

DECCA CLASSICAL, 1929-2009

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JULY 2009 EDITION

THIS IS WORK IN PROGRESS:

Many of the details, from the start of stereo recording until the late-1970s, were taken from pre-session schedules, which were the best source then available. At the end of 2008, Andrew Dalton found the corresponding post-session producers' reports ("long sheets"), which show that there were often changes to the allocation of producers and engineers to mono or stereo responsibilities, or to specific works within a group of sessions. In addition there may have been a few changes of venue and minor adjustments of dates or repertoire details. Work on this source will be completed by the end of 2009. If your interest is in producer / engineer credits, you are advised to await a revised edition. Other amendments will be listed in the next edition.

A draft INDEX of REPERTOIRE is in an accompanying file
- it may be of use in checking composers' names and dates.
Full INDEXING by both REPERTOIRE and ARTISTS may be added later.

HELPFUL HINT:

If you want to find complete recordings of operas, search for the name of a character, rather than the name of the opera, thereby by-passing excerpts.

**If you spot any errors or omissions, or have any comments,
please contact the author at philip1discog.yahoo.co.uk**

ACKNOWLEDGMENTS

This discography could not have been compiled without access to Decca's own archives, so Maureen Fortey (the company's Librarian until 2006) and her successor Andrew Dalton deserve special thanks for their co-operation.

Monika Auger, Marion Aston (Bournemouth Symphony Orchestra), Fran Geroni (London Sinfonietta), Pauline Gilbertson (English Chamber Orchestra), Chris Hazell, Raymond McGill, Andrew Raeburn, Christopher Raeburn &

Howard Snell helped fill in some missing details and Stephen Coster drew my attention to a couple of errors.

SOURCES

The discography is the culmination of thirty years work by various hands. Malcolm Walker, who was then the editor of "Gramophone", had the idea of marking Decca's fiftieth anniversary in 1979 and invited Brian Rust to undertake the initial research. Working from hand-written office files, he compiled a numerical list of around thirty thousand matrices, covering a thousand pages of typescript. Producing a publishable version proved impracticable before the advent of word-processors, but in 2000 Rust's work was used as the basis of the section of this study covering UK made 78rpm recordings. During the 1980s and '90s, Malcolm Walker himself undertook further research on the studio day reports at Decca Head Office, unearthing many of the production and engineering credits, besides adding the post-war Swiss, Dutch and French matrix series and UK LP numbers. Over the same period, Michael Gray worked on the Session Return Sheets for the 1950s, bringing in the Viennese, Italian and Scandinavian recordings, and extending overall coverage to 1979. He also supplied the US LP numbers. Philip Stuart collated and edited all this material, supplementing it with his own research into the Artists' Cards and Label Registers in the Decca archives in Chiswick. He added the Viennese, Italian and Rosengarten matrix series, US 78rpm numbers (mainly taken from "WERM" and the Rigler Deutsch Index) and all release dates. He also researched the French-made discs of 1930-31, all the post-1980 recordings and all CD issues including transfers on non-Decca labels.

SCOPE

This is a chronological discography of Decca-made recordings, divided into eight regional sequences:

>>0	GREAT BRITAIN	3670 entries
>>F	FRANCE & Belgium	182 entries
>>H	HOLLAND	137 entries
>>S	SWITZERLAND	364 entries
>>I	ITALY & Monte Carlo	176 entries
>>V	VIENNA, Austria, Germany, Hungary, etc.	768 entries
>>U	U.S.A. & Canada	411 entries
>>X	Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia	112 entries
	TOTAL	5820 entries

It includes sessions undertaken by Decca production teams in association with Telefunken in Germany and Polyphon/Tono in Denmark, recordings for the subsidiary labels Argo [669 entries] and L'Oiseau-Lyre [434 entries], sessions for RCA [142 entries] and Vox [19 entries] (whilst Decca was their UK

licensee) and recordings made for independent clients including Reader's Digest [110 entries] and Lyrita [122 entries]. A few independently made recordings licensed to Decca for their first release are also included, as are some live performances by Decca artists (notably Kathleen Ferrier and Benjamin Britten) obtained from radio stations. Videos made by Decca production teams are listed, as are video counterparts to audio recordings, plus some videos featuring artists contracted to Decca.

Some of Decca's overseas branches broke away, French Decca being sold to Edison Bell in the 1930, Dutch Decca evolving into Philips in the 1950s and American Decca (known as Brunswick in the UK) being absorbed by MCA in 1959. Their products are generally excluded, as are recordings licensed for UK or US issue from labels such as Polydor, Fonit & Ultraphon in the 1930s, MK (USSR) during World War II, Selmer (France) in the 1950s, Kapp (USA, on Ace of Clubs) & Erato (France, on Argo) in the 1960s, Véga (France) & CIME (Italy) in the 1970s and Discos Columbia (Spain) from 1957 until the 1980s, plus a few East German recordings issued in the US in 1969-71. Recordings made by Delysé and reissued on Decca labels in 1972-73 and British Council sponsored recordings originally issued by Pye or HMV are also omitted. From 1959 it was usual to distinguish licensed recordings by adding "-R" to the prefix of the UK catalogue number and by inserting an "X" at the beginning of the matrix number. Under Polygram ownership, recordings made by Deutsche Grammophon or Philips occasionally reappeared in Decca compilations and vice-versa. Under Universal, Philips was gradually absorbed completely and there were a few transfers from other labels acquired by the group (eg: from Koch International Classics in 2003) but otherwise slimming down was the rule, and some unwanted recordings were sold on to other labels.

Decca's top-price labels, though primarily devoted to what the company for a time described as "permanent music", were occasionally used for spoken word and world music recordings outside the scope of this survey. "Permanent" is itself an arguable concept in terms of both artists and repertoire. Decca made many recordings that are marginally "classical" and some discrimination was considered necessary: arrangements of undisputed classics for salon orchestras, military bands and cinema organs are excluded, as are most arias with piano accompaniment. Such composers as Ketèlbey, German and Sullivan are treated selectively, as are Christmas carols, English and Neapolitan songs, French and Viennese operettas, film music, organ recitals and instrumental solos in the Kreisler genre. Little trace will be found here of the huge number of Decca sessions played by the orchestras of Mantovani, Stanley Black and Salvador Camarata. Some unpublished sides by little known artists, which were probably no more than auditions, have also been omitted.

Owing to all these exclusions, this is **not** a complete numerical catalogue of Decca labels. Moreover single discs excerpted from sets (such as opera highlights) and compilations of reissued titles do not appear, as normally only the first UK and US releases of a recording in a particular format are listed (though the earliest Decca / London release of ex-RCA issues is also shown).

Consequently labels that were primarily used for breaking down twelve-inch LPs into component parts (LW and CEP), for compilations (SPA), or for reissues (Ace of Clubs, Ace of Diamonds, Eclipse, Jubilee, Viva!, Serenata) are sparsely represented here. First transfers from 78rpm to vinyl and from both to CD are included, plus first Decca transfers where preceded by another label (whether licensed or after the lapse of copyright). In the absence of a UK CD transfer, Australian or Japanese Decca issues are listed. In the absence of any CD transfer, digital downloads are listed *in italics*: this format being used from 2007 for some Argo and L'Oiseau-Lyre reissues.

HISTORY: TECHNICAL and MARKETING

The Decca Record Company's first session was entrusted to Ambrose and his Orchestra on 7 February 1929. The first classical recording took place just four days later. The first releases were announced in July 1929. Twelve-inch discs were initially priced at six shillings and six pence [£0.33] (S prefix) and 4s 6d (T) but it was quickly apparent that Decca could not compete with HMV and Columbia at this level. The higher price series was abandoned within three or four months and in March 1930 Decca re-launched at 3s 6d (K), with a reduction to 2s 6d in April 1931. The ten-inch equivalents were prefixed A, M and F respectively, with prices falling from 4s 6d to 1s 6d. There was no return to the top end of the market until 1935 when a five shilling label (X) was introduced. Immediately before war added tax to record prices, Decca was marketing discs at six shillings (X), four shillings (K), three shillings (M), and two shillings (F).

Recording continued at West Hampstead Studios throughout World War II, though marketing was disrupted by a shortage of shellac. Britain's economic position in the immediate post-war years then meant that production had to be channelled into exports. In consequence many discs recorded from 1944-49 never appeared on the domestic market, or their UK release was severely delayed. These are marked [Export] or [Switz], as issues in Switzerland are relatively well documented. For the company, the positive results of the war far outweighed such minor inconveniences. Its engineers were able to turn their contribution to anti-submarine warfare into ffr (full frequency range recording) with spectacular results from Kingsway Hall sessions. Meanwhile most recording contracts had expired or lapsed during the hostilities, so that many eminent artists, previously exclusive to rival labels, could be enticed by Decca's technical edge. By 1950, when the Vienna Philharmonic signed up, the company had an artists' roster to match any of the pre-war majors, a status marked by the resumption of issues on the top-price gold label.

With the growing popularity of auto-changers, sets were released in optional manual or auto-couplings from 1944, then in auto-couplings only from November 1948. But by then American Columbia had launched the vinyl LP (long playing) disc and Decca brought it to Britain in June 1950. The established hierarchy of disc sizes and prices was carried over wholesale, with LX, LK, LM

and LF all being allotted new number series. The slight premium charged for the classical series persisted throughout the LP era (and was enhanced from 1960 with a de luxe opera series, a move copied by EMI with its Angel label) but ten-inch LPs were discontinued in 1966, having been dropped in the US ten years earlier. After initial resistance to a two-speed solution to the problem of finding a suitable format for shorter works, Decca marketed seven-inch 45rpm singles from 1954 and EPs (extended play) from 1955. But the advent of LPs in the same price range (around 50p-65p) from such labels as Saga and MfP killed off the classical seven-inch disc in the mid-1960s.

Decca started recording in stereo in 1954, the first discs appearing in both the UK and the US in 1958. To avoid confusing purchasers, mono and stereo versions were initially given quite distinct catalogue numbers, but parallel numbering was adopted in September 1962 and the mono alternative terminated in 1969. Decca's solution to the continuing exploitation of mono-only back catalogue - reissuing it at half-price on the Ace of Clubs label, thereby recapturing a market lost to mail-order record clubs - was a considerable success in the UK, less so in the US where Musical Heritage Society (with a substantial stereo catalogue) survived and the Richmond series had to resort to newly made stereo recordings. In April 1965 Decca responded to its competitors with a bargain-priced stereo label (Ace of Diamonds, with Stereo Treasury Series following in the US two years later) and from 1969 it sought to reinvigorate its older recordings with fake stereo transfers on the Eclipse label.

Recording technology had moved on from the two tracks required for stereo to multi-track tape machines that allowed studio re-balancing and re-mixing of separate components of the music. This led in 1962 to the Phase Four label, whose ventures into symphonic repertory sold (despite some critical disapproval) well enough to be copied by EMI with its Columbia Studio Two series from 1966. Samplers - compilations of excerpts - were originally supplied to record dealers for in-store demonstrations, but in 1968 Decca realised that this marketing tool was itself marketable, hence "The World of..." series, which ran to more than five hundred LPs, still to be seen in charity shops throughout the land. An increasing demand for complete sets of works was met most spectacularly by a Haydn project running from 1969-77 that encompassed the symphonies (the first cycle by a major record company and still one of the few to be completed), the string quartets and the piano music. The practice of pricing sets by simply multiplying the label price by the number of discs survived until 1971, when the BB (bargain box) prefix was introduced. Five years later all sets were individually priced with the same D number series used for all labels.

The idea of a label dedicated to Early Music, well established in Germany with Archiv and Das Alte Werk, was adopted in November 1974 with the launch of Florilegium. It flourished with the popularity of "authentic performances" in the 1980s, whilst Headline, an attempt to do something similar for contemporary repertoire, foundered after a couple of dozen issues. Decca made the correct market choices regarding both quadruphony, keeping well clear of it, and digital recording, embracing it with vinyl issues from 1979 and launching CDs in

March 1983. Acquisition by Polygram in 1980 linked the company to the Philips and Deutsche Grammophon labels and meant the loss of its West Hampstead studios and substantial parts of its archives as it moved from Decca House to less spacious office premises. In turn the sale of Polygram to Seagram in 1998 led to the formation of Universal Classics and Jazz in March 1999 and Decca's absorption of the Philips label. UCI also acquired American Decca through MCA, so the original name could once again be used in the US, obviating the need to re-label product as London Records.

