Dupré (viola da gamba), Thurston Dart (harpsichord)**

COUPERIN Les Nations : L'Impériale & La Piémontaise

**[L'OISEAU-LYRE]** (Apr60) OL50182 = SOL60014.

>1043

Pr: James Walker

Eng: Cyril Windebank

8-9 Dec 1958

Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

BRAHMS Variations on a Theme of Haydn Op.56a

**[R.C.A.]** (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,

(Jun71) SPA121; (Aug74) STS15188,

(Nov90) 430 214.2LC; (Aug97) 452 893.2DCS.

>1044

Pr: John Culshaw

Eng: Kenneth Wilkinson

14 Dec 1958

Walthamstow Assembly Hall

**Clifford Curzon (piano), London Philharmonic Orchestra, Adrian Boult**

LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

(Jan60) LXT5547 = SXL2173; (May60) CM9029 = (Apr60) CS6157,

(Mar95) 425 082.2DCS.

>1045

Pr: Ray Minshull

West Hampstead Studio 1

17-18 Dec 1958

**Peter Katin (piano)**

*"The piano used is the first to be made by Blüthner since the war.*

*This is also the first occasion on which this piano has been used  
for concert or recording purposes."* [note on the long sheet]

LISZT Two Polonaises S223

Années de pèlerinage S161/7 "Dante Sonata"

Six Consolations S172

(Feb60) LXT5557 = SXL2183; (Apr60) CS6106.

>1046

Pr: Harley Usill  
22-24 Dec 1958

Eng: Alan Reeve or Kenneth Wilkinson  
King's College, Cambridge

**King's College Choir, David Willcocks, Simon Preston (organ)**

“Festival of Lessons and Carols”

[ARGO] (Oct59) RG190 = ZRG5190; (Dec59) 5523 = OS25119,  
(Dec92) 436 646.2DSP,  
[excs] (Oct90) 430 089.2DWO [five carols only].

>1047

Pr: John Culshaw  
5-8 Jan 1959

Eng: Gordon Parry  
Walthamstow Assembly Hall

**Kirsten Flagstad (soprano), London Symphony Orchestra, Øivin Fjeldstad**

[a] GRIEG five songs Op.18/4, Op.21/3, Op.59/3&4 & Op.60/5  
[b] ALNAES four Norwegian songs  
[c] LIE Nykelen & Skinnveng-brev  
[d] EGGEN Aerer det evige forår i livet  
[a-d] (Feb60) LXT5558 = SXL2145; (Mar59) LL3070 = (Feb60) OS25103,  
[a] (Aug89) 425 512.2DC,  
[abc] (May95) 440 492.2LM,  
[bcd] ('00) Australian Eloquence 466 675.2.

>1048

Pr: Erik Smith (m), Ray Minshull (s)  
5-8 Jan 1959

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Elsie Morison, Heather Harper & Mary Thomas (sopranos),  
John Whitworth (counter-tenor),**

**David Galliver & Wilfred Brown (tenors), John Cameron (baritone),**

**Hervey Alan & Trevor Anthony (basses), St. Anthony Singers,**

**Philomusica of London, Anthony Lewis, Thurston Dart (harpsichord & organ)**  
PURCELL King Arthur Z628

[L'OISEAU-LYRE]

(Jun59) OL50176-77 = SOL60008-9, (Feb92) 433 166.2DM2.

>1049

(c Jan 1959)

Kingsway Hall?

**Peter Katin (piano), New Symphony Orchestra of London, George Szell**  
CHOPIN Piano Concerto No.1 in E minor Op.11

Unpublished [band numbers AR25994-96 (numbers later re-used)]:  
probably intended for the Richmond label.

>1050

Pr: Michael Williamson  
12 Jan 1959

Eng: Kenneth Wilkinson  
Kingsway Hall

**Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult**  
DOHNÁNYI Variations on a Nursery Song Op.25

(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,

(Jun96) 448 604.2DCS.

>1051

Pr: Michael Williamson

Eng: Kenneth Wilkinson

13-16 Jan 1959

Kingsway Hall

**Royal Opera House Orchestra, Ernest Ansermet**

- [a] CHOPIN Les Sylphides : excerpts  
[b] ROSSINI-RESPIGHI La Boutique fantasque : excerpts  
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpts  
[d] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts  
[e] TCHAIKOVSKY The Nutcracker Suite Op.71a : excerpts  
[f] ADAM Giselle : excerpts  
[g] DELIBES Coppélia : excerpts  
[h] SCHUMANN-GLAZUNOV Carnaval : excerpts  
[R.C.A.] [a-h] (Dec59) LD6065 = LDS6065; [a-d] nr on LP in UK,  
[e-h] (Jun67) VIC1066 = VICS1066,  
[(e)] (Jan72) SPA173, (Jun89) 421 634.2DC [March only],  
[a-h] (Jun08) Australian Eloquence 442 9986.

>1052

Pr: Harley Usill

Eng: Alan Reeve

23-24 Jan 1959

Church of St.Philip Neri, Arundel

**Renaissance Singers, Michael Howard, Nicholas Danby (organ)**

- PALESTRINA Missa Aeterna Christi Munera  
Matins and Lauds for the Common of Apostles  
[ARGO] (Oct59) RG186 = ZRG5186.

>1053

Pr: Erik Smith

Eng: Gordon Parry (m), Kenneth Wilkinson (s)

24&26-28 Jan 1959

Kingsway Hall

**London Symphony Orchestra, Peter Maag**

- [a] MOZART Symphony No.32 in G K318  
[b] Symphony No.38 in D K504 "Prague"  
[c] Six German Dances K509  
[d] six German Dances K600/1,2&5, K602/3, K605/2&3  
[ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,  
[d] (Apr60) CEP646 = SEC5056,  
[c] (Jan61) BR3082,  
[ad] (Feb00) 466 500.2DM,  
[bcd] (Jun06) Australian Eloquence 476 9702.

>1054

Pr: Erik Smith (m)

Eng: Arthur Bannister (m)

Pr: James Walker (s)

Eng: Arthur Lilley (s)

30 Jan 1959

West Hampstead Studio 2

**George Malcolm (harpsichord)**

- BACH Italian Concerto in F BWV971  
Chromatic Fantasia and Fugue BWV903

*Originally intended as a ten inch issue; further works were recorded in Mar 60.*

(Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,

(Jly95) 444 390.2DWO.

>1055

Pr: James Walker Eng: Arthur Bannister (m), Arthur Lilley (s)

3 Feb 1959 West Hampstead Studios

**Peter Pears (tenor), Barry Tuckwell (horn), Benjamin Britten (piano)**

BRITTEN Canticle III Op.55 "Still Falls the Rain"

[ARGO] (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,

(Jly90) 425 716.2LM.

>1056

Pr: Erik Smith (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson

9-10 Feb 1959 Kingsway Hall

**London Symphony Orchestra, Alexander Gibson**

SIBELIUS Symphony No.5 in E flat Op.82

Karelia Op.11 : suite

[R.C.A.] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,

(May71) SPA122; (Apr75) STS15189, (Nov01) 468 488.2DM.

>1057

Pr: [ab] Ray Minshull / [c] Michael Williamson Eng: Kenneth Wilkinson

[ab] 12-13 Feb & [c] 7 Apr 1959 Kingsway Hall

**Royal Opera House Orchestra, Alexander Gibson**

[a] GOUNOD Faust : ballet music

[b] GOUNOD Funeral March of a Marionette

[c] BIZET Carmen : Suite

[R.C.A.] [abc] (Nov60) LM2449 = LSC2449;

(Jan66) VIC1108 = VICS1108,

[a] (Dec70) SPA97,

[b] (Jan72) SPA173,

[c] (Sep72) SPA220,

[b] (Jun89) 421 634.2DC,

[ab] (Mar08) Australian Eloquence 442 9985.

>1058

Pr: Christopher Raeburn (m), Ray Minshull (s) Eng: Kenneth Wilkinson

17-20 Feb 1959 Walthamstow Assembly Hall

**Teresa Berganza (mezzo-soprano),**

**London Symphony Orchestra, Alexander Gibson**

[a] ROSSINI Il Barbiere di Siviglia : Una voce poco fa

[b] Il Barbiere di Siviglia : Contro un cor

[c] L'Italiana in Algeri : Cruda sorte!

[d] L'Italiana in Algeri : O! che muso

[e] L'Italiana in Algeri : Per lui che adoro

[f] La Cenerentola : Nacqui all'affanno

[g] Semiramide : Bel raggio



[h] Stabat Mater : Fac ut portem  
[a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,  
[abcfgh] (Jan90) 421 327.2DA,  
[acefg] (Oct01) 467 905.2DSR.

>1059

Pr: Harley Usill Eng: Alan Reeve  
27-28 Feb & 15-16 May 1959 Canterbury Cathedral

**[a] Renaissance Singers; [b] Maria Korchinska (harp);  
Canterbury Cathedral Choir, Sidney Campbell**

*The treble soloists included Mark Elder.*

[a] VAUGHAN WILLIAMS Mass in G minor  
[b] BRITTEN A Ceremony of Carols Op.28  
[ARGO] [ab] (Oct59) RG179 = ZRG5179; (Dec61) 5634 = OS25271.

>1060

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson  
4-5 Mar 1959 Walthamstow Assembly Hall

[a] *Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;*  
*Lorne Greene narrated the R.C.A. version.*

**London Symphony Orchestra, Malcolm Sargent**

[a] PROKOFIEV Peter and the Wolf Op.67  
[b] Symphony No.1 in D Op.25 "Classical"  
[R.C.A.] [ab] (Jun65) LM2783 = LSC2783;  
(Aug70) SPA90; (Jun71) STS15114,  
[a] (Nov88) 421 626.2DC,  
[ab] (Oct91) 433 612.2DSP.

>1061

Pr: James Walker (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson  
[a] 10 & [b] 13 Mar 1959 Kingsway Hall

[a] Henry Datyner (violin), Oliver Vella (cello);

**London Philharmonic Orchestra, Kenneth Alwyn**

[a] TCHAIKOVSKY Swan Lake Op.20 : suite  
[b] GRIEG Peer Gynt : Suite No.1 Op.46  
[ab] (Sep59) B19057 = S29057; not released in UK,  
[a] (Jap '95) POCL9710 = 448 360.2.

>1062

Pr: Andrew Raeburn Eng: Kenneth Wilkinson  
15-22 Mar (or 30 Apr or 5-6 Aug) 1959 King's College, Cambridge

**King's College Choir, David Willcocks**

[a] BYRD Mass for Five Voices  
[b] Magnificat and Nunc dimittis  
[c] Ave verum corpus  
[ARGO] [abc] (May60) RG226 = ZRG5226; (Mar63) 5725 = OS25725,  
[c] (Oct90) 430 092.2DWO,  
[a] (Jly92) 433 675.2DM,

[b] (Dec95) 448 056.2DWO.

>1063

Pr: Christopher Raeburn (m) Eng: James Timms (m)  
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)  
24-25 Mar 1959 Walthamstow Assembly Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierre Monteux**  
BRAHMS Piano Concerto No.1 in D minor Op.15  
(Mar60) LXT5546 = SXL2172; (Jun60) CM9030 = (Apr60) CS6151,  
(Jly95) 440 612.2DF2.

>1064

(-2 Apr) 1959 BBC Studio, London

**Clifford Curzon (piano)**  
SCHUMANN Kinderszenen Op.15  
BRAHMS Capriccio in D minor Op.116/1  
**VIDEO [B.B.C.] (May07) 074 3186DH.**

>1065

Pr: Michael Williamson Eng: Arthur Bannister  
9,13,14 Apr & 11 Dec 1959 West Hampstead Studio 1

**Malcolm Sargent (narrator)**  
"The Instruments of the Orchestra"  
(Oct60) LXT5573 = SXL2199; (nr '60) CS6180.

>1066

Pr: Michael Bremner (m) Eng: Cyril Windebank (m)  
Pr: John Culshaw (s) Eng: Alan Reeve (s)  
27-28 Apr 1959 Kingsway Hall

Royal Opera House Chorus, **London Symphony Orchestra, Pierre Monteux**  
RAVEL Daphnis et Chloé  
(Oct59) LXT5536 = SXL2164; (May60) CM9028 = (Dec59) CS6147,  
(Mar90) 425 956.2DM.

>1067

Pr: Andrew Raeburn  
30 Apr (or 15-22 Mar or 5-6 Aug) 1959 King's College, Cambridge

**King's College Choir, David Willcocks**  
[a] VAUGHAN WILLIAMS Three Shakespeare Songs  
[b] Two Elizabethan Songs  
[c] The Turtle Dove  
**[ARGO]** [abc] (Jly60) EAF1 = ZFA1,  
[a] (Oct90) 430 093.2DWO,  
[bc] (Dec95) 448 056.2DWO.

>1068

Pr: Michael Bremner (m) Eng: Gil Went (m)  
Pr: Erik Smith (s) Eng: Alan Reeve (s)

1 May 1959 Kingsway Hall  
**Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult**  
RACHMANINOV Rhapsody on a Theme of Paganini Op.43  
(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,  
(Sep88) 417 880.2DC.

>1069 Eng: Alan Reeve (s)  
4 May 1959 Kingsway Hall

**New Symphony Orchestra of London, Kenneth Alwyn**  
ROSSINI Il Barbiere di Siviglia : Overture  
Guillaume Tell : Overture  
La Scala di Seta : Overture  
Semiramide : Overture  
(Dec59) B19058 = S29058; not released in UK.

>1070  
Pr: Michael Bremner (m) Eng: Gil Went (m)  
Pr: Erik Smith (s) Eng: Alan Reeve (s)  
8 May 1959 Kingsway Hall

**Peter Katin (piano), New Symphony Orchestra of London, Colin Davis**  
RACHMANINOV Piano Concerto No.2 in C minor  
(Dec59) B19059 = S29059; (Sep64) ACL235, (May72) SPA169,  
(Ger '97) Belart 461 370.2.

>1071  
Pr: Ray Minshull (m), Erik Smith (s) Eng: Alan Reeve (s)  
11 May 1959 Kingsway Hall

**Peter Katin (piano), New Symphony Orchestra of London, Edric Cundell**  
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
(Dec59) B19060 = S29060; (Dec71) SPA168, (Oct89) Olympia OCD235.

*From 1959-71 a series of recordings for marketing by the READER'S DIGEST magazine were made by RCA producers and Decca engineers. There were also a few sessions in Paris and Vienna. Some of these recordings were subsequently reissued on RCA's own label. The London orchestras were frequently disguised by pseudonyms, which were often changed when titles were reissued. Charles Gerhardt, who produced most of the sessions after the first year, also conducted many titles, sometimes using the pseudonym "Eric Hammerstein". As titles from different sessions were recycled in compilations, discrepancies occurred in the conducting credits, so some of the attributions that follow are unverified.*

>1072  
Pr: Richard Mohr Eng: Kenneth Wilkinson & Alan Reeve  
[a] 29-30 May 1959 Watford Town Hall

*[b] may have been recorded elsewhere (Paris?), hence the orchestra's name.*

**"International Symphony Orchestra", René Leibowitz**

[a] SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"  
[b] LISZT Mephisto Waltz No.1 S110/2

[READER'S DIGEST] [ab] ('59) RDM8 = RDS8, (Aug93) Chesky CD96.

>1073

Pr: Ray Minshull

Eng: Alan Reeve

31 May 1959

Watford Town Hall

**Joan Sutherland (soprano), Philomusica of London, Granville Jones**

ARNE Artaxerxes : The soldier tir'd  
ARNE Love in a Village : The traveller benighted  
SHIELD Rosina : When William at eve  
SHIELD Rosina : Whilst with village maids  
SHIELD Rosina : Light as thistledown  
BONONCINI Griselda : Per la gloria  
PAISIELLO La Molinara : Nel cor più non mi sento  
PICCINNI La Buona Figliuola : Furia di donna

[L'OISEAU-LYRE] *but withheld and eventually issued as:*

(Jan82) GRV1; (Apr82) JL41011, (Jun93) 436 227.2DM2.

>1074

Pr: Ray Minshull

Eng: Alan Reeve

31 May & 2-4 Jun 1959

Watford Town Hall

**St. Anthony Singers, Philomusica of London, Adrian Boult**

HANDEL

Acis and Galatea HWV49a

Peter Pears (tenor) Acis  
Joan Sutherland (soprano) Galatea  
David Galliver (tenor) Damon  
Owen Brannigan (bass-baritone) Polyphemus

[L'OISEAU-LYRE]

(Jan60) OL50179-80 = SOL60011-12, (Jun93) 436 227.2DM2.

>1075

Pr: Richard Mohr & Peter Dellheim

Eng: Alan Reeve

1 Jun 1959

Watford Town Hall

**"London Orchestra Society"**

(*"R.C.A. Victor Symphony Orchestra" in 1976 reissue*)

**[actually Philharmonia Orchestra], Adrian Boult**

FRANCK

Symphony in D minor

[READER'S DIGEST] ('59) RDM6 = RDS6,

(Oct76) R.C.A. GL25004,

(c78) Quintessence PMC7050,

(Jun93) Chesky CD87.

>1076

Eng: Alan Reeve

2 Jun 1959

Watford Town Hall

Carl Pini & Neville Marriner (violins),

**Philomusica of London, Granville Jones, Thurston Dart (organ)**

HANDEL Concerto Grosso in C HWV318 "Alexander's Feast"

[L'OISEAU-LYRE]

(Feb60) OL50181 = SOL60013, (Dec98) 458 333.2LC8.

>1077

Pr: John Culshaw

Eng: Cyril Windebank

7 Jun 1959

*Live recording*

Royal Festival Hall

**Van Cliburn (piano)**

MOZART Piano Sonata No.10 in C K330 (K300h)

CHOPIN Scherzo No.3 in C sharp minor Op.39

CHOPIN Ballade No.3 in A flat Op.47

CHOPIN Fantasie in F minor Op.49

BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"

PROKOFIEV Piano Sonata No.6 in A Op.82

[R.C.A.] Unpublished: the concert reviews were not encouraging.

>1078

8 Jun 1959

West Hampstead Studio 3

**Osian Ellis (harp); [b] Desmond Dupré (lute);**

**Philomusica of London, Granville Jones, Thurston Dart (organ)**

[a] HANDEL Concerto in F Op.4/5 HWV293

[b] Concerto in B flat Op.4/6 HWV294

**[L'OISEAU-LYRE]**

[ab] (Feb60) OL50181 = SOL60013, (Mar00) Boston Skyline BSD119.

>1079

Pr: Michael Williamson & Michael Bremner

Eng: Kenneth Wilkinson

9-12 Jun 1959

Walthamstow Assembly Hall

**[bcefg] Cornell MacNeil (baritone);**

**New Symphony Orchestra of London, Nello Santi**

[a] VERDI La Battaglia di Legnano : Overture

[b] Rigoletto : Pari siamo

[c] Rigoletto : Cortigiani, vil razza dannata

[d] Giovanna d'Arco : Overture

[e] La Traviata : Di Provenza il mar

[f] Ernani : Oh de verd'anni miei

[g] Un Ballo in Maschera : Eri tu

[h] Falstaff : E sogno

[i] Luisa Miller : Overture

[a-i] Unpublished [band numbers AR26156-64].

>1080

Pr: James Walker (m)

Eng: Kenneth Wilkinson & Alan Reeve

Pr: Michael Williamson (s)

9-13,15-17,20,24,26 Jun, 3,17&18 Jly 1959

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), Monica Sinclair (contralto),**

**Jon Vickers (tenor), Giorgio Tozzi (bass),**

**chorus (John McCarthy), Royal Philharmonic Orchestra, Thomas Beecham**

*Jennifer Vyvyan replaced Joan Sutherland during the sessions.*

HANDEL Messiah HWV56

[R.C.A.] (Dec59) LD6409 = LDS6409; (Apr60) RE25002-5 = SER4501-4,

(Aug92) GD61266,  
[excs] (Dec59) 45RCA1162 [two choruses only].

>1081

Pr: Richard Mohr & Peter Dellheim  
15&22 Jun 1959

Eng: Alan Reeve  
Kingsway Hall

**“London Festival Orchestra”**

**[actually New Symphony Orchestra of London], Alexander Gibson**

- [a] CHOPIN Les Sylphides
- [b] DVOŘÁK Carnival Overture Op.92 B169
- [c] GRIEG Peer Gynt : Suite No.1 Op.46
- [d] SIBELIUS Finlandia Op.26
- [e] SIBELIUS Kuolema Op.44 : Valse Triste
- [f] SIBELIUS Four Legends Op.22 : The Swan of Tuonela

**[READER'S DIGEST]** [a-e] ('59) RDM9 = RDS9,  
[a] ('66) RDM1094 = RDS5094,  
[bcdf] ('66) RDM1096 = RDS5096,  
[a-df] (Jan92) Chesky CD62,  
[d] ('91) RDCD281-86,  
[(c)] ('92) RDCD411-16,  
[f] ('95) RDCD1111-13,  
[b] (c95) RDCD1221-23.

>1082

Pr: Richard Mohr & Peter Dellheim  
16-17 Jun 1959

Eng: Alan Reeve  
Kingsway Hall

**“London Festival Orchestra”**

**[actually New Symphony Orchestra of London], René Leibowitz**

- [a] STRAVINSKY The Rite of Spring
  - [b] DEBUSSY Prélude à l'après-midi d'un faune
- [READER'S DIGEST]** [ab] ('59) RDM11 = RDS11,  
[b] (Jly88) Menuet 160027.2,  
[a] (Jan91) Chesky CD42,  
[b] (Dec91) Chesky CD57,  
[b] ('95) RDCD1051-53.

>1083

Pr: Richard Mohr & Peter Dellheim  
18-19 Jun 1959

Eng: Alan Reeve  
Kingsway Hall

**“London Festival Orchestra”**

**[actually New Symphony Orchestra of London], Alexander Gibson**

- TCHAIKOVSKY Symphony No.6 in B minor Op.74
- [READER'S DIGEST]** ('59) RDM7 = RDS7, ('91) RDCD261-63,  
(Apr92) Chesky CD65.

>1084

Pr: Michael Bremner (m)  
Pr: John Culshaw (s)

Eng: Cyril Windebank (m)  
Eng: Alan Reeve (s)

22-23 Jun 1959

Kingsway Hall

[a] **Clifford Curzon (piano); London Symphony Orchestra, Øivin Fjeldstad**

[a] GRIEG Piano Concerto in A minor Op.16

[b] Sigurd Jorsalfar - Suite Op.56

[a] (Jan60) LXT5547 = SXL2173;

(May60) CM9029 = (Apr60) CS6157, (Sep88) 417 676.2DC,

[b] (Apr60) BR3039, (Dec76) SPA421, (Aug89) 425 512.2DC.

>1085

Pr: Michael Bremner

Eng: Michael Mailes

30 Jun, 1-3&6-9 Jly 1959

West Hampstead Studio 2

**Felicja Blumental (piano)**

[a] CHOPIN seventeen Waltzes

[b] Four Scherzos Op.20, Op.31, Op.39 & Op.54

[ab] Not issued by Decca, [band numbers ZAR26309-29],

[a] (Oct00) Claudio CB5045.2,

[b] (Oct05) Brana BR0010.

>1086

Pr: Michael Bremner

Eng: Arthur Bannister

17-18 Jly 1959

West Hampstead Studio 1

**London Philharmonic Orchestra, Geoffrey Corbett**

COWARD-G.Jacob London Morning - ballet

(Sep59) LW5354, stereo version unpublished; not released in US.

>1087

Eng: Peter Attwood (m)

Pr: John Culshaw

Eng: Kenneth Wilkinson & James Brown (s)

20,23&24 Jly 1959

Kingsway Hall

**Artur Rubinstein (piano), London Symphony Orchestra, Josef Krips**

MOZART Piano Concerto No.23 in A K488

Piano Concerto No.20 in D minor K466

Piano Concerto No.17 in G K453

[R.C.A.] Unpublished: Rubinstein insisted on an over-prominent balance.

See the producer's "Putting the Record Straight" pages 214-216.

>1088

Eng: Peter Attwood (m)

28-29 Jly 1959

Kingsway Hall

**New Symphony Orchestra of London, Robert Sharples**

[a] KETÈLBÉY Bells across the meadows

[b] Cockney Suite : 'Appy ' Ampstead

[c] In a Chinese temple garden

[d] In a monastery garden

[e] In a Persian market

[f] In the mystic land of Egypt

[g] The Phantom melody

[h] Sanctuary of the heart

[i] Wedgwood Blue

[j] In the moonlight

[j] Unpublished [band number DR26203],  
[a-i] (Nov59) LK4329 = SKL4077; (Feb60) LL3141 = PS186,  
(Oct97) 452 987.2DWO.

>1089

Pr: Andrew Raeburn

5-6 Aug (or 15-22 Mar or 30 Apr) 1959 King's College, Cambridge

**King's College Choir, David Willcocks**, Simon Preston (organ)

[a] BACH Motet BWV227 "Jesu, priceless treasure"

[b] Schemelli Gesangbuch : BWV445, 450, 458, 461, 463, 474 & 493

[ARGO] [ab] (May60) RG234 = ZRG5234,

[b] (Oct90) 430 092.2DWO [BWV493 only],

[b] (Dec95) 448 056.2DWO [BWV458 only],

[a] (Jan98) 452 949.2DF2.

>1090

Pr: James Walker

Eng: Kenneth Wilkinson

7&10-12 Aug 1959

Watford Town Hall

**D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

SULLIVAN

HMS Pinafore

John Reed (baritone) Sir Joseph Porter

Jeffrey Skitch (baritone) Captain Corcoran

Thomas Round (tenor) Ralph Rackstraw

Donald Adams (bass) Dick Deadeye

George Cook (bass) Bob Bobstay

Eric Wilson-Hyde (bass) Bob Becket

Jean Hindmarsh (soprano) Josephine

Joyce Wright (mezzo-soprano) Hebe

Gillian Knight (contralto) Little Buttercup

(Dec59) LK4334-35 = SKL4081-82; (Mar60) A4234 = OSA1209,

(Jly89) 414 283.2LM2.

>1091

Pr: Michael Bremner

Eng: Arthur Bannister (m), Arthur Lilley (s)

14-15 Sep 1959

West Hampstead Studios

**Julian Bream (guitar), Melos Ensemble; [b] Malcolm Arnold**

[a] GIULIANI Guitar Concerto No.1 in A Op.30

[b] ARNOLD Guitar Concerto Op.67

[R.C.A.] [ab] (Jan61) LM2487 = LSC2487;

(Jly61) RB16252 = (Apr70) SB6826,

[b] (Apr94) 09026 61598.2,

[a] (Jun94) 09026 61599.2.

>1092

Pr: James Walker

Eng: Kenneth Wilkinson

21-22 Sep 1959

Walthamstow Assembly Hall

**Peter Pears (tenor)**, Alexander Murray (flute), Roger Lord (cor anglais),  
Gervase de Peyer (clarinet), William Waterhouse (bassoon),



Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),  
**London Symphony Orchestra, Benjamin Britten**  
BRITTEN Nocturne Op.60  
(Mar60) LXT5564 = SXL2189; (Jun60) CS6179, (Jun86) 417 153.2DH.

>1093

Pr: Ray Minshull (m) Eng: James Timms (m)  
Pr: James Walker (s) Eng: Alan Reeve (s)  
28-29 Sep 1959 Kingsway Hall

**Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba**

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
[b] SAINT-SAËNS Havanaise Op.83  
[c] SARASATE Concert Fantasies on Carmen Op.25  
[d] SARASATE Zigeunerweisen Op.20/1  
[a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,  
[ab] (May89) 417 793.2DM,  
[d] (Feb92) 433 220.2DWO,  
[a-d] (Mar96) Belart 461 119.2,  
[c] (Jun96) 448 054.2DWO.

>1094

Pr: Ray Minshull (m), Erik Smith (s) Eng: Kenneth Wilkinson & Alan Reeve  
2 Oct 1959 Kingsway Hall

**Peter Katin (piano), London Philharmonic Orchestra, Colin Davis**

GRIEG Piano Concerto in A minor Op.16  
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo  
(Jun60) B19061 = S29061; (Apr63) ACL183, (Feb72) SPA170,  
(Oct89) Olympia OCD235.

>1095

(?) Oct 1959 West Hampstead Studios

**Melos Ensemble: Gervase de Peyer (clarinet), Cecil Aronowitz (viola);**

**[ab] Emanuel Hurwitz (violin), Terence Weil (cello);**

**[a] William Waterhouse (bassoon), Neill Sanders (horn), Adrian Beers  
(double-bass); [b] Ivor McMahan (violin); [c] Lamar Crowson (piano)**

[a] BEETHOVEN Septet in E flat Op.20  
[b] WEBER Clarinet Quintet in B flat Op.34 J182  
[c] MOZART Clarinet Trio in E flat K498  
[L'OISEAU-LYRE] [a] (Sep60) OL50185 = SOL60015,  
[bc] (Nov60) OL50190 = SOL60020,  
[b] (Sep91) 430 297.2DM.

>1096

Pr: John Culshaw (m), Erik Smith (s) Eng: Kenneth Wilkinson  
15-16 Oct 1959 Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

[a] BEETHOVEN Symphony No.4 in B flat Op.60  
[b] Leonore Overture No.3 Op.72a

[R.C.A.] [b] Unpublished: probably rejected, since its place as fill-up was taken by one of Monteux's San Francisco recordings,  
[a] (Nov65) VIC1102 = VICS1102,  
(Mar73) ECS671; (Aug79) STS15394,  
(Nov94) 443 479.2DF2.

>1097

Pr: Ray Minshull (m), Michael Bremner (s) Eng: Kenneth Wilkinson  
19-20 Oct 1959 Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

DVOŘÁK Symphony No.7 in D minor Op.70 B141

[R.C.A.] (Nov61) LM2489 = LSC2489; (Jly62) RB16287 = SB2155,  
(Mar71) SDD260; (Dec71) STS15157, (Feb93) 433 403.2DM.

>1098

Pr: Michael Bremner Eng: Kenneth Wilkinson  
30 Oct 1959 Kingsway Hall

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] SCHUBERT two Lieder D719 & D957/11  
[b] SCHUBERT three Lieder D800, D905 & D957/14  
[c] BRITTEN four Folk Song arrangements  
[ab] (Mar61) CEP692 = SEC5084; not released in US,  
[c] (Jun62) CEP711 = SEC5102; not released in US,  
[c] (Apr69) SDD197,  
[c] (Nov90) 430 063.2LM,  
[b] (Jun93) 436 201.2DM.

>1099

Pr: Michael Bremner (m) Eng: Peter Attwood (m)  
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
[ab] 24 & [c] 25-26 Nov 1959 Kingsway Hall

**[ab] Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet);**

**London Symphony Orchestra, Peter Maag**

[a] MOZART Horn Concerto No.1 in D K412 (K386b)  
[b] Horn Concerto No.3 in E flat K447  
[c] Clarinet Concerto in A K622  
[c] (Jly60) BR3057,  
[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,  
[c] (Jly88) 417 759.2DM,  
[ab] (Oct88) 417 767.2DM.  
*[ab] This set was completed in Apr 61.*

>1100

Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)  
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)  
27 Nov 1959 Kingsway Hall

**[a-d] Kenneth McKellar (tenor);  
Royal Opera House Orchestra, Adrian Boult**

- [a] HANDEL Serse HWV40 : Ombra mai fu  
 [b] HANDEL Tolomeo HWV25 : Silent worship  
 [c] HANDEL Messiah HWV56 : Every valley  
 [d] HANDEL Semele HWV58 : Where'er you walk  
 [e] BACH Cantata BWV208 : Sheep may safely graze  
 [f] BACH Suite No.3 in D BWV1068 : Air
- [a-d] *Additional arias were recorded in May 60 to make up the LP.*  
 [abc] (Mar60) DFE6623 = STO133,  
 [a-d] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,  
 [ef] (Apr62) CEP736 = SEC5119,  
 [d] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,  
 [abd] (May99) Belart 461 629.2,  
 [a] (Aug99) 466 415.2DM2,  
 [ef] (Mar08) Australian Eloquence 442 9521.

>1101

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)  
 Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)  
9-11 Dec 1959 Walthamstow Assembly Hall

**London Symphony Orchestra, Peter Maag**

- [a] MOZART Lucio Silla K135 : Overture  
 [b] Serenade No.6 in D K239 "Serenata Notturna"  
 [c] Serenade No.8 in D K286 (K269a) "Notturmo"  
 [d] Thamos, König in Aegypten K345 (K336a) : interludes
- [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,  
 [d] (Oct90) 430 118.2DM,  
 [bc] (Mar92) 433 634.2DSP,  
 [a-d] (Feb00) 466 500.2DM.

>1102

(?) Jan 1960 *Live recording* Westminster Cathedral  
**Westminster Cathedral Choir, George Malcolm (organ)**  
 BRITTEN Missa Brevis in D Op.63  
 (May60) CEP654; not released in US.

>1103

(?) Jan & (?) Mar 1960 West Hampstead Studios  
**Peter Pears (tenor), Emanuel Hurwitz & Nona Liddell (violins),**  
**Terence Weil (cello), George Malcolm (organ, harpsichord)**  
 BUXTEHUDE, COUPERIN, PURCELL, SCHÜTZ: six motets  
**[L'OISEAU-LYRE]**  
 (Mar61) OL50200 = SOL60031, (Jun98) Belart 461 611.2.

>1104

Pr: Michael Bremner (m) Eng: Peter Attwood (m)  
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
[a] 19 & [b] 22 Jan 1960 *Sponsored by The British Council.* Kingsway Hall  
**[b] Cecil Aronowitz (viola);**

**London Philharmonic Orchestra, [a] Adrian Boult / [b] Mátyás Seiber**

[a] SEARLE Symphony No.1 Op.23

[b] SEIBER Elegy

[ab] (Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

>1105

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Ray Minshull (s)

Eng: Alan Reeve (s)

28 Jan 1960

Kingsway Hall

**Royal Opera House Orchestra, Georg Solti**

GOUNOD Faust : ballet music

(Nov60) CEP668 = SEC5067; (Nov61) CM9285 = CS6216,

(Mar91) 421 396.2LC; (Dec92) 433 621.2DSP.

>1106

Pr: Christopher Raeburn (m)

Eng: Peter Attwood (m)

Pr: John Culshaw (s)

Eng: Kenneth Wilkinson (s)

[a] 10-12 & [b] 12-13 Feb 1960

Kingsway Hall

*[b] Sound effects were recorded by Michael Mailes at London Zoo.*

**[b] Julius Katchen & Gary Graffman (pianos);**

**Beatrice Lillie (narrator), London Symphony Orchestra, Skitch Henderson**

[a] PROKOFIEV Peter and the Wolf Op.67

[b] SAINT-SAËNS Le Carnaval des animaux

[ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,

[b] (Aug89) 425 505.2DC,

[ab] (Jan93) 436 105.2LC; (Jun01) 467 470.2.

>1107

Pr: James Walker (m), Ray Minshull (s)

Eng: Kenneth Wilkinson

19 Feb & 3 May 1960

Kingsway Hall

*Recordings of the late Kathleen Ferrier (contralto), 7-8 Oct 1952,*

*with new accompaniment for stereo recording:*

George Malcolm (harpsichord),

**London Philharmonic Orchestra, Adrian Boult**

BACH Mass in B minor BWV232 : Qui sedes

BACH Mass in B minor BWV232 : Agnus Dei

BACH St.John Passion BWV245 : All is fulfilled

BACH St.Matthew Passion BWV244 : Grief for sin

HANDEL Messiah HWV56 : O thou that tellest

HANDEL Messiah HWV56 : He was despised

HANDEL Samson HWV57 : Return O God of hosts

HANDEL Judas Maccabaeus HWV63 : Father of Heaven

(Sep60) SXL2234; not released in US, (Jan05) 475 6411DM.

>1108

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

10-11 Mar 1960

St.John's College, Cambridge

**[abef] St.John's College Choir, George Guest; [b-e] Peter White (organ)**

[a] TALLIS two motets  
 [b] TALLIS Te Deum a 5  
 [c] TALLIS three organ pieces  
 [d] WEELKES two Organ Voluntaries  
 [e] WEELKES Nunc dimittis  
 [f] WEELKES four anthems  
 [ARGO] [a-f] (Dec61) RG237 = ZRG5237,  
 [(f)] (Dec94) 443 390.2DWO [one only],  
 [(a)bc] (Sep97) 455 029.2DF2 [one only].

>1109

Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
21-22 Mar 1960 *Sponsored by The British Council.* Kingsway Hall  
**Peter Pears (narrator), Dorian Singers, Melos Ensemble, Mátyás Seiber**  
 SEIBER Three Fragments from "A Portrait of the Artist as a Young Man"  
 (Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

>1110

Pr: James Walker Eng: Alan Reeve  
24-25 Mar 1960 West Hampstead Studio 1  
**George Malcolm (harpsichord)**  
 [a] BACH French Suite No.5 in G BWV816  
 [b] BACH Toccata and Fugue in D BWV912  
 [c] MALCOLM, PARADIES, RIMSKY-KORSAKOV, TEMPLETON, etc  
 [ab] (Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,  
 [c] (Nov62) CEP5502 = SEC5502,  
 [abc] (Jly95) 444 390.2DWO.

>1111

Pr: Michael Bremner (m) Eng: Kenneth Wilkinson (m)  
 Pr: Ray Minshull (s) Eng: Alan Reeve (s)  
12-13 Apr 1960 Walthamstow Assembly Hall  
**Julius Katchen (piano), London Symphony Orchestra, Janos Ferencsik**  
 BRAHMS Piano Concerto No.2 in B flat Op.83  
 (Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,  
 (Jly95) 440 612.2DF2.

>1112

Pr: Michael Bremner (m) Eng: Jack Law (m)  
 Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
21-22 Apr 1960 Kingsway Hall  
**London Symphony Orchestra, Peter Maag**  
 MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
 Die Hebriden - Overture Op.26  
 (Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,  
 (Jly91) 433 023.2LC; (Mar95) 443 578.2DCS.

>1113

Pr: John Culshaw  
9-10 May 1960

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Symphony Orchestra, Pierre Monteux**

[a] BEETHOVEN Symphony No.2 in D Op.36  
[b] Fidelio : Overture Op.72b  
[c] König Stephan Op.117 : Overture  
**[R.C.A.]** [abc] (Feb67) VIC1170 = VICS1170,  
(Mar82) SPA584; (Jly82) STS15518,  
[ac] (Nov94) 443 479.2DF2,  
[ab] (Jap '05) UCCD3372 = 476 7382.

>1114

Pr: Ray Minshull  
16-17 May 1960

Eng: Peter Attwood (m), Kenneth Wilkinson (s)  
Kingsway Hall

**Kenneth McKellar (tenor), Royal Opera House Orchestra, Adrian Boult**

[a] HANDEL Acis and Galatea HWV49a : Love in her eyes  
[b] Judas Maccabaeus HWV63 : How vain & Sound an alarm  
[c] Jephtha HWV70 : Waft her angels  
*These arias supplemented those recorded in Nov 59 and already issued on EP.*  
[abc] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,  
[bc] (Sep91) 433 003.2DM3,  
[abc] (May99) Belart 461 629.2,  
[a] (Aug99) 466 415.2DM2.

>1115

Pr: Michael Bremner (m)  
Pr: James Walker & Erik Smith (s)  
26-27 May 1960

Eng: Jack Law (m)  
Eng: Kenneth Wilkinson (s)  
Kingsway Hall

**Royal Opera House Orchestra, Georg Solti**

OFFENBACH-Rosenthal Gaîté Parisienne - ballet  
(Sep61) LXT5642 = SXL2280; (Nov61) CM9285 = CS6216,  
(Jan98) 448 942.2DF2.

>1116

Pr: Michael Bremner (m)  
Pr: Ray Minshull (s)  
30 May-3 Jun 1960

Eng: Jack Law (m)  
Eng: Kenneth Wilkinson (s)  
Kingsway Hall

**Fernando Corena (bass), Royal Opera House Orchestra, Argeo Quadri**

[a] CIMAROSA Il Maestro di Cappella  
[b] MOZART Concert arias K432, K513 & K541  
[c] MOZART Concert arias K512, K584 & K612  
[a] (Nov60) LXT5602 = SXL2247; (Jan61) 5585 = OS25219,  
[bc] (Jap '90) POCL9215,  
[c] (May91) 430 300.2DM5,  
[a] (Jan92) 433 036.2DM2.

>1117

Pr: Andrew Raeburn

Eng: Alan Reeve

1-3 Jun 1960

Salisbury Cathedral

**Salisbury Cathedral Choir, Christopher Dearnley**, Richard Lloyd (organ)  
BLOW, BOYCE, CROFT, GREENE, PURCELL, etc eight titles  
[ARGO] (Apr61) RG247 = ZRG5247; (Dec61) 5643 = OS25279.

>1118

Pr: Michael Bremner

Eng: Alan Abel (m), Cyril Windebank (s)

[a-g] 8-11 & [h] 10 Jun 1960

Kingsway Hall

**Teresa Berganza (mezzo-soprano); [h] Felix Lavilla (piano);**

**[a-g] Royal Opera House Orchestra, Alexander Gibson**

- [a] HANDEL Giulio Cesare HWV17 : Piangerò, la sorte mia
- [b] PERGOLESI La Serva Padrona : Stizzoso, mio stizzoso
- [c] GLUCK Alceste : Divinités du Styx
- [d] GLUCK Orfeo ed Euridice : Che farò & Che puro ciel
- [e] GLUCK Paride ed Elena : O del mio dolce ardor
- [f] PAISIELLO Nina Pazza per Amore : Il mio ben
- [g] CHERUBINI Medea : Medea, O Medea
- [h] Lullaby [*for Prince Orlofsky's Gala Ball*]
  - [h] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
  - [a-g] (Jan61) LXT5611 = SXL2251; (Feb61) 5591 = OS25225,
  - [h] (Aug87) 421 046.2DH2,
  - [d] (Nov88) 421 018.2DC,
  - [a-g] (Jan90) 421 327.2DA.

>1119

Pr: Andrew Raeburn

Eng: Alan Reeve

6-7 Jly 1960

Magdalen College, Oxford

**[abc] Magdalen College Choir, Bernard Rose;**

**[cd] Christopher Gower (organ)**

- [a] TOMKINS The First Service : Te Deum & Benedictus
  - [b] Responses & Psalm XV
  - [c] six anthems
  - [d] two organ pieces
- [ARGO] [a-d] (Jly61) RG249 = ZRG5249.

>1120

Pr: [Jly] Michael Bremner / [Aug] Ray Minshull (m) Eng: Peter Attwood (m)

Pr: James Walker (s)

Eng: Kenneth Wilkinson (s)

12 Jly & 15-18 Aug 1960

Kingsway Hall

**Joan Sutherland (soprano),**

**Royal Opera House Chorus & Orchestra, Francesco Molinari-Pradelli**

“The Art of the Prima Donna”:

- ARNE Artaxerxes : The soldier tir'd
- HANDEL Samson HWV57 : Let the bright seraphim
- ROSSINI Semiramide : Bel raggio
- BELLINI Norma : Casta diva
- BELLINI I Puritani : Son vergin vezzosa & Qui la voce
- BELLINI La Sonnambula : Come per me sereno

GOUNOD Faust : Jewel song  
 GOUNOD Roméo et Juliette : Ah! Je veux vivre  
 MOZART Die Entführung aus dem Serail K384 : Martern aller arten  
 VERDI Otello : Piangea cantando  
 VERDI Rigoletto : Caro nome  
 VERDI La Traviata : Ah, fors'è lui  
 DELIBES Lakmé : Où va la jeune indoue  
 THOMAS Hamlet : Mad scene  
 MEYERBEER Les Huguenots : O beau pays  
 (Dec60) LXT5616-17 = SXL2256-57; (Nov60) A4241 = OSA1214,  
 (Nov85) 414 450.2DH2.

>1121

Pr: James Walker (m) Eng: Peter Attwood (m)  
 Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)  
12 Jly 1960 Kingsway Hall

**Joan Sutherland (soprano), ensemble, John Matheson**

ARDITI Il bacio - waltz song [*for Prince Orlofsky's Gala Ball*]  
 Unpublished: re-made at West Hampstead Studios on 26 Jly 60.

>1122

Pr: Charles Gerhardt Eng: Peter Attwood (m), Kenneth Wilkinson (s)  
[a] 12, [bc] 13, [de] 14, [df] 15, [f] 16 & [fg] 22 Jly 1960 Kingsway Hall

**New Symphony Orchestra, Adrian Boult**

[a] LISZT Les Préludes S97  
 [b] MUSORGSKY Night on the Bare Mountain  
 [c] MENDELSSOHN Die Hebriden - Overture Op.26  
 [d] SULLIVAN Overture di Ballo  
 [e] ELGAR Pomp and Circumstance March Op.39/1  
 [f] TCHAIKOVSKY The Nutcracker : Suite Op.71a  
 [g] TCHAIKOVSKY Swan Lake Op.20 : suite  
**[READER'S DIGEST]** [a-e] (c63) RDM1007 = RDS5007,  
 [fg] (c63) RDM1012 = RDS5012,  
 [fg] (May77) Quintessence PMC7010,  
 [a] (c78) Quintessence PMC7050,  
 [g] ('91) RDCD261-63,  
 [c] ('91) RDCD281-86,  
 [d] ('93) RDCD641-43,  
 [a] ('95) RDCD1021-23,  
 [f] ('96) RDCD1161-65,  
 [b] ('97) RDCD2281-82,  
 [a-f] (Jan92) Chesky CD53,  
 [g] (May93) Chesky CD94.

>1123

Pr: Charles Gerhardt Eng: Peter Attwood (m), Kenneth Wilkinson (s)  
[a] 16, [ab] 18, [c-f] 19, [cghi] 20 & [bj-p] 21 Jly 1960 Kingsway Hall

**New Symphony Orchestra, Alexander Gibson**



[a] TCHAIKOVSKY Capriccio Italien Op.45  
 [b] TCHAIKOVSKY Andante cantabile Op.11  
 [c] TCHAIKOVSKY 1812 Overture Op.49  
 [d] SUPPÉ Dichter und Bauer : Overture  
 [e] J. STRAUSS II Unter Donner und Blitz - Polka Op.324  
 [f] J. STRAUSS II Tritsch-Tratsch-Polka Op.214  
 [g] WAGNER Lohengrin : Prelude to Act III  
 [h] WAGNER Die Walküre : Ride of the Valkyries  
 [i] BERLIOZ La Damnation de Faust Op.24 : Menuet des follets  
 [j] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs  
 [k] BERLIOZ La Damnation de Faust Op.24 : Marche hongroise  
 [l] WEBER-BERLIOZ L'Invitation à la valse  
 [m] PAGANINI Moto perpetuo in C Op.11  
 [n] GRIEG Norwegian Dance Op.35/1  
 [o] GRIEG Norwegian Dance Op.35/2  
 [p] SMETANA Má Vlast : No.2 "Vltava"

**[READER'S DIGEST]** [n] Unpublished?  
 [abehijkp] (c63) RDM1001 = RDS5001,  
 [cdfglmo] (c63) RDM1005 = RDS5005,  
 [km] ('88) RDCD71-77,  
 [e] ('91) RDCD221-23,  
 [a] ('91) RDCD261-63,  
 [h] ('91) RDCD281-86,  
 [el] (c96) RDCD1391-93,  
 [a] (Jly88) Chesky CD12,  
 [dfglo] (Jan92) Chesky CD62,  
 [p] (Apr92) Chesky CD65.

>1124

Pr: James Walker  
 26 Jly 1960

Eng: Arthur Lilley  
 West Hampstead Studios

**Joan Sutherland (soprano), ensemble**

ARDITI Il bacio - waltz song [*for Prince Orlofsky's Gala Ball*]  
 (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,  
 (Aug87) 421 046.2DH2.

>1125

Pr: Andrew Raeburn  
 2-4 Aug 1960

Eng: Kenneth Wilkinson  
 King's College, Cambridge

**Elizabeth Harwood (soprano), Helen Watts (contralto), Peter Pears,  
 Alexander Young & Robert Tear (tenors), Lindsay Heather (baritone),  
 David Ward, Hervey Alan & Brian Etheridge (basses),  
 King's College Choir, Thurston Dart (harpsichord), Simon Preston (organ),  
 Philomusica of London, David Willcocks**

BACH St.John Passion BWV245 [*sung in English*]  
**[ARGO]** (Nov60) RG270-72 = ZRG5270-72; (Jan61) A4348 = OSA1320,  
 (May99) Belart 461 633.2.

>1126

Pr: Richard Mohr  
(?) Aug 1960

Eng: Lewis Layton  
Walthamstow Assembly Hall

**Royal Opera House Chorus & Orchestra, Antal Dorati**

WAGNER

Der Fliegende Holländer

Giorgio Tozzi	(bass)	Daland
Leonie Rysanek	(soprano)	Senta
Karl Liebl	(tenor)	Erik
Rosalind Elias	(mezzo-soprano)	Mary
Richard Lewis	(tenor)	Steuermann
George London	(bass-baritone)	Holländer

[R.C.A.] (Sep61) LM6156 = LSC6156;  
(Jan62) RE25035-37 = SER4535-37,  
(Feb72) 2BB109-11; (May71) OSA1399, (May90) 417 319.2DM2.

>1127

Pr: Michael Bremner (m)  
Pr: James Walker (s)  
5-8 Sep 1960

Eng: Alan Abel (m)  
Eng: Kenneth Wilkinson (s)  
Watford Town Hall

**D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

SULLIVAN

Iolanthe

John Reed	(baritone)	Lord Chancellor
Donald Adams	(bass)	Earl of Mountararat
Thomas Round	(tenor)	Earl Tolloller
Kenneth Sandford	(baritone)	Private Willis
Alan Styler	(baritone)	Strephon
Mary Sansom	(soprano)	Phyllis
Gillian Knight	(contralto)	Queen of the Fairies
Yvonne Newman	(mezzo-soprano)	Iolanthe
Jennifer Toye	(soprano)	Celia
Pauline Wales	(mezzo-soprano)	Leila
Dawn Bradshaw	(soprano)	Fleta

(Dec60) LK4378-79 = SKL4119-20; (Jan61) A4242 = OSA1215,  
(Jly89) 414 145.2LM2.

>1128

Pr: Michael Bremner (m)  
Pr: James Walker (s)  
9-12 Sep 1960

Eng: Alan Abel (m)  
Eng: Kenneth Wilkinson (s)  
Watford Town Hall

**D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

SULLIVAN

The Gondoliers

John Reed	(baritone)	Duke of Plaza-Toro
Jeffrey Skitch	(baritone)	Luiz
Kenneth Sandford	(baritone)	Don Alhambra
Thomas Round	(tenor)	Marco
Alan Styler	(baritone)	Giuseppe
Michael Wakeham	(baritone)	Antonio & Annibale
Joseph Riordan	(tenor)	Francesco

George Cook	(bass)	Giorgio
Gillian Knight	(contralto)	Duchess
Jennifer Toye	(soprano)	Casilda
Mary Sansom	(soprano)	Gianetta
Joyce Wright	(mezzo-soprano)	Tessa
Dawn Bradshaw	(soprano)	Fiammetta
Ceinwen Jones	(mezzo-soprano)	Vittoria
Daphne Gill	(soprano)	Giulia
Jeanette Roach	(contralto)	Inez

(Sep61) LK4402-4 = SKL4138-40; (Dec61) A4351 = OSA1323,  
(Dec86) 417 254.2DY2.

>1129

Pr: Ray Minshull  
13,19,21&22 Sep 1960

Eng: Alan Reeve  
West Hampstead Studio 2

**Julian Bream (lute)**

“The Golden Age of English Lute Music”:  
CUTTING, DOWLAND, HOLBORNE, MORLEY, etc fifteen titles  
[R.C.A.] (Oct61) LD2560 = LDS2560; (May62) RB16281 = SB2150,  
(Nov93) 09026 61584.2.

>1130

Pr: Ray Minshull  
13-14 Oct 1960

Eng: Kenneth Wilkinson  
West Hampstead Studio 1

**Julius Katchen (piano)**

BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”  
(Sep61) LXT5621 = SXL2262; (Dec61) CM9272 = CS6203,  
(c00) 466 714.2DF2.

>1131

Pr: Erik Smith (m)  
Pr: Ray Minshull (s)  
15-16 Nov 1960

Eng: Alan Abel (m)  
Eng: Kenneth Wilkinson (s)  
Walthamstow Assembly Hall

**London Symphony Orchestra, Pierino Gamba**

ROSSINI  
Il Barbiere di Siviglia : Overture  
La Gazza Ladra : Overture  
Guillaume Tell : Overture  
La Scala di Seta : Overture  
Semiramide : Overture  
(Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,  
(Sep88) 417 692.2DC.

>1132

Pr: Christopher Raeburn (m)  
Pr: Erik Smith (s)  
22,23&26 Nov 1960

Eng: Alan Abel (m)  
Eng: Kenneth Wilkinson (s)  
Kingsway Hall

**Jennifer Vyvyan (soprano), Norma Procter (contralto), Peter Pears (tenor),  
Emanuel School Choir, Royal Opera House Chorus (Douglas Robinson),**

**Royal Opera House Orchestra, Benjamin Britten**

BRITTEN Spring Symphony Op.44  
(Apr61) LXT5624 = SXL2264; (Nov61) 5612 = OS25242,  
(Aug89) 425 153.2LM.

>1133

Pr: Andrew Raeburn Eng: Kenneth Wilkinson  
19-21 Dec 1960 King's College, Cambridge

**King's College Choir, David Willcocks, Simon Preston (organ)**

[a] "A Procession with Carols on Advent Sunday"

[b] five additional carols

[ARGO] [a] (Sep61) RG240 = ZRG5240; (Dec61) 5651 = OS25285,

[b] (Dec61) EAF20 = ZFA20,

[(b)] (Oct90) 430 089.2DWO [four only],

[a] (Jan94) Belart 450 112.2,

[(b)] (Dec95) 444 848.2DF2 [one only].

>1134

Pr: Christopher Raeburn (m) Eng: Alan Abel (m)  
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)  
5,6&11 Jan 1961 Kingsway Hall

**Ruggiero Ricci (violin), London Symphony Orchestra, Malcolm Sargent**

[a] TCHAIKOVSKY Violin Concerto in D Op.35

[b] DVOŘÁK Violin Concerto in A minor Op.53 B108

[ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,

[b] (Mar91) 421 168.2LC; (Mar98) 455 957.2DF2,

[a] (Jap '95) King KICC8525 = 448 846.2.

>1135

Pr: Michael Bremner (m) Eng: Kenneth Wilkinson  
Pr: James Walker (s) & Alan Reeve  
9-11 Jan 1961 Kingsway Hall

**New Symphony Orchestra, Isidore Godfrey**

SULLIVAN Cox and Box

Alan Styler (baritone) Cox

Joseph Riordan (tenor) Box

Donald Adams (bass) Bouncer

(Sep61) LK4402 = SKL4138; (Dec61) A4351 = OSA1323,

(Aug93) 417 355.2LM2.

*Early copies accidentally included the 1978 recording and the label copy gave the track timings for that version until it was revised on 19 Jly 93.*

>1136

Pr: Andrew Raeburn Eng: Kenneth Wilkinson & Alan Reeve  
13 Jan, 11 Feb & 29 Apr 1961 Kingsway Hall

**[b-e] John Hahessy (boy alto); [ab] Peter Pears (tenor);**

**[c] Michael Berkeley (treble); Benjamin Britten (piano)**

[a] BRITTEN Canticle I Op.40 "My Beloved is Mine"

[b] Canticle II Op.51 "Abraham and Isaac"  
[c] Friday Afternoons Op.7 : five songs  
[d] The Birds  
[e] Corpus Christi Carol  
[ARGO] [ab] (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,  
[cde] (Dec61) EAF18 = ZFA18,  
[ab] (Jly90) 425 716.2LM.

>1137

Pr: Erik Smith Eng: Arthur Lilley  
15-16 Jan 1961 West Hampstead Studio 1

**Thurston Dart (clavichord)**

[a] FROBERGER five suites & eight miscellaneous titles  
[b] BACH Six French Suites BWV812-817  
[L'OISEAU-LYRE] [a] (Oct61) OL50207 = SOL60038,  
[b] (Feb62) OL50208 = SOL60039,  
[ab] (Oct98) Stafford JMSCD4-5.

>1138

Pr: Ray Minshull Eng: Arthur Lilley  
18-20 Jan 1961 West Hampstead Studio 1

**Gervase de Peyer (clarinet), London Symphony Orchestra, Colin Davis**

SPOHR Clarinet Concerto No.1 in C minor Op.26  
WEBER Clarinet Concerto No.2 in E flat Op.74 J118  
[L'OISEAU-LYRE] (Sep61) OL50204 = SOL60035, (Jan93) 433 727.2DM.

>1139

Pr: Christopher Raeburn Eng: Arthur Lilley  
24-25 Jan & 26 Feb 1961 West Hampstead Studio 1

**Oda Slobodskaya (soprano), Ivor Newton (piano)**

[a] PROKOFIEV, RACHMANINOV, TCHAIKOVSKY, etc seven titles  
[b] STRAVINSKY Three Tales for Children  
[c] SHOSTAKOVICH Six Spanish Songs Op.100  
[d] KABALEVSKY Seven Nursery Rhymes Op.41  
*Includes spoken introductions to some of the songs.*  
[ab] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312,  
[c] (Sep62) CEP5500 = SEC5500; not released in US,  
[d] (Nov62) CEP5501 = SEC5501; not released in US.

>1140

Pr: Charles Gerhardt Eng: Peter Attwood (m), Alan Reeve (s)  
[a-f] 20, [f-o] 22 & [ao-r] 23 Feb 1961 Kingsway Hall

**"London Festival Orchestra"**

**[actually New Symphony Orchestra], René Leibowitz**

[a] CHOPIN Polonaise in A flat Op.53  
[b] J. GADE Jealousy  
[c] DELIBES La Source, ou Naila : Intermezzo  
[d] WALDTEUFEL Les Patineurs - Waltz Op.183

[e] DINICU Hora staccato  
 [f] DVOŘÁK Humoresque Op.101/7 B187/7  
 [g] IPPOLITOV-IVANOV Procession of the Sadar Op.10  
 [h] BIZET Carmen : Habañera  
 [i] BACH-GOUNOD Ave Maria  
 [j] FRANCK Panis angelicus  
 [k] Trad. Londonderry Air & Greensleeves  
 [l] J. STRAUSS II Die Fledermaus : Overture  
 [m] FALLA El Amor Brujo : Ritual Fire Dance  
 [n] GERSHWIN Porgy and Bess : excerpts  
 [o] BOCCHERINI String Quintet in E G275 : Minuet  
 [p] SULLIVAN HMS Pinafore : Overture  
 [q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee  
 [r] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March  
**[READER'S DIGEST]** [abg-lr] ('65) RDM2001 = RDS6001,  
 [c-fm-q] ('65) RDM2002 = RDS6002,  
 [bdimpq] ('88) RDCD71-77,  
 [r] (c90) RDCD171-77,  
 [j] ('94) RDCD771-76,  
 [r] (Nov92) Chesky CD81.

>1141

2,15&20 Mar 1961

Kingsway Hall & West Hampstead Studio 3

**Royal Opera House Orchestra, Robert Sharples**

SIBELIUS Karelia Op.11 : suite

Unpublished: test recordings for the development of the Phase Four recording process (see Jun 63). Howard Snell recalled the novelty of playing the trumpet whilst wearing headphones, as sections of the orchestra were separated by screens at a West Hampstead session.

>1142

Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson  
15 Mar 1961 *Sponsored by The British Council.* Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] HOLST The Perfect Fool Op.39 H150 : ballet music

[b] Egdon Heath Op.47 H172

[c] Country Song Op.22/1 H88/1

[c] Unpublished,

[ab] (Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,  
 (Aug89) 425 152.2LM.

>1143

Pr: Michael Bremner

Eng: Kenneth Wilkinson

16-17 Mar 1961

Kingsway Hall

**Helen Watts (contralto), English Chamber Orchestra, Raymond Leppard**

HANDEL Carco sempre - cantata HWV87

Splenda l'alba - cantata HWV166

Tu fedel? Tu costante? - cantata HWV171

[L'OISEAU-LYRE](Mar62) OL50215 = SOL60046, (Jan93) 433 737.2DM2.

>1144

Pr: Michael Bremner

Eng: Kenneth Wilkinson

[a] 17 Mar & [bcd] 18 May 1961

Kingsway Hall

[a] **Jennifer Vyvyan (soprano), Helen Watts (contralto), Peter Pears (tenor), Owen Brannigan (bass-baritone), London Symphony Orchestra; "London Symphony Chorus" (John McCarthy), George Malcolm**

[a] BRITTEN Cantata Academica Op.62

[b] Hymn to St.Cecilia Op.27

[c] A Hymn to the Virgin

[d] Gloriana Op.53 : Choral dances

[L'OISEAU-LYRE] [a-d] (Oct61) OL50206 = SOL60037,

[ab] (Aug89) 425 153.2LM.

>1145

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[f] 5, [ef] 7, [be] 8, [ab] 10, [ac] 11,

Walthamstow Assembly Hall

[cd] 12, [d] 13 & [g] 14 Apr 1961

**Royal Philharmonic Orchestra, René Leibowitz**

[a] BEETHOVEN Symphony No.1 in C Op.21

[b] Symphony No.2 in D Op.36

[c] Symphony No.3 in E flat Op.55 "Eroica"

[d] Symphony No.5 in C minor Op.67

[e] Symphony No.6 in F Op.68 "Pastoral"

[f] Symphony No.7 in A Op.92

[g] Symphony No.8 in F Op.93

[READER'S DIGEST] [a-g] (c62) RDM20-26 = RDS220-26;

(c62) RD4006, (c90) RDCD171-77,

[a-g] (Jly88) Menuet 160017-20.2,

[bd] (Jan91) Chesky CD17,

[eg] (Jun92) Chesky CD69,

[ac] (Aug92) Chesky CD74,

[f] (Nov92) Chesky CD81.

*This cycle was completed in May-Jun 61.*

>1146

Pr: Michael Bremner (m)

Eng: Alan Abel (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21&24 Apr 1961

Kingsway Hall

**Barry Tuckwell (horn), London Symphony Orchestra, Peter Maag**

[a] MOZART Horn Concerto No.2 in E flat K417

[b] Horn Concerto No.4 in E flat K495

[c] Horn Concerto in E K.Anh98a (K494a)

[ab] (Nov61) BR3102 = SWL8011,

[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,

[ab] (Oct88) 417 767.2DM.

>1147

Pr: James Walker Eng: Kenneth Wilkinson  
15-17 May, 10-12,16-17&25 Aug 1961 Kingsway Hall

**Joan Sutherland (soprano), Grace Bumbry (contralto), Kenneth McKellar (tenor), David Ward (bass), "London Symphony Chorus"**

**[actually Ambrosian Singers] (John McCarthy), Ralph Downes (organ), George Malcolm (harpsichord), London Symphony Orchestra, Adrian Boult**

- [a] HANDEL Messiah HWV56
- [b] Messiah HWV56 : Thy rebuke [tenor version]
- [b] Unpublished [band number ZAR28435]: the soprano version was preferred, whilst this was evidently forgotten before the CD issue,
- [a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
- [(a)] (Sep88) 417 879.2DC,
- [a] (Sep91) 433 003.2DM3.

>1148

Pr: Erik Smith Eng: Alan Reeve & Kenneth Wilkinson  
[a] 15,16, [b] 19,20, [c] 21&22 May 1961 Walthamstow Assembly Hall

**Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent;**

**[b] Erick Friedman (violin), Thornton Lofthouse (harpsichord)**

- [a] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
- [b] BACH Double Violin Concerto in D minor BWV1043
- [c] BRUCH Scottish Fantasy Op.46
- [R.C.A.] [b] (Nov61) LM2577 = LSC2577; (May62) RB16277 = SB2146,
- [ac] (Sep62) LM2603 = LSC2603; (Oct62) RB6503 = SB6503,
- [ac] (Jan88) RD86214,
- [b] (May88) GD86778.

>1149

Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)  
23-27 May 1961 Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
- [b] Symphony No.7 in A Op.92
- [c] Egmont Op.84 : Overture
- [R.C.A.] [ac] Not issued by R.C.A.,
- [b] (Feb64) VIC1061 = VICS1061,
- [ac] (Nov81) SPA585; (Mar82) STS15519,
- [b] (Mar82) SPA586; (Aug81) STS15520,
- [a] (Mar91) 430 408.2LC;
- [b] (Feb93) 433 403.2DM,
- [abc] (Nov94) 443 479.2DF2.

>1150

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
[a] 30,31 May, [b] 2,3,5&7 Jun 1961 Walthamstow Assembly Hall

**[b] Inge Borkh (soprano), Ruth Siewert (contralto), Richard Lewis (tenor), Ludwig Weber (bass), Royal Philharmonic Chorus;**



**Royal Philharmonic Orchestra, René Leibowitz**

- [a] BEETHOVEN Symphony No.4 in B flat Op.60  
[b] Symphony No.9 in D minor Op.125 "Choral"  
**[READER'S DIGEST]** [ab] (c62) RDM20-26 = RDS220-26;  
(c62) RD4006, (c90) RDCD171-77,  
[a] (Jly88) Menuet 160018.2,  
[b] (Jly88) Menuet 160021.2,  
[b] (Apr92) Chesky CD66,  
[a] (Nov92) Chesky CD81.

>1151

Pr: Michael Bremner  
1-2 Jun 1961

Eng: Kenneth Wilkinson  
West Hampstead Studio 1

**Julius Katchen (piano)**

- [a] BACH Cantata BWV147 : Jesu, joy of man's desiring  
[b] MOZART Piano Sonata No.16 in C K545 : first movement  
[c] BEETHOVEN Piano Sonata No.8 in C minor Op.13 : second mvt  
[d] MENDELSSOHN Rondo Capriccioso in E Op.14  
[e] MENDELSSOHN Auf Flügeln des Gesanges Op.34/2  
[f] BRAHMS Rhapsody in G minor Op.79/2  
[g] CHOPIN Polonaise in A flat Op.53  
[h] CHOPIN Fantaisie-impromptu in C sharp minor Op.66  
[i] LISZT Hungarian Rhapsody in C sharp minor S244/12  
[j] DEBUSSY Suite bergamasque : Clair de lune  
[k] FALLA El Amor Brujo : Ritual Fire Dance  
[a-k] (Dec61) LXT5656 = SXL2293; (Apr62) CM9304 = CS6235,  
[g] (Sep88) 417 690.2DC,  
[a] (Nov88) 417 884.2DC,  
[b] (Aug89) 425 513.2DC,  
[i] (Sep98) Philips 456 856.2PM2,  
[adejk] (c00) 466 717.2DF2,  
[gh] (Mar06) 475 7221DC8.

>1152

Pr: Max Wilcox  
8-9 Jun 1961

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Artur Rubinstein (piano),**

**New Symphony Orchestra, Stanisław Skrowaczewski**

- CHOPIN Piano Concerto No.1 in E minor Op.11  
**[R.C.A.]** (Dec61) LM2575 = LSC2575; (Feb62) RB16275 = SB2145,  
(Jun87) RD85612.

>1153

Pr: Charles Gerhardt  
19-20 Jun 1961

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Norman Luboff Choir, New Symphony Orchestra, Leopold Stokowski**

- BACH Cantata BWV147 : Jesu, joy of man's desiring  
BACH Cantata BWV208 : Sheep may safely graze

BEETHOVEN The Heavens are Telling Op.48/4  
 GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
 HANDEL Serse HWV40 : Ombra mai fu  
 HUMPERDINCK Hänsel und Gretel : Evening Prayer  
 TCHAIKOVSKY Pater Noster  
 WAGNER Tannhäuser : Pilgrims' Chorus  
 Trad.-Luboff Deep River  
 Trad.-Luboff Praise God from whom all blessings flow  
**[R.C.A.]** (Mar62) LM2593 = LSC2593, (Jly97) 09026 62599.2.

>1154

Pr: Harley Usill & Andrew Raeburn Eng: Alan Reeve & Kenneth Wilkinson  
3-4 Jly 1961 Orford Church, Suffolk

**chorus, East Suffolk Children's Orchestra,  
 English Chamber Orchestra, Norman Del Mar**

BRITTEN Noye's Fludde Op.59  
 Trevor Anthony (bass) Voice of God  
 Owen Brannigan (bass-baritone) Noye  
 Sheila Rex (contralto) Mrs.Noye  
 David Pinto (treble) Sem  
 Darien Angadi (treble) Ham  
 Stephen Alexander (treble) Jaffett  
 Caroline Clack (girl soprano) Mrs.Sem  
 Marie-Thérèse Pinto (girl soprano) Mrs.Ham  
 Eileen O'Donovan (girl soprano) Mrs.Jaffett  
**[ARGO]** (Dec61) NF1 = ZNF1; (Jly62) 5697 = OS25331,  
 (Aug89) 425 161.2LM.

>1155

Pr: Andrew Raeburn Eng: Alan Reeve  
19-21 Jly 1961 Kingsway Hall

**Mstislav Rostropovich (cello), Benjamin Britten (piano)**

[a] DEBUSSY Cello Sonata  
 [b] SCHUMANN Fünf Stücke im Volkston Op.102  
 [c] BRITTEN Cello Sonata Op.65  
 [abc] (Jan62) LXT5661 = SXL2298; (Jly62) CM9306 = CS6237,  
 [ab] (Jly87) 417 833.2DH,  
 [c] (Jun89) 421 859.2LM.

>1156

Pr: Andrew Raeburn  
[a-d] 31 Jly, [bcd] 1 & [ef] 2 Aug 1961 King's College, Cambridge

**King's College Choir, David Willcocks; [ef] Simon Preston (organ)**

[a] CROFT The Burial Service  
 [b] TAVERNER Kyrie "Leroy"  
 [c] TAVERNER Mass "The Western Wind"  
 [d] TAVERNER three motets  
 [e] five Passiontide Hymns

[f] four Evening Hymns

[ARGO] [a] (Jly62) EAF28 = ZFA28; not released in US,  
[e] (May62) EAF31 = ZFA31; not released in US,  
[f] (May62) EAF32 = ZFA32; not released in US,  
[bcd] (Aug62) RG316 = ZRG5316,  
[a] (Oct90) 430 092.2DWO,  
[bcd] (Nov96) 452 170.2DF2.

>1157

Pr: John Culshaw  
27-29 Aug 1961

Eng: Kenneth Wilkinson  
Watford Town Hall

**London Symphony Orchestra, George Szell**

HANDEL-Harty Water Music HWV348-350 : suite  
HANDEL-Harty Royal Fireworks Music HWV351  
HANDEL-Beecham Il Pastor fido HWV8c : Minuet  
HANDEL-Reinhard Serse HWV40 : Largo  
(Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,  
(Nov88) 417 694.2DC.

>1158

Pr: Michael Bremner (m), James Walker (s)  
4-7 Sep 1961

Eng: Kenneth Wilkinson  
Watford Town Hall

**D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey**

SULLIVAN Patience  
Donald Adams (bass) Colonel Calverley  
John Cartier (baritone) Major Murgatroyd  
Philip Potter (tenor) Duke of Dunstable  
John Reed (baritone) Reginald Bunthorne  
Kenneth Sandford (baritone) Archibald Grosvenor  
Mary Sansom (soprano) Patience  
Yvonne Newman (mezzo-soprano) Lady Angela  
Beti Lloyd-Jones (mezzo-soprano) Lady Saphir  
Jennifer Toye (soprano) Lady Ella  
Gillian Knight (contralto) Lady Jane  
(Dec61) LK4414-15 = SKL4146-47; (Feb62) A4246 = OSA1217,  
(Feb87) 414 429.2DY2.

>1159

Pr: Erik Smith  
9-16,18&20-23 Sep 1961

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Symphony Orchestra, Erich Leinsdorf**

WAGNER Die Walküre  
Jon Vickers (tenor) Siegmund  
David Ward (bass) Hunding  
George London (bass-baritone) Wotan  
Gré Brouwenstijn (soprano) Sieglinde  
Birgit Nilsson (soprano) Brünnhilde  
Rita Gorr (mezzo-soprano) Fricka

Marie Collier	(soprano)	Gerhilde
Julia Malyon	(soprano)	Ortlinde
Margreta Elkins	(mezzo-soprano)	Waltraute
Joan Edwards	(contralto)	Schwertleite
Judith Pierce	(soprano)	Helmwige
Noreen Berry	(contralto)	Siegrune
Maureen Guy	(contralto)	Grimgerde
Josephine Veasey	(mezzo-soprano)	Rossweisse

**[R.C.A.]** (Sep62) LD6706 = LDS6706,  
(Mar73) 7BB125-29; (Dec73) OSA1511, (Sep91) 430 391.2DM3.

>1160

Pr: Ray Minshull  
16-18&21 Oct 1961

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Regina Resnik (mezzo-soprano),  
Royal Opera House Orchestra, Edward Downes**

[a]	WAGNER	Die Walküre : So ist es
[b]	VERDI	Don Carlo : O don fatale
[c]	VERDI	Il Trovatore : Condotta ell'era
[d]	BIZET	Carmen : four excerpts
[e]	SAINT-SAËNS	Samson et Dalila Op.47 : Mon coeur
[f]	TCHAIKOVSKY	The Maid of Orleans : Farewell aria

[a-f] (Apr62) LXT5668 = SXL2304; (May62) A5682 = OS25316,  
[e] (Nov88) 421 018.2DC,  
[a-f] (Sep92) 421 897.2DA.

>1161

Pr: Ray Minshull  
20-21 Oct 1961

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**St.Anthony Singers, Terence Weil (cello), Thurston Dart (harpsichord),  
English Chamber Orchestra, Anthony Lewis**

PURCELL Dido and Aeneas Z626

Janet Baker	(mezzo-soprano)	Dido
Raimund Herincx	(baritone)	Aeneas
Patricia Clark	(soprano)	Belinda
Monica Sinclair	(contralto)	Sorceress
Eileen Poulter	(soprano)	Lady
Rhianon James	(mezzo-soprano)	First Witch
Catherine Wilson	(mezzo-soprano)	Second Witch
Dorothy Dorow	(soprano)	Spirit
John Mitchinson	(tenor)	Sailor

**[L'OISEAU-LYRE]** (Mar62) OL50216 = SOL60047, (Sep90) 425 720.2DM.

>1162

22 Oct 1961

West Hampstead Studio 3

**Royal Opera House Orchestra, Robert Sharples**

ROSSINI  
Guillaume Tell : Overture  
La Gazza Ladra : Overture

Unpublished: test recordings for Phase Four.

>1163

Pr: Ray Minshull

Eng: Kenneth Wilkinson

23 Oct 1961

Walthamstow Assembly Hall

**Melos Ensemble: Richard Adeney (flute), Cecil Aronowitz (viola),  
Osian Ellis (harp); [ab] Emanuel Hurwitz (violin); [abc] Terence Weil  
(cello); [a] Gervase de Peyer (clarinet), Ivor McMahon (violin)**

- [a] RAVEL Introduction and Allegro  
[b] ROUSSEL Sérénade Op.30  
[c] ROPARTZ Prélude, Marine et Chansons  
[d] DEBUSSY Sonata for flute, viola and harp  
[L'OISEAU-LYRE] [a-d] (Sep62) OL50217 = SOL60048,  
[ad] (Sep88) 421 154.2DM,  
[a-d] (Aug97) 452 891.2DCS.

>1164

Pr: Ray Minshull

Eng: Peter Attwood

6-9 Nov 1961

Kingsway Hall

**Peter Pears (tenor), Benjamin Britten (piano)**

- [a] HAYDN Six Canzonettas H.XXVIa.25-30  
[b] BRITTEN Six Hölderlin Fragments Op.61  
[c] BRITTEN seventeen Folk Song arrangements  
[c] (Sep62) LXT6007 = SXL6007; (Mar63) 5693 = OS25327,  
[ab] (Sep63) BR8507 = SWL8507; (Aug63) 5687 = OS25321,  
[ab] (Apr69) SDD197,  
[c] (Nov90) 430 063.2LM,  
[b] (Jly93) 433 200.2LHO2.

>1165

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

7-8 Dec 1961

St.John's College, Cambridge

**Richard Lewis (tenor), Owen Brannigan (bass-baritone),  
St.John's College Choir, George Guest, Brian Runnett (organ)**

- STAINER The Crucifixion  
[ARGO] (Feb62) RG320 = ZRG5320; (Jly62) 5699 = OS25333,  
(Mar92) 436 146.2DSP.

>1166

Pr: Erik Smith

Eng: Kenneth Wilkinson

11-13 Dec 1961

Kingsway Hall

**London Symphony Orchestra, Pierre Monteux**

- [a] DEBUSSY Nocturnes : Nuages & Fêtes  
[b] DEBUSSY Prélude à l'après-midi d'un faune  
[c] RAVEL Rapsodie espagnole  
[d] RAVEL Pavane pour une infante défunte  
[a-d] (Jun62) LXT5677 = SXL2312; (Nov62) CM9317 = CS6248,  
[cd] (Mar90) 425 956.2DM,

[ab] (Sep06) 475 7798DC7.

>1167

Pr: Ray Minshull

Eng: Kenneth Wilkinson

15 Dec 1961

Kingsway Hall

[a] **“London Symphony Chorus”**; [b] **Kneller Hall trumpeters**;

**London Symphony Orchestra**, [a] **Benjamin Britten** / [b] **Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen

[b] CLARKE-Wood Trumpet Voluntary

[ab] (Mar62) 45 71146, (Apr62) SEC5119; not released in US,

[b] (May73) SPA260,

[a] (Sep75) SPA419,

[b] (May87) Trax TRXCD107,

[a] (Mar93) 436 403.2DWO,

[b] (Mar08) Australian Eloquence 442 9521.

>1168

(?) Jan 1962

West Hampstead Studio 3

**Thurston Dart (harpsichord)**

BULL

Keyboard music : twenty titles

**[L'OISEAU-LYRE]** (Jan63) OL255 = SOL255.

>1169

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 8, [bc] 9, [d] 16-17,

Walthamstow Assembly Hall

[e] 19 Jan & 12 Feb 1962

**Royal Philharmonic Orchestra, René Leibowitz**

[a] MOZART Symphony No.41 in C K551 “Jupiter”

[b] WAGNER Tannhäuser : Overture

[c] BACH-Leibowitz Passacaglia & Fugue in C minor BWV582

[d] SCHUBERT Symphony No.9 in C D944 “Great”

[e] OFFENBACH-Leibowitz La Vie Parisienne

**[READER'S DIGEST]** [b] (c63) RD4011; (c63) RDM1013 = RDS5013;

[c] (c64) RD4015,

[d] (c65) RD4026,

[a] (c67) RD4065,

[e] (c68) RD3136 = RD4136;

(‘68) RDM2330 = RDS6330,

[d] (Jly88) Menuet 160016.2,

[a] (Jan91) Chesky CD16,

[b] (Aug93) Chesky CD96,

[a] (c91) RDCD291-93,

[d] (‘94) RDCD861-63,

[c] (c94) RDCD951-53.

>1170

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & [20,22] Alan Abel

[a] 8, [bc] 14, [d] 16,17, [def] 18,

Walthamstow Assembly Hall

[fg] 20,22 Jan & [f] 1 Feb 1962

**Royal Philharmonic Orchestra, James Walker**

- [a] PROKOFIEV Peter and the Wolf Op.67  
[b] DUKAS L'Apprenti sorcier  
[c] MUSORGSKY Night on the Bare Mountain  
[d] TCHAIKOVSKY The Nutcracker : Suite Op.71a  
[e] SULLIVAN The Yeomen of the Guard : Overture  
[f] COLERIDGE-TAYLOR Petite Suite de Concert Op.77 :  
Demande et réponse  
[g] RIMSKY-KORSAKOV Scheherazade Op.35  
**[READER'S DIGEST]** [b] Unpublished?  
[c] unpublished: replaced by a version  
conducted by Leibowitz on 12 Feb 62,  
[ad] (c65) RD3031 = RD4031,  
[g] (c68) RD4068; ('66) RDM1097 = RDS5097;  
[e] (c68) RD3136 = RD4136,  
[f] ('93) RDCD561-63,  
[(g)] ('98) RDCD2451-53.

>1171

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & [20,22] Alan Abel  
[abc] 15, [ab] 20&22 Jan 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Charles Gerhardt**

- [a] ELGAR Chanson de Matin Op.15/2  
[b] J.C. BACH Symphony in B flat  
[c] VIVALDI [unidentified concerto]  
**[READER'S DIGEST]** [a] Unpublished? re-recorded on 5 Nov 65,  
[c] unpublished? perhaps re-recorded in Feb 62,  
[b] (c68) RD3135 = RD4135.

>1172

Pr: Christopher Raeburn Eng: Michael Mailes  
17-20 Jan 1962 West Hampstead Studio 3

**Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)**

CESTI, CHERUBINI, PERGOLESI, A. SCARLATTI seven arias  
GRANADOS, GURIDI, LAVILLA, TURINA eight songs  
(Oct62) LXT6005 = SXL6005; (Feb63) 5726 = OS25726,  
(Mar91) 425 947.2DM.

>1173

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & [26] Alan Abel  
[abc] 24&26 Jan, [def] 2,3&5 Feb 1962 Walthamstow Assembly Hall

**"Beecham Symphony Orchestra"**

**[actually Royal Philharmonic Orchestra], Gilbert Vinter**

- [a] ROSSINI La Gazza Ladra : Overture  
[b] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs  
[c] BIZET L'Arlésienne : Suite No.2 : Farandole  
[d] J. STRAUSS Pizzicato-Polka

[e] J. STRAUSS II Perpetuum Mobile Op.257  
[f] Josef STRAUSS Sphären-klänge Op.235  
**[READER'S DIGEST]** [adef] (c63) RDM1013 = RDS5013;  
[a-f] (c68) RD3135-36 = RD4135-36,  
[ad] ('88) RDCD71-77.

>1174

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
26&30 Jan 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Jascha Horenstein**

DVOŘÁK Symphony No.9 in E minor Op.95 B178

**[READER'S DIGEST]** (c68) RD3135 = RD4135;  
(May77) R.C.A. GL25060;  
(May77) Quintessence PMC7001,  
(Feb91) Chesky CD31.

>1175

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
29-30 Jan 1962 Walthamstow Assembly Hall

**London Symphony Orchestra, Jascha Horenstein**

BRAHMS Symphony No.1 in C minor Op.68

**[READER'S DIGEST]** (c67) RDA65; (c68) RD3135 = RD4135;  
(Oct76) R.C.A. GL25001,  
( '78) RDS9632,  
(Apr89) Chesky CD19,  
( '94) RDCD741-43.

>1176

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
1 Feb 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, James Walker**

[a] SAINT-SAËNS Le Carnaval des animaux : Elephants & Fossils

[b] ORTH In a Clock Store

[c] VOELKER A Hunt in the Black Forest

[d] ROSSINI Guillaume Tell : Overture

[e] COATES London Suite

[f] GRIEG Shepherd's Boy Op.54/1

**[READER'S DIGEST]** [ad] (c65) RD3032 = RD4032,  
[e] (c68) RD4081;  
[abc] ('68) RDM2327 = RDS6327,  
[d] ('81) RDS9951-58,  
[e] ('88) RDS10611-20, RDCD71-77,  
[f] ('95) B95 001BB3,  
[(a)] ('96) RDCD1161-65 [Fossils only],  
[b] ('98) RDCD2441-43.

>1177

Pr: Charles Gerhardt Eng: Kenneth Wilkinson



[a] 6, [b] 14, [c-g] 21 & [b] 26 Feb 1962 Walthamstow Assembly Hall

[b] **Carl Pini & Raymond Cohen (violins);**

**Royal Philharmonic Orchestra, Charles Gerhardt**

- [a] HAYDN Symphony No.100 in G "Military"
- [b] VIVALDI Concerto in A minor RV522 Op.3/8
- [c] COPLAND Rodeo : Hoedown
- [d] COPLAND Billy the Kid : excerpts
- [e] VILLA-LOBOS The Little Train of the Caipira
- [f] GRIEG Elegiac Melody Op.34/2 "Last spring"
- [g] COLERIDGE-TAYLOR Petite Suite de Concert Op.77 :  
Demande et réponse

**[READER'S DIGEST]** [g] Unpublished: a version conducted by  
James Walker in Jan 62 was preferred,

- [cd] (c65) RD3032 = RD4032,
- [a] (c67) RD4065,
- [e] (c68) RD3132 = RD4132,
- [b] (c68) RD3135 = RD4135;
- [af] ('66) RDM1094 = RDS5094,
- [ce] ('68) RDM2327 = RDS6327;
- [cd] (Jun94) Chesky CD112,
- [f] ('88) RDCD71-77,
- [e] ('94) RDCD771-76,
- [b] ('95) RDCD1091-93,
- [a] ('96) RDCD1431-33,
- [(d)] ('98) RDCD2441-43.

>1178

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 7, [bc] 10, [d] 12 & [ef] 15 Feb 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, René Leibowitz**

- [a] MUSORGSKY-RAVEL Pictures at an Exhibition
- [b] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
- [c] MENDELSSOHN Octet in E flat Op.20 : Scherzo
- [d] MUSORGSKY Night on the Bare Mountain
- [e] BEETHOVEN Leonore Overture No.3 Op.72a
- [f] WAGNER Die Meistersinger : Prelude to Act I

**[READER'S DIGEST]** [ad] (Apr63) R.C.A. VCM2659 = VCS2659;  
[e] (c63) RDM1013 = RDS5013,  
[f] ('66) RDM1094 = RDS5094,  
[bc] ('68) RDM2330 = RDS6330;  
[b] (c68) RD4079,  
[e] (c68) RD3135 = RD4135,  
[cf] (c68) RD3136 = RD4136;  
[e] (c90) RDCD171-77, (Jan91) Chesky CD17,  
[bc] ('94) RDCD671-73,  
[f] ('95) RDCD1131-33.

>1179

Pr: Charles Gerhardt  
8.9&24 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Hill Bowen**

GROFÉ Grand Canyon Suite  
[READER'S DIGEST] (c64) RD4018;  
[excs] (Nov77) RDS9379,  
( '94) RDCD771-76,  
( '97) RDCD1661-63,  
( '97) RDCD2311-13.

>1180

Pr: Charles Gerhardt  
[a] 10. [bc] 11. [a] 12. [d-h] 13. [hi] 14.  
[hj] 15. [j-n] 16 & [i] 25-27 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

[ai] **Raymond Lewenthal (piano); [b] Raymond Cohen (violin);**  
**"Metropolitan Symphony Orchestra"**

**[actually Royal Philharmonic Orchestra], Oscar Danon**

[a] GERSHWIN Rhapsody in Blue  
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
[c] WEBER Oberon J306 : Overture  
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[e] RIMSKY-KORSAKOV The Golden Cockerel : March  
[f] KHACHATURIAN Gayane : Sabre Dance  
[g] KABALEVSKY Colas Breugnon Op.24 : Overture  
[h] DVOŘÁK The Golden Spinning-Wheel Op.109 B197  
[i] GERSHWIN Piano Concerto in F  
[j] SMETANA The Bartered Bride : Overture  
[k] RIMSKY-KORSAKOV Sadko : Chant hindou  
[l] MUSORGSKY Khovanshchina : Prelude  
[m] ENESCU Roumanian Rhapsody No.1 in A Op.11/1  
[n] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise  
[READER'S DIGEST] [efk] (c65) RD3032 = RD4032,  
[djm] (c68) RD4068,  
[bghl] (c68) RD3136 = RD4136,  
[ai] (c68) RD3139 = RD4139,  
[n] (c68) RD4150,  
[c] (c68) RD4170;  
[bhjm] ( '66) RDM1091-96 = RDS5091-96,  
[c] ( '68) RDM2330 = RDS6330,  
[e] ( '68) RDM2533 = RDS6533,  
[a] (c77) RDS9337,  
[ai] (Jun79) Quintessence PMC7115,  
[f] ( '81) RDS9951-58,  
[e] ( '88) RDS10611-20, RDCD71-77,  
[n] ( '91) RDCD261-63,  
[i] ( '93) RDCD611-13,  
[j] ( '94) RDCD771-76,  
[b] ( '95) RDCD1111-13,

[h] (c95) RDCD1221-23,  
[m] ('96) RDCD1411-13,  
[(a)] ('96) RDCD1841-43,  
[aim] (Dec91) Chesky CD56.

>1181

Pr: Charles Gerhardt  
19 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Raymond Lewenthal (piano),**

**Royal Philharmonic Orchestra, George Weldon**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 : second mvt  
[b] GRIEG Piano Concerto in A minor Op.16 : first movement  
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : first mvt  
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : third mvt  
[e] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18  
[READER'S DIGEST] [a-e] (c66) RDCM314 = RDSC314;  
[b] (Nov77) RDS9378,  
[e] ('94) RDCD771-76.

>1182

Pr: Charles Gerhardt  
20 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Raymond Lewenthal (piano)**

CHOPIN Polonaise [unidentified]  
RACHMANINOV Prelude in C sharp minor Op.3/2  
[READER'S DIGEST] Unidentified.

>1183

Pr: Charles Gerhardt  
21&23 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Massimo Freccia**

BERLIOZ Symphonie fantastique Op.14  
[READER'S DIGEST] (c67) RD4065; ('78) RDS9639,  
(Jun78) Quintessence PMC7057,  
(Jun93) Chesky CD88,  
( '96) RDCD1451-53.

>1184

Pr: Charles Gerhardt  
25 Feb 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**"Metropolitan Symphony Orchestra"**

**[actually Royal Philharmonic Orchestra], James Walker**

[a] HERBERT Babes in Toyland : March of the Toys  
[b] GRIEG March of the Dwarfs Op.54/4  
[c] VERDI Aida : Triumphal March  
[d] ELGAR Pomp and Circumstance March Op.39/1  
[e] MENDELSSOHN Athalie Op.74 : War March of the Priests  
[f] SOUSA The Stars and Stripes Forever - March

**[READER'S DIGEST]** [a-f] (c65) RD3032 = RD4032;  
[ae] ('68) RDM2327 = RDS6327,  
[ab] ('81) RDS9951-58,  
[be] ('88) RDS10611-20, RDCD71-77,  
[a] ('98) RDCD2441-43.

>1185

Pr: Andrew Raeburn Eng: Arthur Lilley  
(?) Feb 1962 *Sponsored by The British Council.* West Hampstead Studio 3  
**London Wind Quintet: Gareth Morris (flute), Sidney Sutcliffe (oboe),  
Bernard Walton (clarinet), Gwydion Brooke (bassoon), Alan Civil (horn)**  
ARNOLD Three Shanties Op.4  
FRICKER Wind Quintet Op.5  
GERHARD Wind Quintet  
SEIBER Permutazione a cinque  
**[ARGO]** (Feb63) RG326 = ZRG5326.

>1186

Pr: Andrew Raeburn Eng: Arthur Lilley  
(?) Feb 1962 *Sponsored by The British Council.* West Hampstead Studio 3  
**[bc] Manoug Parikian (violin); Lamar Crowson (piano)**  
[a] FRICKER Twelve Studies Op.38  
[b] MUSGRAVE Colloquy  
[c] RAWSTHORNE Violin Sonata  
**[ARGO]** [abc] (Mar63) RG328 = ZRG5328.

>1187

Pr: Ray Minshull Eng: Arthur Lilley  
27 Feb-2 Mar 1962 Kingsway Hall  
**Royal Opera House Orchestra, John Lanchbery**  
HEROLD-Lanchbery La Fille mal gardée : excerpts  
(Jly62) LXT5682 = SXL2313; (Nov62) CM9321 = CS6252,  
(Aug93) 430 196.2DM.

>1188

Pr: Christopher Raeburn Eng: Alan Reeve  
12 Mar 1962 *Sponsored by The British Council.* Kingsway Hall  
**B.B.C.Chorus, B.B.C.Symphony Orchestra, Adrian Boult**  
HOLST The Hymn of Jesus Op.37 H140  
(Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,  
(Mar89) 421 381.2LM2.

>1189

Pr: Ray Minshull Eng: Kenneth Wilkinson  
12,20-23,26-30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall  
**chorus, Kenneth Heath (cello), George Malcolm (harpsichord),  
London Symphony Orchestra, Richard Bonyng**  
HANDEL Alcina HWV34

Joan Sutherland (soprano)	Alcina
Teresa Berganza (mezzo-soprano)	Ruggiero
Graziella Sciutti (soprano)	Morgana
Monica Sinclair (contralto)	Bradamante
Luigi Alva (tenor)	Oronte
Mirella Freni (soprano)	Oberto
Ezio Flagello (bass)	Melisso

(Sep62) MET232-34 = SET232-34; (Sep62) A4361 = OSA1361,  
 (Dec92) 433 723.2DMO3,  
 [excs] (Oct88) 417 814.2DH [Sutherland],  
 (Mar88) 421 307.2DA [Freni].

>1190

Pr: Andrew Raeburn  
 (?) Mar 1962 *Sponsored by The British Council.* Cirencester  
**Cirencester Grammar School Choir & Orchestra, Peter Maxwell Davies**  
 Maxwell DAVIES O Magnum Mysterium  
**[ARGO]** (Oct63) RG327 = ZRG5327, (Jly04) 475 6166.

>1191

Pr: Andrew Raeburn Eng: Alan Reeve  
19-21 Mar 1962 King's College, Cambridge  
**King's College Choir, David Willcocks**  
 BYRD Mass for Three Voices  
 Mass for Four Voices  
**[ARGO]** (Oct63) RG362 = ZRG5362; (May64) 5795 = OS25795,  
 (Jly92) 433 675.2DM.

>1192

Pr: Christopher Raeburn Eng: Arthur Lilley  
3,5&10 Apr 1962 West Hampstead Studio 3  
**Yvonne Minton (contralto), Paul Hamburger (piano)**  
 SCHUMANN Frauenliebe und -leben Op.42  
 Unpublished: "the shy young lady from Australia...so impressed Decca during her audition...that we arranged an experimental recording session for her." (John Culshaw, "Putting the Record Straight" page 328).

>1193

Pr: Ray Minshull Eng: Kenneth Wilkinson  
30 Apr-2 May 1962 West Hampstead Studio 3  
**Julius Katchen (piano)**  
 [a] BRAHMS Klavierstücke Op.76/1-8  
 [b] Fantasias Op.116/1-7  
 [c] Sixteen Waltzes Op.39  
 "Vol.2" [ab] (Sep64) LXT6118 = SXL6118; (Oct64) CM9396 = CS6396,  
 "Vol.4" [c] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,  
 [abc] (Aug90) 430 053.2DM6.  
*This eight volume series continued in 1962-64 and was completed in Sep 65.*

*It was collected as: (Sep70) SDDA261-69; (Jan71) CSP5.*

>1194

9 May 1962

West Hampstead Studio 3

**London Symphony Orchestra, Eugene Goossens**

R. STILL **Symphony No.3**

*Apparently financed by the conductor as a private venture.*

(Oct66) Saga XID5256 = STXID5256,

(Jun71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482,

(Apr09) Lyrita SRCD285.

>1195

Pr: Erik Smith

Eng: Kenneth Wilkinson

14-16 May 1962

Walthamstow Assembly Hall

**Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent**

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] MOZART Violin Concerto No.4 in D K218

[R.C.A.] [ab] (Feb63) LM2652 = LSC2652; (Mar63) RB6527 = SB6527,

[a] (Jan88) RD86214,

[b] (Apr97) 09026 61761.2.

>1196

Pr: Ray Minshull

Eng: Arthur Lilley

21-23 May 1962

West Hampstead Studio 3

**Julian Bream Consort, Julian Bream (lute)**

“An Evening of Elizabethan Music”: BYRD, CAMPIAN,

DOWLAND, JOHNSON, MORLEY, PHILIPS, etc nineteen titles

[R.C.A.] (Sep63) LD2656 = LDS2656; (Nov64) RB6592,

(Jun94) 09026 61589.2,

[excs] (Nov72) SER5638-42,

(Oct73) SER5687-88.

>1197

Pr: John Culshaw

Eng: Kenneth Wilkinson

30 May-1 Jun 1962

Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, George Szell**

BRAHMS Piano Concerto No.1 in D minor Op.15

(Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,

(Jly87) 417 641.2DH.

>1198

10 Jun 1962

Maida Vale Studio 1?

**[ab] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten**

[a] MOZART Si mostra la sorte - aria K209

[b] Per pietà, non ricercate - aria K420

[c] Symphony No.39 in E flat K543

[Licensed from B.B.C. in 2000] [abc] (Jun00) 466 820.2DM.

*Britten's B.B.C. recordings were the subject of a legal dispute between Decca and B.B.C. Audio International, see "Gramophone", February 1994, page 14. Eventually they were shared, some appearing in 1999 as BBCB8001-15.2.*

>1199

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[abc] 13-14 & [de] 28-29 Jun 1962

West Hampstead Studio 3

**Julius Katchen (piano)**

- [a] BRAHMS Intermezzi Op.117/1-3
- [b] Klavierstücke Op.118/1-6
- [c] Klavierstücke Op.119/1-4
- [d] Variations and Fugue on a Theme by Handel Op.24
- [e] Piano Sonata No.3 in F minor Op.5

[e] Unpublished: re-made in Oct 64,

"Vol.1" [abc] (Apr64) LXT6105 = SXL6105; (Oct64) CM9404 = CS6404,

"Vol.7" [d] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,

[d] (Jly87) 417 644.2DH,

[a-d] (Aug90) 430 053.2DM6.

>1200

Pr: Michael Bremner

Eng: Kenneth Wilkinson

30 Jun-1 Jly 1962

West Hampstead Studio 3

**Moscow Chamber Orchestra, Rudolf Barshai**

- [a] BARTÓK Divertimento Sz113
- [b] VIVALDI Concerto in B minor RV580 Op.3/10
- [c] VIVALDI Concerto in D minor RV565 Op.3/11
  - [abc] (Sep62) LXT6026 = SXL6026; (Feb63) CM9332 = CS6332,
  - [bc] (Apr92) 433 680.2LC;
  - [abc] (Jly07) Australian Eloquence 442 8414.

>1201

Pr: Michael Bremner

Eng: James Brown

14-20 Jly 1962

Walthamstow Assembly Hall

**D'Oyly Carte Opera Company,**

**Royal Opera House Orchestra, Isidore Godfrey**

SULLIVAN

Ruddigore

John Reed	(baritone)	Sir Ruthven Murgatroyd
Thomas Round	(tenor)	Richard Dauntless
Kenneth Sandford	(baritone)	Sir Despard Murgatroyd
Stanley Riley	(bass)	Old Adam Goodheart
Donald Adams	(bass)	Sir Roderic Murgatroyd
Jean Hindmarsh	(soprano)	Rose Maybud
Jean Allister	(contralto)	Mad Margaret
Gillian Knight	(contralto)	Dame Hannah
Mary Sansom	(soprano)	Zorah

(Oct62) LK4504-5 = SKL4504-5; (Feb63) A4248 = OSA1248,

(Aug93) 417 355.2LM2.

>1202

Pr: Andrew Raeburn  
[a] 31 Jly, [ab] 1, [c] 2-3 & [d] 4 Aug 1962

Eng: Kenneth Wilkinson

King's College, Cambridge

[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto),  
Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);  
[ab] London Symphony Orchestra;**

**King's College Choir, David Willcocks, Simon Preston (organ)**

- [a] HAYDN Mass in D minor H.XXII.11 "Nelson"  
[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols  
[c] "On Christmas Night": twelve carols  
[d] "The Infant King": five carols  
[ARGO] [a] (Nov62) RG325 = ZRG5325; (Mar63) 5731 = OS25731,  
[bc] (Oct62) RG333 = ZRG5333; (Dec62) 5735 = OS25735,  
[d] (Oct63) EAF50 = ZFA50; not released in US,  
[a] (Sep88) 421 146.2DM,  
[bc] (Sep89) 425 499.2DM,  
[(d)] (Dec95) 444 848.2DF2 [four only].

>1203

Pr: Andrew Raeburn  
3-4 Aug 1962

Eng: Kenneth Wilkinson

King's College, Cambridge

**Simon Preston (organ)**

- [a] FRANCK Prélude, Fugue et Variation in B minor Op.18  
[b] FRANCK Choral No.2 in B minor  
[c] FRANCK Pièce héroïque in B minor  
[d] MESSIAEN L'Ascension  
[ARGO] [a] (Mar63) EAF47 = ZFA47,  
[bcd] (Mar63) RG339 = ZRG5339,  
[b] (Oct91) 433 610.2DSP,  
[d] (Jap '95) POCL3878 = 448 441.2.

>1204

Pr: Andrew Raeburn  
8-9 Aug 1962

Eng: Kenneth Wilkinson

St.John's College, Cambridge

**St.John's College Choir, George Guest, Brian Runnett (organ)**

- BAIRSTOW Let all mortal flesh  
BRITTEN Festival Te Deum Op.32  
BRITTEN A Hymn to the Virgin  
BRITTEN Jubilate Deo  
HOWELLS Like as the hart  
IRELAND Greater love hath no man  
ORR They that put their trust  
TIPPETT Magnificat and Nunc dimittis  
VAUGHAN WILLIAMS Lord, Thou hast been our refuge  
WALTON A Litany  
[ARGO] (Mar63) RG340 = ZRG5340,  
[exc] (Sep90) 430 097.2DM [BRITTEN only].



>1205

Pr: Christopher Raeburn  
27,28,30&31 Aug 1962

Eng: Kenneth Wilkinson  
Watford Town Hall

**Birgit Nilsson (soprano),  
Royal Opera House Chorus & Orchestra, Argeo Quadri**

- [a] VERDI Don Carlo : O don fatale  
[b] La Forza del Destino : Madre pietosa  
[c] La Forza del Destino : Pace, pace, mio Dio  
[d] Macbeth : three arias  
[e] Nabucco : Anch'io dischiuso  
[a-e] (Feb63) LXT6033 = SXL6033; (Dec62) 5742 = OS25742,  
[(d)] (Jly89) 421 323.2DA [Vieni t'affretta! only],  
[ce] (Oct01) 467 912.2DSR,  
[ac] (Apr03) 473 794.2DX2,  
[a-e] (Jan05) 475 6413DM.

>1206

Pr: Charles Gerhardt & George Marek Eng: Michael Mailes & Alan Reeve  
11-14&17-18 Sep 1962 Walthamstow Assembly Hall

**orchestra, Lehman Engel**

- [a] J. STRAUSS II Die Fledermaus : excerpts  
Jeanette Scovotti (soprano) Rosalinde + [b]  
Anna Moffo (soprano) Adele + [cd]  
Rosalind Elias (mezzo-soprano) Prince Orlofsky + [b]  
William Lewis (tenor) Alfred + [bc]  
Robert Nagy (tenor) Eisenstein + [c]  
William Chapman (baritone) Dr.Falke  
Lee Cass (baritone) Frank  
[b] J. STRAUSS II Der Zigeunerbaron : excerpts  
[c] LEHÁR Die Lustige Witwe : excerpts  
[d] GERSHWIN Porgy and Bess : excerpts  
[READER'S DIGEST] [ab] ('63) RDM41,  
[c] ('63) RDM42, (c96) RDCD1471-73,  
[d] ('63) RDM50, ('93) RDCD611-13,  
[a] (c86) RDS10414, ('91) RDCD221-23.

>1207

Pr: Erik Smith  
[ab] 13,14 Sep 1962  
[c] 24 Sep 1962

Eng: [ab] Arthur Lilley / [c] Alan Reeve  
West Hampstead Studio 3  
Walthamstow Assembly Hall

**David Oistrakh (violin); [b] Paul Hindemith (viola); London Symphony  
Orchestra, [ab] Paul Hindemith / [c] Jascha Horenstein**

- [a] HINDEMITH Violin Concerto  
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)  
[c] BRUCH Scottish Fantasy Op.46  
[b] Unpublished: on hearing a playback Hindemith expressed disgust at  
his own playing and [c] was hastily arranged as a replacement coupling.  
[ac] (Feb63) LXT6035 = SXL6035; (Mar63) CM9337 = CS6337,

[a] (Apr92) 433 081.2DM,  
[ac] (Mar02) 470 258.2DL2.

>1208

Pr: Erik Smith  
17 Sep 1962

Eng: Jack Clegg  
West Hampstead Studio 3

**Borodin String Quartet: Rostislav Dubinsky,  
Yaroslav Alexandrov, Dmitri Shebalin, Valentin Berlinsky**  
BORODIN String Quartet No.2 in D  
SHOSTAKOVICH String Quartet No.8 in C minor Op.110  
(Feb63) LXT6036 = SXL6036; (Sep63) CM9338 = CS6338,  
(Feb90) 425 541.2DM.

>1209

Pr: John Culshaw  
19&21 Sep 1962

Eng: Alan Reeve & Michael Mailes  
Walthamstow Assembly Hall

**London Symphony Orchestra, George Szell**  
TCHAIKOVSKY Symphony No.4 in F minor Op.36  
*This recording was not approved by Szell and was only published after  
his death (see John Culshaw, "Putting the Record Straight" page 300).*  
(Mar72) SPA206; (nr '72) STS15235, (Mar77) CS6987,  
(Nov90) 425 972.2DM.

>1210

Pr: Charles Gerhardt  
28-29 Sep 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Josef Krips**  
[a] HAYDN Symphony No.104 in D "London"  
[b] MOZART Symphony No.35 in D K385 "Haffner"  
[READER'S DIGEST] [ab] ('63) RDM1026 = RDS5026;  
[a] (c63) RD4011, ('96) RDCD1431-33,  
[b] (c64) RD4015, (c91) RDCD291-93,  
[ab] (Nov79) Quintessence PMC7105,  
[ab] (Jly88) Menuet 160022.2,  
[ab] (Jan91) Chesky CD16.

>1211

Pr: Charles Gerhardt  
[a] 29 & [abc] 30 Sep 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

[b] Beecham Choral Society;  
**Royal Philharmonic Orchestra, Jascha Horenstein**  
[a] WAGNER Siegfried Idyll  
[b] Tannhäuser : Venusberg bacchanale  
[c] Der Fliegende Holländer : Overture  
[READER'S DIGEST] [abc] ('63) RDM1023 = RDS5023;  
(c64) RD4015,  
(Dec77) Quintessence PMC7047,  
[b] (Apr89) Chesky CD19,

[ac] (Feb91) Chesky CD31,  
[c] ('91) RDCD281-86,  
[ab] ('95) RDCD1151-53.

>1212

Pr: Charles Gerhardt  
1&9 Oct 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, John Barbirolli**

SIBELIUS Symphony No.2 in D Op.43  
[READER'S DIGEST] ('63) RDM1028 = RDS5028; (c64) RD4015,  
(Oct76) R.C.A. GL25011,  
(May77) Quintessence PMC7008,  
(Jly88) Menuet 160023.2,  
(Jan91) Chesky CD3.

>1213

Pr: Charles Gerhardt  
2,3&5 Oct 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Fritz Reiner**

BRAHMS Symphony No.4 in E minor Op.98  
[READER'S DIGEST] ('63) RDM1021 = RDS5021; (c64) RD4015,  
(May77) R.C.A. GL11961,  
(c81) Quintessence PMC7182,  
(Jly88) Menuet 160025.2,  
(Jan91) Chesky CD6,  
( '94) RDCD741-43.

>1214

Pr: Charles Gerhardt  
[a] 2, [b] 3 & [bc] 6 Oct 1962

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**[a] Hyman Bress (violin); [b] Earl Wild (piano);  
Royal Philharmonic Orchestra, René Leibowitz**

[a] MENDELSSOHN Violin Concerto in E minor Op.64  
[b] GRIEG Piano Concerto in A minor Op.16  
[c] BEETHOVEN Egmont Op.84 : Overture  
[READER'S DIGEST] [ab] ('63) RDM1024 = RDS5024;  
(c64) RD3015 = RD4015,  
[b] (c77) Quintessence PMC7031,  
[c] ('81) RDS9901-10,  
[c] (Jly88) Menuet 160021.2,  
[b] ('88) RDCD71-77,  
[c] (c90) RDCD171-77,  
[a] ('94) RDCD671-73,  
[c] (Jan91) Chesky CD6,  
[b] (Mar92) Chesky CD50.

>1215

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

3&8 Oct 1962

Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[READER'S DIGEST] ('63) RDM1031 = RDS5031; (c64) RD4015,  
(Oct76) R.C.A. GL25013,  
(May77) Quintessence PMC7003,  
(Jly88) Menuet 160024.2,  
(Jan91) Chesky CD13,  
( '91) RDCD261-63.

>1216

Pr: Michael Bremner

Eng: Kenneth Wilkinson

8-9 Oct 1962

West Hampstead Studio 3

**Julius Katchen (piano)**

[a] BRAHMS Ballades Op.10

[b] Variations on a Theme by Schumann Op.9

[a] Unpublished: re-made in Jan 64,  
"Vol.6" [b] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,  
[b] (Aug90) 430 053.2DM6.

>1217

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[ab] 9 & [b] 10 Oct 1962

Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Malcolm Sargent**

[a] LISZT Piano Concerto No.1 in E flat S124

[b] CHOPIN Piano Concerto No.1 in E minor Op.11

[READER'S DIGEST] [ab] ('63) RDM1020 = RDS5020;  
(c64) RD3015 = RD4015,  
[a] (c77) Quintessence PMC7031,  
[b] (Mar80) Quintessence PMC7141,  
[ab] (May93) Chesky CD93,  
[b] ('93) RDCD551-53.

>1218

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

16-17 Oct 1962

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Antal Dorati**

[a] STRAUSS Salome Op.54 : Dance of the Seven Veils

[b] BERLIOZ Roméo et Juliette Op.17 : suite

[READER'S DIGEST] [ab] ('63) RDM1027 = RDS5027;  
(c64) RD3015 = RD4015,  
[a] (May77) Quintessence PMC7005,  
[b] (Dec77) Quintessence PMC7045,  
[a] (Aug90) Chesky CD36,  
[a] ('94) RDCD771-76,  
[(b)] ('96) RDCD1411-13.

>1219

Pr: Andrew Raeburn  
24-26 Oct 1962

Eng: Arthur Lilley  
West Hampstead Studio 3

**Hermann Prey (baritone), Karl Engel (piano)**

- [a] SCHUBERT four Lieder D328, D799, D870 & D891
- [b] SCHUMANN three Lieder Op.30/3, Op.40/4 & Op.90/2
- [c] BRAHMS five Lieder Op.43/2, Op.47/3, Op.49/4, Op.59/8, Op.106/1
- [d] STRAUSS four Lieder Op.10/8, Op.15/5, Op.17/2 & Op.27/3
  - [a-d] (Mar63) LXT6037 = SXL6037; (Mar63) 5757 = OS25757,
  - [ab] (Jun93) 436 203.2DM,
  - [a-d] (Oct01) 467 901.2DSR.

>1220

Pr: Michael Bremner  
26,29,31 Oct & 2 Nov 1962

Eng: Arthur Lilley  
Kingsway Hall

**Nicolai Ghiurov (bass), London Symphony Orchestra, Edward Downes**

- [a] MOZART Don Giovanni K527 : Madamina, il catalogo
- [b] MUSORGSKY Boris Godunov : Pimen's monologue
- [c] RACHMANINOV Aleko : Cavatina
- [d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest
- [e] TCHAIKOVSKY Eugene Onegin : Gremin's aria
- [f] VERDI Don Carlo : Ella giammai
- [g] VERDI Nabucco : Tu sul labbro
  - [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
  - [a] (Aug88) 421 311.2DA,
  - [f] (Jly90) 421 872.2DA,
  - [d] (Jan95) 443 380.2DM,
  - [g] (Apr96) 448 387.2DM,
  - [b-g] (Jly96) 448 248.2DM,
  - [a-e] (Oct01) 467 902.2DSR.

>1221

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley  
26,27&29 Oct-3 Nov 1962

Kingsway Hall

**Joan Sutherland (soprano); [g] John Dobson (tenor);**

[a] Ambrosian Singers; [s] Tina Bonifacio (harp);

**[a-q] London Symphony Orchestra, Richard Bonyng (r) piano)**

“Command Performance”:

- [a] BELLINI Beatrice di Tenda : Deh! Se un'urna
- [b] LEONCAVALLO Pagliacci : Qual fiamma
- [c] MASSENET Le Cid : Pleurez, mes yeux
- [d] MEYERBEER Dinorah : Ombre légère
- [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
- [f] VERDI Luisa Miller : Tu puniscimi o Signore
- [g] VERDI I Masnadieri : O tu del mio Carlo
- [h] WEBER Oberon J306 : Ocean! Thou mighty monster
- [i] FLOTOW Martha : The last rose of summer
- [j] RICCI Crispino e la comare : Io non sono
- [k] BALFE The Bohemian Girl : I dreamt I dwelt

[l] BENEDICT The Gipsy and the Bird  
 [m] BISHOP Lo, here the gentle lark  
 [n] WALLACE Maritana : Scenes that are brightest  
 [o] ARDITI Il bacio - waltz song  
 [p] ARDITI Parla!  
 [q] LEONCAVALLO Mattinata - song  
 [r] TOSTI Ideale & La Serenata  
 [s] BISHOP Clari : Home, sweet home  
 [a-s] (May63) MET247-48 = SET247-48; (May63) A4254 = OSA1254,  
 [o] (Feb89) 417 780.2DM,  
 [aeg] (Oct88) 417 814.2DH,  
 [a-h] (Aug91) 421 882.2DA,  
 [lmo] (Aug91) 421 883.2DA,  
 [i-s] (Dec92) 425 048.2DX.

>1222

1,7&8 Nov 1962

Kingsway Hall

**“London Festival Orchestra”**

**[actually London Symphony Orchestra], Stanley Black**

[a] “Film Spectacular”: Western Approaches : Seascape  
 [b] Henry V : Agincourt scene  
 [c] The Longest Day  
 [d] Exodus  
 [e] Samson and Delilah  
 [f] The Big Country  
 [g] West Side Story  
 [h] Around the World in 80 Days  
 [i] Breakfast at Tiffany’s  
 [a-h] (May63) LK4525 = SKL4525;  
 [b-i] (Aug63) LL3313 = SP44025,  
 [d] (May88) 417 845.2DA,  
 [f] (Aug88) 421 264.2DA,  
 [b] (Feb89) 421 268.2DA.

>1223

Pr: Andrew Raeburn

(?) Nov 1962 *Sponsored by The British Council.* West Hampstead Studio 3

**Allegri String Quartet:**

**Eli Goren, James Barton, Patrick Ireland, William Pleeth**

MACONCHY String Quartet No.5  
 WALTON String Quartet in A minor  
 [ARGO] (Oct64) RG329 = ZRG5329.

>1224

Pr: Charles Gerhardt

Eng: Arthur Lilley

[a-f] 13-14 & [ag-j] 19-20 Nov 1962

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Massimo Freccia**

[a] TCHAIKOVSKY Andante cantabile Op.11

[b] Marche Slave Op.31  
 [c] 1812 Overture Op.49  
 [d] The Sleeping Beauty Op.66 : Waltz  
 [e] Symphony No.4 in F minor : 4th movement  
 [f] Symphony No.6 in B minor : 3rd movement  
 [g] Symphony No.5 in E minor : 3rd movement  
 [h] None but the lonely heart Op.6/6  
 [i] Swan Lake Op.20 : suite  
 [j] The Nutcracker Op.71 : Waltz of the flowers  
**[READER'S DIGEST]** [abc] (c63) RDCM308 = RDCS308,  
 [i] (c68) RD4081;  
 [abc] (Nov77) RDS9372,  
 [(i)] ('81) RDS9951-58,  
 [ab] (Jun78) Quintessence PMC7056,  
 [ab] (Jly88) Chesky CD12,  
 [a] ('91) RDCD262,  
 [d-hj] unidentified.

>1225

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

**London Symphony Orchestra, Richard Bonyng**

“The Art of the Prima Ballerina”:

[a] ADAM Giselle : excerpts  
 [b] DONIZETTI La Favorita : ballet music  
 [c] DRIGO Pas de trois  
 [d] LØVENSJKJOLD La Sylphide : Pas de deux  
 [e] MINKUS La Bayadère  
 [f] MINKUS Don Quixote : Pas de deux  
 [g] PUGNI Pas de quatre  
 [h] ROSSINI Guillaume Tell : ballet music  
 [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux  
 [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux  
 [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux  
 [l] Anon. Bolero 1830  
 [a-1] (Jun63) MET254-55 = SET254-55; (Jun63) CMA7213 = CSA2213,  
 [acdegil] (Nov92) 433 861.2DA,  
 [fjk] (Nov92) 433 862.2DA,  
 [bh] (Jun95) 444 108.2DA.

>1226

27,28 Nov, 4,17,18,27&29 Dec 1962

Kenwood House, Hampstead

**Julian Bream (guitar)**

ALBÉNIZ, FALLA, TURINA, VILLA-LOBOS, etc eleven titles

**[R.C.A.]** (Jan64) LM2606 = LSC2606; (Dec64) RB6593,  
 (Nov93) 09026 61591.2,  
 [excs] (Nov72) SER5638-42.

>1227

Pr: Erik Smith

Eng: Michael Savage & Gordon Parry

2-4,8,12,14&27-29 Dec 1962

West Hampstead Studio 3

**London Wind Soloists, Jack Brymer ([a-dklmo] clarinet):**

**[abce-m] Terence MacDonagh & James Brown (oboes);**

**[ab] Leonard Brain & Neil Black (cors anglais);**

**[a-dlm] Walter Lear (clarinet / [no] basset horn);**

**[kno] Stephen Trier (basset horn);**

**[o] Thomas Kelly (clarinet), Wilfred Hambleton (basset horn);**

**[a-n] Roger Birnstingl (bassoon);**

**[a-m] Ronald Waller (bassoon), Alan Civil & Ian Beers (horns);**

**[k] Basil Tschaikov (clarinet), Frederick Lowe (basset horn),**

**Kenneth Cooper (double-bassoon), James W.Brown & Ian Harper (horns)**

[a] MOZART Divertimento No.3 in E flat K166 (K159d)

[b] Divertimento No.4 in B flat K186 (K159b)

[c] Divertimento in E flat K.Anh226 (K.C17.01)

[d] Divertimento in B flat K.Anh227 (K.C17.02)

[e] Divertimento No.8 in F K213

[f] Divertimento No.9 in B flat K240

[g] Divertimento No.12 in E flat K252 (K240a)

[h] Divertimento No.13 in F K253

[i] Divertimento No.14 in B flat K270

[j] Divertimento No.16 in E flat K289 (K271g)

[k] Serenade No.10 in B flat K361 (K370a)

[l] Serenade No.11 in E flat K375

[m] Serenade No.12 in C minor K388 (K384a)

[n] Adagio in F K410 (K484d)

[o] Adagio in B flat K411 (K484a)

[k] (Nov63) LXT6049 = SXL6049,

[ael] (Sep63) LXT6050 = SXL6050,

[bhm] (Oct63) LXT6051 = SXL6051,

[cfgn] (Jan64) LXT6052 = SXL6052,

[dijo] (Feb64) LXT6053 = SXL6053;

[a-o] (Dec63) CM9346-50 = CS6346-50,

[kl] (Jly89) 425 421.2DM,

[ghijm] (Sep91) 430 298.2DM,

[a-o] (Jan98) 455 794.2LC3.

*Erik Smith followed this set of Mozart's wind music with Vienna-made sets of the composer's dances & marches (1964-66) and serenades (1967-78), his work culminating in the "Complete Mozart Edition" for Philips in 1991.*

>1228

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 10,11 Dec 1962 & [ab] 29 Apr 1963

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Oscar Danon**

[a] STRAVINSKY Petrushka

[b] PROKOFIEV The Love for Three Oranges : suite Op.33a

**[READER'S DIGEST] [ab] ('63) RDM1030 = RDS5030; (c64) RD4015,**



[a] (Jan91) Chesky CD42,  
[b] (Dec91) Chesky CD56,  
[(b)]('94) RDCD771-76 [March only].

>1229

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes  
15,18,20&21 Dec 1962 Kingsway Hall

**Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);**

**London Symphony Orchestra, John Pritchard**

[a] MOZART Ch'io mi scordi di te - scene and rondo K505  
[b] Le Nozze di Figaro K492 : Non so più  
[c] Le Nozze di Figaro K492 : Voi che sapete  
[d] Così fan tutte K588 : Come scoglio  
[e] Così fan tutte K588 : Per pietà  
[f] Così fan tutte K588 : È amore un ladroncello  
[g] La Clemenza di Tito K621 : Parto, parto  
[a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,  
[a] (May91) 430 300.2DM5,  
[a-g] (Aug92) 421 899.2DA.

>1230

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
28 Dec 1962 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, René Leibowitz**

[a] WEBER Der Freischütz J277 : Overture  
[b] SCHUMANN Manfred Op.115 : Overture  
[READER'S DIGEST] [b] (c64) RD4015,  
[a] (c68) RD4170,  
[b] (Aug93) Chesky CD96.

>1231

Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes  
3-5,7,8&10 Jan 1963 Kingsway Hall

**Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Highgate School Choir, Bach Choir (David Willcocks),  
"London Symphony Chorus", Melos Ensemble, Simon Preston (organ),**

**London Symphony Orchestra, Benjamin Britten**

[a] BRITTEN War Requiem Op.66  
[b] *rehearsal (50 minutes)*  
*Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received. See "Putting the Record Straight" pages 313-314 and 339.*  
[a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255,  
[a] (Mar85) 414 384-85 = 414 383.2DH2,  
[ab] (May99) 460 817-18 = 414 383.2DH2.

*Also used as the soundtrack for Derek Jarman's 1988 film version:*

**VIDEO [DON BOYD PRODUCTION]**

[a] (Apr89) 071 115.1DH, (Nov08) Second Sight [DVD] 2NDVD3148.

>1232

Pr: Andrew Raeburn

Eng: Arthur Lilley

21 Jan 1963 *Sponsored by The British Council.* West Hampstead Studios

**Amadeus String Quartet:**

**Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett**

[a] BRITTEN String Quartet No.2 in C Op.36

[b] FRICKER String Quartet No.2 Op.20

[ARGO] [ab] (Oct63) RG372 = ZRG5372; (Apr64) CM9370 = CS6370,

[a] (Jly90) 425 715.2LM.

>1233

Pr: Erik Smith

Eng: Gordon Parry

23-28 Jan 1963

West Hampstead Studio 3

**Tom Krause (baritone), Pentti Koskimies (piano)**

SIBELIUS nine songs Op.17/6&7, 36/1,4&6, 37/4, 60/1 & two others

STRAUSS eight Lieder Op.10/1, 17/2, 19/2, 21/4, 27/1-3 & 29/1

(Sep63) LXT6046 = SXL6046; (Oct63) 5783 = OS25783.