Label prefixes had been adjusted to denote the use of digital recording, but before long all the previous number series were abandoned in favour of Polygram's bar-code based international six digit sequence, with a number suffix indicating the format and letters the label and price range, plus a further number for multiple disc sets. As LP and cassette issues lapsed, the .2 CD format indicator became redundant and the seventh digit was used to provide a ten-fold increase in the available numbers from 2004, a useful move as the series took in other UCI labels such as ABC Classics, Accord and ECM. Medium-price CDs, initially labelled Ovation, appeared in 1987, to be followed by Weekend Classics and a succession of attempts to re-market the back catalogue with the nostalgic appeal of such labels as The Classic Sound, Legends, The Originals and Heritage Masters. Bargain-priced CDs were for a time delegated to Belart (1993-99) and Eloquence (2000-2), the latter then taken up by Decca's Australian branch to provide first CD transfers of hitherto overlooked recordings. Other series (Gramophone Awards, Penguin Rosette and Critics' Choice) drew attention to recordings that had attracted favourable reviews, but evidently insufficient sales to remain in the catalogue at full price. From 2003-6 there were a few sporadic SACD issues, which met with limited market interest.

Decca New Line, a 1988 attempt to locate contemporary repertoire with popular appeal, foundered after a couple of years, though Michael Nyman's recordings were passed on to the revived Argo label and Ute Lemper became one of the principal voices of Entartete Musik, a bold venture into a neglected area of twentieth century music. The general crisis in the industry around the turn of the century put a stop to such enterprise. In its place an influx of "crossover" artists and soundtrack albums steered the label back towards the sort of market it had captured in the Mantovani era. Decca's claim to be "the opera label" was sustained by a flow of recital discs, though studio versions of complete operas virtually ceased, to be replaced by live videos. Symphonic and chamber music sessions dried up too, other than as occasional vehicles for a handful of pianists and violinists. By 2009, sets marking major composer anniversaries drew almost exclusively on back catalogue, whilst Decca's monthly classical new issues were regularly outnumbered by those on such labels as Hyperion and Chandos.

HISTORY: ARTISTS and REPERTOIRE

See the start of each regional section [at >>].

RECORDING VENUES

See the start of each regional section [at >RV].

RECORDING DATES

Various discographers who have worked on this material have noticed minor discrepancies between artists' diaries and the dates given in Decca files. In the 78rpm era, Decca probably often noted the date when paperwork from a session reached the office. Following the adoption of recording on tape, the artists' cards sometimes have two conflicting dates - and sometimes no date at all. Wherever possible sessions have been dated from the evidence of those who were there - artists, producers or engineers. In the absence of such evidence, notably in the case of some Danish and Belgian sessions, and some licensed material, the only available date may be the office's date for the receipt of an edited master, probably several months after the sessions. Hence a recording listed as, for example (-Jly) 1972, was made not later than, but perhaps considerably earlier than, the date given.

MATRIX NUMBERS

When recordings were made directly on to wax, matrix numbers were usually allocated during the session and consequently they are quite reliable for dating recordings and tracing unpublished sides. Take numbers also draw attention to sides that were re-made. Once wax was replaced by tape, delays in editing prior to the allotment of numbers could disrupt the chronological sequence and some recordings, marked for issue on LP only, were not given 78rpm numbers at all. From late in 1954, when it was clear that 78s were obsolete, numbers were allocated to individual titles, movements, or even complete sides, irrespective of duration. These band numbers continued with the same prefixes and number series, but their allocation was then too remote from the session to date it accurately. So too the matrix numbers for LP sides, which ran in a single numeric sequence prefixed ARL (mono), ZAL (stereo), EAL (electronic, ie-fake, stereo), PZAL (following the Polygram takeover in 1980), PDZAL (digital) or ADZAL (analogue digitally re-mastered).

The 78rpm matrix numbers began at 1, prefixed by MA for twelve-inch sides or by MB for ten-inch. From October 1929, sides intended for export were prefixed FMA/FMB and from September 1930 M was replaced by G. This series ended at GB7730 when the studios in Chenil Galleries, Chelsea, closed in March 1936. A second series, prefixed KA/KB and running from 1-245, was allotted to recordings made between 1931-33 using a mobile unit. A third series, prefixed TA/TB and running from 1001-3663, was used for sessions at studios in a former warehouse in Thames Street, which was taken over from the BBC in

June 1933 and closed in May 1938. Following the acquisition of Crystalate, this prefix was altered to DTA/DTB from July 1937.

In March 1937 Decca purchased the Crystalate Gramophone Record Manufacturing Company and its studios in Broadhurst Gardens, West Hampstead. Ten-inch matrices made there for the Rex label since 1933 had used the numbers F500-2243; Decca continued the series but changed the prefix to R or DR for sides intended for its own label, adding AR for twelve-inch sides. Despite the replacement of wax masters by tape in May 1949, this series continued in use until the final 78rpm releases in 1959, by which time it had reached DR26636.

The first overseas recordings, made in France in 1930, used matrix numbers beginning at 1 and prefixed FA/FB or SA/SB, perhaps denoting different venues - some of the former are labelled "Enregistré chez Gaveau à Paris". Post-war recordings made in Switzerland were at first prefixed ARS, then from 1947 SAR (followed by Italy, Holland, France, Vienna and Copenhagen, respectively IAR, HAR, FAR, VAR and CAR) for twelve-inch sides (and SDR, FDR for ten-inch). Sides made on Maurice Rosengarten's account were prefixed MRY (twelve-inch) and MRZ (ten-inch) in 1948, then MRA/MRB from 1949-54.

LABEL PREFIXES

S10001-	black	UK	12"	78rpm	Jly29-Oct29
A1001-	black	UK	10"	78rpm	Jly29-Oct29
T101-	magenta	UK	12"	78rpm	Jly29-Oct33
TF	magenta	France	12"	78rpm	Oct30-May31
T10001-	magenta	France	12"	78rpm	May31-???31
M1-	magenta, then red	UK	10"	78rpm	Jly29-Jan54
MF	magenta, then red	France	10"	78rpm	Oct30-Jly31
M30001-	magenta, then red	France	10"	78rpm	May31-???31
M33001-	red	Germ.	10"	78rpm	???50-???51
M38001-	red	Switz.	10"	78rpm	Aug49-???52
AM	red	UK	10"	78rpm auto	Sep49-Feb50
K500-	black, blue, then red	UK	12"	78rpm	Mar30-Mar51
KF	black, blue	France	12"	78rpm	Oct30-May31
K20001-	black, blue, then red	France	12"	78rpm	May31-???31
K23001-	red	Germ.	12"	78rpm	???50-???52
K24001-	red	Scand.	12"	78rpm	???49-???53
K28001-	red	Switz.	12"	78rpm	Aug49-Sep52
KX28001-	red	Switz.	12"	78rpm auto	???50-???56
AK	red	UK	12"	78rpm auto	Nov44-Jun51
F1501-	blue	UK	10"	78rpm	Jly29-Sep54
FF	blue	France	10"	78rpm	Oct30-Jly31
F40001-	blue	France	10"	78rpm	May31-???31
AF9001-	blue	UK	10"	78rpm auto	May50
AF1-	French Decca	France	10"	78rpm	???48-May50

AG	French Decca	France	10"	78rpm	???	48-Nov51	
GAF	French Decca	France	12"	78rpm	???	50-Nov51	
GAG	French Decca	France	12"	78rpm	???	50-Nov51	
X101-	gold	UK	12"	78rpm	Nov35-	Jly54	
AX	gold	UK	12"	78rpm auto	Dec49-	Oct51	
X53001-	gold	Germ.	12"	78rpm	???	50-???	51
SX63001-	gold	Germ.	12"	78rpm	???	51-???	52
Z1-	gold	UK	10"	78rpm	May	43	
C16001-	black	UK	10"	78rpm	Jly48-	Jan53	
RVW	Rimington, Van Wyck	UK	12"	78rpm	Aug41-	May42	
Rex	Rex	UK	10"	78rpm	1941-	42	
ED	American Decca	USA		78rpm set	Jan47-	Jly47	
EDA	American Decca	USA		78rpm set	Jan47-	Sep49	
T5001-	London	USA	12"	78rpm	Oct48-	???	51
R10001-	London	USA	10"	78rpm	Oct48-	???	50
LA	London	USA		78rpm set	Oct48-	???	51
LXT2501-	gold	UK	12"	33rpm mono	Jun50-	Jan55	
LXT5000-	gold	UK	12"	33rpm mono	Jan55-	Jly62	
SXL2001-		UK	12"	33rpm stereo	Aug58-	Jly62	
LXT6000-	gold	UK	12"	33rpm mono	Sep62-	Mar69	
SXL6000-		UK	12"	33rpm stereo	Sep62-	Mar84	
SXDL7500-		UK	12"	33rpm digital	May79-	Apr84	
LX3001-	gold	UK	10"	33rpm mono	Jun50-	Mar57	
LX133001-	French Decca	France	10"	33rpm mono	???	51-???	55
FA143001-	French Decca	France	10"	33rpm mono	???	53-???	60
FST153001-	French Decca	France	12"	33rpm mono	???	53-???	60
FAT173001-	French Decca	France	12"	33rpm mono	???	53-???	60
LM4501-	red	UK	10"	33rpm mono	Jun50-	Nov53	
LK4001-	red	UK	12"	33rpm mono	Jun50-	Oct62	
SKL4001-	black	UK	12"	33rpm stereo	Aug58-	Oct62	
LK4500-	black	UK	12"	33rpm mono	Sep62-	Mar69	
SKL4500-	black	UK	12"	33rpm stereo	Sep62-	Sep83	
LF1001-	blue	UK	10"	33rpm mono	Jun50-	Sep64	
LW5001-	medium-play	UK	10"	33rpm mono	May53-	Sep59	
W91001-	London International	UK	10"	33rpm mono	Sep54-	Feb55	
BR3001-	medium-play	UK	10"	33rpm mono	Oct59-	Jly62	
SWL8001-	medium-play	UK	10"	33rpm stereo	Oct61-	May63	
BR8500-	medium-play	UK	10"	33rpm mono	Sep62-	May66	
SWL8500-	medium-play	UK	10"	33rpm stereo	Sep62-	May66	
F-45	single (popular)	UK	7"	45rpm mono	Nov54-	May82	
45 71001-	single	UK	7"	45rpm mono	Dec54-	Feb62	
DFE	extended play (popular)	UK	7"	45rpm mono	Sep55-	Dec68	
STO	extended play (popular)	UK	7"	45rpm stereo	Dec58-	Dec68	
CEP	extended play	UK	7"	45rpm mono	Oct57-	Jan66	
SEC	extended play	UK	7"	45rpm stereo	Dec58-	Jan66	
MET201-	(premium)	UK	12"	33rpm mono	Nov60-	Mar69	
SET201-	(premium)	UK	12"	33rpm stereo	Nov60-	Jun81	

TXS101-	(premium)	UK	12"	33rpm stereo	Jly66-Sep83
PFS34001-	Phase Four	UK	12"	33rpm stereo	Feb62-Oct79
OPFS1-	Phase Four (premium)	UK	12"	33rpm stereo	Dec71-Oct75
ACL1-	Ace of Clubs	UK	12"	33rpm mono	Jun58-Jly70
ADD101-	Ace of Diamonds	UK	12"	33rpm mono	Apr65-Mar69
SDD101-	Ace of Diamonds	UK	12"	33rpm stereo	Apr65-Mar82
GOM501-	Ace of Diamonds	UK	12"	33rpm mono	Oct66-Nov68
GOS501-	Ace of Diamonds	UK	12"	33rpm stereo	Oct66-Nov75
DML701-	Deram	UK	12"	33rpm mono	Oct67-Oct69
SML701-	Deram	UK	12"	33rpm stereo	Oct67-Oct70
SPA1-	The World of...	UK	12"	33rpm stereo	Sep68-Mar83
ECM501-	Eclipse	UK	12"	33rpm mono	Oct69-Jly79
ECS501-	Eclipse	UK	12"	33rpm stereo	Oct69-Mar80
HDN	Haydn	UK	12"	33rpm stereo	Sep70-Sep77
.BB	bargain box	UK	12"	33rpm stereo	Jun71-Feb76
SB301-	Sounds of Brass	UK	12"	33rpm stereo	Sep72-Aug80
HEAD1-	Headline	UK	12"	33rpm stereo	Apr74-Jly80
DPA501-	Favourite... (double)	UK	12"	33rpm stereo	Nov74-Dec79
D...D	set	UK	12"	33rpm stereo	Jun76-Feb84
MOR501-	middle of the road	UK	12"	33rpm stereo	Aug77-Mar83
JB1-	Jubilee	UK	12"	33rpm stereo	Sep77-Nov83
VIV1-	Viva!	UK	12"	33rpm stereo	Jly81-May83
GRV1-	Grandi Voci	UK	12"	33rpm either	Dec81-Oct83
SA1-	Serenata	UK	12"	33rpm stereo	Feb82-Jun83
-R	licensed recordings	UK		33rpm	Sep59-Mar80
LLP	London	USA	12"	33rpm mono	Aug49-Mar52
LLPA	London (set)	USA	12"	33rpm mono	Feb50-Feb52
LL	London	USA	12"	33rpm mono	Apr52-Feb60
LLA	London (set)	USA	12"	33rpm mono	Aug52-Sep57
XLL	London (with libretto)	USA	12"	33rpm mono	Oct55-Nov56
XLLA	London (set/libretto)	USA	12"	33rpm mono	Oct55-Oct57
LPS	London	USA	10"	33rpm mono	Aug49-Mar52
LS	London	USA	10"	33rpm mono	Apr52-Dec55
LPB	London (popular)	USA	10"	33rpm mono	Aug49-May50
LB	London (popular)	USA	10"	33rpm mono	Apr52-Jly56?
LD9001-	London (medium-play)	USA	10"	33rpm mono	Jan53-Jly56
5001-	London (vocal)	USA	12"	33rpm mono	Oct57-May67
OS25001-	London (vocal)	USA	12"	33rpm stereo	Sep58-May84
OM36001-	London (vocal)	USA	12"	33rpm mono	Feb67-Jan68
A4001-	London (vocal set)	USA	12"	33rpm mono	Oct57-Jan68
OSA	London (vocal set)	USA	12"	33rpm stereo	Sep58-Nov81
PS101-	London (popular)	USA	12"	33rpm stereo	Sep58-Dec82
CM9001-	London	USA	12"	33rpm mono	Apr60-Jan68
CS6001-	London	USA	12"	33rpm stereo	Sep58-Mar84
CMA	London (set)	USA	12"	33rpm mono	May60-Jan68
CSA	London (set)	USA	12"	33rpm stereo	Sep58-Feb80
CSP1-	London (bargain set)	USA	12"	33rpm stereo	Oct70-Nov82
B19001-	Richmond	USA	12"	33rpm mono	Sep58-Jly65

S29001-	Richmond	USA	12"	33rpm	stereo	Sep59-Sep61
R23001-	Richmond	USA	12"	33rpm	mono	Nov62-Nov78
SR33001-	Richmond	USA	12"	33rpm	stereo	Oct67-Feb78
RS	Richmond (set)	USA	12"	33rpm	mono	Nov62-Apr77
SRS	Richmond (set)	USA	12"	33rpm	stereo	Oct67-Apr72
SPC21001-	Phase Four	USA	12"	33rpm	stereo	Mar64-May80
PM55001-	Phase Four	USA	12"	33rpm	mono	Feb65-Jan68
STS15001-	Stereo Treasury Series	USA	12"	33rpm	stereo	Mar67-Oct83
LDR	London	USA	12"	33rpm	digital	Apr79-Mar84
JL41001-	London Jubilee	USA	12"	33rpm	stereo	Apr82-Sep83
LM	RCA Red Seal	USA	12"	33rpm	mono	Mar50-Jly68
LSC	RCA Red Seal	USA	12"	33rpm	stereo	Aug58-May73
LSP	RCA (popular)	USA	12"	33rpm	stereo	Aug58-May73
LD	RCA Soria Series	USA	12"	33rpm	mono	Dec59-Jly64
LDS	RCA Soria Series	USA	12"	33rpm	stereo	Dec59-Jly64
RB16001-	RCA Red Seal	UK	12"	33rpm	mono	Jun57-Jly62
SB2001-	RCA Red Seal	UK	12"	33rpm	stereo	Aug58-Jly62
RB6500-	RCA Red Seal	UK	12"	33rpm	mono	Sep62-May68
SB6500-	RCA Red Seal	UK	12"	33rpm	stereo	Sep62-May68
RD27001-	RCA (popular)	UK	12"	33rpm	mono	Jun57-Jly62
SF5001-	RCA (popular)	UK	12"	33rpm	stereo	Aug58-Jly62
RE25001-	Red Seal (premium)	UK	12"	33rpm	mono	Jly58-Jun62
SER4501-	Red Seal (premium)	UK	12"	33rpm	stereo	Apr60-Jun62
RE5500-	Red Seal (premium)	UK	12"	33rpm	mono	Oct62-Apr68
SER5500-	Red Seal (premium)	UK	12"	33rpm	stereo	Oct62-Apr68
VIC1001-	RCA Victrola		12"	33rpm	mono	Nov62-Jly68
VICS1001-	RCA Victrola		12"	33rpm	stereo	Nov62-Sep73
VIC6000-	RCA Victrola (set)		12"	33rpm	mono	Apr64-Jly68
VICS6000-	RCA Victrola (set)		12"	33rpm	stereo	Apr64-Dec71
ARL	RCA Red Seal		12"	33rpm	stereo	May73-May86
LRL	RCA Red Seal		12"	33rpm	stereo	Nov75-Jun77
CRL	RCA Red Seal		12"	33rpm	stereo	Mar76-Jun85
GL25001-	RCA Gold Seal	UK	12"	33rpm	stereo	Oct76-Oct81
RL	RCA Red Seal	UK	12"	33rpm	stereo	Feb77-Nov80
45RCA	RCA single	UK	7"	45rpm	mono	Jun57-Jun62
RCX	RCA extended play	UK	7"	45rpm	mono	Jly57-Jly67
SRC7001-	RCA extended play	UK	7"	45rpm	stereo	Dec58-Apr62
RD3	Reader's Digest	US	12"	33rpm	mono	???59-???68
RD4	Reader's Digest	US	12"	33rpm	stereo	???59-???88
RDM	Reader's Digest	UK	12"	33rpm	mono	???59-???68
RDS	Reader's Digest	UK	12"	33rpm	stereo	???59-???88
RG	Argo	UK	12"	33rpm	mono	Nov52-Mar69
ZRG	Argo	UK	12"	33rpm	stereo	Sep58-Oct83
ZRDL1000-	Argo	UK	12"	33rpm	digital	Oct81-Oct83
NF1-	Argo (premium)	UK	12"	33rpm	mono	Dec61-Jun66
ZNF1-	Argo (premium)	UK	12"	33rpm	stereo	Dec61-Jun77
ZFB1-	Argo	UK	12"	33rpm	stereo	Jan70-Oct76
.BBA	Argo bargain box	UK	12"	33rpm	stereo	Nov71-Sep75

ZDA201-	Argo	UK	12"	33rpm stereo	Jun74-Jun75
ZK1-	Argo (mid-price)	UK	12"	33rpm stereo	Dec76-Oct83
EAF1-	Argo (extended play)	UK	7"	45rpm mono	Jly60-Jun71
ZFA1-	Argo (extended play)	UK	7"	45rpm stereo	Jly60-Feb74
OL50001-	L'Oiseau-Lyre	UK	12"	33rpm mono	Nov53-Sep62
SOL60001-	L'Oiseau-Lyre	UK	12"	33rpm stereo	Jan59-Sep62
OL250-	L'Oiseau-Lyre	UK	12"	33rpm mono	Sep62-Nov68
SOL250-	L'Oiseau-Lyre	UK	12"	33rpm stereo	Sep62-Jun77
DSLO1-	L'Oiseau-Lyre	UK	12"	33rpm stereo	May72-Jan81
DSLO501-	Florilegium	UK	12"	33rpm stereo	Nov74-Sep83
DSDL701-	Florilegium	UK	12"	33rpm digital	Aug82-Jan84
VBX	Vox Box		12"	33rpm mono	Jan58-Nov66
SVBX	Vox Box		12"	33rpm stereo	Sep61-Apr84
TV34001-	Vox Turnabout		12"	33rpm stereo	Feb66-Feb84
TV37001-	Vox Turnabout		12"	33rpm stereo	Sep71-Dec81
GBY601-	Vox (mid-price)	UK	12"	33rpm mono	May68-Feb69
STGBY601-	Vox (mid-price)	UK	12"	33rpm stereo	May68-May75
RCS	Lyrta	UK	12"	33rpm mono	Oct59-Oct66
SRCS	Lyrta	UK	12"	33rpm stereo	Sep66-Aug85
.1DH	Decca	UK	12"	33rpm	Oct83-Mar93
.1DS	Serenata	UK	12"	33rpm	Jan84-Aug85
.1DG	Grandi Voci	UK	12"	33rpm	Feb84-May87
.1DJ	Jubilee	UK	12"	33rpm	Mar84-Sep86
.1DW	The World of...	UK	12"	33rpm	May84-Feb86
.1DV	Viva!	UK	12"	33rpm	Oct84-Jly85
.1DM	Decca (mid-price)	UK	12"	33rpm	Nov84-May89
.1DB	Ovation	UK	12"	33rpm	Aug86-Oct87
.1DNL	Decca New Line	UK	12"	33rpm	Nov88-Apr90
.1LH	London	USA	12"	33rpm	Dec83-??88?
.1LJ	London Jubilee	USA	12"	33rpm	Mar84-??88?
.1LE	London Enterprise		12"	33rpm	Jun85-Aug87
.1ZH	Argo		12"	33rpm	Mar84-Mar88
.1ZM	Argo (mid-price)		12"	33rpm	Jly84-May87
.1OH	L'Oiseau-Lyre		12"	33rpm	Feb84-Nov89
.2DH	Decca	CD			Mar83-
.2DHO	Decca (opera)	CD			Apr92-
.2DM	Decca (mid-price)	CD			Sep87-
.2DM	Ovation	CD			Apr87-Jan00
.2DM	Historic	CD			Mar90-Aug94
.2DM	Enterprise	CD			May90-Apr92
.2DM	Serenata	CD			Sep90-Dec95
.2DM	Legends	CD			Sep99-Oct01
.2DMO	Grand Opera	CD			Dec92-Apr01
.2DY2	D'Oyly Carte	CD			Mar86-Feb87
.2DA	Opera / Cinema / Ballet Gala	CD			Mar88-Jun95
.2DC	Weekend Classics	CD			Sep88-Aug90
.2DC	Decca (mid-price set)	CD			Nov91-