>1234

Pr: Hugh Mendl

Eng: Kenneth Wilkinson

4&8 Feb 1963

Walthamstow Assembly Hall

**“London Festival Orchestra”**

**[actually London Symphony Orchestra], Ernest Gold**

GOLD

It's a Mad, Mad, Mad, Mad World

Judgment at Nuremberg

On the Beach

The Young Philadelphians

The Last Sunset

Inherit the Wind

Pressure Point

A Child is Waiting

Saddle Pals

Exodus

Too Much Too Soon

(Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,

(\*00) Artemis ARTF001.

>1235

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & Peter van Biene

19.20&25-27 Feb 1963

Walthamstow Assembly Hall

**Patricia Clark & Cynthia Glover (sopranos), Jean Allister (contralto),**

**Edgar Fleet (tenor), John Cartier, Neil Howlett & Kenneth Sandford**

**(baritones), Donald Adams, Anthony Raffell & Stanley Riley (basses),**

**Beecham Choral Society, Royal Philharmonic Orchestra, James Walker**

SULLIVAN

The Gondoliers : excerpts

HMS Pinafore : excerpts

Iolanthe : excerpts

The Mikado : excerpts  
Patience : excerpts  
The Pirates of Penzance : excerpts

**[READER'S DIGEST]** ('63) RDM60-62 = RDS460-62; (c63) RD4010,  
( '93) RDCD641-43.

>1236

Pr: Ray Minshull Eng: Arthur Lilley & Michael Mailes  
22,23,25&26 Feb 1963 Kingsway Hall

**London Symphony Orchestra, István Kertész**

- [a] DVOŘÁK Symphony No.8 in G Op.88 B163  
[b] DVOŘÁK Scherzo Capriccioso Op.66 B131  
[c] BARTÓK Hungarian Sketches Sz97  
[c] Unpublished,  
[ab] (Jly63) LXT6044 = SXL6044; (Oct63) CM9358 = CS6358,  
[b] (Sep87) 417 724.2DM,  
[ab] (Nov91) 430 046.2DC6.  
[a] *This cycle continued in 1964-66 and was completed in Dec 66.  
It was collected as: (Sep71) SXLD6515-21; (Oct68) DVO S1.*

>1237

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
[ab] 25 Feb & [cd] 4 Mar 1963 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Charles Gerhardt**

- [a] STRAUSS Der Rosenkavalier Op.59 : suite  
[b] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
[c] SCHUMANN-GLAZUNOV Carnaval : Chopin  
[d] [unidentified] Alex takes a fling  
**[READER'S DIGEST]** [a] Unpublished: re-made in Jan 64,  
[bc] ('63) RDM2036 = RDS6036,  
[b] ('93) RDCD561-63,  
[d] unidentified.

>1238

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
[a] 25 Feb, [b-e] 4, [fg] 5 Mar & [h] (?) 1963 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Anatole Fistoulari**

- [a] MEYERBEER Les Patineurs : Waltz  
[b] TCHAIKOVSKY Mazeppa : Gopak  
[c] TCHAIKOVSKY Suite No.2 in C Op.53 : Danse baroque  
[d] MASSENET Le Cid : Spanish Dance  
[e] DELIBES Coppélia : Waltz  
[f] DELIBES La Source, ou Naila : Pas des écharpes  
[g] GLAZUNOV The Seasons Op.67 : Bacchanale & Petit adagio  
[h] SCHUBERT Rosamunde Op.26 D797 : Entr'acte  
**[READER'S DIGEST]** [g] Unpublished,  
[a-fh] ('63) RDM2036 = RDS6036;  
[af] (c65) RD3026 = RD4026,

[de] ('88) RDCD71-77,  
[a] ('94) RDCD771-76,  
[ef] (c96) RDCD1391-93.

>1239

Pr: Andrew Raeburn

(?) Mar 1963 *Sponsored by The British Council.* Royal Festival Hall

**Simon Preston (organ)**

Maxwell DAVIES Fantasia on O Magnum Mysterium

[ARGO] (Oct63) RG327 = ZRG5327.

>1240

Pr: Andrew Raeburn

7-8 Mar 1963 *Sponsored by The British Council* West Hampstead Studio 3

**[a] Joan Dickson (cello); Margaret Kitchin (piano)**

[a] HAMILTON Cello Sonata

[b] Three Piano Pieces Op.30

[ARGO] [ab] (Jly65) RG425 = ZRG5425.

>1241

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & James Lock

13-16 Mar 1963

Kingsway Hall

**Leonard Pennario (piano), London Symphony Orchestra, René Leibowitz**

LISZT Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

[R.C.A.] (Feb64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,  
(Dec95) 74321 29244.2.

>1242

Pr: Erik Smith

Eng: Kenneth Wilkinson & Alan Abel

18-19 Mar 1963

Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano),**

**London Symphony Orchestra, Anatole Fistoulari**

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Jun63) LXT6057 = SXL6057; (Jly63) CM9359 = CS6359,

(Jly93) 425 047.2DM.

>1243

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

19-21 Mar 1963

King's College, Cambridge

**King's College Choir, David Willcocks**

*The treble soloists included Roy Goodman.*

“Evensong for Ash Wednesday”:

ALLEGRI, BYRD, PURCELL, etc ten titles

[ARGO] (Feb64) RG365 = ZRG5365,

[excs] (Sep88) 421 147.2DM [ALLEGRI only],

(Oct97) 452 941.2DWO [one psalm only].

>1244

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a-d] 27 & [c-f] 28 Mar 1963

Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Russell Stanger**

- [a] LISZT Hungarian Fantasia S123
- [b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
- [c] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
- [d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : excerpt
- [e] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 : Scherzo
- [f] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22

- [READER'S DIGEST]** [a-f] ('63) RDM2033 = RDS6033;  
[a] (c68) RD4170,  
[a] (Jun78) Quintessence PMC7054,  
[(f)] (Jly88) Menuet 160013.2,  
[a] (Mar92) Chesky CD50,  
[b] ('91) RDCD281-86,  
[f] ('93) RDCD551-53,  
[a] ('95) RDCD1021-23,  
[bcd] ('96) RDCD1841-43,  
[f] (Jun98) Ivory Classics IC70801.

>1245

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[abc] 28 & [d-h] 29 Mar 1963

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Malcolm Sargent**

- [a] ROSSINI Il Signor Bruschino : Overture
- [b] ANDERSON The Syncopated Clock
- [c] J. STRAUSS II Perpetuum Mobile Op.257
- [d] J. STRAUSS Pizzicato-Polka
- [e] RAVEL Pavane pour une infante défunte
- [f] DVOŘÁK two Slavonic Dances Op.46/1 & Op.72/2
- [g] TCHAIKOVSKY Humoresque in E minor Op.10/2
- [h] ALFVÉN Swedish Rhapsody No.1 Op.19 "Midsummer Vigil"

- [READER'S DIGEST]** [a-h] ('63) RDM2022 = RDS6022;  
[bdeh] (c63) RD4011,  
[g] (c65) RD3026 = RD4026,  
[a] (c68) RD3132 = RD4132,  
[c] (c68) RD3137 = RD4137,  
[d] (c87) RDCD56,  
[c] ('91) RDCD221-23,  
[g] ('96) RDCD1421-23,  
[h] ('97) RDCD1661-63,  
[abcg] ('98) RDCD2441-43.

>1246

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

1-2 Apr 1963

Kingsway Hall

**Heather Harper (soprano), Norma Procter (contralto),**



>1250

Pr: Ray Minshull  
25-28 Apr 1963

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Opera House Orchestra, John Pritchard**

VERDI

Aida : excerpts

Birgit Nilsson (soprano) Aida  
Grace Hoffman (mezzo-soprano) Amneris  
Luigi Ottolini (tenor) Radamès  
Louis Quilico (baritone) Amonasro

(Oct63) LXT6068 = SXL6068; (Nov63) 5798 = OS25798,  
[exc] (Apr03) 473 794.2DX2 [Nilsson].

>1251

Pr: Charles Gerhardt  
5-6 May 1963

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Rudolf Kempe**

DVOŘÁK

Symphony No.9 in E minor Op.95 B178

**[READER'S DIGEST]** ('63) RDM1022 = RDS5022; (c67) RD4065,  
(Jly88) Menuet 160014.2,  
(c95) RDCD1221-23.

>1252

Pr: John Culshaw  
7-10 May 1963

Eng: Kenneth Wilkinson & James Lock  
Kingsway Hall

**Birgit Nilsson (soprano), Royal Opera House Orchestra, Edward Downes**

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher  
[b] WEBER Der Freischütz J277 : Leise, leise  
[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!  
[d] WAGNER Lohengrin : Einsam in trüben Tagen  
[e] WAGNER Tannhäuser : Dich, teure Halle  
[f] WAGNER Die Walküre : Der Manner Sippe & Du bist der Lenz  
[a-f] (Feb64) LXT6077 = SXL6077; (Jun64) 5807 = OS25807,  
[abef] (Oct01) 467 912.2DSR,  
[de] (Apr03) 473 794.2DX2,  
[a-f] (Oct08) Australian Eloquence 480 0901.

>1253

Pr: Erik Smith  
[a] 23-24 & [b] 27-28 May 1963

Eng: Gordon Parry  
Kingsway Hall

**[a] Peter Pears (tenor), Barry Tuckwell (horn);  
London Symphony Orchestra, Benjamin Britten**

[a] BRITTEN Serenade Op.31  
[b] Variations & Fugue on a Theme of Purcell Op.34  
[ab] (Sep64) LXT6110 = SXL6110; (Sep64) CM9398 = CS6398,  
[a] (Jun86) 417 153.2DH,  
[b] (Oct86) 417 509.2DH.

>1254

Pr: Charles Gerhardt Eng: Gordon Parry & Peter van Biene  
[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963 Kingsway Hall

**Erick Friedman (violin), London Symphony Orchestra, Malcolm Sargent**

[a] WIENIAWSKI Legende Op.17  
[b] CHAUSSON Poème Op.25  
[c] SAINT-SAËNS Havanaise Op.83  
[d] SARASATE Zigeunerweisen Op.20/1  
[e] RAVEL Tzigane

**[R.C.A.]** [a-e] (Jan64) LM2689 = LSC2689, (Sep92) 09026 61210.2.

>1255

Pr: Erik Smith Eng: Gordon Parry  
27-29,31 May & 1 Jun 1963 Kingsway Hall

**Régine Crespin (soprano), Royal Opera House Orchestra, Edward Downes**

[a] VERDI Un Ballo in Maschera : Morrò,ma prima  
[b] VERDI Otello : Piangea cantando & Ave Maria  
[c] VERDI Il Trovatore : Tacea la notte  
[d] BOITO Mefistofele : L'altra notte  
[e] PONCHIELLI La Gioconda : Suicidio!  
[f] PUCCINI Madama Butterfly : Un bel dì vedremo  
[g] MASCAGNI Cavalleria rusticana : Voi lo sapete

[a-g] (Nov63) LXT6075 = SXL6075; (Nov63) 5799 = OS25799,

[b] (Apr89) 421 318.2DA,

[f] (Jly89) 421 322.2DA,

[a-g] (Apr04) 475 393.2DM.

>1256

Pr: Andrew Raeburn Eng: Arthur Lilley  
4-7 Jun 1963 Westminster Abbey

**Westminster Abbey Choir, William McKie (organ), Simon Preston (organ)**

“Evensong of St.Edward”:

BYRD, GIBBONS, PARRY, WIDOR, etc nine titles

**[ARGO]** (Sep63) RG371 = ZRG5371; (Jun64) 5800 = OS25800,

[excs] (Oct90) 430 091.2DWO [WIDOR only],

(Oct97) 452 941.2DWO [COWARD only].

>1257

Pr: Erik Smith Eng: Arthur Lilley  
4-7 Jun 1963 West Hampstead Studio 3

**Hermann Prey (baritone), Gerald Moore (piano)**

STRAUSS seventeen Lieder Op.10/1-3, 19/2&4, 21/1-4, 27/1&4, 29/3,  
Op.32/1, 39/4, 41/4, 48/1 & 56/4

(Jun64) LXT6107 = SXL6107; (Oct64) 5869 = OS25869.

>1258

Pr: Christopher Raeburn Eng: Arthur Lilley & Arthur Bannister  
7,11,13,16&20 Jun 1963 West Hampstead Studio 3

**[a-eij] Joan Sutherland (soprano);**



**[f-i] Marilyn Horne (mezzo-soprano); [i-m] Richard Conrad (tenor);  
New Symphony Orchestra, Richard Bonyng**

“The Age of Bel Canto, Volume 1”:

- [a] PICCINI La Buona Figliuola : Furia di donna
- [b] HANDEL Samson HWV57 : With plaintive note
- [c] SHIELD Rosina : Light as thistle-down
- [d] SHIELD Rosina : When William at eve
- [e] MOZART Die Zauberflöte K620 : O zittre nicht
- [f] HANDEL Semele HWV58 : Iris hence
- [g] ARNE Artaxerxes : O too lovely
- [h] LAMPUGNANI Meraspe : Superbo di me stesso
- [i] BOÏELDIEU Angéla : Ma fanchette est charmante
- [j] BONONCINI Astarto : Mio caro ben
- [k] HANDEL Atalanta HWV35 : Care selve
- [l] MOZART Il Re Pastore K208 : Voi che fausti
- [m] MOZART Die Entführung aus dem Serail K384 : Ich baue ganz
  - [a-m] (Jun64) MET268 = SET268; (Nov64) A4257= OSA1257,
  - [ae] (Oct88) 417 814.2DH,
  - [b] (Sep91) 433 003.2DM3,
  - [f] (Oct94) 440 415.2DM,
  - [a-m] (Jun96) 448 594.2DCS2.

>1259

Pr: Ray Minshull

Eng: Arthur Lilley

17-19 Jun 1963

Walthamstow Assembly Hall

**Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba**

- [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
- [b] Piano Concerto No.4 in G Op.58
  - [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
  - [b] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
  - [a] (Apr04) 460 822.2DF2.

>1260

Pr: Christopher Raeburn

Eng: Arthur Lilley

25-29 Jun 1963

Kingsway Hall

**[a-f] Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);  
[d-h] Richard Conrad (tenor); [ai] chorus;**

**London Symphony Orchestra, Richard Bonyng**

“The Age of Bel Canto, Volume 2”:

- [a] VERDI Attila : Allor che i forti
- [b] WEBER Der Freischütz J277 : Und ob die Wolke
- [c] ROSSINI Semiramide : Serbami ognor
- [d] BELLINI Beatrice di Tenda : Angiol di pace
- [e] BELLINI La Straniera : Veggiam
- [f] DONIZETTI Don Pasquale : Tornami a dir
- [g] AUBER Masaniello : Ferme tes yeux
- [h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
- [i] DONIZETTI Lucrezia Borgia : Il segreto

- [j] ARDITI Bolero  
 [a-j] (Jun64) MET269 = SET269; (Nov64) A4257= OSA1257,  
 [a] (Oct88) 417 814.2DH,  
 [abcef] (Aug91) 421 881.2DA,  
 [i] (Dec92) 421 891.2DA,  
 [j] (Oct94) 440 415.2DM,  
 [a-j] (Jun96) 448 594.2DCS2.

*PHASE FOUR was launched as a “hi tech” label in 1962, initially with popular repertoire and pseudonymous orchestras, but the process was then endorsed by Stokowski, and subsequently by Munch, Dorati, Leinsdorf and Maazel among others, and survived until 1979. There were also a few sessions in Hilversum, Geneva, Prague and Boston.*

>1261

Pr: Tony d' Amato  
26-27 Jun 1963

Eng: Arthur Lilley  
Kingsway Hall

**“London Festival Orchestra”  
 [actually London Symphony Orchestra], Stanley Black**

- [a] “Film Spectacular, Vol.II”: My Fair Lady  
 [b] Spellbound  
 [c] A Summer Place  
 [d] On the Waterfront  
 [e] Gone With the Wind : Tara’s theme  
 [f] Lawrence of Arabia  
 [g] The Magnificent Seven  
 [h] Cleopatra : Antony & Cleopatra’s theme  
 [a-h] (Mar65) LK4657 = (Nov63) PFS4030;  
 (Dec64) LL3327 = (Aug64) SP44031,  
 [fgh] (May88) 417 845.2DA,  
 [bc] (Aug88) 421 264.2DA.

>1262

Pr: Christopher Raeburn  
(?) Jun-(?) Jly 1963

Eng: Arthur Lilley  
Walthamstow Assembly Hall

**New Symphony Orchestra, Edward Downes**

- VERDI Falstaff : excerpts  
 Fernando Corena (bass) Falstaff  
 Renato Capecchi (baritone) Ford  
 Luigi Alva (tenor) Fenton  
 Robert Bowman (tenor) Bardolph  
 Michael Langdon (bass) Pistol  
 Ilva Ligabue (soprano) Alice Ford  
 Lydia Marimpietri (soprano) Nanetta  
 Regina Resnik (mezzo-soprano) Mistress Quickly  
 Fernanda Cadoni (mezzo-soprano) Meg Page  
 (Dec63) LXT6079 = SXL6079; (Jan64) A4154 = OSA1154,  
 [exc] (Sep92) 421 897.2DA [Resnik].

>1263

Pr: Christopher Raeburn & Ray Minshull Eng: James Brown  
3-6 Jly 1963 Kingsway Hall

Hubert Dawkes (harpsichord), **New Symphony Orchestra, Richard Bonyng**  
HANDEL Giulio Cesare HWV17 : excerpts

Joan Sutherland (soprano) Cleopatra  
Margreta Elkins (mezzo-soprano) Giulio Cesare  
Marilyn Horne (mezzo-soprano) Cornelia  
Monica Sinclair (contralto) Tolomeo  
Richard Conrad (tenor) Sesto

(Sep64) LXT6116 = SXL6116; (Oct64) 5876 = OS25876,  
(Dec92) 433 723.2DMO3.

>1264

Pr: Andrew Raeburn Eng: Holy Trinity, Kensington  
9-10 Jly 1963

**Elizabethan Singers, Louis Halsey**

“Sing Nowell”: fourteen carols

[ARGO] (Nov63) RG399 = ZRG5399; not released in US,  
[excs] (Jly89) 425 515.2DC [seven only].

>1265

Pr: Andrew Raeburn Eng: Gordon Parry  
30 Jly-1 Aug 1963 King’s College, Cambridge

**King’s College Choir, Thurston Dart** (harpsichord),

**English Chamber Orchestra, David Willcocks**

HANDEL Coronation Anthem HWV258 “Zadok the Priest”  
Coronation Anthem HWV259 “Let thy hand be strengthened”  
Coronation Anthem HWV260 “The King shall rejoice”  
Coronation Anthem HWV261 “My heart is inditing”

[ARGO] (Nov63) RG369 = ZRG5369, (Sep88) 421 150.2DM.

>1266

Pr: Andrew Raeburn Eng: Gordon Parry  
31 Jly & 2 Aug 1963 King’s College, Cambridge

**King’s College Choir, David Willcocks**

PALESTRINA Magnificat a 8  
Litaniae de Beata Virgine Maria a 8  
Stabat Mater  
two motets

[ARGO] (Nov64) RG398 = ZRG5398, (Sep88) 421 147.2DM.

>1267

Pr: Andrew Raeburn Eng: [a] Gordon Parry / [b] Kenneth Wilkinson  
[a] 6-7 & [b] 7-8 Aug 1963 St.John’s College, Cambridge

**St.John’s College Choir, George Guest, Brian Runnett** (organ)

[a] “English Cathedral Music, 1770-1860”:



Pr: Christopher Raeburn      Eng: Michael Mailes (m), Kenneth Wilkinson (s)  
(?) Sep 1963      Kenwood House, Hampstead

**Peter Pears (tenor), Julian Bream (guitar)**

BRITTEN      Songs from the Chinese Op.58  
BRITTEN      Gloriana Op.53 : Second Lute Song  
BRITTEN      Five Folk Song arrangements  
WALTON      Anon. in Love  
SEIBER      Four French Folksongs  
FRICKER      O Mistress Mine  
[R.C.A.] (Feb65) LM2718 = LSC2718; (Jly65) RB6621 = (Jan66) SB6621,  
(Jun94) 09026 61601.2.

>1271

Pr: Tony d' Amato      Eng: Arthur Lilley  
13-14 Sep 1963      Kingsway Hall

**“London Festival Orchestra”**

**[actually London Symphony Orchestra], Stanley Black**

GROFÉ      Grand Canyon Suite  
(Mar64) LK4584 = PFS4036; (Mar64) SPC21002, (Aug89) 425 508.2DC.

>1272

Pr: Ray Minshull      Eng: Kenneth Wilkinson  
16-17 Sep 1963      West Hampstead Studios

**Julius Katchen (piano)**

BRAHMS      Piano Sonata No.2 in F sharp minor Op.2  
Unpublished: re-made in Jan 64 & Sep 64.

>1273

Pr: Tony d' Amato      Eng: Arthur Lilley  
[a] 17 Sep 1963      Walthamstow Assembly Hall  
[b] 19-20 Sep 1963      West Hampstead Studios

**[a] Band of the Grenadier Guards; “London Festival Orchestra”**

**[actually London Symphony Orchestra], Robert Sharples**

[a] TCHAIKOVSKY      1812 Overture Op.49  
[b]      The Nutcracker : Suite Op.71a  
[ab] (Aug64) PFS4044; (Mar64) SPC21001, (Dec93) 436 929.2DWO.

>1274

Pr: Ray Minshull (m)      Eng: Michael Mailes (m)  
Pr: Erik Smith (s)      Eng: Kenneth Wilkinson (s)  
18&22 Sep 1963      Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano),**

**Moscow Philharmonic Orchestra, Kirill Kondrashin**

RACHMANINOV      Piano Concerto No.2 in C minor Op.18  
(Apr64) LXT6099 = SXL6099; (Jan64) CM9390 = CS6390,  
(Jly93) 425 047.2DM.

>1275

Pr: Erik Smith & Ray Minshull Eng: Kenneth Wilkinson  
27 Sep 1963 West Hampstead Studio 3

**Igor Oistrakh (violin), David Oistrakh (viola);**

**[a] Moscow Philharmonic Orchestra, Kirill Kondrashin**

[a] MOZART Sinfonia Concertante in E flat K364 (K320d)  
[b] Duo No.1 in G K423  
[ab] (Feb64) LXT6088 = SXL6088; (Jan64) CM9377 = CS6377,  
[a] (Jly88) 417 759.2DM,  
[b] (Oct90) 430 122.2DM.

>1276

Pr: Ray Minshull Eng: Kenneth Wilkinson  
30 Sep-1 Oct 1963 West Hampstead Studio 3

**Julius Katchen (piano)**

BRAHMS Piano Sonata No.1 in C Op.1  
"Vol.3" (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,  
(Aug90) 430 053.2DM6.

>1277

Pr: John Culshaw Eng: Kenneth Wilkinson  
6,14-16,18,19&21 Oct 1963 *Sponsored by The British Council.* Kingsway Hall

**Peter Pears (tenor);**

**[a] Joan Dickson (cello); [bcd] Benjamin Britten (piano)**

[a] R.R. BENNETT Tom O'Bedlam's Song  
[b] BRIDGE five songs  
[c] IRELAND The Land of Lost Content  
[d] IRELAND four songs  
[e] RAINIER Cycle for Declamation  
[ARGO] [a-e] (Oct64) RG418 = ZRG5418,  
[bc(d)] (Oct97) Belart 461 550.2.

>1278

Pr: John Culshaw Eng: Kenneth Wilkinson  
6,14-16,18,19,21 Oct 1963 (& 18 Mar 1965?) Kingsway Hall

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] SCHUMANN Dichterliebe Op.48  
[b] SCHUBERT Winterreise Op.89 D911  
[ab] (May65) MET270-71 = SET270-71; (Mar67) A4261 = OSA1261,  
[b] (Mar91) 417 473.2DM,  
[a] (Aug95) 443 933.2DM.  
[b] *A video version was recorded for television in 1970:*  
**VIDEO [B.B.C.]** (Jun08) 074 3257DH.

>1279

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
7-11 Oct 1963 West Hampstead Studio 3

**Luigi Alva (tenor), New Symphony Orchestra, Iller Pattacini**

"Ay-ay-ay": Spanish & Latin American songs twelve titles

(Jun64) LXT6106 = SXL6106; (Feb65) 5866 = OS25866,  
(Jan05) 475 6410DM,  
[excs] (Feb98) Belart 461 594.2 [nine only].

>1280

10,22&24 Oct 1963

Walthamstow Assembly Hall

[a] **Julian Bream (guitar), Melos Ensemble, Colin Davis;**

[bc] **Julian Bream Consort, Julian Bream (lute)**

[a] RODRIGO Concierto de Aranjuez

[b] VIVALDI Concerto in D RV93

[c] BRITTEN Gloriana Op.53 : Courtly dances

[R.C.A.] [abc] (May64) LM2730 = LSC2730; (Nov65) RB6635 = SB6635,

[bc] (Jun94) 09026 61589.2,

[a] (Apr94) 09026 61598.2.

>1281

25-26 Oct 1963

*Live recording*

Wigmore Hall

**Peter Pears (tenor), Julian Bream (lute)**

DOWLAND six lute songs

[R.C.A.] (Aug65) LM2819 = LSC2819; (Mar66) RB6646 = SB6646,

(Nov93) 09026 61602.2.

>1282

Pr: Ray Minshull

Eng: Kenneth Wilkinson

26-27 Oct 1963

West Hampstead Studio 3

**Janáček Quartet:**

**Jiří Trávniček, Adolf Sýkora, Jiří Kratochvíl, Karel Krafka**

[a] DVOŘÁK String Quartet No.9 in D minor Op.34 B75

[b] String Quartet No.12 in F Op.96 B179 "American"

[ab] (Jun64) LXT6103 = SXL6103; (Oct64) CM9394 = CS6394,

[b] (Feb90) 425 537.2DM.

>1283

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3,4,7&8 Nov 1963

West Hampstead Studio 3

**Claude Monteux (flute), London Symphony Orchestra, Pierre Monteux**

[a] BACH Suite No.2 in B minor BWV1067

[b] MOZART Flute Concerto in D K314 (K285d)

[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits

[abc] (Aug64) LXT6112 = SXL6112; (Sep64) CM9400 = CS6400,

[c] (Mar91) 430 411.2LC;

[abc] (Sep06) 475 7798DC7.

>1284

Pr: Ray Minshull

Eng: Kenneth Wilkinson

11 Nov 1963

West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

RACHMANINOV

Etudes-tableaux Op.39/1,2&5

(Apr64) LXT6099 = SXL6099; (Jan64) CM9390 = CS6390,  
(Sep92) 436 386.2DF2.

>1285

Pr: Erik Smith Eng: Kenneth Wilkinson  
5,6&9-11 Dec 1963 Kingsway Hall

**[de] Peter Pears (tenor); London Symphony Orchestra, Benjamin Britten**

- [a] MOZART Symphony No.40 in G minor K550
- [b] Maurerische Trauermusik K477 (K479a)
- [c] Così fan tutte K588 : Overture
- [d] Si mostra la sorte - aria K209
- [e] Per pietà, non ricercate - aria K420

Unpublished: [a] re-recorded with the ECO in May 68,  
[de] BBC recordings from Jun 62 were released in 2000.

>1286

Pr: Erik Smith Eng: Kenneth Wilkinson  
[a] 10,14 [b] 17&31 Dec 1963 Kingsway Hall

**London Symphony Orchestra, Georg Solti**

- [a] BARTÓK Music for Strings, Percussion and Celesta Sz106
- [b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
- [ab] (Nov64) LXT6111 = SXL6111; (Sep64) CM9399 = CS6399,
- [b] (Dec91) 425 039.2DM,
- [ab] (Jap '95) POCL3720 = 444 911.2.

>1287

Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock  
13-14 Dec 1963 Kingsway Hall

**Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), "London Symphony Chorus", London Symphony Orchestra, Benjamin Britten**

- BRITTEN Cantata Misericordium Op.69
- (Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,
- (Jun89) 425 100.2LM.

>1288

Pr: Ray Minshull Eng: Kenneth Wilkinson  
15&18 Dec 1963 Walthamstow Assembly Hall

**[a] Julius Katchen (piano); London Symphony Orchestra, Pierino Gamba**

- [a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
- [b] Egmont Op.84 : Overture
- [ab] (Sep64) LXT6109 = SXL6109; (Oct64) CM9397 = CS6397,
- [ab] (nr '92) 433 648.2DSP,
- [a] (Jly95) 440 839.2DF2.

>1289

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
[a] 7 & [b] 8 Jan 1964 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Anatole Fistoulari**



[a] OFFENBACH-Rosenthal Gaîté Parisienne - ballet  
[b] CHOPIN-Safonov Les Sylphides - ballet  
[READER'S DIGEST] [ab] (c64) RD3016 = RD4016,  
(May77) Quintessence PMC7029,  
[b] ('98) RDCD2341-43.

*Decca engineers may also have recorded the sessions with the RPO  
conducted by Wally Stott (on 13,14) & Gilbert Vinter (on 16,21 Jan 64).*

>1290

Pr: Ray Minshull Eng: Kenneth Wilkinson  
17-18 Jan 1964 West Hampstead Studio 3

**Julius Katchen (piano)**

[a] BRAHMS Piano Sonata No.2 in F sharp minor Op.2  
[b] Ballades Op.10  
[c] Rhapsodie Op.79  
[a] Unpublished: re-made in Sep 64,  
"Vol.4" [bc] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,  
[b] (Jly87) 417 644.2DH,  
[bc] (Aug90) 430 053.2DM6.

>1291

Pr: John Culshaw Eng: James Lock  
17,18 Jan, 3&5 Feb 1964 Kingsway Hall

**London Symphony Orchestra, Georg Solti**

MAHLER Symphony No.1 in D  
(Sep64) LXT6113 = SXL6113; (Sep64) CM9401 = CS6401,  
(Apr87) 417 701.2DM.

>1292

Pr: John Mordler Eng: James Lock  
24-25 Jan 1964 West Hampstead Studio 3

**Gabriel Banat (violin), Geoffrey Parsons (piano)**

PAGANINI-Kreisler Violin Concerto No.2 in B minor Op.7 : La Campanella  
SARASATE Danza Española No.2 - Habañera Op.21/2  
SARASATE Danza Española No.6 - Zapateado Op.23/2  
RAVEL Berceuse  
(Jly64) CEP5529 = SEC5529; not released in US.

>1293

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
26-28 Jan 1964 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Charles Gerhardt**

[a] STRAUSS Der Rosenkavalier Op.59 : suite  
[b] J. STRAUSS II Der Zigeunerbaron : suite  
[READER'S DIGEST] [ab] (c64) RD3016 = RD4016,  
[a] (Aug90) Chesky CD35.

*Decca engineers may also have recorded the sessions  
with the RPO conducted by Peter Knight on 29-30 Jan 64.*

>1294

Pr: Erik Smith

Eng: James Lock

7,10-13&27 Feb 1964

West Hampstead Studio 3

[b] Barry Tuckwell (horn), Amaryllis Fleming & Terence Weil (cellos);

**Vladimir Ashkenazy & Malcolm Frager (pianos)**

[a] MOZART Sonata in D K448 (K375a)

[b] SCHUMANN Andante and Variations in B flat Op.46

[c] SCHUMANN Canon Op.56/4

[abc] (Nov64) LXT6130 = SXL6130; (Feb65) CM9411 = CS6411,

[a] (Dec91) 425 031.2DM.

>1295

Pr: Erik Smith

Eng: James Lock

7,10-13&27 Feb 1964

West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] SCHUMANN Symphonische Etüden Op.13

[b] SCHUMANN Fantasie in C Op.17

[c] CHOPIN Scherzo No.2 in B flat minor Op.31

[d] CHOPIN Scherzo No.4 in E Op.54

[e] CHOPIN Nocturne in B flat minor Op.9/1

[a-e] Unpublished: [abd] re-made in Jly 65, [cd] re-made in May 67.

>1296

Pr: Ray Minshull

Eng: Gordon Parry

14,15,17&18 Feb 1964

West Hampstead Studio 3

**Hermann Prey (baritone), Karl Engel (piano)**

SCHUBERT seven Lieder D121, D138, D226, D257, D369, D765 & D767

SCHUMANN six Lieder Op.79/17&27 & Op.98a/2,4,6&8

(Jun65) LXT6161 = SXL6161; (Mar66) 5927 = OS25927,

(Jun93) 436 203.2DM.

>1297

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

14-15 Feb & 23 Mar 1964

Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Six Concerti Grossi Op.3 HWV312-17

[ARGO] (Sep64) RG400 = ZRG5400, (Nov91) 430 261.2DM.

>1298

Pr: Andrew Raeburn

Westminster Abbey

24&27 Feb 1964

**Simon Preston (organ)**

[a] BACH Chorale Preludes BWV645-50 "Schübler"

[b] MOZART Adagio and Allegro in F minor K594

[c] MOZART Fantasia in F minor K608

[d] REGER Organ Pieces Op.40/2 & Op.59/5&6

[e] REUBKE Organ Sonata on the 94th Psalm

[ARGO] [abc] (Oct64) RG419 = ZRG5419,  
[de] (Oct64) RG420 = ZRG5420,  
[(a)c] (Oct90) 430 091.2DWO.

>1299

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall

[b] **Olga Szönyi (mezzo-soprano);**

**London Symphony Orchestra, István Kertész**

[a] KODÁLY Háry János Op.15 : suite  
[b] Háry János Op.15 : two arias  
[c] Dances of Galánta  
[ab] were incorporated in the complete set recorded on 15-18 May 68.  
[abc] (Jan65) LXT6136 = SXL6136; (Feb65) CM9417 = CS6417,  
[ac] (Sep94) Belart 461 012.2,  
[ab] (Nov94) 443 488.2DF2.

>1300

Eng: Kenneth Wilkinson & James Lock  
3-4 Mar 1964 Kingsway Hall

**Rosemarie Voges (contralto),**

**London Symphony Orchestra, George Malcolm**

BACH-GOUNOD Ave Maria  
HANDEL Rodelinda HWV19 : Art thou troubled?  
GLUCK Orfeo ed Euridice : What is life  
SCHUBERT Ave Maria D839  
MENDELSSOHN Elijah Op.70 : O rest in the Lord  
Unpublished.

>1301

Pr: Andrew Raeburn  
3-5 Mar 1964 St.Michael's College, Tenbury

**St.Michael's College Choir, Lucian Nethsingha**

“Sing Joyfully”: BYRD, GIBBONS, MORLEY, TALLIS, TYE, PARRY,  
STANFORD, VAUGHAN WILLIAMS, BRITTEN, etc fifteen titles  
[ARGO] (Jan65) RG423 = ZRG5423.

>1302

Pr: Michael Bremner Eng: Arthur Lilley  
(?) Mar 1964 *Sponsored by The British Council* West Hampstead Studio 3

[a] **Dartington String Quartet:**

**Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;**

[b] **Katharina Wolpe (piano); [c] Leonardo Wind Quintet**

[a] LUTYENS String Quartet No.6 Op.25/3  
[b] Five Bagatelles Op.49  
[c] Wind Quintet Op.45  
[ARGO] [abc] (Jly65) RG425 = ZRG5425.

>1303

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
5-6 Mar 1964 Kingsway Hall

**London Symphony Orchestra, István Kertész**

DVOŘÁK Symphony No.7 in D minor Op.70 B141  
(Oct64) LXT6115 = SXL6115; (Sep64) CM9402 = CS6402,  
(Nov91) 430 046.2DC6.

>1304

Pr: John Culshaw Eng: Gordon Parry & Arthur Bannister  
6,10-13 Mar, 2,13,29,30 Jly & 23 Sep 1964 West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Ballade No.1 in G minor Op.23  
[b] Ballade No.2 in F Op.38  
[c] Ballade No.3 in A flat Op.47  
[d] Ballade No.4 in F minor Op.52  
[e] Trois Nouvelles Études Op.posth.  
[a-e] (Feb65) LXT6143 = SXL6143; (Sep65) CM9422 = CS6422,  
[a] (Sep87) 417 729.2DM,  
[e] (Mar99) Philips 456 715.2PM2,  
[a-d] (Feb00) 466 499.2DM.

*For Ashkenazy's complete series these works were re-recorded in 1977-84.*

>1305

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene  
8,10,12&13 Mar 1964 London Opera Centre, Stepney

**Bruno Prevedi (tenor), Royal Opera House Orchestra, Edward Downes**

[a] VERDI La Forza del Destino : O tu che in seno  
[b] VERDI Il Trovatore : Ah! si ben mio  
[c] PUCCINI La Fanciulla del West : Ch'ella mi creda  
[d] PUCCINI Madama Butterfly : Addio fiorito asil  
[e] PUCCINI Tosca : Recondita armonia  
[f] PUCCINI Turandot : Non piangere, Liù!  
[g] PUCCINI Turandot : Nessun dorma!  
[h] MASCAGNI Cavalleria rusticana : Mamma quel vino  
[i] GIORDANO Andrea Chénier : Un dì, all'azzurro  
[j] GIORDANO Andrea Chénier : Come un bel dì  
[k] GIORDANO Fedora : Amor ti vieta  
[a-k] (Oct64) LXT6114 = SXL6114; (Feb65) 5875 = OS25875,  
[g] (Sep88) 417 686.2DC,  
[bi] (Jly90) 421 869.2DA,  
[eg] (Jly91) Pickwick IMPX9010,  
[k] (Aug92) 421 895.2DA,  
[cef] (Nov92) 433 865.2DWO.

>1306

Pr: Tony d'Amato Eng: Arthur Lilley  
1&3 Apr 1964 Walthamstow Assembly Hall

[a] chorus; "**London Festival Orchestra**"

[actually London Symphony Orchestra], Stanley Black

- [a] BORODIN Prince Igor : Polovtsian Dances  
[b] RAVEL Bolero  
[ab] (Sep64) LK4612 = PFS4048; (Jun64) SPC21003,  
[a] (Apr97) 452 492.2LPF,  
[b] (Oct97) 455 158.2LPF.

>1307

Pr: John Culshaw & John Mordler Eng: Kenneth Wilkinson  
1-8 Apr 1964 Jubilee Hall, Aldeburgh

**English Chamber Orchestra, Benjamin Britten**

BRITTEN Albert Herring Op.39  
Sylvia Fisher (soprano) Lady Billows  
Johanna Peters (contralto) Florence Pike  
April Cantelo (soprano) Miss Wordsworth  
John Noble (baritone) Mr.Gedge, the Vicar  
Edgar Evans (tenor) Mr.Upfold, the Mayor  
Owen Brannigan (bass-baritone) Superintendant Budd  
Joseph Ward (tenor) Sid  
Peter Pears (tenor) Albert Herring  
Catherine Wilson (mezzo-soprano) Nancy  
Sheila Rex (contralto) Mrs.Herring  
(Oct64) MET274-76 = SET274-76; (Nov64) A4378 = OSA1378,  
(Apr89) 421 849.2LH2.

>1308

Pr: Tony d' Amato Eng: Arthur Lilley  
5-8&11 Apr 1964 Walthamstow Assembly Hall

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Malcolm Sargent**

SULLIVAN The Yeomen of the Guard  
Anthony Raffell (bass) Sir Richard Cholmondeley  
Philip Potter (tenor) Colonel Fairfax  
Donald Adams (bass) Sergeant Meryll  
David Palmer (tenor) Leonard  
John Reed (baritone) Jack Point  
Kenneth Sandford (baritone) Wilfred Shadbolt  
Elizabeth Harwood (soprano) Elsie Maynard  
Ann Hood (soprano) Phoebe Meryll  
Gillian Knight (contralto) Dame Carruthers  
Margaret Eales (soprano) Kate  
(Nov64) LK4624-25 = SKL4624-25; (Sep64) A4258 = OSA1258,  
(Jly89) 417 358.2LM2.

>1309

Pr: Christopher Raeburn Eng: Arthur Lilley  
13-14 Apr 1964 Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

ADAM                                    Le Diable à quatre - ballet  
(Oct65) LXT6188 = SXL6188; (Nov65) CM9454 = CS6454,  
(Jun95) 444 111.2DA.

>1310

Pr: Andrew Raeburn

15-17 Apr 1964

West Hampstead Studio 3

**Philomusica of London, George Malcolm (harpsichord)**

BACH-Isaacs                            Art of Fugue BWV1080

[ARGO] (Feb65) RG421-22 = ZRG5421-22.

>1311

Pr: Andrew Raeburn

15,17,20 Apr & 27 May 1964

West Hampstead Studio 3

**Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)**

[a] BRITTEN    The Ballad of Little Musgrave and Lady Barnard

[b]                                    Five Flower Songs Op.47

[c]                                    Gloriana Op.53 : Choral dances

[d]                                    six partsongs

[e]                                    O can ye sew cushions & The salley gardens

[ARGO] [a-d] (Nov64) RG424 = ZRG5424,

[e] (Jly65) EAF85 = ZFA85.

>1312

Pr: Ray Minshull

23-24 Apr 1964

Eng: Kenneth Wilkinson

West Hampstead Studio 3

**Julius Katchen (piano)**

[a] BRAHMS    Scherzo in E flat minor Op.4

[b]                                    Variations on an Original Theme Op.21/1

[c]                                    Variations on a Hungarian Song Op.21/2

[a] Unpublished: re-made in Oct 64.

“Vol.6” [bc] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,

(Aug90) 430 053.2DM6.

>1313

Pr: Christopher Raeburn

25,29 Apr & 1 May 1964

Eng: Arthur Lilley

Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

AUBER                                    Pas classique

DRIGO                                    Le Corsaire : Pas de deux

DRIGO                                    Esmeralda : Pas de deux

HELSTED                                    Flower Festival at Genzano : Pas de deux

MINKUS                                    Paquita : Pas de deux

(Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,

(Nov92) 433 862.2DA.

>1314

Pr: Charles Gerhardt?

Eng: *perhaps not Decca*

[ab] 28 & [cd] 29 Apr 1964

Walthamstow Assembly Hall

**Moura Lympany (piano), Royal Philharmonic Orchestra, Malcolm Sargent**

- [a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25
- [b] LISZT Piano Concerto No.2 in A S125
- [c] WEBER Konzertstück in F minor J282
- [d] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

- [READER'S DIGEST]** [c] (c65) RDS6113,  
[a] ('78) RDS9638,  
[a] ('94) RDCD671-73,  
[d] ('95) RDCD1111-13,  
[abd] (Oct99) Ivory Classics IC70906.

*Decca engineers may also have recorded the sessions with the RPO  
(unidentified conductor and repertoire) on 20&27 Apr 64.*

>1315

Pr: John Mordler

Eng: James Lock

4-5 May 1964

Kingsway Hall

**[a-e] Luciano Pavarotti (tenor); [f] Birgit Nilsson (soprano);  
Royal Opera House Orchestra, Edward Downes**

- [a] VERDI Rigoletto : Questa o quella
- [b] VERDI Rigoletto : Parmi veder le lagrime
- [c] VERDI Rigoletto : La donna è mobile
- [d] PUCCINI La Bohème : Che gelida manina
- [e] PUCCINI Tosca : E lucevan le stelle
- [f] BEETHOVEN Ah, perfido! Op.65

*[a-e] Rosengarten would not allow a complete LP for Pavarotti's debut  
(see John Culshaw, "Putting the Record Straight" pages 345-346).*

- [a-e] (Nov64) CEP5532 = SEC5532; not released in US,
- [f] (Jan66) CEP5533 = SEC5533; (Aug79) STS15394,
- [a-e] (Nov01) bonus disc 470 011.2 packaged with 470 000.2DM10,
- [f] (Oct08) Australian Eloquence 480 0901.

>1316

Pr: Charles Gerhardt

Eng: [bc] Kenneth Wilkinson

[a] 20-21, [b] 22-23 & [c] 25 May 1964

Kingsway Hall

**[a] Rudolf Firkusny (piano);**

**Royal Philharmonic Orchestra, Rudolf Kempe**

- [a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
- [b] STRAUSS Don Juan Op.20
- [c] RESPIGHI Pini di Roma

- [READER'S DIGEST]** [bc] (c64) RD4015,  
[a] (c67) RD4060;  
[b] ('78) RDS9636,  
[a] ('81) RDS9904,  
[a] (Oct76) R.C.A. GL25014,  
[bc] (May77) Quintessence PMC7005,  
[b] (Jly88) Menuet 160014.2,  
[a] (Jly88) Menuet 160015.2,

[c] (Jan91) Chesky CD18,  
[b] (Jun93) Chesky CD88,  
[a] (c90) RDCD171-77,  
[c] ('94) RDCD771-76,  
[b] ('98) RDCD2451-53.

>1317

Pr: Tony d'Amato  
4-5 Jun 1964

Eng: Arthur Lilley  
Kingsway Hall

**“London Festival Orchestra”**

**[actually London Symphony Orchestra], Stanley Black**

[a] TCHAIKOVSKY Capriccio Italien Op.45  
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,  
[b] (Jly90) Pickwick DUET30CD.

>1318

14 Jun 1964

*Live recording*

Aldeburgh Parish Church

**Mstislav Rostropovich (cello), Benjamin Britten (piano)**

SHOSTAKOVICH Cello Sonata in D minor Op.40  
**[Licensed from B.B.C. in 2000]** (Jun00) 466 823.2DM.

>1319

20 Jun 1964

*Live recording*

Aldeburgh Parish Church

**Sviatoslav Richter & Benjamin Britten (piano duet)**

SCHUBERT Variations on an original theme in A flat D813  
**[Licensed from B.B.C. in 2000]** (Jun00) 466 822.2DM.

>1320

Pr: Christopher Raeburn

Eng: James Lock

26,28,30 Jun, 1,5,8&10-15 Jly 1964

Walthamstow Assembly Hall

**“London Symphony Chorus”,**

**London Symphony Orchestra, Richard Bonyng**

BELLINI

Norma

Joan Sutherland	(soprano)	Norma
Marilyn Horne	(mezzo-soprano)	Adalgisa
John Alexander	(tenor)	Pollione
Richard Cross	(bass)	Oroveso
Yvonne Minton	(contralto)	Clotilde
Joseph Ward	(tenor)	Flavio

**[R.C.A.]** (Feb65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,  
(Jly70) SET424-26; (Apr70) OSA1394, (Sep89) 425 488.2DM3,  
[exc] (Feb89) 417 780.2DM [Sutherland].

>1321

Pr: Ray Minshull

Eng: James Lock

7,8,10,12&14 Jly 1964

Walthamstow Assembly Hall

**Nicolai Ghiurov (bass); [afgi] chorus;**



**London Symphony Orchestra, Edward Downes**

- [a] BIZET Carmen : Votre toast  
[b] GLINKA A Life for the Tsar : They guess the truth  
[c] RUBINSTEIN The Demon : I am he  
[d] TCHAIKOVSKY Iolanta Op.69 : Who can compare  
[e] BORODIN Prince Igor : How goes it  
[f] BORODIN Prince Igor : I hate a dreary life  
[g] GOUNOD Faust : Le veau d'or  
[h] GOUNOD Faust : Vous qui faites  
[i] MEYERBEER Les Huguenots : Volontiers  
[j] BIZET La Jolie fille de Perth : Quand la flamme  
[k] MASSENET Manon : Les grands mots  
[a-k] (Mar65) LXT6147 = SXL6147; (Feb65) 5911 = OS25911,  
[f-j] (Jly90) 421 872.2DA,  
[ef] (Jly95) 444 389.2DWO,  
[a-f] (Jly96) 448 248.2DM,  
[a-k] (Oct01) 467 902.2DSR.

>1322

Pr: John Culshaw  
16-18 Jly 1964

Eng: Gordon Parry  
Kingsway Hall

**Mstislav Rostropovich (cello),**

**English Chamber Orchestra, Benjamin Britten**

- [a] BRITTEN Cello Symphony Op.68  
[b] HAYDN Cello Concerto No.1 in C H.VIIIb.1  
[ab] (Nov64) LXT6138 = SXL6138; (Nov64) CM9419 = CS6419,  
[a] (Jun89) 425 100.2LM,  
[b] (Nov91) 430 633.2DM.

>1323

Pr: Andrew Raeburn  
3-4 Aug 1964

Eng: Gordon Parry  
St.John's College, Cambridge

- [b] Roger Parker (treble); [abcef] Charles Brett (counter-tenor),  
[adf] Robert Tear (tenor); [bef] Wilfred Brown (tenor);  
[a] Christopher Bevan (baritone); [abdef] Christopher Keyte (bass);  
[c] Inia Te Wiata (bass); [abc] **Academy of St.Martin in the Fields strings;**  
**St.John's College Choir, George Guest, Brian Runnett (organ)**

- [a] PURCELL My beloved spake - anthem Z28  
[b] O Sing unto the Lord - anthem Z44  
[c] They that go - anthem Z57  
[d] Jehova, quam multi Z135  
[e] Lord, how long - anthem Z25  
[f] Who hath believed - anthem Z64  
[ARGO] [a-f] (Dec64) RG444 = ZRG5444, (Jly95) 444 525.2DM,  
[d] (Oct91) 433 608.2DSP.

>1324

Pr: John Mordler

Eng: James Lock

15.17.19&20 Aug 1964

Kingsway Hall

**Sandra Warfield (mezzo-soprano), James McCracken (tenor),  
Royal Opera House Orchestra, Edward Downes**

- [a] VERDI Aida : Guardie! Radamès qui vengà
- [b] VERDI Otello : Già nella notte
- [c] BIZET Carmen : Je vais danser
- [d] SAINT-SAËNS Samson et Dalila Op.47 : Un dieu plus puissant  
[a-d] (Feb65) LXT6144 = SXL6144; (Mar65) 5899 = OS25899,  
[a] (Nov89) Pickwick IMPX9003,  
[d] (May99) 458 241.2DM.

>1325

Pr: Christopher Raeburn

Eng: Michael Mailes

21.22.24&25 Aug 1964

Kingsway Hall

**Marilyn Horne (mezzo-soprano),  
Royal Opera House Orchestra, Henry Lewis**

- [a] MOZART La Clemenza di Tito K621 : Parto, parto
- [b] ROSSINI La Cenerentola : Nacqui all'affanno
- [c] ROSSINI L'Italiana in Algeri : Cruda sorte!
- [d] ROSSINI Semiramide : Ah! quel giorno
- [e] DONIZETTI La Fille du Régiment : Deciso è dunque
- [f] MEYERBEER Les Huguenots : Nobles seigneurs
- [g] MEYERBEER Le Prophète : O toi, qui m'abandonne  
[a-g] (May65) LXT6149 = SXL6149; (Feb65) 5910 = OS25910,  
[b-e] (Dec92) 421 891.2DA,  
[a] (Oct94) 440 415.2DM,  
[cdg] (Jan04) 476 1223DX2,  
[a-g] (Apr04) 475 395.2DM.

>1326

Pr: Ray Minshull

Eng: Michael Mailes

26.28.31 Aug & 2 Sep 1964

West Hampstead Studio 3

**Giuseppe di Stefano (tenor), New Symphony Orchestra, Iller Pattacini**

- Neapolitan songs eleven titles  
(Jly65) LXT6176 = SXL6176; (Sep65) 5936 = OS25936,  
(May89) 417 794.2DM.

>1327

Pr: Erik Smith

Eng: James Lock & Kenneth Wilkinson

11.12.14.16&18 Sep 1964

Kingsway Hall

**Renata Tebaldi (soprano),  
New Philharmonia Orchestra, Oliviero De Fabritiis**

- [a] VERDI Un Ballo in Maschera : Ma dall' & Morrò, ma prima
- [b] VERDI Don Carlo : Tu che le vanità
- [c] VERDI Giovanna d'Arco : Sempre all'alba
- [d] PONCHIELLI La Gioconda : Suicidio!
- [e] CILEA L'Arlesiana : Esser madre
- [f] PUCCINI La Rondine : Chi il bel sogno

[g] PUCCINI Turandot : In questa Reggia  
[h] MASCAGNI Cavalleria rusticana : Voi lo sapete  
[i] BELLINI I Puritani : Qui la voce  
[i] Unpublished: re-recorded in Monte Carlo in Jly 68,  
[a-h] (Apr65) LXT6152 = SXL6152;  
(Feb65) 5912 = OS25912, (Jun91) 430 481.2DX2,  
[f] (May88) 417 848.2DA,  
[a] (Apr89) 421 318.2DA.

>1328

Pr: Ray Minshull Eng: Kenneth Wilkinson  
17 Sep 1964 West Hampstead Studio 3

**Julius Katchen (piano)**

BRAHMS Piano Sonata No.2 in F sharp minor Op.2  
"Vol.3" (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,  
(Aug90) 430 053.2DM6.

>1329

Pr: Ray Minshull Eng: Kenneth Wilkinson  
21-24 Sep 1964 West Hampstead Studio 3

**Bracha Eden & Alexander Tamir (pianos)**

[a] RACHMANINOV Suite No.2 Op.17  
[b] LUTOSŁAWSKI Variations on a Theme by Paganini  
[c] MILHAUD Scaramouche Op.165b  
[d] POULENC Sonata for Four Hands  
[a-d] (Apr65) LXT6158 = SXL6158; (Sep65) CM9434 = CS6434,  
[c] (Jap '01) UCCD3056 = 440 902.2.

>1330

Pr: Tony d'Amato Eng: Arthur Lilley  
22 Sep 1964 Kingsway Hall

Erich Gruenberg (violin), **London Symphony Orchestra, Leopold Stokowski**

[a] RIMSKY-KORSAKOV Scheherazade Op.35  
[b] *rehearsal (22 minutes)*  
[a] (Feb65) LK4658 = PFS4062; (Feb65) PM55002 = SPC21005,  
[a] (Feb88) 417 753.2DM,  
[ab] (Nov03) Cala CACD0536.

>1331

Pr: Ray Minshull Eng: Kenneth Wilkinson  
1-2 Oct 1964 West Hampstead Studio 3

**Julius Katchen (piano)**

BRAHMS Scherzo in E flat minor Op.4  
Piano Sonata No.3 in F minor Op.5  
"Vol.8" (Jun66) LXT6228 = SXL6228; (Mar67) CM9482 = CS6482,  
(Aug90) 430 053.2DM6.

>1332

Pr: Peter Dellheim Eng: James Lock  
3-4 Oct 1964 Walthamstow Assembly Hall  
**Lorin Hollander (piano), Royal Philharmonic Orchestra, André Previn**  
KHACHATURIAN Piano Concerto in D flat  
BLOCH Scherzo Fantasque  
[R.C.A.] (May65) LM2801 = LSC2801; (Jan66) RB6638 = SB6638,  
(Feb09) Bearac BRC3128.

>1333  
Pr: Peter Dellheim Eng: James Lock  
6-7 Oct 1964 Walthamstow Assembly Hall  
**Leonard Pennario (piano), Royal Philharmonic Orchestra, André Previn**  
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
Piano Concerto No.4 in G minor Op.40  
[R.C.A.] (Mar65) LM2788 = LSC2788; (Jun65) RB6618 = SB6618.

>1334  
Pr: Ray Minshull Eng: Kenneth Wilkinson  
12-14 Oct 1964 West Hampstead Studios  
**Julius Katchen (piano)**  
BRAHMS Hungarian Dances Nos.1-10  
"Vol.5" (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,  
(Aug90) 430 053.2DM6.

>1335 *Sponsored by The British Council.*  
(?) Oct-(?) Nov 1964 West Hampstead Studio 3  
**John Alldis Choir, John Alldis;**  
**[b] Susan Bradshaw & Richard Rodney Bennett (pianos)**  
[a] GARDNER A Latter Day Athenian Speaks Op.51  
[b] JOUBERT The Holy Mountain Op.44  
[c] LUTYENS Motet Op.27  
[d] NAYLOR Nine Motets : Nos.1,2,5,6 & 8  
[ARGO] [a-d] (Jun65) RG426 = ZRG5426.

>1336 Eng: Kenneth Wilkinson  
14-15 Dec 1964 St.John's College, Cambridge  
**[b] Roger Parker (treble), Michael Pearce (counter-tenor), Robert Tear (tenor), Forbes Robinson (bass); St.John's College Choir, George Guest;**  
**[a] Marisa Robles (harp); [bc] Brian Runnett (organ)**  
[a] BRITTEN A Ceremony of Carols Op.28 [matrix ZRG2677]  
[b] Rejoice in the Lamb Op.30  
[c] Missa Brevis in D Op.63  
[a] *Following publication, the composer requested a re-make of incorrect passages, which was done on 8 Aug 66 and that version [matrix ZRG2865] was used for subsequent copies.*  
[ARGO] [abc] (Sep65) RG440 = ZRG5440, *withdrawn - reissued Nov66,*  
[bc] (Sep90) 430 097.2DM.

>1337

Pr: John Culshaw Eng: Gordon Parry  
14-15 Dec 1964 *Sponsored by The British Council.* Kingsway Hall

**Peter Pears (tenor);**

**[a] Benjamin Britten / [b] Alan Bush / [c] Viola Tunnard (piano)**

[a] TIPPETT Songs for Ariel  
[b] A. BUSH Voices of the Prophets Op.41  
[c] BUSCH, DELIUS, GRAINGER, MOERAN, WARLOCK, etc  
[ARGO] [abc] (Jly65) RG439 = ZRG5439, (Oct97) Belart 461 550.2.

>1338

Pr: Erik Smith Eng: [Dec] Gordon Parry / [Jan] Kenneth Wilkinson  
14,16,18,19 Dec 1964 & 5 Jan 1965 Kingsway Hall

**London Wind Soloists, Jack Brymer ([b-e] clarinet):**

**Roger Birnstingl (bassoon), Alan Civil & Ian Beers (horns);**

**[acd] Terence MacDonagh (oboe); [cd] James Brown (oboe);**

**[b-e] Walter Lear (clarinet), Ronald Waller (bassoon);**

**[a] Nicholas Busch (horn)**

[a] BEETHOVEN Quintet in E flat H19  
[b] Sextet in E flat Op.71  
[c] Octet in E flat Op.103  
[d] Rondino in E flat WoO.25  
[e] March in B flat WoO.29  
[a-e] (Jun65) LXT6170 = SXL6170; (Mar66) CM9442 = CS6442.

>1339

Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry  
17-18 Dec 1964 Kingsway Hall

**New Philharmonia Orchestra, Benjamin Britten**

BRITTEN Sinfonia da Requiem Op.20  
(Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,  
(Jun89) 425 100.2LM.

>1340

Pr: Michael Bremner Eng: Kenneth Wilkinson  
21-22 Dec 1964 King's College, Cambridge

**King's College Choir, David Willcocks**

"Festival of Lessons and Carols"

[ARGO] (Nov65) RG450 = ZRG5450,  
[excs] (Oct90) 430 089.2DWO [two carols only].

>1341

Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock  
1,2,4&6 Jan 1965 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, David Zinman**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21  
[b] BACH Piano Concerto No.1 in D minor BWV1052  
[ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,

[a] (Feb88) 417 750.2DM,  
[ab] (Jun96) 448 598.2DCS.

>1342

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene  
18-20 Jan 1965 Walthamstow Assembly Hall

**Julius Katchen (piano); [b] "London Symphony Chorus";  
London Symphony Orchestra, Pierino Gamba**

[a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Choral Fantasia in C minor Op.80  
[ab] (Nov65) LXT6189 = SXL6189; (Jun66) CM9451 = CS6451,  
[b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,  
[b] (Jly95) 440 839.2DF2,  
[a] (Apr04) 460 822.2DF2.

>1343

Pr: David Harvey Eng: Kenneth Wilkinson  
8-9 Feb 1965 Kingsway Hall

**[a] Hans Leygraf (piano); London Symphony Orchestra, Sixten Ehrling**

[a] BLOMDAHL Chamber Concerto  
[b] LIDHOLM Rites - ballet : suite  
[c] ROSENBERG Marionettes : Overture  
*Recorded for Swedish Radio.*  
[abc] (Jly65) LXT6180 = SXL6180; (nr '65) CM9447 = CS6447,  
[abc] (Jun84) Swedish Society Discofil SLT33262,  
[c] ('88) Swedish Society Discofil SCD1026,  
[b] ('88) Swedish Society Discofil SCD1027,  
[a] ('89) Swedish Society Discofil SCD1037.

>1344

Pr: John Culshaw Eng: Kenneth Wilkinson  
15,20&26 Feb 1965 Kingsway Hall

**London Symphony Orchestra, Georg Solti**

BARTÓK Concerto for Orchestra Sz116  
(Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,  
(Dec91) 425 039.2DM.

>1345

Pr: John Mordler Eng: James Lock  
17,18&20 Feb 1965 Kingsway Hall

**Ion Voicu (violin),**

**London Symphony Orchestra, Rafael Frühbeck de Burgos**

MENDELSSOHN Violin Concerto in E minor Op.64  
BRUCH Violin Concerto No.1 in G minor Op.26  
(Sep65) LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,  
(Apr91) Pickwick PWK1151.

>1346

Pr: Erik Smith Eng: Gordon Parry & Peter van Biene  
17.18&22-26 Feb 1965 West Hampstead Studio 3

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beini**

HAYDN String Quartet in B minor Op.33/1  
String Quartet in E flat Op.33/2 "Joke"  
String Quartet in C Op.33/3 "Bird"  
String Quartet in B flat Op.33/4  
String Quartet in G Op.33/5  
String Quartet in D Op.33/6

(Oct65) LXT6182-83 = SXL6182-83; (May66) CMA7214 = CSA2214,  
(Jun92) 433 691-92.2DM.

>1347

Pr: Ray Minshull Eng: Kenneth Wilkinson  
9-10 Mar 1965 Kingsway Hall

**Rosemarie Voges (contralto), Geoffrey Parsons (piano)**

Folk songs sixteen titles  
(nr '65) LXT6216 = SXL6216, (nr '66) 5950 = OS25950,  
(Feb66) ADD135 = SDD135.

>1348

Pr: Harley Usill Eng: James Lock  
11-12 Mar & 11-13 Jun 1965 King's College, Cambridge

**[a] Cambridge University Musical Society Chorus; King's College  
Choir, David Willcocks, John Langdon / Andrew Davis (organ)**

[a] TALLIS Spem in alium  
[b] nine motets & hymns  
[c] Lamentations of Jeremiah  
[d] two motets & organ lesson

[ARGO] [ab] (Nov65) RG436 = ZRG5436,  
[cd] (Jun66) RG479 = ZRG5479,  
[(d)] (Oct90) 430 092.2DWO [one only],  
[abd] (Jly92) 433 676.2DM,  
[a-d] (Sep97) 455 029.2DF2.

>1349

Pr: Erik Smith Eng: James Lock  
2-5 Apr 1965 West Hampstead Studio 3

**Hermann Prey (baritone), Gerald Moore (piano)**

WOLF fourteen Mörike Lieder  
PFITZNER Fünf Eichendorff Lieder Op.9  
(Jan66) LXT6207 = SXL6207; (Mar66) 5946 = OS25946.

>1350

Pr: Michael Bremner  
5.6&8 Apr 1965 Holy Trinity, Kensington

**Elizabethan Singers, Louis Halsey**

"Sir Christemas": nineteen titles

[ARGO] (Nov65) RG446 = ZRG5446, (Dec94) Boston Skyline BSD124,  
[excs] (Jly89) 425 515.2DC [seven only].

>1351

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
[a] 6 & [b] 7 Apr 1965 Walthamstow Assembly Hall

**orchestra, Charles Gerhardt**

[a] GRIFFES The White Peacock  
[b] MUSORGSKY Khovanshchina : Prelude  
[READER'S DIGEST] [a] (Oct76) R.C.A. GL25021,  
[b] (Apr94) Chesky CD108,  
[a] (Jun94) Chesky CD112.

>1352

Pr: Michael Bremner Eng: Kenneth Wilkinson  
10-12 Apr 1965 West Hampstead Studio 3

**Roger Lord (oboe), Academy of St.Martin in the Fields, Neville Marriner**

[a] HANDEL Oboe Concerto No.1 in B flat HWV301  
[b] Oboe Concerto No.2 in B flat HWV302a  
[c] Oboe Concerto No.2 in F HWV302b  
[d] Oboe Concerto No.3 in G minor HWV287  
[e] Solomon HWV67 : Arrival of the Queen of Sheba  
[f] Berenice HWV38 : Overture  
[ARGO] [a-f] (Sep65) RG442 = ZRG5442,  
[e] (May87) Trax TRXCD102,  
[e(f)] (Sep88) 421 174.2DC [Minuet only],  
[de] (Nov88) 417 688.2DC,  
[ef] (Oct90) Pickwick IMPX9020,  
[a-e] (Mar98) 452 943.2DF2.

>1353

Pr: Frank Harrison  
27 Apr 1965 *Sponsored by The British Council.* London?

**Robin Stenham (treble), Grayston Burgess & John Whitworth  
(counter-tenors), Gerald English & Robert Tear (tenors),**

**John Frost & Owen Grundy (basses), Osian Ellis (singer, harp), ensemble**  
"Medieval English Lyrics": fifteen titles  
[ARGO] (Nov65) RG443 = ZRG5443.

>1354

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
[a] 27 & [b] 30 Apr 1965 Kingsway Hall

**"R.C.A. Orchestra", Charles Gerhardt**

[a] ROSSINI La Scala di Seta : Overture  
[b] GLIERE The Red Poppy Op.70 : Russian Sailors' Dance  
[READER'S DIGEST] [a] ('65) RDS6106,  
[b] (Sep78) Quintessence PMC7064,  
[b] ('94) Chesky CD102.



>1355

Pr: Michael Bremner

3-7 May 1965

Westminster Abbey

**Simon Preston (organ)**

[a] MESSIAEN La Nativité du Seigneur

[b] PURCELL, CLARKE, HANDEL, ELGAR,

WALTON, SCHUMANN, WAGNER,

GUILMANT, VIERNE & KARG-ELERT ten titles

[ARGO] [a] (Feb66) RG447 = ZRG5447, (May90) 425 616.2DM2,

[b] (Oct65) RG448 = ZRG5448, (Oct90) 430 091.2DWO.

>1356

3,4,7&16 May 1965

West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Malcolm Sargent**

SULLIVAN

Princess Ida

Kenneth Sandford (baritone) King Hildebrand

Philip Potter (tenor) Hilarion

David Palmer (tenor) Cyril

Jeffrey Skitch (baritone) Florian

John Reed (baritone) King Gama

Donald Adams (bass) Arac

Anthony Raffell (bass) Guron

George Cook (bass) Scynthius

Elizabeth Harwood (soprano) Princess Ida

Christine Palmer (contralto) Lady Blanche

Ann Hood (soprano) Lady Psyche

Valerie Masterson (soprano) Melissa & Sacharissa

(Oct65) LK4708-9 = SKL4708-9; (Mar66) 4262 = OSA1262,

(Aug93) 436 810.2LM2.

>1357

Pr: Ray Minshull

Eng: Kenneth Wilkinson

7 May 1965

Kingsway Hall

**London Symphony Orchestra, Georg Solti**

BARTÓK Dance Suite Sz77

(Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,

(Dec91) 425 039.2DM.

>1358

Pr: Ray Minshull

Eng: Kenneth Wilkinson & James Lock

10,27,28&31 May 1965

Kingsway Hall

**Joan Sutherland (soprano),**

**Ambrosian Singers, New Philharmonia Orchestra, Richard Bonyng**

“Joy to the World” arranged by Douglas Gamley: fourteen titles

(Nov65) LXT6193 = SXL6193; (Dec65) 5943 = OS25943,

(Nov87) 421 095.2DM.

>1359

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene  
11-13,17,18,20&21 May 1965 Kingsway Hall

**Elizabeth Harwood (soprano), Norma Procter (contralto), Alexander Young (tenor), John Shirley-Quirk (baritone), Royal Choral Society, Arnold Greir (organ), Royal Philharmonic Orchestra, Malcolm Sargent**

HANDEL Messiah HWV56  
[READER'S DIGEST] ('65) RDM1084-86 = RDS5084-86; (c65) RD4027,  
(Feb78) Quintessence P3C2701,  
(May94) Chesky CD106,  
(c97) RDCD2091-92,  
[excs] ('91) RDCD281-86,  
( '92) RDCD470.

>1360

Pr: Ray Minshull Eng: Kenneth Wilkinson  
14-15 May 1965 Kingsway Hall

**London Symphony Orchestra, Rafael Frühbeck de Burgos**

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"  
MENDELSSOHN A Midsummer Night's Dream Overture Op.21  
(Jan66) LXT6213 = SXL6213; (Mar67) CM9470 = CS6470.

>1361

Pr: Ray Minshull Eng: Kenneth Wilkinson  
17,18 May 1965 & 22 Aug 1966 Kingsway Hall

[a] **Nati Mistral (mezzo-soprano);**

**New Philharmonia Orchestra, Rafael Frühbeck de Burgos**

[a] FALLA El Amor Brujo  
[b] GRANADOS Goyescas : Intermezzo  
[c] RAVEL Alborada del gracioso  
[d] RAVEL Pavane pour une infante défunte  
[a-d] (Jan68) LXT6287 = SXL6287; (Nov68) CS6521,  
[ab] (May89) 417 786.2DM.

>1362

Pr: Tony d'Amato Eng: Arthur Lilley  
24-25 May 1965 Kingsway Hall

**"London Festival Orchestra"**

**[actually New Philharmonia Orchestra], Stanley Black ([c] piano)**

[a] "Russia!": KHACHATURIAN,  
MUSORGSKY, TCHAIKOVSKY, etc nine titles  
[b] GERSHWIN An American in Paris  
[c] GERSHWIN Rhapsody in Blue  
[a] (Jun66) LK4781 = PFS4084; (Mar66) SP44075,  
[bc] (Oct66) LK4769 = PFS4098; (Feb67) SPC21009,  
[bc] (Nov88) 421 025.2DC,  
[a] (Apr97) 452 492.2LPF.

>1363

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
[c] 25, [b] 26, [e] 31 May, [d] 1 & [a] 2 Jun 1965 Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Jascha Horenstein**

- [a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
- [b] Piano Concerto No.2 in C minor Op.18
- [c] Piano Concerto No.3 in D minor Op.30
- [d] Piano Concerto No.4 in G minor Op.40
- [e] Rhapsody on a Theme of Paganini Op.43

- [READER'S DIGEST]** [a-e] (c67) RDM2251-54 = RDS6251-54,  
[be] (May77) Quintessence PMC7006,  
[a] (Jun78) Quintessence PMC7052,  
[d] (Jun78) Quintessence PMC7053,  
[ab] (Oct80) R.C.A. GL25291,  
[c] (Jly81) R.C.A. GL25292,  
[de] (Oct81) R.C.A. GL25293,  
[a-e] (Aug87) Chandos CHAN8521-22,  
[b] (Nov90) Chesky CD2,  
[ade] (Jan91) Chesky CD41,  
[c] (Aug92) Chesky CD76,  
[a-e] ('97) RDCD2221-23.

>1364

Pr: Charles Gerhardt Eng: James Lock & [b] Colin Moorfoot  
[a] 27 & [ab] 28 May 1965 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Jascha Horenstein**

- [a] RACHMANINOV The Isle of the Dead Op.29
  - [b] KORNGOLD Violanta Op.8 : Prelude & Carnival
- [READER'S DIGEST]** [a] (c67) RDM2251-54 = RDS6251-54,  
[b] (Dec77) Quintessence PMC7047,  
[a] (Jun78) Quintessence PMC7052,  
[a] (Nov90) Chesky CD2,  
[a] (c94) RDCD831-33.

>1365

Pr: Christopher Raeburn Eng: James Lock  
3-5 Jun 1965 Walthamstow Assembly Hall

**London Symphony Orchestra, Richard Bonyng**

- [a] DONIZETTI Roberto Devereux : Overture
  - [b] HEROLD Zampa : Overture
  - [c] MAILLART Les Dragons de Villars : Overture
  - [d] OFFENBACH La Fille du tambour-major : Overture
  - [e] ROSSINI Torvaldo e Dorliska : Overture
  - [f] VERDI Giovanna d'Arco : Overture
  - [g] WALLACE Maritana : Overture
- [a-g] (Sep66) LXT6235 = SXL6235; (Dec66) CM9486 = CS6486,  
[d] (Oct97) 452 942.2DWO,

[a-g] (Mar01) 466 431.2DF2.

>1366

Pr: David Harvey

Eng: James Lock

5.8&9 Jun 1965

Walthamstow Assembly Hall

**Ambrosian Singers, London Symphony Orchestra, Richard Bonyng**

SHIELD

Rosina

Margreta Elkins	(mezzo-soprano)	Rosina
Elizabeth Harwood	(soprano)	Phoebe
Monica Sinclair	(contralto)	William
Robert Tear	(tenor)	Mr. Belville
Kenneth MacDonald	(tenor)	Captain Belville & A Rustic

(Sep66) LXT6254 = SXL6254; (Mar67) A4160 = OSA1160.

>1367

Pr: Ray Minshull

Eng: Arthur Lilley

8-10 Jun 1965

West Hampstead Studio 3

**Miriam Solovieff (violin), Julius Katchen (piano)**

BRAHMS

Violin Sonata No.1 in G Op.78

Violin Sonata No.2 in A Op.100

Violin Sonata No.3 in D minor Op.108

Unpublished: (nr '65) LXT6209 = SXL6209 (number later re-used);  
(nr '65) CM9468 = CS6468, re-recorded with Josef Suk in 1967.  
*Katchen's proposed series of Brahms' "complete chamber music with piano" was revived in 1967-68, but only half the works had been recorded when he died in Apr 69.*

>1368

Pr: John Culshaw

Eng: Kenneth Wilkinson

8-12 Jun 1965

Orford Church, Suffolk

**English Opera Group:** Richard Adeney (flute), Neill Sanders (horn),  
Cecil Aronowitz (viola), Stuart Knussen (double-bass), Osian Ellis (harp),  
James Blades (percussion), Philip Ledger (organ), chorus,

**Benjamin Britten & Viola Tunnard**

BRITTEN

Curlew River Op.71

Peter Pears (tenor) Madwoman

John Shirley-Quirk (baritone) Ferryman

Harold Blackburn (bass) Abbot

Bryan Drake (baritone) Traveller

Bruce Webb (treble) Spirit of the Boy

(Jan66) MET301 = SET301; (Jun66) A4156 = OSA1156,

(Jun89) 421 858.2LM.

>1369

Pr: Erik Smith

Eng: Gordon Parry

19.20.27.29.30 Jun, 2-6.8.9.11.12&15 Jly 1965 London Opera Centre, Stepney

**Royal Opera House Chorus & Orchestra, Georg Solti**

VERDI

Don Carlos

Nicolai Ghiaurov	(bass)	Philip II
Carlo Bergonzi	(tenor)	Carlos
Dietrich Fischer-Dieskau	(baritone)	Rodrigo
Marti Talvela	(bass)	Inquisitor
Tugomir Franc	(bass)	Frate
Renata Tebaldi	(soprano)	Elisabetta
Grace Bumbry	(contralto)	Eboli
Jeannette Sinclair	(soprano)	Tebaldo
Kenneth MacDonald	(tenor)	Conte
John Wakefield	(tenor)	Araldo
Joan Carlyle	(soprano)	Voice

(Feb66) MET305-8 = SET305-8; (Apr66) A4432 = OSA1432,  
(Aug88) 421 114.2DH3.

>1370

22 Jun 1965 *Live recording* Jubilee Hall, Aldeburgh

**Sviatoslav Richter & Benjamin Britten (piano duet)**

[a] SCHUBERT Andantino varié D823/2  
 [b] Grand Duo in C Op.140 D812  
 [c] Fantasie in F minor D940  
**[Licensed from B.B.C. in 2000]** [a] (Jun00) 466 821.2DM,  
 [bc] (Jun00) 466 822.2DM.

>1371

26 Jun 1965 *Live recording* Blythburgh Church, Suffolk

**Janet Baker (mezzo-soprano), Peter Pears (tenor),  
 Dietrich Fischer-Dieskau (baritone), Aldeburgh Festival Singers,  
 English Chamber Orchestra, Benjamin Britten**

BACH Cantata BWV102 "Herr, deine Augen sehen"  
**[Licensed from B.B.C. in 2000]** (Jun00) 466 819.2DM.

>1372

Pr: Harley Usill Eng: Kenneth Wilkinson, Michael Mailes  
 & Michael Bremner & James Lock  
6-8 Jly 1965 King's College, Cambridge

**Elizabeth Vaughan (soprano), Alexander Young (tenor);**

**[a] Forbes Robinson (bass);**

**King's College Choir, John Langdon (organ), Andrew Davis (harpsichord),  
 Academy of St.Martin in the Fields, David Willcocks**

[a] HANDEL Chandos Anthem No.9 HWV254 "O praise the Lord"  
 [b] Chandos Anthem No.11 HWV256a "Let God arise"  
**[ARGO]** [ab] (Jan66) RG490 = ZRG5490, (Apr93) 436 257/58.2DM,  
 [a] (Sep88) 421 150.2DM.

>1373

Pr: Erik Smith Eng: James Lock  
12-15&26-28 Jly 1965 West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

- [a] SCHUMANN Symphonische Etüden Op.13  
 [b] SCHUMANN Fantasie in C Op.17  
 [c] CHOPIN Scherzo No.4 in E Op.54  
 [d] CHOPIN Nocturne in B Op.62/1  
 [e] DEBUSSY L'isle joyeuse  
 [f] RAVEL Gaspard de la nuit  
 [ab] (Mar66) LXT6214 = SXL6214; (Aug66) CM9471 = CS6471,  
 [c-f] (Jan66) LXT6215 = SXL6215; (May66) CM9472 = CS6472,  
 [e] (May94) 425 081.2DM,  
 [df] (Mar99) Philips 456 715.2PM2,  
 [ab] (Jan03) 473 280.2DF2,  
 [c-f] (Jun07) 475 8499DOR.  
*For Ashkenazy's complete series [cd] were re-recorded in 1976/84.*

>1374

16.17.19&22 Jly 1965

West Hampstead Studio 3

**St.Antony Singers, Thurston Dart (harpsichord),  
 English Chamber Orchestra, Anthony Lewis**

RAMEAU

Hippolyte et Aricie

Angela Hickey	(soprano)	Aricie
Robert Tear	(tenor)	Hippolyte
Sylvia Rhys-Thomas	(soprano)	High Priestess
Janet Baker	(mezzo-soprano)	Phèdre
Patricia Blans	(soprano)	Oenone
Rae Woodland	(soprano)	Diane
Edgar Fleet	(tenor)	Arcus
John Shirley-Quirk	(baritone)	Thesé
Gerald English	(tenor)	Tisiphone
Roger Stalman	(bass)	Pluto
John Whitworth	(counter-tenor)	Fate I
Keith Erwen	(tenor)	Fate II
John Noble	(baritone)	Fate III
Nigel Rogers	(tenor)	Mercury
Jill Gomez	(soprano)	Priestess
Christopher Keyte	(bass)	Neptune

[L'OISEAU-LYRE] (Feb66) OL286-88 = SOL286-88,  
 (Dec95) 444 526.2DMO2,  
 [exc] (Oct94) 440 413.2DM [Baker].

>1375

Pr: Michael Bremner

Eng: Kenneth Wilkinson

20-21 Jly 1965

St.John's College, Cambridge

**Erna Spoorenberg (soprano), Bernadette Greevy (contralto),  
 John Mitchinson (tenor), Tom Krause (baritone), St.John's College Choir,  
 Brian Runnett (organ), Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.12 "Theresien"

[ARGO] (Nov65) RG500 = ZRG5500, (Oct90) 430 159.2DM.

*This series (begun at King's College with the LSO in Jly 62)*

*continued in 1966-68 and was completed in Jly 69. It was  
collected as: (Sep72) SDDG341-46, (Nov96) 448 518.2LC7.*

>1376

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
9,12&13 Aug 1965 Kingsway Hall

**Montserrat Caballé (soprano), chorus & orchestra, Carlo Felice Cillario**

- [a] BELLINI Il Pirata : Col sorriso  
[b] BELLINI Norma : Casta diva  
[c] DONIZETTI Lucrezia Borgia : Com'è bello!  
[d] DONIZETTI Maria di Rohan : Havvi un Dio  
[e] DONIZETTI Roberto Devereux : Vivi, ingrato  
**[R.C.A.]** [a-e] (Jan66) LM2862 = LSC2862; (May66) RB6647 = SB6647,  
[be] (Apr92) RD61044,  
[a-e] (Jun93) 09026 61458.2.

>1377

Pr: Peter Dellheim Eng: James Lock  
[a] 9, [b] 10, [c] 12 & [d] 13 Aug 1965 Walthamstow Assembly Hall

**[ab] Leonard Pennario (piano); [cd] Erick Friedman (violin);  
London Symphony Orchestra, Seiji Ozawa**

- [a] SCHUMANN Piano Concerto in A minor Op.54  
[b] STRAUSS Burleske in D minor AV85  
[c] TCHAIKOVSKY Violin Concerto in D Op.35  
[d] MENDELSSOHN Violin Concerto in E minor Op.64  
**[R.C.A.]** [cd] (Mar66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,  
[ab] (Mar66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675,  
[c] (Oct90) VD60491,  
[a] (Nov94) 74321 21284.2.

>1378

Pr: Peter Dellheim Eng: James Lock  
[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965 Walthamstow Assembly Hall

**London Symphony Orchestra, André Previn**

- [a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"  
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47  
[c] LIADOV Eight Russian Folksongs Op.58  
**[R.C.A.]** [b] (Feb66) LM2866 = LSC2866; (May66) RB6651 = SB6651,  
[ac] (May66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,  
[b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1379

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 26 Aug & [b] 1-2 Sep 1965 West Hampstead Studios

**[a] Julius Katchen & Jean-Paul Marty (piano duet);  
[b] Julius Katchen (piano)**

- [a] BRAHMS Hungarian Dances Nos.11-21  
[b] Variations on a Theme by Paganini Op.35

“Vol.5” [a] (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,  
“Vol.7” [b] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,  
[b] (Jly87) 417 644.2DH,  
[ab] (Aug90) 430 053.2DM6.

>1380

Pr: Tony d’Amato Eng: Arthur Lilley  
10,11,15&25 Sep 1965 Kingsway Hall

**New Philharmonia Orchestra, Leopold Stokowski**

[a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie  
[b] MUSORGSKY-Stokowski Pictures at an Exhibition  
[c] TCHAIKOVSKY The Sleeping Beauty Op.66 : suite  
[d] TCHAIKOVSKY Swan Lake Op.20 : suite  
[ab] (Sep66) LK4766 = PFS4095; (Mar66) PM55004 = SPC21006,  
[cd] (Oct66) LK4807 = PFS4083; (Nov66) PM55006 = SPC21008,  
[a] (Feb89) 417 779.2DM,  
[cd] (Aug90) 430 140.2LC; (Sep96) 448 950.2LPF,  
[b] (Mar96) 443 898.2LPF.

>1381

Pr: Christopher Raeburn Eng: Michael Mailes  
22-24 Sep 1965 West Hampstead Studio 3

**Hermann Prey (baritone), Alfred Brendel (piano)**

SCHUBERT Die Schöne Müllerin D795  
Unpublished: (nr `66) SXL6250; (nr `66) 5988 = OS25988.  
*Prey’s May 71 recording with Karl Engel was licensed from Eterna:  
(Dec71) OS26251; not released in UK.*

>1382

Pr: Michael Bremner Eng: Kenneth Wilkinson  
5-6 Oct 1965 West Hampstead Studio 3

**Guildhall Chamber Choir (John Aldis),  
Malcolm Williamson & Richard Rodney Bennett (piano duet),  
Academy of St.Martin in the Fields string quintet, Marcus Dods**

WILLIAMSON The Happy Prince  
April Cantelo (soprano) Swallow  
Pauline Stevens (mezzo-soprano) Prince  
Sheila Rex (contralto) Mayor  
Jean Allister (contralto) Seamstress  
Margaret Humphrey-Clark (soprano) Seamstress’ Son  
Doreen Price (soprano) Rich Girl  
Maureen Lehane (contralto) Author  
Iris Kells (soprano) Matchgirl

[ARGO] (Mar66) NF5 = ZNF5.

>1383

Pr: David Harvey Eng: Kenneth Wilkinson  
[a] 15 Oct & [b] 24-26 Nov 1965 Kingsway Hall



**Purcell Singers, Imogen Holst;**

**[a] English Chamber Orchestra; [b] Osian Ellis (harp)**

[a] HOLST Sāvitri Op.25 H96

Janet Baker (mezzo-soprano) Sāvitri

Robert Tear (tenor) Satyavān

Thomas Hemsley (baritone) Death

[b] Rig Veda - Choral Hymns Set No.3 Op.26/3 H99

[ARGO] [ab] (Jun66) NF6 = ZNF6, (Nov90) 430 062.2LM.

>1384

Pr: Michael Bremner

Eng: Stanley Goodall

(?) Oct 1965

West Hampstead Studio 3

**Marisa Robles (harp)**

“Harp Music of Spain”: ALBÉNIZ, FALLA, GURIDI, etc fifteen titles

[ARGO] (Mar66) RG457 = ZRG5457,

(Jap '92) POCL2797 = 436 583.2,

[excs] (Nov92) 433 869.2DWO [four only],

(Mar93) 433 938.2DM2 [twelve only].

>1385

Pr: Michael Bremner

18-22 Oct 1965

West Hampstead Studio 3

**George Malcolm (harpsichord)**

RAMEAU five suites

[ARGO] (May67) RG491-92 = ZRG5491-92, (Sep01) 468 555.2DF2,

[excs] (Jly95) 444 390.2DWO.

>1386

Pr: Erik Smith

Eng: Kenneth Wilkinson

18-20,22 Oct & 1 Nov 1965

Kingsway Hall

**New Philharmonia Orchestra, Carlo Maria Giulini**

MOZART Symphony No.40 in G minor K550

Symphony No.41 in C K551 “Jupiter”

(May66) LXT6225 = SXL6225; (Jun66) CM9479 = CS6479,

(Sep87) 417 727.2DM.

>1387

Pr: Ray Minshull

Eng: Kenneth Wilkinson

20-22&25 Oct 1965

Kingsway Hall

**London Symphony Orchestra, István Kertész**

BRUCKNER Symphony No.4 in E flat (1880 version)

(Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,

(Feb03) Testament SBT1298.

>1388

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

25-29 Oct 1965

Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MENDELSSOHN String Symphony No. 9 in C  
[b] String Symphony No.10 in B minor  
[c] String Symphony No.12 in G minor  
[ARGO] [abc] (Apr66) RG467 = ZRG5467,  
[c] (Jan93) 433 729.2DM,  
[abc] (Aug06) Australian Eloquence 476 8460.

>1389

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
26-29 Oct 1965 & 14 Feb 1966 Kingsway Hall

**Bernadette Greevy (contralto),**

**Academy of St.Martin in the Fields, Raymond Leppard (harpsichord)**

[a] HANDEL Alcina HWV34 : Verdi prati  
[b] Atalanta HWV35 : Care selve  
[c] Rinaldo HWV7a : Lascia ch'io pianga  
[d] Ottone HWV15 : Vieni, o figlio  
[e] Ottone HWV15 : La speranza  
[f] Rodelinda HWV19 : Dove sei  
[g] Admeto HWV22 : Cangio d'aspetto  
[h] Partenope HWV27 : Voglio dire  
[i] Alexander Balus HWV65 : Convey me  
[j] Clori, Tirsi e Fileno HWV96 : Come la rondinella  
[ARGO] [a-j] (Nov66) RG501 = ZRG501, (*Aug07*) *download* 475 8581,  
[f] (Nov95) 444 543.2DF2,  
[c-j] (Feb98) Belart 461 593.2,  
[c] (May98) 458 217.2DM.

>1390

Pr: Michael Bremner West Hampstead Studio 3  
1-5 Nov 1965

Ian Partridge (tenor), Owen Brannigan (bass-baritone),  
**Elizabethan Singers, Louis Halsey**, Wilfrid Parry (piano)

"I Love My Love": Folk Song arrangements:

BRITTEN, GRAINGER, HOLST, MOERAN, TIPPETT,  
VAUGHAN WILLIAMS, WILLIAMSON, etc nineteen titles

[ARGO] (May66) RG496 = ZRG5496.

>1391

Pr: John Mordler West Hampstead Studio 3  
1,2 Nov 1965, 16 Mar & 22 Jun 1966

**St.Antony Singers, English Chamber Orchestra,**

Bernard Richards (cello), Raymond Leppard (harpsichord), **Charles Mackerras**  
PURCELL The Indian Queen Z630

April Cantelo (soprano) Girl, Zempoalla & Orazia  
Wilfred Brown (tenor) Boy, Follower & Spirit  
Robert Tear (tenor) Fame  
Christopher Keyte (bass) Envy, Ismeron & High Priest  
Ian Partridge (tenor) God of Dreams, Follower & Spirit

[L'OISEAU-LYRE] (Nov66) OL294 = SOL294, (Feb92) 433 166.2DM2.

>1392

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall  
5 Nov 1965 Kingsway Hall

**New Philharmonia Orchestra, Charles Gerhardt**

- [a] ARNOLD Four Scottish Dances Op.59
- [b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
- [c] BINGE Elizabethan Serenade
- [d] ELGAR Enigma Variations Op.36 : Nimrod
- [e] ELGAR Chanson de Matin Op.15/2
- [f] WALTON Henry V - film music : Touch her soft lips
- [g] TOYE The Haunted Ballroom : Waltz

- [READER'S DIGEST] [a] ('65) RDS6106,  
[a-g] (Oct76) R.C.A. GL25006,  
[fg] ('93) RDCD561-63,  
[(a)] ('98) RDCD2441-43 [No.2 only],  
[a] ('94) Chesky CD102.

>1393

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 9,10, [b] 11&13 Nov 1965 Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, István Kertész**

- [a] BARTÓK Piano Concerto No.3 in E Sz119
- [b] RAVEL Piano Concerto in G
  - [ab] (Sep66) LXT6209 = SXL6209; (Sep67) CM9487 = CS6487,
  - [b] (Mar99) Philips 456 859.2PM2,
  - [ab] (c99) 460 837.2DF2.

>1394

Pr: Erik Smith Eng: Kenneth Wilkinson  
9-12 Nov 1965 Kingsway Hall

**London Symphony Orchestra, István Kertész**

- BARTÓK Duke Bluebeard's Castle Op.11 Sz48  
Walter Berry (bass-baritone) Bluebeard  
Christa Ludwig (mezzo-soprano) Judith  
(May66) MET311 = SET311; (Aug66) A4158 = OSA1158,  
(Oct88) 414 167.2DH.

>1395

Pr: David Harvey Eng: Kenneth Wilkinson  
24-26 Nov & 15 Dec 1965 Kingsway Hall

**Purcell Singers, Imogen Holst;**

**[d] Peter Graeme (oboe), Cecil Aronowitz (viola);**

**[ab] English Chamber Orchestra; [g] Viola Tunnard (piano)**

- [a] HOLST Seven Partsongs Op.44 H162
- [b] Six Choruses Op.53 H186
- [c] Jesu, Thou the Virgin-born - carol Op.20b/3 H82/3

[d] Two Carols H91 - A welcome song & Terly, terlow  
 [e] This have I done for my true love Op.34/1 H128  
 [f] The Evening-watch - motet Op.43/1 H159  
 [g] Canons H187/1-4&7-8  
 [h] Ave Maria Op.9b H49  
 [i] Pastoral H92  
 [j] The Swallow leaves her nest H119  
 [k] Of one that is so fair and bright Op.34/3 H130  
 [l] Bring us in good ale Op.34/4 H131  
 [m] The Song of the Blacksmith Op.36b/4 H136/4  
 [n] Welsh Folk Songs H183/3,9&12  
 [ARGO] [ab] (Oct66) RG495 = ZRG5495,  
 [c-g] (Mar67) RG497 = ZRG5497,  
 [h-n] (Nov68) RG512 = ZRG512,  
 [af] (Nov90) 430 062.2LM,  
 [efh] (Nov95) 444 549.2DF2.

>1396  
 (1965?)

Kingsway Hall?

**Peter Pears (tenor), Norbert Brainin (violin)**

HOLST Four Songs Op.35 H132  
 [ARGO] (Mar67) RG497 = ZRG5497.

>1397

Pr: James Walker  
3-4 Dec 1965

Eng: Arthur Bannister  
West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
 Royal Philharmonic Orchestra, Malcolm Sargent**

[a] SULLIVAN HMS Pinafore : excerpts  
 [b] The Mikado : excerpts  
 [c] The Pirates of Penzance : excerpts  
 [d] Ruddigore : excerpts  
 [a-d] (Sep66) LK4768 = PFS4097; (nr '67) PM55008 = (Mar67) SPC21010,  
 [b] (Sep94) Belart 461 006.2,  
 [bcd] (Oct97) 455 160.2LPP2,  
 [a-d] ('05) Sounds on CD VGS254.

>1398

Pr: John Culshaw  
3-4 Dec 1965

Eng: Kenneth Wilkinson  
Kingsway Hall

**Dietrich Fischer-Dieskau (baritone), Benjamin Britten (piano)**

BRITTEN Songs and Proverbs of William Blake Op.74  
 (May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1399

Pr: Ray Minshull  
[ab] 6-8 & [cd] 8-10 Dec 1965

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, István Kertész**

[a] DVOŘÁK Symphony No.6 in D Op.60 B112  
[b] Carnival Overture Op.92 B169  
[c] Symphony No.5 in F Op.76 B54  
[d] My Home - Overture Op.62 B125a  
[ab] (Nov66) LXT6253 = SXL6253; (May67) CM9511 = CS6511,  
[cd] (Mar67) LXT6273 = SXL6273; (Mar67) CM9495 = CS6495,  
[cd] (Jly87) 417 597.2DH,  
[a] (Jly87) 417 598.2DH,  
[b] (Sep87) 417 724.2DM.

>1400

Pr: Michael Bremner Eng: Kenneth Wilkinson  
6-7 Dec 1965 St.John's College, Cambridge

**St.John's College Choir, George Guest;** [ab] Jonathan Bielby (organ);  
[cd] Academy of St.Martin in the Fields, Christopher Hogwood (harpsichord)

[a] MONTEVERDI Messa a 4 (1640)  
[b] Messa a 4 (1651)  
[c] Laudate pueri  
[d] Ut queant laxis  
[ARGO] [a-d] (Aug66) RG494 = ZRG5494, (Mar00) 458 829.2DF2.

>1401

Pr: Michael Bremner Eng: Stanley Goodall  
(?) Dec 1965 West Hampstead Studio 3

**Marisa Robles (harp)**

"French Harp Music":

FAURÉ, HASSELMANS, NADERMAN, PIERNÉ, etc ten titles

[ARGO] (Aug66) RG458 = ZRG5458,  
[excs] (Nov92) 433 869.2DWO [three only].

>1402

Pr: Tony d'Amato Eng: Arthur Lilley  
10-11 Dec 1965 Kingsway Hall

**New Philharmonia Orchestra, Charles Munch**

OFFENBACH-Rosenthal Gaîté Parisienne - ballet  
(Sep66) LK4767 = PFS4096;  
(May67) PM55009 = (Jun66) SPC21011, (Dec89) 421 173.2DC.

*LYRITA was launched by Richard Itter in 1959 as a label specializing in British music. Early issues were mostly of piano music recorded in his own home, but when Itter expanded into the orchestral repertoire he hired Decca producers and engineers up to 1989. His own sessions continued until 1996, but he also acquired the rights to recordings sponsored by The British Council and The Welsh Arts Council (1967-77), which he reissued on CD from Dec 94.*

>1403

Pr: David Harvey Eng: Kenneth Wilkinson  
[abc] 13, [def] 17 & [ghi] 18 Dec 1965 Kingsway Hall

**[g] Eric Parkin (piano); London Philharmonic Orchestra, Adrian Boulton**

- [a] IRELAND A London Overture
  - [b] Mai-Dun - Symphonic Rhapsody
  - [c] Epic March
  - [d] Concertino Pastorale
  - [e] A Downland Suite : Minuet & Elegy
  - [f] The Holy Boy
  - [g] Legend
  - [h] Satyricon - Overture
  - [i] The Forgotten Rite - Prelude
- [LYRITA]** [ac-f] (Sep66) RCS31 = SRCS31; ('72) MHS1498,  
[bg-i] (Sep66) RCS32 = SRCS32; ('72) MHS1317,  
[abci] (Feb07) SRCD240,  
[gh] (Mar07) SRCD241,  
[def] (May07) SRCD242.

>1404

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock  
28-30 Dec 1965, 2-5&9-13 Jan 1966 Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy),  
London Symphony Orchestra, Richard Bonynges**

ROSSINI

Semiramide

Joan Sutherland	(soprano)	Semiramide
Marilyn Horne	(mezzo-soprano)	Arsace
Joseph Rouleau	(bass)	Assur
John Serge	(tenor)	Idreno
Spiro Malas	(bass)	Oroe
Michael Langdon	(bass)	L'Ombra di Nino
Leslie Fyson	(tenor)	Mitrane
Patricia Clark	(soprano)	Azema

(Oct66) MET317-19 = SET317-19; (Dec66) A4383 = OSA1383,  
(Sep89) 425 481.2DM3.

>1405

Pr: David Harvey Eng: Michael Mailes  
3-4 Jan 1966 Kingsway Hall

**City of Birmingham Symphony Orchestra, Hugo Rignold**

BLISS Meditations on a Theme by John Blow  
Music for Strings

**[LYRITA]** (Oct66) RCS33 = SRCS33; ('72) MHS1251, (Nov07) SRCD254.

>1406

Pr: Erik Smith Eng: Michael Mailes  
5-6 Jan 1966 Kingsway Hall

**English Chamber Orchestra, Raymond Leppard**

- [a] RAMEAU Le Temple de la Gloire : suite
- [b] GRÉTRY L'Épreuve villageoise : Overture
- [c] GRÉTRY Le Caravane du Caire : Chaconne, Minuet & Tambourin

[d] GRÉTRY Céphale et Procris : Ballet des Nymphes & Tambourin  
[L'OISEAU-LYRE] [a-d] (Feb67) OL297 = SOL297,  
[a] (Jan93) 433 733.2DM,  
[a-d] (Jan08) download 475 8722.

>1407

Pr: Erik Smith Eng: Michael Mailes  
6 Jan 1966 Kingsway Hall

**Richard Adeney (flute), Peter Graeme (oboe), Cecil Aronowitz (viola)**

HOLST Terzetto H158

[ARGO] (Mar67) RG497 = ZRG5497.

>1408

Pr: Erik Smith Eng: Kenneth Wilkinson & Gordon Parry  
7-8 Jan 1966 Kingsway Hall

**English Chamber Orchestra, Emanuel Hurwitz**

ARNE Overture No.4 in F  
AVISON Concerto No.13 in D  
J.C. BACH Symphony in E Op.18/5  
BOYCE Symphonies Op.2/1 & 4  
LOCKE The Tempest : suite  
PURCELL The Fairy Queen Z629 : chaconne  
(Sep66) ADD147 = SDD147; (nr '66) CM9484 = CS6484,  
(Mar67) STS15013.

>1409

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry  
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

**Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyng**

BELLINI Beatrice di Tenda

Joan Sutherland (soprano) Beatrice  
Cornelius Ophof (baritone) Filippo  
Josephine Veasey (mezzo-soprano) Agnese  
Luciano Pavarotti (tenor) Orombello  
Joseph Ward (tenor) Anichino & Rizzardo  
(Sep67) MET320-22 = SET320-22; (Nov67) A4384 = OSA1384,  
(Dec92) 433 706.2DMO3,  
[exc] (Aug91) 421 883.2DA [Sutherland].

>1410

Pr: Michael Bremner Eng: Michael Mailes & Kenneth Wilkinson  
19 Jan & 25 Feb 1966 Kingsway Hall

**[b] William Bennett (flute), Peter Graeme (oboe);**

**[bd] Gervase de Peyer (clarinet); [ac] Barry Tuckwell (horn);**

**[a] Brenton Langbein (violin), Maureen Jones (piano);**

**[d] William Pleeth (cello); [c] Margaret Kitchin (piano)**

[a] BANKS Horn Trio  
[b] R.R. BENNETT Wind Trio

[c] HAMILTON Sonata Notturna  
[d] TATE Sonata for Clarinet and Cello  
[ARGO] [a-d] (Oct66) RG475 = ZRG5475.

>1411

Pr: Erik Smith Eng: Kenneth Wilkinson  
29&31 Jan 1966 West Hampstead Studio 3

**Janet Baker (mezzo-soprano);**

**[a] Robert Tear (tenor), John Shirley-Quirk (baritone), St.Antony Singers;  
Academy of St.Martin in the Fields, Neville Marriner**

[a] BACH Cantata BWV159 "Sehet, wir gehen"  
[b] Cantata BWV170 "Vergnügte Ruh"

[L'OISEAU-LYRE]

[ab] (Nov 66) OL295 = SOL295, (Mar91) 430 260.2DM.

>1412

Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson  
31 Jan & 2-3 Feb 1966 Kingsway Hall

**London Symphony Orchestra, Georg Solti**

[a] BORODIN Prince Igor : Overture  
[b] GLINKA Ruslan and Lyudmila : Overture  
[c] MUSORGSKY Khovanshchina : Prelude  
[d] MUSORGSKY Night on the Bare Mountain  
[e] BRAHMS Symphony No.1 in C minor Op.68  
[e] Unpublished: re-recorded with the Chicago SO in Jan 79,  
[a-d] (Feb67) LXT6263 = SXL6263; (Sep67) CM9503 = CS6503,  
[cd] (Sep87) 417 723.2DM,  
[a-d] (Apr89) 417 689.2DC.

>1413

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

[a] PROKOFIEV Chout - ballet : Suite Op.21b  
[b] Romeo and Juliet - ballet Op.64 : excerpts  
[ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,  
(Feb91) 425 027.2DM.

>1414

[Feb] Pr: Erik Smith Eng: Kenneth Wilkinson  
[Jly] Pr: Ray Minshull Eng: James Lock & Gordon Parry  
[ab] 11-12 Feb & [bc] 4-5 Jly 1966 Kingsway Hall

**Barry Tuckwell (horn), London Symphony Orchestra, István Kertész**

[a] STRAUSS Horn Concerto No.1 in E flat Op.11  
[b] STRAUSS Horn Concerto No.2 in E flat AV132  
[c] F. STRAUSS Horn Concerto in C minor Op.8  
[abc] (May67) LXT6285 = SXL6285; (May68) CS6519,  
(Apr99) 460 296.2DF2.



>1415

14,15&17-19 Feb 1966

West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Isidore Godfrey**

SULLIVAN

The Sorcerer

Donald Adams	(bass)	Sir Marmaduke
David Palmer	(tenor)	Alexis
Alan Styler	(baritone)	Dr Daly
Stanley Riley	(bass)	Notary
John Reed	(baritone)	John Wellington Wells
Christine Palmer	(contralto)	Lady Sangazure
Valerie Masterson	(soprano)	Aline
Jean Allister	(contralto)	Mrs.Partlet
Ann Hood	(soprano)	Constance

(Jan67) LK4825-26 = SKL4825-26; (Aug67) 4264 = OSA1264,  
(Aug93) 436 807.2LM2.

>1416

Pr: Michael Bremner

8-9 Mar 1966 *Sponsored by The British Council.* West Hampstead Studio 3

**Albarni String Quartet:**

**Dennis Simons, Howard Davis, John White, Gregory Baron**

RAWSTHORNE String Quartet No.1 "Theme and Variations"  
String Quartet No.2  
String Quartet No.3

[ARGO] (Nov66) RG489 = ZRG5489.

>1417

Pr: Tony d'Amato

Eng: Arthur Lilley

8-9 Mar 1966

Kingsway Hall

**Sean Connery (narrator), Royal Philharmonic Orchestra, Antal Dorati**

PROKOFIEV Peter and the Wolf Op.67

BRITTEN The Young Person's Guide to the Orchestra Op.34

(Aug66) LK4801 = PFS4104; (Jun66) PM55005 = SPC21007,  
(Nov89) Pickwick IMPX9002, (Mar96) 444 104.2LPF.

>1418

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson, James Lock

& [Jly] Erik Smith

& Gordon Parry

10,11,14,16 Mar, 12&18-20 Jly 1966

Kingsway Hall

**Joan Sutherland (soprano), Ambrosian Light Opera Chorus,  
New Philharmonia Orchestra, Richard Bonyng**

"Love Live Forever" arranged by Douglas Gamley:

[a]	MASSENET	Chérubin : Air de Nina
[b]	FALL	Die Spanische Nachtigall : Heute Nacht
[c]	FALL	Der Liebe Augustin : Und der Himmel hängt
[d]	FALL	Die Dollarprinzessin : Dollarprinzessin

[e]	FALL	Die Geschiedene Frau : Kind du kannst tanzen
[f]	FALL	Die Geschiedene Frau : Schlafcoupe Lied
[g]	FALL	Madame Pompadour : Heut konnt' einer
[h]	HEUBERGER	Der Opernball : Im chambre separée
[i]	KREISLER	The King Steps Out : Stars in my eyes
[j]	LEHÁR	Eva : Wär'es auch nichts
[k]	LEHÁR	Die Lustige Witwe : Vilja-Lied
[l]	LEHÁR	Paganini : Love, live forever
[m]	MILLÖCKER	Die Dubarry : The Dubarry
[n]	STRAUS	Der Tapfere Soldat : My hero
[o]	STRAUS	Ein Walzertraum : Leise, ganz leise
[p]	J. STRAUSS II	Casanova : Nuns' chorus
[q]	ZELLER	Der Vogelhändler : Schenkt man sich Rosen
[r]	OFFENBACH	La Périchole : Air de lettre
[s]	POSFORD	Balalaika : Cossack's Song & At the Balalaika
[t]	FRASER-SIMSON	The Maid of the Mountains : Love will find a way
[u]	FRIML	Rose-Marie : Indian Love Call
[v]	GERMAN	Tom Jones : Waltz Song
[w]	ROMBERG	The Desert Song : Desert Song
[x]	ROMBERG	The Student Prince : Chorus & Deep in my heart
[y]	HERBERT	The Only Girl : When you're away
[z]	KERN	Music in the Air : And love was born
[A]	KERN	Show Boat : Make believe
[B]	RODGERS	The Boys from Syracuse : Falling in love with love
	[a-B]	(Nov67) MET349-50 = SET349-50; (Mar68) OSA1268,
	[kp]	(Feb89) 417 780.2DM,
	[c-s]	(Aug91) 421 880.2DA,
	[k-nu-x]	(Feb92) 433 223.2DWO,
	[atuv]	(Dec92) 425 048.2DX,
	[a-B]	(Oct98) 452 955.2DF2.

>1419

Pr: David Harvey  
16-17 Mar 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

**[a] William Bennett (flute), Peter Graeme (oboe);**

**[b] Cecil Aronowitz (viola); English Chamber Orchestra, Imogen Holst**

[a]	HOLST	A Fugal Concerto Op.40/2 H152
[b]		Lyric Movement H191
[c]		St.Paul's Suite Op.29/2 H118
[d]		Brook Green Suite H190
[e]		A Moorside Suite H173 : Nocturne
[LYRITA]	[a-e]	(May67) SRCS34; ('72) MHS1303,
	[abde]	(Nov92) SRCD223,
	[c]	(Nov07) SRCD336.

>1420

Pr: David Harvey  
[ab] 21-23,26,29,30 Mar & 1 Apr 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

[a] 2 Sep 1966

**Ambrosian Singers (John McCarthy),**  
Valda Aveling & Geoffrey Parsons (harpsichords),  
**London Philharmonic Orchestra, Richard Bonyng**

- [a] GRAUN Montezuma : excerpts  
Lauris Elms (mezzo-soprano) Montezuma  
Joan Sutherland (soprano) Eupaforice  
Joseph Ward (tenor) Tezeuco  
Rae Woodland (soprano) Pilpatoe  
Elizabeth Harwood (soprano) Erissena  
Monica Sinclair (contralto) Cortes
- [b] BONONCINI Griselda : excerpts  
Lauris Elms (mezzo-soprano) Griselda  
Joan Sutherland (soprano) Ernesto  
Monica Sinclair (contralto) Gualtiero  
Margreta Elkins (mezzo-soprano) Almirena  
Spiro Malas (bass) Rambaldo

- [a] (Nov67) MET351 = SET351,  
[b] (Jly68) MET352 = SET352;  
[ab] (Jan69) OSA1270; (Dec96) 448 977.2DMO2,  
[(ab)] (Aug91) 421 881.2DA.

>1421

Pr: John Culshaw Eng: Gordon Parry  
22.28.31 Mar. 2 Apr & 5 Jly 1966 Kingsway Hall

**Joan Sutherland (soprano), chorus & orchestra, Richard Bonyng**

COWARD twelve titles  
(Nov66) LXT6255 = SXL6255; (Jan67) OS25992,  
(Sep93) Belart 450 014.2.

>1422

Pr: Christopher Raeburn Eng: James Lock  
22-24 Mar 1966 West Hampstead Studio 3

**Vladimir Ashkenazy (piano),**

**London Wind Soloists: Terence MacDonagh (oboe),**

**Jack Brymer (clarinet), William Waterhouse (bassoon), Alan Civil (horn)**

BEETHOVEN Piano and Wind Quintet in E flat Op.16  
MOZART Piano and Wind Quintet in E flat K452  
(Nov66) LXT6252 = SXL6252; (Mar67) CM9494 = CS6494,  
(Sep88) 421 151.2DM.

>1423

Pr: Ray Minshull  
12,14&15 Apr 1966 West Hampstead Studio 3

**William Gomez (guitar)**

SOR, TANSMAN, TÁRREGA, VILLA-LOBOS, etc fourteen titles  
(May67) ADD158 = SDD158;  
(nr '67) CM9520 = CS6520, (Oct68) STS15072,

[excs] (Mar93) 433 932/35.2DM2 [six only].

>1424

Pr: Michael Bremner  
14-16 Apr 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

[ab] Barry Tuckwell (horn);

**Academy of St.Martin in the Fields, Neville Marriner**

[a] HAYDN Horn Concerto No.1 in D H.VIID.3  
[b] Horn Concerto No.2 in D H.VIID.4  
[c] Overture "Acide e Galatea" H.Ia.5  
[d] six German Dances H.IX  
[ARGO] [a-d] (Nov66) RG498 = ZRG5498,  
[a] (Oct88) 417 767.2DM,  
[ab] (Nov91) 430 633.2DM.

>1425

Pr: Charles Gerhardt  
18&20 Apr 1966

Eng: Kenneth Wilkinson & Alec Rosner  
Kingsway Hall

**Shura Cherkassky (piano), Royal Philharmonic Orchestra, Rudolf Kempe**  
CHOPIN Piano Concerto No.2 in F minor Op.21  
[READER'S DIGEST] (Jly88) Menuet 160013.2, ('93) RDCD551-53.

>1426

Pr: Michael Bremner  
25.26&28 Apr 1966

Eng: Stanley Goodall  
Holy Trinity, Kensington

**Elizabethan Singers, Louis Halsey, Simon Preston (organ)**

"Carols of Today": R.R. BENNETT, BRITTEN, CROSSE, Maxwell DAVIES,  
FRICKER, GARDNER, HODDINOTT, JOUBERT, McCABE, MATHIAS,  
MAW, RAWSTHORNE, TATE & WISHART fourteen titles  
[ARGO] (Oct66) RG499 = ZRG5499,  
[exc] (Jly89) 425 515.2DC [McCABE only].

>1427

Pr: Peter Dellheim  
25.26&29 Apr 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Symphony Orchestra, André Previn**

RACHMANINOV Symphony No.2 in E minor Op.27  
[R.C.A.] (Aug66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,  
(\*91) 60791.2RV; (Oct91) VD60791.

>1428

Pr: Charles Gerhardt  
26-27 Apr 1966

Eng: Kenneth Wilkinson & Alec Rosner  
Kingsway Hall

**Royal Philharmonic Orchestra, Rudolf Kempe**

STRAUSS Eine Alpensinfonie Op.64  
[R.C.A.] (Jan67) LM2923 = LSC2923; (Jly67) RB6696 = SB6696,  
(Nov08) Testament SBT1428.

>1429

Pr: Charles Gerhardt  
26&28 Apr 1966

Eng: Michael Mailes  
West Hampstead Studio 3

**Moura Lympany (piano)**

[a] CHOPIN Mazurka in B flat Op.7/1  
[b] Étude in A minor Op.25/11

*Additional titles were probably recorded in these sessions.*

[READER'S DIGEST] [b] (Nov77) RDS9375,  
[a] ('93) RDCD551-53.

>1430

Pr: Charles Gerhardt  
29 Apr 1966

Eng: Michael Mailes  
West Hampstead Studio 3

**Shura Cherkassky (piano)**

CHOPIN Fantasie in F minor Op.49

[READER'S DIGEST] (Jly88) Menuet 160013.2.

>1431

Pr: Erik Smith  
[ab] 12.13 May & [c] 2 Jun 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, István Kertész**

[a] MOZART Piano Concerto No.8 in C K246  
[b] Piano Concerto No.9 in E flat K271  
[c] Rondo in A K386

[abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501,

[c] (Sep92) 425 044.2DM,

[abc] (Mar95) 443 576.2DCS.

>1432

Pr: Michael Bremner  
16-17 May 1966

Eng: Michael Mailes & Peter van Biene  
St.John's College, Cambridge

**St.John's College Choir, George Guest,**

London Brass Players, Jonathan Bielby (organ)

“Ascensiontide Service”: BACH, BYRD, PRAETORIUS,  
PURCELL, VAUGHAN WILLIAMS, etc eleven titles

[ARGO] (Apr67) RG511 = ZRG511,

[excs] (Dec94) 443 390.2DWO [VAUGHAN WILLIAMS only],

(Oct97) 452 941.2DWO [three psalms only].

>1433

Pr: Tony d'Amato  
20 May 1966

Eng: Arthur Lilley  
Kingsway Hall

**“London Festival Orchestra”**

**[actually Royal Philharmonic Orchestra], Robert Farnon**

GERSHWIN-Farnon Porgy and Bess : symphonic suite

(May67) LK4815 = PFS4109; (Dec66) SPC21013, (Aug89) 425 508.2DC.

>1434

Pr: [a] David Harvey / [bc] John Culshaw Eng: Gordon Parry  
*Culshaw was antipathetic to Mahler ("Putting the Record Straight" page 341).*  
[a] 21,23-26 & [bc] 27 May 1966 Kingsway Hall

**[a] Heather Harper (soprano), Helen Watts (contralto); London  
Symphony Chorus (John Alldis), London Symphony Orchestra, Georg Solti**

- [a] MAHLER Symphony No.2 in C minor "Resurrection"  
[b] BORODIN Prince Igor : Polovtsian Dances  
[c] LIADOV The Enchanted Lake Op.62  
[c] Unpublished,  
[a] (Nov66) MET325-26 = SET325-26;  
(Apr67) CMA7217 = CSA2217, (Feb91) 425 005.2DM2,  
[b] (Feb67) LXT6263 = SXL6263;  
(Sep67) CM9503 = CS6503, (Apr89) 417 689.2DC.

>1435

Pr: David Harvey Eng: Alec Rosner  
31 May-1 Jun 1966 West Hampstead Studio 3

**George Malcolm, Valda Aveling, Geoffrey Parsons & [bcd] Simon Preston  
(harpsichords); [abc] English Chamber Orchestra, Raymond Leppard**

- [a] BACH Concerto in D minor BWV1063  
[b] BACH Concerto in A minor BWV1065  
[c] C.P.E. BACH-Leppard Concerto in F  
[d] MALCOLM Variations on a Theme of Mozart  
[a-d] (Oct67) LXT6318 = SXL6318; (nr '67) CM9548 = CS6548,  
(Oct68) STS15075.

>1436

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock  
& David Harvey & Gordon Parry  
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966 Kingsway Hall

**Highgate School Choir, Ambrosian Opera Chorus,  
London Symphony Orchestra, Richard Bonyngé**

- GOUNOD Faust  
Franco Corelli (tenor) Faust  
Nicolai Ghiaurov (bass) Méphistophélès  
Joan Sutherland (soprano) Marguerite  
Robert Massard (baritone) Valentin  
Margreta Elkins (mezzo-soprano) Siébel  
Monica Sinclair (contralto) Marthe  
Raymond Myers (baritone) Wagner  
(Jan67) MET327-30 = SET327-30; (Feb67) A4433 = OSA1433,  
(Sep91) 421 240.2DM3,  
[exc] (Mar88) 421 309.2DA.

>1437

Pr: Erik Smith Eng: Michael Mailes  
2-4&6 Jun 1966 West Hampstead Studio 3

**Régine Crespin (soprano), John Wustman (piano)**

[a] SCHUMANN Gedichte der Königin Maria Stuart Op.135  
[b] WOLF six Lieder  
[c] DEBUSSY Trois Chansons de Bilitis  
[d] POULENC Banalités  
[e] POULENC five songs  
[f] POULENC La Courte paille : Lune d'avril  
Unpublished: [a-e] re-made at Kingsway Hall in May 67.

>1438

Pr: Erik Smith Eng: Michael Mailes  
7.14&15 Jun 1966 West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] SCHUBERT Piano Sonata in A Op.120 D664  
[b] Piano Sonata in A minor Op.143 D784  
[c] Ungarische Melodie D817  
[d] Twelve Waltzes Op.18 D145  
[a-d] (Mar67) LXT6260 = SXL6260; (Apr67) CM9500 = CS6500,  
[bd] (Jun90) 425 017.2DM,  
[a-d] (Mar95) 443 579.2DCS.

>1439

Pr: Tony d'Amato Eng: Arthur Lilley  
11 Jun 1966 West Hampstead Studio 3

**Hugh Bean (violin), New Philharmonia Orchestra, Leopold Stokowski**

VIVALDI The Four Seasons Op.8/1-4  
(Sep67) LK4873 = PFS4124; (Sep67) SPC21015,  
(Apr92) 433 680.2LC; (Sep04) Cala CACD0538.

>1440

14 Jun 1966 *Live recording* Blythburgh Church, Suffolk

**English Chamber Orchestra, Benjamin Britten**

MOZART Symphony No.41 in C K551 "Jupiter"  
[Licensed from B.B.C. in 2000] (Jun00) 466 820.2DM.

>1441

Pr: Michael Bremner  
15-16 Jun 1966 & 3 Mar 1967 West Hampstead Studio 3

**Marisa Robles (harp)**

"Harp with Variations":  
BEETHOVEN, CABEZÓN, HANDEL, MOZART, SANZ, etc nine titles  
[ARGO] (Jan68) RG522 = ZRG522,  
[excs] (Sep90) 425 723.2DM [three only],  
(Mar93) 433 938.2DM2 [four only].

>1442

19 Jun 1966 *Live recording* Aldeburgh Parish Church

**Sviatoslav Richter & Benjamin Britten (piano duet)**

MOZART Sonata in C K521

[Licensed from B.B.C. in 2000] (Jun00) 466 821.2DM.

>1443

Pr: Tony d' Amato

Eng: Arthur Lilley

21-22 Jun 1966

Kingsway Hall

**London Symphony Orchestra, Leopold Stokowski**

WAGNER Das Rheingold : Entrance of the Gods into Valhalla  
Die Walküre : Ride of the Valkyries  
Siegfried : Forest Murmurs  
Götterdämmerung : Dawn & Siegfried's Rhine Journey  
Götterdämmerung : Siegfried's Death & Funeral March  
(May67) LK4851 = PFS4116; (Apr67) SPC21016, (Sep88) 421 020.2DC.

>1444

Pr: Tony d' Amato

Eng: Arthur Lilley

(1-2 Jly 1966?)

Kingsway Hall

[a] **Alan Loveday (violin); Royal Philharmonic Orchestra, Stanley Black**

*["London Festival Orchestra" on US issue]*

"Spectacular Dances for Orchestra":

[a] SAINT-SAËNS Danse macabre Op.40  
[b] PONCHIELLI La Gioconda : Dance of the Hours  
[c] J. STRAUSS II Du und Du - Waltz Op.367  
[d] BRAHMS Hungarian Dance No.5  
[e] DVOŘÁK Slavonic Dance Op.46/1 B83/1  
[f] FALLA El Sombrero de Tres Picos : Miller's Dance & Finale  
[g] GLIERE The Red Poppy Op.70 : Russian Sailors' Dance  
[a-g] (May67) LK4862 = PFS4118; (nr '67) PM55018 = SPC21020,  
[g] (Sep88) 421 174.2DC,  
[b] (Feb89) 417 851.2DA,  
[a-g] (Jun90) Pickwick IMPX9008, (Mar96) 444 107.2LPF.

>1445

Pr: Michael Bremner

Eng: Michael Mailes & Jack Law

4-6 Jly 1966

King's College, Cambridge

**King's College Choir, David Willcocks, Andrew Davis (organ)**

HOWELLS Collegium Regale  
St.Paul's Service  
Motet on the Death of President Kennedy "Take him, earth"  
two carol-anthems  
Psalm-Prelude Op.32/1

[ARGO] (Mar67) RG507 = ZRG507.

>1446

Pr: Michael Bremner

Eng: Michael Mailes & Jack Law

5-6 Jly 1966

King's College, Cambridge

**Elizabeth Vaughan (soprano), Janet Baker (mezzo-soprano);**

**[b] Ian Partridge (tenor), Christopher Keyte (bass);**

**King's College Choir, Academy of St.Martin in the Fields, David Willcocks**



[a] VIVALDI Gloria in D RV589  
[b] attrib. PERGOLESI Magnificat in C  
[ARGO] [ab] (Jan67) RG505 = ZRG505,  
[a] (Sep88) 421 146.2DM,  
[ab] (Sep90) 425 724.2DM.

>1447

(?) 1966

King's College, Cambridge

**Cambridge University Musical Society Chorus,  
King's College Choir, David Willcocks**

BRITTEN Voices for Today Op.75  
[ARGO] (Jun72) 5BB119-20.

>1448

8 Jly 1966

West Hampstead Studio 3

**Hyman Bress (violin), Bengt Johnsson (piano)**

BUSONI Violin Sonata No.1 in E minor Op.29  
Violin Sonata No.2 in E minor Op.36a  
[L'OISEAU-LYRE] (Jan67) OL296 = SOL296.

>1449

Pr: John Culshaw

Eng: James Lock

11 Jly 1966

Kingsway Hall

**Downside School Choir & Orchestra, Benjamin Britten**

BRITTEN Psalm 150 Op.67  
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1450

Pr: John Culshaw

Eng: Michael Mailes

14-15 Jly 1966

West Hampstead Studio 3

**Downside School Choir, Benjamin Britten, Viola Tunnard (piano)**

BRITTEN Friday Afternoons Op.7/1-3 & 5-12  
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1451

Pr: David Harvey

Eng: James Lock & Gordon Parry

18-20 Jly 1966

Kingsway Hall

**New Philharmonia Orchestra, Norman Del Mar**

BAX Symphony No.6  
[LYRITA] (May67) SRCS35; (c72) MHS1198, (Jly07) SRCD296.  
*This series of five symphonies (No.3 & 4 were recorded for other labels)  
continued with different artists in 1970-71 and was completed in Apr 74.*

>1452

Pr: Erik Smith

Eng: James Lock

22 Jly 1966

West Hampstead Studio 3

**Gabriel Jeney (violin, piano), Zoltán Jeney (flute, piano)**

BRITTEN Gemini Variations Op.73

(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 393.2LM.

>1453

Pr: Michael Bremner Eng: Michael Mailes & Peter van Biene  
26&30 Jly 1966 City Hall, Hull

**Simon Preston (organ)**

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259  
Prelude and Fugue on the name BACH S260

[ARGO] (Mar67) RG503 = ZRG503.

>1454

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene  
4-5 Aug 1966 St.John's College, Cambridge

**Erna Spoorenberg (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Joseph Rouleau (bass), St.John's College Choir,**  
Brian Runnett (organ), **Academy of St.Martin in the Fields, George Guest**  
HAYDN Mass in B flat H.XXII.14 "Harmonie"

[ARGO] (Nov66) RG515 = ZRG515, (Oct90) 430 162.2DM.

>1455

Pr: Michael Bremner Eng: Kenneth Wilkinson  
8 Aug 1966 St.John's College, Cambridge

**St.John's College Choir, George Guest, Marisa Robles (harp)**

BRITTEN A Ceremony of Carols Op.28

[ARGO] (Nov66) RG440 = ZRG5440 [matrix ZRG2865],  
(Sep90) 430 097.2DM.

*Following publication, the composer requested a re-make of  
incorrect passages in the version recorded on 15 Dec 64 [matrix  
ZRG2677] and this version was used for subsequent copies.*

>1456

Pr: Tony d'Amato Eng: Arthur Lilley  
(24 Aug 1966?) Kingsway Hall

**Royal Philharmonic Orchestra, Stanley Black**

*["London Festival Orchestra" on US issue]*

[a] TCHAIKOVSKY The Nutcracker : suite Op.71a

[b] Serenade for Strings in C Op.48

[ab] (Sep67) LK4876 = PFS4126; (nr '68) PM55020 = (Aug68) SPC21022,

[a] (Feb89) 417 851.2DA.

>1457

Pr: John Mordler Eng: Colin Moorfoot  
24-26 Aug 1966 West Hampstead Studio 2

**Ernest Ansermet (speaker)**

"What everyone should know about music"

(Sep67) LXT6313 = SXL6313; (Mar68) CSA2308 *[English version].*

*French and German versions were recorded in Geneva in Apr-Dec 66.*

>1458

Pr: Peter Dellheim

Eng: James Lock

24-25 Aug 1966

Walthamstow Assembly Hall

**John Browning (piano), London Symphony Orchestra, Seiji Ozawa**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[R.C.A.] (May69) LSC3069; (Mar71) LSB4016, (Oct90) VD60491.

>1459

Pr: Peter Dellheim

Eng: James Lock

26-27 Aug 1966

Walthamstow Assembly Hall

**London Symphony Orchestra, André Previn**

WALTON Symphony No.1 in B flat minor

[R.C.A.] (Feb67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,  
(Nov88) GD87830; (Jan89) 7830.2RG.

>1460

Pr: Peter Dellheim

Eng: Kenneth Wilkinson

30 Aug & 2 Sep 1966

Walthamstow Assembly Hall

**John De Lancie (oboe), London Symphony Orchestra, André Previn**

FRANÇAIX L'Horloge de flore

IBERT Symphonie concertante

SATIE-Debussy Two Gymnopédies

[R.C.A.] (May67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,  
(Apr91) GD87989; (Feb91) 7989.2RG.

>1461

6&8 Sep 1966

BBC Television Centre

**Ambrosian Opera Chorus (John McCarthy),**

**London Symphony Orchestra, Charles Mackerras**

BRITTEN

Billy Budd Op.50

Peter Pears (tenor) Edward Fairfax Vere

Peter Glossop (baritone) Billy Budd

Michael Langdon (bass) John Claggart

John Shirley-Quirk (baritone) Mr.Redburn

Bryan Drake (baritone) Mr.Flint

David Kelly (bass) Mr.Ratcliffe

Kenneth MacDonald (tenor) Red Whiskers

David Bowman (baritone) Donald

Dennis Wicks (baritone) Dansker

Robert Tear (tenor) Novice

*An audio version conducted by the composer was recorded in Dec 67.*

**VIDEO [B.B.C.] (Jun08) 074 3256DH.**

>1462

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Alan Reeve

6-9 Sep 1966

Kingsway Hall

[a-k] **Forbes Robinson (bass); Academy of St.Martin in the Fields,**

[a-k] **Philip Ledger (harpsichord) / [l-r] Neville Marriner**

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi
- [b] HANDEL Acis and Galatea HWV49a : O ruddier than the cherry
- [c] HANDEL Judas Maccabaeus HWV63 : Arm, arm ye brave!
- [d] HANDEL Ezio HWV29 : Se un bell'ardire
- [e] HANDEL Alcina HWV34 : Pensa a chi geme
- [f] HANDEL Samson HWV57 : Honour and arms
- [g] HANDEL Semele HWV58 : Leave me loathsome light
- [h] HANDEL Hercules HWV60 : The god of battle
- [i] HANDEL Susanna HWV66 : Peace crown'd with roses
- [j] HANDEL Theodora HWV68 : Wide spread his name
- [k] HANDEL Alexander's Feast HWV75 : Revenge, Timotheus cries
- [l] ROSSINI Sonata No.1 in G
- [m] ROSSINI Sonata No.3 in C
- [n] ROSSINI Sonata No.5 in E flat
- [r] ROSSINI Sonata No.6 in D

[l-r] *The two remaining sonatas in this set were recorded in Oct 68.*

- [ARGO]** [a-k] (May67) RG504 = ZRG504,  
 [l-r] (Apr67) RG506 = ZRG506, (Nov91) 430 563.2DM2,  
 [d-k] (Feb98) Belart 461 593.2,  
 [d] (Feb00) 458 249.2DM.

>1463

Pr: Tony d'Amato Eng: Arthur Lilley  
12-13 Sep 1966 Kingsway Hall

**New Philharmonia Orchestra, Leopold Stokowski**

TCHAIKOVSKY Symphony No.5 in E minor Op.64  
 (Jan68) LK4882 = PFS4129; (Jan68) SPC21017,  
 (Apr92) 433 687.2LC; (Oct97) 455 157.2LPF.

>1464

Pr: Tony d'Amato Eng: Arthur Lilley  
19-20 Sep 1966 Kingsway Hall

**Sheila Armstrong (soprano), Norma Procter (contralto),  
 Kenneth Bowen (tenor), John Cameron (baritone),  
 "London Symphony Chorus" [actually John Alldis Choir],  
 London Symphony Orchestra, Leopold Stokowski**

HANDEL Messiah HWV56 : excerpts  
 (Dec66) LK4840 = PFS4113; (Dec66) SPC21014,  
 (Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC.

>1465

Pr: John Culshaw Eng: Gordon Parry, James Brown  
 & John Mordler & James Lock  
23,25-28 Sep, 3&5 Oct 1966 Walthamstow Assembly Hall

**Downside & Emanuel School Choirs,  
 London Symphony Orchestra, Benjamin Britten**

BRITTEN A Midsummer Night's Dream Op.64  
 Alfred Deller (counter-tenor) Oberon

Elizabeth Harwood	(soprano)	Tytania
Stephen Terry	(speaker)	Puck
John Shirley-Quirk	(baritone)	Theseus
Helen Watts	(contralto)	Hippolyta
Peter Pears	(tenor)	Lysander
Thomas Hemsley	(baritone)	Demetrius
Josephine Veasey	(mezzo-soprano)	Hermia
Heather Harper	(soprano)	Helena
Owen Brannigan	(bass-baritone)	Bottom
Norman Lumsden	(bass)	Quince
Kenneth MacDonald	(tenor)	Flute
David Kelly	(bass)	Snug
Robert Tear	(tenor)	Snout
Keith Raggett	(tenor)	Starveling
Richard Dakin	(treble)	Cobweb
John Prior	(treble)	Peaseblossom
Ian Wodehouse	(treble)	Mustardseed
Gordon Clark	(treble)	Moth

(May67) MET338-40 = SET338-40; (Nov67) A4385 = OSA1385,  
(Mar90) 425 663.2LH2.

>1466

Pr: Ray Minshull Eng: [abc] Kenneth Wilkinson & [ab] Jack Law  
[ab] 11,12, [cd] 14,15&17 Oct 1966 Kingsway Hall

**London Symphony Orchestra, István Kertész**

[a] DVOŘÁK Symphony No.3 in E flat Op.10 B34  
[b] Husitská Overture Op.67 B132  
[c] Symphony No.4 in D minor Op.13 B41  
[d] In Nature's Realm - Overture Op.91 B168  
[cd] (Apr67) LXT6257 = SXL6257; (May67) CM9526 = CS6526,  
[ab] (May67) LXT6290 = SXL6290; (May67) CM9525 = CS6525,  
[c] (Jly87) 417 596.2DH,  
[b] (Jly87) 417 597.2DH,  
[acd] (Nov91) 430 046.2DC6.

>1467

11-12 Oct 1966 West Hampstead Studio 3

**Ilse Wolf (soprano), Robert Tear & Gerald English (tenors),**

**Christopher Keyte (bass), English Chamber Orchestra, Raymond Leppard**

MONTEVERDI Scherzi musicali : seven titles  
madrigals, etc : five titles

[L'OISEAU-LYRE] (Jly67) OL299 = SOL299.

>1468

Pr: Michael Bremner Eng: Kenneth Wilkinson  
24,26&27 Oct 1966 Kingsway Hall

April Cantelo (soprano), Helen Watts & Shirley Minty (contraltos),  
Robert Tear & Ian Partridge (tenors), Christopher Keyte (bass),

**Elizabethan Singers, Louis Halsey, Viola Tunnard (piano)**

[a] SCHUBERT Chor der Engel D440  
[b] Ständchen - partsong D920  
[c] Vocal Quartets D706, 757, 809, 815, 892, 983/1 & 985  
[ARGO] [abc] (Jun67) RG527 = ZRG527,  
[b] (Mar93) 436 407.2DWO,  
[ab(c)] (Feb97) 452 405.2DF2 [D706 & D892 only].

>1469

Pr: Michael Bremner Eng: Kenneth Wilkinson  
7-9 Nov 1966 *Sponsored by The British Council.* West Hampstead Studio 3

**Finchley Children's Music Group, John Andrewes**

WILLIAMSON

Julius Caesar Jones

April Cantelo (soprano) Ann  
Norma Procter (contralto) Nora  
Michael Maurel (baritone) Jimmie  
David Pinto (treble) Julius Caesar Jones

[ARGO] (Sep67) RG529 = ZRG529.

>1470

Pr: Michael Bremner Eng: Kenneth Wilkinson & Alan Reeve  
8-11 Nov 1966 Kingsway Hall

**Erna Spoorenberg (soprano),**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Exsultate, jubilate K165 (K158a)  
[b] Mass in C minor K427 (K417a) : Et incarnatus  
[c] Il Re Pastore K208 : L'amerò, sarò costante  
[d] Idomeneo K366 : Padre, germani, addio!  
[e] Idomeneo K366 : Se il padre perdei

[ARGO] [a-e] (Oct67) RG524 = ZRG524,  
[a] (Sep88) 417 472.2DM,  
[b] (Mar97) Belart 461 059.2,  
[a-e] (Feb98) Belart 461 597.2.

>1471

Pr: David Harvey Eng: Kenneth Wilkinson & Alan Reeve  
10-11 Nov 1966 Kingsway Hall

**[b] John Carol Case (baritone); [ab] Ambrosian Singers;**

[a] Renata Scheffel-Stein (harp); **Jacques Orchestra, Myer Fredman**

[a] RUBBRA Inscape Op.122  
[b] R. STILL Elegie  
[c] R. STILL String Concerto  
[abc] (Feb67) LXT6281 = SXL6281; (nr '67) OM36010 = OS26010.

>1472

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

**London Symphony Orchestra, István Kertész**

- [a] DVOŘÁK Symphony No.9 in E minor Op.95 B178  
 [b] Symphony No.2 in B flat Op.4 B12  
 [c] Symphony No.1 in C minor B9 "The Bells of Zlonice"  
 [d] Othello - Overture Op.93 B174  
     [c] (Oct67) LXT6288 = SXL6288; (May67) CM9523 = CS6523,  
     [b] (Sep67) LXT6289 = SXL6289; (May67) CM9524 = CS6524,  
     [ad] (Nov67) LXT6291 = SXL6291; (May67) CM9527 = CS6527,  
     [a] (Sep87) 417 724.2DM,  
     [d] (Jly93) 425 060.2DM,  
     [abc] (Nov91) 430 046.2DC6.

>1473

Pr: Tony d'Amato  
25-26 Nov 1966

Eng: Arthur Lilley  
Kingsway Hall

**Royal Philharmonic Orchestra, Stanley Black**

[*"London Festival Orchestra" on US issue*]

"Sputniks for Orchestra":

- [a] TCHAIKOVSKY Marche Slave Op.31  
 [b] MUSORGSKY Night on the Bare Mountain  
 [c] BORODIN In the Steppes of Central Asia  
 [d] BORODIN String Quartet No.2 in D : Nocturne  
 [e] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee  
 [f] KABALEVSKY The Comedians Op.26 : Galop  
     [a-f] (Jan68) LK4899 = PFS4133; (nr '69) PM55019 = (Jly69) SPC21021,  
     [def] (Sep88) 421 174.2DC.

>1474

Pr: Michael Bremner

(?) Dec 66 *Sponsored by The British Council.* West Hampstead Studio 1

**Aeolian String Quartet: Sydney Humphreys, Raymond Keenlyside,**

**Margaret Major, Derek Simpson**

MAW String Quartet No.1  
 WOOD String Quartet No.1 Op.4

*Commentaries by the composers were issued on EAF134 = ZFA134.*

[ARGO] (Feb68) RG565 = ZRG565.

>1475

Pr: Michael Bremner  
5-7 Dec 1966

Eng: Kenneth Wilkinson  
King's College, Cambridge

**King's College Choir, David Willcocks**

"Festival of Lessons and Carols"

[ARGO] Unpublished: evidently the 1958 and 1964 versions were preferred.

>1476

Pr: David Harvey  
5-8 Dec 1966 & (?) Apr 1967

Eng: Michael Mailes  
West Hampstead Studio 3

**Nancy Tatum (soprano), Geoffrey Parsons (piano)**

"American songs": BARBER, COPLAND, GRIFFES,

GUION, MACDOWELL, THOMSON, etc      seventeen titles  
(Feb69) LXT6336 = SXL6336; (Jly68) OS26053.

>1477

Pr: Tony d'Amato      Eng: Arthur Lilley  
6-7 Dec 1966      Kingsway Hall

**London Philharmonic Orchestra, Antal Dorati**

- [a] J. STRAUSS II    An der schönen blauen Donau Op.314
- [b]                    Künstlerleben Op.316
- [c]                    Geschichten aus dem Wienerwald Op.325
- [d]                    Wein, Weib und Gesang Op.333
- [e]                    Frühlingsstimmen Op.410
- [a-e] (Sep67) LK4850 = PFS4117; (Apr67) SPC21018,
- [c] (May87) Trax Classique TRXCD108,
- [a-e] (Nov05) Australian Eloquence 476 7864,
- [ad] (Apr06) 475 7615DC6.

>1478

Pr: Tony d'Amato      Eng: Arthur Lilley  
8-9 Dec 1966      Kingsway Hall

**New Philharmonia Orchestra, Antal Dorati**

DVOŘÁK                Symphony No.9 in E minor Op.95 B178  
(Jan68) LK4880 = PFS4128; (Jan68) SPC21025, (Mar95) 443 765.2DF2.

>1479

Pr: John Culshaw      Eng: Gordon Parry  
19-20 Dec 1966      Kingsway Hall

**[a] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten**

- [a] BRITTEN    Les Illuminations Op.18
- [b]                    Variations on a Theme of Frank Bridge Op.10
- [ab] (Nov67) LXT6316 = SXL6316; (May68) OS26032,
- [a] (Jun86) 417 153.2DH,
- [b] (Oct86) 417 509.2DH.

>1480

Pr: Michael Bremner      Eng: Kenneth Wilkinson  
21-22 Dec 1966      Kingsway Hall

**All Saints' Margaret Street Choir Boys, Purcell Consort, Grayston Burgess**  
"Now Make We Merthe":    eighteen medieval carols  
[ARGO] (Nov67) RG526 = ZRG526,  
(Dec94) Boston Skyline BSD121, (Nov07) *download* 475 8589.

>1481

(1966?)      London?

**Bourne Singers**

"A Choral Tapestry, Vol.1" arranged by Norman Grayson: BYRD,  
CARISSIMI, LASSUS, MONTEVERDI, PALESTRINA, etc    fifteen titles  
*Licensed from BOURNE MUSIC.* (Nov67) ADD163 = SDD163; nr in US.



>1482

Pr: Tony d'Amato

Eng: Arthur Lilley

4-5 Jan 1967

Kingsway Hall

**New Philharmonia Orchestra, Charles Munch**

- [a] BIZET Carmen : Suites Nos.1 & 2
- [b] BIZET L'Arlésienne : Suite No.1 & Farandole
- [c] RESPIGHI Pini di Roma
- [d] RESPIGHI Fontane di Roma
  - [ab] (Sep67) LK4877 = PFS4127; (Sep67) SPC21023,
  - [cd] (Jan68) LK4886 = PFS4131; (Mar68) SPC21024,
  - [ab] (Jun89) 421 632.2DC,
  - [cd] (Mar96) 444 106.2LPF.

>1483

Pr: Michael Bremner

Eng: Michael Mailes & Jack Law

5-6 Jan 1967

Colston Hall, Bristol

**Simon Preston (organ)**

"English Organ Music": BRITTEN, BRIDGE, ELGAR,  
HOWELLS, LEIGHTON & TIPPETT six titles

[ARGO] (Sep67) RG528 = ZRG528.

>1484

Pr: Christopher Raeburn

Eng: Gordon Parry

23-26 Jan 1967

Kingsway Hall

**Tom Krause (baritone), Pentti Koskimies (piano)**

SIBELIUS Kullervo Symphony Op.7 : Kullervon valitus  
fifteen songs Op.13/4&7, Op.36/5, Op.37/1&5, Op.38/1&2,  
Op.57/5&8, Op.61/1&4, Op.86/2&6, Op.90/1&2  
(Jan68) LXT6314 = SXL6314; (Jan68) OM36030 = OS26030.

>1485

Pr: Michael Bremner

Eng: Kenneth Wilkinson

24-25 Jan 1967

Kingsway Hall

**John Alldis Choir, John Alldis**

- [a] DEBUSSY Trois Chansons de Charles d'Orléans
  - [b] BRUCKNER four motets
  - [c] MESSIAEN Cinq Rechants
  - [d] SCHÖNBERG Friede auf Erden Op.13
  - [e] TIPPETT The Weeping Babe
- [ARGO] [a-d] (Oct67) RG523 = ZRG523,  
[e] (Jan68) RG535 = ZRG535, (Aug89) 425 158.2LM,  
[b] (May94) 425 075.2DM,  
[c] (Nov08) 478 0423 = 478 0352DC6.

>1486

Pr: Erik Smith

Eng: Kenneth Wilkinson

27,28&30 Jan 1967

Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, Zubin Mehta**  
BRAHMS Piano Concerto No.2 in B flat Op.83  
(Sep67) LXT6309 = SXL6309; (Feb68) CS6539, (Apr87) 417 710.2DM.

>1487

Pr: Peter Dellheim Eng: Kenneth Wilkinson  
8-9 Feb 1967 Kingsway Hall

**London Symphony Orchestra, André Previn**

NIELSEN Symphony No.1 in G minor Op.7 FS16  
Saul and David FS25 : Prelude to Act II  
[R.C.A.] (Apr67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,  
(Nov94) 74321 21296.2.

>1488

Pr: David Harvey Eng: James Lock  
13-15 Feb 1967 West Hampstead Studio 3

**Wilbye Consort, Peter Pears**

WILBYE The Second Set of Madrigales : fourteen titles  
(Jun67) LXT6315 = SXL6315; (nr '68) OS26031, (Jun72) STS15162.

>1489

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
[a] 14 & [b] 15 Feb 1967 Walthamstow Assembly Hall

**Earl Wild (piano), Royal Philharmonic Orchestra, Massimo Freccia**

[a] MACDOWELL Piano Concerto No.2 in D minor Op.23  
[b] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22  
[READER'S DIGEST] [b] ('77) RDS9452,  
[b] (Jun78) Quintessence PMC7053,  
[a] (Jun78) Quintessence PMC7062,  
[b] (Mar92) Chesky CD50,  
[a] (Aug92) Chesky CD76.

>1490

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
21 Feb 1967 Walthamstow Assembly Hall

**Malcolm Frager (piano), Royal Philharmonic Orchestra, Jascha Horenstein**

SCHUMANN Piano Concerto in A minor Op.54  
[READER'S DIGEST] (Jan92) Chesky CD52, ('95) RDCD1061-63.

>1491

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
22 Feb 1967 Walthamstow Assembly Hall

**Moura Lympany (piano), orchestra, Massimo Freccia**

FALLA Noches en los Jardines de España  
[READER'S DIGEST] (c95) RDCD1121-23,  
(Oct99) Ivory Classics IC70906.

>1492

Pr: Charles Gerhardt  
27 Feb 1967

Eng: Michael Mailes  
West Hampstead Studio 3

**Francisco Gabarro (cello), John Curtis (piano)**

SCHUBERT Impromptu Op.90/3 D899/3

*Additional titles were probably recorded in this session.*

**[READER'S DIGEST]** ('68) RDM2326 = RDS6326.

>1493

Pr: Ray Minshull  
1-3 Mar 1967

Eng: Kenneth Wilkinson  
Kingsway Hall

**Josef Suk (violin), Julius Katchen (piano)**

[a] BRAHMS Violin Sonata No.1 in G Op.78

[b] Violin Sonata No.2 in A Op.100

[c] Violin Sonata No.3 in D minor Op.108

[d] Violin Sonata "F.A.E." : Scherzo in C minor

[abc] (Jan68) LXT6321 = SXL6321; (Jly68) CS6549,

[a-d] (Sep70) SDDA261-69; (Jan71) CSP5,

[abc] (Apr88) 421 092.2DM,

[d] (Jly89) 425 423.2DM.

>1494

2 Mar 1967

*Live recording*

Queen Elizabeth Hall

**Heather Harper (soprano), Josephine Veasey (mezzo-soprano),**

**James Bowman (counter-tenor), Peter Pears (tenor),**

**John Shirley-Quirk (baritone), Ambrosian Singers (John McCarthy),**

**English Chamber Orchestra, Benjamin Britten**

PURCELL Celebrate this Festival Z321

**[Licensed from B.B.C. in 2000]** (Jun00) 466 819.2DM.

>1495

Pr: Harley Usill  
(19-20 Mar?) 1967

Eng: Kenneth Wilkinson  
St.John's College, Cambridge

**St.John's College Choir, George Guest**

[a] VICTORIA Requiem Mass

[b] four motets

**[ARGO]** [ab] (Apr68) RG570 = ZRG570, (Mar93) 433 914.2DM2,

[a] (Jly92) 430 267.2DM.

>1496

Pr: Michael Bremner *Sponsored by The British Council.*

20,21&23 Mar 1967

West Hampstead Studio 3

**Music Group of London: Janet Craxton (oboe), Jack Brymer (clarinet),**

**Roger Birnstingl (bassoon), Alan Civil (horn), David Parkhouse (piano)**

MAW Chamber Music

RAWSTHORNE Piano and Wind Quintet

**[ARGO]** (Oct68) RG536 = ZRG536.

>1497

Pr: Charles Gerhardt  
21-23 Mar 1967

Eng: Stanley Goodall  
West Hampstead Studio 3

**Earl Wild (piano)**

- [a] SCHUBERT-LISZT Soirées de Vienne S427
- [b] LISZT La Campanella S140/3
- [c] LISZT Mephisto Waltz No.1 S514
- [d] MENDELSSOHN Lied ohne Worte Op.67/4
- [e] DOHNÁNYI Capriccio in F minor Op.28/6

*Additional titles were probably recorded in these sessions.*

- [READER'S DIGEST]** [a] ('68) RDM2326 = RDS6326,  
[ce] (Jun78) Quintessence PMC7054,  
[e] (Jan91) Chesky CD13,  
[b] ('95) RDCD1021-23,  
[b-e] (Apr99) Ivory Classics IC70901.

>1498

Pr: Michael Bremner  
22&29 Mar 1967

Eng: James Lock & Alec Rosner  
*Sponsored by The British Council.* Kingsway Hall

**London Symphony Orchestra, Colin Davis**

TIPPETT Symphony No.2

- [ARGO]** (Jan68) RG535 = ZRG535, (Dec89) 425 646.2LM3.

>1499

Pr: George Korngold  
28 Mar 1967

Eng: Kenneth Wilkinson & Stanley Goodall  
Kingsway Hall

**Earl Wild (piano), "Metropolitan Symphony Orchestra"**

**[actually Royal Philharmonic Orchestra], Charles Gerhardt**

- [a] FAURÉ Ballade Op.19
  - [b] LISZT Un Sospiro S144/3
- [READER'S DIGEST]** [b] ('68) RDM2326 = RDS6326,  
[a] (Mar80) Quintessence PMC7141,  
[a] (May93) Chesky CD93,  
[b] ('95) RDCD1021-23,  
[b] (Jun98) Ivory Classics IC70801.

>1500

Pr: Charles Gerhardt  
29-30 Mar 1967

Eng: Kenneth Wilkinson & Alec Rosner  
Kingsway Hall

**Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi**

DOHNÁNYI Variations on a Nursery Song Op.25

- [READER'S DIGEST]** ('77) RDS9451,  
(Jun78) Quintessence PMC7054,  
(Jan91) Chesky CD13.

>1501

Pr: Charles Gerhardt  
[a] 30 & [b] 31 Mar 1967

Eng: Kenneth Wilkinson  
& [a] Alec Rosner / [b] Stanley Goodall  
Kingsway Hall

**[a] Shmuel Ashkenasi / [b] Erich Gruenberg (violin),**

**New Philharmonia Orchestra, Jascha Horenstein**

BEETHOVEN Violin Concerto in D Op.61  
[READER'S DIGEST] [a] Unpublished: aborted to replace the soloist,  
[b] ('81) RDS9908,  
[b] (Sep84) Chandos CBR1024,  
[b] (c90) RDCD171-77,  
[b] (Jan92) Chesky CD52.

>1502

Pr: Michael Bremner Eng: Kenneth Wilkinson  
[a] 4, [b] 5&6 Apr 1967 *Sponsored by The British Council. Kingsway Hall*

**B.B.C.Symphony Orchestra, Norman Del Mar**

[a] GERHARD Concerto for Orchestra  
[b] RAWSTHORNE Symphony No.3  
[ARGO] [ab] (Feb68) RG553 = ZRG553,  
[b] (Dec95) SRCD291.

>1503

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner  
11 Apr 1967 *West Hampstead Studio 3*

**Sergio Varella-Cid (piano)**

[a] BEETHOVEN Minuet in G WoO.10/2  
[b] RACHMANINOV Prelude in C sharp minor Op.3/2  
[c] DEBUSSY Deux Arabesques : No.1  
[READER'S DIGEST] [a] ('81) RDS9909, (c90) RDCD171-77,  
[b] (c94) RDCD831-33,  
[c] (c95) RDCD1121-23.

>1504

Pr: Charles Gerhardt Eng: Arthur Lilley  
13 Apr 1967 *Walthamstow Assembly Hall*

**brass bands, orchestra, Charles Gerhardt & Douglas Gamley**

TCHAIKOVSKY 1812 Overture Op.49  
[READER'S DIGEST] ('72) RDS6688,  
(Sep78) Quintessence PMC7064,  
(91) RDCD261-63.

>1505

Pr: George Korngold Eng: Kenneth Wilkinson & Alec Rosner  
13 Apr 1967 *Kingsway Hall*

**Alan Civil (horn), Royal Philharmonic Orchestra, Rudolf Kempe**

STRAUSS Horn Concerto No.1 in E flat Op.11  
[READER'S DIGEST] (c67) RD4060; ('78) RDS9634,  
(Nov08) Testament SBT1428.

>1506

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner  
[abc] 17, [d] 18, [e] 19 & [abc] 21 Apr 1967 *Kingsway Hall*

[a] **Francisco Gabarro (cello); [e] Jascha Silberstein (cello);  
National Philharmonic Orchestra, Charles Gerhardt**

- [a] KORNGOLD Cello Concerto in C Op.37  
[b] KABALEVSKY Colas Breugnon Op.24 : Overture  
[c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue  
[d] RACHMANINOV Vocalise Op.34/14  
[e] BRUCH Kol Nidrei Op.47  
[READER'S DIGEST] [ae] Unpublished?  
[d] (Jun78) Quintessence PMC7052,  
[c] (Sep78) Quintessence PMC7065,  
[c] ('94) RDCD771-76,  
[d] (c94) RDCD831-33,  
[b] (Apr94) Chesky CD108.

>1507

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner  
18-19 Apr 1967 Kingsway Hall  
**Itzhak Perlman (violin), London Symphony Orchestra, Alfred Wallenstein**  
TCHAIKOVSKY Violin Concerto in D Op.35  
[READER'S DIGEST] (c67) RDA60,  
( '77) RDS9383,  
(Jun78) Quintessence PMC7056,  
(Jly88) Menuet 160024.2; (Jly88) Chesky CD12,  
( '96) RDCD1423.

>1508

Pr: Michael Bremner Eng: Gordon Parry  
27 Apr 1967 Kingsway Hall  
**Barry Tuckwell Horn Quartet**  
TIPPETT Sonata for four horns  
[ARGO] (Jan68) RG535 = ZRG535, (Jun05) 475 6750DC6.

>1509

Pr: David Harvey Eng: Gordon Parry & James Lock  
28-29 Apr, 2&9-11 May 1967 Kingsway Hall  
**London Symphony Orchestra, Georg Solti**  
MAHLER Symphony No.9 in D  
(Oct67) MET360-61 = SET360-61; (Jun68) CSA2220,  
(Feb91) 430 247.2DM2.

>1510

Pr: John Mordler Eng: Michael Mailes  
12.13&15 May 1967 Kingsway Hall  
**Régine Crespin (soprano), John Wustman (piano)**  
[a] SCHUMANN Gedichte der Königin Maria Stuart Op.135  
[b] WOLF six Lieder  
[c] DEBUSSY Trois Chansons de Bilitis  
[d] POULENC Banalités

[e] POULENC five songs  
[a-e] (Jun68) LXT6333 = SXL6333; (Jan68) OM36043 = OS26043,  
[cde] (Aug88) 417 813.2DH.

>1511

Pr: Erik Smith Eng: Michael Mailes  
17-18 May 1967 West Hampstead Studio 3

**Academy of St.Martin in the Fields, Neville Marriner**

GLUCK Don Juan - ballet  
(Jan69) LXT6339 = SXL6339; (nr '69) CM9566 = CS6566,  
(Jun72) STS15169, (Jan93) 433 732.2DM.

>1512

Pr: Erik Smith Eng: Alec Rosner  
20-22 May & 8 Jly 1967 West Hampstead Studio 3

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Scherzo No.1 in B minor Op.20  
[b] CHOPIN Scherzo No.2 in B flat minor Op.31  
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39  
[d] CHOPIN Scherzo No.4 in E Op.54  
[e] CHOPIN Prelude in C sharp minor Op.45  
[f] CHOPIN Barcarolle in F sharp Op.60  
[g] PROKOFIEV Piano Sonata No.7 in B flat Op.83  
[a-f] (Apr68) LXT6334 = SXL6334; (Jly68) CS6562,  
[g] (Jan69) LXT6346 = SXL6346; (May69) CS6573,  
[bf] (Sep87) 417 729.2DM,  
[g] (Sep92) 425 046.2DM,  
[df] (Mar99) Philips 456 715.2PM2,  
[a-e] (Feb00) 466 499.2DM.  
*For Ashkenazy's complete series [a-f] were re-recorded in 1976-84.*

>1513

Pr: David Harvey Eng: Alec Rosner  
23-26 May 1967 West Hampstead Studio 3

**Felicia Weathers (soprano), György Fischer (piano)**

STRAUSS sixteen Lieder Op.10/1,3,6,7&8, 17/1, 19/3&4, 21/2,  
Op.27/1&4, 29/2, 32/1, 48/4, 49/1 & 69/1  
(Jan69) LXT6361 = SXL6361; (Nov68) OS26075.

>1514

Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry  
23-27 May 1967 Orford Church, Suffolk

**English Opera Group:** Richard Adeney (flute), Neill Sanders (horn), Roger  
Brenner (trombone), Cecil Aronowitz (viola), Keith Marjoram (double-bass),  
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,

**Benjamin Britten & Viola Tunnard**

BRITTEN The Burning Fiery Furnace Op.77  
Peter Pears (tenor) Nebuchadnezzar

Bryan Drake (baritone) Astrologer  
John Shirley-Quirk (baritone) Shadrach  
Robert Tear (tenor) Meshach  
Stafford Dean (bass) Abednego  
Peter Leeming (bass) Herald  
(Dec67) MET356 = SET356; (Jly68) OSA1163, (Jly90) 414 663.2LE.

>1515

Pr: Michael Bremner Eng: Michael Mailes & Colin Moorfoot  
25-26 May 1967 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Divertimento for Strings in D K136 (K125a)  
[b] Divertimento for Strings in B flat K137 (K125b)  
[c] Divertimento for Strings in F K138 (K125c)  
[d] Serenade No.6 in D K239 "Serenata Notturna"  
[ARGO] [a-d] (Feb68) RG554 = ZRG554, (Feb88) 417 741.2DM,  
[d] (nr Sep84) 414 138.2DH.

>1516

Pr: Michael Bremner Eng: Michael Mailes  
30-31 May 1967 Kingsway Hall

**[a] Alan Stringer (trumpet); [c] Barry Tuckwell (horn);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] HAYDN Trumpet Concerto in E flat H.VIIe.1  
[b] HAYDN Six Allemandes H.IX.9  
[c] M. HAYDN Horn Concerto in D P134  
[d] M. HAYDN Six Minuets P70  
[ARGO] [a-d] (Nov67) RG543 = ZRG543,  
[a] (Jly88) 417 761.2DM,  
[cd] (Mar93) 436 222.2DM.

>1517

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
30-31 May 1967 Walthamstow Assembly Hall

**Gina Bachauer (piano), London Symphony Orchestra, Antal Dorati**

BRAHMS Piano Concerto No.2 in B flat Op.83  
[READER'S DIGEST] (c67) RDA60,  
(Aug90) Chesky CD36,  
( '94) RDCD741-43.

>1518

4 Jun 1967 *Live recording* Snape Maltings

**[c] Peter Pears (tenor); [abc] East Anglian Choirs;**

**English Chamber Orchestra, [abc] Benjamin Britten / [d] Imogen Holst**

[a] BRITTEN Gloriana Op.53 : Fanfare  
[b] arr. BRITTEN God Save the Queen  
[c] HANDEL Ode for St.Cecilia's Day HWV76 : excerpts  
[d] HOLST St.Paul's Suite Op.29/2 H118 : finale



[Licensed from B.B.C. in 1972] [a-d] (Jun72) 5BB119-20,  
[(c)] (Dec94) 443 394.2DWO.

>1519

Pr: Ray Minshull  
5-6 Jun 1967

Eng: Alec Rosner  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

MUSORGSKY Pictures at an Exhibition  
(Nov67) LXT6328 = SXL6328; (May68) CS6559, (Sep92) 425 045.2DM.

>1520

Pr: Michael Bremner

5-7 Jun 1967 *Sponsored by The British Council.* West Hampstead Studio 3

**Elizabethan Consort of Viols, Thurston Dart (organ)**

LAWES Sonatas and suites

[ARGO] (Jan68) RG555 = ZRG555, (Jly07) download 475 8578.

>1521

Pr: Michael Bremner  
13 Jun 1967

Eng: James Lock  
Kingsway Hall

**Academy of St.Martin in the Fields**

MENDELSSOHN Octet in E flat Op.20

[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1522

Pr: Michael Bremner  
15-16 Jun 1967

Eng: Kenneth Wilkinson & Peter van Biene  
St.John's College, Cambridge

**April Cantelo (soprano), Shirley Minty (contralto),**

**Ian Partridge (tenor), Christopher Keyte (bass), St.John's College Choir,**  
Jonathan Bielby (organ), **Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.10 "Heilig"

[ARGO] (Nov67) RG542 = ZRG542, (Oct90) 430 158.2DM.

>1523

Pr: Michael Bremner  
15-16 Jun 1967

Eng: Kenneth Wilkinson & Peter van Biene  
St.John's College, Cambridge

**St.John's College Choir, George Guest**

"A Meditation on Christ's Nativity": readings and carols

[ARGO] (Oct68) RG550 = ZRG550, (Dec95) Belart 461 241.2.

>1524

Pr: Tony d'Amato  
16&19 Jun 1967

Eng: Arthur Lilley  
Kingsway Hall

**London Symphony Orchestra, Leopold Stokowski**

[a] TCHAIKOVSKY Marche Slave Op.31

[b] STRAVINSKY The Firebird : 1919 suite

[c] MUSORGSKY Night on the Bare Mountain

[abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,

[c] (May90) 430 137.2LC,  
[ac] (Mar91) 430 410.2LC;  
[ac] (Aug91) Pickwick IMPX9033,  
[ac] (Oct91) 433 625.2DSP,  
[b] (Mar96) 443 898.2LPF.

>1525

Pr: John Mordler

Eng: Stanley Goodall

20-23 Jun 1967

Kingsway Hall

**Ion Voicu (violin), Monique Haas (piano)**

PROKOFIEV Violin Sonata No.2 in D Op.94a

DEBUSSY Violin Sonata

MILHAUD Violin Sonata No.2 Op.40

(Jly68) LXT6351 = SXL6351; (nr '68) CS6577, (Jun75) STS15175.

>1526

20 Jun 1967

*Live recording*

Snape Maltings

**Sviatoslav Richter & Benjamin Britten (pianos)**

MOZART Sonata in D K448 (K375a)

DEBUSSY En blanc et noir

**[Licensed from B.B.C. in 2000]** (Jun00) 466 821.2DM.

>1527

22 Jun 1967

*Live recording*

Snape Maltings

**Benjamin Britten (piano), Amadeus String Quartet:**

**Norbert Brainin, Peter Schidlof, Martin Lovett**

BRIDGE Phantasie Piano Quartet in F sharp minor H94

**[Licensed from B.B.C. in 2000]** (Jun00) 466 823.2DM.

>1528

Pr: David Harvey

Eng: James Lock

[a] 26, [b-i] 29 Jun & 13-14 Jly 1967

Kingsway Hall

**English Chamber Orchestra, Richard Bonyng**

[a] J.C. BACH Cefalo e Procri : Overture

[b] HANDEL Ariodante HWV33 : Overture

[c] HANDEL Berenice HWV38 : Overture

[d] HANDEL Esther HWV50 : Overture

[e] HANDEL Jephtha HWV70 : Sinfonia

[f] HANDEL Rinaldo HWV7a : Overture, March & Battle

[g] HANDEL Solomon HWV67 : Overture & Arrival of the Queen of Sheba

[h] HANDEL Sosarme HWV30 : Overture

[i] HANDEL Teseo HWV9 : Overture

[a] Unpublished,

[b-i] (Nov68) LXT6360 = SXL6360; (Jly69) CS6586,

[f] (Nov95) 444 543.2DF2,

[b-i] (Mar01) 466 434.2DF2.

>1529

27 Jun 1967 *Live recording* Aldeburgh Parish Church  
**Mstislav Rostropovich (cello), Benjamin Britten (piano)**  
JANÁČEK Pohádka  
**[Licensed from B.B.C. in 2000]** (Jun00) 466 823.2DM.

*VOX was an independent company (it became part of the Moss Music Group in 1978) whose products were distributed by Decca in the UK from 1966-80. During this period a number of recordings were made for Vox labels (including Turnabout, Vox Box and Candide) by Decca producers and engineers. Some Decca recordings were reissued on Vox labels in the US.*

>1530  
Pr: Christopher Raeburn Eng: Philip Wade  
3-6 Jly 1967 West Hampstead Studio 3  
**[Unidentified]**  
**[VOX]** Unidentified.

>1531  
Pr: Erik Smith Eng: Alec Rosner  
4-7 Jly 1967 Kingsway Hall  
**Vladimir Ashkenazy (piano)**  
BEETHOVEN Piano Sonata No.29 in B flat Op.106 "Hammerklavier"  
(Feb68) LXT6335 = SXL6335; (Jly68) CS6563,  
(Jap '92) POCL9418 = 440 154.2.  
*For Ashkenazy's complete cycle, this sonata was re-recorded in Dec 80.*

>1532  
Pr: Ray Minshull & Erik Smith Eng: Alec Rosner  
7 Jly 1967 & 15-16 Oct 1968 Kingsway Hall  
**Vladimir Ashkenazy (piano)**  
MOZART Piano Sonata No.8 in A minor K310 (K300d)  
Piano Sonata No.18 in D K576  
Rondo in A minor K511  
(Apr70) SXL6439; (Sep70) CS6659, (Dec91) 425 031.2DM.

>1533  
Pr: David Harvey Eng: James Lock  
8,11&12 Jly 1967 Kingsway Hall  
[b] Richard Adeney (flute), Peter Graeme (oboe),  
Emanuel Hurwitz (violin), Keith Harvey (cello);  
**English Chamber Orchestra, Richard Bonyng**  
[a] J.C. BACH Symphony in E flat Op.9/2  
[b] Sinfonia Concertante in C  
[ab] (May69) SXL6397; (Oct69) CS6621, ('03) ABC Classics 475 070.2.

>1534  
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock  
17-27 Jly 1967 Kingsway Hall

**Royal Opera House Chorus & Orchestra, Richard Bonyngé**

**DONIZETTI** La Fille du Régiment

Joan Sutherland	(soprano)	Marie
Luciano Pavarotti	(tenor)	Tonio
Spiro Malas	(bass)	Sulpice
Monica Sinclair	(contralto)	Marquise
Jules Bruyère	(bass)	Hortensius
Eric Garrett	(baritone)	Corporal
Alan Jones	(tenor)	Peasant
Edith Coates	(mezzo-soprano)	Duchess

(Dec68) MET372-73 = SET372-73; (Sep68) OSA1273,  
(Aug86) 414 520.2DH2.

>1535

Pr: Michael Bremner Eng: Stanley Goodall  
24-27 Jly 1967 *Sponsored by The British Council.* West Hampstead Studio 3

**[b] Ian Partridge (tenor), Christopher Keyte (bass);**

**All Saints' Margaret Street Choir Boys, Purcell Consort, Grayston Burgess**

[a] "The Eton Choirbook": six titles

[b] DAVY St.Matthew Passion

[ARGO] [a] (May68) RG557 = ZRG557,

[b] (Mar68) RG558 = ZRG558.

>1536

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene  
30 Jly-3 Aug 1967 King's College, Cambridge

**April Cantelo (soprano), Ian Partridge (tenor), King's College Choir,  
Academy of St.Martin in the Fields, David Willcocks**

[a] HANDEL Chandos Anthem No.6 HWV251b "As pants the hart"

[b] Chandos Anthem No.10 HWV255 "The Lord is my light"

[c] Ode for St.Cecilia's Day HWV76

[ARGO] [ab] (Jly68) RG541 = ZRG541,

[c] (Jan68) RG563 = ZRG563,

[b] (May90) 421 602.2DM2,

[abc] (Apr93) 436 257-59.2DM.

>1537

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene  
30 Jly-4 Aug 1967 King's College, Cambridge

**King's College Choir, David Willcocks**

GIBBONS Viol Anthems

[ARGO] Unpublished: (nr '68) RG556 = ZRG556.

>1538

Pr: Peter Dellheim Eng: James Lock  
14-15 Aug 1967 Kingsway Hall

**London Symphony Orchestra, André Previn**

[a] RACHMANINOV Symphony No.3 in A minor Op.44

[b] The Rock Op.7  
[R.C.A.] [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,  
[b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1539

Pr: George Marek & Peter Dellheim Eng: Kenneth Wilkinson  
29-31 Aug 1967 Kingsway Hall

**English Chamber Orchestra, André Previn**

MOZART Der Schauspieldirektor K486  
Reri Grist (soprano) Mme.Herz  
Judith Raskin (soprano) Mlle.Silberklang  
Richard Lewis (tenor) Vogelsang  
Sherrill Milnes (baritone) Buff  
Leo McKern (speaker) Frank

[R.C.A.] (Apr68) LM3000 = LSC3000; (Oct68) SB6764.

>1540

Pr: David Harvey Eng: Kenneth Wilkinson  
4-6 Sep 1967 Kingsway Hall

**Michel Portal (clarinet), Julius Katchen (piano)**

BRAHMS Clarinet Sonata in F minor Op.120/1  
Clarinet Sonata in E flat Op.120/2  
Unpublished: re-recorded with Thea King in May 68,  
but those versions were also left unpublished.

>1541

Pr: Peter Dellheim Eng: Arthur Lilley  
4-9 Sep 1967 West Hampstead Studio 3

**John Ogdon (piano)**

NIELSEN Symphonic Suite Op.8 FS19  
Chaconne Op.32 FS79  
Suite Op.45 FS91  
Three Piano Pieces Op.59 FS131

[R.C.A.] (Mar68) LM3002 = LSC3002; (Sep68) RB6757 = SB6757.

>1542

Pr: Michael Bremner Eng: Stanley Goodall  
11-12 Sep 1967 West Hampstead Studio 3

**Purcell Consort of Voices (Grayston Burgess),**

**Musica Reservata, Michael Morrow**

“To Entertain a King - Music for Henry VIII and his Court”: twenty-five titles  
[ARGO] (Jun68) RG566 = ZRG566, (Jap '92) POCL2870 = 436 774.2,  
(Aug07) *download* 475 8582.

>1543

Pr: David Harvey Eng: Alec Rosner  
[a] 11-13 & [b] 18 Sep 1967 Kingsway Hall

[a] James Holland & Tristan Fry (percussion);

**Bracha Eden & Alexander Tamir (pianos)**

- [a] BARTÓK Sonata for Two Pianos and Percussion Sz110  
[b] POULENC Sonata for Two Pianos  
[ab] (Sep68) LXT6357 = SXL6357; (May69) CS6583,  
[b] (Apr96) 448 270.2DF2.

>1544

Pr: Peter Dellheim Eng: Kenneth Wilkinson  
14-16 Sep 1967 Kingsway Hall

*Ralph Richardson's spoken superscriptions were recorded later.*

**Heather Harper (soprano), Ambrosian Singers,  
London Symphony Orchestra, André Previn**

VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"

- [R.C.A.] (May69) LSC3066; (Feb68) RB6736 = SB6736,  
(Nov86) RD89884; (Jan88) 6781.2RG.

*This cycle continued in 1968-71 and was completed in Jan 72. It  
was collected as: (Oct72) SER5649-55, (Mar04) 82876 55708.2.*

>1545

Pr: Erik Smith Eng: Stanley Goodall  
17-20,25&27-29 Sep 1967 West Hampstead Studio 3

**London Wind Soloists, Jack Brymer:**

[b] **Terence MacDonagh & James Brown (oboes);**

[a] **Jack Brymer & Ronald Moore (clarinets); Roger Birnstingl  
& Ronald Waller (bassoons), Alan Civil & Ian Harper (horns)**

- [a] J.C. BACH Six Symphonies Op.3  
[b] HAYDN seven Wind Divertimenti H.II.3,7,15,23,D18, etc  
[a] (May68) LXT6337 = SXL6337;  
(nr '68) CM9565 = CS6565, (Jun72) STS15079,  
[b] (Mar68) LXT6338 = SXL6338;  
(nr '68) CM9564 = CS6564, (Dec71) STS15078,  
[ab] (Aug04) Testament SBT1345-46.

>1546

Pr: Tony d'Amato Eng: Arthur Lilley  
20-21 Sep 1967 Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),  
Alexander Young (tenor), Donald McIntyre (bass-baritone),  
London Symphony Chorus (John Alldis),  
London Symphony Orchestra, Leopold Stokowski**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
(Oct70) PFS4183; (Jun70) SPC21043, (Jun89) 421 636.2DC.

>1547

Pr: Michael Bremner  
2-3 Oct 1967 West Hampstead Studio 3

**Purcell Consort of Voices (Grayston Burgess),  
Musica Reservata, Michael Morrow**

“Metaphysical Tobacco”:  
DOWLAND, EAST & HOLBORNE      seventeen titles  
[ARGO] (Jly68) RG572 = ZRG572.

>1548  
Pr: Erik Smith      Eng: Gordon Parry  
4,9&11 Oct 1967      Kingsway Hall

**London Symphony Orchestra, István Kertész**  
BRAHMS      Serenade No.1 in D Op.11  
(May68) LXT6340 = SXL6340; (Jun68) CS6567, (Apr89) 421 628.2DC.

>1549  
Pr: Ray Minshull      Eng: Kenneth Wilkinson  
6,7,9&11 Oct 1967      Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, István Kertész**  
[a] MOZART      Piano Concerto No.24 in C minor K491  
[b]      Piano Concerto No.27 in B flat K595  
    [a] (Nov68)      LXT6354 = SXL6354; (Sep68) CS6580,  
    [b] (nr Nov70) SXL6492;      (nr '70) CS6700,  
    [a] (Jun91)      430 497.2DWO,  
    [b] (Mar99)      Philips 456 757.2PM2,  
    [ab] (Dec06)      475 8163-69 = 475 8202DC7.

>1550  
Pr: John Mordler      Eng: Kenneth Wilkinson & Alan Reeve  
1-2 Nov 1967      Kingsway Hall

**New Philharmonia Orchestra, Rafael Frühbeck de Burgos**  
ALBÉNIZ      Suite española Op.47  
(Feb69) LXT6355 = SXL6355; (Apr70) CS6581, (May89) 417 786.2DM.

>1551  
Pr: Charles Gerhardt & George Korngold      Eng: Michael Mailes  
2 Nov 1967      Walthamstow Assembly Hall

**National Philharmonic Orchestra, Charles Gerhardt**  
HANSON      Symphony No.2 Op.30 “Romantic”  
[READER’S DIGEST]      Unpublished: re-made at Kingsway Hall in Dec 67.

>1552  
Pr: Michael Bremner      Eng: Kenneth Wilkinson & Alan Reeve  
13,15&17 Nov 1967      Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**  
[a] STRAVINSKY      Apollo  
[b]      Pulcinella : suite  
[ARGO] [ab] (Sep68) RG575 = ZRG575, (Mar95) 443 577.2DCS,  
    [b] (Sep87) 417 734.2DM.

>1553  
Pr: Michael Bremner      Eng: Kenneth Wilkinson & Alan Reeve

13.16&17 Nov 1967

Kingsway Hall

**[bcdf] George Malcolm (harpsichord);**

**[abde] Academy of St.Martin in the Fields, Neville Marriner**

- [a] ARNE Overture No.1 in E minor
- [b] ARNE Harpsichord Concerto No.5 in G minor
- [c] ARNE Sonata No.1 in F
- [d] C.P.E. BACH Harpsichord Concerto in C minor W43/4
- [e] C.P.E. BACH Symphony in B flat W182/2
- [f] C.P.E. BACH Variations on "La Folia d'Espagne" W118/9

**[ARGO]** [a-f] (Jly68) RG577 = ZRG577,  
[abd] (Jun94) 440 033.2DM.

>1554

Pr: Michael Bremner  
14 Nov 1967

Eng: Kenneth Wilkinson & Alan Reeve  
Kingsway Hall

**Academy of St.Martin in the Fields**

BOCCHERINI String Quintet in C G310 Op.37/7

**[ARGO]** (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1555

Pr: Charles Gerhardt  
14-16 Nov 1967

Eng: Michael Mailes & Peter van Biene  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Anatole Fistoulari**

- [a] DELIBES Coppélia : suite
- [b] Sylvia : suite

**[READER'S DIGEST]** [ab] ('68) RDM2324 = RDS6324; (c68) RD4068,  
[(b)] ('95) RDCD1001-3,  
[b] ('98) RDCD2341-43.

>1556

Pr: Charles Gerhardt  
(14-16 Nov 1967?)

Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Douglas Gamley**

TCHAIKOVSKY The Sleeping Beauty Op.66 : suite

**[READER'S DIGEST]** ('68) RDM2324 = RDS6324, ('91) RDCD261-63.

>1557

Pr: Michael Bremner  
20-21 Nov 1967 & 9 Apr 1968

Eng: Kenneth Wilkinson  
Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] ELGAR Serenade in E minor Op.20
- [b] ELGAR Introduction and Allegro Op.47
- [c] ELGAR Elegy for Strings Op.58
- [d] ELGAR Sospiri Op.70
- [e] ELGAR-Young The Spanish Lady Op.89 : suite

**[ARGO]** [a-e] (Oct68) RG573 = ZRG573, (Mar89) 421 384.2LM,  
[cd] ('84) Celestial Harmonies 18 45013,  
[a] (Feb89) 417 778.2DM.



>1558

Pr: David Harvey Eng: [abc] Kenneth Wilkinson / [de] Alec Rosner  
[abc] 22-23 & [de] 27 Nov 1967 Kingsway Hall

**[b] John Carol Case (baritone),**

**London Philharmonic Choir (Frederic Jackson); [a] Eric Parkin (piano);**

**London Philharmonic Orchestra, Adrian Boult**

[a] IRELAND Piano Concerto in E flat  
[b] IRELAND These Things Shall Be  
[c] MOERAN Sinfonietta  
[d] BAX November Woods  
[e] HOLST A Fugal Overture Op.40/1 H151  
[LYRITA] [ab] (Oct68) SRCS36; ('72) MHS1429,  
[cde] (Oct68) SRCS37; ('72) MHS1229,  
[e] (Jly92) SRCD222,  
[d] (Aug92) SRCD231,  
[ab] (Mar07) SRCD241,  
[c] (Mar07) SRCD247.

>1559

Pr: John Mordler Eng: Gordon Parry  
28-30 Nov 1967 Snape Maltings

**Peter Pears (tenor), Benjamin Britten (piano)**

BRITTEN The Holy Sonnets of John Donne Op.35  
(May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1560

Pr: John Mordler Eng: Gordon Parry  
28-30 Nov 1967 Snape Maltings

**Peter Pears (tenor), Benjamin Britten (piano)**

HOLST Twelve Humbert Wolfe Songs Op.48 H174  
[ARGO] (Nov68) RG512 = ZRG512.

>1561

Pr: Charles Gerhardt Eng: Michael Mailes  
[a-d] 29 & [ef] 30 Nov 1967 Walthamstow Assembly Hall

**[ab] Elizabeth Bainbridge (contralto), Royal Choral Society;**

**New Philharmonia Orchestra, [a-d] Arthur Bliss / [ef] Robert Mandell**

[a] ARNE Rule, Britannia  
[b] PARRY Jerusalem - choral song  
[c] ELGAR Cockaigne - Overture Op.40  
[d] BLISS Things to Come : March  
[e] WALTON Crown Imperial - Coronation March, 1937  
[f] WALTON Orb and Sceptre - Coronation March, 1953  
[READER'S DIGEST] [a-d] ('68) RDM2322 = RDS6322,  
[e] ('68) RDM2533 = RDS6533,  
[abde] ('88) RDCD71-77,  
[c] (c93) RDCD621-23,

[def] ('96) RDCD1171-73.

>1562

Pr: Ray Minshull

Eng: Gordon Parry

1,2&4 Dec 1967

Kingsway Hall

**Clifford Curzon (piano), London Symphony Orchestra, István Kertész**

- [a] MOZART Piano Concerto No.23 in A K488  
[b] Piano Concerto No.26 in D K537 "Coronation"  
[a] (Nov68) LXT6354 = SXL6354; (Sep68) CS6580,  
[b] (nr Nov70) SXL6492; (nr '70) CS6700,  
[a] (Jun91) 430 497.2DWO,  
[b] (Mar99) Philips 456 757.2PM2,  
[ab] (Nov01) 468 491.2DL2.

>1563

Pr: Erik Smith

Eng: Kenneth Wilkinson

2&6 Dec 1967

Kingsway Hall

**London Symphony Orchestra, István Kertész**

- BRAHMS Serenade No.2 in A Op.16  
(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Apr89) 421 628.2DC.

>1564

4-8 Dec 1967

West Hampstead Studio 3

**D'Oyly Carte Opera Company,**

**Royal Philharmonic Orchestra, Isidore Godfrey**

- SULLIVAN The Pirates of Penzance  
John Reed (baritone) Major-General Stanley  
Donald Adams (bass) Pirate King  
George Cook (bass) Samuel  
Philip Potter (tenor) Frederic  
Owen Brannigan (bass-baritone) Sergeant  
Valerie Masterson (soprano) Mabel  
Jean Allister (contralto) Edith  
Pauline Wales (mezzo-soprano) Kate  
Susan Maisey (soprano) Isabel  
Christine Palmer (contralto) Ruth  
(Sep68) LK4925-26 = SKL4925-26; (Apr69) OSA1277,  
(Mar86) 414 286.2DY2.  
*The second D'Oyly Carte stereo series of eleven operettas continued in 1971-79, but lacked Patience, Princess Ida, Ruddigore & The Sorcerer.*

>1565

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

5 Dec 1967

Walthamstow Assembly Hall

**New Philharmonia Orchestra, Arthur Bliss**

- [a] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba  
[b] ROSSINI Il Viaggio a Reims : Overture  
[c] BORODIN String Quartet No.2 in D : Nocturne

[d] HOLST Marching Song Op.22/2 H88/2  
[e] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves  
[READER'S DIGEST] [a-e] ('68) RDM2322 = RDS6322,  
[a] ('88) RDCD71-77,  
[d] ('94) RDCD771-76.

>1566

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry  
7-9&13-15 Dec 1967 Kingsway Hall

**Wandsworth School Boys' Choir, Ambrosian Opera Chorus**

**(John McCarthy), London Symphony Orchestra, Benjamin Britten**

BRITTEN Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Gregory Dempsey	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Owen Brannigan	(bass-baritone)	Dansker
Robert Tear	(tenor)	Novice

*A video version conducted by Mackerras was recorded in Sep 66.*

(Sep68) MET379-81 = SET379-81; (Nov68) OSA1390,

(Apr89) 417 428.2LH3.

>1567

Pr: Erik Smith Eng: James Lock  
13,14&17-19 Dec 1967 Walthamstow Assembly Hall

**Werner Krenn (tenor), Gerald Moore (piano)**

[a] SCHUBERT six Lieder D182, D196, D280, D342, D491, D765  
[b] twelve Lieder D300, D410, D457, D530, D546, D632,  
D669, D677, D715, D749, D905, D922

[ab] (Sep68) LXT6347 = SXL6347; (Apr69) OS26063,

[a] (Jap '98) Japanese London GH10022 = 440 522.2.

>1568

Pr: Michael Bremner Eng: Michael Mailes  
(?) Dec 1967 St.John's College, Cambridge

**St.John's College Choir, George Guest**

PALESTRINA Missa Veni Sponsa Christi  
Magnificat VI toni  
motets, etc

[ARGO] (Sep68) RG578 = ZRG578, (Jly92) 433 678.2DM.

>1569

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
18 Dec 1967 Kingsway Hall

**National Philharmonic Orchestra, Charles Gerhardt**

HANSON Symphony No.2 Op.30 "Romantic"  
[READER'S DIGEST] (Oct76) R.C.A. GL25021,  
(Jun78) Quintessence PMC7062,  
(Jun94) Chesky CD112,  
[exc] ('96) RDCD1161-65 [second mvt only].

>1570

Pr: David Harvey Eng: Kenneth Wilkinson  
19-20 Dec 1967 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

ELGAR Symphony No.1 in A flat Op.55  
[LYRITA] (Oct68) SRCS39; ('72) MHS1285, (May07) SRCD221.

>1571

Pr: David Harvey Eng: Kenneth Wilkinson  
28-29 Dec 1967 West Hampstead Studio 3

**[c] Robert Tear (tenor); [ab] John Carol Case (baritone);  
Howard Ferguson (piano)**

[a] FINZI I Said to Love  
[b] Before and after Summer Op.16  
[c] Till Earth Outwears Op.19  
[LYRITA] [abc] (Oct68) SRCS38; (c75) MHS3327, (Nov07) SRCD282.

>1572

Pr: David Harvey Eng: Gordon Parry & James Lock  
1-6 Jan 1968 Kingsway Hall

**Helen Watts (contralto), Wandsworth School Boys' Choir, Ambrosian  
Singers (John McCarthy), London Symphony Orchestra, Georg Solti**

MAHLER Symphony No.3 in D minor  
(Feb69) MET385-86 = SET385-86; (Jly69) CSA2223,  
(Feb91) 414 254.2DM2.

>1573

Pr: David Harvey Eng: Kenneth Wilkinson  
8,10-12 Jan 1968 Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

BURGMÜLLER La Péri  
(Sep69) SXL6407; (Nov69) CS6627, (Nov01) 468 578.2DC10.

>1574

Pr: Christopher Raeburn Eng: Gordon Parry  
8-10 Jan 1968 Kingsway Hall

**Osian Ellis (harp), London Symphony Orchestra, Richard Bonyng**

GLIERE Harp Concerto Op.74  
(Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.

>1575

Pr: Michael Bremner  
15-17 Jan 1968

Eng: Stanley Goodall  
St.Albans Cathedral

**[ab] New English Singers, Simon Preston ([bc] organ)**

[a] BRAHMS six Motets Op.29/1, Op.74/1&2 & Op.110/1-3  
[b] Geistliches Lied Op.30  
[c] Chorale Preludes Op.122/1,4,8&10  
[ARGO] [abc] (Jun68) RG571 = ZRG571,  
[(a)b] (May97) 452 582.2DF2 [Op.74 & Op.110 only].

>1576

Pr: Erik Smith  
23-25 Jan 1968

Eng: James Lock  
Kingsway Hall

**Vladimir Ashkenazy (piano),  
London Symphony Orchestra, Hans Schmidt-Isserstedt**

[a] MOZART Piano Concerto No.6 in B flat K238  
[b] Piano Concerto No.20 in D minor K466  
[ab] (Sep68) LXT6353 = SXL6353; (Apr69) CS6579,  
[b] (Sep87) 417 726.2DM,  
[a] (Jun96) 448 598.2DCS.

>1577

Pr: Ray Minshull  
23-25 Jan 1968

Eng: James Lock  
Kingsway Hall

**Vladimir Ashkenazy (piano)**  
PROKOFIEV Piano Sonata No.8 in B flat Op.84  
Romeo and Juliet Op.75/5 & 10

(Jan69) LXT6346 = SXL6346; (May69) CS6573, (Sep92) 425 046.2DM.

>1578

Pr: John Mordler  
26,29 Jan, 9&12 Feb 1968

Eng: Kenneth Wilkinson & James Lock  
Kingsway Hall

**Gwyneth Jones (soprano);**  
[d] Maureen Lehane (contralto); [c] George Macpherson (bass);  
**Royal Opera House Orchestra, Edward Downes**

[a] VERDI Aida : Ritorna vincitor  
[b] Don Carlo : Tu che le vanità  
[c] Macbeth : Nel dì della vittoria  
[d] Otello : Era più calmo?  
[a-d] (Mar69) SXL6376; (Apr69) OS26081, (Feb98) Belart 461 591.2,  
[a] (Nov89) Pickwick IMPX9004.

>1579

Pr: David Harvey  
30-31 Jan 1968

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**  
ELGAR Symphony No.2 in E flat Op.63  
[LYRITA] (Oct68) SRCS40; ('72) MHS1335, (May07) SRCD221.

>1580

Pr: Erik Smith Eng: James Lock, Kenneth Wilkinson & Alan Reeve  
1-3 Feb & 13-16 Mar 1968 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Twelve Concerti Grossi Op.6 HWV319-30  
(Oct68) LXT6369-71 = SXL6369-71; (Apr69) CSA2309,  
(Jly95) 444 532.2DM3.

>1581

Pr: David Harvey Eng: Gordon Parry  
5-8,13&16 Feb 1968 Kingsway Hall

**[b] Dino Ciani (piano); London Symphony Orchestra, Claudio Abbado**

[a] HINDEMITH Symphonic Metamorphoses on themes of Weber

[b] JANÁČEK Concertino

[c] JANÁČEK Sinfonietta

[b] Unpublished: the original intention may have been to couple [bc]  
and [a] with the Weber originals, see 16 Feb 68.

[ac] (May69) SXL6398; (Oct69) CS6620,

[c] (May90) 425 624.2DM,

[a] (Apr92) 433 081.2DM.

>1582

Pr: John Mordler Eng: Kenneth Wilkinson  
6-8 Feb 1968 Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

Symphony No.4 in A Op.90 "Italian"

(Sep68) LXT6363 = SXL6363; (Jan69) CS6587, (Jun90) 425 011.2DM.

>1583

Pr: Tony d'Amato Eng: Arthur Lilley  
6 Feb 1968 West Hampstead Studio 3

**London Philharmonic Orchestra, Stanley Black**

[a] ROSSINI Guillaume Tell : Overture

[b] SMETANA The Bartered Bride : Overture

[c] OFFENBACH-C.Binder Orphée aux enfers : Overture

[d] SUPPÉ Die Leichte Kavallerie : Overture

[e] WOLF-FERRARI Il Segreto di Susanna : Overture

[a-d] (Aug68) LK4941 = PFS4144, [e] not released in UK;

[a-e] (Oct68) SPC21028,

[c] (Nov89) Pickwick IMPX9001, (Dec89) 421 173.2DC.

>1584

16 Feb 1968 Eng: Kenneth Wilkinson  
Kingsway Hall

**Dino Ciani (piano)**

WEBER [perhaps the pieces metamorphosed by Hindemith]

Unpublished: see note to 5 Feb 68.

>1585 *Sponsored by the Friends of Covent Garden.*  
 Pr: Christopher Raeburn Eng: James Lock & Stanley Goodall  
22,23,26&27 Feb 1968 Kingsway Hall  
**[b] Joan Carlyle (soprano); [c] Gwyneth Jones (soprano), David Kelly**  
**(bass); [ce] John Dobson (tenor); [cg] Elizabeth Robson (soprano);**  
**[d] Yvonne Minton (contralto), Michael Langdon (bass);**  
**[e] John Lanigan (tenor), Tito Gobbi (baritone); [f] Forbes Robinson**  
**(bass); [g] Anne Howells (mezzo-soprano), Kenneth MacDonald (tenor),**  
**Delme Bryn-Jones (baritone); [h] Josephine Veasey (mezzo-soprano);**  
**Royal Opera House Orchestra, [a-g] Georg Solti / [h] Rafael Kubelik**  
 “Covent Garden 21st Anniversary Gala”:  
 [a] BIZET Carmen : Prelude to Act I  
 [b] MOZART Le Nozze di Figaro K492 : Dove sono  
 [c] BEETHOVEN Fidelio Op.72 : Mir ist so wunderbar  
 [d] STRAUSS Der Rosenkavalier Op.59 : Herr Kavalier!  
 [e] VERDI Otello : Fuoco di gioia  
 [f] BRITTEN Billy Budd Op.50 : O beauty  
 [g] BRITTEN A Midsummer Night’s Dream Op.64 : Helena! Hermia!  
 [h] BERLIOZ Les Troyens : Je vais mourir  
 [a-h] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,  
 (Feb09) Australian Eloquence 480 0952.

*Additional orchestral recordings for this album were made on 2,4,5 Mar,  
 28 Apr, 14 May & 22 Jun 68, plus one solo item on an unidentified date:*

>1586  
(1968?) Kingsway Hall?  
**Richard Lewis (tenor), John Williams (guitar)**  
 TIPPETT King Priam : O rich soiled land  
 (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,  
 (Feb09) Australian Eloquence 480 0952.

>1587  
 Pr: Christopher Raeburn Eng: James Lock  
28-29 Feb 1968 Kingsway Hall  
**Hanneke van Bork (soprano), Alfreda Hodgson (contralto), Ambrosian**  
**Singers, New Philharmonia Orchestra, Rafael Frühbeck de Burgos**  
 MENDELSSOHN A Midsummer Night’s Dream Op.21, 61  
 (Jun69) SXL6404; (Nov69) OS26107, (Aug97) Belart 461 345.2;  
 [excs] (Apr91) 417 882.2LC.

>1588  
 Pr: Christopher Raeburn Eng: Gordon Parry  
2,4&5 Mar 1968 Kingsway Hall  
**[a] John Lanigan (tenor), Joseph Rouleau (bass); [b] Geraint Evans**  
**(baritone); [c] Elizabeth Vaughan & Maria Pellegrini (sopranos),**  
**Jean Bonhomme (tenor), Delme Bryn-Jones (baritone);**  
**Royal Opera House Chorus & Orchestra, Edward Downes**

[a] MUSORGSKY Boris Godunov : Coronation scene  
[b] VERDI Falstaff : Ehi! Taverniere!  
[c] PUCCINI La Bohème : Addio dolce svegliare  
[abc] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,  
[a] (Dec89) 421 176.2DC,  
[abc] (Feb09) Australian Eloquence 480 0952.

>1589

Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason  
5 Mar 1968 Walthamstow Assembly Hall

**Rosalind Elias (mezzo-soprano), "R.C.A. Orchestra", Robert Mandell**  
FALLA El Amor Brujo  
**[READER'S DIGEST]** Unpublished?

>1590

Pr: Charles Gerhardt Eng: Gordon Parry  
6 Mar 1968 Walthamstow Assembly Hall

**"R.C.A. Orchestra", Massimo Freccia**  
FRANCK Le Chasseur maudit  
**[READER'S DIGEST]** (Jun93) Chesky CD87, ('97) RDCD2281-82.

>1591

Pr: Charles Gerhardt Eng: Gordon Parry  
6 Mar 1968 Walthamstow Assembly Hall

[b] **Rosalind Elias (mezzo-soprano);**  
**"R.C.A. Orchestra", [a] Charles Gerhardt / [b] Oscar Danon**  
[a] GRIFFES The Pleasure-Dome of Kubla Khan Op.8  
[b] CANTELOUBE Chants d'Auvergne : Bâilèro  
**[READER'S DIGEST]** [a] (Oct76) R.C.A. GL25021,  
[b] ('91) RDCD281-86,  
[a] (Jun94) Chesky CD112.

>1592

Pr: Peter Dellheim  
11-13 Mar 1968 West Hampstead Studio 3

**John Ogdon (piano)**  
RACHMANINOV Piano Sonata No.1 in D minor Op.28  
Piano Sonata No.2 in B flat minor Op.36  
**[R.C.A.]** [ab] (Nov68) LSC3024; (Aug69) SB6793,  
[b] (Jan99) Philips 456 913.2PM2.

>1593

Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason  
13 Mar 1968 Walthamstow Assembly Hall

**National Philharmonic Orchestra, Charles Gerhardt**  
[a] DVOŘÁK In Nature's Realm - Overture Op.91 B168  
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
**[READER'S DIGEST]** [a] (Nov77) RDS9379,



[b] ('81) RDS9951-58,  
[b] (Aug90) Chesky CD35, ('91) RDCD261-63,  
[a] (Apr94) Chesky CD108, (c95) RDCD1221-23.

>1594

Pr: Michael Bremner Eng: Stanley Goodall  
18-19 Mar 1968 St.John's College, Cambridge

**St.John's College Choir, George Guest**

"Italian and English Church Music": BANCHIERI, GABRIELI, GESUALDO,  
BRITTEN, HOWELLS, PURCELL, etc eight titles

[ARGO] (Jun69) ZRG621,  
[excs] (Sep90) 430 097.2DM [BRITTEN only],  
(Dec94) 443 390.2DWO [BANCHIERI only].

>1595

Pr: David Harvey Eng: Alec Rosner  
18-20 Mar 1968 West Hampstead Studio 3

**Wilbye Consort, Peter Pears**

WEELKES twenty-two madrigals  
(Apr69) SXL6384; (nr '69) OS26090, (Apr73) STS15165.

>1596

Pr: Peter Dellheim Eng: Kenneth Wilkinson & James Lock  
[ab] 18,20 Mar, [c] 1&3 Apr 1968 Kingsway Hall

**London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite  
[b] Symphony No.8 in D minor  
[c] Symphony No.6 in E minor

[R.C.A.] [bc] (Feb70) LSC3114; (Oct68) SB6769,  
[a] (Jly72) LSC3280; (May71) SB6842,  
[a] (Nov86) RD89882; (Jan88) 6782.2RG,  
[c] (Nov86) RD89883; (Jan88) 6779.2RG,  
[b] (Nov86) RD89884; (Jan88) 6781.2RG.

>1597

Pr: David Harvey Eng: Kenneth Wilkinson  
22-23 Mar 1968 Kingsway Hall

**Julius Katchen (piano)**

[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111  
[b] Polonaise in C Op.89  
[c] Bagatelles Op.126  
[abc] (Oct68) SXL6373; (Jun74) CS6599,  
[ac] (c00) 466 714.2DF2,  
[b] (Mar06) 475 7221DC8.

>1598

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
28-30 Mar & 11 Apr 1968 Kingsway Hall

**John Wilbraham (trumpet),  
Academy of St.Martin in the Fields, Neville Marriner**

[a] ALBINONI Trumpet Concerto in C  
[b] FASCH Trumpet Concerto in D  
[c] TELEMANN Trumpet Concerto in D  
[d] HERTEL Concerto a 5 in D  
[ARGO] [a-d] (Jly69) ZRG585, (Oct07) *download* 475 8587,  
[ac] (Jly88) 417 761.2DM.

>1599

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
29-30 Mar & 8-9 Apr 1968 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

MOZART Symphony No.13 in F K112  
Symphony No.14 in A K114  
Symphony No.15 in G K124  
Symphony No.16 in C K128  
[ARGO] (Nov68) RG594 = ZRG594, (Jun93) 436 223.2DM.

>1600

Pr: Peter Dellheim Eng: Kenneth Wilkinson  
1,4&5 Apr 1968 Kingsway Hall

**London Symphony Orchestra, André Previn**

RIMSKY-KORSAKOV Scheherazade Op.35  
Tsar Saltan Op.57 : excerpts  
[R.C.A.] (Sep68) LSC3042; (Nov68) SB6774, (Oct90) VD60487.

>1601

Pr: Charles Gerhardt Eng: Gordon Parry & Alec Rosner  
2 Apr 1968 Walthamstow Assembly Hall

**“R.C.A. Orchestra”, Robert Mandell**

FALLA El Sombrero de Tres Picos : excerpts  
[READER'S DIGEST] (c96) RDCD1391-93,  
(‘98) RDCD2341-43.

>1602

Pr: Michael Bremner Eng: Kenneth Wilkinson  
9-10 Apr 1968 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

TCHAIKOVSKY Souvenir de Florence in D minor Op.70  
[ARGO] (Apr69) ZRG584, (May97) 452 614.2DF2,  
[exc] (Dec93) 440 366.2LRX.

>1603

Pr: Michael Bremner  
(?) Apr 1968 Kingsway Hall

**Don Smithers (trumpet & cornetto), ensemble,  
Simon Preston (organ, harpsichord)**

COPERARIO, CORELLI, FRESCOBALDI, VIVIANI, etc ten titles  
[ARGO] (Apr69) ZRG601.

>1604

Pr: David Harvey Eng: Kenneth Wilkinson  
16-17 Apr 1968 Kingsway Hall

**Janos Starker (cello), Julius Katchen (piano)**

BRAHMS Cello Sonata No.2 in F Op.99  
(Jun73) SXL6589; (Jly73) CS6814, (Jly89) 425 423.2DM.

>1605

Pr: Charles Gerhardt Eng: James Lock & Jack Law  
17 Apr 1968 Walthamstow Assembly Hall

**Earl Wild (piano), "R.C.A. Orchestra", Massimo Freccia**

[a] FRANCK Symphonic Variations  
[b] TURINA Rapsodia Sinfónica Op.66  
[READER'S DIGEST] [a] ('77) RDS9453,  
[a] (May77) Quintessence PMC7003,  
[a] (Jun93) Chesky CD87,  
[b] (May99) Ivory Classics IC70903.

>1606

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall  
[a] 18, [b] 19 & [a] 20 Apr 1968 Kingsway Hall

**New Philharmonia Orchestra, Massimo Freccia**

[a] RESPIGHI Feste Romane  
[b] Fontane di Roma  
[READER'S DIGEST] [ab] (Jun78) Quintessence PMC7058,  
[ab] (Jan91) Chesky CD18,  
[b] ('96) RDCD1411-13.

>1607

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall  
20 Apr 1968 Kingsway Hall

**orchestra, Douglas Gamley**

BALAKIREV Islamey - Oriental Fantasy  
[READER'S DIGEST] ('96) RDCD1411-13.

>1608

Pr: Charles Gerhardt Eng: Stanley Goodall  
22-27 Apr 1968 West Hampstead Studio 3

**Earl Wild & Christian Steiner (pianos)**

[a] RAVEL La Valse  
[b] RACHMANINOV Symphonic Dances Op.45  
[c] RACHMANINOV Suite No.2 Op.17 : Waltz  
[READER'S DIGEST] [c] ('77) RDS9457,  
[b] (c94) RDCD831-33,  
[bc] ('97) RDCD2221-23,

[abc] (Jly98) Ivory Classics IC70803.

>1609

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
(28 Apr?) 1968 Kingsway Hall

[a] Marie Collier (soprano), Peter Pears (tenor); [b] David Ward (bass);  
Royal Opera House Orchestra,  
[a] William Walton / [b] Reginald Goodall

[a] WALTON Troilus and Cressida : How can I sleep?  
[b] WAGNER Das Rheingold : Abendlich strahlt  
[ab] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,  
(Feb09) Australian Eloquence 480 0952.

>1610

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall  
30 Apr 1968 Kingsway Hall

**New Philharmonia Orchestra, Jascha Horenstein**

TCHAIKOVSKY Symphony No.5 in E minor Op.64  
[READER'S DIGEST] (Oct76) R.C.A. GL25007,  
( '77) RDS9384,  
(May77) Quintessence PMC7002,  
( '91) RDCD261-63,  
(May93) Chesky CD94.

>1611

Pr: John Mordler & Frank Hedman Eng: Kenneth Wilkinson  
1-2 May 1968 Kingsway Hall

**London Symphony Orchestra, Sixten Ehrling**

BERWALD Symphony in C "Singulière"  
Symphony in E flat  
*Recorded for Swedish Radio.*  
(Oct68) LXT6374 = SXL6374; (May69) CS6602,  
(Jun84) Swedish Society Discofil SLT33261,  
(Mar92) Bluebell ABCD037.

>1612

Pr: Christopher Raeburn Eng: Gordon Parry  
8-9 May 1968 Kingsway Hall

**Joan Sutherland (soprano);**

**[abc] London Symphony Orchestra; Richard Bonyngé / [d] (piano)**

[a] GLIERE Coloratura Concerto Op.82  
[b] GRETCHANINOV Lullaby Op.1/5  
[c] STRAVINSKY Pastorale  
[d] CUI Ici bas Op.54/6  
[a-d] (Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.

>1613

Pr: Charles Gerhardt Eng: Stanley Goodall

10&13 May 1968

West Hampstead Studio 3

**Moura Lympany (piano)**

**[READER'S DIGEST]** Unidentified.

>1614

Pr: Erik Smith

Eng: Kenneth Wilkinson

10-11 May 1968

Kingsway Hall

**London Symphony Orchestra, István Kertész**

DVOŘÁK Serenade for Wind in D minor Op.44 B77

(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jly93) 425 061.2DM.

>1615

Pr: David Harvey

Eng: Kenneth Wilkinson

13-14 May 1968

Kingsway Hall

**London Symphony Orchestra, István Kertész**

RESPIGHI

Pini di Roma

Fontane di Roma

Gli Uccelli

(Jly69) SXL6401; (Nov69) CS6624, (Aug89) 425 507.2DC.

>1616

Pr: Ray Minshull

Eng: Kenneth Wilkinson

14 May 1968

Kingsway Hall

**Marilyn Horne (mezzo-soprano),**

**Royal Opera House Orchestra, Henry Lewis**

Unpublished: probably an aria intended for the Covent Garden  
21st Anniversary Gala album.

>1617

Pr: Erik Smith

Eng: Kenneth Wilkinson & Stanley Goodall

15-18 May 1968

Kingsway Hall

**Peter Ustinov (narrator), Wandsworth School Boys' Choir,**

**Edinburgh Festival Chorus (Arthur Oldham),**

**London Symphony Orchestra, István Kertész**

KODÁLY

Háry János Op.15

György Melis (baritone) Háry János & Napoleon

Erzsébet Komlóssy (contralto) Orzse

Márgit László (soprano) Empress

Olga Szönyi (mezzo-soprano) Marie Louise

László Palócz (bass-baritone) Marczi

Zsolt Bende (baritone) Bombazine

*The excerpts recorded on 28 Feb 64 were incorporated in this set.*

(Nov69) SET399-400; (Aug69) OSA1278, (Nov94) 443 488.2DF2.

>1618

Pr: [May] Erik Smith

Eng: Kenneth Wilkinson

[Nov] Ray Minshull

& Stanley Goodall

18 May & 12-13 Nov 1968

Kingsway Hall

[abc] **Werner Krenn (tenor), Edinburgh Festival Chorus;**  
[c] **Tom Krause (baritone); London Symphony Orchestra, István Kertész**  
[a] MOZART Dir, Seele des Weltalls - cantata K429 (K468a)  
[b] Die Maurerfreude - cantata K471  
[c] Laut verkünde - cantata K623  
[d] Maurerische Trauermusik K477 (K479a)  
[a-d] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1619

Pr: David Harvey Eng: James Lock  
20-24 May 1968 Kingsway Hall

**Thea King (clarinet), Julius Katchen (piano)**  
BRAHMS Clarinet Sonata in F minor Op.120/1  
Clarinet Sonata in E flat Op.120/2  
Unpublished.

>1620

Pr: Michael Bremner Eng: Kenneth Wilkinson  
(?) May & 12-16 Aug 1968 Kingsway Hall or West Hampstead Studio 3

**Musica Reservata, John Beckett**  
“A Florentine Festival”: thirty-four titles  
[ARGO] (Jan71) ZRG602, (Mar98) 452 967.2DF2.

>1621

Pr: Michael Bremner Eng: Michael Mailes or Stanley Goodall?  
27,29,30 May & 5 Jun 1968 Holy Trinity, Kensington

**Heinrich Schütz Choir**, Camden Wind Ensemble,  
Philip Jones Brass Ensemble, “London String Players”  
[actually Academy of St.Martin in the Fields], **Roger Norrington**  
“Glad Tidings”: GABRIELI, MONTEVERDI,  
PRAETORIUS, PURCELL, SCHÜTZ, etc ten titles  
[ARGO] (Nov68) RG590 = ZRG590, (Oct90) 430 065.2DM.

>1622

Pr: David Harvey Eng: Gordon Parry  
[a] 29, [b] 30 & [cde] 31 May 1968 Snape Maltings

**English Chamber Orchestra, Benjamin Britten**  
[a] MOZART Symphony No.40 in G minor K550  
[b] MOZART Serenade No.6 in D K239 “Serenata Notturna”  
[c] BRITTEN Simple Symphony Op.4  
[d] DELIUS Two Aquarelles  
[e] ELGAR Introduction and Allegro Op.47  
[ab] (Oct68) SXL6372; (May69) CS6598,  
[cde] (Jun69) SXL6405; (Apr70) CS6618,  
[c] (Oct86) 417 509.2DH,  
[cde] (Aug89) 425 160.2LM,  
[ab] (Jun91) 430 494/95.2DWO.

>1623

Pr: Ray Minshull

Eng: James Lock

[a] 31 May, 1 & [b] 2-5 Jun 1968

Kingsway Hall

**Israel Philharmonic Orchestra, Zubin Mehta**

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141

[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] (Apr69) SXL6380,

[a] (Apr69) SXL6381;

[ab] (Aug69) CSA2224,

[a] ('00) Australian Eloquence 466 906.2.

>1624

Pr: Erik Smith or Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall

10-13 Jun 1968

Kingsway Hall

**Werner Krenn (tenor), György Fischer (piano)**

MOZART O heiliges Band der Freundschaft - song K148 (K125h)

Die ihr einem neuen Grade K468

Die ihr des unermesslichen Weltalls K619

(Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1625

Pr: Tony d'Amato

Eng: Arthur Lilley

19-20 Jun 1968

Kingsway Hall

**New Philharmonia Orchestra, Leopold Stokowski**

[a] BERLIOZ Symphonie fantastique Op.14

[b] WAGNER Rienzi : Overture

[b] Unpublished,

[a] (Jun69) PFS4160; (Mar69) SPC21031,

(May90) 430 137.2LC; (Apr97) 448 955.2LPF.

>1626

Pr: John Mordler

Eng: Gordon Parry & Tryggvi Tryggvason

20,21&24 Jun 1968

Kingsway Hall

**[a] James King (tenor);**

**Ambrosian Singers, New Philharmonia Orchestra, Claudio Abbado**

[a] BRAHMS Rinaldo Op.50

[b] Schicksalslied Op.54

[ab] (Jan70) SXL6386; (Nov69) OS26106, (Dec91) 425 030.2DM.

>1627

Pr: John Mordler

Eng: Gordon Parry & Tryggvi Tryggvason

22 Jun 1968

Kingsway Hall

**Amy Shuard (soprano), Royal Opera House Orchestra, Edward Downes**

STRAUSS Elektra Op.58 : Allein! Weh, ganz allein

(Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,

(Feb09) Australian Eloquence 480 0952.

>1628

24 Jun 1968 *Live recording* Snappe Maltings  
**Galina Vishnevskaya (soprano), Emanuel Hurwitz (violin),  
Mstislav Rostropovich (cello), Benjamin Britten (piano)**  
SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127  
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1629  
(-30 Jun) 1968 BBC Studio, London  
**Clifford Curzon (piano)**  
SCHUBERT Moment musical Op.94/3 D780/3  
Impromptu Op.90/4 D899/4  
Piano Sonata in B flat D960  
**VIDEO [B.B.C.] (May07) 074 3186DH.**

>1630  
Pr: Erik Smith Eng: Alec Rosner  
13-17 Jly 1968 West Hampstead Studio 3  
**Jean-Rodolphe Kars (piano)**  
[a] LISZT Wilde Jagd S139/8  
[b] LISZT Légende S175/2  
[c] LISZT Little Piece in A flat S192/2  
[d] LISZT Nuages gris S199  
[e] LISZT La Lugubre Gondola S200/1  
[f] MESSIAEN Catalogue d'Oiseaux : Le merle bleu  
[g] MESSIAEN Vingt Regards sur l'Enfant-Jésus : two excerpts  
[a-g] (Jun69) SXL6378; (Nov69) CS6604,  
[fg] (Sep01) 468 552.2DF2.

>1631  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
& David Harvey & James Lock  
15-20,22-26&29 Jly-1 Aug 1968 Kingsway Hall  
**Ambrosian Singers (John McCarthy),  
English Chamber Orchestra, Richard Bonyng**  
MOZART Don Giovanni K527  
Donald Gramm (bass-baritone) Leporello  
Joan Sutherland (soprano) Donna Anna  
Gabriel Bacquier (baritone) Don Giovanni  
Clifford Grant (bass) Commendatore  
Werner Krenn (tenor) Don Ottavio  
Pilar Lorengar (soprano) Donna Elvira  
Marilyn Horne (mezzo-soprano) Zerlina  
Leonardo Monreale (bass) Masetto  
(Feb70) SET412-15; (Mar70) OSA1434, (Dec96) 448 973.2DMO3,  
[exc] (Aug88) 421 311.2DA.

>1632  
Pr: John Mordler Eng: Gordon Parry & Kenneth Wilkinson



[ab] 22.23 & [c-f] 22-27 Jly 1968

Snape Maltings

**Mstislav Rostropovich ([a-d] cello / [ef] piano);**

**[ef] Galina Vishnevskaya (soprano); [cd] Benjamin Britten (piano)**

- [a] BRITTEN Cello Suite No.1 Op.72
- [b] BRITTEN Cello Suite No.2 Op.80
- [c] BRIDGE Cello Sonata H125
- [d] SCHUBERT Sonata in A minor D821 "Arpeggione"
- [e] TCHAIKOVSKY six songs Op.6/5, 28/3, 38/3, 57/2, 63/6 & 73/2
- [f] BRITTEN The Poet's Echo Op.76
  - [ab] (Jun70) SXL6393; (Aug70) CS6617,
  - [cd] (Oct70) SXL6426; (Nov70) CS6649,
  - [ef] (Jun70) SXL6428; (Apr71) OS26141,
  - [d] (Jly87) 417 833.2DH,
  - [ab] (Jun89) 421 859.2LM,
  - [f] (Jly93) 433 200.2LHO2,
  - [cd] (Mar95) 443 575.2DCS.

>1633

Pr: John Mordler

Eng: Gordon Parry & Kenneth Wilkinson

22-27 Jly 1968

Snape Maltings

**Josef Suk (violin), Janos Starker (cello), Julius Katchen (piano)**

- [a] BRAHMS Piano Trio No.1 in B Op.8
- [b] Piano Trio No.2 in C Op.87
- [c] Piano Trio No.3 in C minor Op.101
  - [ac] (Apr69) SXL6387; (Jly69) CS6611,
  - [b] (Jun73) SXL6589; (Jly73) CS6814,
  - [ab] (Sep88) 421 152.2DM,
  - [c] (Jly89) 425 423.2DM.

>1634

Pr: David Harvey

Eng: Kenneth Wilkinson

1-2 Aug 1968

Kingsway Hall

**[b] Richard Adeney (flute), James Brown (oboe);**

**English Chamber Orchestra, Richard Bonyng**

- [a] SALIERI Sinfonia in D "La Veneziana"
- [b] Flute & Oboe Concerto in C
  - [ab] (May69) SXL6397; (Oct69) CS6621, (Mar91) 421 399.2LC;
  - [b] (Apr99) 460 302.2DF2.

>1635

(-Oct 1968)

London?

**Ambrosian Singers, John McCarthy**

"A Choral Tapestry, Vol.2" arranged by Norman Grayson: BYRD, MORLEY, PALESTRINA, VECCHI, VICTORIA, WILBYE, etc twenty-two titles  
*Licensed from BOURNE MUSIC.* (Mar69) ADD196 = SDD196; nr in US.

>1636

Pr: John Mordler

Eng: Tryggvi Tryggvason

1.2&9-12 Aug 1968 St.George the Martyr, Holborn

**Sergio & Eduardo Abreu (guitars)**

ALBÉNIZ, BACH, DOWLAND, RAVEL,  
VILLA-LOBOS, VIVALDI, etc twelve titles  
(Dec69) SDD219; not released in US,  
[excs] (Mar93) 433 935.2DM2 [two only].

>1637

Pr: Michael Bremner

(?) Aug 1968

St.George the Martyr, Holborn

**Purcell Chorus, Philip Jones Brass Ensemble, Raymond Leppard**

“Voices and Brass”: SCHEIDT, SCHEIN, SCHÜTZ seven titles

[ARGO] (Jan69) RG576 = ZRG576,  
[exc] (Jun04) 475 152.2 [one only].

>1638

Pr: Michael Bremner

Eng: Kenneth Wilkinson

1-3 Aug 1968

St.John's College, Cambridge

**April Cantelo (soprano), Helen Watts (contralto),**

**Robert Tear (tenor), Forbes Robinson (bass), St.John's College Choir,**

Stephen Cleobury (organ), **Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.13 “Schöpfungs”

[ARGO] (Mar69) ZRG598, (Oct90) 430 161.2DM.

>1639

Pr: Erik Smith

Eng: James Lock

5-6 Aug 1968

Kingsway Hall

**[ab] George Malcolm (harpsichord);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] J.C. BACH Harpsichord Concerto in A

[b] HAYDN Harpsichord Concerto in D H.XVIII.11

[c] HAYDN Overture in D H.Ia.7

[abc] (Oct69) SXL6385; (nr '69) CS6610, (Apr75) STS15172,  
(Jun94) 440 033.2DM.

>1640

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

6,7,9&10 Aug 1968

Glyndebourne Organ Room

Jonathan Hinden & Martin Isepp (harpsichords), Courtney Kenny (organ),

**London Philharmonic Orchestra, Raymond Leppard**

CAVALLI

L'Ormindo

John Wakefield	(tenor)	Ormindo
Peter-Christoph Runge	(baritone)	Amida
Isabel Garcisanz	(soprano)	Nerillo
Hanneke van Bork	(soprano)	Sicle
Jean Allister	(contralto)	Melide
Hugues Cuénod	(tenor)	Erice
Anne Howells	(mezzo-soprano)	Erisbe

Jane Berbié (soprano) Mirinda  
Federico Davia (bass) Ariadeno  
Richard Van Allan (bass) Osmano

[ARGO] (Feb69) ZNF8-10, (Jly95) 444 529.2DMO2.

>1641

Pr: James Mallinson

13 Aug & 11-14 Sep 1968

West Hampstead Studio 3

**Varda Nishry (piano)**

“Animals in Music”: BARTÓK, COPLAND, COUPERIN,  
DEBUSSY, IBERT, LISZT, MUSORGSKY, RAMEAU,  
RAVEL, SAINT-SAËNS, SCHUMANN, etc fifteen titles  
(Sep69) SDD210; (nr '69) CS6623,  
[excs] (Nov88) 417 884.2DC [two only],  
(Aug89) 425 505.2DC [twelve only].

>1642

Pr: James Mallinson

19-24&26-28 Aug 1968

Eng: Alec Rosner

Kingsway Hall

**Bracha Eden & Alexander Tamir (piano duet)**

STRAVINSKY The Rite of Spring  
Five Easy Pieces  
Three Easy Pieces  
(Jun70) SXL6403; (Nov69) CS6626.

>1643

Pr: James Mallinson

28-29 Aug 1968

Eng: Alec Rosner

Kingsway Hall

**Bracha Eden & Alexander Tamir (piano duet)**

BRAHMS Hungarian Dances Nos.1-10  
DVOŘÁK Slavonic Dances Op.46 B83  
(Oct69) SXL6389; (Jly69) CS6614,  
[excs] (Nov93) 436 855/58.2DWO [DVOŘÁK Nos.1&8 only].

>1644

Pr: Peter Dellheim

3-5 Sep 1968

Eng: Alec Rosner

Kingsway Hall

**Itzhak Perlman (violin), London Symphony Orchestra, André Previn**

LALO Symphonie espagnole Op.21  
RAVEL Tzigane  
[R.C.A.] (Mar69) LSC3073; (Sep69) SB6800,  
(Oct87) 6520.2RG; (Oct87) GD86520.

>1645

Pr: Michael Bremner

3,4,6&30 Sep 1968

Eng: Stanley Goodall

West Hampstead Studio 3

**Purcell Consort of Voices, Grayston Burgess,**

Iona Brown (violin), Alan Lumsden (ophicleide), Jennifer Partridge (piano)

“Music All Powerful - music to entertain Queen Victoria”: CHAMINADE,  
MENDELSSOHN, SULLIVAN, WALMISLEY, etc seventeen titles  
[ARGO] (May69) ZRG596.

>1646

Pr: Michael Bremner Eng: Stanley Goodall  
10 Sep 1968 & (?) Jan 1969 West Hampstead Studio 3

**Purcell Consort of Voices, Grayston Burgess, Jennifer Partridge (piano)**

“Music of ALBERT, Prince of Saxe, Coburg und Gotha”: sixteen titles

[ARGO] (Jly69) ZRG597,  
[exc] (Feb92) 433 220.2DWO [one only].

>1647

Pr: James Mallinson Eng: Alec Rosner  
10-14 Sep 1968 Kingsway Hall

**Bernadette Greevy (contralto), Paul Hamburger (piano)**

BRITTEN A Charm of Lullabies Op.41  
ten Folk Song arrangements

(Oct70) SXL6413; (nr '70) OS26116, (Mar76) STS15166.

>1648

15 Sep 1968 West Hampstead Studio 3

**Purcell Choir, Grayston Burgess, ensemble, John Caldwell (organ)**

MACHAUT Messe de Nostre Dame  
seven chansons

[L'OISEAU-LYRE] (May69) SOL310.

>1649

Pr: James Mallinson Eng: Alec Rosner  
[a] 4-6 & [b] 11-13 Oct 1968 West Hampstead Studio 3

[b] **Barry Tuckwell (horn);**

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] FRANCK Violin Sonata in A

[b] BRAHMS Horn Trio in E flat Op.40

[ab] (Apr69) SXL6408; (Oct69) CS6628, (Feb85) 414 128.2DH.

>1650

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
7-10 Oct 1968 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ROSSINI Sonata No.2 in A

[c] ROSSINI Sonata No.4 in B flat

[d] DONIZETTI String Quartet in D

[ARGO] [a] (Apr69) ZRG584, (Sep87) 417 736.2DM,  
[bcd] (Dec69) ZRG603, (Nov91) 430 563.2DM2,  
[(a)] (Jly84) 411 956.2DH [Waltz only].

>1651

Pr: George Korngold  
7 Oct 1968

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

[a] chorus; **orchestra, Charles Gerhardt**

- [a] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [b] J. STRAUSS II Künstlerleben - Waltz Op.316
- [c] LEHÁR Die Lustige Witwe : Ballsirenen - Waltz
- [d] ZIEHRER Wiener Bürger - Waltz Op.419
- [e] GODOWSKY Triakontameron : Alt Wien

**[READER'S DIGEST]** [e] ('88) RDCD71-77,  
[b] ('91) RDCD221-23,  
[a] ('95) RDCD1001-3,  
[cd] unidentified.

>1652

Pr: George Korngold  
8 Oct 1968

Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
Walthamstow Assembly Hall

**"R.C.A. Orchestra", [a] Douglas Gamley / [b] Charles Gerhardt**

- [a] RACHMANINOV Suite No.2 Op.17 : Waltz
- [b] RAVEL La Valse

**[READER'S DIGEST]** [a] Unidentified,  
[b] (c96) RDCD1391-93.

>1653

Pr: Michael Bremner  
[ab] 10-11 Oct 1968 & [c] 6 Jan 1969

Eng: Kenneth Wilkinson  
Kingsway Hall

[a] **Jack Brymer (clarinet);**

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio
- [b] STRAUSS Metamorphosen AV142
- [c] WAGNER Siegfried Idyll
- [a] *Attributed to WAGNER.*

**[ARGO]** [abc] (Sep69) ZRG604,  
[b] (Aug90) 430 002.2DM,  
[c] (May04) Philips 475 6117PXV4.

>1654

Pr: Erik Smith  
15-16 Oct 1968

Eng: Tryggvi Tryggvason  
Kingsway Hall

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl**

- [a] BEETHOVEN String Quartet No.12 in E flat Op.127
- [b] HAYDN String Quartet Op.103
  - [ab] (Feb70) SXL6423; (Nov70) CS6644, (Jly05) 475 6796DC8,
  - [b] (Jun92) 433 692.2DM.

>1655

Pr: Charles Gerhardt  
17 Oct 1968

West Hampstead Studio 3

**Christian Steiner (piano)**

[a] DEBUSSY Estampes : Jardins sous la pluie  
[b] RACHMANINOV Prelude Op.23/7  
[c] IRELAND Decorations : The Island Spell  
[d] KREISLER Liebesfreud  
[READER'S DIGEST] [a] (c95) RDCD1121-23,  
[bcd] unidentified.

>1656

Pr: David Harvey Eng: Kenneth Wilkinson  
22 Oct 1968 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

RUBBRA Symphony No.7 in C Op.88  
[LYRITA] (Jly70) SRCS41; ('72) MHS1397, (Nov92) SRCD235.

>1657

Pr: Michael Bremner Eng: Stanley Goodall  
4,6&7 Nov 1968 Kingsway Hall

**Noelle Barker (soprano), Robert Sherlaw Johnson (piano)**

MESSIAEN Harawi  
[ARGO] (Sep69) ZRG606, (Nov08) 478 0426 = 478 0352DC6.

>1658

Pr: Michael Bremner Eng: Stanley Goodall  
4,6&7 Nov 1968 Kingsway Hall

**Louis Halsey Singers, Louis Halsey**

DELIUS four partsongs  
ELGAR nine partsongs Op.53/1-4, Op.57, Op.71/1-2, Op.73/1, etc  
ELGAR The Saga of King Olaf Op.30 : As torrents in summer  
[ARGO] (Jun69) ZRG607,  
[exc] (Oct90) 430 094.2DWO [Op.53/1 only].

>1659

Pr: Tony d'Amato Eng: Arthur Lilley  
6-7 Nov 1968 West Hampstead Studio 3

**London Philharmonic Orchestra, Stanley Black**

[a] RAVEL Rapsodie espagnole  
[b] LISZT Hungarian Rhapsody No.2 G359/2  
[c] ENESCU Roumanian Rhapsody No.1 in A Op.11/1  
[d] CHABRIER España - Rapsodie  
[a-d] (Jan70) PFS4175; (Oct69) SPC21030,  
[a] (Jly90) Pickwick DUET30CD,  
[d] (Oct97) 455 158.2LPF.

>1660

Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall  
11-13 Nov 1968 Kingsway Hall

[ab] **Werner Krenn (tenor); György Fischer (organ),**

**Edinburgh Festival Chorus, István Kertész**

- [a] MOZART Zerfliesset heut', geliebte Brüder K483  
[b] Ihr unsre neuen Leiter K484  
[c] Lasst uns mit geschlungnen Händen K623a  
[abc] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1661

Pr: John Mordler Eng: Kenneth Wilkinson  
18-22 Nov 1968 Kingsway Hall

**New Philharmonia Orchestra, Ernest Ansermet**

- [a] STRAVINSKY The Firebird  
[b] *rehearsal (49 minutes)*  
*Issued as a memorial set following the conductor's death in 1969.*  
[ab] (Nov70) SET468 & SET468A; (Oct69) CS6645-46 = FBDS1,  
[a] (May85) 414 141.2DH,  
[ab] (Mar95) 443 572.2DCS.

>1662

Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner  
26,28&29 Nov 1968 Kingsway Hall

**Julius Katchen (piano), London Symphony Orchestra, István Kertész**

- [a] RAVEL Piano Concerto in D for the Left Hand  
[b] PROKOFIEV Piano Concerto No.3 in C Op.26  
[c] GERSHWIN Rhapsody in Blue  
[abc] (May70) SXL6411; (Aug70) CS6633,  
[c] (Jan93) 436 570.2LC;  
[abc] (Mar99) Philips 456 859.2PM2, (Mar06) 475 7221DC8.

>1663

Pr: Michael Bremner Eng: Stanley Goodall  
2-4 Dec 1968 St.John's College, Cambridge

**St.John's College Choir, George Guest**

- [a] VICTORIA Litaniae de Beata Virgine  
[b] Magnificat primi toni  
[c] Missa O quam gloriosum  
[d] five motets  
[ARGO] [a-d] (Feb70) ZRG620,  
[bc(d)] (Jly92) 430 267.2DM [one only],  
[a] (Jun94) 425 078.2DM.

>1664

Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall  
7-8 Dec 1968 Snape Maltings

**Peter Pears (tenor), John Shirley-Quirk (baritone),  
Ambrosian Singers (John McCarthy), Viola Tunnard (piano),  
English Chamber Orchestra, Benjamin Britten (piano)**

- GRAINGER fifteen titles  
(Oct69) SXL6410; (Jly70) CS6632, (Aug89) 425 159.2LM.

>1665

Pr: Christopher Raeburn Eng: Gordon Parry & James Lock  
9,11,13&14 Dec 1968 Kingsway Hall

**Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto), Robert Hoshalvy  
(tenor), Tom Krause (baritone), Ambrosian Singers (John McCarthy),  
London Symphony Orchestra, István Kertész**

DVOŘÁK Requiem Mass Op.89 B165  
(Dec69) SET416-17; (Mar70) OSA1281, (Feb89) 421 810.2DM2.

>1666

Pr: Ray Minshull Eng: Kenneth Wilkinson  
9&14-17 Dec 1968 Snape Maltings

**English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)**

BACH Brandenburg Concerto No.1 in F BWV1046  
Brandenburg Concerto No.2 in F BWV1047  
Brandenburg Concerto No.3 in G BWV1048  
Brandenburg Concerto No.4 in G BWV1049  
Brandenburg Concerto No.5 in D BWV1050  
Brandenburg Concerto No.6 in B flat BWV1051  
(Nov69) SET410-11; (Mar70) CSA2225, (Sep90) 425 725-26.2DM.

>1667

Pr: [1968] David Harvey / Eng: Kenneth Wilkinson  
[1972] Michael Woolcock & John Dunkerley  
10-13 Dec 1968 & 27 Nov-1 Dec 1972 Snape Maltings

**Peter Pears (tenor), Benjamin Britten (piano)**

SCHUBERT thirteen Lieder D116, D410, D585, D672, D765, D774, D777,  
D800, D806, D807, D827, D882 & D957/10  
(Jun75) SXL6722; (nr '77) OS26430, (Aug95) 443 933.2DM.

>1668

Pr: Michael Bremner Eng: Stanley Goodall  
10-12 Dec 1968 West Hampstead Studio 3

**John Ogdon (piano)**

MESSIAEN Vingt Regards sur l'Enfant-Jésus  
[ARGO] (Oct69) ZRG650-51, (Apr91) 430 343.2DM2.

>1669

Pr: Tony d'Amato Eng: Arthur Lilley  
11-12 Dec 1968 West Hampstead Studio 3

**London Philharmonic Orchestra, Bernard Herrmann**

HERRMANN Vertigo  
North By North-West  
Marnie  
A Portrait of Hitch  
Psycho  
(Dec69) PFS4173; (Oct69) SP44126, (Oct88) London 820 277.2RT.



>1670

Pr: Tony d' Amato

Eng: Arthur Lilley

18 Dec 1968

Kingsway Hall

**Royal Philharmonic Orchestra, Henry Lewis**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

(Jly69) PFS4161; (May69) SPC21034.

>1671

Pr: David Harvey

Eng: Kenneth Wilkinson

18-19 Dec 1968

Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

BRIDGE Sir Roger de Coverley H155

PURCELL-Britten Chacony in G minor Z730

(Jun69) SXL6405; (Apr70) CS6618, (Aug89) 425 160.2LM.

>1672

22 Dec 1968

*Live recording*

St.Andrew's, Holborn

**Heather Harper (soprano), Helen Watts (contralto), Peter Pears (tenor),**

**John Shirley-Quirk (baritone), Wandsworth School Boys' Choir**

**(Russell Burgess), English Chamber Orchestra, Benjamin Britten**

BACH Cantata BWV151 "Süsser Trost"

**[Licensed from B.B.C. in 2000]** (Jun00) 466 819.2DM.

>1673

Pr: Tony d' Amato

Eng: Arthur Lilley

30-31 Dec 1968 & 11 Jan 1969

Kingsway Hall

**New Philharmonia Orchestra, Carlos Païta**

WAGNER Der Fliegende Holländer : Overture

Die Meistersinger : Prelude to Act I

Tristan und Isolde : Prelude & Liebestod

(Apr69) PFS4158; (Jun69) SPC21035,

(Jun81) Lodia LOD770, (May87) LOCD770.

*"The Lodia Collection [LOD770-79]. A unique independent label established by the conductor Carlos Païta. Each stage of recording and manufacture is supervised by Carlos Païta. Though some of the earlier titles [LOD770-77] were available before, these have now been re-mastered by the conductor, to great effect." (Advertisement in "Gramophone", May 1981, page 1425.)*

>1674

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

3,4&6 Jan 1969

*Sponsored by The British Council.*

Kingsway Hall

**[a] Josephine Nendick (soprano), John Shirley-Quirk (baritone);**

**[b] Jane Manning (soprano), Anne Howells (mezzo-soprano),**

**Norma Procter (contralto); B.B.C.Symphony Orchestra, Norman Del Mar**

[a] LUTYENS Quincunx Op.44

[b] MAW Scenes and Arias

**[ARGO]** [ab] (Oct69) ZRG622,

[b] (Jun07) Lyrita SRCD267,  
[a] (Apr08) Lyrita SRCD265.

>1675

Pr: Michael Bremner Eng: Kenneth Wilkinson, Stanley Goodall  
& Peter van Biene  
7-8 Jan 1969 Kingsway Hall

**John Ogdon (piano); [b] Brenda Lucas (piano);  
Academy of St.Martin in the Fields, Neville Marriner**

[a] MENDELSSOHN Piano Concerto in A minor  
[b] Double Piano Concerto in E  
[ARGO] [ab] (Jan70) ZRG605, (Jan93) 433 729.2DM.

>1676

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
8-9 Jan 1969 Kingsway Hall

**Marisa Robles (harp), Christopher Hyde-Smith (flute);  
[a] Thea King (clarinet), Delme String Quartet: Jürgen Hess, Galina  
Solodchin, John Underwood, Joy Hall; [bc] John Underwood (viola)**

[a] RAVEL Introduction and Allegro  
[b] DEBUSSY Sonata for flute, viola and harp  
[c] BAX Elegiac Trio  
[ARGO] [abc] (Feb70) ZRG574.

>1677

Pr: John Mordler Eng: Kenneth Wilkinson & Stanley Goodall  
13-16 Jan 1969 Kingsway Hall

**Barry Tuckwell (horn), Margaret Kitchin (piano)**

[a] HINDEMITH Horn Sonata  
[b] DANZI Horn Sonata in E flat Op.28  
[c] SCHUMANN Adagio and Allegro in A flat Op.70  
[d] BEETHOVEN Horn Sonata in F Op.17  
[ARGO] Unpublished: [bcd] re-recorded with Ashkenazy in Jan & Mar 74.

>1678

Pr: Philip Wade  
13-18 Jan 1969 West Hampstead Studio 3

**[Unidentified]**

[VOX] Unidentified.

>1679

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
16,18,20&22 Jan 1969 Kingsway Hall

**Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor); [a-d] Ambrosian Singers  
(John McCarthy); London Symphony Orchestra, Claudio Abbado**

[a] VERDI Macbeth : Come dal ciel  
[b] Nabucco : Sperate, o figli  
[c] Nabucco : Va pensiero & Oh, chi piange?

[d] Simon Boccanegra : Il lacerato spirito  
[e] I Vespri Siciliani : O tu, Palermo  
[a-e] (Sep70) SXL6443; (Sep70) OS26146,  
[(c)] (Aug92) 421 895.2DA [Va pensiero only],  
[acd] (May93) 436 304.2DA,  
[e] (Jly96) 448 248.2DM,  
[a-e] (Oct04) 475 6280DM.

>1680

Pr: Michael Bremner Eng: Stanley Goodall  
21-22 Jan 1969 Royal College of Organists

**Simon Preston (organ); [b] Stephen Shingles (viola);  
Academy of St.Martin in the Fields, Neville Marriner**

[a] HAYDN Organ Concerto No.1 in C H.XVIII.1  
[b] M. HAYDN Duo Concertante in C P55  
[ARGO] [ab] (Nov69) ZRG631,  
[a] (Oct90) 430 160.2DM,  
[b] (Mar93) 436 222.2DM.

>1681

22-23 Jan 1969 Eng: Arthur Bannister  
West Hampstead Studios

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, James Walker**

SULLIVAN twenty-one choruses  
(Jly69) Deram DML722 = SML722; not released in US,  
(’05) Sounds on CD VGS254.

>1682

[1969] Pr: David Harvey  
[1970] Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot  
24 Jan 1969 West Hampstead Studios  
30 Apr 1970 St.John's, Smith Square

**[ab] Peers Coetmore (cello); Eric Parkin (piano)**

[a] MOERAN Prelude  
[b] Cello Sonata  
[c] seven piano pieces  
[LYRITA] [abc] (Oct72) SRCS42; (’73) MHS1689,  
[c] (Nov07) SRCD266,  
[ab] (Apr08) SRCD299.

>1683

Pr: Michael Bremner  
(?) Feb 1969 West Hampstead Studio 3

**George Malcolm (harpsichord)**

COUPERIN Ordres Nos.8, 14 & 21  
[ARGO] (Oct69) ZRG632, (Sep01) 468 555.2DF2,  
[excs] (Jly95) 444 390.2DWO.

>1684  
(1969?)

London?

**Colin Tilney (harpsichord)**

“Treasures of the English Baroque”:

ARNE, BLOW, CLARKE, CROFT, etc nine titles  
*Licensed production.* [ARGO] (Feb70) ZRG640.

>1685

Pr: Michael Woolcock  
3-5 Feb 1969

Eng: Alec Rosner  
Kingsway Hall

**Ivan Davis (piano)**

“The Art of the Piano Virtuoso”:

- [a] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
- [b] LIAPUNOV Lesghinka Op.11/10
- [c] LISZT Hungarian Rhapsody S244/6
- [d] LISZT A Midsummer Night’s Dream - paraphrase S410
- [e] MOSZKOWSKI Paraphrase of the Chanson bohème from “Carmen”
- [f] MOSZKOWSKI Caprice espagnol Op.37
- [g] RACHMANINOV Flight of the Bumble Bee [Rimsky-Korsakov]
- [h] SCHUMANN Theme and Variations on Abegg Op.1
  - [a-h] (Dec69) SXL6415; (Oct69) CS6637,
  - [cd] (Apr89) 421 629.2DC,
  - [g] (Nov93) 436 857.2DWO.

>1686

Pr: David Harvey  
4-5 Feb 1969

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**[a] Peers Coetmore (cello); London Philharmonic Orchestra, Adrian Boult**

- [a] MOERAN Cello Concerto
- [b] Overture for a Masque
- [c] Rhapsody No.2 in E
- [LYRITA] [abc] (Jly70) SRCS43; ('72) MHS1411,
  - [b] (Mar07) SRCD247,
  - [c] (Apr07) SRCD248,
  - [a] (Apr08) SRCD299.

>1687

Pr: James Mallinson  
5-7,17&20 Feb 1969

West Hampstead Studio 3

**Cantores in Ecclesia, Michael Howard**

BYRD Cantiones Sacrae  
TALLIS Cantiones Sacrae  
[L’OISEAU-LYRE] (Nov69) SOL311-13, (Apr08) *download* 475 8728.

>1688

Pr: David Harvey  
9-10 Feb 1969

Eng: Kenneth Wilkinson  
Watford Town Hall

**[a] Emanuel Hurwitz & Kenneth Sillito (violins);**

**English Chamber Orchestra, Imogen Holst**

- [a] HOLST Double Violin Concerto Op.49 H175  
[b] Country Song & Marching Song Op.22 H88  
[c] The Golden Goose Op.45/1 H163  
[d] Capriccio H185  
[LYRITA] [a-d] (Jly70) SRCS44; ('72) MHS1452, (Nov92) SRCD223.

>1689

Pr: Tony d'Amato  
10&12 Feb 1969

Eng: Arthur Bannister  
Kingsway Hall

**chorus, Royal Philharmonic Orchestra, Eric Rogers**

- [a] KETÈLBÉY Bells across the meadows  
[b] Cockney Suite : 'Appy 'Ampstead  
[c] In a Chinese temple garden  
[d] In a monastery garden  
[e] In a Persian market  
[f] In the mystic land of Egypt  
[g] The Phantom melody  
[h] Sanctuary of the heart  
[i] Wedgwood Blue  
[a-i] (Oct69) PFS4170; (Sep69) SPC21036, (Mar96) 444 786.2LPF,  
[h] (Mar90) 425 850.2DWO.

>1690

Pr: Tony d'Amato  
14 Feb 1969

Eng: Arthur Lilley  
Kingsway Hall

[a] chorus; **London Symphony Orchestra, Erich Leinsdorf**

- [a] WAGNER Tannhäuser : Overture & Venusberg music  
[b] STRAUSS Der Rosenkavalier Op.59 : suite  
[ab] (Jly70) PFS4187; (Jun70) SPC21037.

>1691

Pr: Christopher Raeburn  
& David Harvey  
15,18-20,22,26,27 Feb & 1 Mar 1969

Eng: Kenneth Wilkinson, James Lock  
& Tryggvi Tryggvason  
Kingsway Hall

**Renata Tebaldi (soprano), New Philharmonia Orchestra,**

**[a-f] Anton Guadagno / [g-o] Richard Bonyngé**

“A Tebaldi Festival”:

- [a] WAGNER Lohengrin : Einsam in trüben Tagen  
[b] WAGNER Tannhäuser : Dich, teure Halle & Allmächt'ge Jungfrau  
[c] WAGNER Tristan und Isolde : Liebestod  
[d] MASSENET Manon : Adieu, notre petite table & L'oiseau qui fuit  
[e] SAINT-SAËNS Samson et Dalila : Amour viens & Mon coeur  
[f] BIZET Carmen : L'amour est & Card scene  
[g] VERDI Aida : Ritorna vincitor  
[h] PUCCINI La Bohème : Quando m'en vo  
[i] ROSSINI La Regata Veneziana  
[j] CARDILLO Catari, catari

[k] DE CURTIS Non ti scordar di me  
[l] LARA Granada  
[m] PONCE Estrellita  
[n] TOSTI 'A vucchella  
[o] RODGERS Carousel : If I loved you  
[a-o] (May70) SET439-40; (Oct69) OSA1282, (Feb97) 452 456.2DM2,  
[gh] (May93) 436 301.2DA.

>1692

Pr: John Mordler & Michael Woolcock Eng: James Lock  
20,21,24,25,28 Feb, 7 Mar, 3 Oct 1969 & 16-17 Jan 1970 Kingsway Hall  
**Joan Sutherland (soprano), Hugette Tourangeau (mezzo-soprano),  
Dermot Coleman (treble), Werner Krenn (tenor), Tom Krause (baritone),  
Ambrosian Singers (John McCarthy), Valda Aveling & Brian Runnett**  
(organ & harpsichords), **English Chamber Orchestra, Richard Bonyng**  
HANDEL Messiah HWV56  
(Sep70) SETA465-67; (Nov70) OSA1396, (Jan93) 433 740.2DM2,  
[exc] (nr '92) 433 217.2DWO.

>1693

24-28 Feb 1969 Snape Maltings  
**Ambrosian Opera Chorus (John McCarthy),  
London Symphony Orchestra, Benjamin Britten**  
BRITTEN Peter Grimes Op.33  
Peter Pears (tenor) Peter Grimes  
Heather Harper (soprano) Ellen Orford  
Bryan Drake (baritone) Balstrode  
Elizabeth Bainbridge (contralto) Auntie  
Jill Gomez (soprano) First niece  
Anne Pashley (soprano) Second niece  
Gregory Dempsey (tenor) Bob Boles  
Owen Brannigan (bass-baritone) Swallow  
Ann Robson (mezzo-soprano) Mrs Sedley  
Robert Tear (tenor) Rector  
David Bowman (baritone) Ned Keene  
Michael Rippon (bass) Hobson  
*An audio version was recorded in Dec 58.*

**VIDEO [B.B.C.]** (Jun08) 074 3261DH.

>1694

Pr: David Harvey Eng: Kenneth Wilkinson  
26 Feb, 3,5&6 Mar 1969 Kingsway Hall  
**New Philharmonia Orchestra, Richard Bonyng**  
ADAM Giralda : Overture  
ADAM La Poupée de Nuremberg : Overture  
AUBER Lestocq : Overture  
AUBER Marco Spada : Overture  
BOÏELDIEU Le Calife de Bagdad : Overture

LECOCQ La Fille de Madame Angot : Overture  
 PLANQUETTE Les Cloches de Corneville : Overture  
 THOMAS Mignon : Overture  
 (Mar70) SXL6422; (Jly70) CS6643, (Mar01) 466 431.2DF2.

>1695

Pr: Peter Dellheim Eng: James Lock  
4-5 Mar 1969 Walthamstow Assembly Hall

**London Symphony Orchestra, André Previn**

STRAUSS Don Juan Op.20  
 Der Rosenkavalier Op.59 : suite  
 München - Waltz AV140

[R.C.A.] (Jly70) LSC3135; (Aug70) SB6838.

>1696

Pr: Peter Dellheim Eng: Kenneth Wilkinson  
[a] 10 & [b] 11 Mar 1969 Kingsway Hall

**[b] James Oliver Buswell IV (violin);**

**London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor  
 [b] Concerto Accademico in D minor

[R.C.A.] [ab] (Aug71) LSC3178; (Sep69) SB6801,  
 [b] (Nov86) RD89826,  
 [a] (Nov86) RD89827; (Jan88) 6780.2RG.

>1697

*Sponsored by The British Council.*

Pr: Michael Bremner

[a] 21-22 Mar & [b] 20-21 May 1969 West Hampstead Studio 3

**[a] Jane Manning (soprano); B.B.C.Symphony Orchestra,**

**[a] John Carewe / [b] Herbert Handt (tenor)**

[a] BEDFORD Music for Albion Moonlight  
 [b] LUTYENS And Suddenly it's Evening Op.66

[ARGO] [ab] (May70) ZRG638, (Apr08) Lyrita SRCD265.

>1698

Pr: David Harvey Eng: Kenneth Wilkinson, James Lock  
 & Tryggvi Tryggvason  
1-3,8,9,11,12,14,15,24&25 Apr 1969 Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),  
 New Philharmonia Orchestra, Richard Bonyge**

MEYERBEER Les Huguenots  
 Joan Sutherland (soprano) Marguerite de Valois  
 Hugette Tourangeau (mezzo-soprano) Urbian  
 Anastasios Vrenios (tenor) Raoul de Nangis  
 Nicolai Ghiuselev (bass) Marcel  
 John Wakefield (tenor) Bois-Rosé & De Tavnnes  
 Gabriel Bacquier (baritone) Comte de Saint-Bris  
 Martina Arroyo (soprano) Valentine

Dominic Cossa	(baritone)	Comte de Nevers
Joseph Ward	(tenor)	De Cossé
John Noble	(baritone)	De Thoré & Night Watchman
Glynn Thomas	(bass)	De Retz
John Gibbs	(baritone)	De Méru
Clifford Grant	(bass)	Maurevert
Janet Coster	(mezzo-soprano)	Léonard
Kiri Te Kanawa	(soprano)	Maid of Honour
Joseph Clément	(soprano)	Maid of Honour

(Oct70) SET460-63; (Oct70) OSA1437, (Sep91) 430 549.2DM4.