.2DC	Decca (opera highlights)	CD	Jly97
.2DNL	Decca New Line	CD	Nov88-Feb91
.2DX	Decca (bargain-price)	CD	Nov89-
.2DWO	The World of...	CD	Mar90-Oct02
.2DSP	Headline Classics	CD	Oct91-Dec92
.2DF2	Favourites	CD	Sep92
.2DF2	Double Decca	CD	Apr94-Feb06
.2DSE	Solti Edition	CD	Oct92
.2DCS	The Classic Sound	CD	Mar95-Aug97
.2DEC	Eclipse	CD	Nov95-Dec96
.2DP	Penguin Classics	CD	Feb99-Oct99
.2DL2	Legends	CD	Apr01-Mar02
.2DSR	The Singers	CD	Oct01
.2DOC	Opera Collection	CD	May02-Apr03
.2DTR	Decca Trio	CD	Jun02-Oct03
.2DSA	Decca	SACD	Apr03-Dec06
.2DGR	Gramophone Awards	CD	Sep03-Jly05
PR	Penguin Rosette	CD	Jun04-Jly06
CC	Critics' Choice	CD	May05
DOR	Decca The Originals	CD	May06-Jan09
DB	Decca (bargain-price set)	CD	Dec06-Jly07
DC	Heritage Masters	CD	Mar09-
.2LH	London	CD	Aug83-Dec98
.2LM	London (mid-price)	CD	Mar89-Oct97
.2LC	London Weekend Classics	CD	May90-Jan93
.2LC	London (mid-price set)	CD	Jun95-Dec98
.2LF2	London (mid-price opera)	CD	Dec93-Feb95
.2LRX	Music for Relaxation	CD	Dec93-Apr95
.2LA	Operetta Gala	CD	Sep94
.2LPF	Phase Four	CD	Mar96-Oct97
.2ZH	Argo	CD	Apr83-Jun98
.2ZHO	Argo (opera)	CD	Jly93-May94
.2OH *	L'Oiseau-Lyre	CD	Mar83-Sep03
.2OHO	L'Oiseau-Lyre (opera)	CD	May92-Feb01
.2OM *	L'Oiseau-Lyre (mid-price)	CD	Jly90-Apr96
.2OC	L'Oiseau-Lyre (mid-price set)	CD	Jun97
.2OF2	L'Oiseau-Lyre (double)	CD	Dec97-Aug98
400	see suffix	CD	Mar83
410	see suffix	LP/CD	Apr83-Aug91
411	see suffix	LP/CD	Feb84-Jun91
414	see suffix	LP/CD	Jly84-Feb91
417	see suffix	LP/CD	Feb86-Aug93
421	see suffix	LP/CD	Aug87-Mar98
425	see suffix	LP/CD	Nov88-Aug95
430	see suffix	LP/CD	Feb90-Jun95
433	see suffix	LP/CD	May91-Dec95
436	see suffix	LP/CD	Feb92-Mar03
440	see suffix	CD	Jun93-Sep97

442 *	see suffix		CD	Oct06-
443	see suffix		CD	Feb94-Mar98
444	see suffix		CD	Sep94-Dec97
448	see suffix		CD	May95-Jly99
450	Belart		CD	Sep93-Aug96
452	see suffix		CD	Mar96-Aug00
455	see suffix		CD	Dec96-Feb04
458	see suffix		CD	Aug97-May03
460	see suffix		CD	Mar98-Apr04
461	Belart		CD	Sep94-May99
466	see suffix		CD	Nov98-Nov02
467	see suffix		CD	Nov99-Jly04
467	Eloquence		CD	Oct00-Oct02
468	see suffix		CD	May01-Aug02
470	see suffix		CD/SACD	Sep01-Mar07
472	see suffix		CD	Oct02-Oct03
473	see suffix		CD	Oct02-Nov04
475 *	see suffix		CD/SACD	Jun03-
476	see suffix		CD	Oct03-Jun07
478	see suffix		CD	Nov07-
480	see suffix		CD	Dec07-
RCD	RCA Red Seal		CD	Mar83-Nov86
.2RC	RCA Red Seal	USA	CD	Dec86-Jan93
.2RG	RCA Gold Seal	USA	CD	Oct87-Mar93
.2RV	RCA Victrola	USA	CD	Jly88-???91
RD	RCA Red Seal	UK	CD	Apr85-Nov92
GD	RCA Gold Seal	UK	CD	Sep87-Nov92
VD	RCA Victrola	UK	CD	Apr88-May92
09026	RCA		CD	Sep92-Mar03
07863	RCA		CD	Nov92-May94
74321	RCA		CD	May93-Nov04
82876	RCA		CD	Apr03-
RDCD	Reader's Digest		CD	???87-???98
SRCD	Lyrta		CD	Nov90-Jly09
071.1	Decca	Video	Laser Disc	Oct88-Jun96
071.3	Decca	Video	VHS	Mar90-Aug97
071.2	Decca	Video	DVD	May98-Mar01
071.9	Decca	Video	DVD	Jun01-Nov07
074.3	Decca	Video	VHS	Jun97-Apr03
074.9	Decca	Video	DVD	Jun01-Jun04
074 *	Decca	Video	DVD	Jun04-
074 [Blu]	Decca	Video	Blu-Ray	Oct08-

* Serial numbers were changed from three digits to four from 475 6000 and 074 3000 in Jun04, displacing the obsolete .2 (audio) and .9 (video) suffixes.

442 three-digit numbers had been used by Philips from 1993-96; four-digit

numbers from 442 8000 were used by various UCJ labels from Oct06.

The L'Oiseau-Lyre label was revived for reissues in Sep07 and new issues in Jly08, using DM and DH suffixes respectively.

NOTES

UK release dates are taken from Decca's monthly supplements where possible, or from advertisements or reviews in "The Gramophone"; US dates are mainly from "Notes" (1940s) and the "Schwann Long Playing Record Catalog" (from 1950).

(nr) = number allocated but not released.

nr / not released in UK / US = no number allocated.

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DISCOGRAPHY

>>0 GREAT BRITAIN

In a business where exclusive contracts were the norm, it was very difficult for a newcomer to become established and Decca's initial roster of classical artists was unable to compete with established rivals. In March 1932 an agreement with Polydor provided access to a substantial catalogue of German artists and a year later the company virtually abandoned classical recording to concentrate on dance bands. The move to Thames Street Studios provided more scope for orchestral sessions and a bold policy of recording contemporary British music enhanced the label's reputation. The newly formed Boyd Neel Orchestra was signed up in 1934, followed by the Griller String Quartet in 1935, Clifford Curzon in 1937, Peter Pears in 1944, Kathleen Ferrier in 1946 and Julius Katchen in 1947.

War broke the link with Polydor, leaving Decca with a respectable catalogue of chamber music, but little symphonic repertoire. Armed with ffr technology, the company began to remedy this in 1944, engaging Sidney Beer's National Symphony Orchestra until 1947 and the misleadingly named New Symphony Orchestra (it had made its first recordings in 1909) from 1948. Neither developed into a house band to rival EMI's Philharmonia and, with the Royal Philharmonic also exclusive to EMI, Decca had to resort to the LSO and the LPO, both in rather run-down condition in the post-war years. Meanwhile every opportunity was taken to impress visiting continental orchestras with ffr sessions and it was evident that the company intended to transfer much of its symphonic work to Paris, Amsterdam, Geneva and Vienna as soon as practicable. London was left with cycles of Vaughan Williams and Sibelius symphonies in the early 1950s.

Work for American record companies (notably Mercury and Everest) helped the LSO to raise its standards and convince Decca, by around 1962, that the finest symphony orchestra available (with the arguable exception of the VPO) could be regularly heard at the Royal Festival Hall, a few minutes walk away from 9, Albert Embankment, where the company had opened Decca House as its new headquarters in 1958. Then in 1964 the New Philharmonia, disowned by Walter Legge, began to record for Decca, as did the Academy of St.Martin in the Fields, having moved from L'Oiseau-Lyre to Argo. With the English Chamber Orchestra and RPO also available, London had a short spell of orchestral pre-eminence before Decca started shifting sessions to North America. It had also added Joan Sutherland's sessions to its traditional operatic repertoire of Sullivan and Britten and maintained its importance in chamber music and instrumental recordings, particularly with Ashkenazy from 1963 and the Philip Jones Brass Ensemble on Argo from 1968.

In the early 1970s the advent of Anthony Rooley, the Consort of Musicke, Emma Kirkby, Christopher Hogwood and the Academy of Ancient Music brought a fresh look at repertoire from Dowland to Purcell, Handel, Mozart and eventually Beethoven. Solti recorded with the LPO from 1972 and the National Philharmonic was booked regularly from 1974-84. Also during the 1970s the London Sinfonietta's surveys of Schönberg and Janáček were recorded. Ashkenazy's second career as a conductor centred initially on London, with the Philharmonia from 1977 and the RPO from 1987. Philip Pickett's New London Consort joined the Florilegium roster in 1985 and Argo's new look brought in a variety of ensembles in the 1990s. But after an LPO Vaughan Williams cycle was aborted in 1997, Decca's own UK recordings comprised little more than piano music and recital discs.

Outside London, Argo recorded regularly in Cambridge and Oxford. Decca engaged the Welsh National Opera from 1980-96 and the Bournemouth Symphony from 1990-96, but otherwise made little use of regional British orchestras. By the time they raised their performing standards to an acceptable level, Chandos, Hyperion and Naxos had largely replaced the old majors in the market for orchestral sessions.

>RV0

VENUES

One hundred and seventy different venues were used, eighty-eight in the London area and eighty-two elsewhere in Britain, but only one in ten (those in **bold**) hosted thirty or more entries, whilst seventy were only visited once.

LONDON AREA

ABBEY ROAD STUDIOS, St.John's Wood, London NW8 (1931), initially restricted to EMI labels, were opened to all from 1968. Decca recorded there once the following year, then (after the closure of their own West Hampstead Studios) returned for a wide variety of music from 1983-99 and once more in 2008. [55 entries]

AIR [Associated Independent Recordings] STUDIOS, LYNDHURST HALL, Lyndhurst Road, Hampstead, London NW3 (1992) were converted from a Congregational Church (1884) to replace the premises overlooking Oxford Circus and used for eight recordings from 1993-2003.

AIR [Associated Independent Recordings] STUDIOS, 214, OXFORD STREET, London W1 (1965) were created for George Martin from a fourth-floor ballroom in retail / residential property (1927). They hosted one of Argo's contemporary music recordings in 1990, but closed two years later when AIR moved to Lyndhurst Hall.

ALL HALLOWS Church, Shirlock Road, GOSPEL OAK, London NW3 (1889) was used for three vocal recordings in 1998 and 2005.

ALL HALLOWS Church, 138, Chertsey Road, TWICKENHAM, Middlesex (1940) was visited in 1950 to record an historic organ (Renatus Harris, 1700) that had originally been in All Hallows, Lombard Street.

ALL SAINTS Church, Durham Road, EAST FINCHLEY, London N2 (1892) was the venue for a single Argo chamber music recording in 1990-91.

ALL SAINTS Church, Bute Avenue, **PETERSHAM**, Richmond, Surrey (1908) was in regular use from 1973-79, particularly for chamber music and piano recordings. The building was sold for conversion into a private residence in 1996. [76 entries]

ALL SAINTS Church, Franciscan Road, TOOTING, London SW17 (1906), frequented by many other labels, was used on just four occasions in 1973, 1974, 1977 and 1998.

ALL SOULS Church, LANGHAM PLACE, London W1 (1824) was visited for a choral recording in 1957 and an organ recording in 1977, shortly after the instrument was rebuilt by Harrison & Harrison.

ALMEIDA THEATRE, Almeida Street, ISLINGTON, London N1 (1890), a 300 seat venue, staged a live recording of Ute Lemper in 1989.

ANGEL Recording STUDIOS, 311, Upper Street, ISLINGTON, London N1 (1980) were rebuilt from a United Reformed Church, originally Islington Chapel (1888) and used for one of Argo's contemporary music recordings in 1995.

BARBICAN CONCERT HALL, Silk Street, London EC2 (1982), a 2000 seat hall home to the LSO, was the venue for a 1989 video recording.

BARKING ASSEMBLY HALL, Broadway, Barking, Essex (1961) was chosen for just six recordings (five of them for Phase Four) from 1971-76; it later became a theatre and was rebuilt as The Broadway in 2004.

Unidentified BBC STUDIOS, LONDON, were used for two televised piano recitals recorded in 1959 and 1968 and two other recordings in 1977 and 1990.

BBC TELEVISION CENTRE, Wood Lane, Shepherd's Bush, London W12 (1960) was the venue for a televised opera recording in 1966.

BLACKHEATH CONCERT HALLS, Lee Road, London SE3 (1895) include a 700 seat hall rescued from dereliction in 1979. Though regularly used by Chandos and other labels, it was visited on just three occasions from 1990-94.

BRENT TOWN HALL. See WEMBLEY TOWN HALL.

BROADCASTING HOUSE, Portland Place, LONDON W1 (1932) included a 700 seat Concert Hall, used for three BBC recordings in 1952 and 1974, that was converted into the BBC Radio Theatre in 1995.

CARLTON ROOMS, 140, MAIDA VALE, London W9 (1913), originally the Maida Vale Picture Palace (until 1940), were used for three recordings in 1955, then as a bingo hall from 1961 and the Islamic Centre England from 1998.

CHELSEA TOWN HALL, King's Road, London SW3 (1886) is adjacent to the Chenil Galleries and was used on seven occasions in 1932-33. Since 1965 it has housed a public library.

CHENIL GALLERIES, 181-183, King's Road, **CHELSEA**, London SW3 (1925), originally an arts centre closed in 1927, was Decca's first home base, used for most of its sessions from 1929-36. The building, acquired by the local council in 1947 and let as retail premises, was disused by 2008. [88 entries]

CHRISTCHURCH, Flood Street, **CHELSEA**, London SW3 (1838) was visited for six small-scale recordings from 1974-79.

CHRIST CHURCH, Christchurch Park, **SUTTON**, Surrey (1888) was the venue for a single Folio Society recording in 1978.

CONWAY HALL, Red Lion Square, **HOLBORN**, London WC1 (1929), a 500 seat lecture hall belonging to South Place Ethical Society, hosted three varied recordings in 1931, 1957 and 1974.

CHURCH STUDIOS, 145, Crouch Hill, **CROUCH END**, London N8 (1982) were adapted from Corbin Memorial Hall (1893), formerly part of Park Chapel, and used for ten chamber and instrumental recordings from 1988-91.

CTS [Cine-Tele Sound] STUDIOS, Engineers Way, **WEMBLEY**, Middlesex, originally The Music Centre, De Lane Lea Studios (1971) were visited for seven recordings from 1985-96. The building was demolished in 2004 during the redevelopment of Wembley Stadium.

FENTON HOUSE, Hampstead Grove, **HAMPSTEAD**, London NW3 (1693) houses the Benton Fletcher Collection of historic musical instruments, some of which were recorded by L'Oiseau-Lyre in 1980.

HIPPODROME, North End Road, **GOLDERS GREEN**, London NW11 (1913), originally a 1500 seat music hall, was converted to a BBC studio in 1968 that was home to the BBC Concert Orchestra from 1972. Two recordings were made there, in 1989 and 1993, but the orchestra moved out in 2003 and the building became the El-Shaddai International Christian Centre four years later.

HAM HOUSE, PETERSHAM, Surrey (1610) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

RIVERSIDE STUDIOS, Crisp Road, HAMMERSMITH, London W6 (1935) closed as film studios in 1954 and were then used by the BBC. Argo licensed a couple of keyboard recordings made there by Riverside Recordings in the early 1970s, before the premises were turned into an Arts Centre in 1975.

HAMMERSMITH TOWN HALL, King Street, London W6 (1939) was used for two BBC orchestral recordings in 1971.

HENRY WOOD HALL, Trinity Church Square, Southwark, London SE1 (1975) was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall and was used for all kinds of recordings from 1975-2005, particularly after the closure of Kingway Hall. [110 entries]

THE HIT FACTORY. See WHITFIELD STREET STUDIOS.

HOLY TRINITY Church, Prince Consort Road, KENSINGTON, London SW7 (1903) was visited for Argo choral recordings on four occasions from 1963-68.

HYDE PARK, London W2 was the scene of Pavarotti's 1991 open air concert.

The Adam Library, **KENWOOD HOUSE, Hampstead Lane, HAMPSTEAD, London N6 (1769)** was the venue for two recordings made for RCA in 1962-63.

KINGSWAY HALL, Kingsway, Holborn, London WC2 (1912) was built as the Methodist West London Mission and had been hired by HMV for recordings since 1926. Decca's first sessions came in 1944 with the advent of ffr and it was the favourite venue thereafter, not just for symphonic, choral and operatic repertoire, but also piano and chamber music, until its closure in 1983. Various schemes for refurbishment and alternative use came to nothing and the derelict hall was demolished in 1997. [1168 entries]

LIVERPOOL VICTORIA HALL, Victoria House, 37-63, Southampton Row, LONDON WC1 (1928), the headquarters office of the Liverpool and Victoria Friendly Society, was tried out for three recordings in 1929, but presumably found unsuitable for further use.

LONDON OPERA CENTRE, 490, Commercial Road, STEPNEY, London E1 (1963) was built as the Troxy Cinema (1933) which closed in 1960 and was transformed by the Royal Opera into a training school for young singers. It was used on ten occasions from 1964-73, but became a bingo hall in 1992.

MAIDA VALE STUDIOS, Delaware Road, London W9 (1934) were built as the Maida Vale Roller Skating Palace and Club (1909), which was converted to broadcasting studios and a base for the BBC Symphony Orchestra. They were the probable venue for six BBC recordings from 1949-74.

METROPOLIS Recording STUDIOS, 70, CHISWICK High Road, London W4 (1989), adapted from The Power House (1901) which once generated electricity for tramcars, hosted two of Argo's contemporary music ventures in 1996-97.

PRT [Precision Records & Tapes, formerly Pye] STUDIOS, 40, Bryanston Street, MARBLE ARCH, London W1 (1958), in the basement of ATV House, were visited for a 1990 soundtrack before the site was redeveloped in 2007.

QUEEN ELIZABETH HALL, South Bank, London SE1 (1967), a 900 seat concert hall, was the venue for seven live recordings from 1967-96.

REDWOOD STUDIOS, 20, Great Chapel Street, SOHO, London W1 (1975), in old commercial premises converted for recording and film work, were used for a New Line album in 1988.

ROSSLYN HILL CHAPEL, Hampstead, London NW3 (1862) was a regular recording venue from 1975-81, particularly for piano, vocal and chamber music. [47 entries]

ROYAL ALBERT HALL, Kensington Gore, London SW7 (1871), a mammoth 5500 seat hall, was the source of ten live recordings from 1949-98.

ROYAL COLLEGE OF ORGANISTS, Kensington Gore, London SW7 (1876) was visited by Argo in 1969 to record organ concertos on the Hill, Norman & Beard instrument installed the previous year.

ROYAL FESTIVAL HALL, Belvedere Road, South Bank, London SE1 (1951), a 2900 seat concert hall, was the venue for nine live recordings from 1959-96 and for three recordings of the organ (Harrison, 1954) from 1963-82.

ROYAL OPERA HOUSE, Bow Street, COVENT GARDEN, London WC2 (1858), a 2200 seat house, was visited for five live recordings from 1975-2007.

ST.ALBAN'S Church, Brooke Street, HOLBORN, London EC1 (1863) hosted a single Argo choral recording in 1980.

ST.ANDREW'S Church, HOLBORN Circus, London EC4 (1686) was the source of a 1968 BBC broadcast.

ST.AUGUSTINE'S Church, Kilburn Park Road, KILBURN, London NW6 (1877), a regular EMI venue, was used for one of Argo's contemporary music recordings in 1992.

ST.BARNABAS Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914), in effect a successor to All Saints, Petersham and Rosslyn Hill, saw frequent sessions from 1981-89. [52 entries]

ST.GEORGE THE MARTYR, Queen Square, **HOLBORN**, London WC1 (1706) was regularly used, mostly for solo vocal, instrumental and chamber music, from 1968-83. [58 entries]

ST.GILES CRIPPLEGATE, Wood Street, Barbican, London EC2 (1550) was visited on three occasions in 1970, 1976 and 2006, initially to record an organ incorporating parts (Jordan & Bridge, 1733) from St.Luke's, Old Street.

ST.JOHN'S Church, **DOWNSHIRE HILL**, **HAMPSTEAD**, London NW3 (1823) was the venue for a Folio Society recording in 1977.

ST.JOHN'S Church, **SMITH SQUARE**, Millbank, London SW1 (1728) was converted into a 700 seat concert hall in 1969 and used frequently until 1991. It was a favourite venue for the Academy of St.Martin in the Fields and latterly for BBC piano recitals. [151 entries]

ST.JOHN THE EVANGELIST, 39, Duncan Terrace, **ISLINGTON**, London N1 (1873) was visited for four recordings from 1970-73, including concertos and sonatas on the organ (Walker, 1963).

ST.JUDE-ON-THE-HILL, Central Square, **HAMPSTEAD** Garden Suburb, London NW11 (1908) was favoured for choral recordings and used, mainly by L'Oiseau-Lyre, from 1974-92. [31 entries]

ST.LUKE'S Church, Sydney Street, **CHELSEA**, London SW3 (1824), a few minutes' walk from Chenil Galleries, was used for a choral recording in 1935.

ST.MARK'S Church, 13-14, **NORTH AUDLEY STREET**, Mayfair, London W1 (1828) is now the Commonwealth Church. Six organ recordings were made from 1947-50 on an instrument (Rushworth and Dreaper, 1930) that was moved to Holy Trinity, Brompton, in 1966.

ST.MARTIN-IN-THE-FIELDS, Trafalgar Square, London WC2 (1726) was the venue for two 1929 recordings of an organ (Hill, 1869) that was replaced in 1990; Neville Marriner's eponymous Academy did not record there.

ST.MARY'S Church, St.Marychurch Street, **ROTHERHITHE**, London SE16 (1715) was visited on five occasions from 1973-77, notably for concertos recorded with the historic organ (Byfield, 1764).

ST.MICHAEL'S Church, South Grove, **HIGHGATE**, London N6 (1832) was used for one of Argo's contemporary music recordings in 1992.

ST.PAUL'S CATHEDRAL, Ludgate Hill, London EC4 (1708) was visited by Argo to record the choir in 1985.

ST.PAUL'S Church, **DEPTFORD** High Street, London SE8 (1730), the most recent addition to this list, was chosen for a single recording in 2008.

ST.PAUL'S Church, Woodland Road, NEW SOUTHGATE, London N11 (1873) was used seven times, principally by L'Oiseau-Lyre, in 1978-79.

ST.PAUL'S GIRLS SCHOOL, Brook Green, HAMMERSMITH, London W6 (1913) hosted a single choral recording in 1991.

ST.PETER'S Church, Bishopsford Road, MORDEN, Surrey (1932), one of engineer Robert Auger's regular venues, was used just twice in 1977 and 1989.

ST.SILAS the Martyr, Prince of Wales Road, KENTISH TOWN, London NW5 (1912) was visited for a single choral recording in 1988.

SAVOY HOTEL, Strand, LONDON WC2 (1889) was the venue for a 1991 live video recording of a recital by Cecilia Bartoli.

SCALA THEATRE, Charlotte Street, London W1 (1905) was used for some film music sessions in 1935. It was demolished in 1972 and luxury apartments now occupy the site.

SHEPPERTON FILM STUDIOS, Studios Road, Littleton Park, Shepperton, Middlesex (1932), initially Sound City Film Producing and Recording Studios, were the source of a 1950 soundtrack.

SNAKE RANCH STUDIO, 90, Lots Road, Chelsea, London SW10 (1980) was adapted from part of an engineering works (c1890) and used for two of Argo's contemporary music recordings in 1995 and 1997 before closing in 2004.

SOUTHWARK CATHEDRAL, London Bridge, London SE1 (1823) hosted a licensed choral recording in 1979.

The TEMPLE CHURCH, Fleet Street, LONDON EC4 (1240) was visited, mainly by L'Oiseau-Lyre, on nine occasions from 1987-2003.

THAMES STREET STUDIOS, 89, Upper Thames Street, London EC4, in a former warehouse taken over from the BBC in 1933, became Decca's second home base, used for most sessions from 1934-38, but closed following the acquisition of the West Hampstead Studios. The site, beside Cannon Street Station, is now occupied by Mondial House. [40 entries]

TOLLINGTON PARK STUDIOS, Tollington Park, London N4 (1970), converted from the basement of a Georgian private residence (1839), were resorted to for four small-scale recordings from 1975-77. Normally used for pop music, they were sold and renamed Jam Studios in the 1980s.

VICTORIA & ALBERT MUSEUM, Cromwell Road, South Kensington, London SW7 (1909) was visited twice, in 1975 and 1978, to record historic keyboard instruments in the collection.

VICTORIA COTTAGE [unidentified] was used by L'Oiseau-Lyre in 1975.

WALTHAMSTOW ASSEMBLY HALL, Forest Road, London E17 (1943) was the most popular of the civic venues, used from 1946-97 as an alternative, and eventually successor, to Kingsway Hall. [395 entries]

THE WAREHOUSE, 13, Theed Street, WATERLOO EAST, London SE1, (1994), derelict commercial premises transformed into a rehearsal base for the London Festival Orchestra, was used for a single vocal recording in 1998.