>1699

Pr: George Korngold  
16.17&29 Apr 1969

Eng: James Lock & Tryggvi Tryggvason  
Walthamstow Assembly Hall

**Christian Steiner (piano), orchestra, Charles Gerhardt**

[a]	MOZART	Piano Concerto No.21 in C K467 : second movement
[b]	FAURÉ	Dolly Suite Op.56 : Berceuse
[c]	SCHUMANN	Myrthen Op.25 : excerpt
[d]	BRAHMS	Variations on a Theme by Paganini Op.35 : excerpt
[e]	BRAHMS	Immer leiser Op.105/2
[f]	GRIEG	A Dream Op.48/6
[g]	RACHMANINOV	Spring waters Op.14/11
[h]	TCHAIKOVSKY	Romance in F minor Op.5
[i]	CHOPIN	Nocturne in A flat Op.32/2
[j]	SCRIABIN	Étude in C sharp minor Op.2/1
[k]	SCRIABIN	Étude in D sharp minor Op.8/12
[l]	SCRIABIN	Nocturne in D flat Op.9/2
[m]	POULENC	Mouvement perpétuel No.2

**[READER'S DIGEST]** [h] ('77) RDS9387,  
[a-g] ('81) RDS9951-58,  
[hi] (c87) RDS10511-18,  
[e] ('88) RDCD71-77,  
[hi] (c92) RDCD351-56,  
[i-m] (c95) RDCD1121-23,  
[afgi] ('96) RDCD1841-43.

>1700

Pr: Tony d'Amato  
23 Apr 1969

Eng: Arthur Lilley  
Kingsway Hall

**[c] David Ward (bass); New Philharmonia Orchestra, George Hurst**

[a]	WAGNER	Rienzi : Overture
[b]		Lohengrin : Preludes to Acts I & III
[c]		Die Walküre : Wotan's Farewell & Magic Fire Music

[abc] (Feb71) PFS4205; (Jan72) SPC21040.

>1701

Pr: James Mallinson  
28-30 Apr 1969

Eng: Alec Rosner  
Kingsway Hall



**Melos Ensemble: Neill Sanders (horn), Lamar Crowson (piano);**

**[a] Emanuel Hurwitz (violin); [c] Robert Tear (tenor)**

[a] BRAHMS Horn Trio in E flat Op.40  
[b] SCHUMANN Adagio and Allegro in A flat Op.70  
[c] SCHUBERT Auf dem Strom D943  
**[L'OISEAU-LYRE] [abc] (Mar70) SOL314.**

>1702

Pr: Michael Bremner

30 Apr-1 May 1969

West Hampstead Studio 3

**Early Music Consort of London, David Munrow (recorder)**

“Ecco la Primavera - Florentine Music of the 14th Century”: twenty-two titles

**[ARGO] (Jan70) ZRG642, (Mar93) 436 219.2DM.**

>1703

Pr: Michael Bremner

5-7 May 1969

Eng: Stanley Goodall

Abbey Road Studio 1

*The reciters were recorded on 9,10,16-18&21 Feb 1972 at Air Studios.*

**Peggy Ashcroft & Paul Scofield (reciters),**

**London Sinfonietta, William Walton**

WALTON Façade - an Entertainment

**[ARGO] (May72) ZRG649, (Apr94) Belart 450 136.2.**

>1704

Pr: Michael Bremner

9,10,13&14 May 1969

Eng: Stanley Goodall & Michael Mailes

Kingsway Hall

**Schütz Choir, Roger Norrington, Peter Smith (piano & harmonium)**

BERLIOZ eleven choral songs

**[ARGO] (Nov69) ZRG635, (Jly93) 425 056.2DM2.**

>1705

Pr: James Mallinson

12,13&16 May 1969

Eng: Alec Rosner

Kingsway Hall

**Jean-Rodolphe Kars (piano),**

**London Symphony Orchestra, Alexander Gibson**

[a] DELIUS Piano Concerto in C minor

[b] DEBUSSY Fantaisie

[ab] (Jly70) SXL6435; (Feb71) CS6657,

[a] (Mar92) 433 633.2DSP,

[b] (Sep01) 468 552.2DF2.

>1706

Pr: Tony d'Amato

20&23 May 1969

Eng: Arthur Lilley

Kingsway Hall

**London Philharmonic Orchestra, Bernard Herrmann**

[a] LISZT Les Préludes S97

[b] SIBELIUS Finlandia Op.26

[c] DUKAS L'Apprenti sorcier

[d] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale  
[abc] (Jan70) PFS4169; (nr '70) SPC21038,  
[a-d] (Dec77) SPC21173; [d] not released in UK,  
[c] (Feb89) 417 851.2DA.

>1707

Pr: Ray Minshull & Michael Woolcock Eng: Gordon Parry & James Lock  
21-22 May 1969 Orford Church, Suffolk

**English Opera Group:** Richard Adeney (flute), Philip Jones (trumpet),  
Neill Sanders (horn), Cecil Aronowitz (viola), Keith Marjoram (double-bass),  
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,

**Benjamin Britten & Viola Tunnard**

BRITTEN The Prodigal Son Op.81

Peter Pears (tenor) Tempter  
John Shirley-Quirk (baritone) Father  
Bryan Drake (baritone) Elder Son  
Robert Tear (tenor) Younger Son  
(Jun70) SET438; (Apr71) OSA1164, (Jly90) 425 713.2LM.

>1708

Pr: Michael Bremner  
29 May 1969 West Hampstead Studio 3

**Purcell Consort of Voices (Grayston Burgess), Robert Spencer (lute)**

“I Love, Alas! - Elizabethan Words and Music”: DOWLAND, GIBBONS,  
HOLBORNE, TOMKINS, WEELKES, WILBYE, etc twenty-three titles  
[ARGO] (Jan70) ZRG652; not released in US, (Mar98) Belart 461 699.2.

>1709

Pr: Michael Bremner  
2-4&20 Jun 1969 West Hampstead Studios

**Purcell Chorus of Voices, London Sackbut Ensemble,  
Elizabethan Consort of Viols, Grayston Burgess**

“The Triumphs of Oriana”: EAST, FARMER, MORLEY,  
MUNDY, TOMKINS, WEELKES, WILBYE, etc eighteen titles  
[ARGO] (Apr70) ZRG643.

>1710

Pr: Michael Bremner Eng: Stanley Goodall & Tryggvi Tryggvason  
9-10 Jun 1969 Kingsway Hall

**Monteverdi Choir, John Eliot Gardiner**

MONTEVERDI six motets  
GESUALDO six motets  
[ARGO] (Jun70) ZRG645, (Nov93) 440 032.2DM.

>1711

Pr: Michael Bremner Eng: Stanley Goodall, Tryggvi Tryggvason,  
Jack Law & Colin Moorfoot  
9-10 Jun & 17 Jly 1969 Kingsway Hall

**[a] John Wilbraham & Philip Jones (trumpets); [b-j] Philip Jones Brass Ensemble; Academy of St.Martin in the Fields, Neville Marriner**

- [a] VIVALDI Concerto in C RV537  
[b] GABRIELI Canzon a 8  
[c] GABRIELI Canzon Prima a 4 "La Spiritata"  
[d] GABRIELI Canzon Prima a 5  
[e] GABRIELI Canzon Primi Toni No.1 a 8  
[f] VEJVANOVSKY Balletti pro tabula  
[g] VEJVANOVSKY Harmonia romana  
[h] VEJVANOVSKY Sonata la posta  
[i] VEJVANOVSKY Sonata natalis  
[j] VEJVANOVSKY Sonata tribus  
[ARGO] [a-j] (Mar70) ZRG644,  
[a] (Nov88) 417 688.2DC,  
[a-j] (Jap '92) POCL2854 = 436 769.2.

>1712

Pr: Tony d'Amato  
16-17 Jun 1969

Eng: Arthur Lilley  
Kingsway Hall

**[a] Band of the Grenadier Guards;**

**[ab] chorus; Royal Philharmonic Orchestra, Leopold Stokowski**

- [a] TCHAIKOVSKY 1812 Overture Op.49  
[b] BORODIN Prince Igor : Polovtsian Dances  
[c] STRAVINSKY Pastorale  
[abc] (Feb71) PFS4189; (Jan72) SPC21041,  
[b] (Feb88) 417 753.2DM,  
[ab] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,  
[c] (Mar96) 443 898.2LPF.

>1713

Pr: Michael Bremner  
24-26 Jun 1969

West Hampstead Studio 3

**ensemble, Don Smithers (cornetto, recorder)**

"Music of the Waits": FARNABY, VECCHI, etc eight titles  
[ARGO] (Jun70) ZRG646.

>1714

Pr: Ray Minshull  
27,30 Jun, 1,3,4,7-9&21-23 Jly 1969

Eng: Gordon Parry, James Lock & Alec Rosner  
Kingsway Hall

**Royal Opera House Chorus & Orchestra, Georg Solti**

GLUCK Orfeo ed Euridice  
Marilyn Horne (mezzo-soprano) Orfeo  
Pilar Lorengar (soprano) Euridice  
Helen Donath (soprano) Amor  
(Jun70) SET443-44; (Jly70) OSA1285, (May89) 417 410.2DM2.

>1715

1,2,9&11 Jly 1969

West Hampstead Studio 3

**William Gomez (guitar) ?**

[unidentified]

Unpublished.

>1716

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot

[a] 2 & [b] 5 Jly 1969 Kingsway Hall

**[a] London Symphony Orchestra, István Kertész;**

**[b] London Symphony Chorus (Arthur Oldham), István Kertész**

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"

[b] arr.KODÁLY The Peacock

[ab] (Apr71) SXL6497; (May71) OS26186, (Nov94) 443 488.2DF2,

[a] (Sep94) Belart 461 012.2.

>1717

Pr: John Mordler Eng: James Lock & Peter van Biene

11 Jly 1969 Watford Town Hall

12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall

**April Cantelo (soprano), Rafael Orozco (piano),**

**London Symphony Orchestra, André Previn**

"The Music Lovers": music by TCHAIKOVSKY

*Recorded for a film soundtrack:*

(UK Feb71) United Artists UAS29134; (US Jun71) 5217.

>1718

Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot

15,16,18&19 Jly 1969 Kingsway Hall

**Marilyn Horne (mezzo-soprano),**

**Royal Philharmonic Orchestra, Henry Lewis**

WAGNER Wesendonk Lieder

MAHLER Kindertotenlieder

(Jly70) SXL6446; (Apr70) OS26147, (Jun93) 436 200.2DM.

>1719

Pr: Ray Minshull

16 Jly 1969 West Hampstead Studio 3

**John Allan (speaker?), Eleanor Retallack (piano?)**

POULENC L'Histoire de Babar, le petit éléphant

Unpublished: evidently a vanity recording financed by the artists.

>1720

Pr: Tony d'Amato Eng: Arthur Lilley

18-22&27 Jly 1969 Kingsway Hall

**Royal Philharmonic Orchestra, Henry Lewis**

BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

(Jly70) PFS4188; (Dec69) SPC21039.

>1721

(Jly?) 1969

St.Albans Cathedral

**Simon Preston (organ)**

MESSIAEN

Le Banquet céleste

Les Corps glorieux

[ARGO] (Oct70) ZRG633, (Jap '95) POCL3878-79 = 448 441-42.2.

>1722

Pr: Michael Bremner

Eng: Stanley Goodall & Michael Mailes

21-23 Jly 1969

St.John's College, Cambridge

[a] **April Cantelo (soprano), Helen Watts (contralto),**

**Robert Tear (tenor), Barry McDaniel (baritone),** Stephen Cleobury (organ),  
**Academy of St.Martin in the Fields; St.John's College Choir, George Guest**

[a] HAYDN Mass in C H.XXII.9 "Pauken"

[b] M. HAYDN Ave Regina

[ARGO] [ab] (Apr70) ZRG634, (Oct90) 430 157/59.2DM.

>1723

Pr: Michael Bremner

Eng: Stanley Goodall & Tryggvi Tryggvason

8-10 Sep 1969

St.John's, Smith Square

**Alan Loveday (violin),**

**Academy of St.Martin in the Fields, Neville Marriner**

VIVALDI

The Four Seasons Op.8/1-4

[ARGO] (Sep70) ZRG654, (Apr85) 414 486.2ZH.

*Forty-eight Vivaldi concertos were recorded in 1969-77 and were collected as: (Sep78) D101D10, (Aug04) 475 471.2DC7.*

>1724

Pr: Tony d'Amato

Eng: Arthur Lilley

9-10 Sep 1969

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Leopold Stokowski**

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"

[ab] (Dec70) PFS4197; (Nov70) SPC21042, (Jan05) 475 6090DC6;

[a] (Nov90) 430 218.2LC.

>1725

Pr: Michael Bremner

Eng: Stanley Goodall & Tryggvi Tryggvason

10-12 Sep 1969

St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Symphony No.23 in D K181 (K162b)

[b] Symphony No.24 in B flat K182 (K173dA)

[c] Symphony No.26 in E flat K184 (K161a)

[d] Symphony No.27 in G K199 (K161b)

[ARGO] [a-d] (May70) ZRG653,

[cd] (Mar91) 430 268.2DM,

[ab] (Jun93) 436 223.2DM.

>1726

Pr: Tony d'Amato  
19.20&30 Sep 1969

Eng: Kevin Daly  
Kingsway Hall

**Jacques Loussier Trio;**

**[a] Royal Philharmonic Orchestra, Jacques Loussier**

- [a] BACH Brandenburg Concerto No.5 in D BWV1050  
[b] Suite No.3 in D BWV1068 : Air  
[c] Das Wohltemperirte Clavier : Prelude in C minor BWV847  
[abc] (Apr70) PFS4176; (Mar70) SPC21044, (c88) London 820 480.2RH.

>1727

Pr: [a] John Mordler / [b] David Harvey Eng: [b] Arthur Bannister  
*[b] was recorded in an unpublished experimental quadraphonic version.*  
[a] 29-30 Sep & [b] 2-4 Oct 1969 West Hampstead Studio 3

**[a] Giacomo Aragall (tenor);**

**New Philharmonia Orchestra, Lamberto Gardelli**

- [a] [unidentified arias]  
[b] ROSSINI Il Barbiere di Siviglia : Overture  
La Gazza Ladra : Overture  
Guillaume Tell : Overture  
La Scala di Seta : Overture  
Le Siège de Corinthe : Overture  
Il Signor Bruschino : Overture  
[a] Unpublished: this projected album was apparently aborted after  
the first day, with [b] substituted in the remaining sessions,  
[b] (nr '73) SXL6591; (nr '73) CS6815,  
(Oct73) SDD392; (Apr75) STS15307.

>1728

Pr: Michael Bremner Eng: Stanley Goodall  
1,7,8 Oct 1969 & 9 Apr 1970 St.John's, Smith Square

**Purcell Consort of Voices, Grayston Burgess,  
Elizabethan Consort of Viols, James Tyler (lute)**

“Lo, Country Sports”:  
EAST, FARNABY, TOMKINS, WEELKES, etc twenty-five titles  
[ARGO] (Jan71) ZRG658, (Mar98) Belart 461 600.2.

>1729

Pr: Michael Bremner Eng: Stanley Goodall  
1,7,8 Oct 1969 & 9 Apr 1970 St.John's, Smith Square

**St.Paul's Cathedral Choir, Purcell Chorus of Voices, Grayston Burgess,  
London Cornet & Sackbut Ensemble, Elizabethan Consort of Viols,  
Andrew Davis (organ)**

“Make Ye Joy to God”:  
BYRD eleven titles  
WEELKES four titles  
[ARGO] (Nov70) ZRG659, (Apr94) Belart 450 141.2.

>1730

Pr: John Mordler  
1 Oct 1969, 22 Jan & 8 Jly 1970

Eng: Kenneth Wilkinson  
Kingsway Hall

**English Chamber Orchestra, Richard Bonyng**

HANDEL Arminio HWV36 : Overture  
Belshazzar HWV61 : Sinfonia  
Deidamia HWV42 : Overture  
Faramondo HWV39 : Overture  
Giulio Cesare HWV17 : Overture & Minuet  
Judas Maccabaeus HWV63 : Overture  
Radamisto HWV12 : Overture  
Scipione HWV20 : Overture  
Semele HWV58 : Sinfonia  
(Apr71) SXL6496; (Jly71) CS6711, (Mar01) 466 434.2DF2.

>1731

Pr: James Mallinson  
4&6-8 Oct 1969

Eng: Kenneth Wilkinson  
London Opera Centre, Stepney

**London Symphony Orchestra, Claudio Abbado**

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[b] Symphony No.3 in C minor Op.44  
[ab] (Oct70) SXL6469; (Feb71) CS6679,  
[b] (Dec95) 448 579.2DCS.

>1732

Pr: Ray Minshull  
10-11 Oct 1969

Eng: Kenneth Wilkinson & Stanley Goodall  
St.John's, Smith Square

**Wandsworth School Boys' Choir (Russell Burgess),  
Benjamin Britten ([bc] piano)**

[a] BRITTEN Children's Crusade Op.82  
[b] The Golden Vanity Op.78  
[c] The Ballad of Little Musgrave and Lady Barnard  
[c] Unpublished,  
[ab] (Apr70) SET445; (nr '70) OS26156,  
[b] (Aug89) 425 161.2LM,  
[a] (Jly93) 436 393.2LM.

>1733

Pr: Michael Woolcock  
14 Oct 1969

West Hampstead Studio 3

**Richards Piano Quartet: Nona Liddell (violin), Jean Stewart (viola),  
Bernard Richards (cello), Bernard Roberts (piano)**

[a] CHAUSSON Piano Quartet in A Op.30  
[b] MARTINŮ Piano Quartet No.1  
[L'OISEAU-LYRE] [ab] (Mar70) SOL316,  
[a] (Feb05) 475 6528DF2.

>1734

Pr: Michael Bremner  
Eng: Stanley Goodall & Peter van Biene

14-17 Oct 1969

St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

BARTÓK Music for Strings, Percussion and Celesta Sz106  
Divertimento Sz113

[ARGO] (Feb70) ZRG657, (Jun96) 448 577.2DCS.

>1735

Pr: Tony d'Amato

Eng: Arthur Lilley

20-22&24 Oct 1969

West Hampstead Studio 3

**London Symphony Orchestra, Stanley Black**

- [a] BACH Suite No.3 in D BWV1068 : Air
- [b] BIZET L'Arlesienne : Suite No.2 : Farandole
- [c] DEBUSSY Suite bergamasque : Clair de lune
- [d] GLINKA Ruslan and Lyudmila : Overture
- [e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
- [f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
- [g] WAGNER Lohengrin : Prelude to Act III
- [h] WEBER-BERLIOZ L'Invitation à la valse
- [i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1
- [j] GRIEG Lyric Suite Op.54
- [k] GRIEG Norwegian Dance Op.35/2

[a-h] (Oct70) PFS4185; (Jun70) SPC21045,

[ijk] (Mar71) PFS4206; (Feb71) SPC21046,

[(j)] (Dec93) 440 081.2LRX [Nocturne only],

[efh] (Mar96) 444 107.2LPF,

[(i)k] (Apr95) 444 611.2LRX,

[j] (Jan07) Australian Eloquence 476 8494.

>1736

Pr: Tony d'Amato

Eng: Arthur Lilley

24 Oct 1969

West Hampstead Studio 3

**"London Festival Orchestra"**

**[actually London Symphony Orchestra], Stanley Black**

Spanish Gypsy Dance

Andalucia

Solamente una vez

La Paloma

El Gato Montés

Additional titles were recorded with an ad hoc ensemble in May 70.

(Nov70) SP44149; not released in UK.

>1737

*Sponsored by The British Council.*

Pr: Michael Bremner

27-30 Oct 1969

Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),  
Highgate School Choir, Orpington Junior Singers, London Symphony  
Chorus, London Symphony Orchestra, Norman Del Mar**

CROSSE Changes Op.17



[ARGO] (Jly70) ZRG656, (Oct07) Lyrita SRCD259.

>1738 *Sponsored by The British Council.*

Pr: Michael Bremner

1.6&21 Nov 1969

St.John's, Smith Square

[b] **London Oboe Quartet: Janet Craxton (oboe);**

[ab] **Perry Hart (violin), Brian Hawkins (viola), Kenneth Heath (cello);**

[c] **Thea King (clarinet), Aeolian String Quartet:**

**Sydney Humphreys, Margaret Major, Derek Simpson**

[a] RAINIER String Trio

[b] RAINIER Quanta

[c] RAWSTHORNE Clarinet Quartet

[ARGO] [abc] (Sep70) ZRG660,

[c] (Jun01) Clarinet Classics CC0037,

[c] (Feb08) Lyrita SRCD256,

[ab] (Feb09) Lyrita SRCD304.

>1739

Pr: Michael Bremner

Eng: Stanley Goodall

11-13 Nov 1969

St.John's, Smith Square

**Peter Pears & Robert Tear (tenors), John Shirley-Quirk (baritone),**

**Schütz Choir, London Cornet & Sackbut Ensemble,**

**Elizabethan Consort of Viols, Roger Norrington**

SCHÜTZ Resurrection Oratorio SWV50

[ARGO] (Oct70) ZRG639, (Nov96) 452 188.2DF2.

>1740

Pr: James Mallinson

Eng: Kenneth Wilkinson

23 Nov 1969

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[LYRITA] (Jly70) SRCS41; ('72) MHS1397, (Nov07) SRCD336.

>1741

Pr: Tony d'Amato

Eng: Arthur Lilley

24-25 Nov 1969

Kingsway Hall

**Royal Philharmonic Orchestra, Eric Rogers**

BERNSTEIN Candide : Overture

Fancy Free : excerpts

On the Town : Times Square, 1944

On the Waterfront : Symphonic Suite : excerpts

West Side Story : Symphonic Dances

(Apr71) PFS4211; (Jan72) SPC21048, (May90) 430 134.2LC.

>1742

Pr: Michael Bremner

Eng: Stanley Goodall & Peter van Biene

27-29 Nov 1969

St.John's, Smith Square

**Robert Tear (tenor), Academy of St.Martin in the Fields, Neville Marriner**

- [a] ARNE Bacchus and Ariadne - cantata
- [b] ARNE Fair Caelia love pretended - cantata
- [c] BOYCE The Secular Masque : Song of Momus to Mars
- [d] HANDEL Look down, harmonious Saint HWV124
- [e] HANDEL Süsse Stille HWV205
- [f] HANDEL Meine Seele hört im Sehen HWV207
- [g] HOOK The Lass of Richmond Hill
- [ARGO] [a-g] (Oct70) ZRG661, (Mar98) 452 973.2DF2,  
[g] (Sep93) Belart 450 020.2.

>1743

Pr: John Mordler  
1-5 Dec 1969

Eng: Kenneth Wilkinson  
Kingsway Hall

[n] Jascha Silberstein (cello), Marie Goossens (harp);

**[a-m] London Symphony Orchestra, Richard Bonyng**

“Homage to Pavlova”:

- [a] ASAFIEV Papillons
- [b] CATALANI Loreley : Danza delle Ondine
- [c] CZIBULKA Love's dream after the ball Op.356
- [d] DELIBES La Source, ou Naila : Intermezzo
- [e] DRIGO Le Réveil de Flore : parts 1 & 2
- [f] KREISLER-Gamley The Dragonfly
- [g] KRUPINSKI Polish Wedding : Mazurka
- [h] LINCKE Gavotte Pavlova
- [i] RUBINSTEIN Feramors : Danses des fiancées
- [j] TCHAIKOVSKY The Seasons Op.37b : Christmas
- [k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
- [l] LUIGINI Ballet égyptien Op.12
- [m] MASSENET Thaïs : Méditation
- [n] SAINT-SAËNS Le Carnaval des animaux : Le cygne  
[a-n] (Nov72) SET523-24; (Jly72) CSA2232,  
[m] (Aug84) 411 953.2DH,  
[a-k] (Nov92) 433 863.2DA,  
[l] (Nov92) 433 864.2DA,  
[a-n] (Nov01) 468 578.2DC10.

>1744

Pr: Michael Woolcock  
8-11 Dec 1969

Eng: James Lock & Tryggvi Tryggvason  
Kingsway Hall

**Pascal Rogé (piano)**

- [a] LISZT Piano Sonata in B minor S178
- [b] Mazeppa S139/4
- [c] Vallée d'Obermann S160/6
- [d] Liebestraum in A flat S541/3  
[a-d] (Dec70) SXL6485; (Dec71) CS6693,  
[d] (Nov88) 417 884.2DC,  
[a-d] (Jap '93) POCL3091 = 440 807.2.

>1745

Pr: Michael Woolcock  
16-18 Dec 1969

Eng: Kenneth Wilkinson  
St.John's, Smith Square

**Bracha Eden & Alexander Tamir (pianos)**

“Two-Piano Encores”:

- [a] ARENSKY Suite No.1 in F Op.15 : Valse
  - [b] BRAHMS Waltzes Op.39/9,10,11,15&16
  - [c] KHACHATURIAN Suite : Fantastic Waltz
  - [d] POULENC L'Embarquement pour Cythère
  - [e] RACHMANINOV Suite No.1 Op.5 : Barcarolle
  - [f] SCHUBERT Rondo in D Op.138 D608
  - [g] SCHUMANN Canons Op.56/2-4
  - [h] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
- [a-h] (Jan71) SXL6484; (Apr71) CS6694,  
[a] (Nov93) 436 854.2DWO.

>1746

Pr: Michael Bremner  
(?) Dec 1969

St.John's College, Cambridge

**St.John's College Choir, George Guest, Stephen Cleobury (organ)**

- [a] DURUFLÉ Four Motets Op.10
  - [b] FAURÉ Messe basse
  - [c] LANGLAIS Messe solennelle
  - [d] MESSIAEN O Sacrum Convivium!
  - [e] POULENC Litanies à la Vierge Noire
- [ARGO] [a-e] (Feb71) ZRG662,  
[b] (Jly91) 430 360.2DM,  
[abe] (Apr94) 436 486.2DF2,  
[d] (Dec94) 443 390.2DWO.

>1747

Pr: Michael Bremner Eng: [Dec70] Tryggvi Tryggvason & John Dunkerley  
29-31 Dec 1969, 29-30 Jan & 29-31 Dec 1970 West Hampstead Studio 3

**John Ogdon & Brenda Lucas (pianos)**

- MESSIAEN Visions de l'Amen  
[ARGO] (Oct71) ZRG665,  
(Sep06) Explore EXP0013, (Nov08) 478 0427 = 478 0352DC6.

>1748

Pr: Frederick Woods  
3&5 Jan 1970

Eng: Kevin Daly  
West Hampstead Studio 3

**Leicestershire Schools Symphony Orchestra, Herbert Chappell**

- CHAPPELL Dead in Tune  
George and the Dragonfly  
[ARGO] (May70) ZDA134; not released in US.

>1749

Pr: David Harvey

Eng: Kenneth Wilkinson & [a] Peter van Biene

[a] 6 & [abc] 7 Jan 1970 Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Myer Fredman**

- [a] R. STILL Symphony No.4  
[b] BENJAMIN Overture to an Italian Comedy  
[c] DELIUS Walk to the Paradise Garden  
[LYRITA] [a] (Jun71) SRCS46; (c72) MHS1482,  
[bc] (Aug71) SRCS47; ('73) MHS1750,  
[b] (Mar07) SRCD314,  
[c] (Nov07) SRCD336,  
[a] (Apr09) SRCD285.

>1750

Pr: David Harvey Eng: Kenneth Wilkinson

[abc] 6-8 Jan & [d] 18 Feb 1970 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

- [a] IRELAND Tritons - Symphonic Prelude  
[b] IRELAND-C.Mackerras The Overlanders - film music: suite  
[c] IRELAND-G.Bush The Overlanders : Two Symphonic Studies  
[d] IRELAND-G.Bush Julius Caesar : Scherzo & Cortege  
[LYRITA] [a-d] (Feb71) SRCS45; ('72) MHS1481,  
[abd] (Feb07) SRCD240,  
[c] (Mar07) SRCD241.

>1751

Pr: Christopher Raeburn Eng: Colin Moorfoot & Stanley Goodall

7-9 Jan 1970 West Hampstead Studios?

**Sasha Abrams (soprano), Dan Klein (tenor), Peter Alexander (piano)**

“Michael Kelly & Mozart”: documentary based on Kelly’s “Reminiscences”.  
(Jan71) SDD273; (nr '71) OS26180.

>1752

Pr: James Mallinson Eng: James Lock & Tryggvi Tryggvason

9,10&23 Jan 1970 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**English Chamber Orchestra, David Atherton**

- [a] MATHIAS Divertimento Op.7  
[b] MATHIAS Prelude, Aria and Finale Op.25  
[c] WALTERS Divertimento for Strings  
[d] G. WILLIAMS Sea Sketches  
[a-d] (Oct70) SXL6468; (nr '70) CS6678,  
[d] (May95) Lyrita SRCD323,  
[ab] (Dec96) Lyrita SRCD328.

>1753

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock

& Peter van Biene

12-14,19-21 Jan & 6-9 Jly 1970 Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),  
English Chamber Orchestra, Richard Bonyng**

DONIZETTI

L'Elisir d'amore

Luciano Pavarotti (tenor) Nemorino  
Joan Sutherland (soprano) Adina  
Dominic Cossa (baritone) Belcore  
Spiro Malas (bass) Dulcamara  
Maria Casula (soprano) Giannetta

(Nov71) SET503-5; (Dec71) OSA13101, (Feb86) 414 461.2DH2.

>1754

Pr: Michael Woolcock

Eng: James Lock & Tryggvi Tryggvason

15 Jan, 27&28 Feb 1970

Kingsway Hall & St.John's, Smith Square

**Philip Jones Brass Ensemble**

“Brass Now and Then”:

- [a] BAX, BLISS, BRITTEN four fanfares
- [b] [various] three fanfares
- [c] ALTENBURG Concerto for seven trumpets and timpani
- [d] MOZART Divertimento No.5 in C K187 (K.C17.12)
- [e] BEETHOVEN Three Equali WoO.30
  - [a-e] (Apr71) SDD274; (nr '71) CS6705,
  - [a] (Jly91) 430 369.2LM,
  - [cde] (Jap '94) POCL3570 = 421 955.2,
  - [ab] (Jap '94) POCL3575 = 421 958.2,
  - [e] (Oct97) Deutsche Grammophon 453 779.2GCB2.

>1755

Pr: Michael Woolcock

Eng: Colin Moorfoot & Tryggvi Tryggvason

[a] 26-30 Jan & [b-e] 2-4 Feb 1970

Kingsway Hall

**Alicia de Larrocha (piano)**

- [a] MOMPOU, MONTSALVATGE, SURINACH, etc nine titles
- [b] MENDELSSOHN Variations serieuses in D minor Op.54
- [c] MENDELSSOHN Caprice in A minor Op.33/1
- [d] GRIEG Piano Sonata in E minor Op.7
- [e] GRIEG Notturmo Op.54/4
  - [b-e] (Jly70) SXL6466; (Nov70) CS6676,
  - [a] (Nov70) SXL6467; (Nov70) CS6677,
  - [b-e] (Jap '90) POCL2033 = 430 659.2,
  - [bc] (Nov91) 433 089.2LC;
  - [a] (Jun92) 433 929.2DM2,
  - [e] (Nov93) 436 854.2DWO,
  - [(a)b] (May03) 473 813.2DC7.

>1756

Pr: James Burnett

Eng: Kenneth Wilkinson & Peter van Biene

3-4 Feb 1970

Walthamstow Assembly Hall

**London Symphony Orchestra, André Previn**

- [a] MENDELSSOHN Symphony No.4 in A Op.90 “Italian”
- [b] MENDELSSOHN Ruy Blas - Overture Op.95
- [c] PROKOFIEV Symphony No.1 in D Op.25 “Classical”

[R.C.A.] [abc] (Jly71) SB6847; (May78) AGL1 2703,  
[bc] (Sep73) VICS1751.

>1757

Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot  
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971 Kingsway Hall

[a] **Heather Harper (soprano), John Shirley-Quirk (baritone),**  
**London Symphony Chorus; [b] John Fletcher (tuba);**  
**London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"

[b] Tuba Concerto in F minor

[R.C.A.] [a] (Dec70) LSC3170; (Apr70) SER5585, (Nov86) RD89689,  
[b] (Jly72) LSC3281; (Sep72) SB6861, (Jan88) 6782.2RG,  
[ab] (Mar04) 82876 55708.2.

>1758

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot  
12 Feb 1970 Kingsway Hall

**Peter Pears (tenor), English Chamber Orchestra, Benjamin Britten**

BACH [unidentified songs]

Unpublished.

>1759

Pr: Michael Bremner Eng: Stanley Goodall  
12-13 Feb 1970 St.John the Evangelist, Islington

**Simon Preston (organ)**

HINDEMITH Organ Sonatas Nos.1-3

[ARGO] (Feb71) ZRG663.

>1760

Pr: Tony d'Amato & Gavin Barratt Eng: Arthur Bannister  
16 Feb 1970 West Hampstead Studio 3

**London Philharmonic Orchestra, Bernard Herrmann**

HERRMANN Jane Eyre

The Snows of Kilimanjaro : Interlude

The Snows of Kilimanjaro : The Memory Waltz

The Devil and Daniel Webster : Sleigh-Ride

The Devil and Daniel Webster : Swing your partners

Citizen Kane Overture

(Apr71) PFS4213; (Aug71) SP44144, (Aug88) 417 852.2DA.

>1761

Pr: James Walker Eng: Arthur Bannister  
19-20 Feb 1970 West Hampstead Studio 3

**D'Oyly Carte Opera Company,**  
**Royal Philharmonic Orchestra, James Walker**

SULLIVAN

The Gondoliers : excerpts

Iolanthe : excerpts

Ruddigore : excerpts  
The Yeomen of the Guard : excerpts  
(Aug70) LK5044 = SKL5044; nr in US, (Sep94) Belart 461 006.2.

>1762

Pr: James Mallinson  
19-20 Feb 1970  
Eng: Stanley Goodall  
St.John's, Smith Square

**Stanley Weiner (violin)**

PAGANINI Caprices Op.1/9,11,13,14,17,20,21,24  
S. WEINER Homage to Violinists : nine caprices  
(Jan72) SDD253; not released in US.

>1763

Pr: Tony d' Amato & Gavin Barratt  
23-24 Feb 1970  
Eng: Arthur Lilley  
Kingsway Hall  
Louis Halsey Singers, **London Philharmonic Orchestra, Bernard Herrmann**  
HOLST The Planets Op.32 H125  
(Jly70) PFS4184; (Oct70) SPC21049,  
(Jap '95) King KICC8534 = 448 853.2.

>1764

Pr: Raymond Few  
[ab] 2 & [cde] 3 Mar 1970  
Eng: Arthur Lilley  
Kingsway Hall

**Royal Philharmonic Orchestra, Henry Lewis**

[a] STRAUSS Till Eulenspiegel Op.28  
[b] STRAUSS Don Juan Op.20  
[c] COPLAND Appalachian Spring : suite  
[d] COPLAND El Salón México  
[e] COPLAND Billy the Kid : Waltz  
[cde] Unpublished,  
[ab] (Apr71) PFS4215; (Aug71) SPC21054.

>1765

Pr: Michael Woolcock  
16-19 Mar 1970  
Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
Walthamstow Assembly Hall

**London Symphony Orchestra, Adrian Boult**

[a] PARRY Overture to an Unwritten Tragedy  
[b] PARRY An English Suite  
[c] PARRY Lady Radnor's Suite  
[d] PARRY Symphonic Variations  
[e] HOLST Japanese Suite Op.33 H126  
[LYRITA] [a-d] (Feb71) SRCS48; (c72) MHS1483, (Jly92) SRCD220,  
[e] (Jun71) SRCS50; ('74) MHS1919, (Jly92) SRCD222.

>1766

Pr: David Harvey  
[ab] 17 Mar 1970 & [a] 5 Jan 1971  
Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
Walthamstow Assembly Hall

**London Symphony Orchestra, Arthur Bliss**

[a] BLISS Adam Zero - ballet : suite  
[b] Mêlée fantasque  
[LYRITA] [a] (Aug71) SRCS47; ('73) MHS1750,  
[b] (Jun71) SRCS50; ('74) MHS1919,  
[ab] (Aug92) SRCD225.

>1767

Pr: George Korngold Eng: Kenneth Wilkinson  
23-24 Mar 1970 Walthamstow Assembly Hall

**orchestra, Charles Gerhardt**

J. STRAUSS II Die Fledermaus : excerpts

Patricia Clark	(soprano)	Rosalinde
Anneliese Rothenberger	(soprano)	Adele
Gloria Jennings	(contralto)	Prince Orlofsky
Robert Bowman	(tenor)	Eisenstein
Neilson Taylor	(baritone)	Dr.Falke
Leslie Fyson	(bass-baritone)	Frank
Jean Temperley	(mezzo-soprano)	Ida

*Additional titles were probably recorded in these sessions.*

[READER'S DIGEST] ('75) RDS9072.

>1768

Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot  
25-26 Mar 1970 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**  
RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
(Sep72) SXL6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2.  
*This cycle continued in Oct 70 & Mar 71 and was completed in Nov 71.*

>1769

Pr: Michael Woolcock Eng: Colin Moorfoot  
1-3 Apr 1970 St.John's, Smith Square  
6 Oct 1970 West Hampstead Studio 3

**Radu Lupu (piano)**

[a] SCHUBERT Piano Sonata in A minor Op.143 D784  
[b] BRAHMS Rhapsodie in B minor Op.79/1  
[c] BRAHMS Intermezzi Op.117/1-3  
[abc] (Apr71) SXL6504; (Nov71) CS6716,  
[bc] (Aug87) 417 599.2DH,  
[a] (Dec91) 425 033.2DM.

[a] *Lupu recorded nine sonatas (in London 1970-79, in Germany in 1981 and in Switzerland in 1991) which were collected as: (Nov05) 475 7074DC4.*

>1770

Pr: Michael Woolcock Eng: Tryggvi Tryggvason  
6&9 Apr 1970 St.John's, Smith Square

**Philip Jones Brass Ensemble**

“Just Brass”:



[a] ARNOLD Brass Quintet Op.73  
[b] DODGSON Suite for Brass Septet  
[c] EWALD Symphony for Brass  
[d] SALZEDO Divertimento Op.49  
[ARGO] [a-d] (Nov70) ZRG655,  
[a] (Jly91) 430 369.2LM,  
[bd] (Jun04) 470 501.2.

>1771

Pr: Michael Bremner Eng: Stanley Goodall  
7-8 Apr 1970 St.John's, Smith Square

**Schütz Choir, Symphoniae Sacrae Chamber Ensemble, Roger Norrington**

[a] SCHÜTZ Deutsches Magnificat SWV494  
[b] six motets for double choir  
[ARGO] [ab] (Mar71) ZRG666,  
[b] (Nov91) 430 632.2DM.

>1772

Pr: Michael Bremner Eng: Stanley Goodall  
8 Apr 1970 St.John's, Smith Square

**[Unidentified], ? Davidson**

“Elizabethan Choral Festival”

[ARGO] Unpublished.

>1773

Pr: Michael Bremner Eng: Stanley Goodall  
13-14 Apr 1970 St.John's, Smith Square

**John Shirley-Quirk (baritone), Martin Isepp (piano)**

[a] BEETHOVEN Gellert-Lieder Op.48  
[b] BEETHOVEN An die ferne Geliebte Op.98  
[c] BRAHMS Vier ernste Gesänge Op.121  
[d] BRAHMS Fünf Lieder Op.94  
[ARGO] [a-d] (Mar71) ZRG664,  
[cd] (Aug96) Belart 461 245.2.

>1774

Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson  
13-14 Apr 1970 Walthamstow Assembly Hall

**[a] Peter Katin (piano); London Symphony Orchestra, William Walton**

[a] WALTON Sinfonia Concertante  
[b] Capriccio Burlesco  
[c] Scapino - Overture  
[d] The Quest - ballet : suite  
[LYRITA] [a-d] (Jun71) SRCS49; (c72) MHS1505, (Jly92) SRCD224.

>1775

Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson  
15 Apr 1970 Walthamstow Assembly Hall

**London Philharmonic Orchestra,  
[abc] William Walton / [d] Lennox Berkeley**

- [a] WALTON Portsmouth Point - Overture  
[b] WALTON Siesta  
[c] WALTON Music for Children  
[d] BERKELEY & BRITTEN Mont Juic Suite  
[LYRITA] [ab] (Aug71) SRCS47; ('73) MHS1750,  
[cd] (Jun71) SRCS50; ('74) MHS1919,  
[abc] (Jly92) SRCD224,  
[d] (Nov92) SRCD226.

>1776

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot  
30 Apr-1 May 1970 St.John's, Smith Square

**[a] Neil Jenkins (tenor); [b] John Carol Case (baritone);  
Howard Ferguson (piano)**

- [a] FINZI A Young Man's Exhortation Op.14  
[b] Earth and Air and Rain Op.15  
[LYRITA] [ab] (Feb71) SRCS51; (c76) MHS3503, (Nov07) SRCD282.

>1777

Pr: David Harvey Eng: Colin Moorfoot & [bc] Kenneth Wilkinson  
[abc] 10-13 May & [bc] 19-20 Dec 1970 London Opera Centre, Stepney

**Vladimir Ashkenazy (piano)**

- [a] SCHUBERT Piano Sonata in G Op.78 D894  
[b] BEETHOVEN Piano Sonata No.7 in D Op.10/3  
[c] BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"  
[a] (Dec73) SXL6602; (Oct73) CS6820,  
[bc] (Oct73) SXL6603; (Apr74) CS6821,  
[c] (Sep87) 417 732.2DM,  
[a] (Jun90) 425 017.2DM.  
*[bc] For Ashkenazy's complete cycle (1971-80), these sonatas  
were re-recorded in Sep 79 and Apr 78.*

>1778

Pr: Michael Bremner Eng: Stanley Goodall & [a] Tryggvi Tryggvason  
[a] 11-12 & [b] 14-15 May 1970 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] DVOŘÁK Serenade for Strings in E Op.22 B52  
[b] GRIEG Holberg Suite Op.40  
[ARGO] [ab] (Nov70) ZRG670,  
[b] (Jly86) 417 132.2ZH,  
[a] (Sep87) 417 736.2DM.

>1779

Pr: Michael Bremner Eng: Stanley Goodall  
13-15 May 1970 Kingsway Hall

**John Wilbraham (trumpet),**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] ALBRECHTSBERGER Concerto a 5 in E flat  
[b] L. MOZART Trumpet Concerto in D  
[c] HUMMEL Trumpet Concerto in E  
[ARGO] [abc] (Feb71) ZRG669,  
[bc] (Jly88) 417 761.2DM.

>1780

Pr: Michael Bremner

(?) May 1970

West Hampstead Studio 3

**Allegri String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

FORBES String Quartet No.1  
MACONCHY String Quartet No.9  
SCULTHORPE String Quartet No.8 "Quartet Music"  
SHERLAW JOHNSON String Quartet No.2

*These quartets were joint winners of the Radcliffe Music Award, 1969.*

[ARGO] (Mar71) ZRG672.

>1781

21-22 May 1970

West Hampstead Studio 3

**[Unidentified]**

**[LYRITA]** Unpublished.

>1782

Pr: Tony d'Amato

Eng: Arthur Lilley

[a] 26, [b] 27, [c] 29 & [b] 30 May 1970

Kingsway Hall

**[ac] Ivan Davis (piano); [b] Neville Taweel (violin);**

**Royal Philharmonic Orchestra, Henry Lewis**

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] STRAUSS Also Sprach Zarathustra Op.30  
[c] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[a] (Nov70) PFS4196; (Jan71) SPC21056,  
[b] (Jan71) PFS4202; (Nov70) SPC21053,  
[c] (Apr71) PFS4214; (Aug71) SPC21057,  
[ac] (Jap '87) Japanese London K30Y1508 = 417 075.2.

>1783

Pr: Christopher Raeburn

Eng: Colin Moorfoot & John Dunkerley

29-31 May, 3 Jun, 18,20&21 Dec 1970

London Opera Centre, Stepney

**Vladimir Ashkenazy (piano)**

LISZT Transcendental Studies S139/1,2,3,5,8,10&11  
Impromptu in F sharp S191  
Mephisto Waltz No.1 S514

(Sep71) SXL6508; (Nov71) CS6719, (Sep92) 425 045-46.2DM.

>1784

Pr: David Harvey

Eng: Kenneth Wilkinson

1-2 Jun 1970 *Sponsored by The Welsh Arts Council. West Hampstead Studio 3*

**Cardiff University Ensemble: [abc] Alfredo Wang, James Barton,  
Frederick Riddle, George Isaac; [ad] Eric Harrison (piano)**

[a] HARRIES Piano Quintet Op.20  
[b] PARROTT String Quartet No.4  
[c] WYNNE String Quartet No.3  
[d] WYNNE Piano Sonata No.2

**[LYRITA]** [a-d] (Jun71) SRCS52; ('72) MHS1514, (Aug08) SRCD284.

>1785

Pr: Michael Bremner

Eng: Stanley Goodall

[a] 1-3 & [b] 3-4 Jun 1970

St.John's, Smith Square

**Purcell Consort of Voices, Grayston Burgess;**

**[a] Elizabethan Consort of Viols; [b] Andrew Davis (harpsichord)**

[a] "Doulce Memoire": twenty-one chansons

[b] MONTEVERDI thirteen madrigals

**[ARGO]** [a] (Jly72) ZRG667,

[b] (Apr71) ZRG668,

(Mar98) Belart 461 601.2, (Jun07) download 475 8572.

>1786

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

1-3 Jun 1970

Kingsway Hall

*These sessions were originally intended for an album of arias  
sung by Renata Tebaldi and conducted by Anton Guadagno.*

**Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn**

[a] SIBELIUS Violin Concerto in D minor Op.47

[b] TCHAIKOVSKY Violin Concerto in D Op.35

[ab] (Nov70) SXL6493; (Feb71) CS6710,

[b] (Apr87) 417 707.2DM,

[a] (Oct88) 421 449.2DM3.

>1787

Pr: Tony d'Amato

Eng: Arthur Lilley

5 Jun 1970

Kingsway Hall

**chorus, Royal Philharmonic Orchestra, Henry Lewis**

**BIZET** Carmen : excerpts

Marilyn Horne (mezzo-soprano) Carmen

Maria Pellegrini (soprano) Frasquita

Gwyneth Griffiths (soprano) Mercédès

Michele Molese (tenor) Don José

David Bowman (baritone) Le Dancaire

Francis Egerton (tenor) Le Remendado

(Jan71) PFS4204; (Apr71) SPC21055, (Oct90) Pickwick IMPX9016.

>1788

Pr: Gavin Barratt

Eng: Arthur Lilley

15 Jun 1970

Kingsway Hall

Thomas Rajna (piano), **New Philharmonia Orchestra, Erich Leinsdorf**  
STRAVINSKY Petrushka (1911 version)  
(Mar71) PFS4207; (May71) SPC21058, (Jap '97) POCL9898 = 455 628.2.

>1789

Pr: Tony d'Amato Eng: Arthur Lilley  
22.23&26 Jun 1970 Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham);

**London Symphony Orchestra, Leopold Stokowski**

- [a] MESSIAEN L'Ascension
- [b] IVES Orchestral Set No.2
- [c] DEBUSSY La Mer
- [d] RAVEL Daphnis et Chloé : Suite No.2
- [e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
- [ab] (Feb72) PFS4203; (Jly72) SPC21060,
- [cde] (Sep71) PFS4220; (May71) SPC21059, (Feb89) 417 779.2DM,
- [b] (Jly91) 433 017.2LC; (Sep96) 448 956.2LPF,
- [a] (Jly99) Cala CACD0525, (Sep03) 475 145.2DC5.

>1790

Pr: David Harvey Eng: Stanley Goodall, Tryggvi Tryggvason  
& Peter van Biene  
29 Jun-2 Jly 1970 Kingsway Hall

**London Symphony Orchestra, István Kertész**

- [a] DVOŘÁK Symphonic Variations Op.78 B70
- [b] The Water Goblin Op.107 B195
- [c] The Noonday Witch Op.108 B196
- [d] The Golden Spinning-Wheel Op.109 B197
- [ad] (Nov71) SXL6510; (Jly72) CS6721,
- [bc] (Jun72) SXL6543; (Jly73) CS6746,
- [d] (Jly87) 417 596.2DH,
- [a] (Jly87) 417 598.2DH,
- [bd] (Jly93) 425 060.2DM,
- [ac] (Jly93) 425 061.2DM.

>1791

Pr: Michael Woolcock Eng: Kenneth Wilkinson  
7&11 Jly 1970 Kingsway Hall

**English Chamber Orchestra, Richard Bonyng**

- [a] BOÏELDIEU Zoraïme et Zulnar : Overture
- [b] GASSMANN L'Amore Artigiano : Overture
- [c] GRÉTRY Le Magnifique : Overture
- [d] HAYDN Orlando Paladino H.XXVIII.11 : Overture
- [e] KRAUS Olympie - incidental music : Overture
- [f] PAER Sargino : Overture
- [g] SACCHINI La Contadina in Corte : Overture
- [h] SALIERI La Fiera di Venezia : Overture
- [a-h] (Mar72) SXL6531; (Dec72) CS6735, (Mar01) 466 434.2DF2;

[h] (Mar91) 421 399.2LC.

>1792

Pr: Christopher Raeburn Eng: Stanley Goodall  
20,21,24&25 Jly 1970 West Hampstead Studio 3

**London Wind Soloists, Jack Brymer**

MOZART-Wendt Le Nozze di Figaro K492  
(Nov71) SDD280; not released in US.

>1793

Pr: Ray Minshull & Michael Woolcock Eng: Kenneth Wilkinson & James Lock  
20-25 Jly 1970 Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

BRITTEN The Rape of Lucretia Op.37

Peter Pears	(tenor)	Male Chorus
Heather Harper	(soprano)	Female Chorus
John Shirley-Quirk	(baritone)	Collatinus
Bryan Drake	(baritone)	Junius
Benjamin Luxon	(baritone)	Tarquinius
Janet Baker	(mezzo-soprano)	Lucretia
Elizabeth Bainbridge	(contralto)	Bianca
Jenny Hill	(soprano)	Lucia

(Jun71) SET492-93; (Oct71) OSA1288, (Mar90) 425 666.2LH2.

>1794

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
27 Jly 1970 Snape Maltings

**Peter Pears (tenor), Osian Ellis (harp)**

[a] BRITTEN Folk Song arrangements Vols.1-6 : sixteen titles  
[b] Harp Suite Op.83 : Toccata

[b] (Jun72) 5BB119-20,

[a] (Jun77) SXL6793; (nr '77) OS26481,

[a] (Mar08) Australian Eloquence 442 9448.

>1795

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene  
28-29 Jly 1970 Snape Maltings

**Mark Lubotsky (violin), English Chamber Orchestra, Benjamin Britten**

BRITTEN Violin Concerto in D minor Op.15

(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1796

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene  
30-31 Jly 1970 & 29-30 Sep 1971 Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

[a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"

[b] MOZART Symphony No.38 in D K504 "Prague"

[ab] (Jun72) SXL6539; (May77) CS6741,

[b] (Jun91) 430 494.2DWO,  
[a] (Mar93) 436 407.2DWO.

>1797

Pr: James Mallinson  
3-7 Aug 1970

Eng: Stanley Goodall  
St.John's, Smith Square

**Jean-Rodolphe Kars (piano)**

SCHUBERT Wanderer Fantasie in C Op.15 D760  
Klavierstücke D946/1&2  
(May71) SXL6502; (Jly71) CS6714.

>1798

Pr: David Harvey  
& James Mallinson  
17-22&24-28 Aug 1970

Eng: Kenneth Wilkinson  
& Stanley Goodall  
Kingsway Hall

*Ghiaurov recorded his part in tracking sessions.*

**Wandsworth School Boys' Choir, Ambrosian Opera Chorus**

**(John McCarthy), London Philharmonic Orchestra, Lamberto Gardelli**

VERDI

Macbeth

Dietrich Fischer-Dieskau	(baritone)	Macbeth
Nicolai Ghiaurov	(bass)	Banquo
Elena Souliotis	(soprano)	Lady Macbeth
Helen Lawrence	(mezzo-soprano)	Lady-in-waiting
Luciano Pavarotti	(tenor)	Macduff
Ricardo Cassinelli	(tenor)	Malcolm
Raymond Myers	(bass)	Doctor
David Reed	(bass)	Servant & Herald
Leslie Fyson	(bass-baritone)	Assassin
John Noble	(baritone)	Valet
Andrew Dance	(treble)	Apparition
Peter Marsland	(treble)	Apparition

(Sep71) SETB510-12; (Nov71) OSA13102, (Feb94) 440 048.2DMO2,

[excs] (Mar88) 421 309.2DA [chorus],  
(Jly90) 421 872.2DA [Ghiaurov],  
(May92) 421 889.2DA,  
(Oct93) 440 409.2DM [Fischer-Dieskau].

>1799

Pr: Frederick Woods  
29-31 Aug 1970

Eng: Kevin Daly  
West Hampstead Studio 3

[e] chorus; **Leicestershire Schools Symphony Orchestra, [abc] André Previn / [d] Arthur Bliss / [e] Michael Tippett / [f] Eric Pinkett**

[a] PREVIN	Overture to a Comedy
[b] IRELAND	A Downland Suite : Elegy
[c] CHAPPELL	Panache - Overture
[d] BLISS	Introduction and Allegro
[e] TIPPETT	The Shires Suite : excerpts
[f] KELLY	Cuban Suite

[ARGO] [a-f] (Apr71) ZRG685.

>1800

Pr: Michael Bremner

Eng: Stanley Goodall

2-4 Sep 1970

St.John's, Smith Square

**Early Music Consort of London, David Munrow**

“Music of the Crusades”: nineteen titles

[ARGO] (Oct71) ZRG673, (Mar91) 430 264.2DM.

>1801

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & Colin Moorfoot

8-9 Sep 1970

Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir, Brighton Festival Chorus (László Heltay), London Symphony Orchestra, István Kertész**

KODÁLY Psalmus Hungaricus Op.13

(Apr71) SXL6497; (May71) OS26186, (Feb89) 421 810.2DM2.

>1802

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

15-17 Sep 1970 & 17-19 Nov 1972

Snape Maltings

**Clifford Curzon (piano)**

SCHUBERT Piano Sonata in B flat D960

(Oct73) SXL6580; (Jun74) CS6801, (Jly87) 417 642.2DH.

>1803

Pr: David Harvey

Eng: Kenneth Wilkinson & Peter van Biene

18-21 Sep 1970

Snape Maltings

**Jennifer Vyvyan, Norma Burrowes & Mary Wells (sopranos), Alfreda Hodgson (contralto), James Bowman & Charles Brett (counter-tenors), Peter Pears & Ian Partridge (tenors), John Shirley-Quirk (baritone), Owen Brannigan (bass-baritone), Ambrosian Singers (John McCarthy), English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)**

PURCELL The Fairy Queen Z629

(Jan72) SET499-500; (Apr73) OSA1290, (Feb92) 433 163.2DM2.

>1804

Pr: Michael Bremner

Eng: Stanley Goodall

21-22 Sep 1970

St.John's, Smith Square

**Ian Partridge (tenor), Schütz Choir, Roger Norrington**

SCHÜTZ Christmas Oratorio SWV435

[ARGO] (Oct71) ZRG671, (Nov91) 430 632.2DM.

>1805

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Peter van Biene

24-25 Sep 1970

Snape Maltings

**Clifford Curzon (piano), English Chamber Orchestra, Benjamin Britten**

MOZART Piano Concerto No.20 in D minor K466

Piano Concerto No.27 in B flat K595



*This recording was not approved by Curzon  
and was only published after his death in Sep 82.  
(Dec82) SXL7007; (Apr83) CS7251, (Jly86) 417 288.2DH.*

>1806

Pr: Raymond Few  
27-30 Sep 1970 & 27-30 Apr 1971  
2 Oct 1970

Eng: Arthur Lilley  
Kingsway Hall  
West Hampstead Studio 3

**Jacques Loussier Trio, Royal Philharmonic Orchestra, Jacques Loussier**  
BACH Brandenburg Concerto No.2 in F BWV1047  
(Oct74) PFS4253; ('72) SPC21073.

>1807

Pr: David Harvey  
[a] 29-30 Sep & [b] 1 Oct 1970

Eng: Kenneth Wilkinson  
Walthamstow Assembly Hall

**London Philharmonic Orchestra, Myer Fredman**

[a] BAX Symphony No.1 in E flat  
[b] Symphony No.2 in E minor & C  
**[LYRITA]** [a] (Aug71) SRCS53; (c73) MHS1586, (Nov92) SRCD232,  
[b] (Jun71) SRCS54; (c73) MHS1632, (Feb08) SRCD233.

>1808

Pr: David Harvey  
2 Oct 1970

Eng: Stanley Goodall  
Walthamstow Assembly Hall

**The Fires of London, Peter Maxwell Davies**

Maxwell DAVIES Vesalii Icones  
**[UNICORN]** (Jun71) RHS307, (Oct94) UKCD2068.

>1809

(?) Oct 1970 St.John the Evangelist, Islington

**Cantores in Ecclesia, Michael Howard**

PALESTRINA twenty-nine Motets Ex Canticis canticorum  
**[Licensed from B.B.C. in 1974]** (Oct74) SOL338-39.

>1810  
(1970?)

Eng: Adam Skeaping & Margaret Hadley  
Riverside Studios, Hammersmith

**Colin Tilney (virginal / harpsichord)**

“English Virginal Music”:  
BULL, BYRD, FARNABY, GIBBONS, etc eleven titles  
*Licensed from Riverside Recordings.* **[ARGO]** (Jun73) ZRG675.

>1811

*Sponsored by The British Council.*

Pr: Michael Bremner  
[a] 10, [ab] 11 & [b] 12 Oct 1970

Eng: Stanley Goodall  
Snape Maltings

**[a] Alan Civil & Ian Harper (horns);  
English Chamber Orchestra, Norman Del Mar**

[a] MAW Sonata  
[b] Sinfonia

[ARGO] [ab] (Jly71) ZRG676,  
[a] (Apr08) Lyrita SRCD335,  
[b] (Jun08) Lyrita SRCD307.

>1812

Pr: Michael Bremner Eng: Stanley Goodall  
19-22 Oct 1970 St.John's, Smith Square

**Purcell Consort of Voices, Grayston Burgess**

Josquin DES PRÉS five chansons  
DUNSTABLE nine chansons

[ARGO] (Jly71) ZRG681.

>1813

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
20,21,23&24 Oct 1970 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Piano Concerto No.4 in G minor Op.40

[ab] (Sep72) SXLF6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2,

[a] (Apr87) 417 702.2DM.

>1814

Pr: John Mordler Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
22,26&27 Oct 1970 Kingsway Hall

**London Philharmonic Orchestra, François Huybrechts**

[a] JANÁČEK Lachian Dances

[b] Taras Bulba - Rhapsody

[ab] (Oct71) SXL6507; (Jly72) CS6718,

[a] (Jly91) 430 372.2DH2.

>1815

Pr: Gavin Barratt Eng: Michael Mailes  
24 Oct 1970 St.Giles Cripplegate

**Jiří Ropek (organ)**

ROPEK Variations on Victimae Paschali Laudes

BACH Fantasy & Fugue in G minor BWV542

BACH Chorale Preludes BWV645 & 649 "Schübler"

BUXTEHUDE Prelude and Fugue in D minor BuxWV140

TELEMANN Fantasia in E

(Nov71) ECS631; (Jan76) STS15222.

>1816

Pr: Michael Bremner Eng: Stanley Goodall, Dan Gosling & John Dunkerley  
26-28 Oct 1970 St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

TIPPETT Concerto for Double String Orchestra

Fantasia Concertante on a Theme of Corelli

Little Music for Strings

[ARGO] (Jan72) ZRG680, (Mar89) 421 389.2LM.

>1817

Pr: Michael Bremner Eng: Stanley Goodall, Dan Gosling & John Dunkerley  
28-30 Oct 1970 St.John's, Smith Square

[b] **Alan Loveday (violin), Stephen Shingles (viola);  
Academy of St.Martin in the Fields, Neville Marriner**

- [a] MOZART Symphony No.32 in G K318  
[b] Sinfonia Concertante in E flat K364 (K320d)  
[c] Serenade No.13 in G K525 "Eine Kleine Nachtmusik"  
[ARGO] [abc] (Nov71) ZRG679,  
[c] (nr Sep84) 414 138.2DH,  
[(c)] (Feb86) 417 201.2DH [second movement only],  
[c] (Feb88) 417 741.2DM;  
[bc] ('88) Musical Heritage Society MHS11247,  
[b] (Mar91) 421 399.2LC;  
[a] (Mar91) 430 268.2DM,  
[b] (Oct06) Australian Eloquence 442 8239.

>1818

1 Nov 1970 *Live recording* Queen Elizabeth Hall

**Shura Cherkassky (piano)**

LISZT Hungarian Rhapsody S244/15

[Licensed from B.B.C. in 1993] "Vol.5" (Nov94) 433 656.2DH.

*Other works from this concert were issued as (May09) BBCL4254.2.*

*This eight volume series included recordings made  
in various venues between 1970 and 1991.*

>1819

Pr: Michael Bremner Eng: Stanley Goodall  
25-27 Nov 1970 St.John's, Smith Square

**Purcell Consort of Voices, Grayston Burgess**

"Maying": [unidentified titles]

[ARGO] Unpublished: (nr '71) ZRG683.

>1820

(1970?) [unidentified]

**[Unidentified] (organ)**

MENDELSSOHN Organ Sonatas Op.65

[ARGO] Unpublished: (nr '71) ZRG684.

>1821

Pr: [abc] Raymond Few / Eng: Arthur Bannister, Arthur Lilley  
[def] Gavin Barratt & Iain Churches

[abc] 25 Nov & [def] 21 Dec 1970 Kingsway Hall

**London Philharmonic Orchestra, Bernard Herrmann**

- [a] FAURÉ Pavane Op.50  
[b] SATIE-Debussy Gymnopédies Nos.1 & 3

[c] DEBUSSY La Plus que lente  
[d] DEBUSSY-A.Caplet Clair de lune  
[e] RAVEL-R.Branga Five o'Clock Foxtrot  
[f] HONEGGER Pastorale d'été  
[a-f] (Oct71) PFS4224; (Nov71) SPC21062,  
[b] (Apr89) 421 395.2DC,  
[ad] (Mar91) 430 411.2LC; (Dec93) 440 081.2LRX,  
[a-f] (Jap '93) POCL3106 = 421 945.2,  
[e] (Mar96) 444 785.2LPF.

>1822

Pr: [a] Michael Woolcock / [b] David Harvey Eng: Colin Moorfoot  
[a] 27 & [b] 28 Nov 1970 Kingsway Hall

**Radu Lupu (piano); [a] London Symphony Orchestra, Lawrence Foster**

[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37  
[b] Thirty-two Variations in C minor WoO.80  
[ab] (Sep71) SXL6503; (Nov71) CS6715,  
[b] (Oct88) 417 773.2DM,  
[ab] ('00) Australian Eloquence 466 690.2.

>1823

Pr: David Harvey Eng: Kenneth Wilkinson  
& Michael Woolcock & Colin Moorfoot  
1-4 Dec 1970 Kingsway Hall

**English Chamber Orchestra, Benjamin Britten**

BRITTEN Owen Wingrave Op.85

Benjamin Luxon	(baritone)	Owen Wingrave
John Shirley-Quirk	(baritone)	Spencer Coyle
Nigel Douglas	(tenor)	Lechmere
Sylvia Fisher	(soprano)	Miss Wingrave
Heather Harper	(soprano)	Mrs.Coyle
Jennifer Vyvyan	(soprano)	Mrs.Julian
Janet Baker	(mezzo-soprano)	Kate Julian
Peter Pears	(tenor)	Sir Philip & Narrator

(Jun71) SET501-2; (Dec71) OSA1291, (Jly93) 433 200.2LHO2.

*A video version was recorded at Snape Maltings on 22-30 Nov 70.*

**VIDEO [B.B.C.]** (Jan09) 074 3330DH.

>1824

Pr: Ray Minshull Eng: Kenneth Wilkinson  
6 Dec 1970 Snape Maltings

**Sviatoslav Richter (piano), English Chamber Orchestra, Benjamin Britten**

BRITTEN Piano Concerto in D Op.13  
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1825

Pr: Michael Bremner Eng: Stanley Goodall  
7-10 Dec 1970 St.John's, Smith Square

[b] **William Bennett (flute);** Thurston Dart (harpsichord),  
**Academy of St.Martin in the Fields, Neville Marriner**

- [a] BACH Suite No.1 in C BWV1066  
[b] Suite No.2 in B minor BWV1067  
[c] Suite No.3 in D BWV1068  
[d] Suite No.4 in D BWV1069  
[ARGO] [a-d] (Sep71) ZRG687-88, (Mar91) 430 378.2DM,  
[(c)] (Aug84) 411 953.2DH [Air only],  
[bc] (Apr87) 417 715.2DM.

>1826  
7-8 Dec 1970

Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>1827  
Pr: Michael Woolcock  
9-11 Dec 1970

Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

**Louis Kentner (piano)**

- [a] LISZT Six Paganini Studies S140  
[b] Three Concert Studies S144  
[c] Two Concert Studies S145  
[d] Rumanian Rhapsody S242/20  
[e] Rapsodie espagnole S254  
[VOX] [a-e] (Apr72) SVBX5453;  
[de] (Mar74) TV34444S,  
[a] (Jun96) 30371 0034.2.

>1828  
Pr: Michael Bremner  
11-12 Dec 1970 & 10 Sep 1971

Eng: Stanley Goodall  
St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] HANDEL Il Pastor fido HWV8c : Hunting scene  
[b] Ariodante HWV33 : Overture  
[c] Ariodante HWV33 : ballet music  
[d] Alcina HWV34 : Overture  
[e] Alcina HWV34 : ballet music  
[ARGO] [a-e] (Jun72) ZRG686,  
[bd] (Nov91) 430 261.2DM,  
[abc] (Jan93) 433 732.2DM,  
[(e)] (Feb00) 458 249.2DM,  
[a-e] (Apr09) Australian Eloquence 480 1388.

>1829  
Pr: James Mallinson  
13-15 Dec 1970

Eng: Stanley Goodall & Tryggvi Tryggvason  
Kingsway Hall

**Stuart Burrows (tenor), John Constable (piano)**

- [a] HANDEL Jephtha HWV70 : Waft her angels

[b] A. SCARLATTI three songs  
[c] SCHUBERT three Lieder D257, D776 & D795/6  
[d] FAURÉ five songs Op.4/2, 6/3, 18/1, 21/2 & 83/1  
[e] QUILTER To Julia Op.8  
[f] “Ballads - Songs of Love and Sentiment”: BOUGHTON,  
SULLIVAN, TOSTI, WOODFORDE-FINDEN, etc twenty titles  
**[L’OISEAU-LYRE]** [a-e] (Sep71) SOL323,  
[f] (Oct71) SOL324,  
[f] (Jun98) Belart 461 607.2,  
[a-f] (Aug06) 476 5353.

>1830

Pr: Michael Bremner Eng: Kenneth Wilkinson  
14-16 Dec 1970 Snape Maltings

**John Ogdon (piano); [a] John Wilbraham (trumpet);  
Academy of St.Martin in the Fields, Neville Marriner**

[a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35  
[b] STRAVINSKY Capriccio  
**[ARGO]** [ab] (Feb72) ZRG674,  
[b] (Mar95) 443 577.2DCS,  
[a] (Jun96) 448 577.2DCS.

>1831

Pr: James Mallinson Eng: Stanley Goodall  
21-23&29 Dec 1970-1 Jan 1971 St.John’s, Smith Square

**Jean-Rodolphe Kars (piano)**

DEBUSSY Préludes Books 1 & 2  
(Nov71) 3BB107-8; (Jly72) CSA2230, (Sep01) 468 552.2DF2.

>1832

Pr: John Mordler Eng: Kenneth Wilkinson & Colin Moorfoot  
28-31 Dec 1970 Kingsway Hall

*The unaccompanied “Quando corpus morietur” was originally recorded by  
the solo quartet, but re-made by the Chorus at a session on 10 Mar 1971.*

**Pilar Lorengar (soprano), Yvonne Minton (contralto), Luciano Pavarotti  
(tenor), Hans Sotin (bass), London Symphony Chorus (Arthur Oldham),  
London Symphony Orchestra, István Kertész**

ROSSINI Stabat Mater  
(Feb72) SXL6534; (Jly72) OS26250, (Oct88) 417 766.2DM.

>1833

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley  
1-2 Jan & 1-3 Dec 1971 Kingsway Hall

**Robert Tear (tenor), Philip Ledger (piano)**

TCHAIKOVSKY nineteen songs Op.6/1&6, 16/1,2&5, 25/1,2&6, 27/3&6,  
Op.28/5, 38/1&3, 60/10&11, 65/2, 73/6, etc

**[ARGO]** (Sep72) ZRG707.

>1834

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
2&4 Jan 1971 Kingsway Hall

**Luciano Pavarotti (tenor), New Philharmonia Orchestra, Leone Magiera**

- [a] PIETRI Maristella : Io conosco un giardino
- [b] DONIZETTI Don Pasquale : Com'è gentil
- [c] PONCHIELLI La Gioconda : Cielo e mar
- [d] BOITO Mefistofele : Giunto sul passo
- [e] PUCCINI La Bohème : Che gelida manina

*This album was begun in Vienna on 4 Sep 69.*

- [a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,
- [c] (Mar86) 417 011.2DH2.

>1835

Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling  
4,7,8 Jan & 21-23 Jly 1971 St.John's, Smith Square

**[ad] Margaret Price (soprano), James Lockhart (piano);**

**[c] Gerald English (tenor), Douglas Tate (harmonica),  
Valerie Tryon (piano); [ac] Cardiff Festival Players;**

**[b] James Barton (violin), George Isaac (cello), Martin Jones (piano)**

- [a] HODDINOTT Roman Dream Op.54
- [b] HODDINOTT Piano Trio No.1 Op.77
- [c] TATE Apparitions
- [d] TATE Three Gaelic Ballads

**[ARGO]** [a-d] (May72) ZRG691.

>1836

Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling  
5 Jan 1971 St.John's, Smith Square

**Cardiff Festival Ensemble:**

**[ab] James Barton (violin); [a] George Isaac (cello); Martin Jones (piano)**

- [a] RAWSTHORNE Piano Trio
- [b] Concertante No.2
- [c] Theme and Four Studies
- [d] Sonatina
- [e] Four Romantic Pieces

**[ARGO]** [a-e] (May73) ZRG743; not released in US.

>1837

Pr: James Mallinson Eng: Tryggvi Tryggvason & Dan Gosling  
6 Jan 1971 St.John's, Smith Square

**George Isaac (cello); [ab] Valerie Tryon (piano)**

- [a] HODDINOTT Cello Sonata No.1 Op.73/2
- [b] RACHMANINOV Cello Sonata in G minor Op.19
- [c] BANKS Sequence

**[ARGO]** [abc] (Nov71) ZRG695; not released in US.

>1838 *Sponsored by The Performing Rights Society for Bliss's 80th birthday.*

Pr: David Harvey  
[abc] 4-5 & [de] 6 Jan 1971  
**[a] Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);**  
**[de] Ambrosian Singers;**  
**[abc] London Symphony Orchestra / [d] L.S.O. Wind & Brass Ensemble;**  
**[ab] Arthur Bliss / [c] Brian Priestman / [de] Philip Ledger**

[a] BLISS Rout  
[b] Hymn to Apollo  
[c] Serenade  
[d] The World is charged with the grandeur of God  
[e] A Prayer to the Infant Jesus

**[LYRITA]** [a-e] (Aug71) SRCS55; ('75) MHS3096,  
[a-d] (Aug92) SRCD225,  
[e] (Nov07) SRCD254.

>1839  
Pr: David Harvey  
5-7 Jan 1971  
**Eng: Stanley Goodall**  
**Walthamstow Assembly Hall**

**London Philharmonic Orchestra, Adrian Boult**

HOLST A Somerset Rhapsody Op.21/2 H87  
Beni Mora - Oriental Suite Op.29/1 H107  
Hammersmith - Prelude & Scherzo Op.52 H178  
Scherzo from unfinished symphony H192

**[LYRITA]** (May72) SRCS56, (Jly92) SRCD222.

>1840  
Pr: David Harvey  
6 Jan 1971  
**Eng: Stanley Goodall**  
**Walthamstow Assembly Hall**

**London Philharmonic Orchestra, Lennox Berkeley**

BERKELEY Symphony No.3 Op.74

**[LYRITA]** (Oct72) SRCS57; ('73) MHS1672, (Nov92) SRCD226.

>1841  
Pr: James Burnett  
6-9 Jan 1971  
**Eng: Kenneth Wilkinson & John Dunkerley**  
**Kingsway Hall**

[b] Heather Harper (soprano); **London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor  
[b] Symphony No.3 "Pastoral"

**[R.C.A.]** [a] (May71) SB6842; (Jly72) LSC3280,  
[b] (Sep72) SB6861; (Jly72) LSC3281,  
[b] (Nov86) RD89827; (Jan88) 6780.2RG,  
[a] (Nov86) RD89883; (Jan88) 6779.2RG.

>1842  
Pr: Michael Bremner  
8-9 Jan 1971  
& (or) 9-10 Nov 1971  
**Eng: Tryggvi Tryggvason & John Dunkerley**  
**St.John's, Smith Square**  
**Kingsway Hall**

**Purcell Consort of Voices, Grayston Burgess**



“Elizabethan on Stage”

[ARGO] Unpublished: (nr '74) ZRG738.

>1843

Pr: Christopher Raeburn

Eng: Stanley Goodall

11-13 Jan 1971

St.John's College, Cambridge

**St.John's College Choir, George Guest**

[a] PALESTRINA Assumpta est Maria - antiphon

[b] Missa Assumpta est Maria

[c] Missa Brevis a 4

[ARGO] [abc] (Jan72) ZRG690,

[ab] (Jly92) 433 678.2DM.

>1844

*Sponsored by The Welsh Arts Council.*

Pr: James Mallinson

Eng: Kenneth Wilkinson & John Dunkerley

[ab] 11, [c] 12&14 Jan 1971

Kingsway Hall

**[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);**

**[c] Peter Frankl (piano); London Symphony Orchestra, David Atherton**

[a] HODDINOTT Clarinet Concerto Op.3

[b] HODDINOTT Harp Concerto Op.11

[c] MATHIAS Piano Concerto No.3 Op.40

[abc] (Jan72) SXL6513; (nr '72) CS6724,

[c] (May95) Lyrita SRCD325,

[ab] (Oct07) Lyrita SRCD330.

>1845

Pr: Raymond Few

Eng: Arthur Lilley

18-19 Jan 1971

Kingsway Hall

**Royal Philharmonic Orchestra, Anatole Fistoulari**

TCHAIKOVSKY Symphony No.4 in F minor Op.36

(Nov71) PFS4225; (Jun72) SPC21063, (Jap '97) POCL90018 = 458 153.2.

>1846

Pr: Michael Bremner

Eng: Stanley Goodall

19-20 Jan 1971

West Hampstead Studio 3

**Robert Sherlaw Johnson (piano)**

[a] MESSIAEN Cantéyodjayâ

[b] MESSIAEN Ile de feu I & II

[c] MESSIAEN Neumes rythmiques

[d] SHERLAW JOHNSON Piano Sonata No.1

[e] SHERLAW JOHNSON Seven Short Piano Pieces

[ARGO] [a-e] (Jan72) ZRG694,

[abc] (Nov08) 478 0430 = 478 0353DC7.

>1847

Pr: Raymond Few

Eng: Arthur Lilley

25 Jan 1971

West Hampstead Studio 3

**Royal Philharmonic Orchestra, Claude Monteux**

RAVEL Bolero  
Pavane pour une infante défunte  
La Valse  
(Oct71) PFS4226; (Jan72) SPC21064.

>1848  
Pr: David Harvey Eng: Stanley Goodall  
1-2 Feb 1971 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Raymond Leppard**  
BAX Symphony No.5 in C sharp minor  
[LYRITA] (May72) SRCS58; ('73) MHS1652, (Feb08) SRCD233.

>1849  
Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot  
[a] 4-5 & [b] 4-6 Feb 1971 Snape Maltings

**Clifford Curzon (piano)**  
[a] SCHUBERT Impromptu in A flat Op.142/2 D935/2  
[b] Moments musicaux Op.94 D780  
[b] (Dec71) SXL6523; (Jly72) CS6727,  
[a] (Oct73) SXL6580; (Jun74) CS6801,  
[ab] (Jly87) 417 642.2DH.

>1850  
5 Feb 1971 *Sponsored by The British Council.* Hammersmith Town Hall

**B.B.C.Symphony Orchestra, Colin Davis**  
GERHARD Symphony No.4 "New York"  
[Licensed from B.B.C. in 1972] (nr '71) Philips 6500 052,  
(Feb72) Argo ZRG701,  
(Feb08) Lyrita SRCD274.

>1851  
Pr: Tony d'Amato & Raymond Few Eng: Arthur Bannister & Iain Churches  
14-15 Feb 1971 West Hampstead Studio 3

**D'Oyly Carte Opera Company,**  
**Royal Philharmonic Orchestra, James Walker**  
SULLIVAN HMS Pinafore  
John Reed (baritone) Sir Joseph Porter  
Thomas Lawlor (baritone) Captain Corcoran  
Ralph Mason (tenor) Ralph Rackstraw  
John Ayldon (baritone) Dick Deadeye  
Jon Ellison (baritone) Bob Bobstay  
Arthur Jackson (bass) Bob Becket  
Valerie Masterson (soprano) Josephine  
Pauline Wales (mezzo-soprano) Hebe  
Christine Palmer (contralto) Little Buttercup  
(Dec71) OPFS1-2; (Nov71) SPCA12001, (Oct97) 455 160.2LPF2,  
[exc] (Aug90) Pickwick IMPX9014 [Overture only].

>1852

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 23-24 & [b] 27-28 Feb 1971 Snape Maltings

**Peter Pears (tenor), Benjamin Britten (piano)**

[a] [various?] [unidentified songs]  
[b] BACH [unidentified songs]  
[ab] Unpublished.

>1853

Pr: David Harvey Eng: Kenneth Wilkinson & Peter van Biene  
28 Feb 1971 Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

MOZART Symphony No.29 in A K201 (K186a)  
(Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1854

Pr: Michael Bremner Eng: Stanley Goodall  
3-4 Mar 1971 St.John's, Smith Square

Elizabeth Bainbridge (contralto), **Robert Tear (tenor), Philip Ledger (piano)**  
JANÁČEK The Diary of One Who Disappeared  
[ARGO] (Nov71) ZRG692.

>1855

Pr: Michael Bremner Eng: Stanley Goodall  
4-5 Mar 1971 St.John's, Smith Square

**Noelle Barker (soprano), Robert Sherlaw Johnson (piano)**

MESSIAEN Poèmes pour Mi  
Chants de terre et de ciel  
[ARGO] (May72) ZRG699, (Nov08) 478 0426-27 = 478 0352DC6.

>1856

Pr: Michael Bremner Eng: Stanley Goodall  
9-10 Mar 1971 Magdalen College, Oxford

**Magdalen College Choir, Elizabethan Consort of Viols, Bernard Rose**

“Music at Magdalen, Volume 1”: fifteen 17th century titles

[ARGO] (Mar72) ZRG693.

*This four volume series of music associated with the college  
continued in 1972-73 and was completed in Jly 75.*

>1857

Pr: Raymond Few Eng: Arthur Lilley  
22-23 Mar 1971 Kingsway Hall

**London Symphony Orchestra, Stanley Black**

[a] DVOŘÁK four Slavonic Dances Op.46/1,3,8 & Op.72/2  
[b] SMETANA The Bartered Bride : two dances  
[c] SMETANA Má Vlast : No.2 “Vltava”  
[abc] (Sep72) PFS4245; (Jun72) SPC21070,  
[(ab)] (Mar96) 444 107.2LPF.

>1858

Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason  
29-30 Mar 1971 Kingsway Hall  
**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**  
RACHMANINOV Piano Concerto No.3 in D minor Op.30  
(Sep72) SXL6565-67; (Jun72) CSA2311, (Jly88) 417 764.2DM.

>1859

Pr: Raymond Few Eng: Arthur Bannister  
29-30 Mar 1971 Barking Assembly Hall  
**New Philharmonia Orchestra, Lorin Maazel**  
[a] STRAUSS Tod und Verklärung Op.24  
[b] TCHAIKOVSKY Francesca da Rimini Op.32  
[ab] (Nov71) PFS4227; (Jan72) SPC21067,  
[b] (Oct95) Belart 461 097.2,  
[ab] (Jap '97) POCL90017 = 458 152.2.

>1860

Pr: Christopher Raeburn Eng: Stanley Goodall & Tryggvi Tryggvason  
1,2,5,7&8 Apr 1971 Kingsway Hall  
**Renata Tebaldi (soprano), Ambrosian Singers (John McCarthy),**  
**New Philharmonia Orchestra, Anton Guadagno, George Thalben-Ball (organ)**  
"Christmas Festival": twelve titles  
(Dec71) SXL6524; (Dec71) OS26241, (Dec97) 455 214.2DM;  
[excs] (Aug90) 421 029.2LC [Wiegenlied only];  
(Dec96) 452 450.2DF2 [Mille Cherubini only].

>1861

Pr: David Harvey Eng: Kenneth Wilkinson & Colin Moorfoot  
2,3,5,7,8 Apr & 26 Jly 1971 Snape Maltings  
**Heather Harper & Jenny Hill (sopranos), Alfreda Hodgson (contralto),**  
**Peter Pears, Robert Tear, Russell Burgess,**  
**John Tobin & Adrian Thompson (tenors),**  
**John Shirley-Quirk (baritone), Gwynne Howell (bass-baritone),**  
**Wandsworth School Boys' Choir (Russell Burgess),**  
**English Chamber Orchestra, Benjamin Britten**  
BACH St.John Passion BWV245  
(Apr72) SET531-33; (Feb73) OSA13104, (Apr95) 443 859.2DF2,  
[excs] (nr '92) 433 219.2DWO, (nr '93) 440 029.2DSP,  
(Sep93) Belart 450 010.2.

>1862

12&16 Apr 1971 *Sponsored by The Arts Council.* Hammersmith Town Hall  
**Yfrah Neaman (violin), B.B.C.Symphony Orchestra, Colin Davis**  
GERHARD Violin Concerto  
**[Licensed from B.B.C. in 1972]** (nr '71) Philips 6500 052,  
(Feb72) Argo ZRG701,

(Feb08) Lyrita SRCD274.

>1863

Pr: Ray Minshull  
14-17 Apr 1971

Eng: Kenneth Wilkinson & Peter van Biene  
Snape Maltings

**Clifford Curzon (piano)**

BEETHOVEN Variations in E flat Op.35 "Eroica"  
(Dec71) SXL6523; (Jly72) CS6727, (Nov88) 421 616.2DC.

>1864

Pr: Tony d'Amato  
19-20 Apr 1971

Eng: Arthur Lilley  
Kingsway Hall

**Royal Philharmonic Orchestra, Erich Leinsdorf**

MAHLER Symphony No.1 in D  
(Mar72) PFS4232; (Mar72) SPC21068, (May90) 430 135.2LC.

>1865

Pr: Christopher Raeburn  
[a] 26 & [b] 27 Apr 1971

Eng: Kenneth Wilkinson & Stanley Goodall  
Kingsway Hall

[a] Ambrosian Singers (John McCarthy); **Vladimir Ashkenazy (piano),  
London Philharmonic Orchestra, Lorin Maazel**

[a] SCRIABIN Prometheus - Poem of Fire Op.60  
[b] Piano Concerto in F sharp minor Op.20  
[ab] (Jan72) SXL6527; (Feb72) CS6732, (Dec88) 417 252.2DH.

>1866

Pr: Michael Woolcock  
9-19 May 1971

Eng: Colin Moorfoot  
West Hampstead Studio 3

**Alicia de Larrocha (piano)**

[a] BACH Italian Concerto in F BWV971  
[b] BACH English Suite No.2 in A minor BWV807  
[c] BACH French Suite No.6 in E BWV817  
[d] BACH Fantasy in C minor BWV906  
[e] SCHUMANN Allegro in B minor Op.8  
[f] SCHUMANN Kreisleriana Op.16  
[g] SCHUMANN Novelllette Op.21/8  
[h] SCHUMANN Romanze in F sharp Op.28/2  
[a-d] (Oct72) SXL6545; (Jun72) CS6748,  
[e-h] (May72) SXL6546; (Dec72) CS6749,  
[h] (May84) 411 934.2DH,  
[a-d] (Jap '90) POCL2031 = 430 657.2,  
[ac] (Nov99) Philips 456 886.2PM2,  
[aceh] (May03) 473 813.2DC7,  
[e-h] ('07) Australian Eloquence 476 9910.

>1867

Pr: Michael Bremner  
10-12 May 1971

Eng: Stanley Goodall  
Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Water Music HWV348-350  
Royal Fireworks Music HWV351  
[ARGO] (Mar72) ZRG697, (Mar86) 414 596.2ZH.

>1868

Pr: Michael Bremner Eng: Stanley Goodall  
12-14 May 1971 Kingsway Hall

[a] Iona Brown (violin);

**Academy of St.Martin in the Fields, Neville Marriner**

[a] VAUGHAN WILLIAMS The Lark Ascending  
[b] Five Variants of Dives and Lazarus  
[c] Fantasia on a Theme by Thomas Tallis  
[d] Fantasia on Greensleeves  
[ARGO] [a-d] (Oct72) ZRG696, (Apr86) 414 595.2ZH,  
[c] ('84) Celestial Harmonies 18 45013.

>1869

Pr: Michael Bremner Eng: Stanley Goodall  
18-20 May 1971 St.John's, Smith Square

**Schütz Choir, Roger Norrington**

SCHÜTZ St.Matthew Passion SWV479

Peter Pears	(tenor)	Evangelist
John Shirley-Quirk	(baritone)	Jesus
Derek McCulloch	(counter-tenor)	Judas
Philip Langridge	(tenor)	Peter
Benjamin Luxon	(baritone)	Pilate
Meriel Dickinson	(mezzo-soprano)	Wife of Pilate
David Thomas	(bass)	Caiaphas

[ARGO] (Mar72) ZRG689, (Mar93) 436 221.2DM.

>1870

Pr: John Mordler Eng: James Lock  
19-21 May 1971 Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

[a] AUBER La Neige : Overture  
[b] BIZET Don Procopio : Entr'acte to Act II  
[c] BOÏELDIEU La Dame blanche : Overture  
[d] DELIBES Le Roi l'a dit : Entr'acte to Act III  
[e] GOUNOD La Reine de Saba : Grande Valse  
[f] GOUNOD Le Tribut de Zamora : Danse grècque  
[g] MASSENET Chérubin : Entr'acte to Act III  
[h] MASSENET Don César de Bazan : Sévillana  
[i] MASSENET Les Erinnyes : Invocation  
[j] MASSENET La Navarraise : Nocturne  
[k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse  
[l] MEYERBEER Le Prophète : Marche du couronnement  
[m] SAINT-SAËNS Henry VIII : Danse de la Gypsy

[n] DELIBES Kassya : Prelude to Act III  
[o] MASSENET Les Erinnyes : Entr'acte to Act III  
[no] Unpublished: insufficient playing time on the disc,  
[a-m] (Jly73) SXL6541; (Oct73) CS6744,  
[l] (Jly84) 411 954.2DH,  
[j] (Dec93) 440 081.2LRX,  
[ekm] (Jun95) 444 108.2DA,  
[bfhij] (Jun95) 444 111.2DA,  
[a-jlm] (Mar01) 466 431.2DF2.

>1871

Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley  
[a] 25 & [ab] 28 May 1971 Kingsway Hall

**London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.5 in D  
[b] The Wasps - Aristophanic Suite : Overture  
**[R.C.A.]** [ab] (Mar72) SB6856; (Feb72) LSC3244,  
[b] (Nov86) RD89826,  
[a] (Nov86) RD89882; (Jan88) 6782.2RG.

>1872

Pr: Christopher Raeburn Eng: James Lock & Tryggvi Tryggvason  
29-31 May 1971 London Opera Centre, Stepney  
[b] part re-made 17 Oct 1973 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111  
[b] CHOPIN Études Op.25  
[a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,  
“Vol.1” [b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,  
[(b)] (Dec83) 410 180.2DH [No.23 only].  
[a] *This cycle continued in 1972-79 and was completed in Dec 80.  
It was collected as:  
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.*  
[b] *This fifteen volume series continued in 1972-84 and was  
completed in Feb 85. LP couplings were broadly chronological,  
whereas the CD transfers were recoupled by genre  
and collected as: (Apr89) 421 185.2DH13. This omitted eight  
Mazurkas, which were added in (Dec95) 443 738.2LC13.*

>1873

Pr: Michael Bremner Eng: Stanley Goodall  
30-31 May 1971 St.John's, Smith Square

**Ileana Cotrubas (soprano), Helen Watts (contralto), Robert Tear (tenor),  
John Shirley-Quirk (baritone), Schola Cantorum of Oxford**

**(Andrew Parrott), Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Litaniae Lauretanae K195 (K186d)  
[b] Mass in C K317 “Coronation”  
**[ARGO]** [ab] (Sep72) ZRG677, (Sep88) 417 472.2DM,

[b] (Aug84) 411 957.2DH [Gloria only].

>1874

Pr: Michael Bremner  
3&6-8 Jun 1971

Eng: Stanley Goodall  
St.John's, Smith Square

**Schütz Choir, Roger Norrington**

MONTEVERDI six madrigals  
[ARGO] (Jly72) ZRG698, (Feb92) 433 174.2DM.

>1875

(7&12 Jun?) 1971

Eng: Colin Moorfoot  
West Hampstead Studio 3

[a] April Cantelo (soprano); [abc] Malcolm Williamson (piano);  
[c] Gabrieli String Quartet: Kenneth Sillito, Brendan O'Reilly,  
Ian Jewel, Keith Harvey; [d] Nash Ensemble

[a] WILLIAMSON From a Child's Garden  
[b] Five Preludes  
[c] Piano Quintet  
[d] Pas de Quatre

[ARGO] [a-d] (Mar72) ZRG682.

>1876

Pr: David Harvey  
& Michael Woolcock  
14-19,21-23,25&26 Jun 1971  
29-30 Dec 1971, 14&25 Aug 1972

Eng: Kenneth Wilkinson  
& Stanley Goodall  
Kingsway Hall

*Pavarotti recorded his part in tracking sessions on 4-5 Apr 1972.*

**Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyng**

VERDI

Rigoletto

Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Hugette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

(May73) SET542-44; (Mar73) OSA13105, (May85) 414 269.2DH2,  
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1877

Pr: David Harvey  
24-25 Jun 1971

Eng: Arthur Lilley  
West Hampstead Studio 3

**Gervase de Peyer (clarinet); [a] Melos Ensemble:  
Neill Sanders (horn), Emanuel Hurwitz & Ivor McMahon (violins),**



**Cecil Aronowitz (viola), Terence Weil (cello); [b] Eric Parkin (piano)**  
[a] IRELAND Sextet  
[b] Fantasy-Sonata  
**[LYRITA] [ab] (May72) SRC59; ('73) MHS1610, (Jly07) SRCD2271.**

>1878

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,  
& Michael Woolcock Stanley Goodall & John Dunkerley  
28 Jun, 5-9&12-16 Jly 1971 Kingsway Hall

**Royal Opera House Chorus & Orchestra, Richard Bonynge**

DONIZETTI Lucia di Lammermoor  
Joan Sutherland (soprano) Lucia  
Sherrill Milnes (baritone) Enrico  
Luciano Pavarotti (tenor) Edgardo  
Nicolai Ghiaurov (bass) Raimondo  
Ryland Davies (tenor) Arturo  
Pier Francesco Poli (tenor) Normanno  
Hugette Tourangeau (mezzo-soprano) Alisa  
(May72) SET528-30; (Jun72) OSA13103, (Apr85) 410 193.2DH3.

>1879

Pr: David Harvey Eng: Kenneth Wilkinson  
& Michael Woolcock & James Lock  
19-24 Jly 1971 Snape Maltings

**King's College Choir (David Willcocks), London Symphony Chorus  
(Arthur Oldham), London Symphony Orchestra, Benjamin Britten**

ELGAR The Dream of Gerontius Op.38  
Peter Pears (tenor) Gerontius  
Yvonne Minton (contralto) Angel  
John Shirley-Quirk (baritone) Priest & Angel of the Agony  
(Jun72) SET525-26; (Feb73) OSA1293, (Mar89) 421 381.2LM2.

>1880 *Sponsored by the Calouste Gulbenkian Foundation.*

Pr: James Walker Eng: Stanley Goodall  
31 Jly & 2 Aug 1971 Watford Town Hall

**New Philharmonia Orchestra, Frederick Prausnitz**

SESSIONS Rhapsody  
Symphony No.8  
**[ARGO] (May73) ZRG702.**

>1881

Pr: Raymond Few Eng: Arthur Lilley  
3&5 Aug 1971 Kingsway Hall

**"London Festival Orchestra", Robert Sharples**

SUPPÉ  
Dichter und Bauer : Overture  
Die Leichte Kavallerie : Overture  
Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
Pique Dame : Overture

(Apr72) PFS4236; (Mar72) SPC21069.

>1882 *Sponsored by the Calouste Gulbenkian Foundation.*

Pr: James Walker Eng: Tryggvi Tryggvason  
7-8 Aug 1971 St.John's, Smith Square

**London Sinfonietta, Frederick Prausnitz**

MUSGRAVE Night Music  
RIEGGER Dichotomy Op.12  
[ARGO] (May73) ZRG702.

>1883

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
10-13 Aug 1971 Glyndebourne Organ Room

**Glyndebourne Chorus (Kenneth Cleveland),  
London Philharmonic Orchestra, Raymond Leppard**

CAVALLI La Calisto  
Marjorie Biggar (mezzo-soprano) La Natura  
Enid Hartle (mezzo-soprano) L'Eternità  
Teresa Cahill (soprano) Il Destino  
Ugo Trama (bass) Giove  
Peter Gottlieb (baritone) Mercurio  
Ileana Cotrubas (soprano) Calisto  
James Bowman (counter-tenor) Endimione  
Janet Baker (mezzo-soprano) Diana  
Hugues Cuénod (tenor) Linfea  
Janet Hughes (mezzo-soprano) Satirino  
Federico Davia (bass) Pane  
Owen Brannigan (bass-baritone) Sylvano  
Teresa Kubiak (soprano) Giunone  
Isla Brodie (soprano) Echo  
[ARGO] (Feb72) ZNF11-12, (Mar93) 436 216.2DMO2.

>1884 *Sponsored by the Calouste Gulbenkian Foundation.*

Pr: James Walker Eng: Tryggvi Tryggvason  
13 Aug 1971 St.John's, Smith Square

**Robert Tear (tenor), London Sinfonietta, David Atherton**

TIPPETT Songs for Dov  
[ARGO] (May73) ZRG703, (Nov05) 475 7172DC4.

>1885

Pr: Raymond Few Eng: Arthur Bannister  
16-17 Aug 1971 West Hampstead Studios

**[a] David Parkhouse (piano);**

**“London Festival Recording Ensemble”, Bernard Herrmann**

“Four Faces of Jazz”:

[a] GERSHWIN Variations on “I got rhythm”  
[b] MILHAUD La Création du monde Op.81  
[c] STRAVINSKY Rag-Time

[d] WEILL Kleine Dreigroschenmusik  
[a-d] (Nov73) PFS4280; (Nov73) SPC21077,  
[a] (Nov88) 421 025.2DC,  
[c] (Apr89) 421 395.2DC,  
[a-d] (Nov92) 436 111.2LC; (Mar96) 444 785.2LPF.

>1886

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason & John Dunkerley  
2-3 Sep 1971 Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"  
[b] Violin Sonata No.9 in A Op.47 "Kreutzer"  
[ab] Unpublished: the artists were dissatisfied;  
re-made in [ab] Feb 72, [b] Oct 73 and [a] Jun 74.

>1887

Pr: Michael Bremner Eng: Stanley Goodall  
6-10 Sep 1971 St.John's, Smith Square

**[c] Alan Loveday (violin);  
Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Symphony No.25 in G minor K183 (K173dB)  
[b] Symphony No.29 in A K201 (K186a)  
[c] Violin Concerto No.3 in G K216  
[d] Divertimento No.17 in D K334 (K320b)  
**[ARGO]** [d] (Dec72) ZRG705, (Jun91) 430 496.2DWO,  
[ab] (Apr72) ZRG706, (Mar91) 430 268.2DM,  
[c] (Jan73) ZRG729, (Oct90) 430 114.2DM,  
[(a)] (Feb86) 417 201.2DH,  
[(ab)] (Feb89) 421 269.2DA.

>1888

Eng: Kenneth Wilkinson & John Dunkerley  
6-11 Sep 1971 Kingsway Hall

**National Philharmonic Orchestra, Eric Robinson**

"Eric Robinson's World of Music":

[a] ELGAR Pomp and Circumstance March in D Op.39/1  
[b] COATES London Suite : Knightsbridge March  
[c] COATES The Dam Busters - film music : March  
[d] J. STRAUSS II Tritsch-Tratsch-Polka Op.214  
[e] LEONCAVALLO Pagliacci : Intermezzo  
[f] HANDEL Serse HWV40 : Largo  
[g] GOUNOD Faust : Waltz  
[h] WALDTEUFEL Pomone - Waltz Op.155  
[i] BRAHMS Hungarian Dance No.5  
[j] BRAHMS Hungarian Dance No.6  
[k] HANSSEN Valdres March  
[l] MUSORGSKY Sorochintsy Fair : Gopak  
[m] WALDTEUFEL España - Waltz  
[n] DVOŘÁK Humoresque Op.101/7 B187/7

**[READER'S DIGEST]** [a-n] ('72) RDS6681-90,  
 [acj] ('88) RDCD71-77,  
 [d] ('91) RDCD221-23,  
 [agm] ('91) P89008PB3,  
 [ck] ('96) RDCD1171-73,  
 [djn] ('98) RDCD2441-43.

>1889

Eng: Kenneth Wilkinson & John Dunkerley

6-11 Sep 1971

Kingsway Hall

[ad] John Wilbraham (trumpet); [r] John Leach (cimbalom);

[iA] Sidney Sax (violin); [B] Hugh Bean (violin);

**National Philharmonic Orchestra, Douglas Gamley**

“Eric Robinson’s World of Music”:

[a]	CLARKE	Trumpet Voluntary
[b]	SULLIVAN	The Yeomen of the Guard : Overture
[c]	VAUGHAN WILLIAMS	English Folk Song Suite : March
[d]	HAYDN	Trumpet Concerto in E flat H.VIIe.1 : finale
[e]	MOZART	Le Nozze di Figaro K492 : Overture
[f]	SCHUBERT	Rosamunde Op.26 D797 : Entr'acte
[g]	SUPPÉ	Pique Dame : Overture
[h]	J. STRAUSS I	Radetzky-Marsch Op.228
[i]	VIVALDI	Concerto in F minor RV297 Op.8/4 “Winter”
[j]	VERDI	Les Vêpres Siciliennes : Overture
[k]	BEETHOVEN	Egmont Op.84 : Overture
[l]	AUBER	Le Cheval de bronze : Overture
[m]	BIZET	Jeux d'enfants : excerpts
[n]	GOUNOD	La Reine de Saba : Grand March
[o]	LISZT	Hungarian Rhapsody S359/2
[p]	FRIEDEMANN	Slavonic Rhapsody No.1 Op.114
[q]	DINICU	Hora staccato
[r]	KODÁLY	Háry János Op.15 : Intermezzo
[s]	GRIEG	Holberg Suite Op.40 : excerpts
[t]	SINDING	Rustle of Spring Op.32/3
[u]	SIBELIUS	Karelia : Alla Marcia Op.11/3
[v]	SIBELIUS	Kuolema Op.44 : Valse Triste
[w]	GLINKA	Ruslan and Lyudmila : Overture
[x]	TCHAIKOVSKY	Mazeppa : Gopak
[y]	GRANADOS	Danzas Españolas : Andaluza Op.37/5
[z]	GRANADOS	Goyescas : La Maja y el Ruiseñor
[A]	SARASATE	Zigeunerweisen Op.20/1
[B]	LALO	Symphonie espagnole Op.21 : Rondo
[C]	CHABRIER	Habanera
[D]	SMETANA	The Bartered Bride : three dances
[E]	DVOŘÁK	Slavonic Dance in G minor Op.46/8 B83/8
[F]	DVOŘÁK	Slavonic Dance in E minor Op.72/2 B147/2
[G]	DVOŘÁK	Slavonic Dance in C Op.72/7 B147/7

**[READER'S DIGEST]** [a-G] ('72) RDS6681-90,  
 [h] (c87) RDCD56,

[apqtE]	('88)	RDCD71-77,
[bdhruv]	('91)	RDCD281-86,
[k]	('91)	RDCD321-23,
[anqy(D)EFG]	('91)	P89008PB3,
[cwz]	('94)	RDCD771-76,
[f]	('94)	RDCD861-63,
[B]	('95)	RDCD1111-13,
[gj]	('95)	RDCD1131-33,
[(m)n]	('96)	RDCD1171-73,
[EG]	(c96)	RDCD1391-93,
[o]	('96)	RDCD1411-13,
[x]	('96)	RDCD1421-23.

>1890

Eng: Kenneth Wilkinson & John Dunkerley

6-11 Sep 1971

Kingsway Hall

[o] Ian Harper (horn); [p] Francisco Gabarro (cello);

**National Philharmonic Orchestra, Charles Gerhardt**

“Eric Robinson’s World of Music”:

[a]	ELGAR	Chanson de Matin Op.15/2
[b]	ELGAR	Enigma Variations Op.36 : Nimrod
[c]	BINGE	Elizabethan Serenade
[d]	ARNOLD	Scottish Dance Op.59/1
[e]	MOZART	Die Zauberflöte K620 : Overture
[f]	SCHUBERT	Marche Militaire Op.51/1 D733/1
[g]	IVANOVICI	The Waves of the Danube - Waltz
[h]	BOCCHERINI	String Quintet in E G275 : Minuet
[i]	VERDI	Aida : ballet music
[j]	VERDI	La Traviata : Prelude to Act I
[k]	CATALANI	Loreley : Dance of the Water Nymphs
[l]	BEETHOVEN	Die Ruinen von Athen Op.113 : Turkish March
[m]	WEBER	Der Freischütz J277 : Overture
[n]	SCHUMANN	Kinderszenen : Träumerei Op.15/7
[o]	MENDELSSOHN	A Midsummer Night’s Dream Op.61 : three excerpts
[p]	LALO	Le Roi d’Ys : Overture
[q]	BIZET	L’Arlésienne : Farandole
[r]	OFFENBACH	Orphée aux enfers : Overture
[s]	LISZT-Gerhardt	Mephisto Waltz No.1 S514
[t]	MONTI	Csárdás
[u]	O. BULL	The Herd Girl’s Sunday
[v]	GRIEG	Norwegian March Op.54/2
[w]	ALFVÉN	Swedish Rhapsody No.1 Op.19 “Midsummer Vigil”
[x]	BORODIN	Prince Igor : Polovtsian Dances
[y]	TCHAIKOVSKY	Serenade for Strings in C Op.48 : Waltz
[z]	SARASATE	Danza Española No.6 - Zapateado Op.23/2
[A]	RAVEL	Bolero
[B]	SMETANA	Má Vlast : No.2 - Vltava
[C]	MAHLER	Symphony No.5 in C sharp minor : Adagietto
[READER’S DIGEST]	[a-C]	('72) RDS6681-90,

[hlorw]	('88)	RDCD71-77,
[fxA]	('91)	RDCD281-86,
[cfhm(o)qrv-B]	('91)	P89008PB3,
[fqB]	('92)	RDCD491-93,
[c]	('93)	RDCD561-63,
[a]	(c93)	RDCD621-23,
[b(i)k(o)]	('94)	RDCD771-76,
[s]	('95)	RDCD1021-23,
[C]	('95)	RDCD1111-13,
[A]	(Aug90)	Chesky CD35,
[mpqtvx]	('94)	Chesky CD102,
[cirB]	(Apr94)	Chesky CD108.

>1891

Pr: Raymond Few  
17-18 Sep 1971

Eng: Arthur Bannister  
Kingsway Hall

**Ivan Davis (piano)**

[a]	CHOPIN	Ballade No.1 in G minor Op.23
[b]		Barcarolle in F sharp Op.60
[c]		Étude Op.10/3
[d]		Fantaisie-impromptu in C sharp minor Op.66
[e]		Nocturne in D flat Op.27/2
[f]		Scherzo No.3 in C sharp minor Op.39
[g]		Waltzes Op.64/1&2

[a-g] (Feb73) PFS4262; (Nov73) SPC21071,  
[cd] (Sep88) 417 690.2DC.

>1892

Pr: Michael Bremner  
21-23 Sep 1971

Eng: Stanley Goodall & John Dunkerley  
*Sponsored by The British Council.* Kingsway Hall

**[abc] Thea Musgrave / [b-e] Richard Rodney Bennett /**

**[ef] Malcolm Williamson ([adf] piano / [e] two pianos / [bc] piano duet)**

[a]	MUSGRAVE	Monologue
[b]	MUSGRAVE	Excursions
[c]	R.R. BENNETT	Capriccio
[d]	R.R. BENNETT	Five Studies
[e]	WILLIAMSON	Sonata for Two Pianos
[f]	WILLIAMSON	Piano Sonata No.2

**[ARGO]** [a-f] (Sep72) ZRG704,  
[ab] (Jly07) Lyrita SRCD253,  
[cd] (Oct07) Lyrita SRCD275,  
[e] (Aug07) Lyrita SRCD280,  
[f] (Nov07) Lyrita SRCD281.

>1893

Pr: Charles Gerhardt  
27 Sep-2 Oct 1971

Eng: James Lock  
Kingsway Hall

**National Philharmonic Orchestra,**

**Eric Robinson / Douglas Gamley / Charles Gerhardt**

“Eric Robinson’s World of Music”

**[READER’S DIGEST]** see 6-11 Sep 1971.

>1894

Pr: Ray Minshull Eng: Kenneth Wilkinson & Michael Mailes

[a] 29 & [b] 30 Sep 1971 Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

[a] MOZART Symphony No.25 in G minor K183 (K173dB)

[b] BRITTEN Prelude and Fugue Op.29

[b] (Jun77) SXL6847; (May78) OS26527, (Aug89) 425 160.2LM,

[a] (Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1895

Pr: Raymond Few Eng: Arthur Bannister

4-6 Oct 1971 Kingsway Hall

**Ivan Davis (piano), Royal Philharmonic Orchestra, Edward Downes**

LISZT Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

(Nov72) PFS4252; (Nov72) SPC21081, (Apr89) 421 629.2DC.

>1896

Pr: Michael Bremner Eng: Stanley Goodall

5-8 Oct 1971 St.John’s, Smith Square

**[cd] George Isaac (cello); Martin Jones (piano)**

[a] DELIUS five piano pieces

[b] DELIUS Three Preludes

[c] DELIUS Cello Sonata

[d] PROKOFIEV Cello Sonata in C Op.119

**[ARGO]** [a-d] (Jan73) ZRG727,

[c] (Jan08) Australian Eloquence 442 9486.

>1897

Pr: David Harvey Eng: Colin Moorfoot

13 Oct 1971 West Hampstead Studio 3

**[a] André Navarra (cello); Eric Parkin (piano)**

[a] IRELAND Cello Sonata in G minor

[b] W. BAINES piano pieces

**[LYRITA]** [a] (May72) SRCS59; ('73) MHS1610, (Jly07) SRCD2271,

[b] (May72) SRCS60; ('73) MHS1711, (Nov07) SRCD266.

>1898

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason

15 Oct 1971 Kingsway Hall

**Vladimir Ashkenazy (piano)**

SCHUMANN Kreisleriana Op.16

(Sep74) SXL6642; (Jun75) CS6859, (Jan03) 473 280.2DF2.

>1899

Pr: Peter Wadland  
25-26 Oct 1971

Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

**Anthony Rooley & James Tyler (lutes)**

“Renaissance Dances”: twenty-four titles

[L'OISEAU-LYRE] (Apr72) SOL325, (Nov08) *download 475 8732.*

>1900

Pr: Michael Bremner  
25-27 Oct 1971

Eng: Stanley Goodall & John Dunkerley  
Kingsway Hall

**Purcell Consort of Voices, Grayston Burgess**

VECCHI [unidentified titles]

[ARGO] Unpublished: (nr '72) ZRG709.

>1901

Pr: Raymond Few  
26&28 Oct 1971

Eng: Arthur Bannister  
Walthamstow Assembly Hall

[b] **Israela Margalit (piano); New Philharmonia Orchestra, Lorin Maazel**

[a] MUSORGSKY-RAVEL Pictures at an Exhibition

[b] PROKOFIEV Piano Concerto No.3 in C Op.26

[ab] (Jan73) PFS4255; (Jan73) SPC21079, (Apr94) Belart 450 081.2.

>1902

Pr: Michael Bremner  
9-10 Nov 1971

Eng: Stanley Goodall & John Dunkerley  
Kingsway Hall

**Purcell Consort of Voices, Grayston Burgess**

“Elizabethan on Stage”: [see 8-9 Jan 1971]

[ARGO] Unpublished: (nr '74) ZRG738.

>1903

Pr: Michael Bremner  
17-19 Nov 1971

Eng: Stanley Goodall  
Glyndebourne Organ Room

**George Malcolm (harpsichord)**

RAMEAU Pieces de Clavecin en concerts

[ARGO] Unpublished.

*Following Decca's purchase of L'OISEAU-LYRE in 1970, a new series was launched under Peter Wadland's direction with the DSLO prefix, though the existing SOL prefix continued in parallel for several years. Wadland soon found a niche for the label with the Florilegium series of "authentic instruments" (see "Gramophone", May 1992, pages 50-51) which was eventually absorbed by Decca in 1998.*

>1904

Pr: Peter Wadland  
23-24 Nov 1971

Eng: Tryggvi Tryggvason & John Dunkerley  
West Hampstead Studio 3

**Stomu Yamash'ta (percussion)**

HENZE

Prison song



Maxwell DAVIES                      Turris campanarum sonantium  
TAKEMITSU                              Seasons  
**[L'OISEAU-LYRE]** (May72) DSLO1, (Aug90) 430 005.2DM.

>1905

Pr: Peter Wadland                      Eng: Tryggvi Tryggvason & John Dunkerley  
23,24 Nov 1971 & 24-26 Jan 1972                      West Hampstead Studio 3

**[a] Mary Thomas (soprano); [b] Vanessa Redgrave (speaker);**  
**[abc] The Fires of London, Peter Maxwell Davies;**  
**[d] Alan Hacker (clarinet), Stephen Pruslin (piano)**

[a] Maxwell DAVIES                      From Stone to Thorn

[b]    L'Homme Armé

[c]    Antechrist

[d]    Hymnos

**[L'OISEAU-LYRE]** [a-d] (Jan73) DSLO2,

[d] (Nov06) Clarinet Classics CC0052,

[abc] (Jly04) 475 6166.

>1906

Pr: Ray Minshull    Eng: James Lock  
29-30 Nov 1971    Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**  
RACHMANINOV                      Rhapsody on a Theme of Paganini Op.43  
(Sep72) SXL6565-67; (Jun72) CSA2311, (Apr87) 417 702.2DM.

>1907

Pr: Raymond Few    Eng: Arthur Lilley & Arthur Bannister  
6-8 Dec 1971    Kingsway Hall

**“London Festival Orchestra”, Stanley Black**  
PROKOFIEV                      Symphony No.1 in D Op.25 “Classical”  
    The Love for Three Oranges : March & Scherzo Op.33a  
(nr '72) PFS4244; (May72) SPC21084; (Oct76) PFS4349.

>1908

Pr: David Harvey    Eng: James Lock  
7-8 Dec 1971    West Hampstead Studio 3

**[a] Benjamin Luxon (baritone), David Willison (piano);**  
**[bc] Christopher Hyde-Smith (flute); [c] Marisa Robles (harp)**

[a] ALWYN                                      Mirages

[b]    Divertimento

[c]    Naiades

**[LYRITA]** [abc] (May72) SRCS61; ('73) MHS1742, (Feb08) SRCD293.

>1909

Pr: Raymond Few    Eng: Arthur Lilley  
9-10 Dec 1971    Kingsway Hall

**“London Festival Brass Ensemble”, Elgar Howarth / Alan Civil**  
“The Magnificent Sound of Baroque Brass”:

BACH, BULL, LOCKE, SCHEIDT, etc seven titles  
(Apr74) PFS4290; (Feb74) SPC21087,  
[excs] (Dec94) 443 394.2DWO [C.P.E. BACH & SCHEIDT only],  
(Jun04) 475 152.2 [BULL, etc, three only].

>1910

Pr: John Mordler  
12 Dec 1971

Eng: James Lock  
West Hampstead Studio 3

**Bracha Eden & Alexander Tamir (pianos)**

DEBUSSY Petite Suite  
DEBUSSY Prélude à l'après-midi d'un faune  
SATIE Trois Morceaux en forme de poire  
(Jly72) SXL6551; (Jly73) CS6754.

>1911

Pr: Michael Bremner  
[ab] 13 & [c] 15 Dec 1971

Eng: Stanley Goodall & David Frost  
Kingsway Hall

**[ab] John Wilbraham (trumpet);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MOLTER Trumpet Concerto in D  
[b] PURCELL Trumpet Sonata No.1 in D Z850  
[c] CORELLI Concerto Grosso in F Op.6/2

[ARGO] [ab] Unpublished: (nr '72) ZRG678; work on this album was abandoned midway through the sessions and the two other scheduled pieces were recorded instead for E.M.I. in Jun 72,  
[c] unpublished: substituted in an attempt to salvage a session, but re-made as part of the complete set in Sep 73-Jan 74.

>1912

Pr: James Burnett  
14-16 Dec 1971

Eng: James Lock  
*Sponsored by The British Council.* Kingsway Hall

**Allegri String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

BRIDGE String Quartet No.3 H175  
String Quartet No.4 H188  
[ARGO] (Mar73) ZRG714, (Nov07) Lyrita SRCD302.

>1913

*Sponsored by the Calouste Gulbenkian Foundation.*

Pr: Michael Bremner  
16-17 Dec 1971

Eng: Tryggvi Tryggvason  
St.John the Evangelist, Islington

**The Fires of London, Peter Maxwell Davies**

Maxwell DAVIES Points and Dances  
[ARGO] (May73) ZRG712, (Jun03) 473 721.2.

>1914

Pr: Raymond Few  
3 Jan 1972

Eng: Arthur Bannister  
Kingsway Hall

**George Raft (narrator), "London Festival Orchestra", Stanley Black**

PROKOFIEV Peter and the Wolf Op.67  
(nr '72) PFS4244; (May72) SPC21084.

>1915

Pr: Peter Wadland Eng: Tryggvi Tryggvason  
3-4 Jan & 24 Feb 1972 West Hampstead Studio 3

**Consort of Musicke: Martyn Hill (tenor),  
Anthony Rooley (lute), James Tyler (flute, lute & tenor viol),  
Catherine Mackintosh (violin & treble viol), Trevor Jones (bass viol)**  
"The Leaves Be Greene": nineteen titles  
[L'OISEAU-LYRE] (Sep72) SOL328.

>1916

Pr: David Harvey Eng: James Lock & John Dunkerley  
3-5 Jan 1972 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**  
BAX The Garden of Fand  
Tintagel  
Northern Ballad No.1  
Mediterranean  
[LYRITA] (Oct72) SRCS62; ('73) MHS1769, (Aug92) SRCD231.

>1917

Pr: David Harvey Eng: James Lock & John Dunkerley  
4 Jan 1972 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Vernon Handley**  
[a] G. BUSH Music 1967 for Orchestra  
[b] MACONCHY Proud Thames - Overture  
[LYRITA] [ab] (Oct72) SRCS57; ('73) MHS1672,  
[a] (Dec95) SRCD252,  
[b] (May07) SRCD288.

>1918

Pr: Raymond Few Eng: Arthur Bannister  
4 Jan 1972 Kingsway Hall

**London Symphony Orchestra, Bernard Herrmann**  
IVES Symphony No.2  
(Nov72) PFS4251; (Sep72) SPC21086, (Jly91) 433 017.2LC.

>1919

*Sponsored by the Calouste Gulbenkian Foundation.*  
Pr: James Walker Eng: Colin Moorfoot  
4-5 Jan 1972 Barking Assembly Hall

**New Philharmonia Orchestra, Charles Groves**  
Maxwell DAVIES Second Fantasia on John Taverner's In Nomine  
[ARGO] (May73) ZRG712, (Jly04) 475 6166.

>1920

Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene

6-7 Jan 1972

Kingsway Hall

**London Symphony Orchestra, André Previn**

VAUGHAN WILLIAMS Symphony No.2 "London"

[R.C.A.] (Aug72) SB6860; (Jly72) LSC3282, (Nov86) RD89826.

>1921

Pr: Michael Bremner

Eng: Tryggvi Tryggvason & David Frost

8 Jan 1972 Sponsored by *The British Council*. London Opera Centre, Stepney

**Gervase de Peyer (clarinet),**

**London Symphony Orchestra, Norman Del Mar**

MUSGRAVE Clarinet Concerto

[ARGO] (Aug75) ZRG726, (Jly07) Lyrita SRCD253.

>1922

Pr: Michael Bremner

Eng: Stanley Goodall

10,11 Jan, 10,11,13 Apr & 19 Jly 1972

St.John's, Smith Square

**Robert Sherlaw Johnson (piano)**

MESSIAEN Catalogue d'Oiseaux

[ARGO] (Mar73) 2BBA1005-7, (Nov08) 478 0428-29 = 478 0353DC7.

>1923

Pr: Michael Bremner

Eng: Stanley Goodall & John Dunkerley

13-15 Jan 1972

St.John's, Smith Square

**Benjamin Luxon (baritone), David Willison (piano)**

MUSORGSKY Sunless - song cycle

Songs and Dances of Death

Song of the Flea

The Classicist

Where are you, little star?

[ARGO] (Oct72) ZRG708, (Nov07) *download* 475 8588.

>1924

17-18 Jan 1972

Kingsway Hall

**Joan Sutherland (soprano),**

**London Symphony Orchestra, Richard Bonyng**

ROSSINI Il Barbiere di Siviglia : excerpts

DONIZETTI La Fille du Régiment : excerpts

**VIDEO [KROLL PRODUCTIONS]** (Feb94) VHS issued in US.

*Soundtracks for "Who's Afraid of Opera?", a series devised by Nathan Kroll for children's television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.*

*Excerpts were used in the documentary "La Stupenda":*

*(Jan92) 071 135.1DH, (Jan92) 071 135.3DH.*

>1925

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

24-26 Jan 1972

Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

OFFENBACH                      Le Papillon - ballet  
(May73) SXL6588; (Jun73) CS6812, (Oct89) 425 450.2DM2,  
[exc]      (Jly84) 411 956.2DH [Waltz only].

>1926

Pr: Michael Woolcock                      Eng: Kenneth Wilkinson & John Dunkerley  
28-29 Jan & 2-3 Feb 1972                      Kingsway Hall

**Sherrill Milnes (baritone);**

[g] Nancy Stokes (soprano), Nigel Rogers (tenor), Leslie Fyson (bass-baritone);  
[h] John Dobson & David Lennox (tenors); [i] Ian Caley (tenor);  
[j] William Elvin (baritone), Wandsworth School Boys' Choir  
(Russell Burgess); [ghj] Ambrosian Opera Chorus (John McCarthy);

**London Philharmonic Orchestra, Silvio Varviso**

[a] ROSSINI                      Il Barbiere di Siviglia : Largo al factotum  
[b] BELLINI                      I Puritani : Ah, per sempre  
[c] DONIZETTI                      La Favorite : Léonor viens  
[d] VERDI                      Don Carlos : C'est mon jour suprême  
[e] VERDI                      Don Carlos : Ah, je meurs  
[f] VERDI                      Ernani : Oh de verd'anni miei  
[g] VERDI                      Ernani : Oh sommo Carlo  
[h] VERDI                      Otello : Brindisi  
[i] VERDI                      Otello : Credo  
[j] PONCHIELLI                      La Gioconda : Pescator, affonda l'esca  
[k] PUCCINI                      La Fanciulla del West : Minnie, dalla mia  
[a-k] (Mar74) SXL6609; (Dec73) OS26366,  
[k] (Aug88) 421 315.2DA,  
[a] (Jly89) 421 322.2DA,  
[i] (May93) 436 464.2DM,  
[d] (Jan95) 443 380.2DM,  
[a-k] (Aug95) 443 929.2DM.

>1927

Pr: Raymond Few    Eng: Arthur Lilley  
31 Jan 1972    West Hampstead Studio 3

**Royal Philharmonic Orchestra, Lawrence Foster**

[a] MOZART                      Die Entführung aus dem Serail K384 : Overture  
[b]                                      Le Nozze di Figaro K492 : Overture  
[c]                                      Don Giovanni K527 : Overture  
[d]                                      Die Zauberflöte K620 : Overture  
[acd] Unpublished,  
[b] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1928

Pr: James Mallinson                                      Eng: Stanley Goodall & John Dunkerley  
8&10 Feb 1972                      *Sponsored by The British Council.*                      Kingsway Hall  
*Completed by a tracking session on 13 Feb 1973.*

**Jane Manning (soprano), London Sinfonietta, David Atherton**

BIRTWISTLE                      The Fields of Sorrow

(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

*This was the first recording made for James Mallinson's HEADLINE series, launched as Decca's contemporary music label in Apr 74. There were also sessions in Washington in 1972-74, but the series was discontinued in 1980. Though allocated normal London CS or OS numbers, the LPs actually retained their original numbers when issued in the US.*

>1929

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Colin Moorfoot  
& John Dunkerley

16,18,19&21 Feb 1972 Kingsway Hall

**Marilyn Horne (mezzo-soprano)**, Ambrosian Singers (John McCarthy),

**Royal Philharmonic Orchestra, Henry Lewis**

ROSSINI Le Siège de Corinthe : excerpts

La Donna del lago : excerpts

(Oct73) SXL6584; (Jun73) OS26305, (Mar88) 421 306.2DA.