WATFORD TOWN HALL, Rickmansworth Road, Watford, Hertfordshire (1940) was first visited in 1957 for RCA sessions and sporadically thereafter until 2005. Renamed WATFORD COLOSSEUM in 1994, it had been a favourite with many labels, all using mobile recording units until 2001, when a permanent control room was installed by CTS. [54 entries]

WEMBLEY TOWN HALL, Forty Lane, Wembley, Middlesex (1940) was used on just three occasions in 1945-46, as Walthamstow was evidently preferred. Though it became a favourite venue for Philips and other labels, Decca's engineers returned only for a film soundtrack in 1969-70 and once more in 1983, by which time it had been renamed BRENT TOWN HALL.

WEST HAMPSTEAD STUDIOS, 165, Broadhurst Gardens, London NW6 (1933) were adapted from the Falcon Works (1884) to recording studios for Crystalate and purchased four years later by Decca as the company's third and final home base. They were used for most sessions from 1938-44 but, following the adoption of ffr, were deemed unsuitable for symphonic repertoire, even after rebuilding to provide a larger studio which opened in December 1961. With the sale of Decca to Polygram they closed in 1980, being converted to rehearsal studios for English National Opera and renamed Lilian Baylis House. [786 entries]

WESTMINSTER ABBEY, Broad Sanctuary, London SW1 (c1390) and its organ (Harrison & Harrison, 1937) were used for three Argo recordings from 1963-65.

WESTMINSTER CATHEDRAL, Ashley Place, Victoria Street, London SW1 (1903) was visited to record the Choir three times, in 1958, 1960 and 1982.

WHITFIELD STREET STUDIOS, 31-37, Whitfield Street, London W1 (1971), originally CBS (later Sony) Studios, also for a time known as THE HIT FACTORY, were used on six occasions from 1977-94.

WIGMORE HALL, 36, Wigmore Street, London W1 (1901), a 500 seat recital hall, was the venue for four live recordings from 1963, 1982 and 2003.

WOODFORD PARISH CHURCH, High Road, South Woodford, London E18 (1817) was visited for a pair of Folio Society recordings in 1982.

A few, mostly licensed, recordings were made at unidentified London venues.

ELSEWHERE in BRITAIN

JUBILEE HALL, Crabbe Street, ALDEBURGH, Suffolk (1887) was a prime venue for the Festival prior to the opening of Snape Maltings and the source of three recordings from 1956-65.

ALDEBURGH PARISH CHURCH, Victoria Road, Aldeburgh, Suffolk (1529) was another Festival venue, used for six recordings from 1953-67.

CHURCH OF ST.PHILIP NERI, Parson's Hill, ARUNDEL, West Sussex (1873) was used for an Argo choral recording in 1959, six years before it became a cathedral.

BATH ABBEY, Avon (c1533) was visited in 1978 for a licensed recording of the organ (Hill, Norman & Beard, 1868-95).

FESTIVAL THEATRE [unidentified], BATH, Avon was the venue for a piano recital broadcast from the 1986 Festival.

QUEEN'S UNIVERSITY, University Road, BELFAST (1849) hosted a broadcast piano recital in 1982.

COLT Clavier COLLECTION, BETHERSDEN, near Ashford, Kent (1944) was visited on fourteen occasions from 1976-79.

MOONMAN STUDIOS, BIRKENHEAD, Wirral were used for one of Argo's contemporary music recordings in 1997.

BBC STUDIOS, Pebble Mill Road, BIRMINGHAM (1971) were the source of two broadcast piano recitals in 1973 and 1985. The studios closed in 2004 and were demolished the following year.

SYMPHONY HALL, Broad Street, BIRMINGHAM (1991), a 2200 seat concert hall, was used twice in 1995 to record the city's orchestra.

TOWN HALL, Victoria Square, BIRMINGHAM (1834) was visited in 1992 for a recital on the organ (Hill & Hill and Willis, 1834-1933).

BLYTHBURGH CHURCH, Priory Road, Blythburgh, SUFFOLK (c1462) hosted two live broadcasts from the 1965 and 1966 Aldeburgh Festivals.

THE PAVILION, Westover Road, BOURNEMOUTH, Dorset (1929), a 1400 seat concert hall, was used for two Municipal Orchestra recordings in 1941.

WINTER GARDENS, Exeter Road, BOURNEMOUTH, Dorset (1937) was designed as a bowling hall. Home from 1968 to the Bournemouth Sinfonietta, recorded by Argo in 1991, it was demolished in 2006.

COLSTON HALL, Colston Street, BRISTOL (1951), a 2000 seat concert hall, was chosen by Argo in 1967 to record the organ (Harrison & Harrison, 1956).

ST.GEORGE'S Church, Brandon Hill, BRISTOL (1823) became a 500 seat concert hall in 1976. With particularly good acoustics for chamber and piano recordings, it was used on fifteen occasions from 1990-2004.

ST.MARY REDCLIFFE, Redcliffe Way, BRISTOL (c1360) was visited in 1991 to record the organ (Harrison, 1912) for both Argo and BBC television.

SQUARE ONE STUDIOS, BURY, Lancashire (1984) were the source of one of Argo's contemporary music recordings in 1992. They closed the following year and the premises were later used for dance classes.

CLARE COLLEGE Chapel, King's Parade, CAMBRIDGE (1769) was visited by Argo in 1974 to record a recital on the organ (Von Beckerath, 1971). (*The college choir was recorded in Ely Cathedral in 1979.*)

Christopher Hogwood's home at 2, CLAREMONT, Hills Road, CAMBRIDGE was the venue for a harpsichord recording in 1986.

EMMANUEL COLLEGE Chapel, St.Andrew's Street, CAMBRIDGE (1674) was used by L'Oiseau-Lyre for a single recording in 1994.

FITZWILLIAM MUSEUM, Trumpington Street, CAMBRIDGE (1875) was visited by L'Oiseau-Lyre in 1981 to record historic keyboard instruments.

KING'S COLLEGE Chapel, King's Parade, **CAMBRIDGE** (1515) hosted Argo recordings from 1958-67, in 1973, 1976 and from 1983-97, many employing the organ (Hill & Harrison, 1834-1950). London orchestras were sent regularly to Cambridge (though rarely to Oxford) to partner college choirs in their own chapels. [45 entries]

ST.CATHARINE'S COLLEGE Chapel, Trumpington Street, CAMBRIDGE (1697) was visited by Argo in 1981 to record the new organ (Johnson, 1979).

ST.JOHN'S COLLEGE Chapel, St.John Street, **CAMBRIDGE** (1869) was a favourite with Argo from 1958-81, particularly whilst King's was recording for EMI. The organ (Hill & Harrison, 1838-1921) was used for a concerto in 1977. [43 entries]

Concert Hall, UNIVERSITY MUSIC SCHOOL, West Road, CAMBRIDGE (1978), a 500 seat auditorium, was used on four occasions from 1986-89.

CANTERBURY CATHEDRAL, Kent (1405) was visited for two Argo choral recordings in 1959 and 1983.

Music Department, UNIVERSITY COLLEGE, Corbett Road, Cathays, CARDIFF (1971) was the venue for six Argo recordings from 1972-74, including one performed on the Walker organ.

Barbirolli Hall, ST.CLEMENT DANES SCHOOL, Chenies Road, CHORLEYWOOD, Hertfordshire (1975), an assembly hall named after a former pupil, was used for three recordings from 1991-94.

Cirencester Grammar School, Victoria Road, CIRENCESTER, Gloucestershire (1880) employed Peter Maxwell Davies as Director of Music from 1959-62. An Argo recording by his pupils was probably made in the school hall.

UNIVERSITY OF ESSEX, Wivenhoe Park, COLCHESTER, Essex (1965) was the venue for a televised piano recital in 1972.

THE MILL, Mill Lane, COOKHAM, Berkshire was converted to a recording studio (1974) and hosted one of Argo's contemporary music ventures in 1990. By 2009 the premises were being used for yoga classes.

NATIONAL CONCERT HALL, Earlsfort Terrace, DUBLIN (1981), a 1200 seat hall, was visited by Argo to record an opera in 1991.

CAIRD HALL, City Square, DUNDEE, Angus (1923), a 2000 seat concert hall, was used for a choral recording tied to a 1996 Edinburgh Festival performance.

ST.MARTIN'S Church, EAST WOODHAY, near Newbury, Hampshire (1823), a venue noted for its acoustic quality, was visited twice, in 1995 and 2007.

QUEEN'S HALL, 85-89, Clerk Street, Newington, EDINBURGH (1979), an 800 seat concert hall created from a church (1823), was the venue for a piano recital broadcast from the 1983 Edinburgh Festival.

REID CONCERT HALL, Bristo Square, EDINBURGH (1859), a 300 seat hall in the university music faculty, was used twice in 1974 and 1978.

USHER HALL, Lothian Road, EDINBURGH (1914), a 2000 seat concert hall, hosted two concerts broadcast live from the 1949 and 1952 Edinburgh Festivals.

ELY CATHEDRAL, Cambridgeshire (c1353) was used for two Argo choral recordings in 1958 and 1979.

School Hall, ETON COLLEGE, Buckinghamshire (1908) was visited by Argo in 1974 and 1980 to record the Dutch organ (Flentrop, 1973).

ROYAL ALBERT MEMORIAL MUSEUM, Queen Street, EXETER, Devon (1866) preserves a harpsichord that was recorded by L'Oiseau-Lyre in 1979.

FINCHCOCKS, GOUDHURST, Kent (1725) was visited on four occasions in 1973-75 and 1997 when L'Oiseau-Lyre recorded keyboard instruments in the Living Museum of Music.

FORDE ABBEY, near Chard, DORSET (1660) was used seven times, principally by L'Oiseau-Lyre, from 1982-93.

CITY HALL, Candleriggs, GLASGOW (1841) was turned into a 1000 seat concert hall in 1969 and used to record the Scottish National Orchestra in 1974.

GOVAN TOWN HALL, 401, Govan Road, GLASGOW (1901) hosted three recordings by Scottish Opera forces from 1989-91.

GLOUCESTER CATHEDRAL, Gloucestershire (c1242) was used twice in 1989-90, the first time to record the organ (Hill, Norman & Beard, 1971).

At GLYNDEBOURNE House, near Lewes, East Sussex, the ORGAN ROOM (1920) was visited in 1931 to record the instrument by Hill, Norman & Beard. Two operas and a harpsichord recording were also made there from 1968-71, whilst a 1991 piano recital was broadcast from the original OPERA HOUSE (1934) a year before it was demolished.

GUILDFORD CATHEDRAL, Stag Hill, Guildford, Surrey (1936-66) was visited for three recordings in 1973, 1974 and 1977, including an organ concerto on the Rushworth and Dreaper instrument (1961).

WHITE ROCK PAVILION, HASTINGS, East Sussex (1927), a 1000 seat concert hall built for the Municipal Orchestra, was used on five occasions from 1929-31 but became a theatre six years later.

HATCHLANDS PARK, East Clandon, near Guildford, SURREY (1757), a venue favoured for televised music, hosted a 1999 piano recording.

HEXHAM ABBEY, NORTHUMBERLAND (c1250) was visited by Argo in 1975 to record a recital on the new organ (Phelps, 1974).

TOWN HALL, Ramsden Street, HUDDERSFIELD, West Yorkshire (1881) was the venue for brass band sessions in 1976.

CITY HALL, Queen Victoria Square, HULL, Humberside (1909) was visited by Argo in 1966 to record the organ (Forster & Andrews and Compton, 1911-52).

KNOLE, SEVENOAKS, Kent (1608) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1981.

SURREY SOUND, 70, Kingston Road, LEATHERHEAD, Surrey (1975), a recording studio converted from a community hall, was used for one of Argo's contemporary music ventures in 1991, but had become a gymnasium by 2009.

PHILHARMONIC HALL, Hope Street, LIVERPOOL (1939), a 1700 seat hall, was visited twice by Argo in 1991 and 1994 to record the resident orchestra.

BBC STUDIO 7, Oxford Road, MANCHESTER (1975) was the source of a broadcast piano recital in 1984.

MILTON HALL, 244, Deansgate, MANCHESTER (c1912) was used by the BBC for concert broadcasts, including one from 1951 that was licensed to Decca, prior to the opening of the Oxford Road Studios.

NIA CENTRE, Chichester Road, Hulme, MANCHESTER (1902), the former Playhouse Theatre, was used as BBC studios from 1956-87, then as a concerts venue from 1991. It staged a 1992 live video recording, but closed in 2000 and was derelict by 2009.

ROYAL NORTHERN COLLEGE OF MUSIC, Oxford Road, MANCHESTER (1973) was visited by Argo to record student performers in 1974.

ST.PATRICK'S COLLEGE, MAYNOOTH, County Kildare, was used for a 1979 recording of the New Irish Chamber Orchestra made for RCA, probably in the college chapel (1891).

SPRINGHEAD SCHOOL, Colyer Road, NORTHFLEET, Kent, was Peter Katin's chosen venue for a 1972 piano recording. It subsequently became Northfleet Technology College.

ORFORD CHURCH, near Aldeburgh, SUFFOLK (c1325) was another Festival venue, used for four church opera recordings from 1961-69.

CHRIST CHURCH CATHEDRAL, St.Aldate's Street, OXFORD (c1180) was visited twice by Argo in 1974-75. (*The choir usually recorded elsewhere in Oxford or in London.*)

KEBLE COLLEGE Chapel, Parks Road, OXFORD (1882) hosted two Argo recordings in 1976.

MAGDALEN COLLEGE Chapel, High Street, OXFORD (1480) was used eleven times, principally for Argo choral recordings, from 1960-79.

MERTON COLLEGE Chapel, Merton Street, OXFORD (1294) was visited by Argo on eight occasions from 1972-76, with both Christ Church and Magdalen College Choirs recording there and the organ (Walker, 1968) used for concertos.

NEW COLLEGE Chapel, New College Street, OXFORD (1386) was used for both choral and organ (Degens and Bradbeer, 1969) sessions on four occasions from 1977-2000. *(The choir also recorded in London and Gloucester.)*

At POTTON HALL, Blythburgh Road, Westleton, SUFFOLK, a Dutch barn was rebuilt (1997) to house Alan Foster's collection of organs. Tryggvi Tryggvason convinced him of its potential and it was used for nineteen, mostly piano, recordings from 1998-2008. Following Foster's death in 2003, its future was secured by new owners.

ST.ALBANS CATHEDRAL and Abbey Church, Hertfordshire (c1115) was visited, mainly by Argo, seven times from 1968-92 for choral and organ (Hill & Harrison, 1861-1962) recordings.

SALISBURY CATHEDRAL, Wiltshire (c1258) was chosen for an Argo choral recording in 1960. *(The choir was brought to London to record on two other occasions in 1974 & 1977.)*

SNAPE MALTINGS Concert Hall, near Saxmundham, Suffolk (1967) was converted from industrial buildings (1859-85) to an 800 seat hall for Benjamin Britten's Aldeburgh Festival. It was burnt out on 7 June 1969, but quickly restored. Decca recorded there from 1967-2004. [52 entries]

GUILDHALL, Civic Centre, SOUTHAMPTON, Hampshire (1939) was used for three Bournemouth Symphony Orchestra recordings from 1993-96.

HOLY RUDE CHURCH, St.John Street, STIRLING (c1480) was visited in 1976 for a licensed recording of the organ (Rushworth and Dreaper, 1940).

BRANGWYN HALL, The Guildhall, SWANSEA, Glamorgan (1934), a 1000 seat concert hall, was used on eighteen occasions from 1980-2002, principally for Welsh National Opera sessions but also for piano recordings.

ST.MICHAEL'S COLLEGE, TENBURY, Worcestershire (1856) was visited by Argo in 1964 to record the choir of the School of English Church Music, which closed in 1985.

ST.ANDREW'S Church, TODDINGTON, Gloucestershire (1878) was used by L'Oiseau-Lyre for a vocal recording in 1999.

WALTHAM ABBEY, Essex (c1177) hosted a single choral recording for L'Oiseau-Lyre in 1973.

WINCHESTER CATHEDRAL, Hampshire (c1400) was used on eight occasions, in 1972 and from 1989-95. (*The choir also recorded in London.*)

WORCESTER CATHEDRAL, Worcestershire (c1377) was visited twice by Argo to record the choir in 1978 and 1997.

WYASTONE LEYS, Ganarew, near Monmouth, Herefordshire (1993), a 550 seat concert hall in the grounds of a house that was the headquarters of Nimbus Records from 1975, was used for four instrumental recordings from 2005-7.

SIR JACK LYONS CONCERT HALL, Heslington, YORK (1968), a 350 seat hall on the university campus, was visited by Argo in 1988 to record concertos with the Grant, Degens and Bradbeer organ.

The art of the record producer was unknown in 1929, and scarcely possible before the advent of tape recording and studio playbacks, but Philip Lewis was Decca's "Recording Manager" until Oct 30. No engineers have been identified prior to 1937.

>0001

11 Feb 1929

Chenil Galleries, Chelsea

Cecil Bonvalot (viola), anon. (piano)

BACH Komm, süsßer Tod BWV478 MB5

MARAIS Old French Dances : Rondeau "L'Agréable" MB6

Unpublished.

>0002

13&27 Feb, re-made 15 May 1929

Chenil Galleries, Chelsea

Symphony Orchestra, Basil Cameron

BRAHMS Symphony No.3 in F Op.90 MA9-12/17-18/21-22

Unpublished.

>0003

19-20 Feb, re-made 21 May 1929

Chenil Galleries, Chelsea

Vassily Sapellnikoff (piano),

Symphony Orchestra, [Feb] Basil Cameron / [May] Julian Clifford

RACHMANINOV Piano Concerto No.2 in C minor MA15-16/19-20/27-28

Unpublished.

>0004

12 Mar 1929

Chenil Galleries, Chelsea

Livio Mannucci (cello), Percival Garratt (piano)

CUI Orientale Op.50/9 MB31

TROWELL Irish Lullaby Op.49/2 MB32

Unpublished.

>0005

19 Mar, re-made 30 Sep 1929

Chenil Galleries, Chelsea

[Mar] Symphony Orchestra, Julian Clifford

[Sep] Decca Symphony Orchestra, Leslie Heward

DUKAS L'Apprenti sorcier MA38-40

Unpublished: a note in "The Gramophone" (September 1929, page 173) seems to imply that a review copy had been received.

>0006

19 Mar 1929

Chenil Galleries, Chelsea

Olga Olgina (soprano), orchestra, Basil Cameron

[a] VERDI La Traviata : Ah, fors'è lui MA41-42

[b] DELIBES Lakmé : Où va la jeune indoue MA43-44

[a] Unpublished: re-made in Oct 30 (GA2142-43),

[b] (Jly29) S10002, re-numbered (Nov?29) T110.

>0007

22-23 Mar 1929

White Rock Pavilion, Hastings

Hastings Municipal Orchestra, Basil Cameron

- | | | | |
|-----|-------------|---------------------------------|---------|
| [a] | OFFENBACH | Orphée aux enfers : Overture | MA45-46 |
| [b] | MARIE | Sérénade badine | MB47 |
| [c] | O'DONNELL | Pizzicato | MB48 |
| [d] | KOMZÁK | Folk Song and Fairy Tale Op.135 | MB49 |
| [e] | Trad.-GUION | Turkey in the straw | MB50 |
| [f] | MARTELL | The Night Patrol | MB51 |
| [g] | FINCK | Pirouette - Pas seul | MB52 |
| [h] | FRIEDEMANN | Slavonic Rhapsody No.1 Op.114 | MB53-54 |

[a] was replaced by a second recording, MA767-68, in Dec29.

[h] was recorded three times in little more than a year: MB773-74 replaced this version, probably initially using the same catalogue number, and was followed by a twelve-inch version, MA1194-95.

[def] Unpublished: [f] re-made in Dec 29 (MB787),

[a] (Jly29) T101, [bc] (Jly29) M1,

[h] (Jly29) M2, [g] (Aug29) M16.

>0008

26 Mar & 22 Apr 1929

Chenil Galleries, Chelsea

Symphony Orchestra, Basil Cameron

- | | | |
|--------------|-----------------------------------|------------|
| MOZART | Symphony No.38 in D K504 "Prague" | MA55-59/73 |
| Unpublished. | | |

>0009

28-29 Apr 1929

White Rock Pavilion, Hastings

Hastings Municipal Orchestra, Basil Cameron

- | | | | |
|-----|------------------|------------------------------|----------|
| [a] | SUPPÉ | Pique Dame : Overture | MB105-6 |
| [b] | BYNG | A Day in Naples | MB107-8 |
| [c] | FINCK | Opera Bouffe - overture | MB109/11 |
| [d] | LANGEY | Evening Breeze Op.60 | MB110 |
| [e] | COLERIDGE-TAYLOR | Dream Dances Op.74 : Nos.1&2 | MB112-13 |
| [f] | COLERIDGE-TAYLOR | Dream Dances Op.74 : No.3 | MB114 |
| [g] | SULLIVAN | Overture di Ballo | MB115-16 |

[abcdg] Unpublished, [e] (Aug29) M11, [f] (Aug29) M16.

>0010

30 Apr 1929

Chenil Galleries, Chelsea

Dale Smith (baritone), orchestra, Julian Clifford

- | | | | |
|-----|------------------|--|----------|
| [a] | VAUGHAN WILLIAMS | Songs of Travel : three songs | MB121-22 |
| [b] | ELGAR | Fringes of the Fleet : Fate & The sweepers | MB123-24 |
| [a] | (Jly29) M35, | [b] (Aug29) M46. | |

>0011

2&18 May 1929

Chenil Galleries, Chelsea

[ab] Chorus; Symphony Orchestra, Julian Clifford

- | | | | |
|-----|-----------|-------------------|-------|
| [a] | arr.ELGAR | God Save the King | MB129 |
|-----|-----------|-------------------|-------|

[b] RICHARDS God Bless the Prince of Wales MB130
[c] SVENDSEN Carnival in Paris Op.9 MA131-32/161
[a] Unpublished: re-made on 29 May 29 (MB194),
[b] (Jly29) M30, [c] (Oct29) T106-7.

>0012

9 May 1929

Chenil Galleries, Chelsea

Leslie Heward & Elsie Hall (piano duet)

ARENSKY Suite No.1 in F Op.15 : Romance & Valse MB149-50
Unpublished.

>0013

13-14 May, [ab] re-made 25 Jun 1929

St.Martin-in-the-Fields

Arnold Goldsbrough (organ)

[a] PARRY Chorale Prelude on "The Old 104th" MB155
[b] PARRY Chorale Prelude on "Martyrdom" MB156
[c] STANFORD Organ Sonata No.1 in F Op.149 :
Tempo di minuetto MA157
[d] GREENE Voluntary in C MA158
[cd] Unpublished,
[ab] (Sep?29) M19, *ten takes were made of [a] and seven of [b]!*

>0014

17 May 1929

Chenil Galleries, Chelsea

Steuart Wilson (tenor), anon. ensemble (violin, viola, cello, piano)

BACH Cantata BWV85 : See what his love can do MA159
Mass in B minor BWV232 : Benedictus MA160
Unpublished.

>0015

18&21 May 1929

Chenil Galleries, Chelsea

Symphony Orchestra, Julian Clifford

[a] RIMSKY-KORSAKOV The Snow Maiden :
Dance of the Tumblers MA162
[b] SMETANA The Bartered Bride : Overture MA163-64
[c] HOWELLS Puck's Minuet Op.20/1 MA165
[ac] Unpublished: [c] re-made in Nov 29 (MA638),
[b] (Oct29) T108, re-numbered (Oct?41) K990.

>0016

24 May 1929

Chenil Galleries, Chelsea

Vassily Sapellnikoff (piano)

SCHUMANN-LISZT Widmung S566 MB173
LISZT Polonaise in E S223/2 MB174-75
SAPELLNIKOFF Gavotte No.1 in E Op.3 MB176
Unpublished.

>0017

28 May 1929 Chenil Galleries, Chelsea

Light Orchestra, Julian Clifford

GRAINGER Mock Morris MB190
Unpublished.