>1930

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley

21,22&25 Feb 1972 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

ELGAR Symphony No.1 in A flat Op.55

(Jly72) SXL6569; (Feb73) CS6789, (Mar89) 421 387.2LM.

>1931

Pr: Michael Bremner Eng: Stanley Goodall & Peter van Biene

24,26&28 Feb 1972 Kingsway Hall

**Felicity Palmer (soprano), Schütz Choir, Roger Norrington,**

Gillian Weir (organ)

MENDELSSOHN Motets Op.23/2, Op.39/1, Op.78/3, Op.79

[ARGO] (Nov72) ZRG716.

>1932

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason

28 Feb 1972 Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"

[b] Violin Sonata No.9 in A Op.47 "Kreutzer"

[ab] Unpublished: the artists were dissatisfied;  
re-made in [b] Oct 73 and [a] Jun 74.

>1933

Pr: David Harvey Eng: Kenneth Wilkinson

28-29 Feb 1972 Watford Town Hall

**London Philharmonic Orchestra, William Alwyn**

[a] ALWYN Symphony No.3

[b] The Magic Island - Symphonic Prelude

[c] Six Elizabethan Dances : Nos.1,2,4,5

[LYRITA] [c] (Oct72) SRCS57; ('73) MHS1672,  
[ab] (Oct72) SRCS63; (c75) MHS3300,  
[a] (Aug92) SRCD228,  
[bc] (Nov92) SRCD229.  
[a] *This cycle continued in 1974 and was completed in Dec 74.*

>1934

Pr: Raymond Few Eng: Arthur Lilley  
[a] 9 & [b] 10 Mar 1972 Kingsway Hall  
**Israela Margalit (piano); [a] New Philharmonia Orchestra, Lorin Maazel**  
[a] CHOPIN Piano Concerto No.1 in E minor Op.11  
[b] Piano Sonata No.2 in B flat minor Op.35  
[ab] (Sep74) PFS4311; ('74) SPC21085, (Mar91) 430 407.2LC.

>1935

Pr: Peter Wadland Eng: Tryggvi Tryggvason  
11.12 Mar & 8 May 1972 West Hampstead Studio 3  
**St.George's Canzona, John Sothcott**

“Courtly Pastimes”:  
songs and dances from “Henry VIII’s Book” twenty-four titles  
[L’OISEAU-LYRE] (Jan73) SOL329.

>1936

Pr: Michael Bremner Eng: Stanley Goodall  
12-13 Mar 1972 St.John’s College, Cambridge  
**[a] James Bowman (counter-tenor); Charles Brett (counter-tenor),  
Ian Partridge (tenor), Forbes Robinson (bass),  
St.John’s College Choir, Stephen Cleobury (organ);**  
**[a] English Chamber Orchestra; [b] Symphoniae Sacrae; George Guest**  
[a] PURCELL Te Deum & Jubilate in D Z232  
[b] Funeral music  
[ARGO] [ab] (Nov72) ZRG724, (Mar91) 430 263.2DM,  
[(b)] (May88) 417 848.2DA.

>1937

Pr: Michael Bremner Eng: Stanley Goodall  
20-21 Mar 1972 Magdalen College, Oxford  
**Magdalen College Choir, Bernard Rose, Jeremy Suter (organ)**  
“Music at Magdalen, Volume 2”: twelve 20th century titles  
[ARGO] (Feb73) ZRG722.

>1938

Pr: James Mallinson Eng: Colin Moorfoot  
22-23 Mar 1972 *Sponsored by The Welsh Arts Council.* Kingsway Hall  
**London Symphony Orchestra, David Atherton**  
[a] HODDINOTT Symphony No.3 Op.61  
[b] Sinfonietta No.3 Op.71  
[c] The Sun, the great luminary of the universe Op.76

[abc] (Apr73) SXL6570; (nr '73) CS6792,  
[a] (Dec96) Lyrira SRCD331.

>1939

5 Apr 1972

Kingsway Hall

**Luciano Pavarotti (tenor), Royal Philharmonic Orchestra, Leone Magiera**

[a] PUCCINI Tosca : E lucevan le stelle  
[b] GOUNOD Faust : Salut! demeure chaste et pure  
[c] VERDI Aida : Celeste Aida

[bc] Unpublished: re-made in Vienna in Oct & Dec 72,

[a] (Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

>1940

Pr: Ray Minshull

Eng: Tryggvi Tryggvason

7-8 Apr 1972 & 26-27 Jan 1973

Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] RACHMANINOV Etudes-tableaux Op.39  
[b] Variations on a Theme of Corelli Op.42

[ab] (Apr73) SXL6604; (Dec73) CS6822,

[b] (Oct95) 444 845.2DF2,

[a] (Jap '95) POCL3714 = 444 905.2.

>1941

Pr: Michael Woolcock

Eng: James Lock

10.11.13&14 Apr 1972

Kingsway Hall

**Monteverdi Choir, Philip Jones Brass & Wind Ensembles,**

**John Eliot Gardiner**

“Christmas in Venice”: GABRIELI, MONTEVERDI, etc nine titles  
(Jan73) SDD363; (Jan76) STS15256, (Jly92) 436 285.2DM,  
[excs] (Jun89) 421 633.2DC [two only].

>1942

Pr: David Harvey

Eng: Kenneth Wilkinson

& James Mallinson

& Colin Moorfoot

10-12 Apr 1972 & 26 Mar 1973

Kingsway Hall

**Wilbye Consort, Peter Pears (tenor)**

WILBYE eight madrigals  
GIBBONS three madrigals  
TOMKINS seven madrigals  
(Sep74) SXL6639; (nr '74) OS26392.

>1943

Pr: David Harvey

Eng: James Lock

20-21 Apr 1972

Snape Maltings

**Allegri String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

BRITTEN String Quartet No.1 in D Op.25  
String Quartet No.2 in C Op.36



(Jun73) SXL6564; (nr '73) CS6788, (Mar76) STS15303.

>1944

Pr: Michael Bremner

Eng: Stanley Goodall

20-21 Apr 1972

Merton College, Oxford

**Christ Church Cathedral Choir, Simon Preston, Stephen Darlington (organ)**

WALTON

Jubilate

A Litany

Missa Brevis

Set me as a seal

The Twelve

Where does the uttered music go?

three carols

[ARGO] (Nov72) ZRG725.

>1945

Pr: Christopher Raeburn

Eng: Tryggvi Tryggvason

22 Apr 1972

Kingsway Hall

**Vladimir Ashkenazy & [a] Fou Ts'ong (pianos);  
English Chamber Orchestra, Daniel Barenboim (piano)**

[a] MOZART Triple Piano Concerto No.7 in F K242

[b] Double Piano Concerto No.10 in E flat K365 (K316a)

[ab] (Jun75) SXL6716; (Dec75) CS6937,

[b] (Nov88) 421 036.2DH,

[a] (Nov88) 421 577.2DH2.

[ab] were included when Ashkenazy's 1977-87 complete cycle  
of the solo concertos was reissued as: (Sep89) 425 557.2DM12.

>1946

Eng: Tryggvi Tryggvason

24 Apr 1972

London Opera Centre, Stepney

**Vladimir Ashkenazy (piano)**

Unidentified: perhaps related to the live recording made on 10 May 72, or else  
patching for hitherto unpublished recordings made in 1970.

>1947

Pr: Michael Bremner

Eng: Stanley Goodall

27-28 Apr 1972

Merton College, Oxford

**Early Music Consort of London, David Munrow**

"The Triumphs of Maximilian I": nineteen titles

[ARGO] (Sep73) ZRG728, (Nov93) 436 998.2DM.

>1948

Pr: Michael Bremner

Eng: Stanley Goodall

[ab] (?) & [c-f] 8-11 May 1972

University College, Cardiff

**Martin Jones (piano)**

[a] SHOSTAKOVICH Piano Sonata No.1 Op.12

[b] SHOSTAKOVICH Twenty-four Preludes Op.34

[c] SZYMANOWSKI Studies Op.4

[d] SZYMANOWSKI Fantasy Op.14  
[e] SZYMANOWSKI Metopes Op.29  
[f] SZYMANOWSKI Masks Op.34  
[ARGO] [ab] Unpublished: (nr Mar75) ZRG700,  
[c-f] (Mar73) ZRG713, (Oct07) download 475 8585.

>1949

Pr: Michael Bremner Eng: Stanley Goodall  
8-11 May 1972 University College, Cardiff

**Richard Jones (organ)**

STANLEY eight Voluntaries Op.5/6&8, Op.6/2,6&8, Op.7/5-7  
[ARGO] (Feb74) ZRG745; not released in US.

>1950

Pr: Michael Bremner Eng: Stanley Goodall  
8-11 May 1972 University College, Cardiff

**Cardiff Ensemble:**

**James Barton (violin), Stephen Broadbent (viola), George Isaac (cello)**  
McCABE String Trio Op.37  
[ARGO] (Mar74) ZRG761; not released in US.

>1951

Pr: Michael Woolcock Eng: James Lock & Colin Moorfoot  
9,10&12 May 1972 Kingsway Hall

**Alicia de Larrocha (piano),**

**London Philharmonic Orchestra, Rafael Frühbeck de Burgos**

[a] KHACHATURIAN Piano Concerto in D flat  
[b] FRANCK Symphonic Variations  
[c] FAURÉ Fantaisie Op.111  
[ab] (Jun73) SXL6599; (Oct73) CS6818,  
[c] (Oct74) SXL6680; (Mar75) CS6878,  
[bc] (Mar87) 417 583.2DH,  
[a] (Apr96) 448 252.2DF2.

>1952

10 May 1972 Pr & Eng: Tryggvi Tryggvason  
*Live recording* University of Essex, Colchester

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35  
[b] Mazurka in A flat Op.59/2  
[c] Nocturne in F Op.15/1  
[d] Nocturne in F sharp Op.15/2  
[e] Waltz in E flat Op.18 "Grande Valse Brillante"

*This concert was shown on BBC TV but a video version has not been published.*

[a-e] (Oct72) SXL6575; (Mar73) CS6794,  
[acd] (Sep87) 417 729.2DM,  
[a-e] (Jap '89) Japanese London FOOL20414,  
[b] (Mar99) Philips 456 715.2PM2,  
[b] (Jun07) 476 9915-16 = 475 8512DM2.

*For Ashkenazy's 1971-85 series these works were re-recorded under studio conditions in [b] Sep-Oct 76, [a] Oct 80 & [cde] Oct 83.*

>1953

Pr: Michael Woolcock  
13-19 May 1972

Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

**Alicia de Larrocha (piano)**

ALBÉNIZ

Iberia

Unpublished: re-made at Kingsway Hall on 22-24 Jan 73.

>1954

Pr: Ray Minshull  
15&20 May 1972

Eng: James Lock & Philip Wade  
Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Rudolf Kempe**

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] Scottish Fantasy Op.46

[ab] (Nov72) SXL6573; (May73) CS6795,

[a] (Apr87) 417 707.2DM,

[b] (Dec91) 425 035.2DM.

>1955

*Sponsored by the Calouste Gulbenkian Foundation.*

Pr: James Walker  
17-18 May 1972

Eng: James Lock & Philip Wade  
Kingsway Hall

**Felicity Palmer (soprano), B.B.C.Symphony Orchestra, Pierre Boulez**

MESSIAEN Poèmes pour Mi

[ARGO] (May73) ZRG703, (Nov08) 478 0425 = 478 0352DC6.

>1956

Pr: Michael Bremner  
18-19 May 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**John Ogdon & Brenda Lucas (pianos)**

LISZT Concerto pathétique S258

SCHUMANN Andante and Variations in B flat Op.46

SCHUMANN Six Canons Op.56

[ARGO] (Jan73) ZRG721.

>1957

Pr: Raymond Few  
7-8 Jun 1972

Eng: Arthur Lilley  
West Hampstead Studio 3

**[b] Alan Civil (horn); Royal Philharmonic Orchestra, Lawrence Foster**

[a] MOZART Symphony No.40 in G minor K550

[b] Horn Concerto No.4 in E flat K495

[ab] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1958

Pr: Michael Woolcock  
13-16 Jun 1972

Eng: Tryggvi Tryggvason  
West Hampstead Studio 3

**Radu Lupu (piano)**

BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
Piano Sonata No.14 in C sharp minor Op.27/2  
Piano Sonata No.21 in C Op.53 "Waldstein"  
(Jun73) SXL6576; (May74) CS6806, (Sep88) 421 031.2DC.

>1959

Pr: Raymond Few Eng: Arthur Lilley  
[ab] 13 & [c-g] 14 Jun 1972 *[ab] Rehearsals* Royal Festival Hall  
[c-k] 15 Jun 1972 *[c-k] Live recordings* Royal Albert Hall

**[e] Silvia Marcovici (violin); [k] Howard Snell (trumpet);  
London Symphony Orchestra, Leopold Stokowski**

[a] CHOPIN Mazurka in A minor Op.17/4  
[b] DUPARC Extase  
[c] WAGNER Die Meistersinger : Prelude to Act I  
[d] DEBUSSY Prélude à l'après-midi d'un faune  
[e] GLAZUNOV Violin Concerto in A minor Op.82  
[f] BRAHMS Symphony No.1 in C minor Op.68  
[g] TCHAIKOVSKY Marche Slave Op.31  
[h] SCHUBERT Moment musical Op.94/3 D780/3  
[i] BYRD Pavana & Gigue  
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6  
[k] CLARKE Trumpet Voluntary

[abh-k] arr. Stokowski.

[c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,  
[hjk] (Sep74) SDDN436-38,  
[abh-k] (Jun76) PFS4351; (Dec76) SPC21130,  
[c] (Sep88) 421 020.2DC,  
[d] (Feb89) 417 779.2DM,  
[hjk] (Aug91) Pickwick IMPX9033;  
[abh-k] (Jun92) 433 876.2LC;  
[j] (Dec93) 440 366.2LRX,  
[b] (Oct94) 443 334.2LRX,  
[abdhjk] (Sep96) 448 946.2LPF,  
[e] (Oct97) 455 157.2LPF,  
[f] (Apr99) Cala CACD0524,  
[abdh-k] (Sep03) 475 145.2DC5,  
[g] (Nov03) Cala CACD0536,  
[cf] (Jan05) 475 6090DC6.

*Also, recorded live at Royal Festival Hall on 14 Jun 72:*

**VIDEO [B.B.C.]** [cd] (Nov02) E.M.I. [DVD] DVA49 2842.9.

>1960

Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister  
17 Jun 1972 Kingsway Hall

**London Symphony Orchestra, Stanley Black**

KHACHATURIAN Gayane - ballet : suite  
(Oct76) PFS4349; (Sep76) SPC21133, (Dec89) 417 062.2DC.

>1961

Pr: James Walker  
21&23 Jun 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**Yfrah Neaman (violin), Eric Parkin (piano)**

IRELAND Violin Sonata No.1 in D minor  
Violin Sonata No.2 in A minor

**[LYRITA]** (Oct72) SRCS64; (c75) MHS3285, (Jly07) SRCD2271.

>1962

Pr: Christopher Raeburn  
29 Jun-1 Jly 1972

Eng: James Lock  
Kingsway Hall

[b] part re-made 17 Oct 1973

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.31 in A flat Op.110

[b] CHOPIN Études Op.10

[a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,  
"Vol.1" [b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,  
[(b)] (Dec83) 410 180.2DH [Nos.3,5&12 only].

>1963

Self-produced by the pianist  
(-Jly) 1972

Springhead School, Northfleet

**Peter Katin (piano)**

CHOPIN sixteen Waltzes

*Licensed production allocated L'Oiseau-Lyre matrix numbers (XZTT769-70),  
so presumably originally intended for the DSLO series.*

(Jan73) SDD353; (Jan76) STS15305, (Apr89) 417 045.2DC,  
[excs] (Sep88) 417 690.2DC [Nos.1,6,7&11 only].

>1964

(1972?)

London?

**Donald Weekes (violin), Dennis Nesbitt (cello), Valda Aveling (piano)**

HAYDN Piano Trio in G H.XV.25

MENDELSSOHN Piano Trio No.1 in D minor Op.49

*Licensed production.* (Jan73) ECS658; not released in US.

>1965

(?) 1972

Winchester Cathedral

**Winchester Cathedral Choir, Alwyn Surplice;**

[acd] Clement McWilliam / [e] **Nicholas Jackson (organ)**

[a] LANGLAIS Missa in simplicitate

[b] MESSIAEN O Sacrum Convivium!

[c] HOWELLS Winchester Service : Magnificat and Nunc dimittis

[d] JACKSON Mass for a Saint's Day

[e] JACKSON Four Images : Elevation & Toccata

*Licensed production.* [a-e] (Jly73) ECS700; not released in US.

>1966

Pr: John Mordler  
3-6 Jly 1972

Eng: Kenneth Wilkinson & Philip Wade  
Kingsway Hall

**Renata Tebaldi (soprano), Richard Bonyng (piano)**

BELLINI, DONIZETTI, GLUCK, MASCAGNI, MERCADANTE,  
PONCHIELLI, PUCCINI, ROSSINI, ZANDONAI, etc sixteen songs  
(Jly73) SXL6579; (Mar73) OS26303, (Jun93) 436 202.2DM.

>1967

Pr: Michael Bremner  
4-7 Jly 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**Ileana Cotrubas (soprano), [unidentified] (piano)**

BELLINI [unidentified songs]  
DONIZETTI [unidentified songs]  
[ARGO] Unpublished: (nr '73) ZRG723.

>1968

Pr: Michael Bremner  
4-7 Jly 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**Robert Tear (tenor); [a] Neil Black (oboe); [b-e] Philip Ledger (piano)**

[a] VAUGHAN WILLIAMS Ten Blake Songs  
[b] Songs of Travel  
[c] Linden Lea  
[d] Orpheus with his lute  
[e] The Water Mill  
[ARGO] [a-e] (Feb73) ZRG732, (Jly91) 430 368.2LM,  
[(b)c] (Oct90) 430 093.2DWO.

>1969

Pr: Michael Bremner  
17-18 Jly & 9-10 Nov 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**Philip Jones Brass Ensemble, Elgar Howarth**

"Classics for Brass":

[a] GRIEG Funeral March in Memory of Rikard Nordraak  
[b] STRAUSS Fanfare der Stadt Wien AV134  
[c] SCHULLER Symphony for Brass and Percussion  
[d] DUKAS La Péri - Fanfare  
[e] JOLIVET Fanfares pour Britannicus : Narcisse  
[f] POULENC Sonata for brass  
[g] BOZZA Sonatine

[ARGO] [a-g] (Jun73) ZRG731,  
[b] (Jly84) 411 955.2DH,  
[a] (Apr97) 452 059.2DM,  
[bdeg] (Jun04) 467 746.2,  
[cf] (Jun04) 470 501.2.

>1970

Pr: Michael Bremner  
24-25 Jly 1972

Eng: Stanley Goodall  
St.John's, Smith Square

[a] Iona Brown & Carmel Kaine (violins);

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Concertone in C K190 (K186E)

[b] Serenade No.8 in D K286 (K269a) "Notturmo"

[ARGO] [b] (Dec72) ZRG705, (Jun91) 430 496.2DWO,

[a] (Jan73) ZRG729, (Jap '90) POCL9156.

>1971

Pr: Michael Bremner

Eng: Stanley Goodall

26-28 Jly, 21-25 Aug & 24-26 Oct 1972

St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

VIVALDI Twelve Concertos Op.3 "L'Estro Armonico"

[ARGO] (Apr73) ZRG733-34, (Nov91) 430 557.2DM2.

>1972

Pr: James Walker

Eng: Colin Moorfoot

8-10 Aug 1972

St.John's, Smith Square

**Benjamin Luxon (baritone), Alan Rowlands (piano)**

IRELAND Songs of a Wayfarer

Marigold

Five Poems by Thomas Hardy

Three Housman Settings

three songs

[LYRITA]

"Vol.1" (May75) SRCS65; (c75) MHS3333, (Aug07) SRCD2261.

*This three volume series continued in Jly 73 and was completed in Aug-Sep 78.*

>1973

Pr: John Mordler

Eng: Kenneth Wilkinson, James Lock & Peter van Biene

10,14,19&22 Aug 1972

Kingsway Hall

**Joan Sutherland (soprano),**

**New Philharmonia Orchestra, Richard Bonyng**

"Songs My Mother Taught Me" arranged by Douglas Gamley:

DELIBES, DEL RIEGO, DVOŘÁK, GOUNOD, GRIEG, HAHN, LISZT,

MASSENET, MENDELSSOHN, etc sixteen titles

(Apr74) SXL6619; (Apr74) OS26367, (Apr94) Belart 450 140.2,

[excs] (Oct01) 467 914.2DSR [three only].

>1974

Pr: Ray Minshull

Eng: Kenneth Wilkinson, James Lock,

& Michael Woolcock

Tryggvi Tryggvason & Peter van Biene

12,16-19&21-24 Aug 1972

Kingsway Hall

**Wandsworth School Boys' Choir (Russell Burgess), John Alldis Choir,**

**London Philharmonic Orchestra, Zubin Mehta**

PUCCINI

Turandot

Joan Sutherland (soprano) Turandot

Peter Pears (tenor) Emperor

Nicolai Ghiaurov (bass) Timur

Luciano Pavarotti (tenor) Calaf  
Montserrat Caballé (soprano) Liù  
Tom Krause (baritone) Ping  
Pier Francesco Poli (tenor) Pang & Prince of Persia  
Piero de Palma (tenor) Pong  
Sabin Markov (baritone) Mandarin  
(Sep73) SET561-63; (Oct73) OSA13108, (Feb85) 414 274.2DH2,  
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1975

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene  
14-17&25 Aug 1972 Kingsway Hall

**London Symphony Orchestra, Richard Bonyng**

AUBER Marco Spada  
(Jly75) SXL6707; (Oct75) CS6923, (Nov01) 468 578.2DC10.

>1976

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene  
15,18,22,25,26 Aug 1972 & 21 May 1973 Kingsway Hall

**New Philharmonia Orchestra, Richard Bonyng**

DELIBES Sylvia - ballet  
(May74) SXL6635-36; (Oct74) CSA2236, (Oct89) 425 475.2DM2.

>1977

22 Aug 1972 Kingsway Hall

**Joan Sutherland (soprano),**

**New Philharmonia Orchestra, Richard Bonyng**

PUCCHINI Tosca : Vissi d'arte  
*Apparently a spare time extra, eventually included in a compilation:*  
(Sep77) D65D3; (Dec73) OSA13107, (Nov92) 433 865.2DWO.

>1978

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Tryggvi Tryggvason  
& Peter van Biene  
3-5&8-12 Sep 1972 Snape Maltings

Jenny Hill (soprano), Margaret Cable (mezzo-soprano),  
John Elwes & Neil Jenkins (tenors), John Noble (baritone),  
**Aldeburgh Festival Singers, Wandsworth School Boys' Choir**  
**(Russell Burgess), English Chamber Orchestra, Benjamin Britten**

SCHUMANN Scenen aus Goethes Faust WoO.3  
Dietrich Fischer-Dieskau (baritone) Faust, Doctor Marianus  
Elizabeth Harwood (soprano) Gretchen  
John Shirley-Quirk (baritone) Mephistopheles, Pater Seraphicus  
Peter Pears (tenor) Ariel, Pater Ecstaticus  
Jennifer Vyvyan (soprano) Care, Angel  
Felicity Palmer (soprano) Need, Magna Peccatrix  
Meriel Dickinson (mezzo-soprano) Martha, Want, Mulier Samaritana  
Pauline Stevens (mezzo-soprano) Guilt, Maria Aegyptiaca



Robert Lloyd (bass) Pater Profundus  
Alfreda Hodgson (contralto) Mater Gloriosa  
(Dec73) SET567-68; (Jun74) OSA12100, (May90) 425 705.2DM2.

>1979

Pr: Michael Bremner Eng: Stanley Goodall  
11-15 Sep 1972 Merton College, Oxford

**George Malcolm (organ, harpsichord),**

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] HANDEL Organ Concerto in G minor Op.4/1 HWV289
  - [b] Organ Concerto in B flat Op.4/2 HWV290
  - [c] Harpsichord Concerto in G minor Op.4/3 HWV291
  - [d] Organ Concerto in F Op.4/4 HWV292
  - [e] Organ Concerto in F Op.4/5 HWV293
  - [f] Organ Concerto in B flat Op.4/6 HWV294
- [ARGO] [a-f] (Sep76) D3D4, (Nov96) 452 235.2DF2,  
[b] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO.

*This series continued at two other venues in 1973 and was completed in Aug 75.*

>1980

Pr: Michael Bremner Eng: Stanley Goodall  
22-23 Sep 1972 Kingsway Hall

**Dartington String Quartet:**

**Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;**

[unidentified quartets]

[ARGO] Unpublished.

>1981 [a] "*produced under the composer's supervision*"

Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason  
27&29 Sep 1972 Kingsway Hall

**Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn**

- [a] WALTON Violin Concerto
- [b] STRAVINSKY Violin Concerto in D
  - [ab] (Jun73) SXL6601; (Apr74) CS6819,
  - [a] (Mar89) 421 385.2LM,
  - [b] (Mar90) 425 003.2DM.

>1982

Pr: James Mallinson Eng: Kenneth Wilkinson & Peter van Biene  
[a] 27, [b] 28 & [c] 29 Sep 1972 Snape Maltings

**Peter Pears (tenor), London Sinfonietta,**

**[a] Lennox Berkeley / [b] Witold Lutosławski / [c] David Bedford**

- [a] BERKELEY Ronsard Sonnets Op.62
- [b] LUTOSŁAWSKI Paroles tissées
- [c] BEDFORD The Tentacles of the Dark Nebula
  - [abc] (Apr74) HEAD3; (nr '74) OS26355,
  - [b] (Apr96) 448 258.2DF2.

>1983

Pr: Raymond Few  
17-18 Oct 1972

Eng: Arthur Lilley  
West Hampstead Studio 3

**“London Festival Players”, Bernard Herrmann**

SATIE Les Aventures de Mercure  
SATIE La Belle excentrique  
SATIE-Milhaud Jack in the Box  
MILHAUD Saudades do Brasil Op.67  
(Apr74) PFS4286; ('74) SPC21094, (Apr89) 421 395.2DC.

>1984

Pr: Ray Minshull  
19.20.23&25 Oct 1972

Eng: Kenneth Wilkinson & Simon Eadon  
Kingsway Hall

**Maria Chiara (soprano)**, [e] Rosanne Creffield (mezzo-soprano);  
[b] John Alldis Choir; **Royal Opera House Orchestra, Nello Santi**

[a] VERDI Aida : Ritorna vincitor  
[b] La Forza del Destino : Madre pietosa  
[c] Giovanna d'Arco : O fatidica foresta  
[d] I Masnadieri : O tu del mio Carlo  
[e] Otello : Piangea cantando & Ave Maria  
[f] Simon Boccanegra : Come in quest'ora  
[g] I Vespri Siciliani : Bolero & Mercè, dilette amiche  
[a-g] (Sep73) SXL6605; (nr '73) OS26342,  
[a] (Apr89) 421 625.2DC,  
[(g)] (Mar91) 430 412.2LC; (Jan92) 433 069.2DWO,  
[b] (Apr96) 448 387.2DM,  
[a-g] (Nov04) 475 6250DX2.

>1985

Pr: Georges Kadar  
24-28 Oct 1972

Eng: Colin Moorfoot  
West Hampstead Studio 3

**Peter Frankl (piano)**

SCHUMANN Toccata in C Op.7  
Carnaval Op.9  
Symphonische Etüden Op.13  
Symphonische Etüden : supplement Op.posth.  
Arabeske in C Op.18  
Blumenstück Op.19  
Faschingsschwank aus Wien Op.26  
Album für die Jugend Op.68/1-43  
Canon on “To Alexis” Op.posth.

**[VOX]** “Vol.1” (Nov74) SVBX5468; (Nov77) TV37093-95S.

*This five volume series continued in 1974-78 and was completed in Jun 78.  
A supplementary volume of four-hand works was added in Mar 79.*

>1986

Pr: Michael Bremner  
27 Oct 1972

Eng: Stanley Goodall  
St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**  
WALTON Sonata for String Orchestra  
[ARGO] (Sep73) ZRG711, (May04) Philips 475 6117PXV4.

>1987

Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley  
28 Oct 1972 Sponsored by *The British Council.* Kingsway Hall

[a] **Orion Piano Trio: Peter Thomas, Sharon McKinley, Ian Brown;**

[b] **Allegrì String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

[a] GOEHR Piano Trio Op.20

[b] String Quartet No.2 Op.23

[ARGO] [ab] (Oct73) ZRG748, (Jun08) Lyrita SRCD264.

>1988

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley  
1-2 Nov 1972 Kingsway Hall

14-15 Feb 1973 St.John's, Smith Square

**David Munrow (recorder, flageolet), Oliver Brookes (bass viol, cello),**

**Robert Spencer (theorbo, guitar), Christopher Hogwood (harpsichord)**

“The Amorous Flute”: HANDEL, PEPUSCH, PURCELL, etc nine titles

[ARGO] (Oct74) ZRG746, (Jun94) 440 079.2DM.

>1989

Pr: Peter Wadland Eng: Tryggvi Tryggvason  
9-11&29 Nov 1972 Kingsway Hall

**The Music Party: Alan Hacker (clarinet), Duncan Druce (violin),**

**Simon Rowland-Jones (viola), Jennifer Ward Clarke (cello)**

[a] HUMMEL Clarinet Quartet in E flat WoO.5

[b] CRUSELL Clarinet Quartet No.2 in C minor Op.4

[L'OISEAU-LYRE] [ab] (Nov74) DSLO501,

[a] (Jun95) 444 167.2OM,

[b] (Nov06) Clarinet Classics CC0052.

>1990

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley  
20-22 Nov 1972 Snape Maltings

[cde] **James Bowman (counter-tenor); [bce] Peter Pears (tenor);**

[ace] **John Shirley-Quirk (baritone); [a-d] Benjamin Britten (piano)**

[a] BRITTEN Tit for Tat

[b] BRITTEN Who are these Children? Op.84

[c] BRITTEN Canticle IV Op.86 “Journey of the Magi”

[d] PURCELL Pausanias Z585 : Sweeter than roses

[e] PURCELL When the cock begins to crow ZD172

[a-e] (Nov73) SXL6608; (nr '73) OS26357,

[cd] (Jly90) 425 716.2LM,

[a] (Nov06) 475 6051DC7,

[abde] (Jan07) Australian Eloquence 476 8492.

>1991

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

23-25 Nov 1972

Snape Maltings

[fg] Anna Reynolds (mezzo-soprano); [hij] Peter Pears (tenor);

[gklm] John Shirley-Quirk (baritone);

[i-m] Linden Singers; [eklm] Wandsworth School Boys' Choir;

[a-i] English Chamber Orchestra; Stuart Bedford

[a] GRAINGER Green Bushes  
[b] Irish Tune from County Derry  
[c] Molly on the Shore  
[d] The Merry King  
[e] Hunter in his Career  
[f] Died for Love  
[g] Under a Bridge  
[h] The Power of Love  
[i] The Three Ravens  
[j] Brigg Fair  
[k] Shenandoah  
[l] Dollar and a Half a Day  
[m] Stormy

[a-m] (Jun78) SXL6872; (nr '79) OS26564,

[abcjk] (Aug89) 425 159.2LM.

>1992

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

24 Nov 1972

Snape Maltings

**English Chamber Orchestra, Benjamin Britten**

MOZART Symphony No.40 in G minor K550

Unpublished: presumably intended to replace the version recorded in May 68.

*This was Britten's last recording, ending a series begun in May 43.*

>1993

Pr: Ray Minshull

Eng: Tryggvi Tryggvason & Simon Eadon

[acd] 29, [a-e] 30 Nov & [acdf] 1 Dec 1972

Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] SCRIABIN Piano Sonata No.3 in F sharp minor Op.23  
[b] SCRIABIN Piano Sonata No.4 in F sharp Op.30  
[c] SCRIABIN Piano Sonata No.5 in F sharp Op.53  
[d] SCRIABIN Piano Sonata No.9 in F Op.68 "Black Mass"  
[e] SCHUMANN Humoreske in B flat Op.20  
[f] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[e] (Sep74) SXL6642; (Jun75) CS6859,  
[a-d] (Nov75) SXL6705; (Jly76) CS6920,  
[f] (May75) SXL6706; (Jly76) CS6921,  
[a-d] (Sep89) 425 579.2DM2,  
[e] (Mar99) Philips 456 715.2PM2, (Jan03) 473 280.2DF2.  
[f] *For the complete cycle, this sonata was re-recorded in Dec 80.*

*[a-d] This cycle continued in 1977-83 and was completed in Sep 84.  
It was collected as: (Aug97) 452 961.2DF2.*

>1994

Pr: Christopher Raeburn      Eng: James Lock, John Dunkerley & Simon Eadon  
6-8 Dec 1972      Kingsway Hall

**Joan Sutherland (soprano),**  
**London Symphony Orchestra, Richard Bonyng**  
DONIZETTI      Lucia di Lammermoor : excerpts  
OFFENBACH      La Périchole : excerpts  
**VIDEO [KROLL PRODUCTIONS]** see note to 17 Jan 72.

>1995

Pr: Christopher Raeburn      Eng: James Lock & Simon Eadon  
[a] 9 & [b] 20-21 Dec 1972      Kingsway Hall

**Kyung-Wha Chung (violin); [b] [unidentified] (piano)**  
[a] BACH      Sonata No.3 in C BWV1005  
[b] SAINT-SAËNS      Violin Sonata No.1 in D minor Op.75  
[ab] Unpublished: [a] re-made at All Saints, Petersham in Nov 74.

>1996

Pr: Michael Bremner      Eng: Stanley Goodall  
11-14 Dec 1972 & 6-10 Feb 1973      St.George the Martyr, Holborn

**Aeolian String Quartet:**  
**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN      String Quartet in B flat Op.71/1  
                 String Quartet in D Op.71/2  
                 String Quartet in E flat Op.71/3  
                 String Quartet in C Op.74/1  
                 String Quartet in F Op.74/2  
                 String Quartet in G minor Op.74/3 "Rider"  
[ARGO] (Sep73) HDNL49-51; (Sep76) STS15325-27,  
                 (Dec97) 455 261.2LC22.  
*This cycle continued in 1973-76 and was completed in Dec 76.*

>1997

Pr: Michael Bremner      Eng: Stanley Goodall  
29 Dec 1972      *Sponsored by The British Council.*      St.John's, Smith Square

**[a] Philip Jones Brass Ensemble;**  
**[b] Jane Manning (soprano), Nash Ensemble, Justin Connolly**  
[a] CONNOLLY      Cinquepaces Op.5  
[b]      Poems of Wallace Stevens I Op.9  
[ARGO] [ab] (Dec73) ZRG747; nr in US, (Aug08) Lyrita SRCD305.

>1998

Pr: James Mallinson      Eng: Stanley Goodall, John Dunkerley & Simon Eadon  
2 Jan 1973      *Sponsored by The British Council.*      Kingsway Hall

**Jane Manning (soprano), Matrix, Alan Hacker**

BIRTWISTLE Nenia, the Death of Orpheus  
(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

>1999

Pr: James Walker Eng: Stanley Goodall & Michael Mailes  
8-9 Jan 1973 St.John's College, Cambridge

**St.John's College Choir, George Guest**

[a] LISZT Missa Choralis S10

[b] BRUCKNER five motets

[ARGO] [ab] (Sep73) ZRG760,

[b] (Jly91) 430 361.2DM,

[a] (Jly91) 430 364.2DM.

>2000

Pr: Ray Horricks Eng: Colin Moorfoot  
10,11,14&15 Jan 1973 West Hampstead Studio 3

**D'Oyly Carte Opera Company,**

**Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN The Mikado

John Ayldon (baritone) Mikado

Colin Wright (tenor) Nanki-Poo

John Reed (baritone) Ko-Ko

Kenneth Sandford (baritone) Pooh-Bah

Michael Rayner (tenor) Pish-Tush

Valerie Masterson (soprano) Yum-Yum

Peggy Ann Jones (mezzo-soprano) Pitti-Sing

Pauline Wales (mezzo-soprano) Peep-Bo

Lyndsie Holland (contralto) Katisha

(Jan74) SKL5158-59; (Feb75) OSA12103, (Apr86) 417 296.2DY2.

>2001

Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon  
13,15&16 Jan 1973 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**[a] Osian Ellis (harp); London Symphony Orchestra, David Atherton**

[a] MATHIAS Harp Concerto Op.50

[b] Dance Overture Op.16

[c] Invocation and Dance Op.17

[abc] (Dec73) SXL6607; (nr '73) OS26356,

(Nov75) L'Oiseau-Lyre SOLR346,

[a] (May95) Lyrita SRCD325,

[bc] (Dec96) Lyrita SRCD328.

>2002

Pr: Michael Bremner Eng: Stanley Goodall  
16-19 Jan, 14-17 Feb, 9-12&16-19 Oct 1973 St.John's, Smith Square

**Benjamin Luxon (baritone), David Willison (piano)**

WOLF forty-five Mörike Lieder

[ARGO] (Apr74) 3BBA1008-10; not released in US.

>2003

Pr: Michael Bremner

Eng: Stanley Goodall

16&18 Jan 1973

St.John's, Smith Square

**Robert Tear (tenor), Philip Ledger (piano)**

SCHUMANN

Liederkreis Op.24

Liederkreis Op.39

[ARGO] (Sep73) ZRG718.

>2004

Pr: James Burnett

Eng: Tryggvi Tryggvason & Philip Wade

[ab] 17 & [abc] 18 Jan 1973

St.John's, Smith Square

[a] **Alan Bush (piano); Music Group of London: [bc] Hugh Bean (violin),  
David Parkhouse (piano); [b] Eileen Croxford (cello)**

[a] A. BUSH four piano pieces

[b] A. BUSH Concert Studies Op.31

[c] BERKELEY Violin Sonatina Op.17

[ARGO] [abc] (Oct74) ZRG749; nr in US, (Feb08) Lyrita SRCD256.

>2005

Pr: Raymond Few

Eng: Arthur Lilley

17-18 Jan 1973

Kingsway Hall

**New Philharmonia Orchestra, Leopold Stokowski**

[a] BEETHOVEN Symphony No.7 in A Op.92

[b] BEETHOVEN Egmont Op.84 : Overture

[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34

[c] (Jun75) PFS4333; (Sep75) SPC21117,

[ab] (Dec75) PFS4342; (Oct76) SPC21139,

[c] (Feb88) 417 753.2DM;

[a] (Nov90) 430 218.2LC;

[b] (Apr97) 452 487.2LPF.

>2006

Pr: James Burnett

Eng: Tryggvi Tryggvason & Philip Wade

19-20 Jan 1973

*Sponsored by The British Council.*

Kingsway Hall

**Dartington String Quartet:**

**Colin Sauer, Malcolm Latchem, Keith Lovell, Michael Evans**

WOOD String Quartet No.1 Op.4

String Quartet No.2 Op.13

[ARGO] (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

>2007

Pr: Michael Woolcock

Eng: Tryggvi Tryggvason & Simon Eadon

22-24 Jan 1973

Kingsway Hall

**Alicia de Larrocha (piano)**

[a] ALBÉNIZ Iberia

[b] Navarra

[c] Cantos de España Op.232

[abc] (Oct73) SXL6586-87; (Feb74) CSA2235,

[c] (Jun92) 433 923.2DM2,

[ab] (Jun92) 433 926.2DM2.

>2008

Pr: Raymond Few

Eng: Arthur Bannister

23 Jan 1973

Barking Assembly Hall

**Rudolf Firkusny (piano), New Philharmonia Orchestra, Uri Segal**

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

(Apr74) PFS4291; (Feb74) SPC21097, (Jap '97) POCL9900 = 455 629.2.

>2009

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Philip Wade

30 Jan 1973

Kingsway Hall

**Radu Lupu (piano), London Symphony Orchestra, André Previn**

GRIEG Piano Concerto in A minor Op.16

(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2010

Pr: Peter Wadland

Eng: Tryggvi Tryggvason

30-31 Jan 1973

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

"O Villanella - Sixteenth Century Italian Popular Music": twenty titles

[L'OISEAU-LYRE] (Oct73) SOL334.

>2011

Pr: James Burnett

Eng: Stanley Goodall

1 Feb 1973

St.John's, Smith Square

**Music Group of London:**

**Jack Brymer (clarinet), Alan Civil (horn), Hugh Bean & Frances Routh**

**(violins), Christopher Wellington (viola), Eileen Croxford (cello)**

BERKELEY Sextet Op.47

[ARGO] (Oct74) ZRG749; not released in US, (Feb08) Lyrita SRCD256.

>2012

Pr: Peter Wadland

Eng: Tryggvi Tryggvason

4-5 Feb 1973

West Hampstead Studio 3

**Anthony Rooley & James Tyler (lutes)**

"My Lute Awake!": DOWLAND, JOHNSON, PHILIPS, etc seventeen titles

[L'OISEAU-LYRE] (Jun74) SOL336, (Sep07) *download* 475 8710.

>2013

Pr: Raymond Few

Eng: Arthur Lilley

6-9 Feb 1973

Kingsway Hall

**Kingsway Symphony Orchestra, Alan Civil**

BIZET-Civil Carmen : excerpts

(Nov76) PFS4348; (nr '74) SPC21098.



>2014

Pr: James Mallinson Eng: Kenneth Wilkinson, Philip Wade & Simon Eadon  
12-13 Feb 1973 Kingsway Hall

**Felicity Palmer (soprano), Robert Tear (tenor),  
London Sinfonietta Chorus, London Sinfonietta, David Atherton**  
MILNER Roman Spring Op.27  
(Feb75) SXL6699; (nr '75) OS26416, (Jun07) Lyrita SRCD267.

>2015

Pr: James Mallinson Eng: Kenneth Wilkinson  
17 Feb 1973 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**Welsh National Opera Chorus,  
London Symphony Orchestra, David Atherton**  
MATHIAS Ave Rex - a carol sequence Op.45  
(Dec73) SXL6607; (nr '73) OS26356, (Nov75) SOLR346,  
(Dec94) Lyrita SRCD324.

>2016

Pr: James Mallinson Eng: Colin Moorfoot  
21&23 Feb 1973 Kingsway Hall

**Stuart Burrows (tenor), London Philharmonic Orchestra, John Pritchard**  
[a] MOZART Don Giovanni K527 : Il mio tesoro  
[b] Don Giovanni K527 : Dalla sua pace  
[c] Così fan tutte K588 : Ah lo veggio  
[d] Die Zauberflöte K620 : Dies bildnis  
[e] Die Zauberflöte K620 : Wie stark  
[f] Die Entführung aus dem Serail K384 : Constanze  
*This album was completed with the LSO in Jun 74.*  
[L'OISEAU-LYRE] [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,  
[a] (Aug88) 421 311.2DA,  
[e] (Jan90) 421 329.2DA.

>2017

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon  
28 Feb 1973 *Sponsored by The British Council.* Kingsway Hall

**Vesuvius Ensemble**  
CONNOLLY Triad III Op.8  
[ARGO] (Dec73) ZRG747; not released in US, (Aug08) Lyrita SRCD305.

>2018

Pr: James Walker Eng: Colin Moorfoot & John Dunkerley  
9 Mar 1973 *Sponsored by The British Council.* All Saints, Petersham

**John Alldis Choir**  
CONNOLLY Verse for eight solo voices Op.7b  
[ARGO] (Dec73) ZRG747; not released in US, (Aug08) Lyrita SRCD305.

>2019

Pr: Michael Woolcock Eng: John Dunkerley

12.13&15-17 Mar 1973

Kingsway Hall

**Bracha Eden & Alexander Tamir ([ab] pianos / [c] piano duet)**

[a] RACHMANINOV Prelude in C sharp minor Op.3/2

[b] Suite No.1 Op.5

[c] Six Duets Op.11

[abc] (Nov73) SXL6618; (nr '73) CS6832.

>2020

Pr: James Walker

Eng: Colin Moorfoot

13-15 Mar 1973

*Sponsored by The Welsh Arts Council.*

Kingsway Hall

**[a] Martin Jones (piano); [b] Barry Tuckwell (horn);**

**Royal Philharmonic Orchestra, Andrew Davis**

[a] HODDINOTT Piano Concerto No.2 Op.21

[b] Horn Concerto Op.65

[c] Symphony No.5 Op.81

[abc] (Mar74) SXL6606; (nr '74) CS6825,

[c] (Dec96) Lyrita SRCD331,

[b] (Feb06) 475 7463DF2, (Apr08) Lyrita SRCD335,

[a] (Oct07) Lyrita SRCD330.

>2021

*Sponsored by the Calouste Gulbenkian Foundation.*

17 Mar 1973

Maida Vale Studio 1?

**Alexander Young (tenor), John Noble (baritone),**

**B.B.C.Singers, B.B.C.Symphony Orchestra, Colin Davis**

SHAW

Peter and the Lame Man

**[Licensed from B.B.C. in 1975]** (Aug75) Argo ZRG791.

>2022

Pr: James Burnett

Eng: Stanley Goodall & Simon Eadon

19-20 Mar 1973

*Sponsored by The British Council.*

Kingsway Hall

**April Cantelo (soprano), Paul Hamburger (piano)**

WOOD

The Horses Op.10

The Rider Victory Op.11

**[ARGO]** (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

>2023

Pr: Harley Usill

Eng: Kenneth Wilkinson & Colin Moorfoot

20-22 Mar 1973

King's College, Cambridge

**King's College Choir, David Willcocks**

TYE

Mass "Euge Bone"

Mass "Western Wind"

**[ARGO]** (Oct73) ZRG740.

>2024

Pr: Michael Bremner

Eng: Stanley Goodall

26-27 Mar 1973

Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose**

"Music at Magdalen, Volume 3": 16th century works

[ARGO] Unpublished.

>2025

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley  
2-5 Apr 1973 Kingsway Hall

**Schütz Choir, Philip Jones Wind Ensemble, Roger Norrington**

BRUCKNER Mass No.2 in E minor  
[ARGO] (Oct73) ZRG710, (Jly91) 430 365.2DM.

>2026

Pr: David Harvey Eng: Stanley Goodall  
10 Apr 1973 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Myer Fredman**

BRIAN Symphony No.6 "Sinfonia Tragica"  
Symphony No.16  
[LYRITA] (May75) SRCS67; (c75) MHS3426, (Mar08) SRCD295.

>2027

Pr: Michael Bremner Eng: Stanley Goodall  
[a] 16-18 & [bc] 20-21 Apr 1973 Merton College, Oxford

**Christ Church Cathedral Choir;**

**[a] London Sinfonietta; Simon Preston**

[a] STRAVINSKY Mass  
[b] POULENC Quatre Motets pour le temps de Noël  
[c] POULENC Quatre Motets pour un temps de Pénitence  
[ARGO] [abc] (Dec73) ZRG720,  
[ac] (Apr91) 430 346.2DM.

>2028

Pr: Peter Wadland Eng: Tryggvi Tryggvason & Colin Moorfoot  
17-19 Apr 1973 Finchcocks, Goudhurst

**Christopher Hogwood (harpsichord)**

ARNE Eight Sonatas  
[L'OISEAU-LYRE] (Nov74) DSLO502, (Jap '93) POCL3349 = 443 081.2.

>2029

26-27 Apr 1973 Kingsway Hall

**Joan Sutherland (soprano),**

**London Symphony Orchestra, Richard Bonyng**

VERDI Rigoletto : excerpts  
THOMAS Mignon : excerpts  
**VIDEO [KROLL PRODUCTIONS]** see note to 17 Jan 72.

>2030

Pr: Michael Bremner Eng: Stanley Goodall  
30 Apr-5 May 1973 St.George the Martyr, Holborn

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in A Op.2/1  
String Quartet in E Op.2/2  
String Quartet in F Op.2/4  
String Quartet in B flat Op.2/6  
*Op.2/3&5 were omitted from this set as they are actually divertimenti.*  
[ARGO] (Apr74) HDNM52-56; (Jly77) STS15328-32,  
(Dec97) 455 261.2LC22.

>2031

Pr: Raymond Few & Tim McDonald Eng: Arthur Lilley  
1 May 1973 Kingsway Hall

[a] **Ilana Vered (piano); London Symphony Orchestra, Hans Vonk**  
[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43  
[b] GLINKA Ruslan and Lyudmila : Overture  
[b] (Sep74) SDDN436-38; not released in US,  
[a] (Feb75) PFS4327; (Mar75) SPC21099, (Apr96) Belart 461 136.2.

>2032

Pr: Michael Woolcock Eng: James Lock  
2&5 May 1973 Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**  
RACHMANINOV Symphony No.2 in E minor Op.27  
(Nov73) SXL6623; (May79) CS6839,  
(May08) Australian Eloquence 480 0824.

>2033

Pr: James Mallinson Eng: Martin Smith  
4 May 1973 West Hampstead Studios

**Roger Woodward (piano, harpsichord, organ)**  
TAKEMITSU Corona  
For Away  
Piano Distance  
Undisturbed Rest  
(Apr74) HEAD4; (nr '74) CS6827,  
(Mar91) Etcetera KTC1103; (Jap '91) POCL2347 = 433 777.2,  
(Sep06) Explore EXP0016.

>2034

7 May 1973 *Live recording* BBC Studios, Birmingham

**Shura Cherkassky (piano)**  
[a] CHOPIN Fantasie in F minor Op.49  
[b] MESSIAEN Ile de feu I & II  
[c] BRITTEN Holiday Diary Op.5  
[Licensed from B.B.C. in 1993] "Vol.4" [a] (May93) 433 650.2DH,  
"Vol.7" [bc] (Dec95) 433 657.2DH.

>2035

Pr: Michael Bremner Eng: Stanley Goodall

7-11 May 1973

University College, Cardiff

**Martin Jones (piano); Cardiff Festival Ensemble: [df] James Barton  
(violin); [f] Stephen Broadbent (viola); [ef] George Isaac (cello)**

- [a] BUSONI Seven Elegies
- [b] BUSONI Ballet Scene No.4 Op.33a
- [c] HODDINOTT Piano Sonata No.6 Op.78/3
- [d] HODDINOTT Violin Sonata No.3 Op.78/1
- [e] HINDEMITH Cello Sonata
- [f] REGER Piano Quartet in A minor Op.133

- [ARGO] [ab] (Dec73) ZRG741,  
[cd] (Mar74) ZRG761; not released in US,  
[e] (Mar75) ZRG762; not released in US,  
[f] (Jly75) ZRG809; not released in US.

>2036

Pr: James Walker

Eng: James Lock & Simon Eadon

7.10&12 May 1973

Kingsway Hall

**Linden Singers, New Philharmonia Orchestra, Richard Bonyng**

MASSENET

Thérèse

Hugette Tourangeau	(mezzo-soprano)	Thérèse
Ryland Davies	(tenor)	Armand
Louis Quilico	(baritone)	André
Neilson Taylor	(baritone)	Morel
Ian Caley	(tenor)	Officer
Alan Opie	(baritone)	Municipal Officer

(Jly74) SET572; (Jly74) OSA1165, (Aug96) 448 173.2DHO.

>2037

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

14 May 1973

Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"

(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2038

Pr: Michael Bremner

Eng: Stanley Goodall

15-18 May 1973

St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] PROKOFIEV-Barshai Visions Fugitives Op.22
- [b] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- [c] BIZET Symphony in C

- [ARGO] [a] (Sep73) ZRG711, (Jly07) Australian Eloquence 442 8414,  
[bc] (Dec73) ZRG719, (Sep87) 417 734.2DM.

>2039

Pr : Ray Minshull  
& Michael Woolcock

Eng: Kenneth Wilkinson, James Lock,  
John Dunkerley & David Frost

15,17,18,21,23,24,30,31 May, 4,5 Jun, 2 Jly 1973

Kingsway Hall

11.12 Jan & 1 Apr 1974

**Royal Opera House Chorus (Douglas Robinson),  
London Symphony Orchestra, Richard Bonyng**

BELLINI

I Puritani

Joan Sutherland	(soprano)	Elvira
Giancarlo Luccardi	(bass)	Gaultiero Valton
Nicolai Ghiaurov	(bass)	Giorgio
Luciano Pavarotti	(tenor)	Arturo
Piero Cappuccilli	(baritone)	Riccardo
Renato Cazzaniga	(tenor)	Bruno
Anita Caminada	(mezzo-soprano)	Enrichetta

(Jly75) SET587-89; (Mar75) OSA13111, (Nov87) 417 588.2DH3,  
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2040

Self-produced by the pianist?

Eng: Robert Auger

21 May 1973

St. George the Martyr, Holborn

**John McCabe (piano)**

“Pastorale”: BAX, HOLST, IRELAND, MOERAN,  
VAUGHAN WILLIAMS & WARLOCK ten titles  
*Licensed from the soloist.* (Dec74) SDD444; not released in US.

>2041

21 May 1973

Kingsway Hall

**Luciano Pavarotti (tenor), New Philharmonia Orchestra, Richard Bonyng**

[a] FLOTOW Martha : M'appari  
[b] PUCCINI Tosca : E lucevan le stelle

[b] Unpublished: a version recorded on 4 Apr 72 was preferred,  
[a] (Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

*This album was evidently problematic: only three arias were completed at the initial sessions in Apr 72, as Pavarotti had to spend much of the time tracking his part onto a previously recorded complete “Rigoletto”. Two of the three were re-made when two more arias were recorded in Vienna in Oct & Dec 72. To these were added three arias excerpted from complete sets, plus one recycled from a previous album (Vienna, Sep 69), to make up an LP of “The World’s Favourite Tenor Arias”, accompanied by six orchestras and five conductors, which played for less than forty minutes!*

>2042

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley  
22.24 May, 4&6 Jun 1973

Kingsway Hall

**Renata Tebaldi (soprano), New Philharmonia Orchestra, Richard Bonyng**

[a] HANDEL Alcina HWV34 : Verdi prati  
[b] HANDEL Serse HWV40 : Ombra mai fu  
[c] GLUCK Alceste : Divinités du Styx  
[d] GLUCK Paride ed Elena : O del mio dolce ardor  
[e] BONONCINI Deh più a me non v'ascondete  
[f] PAISIELLO I Zingari in Fiera : Chi vuol la zingarella

[g] PAISIELLO La Molinara : Nel cor più non mi sento  
[h] PERGOLESI La Serva Padrona : Stizzoso, mio stizzoso  
[i] PERGOLESI Tre giorni son che Nina  
[j] SARTI Giulio Sabino : Lungi dal caro bene  
[k] MARTINI Plaisir d'amour  
[l] A. SCARLATTI Le Violette  
[m] VIVALDI Piango, gemo, sospiro - cantata RV675  
[a-m] (Aug75) SXL6629; (Apr75) OS26376,  
[b] (Feb00) 458 249.2DM,  
[bdghk] (Oct01) 467 915.2DSR,  
[a-m] (Dec06) 475 8134DC5.

>2043

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley  
25-26 May 1973 Kingsway Hall

**Teresa Kubiak (soprano), Anne Collins (mezzo-soprano),  
Robert Tear (tenor), Wolfgang Schöne (baritone),**

**Brighton Festival Chorus, Royal Philharmonic Orchestra, Rudolf Kempe**  
*John Birch (organ) was recorded at St.Albans Cathedral on 6 Aug 73.*

JANÁČEK Glagolitic Mass  
(Feb74) SXL6600; (Jly74) OS26338, (May90) 425 624.2DM.

>2044

Pr: James Mallinson Eng: Colin Moorfoot & Simon Eadon  
28-29 May 1973 *Sponsored by The British Council.* Kingsway Hall

**London Sinfonietta, David Atherton**

BIRTWISTLE Verses for Ensembles  
(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

>2045

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
29 May 1973 Kingsway Hall

**Radu Lupu (piano), London Symphony Orchestra, André Previn**

SCHUMANN Piano Concerto in A minor Op.54  
(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2046

Pr: James Mallinson Eng: Stanley Goodall  
5,7&8 Jun 1973 All Saints, Petersham

**[b] Brenton Langbein (violin); [a] Hirofumi Fukai (viola);  
London Sinfonietta, Hans Werner Henze**

[a] HENZE Compases para preguntas ensimismadas  
[b] Violin Concerto No.2  
[ab] (Nov74) HEAD5; (nr '74) CS6850, (Apr91) 430 347.2DM.

>2047

Pr: James Mallinson Eng: James Lock & Simon Eadon  
12&14 Jun 1973 Walthamstow Assembly Hall

**Richards Ensemble: Nona Liddell (violin), Jean Stewart (viola), Bernard Richards (cello); [b] Marilyn Taylor (violin); [a] Bernard Roberts (piano)**  
[a] HOWELLS Piano Quartet in A minor Op.21  
[b] Phantasy String Quartet Op.25  
[LYRITA] [ab] (Sep75) SRCS68, (Nov07) SRCD292.

>2048

Pr: James Mallinson Eng: James Lock & Simon Eadon  
14-15 Jun 1973 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] G.BUTTERWORTH A Shropshire Lad - Rhapsody  
[b] G.BUTTERWORTH The Banks of Green Willow - Idyll  
[c] G.BUTTERWORTH Two English Idylls  
[d] HADLEY One Morning in Spring  
[e] WARLOCK An Old Song  
[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638,  
[d] (Mar79) SRCS106,  
[e] (Aug85) SRCS120,  
[a-e] (May07) SRCD245.

>2049

Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon  
[a] 18, [b] 19&21 Jun 1973 Kingsway Hall

**Alicia de Larrocha (piano),**

**London Philharmonic Orchestra, Lawrence Foster**

[a] RAVEL Piano Concerto in D for the Left Hand  
[b] Piano Concerto in G  
[ab] (Oct74) SXL6680; (Mar75) CS6878, (Mar87) 417 583.2DH.

>2050

Pr: Raymond Few Eng: Arthur Lilley  
19 Jun 1973 Barking Assembly Hall

**Iana Vered (piano), Royal Philharmonic Orchestra, Lawrence Foster**

MOZART Piano Concerto No.21 in C K467  
(Jun74) PFS4299; (Aug74) SPC21113, (Aug89) 425 506.2DC.

*Vered re-recorded this work with the LPO and Uri Segal in Jun 75 (PFS4340; SPC21138), but the earlier version was generally preferred for reissues.*

>2051

Pr: Peter Wadland Eng: Colin Moorfoot & Simon Eadon  
20-25 Jun 1973 London Opera Centre, Stepney

**[a] Anna Reynolds (mezzo-soprano), John Constable (harpsichord);  
[c] Sebastian Bell (flute); [d] Finchley Children's Music Group;**

**London Sinfonietta, Hans Werner Henze**

[a] HENZE Apollo et Hyazinthus  
[b] Labyrinth  
[c] L'Usignolo dell'imperatore  
[d] Wiegenlied der Mutter Gottes



[L'OISEAU-LYRE] [a-d] (Feb76) DSLO4,  
[a] (Apr91) 430 347.2DM,  
[a-d] (Jap '91) POCL2352 = 433 780.2.

>2052

Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon  
22-28 Jun 1973 Kingsway Hall

**Alicia de Larrocha (piano)**

[a] BACH-Busoni Chaconne in D minor BWV1004  
[b] MOZART Piano Sonata No.11 in A K331 (K300i)  
[c] MOZART Fantasia in C minor K475  
[d] MOZART Rondo in D K485  
[a-d] (Apr75) SXL6669; (Aug74) CS6866,  
[b] (Jly87) 417 817.2DH,  
[c] (Jap '90) POCL2032 = 430 658.2,  
[d] (Nov99) Philips 456 886.2PM2,  
[ab] (May03) 473 813.2DC7.

>2053

Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon  
25-28 Jun 1973 Kingsway Hall

**Alicia de Larrocha (piano)**

FALLA Fantasia baetica  
Cuatro Piezas españolas  
El Amor Brujo : suite  
El Sombrero de Tres Picos : three dances  
(Apr75) SXL6683; (Jun75) CS6881, (Jly87) 417 816.2DH.

>2054

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,  
& Michael Woolcock Philip Wade & David Frost  
*Christopher Raeburn had his name taken off the published credits.*  
1,3,5,6,9,11,12,14,16,17 Jly, 16 Oct 1973 & 12 Feb 1974 Kingsway Hall

*There was also a tracking session on 3 Dec 1973.*

**Royal Opera House Chorus (Douglas Robinson),  
London Philharmonic Orchestra, Georg Solti**

MOZART Così fan tutte K588  
Ryland Davies (tenor) Ferrando  
Tom Krause (baritone) Guglielmo  
Gabriel Bacquier (baritone) Don Alfonso  
Pilar Lorengar (soprano) Fiordiligi  
Teresa Berganza (mezzo-soprano) Dorabella  
Jane Berbié (soprano) Despina  
(Jun74) SET575-78; (Sep74) OSA1442, (Jan91) 430 101.2DM3,  
[excs] (Aug88) 421 311.2DA.

>2055

Pr: Michael Bremner Eng: Stanley Goodall

10-13 Jly 1973

St.John's, Smith Square

**[ab] Robert Tear (tenor);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] MAHLER Lieder eines fahrenden Gesellen

[b] BRITTEN Nocturne Op.60

[c] SCHÖNBERG Verklärte Nacht Op.4

[d] WEBERN Five Movements Op.5

[ARGO] [ab] (Feb74) ZRG737,

[cd] (Dec74) ZRG763, (Aug90) 430 002.2DM.

>2056

Pr: Peter Wadland

Eng: Stanley Goodall & Simon Eadon

14-16 Jly 1973

St.John's, Smith Square

**Timothy Walker (guitar)**

“English Guitar Music”:

BEDFORD, BRITTEN, Maxwell DAVIES, etc seven titles

[L'OISEAU-LYRE] (Jly74) DSLO3,

[exc] (Jly04) 475 6166 [Maxwell DAVIES only].

>2057

Pr: Michael Bremner

Eng: Stanley Goodall

16-18 Jly 1973

*Sponsored by The British Council.*

All Saints, Tooting

**Yfrah Neaman (violin), Royal Philharmonic Orchestra, Norman Del Mar**

BANKS Violin Concerto

FRICKER Violin Concerto No.1 Op.11

[ARGO] (Nov74) ZRG715; not released in US, (Mar08) Lyrita SRCD276.

>2058

Pr: James Walker & Harley Usill

Eng: Colin Moorfoot & Michael Mailes

18-19 Jly 1973

St.John's College, Cambridge

**Felicity Palmer (soprano), Helen Watts (contralto),**

**Robert Tear (tenor), Christopher Keyte (bass), St.John's College Choir,**

**Academy of St.Martin in the Fields, George Guest**

BEETHOVEN Mass in C Op.86

[ARGO] (May74) ZRG739, (Jly91) 430 361.2DM.

>2059

Pr: Michael Bremner

Eng: Stanley Goodall

23-27 Jly 1973

St.John the Evangelist, Islington

**George Malcolm (organ, harpsichord),**

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Six Organ Concertos Op.7 HWV306-11

[ARGO] (Sep76) D3D4, (Nov96) 452 235.2DF2.

>2060

Pr: Michael Woolcock

Eng: Colin Moorfoot

24-27 Jly 1973

St.John's, Smith Square

**Benjamin Luxon (baritone), Alan Rowlands (piano)**

IRELAND Songs Sacred and Profane  
Five Sixteenth Century Poems  
fifteen songs  
[LYRITA] "Vol.2" (Jly75) SRCS66, (Aug07) SRCD2261.

>2061  
Pr: Christopher Hazell Eng: Kenneth Wilkinson  
30-31 Jly 1973 St.John's College, Cambridge  
**St.John's College Choir, George Guest, Stephen Cleobury (organ)**  
*The treble soloists included Robert King and Simon Keenlyside.*  
"Christmas at St.John's": sixteen carols  
[ARGO] (Dec74) ZRG782; not released in US, (Aug88) 421 022.2DC.

>2062  
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
10 Aug 1973 Kingsway Hall  
**London Philharmonic Orchestra, Adrian Boult**  
[a] STANFORD Becket Op.48 : Funeral March  
[b] PARRY The Birds : Bridal March  
[c] COATES The Dam Busters - film music : March  
[LYRITA] [abc] (Apr78) SRCS71; (Feb79) HNH4076,  
[a] (Jly92) SRCD219,  
[b] (Jly92) SRCD220,  
[c] (Feb07) SRCD246.

>2063  
Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
13-15 Aug 1973 Kingsway Hall  
**New Philharmonia Orchestra, Adrian Boult**  
[a] MOERAN Symphony in G minor  
[b] DELIUS Marche caprice  
[LYRITA] [a] (Jly75) SRCS70; (Jly77) HNH4014, (Mar07) SRCD247,  
[b] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD246.

>2064  
Pr: Michael Bremner Eng: Stanley Goodall  
13-17 Aug 1973 St.John's, Smith Square  
**Aeolian String Quartet:**  
**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN String Quartet in G Op.76/1  
String Quartet in D minor Op.76/2 "Fifths"  
String Quartet in B flat Op.76/4 "Sunrise"  
String Quartet in D Op.76/5  
String Quartet in E flat Op.76/6  
String Quartet Op.103  
[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,  
(Dec97) 455 261.2LC22.

>2065

Pr: Peter Wadland Eng: Colin Moorfoot & Simon Eadon  
20-26 Aug 1973 London Opera Centre, Stepney

**[b] Philip Langridge (tenor), Timothy Walker (guitar);  
London Sinfonietta, Hans Werner Henze**

[a] HENZE In Memoriam die weisse Rose

[b] Kammermusik

**[L'OISEAU-LYRE]** [ab] (Sep75) DSLO5.

>2066

Pr: James Burnett Eng: Stanley Goodall  
4-9 Sep 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

**[a] Clarence Myerscough (violin); [ae] Martin Jones (piano);**

**[b-e] Nash Ensemble: [de] William Bennett (flute); [bde] Anthony**

**Camden (oboe); [cbd] Antony Pay (clarinet), Brian Wightman (bassoon),**

**John Pigneguy (horn); [c] unidentified string trio & piano**

[a] HODDINOTT Violin Sonata No.1 Op.63

[b] HODDINOTT Divertimento Op.32

[c] HODDINOTT Septet Op.10

[d] MATHIAS Wind Quintet Op.22

[e] MATHIAS Divertimento Op.24

**[ARGO]** [abc] (Jun75) ZRG770; not released in US,

[de] (Jun76) ZRG771; not released in US.

>2067

Pr: Michael Bremner Eng: Stanley Goodall  
7 Sep 1973 St.John's, Smith Square

**David Munrow (recorder), [unidentified] (harpsichord)**

HANDEL Recorder Sonata in G minor Op.1/2 HWV360

Recorder Sonata in A minor Op.1/4 HWV362

Recorder Sonata in C Op.1/7 HWV365

Recorder Sonata in D minor HWV367a

Recorder Sonata in F Op.1/11 HWV369

Recorder Sonata in B flat HWV377

**[ARGO]** Unpublished.

>2068

Pr: Michael Bremner Eng: Stanley Goodall  
10-14 Sep, 14 Dec 1973 & 3-4 Jan 1974 St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

CORELLI Twelve Concerti Grossi Op.6

**[ARGO]** (Sep74) ZRG773-75, (Nov91) 430 560.2DM2.

>2069

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock  
11,13,15&16 Sep 1973 Kingsway Hall

**Joseph Rouleau (bass), Ambrosian Singers (John McCarthy),**

**Royal Opera House Orchestra, John Matheson**

VERDI Don Carlos : Elle ne m'aime pas  
VERDI Les Vêpres Siciliennes : O toi, Palerme  
MEYERBEER Les Huguenots : Piff, paff  
MASSENET Hérodiade : Astres étincellants  
MASSENET Le Jongleur de Notre-Dame : La Vierge entend  
THOMAS Le Caid : Je comprends  
GOUNOD Faust : Vous qui faites  
BIZET La Jolie fille de Perth : Quand la flamme  
(Oct74) SXL6637; (Oct74) OS26379.

>2070

Pr: Peter Wadland Eng: Simon Eadon & Colin Moorfoot  
17-19 Sep 1973 All Saints, Petersham

**Academy of Ancient Music, Christopher Hogwood**

ARNE Eight Overtures  
[L'OISEAU-LYRE] (Nov74) DSLO503, (Aug93) 436 859.2OH.

>2071

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
17 Sep 1973 Walthamstow Assembly Hall

**Thea King (clarinet), Richards Ensemble: Nona Liddell**

**& Marilyn Taylor (violins), Jean Stewart (viola), Bernard Richards (cello)**

HOWELLS Rhapsodic Quintet Op.31  
[LYRITA] (Sep75) SRCS68, (Nov07) SRCD292.

>2072

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
18 Sep 1973 *Sponsored by The British Council.* Walthamstow Assembly Hall

**London Philharmonic Orchestra, Josef Krips**

SEARLE Symphony No.2 Op.33  
[LYRITA] (May75) SRCS72; (c76) MHS3490, (Apr09) SRCD285.

>2073

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
18-19 Sep 1973 Walthamstow Assembly Hall

**[a] Herbert Downes (viola); New Philharmonia Orchestra, Adrian Boult**

[a] HOWELLS Elegy

[b] HOWELLS Merry Eye Op.20/2

[c] HOWELLS Music for a Prince

[d] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : March

[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638, (May07) SRCD245,  
[d] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD246.

>2074

Pr: Raymond Few Eng: Arthur Lilley  
19-20 Sep 1973 West Hampstead Studio 3

**Handel Opera Society Chorus,  
Royal Philharmonic Orchestra, Charles Farncombe**

- [a] HANDEL Coronation Anthem HWV258 "Zadok the Priest"
- [b] Israel in Egypt HWV54 : two choruses
- [c] Jephtha HWV70 : When his loud voice
- [d] Judas Maccabaeus HWV63 : See the conquering hero
- [e] Messiah HWV56 : four choruses
- [f] Saul HWV53 : Gird on thy sword
- [g] Solomon HWV67 : May no rash intruder
- [a-g] (Nov74) PFS4295; (Jan75) SPC21106,
- [d] (May90) 421 175.2LC,
- [d(e)] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
- [a-g] (Jan91) Pickwick IMPX9011,
- [a] (Jly95) 444 387.2DWO.

>2075

Pr: Christopher Hazell  
25-27 Sep 1973

Eng: Michael Mailes  
St.Albans Cathedral

**Alban Singers, Peter Hurford**

- BACH-Emery Chorales
- [a] to precede BWV599-644 "Orgel-Büchlein"
  - [b] to precede BWV651-668 "Leipzig"
- The Chorale Preludes were recorded in [a] Australia & [b] Washington.*
- [ARGO] [a] (Oct74) ZRG776-78,  
 [b] (Jun76) ZRG843-44.

>2076

30 Sep 1973

*Live recording*

Royal Festival Hall

**Benjamin Luxon (baritone),**

**New Philharmonia Chorus and Orchestra, Rafael Frühbeck de Burgos**

WALTON Belshazzar's Feast

Unpublished Phase Four recording, presumably of this performance.

>2077

Pr: Christopher Raeburn  
2-4 Oct 1973

Eng: Kenneth Wilkinson & John Dunkerley  
Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

- [a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
- [b] Violin Sonata No.2 in A Op.12/2
- [c] Violin Sonata No.9 in A Op.47 "Kreutzer"
- [a] Unpublished: the artists were dissatisfied; re-made in Aug 75,
- [bc] (Feb75) SXL6632; (Apr75) CS6845,
- [c] (Jly83) 410 554.2DH,
- [b] (Mar87) 417 573.2DH.

*Following rejected versions in Sep 71 & Feb 72, this cycle continued in May-Jun 74 & Aug 75 and was completed in Nov 75.*

*It was collected as: (Feb78) D92D5, (Oct88) 421 453.2DM4.*

>2078

Pr: James Burnett

Eng: Stanley Goodall

9 Oct 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

**Tristan Fry (timpani)**

JONES Kettledrum Sonata  
[ARGO] (Jun76) ZRG772; not released in US.

>2079

Pr: James Burnett Eng: Stanley Goodall  
12 Oct 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

**Levon Chilingirian (violin), Clifford Benson (piano)**

MATHIAS Violin Sonata Op.15  
[ARGO] (Jun76) ZRG771; not released in US.

>2080

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
15-16 Oct 1973 Kingsway Hall

**London Symphony Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.21 in C K467  
Unpublished on LP,  
(Mar03) bonus disc 473 848.2 packaged with 473 601.2DC10.  
*For Ashkenazy's 1977-87 complete cycle, this concerto was re-recorded with the Philharmonia in Dec 77.*

>2081

Pr: Michael Bremner Eng: Stanley Goodall  
15-19 Oct 1973 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in C Op.76/3 "Emperor"  
String Quartet in G Op.77/1  
String Quartet in F Op.77/2

[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,  
(Dec97) 455 261.2LC22.

>2082

*Sponsored by The Welsh Arts Council.*

Pr: Michael Bremner Eng: Stanley Goodall  
16-17 Oct 1973 St.John's, Smith Square

**Janet Price (soprano), Kenneth Bowen (tenor),  
Elinor Bennett (harp), Anthony Saunders (piano)**

"Welsh Songs": VAUGHAN THOMAS, WYNNE, etc seven titles  
[ARGO] (May75) ZRG769; not released in US.

>2083

Pr: Ray Minshull Eng: Kenneth Wilkinson  
17 Oct 1973 Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"  
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2084

Pr: James Mallinson  
[ab] 17, [abc] 18, [d] 22, [e] 24 Oct 1973  
& [a] 5-6 May 1974

Eng: Colin Moorfoot  
All Saints, Petersham

**[d] June Barton (soprano); [e] John Shirley-Quirk (baritone);**

**London Sinfonietta, David Atherton**

[a] SCHÖNBERG Chamber Symphony No.1 Op.9  
[b] Three Orchestral Pieces  
[c] Ein Stelldichein  
[d] Herzwächse Op.20  
[e] Serenade Op.24  
[a-e] (Sep74) SXLK6660-64,  
[e] (May90) 425 626.2DM,  
[abde] (Jap '95) POCL3866-69 = 448 426-29.2.

>2085

Pr: Peter Wadland  
21-22 Oct 1973

Eng: Stanley Goodall  
Waltham Abbey

**Cantores in Ecclesia, Michael Howard**

TALLIS Missa Salve intemerata  
Jesu salvator saeculi  
Nunc dimittis  
Sancte Deus

**[L'OISEAU-LYRE]** (Jun74) SOL337.

>2086

Pr: James Mallinson  
27 Oct 1973

Eng: Colin Moorfoot  
All Saints, Petersham

**London Sinfonietta, David Atherton**

GERHARD Libra  
(Aug77) HEAD11; (nr '77) CS6957.

>2087

Pr: Michael Bremner  
30 Oct & 2 Nov 1973

Eng: Stanley Goodall  
All Saints, Petersham

**Schütz Choir, Roger Norrington**

[a] A. SCARLATTI O magnum mysterium  
[b] A. SCARLATTI Domine refugium factus  
[c] D. SCARLATTI Stabat Mater  
**[ARGO]** [abc] (Jly74) ZRG768, (Apr95) 443 868.2DF2,  
[ab] (Nov91) 430 631.2DM,  
[c] (nr '93) 440 035.2DM.

>2088

Pr: James Burnett  
3-4 Nov 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

Eng: Stanley Goodall & Colin Moorfoot

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**



[a] MATHIAS String Quartet No.1 Op.38  
[b] JONES String Quartet No.9  
[c] JONES String Trio  
[ARGO] [a] (Jun76) ZRG771; not released in US,  
[bc] (Jun76) ZRG772; not released in US.

>2089

Pr: James Mallinson Eng: Philip Wade & Simon Eadon  
[ab] 5,11, [cd] 17, [e] 18, [f] 19, [g] 20, All Saints, Petersham  
[h] 23 Nov, [i] 8 & [d] 17 Dec 1973

[cg] **Mary Thomas (soprano); [e] Gerald English (speaker);**

[ab] **London Sinfonietta Chorus; London Sinfonietta, David Atherton**

[a] SCHÖNBERG Der Wunsch des Liebhabers Op.27/4  
[b] Der neue Klassizismus  
[c] Nachtwandler  
[d] Die eiserne Brigade  
[e] Ode to Napoleon Op.41  
[f] Verklärte Nacht Op.4  
[g] Pierrot Lunaire Op.21  
[h] Wind Quintet Op.26  
[i] Suite Op.29  
[a-i] (Sep74) SXLK6660-64,  
[dg] (May90) 425 626.2DM,  
[hi] (Apr92) 433 083.2DM,  
[a-i] (Jap '95) POCL3866-69 = 448 426-29.2,  
[e] (Oct08) Australian Eloquence 480 0461.

>2090

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
12-14 Nov 1973 Kingsway Hall

[d] **Roger Winfield (oboe);**

**London Philharmonic Orchestra, Lennox Berkeley**

[a] BERKELEY Serenade for Strings Op.12  
[b] Divertimento in B flat Op.18  
[c] Partita Op.66  
[d] Sinfonia Concertante Op.84 : Canzonetta  
[LYRITA] [a-d] (Sep75) SRCS74, (Nov92) SRCD226.

>2091

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
[a-e] 13 & [f] 14 Nov 1973 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] HOWELLS Procession  
[b] GRAINGER Over the hills and far away - Children's March  
[c] WALTON Hamlet - film music : Funeral March  
[d] ROSSINI-BRITTEN Soirées musicales Op.9 : March  
[e] HOLST-G.Jacob Suite No.1 in E flat Op.28/1 : March  
[f] BRIDGE Suite for String Orchestra H93

[LYRITA] [a-e] (Apr78) SRCS71; (Feb79) HNH4076,  
[f] (Apr78) SRCS73; (Jly79) HNH4078,  
[b-e] (Feb07) SRCD246,  
[f] (May07) SRCD242,  
[a] (May07) SRCD245.

>2092

Pr: James Mallinson Eng: Philip Wade & Simon Eadon  
17 Nov 1973 All Saints, Petersham

**London Sinfonietta, David Atherton**

GERHARD Leo  
(Aug77) HEAD11; (nr '77) CS6957.

>2093

Pr: Michael Woolcock Eng: Kenneth Wilkinson  
20-22 Nov 1973 Guildford Cathedral

**Ian Partridge (tenor), Guildford Philharmonic Choir,  
Guildford Philharmonic Orchestra, Vernon Handley**

FINZI Intimations of Immortality Op.29  
[LYRITA] (May75) SRCS75; ('76) MHS3598, (Feb07) SRCD238.

>2094

Self-produced by the pianist? Eng: Robert Auger  
4-5 Dec 1973 & 13-15 Aug 1974 St.George the Martyr, Holborn

**John McCabe (piano)**

NIELSEN Five Piano Pieces Op.3 FS10  
Symphonic Suite Op.8 FS19  
Humoresque-Bagatelles Op.11 FS22  
Festive Prelude FS24  
Hagbarth og Signe FS57 : Dance of the Lady's Maids  
Chaconne Op.32 FS79  
Theme with Variations Op.40 FS81  
Suite Op.45 FS91  
Three Piano Pieces Op.59 FS131  
Piano Music for Young and Old Op.53 FS148

*Licensed from the soloist.* (Nov75) SDD475-76; not released in US.

>2095

Pr: Michael Woolcock Eng: Kenneth Wilkinson  
4-7 Dec 1973 Snape Maltings

**Pascal Rogé (piano)**

[a] RAVEL Le Tombeau de Couperin  
[b] Valses nobles et sentimentales  
[c] Sonatine  
"Vol.1" [abc] (Nov74) SXL6674; (Dec74) CS6873, (Apr94) 440 836.2DF2,  
[b] (Mar90) 425 002.2DM.

*This three volume series continued in Jun 74 and was completed in Dec 74.*

>2096

Pr: Michael Woolcock  
10-11 Dec 1973

Eng: Colin Moorfoot  
Kingsway Hall

**Kyung-Wha Chung (violin),**

**London Symphony Orchestra, Sergiu Comissiona**

[a] CHAUSSON Poème Op.25

[b] LALO Symphonie espagnole Op.21

[a] Unpublished: re-recorded with the Royal Philharmonic  
Orchestra conducted by Charles Dutoit in Jan 77,

[b] unpublished: re-recorded with the Montreal Symphony  
Orchestra conducted by Charles Dutoit in Jly 80.

>2097

Pr: Michael Bremner  
12-13 Dec 1973

Eng: Stanley Goodall  
St.Mary's, Rotherhithe

**George Malcolm (organ),**

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Organ Concerto No.13 in F HWV295

Organ Concerto No.14 in A HWV296a

[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2098

Pr: Michael Woolcock  
13-16 Dec 1973

Eng: Kenneth Wilkinson & James Lock  
Snape Maltings

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49

[b] SHOSTAKOVICH String Quartet No.3 in F Op.73

[c] MENDELSSOHN String Quartet No.4 in E minor Op.44/2

[c] Unpublished: these sessions were disrupted by adverse weather  
(Snape Maltings is a timber building which creaks in the wind);  
re-recorded at Petersham in Jly 74,

[ab] (Apr75) SDD453; (May78) STS15396.

>2099

Pr: Raymond Few  
15 Dec 1973

Eng: Arthur Lilley  
Kingsway Hall

**London Philharmonic Orchestra, Erich Leinsdorf**

STRAVINSKY The Rite of Spring

(Aug75) PFS4307; (Jan75) SPC21114, (Jap '97) POCL9898 = 455 628.2.

>2100

Pr: Michael Bremner  
17-19 Dec 1973

Eng: Stanley Goodall  
Merton College, Oxford

**Christ Church Cathedral Choir, Simon Preston**

LASSUS Missa Bell' Amfitrit' altera

Psalmus Poenitentialis VII

[ARGO] (Jly74) ZRG735, (Jly92) 433 679.2DM.

>2101

Pr: James Mallinson Eng: Philip Wade & John Dunkerley  
[ab] 17, [c] 18 Dec 1973 & [b] 6 May 1974 All Saints, Petersham

**[b] Anna Reynolds (mezzo-soprano); [c] Nona Liddell (violin),  
John Constable (piano); [ab] London Sinfonietta, David Atherton**

[a] SCHÖNBERG Weihnachtsmusik

[b] Gurrelieder : Lied der Waldtaube

[c] Phantasy Op.47

[abc] (Sep74) SXLK6660-64, (Jap '95) POCL3866-69 = 448 426-29.2.

>2102

Pr: James Mallinson Eng: Philip Wade & John Dunkerley  
18 Dec 1973 All Saints, Petersham

**Nona Liddell (violin), John Constable (piano)**

GERHARD Gemini - Duo Concertante

(Aug77) HEAD11; (nr '77) CS6957.

>2103

Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Colin Moorfoot  
19-22 Dec 1973 King's College, Cambridge

**[ab] Philip Langridge (tenor); [b] Caroline Friend (soprano);**

**King's College Choir, Academy of St.Martin in the Fields, David Willcocks**

[a] HANDEL Chandos Anthem No.2 HWV247 "In the Lord"

[b] HANDEL Chandos Anthem No.5 HWV250a "I will magnify"

[c] BLOW Blessed is the man

[d] BLOW Cry aloud and spare not

[e] BLOW God spake sometime

[f] BLOW I was glad

[g] BLOW O sing unto the Lord

[ARGO] [ab] (Feb75) ZRG766,

[c-g] (Apr75) ZRG767,

[a] (May90) 425 701.2DM3,

[b-g] (Apr93) 436 256/57/59.2DM.

>2104

Pr: Peter Wadland Eng: Philip Wade  
20-22 Dec 1973, 21-23 Jan & 5-6 Mar 1974 West Hampstead Studio 3  
15-17 May 1975 Victoria Cottage

**Consort of Musicke, Anthony Rooley**

"Musicke of Sundrie Kindes": GABRIELI, GESUALDO, GIBBONS,  
JOSQUIN DES PREZ, MONTEVERDI, etc forty-one titles

**[L'OISEAU-LYRE]** (Nov75) 12BB203-6; not released in US.

>2105

Pr: James Mallinson Eng: James Lock, Colin Moorfoot & Michael Mailes  
3-5 Jan 1974 *Sponsored by The British Council.* City Hall, Glasgow

**[b] Barry Tuckwell (horn); Scottish National Orchestra,**

[a] **Alexander Gibson / [b] Thea Musgrave**

[a] MUSGRAVE Concerto for Orchestra  
[b] Horn Concerto  
[ab] (May75) HEAD8; (nr '75) CS6922, (Jly07) Lyrita SRCD253.

>2106

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
3-5 Jan 1974 Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

[a] ALWYN Symphony No.4  
[b] Symphony No.5 "Hydriotaphia"  
[c] Derby Day - Overture  
[d] Festival March  
[LYRITA] [ab] (May75) SRCS76; (c76) MHS3574,  
[c] (Dec79) SRCS95,  
[d] (Aug85) SRCS99,  
[a] (Jly92) SRCD227,  
[b] (Aug92) SRCD228,  
[cd] (Nov92) SRCD229.

>2107

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
4-5 Jan 1974 Walthamstow Assembly Hall

**New Philharmonia Orchestra, Andrew Davis**

[a] ELGAR Falstaff - Symphonic Study Op.68  
[b] Enigma Variations Op.36  
[c] Pomp and Circumstance March Op.39/5  
[LYRITA] [ab] (Sep75) SRCS77; (Jly78) HNH4049, (Jun08) SRCD301,  
[c] (Aug85) SRCS99, (Nov07) SRCD336.

>2108

Pr: Michael Bremner Eng: Stanley Goodall  
7-8 Jan 1974 *Sponsored by The British Council.* Kingsway Hall

**Barry Tuckwell (horn), New Philharmonia Orchestra, Norman Del Mar**

BANKS Horn Concerto  
SEARLE Aubade Op.28  
[ARGO] (Aug75) ZRG726, (Apr08) Lyrita SRCD335.

>2109

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
7 Jan 1974 Kingsway Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] COOKE Symphony No.3 in D  
[b] Jabez and the Devil : suite  
[LYRITA] [ab] (Sep75) SRCS78; (Jly78) HNH4032,  
[b] (Apr07) SRCD203,  
[a] (Mar08) SRCD295.

>2110

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
[a-e] 8 Jan 1974 & [e] 30 Sep 1975 Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

[a] BRIDGE Lament H117  
[b] Sally in our Alley H119a  
[c] Cherry Ripe H119b  
[d] Sir Roger de Coverley H155  
[e] Two Entr'actes : Rosemary H68b

[LYRITA] [a-e] (Apr78) SRCS73; (Jly79) HNH4078, (May07) SRCD242.

>2111

Pr: Robert Angles Eng: Robert Auger  
8 Jan 1974 St.George the Martyr, Holborn

**Rhonda Gillespie (piano)**

BLISS Piano Sonata  
LAMBERT Piano Sonata  
LAMBERT Elegiac Blues

*Licensed from the artist.* [ARGO] (Feb75) ZRG786; not released in US.

>2112

*Sponsored by the Calouste Gulbenkian Foundation.*

(?) Jan 1974 Maida Vale Studio 1

**B.B.C.Symphony Orchestra, Pierre Boulez**

BIRTWISTLE The Triumph of Time  
[ARGO] (Jun75) ZRG790; not released in US.

>2113

Pr: Michael Bremner Eng: Stanley Goodall  
14-17 Jan 1974 St.John's, Smith Square

**Ralph Holmes (violin)**

BARTÓK Solo Violin Sonata Sz117  
PROKOFIEV Solo Violin Sonata in D Op.115  
REGER Chaconne in G minor Op.117/4

[ARGO] (nr '74) ZRG751, (Feb78) ZK36; not released in US.

>2114

Pr: Michael Bremner Eng: Stanley Goodall  
14-17 Jan & 4-7 Sep 1974 St.John's, Smith Square

**Felicity Palmer (soprano), John Constable (piano)**

POULENC Trois Chansons de F.Garcia Lorca  
La Courte paille  
Fiançailles pour rire  
Métamorphoses  
Trois Poèmes de Louise de Vilmorin  
Cinq Poèmes de Max Jacob

[ARGO] (Jly75) ZRG804; not released in US.

>2115

Pr: James Mallinson Eng: James Lock & John Dunkerley  
16 Jan 1974 Kingsway Hall

**Barry Tuckwell (horn), Vladimir Ashkenazy (piano)**

[a] DANZI Horn Sonata in E flat Op.28  
[b] SAINT-SAËNS Romance in E Op.67  
[ab] (Aug75) SXL6717; (Nov76) CS6938, (Feb06) 475 7463DF2,  
[b] (Jun92) 433 695.2DM.

>2116

[Jan&Dec] Pr: James Walker Eng: Kenneth Wilkinson & Colin Moorfoot  
[Apr] Pr: Christopher Raeburn Eng: John Dunkerley  
[Aug] Pr: Richard Beswick Eng: John Dunkerley  
18.19 Jan, 11.12 Dec 1974, 23&26 Apr 1975 All Saints, Petersham  
20 Aug 1975 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] RACHMANINOV Prelude in C sharp minor Op.3/2  
[b] Ten Preludes Op.23  
[c] Thirteen Preludes Op.32  
[abc] (Feb76) 5BB221-22; (May76) CSA2241, (Sep85) 414 417.2DH2,  
[a] (May84) 411 934.2DH.

>2117

Pr: James Mallinson Eng: Colin Moorfoot & John Dunkerley  
21 Jan 1974 Kingsway Hall

**Alfreda Hodgson (contralto), London Sinfonietta Chorus,  
London Sinfonietta, David Atherton**

MILNER Salutatio Angelica Op.1  
(Feb75) SXL6699; (nr '75) OS26416, (Jun07) Lyrita SRCD267.

>2118

Pr: Michael Bremner Eng: Stanley Goodall  
21-24 Jan 1974 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in E flat Op.0 H.II.6  
String Quartet in B flat Op.1/1  
String Quartet in E flat Op.1/2  
String Quartet in D Op.1/3  
String Quartet in G Op.1/4  
String Quartet in C Op.1/6

*Op.1/5 was omitted from this set as it is actually a symphony.*

[ARGO] (Apr74) HDNM52-56; (Jly77) STS15328-32,  
(Dec97) 455 261.2LC22.

>2119

Pr: Michael Bremner Eng: Stanley Goodall  
21.22&24 Jan 1974 St.John's, Smith Square

**Robert Tear (tenor), Philip Ledger (piano)**

RACHMANINOV seventeen songs Op.4/4, 14/2&7, 21/2,4&11,  
Op.26/5,7,8,9,11&12, 34/1&10, 38/2,4&6  
[ARGO] (Oct74) ZRG730; not released in US, (Mar99) Belart 461 626.2.

>2120

Pr: James Walker Eng: Kenneth Wilkinson & Colin Moorfoot  
24-25 Jan 1974 Sponsored by *The British Council.* Guildford Cathedral  
**Malcolm Williamson (organ),**

**London Philharmonic Orchestra, Adrian Boult**

WILLIAMSON Organ Concerto

[LYRITA] (May75) SRCS79; ('76) MHS3586, (Aug07) SRCD280.

>2121

Pr: James Mallinson Eng: Kenneth Wilkinson,  
Colin Moorfoot & Peter van Biene  
26,27&29 Jan-1 Feb 1974 St.Jude-on-the-Hill, Hampstead

**Felicity Palmer & Jill Gomez (sopranos), James Bowman (counter-tenor),  
Robert Tear & Philip Langridge (tenors), John Shirley-Quirk (baritone),  
Michael Rippon (bass), Salisbury Cathedral Choir, Monteverdi Choir,  
Philip Jones Brass Ensemble, Monteverdi Orchestra, John Eliot Gardiner**

MONTEVERDI Vespro della Beata Vergine

(Apr75) SET593-94; (nr '75) OS26420-21, (Sep85) 414 572.2DH2.

>2122

Pr: Ray Minshull Eng: Arthur Lilley & John Dunkerley  
28-29 Jan 1974 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10

[b] Piano Concerto No.3 in C Op.26

[ab] (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2,

[b] (Aug84) 411 969.2DH.

*This series continued in May, Sep, Oct & Dec 74 and was completed in Apr 75.*

>2123

Pr: Ray Horricks Eng: Martin Smith  
28 Jan-1 Feb 1974 West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN

Iolanthe

John Reed	(baritone)	Lord Chancellor
John Ayldon	(baritone)	Earl of Mountarat
Malcolm Williams	(tenor)	Earl Tolloller
Kenneth Sandford	(baritone)	Private Willis
Michael Rayner	(tenor)	Strephon
Pamela Field	(soprano)	Phyllis
Lyndsie Holland	(contralto)	Queen of the Fairies
Judi Merri	(mezzo-soprano)	Iolanthe
Marjorie Williams	(soprano)	Celia



Patricia Leonard (mezzo-soprano) Leila  
Rosalind Griffiths (soprano) Fleta  
(Oct74) SKL5188-89; (Jly76) OSA12104.

>2124

Pr: Kevin Daly  
(-Feb 1974)

Eng: Iain Churches  
London?

**Akinobu Matsuda (guitar)**

“The Classic Sound of the Guitar”: ALBÉNIZ, BACH,  
CASTELNUOVO-TEDESCO, TANSMAN, TÁRREGA, etc ten titles  
[ARGO] (Jly74) ZDA205; not released in US.

>2125

*Sponsored by The British Council.*

Pr: James Burnett  
1-4 Feb 1974

Eng: Michael Mailes & Malcolm Hogg

Royal Northern College of Music, Manchester

**Royal Northern College of Music Chorus & Orchestra, Michael Lankester**

CROSSE

Purgatory Op.18

Glenville Hargreaves (baritone) Old Man

Peter Bodenham (tenor) Son

[ARGO] (Dec75) ZRG810, (Mar08) Lyrita SRCD313.

>2126

Pr: James Walker  
4-7 Feb 1974

Eng: Philip Wade  
West Hampstead Studio 3

**Marius May (cello) [aged 16], Paul Hamburger (piano)**

BRAHMS Cello Sonata No.1 in E minor Op.38

CHOPIN Polonaise brillante in C Op.3

DVOŘÁK Rondo in G minor Op.94 B181

SCHUMANN Drei Phantasiestücke Op.73

(Feb75) SDD447; (nr '75) CS6861.

>2127

Pr: Christopher Raeburn  
6 Feb & 19 Mar 1974

Eng: Kenneth Wilkinson & John Dunkerley  
Kingsway Hall

**London Symphony Orchestra, Willi Boskovsky**

BRAHMS nine Hungarian Dances Nos.1,3,5,6,10,12,13,19,21

DVOŘÁK six Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2

(Jun75) SXL6696; (nr '75) CS6892, (Jly84) 411 725.1DJ,

(Apr94) Belart 450 061.2.

>2128

*Sponsored by the Calouste Gulbenkian Foundation.*

[a] 11 Feb & [b] 29 Aug 1974 Concert Hall, Broadcasting House, London

[a] **Sybil Michelow (contralto), London Sinfonietta, Gary Bertini;**

[b] **B.B.C.Singers, John Poole**

[a] DALLAPICCOLA Sicut umbra

[b] Tempus destruendi - Tempus aedificandi

[Licensed from B.B.C. in 1975] [ab] (Aug75) Argo ZRG791.

>2129

Pr: Michael Bremner  
13-17 Feb 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Benjamin Luxon (baritone), David Willison (piano)**

SCHUMANN Dichterliebe Op.48  
[ARGO] Unpublished.

>2130

Pr: Christopher Raeburn

Eng: Philip Wade & [Feb] Simon Eadon  
[6-11 May] John Pellowe

[bem] 23-24 Feb & [?] 6-11 May 1974  
28-30 May & 9-14 Sep 1974

All Saints, Petersham  
Kingsway Hall

**Szymon Goldberg (violin), Radu Lupu (piano)**

[a] MOZART Violin Sonata in C K296  
[b] Violin Sonata in G K301 (K293a)  
[c] Violin Sonata in E flat K302 (K293b)  
[d] Violin Sonata in C K303 (K293c)  
[e] Violin Sonata in E minor K304 (K300c)  
[f] Violin Sonata in A K305 (K293d)  
[g] Violin Sonata in D K306 (K300l)  
[h] Violin Sonata in F K376 (K374d)  
[i] Violin Sonata in F K377 (K374e)  
[j] Violin Sonata in B flat K378 (K317d)  
[k] Violin Sonata in G K379 (K373a)  
[l] Violin Sonata in E flat K380 (K374f)  
[m] Violin Sonata in B flat K454  
[n] Violin Sonata in E flat K481  
[o] Violin Sonata in A K526  
[p] Violin Sonata in F K547  
[a-p] (Sep75) 13BB207-12; (May91) 430 306.2DM4,  
[dghmn] (Sep76) CSA2243,  
[abcefjl] (Mar77) CSA2244,  
[ikop] (Jun77) CSA2245,  
[nop] (Jly89) 425 420.2DM,  
[e] (Oct90) 430 117.2DM.

>2131

Pr: James Walker  
25&27 Feb 1974

Eng: Kenneth Wilkinson & John Dunkerley  
*Sponsored by The British Council.* Kingsway Hall

**Malcolm Williamson (piano),**

**London Philharmonic Orchestra, Leonard Dommett**

WILLIAMSON Piano Concerto No.3 in E flat  
[LYRITA] (May75) SRCS79; ('76) MHS3586, (Aug07) SRCD280.

>2132

Pr: Raymond Few & Tim McDonald  
6 Mar 1974

Eng: Arthur Bannister  
West Hampstead Studio 3

**Ilana Vered (piano), National Philharmonic Orchestra, Elgar Howarth**

HSIEN HSING-HAI Yellow River Concerto  
(Jun74) PFS4299; (Aug74) SPC21113, (Jap '94) POCL3449 = 443 429.2.

>2133

Pr: Raymond Few Eng: Arthur Lilley  
(?) Mar 1974 West Hampstead Studio 3?

**National Philharmonic Orchestra, Bernard Herrmann**

RÓZSA Julius Caesar - film music  
SHOSTAKOVICH Hamlet - film music Op.116  
WALTON Richard III - film music : Prelude  
(Jun75) PFS4315; (Jun75) SPC21132, (Feb89) 421 268.2DA.

>2134

Pr: Ray Horricks Eng: Michael Mailes  
(-Mar) 1974 London?

**[d] Harrow Schools' Girls Choir; City of London Brass, Geoffrey Brand**

[a] ARNOLD Brass Quintet Op.73  
[b] Little Suite No.2 Op.93  
[c] The Padstow Lifeboat Op.94  
[d] Song of Freedom Op.109

[a-d] (Oct74) SB313.

>2135

Pr: Raymond Few Eng: Arthur Lilley  
11-12 Mar 1974 Kingsway Hall

**Royal Philharmonic Orchestra, Hans Vonk**

[a] SCHUBERT Symphony No.9 in C D944 "Great"  
[b] BERLIOZ Benvenuto Cellini : Overture  
[b] Unpublished: see note to 23 Jly 74,  
[a] (May75) PFS4335; (nr '75) SPC21134.

>2136

Pr: James Mallinson Eng: Philip Wade  
13-14 Mar 1974 All Saints, Petersham

**Barry Tuckwell (horn), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Horn Sonata in F Op.17  
[b] SCHUMANN Adagio and Allegro in A flat Op.70  
[ab] (Aug75) SXL6717; (Nov76) CS6938,  
[b] (Jun92) 433 695.2DM,  
[a] (Jly00) 466 733.2DF2.

>2137

*Sponsored by The British Council.*

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
13-15 Mar 1974 Walthamstow Assembly Hall

**[a] Garth Beckett & Boyd McDonald (pianos);**

**London Philharmonic Orchestra, Norman Del Mar**

[a] BERKELEY Double Piano Concerto Op.30  
[b] BERKELEY Symphony No.1 Op.16

[c] RAWSTHORNE Street Corner - Overture  
[LYRITA] [c] Unpublished: replaced by a version  
conducted by John Pritchard in Mar 75,  
[ab] (Nov75) SRCS80; (Nov77) MHS3696,  
[b] (Apr07) SRCD249,  
[a] (May07) SRCD250.

>2138

Pr: Christopher Hazell Eng: James Lock  
15-16 Mar 1974 St.John's College, Cambridge

[a] **Robert King (treble), Christopher Keyte (bass),  
St.John's College Choir, George Guest; Stephen Cleobury (organ)**

[a] DURUFLÉ Requiem Op.9  
[b] Prélude et fugue sur le nom d'Alain Op.7  
[ARGO] [ab] (May75) ZRG787, (Apr94) 436 486.2DF2.

>2139

[ah] 17, [di] 19, [bf] 21, *Live recording* Royal Festival Hall  
[c] 24 & [eg] 26 Mar 1974

[a-e] **Vladimir Ashkenazy (piano);**

**London Philharmonic Orchestra, Bernard Haitink**

[a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Piano Concerto No.2 in B flat Op.19  
[c] Piano Concerto No.3 in C minor Op.37  
[d] Piano Concerto No.4 in G Op.58  
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"  
[f] Symphony No.8 in F Op.93  
[g] Leonore Overture No.2 Op.72  
[h] Leonore Overture No.3 Op.72a  
[i] Egmont Op.84 : Overture  
**VIDEO [B.B.C.] [a-i] (Aug07) 074 3224-25 = 074 3214DX2.**

>2140

Pr: James Burnett Eng: Robert Auger  
18 Mar 1974 Conway Hall, Holborn

**Meriel Dickinson (mezzo-soprano), Peter Dickinson (piano)**

[a] CROSSE The New World Op.25  
[b] BERKELEY eight songs  
[c] DICKINSON Extravaganzas

*Licensed from the artists.*

[ARGO] [abc] (Aug75) ZRG788; not released in US,  
[a] (Sep90) Unicorn-Kanchana DKPCD9093.

>2141

Pr: Michael Bremner Eng: Stanley Goodall  
18-20 Mar 1974 Clare College, Cambridge

**Gillian Weir (organ)**

BRUHNS three Preludes

BRUHNS Nun komm der Heiden Heiland  
SCHEIDT Passamezzo  
[ARGO] (nr '75) ZRG764, (Jun80) ZK65; not released in US,  
(\*98) Australian Decca 460 187-88.2,  
(Oct07) download 475 8586.

>2142

Pr: Peter Wadland Eng: Philip Wade  
20-22 Mar 1974 All Saints, Petersham

[ad] Joy Roberts (soprano);

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Abdelazer Z570  
[b] Distress'd Innocence Z577  
[c] The Gordion Knot Unty'd Z597  
[d] The Married Beau Z603

**[L'OISEAU-LYRE]**

"Vol.1" [a-d] (Jun76) DSLO504, (Jan91) 425 893.2OM6.  
*This eight volume series continued in 1975-80 and was completed in Nov 83.*

>2143

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
21&25 Mar 1974 Kingsway Hall

**Radu Lupu (piano), English Chamber Orchestra, Uri Segal**

MOZART Piano Concerto No.12 in A K414 (K385p)  
Piano Concerto No.21 in C K467  
(Mar75) SXL6698; (Jun75) CS6894, (Oct88) 417 773.2DM.

>2144

Pr: Christopher Raeburn Eng: James Lock & John Dunkerley  
27-29 Mar & 8 Oct 1974 Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] RACHMANINOV Symphony No.3 in A minor Op.44  
[b] The Rock Op.7  
[ab] (Oct75) SXL6720; (nr '75) CS6939,  
[b] (Jun97) Belart 461 342.2,  
[a] (May08) Australian Eloquence 480 0824.

>2145

Pr: Michael Bremner Eng: Stanley Goodall  
28-29 Mar 1974 St.John's, Smith Square

**Philip Jones Brass Ensemble**

"Golden Brass":

[a] SCHEIDT Battle suite  
[b] LOCKE Music for His Majesty's Sackbuts and Cornetts  
[c] 16th Century English Dances: HOLBORNE, TOMKINS, etc five titles  
[d] 16th Century Italian music: BANCHIERI, GABRIELI, etc five titles  
[ARGO] [a-d] (Nov74) ZRG717,  
[(a)] (Jly84) 411 955.2DH [Galliard only],

[ab] (Jun89) 421 633.2DC,  
[a-d] (Jun04) 475 152.2.

>2146

Pr: Peter Wadland  
28 Mar 1974

Eng: Philip Wade  
All Saints, Petersham

**Paul Crossley (piano)**

[a] MESSIAEN Catalogue d'Oiseaux : La Bouscarle  
[b] Vingtt Regards sur l'Enfant-Jésus : four excerpts  
[c] Preludes V & VI  
[d] Rondeau  
[L'OISEAU-LYRE] [a-d] (Mar75) DSLO6, (*Sep07*) download 475 8718,  
[d] (Nov08) 478 0427 = 478 0352DC6.

>2147

Pr: Peter Wadland  
29 Mar 1974

Eng: Philip Wade  
All Saints, Petersham

**Anthony Rooley (lute)**

"The Cozens Lute Book": fourteen titles  
[L'OISEAU-LYRE] (Oct77) DSLO510.

>2148

Pr: Christopher Hazell  
1-2 Apr 1974

Eng: Philip Wade  
Eton College

**Peter Hurford (organ)**

[a] BACH Organ Concerto No.6 in E flat BWV597  
[b] BUXTEHUDE, CABEZÓN, DANDRIEU, SWEELINCK, etc eight titles  
[ARGO] [ab] (Feb75) ZRG783; not released in US,  
[a] (Jly79) D150D3, (Apr90) 421 617.2DM3.

*Hurford's complete Bach organ cycle of 1974-86 retrospectively began here as [a] was reissued in Vol.3. Most of the series was recorded in 1977-81 and covered BWV525-772, omitting just a few incomplete or spurious pieces (BWV573,749,750,753,756 & 764), and adding some alternative versions and works numbered outside the organ series (BWV131a,535a,545b,620a,946,957, 1027a,1079/5,1085 & BWVAnh.55). Altogether ten organs (in Eton, Oxford, Cambridge, Austria, Germany, North America and Australia) were used.*

*It was collected as: (May85) 414 206.1ZX25, but then a supplementary volume for the Neumeister chorale preludes (discovered in 1985) added BWV1090-1120 and this was included in the CD collection: (Dec95) 444 410.2LC17.*

>2149

Pr: Michael Woolcock  
1,2,5&6 Apr 1974

Eng: James Lock  
Kingsway Hall

Finchley Children's Music Group,

**National Philharmonic Orchestra, Richard Bonyngé**

TCHAIKOVSKY The Nutcracker - ballet Op.71  
(Nov75) SXL6688-89; (Dec74) CSA2239, (Oct89) 425 450.2DM2,  
[excs] (Jly84) 411 954.2DH & 411 956.2DH.

>2150

Pr: Michael Woolcock

Eng: Stanley Goodall

2-3 Apr 1974

Walthamstow Assembly Hall

**John Ogdon (piano), London Philharmonic Orchestra, Bernard Herrmann**

[a] C.SCOTT Piano Concerto No.1 in C

[b] Piano Concerto No.2

[c] Early One Morning

[LYRITA] [a] (Sep75) SRCS81; (Sep77) MHS3653,

[bc] (Apr77) SRCS82; (Jly78) HNH4051,

[abc] (Feb07) SRCD251.

>2151

Pr: Michael Woolcock

Eng: James Lock & John Dunkerley

3-4 Apr 1974

Kingsway Hall

**London Symphony Orchestra, Walter Weller**

PROKOFIEV Symphony No.1 in D Op.25 "Classical"

Symphony No.7 in C sharp minor Op.131

(May75) SXL6702; (Dec76) CS6897, (Nov91) 430 782.2DC4.

*This cycle, which was shared with the London Philharmonic Orchestra, continued in 1975-77 and was completed in May 78.*

>2152

Pr: Michael Bremner

Eng: Stanley Goodall

8-10 Apr 1974

Christ Church Cathedral, Oxford

**Christ Church Cathedral Choir, Simon Preston**

DVOŘÁK Mass in D Op.86 B153

[ARGO] (Nov74) ZRG781, (Jly91) 430 364.2DM.

>2153

Pr: Michael Woolcock

Eng: Philip Wade, Malcolm Hogg & Peter van Biene

17 Apr 1974

Kingsway Hall

**London Philharmonic Orchestra, Raymond Leppard**

BAX Symphony No.7

[LYRITA] (Nov75) SRCS83; (Jly77) MHS3618, (Nov92) SRCD232.

>2154

Pr: Ray Minshull

Eng: Kenneth Wilkinson, James Lock & John Dunkerley

19,20&23-26 Apr 1974

Snappe Maltings

**English Opera Group Chorus,**

**English Chamber Orchestra, Stuart Bedford**

BRITTEN Death in Venice Op.88

Peter Pears (tenor) Gustav von Aschenbach

John Shirley-Quirk (baritone) Traveller, Elderly Fop, etc

James Bowman (counter-tenor) Voice of Apollo

Kenneth Bowen (tenor) Hotel Porter

Peter Leeming (bass) English Clerk

(Nov74) SET581-83; (Oct74) OSA13109, (Mar90) 425 669.2LH2.

>2155

Pr: Michael Bremner  
23-26 Apr & 26 Jun 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in C Op.9/1  
String Quartet in E flat Op.9/2  
String Quartet in G Op.9/3  
String Quartet in D minor Op.9/4  
String Quartet in B flat Op.9/5  
String Quartet in A Op.9/6

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,  
(Dec97) 455 261.2LC22.

>2156

Pr: Michael Woolcock  
26 Apr 1974

Eng: James Lock & John Dunkerley  
Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyngé**

[a] J. STRAUSS II Die Fledermaus : Overture  
[b] J. STRAUSS-Gamley Bal de Vienne - ballet  
[c] J. STRAUSS II-Désormière Le Beau Danube - ballet  
[abc] (Dec75) SXL6701; (Sep76) CS6896,  
[c] (Aug91) 430 852.2DM2,  
[b] (Nov92) 433 864.2DA.

>2157

Pr: Michael Woolcock  
26&30 Apr 1974

Eng: Philip Wade & Peter van Biene  
Kingsway Hall

**National Philharmonic Orchestra, Douglas Gamley**

[a] WALDTEUFEL Dolorès - Waltz  
[b] España - Waltz  
[c] The Grenadiers - Waltz  
[d] Mon Rêve - Waltz Op.151  
[e] Les Patineurs - Waltz Op.183  
[f] Pomone - Waltz Op.155  
[g] Toujours ou jamais - Waltz  
[a-g] (Dec75) SXL6704; (Dec75) CS6899,  
[e] (Jly84) 411 956.2DH,  
[be] (Nov88) 417 693.2DC,  
[a-g] (Jap '94) POCL3681 = 444 755.2.

>2158

Pr: James Mallinson  
27,29 Apr & 24 May 1974

Eng: Philip Wade & Peter van Biene  
Kingsway Hall

Felicity Palmer (soprano), Thomas Allen (baritone),

**London Symphony Orchestra, François Huybrechts**

NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"



(Mar75) SXL6695; (nr '75) OS26415.

>2159

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
2 May 1974 Kingsway Hall

**London Symphony Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.23 in A K488

Unpublished: for Ashkenazy's 1977-87 complete cycle, this concerto  
was re-recorded with the Philharmonia in Mar 80.

>2160

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
3 May 1974 Kingsway Hall

**London Symphony Orchestra, Vladimir Ashkenazy**

PROKOFIEV Symphony No.1 in D Op.25 "Classical"

(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly02) 470 528.2DF2.

>2161

(1972-74?)

London?

**Peter Frankl (piano)**

SCHUMANN Theme and Variations on Abegg Op.1  
Fantasiestücke Op.12  
Kinderszenen Op.15  
Piano Sonata No.2 in G minor Op.22  
Drei Romanzen Op.28  
Drei Fantasiestücke Op.111  
Three Piano Sonatas for the Young Op.118  
Albumblätter Op.124  
Presto Passionato in G minor WoO.5

[VOX] "Vol.2" (Jly75) SVBX5469; (Jly78) TV37100-2S.

>2162

Pr: Georges Kadar Eng: [1974] John Dunkerley / [1975] Philip Wade  
6-7 May 1974 & 14-15 Jan 1975 West Hampstead Studio 3

**Peter Frankl (piano)**

SCHUMANN Papillons Op.2  
Six Studies on Caprices by Paganini Op.3  
Fantasiestück Op.12/9  
Kreisleriana Op.16  
Humoreske in B flat Op.20  
Nachtstücke Op.23  
Vier Klavierstücke Op.32  
Four Fugues Op.72  
Bunte Blätter Op.99  
Neue Album für die Jugend

[VOX] "Vol.3" (Oct76) SVBX5470; (Mar79) TV37118-20S.

>2163

Pr: Michael Woolcock  
13-18 May 1974

Eng: Colin Moorfoot & John Dunkerley  
Kingsway Hall

**Alicia de Larrocha (piano)**

- [a] CHOPIN Preludes Op.28  
[b] CHOPIN Berceuse in D flat Op.57  
[c] "Spanish Encores":  
ALBÉNIZ, GRANADOS, SOLER & TURINA thirteen titles  
[ab] (Nov75) SXL6733; (Dec75) CS6952, (Nov91) 433 089.2LC;  
[c] (Jun76) SXL6734; (Apr76) CS6953, (Mar87) 417 639.2DH,  
[(a)] (May84) 411 934.2DH [No.15 only],  
[a] (Jun96) Belart 461 055.2,  
[ab] (May03) 473 813.2DC7.

>2164

Pr: Michael Bremner  
14-17 May, 11-14 Jun & 28 Aug 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

VIVALDI Twelve Concertos Op.4 "La Stravaganza"  
[ARGO] (Mar75) ZRG800-1, (Nov91) 430 566.2DM2,  
[exc] (Sep90) 425 721.2DM [No.1 only].

>2165

Pr: Peter Wadland  
20-21 May 1974

Eng: Philip Wade  
All Saints, Petersham

**Shura Cherkassky (piano)**

"Kaleidoscope": CHAMINADE, GLAZUNOV, GODOWSKY,  
MOSZKOWSKI, RUBINSTEIN, TCHAIKOVSKY, etc thirteen titles  
[L'OISEAU-LYRE] (Jun75) DSLO7,  
(Apr06) Australian Eloquence 476 8537,  
[excs] (Feb92) 433 222.2DWO [RUBINSTEIN only],  
(Feb96) 448 063.2DH [ten only].

>2166

Pr: James Mallinson  
20-23 May 1974

Eng: Colin Moorfoot & John Dunkerley  
Kingsway Hall

**Radu Lupu (piano)**

- [a] SCHUBERT Piano Sonata in G Op.78 D894  
[b] Two Scherzos D593  
[ab] (May76) SXL6741; (Sep76) CS6966,  
[a] (May87) 417 640.2DH,  
[b] (Jly96) 448 129.2DM.

>2167

Pr: Michael Bremner  
28 May-1 Jun 1974

Eng: Stanley Goodall  
University College, Cardiff

**Cardiff Festival Ensemble: George Isaac (cello), Martin Jones (piano);**

**[bcd] James Barton (violin); [bd] Stephen Broadbent (viola)**

- [a] KODÁLY Cello Sonata Op.4

[b] COPLAND Piano Quartet  
[c] IVES Piano Trio  
[d] STRAUSS Piano Quartet in C minor Op.13  
[ARGO] [a] (Mar75) ZRG762; not released in US,  
[bc] (Aug75) ZRG794; not released in US,  
[d] (Jly75) ZRG809; not released in US.

>2168

Pr: Michael Bremner Eng: Stanley Goodall  
28 May-1 Jun 1974 University College, Cardiff

**Anne Shasby & Richard McMahon (pianos)**

RACHMANINOV Symphonic Dances Op.45  
DEBUSSY-Ravel Nocturnes  
[ARGO] (May75) ZRG808; not released in US.

>2169

Pr: Michael Woolcock Eng: Colin Moorfoot  
[ac] 29-30 May & [b] 3-5 Jun 1974 Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Violin Sonata No.4 in A minor Op.23  
[b] Violin Sonata No.5 in F Op.24 "Spring"  
[c] Violin Sonata No.7 in C minor Op.30/2  
[ab] (May76) SXL6736,  
[c] (Dec77) SXL6791; [abc] (Mar78) CSA2501,  
[b] (Jly83) 410 554.2DH,  
[c] (Jun84) 411 948.2DH,  
[a] (Mar87) 417 574.2DH.

>2170

Pr: Peter Wadland Eng: Philip Wade  
3-5 Jun 1974 All Saints, Petersham

**[a] Alan Hacker (clarinet);**

**Academy of Ancient Music, Christopher Hogwood**

[a] J. STAMITZ Clarinet Concerto in B flat  
[b] Symphony in D Op.3/2  
[c] Symphony in G  
[d] Symphony in D Op.4/2 "Pastorale"  
[L'OISEAU-LYRE]  
[a-d] (Dec75) DSLO505, (nr '92) 433 128.2OH, (Nov07) 475 9116DM.

>2171

Pr: Ray Horricks Eng: Martin Smith  
3,4&6 Jun 1974 West Hampstead Studio 3

**[a] D'Oyly Carte Opera Company;**

**Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN Trial by Jury  
John Reed (baritone) Learned Judge  
Michael Rayner (tenor) Counsel for the Plaintiff

Colin Wright (tenor) Defendant  
John Ayldon (baritone) Foreman of the Jury  
Kenneth Sandford (baritone) Usher  
Julia Goss (soprano) Plaintiff

[b] Macbeth : Overture  
[c] Henry VIII : March & Graceful Dance  
[abc] (May75) TXS113; (Jly76) OSA1167,  
[c] (Aug93) 436 813.2LM2,  
[b] (Aug93) 436 816.2LM2.

>2172

Pr: Raymond Few Eng: Arthur Lilley  
(-Jun 1974) West Hampstead Studio 3?

**National Philharmonic Orchestra, Bernard Herrmann**

HERRMANN Journey to the Centre of the Earth - film music  
The Seventh Voyage of Sinbad - film music  
The Day the Earth Stood Still - film music  
Fahrenheit 451 - film music  
(Nov74) PFS4309; ('74) SPC21107, (Feb89) 421 266.2DA.

>2173

Pr: Michael Bremner Eng: Kenneth Wilkinson  
5-6 Jun 1974 St.Albans Cathedral

**St.Alban's Abbey Choir, Peter Hurford**

GREENE Magnificat and Nunc dimittis in C  
six anthems

[ARGO] (Apr76) ZRG832; not released in US.

>2174

Pr: Michael Woolcock Eng: James Lock & Malcolm Hogg  
11-12 Jun 1974 All Saints, Petersham

**Pascal Rogé (piano)**

[a] RAVEL A la manière de Borodine  
[b] A la manière de Chabrier  
[c] Gaspard de la nuit  
[d] Menuet antique  
[e] Menuet sur le nom de Haydn  
[f] Pavane pour une infante défunte  
[g] Prélude

“Vol.2” [a-g] (Mar75) SXL6700; (cAug75) CS6895, (Apr94) 440 836.2DF2,  
[cf] (Oct88) 417 768.2DM.

>2175

Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon  
19&21 Jun 1974 Kingsway Hall

**Stuart Burrows (tenor), London Symphony Orchestra, John Pritchard**

[a] MOZART Idomeneo K366 : Fuor del mar  
[b] Die Entführung aus dem Serail K384 : Hier soll ich

[c] Die Entführung aus dem Serail K384 : Wenn der Freude  
[d] Die Entführung aus dem Serail K384 : Ich baue ganz  
[e] Così fan tutte K588 : Un'aura amorosa  
[f] Così fan tutte K588 : In qual fiero  
**[L'OISEAU-LYRE]** [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,  
[e] (Apr96) 443 591.2DH.

>2176

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock  
& Richard Beswick & John Dunkerley  
23,24,26,27,29 Jun-4&12 Jly 1974 Kingsway Hall

**John Alldis Choir, Royal Opera House Orchestra, Georg Solti**

TCHAIKOVSKY Eugene Onegin Op.24

Anna Reynolds	(mezzo-soprano)	Larina
Teresa Kubiak	(soprano)	Tatyana
Julia Hamari	(mezzo-soprano)	Olga
Enid Hartle	(mezzo-soprano)	Filipyevna
Bernd Weikl	(baritone)	Eugene Onegin
Stuart Burrows	(tenor)	Lensky
Nicolai Ghiaurov	(bass)	Prince Gremin
Michel Sénéchal	(tenor)	Triquet
William Mason	(bass)	Captain
Richard Van Allan	(bass)	Zaretsky

(Jun75) SET596-98; (Oct75) OSA13112, (Apr87) 417 413.2DH2.

*Also used as the soundtrack for Petr Weigl's 1988 film version:*

**VIDEO [MEDIASCOPE]** (Sep91) 071 124.1DH, (Sep91) 071 124.3DH,  
(Apr02) 071 124.9DH.

>2177

Pr: Michael Bremner Eng: Stanley Goodall  
25-26 Jun 1974 St.John's, Smith Square

**Los Angeles Chamber Orchestra, Neville Marriner**

[a] JANÁČEK Suite for Strings  
[b] STRAUSS Capriccio Op.85 : Sextet  
[c] SUK Serenade in E flat Op.6

**[ARGO]** [abc] (Mar75) ZRG792,  
[(c)] (Oct94) 443 335.2LRX,  
[a] (Apr96) 448 255.2DF2,  
[c] (Mar00) 466 459.2DF2.

>2178

Pr: Ray Horricks Eng: Martin Smith  
(?) Jun-(?) Jly 1974 Reid Concert Hall, Edinburgh

**Scottish Chamber Choir, George McPhee**

MONTEVERDI Missa In Illo Tempore  
SCHÜTZ Deutsches Magnificat SWV494

(Jun75) ECS764; not released in US.

>2179

Pr: Peter Wadland Eng: Iain Churches, John Dunkerley & Philip Wade  
9-10 Jly, 3-6 Sep, 12-14 Nov 1974 & 13-18 Jun 1975 Finchcocks, Goudhurst

**Christopher Hogwood (virginal / harpsichord / organ)**

BYRD My Ladye Nevells Booke  
[L'OISEAU-LYRE] (Dec76) D29D4, (Feb93) 430 484.2OM3.

>2180

Pr: Peter Wadland Eng: Philip Wade & John Dunkerley  
14-17 Jly 1974 & 24-27 Jun 1975 All Saints, Petersham

**The Music Party, Alan Hacker (clarinet)**

HAYDN Notturmi H.II.25-32  
[L'OISEAU-LYRE] (Mar77) DSLO521-22, (Aug98) 458 075.2OF2.

>2181

Pr: Tim McDonald Eng: Arthur Lilley  
(?) Jly 1974 West Hampstead Studio 3

**Ilana Vered (piano)**

[a] CHOPIN Piano Sonata No.3 in B minor Op.58  
[b] Ballade No.4 in F minor Op.52  
[c] Mazurka in B flat Op.7/1  
[d] Mazurka in A minor Op.17/4  
[e] Nocturne in F minor Op.55/1  
[f] Polonaise in A Op.40/1  
[g] Waltz in A minor Op.34/2  
[a-g] (Nov74) PFS4313; (Jan75) SPC21119,  
[cef] (Sep88) 417 690.2DC,  
[b-f] (Jap '94) POCL3398 = 443 313.2.

>2182

23 Jly 1974 West Hampstead Studios

**London Symphony Orchestra, Hans Vonk**

ROSSINI Guillaume Tell : Overture  
Unpublished: Vonk had recorded two overtures in spare Phase Four  
session time in May 73 & Mar 74, but an album was never assembled.

>2183

Pr: Michael Woolcock Eng: [a-d] Colin Moorfoot / [ef] Philip Wade  
[a-d] 28-31 Jly & [a-f] 1-6 Aug 1974 All Saints, Petersham

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] MENDELSSOHN String Quartet No.4 in E minor Op.44/2  
[b] MENDELSSOHN Four Pieces Op.81  
[c] BEETHOVEN String Quartet No.1 in F Op.18/1  
[d] BEETHOVEN String Quartet No.2 in G Op.18/2  
[e] DVOŘÁK String Quartet No.10 in E flat Op.51 B92  
[f] DVOŘÁK String Quartet No.14 in A flat Op.105 B193  
[ab] (Apr75) SDD469; (Apr79) STS15397,

[cd] (Mar76) SDD478; (Jly77) STS15398, (Nov98) 458 301.2LC8,

[ef] (Dec75) SDD479; (Feb78) STS15399.

[cd] *The four remaining quartets in this set were recorded in Aug 81 and the "Middle" quartets in 1978-79. The Gabrieli's cycle was not completed as Decca had recorded the "Late" works with the Aeolian String Quartet in 1977-78 and turned to the Fitzwilliam String Quartet to record them again from 1982-86.*

>2184

Pr: Harley Usill  
& Christopher Hazell  
1-2 Aug 1974

Eng: Kenneth Wilkinson, John Dunkerley  
& James Lock  
St.John's College, Cambridge

**Felicity Palmer (soprano), Helen Watts (contralto),  
Kenneth Bowen & Wynford Evans (tenors), Christopher Keyte (bass),  
St.John's College Choir, Academy of St.Martin in the Fields, George Guest**  
SCHUBERT Mass in E flat D950  
[ARGO] (Oct75) ZRG825, (Jly91) 430 362.2DM.

>2185

Pr: Raymond Few  
(?-6 Aug) 1974

Eng: Arthur Bannister  
West Hampstead Studio 3?

**Rudolf Firkusny (piano)**

BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"  
(nr '74) PFS4318, *another sonata was added to improve the playing time,*  
(Nov75) PFS4341; (Sep76) SPC21080, (Jap '97) POCL9900 = 455 629.2.

>2186

Pr: Christopher Hazell  
8-10 Aug 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Kenneth Essex (viola), Aeolian String Quartet:  
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
MOZART String Quintet in G minor K516  
[ARGO] (May78) ZK35, (Jap '90) POCL9162.  
*This cycle was completed in Jan 77.*

>2187

9 Aug 1974

*Sponsored by the Calouste Gulbenkian Foundation.*

Concert Hall, Broadcasting House?, London

**B.B.C.Singers, John Poole;** [a] Timothy Farrell (organ)

[a] SHAW A Lesson from Ecclesiastes  
[b] Music, when soft voices die  
[c] To the Bandusian Spring

[Licensed from B.B.C. in 1975] [abc] (Aug75) Argo ZRG791.

>2188

Pr: Michael Bremner  
12-14 Aug 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in E Op.17/1  
String Quartet in F Op.17/2  
String Quartet in E flat Op.17/3

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,  
(Dec97) 455 261.2LC22.

>2189

Pr: James Mallinson Eng: James Lock & John Dunkerley  
12&14 Aug 1974 All Saints, Petersham

**Vladimir Ashkenazy & André Previn (pianos)**

RACHMANINOV Suite No.1 Op.5  
Suite No.2 Op.17  
(Jun75) SXL6697; (cAug75) CS6893, (Dec91) 425 029.2DM.

>2190

Pr: Richard Beswick Eng: John Dunkerley  
15-17 Aug 1974 All Saints, Petersham

**Joseph Cooper (piano)**

ALBÉNIZ, BEETHOVEN, BRAHMS, CHOPIN, DEBUSSY, DVOŘÁK,  
FAURÉ, GRANADOS, GRIEG, LISZT, MENDELSSOHN, SCHUBERT,  
SCHUMANN & TCHAIKOVSKY fourteen titles

“Vol.1” (Feb75) SPA372; not released in US,  
[excs] (Sep88) 417 690.2DC [CHOPIN Op.28/15 only],  
(Nov88) 417 884.2DC [three only],  
(Oct91) 433 603.2DSP [ten only],  
(Nov93) 436 856.2DWO [GRANADOS & GRIEG only].

*This four volume series, arising from the BBC2 television programme  
“Face the Music”, continued in 1976-77 and was completed in Jly 78.*

>2191

Pr: Michael Bremner Eng: Stanley Goodall  
20-21 Aug 1974 *Sponsored by The British Council.* Kingsway Hall

**Sarah Francis (oboe),**

**London Symphony Orchestra ensemble, Michael Lankester**

CROSSE Ariadne Op.31  
[ARGO] (Aug76) ZRG842, (Oct07) Lyrita SRCD259.

>2192

Pr: Michael Bremner Eng: Stanley Goodall  
[a-e] 26-30 Aug 1974 & [f] 28 Feb 1975 St.John's, Smith Square

[ce] **William Bennett (flute); [abe] Neil Black (oboe, oboe d'amore);**

[d] **Tess Miller (oboe); [def] Carmel Kaine (violin);**

[f] **Richard Studt & Ronald Thomas (violins);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] BACH Oboe Concerto in F BWV1053  
[b] Oboe d'Amore Concerto in A BWV1055  
[c] Flute Concerto in G minor BWV1056



[d] Violin & Oboe Concerto in D minor BWV1060

[e] Triple Concerto in D minor BWV1063

[f] Triple Violin Concerto in D BWV1064

*arranged by Christopher Hogwood from Harpsichord Concertos.*

[ARGO] [cdf] (Dec75) ZRG820,

[abe] (Mar76) ZRG821,

[cd] (Apr87) 417 715.2DM,

[abef] (Nov93) 440 037.2DM.

>2193

Pr: Michael Bremner

Eng: Stanley Goodall

28 Aug 1974

St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

HINDEMITH Five Pieces Op.44/4

[ARGO] (Dec74) ZRG763, (Jly07) Australian Eloquence 442 8414.

>2194

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

8-9 Sep 1974

Kingsway Hall

**Ilana Vered (piano); [a] New Philharmonia Orchestra, Andrew Davis**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Prelude in C sharp minor Op.3/2

[ab] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Nov88) 417 884.2DC,

[ab] (Apr96) Belart 461 136.2.

>2195

Pr: Christopher Hazell

Eng: Stanley Goodall

9-10 Sep 1974

St.John's, Smith Square

**Schütz Choir, Roger Norrington**

[a] STRAUSS Der Abend Op.34/1

[b] Hymne Op.34/2

[c] Deutsche Motette Op.62

[ARGO] [abc] (Apr75) ZRG803, (Sep97) 455 035.2DF2,

[bc] (Jly91) 430 365.2DM.

>2196

Pr: Peter Wadland

Eng: Philip Wade

16,17 Sep & 9 Dec 1974

All Saints, Petersham

**Paul Crossley (piano)**

FAURÉ Nocturne No.7 in C sharp minor Op.74

FAURÉ Nocturne No.10 in B minor Op.99

FRANCK Prélude, Aria et Final

FRANCK Prélude, Choral et Fugue

[L'OISEAU-LYRE] (May76) DSLO8.

>2197

Pr: Christopher Hazell

Eng: Stanley Goodall

23-24 Sep 1974

Christchurch, Chelsea

**Ralph Holmes (violin), James Walker (piano)**

KREISLER fifteen titles

[ARGO] (Jun75) ZRG805; nr in US, (Jap '95) POCL3758 = 444 966.2,

[excs] (Feb92) 433 220.2DWO [four only].

>2198

Pr: James Mallinson

Eng: Kenneth Wilkinson & John Dunkerley

26-28 Sep 1974

Kingsway Hall

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV sixteen songs Op.4/4&5, 21/7, 34/1,3,9,10,12-14, 38/1-6

“Vol.1” (Jly75) SXL6718; (Jun76) OS26428, (Dec93) 436 920.2LM3.

*This five volume series continued in 1975-78 and was completed in Mar 79.*

>2199

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

[a] 30 Sep-2 Oct & [b] 2 Oct 1974

Kingsway Hall

**[a] Vladimir Ashkenazy (piano); London Symphony Orchestra,**

**[a] André Previn / [b] Vladimir Ashkenazy**

[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16

[b] Autumnal Sketch Op.8

[ab] (Sep75) 15BB218-20; (Apr76) CSA2314,

[a] (Sep89) 425 570.2DM2,

[b] (Jly96) 448 127.2DM.

>2200

Pr: Christopher Hazell Eng: Michael Mailes, Malcolm Hogg & Colin Moorfoot

2-3 Oct 1974 & 4-5 Jun 1975

St.Albans Cathedral

**Alban Singers, Peter Hurford**

“Songs of Leisure and Love”: DOWLAND, MORLEY, TOMKINS, WILBYE,  
DELIUS, GARDNER, RUBBRA, WARLOCK, etc sixteen titles

[ARGO] (Mar76) ZRG833; not released in US.

>2201

Pr: Michael Woolcock

Eng: Kenneth Wilkinson

3-4 Oct 1974

Kingsway Hall

**Alicia de Larrocha (piano), London Symphony Orchestra, André Previn**

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Feb76) SXL6746; (Sep76) CS6977, (Apr97) Belart 461 348.2.

>2202

Pr: Christopher Raeburn

Eng: James Lock

[a] 7 & [b] 14 Oct 1974

Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] DUKAS L'Apprenti sorcier

[b] Symphony in C

[ab] (Mar76) SXL6770; (Apr76) CS6995,

[b] (c01) Australian Eloquence 467 610.2.

>2203

Pr: James Walker

Eng: James Lock & John Dunkerley

9 Oct 1974

Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

FINZI

New Year Music - nocturne Op.7

The Fall of the Leaf Op.20

[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2204

Pr: Michael Bremner

Eng: Kenneth Wilkinson

10-11 Oct 1974

Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose**

STAINER

church music : seven titles

[ARGO] (Jly75) ZRG811.

>2205

Pr: Michael Woolcock

Eng: James Lock & John Dunkerley

12&14 Oct 1974

Kingsway Hall

**Kyung-Wha Chung (violin),**

**London Symphony Orchestra, Lawrence Foster**

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37

(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2206

Pr: Richard Beswick

Eng: John Dunkerley

22-24 Oct 1974

Kingsway Hall

**Bracha Eden & Alexander Tamir (pianos)**

LISZT

La Danza S424/9

Fantasia on Themes from Beethoven's "Ruinen von Athen" S649

Réminiscences de Norma S655

Réminiscences de Don Juan S656

(Aug75) SXL6708; (nr '75) CS6924.

>2207

Pr: Michael Bremner

Eng: Stanley Goodall & Simon Eadon

22-25 Oct 1974

St.John's, Smith Square

**Musica Reservata, Andrew Parrott**

JOSQUIN DES PREZ seventeen chansons, etc

[ARGO] (Feb76) ZRG793.

>2208

(-Nov) 1974

Riverside Studios, Hammersmith

**Colin Tilney (harpsichord)**

"German Harpsichord Music, 1685-1730":

BACH, PACHELBEL, etc six titles

Licensed from Riverside Recordings. [ARGO] (Feb75) ZRG780; nr in US.

>2209

Pr: Norman Austin  
(1972-74?)

Eng: Sean Davies  
Royal Festival Hall

**Gillian Weir (organ)**

CAMILLERI Missa Mundi  
[ARGO] (Jun75) ZRG812; nr in US, ('98) Australian Decca 460 190.2.

>2210

Pr: James Mallinson  
1-2 Nov 1974

Eng: Colin Moorfoot & John Dunkerley  
Kingsway Hall

**Radu Lupu (piano), London Philharmonic Orchestra, Edo de Waart**  
BRAHMS Piano Concerto No.1 in D minor Op.15  
(Oct75) SXL6728; (Apr76) CS6947, (May89) 417 776.2DM.

>2211

Pr: Christopher Raeburn  
10,12,13 Nov 1974 & 4 Jun 1975

Eng: James Lock  
All Saints, Petersham

**Kyung-Wha Chung (violin)**

BACH Partita No.2 in D minor BWV1004  
Sonata No.3 in C BWV1005  
(Oct75) SXL6721; (Apr76) CS6940, (Jun94) 440 031.2DM.

>2212

Pr: Michael Bremner  
12-14 Nov 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Robert Tear (tenor), Philip Ledger (piano)**

[a] LISZT eight Lieder S269, S281, S294, S301, S305, S312, S314, S318  
[b] CHOPIN Polish Songs Op.74 : seven excerpts  
[ARGO] [ab] (Feb76) ZRG814; not released in US,  
[b] (Mar99) Belart 461 626.2.

>2213

Pr: Michael Bremner  
12-15 Nov 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN String Quartet in C minor Op.17/4  
String Quartet in G Op.17/5  
String Quartet in D Op.17/6  
[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,  
(Dec97) 455 261.2LC22.

>2214

Pr: Michael Woolcock  
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975

Eng: James Lock & Simon Eadon  
Kingsway Hall

**Pascal Rogé (piano), London Symphony Orchestra, Walter Weller**

[a] BARTÓK Piano Concerto No.1 in A Sz83  
[b] Piano Concerto No.2 in G Sz95

[a] (Feb77) SXL6815; (nr '77) CS7035,  
[b] (Apr77) SXL6816; (nr '77) CS7036,  
[ab] (Jap '94) POCL3656-57 = 444 722-23.2.  
*This cycle was completed in Jun 76.*

>2215

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley  
26-27 Nov 1974 Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

[a] ALWYN Symphony No.2  
[b] Sinfonietta for Strings  
[LYRITA] [ab] (Nov75) SRC85; (Sep77) MHS3644,  
[a] (Aug92) SRC228,  
[b] (Nov92) SRC229.

>2216

Pr: Christopher Hazell Eng: Michael Mailes  
27-28 Nov 1974 St.Albans Cathedral

**Peter Hurford (organ)**

FRANCK, LANGLAIS, MATHIAS, STANLEY, etc seven titles  
[ARGO] (Jun75) ZRG807; not released in US,  
[excs] (Jun05) 475 6828DX2 [two only].

>2217

Pr: Charles Gerhardt Eng: Colin Moorfoot  
2 Dec 1974 Walthamstow Assembly Hall

**Lynn Harrell (cello), London Symphony Orchestra, James Levine**

DVOŘÁK Cello Concerto in B minor Op.104 B191  
[R.C.A.] (Feb76) ARL1 1155, (Oct87) 6531.2RG; (Oct87) GD86531.

>2218

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Simon Eadon  
2-3 Dec 1974 Kingsway Hall

**National Philharmonic Orchestra, Willi Boskovsky**

[a] GRIEG Holberg Suite Op.40  
[b] Peer Gynt Suite No.1 Op.46/2 : Death of Aase  
[c] Two Elegiac Melodies Op.34  
[d] Two Nordic Melodies Op.63  
[e] Sigurd Jorsalfar Suite Op.56 : Homage March  
[a-e] (Mar76) SXL6766; (nr '76) CS6994,  
[a(d)] (May84) 411 933.2DH [Op.63/2 only],  
[e] (Jun89) 421 634.2DC,  
[ac] (Mar92) 433 614.2DSP.

>2219

Pr: James Walker Eng: John Dunkerley  
2-6&11-12 Dec 1974 All Saints, Petersham

**John McCabe (piano)**

HAYDN Piano Sonatas H.XVI : ten sonatas  
Fantasia in C H.XVII.4  
Variations in F minor H.XVII.6

“Vol.1” (Sep75) 1HDN100-2; (Sep76) STS15343-45,  
(Jun95) 443 785.2LC12.

*This five volume series continued in 1975-76 and was completed in Jan 77.*

>2220

Pr: Michael Bremner  
3-4 Dec 1974

Eng: Stanley Goodall  
West Hampstead Studio 3

**Philip Jones Brass Ensemble**

[a] ADDISON Divertimento Op.9  
[b] R.R. BENNETT Commedia IV  
[c] DODGSON Sonata for Brass Quintet  
[d] GARDNER Theme and Variations Op.7  
[ARGO] [a-d] (Dec75) ZRG813,  
[b] (Oct07) Lyrita SRCD275,  
[acd] (Jun08) Lyrita SRCD307.

>2221

Pr: Christopher Raeburn  
6 Dec 1974

Eng: Kenneth Wilkinson & Simon Eadon  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.3 in C Op.2/3  
[b] Piano Sonata No.30 in E Op.109  
[a] (Feb77) SXL6808; (Feb77) CS7028,  
[b] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,  
[ab] (Sep89) 425 590.2DM10.

>2222

Pr: Ray Minshull  
9 Dec 1974

Eng: Kenneth Wilkinson & Simon Eadon  
Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**  
PROKOFIEV Piano Concerto No.5 in G Op.55  
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2223

Pr: James Mallinson  
9-11 Dec 1974

Eng: Philip Wade  
All Saints, Petersham

**John Tilbury (prepared piano)**

CAGE Sonatas and Interludes  
(Jly76) HEAD9; (nr '76) CS6935, (Sep06) Explore EXP0004.

>2224

Pr: Michael Bremner  
10-13 Dec 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in G Op.54/1  
String Quartet in C Op.54/2  
String Quartet in F minor Op.55/2 "Razor"  
String Quartet in B flat Op.55/3  
[ARGO] (Sep75) HDNS67-69; (Sep78) STS15346-48,  
(Dec97) 455 261.2LC22.

>2225

Pr: Christopher Raeburn Eng: Philip Wade  
17 Dec 1974 Kingsway Hall

[Unidentified]

CHOPIN [unidentified titles]  
Unpublished.

>2226

Pr: James Walker Eng: Kenneth Wilkinson  
17-18 Dec 1974 Walthamstow Assembly Hall

**London Philharmonic Orchestra, William Alwyn**

ALWYN Symphony No.1 in D  
[LYRITA] (Apr77) SRCS86; (Sep77) HNH4040, (Jly92) SRCD227.

>2227

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon  
17-19 Dec 1974 All Saints, Tooting

**Christ Church Cathedral Choir, Philip Jones Ensemble, Simon Preston**

STRAVINSKY Symphony of Psalms  
Canticum sacrum

[ARGO] (Oct75) ZRG799, (Apr91) 430 346.2DM.

>2228

Pr: Michael Woolcock Eng: Philip Wade & John Pellowe  
19-20 Dec 1974 Kingsway Hall

**Pascal Rogé (piano); [c] Denise Françoise Rogé (piano)**

[a] RAVEL Jeux d'eau  
[b] Miroirs  
[c] Ma mère l'oye

"Vol.3" [abc] (Nov75) SXL6715; (Dec75) CS6936, (Apr94) 440 836.2DF2,  
[ab] (Mar90) 425 002.2DM.

>2229

Pr: Ray Horricks Eng: Douglas Gleave  
(-Dec) 1974 London?

**Derek Collier (violin), Daphne Ibbott (piano)**

ALBÉNIZ, BACH, BRAHMS, DVOŘÁK, FAURÉ, KORNGOLD,  
KREISLER, MENDELSSOHN, PAGANINI, RAMEAU,  
RIMSKY-KORSAKOV, SCHUBERT, etc sixteen titles

(Jly75) SPA405; not released in US,  
[excs] (Jap '97) POCL4226 = 455 916.2 [six only].

>2230

Pr: James Walker Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley  
2.3.6&13 Jan 1975 Kingsway Hall

**Eric Parkin (piano)**

[a] IRELAND Decorations  
[b] London Pieces  
[c] Four Preludes  
[d] four piano pieces  
[e] Piano Sonata  
[f] nine piano pieces  
[g] Sarnia, an Island Sequence  
[h] seven piano pieces  
[LYRITA] [a-d] (Nov75) SRCS87; (c77) MHS3610,  
[ef] (Apr77) SRCS88,  
[gh] (Apr78) SRCS89,  
[a-h] (Oct07) SRCD2277.

>2231

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
7-10 Jan 1975 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyngé**

[a] MEYERBEER Les Patineurs  
[b] MASSENET Le Cid : ballet music  
[c] MASSENET Ariane : Lamento d'Ariane  
[d] MASSENET Suite No.7 "Scènes alsaciennes"  
[e] MASSENET Cendrillon : Marche des princesses  
[abc] (Nov76) SXL6812; (Nov76) CS7032,  
[de] (Dec77) SXL6827; (Apr77) CS7048,  
[a] (Oct89) 425 468.2DM3,  
[b] (Oct89) 425 475.2DM2,  
[d] (Sep91) 430 636.2DM2,  
[c] (Jun95) 444 108.2DA,  
[de] (Nov01) 468 578.2DC10.

>2232

Pr: Michael Bremner Eng: Stanley Goodall  
14-17 Jan 1975 St.John's, Smith Square

**Felicity Palmer (soprano), John Constable (piano)**

[a] FAURÉ five songs Op.23/1-3, Op.39/2&4  
[b] Cinq Mélodies de Venise Op.58  
[c] La Bonne Chanson Op.61  
[ARGO] [abc] (Aug76) ZRG815; not released in US,  
[ab] (Mar99) Belart 461 624.2.

>2233

Pr: Michael Woolcock Eng: John Dunkerley  
15-17 Jan 1975 Kingsway Hall



**Ivan Davis (piano)**

GOTTSCHALK twelve titles  
(Jly76) SXL6725; (Dec75) CS6943, (Nov92) 436 108.2LC.

>2234

Pr: Peter Wadland Eng: John Dunkerley  
20-23 Jan & 3 Feb 1975 All Saints, Petersham

**The Music Party: Alan Hacker (clarinet), Richard Burnett (fortepiano);**

**[b] Hansjürg Lange (bassoon); [c] Duncan Druce (viola)**

[a] WEBER Grand Duo concertant in E flat Op.48 J204

[b] GLINKA Trio pathétique in D minor

[c] SCHUMANN Märchenerzählungen Op.132

[L'OISEAU-LYRE] [abc] (Jun76) DSLO524,

[a] (Nov06) Clarinet Classics CC0052.

>2235

Pr: Morten Winding & Peter Wadland Eng: Iain Churches & Malcolm Hogg  
23-24 Jan 1975 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

MAYNARD The Twelve Wonders of the World

CAMPIAN, Anon, etc nine songs

[L'OISEAU-LYRE] (Feb80) DSLO545.

>2236

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
25 Jan 1975 *Live recording* Royal Opera House, Covent Garden

**[bd] Joan Sutherland (soprano), Heather Begg (contralto); [c] Margreta**

**Elkins (mezzo-soprano); [bc] Graham Clark (tenor); [b] Louis Quilico**

**(baritone); [ab] Tom McDonnell (bass); [ac] Clifford Grant (bass);**

**Royal Philharmonic Orchestra, Richard Bonyng**

“Song for a City”: *Midnight Gala Charity Concert for Darwin*

*Appeal Fund, following the cyclone devastation on 25 Dec 74.*

*Also includes Australian and British National Anthems.*

[a] OFFENBACH Geneviève de Brabant : Gendarmes' duet

[b] VERDI Rigoletto : excerpts

[c] VERDI I Lombardi : Qui posa il fianco

[d] BELLINI Norma : Dormono entrambi

[a-d] (Mar75) SXL6719; (nr '75) OS26429,

[d] (Nov04) 475 6302DC6.

>2237

Pr: Michael Bremner Eng: Stanley Goodall, Simon Eadon & Malcolm Hogg  
27-31 Jan 1975 Christchurch, Chelsea

**Kenneth Gilbert (harpsichord)**

[a] CLÉRAMBAULT Livre de clavecin : two suites

[b] JACQUET DE LA GUERRE Suite in D minor

[c] CHAMBONNIÈRES Premier Livre de Clavecin - five suites

[ARGO] [c] (nr '76) ZRG819, (Sep79) ZK80; not released in US,

[ab] (nr '76) ZRG822, (Jly80) ZK64; not released in US.

>2238

Pr: Michael Woolcock

Eng: James Lock & Philip Wade

28-29 Jan 1975

Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"

[b] String Quartet No.15 in G Op.161 D887

[ab] (Apr77) SDD512; (Aug79) STS15418,

[b] (Feb97) 452 396.2DF2.

>2239

Pr: Christopher Raeburn

Eng: James Lock

30 Jan 1975

Kingsway Hall

**Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn**

PROKOFIEV Violin Concerto No.2 in G minor Op.63

(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2240

Pr: Peter Wadland

Eng: John Dunkerley

6-7 Feb 1975

All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] SHOSTAKOVICH String Quartet No.7 in F sharp minor Op.108

[b] String Quartet No.13 in B flat minor Op.138

[c] String Quartet No.14 in F sharp Op.142

[L'OISEAU-LYRE] [abc] (Jan76) DSLO9,

[b] (Dec88) 421 475.2DH,

[abc] (Apr92) 425 794-99 = 433 078.2DM6.

*This cycle continued in 1975-77 and was completed in Dec 77 and collected as:  
(Dec80) D188D7. Two posthumously published pieces were added in Feb 86.*

>2241

Pr: Georges Kadar

Eng: [1975] Philip Wade

[1978] John Dunkerley & John Pellowe

12 Feb 1975

West Hampstead Studio 3

23-25 Jan 1978

Rossllyn Hill Chapel

**Peter Frankl (piano)**

SCHUMANN

Piano Sonata No.1 in F sharp minor Op.11

Fantasie in C Op.17

Novelletten Op.21

Waldscenen Op.82

Seven Fughettas Op.126

Gesänge der Frühe Op.133

Theme and Variations in E flat WoO.24

[VOX] "Vol.4" (Jun78) SVBX5471; (Dec79) TV37131-33S.

>2242

Pr: Peter Wadland  
12-14 Feb 1975

Eng: Iain Churches  
West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

GIBBONS Madrigals and Mottets of 5 parts  
[L'OISEAU-LYRE] (Dec75) DSLO512, (Aug98) 458 093.2OF2.

>2243

Pr: Michael Bremner  
13-15 Feb 1975

Eng: Stanley Goodall & Michael Mailes  
St.George the Martyr, Holborn

**Rhonda Gillespie (piano)**

SAINT-SAËNS [unidentified titles]  
[ARGO] Unpublished: (nr '76) ZRG816.

>2244

Pr: Ray Minshull  
14-15 Feb 1975

Eng: Kenneth Wilkinson & John Dunkerley  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

ELGAR Symphony No.2 in E flat Op.63  
(Jun75) SXL6723; (Feb76) CS6941, (Mar89) 421 386.2LM.

>2245

Pr: [Feb] Michael Bremner / [Aug] Christopher Hazell Eng: Stanley Goodall  
24-26 Feb & 28 Aug 1975 St.Mary's, Rotherhithe  
27-28 Feb 1975 St.John's, Smith Square

*The sessions at Rotherhithe were intended for Handel Organ Concertos, but owing to problems with the organ the repertoire and the venue were changed.*

**[b] Stephen Shingles (viola);**

**Academy of St.Martin in the Fields, Neville Marriner**

[a] TELEMANN Don Quichotte : suite  
[b] Viola Concerto in G  
[c] Overture in D  
[d] Overture in C  
[e] Overture in C "Hamburger Ebb und Fluth"  
[f] Ouverture des nations anciens et modernes  
[ARGO] [abc] (Feb76) ZRG836,  
[def] (Apr77) ZRG837,  
[abce] (Mar91) 430 265.2DM.

>2246

Pr: Michael Bremner  
4-5 Mar 1975

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN String Quartet in E Op.54/3  
String Quartet in A Op.55/1  
[ARGO] (Sep75) HDNS67-69; (Sep78) STS15346-48,  
(Dec97) 455 261.2LC22.

>2247

Pr: Max Wilcox Eng: Kenneth Wilkinson & John Dunkerley  
[de] 10-11 Mar & [abc] 9-11 Apr 1975 Kingsway Hall

**Artur Rubinstein (piano),**

**London Philharmonic Orchestra, Daniel Barenboim**

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
  - [b] Piano Concerto No.2 in B flat Op.19
  - [c] Piano Concerto No.3 in C minor Op.37
  - [d] Piano Concerto No.4 in G Op.58
  - [e] Piano Concerto No.5 in E flat Op.73 "Emperor"
- [R.C.A.] [a-e] (Mar76) CRL5 1415, (Oct99) 09026 63077-79.2,  
[e] (Mar85) RD89389.

>2248

Pr: Ray Minshull Eng: James Lock & John Pellowe  
13,14,16&17 Mar 1975 Kingsway Hall

**Israel Philharmonic Orchestra, Zubin Mehta**

- [a] BARTÓK Concerto for Orchestra Sz116
- [b] Hungarian Sketches Sz97
- [ab] (Dec76) SXL6730; (Sep76) CS6949,
- [b] (Apr96) 448 276.2DF2,
- [a] ('01) Australian Eloquence 467 602.2.

>2249

Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley  
& Malcolm Hogg  
14-15 Mar 1975 St.John's College, Cambridge

**St.John's College Choir, George Guest, John Scott (organ)**

- [a] PURCELL Behold, I bring you glad tidings - anthem Z2
  - [b] In Thee, O Lord, do I put my trust - anthem Z16
  - [c] I was glad - anthem Z19
  - [d] O give thanks - anthem Z33
  - [e] O Lord God of Hosts - anthem Z37
- [ARGO] [a-e] (Feb76) ZRG831; not released in US,  
[cde] (Mar91) 430 263.2DM,  
[ab] (Jly95) 444 525.2DM.

>2250

Pr: Michael Bremner Eng: Colin Moorfoot  
17-20 Mar 1975 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**[b] Felicity Palmer (soprano), Thomas Allen (baritone),  
Welsh National Opera Chorale; [a] Csaba Erdélyi (viola);  
New Philharmonia Orchestra, David Atherton**

- [a] HODDINOTT Viola Concertino Op.14
- [b] Dives and Lazarus Op.39
- [c] Night Music Op.48
- [d] Sinfonietta No.1 Op.56

[ARGO] [a-d] (Jun76) ZRG824; not released in US,  
[ab] (Dec96) Lyrita SRCD332.

>2251

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon  
18-20 Mar 1975 Christ Church Cathedral, Oxford

**Christ Church Cathedral Choir, Simon Preston**

[a] LASSUS four motets  
[b] two antiphons

[ARGO] [ab] (Jly76) ZRG795,  
[a] (Jly92) 433 679.2DM.

>2252

Pr: Richard Beswick Eng: Philip Wade  
22 Mar 1975 Kingsway Hall

**Brighton Festival Chorus, László Heltay**

GRETCHANINOV Liturgy Op.29 : the Creed  
(Dec75) SPA400; not released in US, (Mar93) 436 404.2DWO.

*In a BBC Radio series, Alan Keith invited listeners to vote for "Your Hundred Best Tunes". From 1970-75, Decca issued these as ten LPs, drawing on back catalogue for ninety-nine of the titles; this was the exception.*

>2253

Pr: Peter Wadland Eng: Philip Wade  
23 Mar 1975 *Live recording* Queen Elizabeth Hall

**Shura Cherkassky (piano)**

[a] SCHUMANN Symphonische Etüden Op.13  
[b] CHOPIN Ballade No.3 in A flat Op.47  
[c] CHOPIN Études Op.10/4, Op.25/7&10  
[d] ALBÉNIZ-Godowsky Tango in D Op.165/2  
[e] SCHUBERT-Godowsky Moment musical Op.94/3 D780/3  
[L'OISEAU-LYRE] [a-e] (Nov76) DSLO15,  
"Vol.1" [b-e] (Oct91) 433 653.2DH,  
[a] (Sep99) Philips 456 745.2PM2.

>2254

Pr: Christopher Raeburn Eng: Philip Wade  
24&26 Mar 1975 Kingsway Hall

**London Wind Soloists, Jack Brymer:**

**Terence MacDonagh & James Brown (oboes), Jack Brymer  
& Ronald Moore (clarinets), Roger Birnstingl & Ronald Waller (bassoons),  
Alan Civil, James W.Brown & Shirley Hopkins (horns);  
[a] Kenneth Cooper (double-bassoon)**

[a] BEETHOVEN-Sedlak Fidelio Op.72  
[b] MOZART-Wendt Die Entführung aus dem Serail K384  
[ab] (Oct76) SDD485; not released in US.

>2255

Pr: Richard Beswick  
25 Mar 1975 [a] *Sponsored by The British Council.* Eng: Philip Wade  
Kingsway Hall

**London Philharmonic Orchestra, John Pritchard**

[a] RAWSTHORNE Symphony No.1  
[b] Street Corner - Overture  
[LYRITA] [a] (Apr77) SRCS90; ('78) HNH4044, (Dec95) SRCD291,  
[b] (Dec79) SRCS95, (Mar07) SRCD255.

>2256

Pr: Raymond Few  
27 Mar 1975 Eng: Arthur Lilley  
Kingsway Hall

**Royal Philharmonic Orchestra, Ainslee Cox**

ELGAR Serenade in E minor Op.20  
Elegy for Strings Op.58  
(Jly75) PFS4338; (Sep76) SPC21136.

>2257

Pr: Michael Bremner  
1-4 Apr 1975 Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in B minor Op.64/2  
String Quartet in G Op.64/4  
String Quartet in D Op.64/5 "Lark"  
String Quartet in E flat Op.64/6

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,  
(Dec97) 455 261.2LC22.

>2258

Pr: Peter Wadland  
1-4 Apr 1975 Eng: John Dunkerley & John Pellowe  
All Saints, Petersham

**Anthony Pleeth (cello),**

Richard Webb (cello), **Christopher Hogwood (harpsichord)**

GEMINIANI Six Cello Sonatas Op.5  
[L'OISEAU-LYRE] (Jun76) DSLO513, (May92) 433 192.2OH.

>2259

Pr: Peter Wadland  
7-11 Apr 1975 Eng: Iain Churches  
Victoria & Albert Museum

**Christopher Hogwood (harpsichord, spinet, organ)**

GIBBONS Keyboard music : twenty-two titles  
[L'OISEAU-LYRE] (Dec75) DSLO515, (Sep06) Explore EXP0006.

>2260

Pr: Raymond Few  
& Tim McDonald  
19-21 Apr 1975 Eng: Arthur Lilley  
& John Dunkerley  
Kingsway Hall

**Heather Harper (soprano), Josephine Veasey (mezzo-soprano), Carlo Bini**

(tenor), **Hans Sotin (bass), London Philharmonic Choir (John Alldis),  
Royal Philharmonic Orchestra, Carlos Païta**

VERDI *Messa da Requiem*  
(Oct75) OPFS5-6; (Apr76) SPC21140-41,  
(Jun81) Lodia LOD772-73, (Jly86) Lodia LOCD772-73.

>2261

Pr: James Walker Eng: John Dunkerley  
[a] 23&26 Apr 1975 All Saints, Petersham  
[b] 19 Nov 1975 Kingsway Hall

**Vladimir Ashkenazy (piano)**  
[a] SCHUBERT *Piano Sonata in D Op.53 D850*  
[b] *Ländler D366 : four dances*  
[ab] (Apr77) SXL6739; (Sep76) CS6961, (Sep07) 475 9150DOR,  
[a] (Jun07) 476 9915-16 = 475 8512DM2.

>2262

Pr: Ray Minshull Eng: Philip Wade  
24 Apr 1975 Kingsway Hall

**Vladimir Ashkenazy (piano), Keith Puddy (clarinet), Gabrieli String  
Quartet: Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**  
PROKOFIEV *Overture on Hebrew Themes Op.34*  
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly96) 448 127.2DM.

>2263

Pr: Ray Minshull Eng: Philip Wade & Simon Eadon  
25 Apr 1975 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn**  
PROKOFIEV *Piano Concerto No.4 in B flat Op.53*  
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2264

Pr: Michael Bremner Eng: Stanley Goodall  
28-30 Apr 1975 St.George the Martyr, Holborn

**Robert Tear (tenor);**  
**[a] Philip Ledger (piano); [b] Timothy Walker (guitar)**  
[a] MENDELSSOHN *eight Lieder Op.19/2,4&5, 34/2, 47/4, 57/2&5, 71/2*  
[b] WEBER *thirteen Lieder Op.13/1,2,4&5, 25/2-4, 29/1-3, 54/1, 64/3&5*  
[ARGO] [ab] (Jun76) ZRG827; not released in US.

>2265

Pr: Peter Wadland Eng: Philip Wade  
4 May 1975 *Live recording* Queen Elizabeth Hall

**Shura Cherkassky (piano)**  
[a] SCHUBERT *Piano Sonata in A Op.120 D664*  
[b] CHOPIN *Preludes Op.28/4,6,7,10,13,17,20&23*  
[c] CHOPIN *Nocturne in F minor Op.55/1*  
[d] RUBINSTEIN *Melody in F Op.3/1*

[e] SCRIABIN Prelude in D Op.11/5  
[f] RACHMANINOV Polka de WR  
[L'OISEAU-LYRE] [a-f] (May78) DSLO24,  
[d] (Feb88) 417 751.2DM,  
"Vol.1" [a-f] (Oct91) 433 653.2DH.

>2266

Pr: James Walker  
5-9 May 1975

Eng: John Dunkerley  
All Saints, Petersham

**John McCabe (piano)**

HAYDN Piano Sonatas H.XVI : eleven sonatas  
Variations in A H.XVII.2  
"Vol.2" (Apr76) 2HDN103-5; (May78) STS15349-51,  
(Jun95) 443 785.2LC12.

>2267

Pr: Michael Bremner  
6 May & 18 Sep 1975

Eng: Stanley Goodall  
St.John's, Smith Square

**[a] Schütz Choir; [b] Schütz Consort; Roger Norrington**

[a] SCHÜTZ Cantiones Sacrae : motets SWV56-60  
[b] MONTEVERDI Lagrime d'amante - sestina  
[ARGO] [ab] (Mar78) ZRG847,  
[b] (Feb92) 433 174.2DM,  
[a] (Nov96) 452 188.2DF2.

>2268

Pr: Christopher Hazell  
8-9 May 1975

Eng: Stanley Goodall & John Pellowe  
St.John's, Smith Square

**Philip Jones Brass Ensemble**

"Renaissance Brass": BYRD, GIBBONS, LASSUS, SUSATO, etc ten titles  
[ARGO] (May76) ZRG823, (Jap '94) POCL3565 = 421 953.2,  
[excs] (Jun89) 421 633.2DC [BYRD & SUSATO only],  
(Jun04) 475 152.2 [five only].

>2269

Pr: Gavin Barratt  
8-9 May 1975

Eng: Robert Auger  
St.George the Martyr, Holborn

**John Wilbraham (trumpet), Leslie Pearson (organ)**

"The Baroque Sound of the Trumpet":  
CLARKE, HANDEL, PURCELL, STANLEY, etc six titles  
*Licensed from STENTOR RECORDINGS.*  
[ARGO] (Jly75) ZDA203; not released in US.

>2270

Pr: Peter Wadland  
10-11 May 1975 & 9-10 May 1976

Eng: John Dunkerley  
Rosslyn Hill Chapel

**Hamish Milne (piano)**

REUBKE Piano Sonata in B flat minor



LISZT-Busoni Fantasy and Fugue "Ad nos, ad salutarem undam" S259  
[L'OISEAU-LYRE] (Jun77) DSLO21; not released in US.

>2271

Pr: Peter Wadland Eng: John Dunkerley & Simon Eadon  
14-15 May 1975 All Saints, Petersham

**Lindsay String Quartet:**

**Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith**

TIPPETT String Quartet No.3

[L'OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.

*The first two quartets were recorded in Jun 75,  
but the Fourth and Fifth were recorded for A.S.V.  
(in Jan 88 & Dec 92) which collected the cycle as:  
(Feb96) CDDCD231.*

>2272

*Sponsored by The British Council.*

Pr: [1975] James Burnett Eng: Stanley Goodall  
[1976] Christopher Hazell & [1975] Malcolm Hogg  
15-16 May 1975 & 13 Dec 1976 Christchurch, Chelsea

**Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello),  
Susan Tunnell (piano); [c] Brian Hawkins (viola)**

[a] BRIDGE Three Miniatures H87-89

[b] Piano Trio No.2 H178

[c] Phantasie Piano Quartet in F sharp minor H94

[ARGO] [abc] (Feb78) ZK40, (Nov07) Lyrita SRCD302.

>2273

Pr: Peter Wadland Eng: Simon Eadon  
16-17 May 1975 All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] SHOSTAKOVICH String Quartet No.8 in C minor Op.110

[b] String Quartet No.15 in E flat minor Op.144

[L'OISEAU-LYRE] [ab] (Mar76) DSLO11,

[a] (Dec88) 421 475.2DH,

[ab] (Apr92) 425 794-99 = 433 078.2DM6.

>2274

Pr: Charles Gerhardt Eng: Colin Moorfoot  
20-21 May 1975 Kingsway Hall

**James Galway (flute), Martha Argerich (piano)**

FRANCK Flute Sonata in A

PROKOFIEV Flute Sonata in D Op.94

[R.C.A.] (Nov75) LRL1 5095, (Oct97) 09026 61615.2.

>2275

Pr: Peter Wadland Eng: John Dunkerley  
21-23,(27?-)30 May 1975 & 16-17 Jun 1976 All Saints, Petersham

30 May 1977

West Hampstead Studio 3

[a] **Martyn Hill (tenor), Christopher Keyte (bass);**

**Academy of Ancient Music, Christopher Hogwood**

- [a] PURCELL three Elegies Z464, Z472 & Z473  
[b] Chacony in G minor Z730  
[c] Fantasia, three parts upon a ground in D Z731  
[d] Five Pavans Z748-52  
[e] Sonata in G minor Z780  
[L'OISEAU-LYRE] [a-e] (Oct77) DSLO514,  
[bde] (Jan91) 425 893.2OM6,  
[a-e] (Jap '93) POCL3190 = 443 083.2.

>2276

Pr: George Korngold

Eng: Colin Moorfoot

22-24 May 1975

Kingsway Hall

**James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt**

“The Man with the Golden Flute”:

BACH, CHOPIN, DINICU, GLUCK, GODARD, PAGANINI,  
RIMSKY-KORSAKOV, SAINT-SAËNS, etc eleven titles

[R.C.A.] (Nov75) LRL1 5094, (Jly92) GD60924.

>2277

Pr: Michael Bremner

Eng: Stanley Goodall & John Dunkerley

24-25 May & 9 Jly 1975

St.John's, Smith Square

**Felicity Palmer (soprano); [a] Nash Ensemble, Simon Rattle;**

**[b] Nash Ensemble: Judith Pearse (flute), Christopher van Kampen**

**(cello), Clifford Benson (piano); [cd] John Constable (piano)**

- [a] RAVEL Trois Poèmes de Stéphane Mallarmé  
[b] Chansons madécasses  
[c] Histoires naturelles  
[d] Cinq Mélodies populaires grecques  
[ARGO] [a-d] (Feb76) ZRG834; nr in US, (Mar99) Belart 461 624.2.

>2278

Pr: Michael Woolcock

Eng: James Lock & Simon Eadon

31 May 1975

Kingsway Hall

**Kyung-Wha Chung (violin),**

**London Symphony Orchestra, Lawrence Foster**

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2279

Pr: James Mallinson

Eng: James Lock & Simon Eadon

3 Jun 1975

Kingsway Hall

**Aurèle Nicolet (flute), Heinz Holliger (oboe),**

**London Sinfonietta, David Atherton**

LIGETI Double Concerto

(Jly76) HEAD12; (nr '76) CS6969, (May90) 425 623.2DM.

>2280

Pr: Tim McDonald

Eng: Arthur Lilley

4-6 Jun 1975

St.John's, Smith Square

**Hana Vered (piano), London Philharmonic Orchestra, Uri Segal**

MOZART

Piano Concerto No.21 in C K467

Piano Concerto No.23 in A K488

(Oct75) PFS4340; (Jly76) SPC21138, (Nov86) Castle CCD105.

>2281

Pr: Ray Minshull  
& Richard Beswick

Eng: Kenneth Wilkinson, James Lock,  
Philip Wade & David Frost

7&10-19 Jun 1975

Kingsway Hall

**London Opera Chorus, National Philharmonic Orchestra, Peter Maag**

VERDI

Luisa Miller

Montserrat Caballé (soprano)

Luisa

Luciano Pavarotti (tenor)

Rodolfo

Sherrill Milnes (baritone)

Miller

Anna Reynolds (mezzo-soprano)

Federica

Bonaldo Giaiotti (bass)

Count Walter

Richard Van Allan (bass)

Wurm

(May76) SET606-8; (Jly76) OSA13114, (Aug88) 417 420.2DH2.

>2282

Pr: Michael Woolcock

Eng: [8] Philip Wade / [13] James Lock

8&13 Jun 1975

Kingsway Hall

**Alicia de Larrocha (piano),**

**Royal Philharmonic Orchestra, Rafael Frühbeck de Burgos**

[a] MONTSALVATGE Piano Concerto

[b] SURINACH Piano Concerto

[ab] (Sep77) SXL6757; (Apr77) CS6990,

[a] (Apr01) 467 687.2DM,

[ab] (Aug05) Australian Eloquence 476 2971.

>2283

Pr: Peter Wadland

Eng: John Dunkerley

9-11 Jun 1975

All Saints, Petersham

**Lindsay String Quartet:**

**Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith**

TIPPETT

String Quartet No.1

String Quartet No.2

[L'OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.

*See note to 14 May 75.*

>2284

Pr: Peter Wadland

Eng: Iain Churches

(?) Jun 1975

West Hampstead Studio 3

**The Fires of London, Peter Maxwell Davies**

[a] Maxwell DAVIES Hymn to St.Magnus  
[b] Psalm 124  
[c] Renaissance Scottish Dances  
[L'OISEAU-LYRE] [abc] (Nov76) DSLO12,  
[c] (Nov02) 473 430.2,  
[a] (Jly04) 475 6166.

>2285

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
12-13 Jun 1975 St.John's, Smith Square

**Rhonda Gillespie (piano)**

LISZT Un Sospiro S144/3  
Sonetto 123 del Petrarca S161/6  
Consolations S172  
Valse oubliée S215/1  
Hungarian Rhapsody S244/15  
Ich liebe dich S315  
Rigoletto - paraphrase de concert S434  
Isolde's Liebestod S447  
Liebestraum in A flat S541/3  
Danse macabre S555

[ARGO] (nr '76) ZRG830, (Apr77) ZK9; not released in US,  
[exc] (Nov88) 417 884.2DC [S172/3 only].

>2286

Pr: Christopher Hazell Eng: Stanley Goodall  
12&15 Jun 1975 St.John's, Smith Square

**Wendy Eathorne (soprano), Paul Esswood (alto),  
Philip Langridge (tenor), Stephen Roberts (baritone),  
Richard Hickox Singers & Orchestra, Richard Hickox**

BACH Mass in G minor BWV235  
Mass in G BWV236

[ARGO] (Feb76) ZRG829, (Jly00) 466 754.2DF2,  
[excs] (Aug96) 448 995.2DH.

>2287

Pr: Michael Woolcock Eng: Philip Wade  
20-25 Jun 1975 Kingsway Hall

**Alicia de Larrocha (piano)**

SCHUMANN Fantasie in C Op.17  
LISZT Piano Sonata in B minor S178  
(Mar78) SXL6756; (May78) CS6989, (May03) 473 813.2DC7.

>2288

Pr: Tim McDonald Eng: Arthur Lilley  
(-23 Jun) 1975 West Hampstead Studio 3?

**Rudolf Firkusny (piano)**

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"

(Nov75) PFS4341; (Sep76) SPC21080.

>2289

Pr: Christopher Hazell

Eng: John Dunkerley

2-4 Jly 1975

Christchurch, Chelsea

**Benjamin Luxon (baritone), David Willison (piano)**

[a] BUTTERWORTH A Shropshire Lad

[b] BUTTERWORTH Five Housman Songs

[c] FINZI Earth and Air and Rain Op.15

[ARGO] [abc] (Mar76) ZRG838, (Aug97) Belart 461 491.2,

[a] (Jly91) 430 368.2LM,

[ab] (May01) 468 802,

[c] (May01) 468 807.

>2290

Pr: Christopher Raeburn  
& Richard Beswick

Eng: Kenneth Wilkinson, Colin Moorfoot,  
Nigel Gayler & Malcolm Hogg

2-8&10-13 Jly 1975

Henry Wood Hall

15 Dec 1975

Kingsway Hall

*Completed by a tracking session on 21 Jan 1976.*

**Haberdashers' Aske's School Boys' Choir (Alan Taylor),  
John Alldis Choir, London Philharmonic Orchestra /**

[10-13 Jly only] **National Philharmonic Orchestra, Georg Solti**

*Teresa Berganza was originally booked to sing Carmen and the recording was to have been made in Paris. The late switch to London brought a clash of dates as the LPO was required for Glyndebourne opera rehearsals. So about a third of the opera was recorded by the National Philharmonic Orchestra.*

BIZET

Carmen

Tatiana Troyanos (mezzo-soprano) Carmen

Kiri Te Kanawa (soprano) Micaëla

Norma Burrowes (soprano) Frasquita

Jane Berbié (soprano) Mercédès

Plácido Domingo (tenor) Don José

José Van Dam (baritone) Escamillo

Michel Roux (baritone) Le Dancaire

Michel Sénéchal (tenor) Le Remendado

Pierre Thau (bass) Zuniga

Thomas Allen (baritone) Moralès

Jacques Loreau (baritone) Lillas Pastia

(Oct76) D11D3; (Sep76) OSA13115, (Aug85) 414 489.2DH3.

>2291

Pr: Michael Woolcock & James Mallinson

Eng: James Lock & Philip Wade

2-5&9-15 Jly 1975

Kingsway Hall

**Finchley Children's Music Group, John Alldis Choir,  
National Philharmonic Orchestra, Richard Bonyngé**

MASSENET

Esclarmonde

Joan Sutherland

(soprano)

Esclarmonde

Giacomo Aragall	(tenor)	Roland
Hugette Tourangeau	(mezzo-soprano)	Parseis
Ryland Davies	(tenor)	Enéas
Louis Quilico	(baritone)	L'Evêque de Blois
Ian Caley	(tenor)	Un Envoyé Sarrazin
Robert Lloyd	(bass)	Cléomer
Graham Clark	(tenor)	Un Héraut
Clifford Grant	(bass)	L'Empereur Phorcas

(Nov76) SET612-14; (Nov76) OSA13118, (May90) 425 651.2DM3.

>2292

Pr: Michael Woolcock & James Mallinson      Eng: James Lock & Philip Wade  
 6-8 Jly 1975 & 4 Sep 1976      Kingsway Hall

**[a] Finchley Children's Music Group, John Alldis Choir;  
 National Philharmonic Orchestra, Richard Bonyng**

[a] LEONI      L'Oracolo

Tito Gobbi	(baritone)	Cim-Fen
Hugette Tourangeau	(mezzo-soprano)	Hua-Qui
Richard Van Allan	(bass)	Une-Sci
Ryland Davies	(tenor)	Une-San-Lui
Joan Sutherland	(soprano)	Ah-Joe
Clifford Grant	(bass)	Hu Tsin
Ian Caley	(tenor)	L'Indovino

[b]      The Prayer of the Sword - Reminiscences

[ab] (Jly77) D34D2; (May77) OSA12107, (Dec96) 444 396.2DHO.

>2293

Pr: Christopher Hazell      Eng: Michael Mailes  
 7-8 Jly 1975      Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose, Ian Crabbe (organ)**

"Music at Magdalen, Volume 4": Early English Music: five titles  
**[ARGO]** (Apr76) ZRG846.

>2294

Pr: Christopher Hazell      Eng: Stanley Goodall & John Dunkerley  
 15-18 Jly 1975      St.John's, Smith Square

**[ae] William Bennett ([a] flute / [e] piccolo); [bdfh] Neil Black (oboe);  
 [dfh] Celia Nicklin (oboe); [cdh] Martin Gatt (bassoon);  
 [dgh] Timothy Brown & Robin Davis (horns); [dh] Iona Brown (violin);  
 Academy of St.Martin in the Fields, Neville Marriner**

[a] VIVALDI      Concerto in C minor RV441  
 [b]      Concerto in F RV456  
 [c]      Concerto in A minor RV498  
 [d]      Concerto in F RV569  
 [e]      Concerto in C RV443  
 [f]      Concerto in D minor RV535  
 [g]      Concerto in F RV539  
 [h]      Concerto in F RV574

[ARGO] [a-d] (Nov77) ZRG839,  
[e-h] (Apr78) ZRG840,  
[e] (Nov88) 417 688.2DC,  
[abcefh] (Feb89) 417 777.2DM,  
[dg] (Sep90) 425 721.2DM.

>2295

Pr: James Mallinson Eng: Philip Wade & Simon Eadon  
16-17 Jly 1975 Kingsway Hall

**Hugette Tourangeau (mezzo-soprano), Richard Bonyngé (piano)**

MASSENET twenty songs  
(Jly77) SXL6765; (nr '77) OS26454, ('03) ABC Classics 475 070.2.

>2296

Pr: Ray Horricks Eng: Martin Smith  
25-27 Jly 1975 West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN Imperial March  
Utopia Limited

Kenneth Sandford	(baritone)	King Paramount I
John Reed	(baritone)	Scaphio
John Ayldon	(baritone)	Phantis
Jon Ellison	(baritone)	Tarara
Michael Buchan	(baritone)	Calynx
James Conroy-Ward	(tenor)	Lord Dramaleigh
Meston Reid	(tenor)	Fitz Battleaxe
John Broad	(bass)	Corcoran
Michael Rayner	(tenor)	Goldbury
Colin Wright	(tenor)	Barre
Pamela Field	(soprano)	Princess Zara
Julia Goss	(soprano)	Princess Nekaya
Judi Merri	(mezzo-soprano)	Princess Kalyha
Lyndsie Holland	(contralto)	Lady Sophy

(Mar76) SKL5225-26; (Jly76) OSA12105, (Aug93) 436 816.2LM2.

>2297

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley  
28-29 Jly 1975 St.John's College, Cambridge

**[a] Jonathon Bond (treble), Benjamin Luxon (baritone),  
Academy of St.Martin in the Fields;**

**St.John's College Choir, George Guest, Stephen Cleobury (organ)**

[a] FAURÉ Requiem Op.48  
[b] Cantique de Jean Racine Op.11  
[ARGO] [ab] (Apr76) ZRG841, (Jly91) 430 360.2DM;  
[b] (Aug90) 421 029.2LC.

>2298

Pr: Christopher Hazell  
28-31 Jly 1975

Eng: Stanley Goodall  
Merton College, Oxford

**Elizabeth Gale & Lilian Watson (sopranos),  
James Bowman (counter-tenor), Ian Partridge (tenor),  
Tom McDonnell & Alan Watt (basses), Christ Church Cathedral Choir,  
English Chamber Orchestra, Simon Preston**

HANDEL Israel in Egypt HWV54  
[ARGO] (Apr76) ZRG817-18, (May90) 421 602.2DM2.

>2299

Pr: Michael Woolcock  
4-8 Aug 1975

Eng: James Lock  
Kingsway Hall

**National Philharmonic Orchestra, Richard Bonynge**  
TCHAIKOVSKY Swan Lake - ballet Op.20  
(Sep77) D37D3; (Oct77) CSA2315, (Oct89) 425 413.2DM3,  
[exc] (Jly84) 411 956.2DH.

>2300

Pr: Raymond Few  
5-6 Aug 1975

Eng: Arthur Bannister  
Walthamstow Assembly Hall

**Royal Philharmonic Orchestra, Hans Vonk**  
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"  
[b] A Midsummer Night's Dream Op.21 & 61 : suite  
[ab] (May76) PFS4359; (Jun77) SPC21145,  
[a] (Jan91) Pickwick PWK1149.

>2301

Pr: Peter Wadland  
5-8 Aug 1975

Eng: Iain Churches  
Finchcocks, Goudhurst

[a] **Nicholas McGegan (flute);**  
[b] **Colin Tilney (fortepiano); Christopher Hogwood (fortepiano)**  
[a] J.C. BACH four flute sonatas  
[b] two duets  
[L'OISEAU-LYRE]  
[ab] (Oct76) DSLO516, (Jap '93) POCL3350 = 443 082.2.

>2302

Pr: James Walker  
8-9 Aug 1975

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**  
**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN String Quartet in C Op.64/1  
String Quartet in B flat Op.64/3  
[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,  
(Dec97) 455 261.2LC22.

>2303

Pr: Richard Beswick

Eng: Kenneth Wilkinson & Simon Eadon



11-13 Aug 1975 & 26-31 Jly 1976

Kingsway Hall

**Radu Lupu (piano)**

[a] SCHUBERT Piano Sonata in A flat D557  
[b] Piano Sonata in A D959  
[ab] (Sep77) SXL6771; (Nov77) CS6996,  
[b] (Dec91) 425 033.2DM,  
[a] (Jly96) 448 129.2DM.

>2304

Pr: James Burnett

Eng: Philip Wade

12-13 Aug 1975

St.John's, Smith Square

**Sarah Francis (oboe); [a] Aeolian String Quartet:**

**Emanuel Hurwitz, Margaret Major, Derek Simpson**

[a] BRITTEN Phantasy Op.2  
[b] Six Metamorphoses after Ovid Op.49  
[ARGO] [ab] (Aug76) ZRG842.

>2305

Pr: Peter Wadland

Eng: John Dunkerley

[abc] 12-14 Aug, [ab] 8-12 Sep & 17 Dec 1975

All Saints, Petersham

[abc] part re-made 8-11 Feb 1978 & 15 Nov 1979

**[ab] Judith Nelson (soprano), Martyn Hill (tenor), Christopher Keyte (bass); Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Amphitryon Z572  
[b] The Old Batchelor Z607  
[c] The Virtuous Wife Z611

*This volume was reviewed in Oct 79 but evidently delayed for a re-make.*

**[L'OISEAU-LYRE]**

"Vol.4" [abc] (Feb80) DSLO550, (Jan91) 425 893.2OM6.

>2306

Pr: Raymond Few & Tim McDonald

Eng: Arthur Bannister

16 Aug 1975

Walthamstow Assembly Hall

**London Philharmonic Orchestra, Stanley Black**

DELIBES Coppélia : suite  
Sylvia : suite

(Jun76) PFS4358; (Jly76) SPC21147, (Jly90) Pickwick DUET31CD.

>2307

Pr: George Korngold

Eng: Philip Wade

18-23 Aug 1975

Walthamstow Assembly Hall

**Sherrill Milnes (baritone),**

**National Philharmonic Orchestra, Charles Gerhardt**

"The America I Love": seven titles plus two medleys

**[R.C.A.]** (Jly76) ARL1 1726; not released in UK.

>2308

Pr: Richard Beswick

Eng: Kenneth Wilkinson & John Dunkerley

18-19 Aug 1975 & 10 Feb 1976

Kingsway Hall

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV sixteen songs Op.4/3&6, Op.8/4&5,  
Op.14/1,2,5,6,7&11, Op.21/1, Op.34/4-8  
“Vol.2” (Dec76) SXL6772; (Mar77) OS26453, (Dec93) 436 920.2LM3.

>2309

Pr: Richard Beswick

Eng: John Dunkerley

[abd] 21-23 Aug, [ce] 20,21,25&26 Nov 1975

Kingsway Hall

**Itzhak Perlman (violin), Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1  
[b] Violin Sonata No.3 in E flat Op.12/3  
[c] Violin Sonata No.6 in A Op.30/1  
[d] Violin Sonata No.8 in G Op.30/3  
[e] Violin Sonata No.10 in G Op.96  
[bd] (Dec76) SXL6789,  
[ae] (Jun77) SXL6790,  
[c] (Dec77) SXL6791; [a-e] (Mar78) CSA2501,  
[e] (Jun84) 411 948.2DH,  
[ab] (Mar87) 417 573.2DH,  
[cd] (Mar87) 417 574.2DH.

>2310

Pr: Charles Gerhardt

Eng: Philip Wade & Malcolm Hogg

24,26&27 Aug 1975

Walthamstow Assembly Hall

**Eugene Fodor (violin), New Philharmonia Orchestra, Peter Maag**

[a] PAGANINI Violin Concerto No.1 in D Op.6  
[b] MENDELSSOHN Violin Concerto in E minor Op.64  
[R.C.A.] [ab] (Jun76) ARL1 1565,  
[b] (May92) VD60910.

>2311

Pr: Christopher Hazell

Eng: Stanley Goodall & John Pellowe

27-28 Aug 1975

St.Mary's, Rotherhithe

**George Malcolm (organ),**

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Organ Concerto No.15 in D minor HWV304  
Organ Concerto No.16 in F HWV305a  
Il Trionfo del Tempo HWV46a : Sonata  
[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2312

Pr: James Walker

Eng: Philip Wade

28-30 Aug 1975

Walthamstow Assembly Hall

**[ef] Ian Partridge (tenor); [d] John Carol Case (baritone);**

**[a] John Denman (clarinet); [c] Peter Katin (piano);**

**New Philharmonia Orchestra, Vernon Handley**

[a] FINZI Clarinet Concerto in C minor Op.31

[b] Grand Fantasia and Toccata in D minor Op.38  
[c] Eclogue in F Op.10  
[d] Let Us Garlands Bring Op.18  
[e] Two Milton Sonnets Op.12  
[f] Farewell to Arms Op.9  
[LYRITA] [abc] (Apr77) SRCS92; (Sep77) HNH4031,  
[def] (Nov79) SRCS93,  
[bc] (Mar07) SRCD239,  
[a] (Apr07) SRCD236,  
[def] (Jun07) SRCD237.

>2313

Pr: James Walker Eng: Philip Wade  
28&31 Aug 1975 Walthamstow Assembly Hall

**David Wilde (piano), New Philharmonia Orchestra, Nicholas Braithwaite**

[a] BERKELEY Piano Concerto in B flat Op.29  
[b] LEIGH Agincourt - Jubilee Overture  
[c] LEIGH Jolly Roger : Overture  
[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079,  
[b] (Dec79) SRCS95,  
[c] (Aug85) SRCS99,  
[a] (May07) SRCD250,  
[bc] (Jly07) SRCD289.

>2314

Pr: Tim McDonald Eng: Arthur Lilley  
3 Sep 1975 Edinburgh

**Scottish National Orchestra, Carlos Païta**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"  
(Jly76) PFS4367; (Oct76) SPC21152, (Jun81) Lodia LOD774.

>2315

[music] Pr: Christopher Raeburn Eng: Iain Churches  
[speech] Pr: Harley Usill Eng: Kevin Daly  
5 Sep 1975 Tollington Park Studios

*The speakers were recorded at Argo Studios, Fulham Road.*

**Glenda Jackson, Rudolf Nureyev & Micheál MacLiammóir (speakers),**

**Erich Gruenberg (violin), ensemble, Gennady Zalkowitsch**

STRAVINSKY The Soldier's Tale  
*Licensed from Vendome Developments. [ARGO] (Jun77) ZNF15.*

>2316

Pr: Peter Wadland Eng: Philip Wade  
8-12 Sep & 17 Dec 1975 All Saints, Petersham

[acd] **Judith Nelson (soprano); [abc] Christopher Keyte (bass);**

**[a] Prudence Lloyd (soprano), Paul Elliott, Alan Byers**

**& Peter Bamber (tenors); [ab] Elizabeth Lane (soprano),**

**James Bowman (counter-tenor), Martyn Hill (tenor), Taverner Choir,**

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Bonduca Z574  
[b] Circe Z575  
[c] Sir Anthony Love Z588  
[d] The Double Dealer Z592  
[L'OISEAU-LYRE] "Vol.2" [abc] (Dec77) DSLO527,  
"Vol.5" [d] (Mar81) DSLO561,  
[a-d] (Jan91) 425 893.2OM6.

>2317

Pr: Christopher Hazell Eng: Stanley Goodall  
9-10 Sep 1975 West Hampstead Studio 3

**Colin Tilney (harpsichord)**

D. SCARLATTI fourteen Sonatas Kk206, 212, 222, 364,365, 370,371,  
Kk481, 501,502, 513, 524,525, 532  
[ARGO] (nr '76) ZRG863, (Dec76) ZK5; not released in US.

>2318

Pr: James Walker Eng: Stanley Goodall  
11-12 Sep 1975 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in E flat Op.20/1  
String Quartet in D Op.20/4

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,  
(Dec97) 455 261.2LC22.

>2319

Pr: Tim McDonald Eng: Arthur Lilley  
12-13 Sep 1975 Kingsway Hall

**Ilana Vered (piano), London Symphony Orchestra, Kazimierz Kord**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
(Mar76) PFS4362; (Apr76) SPC21148, (Jap '94) POCL3397 = 443 312.2.

>2320

Pr: James Walker Eng: John Dunkerley  
17-20,22&23 Sep 1975 All Saints, Petersham

**John McCabe (piano)**

HAYDN Piano Sonatas H.XVI : eleven sonatas  
Variations in C H.XVII.5  
Adagio in F H.XVII.9

"Vol.3" (Sep76) 3HDN106-8; (Sep78) STS15352-54,  
(Jun95) 443 785.2LC12.

>2321

Pr: Tim McDonald Eng: Arthur Lilley  
23&25 Sep 1975 St.John's, Smith Square

**Ilana Vered (piano)**

STRAVINSKY Three Movements from Petrushka  
(Mar76) PFS4362; (Apr76) SPC21148.

>2322

Pr: Christopher Hazell Eng: Stanley Goodall  
25-26 Sep 1975 Hexham Abbey, Northumberland

**Gillian Weir (organ)**

BULL, TOMKINS, GRIGNY, SWEELINCK,  
LANGLAIS, VIERNE, WIDOR, etc twelve titles  
[ARGO] (Feb77) ZRG864, ('98) Australian Decca 460 186-90.2.

>2323

Pr: James Walker Eng: Stanley Goodall  
30 Sep 1975 Kingsway Hall

[a] Rodney Friend (violin); **London Philharmonic Orchestra, Adrian Boult**

[a] FINZI Introit Op.6

[b] Prelude Op.25

[LYRITA] [ab] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2324

Pr: Peter Wadland Eng: John Dunkerley  
1-3 Oct 1975 All Saints, Petersham

**Philip Langridge (tenor);**

**[abc] John Constable (piano); [d] Timothy Walker (guitar)**

[a] TIPPETT Boyhood's End

[b] The Heart's Assurance

[c] Songs for Ariel

[d] Songs for Achilles

[L'OISEAU-LYRE] [a-d] (Oct76) DSLO14, (Nov05) 475 7172DC4.

>2325

Pr: Christopher Hazell Eng: Stanley Goodall  
7-8 Oct 1975 St.John's, Smith Square

**Jordi Savall (viola da gamba), Trevor Pinnock (virginal, organ)**

"The Punckes Delight":

BULL, FERRABOSCO, GIBBONS, etc thirteen titles

[ARGO] (nr '77) ZRG849, (Oct78) ZK37; not released in US.

>2326

Pr: Harley Usill Eng: Michael Mailes  
8-11 Oct 1975 Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose**

STANFORD Three Latin Motets Op.38

STANFORD Three English Motets Op.135

C. WOOD six anthems

[ARGO] (Sep76) ZRG852; not released in US.

>2327

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
9-11 Oct 1975 St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

[a] BARBER Adagio for Strings Op.11  
[b] COPLAND Quiet City  
[c] COWELL Hymn and Fuguing Tune No.10  
[d] CRESTON A Rumor Op.27  
[e] IVES Symphony No.3 "The Camp Meeting"  
[ARGO] [a-e] (Jly76) ZRG845, (Aug87) 417 818.2ZH,  
[a] ('84) Celestial Harmonies 18 45013.

>2328

Pr: John Mordler Eng: Colin Moorfoot  
10 Oct 1975 Kingsway Hall

**Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn**  
PROKOFIEV Violin Concerto No.1 in D Op.19  
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2329

Pr: James Mallinson Eng: Colin Moorfoot, Simon Eadon & Stanley Goodall  
[a] 20 & [b] 22 Oct 1975 Kingsway Hall

**London Sinfonietta, David Atherton**

[a] LIGETI Melodien  
[b] Chamber Concerto  
[ab] (Jly76) HEAD12; (nr '76) CS6969, (May90) 425 623.2DM.

>2330

Pr: Michael Woolcock Eng: Colin Moorfoot & Simon Eadon  
27-29 Oct 1975 Kingsway Hall

**Pascal Rogé (piano)**

BRAHMS Variations and Fugue on a Theme by Handel Op.24  
(Dec78) SXL6786; (nr '78) CS7010.

>2331

Pr: Tim McDonald Eng: Arthur Lilley  
(5-7 Nov 1975?) Kingsway Hall

**Iana Vered (piano)**

[a] BACH-Hess Cantata BWV147 : Jesu, joy of man's desiring  
[b] BEN-HAIM Toccata Op.34/5  
[c] CHOPIN Étude Op.10/12  
[d] DEBUSSY Suite bergamasque : Clair de lune  
[e] LISZT Hungarian Rhapsody S244/2  
[f] LISZT Liebestraum in A flat S541/3  
[g] SATIE Gymnopédie No.1  
[h] SCHUBERT Moment musical Op.94/3 D780/3  
[i] SCHUMANN Kinderszenen : Träumerei Op.15/7  
[a-i] (Feb77) PFS4387; (Jun77) SPC21156,  
[i] (Nov88) 417 884.2DC,

[a-i] (Jap '94) POCL3398 = 443 313.2.

>2332

Pr: Peter Wadland  
10-14 Nov 1975

Eng: John Dunkerley  
All Saints, Petersham

**[ab] James Bowman (counter-tenor);**

**Academy of Ancient Music, Christopher Hogwood**

[a] VIVALDI Nisi Dominus in G minor RV608

[b] Stabat Mater in F minor RV621

[c] Concerto in G minor RV153

**[L'OISEAU-LYRE]** [abc] (Dec76) DSLO506, (Apr85) 414 329.2OH.

>2333

Pr: James Walker  
11-14 Nov 1975

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in C Op.20/2

String Quartet in G minor Op.20/3

String Quartet in F minor Op.20/5

String Quartet in A Op.20/6

**[ARGO]** (Apr76) HDNT70-75; (Jan79) STS15447-52,  
(Dec97) 455 261.2LC22.

>2334

Pr: James Mallinson  
11&13 Nov 1975

Eng: Kenneth Wilkinson & Malcolm Hogg  
Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

PROKOFIEV Symphony No.6 in E flat minor Op.111

(Sep76) SXL6777; (May79) CS7003, (Nov91) 430 782.2DC4.

>2335

Pr: Raymond Few  
(-17) Nov 1975

Eng: Arthur Bannister  
Kingsway Hall

**National Philharmonic Orchestra, Bernard Herrmann**

[a] BAX Oliver Twist : Fagin's Romp & Finale

[b] BENJAMIN An Ideal Husband : Waltz & Galop

[c] BLISS Things to Come : Suite

[d] LAMBERT Anna Karenina : Suite

[e] VAUGHAN WILLIAMS 49th Parallel (The Invaders) : Prelude

[f] WALTON Escape Me Never : Ballet

[a-f] (May76) PFS4363; (Apr76) SPC21149, (Sep96) 448 954.2LPF,

[cef] (Aug88) 421 261.2DA.

>2336

Pr: George Korngold  
& Charles Gerhardt  
17-19 Nov 1975

Eng: Kenneth Wilkinson  
& Malcolm Hogg  
Walthamstow Assembly Hall

**New Philharmonia Orchestra, Eduardo Mata**

- [a] REVUELTAS Caminos
- [b] Itinerarios
- [c] Janitzio
- [d] Redes - film music
- [e] Sensemayá
- [f] Homenaje a Federico García Lorca
- [g] Cuauhnahuac
- [h] Danza Geométrica
- [i] El Renacuajo Paseador - ballet

[R.C.A.] [ghi] Unpublished,  
[f] unpublished on LP,  
[a-e] (Jly77) ARL1 2320; (Apr78) RL12320,  
[ef] (Dec94) 09026 62672.2.

>2337

Pr: James Walker

Eng: John Dunkerley

18 Nov 1975

Kingsway Hall

**John McCabe (piano), New Philharmonia Orchestra, Nicholas Braithwaite**  
MOERAN Rhapsody in F sharp

[LYRITA] (Apr77) SRCS91; (Sep77) HNH4042, (Apr07) SRCD248.

>2338

Pr: James Walker

Eng: John Dunkerley

18-19 Nov 1975

Kingsway Hall

[a] **Peter Wallfisch (piano);**

**London Philharmonic Orchestra, Nicholas Braithwaite**

- [a] BRIDGE Phantasm H182
- [b] Two Poems H118

[LYRITA] [a] (Apr77) SRCS91; (Sep77) HNH4042, (Aug07) SRCD244,  
[b] (Dec79) SRCS104, (Apr07) SRCD243.

>2339

Pr: Richard Beswick

Eng: John Dunkerley

[a] 19 Nov 1975 & [b-f] 20-24 Apr 1976

Kingsway Hall

*Some of [b-f] may have been recorded instead at Petersham in Sep 76.*

**Vladimir Ashkenazy (piano)**

- [a] CHOPIN Berceuse in D flat Op.57
- [b] Two Nocturnes Op.62
- [c] Waltz in D flat Op.64/1
- [d] Waltz in C sharp minor Op.64/2
- [e] Waltz in A flat Op.64/3
- [f] Mazurka Op.68/4

“Vol.2” [b-f] (Oct77) SXL6801; (Nov77) CS7022,

“Vol.3” [a] (Jly78) SXL6810; (Jun78) CS7030,

[cd] (Dec83) 410 180.2DH,

[b] (Nov86) 414 564.2DH2,

[cde] (Nov86) 414 600.2DH,



- [a] (Nov87) 421 102 = 421 035.2DH2,  
[a-f] (Dec95) 443 738.2LC13,  
[f] *was omitted from the original CD set, as it was re-recorded in a different edition in Feb 85. Both were in the 1995 set, though a third recording (Jun 92), in yet another edition, was not.*

>2340

Pr: Richard Beswick Eng: Colin Moorfoot, John Dunkerley & Simon Eadon  
22,24 Nov 1975, 28 Feb & 1 Mar 1976 Kingsway Hall

[a] **Elizabeth Gale, Sally Le Sage & Hannah Francis (sopranos),  
Alfreda Hodgson (contralto), Ian Caley (tenor), Michael Rippon (bass);  
Brighton Festival Chorus, László Heltay,  
Christopher Bowers-Broadbent (organ)**

- [a] KODÁLY Missa Brevis  
[b] Pange lingua  
[ab] (Dec76) SXL6803; (nr '76) OS26485, (Apr92) 433 080.2DM.

>2341

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
24-25 Nov 1975 St.George the Martyr, Holborn

**Robert Tear (tenor), Timothy Walker (guitar)**

- [a] WALTON Anon. in Love  
[b] SEIBER Four French Folksongs  
[c] SEIBER Four Old French Songs  
[d] BRITTEN five Folk Song arrangements  
[e] BRITTEN Bonny at Morn  
[ARGO] [e] Unpublished: copyright clearance was refused by the  
publishers (see "Records and Recording" July 1978, page 8),  
[a-d] (nr '77) ZRG861, (May78) ZK39; not released in US.

>2342

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
24-25 Nov 1975 St.George the Martyr, Holborn

**Robert Tear (tenor), Philip Ledger (piano)**

- COPLAND Old American Songs : ten titles  
Twelve Poems of Emily Dickinson  
[ARGO] (Feb77) ZRG862; not released in US, (Jun98) Belart 461 610.2.

>2343

Pr: James Mallinson Eng: Stanley Goodall  
28-29 Nov 1975 Kingsway Hall

[c] **Geoffrey Douglas Madge (piano);  
New Philharmonia Orchestra, Elgar Howarth**

- [a] XENAKIS Antikhthon  
[b] Aroura  
[c] Synaphai  
[abc] (Jly76) HEAD13; (nr '76) CS6999, (Sep06) Explore EXP0017.

>2344

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
12-13 Dec 1975 St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

[a] BRITTEN Variations on a Theme of Frank Bridge Op.10  
[b] BUTTERWORTH The Banks of Green Willow - Idyll  
[c] BUTTERWORTH Two English Idylls  
[d] BUTTERWORTH A Shropshire Lad - Rhapsody  
[ARGO] [a-d] (Nov76) ZRG860, (Mar89) 421 391.2LM,  
[b] (Feb89) 417 778.2DM.

>2345

Pr: Peter Wadland Eng: John Dunkerley  
16-19 Dec 1975 All Saints, Petersham

**[a] Judith Nelson, Emma Kirkby & Prudence Lloyd (sopranos),  
John York Skinner & Charles Brett (counter-tenors), Martyn Hill,  
Rogers Covey-Crump, Richard Morton & Alan Byers (tenors),  
David Thomas & Geoffrey Shaw (basses),  
Academy of Ancient Music, Christopher Hogwood;  
[b] Michael Laird Cornett and Sackbut Ensemble**

[a] LOCKE The Tempest - incidental music  
[b] Music for His Majesty's Sackbuts and Cornetts  
[L'OISEAU-LYRE] [ab] (Jly77) DSLO507, (Aug93) 433 191.2OH.

>2346

[1975] Pr: Michael Woolcock Eng: Colin Moorfoot  
[1976] Pr: James Walker Eng: Martin Smith  
16-19 Dec 1975 Kingsway Hall  
10-13 Dec 1976 West Hampstead Studio 3

**Alicia de Larrocha (piano)**

GRANADOS Goyescas  
(Dec77) SXL6785; (Jly77) CS7009, (Jly84) 411 958.2DH.

>2347

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,  
& Michael Woolcock John Dunkerley & David Frost  
21,22 Dec 1975, 27 Sep & 8 Dec 1977 Kingsway Hall

**London Opera Chorus (Terry Edwards), George Malcolm (harpsichord),  
Aldeburgh Festival Strings, Steuart Bedford**

PURCELL Dido and Aeneas Z626  
Janet Baker (mezzo-soprano) Dido  
Peter Pears (tenor) Aeneas  
Norma Burrowes (soprano) Belinda  
Anna Reynolds (mezzo-soprano) Sorceress  
Felicity Palmer (soprano) Witch  
Alfreda Hodgson (contralto) Witch  
Felicity Lott (soprano) Lady  
Timothy Everett (treble) Spirit

Robert Tear (tenor) Sailor  
(Jun78) SET615; (Aug78) OSA1170, (Sep01) 468 561.2DF2.

>2348

Pr: Michael Woolcock Eng: Colin Moorfoot, Simon Eadon & John Dunkerley  
5-8 Jan 1976 Kingsway Hall

**Alicia de Larrocha (piano)**

- [a] MOZART Piano Sonata No.9 in D K311 (K284c)
- [b] MOZART Piano Sonata No.10 in C K330 (K300h)
- [c] MOZART Fantasia in D minor K397 (K385g)
- [d] HAYDN Andante and Variations in F minor H.XVII.6
  - [a-d] (Dec76) SXL6784; (Aug76) CS7008,
  - [b] (Jly87) 417 817.2DH,
  - [d] (Nov99) Philips 456 886.2PM2, (May03) 473 813.2DC7.

>2349

Pr: Raymond Few Eng: Arthur Lilley  
6-7 Jan 1976 St.John's, Smith Square

**Derek Wickens (oboe), Royal Philharmonic Orchestra, Elgar Howarth**

- HAYDN Oboe Concerto in C H.VIIg.C1
- A. MARCELLO Oboe Concerto in D minor
- VIVALDI Oboe Concerto in A minor RV461
  - Recorded for Phase Four, but not issued by Decca,*
  - (Apr81) A.S.V. ACA1003, (Oct85) A.S.V. CDACA1003;
  - (c84) Musical Heritage Society MHS7133.

>2350

Pr: Christopher Hazell Eng: Iain Churches  
6-10 Jan 1976 *Sponsored by The British Council.* West Hampstead Studio 3

**Musica Reservata, Grayston Burgess, Colin Tilney (harpsichord)**

- “Anthology of English Song I”:
- BYRD, CAMPIAN, DANYEL, DOWLAND, GIBBONS, etc
- [ARGO] Unpublished on LP, (Feb09) Lyrita SRCD2309.
  - This series, comprising forty-four songs dating from 1530-1790,*
  - continued in Feb & Nov 76, but the project was aborted when The*
  - British Council withdrew funding during work on the fourth volume.*

>2351

Pr: James Walker Eng: Kenneth Wilkinson & Simon Eadon  
11 Jan 1976 [a] *Sponsored by The British Council.* Kingsway Hall

**London Philharmonic Orchestra, John Pritchard**

- [a] RAWSTHORNE Symphonic Studies
- [b] CHAGRIN Helter Skelter - Overture
- [LYRITA] [a] (Apr77) SRCS90; ('78) HNH4044, (Mar07) SRCD255,
- [b] (Dec79) SRCS95, (Nov07) SRCD318.

>2352

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon

16-18 Jan & 29 Jun-2 Jly 1976 St.John's, Smith Square

**Elly Ameling (soprano), Anna Reynolds (mezzo-soprano),  
Philip Langridge (tenor), Gwynne Howell (bass-baritone),  
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),  
Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Messiah HWV56 (1743 version)  
[ARGO] (Nov76) D18D3, (Sep89) 421 234.2DM2,  
[excs] (May87) Trax TRXCD101,  
(Sep87) 417 735.2DM.

>2353

Pr: Ray Minshull Eng: James Lock & John Dunkerley  
21.22.26&29 Jan 1976 All Saints, Petersham

**Luciano Pavarotti (tenor), Wandsworth School Boys' Choir,  
London Voices, National Philharmonic Orchestra, Kurt Adler**  
"Sings Sacred Music": ADAM, BACH-GOUNOD, BERLIOZ, BIZET,  
FRANCK, MERCADANTE, SCHUBERT, STRADELLA, etc  
[UK LP] nine titles / [US LP & CD] eleven titles  
(Nov76) SXL6781; (Dec76) OS26473, (Sep84) 414 044.2DH.

>2354

Pr: Peter Wadland Eng: Iain Churches & Martin Haskell  
27-30 Jan 1976 West Hampstead Studio 3

**Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill  
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)**  
DOWLAND The Firste Booke of Songes or Ayres  
[L'OISEAU-LYRE] (Oct76) DSLO508-9, (Jun89) 421 653.2OH.  
*This nineteen LP series continued in 1976-77 and was completed in Oct 79.  
It was collected as: (Jun97) 452 563.2OC12.*

>2355

Pr: Raymond Few & Tim McDonald Eng: Kenneth Wilkinson & Arthur Lilley  
2-3 Feb 1976 Kingsway Hall

**Norma Burrowes (soprano), Louis Devos (tenor),  
John Shirley-Quirk (baritone), The Southend Boys' Choir,  
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**  
ORFF Carmina Burana  
(Dec76) PFS4368; (Oct76) SPC21153, (Apr87) 417 714.2DM.

>2356

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
5-6 Feb 1976 Kingsway Hall

**[b] Ilse von Alpenheim (piano);  
Royal Philharmonic Orchestra, Antal Dorati**  
[a] FRANCK Symphony in D minor  
[b] Symphonic Variations  
[VOX] [ab] (US Feb77 / UK Mar80) TV34663S.

>2357

Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon  
9-10 Feb 1976 Kingsway Hall

**London Symphony Orchestra, Walter Weller**

PROKOFIEV Symphony No.5 in B flat Op.100  
(Mar77) SXL6787; (nr '77) CS7011, (Nov91) 430 782.2DC4.

>2358

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Simon Eadon  
11-13 Feb 1976 Kingsway Hall

**Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti**  
BARTOK Violin Concerto No.2 in B minor Sz112  
(Apr78) SXL6802; (Dec77) CS7023, (Jun90) 425 015.2DM.

>2359

Pr: Christopher Hazell Eng: Stanley Goodall  
11,12&14 Feb 1976 St.John's, Smith Square

**Forbes Robinson (bass), Robin Stapleton (piano)**

"Ballads, Songs and Snatches": eighteen titles  
[ARGO] (Feb77) ZDA174; not released in US.

>2360

Pr: James Walker Eng: Martin Smith  
12-13 Feb 1976 West Hampstead Studio 3

**James Bowman (counter-tenor), English Consort of Viols**

"Music of the English Home, 1570-1670": BYRD, COPERARIO,  
DOWLAND, FERRABOSCO, GIBBONS, PURCELL, etc fifteen titles  
[VOX] (US Jan79 / UK Apr80) TV34709S.

>2361

Pr: Christopher Hazell Eng: Stanley Goodall  
13 Feb 1976 *Sponsored by The British Council.* St.John's, Smith Square

**Charles Brett (counter-tenor), Neil Jenkins (tenor),  
Consort of Musicke, Anthony Rooley**

"Anthology of English Song II": LAWES, PURCELL, etc  
[ARGO] Unpublished on LP, (Feb09) Lyrita SRCD2309.

>2362

Pr: James Mallinson Eng: Martin Smith  
15-16 Feb 1976 West Hampstead Studio 3

**Swingle II, Luciano Berio**

BERIO A-ronne  
(Nov76) HEAD15; (nr '76) OS26489, (May90) 425 620.2DM.

>2363

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
& Richard Beswick & Colin Moorfoot  
15-17 Feb 1976 Kingsway Hall

**Royal Opera House Orchestra, Lamberto Gardelli**  
WOLF-FERRARI Il Segreto di Susanna  
Bernd Weikl (baritone) Conte Gil  
Maria Chiara (soprano) Contessa Susanna  
"Omar Godknow" (mute) Sante  
(Nov76) SET617; (Feb77) OSA1169, (Jap '94) POCL3446 = 443 425.2.

>2364

Pr: Michael Woolcock Eng: John Dunkerley & Simon Eadon  
[abc] 15-17 & [de] 17-18 Feb 1976 Snappe Maltings

**[de] Janet Craxton (oboe); [a-d] Gabrieli String Quartet:  
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] BRIDGE Three Idylls H67  
[b] BRIDGE Three Novelletten H44  
[c] BRITTEN String Quartet in D  
[d] BRITTEN Phantasy Quartet Op.2  
[e] BRITTEN Six Metamorphoses after Ovid Op.49  
[a-d] (Jun77) SDD497; (Nov79) STS15439,  
[e] (Jun79) SDD531; not released in US.

>2365

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
[a-e] 18-20 Feb, [g] (?) & [f] 1-3 Mar 1976 Snappe Maltings

**[b-g] Peter Pears (tenor); Osian Ellis (harp)**

[a] BRITTEN Harp Suite Op.83  
[b] BRITTEN Canticle V Op.89 "The Death of St.Narcissus"  
[c] BRITTEN A Birthday Hansel Op.92  
[d] BRITTEN Gloriana Op.53 : Second Lute Song  
[e] BRITTEN O can ye sew cushions & Ca' the yowes  
[f] BRITTEN Folk Song arrangements Vols.1-6 : six titles  
[g] GRAINGER Six Dukes went a-Fishin'  
[a-e] (Jun76) SXL6788; (nr '76) OS26477, (Feb78) SR33257,  
[f] (Jun77) SXL6793; (nr '77) OS26481,  
[g] (Jun78) SXL6872; (nr '79) OS26564,  
[bc] (Jly90) 425 716.2LM,  
[a-f] (Mar08) Australian Eloquence 442 9448.

>2366

Pr: Christopher Hazell Eng: Stanley Goodall  
18-20 Feb 1976 St.George the Martyr, Holborn

**Benjamin Luxon (baritone), David Willison (piano)**

"Give Me a Ticket to Heaven": twenty-four Victorian and Edwardian Ballads

**[ARGO]** (Oct76) ZFB95-96,  
[excs] (nr '93) 440 021.2DSP [eighteen only],  
(Dec94) 443 391.2DWO [twenty only].

>2367

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon

24-26 Feb & 3 Jly 1976

St.John's, Smith Square

**Philip Jones Brass Ensemble**

“Divertimento”:

TCHAIKOVSKY, ARNOLD, R.R. BENNETT, PREVIN, etc eight titles

[ARGO] (Jun77) ZRG851,

[excs] (Jly84) 411 955.2DH [TCHAIKOVSKY only],

(Jun04) 467 746.2 [three only],

(Jun04) 470 501.2 [two only].

>2368

Pr: Peter Wadland

Eng: Iain Churches

26-28 Feb 1976

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

DOWLAND Lachrimae

[L'OISEAU-LYRE] (Oct76) DSLO517, (Jan89) 421 477.2OH.

>2369

Pr: Ray Minshull

Eng: Kenneth Wilkinson & James Lock

27 Feb 1976

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

ELGAR Cockaigne - Overture Op.40

(Nov76) SXL6795; (Oct77) CS7072, (Apr87) 417 719.2DM.

>2370

Pr: James Mallinson

Eng: Kenneth Wilkinson

& Richard Beswick

& James Lock

8-10 Mar 1976

Kingsway Hall

*Alec McCowen's part as the Narrator was recorded later.*

**John Alldis Choir, London Philharmonic Orchestra, Georg Solti**

STRAVINSKY Oedipus Rex

Peter Pears (tenor) Oedipus

Kerstin Meyer (contralto) Jocasta

Donald McIntyre (baritone) Creon

Stafford Dean (bass) Tiresias

Ryland Davies (tenor) Shepherd

Benjamin Luxon (baritone) Messenger

(Feb78) SET616; (Jun78) OSA1168, (Aug90) 430 001.2DM.

>2371

Pr: James Walker

Eng: Stanley Goodall

9-12 Mar 1976

St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in C Op.33/3 “Bird”

String Quartet in B flat Op.33/4

String Quartet in G Op.33/5

String Quartet in D Op.33/6

[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,

(Dec97) 455 261.2LC22.

>2372

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley  
12-13 Mar 1976 St.John's College, Cambridge

**James Bowman (counter-tenor), Robert Tear (tenor), Christopher Keyte (bass), St.John's College Choir, Philomusica of London, George Guest**

BLOW O sing unto the Lord - anthem

HUMFREY three anthems

LOCKE two anthems

[ARGO] (Mar77) ZRG855; not released in US.

>2373

Pr: Ray Horricks Eng: Martin Smith  
14-16 Mar 1976 West Hampstead Studio 3

**D'Oyly Carte Opera Company,  
Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN The Grand Duke

John Reed	(baritone)	Rudolph
Meston Reid	(tenor)	Ernest
Kenneth Sandford	(baritone)	Ludwig
Michael Rayner	(tenor)	Dr Tannhauser
John Ayldon	(baritone)	Prince
Jon Ellison	(baritone)	Ben Hashbaz
James Conroy-Ward	(tenor)	Herald
Barbara Lilley	(soprano)	Princess
Lyndsie Holland	(contralto)	Baroness
Julia Goss	(soprano)	Julia Jellicoe
Jane Metcalfe	(soprano)	Lisa
Patricia Leonard	(mezzo-soprano)	Elsa
Anne Eggleston	(mezzo-soprano)	Gretchen
Beti Lloyd-Jones	(mezzo-soprano)	Bertha
Glynis Prendergast	(soprano)	Olga

(Dec76) SKL5239-40; (May77) OSA12106, (Aug93) 436 813.2LM2.

>2374

Pr: Richard Beswick Eng: Colin Moorfoot  
16-18 Mar 1976 Kingsway Hall

**Bracha Eden & Alexander Tamir (piano duet)**

SCHUBERT Grand Duo in C Op.140 D812

Variations in B flat Op.82/2 D603 (D968a)

(Jun77) SXL6794; (nr '77) CS7016.

>2375

Pr: Christopher Hazell Eng: Kenneth Wilkinson, Michael Mailes  
& John Dunkerley

16-19 Mar 1976 King's College, Cambridge

**Felicity Palmer (soprano), Helen Watts (contralto),**



**Robert Tear (tenor), Stephen Roberts (baritone), King's College Choir,  
Academy of St.Martin in the Fields, Philip Ledger**

- [a] C.P.E. BACH Magnificat in D minor W215  
[b] BACH Magnificat in D BWV243  
[c] VIVALDI Magnificat in G minor RV610  
[ARGO] [a] (Mar77) ZRG853,  
[bc] (Sep77) ZRG854,  
[ab] (Sep88) 421 148.2DM,  
[c] (Sep90) 425 724.2DM.

>2376

Pr: Peter Wadland Eng: John Dunkerley  
30-31 Mar 1976 *Sponsored by The British Council.* St.John's, Smith Square

**Julian Lloyd Webber (cello); [abc] John McCabe (piano)**

- [a] BERKELEY Duo Op.81/1  
[b] DALBY Variations  
[c] FRICKER Cello Sonata Op.28  
[d] McCABE Partita Op.44

**[L'OISEAU-LYRE]**

[a-d] (Mar77) DSLO18; nr in US, (Feb09) Lyrita SRCD304.

>2377

Pr: James Walker Eng: Kenneth Wilkinson & John Pellowe  
4 Apr 1976 Kingsway Hall

**New Philharmonia Orchestra, Vernon Handley**

- [a] RUBBRA Symphony No.2 Op.45  
[b] HARTY An Irish Symphony : The Fair Day  
[LYRITA] [a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235,  
[b] (Aug85) SRCS99, (Nov07) SRCD336.

>2378

Pr: James Walker Eng: John Dunkerley  
5-9 Apr 1976 All Saints, Petersham

**John McCabe (piano)**

HAYDN Piano Sonatas H.XVI : fourteen sonatas  
Capriccio in G H.XVII.1  
"Vol.4" (Apr77) 4HDN109-11; (Jan79) STS15368-70,  
(Jun95) 443 785.2LC12.

>2379

Pr: Richard Beswick Eng: Stanley Goodall  
8 Apr 1976 Henry Wood Hall

**Michael Aspinall (singer), Courtney Kenny (piano)**

"The Surprising Soprano":  
ARDITI, BRAHMS, CHOPIN, LEHMANN, LEONCAVALLO,  
MILLÖCKER, PUCCINI, SCHUBERT, VERDI, etc seventeen titles  
(Feb77) SDD507; (Sep77) OS26537.

>2380

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & John Pellowe  
8-9 Apr 1976 Kingsway Hall

**London Symphony Orchestra, Loris Tjeknavorian**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
[R.C.A.] (Nov76) LRL1 5129.

>2381

Pr: Christopher Hazell Eng: Stanley Goodall  
13-14 Apr 1976 Merton College, Oxford

**Christ Church Cathedral Choir, Simon Preston**

BYRD Mass for Four Voices  
Mass for Five Voices

[ARGO] (Apr77) ZRG858.

>2382

Pr: Raymond Few Eng: Arthur Lilley  
13-14 Apr 1976 Kingsway Hall

**New Philharmonia Orchestra, Kasimierz Kord**

[a] SIBELIUS Karelia Op.11 : suite  
[b] Four Legends Op.22 : The Swan of Tuonela  
[c] Finlandia Op.26  
[d] Kuolema Op.44 : Valse Triste  
[a-d] (Apr77) PFS4378; (Oct77) SPC21155, (Mar92) 433 602.2DSP,  
[c] (May84) 411 933.2DH.

>2383

Pr: Richard Beswick Eng: John Dunkerley  
20-24 Apr 1976 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2  
[b] Piano Sonata No.17 in D minor Op.31/2 "Tempest"  
[c] Piano Sonata No.28 in A Op.101  
[a] (Feb77) SXL6808; (Feb77) CS7028,  
[c] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,  
[b] (Mar79) SXL6871; (Nov78) CS7088, (May87) 417 663.2DH,  
[abc] (Sep89) 425 590.2DM10.

>2384

Pr: Christopher Hazell Eng: Stanley Goodall  
21-22 Apr 1976 Merton College, Oxford

**Magdalen College Choir, Bernard Rose, Richard Gowman (organ)**

"Music from Venice": GABRIELI, MONTEVERDI, etc twelve titles  
[ARGO] (Apr77) ZRG859,

[exc] (Mar00) 458 829.2DF2 [MONTEVERDI only].

>2385

Pr: James Walker Eng: Kenneth Wilkinson & Martin Atkinson

28-29 Apr 1976

Kingsway Hall

[a] **Erich Gruenberg (violin);**

**Royal Philharmonic Orchestra, Vernon Handley**

[a] MORGAN Violin Concerto  
[b] MORGAN Contrasts  
[c] BAX Three Pieces : Irish Landscape  
[LYRITA] [ab] (Apr78) SRCS97; (Mar79) HNH4082,  
[c] (Aug85) SRCS99,  
[c] (Jly07) SRCD296,  
[b] (Nov07) SRCD318,  
[a] (Mar08) SRCD276.

>2386

Pr: Raymond Few

Eng: Arthur Lilley

3,5 May & 16 Sep 1976

West Hampstead Studio 3

**Royal Philharmonic Orchestra, Carlos Païta**

ROSSINI Il Barbiere di Siviglia : Overture  
La Cenerentola : Overture  
La Gazza Ladra : Overture  
Guillaume Tell : Overture  
L'Italiana in Algeri : Overture  
Semiramide : Overture  
(Dec76) PFS4386; (Jun77) SPC21164,  
(Jun81) Lodia LOD775, (Jly86) LOCD775.

>2387

Pr: James Walker

Eng: Stanley Goodall

11-14 May 1976

St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in B flat Op.50/1  
String Quartet in C Op.50/2  
String Quartet in F Op.50/5 "Dream"  
String Quartet in D Op.50/6 "Frog"  
[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,  
(Dec97) 455 261.2LC22.

>2388

Pr: Christopher Raeburn

Eng: Stanley Goodall

14 May 1976

Kingsway Hall

**London Symphony Orchestra, Vladimir Ashkenazy (piano)**

SCHUMANN Introduction & Allegro appassionato in G Op.92  
(Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10.

>2389

Pr: Richard Beswick

Eng: Stanley Goodall

20-21 May 1976

Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**  
TCHAIKOVSKY String Quartet No.1 in D Op.11  
(Oct77) SDD524-25; (Sep78) STS15424-25, (Feb90) 425 541.2DM.  
*This cycle continued in Sep 76 and was completed in Dec 76.*

>2390

Pr: Peter Wadland Eng: Iain Churches  
20-21 May 1976 Colt Collection, Bethersden

**Martyn Hill (tenor), Christopher Hogwood (fortepiano)**  
WEBER twenty-five songs  
[L'OISEAU-LYRE] (Dec76) DSLO523.

>2391

Pr: Christopher Hazell Eng: Stanley Goodall & Dan Gosling  
1-2 Jun 1976 St.John's, Smith Square

**Tommy Reilly (harmonica),  
Academy of St.Martin in the Fields, Neville Marriner**  
[a] JACOB Five Pieces for Harmonica and Strings  
[b] MOODY Little Suite  
[c] TAUSKY Harmonica Concertino  
[d] VAUGHAN WILLIAMS Romance for Harmonica and Strings  
[ARGO] [a-d] (Feb77) ZRG856, (Jly88) Chandos CHAN8617,  
[d] (Mar89) 421 392.2LM.

>2392

Pr: Peter Wadland Eng: John Dunkerley & Simon Eadon  
2-4 Jun 1976 Rosslyn Hill Chapel

**Stephen Preston & Nicholas McGegan (flutes);  
[abc] Anthony Pleeth (cello), Christopher Hogwood (harpsichord);  
[a] Jane Ryan (viola da gamba)**  
[a] BACH Trio Sonata in G BWV1039  
[b] C.P.E. BACH Trio in E W162  
[c] W.F. BACH Trio in A minor  
[d] W.F. BACH Duo in F  
[L'OISEAU-LYRE] [a-d] (Apr78) DSLO518.

>2393

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley  
[a] 7,9 & [b] 11-12 Jun 1976 Kingsway Hall

**Pascal Rogé (piano), London Symphony Orchestra, Walter Weller**  
[a] BARTÓK Rhapsody Op.1 Sz27  
[b] Piano Concerto No.3 in E Sz119  
[a] (Feb77) SXL6815; (nr '77) CS7035, (Apr96) 448 276.2DF2,  
[b] (Apr77) SXL6816; (nr '77) CS7036,  
[ab] (Jap '94) POCL3656-57 = 444 722-23.2.

>2394

Pr: Michael Woolcock Eng: Kenneth Wilkinson, James Lock & John Dunkerley

10-12&14-16 Jun 1976

Kingsway Hall

**London Opera Chorus,**  
**National Philharmonic Orchestra, Gianandrea Gavazzeni**  
MASCAGNI Cavalleria rusticana

Julia Varády (soprano) Santuzza  
Luciano Pavarotti (tenor) Turiddu  
Ida Bormida (mezzo-soprano) Mamma Lucia  
Piero Cappuccilli (baritone) Alfio  
Carmen Gonzales (mezzo-soprano) Lola  
(Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2,  
[exc] (Jun86) 417 362.2DH [Pavarotti].

>2395

Pr: Richard Beswick Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley  
[abc] 18,19,22 Jun, [c] 9-11&29 Sep 1976 All Saints, Petersham

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1  
[b] BEETHOVEN Piano Sonata No.15 in D Op.28 "Pastoral"  
[c] CHOPIN Preludes Op.28  
[ab] (Mar78) SXL6804; (Dec77) CS7024, (Sep89) 425 590.2DM10,  
"Vol.9" [c] (Jly79) SXL6877; (Nov78) CS7101, (Apr87) 417 476.2DH,  
[(c)] (Dec83) 410 180.2DH [No.5 only],  
[a] (May87) 417 662.2DH.

>2396

Pr: Richard Beswick Eng: Kenneth Wilkinson  
21 Jun & 29-30 Sep 1976 All Saints, Petersham

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

RACHMANINOV sixteen songs Op.21/2-6&8-12, 26/7,10,11,12,14, etc  
"Vol.3" (Nov77) SXL6832; (Apr78) OS26433, (Dec93) 436 920.2LM3.

>2397

Pr: Peter Wadland Eng: John Dunkerley  
21,22,24&25 Jun 1976 Rossllyn Hill Chapel

**Norman Bailey (bass), Geoffrey Parsons (piano)**

[a] WARLOCK twenty-six songs  
[b] "Ballads and Sacred Songs": eighteen titles  
[L'OISEAU-LYRE] [a] (Sep77) DSLO19; not released in US,  
[b] (May77) DSLO20; not released in US,  
[a(b)] (Jun98) Belart 461 608.2,  
[a] (Oct01) 470 199.2.

>2398

Pr: James Mallinson Eng: Michael Mailes  
21-24 Jun 1976 Town Hall, Huddersfield

[a] Valerie Solti (narrator); [ab] **Besses o' th' Barn Band;**

**Grimethorpe Colliery Band, Elgar Howarth**

[a] HOWARTH Fireworks

[b] BIRTWISTLE Grimethorpe Aria  
 [c] HENZE Ragtimes and Habaneras  
 [d] TAKEMITSU Garden Rain  
 [e] BLISS Kenilworth  
 [f] ELGAR Severn Suite Op.87  
 [g] HOLST A Moorside Suite H173  
 [h] IRELAND A Comedy Overture  
     [e-h] (May77) SXL6820; (nr '77) CS7041,  
     [a-d] (Aug77) HEAD14; (nr '77) CS7040,  
     [e-h] (nr '93) 440 023.2DSP,  
     [g] (Nov95) 444 549.2DF2,  
     [h] (Oct01) 470 195.2,  
     [fg] (Feb03) 473 741.2.

>2399

Pr: Raymond Few Eng: Arthur Lilley  
24 Jun 1976 Barking Assembly Hall

**Royal Philharmonic Orchestra, Hans Vonk**

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
 Capriccio Italien Op.45  
 Eugene Onegin Op.24 : Valse  
 (Mar77) PFS4388; (nr '77) SPC21169.

>2400

26&28 Jun 1976 Henry Wood Hall

**Iana Vered (piano), Royal Philharmonic Orchestra, Hans Vonk**

CHOPIN Piano Concerto No.1 in E minor Op.11  
 Unpublished Phase Four recording.

>2401

Pr: Charles Gerhardt Eng: Michael Mailes  
28-30 Jun 1976 St.Giles Cripplegate

**James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt**  
 "The Magic Flute":

BACH, CHOPIN, DVOŘÁK, GOSSEC, HANDEL, KREISLER,  
 MENDELSSOHN, RACHMANINOV, SCHUMANN, etc ten titles  
 [R.C.A.] (Nov76) LRL1 5131, (Jun92) GD60918.

>2402

Pr & Eng: Michael Smythe  
(?) Jun 1976 Holy Rude Church, Stirling

**Graham Steed (organ)**

FRANCK Rédemption : Interlude symphonique  
 Licensed production. [L'OISEAU-LYRE] (Nov80) D165D3.

>2403

Pr: Raymond Few Eng: Arthur Bannister  
(?) Jly 1976 Henry Wood Hall

**National Philharmonic Orchestra, Henry Lewis**

SOUSA-Kay Stars and Stripes - ballet  
SOUSA King Cotton - March  
SOUSA El Capitan - March  
SOUSA Semper Fidelis - March  
(Jly77) PFS4382; (Mar77) SPC21161, (Jap '93) POCL3104 = 417 811.2.

>2404

Pr: Peter Wadland Eng: Iain Churches & John Pellowe  
3-5 Jly 1976 Colt Collection, Bethersden

**Malcolm Binns (fortepiano)**

HUMMEL Piano Sonata No.5 in F sharp minor Op.81  
Piano Sonata No.6 in D Op.106

[L'OISEAU-LYRE] (Jly77) DSLO530, (Sep06) Explore EXP0009.

>2405

Pr: Richard Beswick Eng: John Dunkerley  
6-9 Jly 1976 All Saints, Petersham

**Joseph Cooper (piano)**

BEETHOVEN, CHOPIN, DEBUSSY, DOHNÁNYI, RACHMANINOV,  
SINDING, etc seven titles, plus nine "Hidden Melodies"  
"Vol.2" (Dec76) SPA473; not released in US,  
[excs] (Nov88) 417 884.2DC [two only],  
(Oct91) 433 603.2DSP [four only].

>2406

Pr: Christopher Hazell Eng: Michael Mailes  
12-14 Jly 1976 Keble College, Oxford

**Christ Church Cathedral Choir, Simon Preston, Colin Walsh (organ)**

"Romantic Choral Classics": BRAHMS, BRUCKNER, ELGAR,  
FAURÉ, KALINNIKOV, RACHMANINOV & VERDI ten titles  
[ARGO] (Oct77) ZRG871; not released in US.

>2407

Pr: James Walker Eng: Stanley Goodall  
13-19 Jly 1976 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

HAYDN String Quartet in B minor Op.33/1  
String Quartet in E flat Op.33/2 "Joke"  
String Quartet in D minor Op.42  
String Quartet in E flat Op.50/3  
String Quartet in F sharp minor Op.50/4

[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,  
(Dec97) 455 261.2LC22.

>2408

Pr: Peter Wadland Eng: John Dunkerley  
14-16 Jly 1976 St.Mary's, Rotherhithe

**Stephen Preston (flute), Academy of Ancient Music**

VIVALDI Six Concertos Op.10  
[L'OISEAU-LYRE] (Mar77) DSLO519, (Apr86) 414 685.2OH.

>2409

Pr: James Walker Eng: Simon Eadon  
19-20 Jly 1976 Magdalen College, Oxford

**Yfrah Neaman (violin), Julian Lloyd Webber (cello), Eric Parkin (piano)**

IRELAND Phantasie Trio in A minor  
Piano Trio No.2  
Piano Trio No.3 in E

[LYRITA] (Mar79) SRCS98, (Jly07) SRCD2271.

>2410

Pr: James Mallinson Eng: Stanley Goodall & Martin Smith  
24-25 Jly 1976 West Hampstead Studio 3

**Swingle II, Luciano Berio**

BERIO Cries of London  
(Nov76) HEAD15; (nr '76) OS26489, (May90) 425 620.2DM.

>2411

Pr: Richard Beswick Eng: Colin Moorfoot  
[abc] 26-31 Jly 1976 & [b] 29-30 Dec 1977 Kingsway Hall

**Radu Lupu (piano)**

[a] BRAHMS Rhapsody in G minor Op.79/2  
[b] Sechs Klavierstücke Op.118  
[c] Vier Klavierstücke Op.119  
[abc] (Nov78) SXL6831; (Sep79) CS7051, (Aug87) 417 599.2DH,  
[a] (May84) 411 934.2DH.

>2412

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Dunkerley  
28 Jly & 7-8 Dec 1976 St.John's College, Cambridge

**St.John's College Choir, George Guest**

[a] POULENC Mass in G  
[b] POULENC Salve Regina  
[c] POULENC Exultate Deo  
[d] PEETERS Missa Festiva Op.62  
[ARGO] [a-d] (Jun78) ZRG883,  
[ab] (Jly91) 430 360.2DM,  
[abc] (Apr94) 436 486.2DF2.

>2413

Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley  
& Malcolm Hogg  
29-30 Jly 1976 St.John's College, Cambridge

**Wendy Eathorne (soprano), Bernadette Greevy (contralto),  
Wynford Evans (tenor), Christopher Keyte (bass), St.John's College Choir,**



**Academy of St.Martin in the Fields, George Guest**  
SCHUBERT Mass in A flat D678  
[ARGO] (Oct77) ZRG869, (Jly91) 430 363.2DM.

>2414

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley  
[a] 3-4 & [bc] 5-6 Aug 1976 Kingsway Hall

[b] **Eric Parkin (piano);**  
**London Philharmonic Orchestra, Nicholas Braithwaite**  
[a] BERKELEY Symphony No.2 Op.51  
[b] HURLSTONE Piano Concerto in D  
[c] HURLSTONE Fantasie-Variations on a Swedish Air  
[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079, (Apr07) SRCD249,  
[bc] (Dec79) SRCS100, (Oct07) SRCD2286.

>2415

Pr: Richard Beswick Eng: Colin Moorfoot  
12-14 Aug 1976 All Saints, Petersham

**Radu Lupu (piano), Tel Aviv String Quartet:**  
**(Chaim Taub, Daniel Benyamini, Uzi Wiessel?)**  
MOZART Piano Quartet in G minor K478  
Piano Quartet in E flat K493  
Unpublished.

>2416

Pr: R.Kinloch Anderson Eng: Kenneth Wilkinson  
(?) Aug 1976 Walthamstow Assembly Hall

**Ambrosian Singers (John McCarthy),**  
**New Philharmonia Orchestra, Bruno Bartoletti**  
PUCCINI Tosca  
Raina Kabaivanska (soprano) Floria Tosca  
Plácido Domingo (tenor) Cavaradossi  
Sherrill Milnes (baritone) Scarpia  
Giancarlo Luccardi (bass) Angelotti  
Mario Ferrara (tenor) Spoletta  
Plácido Domingo Jnr. (treble) Shepherd Boy  
Bruno Grella (tenor) Sciarrone  
Domenico Medici (bass) Gaoler  
Alfredo Mariotti (bass) Sacristan

*Recorded as the soundtrack of a production filmed in Rome in Sep-Oct 76.*  
**VIDEO [UNITEL]** (Oct88) 071 704-5 = 071 402.1DH2,  
(May90) 071 402.3DH, (Oct01) 071 402.9DH.

>2417

Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson  
23,24&27 Aug 1976 Kingsway Hall

**Malcolm Binns (piano),**  
**London Symphony Orchestra, Nicholas Braithwaite**

[a] RAWSTHORNE Piano Concerto No.1  
[b] RAWSTHORNE Piano Concerto No.2  
[c] STANFORD Piano Concerto No.2 in C minor Op.126  
[LYRITA] [ab] (Mar79) SRCS101, (Mar07) SRCD255,  
[c] (Aug85) SRCS102, (Jly92) SRCD219.

>2418

Pr: Peter Wadland Eng: Iain Churches  
24-26 Aug 1976 Colt Collection, Bethersden

**[a] Nicholas McGegan (flute), Catherine Mackintosh (viola),  
Anthony Pleeth (cello); Christopher Hogwood (fortepiano)**

[a] C.P.E. BACH Three Flute Quartets W93-95  
[b] Fantasia in C W59/6  
[L'OISEAU-LYRE] [ab] (Apr78) DSLO520, (May92) 433 189.2OH.

>2419

Pr: James Walker Eng: Kenneth Wilkinson  
25 Aug 1976 Kingsway Hall

**New Philharmonia Orchestra, Vernon Handley**

[a] RUBBRA Festival Overture Op.62  
[b] G. BUSH Yorick - Overture  
[LYRITA] [b] (Dec79) SRCS95, (Dec95) SRCD252,  
[a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235.

>2420

Pr: Christopher Hazell Eng: Michael Mailes & Malcolm Hogg  
6-7 Sep 1976 Keble College, Oxford

**George Banks-Martin (treble), Simon Preston (organ)**

[a] FAURÉ Requiem Op.48 : Pie Jesu  
[b] FRANCK Panis angelicus  
[c] HANDEL Serse HWV40 : Ombra mai fu  
[d] SCHUBERT Salve Regina in A Op.153 D676  
[e] STANFORD Six Biblical Songs Op.113  
[ARGO] [a-e] (Oct77) ZK11; not released in US,  
[a] (Aug90) 421 029.2LC.

>2421

Pr: James Mallinson Eng: Kenneth Wilkinson  
6 Sep 1976 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyng**

MASSENET Suite No.3 "Scènes dramatiques"  
(Dec77) SXL6827; (Apr77) CS7048, (Nov01) 468 578.2DC10.

>2422

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock  
& Richard Beswick & Simon Eadon

8,10,11,13-18,20 Sep 1976 & 27 Mar 1977 Kingsway Hall

**London Opera Chorus (Terry Edwards),**

**National Philharmonic Orchestra, Richard Bonyngé**

VERDI

Il Trovatore

Ingvar Wixell	(baritone)	Conte di Luna
Joan Sutherland	(soprano)	Leonora
Marilyn Horne	(mezzo-soprano)	Azucena
Luciano Pavarotti	(tenor)	Manrico
Nicolai Ghiaurov	(bass)	Ferrando
Norma Burrowes	(soprano)	Inez
Graham Clark	(tenor)	Ruiz

(Oct77) D82D3; (Sep77) OSA13124, (Dec86) 417 137.2DH2,  
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2423

Pr: James Walker  
9-11&29 Sep 1976

Eng: Kenneth Wilkinson  
All Saints, Petersham

**Vladimir Ashkenazy (piano)**

BEETHOVEN Piano Sonata No.6 in F Op.10/2  
(Mar78) SXL6804; (Dec77) CS7024, (May87) 417 662.2DH.

>2424

[Sep] Pr: James Walker  
[Oct] Pr: Richard Beswick  
9-11&29 Sep 1976  
1&4 Oct 1976

Eng: Kenneth Wilkinson  
Eng: John Dunkerley  
All Saints, Petersham  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Nocturne in F minor Op.55/1  
[b] Nocturne in E flat Op.55/2  
[c] Piano Sonata No.3 in B minor Op.58  
[d] Three Mazurkas Op.59  
[e] Barcarolle in F sharp Op.60  
[f] Polonaise-fantaisie in A flat Op.61  
[g] Mazurkas Op.63/1-3 & Op.67/2&4

“Vol.2” [efg] (Oct77) SXL6801; (Nov77) CS7022,

“Vol.3” [a-d] (Jly78) SXL6810; (Jun78) CS7030,

[ae] (Dec83) 410 180.2DH,

[ab] (Nov86) 414 564.2DH2,

[c] (Nov86) 417 475.2DH,

[dg] (Apr87) 417 584.2DH2,

[f] (Nov87) 421 032.2DH2,

[e] (Nov87) 421 102 = 421 035.2DH2.

>2425

Pr: Raymond Few & Tim McDonald  
(?) Sep 1976

Eng: Stanley Goodall  
Walthamstow Assembly Hall

chorus, **National Philharmonic Orchestra, Miklós Rózsa**

RÓZSA Ben-Hur - film music

(Aug77) PFS4394; (Feb78) SPC21166, (Sep86) London 820 190.2RH.

>2426

Pr: Christopher Hazell  
14-16 Sep 1976

Eng: Stanley Goodall  
St.John's, Smith Square

[a] **Sara Barrington (oboe); Richard Hickox Orchestra, Richard Hickox**

- [a] ALBINONI Concerto in D minor Op.9/2
  - [b] ALBINONI-Giazotto Adagio in G minor
  - [c] BONONCINI Sinfonia da chiesa Op.5/1
  - [d] PACHELBEL-Lam Canon a 3 on a Ground in D
  - [e] PURCELL-Britten Chacony in G minor Z730
  - [f] GRÉTRY-Beecham Zémire et Azor : Pantomime & Finale
  - [g] GOUNOD Mors et Vita : Judex
- [ARGO] [a-e] (Jun77) ZRG866; (Feb78) STS15441,  
[fg] (Oct80) SPA565,  
[abde] (Nov88) 417 688.2DC,  
[f] (Mar90) 425 848.2DWO,  
[g] (Mar90) 425 851.2DWO.

>2427

Pr: Raymond Few  
[a] 17 Sep 1976  
[a] 5 Oct 1976  
[b] 22&24 Jan 1977

Eng: [a] Arthur Bannister / [b] Arthur Lilley  
West Hampstead Studio 3  
Barking Assembly Hall  
Kingsway Hall

**Royal Philharmonic Orchestra, Hans Vonk**

“A Guide to Better Listening”:

- [a] STRAVINSKY The Firebird : excerpts  
*(individual instruments and sections of the orchestra)*
- [b] The Firebird : suite
- [ab] (Sep78) PFFS1; (c78) SPC21182.

>2428

Pr: James Mallinson  
19&21-23 Sep 1976

Eng: Kenneth Wilkinson & James Lock  
Kingsway Hall

**Joan Sutherland (soprano), Luciano Pavarotti (tenor);**

- [e] Jacquelyn Fugelle (soprano); [c] Elizabeth Connell (soprano);
- [ce] London Opera Chorus (Terry Edwards);

**National Philharmonic Orchestra, Richard Bonyng**

- [a] BELLINI La Sonnambula : Prendi: l'anel ti dono
  - [b] DONIZETTI Linda di Chamounix : Da quel di che
  - [c] VERDI Aida : O terra, addio
  - [d] VERDI Otello : Già nella notte
  - [e] VERDI La Traviata : three excerpts
- [a-e] (Dec77) SXL6828; (Dec77) OS26449, (Mar83) 400 058.2DH.

>2429

Pr: James Walker  
20-21 Sep 1976

Eng: John Dunkerley  
Henry Wood Hall

**London Philharmonic Orchestra, Vernon Handley**

HOLBROOKE The Birds of Rhiannon Op.87

ROOTHAM Symphony No.1 in C minor  
[LYRITA] (Mar79) SRCS103, (Jun07) SRCD269.

>2430

Pr: James Walker Eng: John Dunkerley  
21-22 Sep 1976 Henry Wood Hall

[b] **Julian Lloyd Webber (cello);**

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] GRAINGER The Immovable Do

[b] BRIDGE Oration H180

[LYRITA] [a] (Aug85) SRCS99, (Nov07) SRCD336,

[b] (Dec79) SRCS104, (Aug07) SRCD244.

>2431

Pr: Richard Beswick Eng: Kenneth Wilkinson  
27 Sep 1976 Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

TCHAIKOVSKY String Quartet No.3 in E flat minor Op.30

(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2432

Pr: Peter Wadland Eng: [1976] John Dunkerley / [1977] Simon Eadon  
[ab] 27-28 Sep 1976 & [a] 23-27 May 1977 All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] SHOSTAKOVICH String Quartet No.4 in D Op.83

[b] String Quartet No.12 in D flat Op.133

[L'OISEAU-LYRE]

[ab] (Nov77) DSLO23, (Apr92) 425 794-99 = 433 078.2DM6.

>2433

Pr: James Walker Eng: Kenneth Wilkinson & Malcolm Hogg  
28 Sep 1976 Kingsway Hall

**John Georgiadis (violin), London Symphony Orchestra, Vernon Handley**

MOERAN Violin Concerto

[LYRITA] (Nov79) SRCS105, (Apr07) SRCD248.

>2434

Pr: Peter Wadland Eng: John Dunkerley  
13-15 Oct 1976 Rosslyn Hill Chapel

**Jaap Schröder (violin), Academy of Ancient Music, Christopher Hogwood**

GEMINIANI Six Concerti Grossi Op.3

[L'OISEAU-LYRE] (Oct77) DSLO526, (Dec86) 417 522.2OH.

>2435

Pr: James Walker & [Nov] Christopher Hazell Eng: Stanley Goodall  
13-15 Oct & 16-19 Nov 1976 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

attrib. HAYDN      String Quartet in E Op.3/1  
String Quartet in C Op.3/2  
String Quartet in G Op.3/3  
String Quartet in B flat Op.3/4  
String Quartet in F Op.3/5  
String Quartet in A Op.3/6

[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,  
*omitted from the CD set as spurious works.*

>2436

Pr: James Mallinson  
15 Oct 1976

Eng: Kenneth Wilkinson & Simon Eadon  
All Saints, Petersham

**Wilbye Consort, Peter Pears**

BRITTEN      Sacred and Profane Op.91  
A Wealden Trio : the Song of the Women  
Sweet was the Song - carol  
The Sycamore Tree - carol  
A Shepherd's Carol

(Jun77) SXL6847; (May78) OS26527,  
(Mar08) Australian Eloquence 442 9448.

>2437

Pr: James Walker  
17 Oct 1976 & 6 Apr 1977

Eng: Kenneth Wilkinson & John Dunkerley  
St.John's, Smith Square

**John Shirley-Quirk (baritone), Vladimir Ashkenazy (piano)**

SHOSTAKOVICH      Suite on Words of Michelangelo Op.145

(May78) SXL6849; (nr '78) OS26536, (May06) 475 7441DC5.

>2438

Pr: Peter Wadland  
19-21 Oct 1976

Eng: John Dunkerley  
Roslyn Hill Chapel

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

J.C. BACH      Six Favourite Overtures

[L'OISEAU-LYRE] (Apr78) DSLO525, (Jun86) 417 148.2OH.

>2439

Pr: Christopher Hazell  
2-3 Nov 1976

Eng: John Dunkerley & Simon Eadon  
Kingsway Hall

**Philip Jones Brass Ensemble**

"Fanfare": BYRD, PURCELL, BRIAN, TIPPETT, WALTON,  
COPLAND, JOLIVET, etc      twelve titles

[ARGO] (Nov77) ZRG870,

[excs] (Jly84) 411 955.2DH [PURCELL only],  
(Jun89) 421 633.2DC [two only],  
(Jly91) 430 369.2LM [three only],  
(Apr96) 448 261.2DF2 [COPLAND only],

(Jun04) 470 501.2 [five only],  
(Jun04) 475 152.2 [four only].

>2440

Pr: James Walker Eng: John Dunkerley  
4&10 Nov 1976 Kingsway Hall

**Jane Manning (soprano), John Noble (baritone),  
John Alldis Choir, New Philharmonia Orchestra, Vernon Handley**  
FINZI In terra pax Op.39  
[LYRITA] (Nov79) SRCS93, (Jun07) SRCD237.

>2441

Pr: Peter Wadland Eng: John Dunkerley  
8-9 Nov 1976 Rosslyn Hill Chapel

**Alfredo Campoli (violin), Daphne Ibbott (piano); [b] Belinda Bunt (violin)**  
[a] SARASATE Eight Danzas Españolas Op.21, Op.22, Op.23 & Op.26  
[b] Navarra Op.33  
[L'OISEAU-LYRE] [ab] (Jly77) DSLO22; not released in US,  
[(a)] (Feb92) 433 220.2DWO [Op.23/2 only],  
[ab] (Mar93) 433 938.2DM2.

>2442

Pr: James Walker Eng: Colin Moorfoot  
9 Nov 1976 Kingsway Hall

**New Philharmonia Orchestra, Adrian Boult**  
COATES The Merry-makers - Overture  
Summer Days Suite  
The Three Elizabeths : March  
[LYRITA] (Nov79) SRCS107, (Feb07) SRCD246.

>2443

Pr: James Walker Eng: John Dunkerley & Colin Moorfoot  
10 Nov 1976 Kingsway Hall

**Thomas Allen (baritone), Guildford Philharmonic Choir,  
New Philharmonia Orchestra, Vernon Handley**  
HADLEY The Trees so High  
[LYRITA] (Mar79) SRCS106, (Feb07) SRCD238.

>2444

Pr: Tim McDonald Eng: Arthur Lilley  
11,13&15 Nov 1976 Kingsway Hall

**Royal Philharmonic Orchestra, Carlos Païta**  
MAHLER Symphony No.1 in D  
(Oct77) PFS4402; (Apr78) SPC21167,  
(Jun81) Lodia LOD776, (Feb86) Lodia LOCD776.

>2445

*Sponsored by The British Council.*  
Pr: Christopher Hazell Eng: [a] Stanley Goodall

[a] 15-17 Nov 1976 St.George the Martyr, Holborn  
[b] (Dec 1976?) Tollington Park Studios  
[a] **Wendy Eathorne (soprano), Philip Langridge (tenor), Benjamin Luxon**  
**(baritone); [b] Norma Burrowes (soprano), Robert Lloyd (bass);**  
[a] Adam Skeaping (viola da gamba); [b] Medici String Quartet;  
**Nicholas Kraemer (harpsichord)**  
[a] "Anthology of English Song III": PURCELL, etc  
[b] "Anthology of English Song IV": ARNE, BOYCE, HOOK, etc  
[ARGO] [ab] Unpublished on LP, (Feb09) Lyrita SRCD2309.

>2446  
Pr: Charles Gerhardt Eng: Colin Moorfoot & Malcolm Hogg  
16-17 Nov 1976 Kingsway Hall

**I Solisti di Zagreb, James Galway (flute)**  
VIVALDI The Four Seasons Op.8/1-4  
[R.C.A.] (Feb77) RL25034; (Jun77) LRL1 2284, (Jun85) RD70161.

>2447  
Pr: Peter Wadland Eng: Iain Churches  
17-19 Nov 1976 West Hampstead Studio 3  
**Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill**  
**(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)**  
DOWLAND The Second Booke of Songes or Ayres  
[L'OISEAU-LYRE] (Jly77) DSLO528-29, (Jan91) 425 889.2OH.

>2448  
Pr: James Walker Eng: John Dunkerley  
29-30 Nov 1976 Rosslyn Hill Chapel  
1-3 Dec 1976 All Saints, Petersham

**John McCabe (piano)**  
HAYDN Piano Sonatas H.XVI : eleven sonatas  
Variations in E flat H.XVII.3  
Variations in D H.XVII.7  
Minuets H.IX.8/1,2,5,7,9,10&11  
"Vol.5" (Sep77) 5HDN112-15; (Apr79) STS15428-31,  
(Jun95) 443 785.2LC12.

>2449  
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Malcolm Hogg  
30 Nov-1 Dec 1976 Kingsway Hall

**I Solisti di Zagreb, James Galway (flute)**  
[a] BACH Flute Concerto in A minor BWV1056  
[b] Flute Concerto in E minor BWV35 & 1059  
[c] Suite No.2 in B minor BWV1067  
[R.C.A.] [abc] (Feb78) RL25119; (Oct78) ARL1 2907,  
[bc] (Oct87) GD86517,  
[ab] (Nov90) RD60450.



>2450

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson  
1-2 Dec 1976 St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

BOYCE Eight Symphonies Op.2  
[ARGO] (Feb78) ZRG874, (Aug87) 417 824.2ZH.

>2451

Pr: James Walker Eng: Stanley Goodall  
6 Dec 1976 Kingsway Hall

**New Philharmonia Orchestra, Adrian Boult**

COATES The Three Bears - Phantasy  
From Meadow to Mayfair - suite  
[LYRITA] (Nov79) SRCS107, (Feb07) SRCD246.

>2452

Pr: Raymond Few Eng: Arthur Lilley  
11-13 Dec 1976 Kingsway Hall

**Royal Philharmonic Orchestra, Antal Dorati**

[a] ROSSINI-RESPIGHI La Boutique fantasque : suite  
[b] RESPIGHI Rossiniana  
[ab] (Oct77) PFS4407; (Apr78) SPC21172,  
[b] (Mar96) 444 106.LPF,  
[a] (Apr97) 452 493.2LPF.

>2453

Pr: Christopher Hazell Eng: Stanley Goodall  
13-16 Dec 1976 St.John's, Smith Square

**Peter Pears (speaker), Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**  
HAYDN The Seven Last Words Op.51  
[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,  
(Dec97) 455 261.2LC22.

>2454

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon  
14-16 Dec 1976 Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**  
TCHAIKOVSKY String Quartet No.2 in F Op.22  
(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2455

Pr: Peter Wadland Eng: John Dunkerley  
16-17 Dec 1976 All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**  
SHOSTAKOVICH String Quartet No.11 in F minor Op.122

[L'OISEAU-LYRE]

(May78) DSLO28, (Apr92) 425 794-99 = 433 078.2DM6.

>2456

Pr: James Mallinson  
& Richard Beswick

Eng: Kenneth Wilkinson  
& Colin Moorfoot

17-21 Dec 1976

Kingsway Hall

**Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**

HAYDN

Die Schöpfung H.XXI.2

Lucia Popp (soprano) Gabriel

Werner Hollweg (tenor) Uriel

Kurt Moll (bass) Raphael

Helena Döse (soprano) Eva

Benjamin Luxon (baritone) Adam

(Dec77) D50D2; (Mar78) OSA12108, (Feb89) 421 605.2DM2,

[exc] (Aug84) 411 957.2DH [chorus].

>2457

Pr: Peter Wadland

Eng: Martin Haskell

1-2 Jan, 14&21 Oct 1977

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

[a] DOWLAND consort music miscellany

[b] consort music : fifteen arrangements

[L'OISEAU-LYRE] [a] (Mar78) DSLO533; not released in US,

[b] (Sep79) DSLO556,

[ab] (Jun97) 452 563.2OC12.

>2458

Pr: Walter Legge & Andrew Cornall

Eng: James Lock

5-7&13-17 Jan 1977

Rosslyn Hill Chapel

*This album was completed in Vienna in Dec 78-Jan 79.*

**Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)**

WOLF

Mörike Lieder

(Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>2459

Pr: James Walker

Eng: John Dunkerley

6-10 Jan 1977

St.John's, Smith Square

**Kenneth Essex (viola), Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

[a] MOZART String Quintet in B flat K174

[b] String Quintet in C minor K406 (K516b)

[c] String Quintet in C K515

[d] String Quintet in D K593

[e] String Quintet in E flat K614

[ARGO] [bd] (nr '77) ZRG868, (May77) ZK12; not released in US,

[c] (Oct77) ZK17; not released in US,

[ae] (Feb78) ZK18; not released in US,

[cd] (Oct90) 430 126/129.2DM,  
[a-e] (Jap '90) POCL9161-63.

>2460

Pr: James Walker Eng: John Dunkerley  
10-11 Jan 1977 Walthamstow Assembly Hall

[a] **Osian Ellis (harp); [c] Geoffrey Browne (cor anglais);**  
**London Philharmonic Orchestra, William Alwyn**

[a] ALWYN Harp Concerto "Lyra Angelica"

[b] Concerto Grosso No.2 in G

[c] Autumn Legend

[LYRITA] [abc] (Mar79) SRCS108, (Oct92) SRCD230.

>2461

Pr: James Walker Eng: John Dunkerley  
12 Jan 1977 Walthamstow Assembly Hall

**London Philharmonic Orchestra, Malcolm Arnold**

ARNOLD Eight English Dances Op.27 & 33

Four Scottish Dances Op.59

Four Cornish Dances Op.91

[LYRITA] (Mar79) SRCS109, (Nov90) SRCD201.

>2462

Pr: Peter Wadland Eng: Martin Haskell  
12-14 Jan & 17 Oct 1977 West Hampstead Studio 3

**Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill**  
**(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)**

DOWLAND The Third Booke of Songes or Ayres

[L'OISEAU-LYRE] (Mar78) DSLO531-32, (Aug91) 430 284.2OH.

>2463

Pr: Richard Beswick Eng: Colin Moorfoot & Simon Eadon  
14-16 Jan 1977 Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.10 in E minor Op.93

(Oct77) SXL6838; (Mar78) CS7061, (Dec88) 421 353.2DH.

*This cycle, which was shared with the Concertgebouw Orchestra,*  
*continued in 1978-83 and was completed in Oct 84.*

*It was collected as: (Jun95) 444 430.2LC11.*

>2464

Pr: James Walker Eng: John Dunkerley  
17&19-21 Jan 1977 All Saints, Petersham

**John McCabe (piano)**

HAYDN The Seven Last Words Op.51

"Vol.5" (Sep77) 5HDN112-15; (Apr79) STS15428-31,

(Jun95) 443 785.2LC12.

>2465

Pr: James Walker  
18 Jan 1977

Eng: Simon Eadon & Colin Moorfoot  
Kingsway Hall

**London Philharmonic Orchestra, Adrian Boult**

FINZI A Severn Rhapsody Op.3  
Romance Op.11

Love's Labours Lost Op.28 : Three Soliloquies

[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2466

Pr: James Mallinson  
[ab] 20 Jan & [b] 29 Apr 1977

Eng: Colin Moorfoot & Simon Eadon  
Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit**

[a] CHAUSSON Poème Op.25

[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28

[ab] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2467

Pr: Raymond Few  
22&24 Jan 1977

Eng: Arthur Lilley  
Kingsway Hall

**Royal Philharmonic Orchestra, Hans Vonk**

MOZART Le Nozze di Figaro K492 : Overture

Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

Symphony No.41 in C K551 "Jupiter"

(Dec77) PFS4425; (nr '77) SPC21163.

>2468

Pr: Christopher Hazell  
[a-h] 27-28 & [ij] 29 Jan 1977

Eng: John Dunkerley & Martin Atkinson  
St.John's, Smith Square

**Academy of St.Martin in the Fields, Neville Marriner**

[a] DELIUS Air and Dance

[b] DELIUS Hassan : Intermezzo & Serenade

[c] DELIUS On Hearing the First Cuckoo in Spring

[d] DELIUS A Song Before Sunrise

[e] DELIUS Summer Night on the River

[f] DELIUS-Beecham Walk to the Paradise Garden

[g] DELIUS-Fenby Koanga : La Calinda

[h] DELIUS-Fenby Fennimore and Gerda : Intermezzo

[i] VAUGHAN WILLIAMS Concerto Grosso

[j] WARLOCK Capriol Suite

[ARGO] [a-h] (Feb79) ZRG875, (Mar89) 421 390.2LM,

[ij] (Sep79) ZRG881,

[cfj] (Feb89) 417 778.2DM,

[i] (Mar89) 421 392.2LM.

>2469

Pr: James Mallinson  
31 Jan 1977

Eng: Colin Moorfoot & Martin Atkinson  
Kingsway Hall

**Royal Philharmonic Orchestra, Antal Dorati**  
DVOŘÁK Symphony No.9 in E minor Op.95 B178  
[VOX] (May78) TV34702S; not released in UK.

>2470  
(-Feb 1977) Kingsway Hall?

**Alan Hacker (clarinet), Richard Burnett (fortepiano)**  
“Hymn to the Sun”:

SCHUMANN, DEBUSSY, GOEHR, BIRTWISTLE, etc nine titles  
*Licensed from the artist. [L'OISEAU-LYRE]*  
(Nov77) DSLO17,  
[exc] (Nov06) Clarinet Classics CC0052 [BIRTWISTLE only].

>2471  
Pr: Christopher Hazell Eng: Stanley Goodall  
1-2 Feb 1977 St.John's, Smith Square

**[b] Neil Jenkins (tenor), Stephen Roberts (baritone);  
Wendy Eathorne (soprano), Paul Esswood (alto),  
Richard Hickox Singers & Orchestra, Richard Hickox**  
[a] BACH Mass in F BWV233  
[b] Mass in A BWV234  
[ARGO] [ab] (Dec77) ZRG873, (Jly00) 466 754.2DF2.

>2472 Pr & Eng: Kenneth Wilkinson  
3 Feb 1977 Kingsway Hall

[a] David Theodore (oboe);  
[c] William Bennett (flute), Thomas Kelly (clarinet), David Watkins (harp);  
**National Philharmonic Orchestra, Charles Gerhardt**  
[a] RAVEL Le Tombeau de Couperin  
[b] RAVEL Pavane pour une infante défunte  
[c] RAVEL Introduction and Allegro  
[d] FAURÉ Pavane Op.50  
[e] SATIE-Debussy Two Gymnopédies  
[R.C.A.] [a-e] (Feb78) RL25094; (Jun78) ARL1 2783.

>2473  
Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley  
4&7 Feb 1977 Kingsway Hall

**Boris Belkin (violin),  
New Philharmonia Orchestra, Vladimir Ashkenazy**  
TCHAIKOVSKY Violin Concerto in D Op.35  
(Oct77) SXL6854; (Apr78) CS7076, (c01) Australian Eloquence 467 604.2.

*A video recording of Strauss's "Arabella", begun in Vienna in Jan 77,  
was completed at West Hampstead Studio 3 on 6-7 Feb 1977.*

>2474  
Pr: Christopher Raeburn Eng: Kenneth Wilkinson

& James Mallinson  
7,18 Feb, 18 Mar & 4 Apr 1977

& John Dunkerley  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

- [a] ELGAR Pomp and Circumstance March in D Op.39/1
- [b] ELGAR Pomp and Circumstance March in A minor Op.39/2
- [c] ELGAR Pomp and Circumstance March in C minor Op.39/3
- [d] ELGAR Pomp and Circumstance March in G Op.39/4
- [e] ELGAR Pomp and Circumstance March in C Op.39/5
- [f] arr. ELGAR God Save the Queen (LPO concert version)
  - [df] (Aug77) F13713,
  - [a-f] (Oct77) SXL6848; (Oct77) CS7072,
  - [ad] (Jly84) 411 954.2DH,
  - [a-e] (Apr87) 417 719.2DM,
  - [a-f] (Feb94) 440 317.2DWO.

>2475

Pr: Tim McDonald  
(?) Feb 1977

Eng: Simon Eadon  
All Souls, Langham Place

**Leslie Pearson (organ)**

“Organ in Close-up”:

BACH, KARG-ELERT, VIERNE, WIDOR, etc seven titles  
(Nov77) PFS4416; ('77) SPC21174.

>2476

Pr: Christopher Raeburn  
14-15 Feb 1977

Eng: Kenneth Wilkinson & Colin Moorfoot  
Kingsway Hall

**Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti**

ELGAR Violin Concerto in B minor Op.61  
(Sep77) SXL6842; (Jun78) CS7064, (Mar89) 421 388.2LM.

>2477

Pr: Christopher Hazell  
14-15 Feb 1977

Eng: Michael Mailes & Simon Eadon  
St.George the Martyr, Holborn

**Robert Tear (tenor), Philip Ledger (piano)**

PARRY twenty English Lyrics  
[ARGO] (Oct79) ZK44; not released in US, (Aug97) Belart 461 493.2.

>2478

Pr: Peter Wadland  
16-17 Feb 1977

Eng: John Dunkerley  
St.Mary's, Rotherhithe

**The Music Party, Alan Hacker (clarinet)**

MOZART Serenade No.11 in E flat K375  
[L'OISEAU-LYRE] Unpublished: re-made at Chelsea in Feb-Mar 78.

>2479

Pr: Christopher Raeburn  
16,17,20&21 Feb 1977

Eng: Colin Moorfoot & Martin Atkinson  
Kingsway Hall

**Sylvia Sass (soprano), London Symphony Orchestra, Lamberto Gardelli**

PUCCINI Madama Butterfly : Un bel dì vedremo  
 PUCCINI Manon Lescaut : In quelle trine  
 PUCCINI Manon Lescaut : Sola, perduta, abbandonata  
 PUCCINI Tosca : Vissi d'arte  
 PUCCINI Turandot : In questa Reggia  
 VERDI Aida : Ritorna vincitor  
 VERDI I Lombardi : Se vano  
 VERDI Macbeth : Una macchia è qui tutt'ora  
 (Sep77) SXL6841; (May77) OS26524, (Jan05) 475 6415DM.

>2480

Pr: Ray Horricks  
18.21&25 Feb 1977

Eng: Mike Ross-Trevor  
Whitfield Street Studios

**D'Oyly Carte Opera Company,  
 Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN The Gondoliers

John Reed	(baritone)	Duke of Plaza-Toro
Geoffrey Shovelton	(tenor)	Luiz
Kenneth Sandford	(baritone)	Don Alhambra
Meston Reid	(tenor)	Marco
Michael Rayner	(tenor)	Giuseppe
James Conroy-Ward	(tenor)	Antonio & Annibale
Barry Clark	(tenor)	Francesco
Michael Buchan	(baritone)	Giorgio
Lyndsie Holland	(contralto)	Duchess
Julia Goss	(soprano)	Casilda
Barbara Lilley	(soprano)	Gianetta
Jane Metcalfe	(soprano)	Tessa
Glynis Prendergast	(soprano)	Fiammetta
Caroline Baker	(mezzo-soprano)	Vittoria
Anne Eggleston	(mezzo-soprano)	Giulia
Beti Lloyd-Jones	(mezzo-soprano)	Inez

[b] Marmion - Overture

[ab] (Jly77) SKL5277-78; (Mar78) OSA12110,  
 [b] (Aug93) 436 816.2LM2.

>2481

Pr: Charles Gerhardt  
19&23-25 Feb 1977

Eng: Kenneth Wilkinson & Martin Atkinson  
Kingsway Hall

**National Philharmonic Orchestra, Loris Tjeknavorian**

[a] BORODIN Symphony No.1 in E flat  
 [b] Symphony No.2 in B minor  
 [c] Symphony No.3 in A minor "Unfinished"  
 [d] In the Steppes of Central Asia  
 [e] Petite Suite  
 [f] Prince Igor : Overture, Polovtsian Dances & March  
 [g] Mlada : final dance  
 [h] String Quartet No.2 in D : Nocturne

[R.C.A.] [a-h] (Aug77) RL25098; (Jly78) CRL3 2790,  
[bdf] (Jly91) VD60535.

>2482

Pr: Christopher Hazell Eng: Colin Moorfoot  
24-26 Feb 1977 St.George the Martyr, Holborn

**Benjamin Luxon (baritone), David Willison (piano)**

“Break the News to Mother”: thirteen Victorian and Edwardian Ballads  
[ARGO] (Jly78) ZK42; not released in US.

>2483

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley  
2-4 Mar 1977 Kingsway Hall

**[a] Benjamin Luxon (baritone); [b] Winchester Cathedral Choir  
(Martin Neary), Chichester Cathedral Choir (John Birch),  
Salisbury Cathedral Choir (Richard Seal); London Philharmonic Choir  
(John Alldis), London Philharmonic Orchestra, Georg Solti**

[a] WALTON Belshazzar’s Feast

[b] Coronation Te Deum

[ab] (Nov77) SET618; (Dec77) OS26525, (Aug89) 425 154.2LM.

>2484

Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley  
& Martin Atkinson  
11-12 Mar 1977 St.John’s College, Cambridge

**[a] Felicity Palmer (soprano), Paul Esswood (alto),  
Philip Langridge (tenor), Christopher Keyte (bass), Philomusica of London,  
John Scott (organ); St.John’s College Choir, George Guest**

[a] A. BONONCINI Stabat Mater in C minor

[b] CALDARA Crucifixus a 16

[c] LOTTI Crucifixus a 8

[ARGO] [abc] (Mar78) ZRG850, (Apr95) 443 868.2DF2,

[b] (Oct91) 433 608.2DSP,

[c] (Dec94) 443 390.2DWO.

>2485

Pr: Peter Wadland Eng: Martin Haskell  
14-16 Mar & 14 Oct 1977 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

DOWLAND A Pilgrimes Solace

[L’OISEAU-LYRE] (Jan81) DSLO585-86, (Feb93) 436 188.2OH2.

>2486

Pr: Richard Beswick Eng: James Lock  
17&19-21 Mar 1977 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyngé**

TCHAIKOVSKY The Sleeping Beauty - ballet Op.66

(Oct78) D78D3; (Feb79) CSA2316, (Oct89) 425 468.2DM3,



[exc] (Jly84) 411 956.2DH.

*Also used as the soundtrack for the Cullberg Ballet's 1999 version:*

**VIDEO [B.B.C. / Swedish TV]** (Jly00) Arthaus 100 054.

>2487

Pr: Christopher Hazell

Eng: Michael Mailes

19-20 Mar 1977

Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose**, Richard Gowman (organ)

“Laudate Dominum”: GABRIELI & BASSANO thirteen titles

**[ARGO]** (Mar78) ZRG857,

[excs] (Mar91) 430 359.2DM [five only].

>2488

Pr: Peter Wadland

Eng: John Dunkerley

22-24 Mar & 16-23 Nov 1977

Rosslyn Hill Chapel

**Academy of Ancient Music, Christopher Hogwood**

[a] C.P.E. BACH Symphony in C W174

[b] Symphony in D W176

[c] Six Symphonies W182

**[L'OISEAU-LYRE]** [abc] (Oct79) DSLO557-58,

[c] (Sep86) 417 124.2OH,

[ab] (nr '92) 433 128.2OH, (nr '96) 448 610.2OM,

[abc] (Dec97) 455 715.2OF2.

>2489

Pr: James Walker

Eng: Stanley Goodall

22-23 Mar 1977

*Sponsored by The British Council.*

Kingsway Hall

**English Chamber Orchestra, Norman Del Mar**

LAMBERT

Romeo and Juliet - ballet

Pomona - ballet

**[LYRITA]** (Dec79) SRCS110, (Aug07) SRCD215.

>2490

Pr: Richard Beswick

Eng: Kenneth Wilkinson & Martin Atkinson

[ab] 24 Mar, [a] 1,4 Apr & 3 Nov 1977

Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] PROKOFIEV Symphony No.3 in C minor Op.44

[b] Scythian Suite Op.20

[ab] (Jun78) SXL6852; (nr '78) CS7074, (Nov91) 430 782.2DC4.

>2491

Pr: James Walker

Eng: Kenneth Wilkinson & Martin Atkinson

28-29 Mar 1977

*Sponsored by The British Council.*

Kingsway Hall

**English Chamber Orchestra, Norman Del Mar**

BERKELEY Sinfonietta Op.34

BRITTEN Sinfonietta Op.1

RAWSTHORNE Divertimento

TIPPETT Divertimento on Sellinger's Round

[LYRITA] (May82) SRCS111, (Aug07) SRCD257.

>2492

Pr: Peter Wadland Eng: John Dunkerley  
28,29&31 Mar 1977 Colt Collection, Bethersden

**Martyn Hill (tenor), Christopher Hogwood (fortepiano)**

BEETHOVEN four Lieder Op.32, Op.46, Op.88 & Op.128  
three Lieder Op.52/4&7 & Op.75/2  
Three Goethe-Lieder Op.83  
An die ferne Geliebte Op.98  
three Lieder WoO.123, WoO.138 & G245

[L'OISEAU-LYRE] (Dec77) DSLO535.

>2493

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock  
& Richard Beswick & Martin Atkinson  
29-31 Mar & 2-3 Apr 1977 Kingsway Hall

**Finchley Children's Music Group,**

**London Voices, National Philharmonic Orchestra, Franco Patanè**

LEONCAVALLO Pagliacci

Luciano Pavarotti (tenor) Canio  
Mirella Freni (soprano) Nedda  
Ingvar Wixell (baritone) Tonio  
Vincenzo Bello (tenor) Beppe  
Lorenzo Saccomani (baritone) Silvio

(Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2,  
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2494

Pr: Ray Minshull Eng: John Dunkerley  
31 Mar 1977 All Saints, Petersham

**Janet Baker (mezzo-soprano),**

**English Chamber Orchestra, Stuart Bedford**

BRITTEN Phaedra Op.93

(Jun77) SXL6847; (May78) OS26527, (Mar90) 425 666.2LH2.

>2495

Pr: James Mallinson Eng: Kenneth Wilkinson & Martin Atkinson  
[abc] 4-6 Apr & [b] 30 Jun 1977 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] LISZT Les Préludes S97

[b] Prometheus G99

[c] Festklänge G101

[abc] (Feb78) SXL6863; (Jun78) CS7084,

[ab] (Nov86) 417 513.2DH,

[c] (Jap '92) POCL9442 = 440 178.2.

>2496

Pr: Christopher Hazell Eng: Colin Moorfoot  
5,6&14 Apr 1977 *Sponsored by The Welsh Arts Council. Watford Town Hall*

**[c] Geraint Evans (baritone); [a] Gervase de Peyer (clarinet);  
New Philharmonia Orchestra, David Atherton**

[a] MATHIAS Clarinet Concerto Op.57  
[b] Laudi Op.62  
[c] Elegy for a Prince Op.59  
[d] Vistas Op.69

[ARGO] [a-d] (Apr78) ZRG882,  
[c] (Dec94) Lyrita SRCD324,  
[a] (May95) Lyrita SRCD325,  
[bd] (Dec96) Lyrita SRCD328.

>2497

Pr: James Walker Eng: John Dunkerley  
[a] 5-7 & [b] 26-27 Apr 1977 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

[a] RAVEL String Quartet in F  
[b] DEBUSSY String Quartet in G minor Op.10  
[ARGO] [ab] (Oct78) ZK46; not released in US.

>2498

Pr: Peter Wadland Eng: Iain Churches  
6-7 Apr 1977 West Hampstead Studio 3

**[a] Martyn Hill (tenor), Anthony Rooley (lute), Trevor Jones (bass viol);  
[b] Consort of Musicke**

[a] COPERARIO Seven Songs of Mourning  
[b] consort music  
[L'OISEAU-LYRE] [ab] (Mar78) DSLO511.

>2499

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley  
13-14 Apr 1977 Kingsway Hall

**[b] Boris Belkin (violin);**

**New Philharmonia Orchestra, Vladimir Ashkenazy**

[a] TCHAIKOVSKY Manfred Symphony Op.58  
[b] Valse-scherzo in C Op.34  
[a] (Sep78) SXL6853; (Oct78) CS7075, (Sep89) 425 586.2DM3,  
[b] (Oct77) SXL6854; (Apr78) CS7076,  
[b] ('05) Australian Eloquence 476 7488.  
[a] *This series continued with Symphonies Nos.4-6 in 1977-80 and  
was collected as: (Oct81) D249D4.*

>2500

Pr: James Mallinson Eng: Kenneth Wilkinson  
16,18&24 Apr 1977 Kingsway Hall

**Luciano Pavarotti (tenor), New Philharmonia Orchestra, Pierino Gamba**

- [a] LEONCAVALLO                  Mattinata  
 [b] BEETHOVEN, BELLINI, CALDARA, DONIZETTI,  
 GIORDANI, GLUCK, ROSSINI, TOSTI, etc       eleven titles  
*Three more titles were recorded with another conductor in Aug 82.*  
 [a] (Nov80) D236D2; (May80) PAV003-4,  
 [ab] (Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2501

Pr: Peter Wadland    Eng: John Dunkerley & David Frost  
19-21 Apr & 1 Oct 1977    New College, Oxford

**Schola Cantorum of Oxford, Nicholas Cleobury,**

**Stephen Cleobury (organ, piano)**

TIPPETT                                  A Child of Our Time : five spirituals  
 Magnificat and Nunc dimittis  
 The Weeping Babe  
 eight other titles

[L'OISEAU-LYRE] (Sep78) DSLO25,  
 (May99) Belart 461 628.2, (Nov05) 475 7172DC4,  
 [excs] (Nov02) 473 421.2.

>2502

Pr: James Mallinson    Eng: Kenneth Wilkinson  
24 Apr 1977    Kingsway Hall

**Luciano Pavarotti (tenor), Nicolai Ghiaurov (bass),**

**New Philharmonia Orchestra, Robin Stapleton**

BIZET                                  Les Pêcheurs de perles : Au fond du temple  
 (Oct77) SPA488; (nr '78) OS26554, (Mar90) 425 849.2DWO.

*As in Mar 75, Decca found it lacked a suitable version (its last dated from 1953)  
of a title selected as one of "Your Hundred Best Tunes", now "The New Chart".*

>2503

Pr: Christopher Raeburn    Eng: Kenneth Wilkinson & John Pellowe  
29 Apr 1977    Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit**

[a] SAINT-SAËNS                  Havanaise Op.83

[b] RAVEL                                  Tzigane

[b] Unpublished: re-made on 14 Nov 78,

[a] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2504

Pr: Christopher Hazell    Eng: Simon Eadon & Michael Mailes  
2-3 May 1977    Colt Collection, Bethersden

**Kenneth van Barthold (piano)**

MOZART                                  Piano Sonata No.6 in D K284 (K205b)

Piano Sonata No.12 in F K332 (K300k)

[ARGO] (Jly78) ZK43; not released in US.

>2505

Pr: Richard Beswick  
2-4 May 1977

Eng: Kenneth Wilkinson  
Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

JANÁČEK String Quartet No.1 "Kreutzer Sonata"  
String Quartet No.2 "Intimate Pages"  
(Feb78) SDD527; (Jun79) STS15432, (Sep91) 430 295.2DM,  
*subsequently reissued as part of the 1978-79 series  
of Janáček's chamber and instrumental works:*  
(Jan81) D223D5, (Jun04) 475 523.2DC5.

>2506

Pr: Peter Wadland  
2-5 May 1977  
8-11 Feb 1978

Eng: John Dunkerley  
Rosslyn Hill Chapel  
All Saints, Petersham

[abc] **Judith Nelson (soprano); [d] Emma Kirkby (soprano);**  
**[a] Martyn Hill (tenor); [bc] David Thomas (bass);**

**Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)**

[a] PURCELL The Rival Sisters Z609  
[b] Tyrannic Love Z613  
[c] The Richmond Heiress Z608 : Behold the man  
[d] Henry II Z580 : In vain, 'gainst Love

**[L'OISEAU-LYRE]**

"Vol.5" [a-d] (Mar81) DSLO561, (Jan91) 425 893.2OM6.

>2507

Pr: James Walker  
5 May 1977

Eng: Kenneth Wilkinson  
Kingsway Hall

**[Unidentified]**

BRITTEN [unidentified]  
**[LYRITA]** Unpublished.

>2508

Pr: Christopher Raeburn  
9-12 May 1977

Eng: Colin Moorfoot & John Pellowe  
Kingsway Hall

**Kyung-Wha Chung (violin), Radu Lupu (piano)**

DEBUSSY Violin Sonata  
FRANCK Violin Sonata in A  
(Sep80) SXL6944; (Jly80) CS7171, (Sep88) 421 154.2DM.

>2509

Pr: James Walker  
10-13 May 1977

Eng: Stanley Goodall  
St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

BEETHOVEN String Quartet No.13 in B flat Op.130  
Grosse Fuge in B flat Op.133  
**[ARGO]** (Jly79) D155D4, (Nov98) 458 301.2LC8.

*This series continued in Jun 77 and was completed in May-Jun 78.  
The "Early" and "Middle" quartets were then entrusted to the  
Gabrieli String Quartet in 1978-81.*

>2510

Pr: Charles Gerhardt Eng: Colin Moorfoot & [bc] John Pellowe  
[a] 13 & [bc] 16-17 May 1977 Kingsway Hall

[c] **Ambrosian Singers (John McCarthy);**

**London Philharmonic Orchestra, Loris Tjeknavorian**

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] STRAVINSKY The Rite of Spring

[c] DEBUSSY-C.Palmer Printemps

[R.C.A.] [c] Unpublished: not approved for release as Christopher  
Palmer became dissatisfied with his orchestration,

[b] (Feb78) RL25130; not released in US,

[a] (Jly80) RL25221; not released in US.

>2511

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder  
16-17 May 1977 St.George the Martyr, Holborn

**Sarah Francis (oboe),**

**Bernard Richards (cello), Millicent Silver (harpsichord)**

BACH Sonata in G minor BWV1020

HANDEL Oboe Sonata in G minor Op.1/6 HWV364a

TELEMANN Oboe Sonata in B flat

VIVALDI Sonata in A Op.13/4 RV59

[ARGO] (May78) ZK41; not released in US,

(Jap '92) POCL2880 = 436 776.2.

>2512

Pr: Christopher Hazell Eng: John Dunkerley & John Pellowe  
16-17 May & 23 Jun 1977 Kingsway Hall

**Philip Jones Brass Ensemble**

"Easy Winners": DEBUSSY, JOPLIN, MONTE,

MOZART, PREMUR, etc fourteen titles

[ARGO] (Dec78) ZRG895,

(Jun04) 467 746.2 [six] & 473 185.2 [eight].

>2513

Pr: Tim McDonald Eng: Derek Varnals & Peter Cooke  
18 May 1977 West Hampstead Studio 3

**Ilana Vered (piano)**

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"

SCHUBERT Wanderer Fantasie in C Op.15 D760

(Oct78) PFS4433; (Mar79) SPC21183.

>2514

Pr: Peter Wadland Eng: Simon Eadon

18-20 May & 13 Jly 1977

St.Jude-on-the-Hill, Hampstead

**Judith Nelson & Emma Kirkby (sopranos),**

**Jane Ryan (viola da gamba), Christopher Hogwood (organ)**

COUPERIN Trois Leçons de ténèbres

Motet pour le jour de Pâques

[L'OISEAU-LYRE] (May78) DSLO536, (Aug91) 430 283.2OH.

>2515

Pr: Richard Beswick

Eng: Colin Moorfoot

20-23 May 1977

Kingsway Hall

**Pascal Rogé (piano)**

[a] DEBUSSY

Danse bohémienne

[b]

Deux Arabesques

[c]

Estampes

[d]

Mazurka

[e]

Pour le Piano

[f]

Rêverie

[g]

Suite bergamasque

“Vol.1” [a-g] (Apr78) SXL6855; (nr '78) CS7077,

[(g)] (Feb88) 417 751.2DM [Clair de lune only],

[g] (Oct88) 417 768.2DM,

[bg] (May89) 417 792.2DM,

[bcefg] (Nov94) 443 021.2DF2.

*This series continued with two further volumes in 1978-79 but was abandoned in Jun 80 with probably two more volumes (Préludes II, Études and miscellaneous pieces) left unrecorded.*

>2516

Pr: Peter Wadland

Eng: Simon Eadon

23-27 May 1977

All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] SHOSTAKOVICH String Quartet No.2 in A Op.68

[b] String Quartet No.3 in F Op.73

[L'OISEAU-LYRE] [b] (May78) DSLO28, (Dec88) 421 475.2DH,

[a] (Mar79) DSLO31,

[ab] (Apr92) 425 794-99 = 433 078.2DM6.

>2517

Pr: Christopher Hazell

Eng: Stanley Goodall

& James Mallinson

& John Pellowe

24-26 May 1977

Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

[a] GRIEG Elegiac Melody Op.34/1 “Heart’s wounds”

[b] GRIEG Elegiac Melody Op.34/2 “Last spring”

[c] NIELSEN Little Suite in A minor Op.1 FS6

[d] SIBELIUS Kuolema Op.44 : Valse Triste

[e] SIBELIUS Rakastava Op.14

[f] WIRÉN Serenade for Strings Op.11  
[ARGO] [a-f] (Apr80) ZRG877, (Jly86) 417 132.2ZH,  
[d] (May84) 411 933.2DH,  
[b] ('84) Celestial Harmonies 18 45013.

>2518

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe  
25-27 May 1977 Kingsway Hall

**Ileana Cotrubas (soprano), Helen Watts (contralto),  
Robert Tear (tenor), John Shirley-Quirk (baritone),  
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),  
Academy of St.Martin in the Fields, Neville Marriner**

MOZART-Beyer Requiem in D minor K626

[ARGO] (Nov77) ZRG876, (Jun86) 417 133.2ZH.

>2519

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe  
1-2 Jun 1977 Kingsway Hall

**Vladimir Ashkenazy (piano), London Symphony Orchestra, Uri Segal**

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] Introduction & Allegro in D Op.134

[ab] (Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10,

[a] (Dec86) 417 555.2DH.

>2520

Pr: Richard Beswick Eng: John Dunkerley & John Pellowe  
3-4 Jun 1977 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] SCRIABIN Piano Sonata No.2 in G sharp minor Op.19 "Fantasy"

[b] Piano Sonata No.7 in F sharp Op.64 "White Mass"

[c] Piano Sonata No.10 in C Op.70

[d] Two Poems Op.32

[e] Four Pieces Op.56

[f] Two Dances Op.73

[a-f] (Dec78) SXL6868; (Oct78) CS7087,

[abc] (Sep89) 425 579.2DM2,

[def] (May94) 425 081.2DM.

>2521

Pr: James Walker Eng: Stanley Goodall  
3-4 Jun 1977 & 8-9 Jun 1978 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

BEETHOVEN String Quartet No.12 in E flat Op.127

[ARGO] (Jly79) D155D4, (Nov98) 458 301.2LC8.

>2522

Pr: James Walker Eng: Colin Moorfoot



[a] 8 & [bcd] 10-12 Jun 1977

Kingsway Hall

**Alicia de Larrocha (piano)**

- [a] BACH-Cohen Beloved Jesu & Sanctify us  
[b] MOZART Piano Sonata No.12 in F K332 (K300k)  
[c] MOZART Piano Sonata No.16 in C K545  
[d] MOZART Piano Sonata No.18 in D K576  
[a-d] (Feb79) SXL6865; (Jly78) CS7085,  
[b] (Jly87) 417 817.2DH,  
[d] (Oct90) 430 128.2DM,  
[cd] (Jap '90) POCL2032 = 430 658.2,  
[a] (Nov93) 436 855/56.2DWO.

>2523

Pr: Gavin Barratt  
10-11 Jun 1977

Eng: Robert Auger  
St.Peter's, Morden

**Bach Choir, Thames Chamber Orchestra, David Willcocks**

“Great Choral Classics”:

BACH, HANDEL, HAYDN & MOZART nine titles  
[READER'S DIGEST] (Mar78) SPA527; not released in US.

>2524

Pr: Andrew Cornall  
13-17 Jun 1977

Eng: John Dunkerley  
Rosslyn Hill Chapel

**Ise von Alpenheim (piano)**

- HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas  
[VOX] “Vol.1” (Nov81) SVBX5490; not released in UK [Nos.1-18],  
“Vol.2” (Dec83) SVBX5491; not released in UK [Nos.19-37],  
“Vol.3” (nr '84) SVBX5492; not released in UK [Nos.38-50],  
“Vol.4” (Apr84) SVBX5493; not released in UK [Nos.51-62],  
( '90) CDX5017 [Nos.60&62 only].

*This four volume series continued in 1977-78 and was completed in Jan 79.*

>2525

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & John Pellowe  
13,14,16,18,19,21 Jun & 21 Oct 1977 Kingsway Hall

**Ileana Cotrubas (soprano), Werner Krenn (tenor), Hans Sotin (bass),  
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**

HAYDN Die Jahreszeiten H.XXI.3  
(Nov78) D88D3; (Mar79) OSA13128, (May90) 425 708.2DM2.

>2526

Pr: Christopher Hazell  
14-15 Jun 1977

Eng: Stanley Goodall & Andrew Pinder  
St.John's, Smith Square

**[a] Celia Nicklin (oboe);**

**Academy of St.Martin in the Fields, Neville Marriner**

- [a] VAUGHAN WILLIAMS Oboe Concerto in A minor  
[b] WARLOCK Serenade for Strings  
[ARGO] [ab] (Sep79) ZRG881,

[b] (Mar89) 421 384.2LM,  
[a] (Mar89) 421 392.2LM.

>2527

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder  
14,16&17 Jun 1977 St.John's, Smith Square  
**Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner**  
MOZART Violin Concerto No.3 in G K216  
Violin Concerto No.4 in D K218  
[ARGO] Unpublished: re-recorded (directed by the soloist)  
at Rosslyn Hill Chapel in Mar 79.

>2528

Pr: Charles Gerhardt Eng: Arthur Lilley  
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall  
**Joaquín Achúcarro ([ab] piano / [b] harpsichord),**  
**London Symphony Orchestra, Eduardo Mata**  
[a] FALLA Noches en los Jardines de España  
[b] Concerto (Harpsichord & Piano versions)  
[R.C.A.] [ab] (Jan79) ARL1 3004; (Apr78) RL31329,  
[a] (Jun95) 74321 24215.2.

>2529

Pr: Christopher Raeburn Eng: John Dunkerley  
23-26 Jun 1977 All Saints, Petersham  
**[a] Victoria de los Angeles (soprano); Vladimir Ashkenazy (piano)**  
[a] SCHUMANN Frauenliebe und -leben Op.42  
[b] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36  
[a] Unpublished: incomplete as the singer was indisposed,  
[b] unpublished: re-made at Kingsway Hall on 26-27 Feb 80.

>2530

Pr: Richard Beswick Eng: Colin Moorfoot  
27-29 Jun 1977 Rossllyn Hill Chapel  
**[abce] Elisabeth Söderström (soprano); [c] John Shirley-Quirk (baritone);**  
**Vladimir Ashkenazy (piano)**  
[a] RACHMANINOV four early songs  
[b] RACHMANINOV eight songs Op.4/1&2, Op.8/1-3&6, Op.14/3&4  
[c] RACHMANINOV Six Songs Op.26  
[d] RACHMANINOV Daisies Op.38/3  
[e] MUSORGSKY The Nursery - song cycle  
"Vol.4" [a-d] (Feb79) SXL6869; (Jun79) OS26559, (Dec93) 436 920.2LM3,  
[e] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR.

>2531

Pr: Raymond Few Eng: Arthur Lilley  
30 Jun-1 Jly 1977 St.Jude-on-the-Hill, Hampstead  
**Erich Gruenberg (violin), New Philharmonia Orchestra, Elgar Howarth**

KREISLER eleven titles  
(Nov77) PFS4423; (nr '78) SPC21176,  
[excs] (Jap '89) Japanese London FOOL23027 [five only],  
(Oct94) 443 334.2LRX [Liebesfreud & Liebesleid only].

>2532

Pr: Peter Wadland Eng: John Dunkerley  
30 Jun-2 Jly 1977 All Saints, Petersham

**Taverner Choir, London Cornet & Sackbut Ensemble, Andrew Parrott**  
GABRIELI Symphoniae Sacrae II : nine excerpts  
[L'OISEAU-LYRE] (Jly78) DSLO537, (Aug93) 436 860.2OH.

>2533

Pr: Richard Beswick Eng: Colin Moorfoot  
1&4-6 Jly 1977 Rosslyn Hill Chapel

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] SMETANA String Quartet No.1 in E minor "From my life"  
[b] String Quartet No.2 in D minor  
[ab] (Oct78) SDD529; (nr '78) STS15437,  
[a] (Sep91) 430 295.2DM.

>2534

Pr: Peter Wadland Eng: Martin Haskell  
[abc] 3-9 Jly, [ab] 14 & [c] 17 Oct 1977 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

[a] DOWLAND Mr.Henry Noell Lamentations  
[b] Psalmes & Sacred Songs  
[c] "A Musicall Banquet, 1610": twenty titles  
[L'OISEAU-LYRE] [ab] (May79) DSLO551, (Feb93) 436 188.2OH2,  
[c] (Nov79) DSLO555,  
[abc] (Jun97) 452 563.2OC12.

>2535

Pr: James Walker Eng: Stanley Goodall  
4 Jly 1977 Watford Town Hall

**Yo-Yo Ma (cello), Royal Philharmonic Orchestra, Vernon Handley**

FINZI Cello Concerto in A minor Op.40  
[LYRITA] (Mar79) SRCS112, (Apr07) SRCD236.

>2536

Pr: James Walker Eng: John Dunkerley  
7-10 Jly 1977 Rosslyn Hill Chapel

**Pilar Lorengar (soprano), Alicia de Larrocha (piano)**

GRANADOS six Canciones amatorias  
nine Tonadillas  
La Maja dolorosa  
(Jly78) SXL6866; (Aug78) OS26558, (Jun92) 433 917.2DM2.

>2537

Pr: Andrew Cornall  
11-15 Jly 1977

Eng: Simon Eadon  
All Saints, Petersham

**Joseph Cooper (piano)**

BRAHMS, CHOPIN, GRAINGER, GRIEG, MACDOWELL, MOZART,  
RACHMANINOV, RAFF, etc eleven titles, plus five "Hidden Melodies"  
"Vol.3" (Dec77) SPA519; not released in US,  
[excs] (Sep88) 417 690.2DC [CHOPIN Op.9/2 only],  
(Oct91) 433 603.2DSP [four only],  
(Nov93) 436 856/57.2DWO [four only].

>2538

Pr: Richard Beswick  
11,13,15&17 Jly 1977

Eng: James Lock  
Henry Wood Hall

**Maria Chiara (soprano), National Philharmonic Orchestra, Kurt Adler**

[a] CATALANI Loreley : Amor, celeste ebbrezza  
[b] CATALANI La Wally : Ebben? ne andrò lontana  
[c] CATALANI La Wally : Ne mai dunque  
[d] CILEA Adriana Lecouvreur : Io son l'umile ancella  
[e] CILEA Adriana Lecouvreur : Poveri fiori  
[f] GIORDANO Andrea Chénier : La mamma morta  
[g] LEONCAVALLO Pagliacci : Qual fiamma  
[h] MASCAGNI L'Amico Fritz : So pochi fiori  
[i] MASCAGNI L'Amico Fritz : Non mi resta  
[j] MASCAGNI Iris : Ho fatto un triste sogno & Un dì ero piccina  
[a-j] (Apr78) SXL6864; (Nov77) OS26557, (Nov04) 475 6250DX2,  
[b] (Aug92) 421 895.2DA,  
[ah] (Nov98) 460 319.2DF2.

>2539

Pr: Christopher Hazell  
12-15&19-22 Jly 1977

Eng: Stanley Goodall & John Pellowe  
St.John's, Smith Square

**Academy of St.Martin in the Fields, Iona Brown (violin)**

VIVALDI Twelve Concertos Op.9 "La Cetra"  
[ARGO] (Jun78) D99D3, (Jan93) 433 734.2DM2;  
[exc] (Nov91) 421 398.2LC [No.9 only].

>2540

Pr: Peter Wadland  
12-13 Jly 1977

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Judith Nelson (soprano); [a] Emma Kirkby (soprano); [b] Shirley Minty (contralto), Rogers Covey-Crump (tenor), David Thomas (bass);  
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**

[a] HAYDN Mass in F H.XXII.1  
[b] Mass in G H.XXII.6 "Sancti Nicolai"  
[L'OISEAU-LYRE] [ab] (Jly78) DSLO538,  
[b] (Jan89) 421 478.2OH,

[a] (Jun89) 421 654.2OH.

>2541 Pr & Eng: Adam Skeaping  
(?) Jly 1977 St.John's, Downshire Hill, Hampstead  
**Paul Elliott (tenor),**  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
"Music at Court": BYRD, DOWLAND, TOMKINS,  
COUPERIN, SCARLATTI, BACH, MOZART, etc twenty-two titles  
*Licensed from THE FOLIO SOCIETY.* (Nov80) FS1001-2,  
**[L'OISEAU-LYRE]** (Jun83) D268D2.

>2542  
Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
26 Jly 1977 St.John's College, Cambridge  
**George Malcolm (organ), Academy of St.Martin in the Fields, Iona Brown**  
POULENC Organ Concerto in G minor  
**[ARGO]** (May79) ZRG878, (Sep87) 417 725.2DM.

>2543  
Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
27-28 Jly 1977 St.John's College, Cambridge  
**[b] Helen Watts (contralto), Robert Tear (tenor), Benjamin Luxon**  
**(baritone); [ab] Jennifer Smith (soprano), St.John's College Choir,**  
**Academy of St.Martin in the Fields, George Guest; John Scott (organ)**  
[a] HAYDN Mass in B flat H.XXII.7 "Kleine Orgel"  
[b] Mass in C H.XXII.8 "Mariazeller"  
[c] Pieces for mechanical clocks H.XIX:3,6,7&8  
**[ARGO]** [abc] (Oct78) ZRG867,  
[ab] (Oct90) 430 160.2DM.

>2544  
Pr: Peter Wadland Eng: Michael Mailes  
27-28 Jly 1977 Colt Collection, Bethersden  
**Malcolm Binns (piano)**  
LISZT L gendes S175/1-2  
Ave Maria S182  
Halloh! S404  
Les Sab ennes S408  
Fantasia on Sz p Ilonka S417  
Miserere S433  
**[L'OISEAU-LYRE]** (Jly78) DSLO539.

>2545  
Pr: James Mallinson Eng: Kenneth Wilkinson  
& Andrew Cornall & Colin Moorfoot  
8-13&15-18 Aug 1977 Walthamstow Assembly Hall  
**London Opera Voices, National Philharmonic Orchestra, Richard Bonyng**  
DONIZETTI Lucrezia Borgia

Ingvar Wixell	(baritone)	Alfonso
Joan Sutherland	(soprano)	Lucrezia
Giacomo Aragall	(tenor)	Gennaro
Marilyn Horne	(mezzo-soprano)	Maffio Orsini
Graham Clark	(tenor)	Jeppo
Lieuwe Visser	(bass)	Gazella
John Bröcheler	(baritone)	Petrucci
Piero de Palma	(tenor)	Oloferno
Richard Van Allan	(bass)	Gubetta
Graeme Ewer	(tenor)	Rustighello
Nicola Zaccaria	(bass)	Astolfo
David Wilson-Johnson	(baritone)	Coppiere
Paul Taylor	(tenor)	Usciere

(Mar79) D93D3; (Jly79) OSA13129, (Sep89) 421 497.2DM2.

>2546

Pr: Richard Beswick  
12 Aug 1977

Eng: John Dunkerley  
All Saints, Petersham

**Radu Lupu (piano)**

SCHUMANN

Kinderszenen Op.15

Unpublished: re-recorded in Switzerland in Jan 93.

>2547

Pr: [1977] Christopher Raeburn  
 [1978] Andrew Cornall

Eng: Kenneth Wilkinson, Colin Moorfoot  
 & Martin Atkinson

20 Aug 1977

Walthamstow Assembly Hall

26-28 Apr 1978

Kingsway Hall

**Ambrosian Singers (John McCarthy),**

**National Philharmonic Orchestra, Richard Bonyng**

LEHÁR

Die Lustige Witwe : excerpts [*sung in English*]

Joan Sutherland	(soprano)	Hanna
Werner Krenn	(tenor)	Danilo
Valerie Masterson	(soprano)	Valencienne
Regina Resnik	(mezzo-soprano)	Zo-Zo
John Brecknock	(tenor)	Camille
Francis Egerton	(tenor)	St.Brioche
JohnFryatt	(tenor)	Cascada
Graeme Ewer	(tenor)	Njegus

(Dec78) SET629; (Jun79) OSA1172, (Aug91) 421 884.2DA.

>2548

Pr: Tim McDonald  
30-31 Aug 1977

Eng: Arthur Lilley  
Kingsway Hall

**Iana Vered (piano), Philharmonia Orchestra, Anatole Fistoulari**

BRAHMS

Piano Concerto No.2 in B flat Op.83

(Mar78) PFS4428; (May78) SPC21179.

>2549

Pr: Raymond Few Eng: Stanley Goodall  
3 Sep 1977 Kingsway Hall

chorus, **Royal Philharmonic Orchestra, Miklós Rózsa**

RÓZSA Quo Vadis? - film music  
(Jun78) PFS4430; (Apr79) SPC21180, (Sep86) London 820 200.2RT.

>2550

Pr: Christopher Hazell Eng: Stanley Goodall  
6-8 Sep 1977 St.George the Martyr, Holborn

**Felicity Palmer (soprano), John Constable (piano)**

“Love’s Old Sweet Song”: sixteen Victorian and Edwardian Ballads  
[ARGO] (Oct78) ZK45; not released in US, (Aug97) Belart 461 490.2.

>2551

Pr: Richard Beswick Eng: John Dunkerley & Martin Atkinson  
7-10 Sep 1977 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.18 in E flat Op.31/3

[b] CHOPIN Rondo in C Op.73

[a] (Mar79) SXL6871; (Nov78) CS7088,

“Vol.14” [b] (Nov80) SXL6911; (Oct80) CS7135,

[a] (May87) 417 663.2DH,

[b] (Nov87) 421 101 = 421 035.2DH2.

>2552

Pr: Peter Wadland Eng: John Dunkerley  
21-23 Sep 1977 All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

SHOSTAKOVICH String Quartet No.5 in B flat Op.92

String Quartet No.6 in G Op.101

[L’OISEAU-LYRE]

(Dec78) DSLO29, (Apr92) 425 794-99 = 433 078.2DM6.

>2553

Pr: James Walker Eng: John Dunkerley  
26-28 Sep 1977 All Saints, Petersham

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.13 in E flat Op.27/1

[b] CHOPIN Ballade No.2 in F Op.38

[c] RACHMANINOV Etudes-tableaux Op.33/2,3,5&6

“Vol.9” [b] (Jly79) SXL6877; (Nov78) CS7101, (Nov86) 417 474.2DH,

[a] (Oct79) SXL6889; (Apr79) CS7111, (Sep89) 425 590.2DM10,

[c] (Sep82) SXL6996; (Mar83) CS7236, (Oct95) 444 845.2DF2.

>2554

Pr: Peter Wadland Eng: Martin Haskell & Philip Wade  
26-30 Sep & 3-12 Oct 1977 Tollington Park Studios

10-11 Oct 1979

West Hampstead Studio 3

**Anthony Bailes [16], Jakob Lindberg [18], Nigel North [19],**

**Anthony Rooley [19] & Christopher Wilson [17] (lutes)**

DOWLAND complete lute music : eighty-nine titles

[L'OISEAU-LYRE] (Nov80) D187D5, (Jun97) 452 563.2OC12.

>2555

Pr: Peter Wadland

Eng: John Dunkerley & John Pellowe

3-4 Oct 1977

Kingsway Hall

**Jorge Bolet (piano)**

CHOPIN-Godowsky Études Op.10/1,3,5,6&7 & Op.25/1

Trois Nouvelles Études Op.posth. : No.1

Waltzes Op.18, Op.64/1&3, Op.69/1, Op.70/2&3

[L'OISEAU-LYRE] (Jly78) DSLO26, (Jly93) 425 059.2DM.

>2556

Pr: Andrew Cornall

Eng: Simon Eadon & John Pellowe

5-9 Oct 1977

Rosslyn Hill Chapel

**Ilse von Alpenheim (piano)**

HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas

[VOX] "Vol.1" (Nov81) SVBX5490; not released in UK [Nos.1-18],

"Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50].

>2557

Pr: Andrew Cornall

Eng: Simon Eadon & John Pellowe

18-21 Oct 1977

Kingsway Hall

**Bracha Eden & Alexander Tamir ([a] pianos / [bcd] piano duet)**

[a] MOZART Larghetto and Allegro in E flat

[b] Allegro & Andante in G K357 (K497a & K500a)

[c] Adagio and Allegro in F minor K594

[d] Fantasia in F minor K608

[a-d] (Oct79) SDD548 & SDD550; not released in US,

[ab] (Jap '90) POCL9187-88.

*This three volume series continued in Apr 78 and was completed in Jly 78.*

>2558

Pr: Peter Wadland

Eng: Philip Wade

19-21 Oct 1977

West Hampstead Studio 3

**Colin Tilney (harpsichord)**

DOWLAND: keyboard transcriptions by

Byrd, Farnaby, Morley, Wilbye, etc twelve titles

[L'OISEAU-LYRE] (May79) DSLO552, (Jun97) 452 563.2OC12.

>2559

Pr: Christopher Hazell

Eng: Stanley Goodall

[a] 24-26 & [b] 26 Oct 1977

Kingsway Hall

**Philip Jones Brass Ensemble, Elgar Howarth**

[a] MUSORGSKY-Howarth Pictures at an Exhibition



[b] PREMUR Divertimento  
[ARGO] [b] Unpublished,  
[a] (Jun78) ZRG885, (Feb91) 425 022.2DM,  
[(a)] (Jly84) 411 955.2DH.

>2560

Pr: Peter Wadland Eng: Michael Mailes  
25-27 Oct 1977 Colt Collection, Bethersden

**Malcolm Binns (harpsichord, fortepiano, piano)**

“The Broadwood Heritage”:

HANDEL Suite in B flat HWV434 : Prelude & Minuet  
CLEMENTI Piano Sonata in E flat Op.12/2  
HAYDN Variations in F minor H.XVII.6  
BEETHOVEN Piano Sonata No.27 in E minor Op.90  
CHOPIN Barcarolle in F sharp Op.60  
MENDELSSOHN Lieder ohne Worte Op.62/5&6  
[L’OISEAU-LYRE] (Jly78) DSLO540.

>2561

(-Nov 1977) BBC Studio, London?

[a] **Robert Tear (tenor), Geoffrey Parsons (piano);**

[bc] **Louis Halsey Singers, Louis Halsey, Wilfrid Parry (piano)**

[a] WARLOCK eleven songs  
[b] six partsongs  
[c] six carols

*Licensed from B.B.C. Records.* [L’OISEAU-LYRE] [abc] (Oct78) DSLO27.

>2562

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon  
2-3 Nov 1977 Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

PROKOFIEV Symphony No.4 in C Op.112  
(Oct79) SXL6908; (nr '79) CS7131, (Nov91) 430 782.2DC4.

>2563

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon  
4-6 Nov 1977 Kingsway Hall

**Margaret Marshall (soprano), Alfreda Hodgson (contralto), Robert Tear (tenor), Malcolm King (bass), London Chamber Choir, John Birch (harmonium), Sylvia Holford & John Constable (pianos), Laszlo Heltay**

ROSSINI Petite Messe Solennelle  
[ARGO] (Nov78) ZRG893-94, (Oct95) 444 842.2DF2.

>2564

[1977] Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon  
[1978] Pr: Andrew Cornall Eng: John Dunkerley  
8 Nov 1977, 14 May 1978 & 14 May 1979 Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

PROKOFIEV The Love for Three Oranges : suite Op.33a  
(Mar80) SXL6945; (nr '80) CS7172, (Oct91) 433 612.2DSP,  
[exc] (Jly84) 411 954.2DH [March only].

>2565

Pr: James Mallinson Eng: Stanley Goodall  
[a] 8-9 & [bc] 14-15 Nov 1977 Guildford Cathedral

[a] **Benjamin Luxon (baritone)**; [bc] Gillian Weir (organ);

**Brighton Festival Chorus, László Heltay**

[a] KODÁLY Hymn of Zrinyi  
[b] Laudes organi  
[c] Psalm 114

[abc] (May79) SXL6878; (nr '79) OS26568,

[a] (Feb89) 421 810.2DM2,

[c] (Apr92) 433 080.2DM,

[bc] ('00) Australian Eloquence 466 902.2.

>2566

Pr: James Walker Eng: Simon Eadon  
15-17 Nov 1977 St.George the Martyr, Holborn

**Louis Halsey Singers, Louis Halsey**

PARRY Songs of Farewell

STANFORD six Partsongs

[ARGO] (Dec78) ZK58; not released in US.

>2567

Pr: Tim McDonald Eng: Arthur Lilley  
21-22 Nov 1977 Kingsway Hall

**London Symphony Orchestra, Carlos Païta**

BERLIOZ Symphonie fantastique Op.14

*Recorded for Phase Four, but not issued by Decca in UK or US,*

(Fr Jan79) French Decca 7659,

(Jun81) Lodia LOD777, (May85) Lodia LOCD777.

>2568

Pr: Peter Wadland Eng: John Dunkerley  
21-23 Nov 1977 Rossllyn Hill Chapel

[d] **Stephen Preston & Nicholas McGegan (flutes)**;

[e] **Michael Laird & Iain Wilson (trumpets)**;

[f] **Catherine Mackintosh & Monica Huggett (violins)**;

[cf] **Anner Bylsma & Anthony Pleeth (cellos)**;

**Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)**

[a] VIVALDI Concerto in D minor RV129 "Madrigalesco"

[b] Concerto in G RV151 "Alla rustica"

[c] Concerto in G minor RV531

[d] Concerto in C RV533

[e] Concerto in C RV537

[f] Concerto in D RV564

[L'OISEAU-LYRE] [a-f] (Oct78) DSLO544, (Nov85) 414 588.2OH.

>2569

Pr: Brian Culverhouse Eng: Kenneth Wilkinson & John Pellowe

[abc] 24-25 & [de] 25-26 Nov 1977 Kingsway Hall

[a] Ian Wright (cimbalom);

**London Philharmonic Orchestra, Walter Susskind**

- [a] KODÁLY Hány János Op.15 : suite
- [b] KODÁLY Dances of Galánta
- [c] KODÁLY Dances of Marosszék
- [d] DVOŘÁK Symphony No.8 in G Op.88 B163
- [e] DVOŘÁK Carnival Overture Op.92 B169

*Recorded for CLASSICS FOR PLEASURE:*

*This label normally saw the producer doubling as engineer,  
but on this occasion, Decca engineers were hired.*

[abc] (May78) CFP40292; not released in US,

[de] (Feb79) CFP40303; not released in US,

[abc] (Jan98) 5 72683.2 = CD CFP6029.

>2570

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock

27 Nov-4,6 Dec 1977, 13 Feb & 26 Oct 1978 Kingsway Hall

Geoffrey Parsons (piano), **London Philharmonic Orchestra, Georg Solti**  
STRAUSS Ariadne auf Naxos Op.60

Erich Kunz	(speaker)	Majordomo
Walter Berry	(bass-baritone)	Music Master
Tatiana Troyanos	(mezzo-soprano)	Composer
René Kollo	(tenor)	Bacchus
Peter Weber	(baritone)	Officer
Heinz Zednik	(tenor)	Dancing Master
Georg Tichy	(bass)	Wig Maker
Alfred Sramek	(baritone)	Footman
Edita Gruberová	(soprano)	Zerbinetta
Barry McDaniel	(baritone)	Harlequin
Kurt Equiluz	(tenor)	Scaramuccio
Manfred Jungwirth	(bass)	Truffaldino
Gerhard Unger	(tenor)	Brighella
Leontyne Price	(soprano)	Ariadne
Deborah Cook	(soprano)	Naiad
Enid Hartle	(mezzo-soprano)	Dryad
Norma Burrowes	(soprano)	Echo

*A video version with many of the same singers, but conducted by Böhm,  
was recorded with the VPO in Vienna a few weeks earlier.*

(Jun79) D103D3; (Mar79) OSA13131, (Apr92) 430 384.2DM2.

>2571

Pr: Peter Wadland  
28 Nov-1 Dec 1977

Eng: Martin Haskell  
Tollington Park Studios

**Nigel North (lute, theorbo, guitar)**

VISÉE three Suites  
seven miscellaneous titles  
[L'OISEAU-LYRE] (Dec78) DSLO542, (Jap '93) POCL3156 = 440 809.2.

>2572

Pr: James Walker Eng: John Dunkerley  
3-4 Dec 1977 St.John's College, Cambridge  
**St.John's College Choir, George Guest, John Scott (organ)**  
"Psalms of Consolation and Hope": STANFORD, WESLEY, etc thirteen titles  
[ARGO] (Apr79) ZRG892, (Oct97) 452 941.2DWO.

>2573

Pr: Peter Wadland Eng: John Dunkerley  
12-14 Dec 1977 All Saints, Tooting  
**Judith Nelson & Emma Kirkby (sopranos), Shirley Minty (contralto),  
James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass),  
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**  
HANDEL Ode for the Birthday of Queen Anne HWV74  
Foundling Hospital Anthem HWV268  
[L'OISEAU-LYRE] (Oct78) DSLO541, (Jun89) 421 654.2OH.

>2574

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Andrew Pinder  
12-13 Dec 1977 Kingsway Hall  
**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**  
MOZART Piano Concerto No.17 in G K453  
Piano Concerto No.21 in C K467  
(May79) SXL6881; (Apr79) CS7104, (Jly84) 411 947.2DH.  
*This cycle (which omitted the Rondo K386 and the multiple concertos,  
recorded in Jun 66 and Apr 72) continued in 1978-86 and was  
completed in May 87. It was collected as: (Sep89) 425 557.2DM12.*

>2575

Pr: Richard Beswick Eng: Kenneth Wilkinson & Andrew Pinder  
13&16 Dec 1977 Kingsway Hall  
**Philharmonia Orchestra, Vladimir Ashkenazy**  
TCHAIKOVSKY Symphony No.5 in E minor Op.64  
(Apr78) SXL6884; (Aug78) CS7107, (Sep89) 425 586.2DM3.

>2576

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe  
14,15&17 Dec 1977 Kingsway Hall  
**Pascal Rogé (piano)**  
BRAHMS Fantasias Op.116/1-7  
(Dec78) SXL6786; (nr '78) CS7010.

>2577

Pr: Peter Wadland  
15-16 Dec 1977

Eng: John Dunkerley  
All Saints, Petersham

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49  
[b] String Quartet No.9 in E flat Op.117  
[c] String Quartet No.10 in A flat Op.118  
[L'OISEAU-LYRE] [bc] (Feb79) DSLO30,  
[a] (Mar79) DSLO31,  
[abc] (Apr92) 425 794-99 = 433 078.2DM6.

>2578

Pr: Richard Beswick  
18,21&22 Dec 1977

Eng: Kenneth Wilkinson & Andrew Pinder  
Kingsway Hall

**Alicia de Larrocha (piano), London Philharmonic Orchestra, Georg Solti**  
MOZART Piano Concerto No.25 in C K503  
Piano Concerto No.27 in B flat K595  
(Sep79) SXL6887; (Jan79) CS7109, (Aug97) Belart 461 346.2.

>2579

Pr: Richard Beswick  
29-30 Dec 1977

Eng: Simon Eadon & John Pellowe  
Kingsway Hall

**Radu Lupu (piano)**

BEETHOVEN Piano Sonata No.19 in G minor Op.49/1  
Piano Sonata No.20 in G Op.49/2  
(Sep78) SXL6886; (Feb79) CS7108, (Feb91) 425 025.2DM.

>2580

Pr: Roy Emerson  
(?) 1978

Eng: Maurice Cochrane  
Victoria & Albert Museum

**Kenneth Gilbert (harpsichord)**

PURCELL Eight Harpsichord Suites Z660-63 & Z666-69  
[ARGO] (Dec78) ZK56; not released in US.

>2581

Pr: James Mallinson  
4-5 Jan 1978

Eng: Colin Moorfoot & John Pellowe  
Kingsway Hall

**Rosemary Hardy (soprano), Linda Hirst & Elisabeth Harrison (mezzo-sopranos), Peter Hall (tenor), Brian Etheridge & Roderick Earle (basses)**

**London Sinfonietta, Elgar Howarth**

FERNEYHOUGH Transit  
(Dec78) HEAD18; (nr '78) OS26573.

>2582

Pr: Christopher Hazell  
4-5&20-21 Jan 1978

Eng: Stanley Goodall & Andrew Pinder  
St.John's, Smith Square

Jennifer Smith (soprano), Margaret Cable (mezzo-soprano), Paul Esswood (alto), Wynford Evans & Neil Jenkins (tenors), Richard Jackson (bass),

**Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Acis and Galatea HWV49a  
Jill Gomez (soprano) Galatea  
Robert Tear (tenor) Acis  
Philip Langridge (tenor) Damon  
Benjamin Luxon (baritone) Polyphemus  
[ARGO] (Sep78) ZRG886-87, (Mar98) 452 973.2DF2.

>2583

Pr: Charles Gerhardt Eng: Colin Moorfoot  
9,10,16&17 Jan 1978 All Saints, Petersham

**London Early Music Group, James Tyler**

“Music for All Seasons”:  
CORNYSH, FAYRFAX, TAVERNER, etc eighteen titles  
[R.C.A.] (Sep78) RL25159; not released in US.

>2584

Pr: James Mallinson & Andrew Cornall Eng: John Dunkerley  
10-14 Jan 1978 Rosslyn Hill Chapel

**Sarah Walker (mezzo-soprano), Paul Sperry (tenor),  
London Sinfonietta, Hans Werner Henze**

HENZE Voices  
(Dec78) HEAD19-20; (nr '79) OS26581-82, (Sep06) Explore EXP0007-8.

>2585

22 Jan 1978 West Hampstead Studio 3

**[Unidentified]**

[VOX] Unidentified.

>2586

Pr: Christopher Hazell Eng: Simon Eadon  
24-25 Jan 1978 St.George the Martyr, Holborn

**Tommy Reilly (harmonica), Skaila Kanga (harp), James Moody (piano)**  
BIZET, CHOPIN, HANDEL, MOMPOU, REIZENSTEIN, SAINT-SAËNS,  
SATIE, D. SCARLATTI, STRAVINSKY, WALTON, etc fourteen titles  
[ARGO] (Dec78) ZK55; nr in US, (Jap '94) POCL3683 = 444 757.2.

>2587

Pr: Peter Wadland Eng: Martin Haskell  
30 Jan-1 Feb 1978 West Hampstead Studio 3

**Consort of Musicke**

LAWES four Setts for viols  
[L'OISEAU-LYRE] (Mar81) DSLO560.

>2588

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson  
2-3 Feb 1978 Walthamstow Assembly Hall

**Philip Langridge (tenor); [b] London Symphony Chorus;**

**London Symphony Orchestra, Richard Hickox**

[a] FINZI Dies natalis Op.8  
[b] For St.Cecilia Op.30  
[ARGO] [ab] (Apr79) ZRG896, (Nov90) 425 660.2LM.

>2589

Pr: James Walker Eng: Colin Moorfoot  
6-7 Feb 1978 Rosslyn Hill Chapel

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"  
[b] BEETHOVEN Piano Sonata No.16 in G Op.31/1  
[c] CHOPIN Waltz in A flat Op.34/1  
"Vol.9" [c] (Jly79) SXL6877; (Nov78) CS7101,  
[ab] (Oct79) SXL6889; (Apr79) CS7111,  
[a] (Mar84) 410 260.2DH,  
[c] (Nov86) 414 600.2DH,  
[b] (May87) 417 663.2DH.

>2590

Pr: Ray Horricks Eng: Martin Smith  
[a] 7, [bc] 9 & [a] 11 Feb 1978 West Hampstead Studio 3

**D'Oyly Carte Opera Company,**

**Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN Cox and Box  
Gareth Jones (baritone) Cox  
Geoffrey Shovelton (tenor) Box  
Michael Rayner (tenor) Bouncer  
[b] The Zoo  
Meston Reid (tenor) Aesculapius Carboys  
Kenneth Sandford (baritone) Thomas Brown  
John Ayldon (baritone) Grinder  
Julia Goss (soprano) Laetitia  
Jane Metcalfe (soprano) Eliza Smith  
[c] Victoria and Merrie England : suite  
[ab] (Oct78) TXS128; (Mar79) OSA1171,  
[c] (Nov79) SKL5307-8; (Jun80) OSA12117,  
[a] (Aug93) 417 355.2LM2 (*accidentally included on early copies*),  
[b] (Aug93) 436 807.2LM2,  
[c] (Aug93) 436 816.2LM2,  
[a] (^05) Sounds on CD VGS250.

>2591

Pr: Peter Wadland Eng: John Dunkerley  
8-11 Feb 1978 All Saints, Petersham  
[acd] **Judith Nelson (soprano); [ad] Emma Kirkby (soprano); [a-d] James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass); Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)**  
[a] PURCELL The Comical History of Don Quixote Z578

[b] Oedipus Z583  
[c] The Libertine Z600  
[d] Theodosius Z606  
[e] Overture in G minor Z770  
[f] Overture in G minor Z772  
[L'OISEAU-LYRE] "Vol.3" [ae] (Oct78) DSLO534,  
"Vol.6" [bcdf] (Mar82) DSLO590,  
[a-f] (Jan91) 425 893.2OM6.

>2592

Pr: Richard Beswick Eng: Kenneth Wilkinson  
10-11 Feb 1978 Kingsway Hall  
**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**  
BARTÓK Piano Concerto No.3 in E Sz119  
(Feb81) SXL6937; (Mar81) CS7167, (Aug84) 411 969.2DH.  
*This cycle continued in 1979-80 and was completed in Apr 81.*  
*It was collected as: (Sep89) 425 573.2DM2.*

>2593

Pr: Peter Wadland Eng: Martin Haskell  
13-15 Feb 1978 All Saints, Petersham  
27-28 Feb 1978 West Hampstead Studio 3  
**Consort of Musicke: Catherine Mackintosh & Polly Waterfield (violins),**  
**Trevor Jones & Jane Ryan (bass viols), Alan Wilson (organ)**  
LAWES six Setts for Violins and Division Viols  
[L'OISEAU-LYRE] (Nov79) DSLO564.

>2594

Pr: James Mallinson Eng: Kenneth Wilkinson & Andrew Pinder  
14-15 Feb 1978 Kingsway Hall  
London Philharmonic Choir (John Alldis),  
**London Philharmonic Orchestra, Georg Solti**  
HOLST The Planets Op.32 H125  
(Mar79) SET628; (Aug79) CS7110, (Oct85) 414 567.2DH.

>2595

Pr: Morten Winding Eng: Stanley Goodall & Andrew Pinder  
15-18 Feb 1978 Worcester Cathedral  
**Worcester Cathedral Choir, Donald Hunt,**  
Paul Trepte (organ); [a] Roy Massey (organ)  
[a] SAINT-SAËNS Messe Op.4  
[b] WESLEY Te Deum & Jubilate in E  
[c] WESLEY four anthems  
[ARGO] [a] (Sep78) ZRG889, (May94) 425 077.2DM,  
[bc] (Sep78) ZRG890.

>2596

Pr: Peter Wadland Eng: John Dunkerley & [Mar] Colin Moorfoot



21.22 Feb & 28-29 Mar 1978 Christchurch, Chelsea

**The Music Party, Alan Hacker**

MOZART Serenade No.11 in E flat K375 (sextet version)  
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"  
[L'OISEAU-LYRE] (May80) DSLO549.

>2597

Pr: Peter Wadland  
2-5 Mar 1978

Eng: John Dunkerley  
Rosslyn Hill Chapel

**James Bowman (counter-tenor),**

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

HANDEL [unidentified cantatas]  
[L'OISEAU-LYRE] Unpublished.

>2598

Pr: Peter Wadland  
7.8&10 Mar 1978

Eng: Simon Eadon  
Rosslyn Hill Chapel

**Anthony Pleeth (cello),**

**Richard Webb (cello), Christopher Hogwood (harpsichord)**

B. MARCELLO Six Cello Sonatas  
[L'OISEAU-LYRE] (Jly80) DSLO546, (Sep06) Explore EXP0012.

>2599

12 Mar 1978

Eng: Michael Mailes  
Kingsway Hall

**[Unidentified]**

[R.C.A.] Unidentified.

>2600

Pr: Christopher Hazell  
13-14 Mar 1978

Eng: Stanley Goodall & Martin Atkinson  
Magdalen College, Oxford

**Magdalen College Choir, Bernard Rose, Geoffrey Morgan (organ)**

TOMKINS Musica Deo Sacra : twelve excerpts  
two organ pieces

[ARGO] (Apr79) ZRG897.

>2601

Pr: James Walker  
15-18 Mar 1978

Eng: Kenneth Wilkinson & Andrew Pinder  
Snape Maltings

**Amadeus String Quartet:**

**Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett**

BRITTEN String Quartet No.3 Op.94  
(Nov78) SXL6893; (nr '79) CS7116, (Jly90) 425 715.2LM.

*A video version was recorded live by John Culshaw at Snape on 29 Sep 77:*  
**VIDEO [B.B.C.]** (Sep05) Testament SBDVD1002.

>2602

Pr: Christopher Hazell  
16-17 Mar 1978

Eng: Stanley Goodall & Martin Atkinson  
St.George the Martyr, Holborn

**Philip Jones Brass Ensemble**

“Baroque Brass”:

BACH, BIBER, SCHEIDT, SCARLATTI, etc sixteen titles

[ARGO] (May79) ZRG898, (Sep90) 425 727.2DM,

[excs] (Jly84) 411 955.2DH [C.P.E. BACH & CLARKE only].

>2603

Pr: Christopher Hazell

Eng: Stanley Goodall & Martin Atkinson

20-21 Mar 1978

Walthamstow Assembly Hall

**George Malcolm (harpsichord),**

**Academy of St.Martin in the Fields, Iona Brown**

POULENC

Concert Champêtre

[ARGO] (May79) ZRG878, (May90) 425 627.2DM.

>2604

Pr: Peter Wadland

Eng: Martin Haskell

20-23 Mar & 7 Jun 1978

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

LAWES

The Royall Consort : Setts Nos.1, 7 & 8

Sett for three Lyra Viols

[L'OISEAU-LYRE] (Dec80) DSLO573, (Jap '93) POCL3293 = 443 072.2.

>2605

Pr: Richard Beswick

Eng: Colin Moorfoot

20-21 Mar 1978

Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH

Symphony No.15 in A Op.141

(Feb79) SXL6906; (Jly79) CS7130, (Mar87) 417 581.2DH.

>2606

Pr: Raymond Few

Eng: Arthur Lilley

23 Mar 1978

Kingsway Hall

**London Symphony Orchestra, Stanley Black**

KHACHATURIAN

Spartacus - ballet

Masquerade - ballet : suite

(May79) PFS4434; (Jly79) SPC21184, (Dec89) 417 062.2DC.

>2607

Pr: Ralph Mace

Eng: Kenneth Wilkinson & John Pellowe

29 Mar 1978

Kingsway Hall

26-27 Jun 1978

Walthamstow Assembly Hall

**James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt**

“Songs for Annie”: DEBUSSY, FAURÉ, KREISLER,

MARAIS, MOZART, VILLA-LOBOS, Trad., etc twelve titles

[R.C.A.] (Sep78) RL25163; (Feb79) ARL1 3061, (Mar84) RCD25163.

>2608

Pr: Andrew Cornall

Eng: Arthur Lilley

31 Mar-1 Apr 1978

Kingsway Hall

**Royal Philharmonic Orchestra, Kasimierz Kord**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
(Mar79) SXL6894; (nr '79) CS7117.

>2609

Pr: Christopher Hazell  
3-8 Apr 1978

Eng: Stanley Goodall & John Pellowe  
New College, Oxford

**Peter Hurford (organ)**

[a] BACH Trio Sonata No.1 in E flat BWV525  
[b] Prelude & Fugue in A minor BWV543  
[c] Prelude & Fugue in B minor BWV544  
[d] Prelude & Fugue in C BWV545  
[e] Prelude & Fugue in E flat BWV552  
[f] Fantasy in B minor BWV563  
[g] Toccata & Fugue in E BWV566  
[h] Chorale Preludes BWV669-671,676,678,680,682,684,686,688  
[i] Chorale Prelude BWV726  
[j] Chorale Partita on "Sei gegrüßet" BWV768  
[ARGO] "Vol.2" [befgh] (Mar79) D138D3,  
"Vol.3" [acdij] (Jly79) D150D3,  
[(e)] (Apr87) 417 711.2DM [Fugue only],  
[aeh] (Nov89) 421 341.2DM3,  
[ij] (Apr90) 421 617.2DM3,  
[bcdfg] (Oct90) 425 631.2DM3.

>2610

Pr: Peter Wadland  
5-7 Apr 1978

Eng: Martin Haskell  
West Hampstead Studio 3

**Martyn Hill (tenor), Trevor Jones (viola da gamba),**

Robert Spencer (lute), **Christopher Hogwood (harpsichord, organ)**

CARISSIMI eight cantatas  
[L'OISEAU-LYRE] (Sep79) DSLO547.

>2611

Pr: Richard Beswick  
6-9&14-16 Apr 1978

Eng: Simon Eadon  
All Saints, Petersham

**Vladimir Ashkenazy (piano)**

BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"  
(Dec81) D258D12; (Dec81) CSP11, (Mar84) 410 260.2DH.

>2612

Pr: Richard Beswick  
6-9&14-16 Apr 1978

Eng: Simon Eadon  
All Saints, Petersham

**Vladimir Ashkenazy (piano)**

CHOPIN Piano Sonata No.1 in C minor Op.4  
Funeral March in C minor Op.72/2  
Contredanse in G flat

“Vol.14” (Nov80) SXL6911; (Oct80) CS7135,  
(Nov87) 421 101 = 421 035.2DH2.

>2613 Pr & Eng: Adam Skeaping  
(?) Apr 1978 Christ Church, Sutton

**Academy of Ancient Music, Christopher Hogwood**  
“Music from the Time of Elizabeth I”: BULL, BYRD, FARNABY,  
HOLBORNE, JOHNSON, WEELKES, etc twenty-two titles  
*Licensed from THE FOLIO SOCIETY.* (Nov80) FS1003-4,  
[L’OISEAU-LYRE] (Apr83) DSLO606, (May92) 433 193.2OH.

>2614 Pr: Peter Wadland Eng: John Dunkerley & John Pellowe  
11-13 Apr 1978 Walthamstow Assembly Hall

**Academy of Ancient Music, Christopher Hogwood**  
HANDEL Water Music HWV348-350  
[L’OISEAU-LYRE] (Oct78) DSLO543, (Jan89) 421 476.2OH,  
[exc] (Mar83) 400 059.2OH [HWV348 only].

>2615 Pr: James Walker Eng: Stanley Goodall & Andrew Pinder  
12-15 Apr 1978 Kingsway Hall

**Szymon Goldberg (violin), Radu Lupu (piano)**  
[a] SCHUBERT Violin Sonatina in D Op.137/1 D384  
[b] Violin Sonatina in A minor Op.137/2 D385  
[c] Violin Sonatina in G minor Op.137/3 D408  
[abc] (Feb81) D195D2; (nr ’81) CS7182-83, (Jly00) 466 748.2DF2,  
[b] (Feb90) 425 539.2DM.

>2616 Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder  
16-17 Apr 1978 Kingsway Hall

[bc] **Robert Tear (tenor); [c] Jill Gomez (soprano), Meriel Dickinson**  
**(mezzo-soprano), London Chamber Choir; “Argo Chamber Orchestra”**  
**[actually Academy of St.Martin in the Fields], Laszlo Heltay**  
[a] RESPIGHI Trittico Botticelliano  
[b] Deità Silvine  
[c] Lauda per la Natività del Signore  
[ARGO] [abc] (Nov79) ZRG904, (Oct95) 444 842.2DF2,  
[a] (Mar95) 443 759.2DF2.

>2617 Pr: Peter Wadland Eng: Martin Haskell  
17-19 Apr 1978 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**  
LAWES Dialogues, Psalmes & Elegies : ten titles  
H. LAWES Cease, o cease, ye jolly shepherds  
H. LAWES Psalm 22

JENKINS Why in this shade of night?  
[L'OISEAU-LYRE] (Oct80) DSLO574, (Sep06) Explore EXP0011.

>2618

Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe  
18-22 Apr 1978 Kingsway Hall

**Bracha Eden & Alexander Tamir ([a-f] piano duet / [gh] pianos)**

[a] MOZART Sonata in C K19d  
[b] Sonata in B flat K358 (K186c)  
[c] Sonata in D K381 (K123a)  
[d] Fugue in G minor K401 (K375e)  
[e] Sonata in F K497  
[f] Andante and Variations in G K501  
[g] Fugue in C minor K426  
[h] Sonata in D K448 (K375a)  
[a-h] (Oct79) SDD548-50; nr in US, (Jap '90) POCL9187-88.

>2619

Pr: Christopher Hazell Eng: [Apr] Stanley Goodall  
[Jun] Simon Eadon & Andrew Pinder  
20-22 Apr & 12-14 Jun 1978 St.George the Martyr, Holborn

**Benjamin Luxon (baritone), David Willison (piano)**

BEETHOVEN two Lieder Op.75/3 & WoO.123  
SCHUBERT Erlkönig D328 & Wandrers Nachtlied D768  
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2  
SCHUMANN two Lieder Op.25/7 & Op.49/1  
LOEWE Edward Op.1/1  
LISZT Die drei Zigeuner S320  
BRAHMS two Lieder Op.43/2 & Op.105/4  
WOLF Mörike Lieder : No.10 Fussreise & No.28 Gebet  
MAHLER Des Knaben Wunderhorn : Lob des hohen Verstandes  
STRAUSS Allerseelen Op.10/8  
[ARGO] (Jly80) ZRG925; not released in US.

>2620

Pr: Peter Wadland Eng: Martin Haskell  
21-23 Apr 1978 West Hampstead Studio 4

**The Scholars**

“Georgian Glee’s”: eleven titles  
[L'OISEAU-LYRE] (Apr79) DSLO33.

>2621

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Pellowe  
[a] 24 Apr, [abc] 16 Oct 1978 & [ab] 10 Jan 1979 Kingsway Hall

**Boris Belkin (violin),  
Philharmonia Orchestra, Vladimir Ashkenazy**

[a] SIBELIUS Violin Concerto in D minor Op.47  
[b] Two Serenades Op.69

[c] Two Serious Melodies Op.77  
[abc] (Jun80) SXL6953; (Jun80) CS7181, (Mar03) 473 590.2DC5.

>2622

Pr: James Walker Eng: Simon Eadon, Martin Atkinson & John Dunkerley  
25,26,29,30 Apr 1978 & 20 Mar 1979 All Saints, Petersham

**[a-d] Elisabeth Söderström (soprano); Vladimir Ashkenazy (piano)**

[a] GRETCHANINOV Five Children's Songs Op.89  
[b] PROKOFIEV The Ugly Duckling Op.18  
[c] RACHMANINOV ten songs Op.14/2,8,9&12, 26/8,9,13&15, 34/2&11  
[d] RACHMANINOV eight songs  
[e] RACHMANINOV Lilacs Op.21/5  
[ab] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR,  
"Vol.5" [cde] (Aug80) SXL6940; (Nov80) OS26615, (Dec93) 436 920.2LM3.

>2623

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe  
2,3,5,7 May, 18&19 Nov 1978 Kingsway Hall

**Joan Sutherland (soprano), National Philharmonic Orchestra,**

**[a-h] Richard Bonyng (i) piano) / [i] Douglas Gamley**

[a] MOZART Exsultate, jubilate K165 (K158a) : Alleluia  
[b] Il Re Pastore K208 : L'amerò, sarò costante  
[c] Le Nozze di Figaro K492 : Porgi, amor  
[d] Le Nozze di Figaro K492 : Dove sono  
[e] Le Nozze di Figaro K492 : Voi che sapete  
[f] Le Nozze di Figaro K492 : Deh vieni  
[g] Die Zauberflöte K620 : Ach, ich fühl's  
[h] Vorrei spiegarvi, oh Dio K418  
[i] Ch'io mi scordi di te K505  
[a-i] (Nov80) SXL6933; (May80) OS26613,  
[a] (Feb86) 417 201.2DH,  
[df] (Aug91) 421 883.2DA,  
[a-df] (Feb98) Belart 461 588.2,  
[h] (Oct01) 467 914.2DSR,  
[b-gi] (Nov02) 466 474.2,  
[a-i] (Nov04) 475 6302DC6.

>2624

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe  
2,3,5,7 May & 30 Nov-2 Dec 1978 Kingsway Hall

**Joan Sutherland (soprano),**

**National Philharmonic Orchestra, Richard Bonyng**

[a] WAGNER Der Fliegende Holländer : Traft ihr das Schiff  
[b] Lohengrin : Einsam in trüben Tagen  
[c] Die Meistersinger : O Sachs, mein Freund  
[d] Rienzi : Gerechter Gott  
[e] Tannhäuser : Dich, teure Halle  
[f] Tannhäuser : Allmächt'ge Jungfrau

[g] Tristan und Isolde : Liebestod  
[h] Die Walküre : Du bist der Lenz  
[a-h] (Mar80) SXL6930; (Nov79) OS26612,  
[f] (May99) 458 236.2DM,  
[be] (Oct01) 467 914.2DSR,  
[g] (Dec01) 470 026.2DM2,  
[a-h] (Nov02) 466 474.2.

>2625

Pr: James Walker Eng: John Dunkerley  
[b] 2-3, [a] 4-5 & [c] 9-10 May 1978 St.John's, Smith Square

**Aeolian String Quartet:**

**Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson**

[a] BEETHOVEN String Quartet No.14 in C sharp minor Op.131  
[b] String Quartet No.15 in A minor Op.132  
[c] String Quartet No.16 in F Op.135  
[ARGO] [abc] (Jly79) D155D4, (Nov98) 458 301.2LC8,  
[(a)] (Mar95) 444 558.2DX.

>2626

Pr: David Williams Eng: Martin Haskell  
3-5 May 1978 West Hampstead Studio 3

**Consort of Musicke**

DANYEL lute songs  
[L'OISEAU-LYRE] (Mar81) DSLO568, (Jap '93) POCL3282 = 440 992.2.

>2627

Pr: Andrew Cornall Eng: John Dunkerley & John Pellowe  
8&19 May 1978 Kingsway Hall

**Royal Philharmonic Orchestra, Walter Weller**

GRIEG Peer Gynt - incidental music Op.23 : twelve excerpts  
(Apr79) SXL6901; (nr '79) CS7124, (Mar92) 433 614.2DSP,  
[excs] (May84) 411 933.2DH [Suite No.1 only].

>2628

Pr: James Walker Eng: Simon Eadon & Martin Atkinson  
11-13 May 1978 St.George the Martyr, Holborn

**The Music Party: Alan Hacker (clarinet), Duncan Druce (violin), Carolyn Sparey (viola), Jennifer Ward Clarke (cello); [a] Stuart Deaks (violin)**

[a] WEBER Clarinet Quintet in B flat Op.34 J182  
[b] KROMMER Clarinet Quartet in D Op.82  
[L'OISEAU-LYRE] [ab] (Jan81) DSLO553,  
[a] (Jun95) 444 167.2OM.

>2629

Pr: Andrew Cornall Eng: John Dunkerley  
13-14 May 1978 Kingsway Hall

**London Philharmonic Orchestra, Walter Weller**

[a] PROKOFIEV Symphony No.2 in D minor Op.40  
[b] Russian Overture Op.72  
[b] (Oct79) SXL6908; (nr '79) CS7131,  
[a] (Mar80) SXL6945; (nr '80) CS7172,  
[ab] (Nov91) 430 782.2DC4.

>2630

Pr: Andrew Cornall Eng: Simon Eadon & Martin Atkinson  
15-18 May 1978 Rosslyn Hill Chapel

**Ilse von Alpenheim (piano)**

HAYDN Piano Sonatas H.XVI : unidentified sonatas  
[VOX] "Vol.2" (Dec83) SVBX5491; not released in UK [Nos.19-37],  
"Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50].

>2631

Pr: Charles Gerhardt Eng: Arthur Lilley  
21-22 May 1978 Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

VERDI Aida : Overture  
Aroldo : Overture  
La Forza del Destino : Overture  
Luisa Miller : Overture  
Nabucco : Overture  
Les Vêpres Siciliennes : Overture

[R.C.A.] (Mar79) RL31378; (May79) ARL1 3345, (Mar84) RCD31378.

>2632

Pr: Charles Gerhardt Eng: Arthur Lilley  
23&25 May 1978 Kingsway Hall

**London Symphony Orchestra, Claudio Abbado**

ROSSINI Elisabetta regina d'Inghilterra : Overture  
Guillaume Tell : Overture  
La Scala di Seta : Overture  
Semiramide : Overture  
Tancredi : Overture  
Il Turco in Italia : Overture

[R.C.A.] (Jly79) RL31379; (Dec80) ARL1 3634, (Nov88) VD87814.

>2633

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder  
23-24 May 1978 St.George the Martyr, Holborn

**London Saxophone Quartet:**

**Paul Harvey, Peter Ripper, Christopher Gradwell & David Lawrence**  
"From Medieval to Jazz": ALBÉNIZ, KREISLER, MENDELSSOHN,  
PRAETORIUS, RIMSKY-KORSAKOV, etc thirteen titles  
[ARGO] (Nov79) ZK79; not released in US.

>2634



Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
& Richard Beswick & John Pellowe  
31 May, 1,4,12-14 Jun & 1 Aug 1978 Henry Wood Hall & Kingsway Hall  
**Wandsworth School Boys' Choir, London Opera Chorus (Terry Edwards),**  
**National Philharmonic Orchestra, Nicola Rescigno**

PUCCINI

Tosca

Mirella Freni (soprano) Floria Tosca  
Luciano Pavarotti (tenor) Cavaradossi  
Sherrill Milnes (baritone) Scarpia  
Richard Van Allan (bass) Angelotti  
Michel Sénéchal (tenor) Spoletta  
Paul Hudson (baritone) Sciarrone  
John Tomlinson (bass) Gaoler  
Italo Tajo (bass) Sacristan

(May80) D134D2; (Apr79) OSA12113, (May88) 414 036.2DH2,  
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2635

Pr: Christopher Hazell Eng: Simon Eadon  
1-2 Jun 1978 St.George the Martyr, Holborn

**Marisa Robles (harp)**

“Pieces of My Childhood”: BACH, BOCHSA, BRAHMS, HANDEL,  
HASSELMANS, NADERMAN, etc ten titles

[ARGO] (Sep79) ZK61, (Jun07) download 475 8573,  
[excs] (Nov92) 433 869.2DWO [three only].

>2636

Pr: Peter Wadland Eng: Martin Haskell  
5-6 Jun 1978 West Hampstead Studio 3

**Emma Kirkby (soprano), Anthony Rooley (lute)**

“The Lady Musick”: CAMPIAN, DOWLAND, MORLEY, etc twelve titles  
[L'OISEAU-LYRE] (Sep79) DSLO559, (Jan91) 425 892.2OH.

>2637

Pr: James Walker Eng: Simon Eadon & Andrew Pinder  
16-18 Jun 1978 Rossllyn Hill Chapel

**Alicia de Larrocha (piano)**

[a] SCHUBERT Piano Sonata in A Op.120 D664  
[b] SCHUBERT Impromptu Op.90/4 D899/4  
[c] SCHUMANN Carnival Op.9  
[abc] (Feb80) SXL6910; (May80) CS7134,  
[b] (May84) 411 934.2DH,  
[ab] (Jap '90) POCL2033 = 430 659.2,  
[c] ('07) Australian Eloquence 476 9910.

>2638

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Dunkerley  
16-19 Jun 1978 Kingsway Hall

**National Philharmonic Orchestra, Kurt Adler**

GOLDMARK Merlin : Overture  
GOETZ Francesca von Rimini : Overture  
NICOLAI Der Tempelritter : Overture  
SCHREKER Die Gezeichneten : Overture  
WEBER-Mahler Die Drei Pintos JAnh5 : Intermezzo  
WOLF Der Corregidor : Overture  
(Feb80) SXL6909; (Dec78) CS7133.

>2639

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley  
20-21 Jun 1978 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.19 in F K459  
[b] Piano Concerto No.22 in E flat K482  
[a] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,  
[b] (Nov81) SXL6982; (Feb82) CS7211, (Nov88) 421 036.2DH.

>2640

Pr: Ralph Mace Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe  
23-24 Jun 1978 Walthamstow Assembly Hall

**James Galway (flute), Phillip Moll (piano)**

SCHUBERT Introduction and Variations on Trockne Blumen Op.160 D802  
[R.C.A.] Unpublished: re-made at Whitfield Street Studios c1983.

>2641

Pr: Peter Wadland Eng: John Dunkerley  
27-29 Jun 1978 St.Paul's, New Southgate

**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

DESTOUCHES Les Éléments : Première Suite  
REBEL Les Éléments  
[L'OISEAU-LYRE] (Sep80) DSLO562, (Jun89) 421 656.2OH.

>2642

Pr: Georges Kadar Eng: Simon Eadon  
30 Jun-2 Jly 1978 West Hampstead Studio 3

**Peter Frankl (piano)**

SCHUMANN Six Intermezzos Op.4  
Ten Impromptus Op.5  
Davidsbündlertänze Op.6  
Allegro in B minor Op.8  
Six Concert Studies on Caprices by Paganini Op.10  
Piano Sonata No.3 in F minor Op.14  
Scherzo  
Four Marches Op.76  
Etüden über ein Beethovensches Thema WoO.31

[VOX] "Vol.5" (Apr81) SVBX5472; not released in UK.

>2643

Pr: James Walker  
4-5 Jly 1978

Eng: Simon Eadon & John Pellowe  
St.George the Martyr, Holborn

**Allegri String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"  
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.  
*This series, comprising Quartets Nos.7-15 plus the Quintet,  
continued in 1978-79 and was completed in Mar 80.*

>2644

Pr: Peter Wadland  
[a] 4-6 & [bc] 6-7 Jly 1978

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

[bc] **Emma Kirkby (soprano);**

[a] **Martyn Hill (tenor), David Thomas (bass);**

[ab] **Judith Nelson (soprano), Carolyn Watkinson (contralto), Christ  
Church Cathedral Choir; Academy of Ancient Music, Simon Preston**

[a] HAYDN Mass in E flat H.XXII.4 "Grosse Orgel"  
[b] VIVALDI Gloria in D RV589  
[c] VIVALDI Nulla in mundo RV630  
[L'OISEAU-LYRE] [bc] (Dec78) DSLO554,  
[a] (Nov79) DSLO563,  
[b] (Feb86) 414 678.2OH,  
[a] (Jan89) 421 478.2OH,  
[c] (Jun89) 421 655.2OH.

>2645

Pr: Richard Beswick  
[a] 7 & [b] 15 Jly 1978

Eng: Colin Moorfoot  
Walthamstow Assembly Hall

**Pascal Rogé (piano), Royal Philharmonic Orchestra, Charles Dutoit**

[a] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22  
[b] Piano Concerto No.5 in F Op.103  
[ab] (Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2,  
[a] (Jun83) CS7253.  
*This cycle, which was shared between three orchestras,  
continued in Jly 79 and was completed in Apr 80.*

>2646

Pr: Christopher Hazell  
10-11 Jly 1978

Eng: John Dunkerley & Michael Mailes  
St.Jude-on-the-Hill, Hampstead

**Pro Cantione Antiqua, Landini Consort, Mark Brown**

"The Play of Daniel"

[ARGO] (Jun79) ZRG900, *transferred to L'Oiseau-Lyre Florilegium:*  
(Sep83) DSLO612, (Jan93) 433 731.2DM.

>2647

Pr: Christopher Raeburn  
10,11,13&14 Jly 1978

Eng: Colin Moorfoot  
Walthamstow Assembly Hall

**Sylvia Sass (soprano);**

[d] Ian Caley (tenor); [a] Ambrosian Singers (John McCarthy);

**National Philharmonic Orchestra, Lamberto Gardelli**

- [a] BELLINI Norma : Casta diva
  - [b] PONCHIELLI La Gioconda : Suicidio!
  - [c] VERDI Macbeth : La luce langue
  - [d] VERDI La Traviata : Ah, fors'è lui
  - [e] VERDI Il Trovatore : D'amor sull'ali rosee
- [a-e] (Apr79) SXL6921; (Dec79) OS26609,  
(Jap '92) POCL2780 = 436 446.2.

>2648

Pr: Christopher Raeburn

Eng: Colin Moorfoot & John Pellowe

11-14 Jly 1978

Walthamstow Assembly Hall

**Mirella Freni & Renata Scotta (sopranos), National Philharmonic  
Orchestra, [abc] Leone Magiera / [d] Lorenzo Anselmi**

- [a] MOZART Le Nozze di Figaro K492 : Sull'aria
  - [b] MERCADANTE Le Due Illustri Rivali : Leggio già nel vostro cor
  - [c] BELLINI Bianca e Fernando : Sorgi, o padre
  - [d] BELLINI Norma : Mira, o Norma
- [a-d] (Jan81) SXL6970; (Mar81) OS26652, (May93) 436 302.2DA,  
[c] (Mar88)421 307.2DA.

>2649

*Sponsored by the Arts Council of Great Britain.*

Pr: Christopher Hazell

Eng: Stanley Goodall & John Pellowe

17-18 Jly 1978

Walthamstow Assembly Hall

**Jane Manning (soprano), Bach Choir,  
Philharmonia Orchestra, David Willcocks**

- R.R. BENNETT Spells  
[ARGO] (Dec79) ZRG907, (Nov92) Continuum CCD1030.

>2650

Pr: James Walker

Eng: Simon Eadon

19-20 Jly 1978

St.George the Martyr, Holborn

**Allegrì String Quartet:**

**Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker**

- SCHUBERT String Quartet No.14 in D minor D810  
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.

>2651

Pr: Charles Gerhardt

Eng: Stanley Goodall & Michael Mailes

19-20 Jly 1978

Walthamstow Assembly Hall

**Eugene Fodor (violin), London Symphony Orchestra, Eduardo Mata**

- KHACHATURIAN Violin Concerto in D minor  
GLAZUNOV Violin Concerto in A minor Op.82  
[R.C.A.] (Feb79) ARL1 2954; not released in UK.

>2652

Pr: Andrew Cornall  
21-22 Jly 1978

Eng: Stanley Goodall  
Walthamstow Assembly Hall

**Philharmonia Orchestra, Edward Downes**

G. LLOYD Symphony No.8  
**[LYRITA]** (May82) SRCS113, (Jly07) SRCD2258.

>2653

Pr: James Walker  
24-28 Jly 1978

Eng: Simon Eadon  
All Saints, Petersham

**Joseph Cooper (piano)**

BEETHOVEN, CHOPIN, DEBUSSY, MACDOWELL, RACHMANINOV,  
SCHUBERT, SCHUMANN, etc ten titles, plus a "Hidden Melody"  
"Vol.4" (Dec78) SPA542; not released in US,  
[excs] (Oct91) 433 603.2DSP [one only],  
(Nov93) 436 854/56.2DWO [three only].

>2654

Pr: Andrew Cornall  
[a] 25, [b] 26, [c] 29 & [d] 31 Jly 1978

Eng: John Dunkerley  
Rosslyn Hill Chapel

**[cd] Paul Crossley (piano); [a] London Sinfonietta Chorus  
(Clive Wearing); London Sinfonietta, David Atherton**

[a] JANÁČEK Ríkadla  
[b] Mládi  
[c] Concertino  
[d] Capriccio

[a-d] (Jan81) D223D5; not released in US,  
[cd] (Aug89) 421 852.2DH2,  
[ab] (Jly91) 430 375.2DH2.

*This series of chamber and instrumental works (incorporating  
the string quartets previously recorded in May 77) continued  
in Jan 79 and was completed in Nov 79.*

>2655

*Sponsored by the Arts Council of Great Britain and supervised by the composer.*

Pr: James Mallinson  
27-28 Jly 1978

Eng: Stanley Goodall & Colin Moorfoot  
Walthamstow Assembly Hall

**Academy of St.Martin in the Fields, Neville Marriner**

MAW Life Studies I-VIII  
**[ARGO]** (Nov79) ZRG899, (Nov92) Continuum CCD1030.

>2656

Pr: Andrew Cornall  
28 Jly 1978

Eng: John Dunkerley  
Rosslyn Hill Chapel

**Bracha Eden & Alexander Tamir (piano duet)**

MOZART Sonata in C K521  
(Oct79) SDD549; not released in US, (Jap '90) POCL9188.

>2657

Pr & Eng: Michael Smythe

(?) Aug 1978

Bath Abbey

**Graham Steed (organ)**

FRANCK

Cantabile in B  
Fantaisie in A  
Pièce héroïque in B minor  
Choral No.1 in E  
Choral No.2 in B minor  
Choral No.3 in A minor  
Fantaisie in C Op.16  
Grande Pièce Symphonique in F sharp minor Op.17  
Prélude, Fugue et Variation in B minor Op.18  
Pastorale in E Op.19  
Prière in C sharp minor Op.20  
Final in B flat Op.21

*Licensed production.* [L'OISEAU-LYRE] (Nov80) D165D3.

>2658

Pr: Andrew Cornall

Eng: James Lock, John Pellowe & Simon Eadon

2-4 Aug 1978

Kingsway Hall

**[b] Manoug Parikian (violin); London Symphony Orchestra,**

**[a] Nicholas Braithwaite / [b] Vernon Handley**

[a] G. BUSH Symphony No.1

[b] MACONCHY Serenata concertante

[LYRITA] [a] (May82) SRCS115, (Dec95) SRCD252,

[b] (May82) SRCS116, (May07) SRCD288.

>2659

Pr: Andrew Cornall

Eng: James Lock, John Pellowe & Simon Eadon

2-5 Aug 1978

Kingsway Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] BRIDGE Allegro moderato H192

[b] BRIDGE Rebus - Overture H191

[c] BRIDGE Dance Poem H111

[d] BRIDGE Dance Rhapsody H84

[e] GRAINGER Shepherd's Hey

[f] BERNERS The Triumph of Neptune : Hornpipe

[g] WARLOCK Serenade

[LYRITA] [ef] (Aug85) SRCS99, (Nov07) SRCD336,

[a] (Dec79) SRCS104, (Apr07) SRCD243,

[bcd] (Nov79) SRCS114, (Apr07) SRCD243,

[g] (Aug85) SRCS120, (Nov07) SRCD318.

>2660

Pr: Christopher Hazell

Eng: Kenneth Wilkinson

3-4 Aug 1978

St.John's College, Cambridge

**Elizabeth Harwood & Wendy Eathorne (sopranos), Margaret Cable  
(mezzo-soprano), Wynford Evans (tenor), Christopher Keyte (bass),  
St.John's College Choir, Wren Orchestra, George Guest**

A. SCARLATTI St.Cecilia Mass  
[ARGO] (Jly80) ZRG903, (Nov91) 430 631.2DM.

>2661

Pr: Christopher Hazell Eng: Arthur Lilley  
7-8 Aug 1978 St.Jude-on-the-Hill, Hampstead

**Wren Orchestra, Howard Snell**

HAYDN Symphony No.92 in G "Oxford"  
MOZART Symphony No.40 in G minor K550  
*Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM1.*

>2662

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon  
7-8 Aug 1978 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Symphony No.4 in F minor Op.36  
(Dec79) SXL6919; (Feb80) CS7144, (Sep89) 425 586.2DM3.

>2663

Pr: Peter Wadland Eng: John Dunkerley  
9-11 Aug 1978 Rosslyn Hill Chapel

**Alfredo Campoli (violin), Daphne Ibbott (piano)**

WIENIAWSKI Polonaise No.1 in D Op.4  
Souvenir de Moscou Op.6  
Capriccio-Valse Op.7  
Scherzo-tarantelle in G minor Op.16  
Legende Op.17  
Two Mazurkas Op.19  
Polonaise brillante No.2 in A Op.21  
Violin Concerto No.2 in D minor Op.22 : Romance  
[L'OISEAU-LYRE] (Jun80) DSLO45; not released in US,  
[exc] (Feb92) 433 220.2DWO [Op.16 only].

>2664

Pr: Susan Heath-Pinder Eng: Arthur Lilley & Christopher Nelhams  
10-11 Aug 1978 West Hampstead Studio 3

**Kenneth van Barthold (piano)**

CHOPIN Ballade No.4 in F minor Op.52  
Berceuse in D flat Op.57  
Études Op.10/12, Op.25/2&7  
Fantaisie-impromptu in C sharp minor Op.66  
Mazurkas Op.17/4 & Op.68/4  
Nocturne in B Op.32/1

[ARGO] (Feb79) ZK59.

>2665

Pr: James Mallinson Eng: Stanley Goodall  
10-11 Aug 1978 Kingsway Hall





[h] Piano Sonata No.10 in G Op.14/2  
[i] Piano Sonata No.19 in G minor Op.49/1  
[j] Piano Sonata No.20 in G Op.49/2  
**[L'OISEAU-LYRE]** [de] Unpublished: re-made in Oct 78,  
[bc] unpublished: re-made in Jun 79,  
[a] (Sep80) D182D3,  
[fgh] (Feb81) D183D3,  
[ij] (May81) D184D3,  
[f] (Jap '91) POCL2530 = 433 579.2.

*This cycle continued in 1978-79 and was completed in Jun 79.*

>2671

Pr: Andrew Cornall  
16-17 Aug 1978

Eng: John Dunkerley  
St.John's, Smith Square

**Alfreda Hodgson (contralto), Alan Rowlands (piano)**

IRELAND Mother and Child  
Three Arthur Symons Songs  
Three Thomas Hardy Songs  
four songs

**[LYRITA]** "Vol.3" (Nov79) SRCS118, (Aug07) SRCD2261.

>2672

Pr: Charles Gerhardt  
17-18 Aug 1978

Eng: Kenneth Wilkinson  
Kingsway Hall

**Paul Elliott (tenor), London Early Music Group, James Tyler**

"La Mantovana": BANCHIERI, PRAETORIUS, VECCHI, etc fourteen titles  
**[R.C.A.]** (Jly79) RL25199; (Mar81) Nonesuch H71392.

>2673

Pr: Christopher Hazell  
18 Aug 1978

Eng: Arthur Lilley  
West Hampstead Studio 3

**Wren Orchestra, Howard Snell**

TCHAIKOVSKY 1812 Overture Op.49  
Eugene Onegin Op.24 : Polonaise  
Swan Lake Op.20 : three excerpts  
The Sleeping Beauty Op.66 : three excerpts

*Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM2.*

>2674

Pr: Tom Mowrey  
4-6 Sep 1978

Eng: John Dunkerley  
Watford Town Hall

**[e] Rohan de Saram (cello); London Symphony Orchestra,**

**[a-d] Nicholas Braithwaite / [ef] Vernon Handley**

[a] ARNOLD Sinfonietta No.1 Op.48  
[b] ARNOLD Beckus the Dandipratt - Overture Op.5  
[c] BENJAMIN Cotillon  
[d] WARLOCK Capriol Suite  
[e] RUBBRA Soliloquy Op.57

[f] MACONCHY Symphony for double string orchestra  
[LYRITA] [b] (Dec79) SRCS95, (Nov07) SRCD318,  
[a] (May82) SRCS115, (Aug07) SRCD257,  
[c] (May82) SRCS115, (Mar07) SRCD314,  
[f] (May82) SRCS116, (May07) SRCD288,  
[e] (Dec79) SRCS119, (Aug92) SRCD234,  
[d] (Aug85) SRCS120, (Nov07) SRCD336.

>2675

5 Sep 1978 *Live recording* Royal Albert Hall

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Symphony No.1 in C Op.21

[b] BRUCKNER Symphony No.7 in E

*Audio versions were recorded in Chicago in [a] May 74 & [b] Oct 86.*

**VIDEO [UNITEL]** [b] (Oct88) 071 105.1DH, (Sep92) 071 105.3DH,  
(Sep07) 074 3203DX4,  
[a] (Oct08) Medici Arts 207 246.8.

>2676

Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon  
& James Walker & John Pellowe

5-8,26-29 Sep & 1 Oct 1978 Kingsway Hall

**Felicity Lott (soprano), Alfreda Hodgson (contralto), Robert Tear & Neil  
Jenkins (tenors), John Shirley-Quirk & Stephen Roberts (baritones),  
boys of St.Paul's Cathedral Choir, Bach Choir,  
Thames Chamber Orchestra, David Willcocks**

BACH St.Matthew Passion BWV244 [*sung in English*]  
(Mar79) D139D4; (nr '79) OS26605-8, (Nov06) 475 7987DB3,  
[excs] (Mar92) 436 147.2DSP.

>2677

Pr: Peter Wadland Eng: Michael Mailes  
6-8 Sep 1978 Colt Collection, Bethersden

**Jaap Schröder (violin), Christopher Hogwood (fortepiano)**

SCHUBERT Violin Sonatina in D Op.137/1 D384  
Violin Sonatina in A minor Op.137/2 D385  
Violin Sonatina in G minor Op.137/3 D408

**[L'OISEAU-LYRE]** (Jun80) DSLO565, (Jly94) 443 196.2OM.

>2678

Pr: James Mallinson Eng: Kenneth Wilkinson  
& Michael Haas & John Dunkerley

9,10,12,13 Sep 1978, 8,10-14 Jun, 10,11&14-18 Aug 1979 Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),  
National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI Guillaume Tell [*sung in Italian*]  
Mirella Freni (soprano) Matilde  
Della Jones (mezzo-soprano) Jemmy

Elizabeth Connell	(soprano)	Edwige
Sherrill Milnes	(baritone)	Guglielmo Tell
Luciano Pavarotti	(tenor)	Arnoldo
Ferruccio Mazzoli	(bass)	Gessler
Nicolai Ghiaurov	(bass)	Gualtiero
John Tomlinson	(bass)	Melchthal
Cesar Antonio Suarez	(tenor)	Un Pescatore
Piero de Palma	(tenor)	Rodolfo
Richard Van Allan	(bass)	Leutoldo

(Oct80) D219D4; (Dec80) OSA1446, (Nov86) 417 154.2DH4.

>2679 Pr & Eng: Adam Skeaping  
12-16 Sep 1978 Rosslyn Hill Chapel

**Judith Nelson (soprano), Paul Elliott (tenor),  
 Academy of Ancient Music, Christopher Hogwood (fortepiano)**  
 “Haydn’s Music for England”: five miscellaneous titles plus  
 HAYDN String Quartet in E flat Op.71/3  
 Piano Trio in A H.XV.18  
 Symphony No.94 in G “Surprise” (arr. for piano trio)  
 Songs H.XXVIa : three excerpts  
 Scottish songs H.XXXIa : five excerpts  
*Licensed from THE FOLIO SOCIETY.* (Nov80) FS1005-6,  
**[L’OISEAU-LYRE]** (Aug82) D263D2,  
 [exc] (Dec94) 443 194.2OM [No.94 only].

>2680  
 Pr: Andrew Cornall Eng: Simon Eadon  
12 Sep 1978 St.George the Martyr, Holborn

**John Mitchinson (tenor), Alan Rowlands (piano)**  
 IRELAND The Land of Lost Content - song cycle  
 eight songs  
**[LYRITA]** “Vol.3” (Nov79) SRCS118, (Aug07) SRCD2261.

>2681  
 Pr: James Walker Eng: Stanley Goodall & Michael Mailes  
13-14 Sep 1978 & 6-7 Feb 1979 St.George the Martyr, Holborn

**Allegri String Quartet:**  
**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**  
 SCHUBERT String Quartet No.15 in G Op.161 D887  
**[ARGO]** (May80) ZK78; not released in US, (Jun92) 433 693.2DM.

>2682  
 Pr: Christopher Hazell Eng: Simon Eadon & Martin Atkinson  
16-17 Sep 1978 St.George the Martyr, Holborn

**Robert Tear (tenor), Philip Ledger (piano)**  
 “I Dream of Jeanie”: COLERIDGE-TAYLOR, DEL RIEGO, FOSTER,  
 GODARD, LEHMANN, TOSELLI, WARLOCK, etc seventeen titles  
**[ARGO]** (Apr79) ZK76; not released in US,

[exc] (Oct90) 430 093.2DWO [VAUGHAN WILLIAMS only].

>2683

Pr: Andrew Cornall  
18-22 Sep 1978

Eng: Simon Eadon  
Rosslyn Hill Chapel

**Ilse von Alpenheim (piano)**

HAYDN Piano Sonatas H.XVI : unidentified sonatas  
[VOX] "Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50],  
"Vol.4" (Apr84) SVBX5493; not released in UK [Nos.51-62],  
( '90) CDX5017 [Nos.60&62 only].

>2684

Pr: Peter Wadland  
19-22&25-29 Sep 1978

Eng: John Dunkerley  
St.Paul's, New Southgate

**Academy of Ancient Music,  
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.16 in C K128  
[b] Symphony No.17 in G K129  
[c] Symphony No.18 in F K130  
[d] Symphony No.19 in E flat K132  
[e] Symphony No.20 in D K133  
[f] Symphony No.21 in A K134  
[g] Symphony No.22 in C K162  
[h] Symphony No.50 in D K161+163 (K141a)  
[L'OISEAU-LYRE] [f] Unpublished: re-made in Mar 79,  
"Vol.2" [ab] (Aug81) D168D3, (Dec86) 417 518.2OH2,  
"Vol.3" [cdegh] (Dec79) D169D3, (May87) 417 592.2OH3.  
*This cycle continued in 1979-81 and was "completed" in Mar 82,  
though supplements followed in Jan 84 & Aug 85.  
It was collected as: (May91) 430 639.2OM19.*

>2685

Pr: Charles Gerhardt  
21-22 Sep 1978

Eng: Kenneth Wilkinson  
Reid Concert Hall, Edinburgh

**Roger Woodward (piano), Edinburgh Quartet:**

**Miles Baster, Peter Markham, Michael Beeston, Christopher Gough**  
SHOSTAKOVICH Piano Quintet in G minor Op.57  
Piano Trio No.2 in E minor Op.67  
[R.C.A.] (Oct79) RL25224.

>2686

[Sep] Pr: James Walker  
[Oct] Pr: Richard Beswick  
[a] 23-24 Sep 1978  
[bcd] 1-3 Oct 1978

Eng: John Dunkerley & Simon Eadon  
Eng: John Dunkerley  
Rosslyn Hill Chapel  
All Saints, Petersham

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Tarantelle in A flat Op.43  
[b] Prelude in C sharp minor Op.45

[c] Mazurkas Op.50/1-3  
[d] Mazurka in A minor "à Emile Gaillard"  
"Vol.5" [a-d] (May80) SXL6922; (May80) CS7150,  
[b] (Dec83) 410 180.2DH, (Apr87) 417 476.2DH,  
[cd] (Apr87) 417 584.2DH2,  
[a] (Nov87) 421 102 = 421 035.2DH2.

>2687

Pr: Richard Beswick Eng: John Dunkerley  
1-3 Oct 1978 & 10 Jan 1979 All Saints, Petersham  
[b] (finale) re-made 26 Feb 1980 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.11 in B flat Op.22  
[b] Piano Sonata No.12 in A flat Op.26  
[ab] (May81) SXL6929; (Dec80) CS7162, (Sep89) 425 590.2DM10.

>2688

Pr: Peter Wadland Eng: Simon Eadon  
[a-d] 3-6 Oct, [e-l] 7-10&20-25 Nov 1978 Colt Collection, Bethersden

**Malcolm Binns (fortepiano)**

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7  
[b] Piano Sonata No.5 in C minor Op.10/1  
[c] Piano Sonata No.6 in F Op.10/2  
[d] Piano Sonata No.7 in D Op.10/3  
[e] Piano Sonata No.11 in B flat Op.22  
[f] Piano Sonata No.12 in A flat Op.26  
[g] Piano Sonata No.13 in E flat Op.27/1  
[h] Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"  
[i] Piano Sonata No.15 in D Op.28 "Pastoral"  
[j] Piano Sonata No.16 in G Op.31/1  
[k] Piano Sonata No.24 in F sharp Op.78  
[l] Piano Sonata No.31 in A flat Op.110  
[L'OISEAU-LYRE] [ejk] Unpublished: re-made in Jan-Jun 79,  
[a-d] (Sep80) D182D3,  
[f-i] (Feb81) D183D3,  
[l] (Aug81) D185D3,  
[h] (Jap '91) POCL2530 = 433 579.2,  
[l] (Sep06) Explore EXP0001-2.

>2689

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Stanley Goodall  
& Nigel Gayler  
4-6.30 Oct & 1-8 Nov 1978 Kingsway Hall

**London Opera Chorus (Terry Edwards),**

Jeffrey Tate (harpsichord), **London Philharmonic Orchestra, Georg Solti**  
MOZART Don Giovanni K527

Gabriel Bacquier (baritone) Leporello  
Margaret Price (soprano) Donna Anna

Bernd Weikl (baritone) Don Giovanni  
Kurt Moll (bass) Commendatore  
Stuart Burrows (tenor) Don Ottavio  
Sylvia Sass (soprano) Donna Elvira  
Lucia Popp (soprano) Zerlina  
Alfred Sramek (baritone) Masetto  
(Sep79) D162D4; (Nov79) OSA1444, (Jan91) 425 169.2DM3,  
[excs] (Oct90) 430 126.2DM.

>2690

Pr: Peter Wadland Eng: John Pellowe  
9-13 Oct 1978 Rosslyn Hill Chapel

**Stuart Burrows (tenor), John Constable (piano)**

[a] "The Simple Joys of Life": fourteen Victorian and Edwardian Ballads  
[b] "To the Land of Dreams": fifteen Victorian and Edwardian Ballads  
[c] "Life's Sweet Melody": fourteen Victorian and Edwardian Ballads  
[L'OISEAU-LYRE] [a] (Mar80) DSLO42; not released in US,  
[b] (Jun80) DSLO43; not released in US,  
[c] (Dec80) DSLO44; not released in US,  
[(ab)] (Feb91) 430 090.2DWO [twenty only],  
[abc] (Aug06) 476 5353.

>2691

Pr: Morten Winding Eng: John Dunkerley  
12-14.23.26&27 Oct 1978 West Hampstead Studio 3

**Stephen Preston (flute), Nicholas McGegan (flute),**

**Anthony Pleeth (cello), Christopher Hogwood (harpsichord)**

LOCATELLI Twelve Flute Sonatas Op.2  
[L'OISEAU-LYRE] (Apr80) DSLO578-79, (Feb93) 436 191.2OH2.

>2692

Pr: Richard Beswick Eng: Simon Eadon  
14-15 Oct 1978 All Saints, Petersham

**Vladimir Ashkenazy (piano)**

[a] BEETHOVEN Piano Sonata No.22 in F Op.54  
[b] Piano Sonata No.27 in E minor Op.90  
[ab] (Feb81) SXL6962; (Mar81) CS7192, (Sep89) 425 590.2DM10,  
[b] (Oct85) 414 630.2DH.

>2693

Pr: Peter Wadland Eng: John Dunkerley  
17-19 Oct 1978 Snape Maltings

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

FRANCK String Quartet in D

[L'OISEAU-LYRE]

(May80) DSLO46; (nr '82) CS7237, (Jly89) 425 424.2DM.

>2694

Pr: Ralph Mace Eng: Kenneth Wilkinson & John Pellowe  
18,22&23 Oct 1978 Kingsway Hall

**James Galway (flute), Philharmonia Orchestra, Eduardo Mata**

[a] RODRIGO Concierto pastoral  
[b] Fantasía para un Gentilhombre  
[R.C.A.] [ab] (Mar79) RL25193; (Sep79) ARL1 3416,  
[a] (Nov90) RD60450,  
[ab] (Feb97) 09026 68428.2.

>2695

Pr: Tom Mowrey Eng: John Dunkerley & Peter Cooke  
6-10 Nov 1978 Rosslyn Hill Chapel

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"  
String Quartet No.11 in F minor Op.95  
(Feb80) SDD551; (nr '80) STS15480, (Nov98) 458 301.2LC8.

>2696

Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke  
13-16 Nov 1978 Rosslyn Hill Chapel

**Pascal Rogé (piano)**

DEBUSSY Préludes Book 1  
"Vol.3" (Mar81) SXL6928; (nr '81) CS7161, (Nov94) 443 021.2DF2,  
[excs] (Oct88) 417 768.2DM.

>2697

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
14 Nov 1978 Kingsway Hall

**Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit**

RAVEL Tzigane  
(Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2698

Pr: Peter Wadland Eng: John Dunkerley  
14-15 Nov 1978 St.Paul's, New Southgate

[a] **Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson**  
**(contralto), Paul Elliott (tenor), David Thomas (bass);**

**Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**

[a] BACH Magnificat in E flat BWV243a  
[b] KUHNAU Der Gerechte kommt um -motet  
[L'OISEAU-LYRE] [ab] (Dec79) DSLO572, (Dec94) 443 199.2OM,  
[(a)] (Aug84) 411 957.2DH,  
[a] (Feb86) 414 678.2OH.

>2699

Pr: Andrew Cornall Eng: James Lock & John Pellowe

15-16 Nov 1978

Kingsway Hall

**London Philharmonic Orchestra, Jesús López-Cobos**

RESPIGHI Antiche Arie e Danze - Suites Nos.1-3

(Apr80) SXL6846; (nr '80) CS7151, (Mar95) 443 759.2DF2.

>2700

Pr: Richard Beswick  
& Michael Haas

Eng: Kenneth Wilkinson, James Lock  
& John Pellowe

21-25 Nov 1978

Kingsway Hall

**Finchley Children's Music Group, London Opera Chorus,**

**National Philharmonic Orchestra, Richard Bonyng**

PUCCINI

Suor Angelica

Joan Sutherland	(soprano)	Suor Angelica
Christa Ludwig	(mezzo-soprano)	La Zia Principessa
Anne Collins	(mezzo-soprano)	Abbess
Elizabeth Connell	(soprano)	Sister Monitor
Enid Hartle	(mezzo-soprano)	Mistress of the Novices
Isobel Buchanan	(soprano)	Suor Genovieffa
Marie McLaughlin	(soprano)	Suor Osmina
Della Jones	(mezzo-soprano)	Suor Dolcina
Janet Price	(soprano)	Nursing Sister

(Dec79) SET627; (Feb80) OSA1173, (May98) 458 218.2DM.

>2701

Pr: Peter Wadland  
27,28 Nov & 5 Dec 1978

Eng: Martin Haskell  
West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

COPERARIO Funeral Teares  
Consort music  
**[L'OISEAU-LYRE]** (May81) DSLO576.

>2702

Pr: Richard Beswick  
28-29 Nov 1978

Eng: James Lock & John Pellowe  
Kingsway Hall

[a] Enid Hartle (mezzo-soprano), London Voices (Terry Edwards);

**National Philharmonic Orchestra, Richard Bonyng**

[a] MASSENET Cigale - ballet  
[b] Valse très lente  
[ab] (Aug80) SXL6932; (Oct80) CS7163,  
[a] (Oct89) 425 413.2DM3,  
[b] (Nov01) 468 578.2DC10.

>2703

Pr: Peter Wadland  
1,2&4-8 Dec 1978

Eng: Martin Haskell  
West Hampstead Studio 3

[a] **Emma Kirkby (soprano), Nigel Rogers (tenor);  
Catherine Mackintosh & Monica Huggett (violins),  
Trevor Jones (bass viol), Consort of Musicke, Anthony Rooley**



[a] MARINI Le Lagrime d'Erminia Op.6  
[b] Sonate, symphonie e retornelli Op.8 : nine excerpts  
[L'OISEAU-LYRE] [ab] (Jun80) DSLO570, (Apr08) 478 0020DM,  
[a] (Jly94) 443 197.2OM.

>2704

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe  
2&4-6 Dec 1978 Kingsway Hall

**Pilar Lorengar (soprano);** [a] Ian Caley (tenor);

[g] Neil Jenkins (tenor), Ambrosian Singers (John McCarthy);

**London Philharmonic Orchestra, Jesús López-Cobos**

[a] MOZART Don Giovanni : Don Ottavio, son morta!  
[b] PUCCINI Tosca : Vissi d'arte  
[c] PUCCINI Manon Lescaut : Sola, perduta, abbandonata  
[d] PUCCINI Suor Angelica : Senza mamma  
[e] PUCCINI Madama Butterfly : Tu? tu? Piccolo Iddio!  
[f] VERDI Don Carlo : Tu che le vanità  
[g] FALLA La Vida Breve : Vivan los que rien!  
[h] FALLA La Vida Breve : Alliestá! Riyendo, junto  
[i] WAGNER Lohengrin : Einsam in trüben Tagen  
[j] GRANADOS Goyescas : La Maja y el Ruiseñor  
[a-j] (Aug80) SXL6923; (Sep80) OS26611,  
[ghj] (Jun92) 433 917.2DM2,  
[bdeghj] (Jan03) 473 317.2DX2.

>2705

Pr: James Walker Eng: Simon Eadon & Peter Cooke  
5-6 Dec 1978 St.George the Martyr. Holborn

**Moray Welsh (cello), Allegrì String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

SCHUBERT String Quintet in C Op.163 D956  
[ARGO] (Aug80) ZK83; not released in US.

>2706

Pr: Peter Wadland Eng: John Dunkerley  
7-9 Dec 1978 Kingsway Hall

**Jorge Bolet (piano)**

LISZT Three Concert Studies S144  
Two Concert Studies S145  
Réminiscences de Don Juan S418

[L'OISEAU-LYRE] (Nov79) DSLO41, (Dec86) 417 523.2DH,  
[exc] (May84) 411 934.2DH [S144/3 only].

*The CD transfer was included in the 1981-85 Decca series as part of Vol.8.*

>2707

Pr: Christopher Hazell Eng: Kenneth Wilkinson, Simon Eadon  
& Martin Atkinson  
9-10 Dec 1978 St.John's College, Cambridge

[a] Felicity Palmer (soprano), Alfreda Hodgson (contralto),  
St.John's College Choir; "Argo Chamber Orchestra"  
[actually Academy of St.Martin in the Fields], George Guest

[a] PERGOLESI Stabat Mater in F minor  
[b] WASSENAER Concerto armonico No.4 in G  
[b] *Attributed to PERGOLESI as Concertino No.2.*  
[ARGO] [ab] (Sep80) ZRG913,  
[a] (nr '93) 440 035.2DM, (Apr95) 443 868.2DF2.

>2708

Pr: Peter Wadland Eng: John Dunkerley  
11-14 Dec 1978 Snape Maltings

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

DELIUS String Quartet  
SIBELIUS String Quartet in D minor Op.56 "Voces Intimae"  
[L'OISEAU-LYRE] (Jan81) DSLO47; (Mar82) CS7238,  
(Jan08) Australian Eloquence 442 9486.

>2709

Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke  
13-14 Dec 1978 St.George the Martyr, Holborn

**Jack Brymer (clarinet), Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

[a] BRAHMS Clarinet Quintet in B minor Op.115  
[b] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio  
[ARGO] [ab] (Feb80) ZK62,  
[a] (Feb97) 452 341.2DF2.

>2710

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe  
16-17 Dec 1978 Kingsway Hall

**Royal College of Music Junior Chorus & Orchestra, Richard Blackford**

BLACKFORD Sir Gawain and the Green Knight  
Colin Huehns (treble) Sir Gawain  
Joseph Spooner (alto) King Arthur  
Susannah Hitching (treble) Queen Guinevere  
Roderick Earle (bass) Green Knight  
Kate Flowers (soprano) Lady Bertilak

[ARGO] (nr '79) ZRG908, (Nov79) ZK85; not released in US.

>2711

Pr: Andrew Cornall Eng: Stanley Goodall & Martin Atkinson  
18-20 Dec 1978 Kingsway Hall

[a] Peter Pears (tenor), Peter Lloyd (flute), David Strange (cello);  
**Royal Philharmonic Orchestra, Per Dreier**

[a] NORDHEIM Doria  
[b] Epitaffio

[c] Greening  
[abc] (Nov79) HEAD23; (nr '80) CS7156, ('92) Aurora NCDB4931.

>2712  
18 Dec 1978 *Live recording* St.John's, Smith Square  
**Shura Cherkassky (piano)**  
LISZT Hungarian Rhapsody S244/13  
**[Licensed from B.B.C. in 1993]** "Vol.5" (Nov94) 433 656.2DH.  
*Another work from this concert was issued as (Feb01) BBCL4057.2.*

>2713  
Pr: Christopher Raeburn Eng: John Pellowe  
19-21 Dec 1978, 2-8 Jan, 27-31 Aug 1979 Rosslyn Hill Chapel  
& 28 May-1 Jun 1980  
**Tom Krause (baritone), Irwin Gage (piano)**  
SIBELIUS seventy-eight songs Op.1,3,13,17,35,36,37,38,50,57,61,86,88&90  
Songs Op.72/3-6 [*Op.72/1-2 are lost*]  
seven songs  
King Christian II Op.27 : Serenade  
Pelleas et Melisande Op.46 : Les trois soeurs  
**[ARGO]** (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.  
*This series of ninety-three songs was completed in Nov 81  
when Söderström recorded thirteen of those listed above  
and Krause added two with guitar accompaniment.*

>2714  
Pr: Andrew Cornall Eng: Stanley Goodall  
20 Dec 1978 Kingsway Hall  
**Peter Pears (tenor), Osian Ellis (harp)**  
BRITTEN Folk Song arrangements  
Unpublished.

>2715  
Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder  
21,22 Dec 1978 & 21 Jan 1979 Kingsway Hall  
**[a] Phyllis Bryn-Julson (soprano), Jan DeGaetani (mezzo-soprano),  
Anthony Rolfe Johnson (tenor), Malcolm King (bass);**  
**[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton**  
[a] SCHUBERT Mass in C Op.48 D452 & D961  
[b] Gesang der Geister über den Wassern D714  
[c] Minuet and Finale in F D72  
[d] Eine kleine Trauermusik D79  
**[ARGO]** [a-d] (May80) ZRG916,  
[bd] (Jly91) 430 362.2DM,  
[a] (Jly91) 430 363.2DM.

>2716  
Pr: Peter Wadland Eng: Martin Haskell

3-5 Jan 1979

West Hampstead Studio 3

**Medieval Ensemble of London, Peter & Timothy Davies**

MATTEO DA PERUGIA twelve secular works

[L'OISEAU-LYRE] (Apr80) DSLO577, (Jap '93) POCL3122 = 440 803.2.

>2717

Pr: Christopher Hazell

Eng: Stanley Goodall & Simon Eadon

8-9 Jan 1979

Kingsway Hall

**Tommy Reilly (harmonica), London Sinfonietta, David Atherton**

[a] ARNOLD Harmonica Concerto Op.46

[b] BENJAMIN Harmonica Concerto

[c] VILLA-LOBOS Harmonica Concerto

[ARGO] [abc] (Nov79) ZRG905,

[a] (Oct06) 476 5343DC4.

>2718

Pr: Tom Mowrey

Eng: John Pellowe

9-12 Jan 1979

Rossllyn Hill Chapel

[abc] **Kenneth Sillito (violin); [de] Christopher van Kampen (cello);**

**Paul Crossley (piano)**

[a] JANÁČEK Violin Sonata

[b] Dumka

[c] Romance

[d] Pohádka

[e] Presto

[a-e] (Jan81) D223D5; not released in US, (Jun04) 475 523.2DC5.

>2719

Pr: Richard Beswick

Eng: John Dunkerley

15-16 Jan 1979

Kingsway Hall

**Vladimir Ashkenazy & André Previn (pianos)**

RACHMANINOV Symphonic Dances Op.45

Russian Rhapsody in E minor

(Apr80) SXL6926; (Jun80) CS7159, (Oct95) 444 845.2DF2.

>2720

Pr: Andrew Cornall

Eng: Simon Eadon

16-19 Jan 1979

Rossllyn Hill Chapel

**Ilse von Alpenheim (piano)**

HAYDN Piano Sonatas H.XVI : unidentified sonatas

[VOX] "Vol.4" (Apr84) SVBX5493; not released in UK [Nos.51-62],

('90) CDX5017 [Nos.60&62 only].

>2721

Pr: Christopher Hazell

Eng: Stanley Goodall & Peter Oleanus

17-18 Jan 1979

St.Jude-on-the-Hill, Hampstead

[c] **Norma Burrowes (soprano), John Shirley-Quirk (baritone);**

**Richard Hickox Singers, City of London Sinfonia, Richard Hickox**

[a] FINZI Introit Op.6  
[b] Lo, the Full, Final Sacrifice Op.26  
[c] In terra pax Op.39  
[d] Magnificat Op.36  
[ARGO] [a-d] (Dec79) ZRG909,  
[cd] (Nov90) 425 660.2LM.

>2722

Pr: Richard Beswick Eng: John Dunkerley  
17-18 Jan 1979 Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.4 in C minor Op.43  
(Nov79) SXL6927; (Jun80) CS7160, (Dec88) 421 348.2DH.

>2723

19-20 Jan 1979 Eng: John Dunkerley  
Kingsway Hall

[Unidentified]

[R.C.A.] Unidentified.

>2724

Pr: James Walker Eng: Simon Eadon  
22-23 Jan 1979 St.George the Martyr, Holborn

**Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"  
String Quartet No.11 in F minor Op.95

[ARGO] (Nov79) ZK81; not released in US.

>2725

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe  
22&28 Jan 1979 Kingsway Hall

**Philharmonia Orchestra, Nicholas Braithwaite**

[a] BANTOCK Oedipus Coloneus - Overture to a Greek Tragedy

[b] BALFE The Bohemian Girl : Galop

[LYRITA] [b] (Aug85) SRCS99, (Nov07) SRCD336,

[a] (Aug85) SRCS123, (Jun07) SRCD269.

>2726

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe  
23-26 Jan 1979 Kingsway Hall

**Philharmonia Orchestra, Vilem Tausky**

ALWYN Miss Julie

Jill Gomez (soprano) Miss Julie

Benjamin Luxon (baritone) Jean

Della Jones (mezzo-soprano) Kristin

John Mitchinson (tenor) Ulrik

[LYRITA] (Dec82) SRCS121-22, (Jan93) SRCD2218.

>2727

Pr: Christopher Hazell  
24-26 Jan 1979

Eng: John Dunkerley & Peter Cooke  
St.George the Martyr, Holborn

**Philip Jones Brass Ensemble; [b] Howard Snell**

[a] ARNOLD Symphony for Brass Op.123  
[b] PREMRU Music from Harter Fell  
[c] SALZEDO Capriccio Op.90  
[d] EWALD Brass Quintet No.3 Op.7

[ARGO] [abc] (Oct79) ZRG906,  
[d] (Dec80) ZRG928,  
[a] (Jly91) 430 369.2LM,  
[d] (Jun04) 467 746.2.

>2728

Pr: Michael Haas  
29-30 Jan 1979

Eng: John Dunkerley & Peter Cooke  
Kingsway Hall

**Radu Lupu (piano)**

[a] SCHUBERT Piano Sonata in E D157  
[b] Piano Sonata in A minor Op.42 D845  
[ab] (Nov79) SXL6931; (nr '80) CS7164,  
[b] (May87) 417 640.2DH,  
[a] (Dec91) 425 033.2DM.

>2729

Pr: Ray Horricks  
29-30 Jan & 2 Feb 1979

Eng: Martin Smith  
West Hampstead Studio 3

**D'Oyly Carte Opera Company,**

**Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN

The Yeomen of the Guard

Michael Rayner	(tenor)	Sir Richard Cholmondeley
Geoffrey Shovelton	(tenor)	Colonel Fairfax
John Ayldon	(baritone)	Sergeant Meryll
Meston Reid	(tenor)	Leonard
John Reed	(baritone)	Jack Point
Kenneth Sandford	(baritone)	Wilfred Shadbolt
Barry Clark	(tenor)	First Yeoman
Gareth Jones	(baritone)	Second Yeoman
Barbara Lilley	(soprano)	Elsie Maynard
Jane Metcalfe	(soprano)	Phoebe Meryll
Patricia Leonard	(mezzo-soprano)	Dame Carruthers
Suzanne O'Keefe	(mezzo-soprano)	Kate

(Nov79) SKL5307-8; (Jun80) OSA12117.

*This was Decca's last D'Oyly Carte recording, ending a series begun in Jly 49.*

>2730

Pr: Peter Wadland  
30 Jan-2 Feb 1979

Eng: Simon Eadon & Martin Atkinson  
Colt Collection, Bethersden

**Malcolm Binns (fortepiano)**

BEETHOVEN Piano Sonata No.16 in G Op.31/1  
Piano Sonata No.17 in D minor Op.31/2 "Tempest"  
Piano Sonata No.18 in E flat Op.31/3  
Piano Sonata No.21 in C Op.53 "Waldstein"  
Piano Sonata No.22 in F Op.54

[L'OISEAU-LYRE] (May81) D184D3.

>2731

Pr: Christopher Hazell Eng: Stanley Goodall & Peter Cooke  
3-4 Feb 1979 Rosslyn Hill Chapel

**London Sinfonietta, Antony Pay (clarinet)**

MOZART Serenade No.11 in E flat K375  
Serenade No.12 in C minor K388 (K384a)

[ARGO] (Mar80) ZRG911.

>2732

Pr: James Walker Eng: Simon Eadon  
[a-d] 6-7 Feb 1979 St.George the Martyr, Holborn  
[bc] 13-14&26-28 Mar 1980

**Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

[a] SCHUBERT String Quartet No.7 in D D94  
[b] String Quartet No.8 in B flat Op.168 D112  
[c] String Quartet No.9 in G minor D173  
[d] String Quartet No.13 in A minor Op.29/1 D804

[ARGO] [ad] (Mar81) ZK88; not released in US,  
[bc] (Feb82) ZK96; not released in US,  
[d] (Jap '92) POCL3012 = 436 936.2.

>2733

Pr: Peter Wadland Eng: John Dunkerley  
12-14 Feb, 18-20 Sep, 16-18 Oct 1979, Snape Maltings  
22-24 Jan & 21-24 Feb 1980

**Esterházy String Quartet:**

**Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller**

MOZART String Quartet in G K387  
String Quartet in D minor K421 (K417b)  
String Quartet in E flat K428 (K421b)  
String Quartet in B flat K458 "Hunt"  
String Quartet in A K464  
String Quartet in C K465 "Dissonance"

[L'OISEAU-LYRE] (Mar82) D220D3, (Aug91) 433 048.2OM3.

>2734

Pr: Peter Wadland & Morten Winding Eng: Martin Haskell  
20-27 Feb & 1 Mar 1979 West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**

"Le Chansonnier Cordiforme": forty-two titles

[L'OISEAU-LYRE]

(Oct80) D186D4, (Jap '93) POCL3170-72 = 421 962-64.2.

>2735

Pr: Christopher Hazell Eng: John Dunkerley & Martin Atkinson  
21-24 Feb 1979 St.Jude-on-the-Hill, Hampstead

**Arleen Augér (soprano), Alfreda Hodgson (contralto),  
Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),  
London Chamber Choir, "Argo Chamber Orchestra"  
[actually Academy of St.Martin in the Fields], Laszlo Heltay**

[a] HAYDN Stabat Mater H.XXbis  
[b] Salve Regina in G minor H.XXIIIb.2  
[ARGO] [ab] (Apr80) ZRG917-18,  
[b] (Feb89) 421 605.2DM2,  
[a] (Feb92) 433 172.2DM.

>2736

Eng: Simon Eadon & Michael Mailes  
22-23 Feb 1979 St.John's, Smith Square

**Richard Hickox Orchestra, Dinah Barsham**

HAYDN Symphony No.104 in D "London"  
Sinfonia Concertante in B flat H.I.105  
*Recorded for the Open University.*

>2737

Pr: Charles Gerhardt Eng: Kenneth Wilkinson  
22-23 Feb 1979 Walthamstow Assembly Hall

**Lydia Mordkovich (violin), Philharmonia Orchestra, Kurt Sanderling**  
BRAHMS Violin Concerto in D Op.77  
[R.C.A.] (Nov79) RL25231; not released in US.

>2738

Pr: Christopher Hazell Eng: Kenneth Wilkinson  
26 Feb 1979 *Sponsored by The Arts Council.* St.George the Martyr, Holborn

**Teresa Cahill (soprano), Northern Sinfonia, David Blake**  
BLAKE In Praise of Krishna  
[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2739

Pr: James Mallinson Eng: Colin Moorfoot & Martin Atkinson  
6 Mar 1979 Kingsway Hall

**Luciano Pavarotti (tenor),  
National Philharmonic Orchestra, Gian Carlo Chiaramello**  
Neapolitan songs: DE CURTIS, DI CAPUA & TOSTI three titles  
*These supplemented ten titles recorded in Bologna in Jly 77.*  
(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

>2740

Pr: Morten Winding Eng: John Dunkerley & Simon Eadon



6-9&12-16 Mar 1979

St.Paul's, New Southgate

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

- [a] MOZART Symphony No.21 in A K134
  - [b] Symphony No.23 in D K181 (K162b)
  - [c] Symphony No.24 in B flat K182 (K173dA)
  - [d] Symphony No.26 in E flat K184 (K161a)
  - [e] Symphony No.27 in G K199 (K161b)
  - [f] Symphony No.28 in C K200 (K189k)
  - [g] Symphony No.30 in D K202 (K186b)
  - [h] Serenade No.4 K203 (K189b) : Symphony in D
  - [i] Serenade No.5 K204 (K213a) : Symphony in D
- [L'OISEAU-LYRE] "Vol.3" [a-e] (Dec79)D169D3, (May87) 417 592.2OH3,  
"Vol.4" [f-i] (Sep80)D170D3, (Sep87) 417 841.2OH3.

>2741

Pr: Christopher Hazell

Eng: Colin Moorfoot

11-13 Mar 1979 & 21-24 Apr 1980

Rosslyn Hill Chapel

**Elizabeth Harwood (soprano), Bernadette Greevy (contralto),**

**Philip Langridge (tenor), Forbes Robinson (bass), John Constable (piano)**

LEHMANN

In a Persian Garden

[ARGO] (Mar82) ZK87.

>2742

Pr: Christopher Hazell

Eng: Colin Moorfoot & Dan Gosling

16-18 Mar 1979

Rosslyn Hill Chapel

**Academy of St.Martin in the Fields, Iona Brown (violin)**

MOZART Violin Concerto No.3 in G K216

Violin Concerto No.4 in D K218

[ARGO] (Jun80) ZRG880, (Feb92) 433 170-71.2DM.

*This cycle continued in Jly 82 and was completed in Jly 83.*

>2743

Pr: Richard Beswick

Eng: Kenneth Wilkinson

16-17 Mar 1979 & 28 Feb 1980

Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

BARTÓK

Piano Concerto No.2 in G Sz95

(Feb81) SXL6937; (Mar81) CS7167, (Sep89) 425 573.2DM2.

>2744

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

& Andrew Cornall

& Martin Atkinson

19-21 Mar 1979

Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

BARTÓK

Duke Bluebeard's Castle Op.11 Sz48

Kolos Kováts (bass) Bluebeard

Sylvia Sass (soprano) Judith

István Sztankay (speaker) Prologue

(Jly80) SET630; (Sep80) OSA1174, (Apr92) 433 082.2DM.  
*Also used as the soundtrack for Miklós Szinetár's 1980 film version:*  
**VIDEO [UNITEL]** (Nov92) 071 147.1DH, (Nov92) 071 147.3DH,  
(Mar08) 074 3254DH.

>2745

Pr: Peter Wadland  
[dej] 19-23 Mar, [fgj] 23-24 Apr  
& [abchikl] 19-20 Jun 1979  
Eng: Simon Eadon  
Colt Collection, Bethersden

**Malcolm Binns (fortepiano)**

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2  
[b] Piano Sonata No.3 in C Op.2/3  
[c] Piano Sonata No.11 in B flat Op.22  
[d] Piano Sonata No.23 in F minor Op.57 "Appassionata"  
[e] Piano Sonata No.24 in F sharp Op.78  
[f] Piano Sonata No.25 in G Op.79  
[g] Piano Sonata No.26 in E flat Op.81a "Les Adieux"  
[h] Piano Sonata No.27 in E minor Op.90  
[i] Piano Sonata No.28 in A Op.101  
[j] Piano Sonata No.29 in B flat Op.106 "Hammerklavier"  
[k] Piano Sonata No.30 in E Op.109  
[l] Piano Sonata No.32 in C minor Op.111

**[L'OISEAU-LYRE]** [ab] (Sep80) D182D3,  
[c] (Feb81) D183D3,  
[d] (May81) D184D3,  
[e-l] (Aug81) D185D3,  
[d] (Jap '91) POCL2530 = 433 579.2,  
[i-l] (Sep06) Explore EXP0001-2.

>2746

Pr: Christopher Hazell  
23,24&26-30 Mar 1979  
Eng: Stanley Goodall & Martin Atkinson  
St.Jude-on-the-Hill, Hampstead

**The Southend Boys' Choir, Academy of St.Martin in the Fields Chorus  
(Laszlo Heltay), Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Jephtha HWV70  
Anthony Rolfe Johnson (tenor) Jephtha  
Christopher Keyte (bass) Zebul  
Paul Esswood (alto) Hamor  
Alfreda Hodgson (contralto) Storge  
Margaret Marshall (soprano) Iphis  
Emma Kirkby (soprano) Angel

**[ARGO]** (Dec79) D181D4, (May90) 425 701.2DM3.

>2747

Pr: James Walker  
25 Mar 1979  
Eng: John Dunkerley & Simon Eadon  
Kingsway Hall

*[c] may have been recorded instead at Rosslyn Hill or Petersham in Sep/Oct 78  
and [d-g] at Petersham in Apr 78 or St.George the Martyr in Sep 79.*

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Ballade No.3 in A flat Op.47  
[b] Fantasia in F minor Op.49  
[c] Nocturnes Op.48/1-2  
[d] Nocturne in E minor Op.72/1  
[e] Mazurka in G Op.posth.  
[f] Mazurka in B flat (1832)  
[g] Waltzes in A flat & E flat (1827)  
“Vol.14” [d-g] (Nov80) SXL6911; (Oct80) CS7135,  
“Vol.5” [abc] (May80) SXL6922; (May80) CS7150,  
[a] (Dec83) 410 180.2DH,  
[cd] (Nov86) 414 564.2DH2,  
[g] (Nov86) 414 600.2DH,  
[a] (Nov86) 417 474.2DH,  
[b] (Nov86) 417 475.2DH,  
*[ef] were omitted from the original CD set,*  
[a-g] (Dec95) 443 738.2LC13.

>2748

Pr: James Walker  
30 Mar 1979

Eng: Simon Eadon  
Rosslyn Hill Chapel

**Peter Frankl & András Schiff (piano duet)**

SCHUMANN Polonaises WoO.20  
[VOX] (Jan91) CD3X3001; not released in UK.

>2749

Pr: Christopher Hazell  
3&5 Apr 1979

Eng: Simon Eadon  
Rosslyn Hill Chapel

**Antony Pay (clarinet), London Sinfonietta, David Atherton**

SPOHR Clarinet Concerto No.1 in C minor Op.26  
Clarinet Concerto No.2 in E flat Op.57  
[ARGO] (Feb81) ZRG920, (*Jly07*) *download* 475 8576.

>2750

Pr: Christopher Hazell  
9-10 Apr 1979

Eng: John Dunkerley  
Kingsway Hall

**William Bennett (flute), English Chamber Orchestra, George Malcolm**

MOZART Flute Concerto in G K313 (K285c)  
Flute Concerto in D K314 (K285d)  
[ARGO] (Oct79) ZRG910, (Jun89) 421 630.2DC.

>2751

Pr: Andrew Cornall  
17-18 Apr 1979

Eng: John Dunkerley  
Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] MOZART Violin Concerto No.3 in G K216  
[b] Violin Concerto No.5 in A K219  
[ab] (nr '80) SXL6939; (nr '80) CS7169,

(Nov81) D239D4; (nr '82) CS7212-15,  
(Aug90) 417 876.2LC; (Apr94) 440 621.2DF2,  
[b] (Oct90) 430 114.2DM.

*This cycle continued in Feb & Sep 80 and was completed in Oct 80.*

>2752

Pr: James Walker  
17-19 Apr 1979

Eng: Stanley Goodall & Peter Cooke  
Rossllyn Hill Chapel

[ab] **Jennifer Smith (soprano);**  
[a] **Alexander Oliver (tenor), Peter Knapp (bass);**  
[c] **John Constable (harpsichord); London Sinfonietta, Simon Rattle**

[a] FALLA El Retablo de Maese Pedro  
[b] Psyché  
[c] Harpsichord Concerto  
[ARGO] [abc] (Feb81) ZRG921, (Jun92) 433 908.2DM2.

>2753

20 Apr 1979

Kingsway Hall

[Unidentified]

[READER'S DIGEST] Unidentified.

>2754

Pr: Morten Winding  
23-25 Apr 1979

Eng: Martin Haskell  
West Hampstead Studio 3

**Guildhall Waits, Consort of Musicke,**  
**Trevor Jones (bass viol), Anthony Rooley (lute)**  
HOLBORNE Pavans and Galliards, 1599 : eighteen excerpts  
[L'OISEAU-LYRE] (Aug80) DSLO569, (Jap '93) POCL3289 = 440 999.2.

>2755

Pr: Morten Winding  
25-27 Apr 1979

Eng: Martin Haskell  
West Hampstead Studio 3

**Emma Kirkby (soprano), David Thomas (bass),**  
**Trevor Jones (bass viol), Anthony Rooley (lute)**  
"Pastoral Dialogues": eleven English and nine Italian titles  
[L'OISEAU-LYRE] (Aug80) DSLO575, (Jap '93) POCL3296 = 443 075.2,  
[excs] (Jly94) 443 200.2OM [one only],  
(Jun95) 444 168.2OM [two only].

>2756

Pr: Andrew Cornall  
25-27 Apr 1979

Eng: John Dunkerley  
Kingsway Hall

**Philharmonia Orchestra, Edward Downes**  
G. LLOYD Symphony No.5  
[LYRITA] (Aug82) SRCS124, (Jly07) SRCD2258.

>2757

Pr: Morten Winding

Eng: John Pellowe

1-4&8-10 May 1979

Christchurch, Chelsea

**Catherine Mackintosh & Monica Huggett (violins),  
Christophe Coin (bass viol), Christopher Hogwood (harpsichord / organ)**  
PURCELL Ten Sonatas Z802-11  
**[L'OISEAU-LYRE]** (Jun82) DSLO601, (May92) 433 190.2OH.

>2758

Pr: Tom Mowrey

Eng: Stanley Goodall

8,10,11&13 May 1979

Kingsway Hall

**Leona Mitchell (soprano), National Philharmonic Orchestra, Kurt Adler**

[a] MOZART Le Nozze di Figaro K492 : Dove sono  
[b] ROSSINI Guillaume Tell : Selva opaca  
[c] VERDI Ernani : Ernani involami  
[d] MASCAGNI L'Amico Fritz : So pochi fiori  
[e] PUCCINI La Bohème : Sì, mi chiamano  
[f] PUCCINI Gianni Schicchi : O mio babbino caro  
[g] PUCCINI Madama Butterfly : Un bel dì vedremo  
[h] PUCCINI La Rondine : Che il bel sogno  
[i] PUCCINI Turandot : Tu che di gel  
[a-i] (Apr80) SXL6942; (Jly80) OS26591,  
[fh] (Nov92) 433 865.2DWO,  
[bcdf-i] (Feb98) Belart 461 597.2,  
[a-i] ('99) Australian Eloquence 466 903.2.

>2759

Pr: Christopher Raeburn

Eng: John Dunkerley

16-17 May 1979

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.16 in D K451  
[b] Piano Concerto No.24 in C minor K491  
[b] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,  
[a] (Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2760

Pr: Richard Beswick

Eng: John Dunkerley

17-18 May 1979 & 24 Mar 1980

Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
(Mar81) SXL6941; (Sep81) CS7170, (Feb84) 411 615.2DH.

>2761

Pr: Tom Mowrey

Eng: Simon Eadon & Peter Cooke

21-24 May 1979

Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

MOZART String Quartet in C K465 "Dissonance"  
String Quartet in D K499 "Hoffmeister"  
(May81) SDD561; (nr '81) STS15512.

>2762

Pr: Morten Winding

Eng: John Pellowe

1-2 Jun 1979

Colt Collection, Bethersden

**Jaap Schröder (violin), Christopher Hogwood (fortepiano)**

- [a] SCHUBERT Violin Sonata in A D574  
[b] MENDELSSOHN Violin Sonata in F minor Op.4  
[L'OISEAU-LYRE] [ab] (Mar81) DSLO571,  
[b] (Jly94) 443 196.2OM,  
[a] (Sep06) Explore EXP0015.

>2763

Pr: Morten Winding

Eng: Simon Eadon

5-8&12-15 Jun 1979

St.Paul's, New Southgate

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

- [a] MOZART Symphony No.14 in A K114  
[b] Symphony No.15 in G K124  
[c] Symphony No.25 in G minor K183 (K173dB)  
[d] Symphony No.29 in A K201 (K186a)  
[e] Symphony No.32 in G K318  
[f] Symphony No.33 in B flat K319  
[g] Symphony No.51 in D K121+196 (K207a)  
[h] Lucio Silla K135 : Symphony in D  
[L'OISEAU-LYRE] [a] Unpublished: re-made in Nov-Dec 79,  
"Vol.2" [b] (Aug81) D168D3, (Dec86) 417 518.2OH2,  
"Vol.3" [h] (Dec79) D169D3, (May87) 417 592.2OH3,  
"Vol.4" [cdg] (Sep80) D170D3, (Sep87) 417 841.2OH3,  
"Vol.5" [ef] (Jan81) D171D4, (Oct87) 421 104.2OH3,  
[cd] (May86) 414 631.2OH.

>2764

Pr: Andrew Cornall

Eng: Colin Moorfoot & Jack Law

13-14 Jun 1979

Lady Chapel, Ely Cathedral

**Clare College Choir & Orchestra, John Rutter**

"Christmas from Clare": twenty carols

[ARGO] (Nov79) ZRG914; not released in US, (Sep89) 425 500.2DM.

*Decca made its first digital recording in Vienna in Dec 78. The new system was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79, Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in the US by late 1979 and elsewhere by mid-1981.*

>2765

Pr: Ray Minshull

Eng: James Lock, John Pellowe & Michael Mailes

15,17,18&21 Jun 1979

Walthamstow Assembly Hall

**Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);  
National Philharmonic Orchestra,**

[a-l] **Oliverio De Fabritiis** / [mno] **Riccardo Chailly**

- [a] MEYERBEER L'Africana : O paradiso  
[b] MASSENET Werther : Pourquoi me réveiller  
[c] BOITO Mefistofele : Dai campi, dai prati  
[d] BOITO Mefistofele : Giunto sul passo  
[e] CILEA Adriana Lecouvreur : La dolcissima effigie  
[f] CILEA Adriana Lecouvreur : L'anima ho  
[g] PUCCINI Manon Lescaut : Tra voi belle  
[h] PUCCINI Manon Lescaut : Donna non vidi mai  
[i] PUCCINI Manon Lescaut : No! passo son!  
[j] PUCCINI La Fanciulla del West : Ch'ella mi creda  
[k] MASCAGNI Iris : Apri la tua finestra!  
[l] GIORDANO Fedora : Amor ti vieta  
[m] GIORDANO Andrea Chénier : Un dì, all'azzurro  
[n] GIORDANO Andrea Chénier : Come un bel dì  
[o] GIORDANO Andrea Chénier : Sì, fui soldato  
[a-o] (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766

Pr: Richard Beswick  
18-19 Jun 1979

Eng: Simon Eadon & Colin Moorfoot  
St.George the Martyr, Holborn

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

TCHAIKOVSKY nine songs Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4  
"Vol.1" (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

*This series of thirty-six songs continued in 1980-82, but further sessions scheduled on 21-22 Jan 83 were cancelled.*

>2767

Pr: Richard Beswick  
20-22 Jun 1979

Eng: [abc] Colin Moorfoot / [def] John Pellowe  
St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] BEETHOVEN Piano Sonata No.24 in F sharp Op.78  
[b] BEETHOVEN Piano Sonata No.25 in G Op.79  
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39  
[d] CHOPIN Polonaise in B flat Op.posth.  
[e] CHOPIN Polonaise in B flat minor Op.posth.  
[f] CHOPIN Polonaise in G sharp minor Op.posth.  
[g] CHOPIN Polonaise in B flat Op.71/2  
[h] CHOPIN Mazurka in A minor Op.68/2  
"Vol.14" [gh] (Nov80) SXL6911; (Oct80) CS7135,  
[ab] (Feb81) SXL6962; (Mar81) CS7192,  
"Vol.15" [def] (Dec81) SXL6981; (Mar82) CS7210,  
"Vol.7" [c] (May82) SXL6995; (Jly82) CS7235,  
[c] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,  
[h] (Apr87) 417 584.2DH2,  
[d-g] (Nov87) 421 032.2DH2,  
[ab] (Sep89) 425 590.2DM10.

>2768

22 Jun 1979

Walthamstow Assembly Hall?

**Felicity Palmer (soprano),  
National Philharmonic Orchestra, Robin Stapleton**  
CANTELOUBE Chants d' Auvergne : Bailèro  
*Recorded for "Your Hundred Best Tunes, New Chart 3":*  
(Oct80) SPA565; not released in US.

>2769

Pr: Peter Wadland

Eng: Martin Haskell

25-29 Jun 1979

West Hampstead Studio 3

**Emma Kirkby (soprano), Martyn Hill (tenor),  
Consort of Musicke, Anthony Rooley**  
"Amorous Dialogues": FERRABOSCO, FORD,  
LAWES, MONTEVERDI, MORLEY, etc thirteen titles  
[L'OISEAU-LYRE] (Oct80) DSLO587, (Jap '93) POCL3295 = 443 074.2,  
[exc] (Jun95) 444 168.2OM [one only].

>2770

Pr: Morten Winding

Eng: Martin Haskell

25-29 Jun 1979

West Hampstead Studio 3

**Emma Kirkby & Judith Nelson (sopranos),  
Consort of Musicke, Anthony Rooley**  
"Duetti da Camera":  
FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles  
[L'OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

>2771

Pr: Christopher Hazell

Eng: Colin Moorfoot & Michael Mailes

[a] 25 & [bc] 26-27 Jun 1979

St. George the Martyr, Holborn

**Allegri String Quartet:  
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**  
[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87  
[b] BRAHMS String Quartet No.1 in C minor Op.51/1  
[c] BRAHMS String Quartet No.2 in A minor Op.51/2  
[ARGO] [bc] (Jan81) ZK89; not released in US,  
[a] (Jly82) ZK95; not released in US.

>2772

*Sponsored by the Arts Council of Great Britain.*

Pr: James Mallinson & Andrew Cornall Eng: Stanley Goodall & Peter Cooke

30 Jun-5 Jly 1979

West Hampstead Studio 3

**London Sinfonietta, David Atherton**  
BIRTWISTLE Punch and Judy  
Stephen Roberts (baritone) Punch  
Jan DeGaetani (mezzo-soprano) Judy  
Phyllis Bryn-Julson (soprano) Pretty Polly  
Philip Langridge (tenor) Lawyer  
David Wilson-Johnson (baritone) Choregos



John Tomlinson (bass) Doctor  
(Jly80) HEAD24-25; (nr '80) OS26638-39,  
(Nov89) Etcetera KTC2014, (May07) NMC D138.

>2773 Pr & Eng: Michael Smythe  
(-Jly 1979) Southwark Cathedral

**Exultate Singers, Garrett O'Brien, Timothy Farrell (organ)**

FINZI Three Short Elegies Op.5  
Seven Partsongs Op.17  
Lo, the Full, Final Sacrifice Op.26  
God is gone up Op.27/2  
All this night Op.33  
Magnificat Op.36

*Licensed production.* [L'OISEAU-LYRE] (Aug80) DSLO32.

>2774  
Pr: Peter Wadland Eng: John Dunkerley  
2-6 Jly 1979 St.Jude-on-the-Hill, Hampstead

**Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),  
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);  
[bc] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),  
Christ Church Cathedral Choir; Academy of Ancient Music,  
[a] Christopher Hogwood / [bc] Simon Preston**

[a] HANDEL Alceste HWV45  
[b] Te Deum in D "Utrecht" HWV278  
[c] Jubilate in D "Utrecht" HWV279  
[L'OISEAU-LYRE] [a] (Dec80) DSLO581, (Jan89) 421 479.2OH,  
[bc] (Oct80) DSLO582, (Apr85) 414 413.2OH,  
[(c)] (Aug84) 411 957.2DH.

>2775  
Pr: Andrew Cornall Eng: Stanley Goodall  
5 Jly 1979 West Hampstead Studio 3

**London Sinfonietta, David Atherton**

Maxwell DAVIES Seven in Nomine  
Unpublished on LP, (Jly04) 475 6166.

>2776  
Pr: James Walker Eng: Simon Eadon & Martin Atkinson  
7-8 Jly 1979 Magdalen College, Oxford

**Ilse Wolf (soprano), David James (alto),  
Rogers Covey-Crump (tenor), Richard Suart (bass),  
Magdalen College Choir, Wren Orchestra, Bernard Rose**

PERGOLESI Miserere No.2 in C minor  
[ARGO] (Jun80) ZRG915, (Mar91) 430 359.2DM.

>2777  
Pr: Peter Wadland Eng: John Dunkerley

9-12&14 Jly 1979

St.Jude-on-the-Hill, Hampstead

**Judith Nelson (soprano), Margaret Cable (mezzo-soprano),  
Martyn Hill (tenor), David Thomas (bass),**

**Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**

[a] HAYDN Mass in G H.XXII.3 "Rorate coeli desuper"

[b] Mass in C H.XXII.5 "Sanctae Caeciliae"

[L'OISEAU-LYRE] [ab] (Dec80) DSLO583-84,

[b] (Sep86) 417 125.2OH,

[a] (Jan89) 421 478.2OH.

>2778

Pr: Andrew Cornall

Eng: Colin Moorfoot

12-14 Jly 1979

Kingsway Hall

[ab] **Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit**

[a] SAINT-SAËNS Piano Concerto No.1 in D Op.17

[b] Piano Concerto No.4 in C minor Op.44

[ab] (Oct81) D244D3; (nr '82) CS7216-18,

[b] (Jun83) CS7253,

[ab] (Jly86) 417 351.2DH2.

>2779

Pr: Peter Wadland

Eng: John Dunkerley

16-18 Jly 1979

Snape Maltings

**Alan Hacker (clarinet), Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

BRAHMS Clarinet Quintet in B minor Op.115

(Oct82) SXL6998; (Jan84) CS7241.

>2780

Pr: Christopher Hazell

Eng: John Dunkerley

27-29 Jly 1979

St.Jude-on-the-Hill, Hampstead

**Philip Jones Brass Ensemble**

"Festive Brass":

[a] FRANCK-Fuller Pièce héroïque in B minor

[b] STRAUSS Festmusik der Stadt Wien AV133

[c] UHL Festfanfare

[d] JANÁČEK Sinfonietta : Sokol Fanfare

[e] TOMASI Fanfares liturgiques : Procession du Vendredi-Saint

[f] CASALS-Stokowski O vos omnes - motet

[g] COPLAND Fanfare for the Common Man

[h] BLISS Fanfare for the Lord Mayor of London

[i] BRITTEN The Eagle has Two Heads : excerpt

[j] BRITTEN Russian Funeral

[k] BOURGEOIS A Wine Symphony : Hock theme

[ARGO] [a-k] (Mar80) ZRG912,

[g] (Jly84) 411 955.2DH,

[hij] (Jly91) 430 369.2LM,

[cdehi] (Jun04) 470 501.2.

>2781

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Dunkerley  
1-2 Aug 1979 St.John's College, Cambridge

**Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),  
Philip Langridge (tenor), Stephen Roberts (baritone),  
St.John's College Choir, Wren Orchestra, George Guest**

[a] MOZART Mass in C K258 "Spaur"  
[b] Vesperae solennes de confessore K339

[ARGO] [ab] (Dec80) ZRG924,  
[(b)] (Aug90) 421 029.2LC;  
[b] (Oct90) 430 119.2DM,  
[a] (Oct90) 430 161.2DM.

>2782

Pr: Peter Wadland Eng: Simon Eadon  
11-14 Aug 1979 Royal Albert Memorial Museum, Exeter

**Colin Tilney (harpsichord)**

D. SCARLATTI twelve Sonatas Kk98, Kk123-24, Kk147, Kk198,  
Kk326-27, Kk428-29, Kk454, Kk466-67  
[L'OISEAU-LYRE] (Mar81) DSLO567, (Jly94) 443 179.2OM.

>2783

Pr: Christopher Hazell Eng: James Lock  
12-13 Aug 1979 Rosslyn Hill Chapel

**London Sinfonietta, David Atherton**

MOZART Serenade No.10 in B flat K361 (K370a)  
[ARGO] (Oct80) ZRG919; not released in US.

>2784

Pr: Michael Haas Eng: Simon Eadon & James Lock  
20 Aug 1979 Henry Wood Hall

**Radu Lupu (piano)**

BEETHOVEN Two Rondos Op.51  
(Jan81) SXDL7507; (Apr81) LDR71005, originally alloc. LDR10007,  
(Feb91) 425 025.2DM.

>2785

Pr: James Walker Eng: John Dunkerley  
21-22 Aug 1979 Henry Wood Hall

**Szymon Goldberg (violin), Radu Lupu (piano)**

SCHUBERT Violin Sonata in A D574  
Fantasy in C Op.159 D934  
(Feb81) D195D2; (nr '81) CS7182-83, (Feb90) 425 539.2DM.

>2786

Pr: James Mallinson, Michael Haas, Eng: Kenneth Wilkinson  
Richard Beswick & Andrew Cornall & John Dunkerley

28 Aug-6 Sep 1979

Kingsway Hall

**London Voices (Terry Edwards),  
National Philharmonic Orchestra, Richard Bonyng**

MASSENET

Le Roi de Lahore

Luis Lima	(tenor)	Alim
Joan Sutherland	(soprano)	Sitâ
Sherrill Milnes	(baritone)	Scindia
Nicolai Ghiaurov	(bass)	Indra
James Morris	(bass)	Timour
Hugette Tourangeau	(mezzo-soprano)	Kaled
John Tomlinson	(bass)	Officer
Gareth Morrell	(baritone)	Army Chief
David Wilson-Johnson	(baritone)	Soldier

(Aug80) D210D3; (Oct80) LDR10025-27, (Dec92) 433 851.2DMO2.

>2787

Pr: Peter Wadland

Eng: John Dunkerley

1,3-6&10-12 Sep 1979

St.Jude-on-the-Hill, Hampstead

**Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto),  
Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir  
(Simon Preston), Academy of Ancient Music, Christopher Hogwood**

HANDEL

Messiah HWV56 (1754 version)

[L'OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,

[excs] (Mar83) 400 086.2OH.

>2788

Pr: Michael Haas

Eng: Simon Eadon

3-12 Sep 1979

West Hampstead Studio 3

**Alicia de Larrocha (piano)**

[a] MOZART Piano Sonata No.4 in E flat K282 (K189g)  
[b] MOZART Piano Sonata No.8 in A minor K310 (K300d)  
[c] BEETHOVEN Bagatelles Op.33  
[abc] (Jan81) SXL6951; (Jly80) CS7179,  
[a] (Jly87) 417 817.2DH,  
[b] (Nov99) Philips 456 886.2PM2,  
[c] (May03) 473 813.2DC7.

>2789

Pr: James Walker

Eng: Simon Eadon

[ab] 4 Sep 1979 & [b] 2-6 Sep 1980

West Hampstead Studio 3

**Alicia de Larrocha (piano)**

[a] D. SCARLATTI seven Sonatas Kk6, Kk8-11, Kk13 & Kk28  
[b] SOLER six sonatas  
[ab] (Jly81) SXL6949; (Sep81) CS7177,  
[b] (Jun92) 433 920.2DM2,  
[(a)] (Nov99) Philips 456 886.2PM2 [five only].

>2790

Pr: Michael Haas Eng: Simon Eadon & Peter Cooke  
13-14 Sep 1979 Kingsway Hall

**Alicia de Larrocha (piano), London Sinfonietta, David Zinman**

- [a] BACH Piano Concerto No.5 in F minor BWV1056
- [b] MOZART Piano Concerto No.12 in A K414 (K385p)
  - [ab] (May81) SXL6952; (Jun81) CS7180,
  - [a] (May03) 473 813.2DC7.

>2791

Pr: Richard Beswick Eng: [cde] Colin Moorfoot / [ab] John Pellowe  
[cde] 13-14 & [ab] 24-25 Sep 1979 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
- [b] Piano Sonata No.7 in D Op.10/3
- [c] Piano Sonata No.4 in E flat Op.7
- [d] Piano Sonata No.9 in E Op.14/1
- [e] Piano Sonata No.10 in G Op.14/2
  - [ab] (Jun81) SXL6960; (Sep81) CS7190,
  - [cde] (Dec80) SXL6961; (Jun80) CS7191,
  - [b] (May87) 417 662.2DH,
  - [a-e] (Sep89) 425 590.2DM10.

>2792

Pr: Richard Beswick Eng: Colin Moorfoot  
13-14 Sep 1979 St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] CHOPIN Polonaise in D minor Op.71/1
- [b] Polonaise in A flat Op.posth.
- [c] Polonaise in G minor Op.posth.
- [d] Introduction and Variations "Der Schweizerbub"
- "Vol.15" [a-d] (Dec81) SXL6981; (Mar82) CS7210,
  - [abc] (Nov87) 421 032.2DH2,
  - [d] (Nov87) 421 101 = 421 035.2DH2.

>2793

Pr: Andrew Cornall Eng: Arthur Lilley  
13-15 Sep 1979 & (?) Mar 1980 West Hampstead Studio 3

**Carlos Bonell (guitar)**

ALBÉNIZ, CHOPIN, PAGANINI,  
TÁRREGA, VILLA-LOBOS, etc eleven titles  
(Mar81) SXL6950; (Jun81) CS7178.

>2794

Pr: Richard Beswick Eng: Colin Moorfoot & Simon Eadon  
17-20 Sep 1979 St.George the Martyr, Holborn

**Pascal Rogé (piano)**

- [a] DEBUSSY Images Series 1 & 2
- [b] L'isle joyeuse

[c] D'un cahier d'esquisses  
[d] Masques  
[e] Danse  
[f] Children's Corner Suite  
"Vol.3" [f] (Mar81) SXL6928; (nr '81) CS7161,  
"Vol.2" [a-e] (Jan81) SXL6957; (nr '81) CS7187,  
[b] (Oct88) 417 768.2DM,  
[af] (May89) 417 792.2DM.

>2795

Pr: Morten Winding Eng: John Dunkerley  
25-28 Sep 1979 St.Paul's, New Southgate

**Academy of Ancient Music,  
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**  
[a] MOZART Symphony No.34 in C K338  
[b] Symphony No.36 in C K425 "Linz"  
[c] Serenade No.9 K320 : Symphony in D  
[L'OISEAU-LYRE] "Vol.5" [abc] (Jan81) D171D4, (Oct87) 421 104.2OH3,  
[a] (Aug84) 411 658.2OH.

>2796

Pr: Ralph Mace Eng: Simon Eadon & Peter Cooke  
29-30 Sep 1979 St.Patrick's College, Maynooth

**James Galway (flute), New Irish Chamber Orchestra, André Prieur**  
[a] STAMITZ Flute Concerto in D  
[b] Flute Concerto in G  
[R.C.A.] [ab] (Nov80) RL25315; (Feb81) ARL1 3858,  
[b] (Nov90) RD60450.

>2797

Pr: Morten Winding Eng: John Dunkerley  
1-5 Oct 1979 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,  
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**  
[a] MOZART Symphony No.52 in C K102+208 (K213c)  
[b] Serenade No.7 K250 (K248b) "Haffner" : Symphony in D  
[c] Symphony No.35 in D K385 "Haffner" (first version)  
[d] March in D K408/2 (K385a)  
[L'OISEAU-LYRE] "Vol.5" [a-d] (Jan81) D171D4, (Oct87) 421 104.2OH3.

>2798

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe  
3-4 Oct 1979 *Sponsored by The Arts Council.* Walthamstow Assembly Hall

**Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar**  
BLAKE Violin Concerto No.1  
[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2799

Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke  
8-9 Oct 1979 St.Paul's, New Southgate

**London Early Music Group, James Tyler**

“Italian Airs and Dances”: fourteen titles  
[ARGO] (Jan81) ZRG923, (Jun07) download 475 8575.

>2800

Pr: Morten Winding Eng: Colin Moorfoot  
29-31 Oct 1979 Kingsway Hall

**Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapleton**

“Operetta Favourites”:  
KÜNNKE, LEHÁR, STOLZ, TAUBER, etc twelve titles  
[L'OISEAU-LYRE] (Oct80) DSLO16, (Aug06) 476 5353,  
[excs] (Feb92) 433 223.2DWO [six only].

>2801

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,  
& Andrew Cornall Colin Moorfoot & Peter Cooke  
2,3&5-10 Nov 1979 Kingsway Hall

**London Opera Chorus,**

**National Philharmonic Orchestra, Richard Bonyngé**

VERDI

La Traviata

Joan Sutherland	(soprano)	Violetta
Della Jones	(mezzo-soprano)	Flora
Marjon Lambriks	(mezzo-soprano)	Annina
Luciano Pavarotti	(tenor)	Alfredo
Matteo Manuguerra	(baritone)	Germont
Alexander Oliver	(tenor)	Gastone
Jonathan Summers	(baritone)	Baron
John Tomlinson	(bass)	Marquis
Giorgio Tadeo	(bass)	Doctor
Ubaldo Gardini	(tenor)	Giuseppe

(Feb81) D212D3; (Apr81) LDR73002, (Sep83) 410 154.2DH3,  
[excs] (Mar83) 400 057.2DH.

>2802

Pr: Charles Gerhardt Eng: Arthur Lilley  
4-5 Nov 1979 West Hampstead Studio 3

**Nell Gotkovsky (violin),**

**National Philharmonic Orchestra, Charles Gerhardt**

BARTÓK Violin Concerto No.1 Sz36  
Violin Concerto No.2 in B minor Sz112

[R.C.A.] (May81) RL37444, (Feb87) Pyramid 13486.

>2803

Pr: Richard Beswick Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke  
10-11 Nov 1979 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Symphony No.2 in D Op.43  
(Sep80) SXDL7513; (Nov80) LDR10014, (Jan84) 410 206.2DH.  
*This cycle continued in 1980-84 and was completed in Oct 84.*  
*It was collected as: (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.*

>2804

Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke  
12-14 Nov 1979 Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

[a] SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"  
[b] The Age of Gold : suite Op.22a  
[ab] (Oct80) D213D2; (Feb81) LDR10015-16,  
[a] (Jun86) 417 392.2DH2,  
[b] (Mar88) 421 131.2DH.

>2805

Pr: Morten Winding Eng: [1979] John Dunkerley / [1980] John Pellowe  
12-14 Nov 1979, 9-11 Jun & 22 Jly 1980 West Hampstead Studio 3

**[c-f] Emma Kirkby (soprano); [bcd] Judith Nelson (soprano);  
[aef] David Thomas (bass);**

**Susan Sheppard (cello), Christopher Hogwood (harpsichord)**

[a] HANDEL Nell' africane selve HWV136  
[b] Nella stagion HWV137  
[c] No, di voi HWV189  
[d] Quel fior HWV192  
[e] Tacete, ohimè HWV196  
[f] Se tu non lasci HWV201  
[L'OISEAU-LYRE] [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806

Pr: Peter Wadland Eng: John Dunkerley  
15 Nov 1979 All Saints, Petersham

**Judith Nelson (soprano), David Thomas (bass),  
Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL [see 12 Aug 75]  
[b] The Massacre of Paris Z604 : Thy genius  
[L'OISEAU-LYRE] "Vol.4" [a] (Feb80) DSLO550,  
"Vol.6" [b] (Mar82) DSLO590,  
[ab] (Jan91) 425 893.2OM6.

>2807

Pr: Andrew Cornall Eng: Arthur Lilley  
15-17,19,20,22&23 Nov 1979 Kingsway Hall

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

BEETHOVEN String Quartet No.7 in F Op.59/1 "Rasumovsky"  
String Quartet No.8 in E minor Op.59/2 "Rasumovsky"  
String Quartet No.9 in C Op.59/3 "Rasumovsky"



(Jan81) D214D2; (nr '81) STS15521-22, (Nov98) 458 301.2LC8.

>2808

Pr: James Walker Eng: John Dunkerley & Paul Taylor  
19-20 Nov 1979 West Hampstead Studio 3

**Emily Mitchell (harp); [a] Kibbutz Chamber Orchestra, Noam Sheriff**

[a] SHERIFF Mai Ko Mashma lan  
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles  
[ARGO] [ab] (Aug80) ZK92.

>2809

22 Nov 1979 *Live recording* Queen Elizabeth Hall

**Shura Cherkassky (piano)**

[a] CHOPIN Waltz in E minor Op.posth.  
[b] TCHAIKOVSKY-Nagel None but the lonely heart Op.6/6  
[c] RACHMANINOV Polka de WR  
[d] PADEREWSKI Minuet in G Op.14/1  
[e] BACH-LISZT Fantasy & Fugue in G minor BWV542 S463  
[f] STRAVINSKY Three Movements from Petrushka  
[Licensed from B.B.C. in 1993] "Vol.3" [a-d] (May93) 433 651.2DH,  
"Vol.5" [e] (Nov94) 433 656.2DH,  
"Vol.7" [f] (Dec95) 433 657.2DH.

>2810

Pr: Tom Mowrey Eng: Arthur Lilley  
25-28 Nov 1979 West Hampstead Studio 3

**Paul Crossley (piano)**

[a] JANÁČEK On the Overgrown Path  
[b] In the Mists  
[c] Zdenka Variations  
[d] Reminiscence  
[e] Sonata "1.X.1905"

[a-e] (Jan81) D223D5; not released in US,  
[a-d] (Jun04) 475 523.2DC5.

>2811

Pr: Christopher Hazell Eng: Stanley Goodall  
27,29&30 Nov 1979 Walthamstow Assembly Hall

**Academy of St.Martin in the Fields, Neville Marriner**

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
Symphony No.4 in A Op.90 "Italian"

[ARGO] (May81) ZRG926, (Jun84) 411 931.2ZH.

>2812

Pr: Peter Wadland Eng: John Dunkerley  
27-30 Nov & 3-7 Dec 1979 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Die Schuldigkeit des ersten Gebots K35 : Symphony in C  
 [b] Apollo et Hyacinthus K38 : Symphony in D  
 [c] Cassation K100 (K62a) : Symphony in D  
 [d] La Betulia liberata K118 (K74c) : Symphony in D minor  
 [e] Symphony No.9 in C K73  
 [f] Symphony No.12 in G K110 (K75b)  
 [g] Symphony No.14 in A K114  
 [h] Symphony No.42 in F K75  
 [i] Symphony No.10 in G K74  
 [j] Symphony No.11 in D K84 (K73q)  
 [k] Symphony No.13 in F K112  
 [l] Symphony No.44 in D K81 (K73l)  
 [m] Symphony in B flat K.Anh216 (K74g, K.C11.03)  
 [n] Divertimento in D K136 (K125a)  
**[L'OISEAU-LYRE]** [i] Unpublished: re-made in Apr-May 80,  
 "Vol.1" [j-l] (Jun82) D167D3, (Sep86) 417 140.2OH2,  
 "Vol.2" [a-h] (Aug81) D168D3, (Dec86) 417 518.2OH2,  
 "Vol.7" [m] (Nov82) D173D3, (Jun88) 421 135.2OH3,  
 [n] (Nov82) DSLO608, (Oct90) 430 113.2DM.

>2813

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe  
4-6 Dec 1979 Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

[a] ELGAR In the South - Overture Op.50 "Alassio"  
 [b] Falstaff - Symphonic Study Op.68  
 [ab] (Sep80) SXL6963; (Dec80) CS7193,  
 [a] (Mar89) 421 386.2LM,  
 [b] (Aug89) 425 155.2LM.

>2814

Pr: Susan Heath-Pinder Eng: Arthur Lilley  
6-7 Dec 1979 Colt Collection, Bethersden

**Kenneth van Barthold (piano)**

SCHUMANN Piano Sonata No.2 in G minor Op.22  
 Faschingsschwank aus Wien Op.26  
 Waldscenen Op.82 : Nos.7 & 9  
**[ARGO]** (Jan81) ZK91; not released in US.

>2815

Pr: Christopher Hazell Eng: Colin Moorfoot  
7-9 Dec 1979 St.John's College, Cambridge

**St.John's College Choir, Peter Hurford (organ)**

BACH Chorales to precede BWV599-644 "Orgel-Büchlein"  
**[ARGO]** "Vol.8" (Nov82) D228D4.

>2816

Pr: Peter Wadland Eng: John Dunkerley

11-13 Dec 1979

Snape Maltings

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

BORODIN String Quartet No.1 in A

(Feb82) SXL6983; (Oct82) CS7239.

>2817

Pr: Christopher Hazell

Eng: Stanley Goodall & John Pellowe

13-14 Dec 1979

St.John's, Smith Square

**Philip Jones Brass Ensemble**

"Romantic Brass": DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc six titles

[ARGO] (Dec80) ZRG928,

[excs] (Jly84) 411 955.2DH [DVOŘÁK Op.101/7 only],

(Jun04) 467 746.2 [two only].

>2818

Pr: James Mallinson

Eng: Kenneth Wilkinson

& Michael Haas

& Martin Atkinson

14-16&19-21 Dec 1979

Kingsway Hall

**Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**

HAYDN

Il Ritorno di Tobia - oratorio H.XXI.1

Barbara Hendricks (soprano) Raffaele

Linda Zoghby (soprano) Sara

Della Jones (mezzo-soprano) Anna

Philip Langridge (tenor) Tobia

Benjamin Luxon (baritone) Tobit

(Jan81) D216D4; (Mar81) OSA1445, (Jun94) 440 038.2DM3.

>2819

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

& Andrew Cornall

& James Lock

2-5&7-10 Jan 1980

Kingsway Hall

**London Opera Chorus,**

**National Philharmonic Orchestra, Richard Bonyng**

BELLINI

La Sonnambula

Nicolai Ghiaurov (bass) Rodolfo

Della Jones (mezzo-soprano) Teresa

Joan Sutherland (soprano) Amina

Luciano Pavarotti (tenor) Elvino

Isobel Buchanan (soprano) Lisa

John Tomlinson (bass) Alessio

Piero de Palma (tenor) Notary

(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820

Pr: Morten Winding

Eng: Martin Haskell & Arthur Lilley

2-7 Jan & 16-17 May 1980

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley & Trevor Jones**

WARD                      The First Set of English Madrigals  
Viol Fantasias Nos.3, 4, 8 & 14

**[L'OISEAU-LYRE]**

(Jly81) D238D2, (Jap '93) POCL3283-84 = 440 994-95.2.

>2821

Pr: Christopher Hazell  
11-13 Jan 1980

Eng: Stanley Goodall  
St.John's, Smith Square

**Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner**  
BEETHOVEN                      Violin Concerto in D Op.61

[ARGO] (Nov81) ZRG929; (Aug85) 414 501.1LJ, (May90) 430 133.2LC.

>2822

Pr: Andrew Cornall  
12-13 Jan 1980

Eng: Simon Eadon  
Kingsway Hall

**Bach Choir, David Willcocks,**  
**Philip Jones Brass Ensemble, John Scott (organ)**

"Family Carols":                      sixteen carols

(Oct80) SXDL7514; ('80) LDR10028, (Nov87) 417 898.2DM.

>2823

Pr: Michael Haas  
12-15 Jan & 1-3 Feb 1980

Eng: Arthur Lilley  
West Hampstead Studio 3

**András Schiff (piano)**

[a] MOZART      Piano Sonata No.1 in C K279 (K189d)  
[b]                      Piano Sonata No.2 in F K280 (K189e)  
[c]                      Piano Sonata No.3 in B flat K281 (K189f)  
[d]                      Piano Sonata No.4 in E flat K282 (K189g)  
[e]                      Piano Sonata No.5 in G K283 (K189h)  
[f]                      Piano Sonata No.6 in D K284 (K205b)  
[g]                      Piano Sonata No.7 in C K309 (K284b)  
[h]                      Piano Sonata No.8 in A minor K310 (K300d)  
[i]                      Piano Sonata No.9 in D K311 (K284c)  
[j]                      Piano Sonata No.10 in C K330 (K300h)  
[k]                      Piano Sonata No.11 in A K331 (K300i)  
[l]                      Piano Sonata No.12 in F K332 (K300k)  
[m]                      Piano Sonata No.13 in B flat K333 (K315c)  
[n]                      Piano Sonata No.14 in C minor K457  
[o]                      Piano Sonata No.15 in F K533  
[p]                      Piano Sonata No.16 in C K545  
[q]                      Piano Sonata No.17 in B flat K570  
[r]                      Piano Sonata No.18 in D K576  
[s]                      Fantasia in C minor K475

[a-s] (Oct81) D222D6, (May91) 430 333.2DM5,

[mnps] (Feb82) CS7240, (Nov86) 417 149.2DH,

[hkr] (Aug82) CS7246, (Feb87) 417 571.2DH,

[cgio] (Mar84) CS7258, (Feb87) 417 572.2DH,

[adlq] (nr '83) CS7260, (Feb88) 421 110.2DH,

[befj] (Apr85) 414 293.1LH, (Feb88) 421 109.2DH,  
[k] (Feb86) 417 201.2DH.

>2824

Pr: Peter Wadland  
14-17 Jan 1980

Fenton House, Hampstead

**Christopher Hogwood (harpsichord)**

[unidentified recital on historic instruments]

**[L'OISEAU-LYRE]** Unpublished.

>2825

Pr: Andrew Cornall  
15-16 Jan 1980

Eng: Colin Moorfoot, Simon Eadon & Peter Cooke  
Kingsway Hall

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.1 in F minor Op.10

Symphony No.9 in E flat Op.70

(Mar81) SXDL7515; (Sep81) LDR71017, (Mar86) 414 677.2DH.

>2826

Pr: Tom Mowrey  
17-19 Jan 1980

Eng: John Pellowe  
Kingsway Hall

**Martti Talvela (bass), Ralf Gothoni (piano)**

[a] MUSORGSKY Songs and Dances of Death

[b] MUSORGSKY Song of the Flea

[c] RACHMANINOV four songs Op.4/1&4 & Op.26/6&12

[d] RACHMANINOV four songs Op.4/5, Op.8/5, Op.21/7 & Op.26/13

[a-d] (Jly81) SXL6974; (nr '81) OS26654,

[abc] (Oct01) 467 903.2DSR.

>2827

Pr: Andrew Cornall  
21-24 Jan 1980

Eng: Arthur Lilley  
West Hampstead Studio 3

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

DVOŘÁK String Quartet No.11 in C Op.61 B121

String Quartet No.12 in F Op.96 B179 "American"

(Mar82) SDD565; (nr '82) STS15523, (Jap '92) POCL3018 = 436 937.2.

>2828

Pr: Christopher Hazell  
28-30 Jan 1980

Eng: Simon Eadon or Michael Mailes?  
Eton College

**Peter Hurford (organ)**

[a] BACH Fugue in G minor BWV131a

[b] Prelude & Fugue in D minor BWV539

[c] Prelude in G BWV568

[d] Fugue in D BWV580

[e] Organ Concerto No.4 in C BWV595

[f] Chorale Prelude BWV718

[g] Chorale Prelude BWV739  
[h] Chorale Preludes BWV741,747,755,758 & 765  
[i] Chorale Prelude "Herr Christ" BWVAnh.55  
**[ARGO]** "Vol.6" [ghi] (Feb81) D226D3,  
"Vol.7" [a-f] (Jan82) D227D3,  
[eg] (Apr90) 421 617.2DM3,  
[f] (Apr90) 421 621.2DM3,  
[bcd] (Oct90) 425 631.2DM3,  
[ahi] (Oct90) 425 635.2DM2.

>2829

Pr: James Walker Eng: Simon Eadon  
6-7 Feb 1980 St.George the Martyr, Holborn

**Sarah Francis (oboe), Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

BOCCHERINI Six Oboe Quintets Op.45 G431-36

**[ARGO]** (Jly81) ZK93; (c84) MHS4979, (Feb92) 433 173.2DM.

>2830

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe  
6-8 Feb 1980 Kingsway Hall

**Marisa Robles (harp), Academy of St.Martin in the Fields, Iona Brown**

BOÏELDIEU Harp Concerto in C

DITTERSDORF Harp Concerto in A

HANDEL Harp Concerto in B flat Op.4/6 HWV294

**[ARGO]** (Jun80) ZRG930, (Sep90) 425 723.2DM.

>2831

Pr: Michael Haas Eng: Arthur Lilley  
9-10 Feb 1980 Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] MOZART Violin Concerto No.4 in D K218

[b] Violin Concerto No.7 in D K271a

[ab] (Nov81) D239D4; (nr '82) CS7212-15,

[b] (Jap '90) POCL9155,

[a] (Apr94) 440 621.2DF2.

>2832

Pr: Christopher Hazell Eng: Stanley Goodall  
12-13 Feb 1980 Kingsway Hall

**Academy of St.Martin in the Fields, Neville Marriner**

[a] VAUGHAN WILLIAMS-Jacob English Folk Song Suite

[b] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves

[c] TRAD.-Hazell John Peel

[d] TRAD.-Hazell Sumer is icumen in

[e] TRAD.-Hazell The turtle dove

[f] TRAD.-Pearson The British Grenadiers

[g] TRAD.-Pearson The oak and the ash

[h] TRAD.-Pearson I will give my love an apple  
[i] TRAD.-Pearson The jolly miller  
[j] TRAD.-Pearson The keeper  
[k] TRAD.-Pearson Early one morning  
**[ARGO]** [a-k] (Nov81) ZRG931,  
[ab] (Feb89) 417 778.2DM,  
[k] (Oct94) 443 331.2LRX,  
[a-k] (c07) Australian Eloquence 442 8341.

>2833

Pr: Morten Winding Eng: Simon Eadon & Arthur Lilley  
19-29 Feb, 18-21,24-28 Mar & 29 Jly 1980 West Hampstead Studio 3  
**Medieval Ensemble of London, Peter & Timothy Davies**  
DUFAY complete secular music  
**[L'OISEAU-LYRE]** (Dec81) D237D6, (Jun97) 452 557.2OC5.

>2834

Pr: James Walker Eng: John Dunkerley  
26 Feb 1980 Kingsway Hall  
**Vladimir Ashkenazy (piano)**  
[a] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1913 version)  
[b] CHOPIN Rondo à la mazur in F Op.5  
“Vol.15” [b] (Dec81) SXL6981; (Mar82) CS7210,  
[a] (Sep82) SXL6996; (Mar83) CS7236,  
[a] (Sep85) 414 417.2DH2,  
[b] (Nov87) 421 101 = 421 035.2DH2.

>2835

Pr: Peter Wadland Eng: John Dunkerley  
29 Feb-2 Mar 1980 Kingsway Hall  
**Jorge Bolet (piano)**  
BRAHMS Variations and Fugue on a Theme by Handel Op.24  
REGER Variations & Fugue on a Theme of Telemann Op.134  
(Nov81) SXL6969; (Jun82) CS7197, (May89) 417 791.2DM.

>2836

Pr: James Walker Eng: Simon Eadon  
1-3 Mar 1980 St.George the Martyr, Holborn  
**Vladimir Ashkenazy (piano)**  
BEETHOVEN Piano Sonata No.19 in G minor Op.49/1  
Piano Sonata No.20 in G Op.49/2  
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.

>2837

Pr: James Walker Eng: Simon Eadon & Colin Moorfoot  
1-3 Mar 1980 St.George the Martyr, Holborn  
**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**  
TCHAIKOVSKY nine songs Op.16/1, 25/2, 60/5, 65/1,2,4&5, 73/4, etc

“Vol.1” (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

>2838

Pr: Peter Wadland  
3-4 Mar 1980

Eng: John Pellowe  
Kingsway Hall

**Wim Ten Have (viola), Esterházy String Quartet:**

**Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller**

[a] MOZART String Quintet in B flat K174

[b] String Quintet in C K515

[L'OISEAU-LYRE] [a] Unpublished,

[b] (Jun83) DSLO610,

[b] (Jap '91) POCL2545 = 433 594.2.

>2839

Pr: Andrew Cornall  
5-7 Mar 1980

Eng: Kenneth Wilkinson & John Pellowe  
Kingsway Hall

**[b] Teresa Cahill (soprano); Bach Choir, Royal College of**

**Music Chorus, London Philharmonic Orchestra, David Willcocks**

[a] VAUGHAN WILLIAMS The Sons of Light

[b] PARRY An Ode on the Nativity

[LYRITA] [ab] (Aug82) SRCS125, (Jun07) SRCD270.

>2840

Pr: Andrew Cornall  
6-7 March 1980

Eng: Kenneth Wilkinson  
Kingsway Hall

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] HOLST Suite de Ballet in E flat Op.10 H43

[b] STANFORD Irish Rhapsody No.4 Op.141

[LYRITA] [a] (Aug85) SRCS120, (Feb07) SRCD210,

[b] (Aug85) SRCS123, (Jly92) SRCD219.

>2841

Pr: Andrew Cornall  
8 Mar 1980

Kingsway Hall

**[a] Trevor Pinnock (harpsichord);**

**London Philharmonic Orchestra, Nicholas Braithwaite**

[a] LEIGH Concertino

[b] The Frogs : Overture & Dance

[c] A Midsummer Night's Dream : suite

[d] Music for String Orchestra

[LYRITA] [a-d] (Aug85) SRCS126, (Jly07) SRCD289.

>2842

Pr: James Walker  
13-14&26-28 Mar 1980

Eng: Simon Eadon  
St.George the Martyr, Holborn

**[ab] Patrick Ireland (viola); Allegri String Quartet:**

**Peter Carter, David Roth, Prunella Pacey, Bruno Schreker**

[a] BRAHMS String Quintet No.1 in F Op.88



[b] BRAHMS String Quintet No.2 in G Op.111  
[c] SCHUBERT String Quartet No.11 in E Op.125/2 D353  
[ARGO] [ab] (May82) ZK94; not released in US,  
[c] (Jly82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843

Pr: Andrew Cornall Eng: Kenneth Wilkinson  
17-18 Mar 1980 Kingsway Hall

[c] **Elisabeth Söderström (soprano);  
Philharmonia Orchestra, Vladimir Ashkenazy**

[a] SIBELIUS Symphony No.4 in A minor Op.63  
[b] Finlandia Op.26  
[c] Luonnotar Op.70  
[abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844

Pr: Andrew Cornall Eng: John Pellowe & John Dunkerley  
19-20 Mar 1980 Kingsway Hall

**Pascal Rogé (piano)**

LISZT *Années de pèlerinage : Italie* S161  
(Feb82) SXL6968; (nr '82) CS7194, (Jap '93) POCL3092 = 440 808.2.

>2845

Pr: Christopher Raeburn Eng: Kenneth Wilkinson  
20-21 Mar 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

[a] MOZART Piano Concerto No.23 in A K488  
[b] Piano Concerto No.27 in B flat K595  
[c] Rondo in D K382  
[c] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,  
[ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 400 087.2DH.

>2846

Pr: Andrew Cornall Eng: John Dunkerley  
22 Mar 1980 Kingsway Hall

**Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit**

SAINT-SAËNS *Le Carnaval des animaux*  
(Sep86) 414 460.1DH, (Sep86) 414 460.2DH.

*Also used as the soundtrack for an animated origami version:*

**VIDEO [Z.D.F]** (Oct96) 071 171.3DH.

>2847

Pr: Andrew Cornall Eng: Kenneth Wilkinson  
31 Mar, 2,3&8 Apr 1980 Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyngé**

J. STRAUSS II *Aschenbrödel* - ballet  
*Ritter Pásmán* Op.441 : ballet music  
(Dec80) D225D2; (Oct81) LDR72005, originally allocated LDR10038-39,

(Aug91) 430 852.2DM2.

>2848

Pr: Andrew Cornall Eng: Kenneth Wilkinson  
1 Apr 1980 *Sponsored by the Arts Council of Great Britain.* Kingsway Hall  
**Philharmonia Orchestra, Norman Del Mar**  
RUBBRA Symphony No.6 Op.80  
[LYRITA] (May82) SRCS127, (Aug92) SRCD234.

>2849

Pr: Christopher Hazell Eng: Simon Eadon  
9-10 Apr 1980 Rosslyn Hill Chapel  
**London Sinfonietta, Elgar Howarth**  
[a] COPLAND Appalachian Spring  
[b] Music for Movies  
[ARGO] [ab] (Nov81) ZRG935,  
[b] (Apr96) 448 261.2DF2.

>2850

Pr: Andrew Cornall Eng: John Dunkerley  
13 Apr 1980 Kingsway Hall  
**Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit**  
SAINT-SAËNS Piano Concerto No.3 in E flat Op.29  
(Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2.

>2851

Pr: Christopher Hazell Eng: Colin Moorfoot  
17-18 Apr 1980 Kingsway Hall  
**John Shirley-Quirk (baritone), London Symphony Chorus,  
Royal Philharmonic Orchestra, Richard Hickox**  
DELIUS Appalachia  
Sea Drift  
[ARGO] (Jly81) ZRG934, (Aug89) 425 156.2LM.

>2852

Pr: Christopher Hazell Eng: John Pellowe  
21-24 Apr 1980 Rosslyn Hill Chapel  
**Felicity Palmer (soprano), John Constable (piano)**  
"Home Sweet Home": fifteen Victorian and Edwardian Ballads  
[ARGO] (May82) ZK97; not released in US, (Nov07) *download 475 8590.*

>2853

Pr: Morten Winding Eng: Simon Eadon  
29 Apr-2&6-9 May 1980 St.Jude-on-the-Hill, Hampstead  
**Academy of Ancient Music,  
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**  
[a] MOZART Galimathias musicum K32 : Symphony in D  
[b] Mitridate, Re di Ponto K87 (K74a) : Symphony in D

[c] Symphony No.1 in E flat K16  
 [d] Symphony No.4 in D K19  
 [e] Symphony No.5 in B flat K22  
 [f] Symphony No.10 in G K74  
 [g] Symphony No.6 in F K43  
 [h] Symphony No.7 in D K45  
 [i] Symphony No.8 in D K48  
 [j] Symphony No.43 in F K76 (K42a)  
 [k] Symphony No.55 in B flat K.Anh214 (K45b)  
 [l] La Finta Semplice K51 (K46a) : Symphony in D  
 [m] L. MOZART Symphony in G "Neue Lambacher"  
 [L'OISEAU-LYRE] "Vol.1" [a-f] (Jun82) D167D3, (Sep86) 417 140.2OH2,  
 "Vol.7" [g-m] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2854

Pr: Christopher Hazell  
9-10 May 1980

Eng: Stanley Goodall  
St.Alban's, Holborn

[a] **Stephen Roberts (baritone);**  
 [b] **Wooburn Singers, Philip Jones Brass Ensemble,** Ian Wilson (organ);  
**Richard Hickox Singers, Richard Hickox,** Alastair Ross (organ)  
 [a] DURUFLÉ Mass "Cum júbilo" Op.11  
 [b] LANGLAIS Mass "Salve regina"  
 [ARGO] [ab] (Nov81) ZRG938.

>2855

Pr: Peter Wadland  
12-14&16-17 May 1980

Eng: Arthur Lilley  
West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley**  
 BYRD Psalmes, Sonets and Songs : twelve titles  
 [L'OISEAU-LYRE] (Mar82) DSLO596, (Jly94) 443 187.2OM.

>2856

Pr: Christopher Hazell  
12-14 May 1980

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

**Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones**  
 "La Battaglia":  
 BANCHIERI, BYRD, HANDEL, JENKINS & KUHNNAU five titles  
 [ARGO] (Jun81) ZRG932; (Sep81) CS7221, (Jly96) 448 183.2DM,  
 [exc] (Jly84) 411 955.2DH [BYRD only].

>2857

Pr: Peter Wadland  
19-21 May 1980

Eng: John Dunkerley  
St.Jude-on-the-Hill, Hampstead

[ab] **Academy of Ancient Music; [c] Stephen Preston (flute),**  
 Anthony Pleeth (cello); **Christopher Hogwood (harpsichord)**  
 [a] HANDEL Royal Fireworks Music HWV351  
 [b] Two Arias in F HWV410-411  
 [c] Flute Sonata in A minor HWV374 "Halle No.1"

[L'OISEAU-LYRE] [abc] (Sep81) DSLO548,  
[a] (Mar83) 400 059.2OH,  
[b] (Jan89) 421 476.2OH.

>2858

Pr: Christopher Hazell Eng: Kenneth Wilkinson  
22.27&28 May 1980 Walthamstow Assembly Hall

[a] **György Pauk (violin), Paul Crossley (piano);**  
**London Sinfonietta, David Atherton**

[a] BERG Chamber Concerto  
[b] STRAVINSKY Agon  
[ARGO] [ab] (Jly81) ZRG937,  
[a] (Apr91) 430 349.2DM,  
[ab] (Jap '91) POCL2354 = 433 782.2.

>2859

Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson  
*This was Kenneth Wilkinson's last recording before his retirement from Decca,*  
*though he engineered a few more for R.C.A. and Hyperion during 1980-83.*  
29-30 May 1980 Walthamstow Assembly Hall

[a] **Sheila Armstrong (soprano);**  
**London Symphony Orchestra, David Atherton**

[a] HOLST The Mystic Trumpeter Op.18 H71  
[b] The Morning of the Year Op.45/2 H164  
[c] The Lure - ballet H149  
[LYRITA] [abc] (Aug82) SRCS128,  
[bc] (Jun93) SRCD209,  
[a] (Jun07) SRCD270.

>2860

Pr: Peter Wadland Eng: Stanley Goodall  
2-4 Jun 1980 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music, Christopher Hogwood**

MUFFAT Florilegium secundum : Suites Nos.1-4  
[L'OISEAU-LYRE] (Mar82) DSLO591, (Nov07) 475 9118DM.

>2861

Pr: Andrew Cornall Eng: John Dunkerley  
12&14 Jun 1980 Kingsway Hall

**Philharmonia Orchestra, Charles Dutoit**

[a] SAINT-SAËNS Le Rouet d'Omphale Op.31  
[b] Marche héroïque Op.34  
[c] Phaéton Op.39  
[d] Danse macabre Op.40  
[e] La Jeunesse d'Hercule Op.50  
[e] (Oct81) D244D3; (nr '82) CS7216-18,  
[a-e] (Dec81) SXL6975; (Jly82) CS7204,  
[acd] (Sep86) 414 460.2DH,

[a-e] (Dec91) 425 021.2DM.

>2862

Pr: Morten Winding

Eng: John Pellowe

16-21 Jun 1980

West Hampstead Studio 3

**Consort of Musicke, Anthony Rooley (lute)**

TROMBONCINO sixteen Frottole

[L'OISEAU-LYRE] (Dec81) DSLO593, (Jap '93) POCL3169 = 421 960.2,  
[exc] (Jly94) 443 200.2OM [one only].

>2863

Pr: Nicholas Parker

Eng: Adam Skeaping

(?) Jun 1980

St.Jude-on-the-Hill, Hampstead

[ad] **Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers (tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe);**

**Academy of Ancient Music, Christopher Hogwood**

“Venice Preserv’d”:

[a] CAVALLI, GABRIELI, MONTEVERDI, etc fifteen titles

[b] VIVALDI Trio Sonata in D minor Op.1/12 RV63 “La Folia”

[c] VIVALDI Concerto in C RV443

[d] VIVALDI Amor, hai vinto - cantata RV651

[e] A. MARCELLO Oboe Concerto in D minor

Licensed from *THE FOLIO SOCIETY*. [a-e] (Nov80) FS1007-8,

[L'OISEAU-LYRE] [b-e] (Aug82) DSLO604, (Jun89) 421 655.2OH,

[a] (Dec82) DSLO605, (Jan91) 425 891.2OH.

>2864

Pr: Ray Minshull & Michael Haas

Eng: John Dunkerley & Arthur Lilley

24-28&30 Jun-6 Jly 1980

Walthamstow Assembly Hall

**Finchley Children’s Music Group, London Opera Chorus,**

**National Philharmonic Orchestra, Bruno Bartoletti**

PONCHIELLI

La Gioconda

Montserrat Caballé (soprano) La Gioconda

Agnes Baltsa (mezzo-soprano) Laura Adorno

Nicolai Ghiaurov (bass) Alvisè

Alfreda Hodgson (contralto) La Cieca

Luciano Pavarotti (tenor) Enzo Grimaldo

Sherrill Milnes (baritone) Barnaba

John del Carlo (bass) Zuàne

Regolo Romani (tenor) Isèpo

(Dec81) D232D3; (Nov81) LDR73005, (Jun85) 414 349.2DH3.

>2865

Pr: Andrew Cornall

26 Jun 1980

Kingsway Hall

**Pascal Rogé (piano)**

DEBUSSY [unidentified piano pieces]

Unpublished: possibly the start of Volume 4 of the series begun in May 77,

but probably re-makes for Volumes 2 or 3.

>2866

Pr: Christopher Hazell

Eng: James Lock & Stanley Goodall

28 Jun-2 Jly 1980

Kingsway Hall

**[a] Antony Pay (clarinet); [b] James Watson & Paul Archibald (trumpets);  
[h] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud  
& Robert Lloyd (basses); [c-h] London Sinfonietta, Riccardo Chailly**

[a] STRAVINSKY Three Pieces for clarinet  
[b] Fanfare for a New Theater  
[c] Octet  
[d] Divertimento  
[e] Suite No.1  
[f] Suite No.2  
[g] The Soldier's Tale : suite  
[h] Reynard

*Recorded for DISCHI RICORDI.*

[a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,

[h] (Apr89) 421 717.2DH,

[c-g] (Apr92) 433 079.2DM.

*Dischi Ricordi apparently planned three LPs of Stravinsky's works.*

*The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79*

*and issued as (Jly80) RCL27037. The others were recorded by Decca,*

*which acquired the publication rights before Dischi Ricordi released them.*

>2867

Pr: Peter Wadland

Eng: Simon Eadon

1-4 Jly 1980

West Hampstead Studio 3

**Christopher Hogwood (clavichord)**

C.P.E. BACH Twelve Sonatas W63

**[L'OISEAU-LYRE]** (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868

Pr: Peter Wadland

Eng: John Pellowe

[a] 24-25 Jly & [ab] 16-19 Nov 1980

Kingsway Hall

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

[a] BORODIN String Quartet No.2 in D

[b] TCHAIKOVSKY String Quartet No.2 in F Op.22

[b] Unpublished,

[a] (Feb82) SXL6983; (Oct82) CS7239.

>2869

Pr: Christopher Hazell

Eng: Stanley Goodall & John Pellowe

29-30 Jly 1980

St.John's College, Cambridge

**Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),**

**Wynford Evans (tenor), Stephen Roberts (baritone),**

**St.John's College Choir, Wren Orchestra, George Guest, David Hill (organ)**

MOZART Litaniae de venerabili altaris sacramento K243  
Vesperae de Dominica K321  
[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870

Pr: Christopher Hazell Eng: Colin Moorfoot  
12-13 Aug 1980 Walthamstow Assembly Hall

**Iona Brown (violin), Philharmonia Orchestra, Simon Rattle**

BARTÓK Violin Concerto No.2 in B minor Sz112

[ARGO] (Jly82) ZRG936; (Sep85) 414 531.1LJ.

>2871

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall  
18-23,26-28 Aug 1980 & 27-28 Jan 1982 Walthamstow Assembly Hall

**Trinity Boys Choir, London Opera Chorus,  
National Philharmonic Orchestra, Oliviero De Fabritiis**

BOITO Mefistofele

Nicolai Ghiaurov	(bass)	Mefistofele
Luciano Pavarotti	(tenor)	Faust
Mirella Freni	(soprano)	Margherita
Nucci Condò	(contralto)	Marta
Piero de Palma	(tenor)	Wagner
Della Jones	(mezzo-soprano)	Pantalis
Montserrat Caballé	(soprano)	Elena
Robin Leggate	(tenor)	Nerèo

(Feb84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872

Pr: Michael Haas Eng: Simon Eadon  
[a] 29 & [b] 30 Aug 1980 Kingsway Hall

**Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit**

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] SCHUMANN Piano Concerto in A minor Op.54

[ab] (Dec81) SXL6978; (Oct82) CS7207,

[b] (May03) 473 813.2DC7,

[a] ('05) Australian Eloquence 476 7701.

>2873

Pr: Michael Haas Eng: Simon Eadon  
31 Aug 1980 Kingsway Hall

**Alicia de Larrocha (piano), London Sinfonietta, David Zinman**

HAYDN Piano Concerto in D H.XVIII.11

(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874

Pr: Peter Wadland Eng: John Dunkerley  
1-5 Sep 1980 Kingsway Hall

**Academy of Ancient Music,**

**Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

- [a] MOZART Symphony No.45 in D K95 (K73n)  
[b] Symphony No.46 in C K96 (K111b)  
[c] Symphony No.47 in D K97 (K73m)  
[d] Symphony No.48 in D K111+120 (K111a)  
[e] M. HAYDN / MOZART Symphony in G P16 / No.37 K444 (K425a)  
[L'OISEAU-LYRE] "Vol.1" [a-d] (Jun82) D167D3, (Sep86) 417 140.2OH2,  
"Vol.7" [e] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2875

Pr: Peter Wadland Eng: John Dunkerley  
1-5 Sep 1980 Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

- [a] VIVALDI Concerto in C RV537  
[b] GLUCK Orfeo ed Euridice : two dances  
[L'OISEAU-LYRE] [ab] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2876

Pr: James Walker Eng: Simon Eadon  
2-6 Sep 1980 West Hampstead Studio 3

**Alicia de Larrocha (piano)**

- GRANADOS Danzas Españolas Op.37  
(Mar82) SXL6980; (Jun82) CS7209, (Jly85) 414 557.2DH.

>2877

Pr: Andrew Cornall Eng: Stanley Goodall  
8 Sep 1980 *Sponsored by the Arts Council of Great Britain.* Kingsway Hall

**Philharmonia Orchestra, Norman Del Mar**

- RUBBRA Symphony No.8 Op.132 "Hommage à Teilhard de Chardin"  
[LYRITA] (May82) SRCS127, (Aug92) SRCD234.

>2878

Pr: Peter Wadland Eng: John Dunkerley  
10-12 Sep 1980 St.Jude-on-the-Hill, Hampstead

**[e] Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano),**

**David Thomas (bass); Academy of Ancient Music, Christopher Hogwood**

- [a] HANDEL Berenice HWV38 : Overture, Minuet & Gigue  
[b] Solomon HWV67 : Arrival of the Queen of Sheba  
[c] Water Music HWV348-350 : Air & Hornpipe  
[d] The Alchemist HWV43  
[e] Comus HWV44  
[L'OISEAU-LYRE] [abc] (Dec81) DSLO594, (Jly83) 410 553.2OH,  
[de] (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879

Pr: James Walker Eng: Stanley Goodall  
14-16 Sep 1980 St.George the Martyr, Holborn

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**



BRAHMS Cello Sonata No.1 in E minor Op.38  
Cello Sonata No.2 in F Op.99  
(Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880

Pr: Peter Wadland Eng: Arthur Lilley  
16,18&19 Sep 1980 West Hampstead Studio 3

**Consort of Musicke, Trevor Jones (bass viol)**

BYRD Consort music : thirteen titles  
[L'OISEAU-LYRE] (Feb83) DSLO599, (Jap '93) POCL3290 = 443 069.2.

>2881

Pr: Michael Haas Eng: John Dunkerley  
[af] 16 Sep & [b-e] 3-4 Oct 1980 Kingsway Hall

**Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller**

[a] MOZART Violin Concerto No.1 in B flat K207  
[b] Violin Concerto No.2 in D K211  
[c] Violin Concerto No.6 in E flat K268  
[d] Adagio in E K261  
[e] Rondo in B flat K269 (K261a)  
[f] Rondo in C K373

[a-f] (Nov81) D239D4; (nr '82) CS7212-15,

[f] (Aug90) 417 876.2LC;

[cef] (Jap '90) POCL9155,

[abdef] (Apr94) 440 621.2DF2.

>2882

Pr: Christopher Raeburn Eng: Simon Eadon  
20 Oct 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART Piano Concerto No.12 in A K414 (K385p)  
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883

Pr: Andrew Cornall Eng: Simon Eadon  
23-24 Oct 1980 Kingsway Hall

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Rondo in C minor Op.1  
[b] Three Écossaises Op.72/3  
[c] Piano Sonata No.2 in B flat minor Op.35  
"Vol.15" [ab] (Dec81) SXL6981; (Mar82) CS7210,  
"Vol.7" [c] (May82) SXL6995; (Jly82) CS7235,  
[c] (Nov86) 417 475.2DH,  
[ab] (Nov87) 421 101 = 421 035.2DH2.

>2884

Pr: Andrew Cornall Eng: Colin Moorfoot  
28 Oct 1980 Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS Symphony No.5 in E flat Op.82  
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885

Pr: Christopher Hazell Eng: John Dunkerley  
[ab] 3-5 Nov 1980 & [c] 18-20 Jan 1981 Kingsway Hall

**[a] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth**

[a] HINDEMITH Konzertmusik Op.49  
[b] Konzertmusik Op.50  
[c] Plöner Musiktag : Morgenmusik  
[ARGO] [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,  
[c] (Jun04) 470 501.2,  
*[abc] (Jun07) download 475 8574.*

>2886

Pr: Peter Wadland Eng: Stanley Goodall  
3-6&11-12 Nov 1980 St.George the Martyr, Holborn

**John Holloway, Monica Huggett, Catherine Mackintosh  
& Elizabeth Wilcock (violins), Susan Sheppard (cello),  
Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.3 "L'Estro Armonico"  
[L'OISEAU-LYRE] (Dec81) D245D2, (Aug85) 414 554.2OH2,  
[exc] (Jly83) 410 553.2OH [No.10 only].

>2887

Pr: Morten Winding Eng: Simon Eadon  
10-14 Nov 1980 Kingsway Hall

**Wim Ten Have (viola), Esterházy String Quartet:**

**Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller**

[a] MOZART String Quintet in C minor K406 (K516b)  
[b] String Quintet in G minor K516  
[L'OISEAU-LYRE] [a] Unpublished,  
[b] (Jun83) DSLO610,  
[b] (Jap '91) POCL2545 = 433 594.2.

>2888

Pr: Andrew Cornall & Michael Haas Eng: John Dunkerley & Stanley Goodall  
17-21 Nov 1980 & 19-23 Jan 1981 Brangwyn Hall, Swansea

**Welsh National Opera Chorus & Orchestra, Reginald Goodall**

WAGNER Tristan und Isolde

John Mitchinson	(tenor)	Tristan
Gwynne Howell	(bass-baritone)	King Marke
Linda Esther Gray	(soprano)	Isolde
Philip Joll	(bass)	Kurwenal
Nicholas Folwell	(baritone)	Melot
Anne Wilkens	(mezzo-soprano)	Brangäne
Arthur Davies	(tenor)	Shepherd

Geoffrey Moses (bass) Helmsman  
John Harris (tenor) Sailor  
(Aug81) D250D5; (Dec81) LDR75001, (Mar95) 443 682.2DMO4.

>2889

Pr: James Mallinson & Christopher Hazell Eng: James Lock & John Pellowe  
22-27 Nov 1980 Kingsway Hall

**London Sinfonietta Chorus (Clive Wearing),**

Timothy Walker (guitar), **London Sinfonietta, David Atherton**

TIPPETT

King Priam

Norman Bailey	(bass)	Priam
Heather Harper	(soprano)	Hecuba
Thomas Allen	(baritone)	Hector
Felicity Palmer	(soprano)	Andromache
Philip Langridge	(tenor)	Paris
Yvonne Minton	(contralto)	Helen
Robert Tear	(tenor)	Achilles
Stephen Roberts	(baritone)	Patroclus
Ann Murray	(mezzo-soprano)	Nurse
David Wilson-Johnson	(baritone)	Old Man
Peter Hall	(tenor)	Young Guard
Kenneth Bowen	(tenor)	Hermes

(Nov81) D246D3; (Dec81) LDR73006, (Dec89) 414 241.2LH2.

>2890

Pr: Peter Wadland Eng: [1980] John Pellowe / [1983] John Dunkerley  
2-4 Dec 1980 St.George the Martyr, Holborn  
[part of Vol.7] 23 Nov 1983 Kingsway Hall

[cefnoprs] **Judith Nelson (soprano); [bdjlm] Emma Kirkby (soprano);**  
[cglmpqr] **Rogers Covey-Crump (tenor); [i] Paul Elliott, Alan Byers**  
**& Peter Bamber (tenors); [bgkl] David Thomas (bass);**  
[k] **Geoffrey Shaw & Michael George (basses);**  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Overture in D minor Z771  
[b] Why, my Daphne, why complaining? Z525  
[c] A Fool's Preferment Z571 : excerpts  
[d] Cleomenes, the Spartan Hero Z576 : No, no  
[e] The History of King Richard II Z581 : Retir'd from  
[f] Regulus Z586 : Ah me!  
[g] Sir Barnaby Whigg Z589 : Blow, Boreas  
[h] Sophonisba Z590 : Beneath the Poplar  
[i] The English Lawyer Z594 : My wife has a tongue  
[j] The Indian Emperor Z598 : I look'd and saw  
[k] The Knight of Malta Z599 : At the close  
[l] The Marriage-Hater Match'd Z602 : excerpts  
[m] The Wives' Excuse Z612 : excerpts  
[n] Aureng-Zebe Z573 : I see she flies me  
[o] Love Triumphant Z582 : How happy's the husband

[p] Pausanias Z585 : excerpts  
[q] Rule a Wife and Have a Wife Z587 : There's not a swain  
[r] The Maid's Last Prayer Z601 : excerpts  
[s] The Spanish Friar Z610 : Whilst I with grief  
[L'OISEAU-LYRE] "Vol.7" [a-m] (May85) 414 173.1OH,  
"Vol.8" [n-s] (Jly85) 414 174.1OH,  
[a-s] (Jan91) 425 893.2OM6.

>2891

Pr: Peter Wadland Eng: John Pellowe  
2-4 Dec 1980 St.George the Martyr, Holborn  
**Academy of Ancient Music, Christopher Hogwood (harpsichord)**  
PACHELBEL Canon a 3 on a Ground & Gigue in D  
[L'OISEAU-LYRE] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2892

Pr: Michael Haas Eng: Kingsway Hall  
5-6 Dec 1980  
**Radu Lupu (piano)**  
SCHUBERT Piano Sonata in C minor D958  
Unpublished: the schedule is endorsed "nothing recorded";  
re-made in Hamburg in Jun 81.

>2893

Pr: James Walker Eng: Stanley Goodall  
8,9&11-13 Dec 1980 Kingsway Hall  
**Vladimir Ashkenazy (piano)**  
[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[b] Piano Sonata No.29 in B flat Op.106 "Hammerklavier"  
[ab] (Dec81) D258D12; (Dec81) CSP11,  
[a] (Mar84) 410 260.2DH,  
[b] (Jun86) 417 150.2DH2 [analogue version],  
[b] (Feb94) 436 735.2DH [digital version].

>2894

Pr: Charles Gerhardt Eng: Arthur Lilley  
15-18 Dec 1980 Kingsway Hall  
**Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace**  
"Oboe Fantasia":  
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC,  
PUCCINI, SAINT-SAËNS, SCARLATTI, etc twelve titles  
[R.C.A.] (Nov81) RL25367; not released in US.

*Following his retirement from Decca, Arthur Lilley engineered  
a few more sessions for R.C.A. before his death in 1982.*

>2895

Pr: James Walker Eng: John Dunkerley

7-9 Jan 1981

Kingsway Hall

**André Previn (piano), Musikverein Quartet:  
Rainer Küchl, Peter Götzl, Franz Bartolomey**

MOZART

Piano Quartet in G minor K478

Piano Quartet in E flat K493

(Mar82) SXL6989; (Aug82) CS7220, (Feb90) 425 538.2DM.

>2896

Pr: Paul Myers

Eng: Colin Moorfoot

9-11 Jan 1981

Kingsway Hall

*These sessions were originally intended for an album of Mozart arias sung by Luciano Pavarotti and conducted by Peter Maag.*

*Further sessions were scheduled in Feb 83 and Oct 86, but*

*Pavarotti recorded no studio albums of arias after Jun 79.*

**National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI

La Gazza Ladra : Overture

Guillaume Tell : Overture

L'Italiana in Algeri : Overture

La Scala di Seta : Overture

Il Signor Bruschino : Overture

Il Turco in Italia : Overture

Il Viaggio a Reims : Overture

(Oct81) SXDL7534; (Oct81) LDR71034, (Mar83) 400 049.2DH.

>2897

Pr: Christopher Hazell

Eng: Simon Eadon

18-20 Jan 1981

Kingsway Hall

**Philip Jones Brass Ensemble**

“Focus on PJBE”: DODGSON, GADE, JOPLIN,

PRAETORIUS, RIMSKY-KORSAKOV, etc eight titles

[ARGO] (Jly82) ZRDL1001; (Nov82) LDR71100,

[excs] (Mar90) 425 850.2DWO [one only],

(Jun04) 473 185.2 [three only],

(Jun04) 475 152.2 [one only].

>2898

Pr: Andrew Cornall

Eng: Colin Moorfoot

25,27&28 Jan 1981

Kingsway Hall

**London Philharmonic Choir (John Aldis),**

**London Philharmonic Orchestra, Bernard Haitink**

SHOSTAKOVICH Symphony No.2 in C Op.14 “To October”

Symphony No.3 in E flat Op.20 “May Day”

(May82) SXDL7535; (Aug82) LDR71035, (Mar88) 421 131.2DH.

>2899

Pr: Michael Haas

Eng: Stanley Goodall

30 Jan 1981

Kingsway Hall

**Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin**

PROKOFIEV Violin Concerto No.1 in D Op.19  
(Feb83) SXDL7579; (nr '83) LDR71079; (Apr84) 411 704.1LJ,  
( '05) Australian Eloquence 476 2744.  
*As Kondrashin died in Mar 81 the recording of  
the Second Concerto was postponed until Jan 82.*

>2900

Pr: Beatrix Musker

4&6 Feb 1981

Kingsway Hall

**[a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),  
Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;  
Philharmonia Orchestra, Kurt Sanderling**

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : finale  
[b] Die Geschöpfe des Prometheus Op.43 : Overture  
[c] Fidelio : Overture Op.72b  
[d] Egmont Op.84 : Overture

**[E.M.I.]** [a-d] (Nov81) SLS5239,

[a] (Jun94) BBC5 68032.2,

[d] (Jun98) HMV5 72845.2.

*The rest of this cycle was recorded by EMI engineers  
at Abbey Road and Walthamstow during Jan 81.*

>2901

7-15 Feb 1981

Kingsway Hall

**[Unidentified]**

**[Polydor]** Unidentified.

>2902

Pr: Morten Winding

Eng: John Pellowe & Peter Cooke

11&16-20 Feb 1981

St.George the Martyr, Holborn

**Medieval Ensemble of London, Peter & Timothy Davies**

OCKEGHEM complete secular music

**[L'OISEAU-LYRE]** (Sep82) D254D3, (Feb93) 436 194.2OH2.

>2903

Pr: Christopher Hazell

Eng: Stanley Goodall

23-24 Feb 1981

St.George the Martyr, Holborn

**Marisa Robles (harp)**

CHOPIN seven Mazurkas Op.7/1,3&5, Op.24/1&3, Op.68/2&3

Preludes Op.28/4,6,7,15&20

Funeral March in C minor Op.72/2

Albumblatt in E Op.posth.

Largo in E flat Op.posth.

**[ARGO]** (May82) ZRG944, (Jap '93) POCL3108 = 421 947.2,

[excs] (Nov92) 433 869.2DWO [Op.7/1 & Op.28/15 only],

(Oct94) 443 335.2LRX [Op.28/7 only].

>2904

Pr: Andrew Cornall  
4-5 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**National Philharmonic Orchestra, Richard Bonyng**

ROSSINI-RESPIGHI La Boutique fantasque  
ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9  
ROSSINI-BRITTEN Matinées musicales - ballet suite Op.24  
(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2DH.

>2905

Pr: Andrew Cornall  
6-11 Mar 1981

Eng: James Lock & Stanley Goodall  
Kingsway Hall

**London Voices (Terry Edwards),**

**National Philharmonic Orchestra, Richard Bonyng**

GAY-Bonyng & Gamley The Beggar's Opera

Kiri Te Kanawa	(soprano)	Polly
James Morris	(bass)	Macheath
Joan Sutherland	(soprano)	Lucy
Stafford Dean	(bass)	Lockit
Alfred Marks	(baritone)	Peachum
Angela Lansbury	(mezzo-soprano)	Mrs.Peachum
Regina Resnik	(mezzo-soprano)	Mrs.Trapes
Anthony Rolfe Johnson	(tenor)	Filch
Graham Clark	(tenor)	Matt of the Mint
Ann Murray	(mezzo-soprano)	Jenny Diver
Anne Wilkens	(mezzo-soprano)	Dolly Trull
John Gibbs	(baritone)	Jemmy Twitcher

(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2DH2,  
[exc] (May87) 417 645.2DH [Te Kanawa].

>2906

Pr: Peter Wadland  
11-13 Mar 1981

Eng: John Pellowe  
St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

WILBYE The First Set of Madrigales : fourteen titles  
The Second Set of Madrigales : eight titles  
[L'OISEAU-LYRE] (Jun82) DSLO597, (Aug98) 458 093.2OF2.

>2907

Pr: Andrew Cornall  
24-25 Mar 1981

Eng: Colin Moorfoot  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

[a] BEETHOVEN Symphony No.5 in C minor Op.67  
[b] Leonore Overture No.3 Op.72a

[ab] (Mar82) SXDL7540, (Mar83) 400 060.2DH,

[a] (Mar83) LDR71040.

*On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.*

>2908

Pr: Michael Haas  
25,26&30 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN                      Symphony No.96 in D "Miracle"  
                                  Symphony No.101 in D "Clock"  
(Jan82) SXDL7544; (May82) LDR71044, (Nov86) 417 521.2DH.  
*This series continued in 1981-89 and was completed in Feb 91.*  
*It was collected as: (Sep92) 436 290.2DM6.*

>2909

Pr: Andrew Cornall  
27 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy**

SIBELIUS                      En Saga Op.9  
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2910

Pr: Christopher Raeburn  
28 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Philharmonia Orchestra, Vladimir Ashkenazy (piano)**

MOZART                      Piano Concerto No.13 in C K415 (K387b)  
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2911

Pr: James Walker  
28 Mar 1981

Eng: Stanley Goodall  
Kingsway Hall

**Vladimir Ashkenazy (piano)**

BEETHOVEN                      Andante favori in F WoO.57  
(Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

>2912

Pr: Andrew Cornall  
8-9 Apr 1981

Eng: John Dunkerley  
Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti**

BARTÓK                      Piano Concerto No.1 in A Sz83  
Originally allocated SXDL7605; LDR71105,  
(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2913

Pr: Peter Wadland  
13-16&18 Apr 1981

Eng: John Dunkerley  
Kingsway Hall

**Academy of Ancient Music, Christopher Hogwood**

HANDEL                      La Resurrezione HWV47  
Emma Kirkby                      (soprano)    Angelo  
David Thomas                      (bass)        Lucifero  
Patrizia Kwella                      (soprano)    Maddalena  
Carolyn Watkinson                      (contralto)    Cleofe



Ian Partridge (tenor) San Giovanni  
[L'OISEAU-LYRE] (Apr82) D256D3, (Mar88) 421 132.2OH2.

>2914

Pr: Michael Haas

13-15 Apr 1981

St.George the Martyr, Holborn

**Chung Trio: Kyung-Wha Chung (violin),**

**Myung-Wha Chung (cello), Myung-Whun Chung (piano)**

TCHAIKOVSKY Piano Trio in A minor Op.50

Unpublished: (nr '82) SXDL7545; (nr '82) LDR71045,  
re-recorded for EMI in the US in Dec 88.

>2915

Pr: James Walker

26,27&29 Apr 1981

Eng: John Dunkerley

St.George the Martyr, Holborn

**Vladimir Ashkenazy (piano)**

- [a] CHOPIN Polonaise in A Op.40/1
  - [b] CHOPIN Polonaise in C minor Op.40/2
  - [c] CHOPIN Four Mazurkas Op.41
  - [d] RACHMANINOV Etudes-tableaux Op.33/1,4,7&8
- “Vol.7” [abc] (May82) SXL6995; (Jly82) CS7235,  
[d] (Sep82) SXL6996; (Mar83) CS7236,  
[a] (Dec83) 410 180.2DH,  
[c] (Apr87) 417 584.2DH2,  
[ab] (Nov87) 421 032.2DH2,  
[d] (Dec91) 425 029.2DM.

>2916

Pr: Peter Wadland

29 Apr 1981

7-9 May 1981

11-12 May 1981

Eng: John Pellowe & John Dunkerley

[a] Knole, Sevenoaks

[bc] Ham House, Petersham

[d] Fitzwilliam Museum, Cambridge

**Christopher Hogwood ([a] organ / [b] spinet / [c] virginal / [d] harpsichord)**

“Fitzwilliam Virginal Book”:

BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles

[L'OISEAU-LYRE]

[a-d] (Nov82) D261D2, (Jap '93) POCL3345-46 = 443 077-78.2.

>2917

Pr: Morten Winding

11-13 May & 20 Aug 1981

Eng: John Pellowe

St.George the Martyr, Holborn

**Consort of Musicke, Trevor Jones (bass viol)**

JENKINS Consort music : eleven titles

[L'OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.

>2918

Pr: Christopher Raeburn  
& Michael Haas

Eng: John Dunkerley  
& Colin Moorfoot

29.30 May, 1-8 Jun & [Overture] 8 Dec 1981 Kingsway Hall

**London Opera Chorus, Jeffrey Tate (harpsichord),**

**London Philharmonic Orchestra, Georg Solti**

MOZART Le Nozze di Figaro K492

Thomas Allen	(baritone)	Count Almaviva
Kiri Te Kanawa	(soprano)	Countess Almaviva
Lucia Popp	(soprano)	Susanna
Samuel Ramey	(bass)	Figaro
Frederica von Stade	(mezzo-soprano)	Cherubino
Jane Berbié	(soprano)	Marcellina
Robert Tear	(tenor)	Don Basilio
Philip Langridge	(tenor)	Don Curzio
Kurt Moll	(bass)	Doctor Bartolo
Giorgio Tadeo	(bass)	Antonio
Yvonne Kenny	(soprano)	Barbarina
Lynda Russell	(soprano)	First Peasant Girl
Anne Mason	(soprano)	Second Peasant Girl

(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

>2919

Pr: Christopher Hazell

Eng: Stanley Goodall

9-10 Jun 1981

St.Barnabas, Woodside Park

**Academy of St.Martin in the Fields, Neville Marriner**

WASSENAER Six Concerti armonici

*Attributed to PERGOLESI.*

[ARGO] (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

>2920

Pr: Christopher Hazell

Eng: Stanley Goodall

12-13 Jun 1981

St.Barnabas, Woodside Park

[b] **William Bennett (flute);** [a] Academy of St.Martin in the Fields Chorus  
(Laszlo Heltay); **Academy of St.Martin in the Fields, Neville Marriner**

[a] FAURÉ Pavane Op.50

[b] Fantaisie Op.111

[c] Pelléas et Mélisande Op.80 : suite

[d] Masques et bergamasques Op.112 : suite

[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.

>2921

Pr: Peter Wadland

Eng: John Pellowe

6 Jly 1981

St.Barnabas, Woodside Park

**Fitzwilliam String Quartet:**

**Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies**

WOLF Italian Serenade

(Oct82) SXL6998; (Jan84) CS7241.

>2922

14-15 Jly 1981

Walthamstow Assembly Hall



**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

- [a] BEETHOVEN String Quartet No.3 in D Op.18/3  
[b] String Quartet No.4 in C minor Op.18/4  
[c] String Quartet No.5 in A Op.18/5  
[d] String Quartet No.6 in B flat Op.18/6  
[a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,  
[ab] (Feb85) 414 080.1LJ,  
[cd] (Jun84) 411 855.1LJ,  
[a-d] (Nov98) 458 301.2LC8.

>2928

Pr: Peter Wadland Eng: John Dunkerley  
14-15 Sep 1981 Kingsway Hall

**Jaap Schröder (violin); [c] Christopher Hirons (violin);**

**Academy of Ancient Music, Christopher Hogwood**

- [a] BACH Violin Concerto No.1 in A minor BWV1041  
[b] Violin Concerto No.2 in E BWV1042  
[c] Double Violin Concerto in D minor BWV1043  
[L'OISEAU-LYRE] [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929

Pr: Christopher Hazell Eng: John Dunkerley  
12-14 Oct 1981 Kingsway Hall

**Philip Jones Brass Ensemble, Elgar Howarth**

- HANDEL Berenice HWV38 : Minuet  
Serse HWV40 : Largo  
Occasional Oratorio HWV62 : March  
Solomon HWV67 : Arrival of the Queen of Sheba  
Water Music : Suite in F HWV348 : excerpts  
Royal Fireworks Music HWV351  
Air and Variations "The Harmonious Blacksmith" HWV430  
(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930

Pr: Morten Winding Eng: John Pellowe  
19-21 Oct 1981 St.Barnabas, Woodside Park

**Consort of Musicke, Anthony Rooley**

- MONTEVERDI ten Madrigali Erotici  
[L'OISEAU-LYRE] (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931

*Sponsored by the Arts Council of Great Britain.*

Pr: Christopher Hazell Eng: James Lock & John Dunkerley  
23-24 Oct 1981 Kingsway Hall

**Jennifer Smith (soprano), Ann Murray (mezzo-soprano),**

**Anthony Rolfe Johnson (tenor), Wooburn Singers,**

**London Symphony Chorus, City of London Sinfonia, Richard Hickox**

BURGON Requiem

[ARGO] (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932

Pr: Paul Myers  
29-31 Oct 1981

Eng: John Pellowe  
St.Barnabas, Woodside Park

**Gabrieli String Quartet:**

**Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**  
DVOŘÁK String Quartet No.13 in G Op.106 B192  
two Waltzes Op.54/1&4 B105/1&4  
(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933

Pr: Christopher Raeburn  
2-3&5-7 Nov 1981

Eng: John Pellowe  
Rosslyn Hill Chapel

**Tom Krause (baritone);**

**[a] Irwin Gage (piano); [b] Carlos Bonell (guitar)**

[a] SIBELIUS songs [see 19 Dec 78]  
[b] Twelfth Night Op.60 : two songs  
[ARGO] [ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934

Pr: Christopher Raeburn  
12-14 Nov 1981

Eng: John Pellowe  
Rosslyn Hill Chapel

**Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)**

[a] SIBELIUS thirteen songs [see 19 Dec 78]  
[b] TCHAIKOVSKY two songs Op.60/10 & Op.73/1  
"Vol.2" [b] (Jly83) SXDL7606; (nr '83) LDR71106,  
[a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,  
[b] (Jap '93) POCL3226-27 = 436 497-98.2.

>2935

Pr: James Walker  
13-16 Nov 1981

Eng: Simon Eadon  
Rosslyn Hill Chapel

**Vladimir Ashkenazy (piano)**

[a] CHOPIN Three Nocturnes Op.9  
[b] Mazurkas Op.68/1&3  
[c] Waltzes Op.69/2 & Op.70/3  
[d] Polonaise in G flat Op.posth.  
[e] Mazurka in D Op.posth.  
[f] Nocturne in C minor (1837)  
[g] Waltz in E (1829)  
[h] Waltz in E minor (1830)  
[i] Waltz in E flat "Sostenuto"  
[j] Allegro de concert in A Op.46  
[k] Nocturne in C sharp minor Op.posth.  
"Vol.13" [a-h] (Apr83) SXDL7584; (May83) LDR71084,  
"Vol.6" [ij] (Nov83) SXDL7593; (Dec83) LDR71093,  
"Vol.12" [k] (Sep85) 411 896.1DH,

[ak] (Nov86) 414 564.2DH2,  
[cghi] (Nov86) 414 600.2DH,  
[b] (Apr87) 417 584.2DH2,  
[d] (Nov87) 421 032.2DH2,  
[j] (Nov87) 421 102 = 421 035.2DH2,  
[e] *was omitted from the original CD set,*  
[a-eg-k] (Dec95) 443 738.2LC13,  
[f] *was omitted from the CD sets, as the work  
was recorded again for Vol.8 in Sep 82.*

>2936

Pr: Morten Winding  
16-20 Nov 1981

Eng: Michael Mailes  
Kingsway Hall

**Academy of Ancient Music,  
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.31 in D K297 (K300a) "Paris" (first version)  
[b] Symphony No.31 in D K297 (K300a) "Paris" (second version)  
[c] Symphony No.35 in D K385 "Haffner" (second version)  
[d] Symphony No.38 in D K504 "Prague"  
[e] Symphony in F K.Anh223 (K19a)  
[L'OISEAU-LYRE] "Vol.1" [e] (Jun82) D167D3, (Sep86)417 140.2OH2,  
"Vol.6" [a-d] (Apr83) D172D4, (Apr88)421 085.2OH3,  
[b] (Nov83) 410 197.2OH,  
[d] (Feb84) 410 233.2OH.

>2937

Pr: Michael Haas  
24-27 Nov 1981

Eng: John Pellowe  
Kingsway Hall

**Jorge Bolet (piano)**

LISZT twelve Transcriptions of Schubert Lieder  
"Vol.2" (Nov83) SXDL7569; (Jan84) LDR71069, (Mar86) 414 575.2DH.  
*This eight volume series continued in 1982-83 and was completed in  
Mar 85, though a further disc of operatic transcriptions was scheduled  
but postponed several times in 1988-89. In addition, the works for  
piano and orchestra were recorded in Mar 84 and Jly 86.  
It was collected as: (Nov01) 467 801.2DC9.*

>2938

Pr: Michael Haas  
8&14-16 Dec 1981

Eng: Stanley Goodall  
Kingsway Hall

**London Philharmonic Orchestra, Georg Solti**

HAYDN Symphony No.102 in B flat  
Symphony No.103 in E flat "Drum Roll"  
(Oct82) SXDL7570; (Dec82) LDR71070, (Apr86) 414 673.2DH.

>2939

Pr: Paul Myers  
10-11 Dec 1981

Eng: Simon Eadon  
Kingsway Hall

*There were tracking sessions for the reciters at Abbey Road on  
30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).  
A version by Peter Ustinov recorded on 29 Jan 87 was rejected.*

**Peggy Ashcroft & Jeremy Irons (reciters),  
London Sinfonietta, Riccardo Chailly**

WALTON Façade - an Entertainment  
Façade 2  
(Apr89) 421 717.2DH.

>2940

Pr: Christopher Hazell Eng: Stanley Goodall  
10-11 Dec 1981 St.Barnabas, Woodside Park

**Marisa Robles (harp); [abc] Christopher Hyde-Smith (flute);**

**[a] Thea King (clarinet); Allegri String Quartet:**

**[ab] Peter Carter; [a] David Roth; [ab] Keith Lovell, Bruno Schreker;**

**[def] Susie Bedow, Gillian Tingay & Ruth Faber (harps)**

[a] RAVEL Introduction and Allegro  
[b] ROUSSEL Sérénade Op.30  
[c] Trad.-Robles Basque Folk Song Suite  
[d] Trad.-Robles Irish Folk Song Suite  
[e] GRANADOS-Robles Danzas Españolas : Jota  
[f] TOURNIER-Robles Préludes Op.16/1&3  
[ARGO] [a-f] (May83) ZRDL1008; (Feb85) 414 144.1LJ,  
(Jap '96) POCL4152 = 455 330.2.

>2941

Pr: Andrew Cornall Eng: John Dunkerley  
17 Dec 1981 Kingsway Hall

**English Chamber Orchestra, Vladimir Ashkenazy**

SCHÖNBERG Verklärte Nacht Op.4  
Originally allocated SXDL7616; LDR71116,  
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2942

Pr: Christopher Hazell Eng: Simon Eadon or Colin Moorfoot?  
18-20 Dec 1981 St.Catharine's College, Cambridge

**Peter Hurford (organ)**

[a] BACH Prelude & Fugue in G minor BWV535a  
[b] Prelude, Largo & Fugue in B flat BWV545b  
[c] Chorale Prelude "Christus, der uns selig macht" BWV620a  
[d] Chorale Preludes BWV742-746,748,751,752,754,757,759-763  
[e] Chorale Prelude "O Lamm Gottes" BWV1085  
[f] Musical Offering BWV1079 : No.5 Ricercar in C minor  
[ARGO] "Vol.8" [a-f] (Nov82) D228D4,  
[e] (Apr90) 421 621.2DM3,  
[abf] (Oct90) 425 631.2DM3,  
[cd] (Oct90) 425 635.2DM2.

*These appear to have been Decca's last analogue sessions.*