>0018

29 May 1929 Chenil Galleries, Chelsea

[a] Roy Henderson (baritone);

New English Symphony Orchestra and Choir, Julian Clifford

[a] DELIUS Sea Drift MA191-93/95-97
[b] arr.ELGAR God Save the King MB194
[a] (Jly29) S10010-12,
[b] (Jly29) M30, *this was the first entry in Decca's initial release.*

>0019

3 Jun 1929 Chenil Galleries, Chelsea

Hans Kindler (cello), Ethel Hobday (piano)

[a] DELIBES Le Roi s'amuse : Passepied MB206
[b] VALENTINI Gavotte MB207
[c] GLINKA-Kindler Romance MB208
[d] VALENTINI Gavotte & Adagio MB209
[e] KINDLER Roumanian Sketch MB210
[cd] Unpublished,
[be] (Jly29) A1004, re-numbered (Nov?29) M72,
[a] (Oct29) M43,
[b] (Oct92) Pearl GEMMCDS9984-86.

>0020

7 Jun 1929 Chenil Galleries, Chelsea

Frank Titterton (tenor), orchestra, Julian Clifford

[a] PUCCINI Turandot : None shall sleep! MB219
[b] La Fanciulla del West : Let her believe MB220
[c] Manon Lescaut : Never did I behold MB221
[ab] (Aug29) M48, [c] unpublished.

>0021

7 Jun 1929 Chenil Galleries, Chelsea

Symphony Orchestra, Basil Cameron

[a] GRAINGER Jutish Medley MB222-23
[b] CHABRIER España - Rapsodie MB224-25
[a] (Jly29) A1002, *the harmonium part was played by the composer,*
[b] (Sep?29) M38,
[a] (Jun08) Beulah 1PD27.

>0022

18 Jun 1929 Chenil Galleries, Chelsea

Stratton String Quartet:

George Stratton, William Manuel, Lawrence Leonard, John Moore

HAYDN String Quartet in G Op.54/1 MB236-39
Unpublished.

>0023

27 Jun 1929 Chenil Galleries, Chelsea

Decca Light Symphony Orchestra, John Ansell

[a] ANSELL Innisfail - Irish Suite MB257-59
[b] The Grand Vizier MB260
[c] Children's Suite : excerpts MB261
[ab] (Nov29) M65-66, [c] (Dec?29) M84.

>0024

4 Jly, re-made 3-4 Oct 1929 Chenil Galleries, Chelsea

Steuart Wilson (tenor),

[Jly] Primrose Quartet, anon. (piano)

[Oct] Marie Wilson Quartet, Reginald Paul (piano)

VAUGHAN WILLIAMS On Wenlock Edge MB285-90
(Jan30) M88-90, re-numbered (Apr30) F1649-51, (Jly68) ACL303.

>0025

10 Jly 1929 Chenil Galleries, Chelsea

[a] Chenil Military Band / [bcd] Decca Military Band; Charles Leggett

[a] WAGNER-Tobani Album Leaf MB298
[b] HOLST Suite in E flat Op.28/1 H105 MB299-301
[c] HOLST Suite in F Op.28/2 H106
: Fantasia on the Dargason MB302
[d] ELGAR-Godfrey The Wand of Youth - Suite No.2 Op.1b MB303-8
[a] (Nov29) F1534, [bc] (Aug29) M53-54, [d] (Feb30) M85-87.

>0026

12 Jly, re-made 13 Aug & 28 Nov 1929 Chenil Galleries, Chelsea

Edith Sitwell & Constant Lambert (reciters), ensemble, William Walton

WALTON Façade - an Entertainment : 13 numbers MA317-19/392/723
*Two numbers were left unpublished, since
MA318 was partially replaced by MA723.*
(Feb30) T124-25, re-numbered (Oct?41) K991-92,
(Jly79) ECM834, (Sep97) Symposium 1203.

>0027

17 Jly 1929 Chenil Galleries, Chelsea

Chenil Military Band, Charles Leggett

[a] BACH-Winterbottom Suite No.3 in D BWV1068 : Air MB330
[b] BACH-HOLST Fugue a la gigue BWV577 / H App.III,25 MB331
[a] (Nov29) F1534, [b] unpublished.

>0028

25 Jly 1929 Chenil Galleries, Chelsea

[ab] Fernando Autori (baritone); Symphony Orchestra, John Ansell

- [a] ROSSINI Il Barbiere di Siviglia : La calunnia MA352
 [b] VERDI Ernani : Infelice e tuo credevi MA353
 [c] BERNERS Fugue in C minor MB354-55
 [ab] Unpublished: scheduled for release in Oct 29, but probably cancelled because of the company's financial difficulties. Autori defected to HMV and re-recorded the Rossini aria in Nov 29 (C1842).
 [c] (Oct29) M64, (Sep97) Symposium 1203.

>0029

31 Jly 1929, [b] re-made 24 Oct 1930 Chenil Galleries, Chelsea
Symphony Orchestra, Leslie Heward

- [a] RIMSKY-KORSAKOV The Golden Cockerel : Nuptial March MA363
 [b] BERLIOZ La Damnation de Faust Op.24 : Marche hongroise MA364
 [a] (Oct29) T107, [b] (Jan31) K513.

>0030

3 Aug 1929 St.Martin-in-the-Fields
Arnold Goldsbrough (organ), orchestra, Leslie Heward

- HANDEL Organ Concerto in F Op.4/4 HWV292 MA375-78
 Unpublished.

>0031

10 Aug 1929 Chenil Galleries, Chelsea
Decca Light Symphony Orchestra, John Ansell

- [a] ANSELL Children's Suite : Fairy Doll MB379
 [b] HERBERT Suite of Serenades MB380-83
 [c] SMETANA The Bartered Bride : three dances MB384
 [a] (Dec?29) M84, [bc] unpublished.

>0032

14 Aug 1929 Chenil Galleries, Chelsea
Decca Military Band, Charles Leggett

- VAUGHAN WILLIAMS English Folk Song Suite MB397-99
 Toccata marziale MB400
 (Nov29) M67-68.

>0033

16 Aug, [a] re-made 27 Aug 1929 Chenil Galleries, Chelsea
Roy Henderson (baritone), Leslie Heward (piano)

- [a] TCHAIKOVSKY Don Juan's Serenade Op.38/1 MB401
 [b] To the forest Op.47/5 MB402
 [ab] (Nov29) M69,
 [b] (Jun99) Dutton CDLX7038.

>0034

16-21 Sep 1929 Chenil Galleries, Chelsea
three sides (464/69/74) re-made 3 Feb 30
Decca String Orchestra, Ernest Ansermet

HANDEL Concerto Grosso in F Op.6/2 HWV320 MA452-55
 Concerto Grosso in E minor Op.6/3 HWV321 MA456-58
 Concerto Grosso in G minor Op.6/6 HWV324 MA459-63
 Concerto Grosso in A minor Op.6/4 HWV322 MA464-67
 Concerto Grosso in D minor Op.6/10 HWV328 MA468-71
 Concerto Grosso in B minor Op.6/12 HWV330 MA472-75
(Dec29, Apr, Sep & Nov30) T112-23, (Jun96) Koch 3 7708.2.

>0035

23 Sep 1929

Chenil Galleries, Chelsea

William Primrose (violin), Gerald Moore (piano)

*Primrose, reviewed as "that clever young violinist",
subsequently found fame as a violist.*

DRIGO Valse bluette MB481
PUGNANI-KREISLER Tempo di Minuetto MB482
(Jan30) F1597, (Feb04) Pearl GEM0207.

>0036

24 Sep 1929

Chenil Galleries, Chelsea

Frank Titterton (tenor), orchestra, Leslie Heward

[a] PUCCINI Tosca : Strange harmony & When stars MB483-84
[b] Madama Butterfly : Love or fancy & Farewell MA485
[c] La Bohème : Your tiny hand MA486
 [a] (Jan30) M97, re-numbered (Apr30) F1653,
 [b] unpublished, [c] (Mar30) K505.

>0037

10 Oct 1929

Liverpool Victoria Hall, London

Valentina Aksarova (soprano), Ivor Newton (piano)

[a] RIMSKY-KORSAKOV The Sunset Op.39/2 MB544
[b] TCHAIKOVSKY All for you Op.57/6 MB545
[c] HAHN Si mes vers MB546
[d] MASSENET Le Cid : Pleurez, mes yeux MB547
 [ac] Unpublished, [bd] (Jan30) F1561.

>0038

11 Oct 1929

Liverpool Victoria Hall, London

New English Symphony Orchestra, Anthony Bernard

[a] WALTON Portsmouth Point - Overture MB553-54
[b] SIBELIUS Finlandia Op.26 MA555-56
 [a] (Jan30) M94, [b] unpublished.

>0039

14 Oct 1929

Chenil Galleries, Chelsea

Chenil Octet, R.Greenbaum

MASSENET Thaïs : Méditation MB561
DVOŘÁK Humoresque Op.101/7 B187/7 MB562
MENDELSSOHN Frühlingslied Op.62/6 MB563

RAFF Cavatina Op.85/3 MB564
Unpublished. *The octet comprised strings (22111) and piano.*

>0040

16 Oct 1929, [b] re-made 8 Aug 1930 Chenil Galleries, Chelsea

Richard Watson (bass), orchestra, Julian Clifford

[a] MOZART Die Zauberflöte : O Isis and Osiris MB571
[b] MOZART Die Zauberflöte : Within these sacred bowers MB572
[c] ROSSINI Il Barbiere di Siviglia : Slander's whisper MB573
[d] MOZART Die Entführung aus dem Serail : When a maiden MB574
[cd] (Jan30) M95, re-numbered (Apr30) F1652,
[ab] (Oct30) F1889.

>0041

[a] 1 Nov & [ab] 2 Dec 1929, re-made 13 Jan 1930 Chenil Galleries, Chelsea

Michel Maskewitz (piano)

[a] SCARLATTI Pastorale & CHOPIN Étude Op.10/11 MB616/839
[b] TCHAIKOVSKY The Seasons Op.37b : No.11 Troika MB731/840
[ab] Unpublished: the pianist deserves a commendation for persistence.
He made ten takes of [a], four at the first session, three when the
coupling was added and three more when the sides were re-numbered!

>0042

7 Nov 1929 Liverpool Victoria Hall, London

Symphony Orchestra, Julian Clifford

D. SCARLATTI-TOMMASINI The Good Humoured Ladies MA635-37
HOWELLS Puck's Minuet Op.20/1 MA638
(Jly30) K521-22.

>0043

13 Nov 1929 Chenil Galleries, Chelsea

Elsie Hall & Leslie Heward (piano duet)

CHABRIER Valse romantique No.3 in F MB651
SCHUBERT Marche Militaire Op.51/1 D733/1 MB652
(Mar30) F1613.

>0044

14 Nov 1929 Chenil Galleries, Chelsea

Decca Symphony Orchestra, Leslie Heward

[a] GLINKA Kamarinskaya MB657-58
[b] DEBUSSY Prélude à l'après-midi d'un faune MB659-60
[a] (Jan30) M103, [b] unpublished.

>0045

19 Nov, two sides (678/80) re-made 9 Dec 1929 Chenil Galleries, Chelsea

Dale Smith (baritone), Leslie Heward (piano)

[a] STANFORD An Irish Song Cycle Op.118/3 & 5 MB678-79
[b] SCHUBERT two Lieder D768 & D889 MB680

[c] SCHUBERT On the water D774 MB681
[a] Unpublished, [bc] (Apr?30) F1685.

>0046

[abc] 5 & [d-g] 6 Dec 1929 Chenil Galleries, Chelsea
[g] re-made 10 Jan 1930

[abde] **Olga Olgina (soprano); [fg] Frank Titterton (tenor);
orchestra / [c] Decca Symphony Orchestra; Julian Clifford**

[a]	DONIZETTI	Lucia di Lammermoor : Mad scene	MA740
[b]	VERDI	Rigoletto : Caro nome	MA741
[c]	ROSSINI-RESPIGHI	La Boutique fantasque : excerpts	MA742-43
[d]	GOUNOD	Roméo et Juliette : Waltz song	MA744
[e]	VERDI	La Traviata : Addio [<i>sung in Polish</i>]	MA745
[f]	BIZET	Carmen : Flower Song	MA746
[g]	GOUNOD	Irene : Lend me your aid	MA747

[f] (Mar30) K505, [deg] unpublished,
[c] (May30) T111, re-numbered (Dec31) K611,
[ab] (Jun30) T126.

>0047

7 Dec 1929 Chenil Galleries, Chelsea

[a] **Olga Olgina (soprano);**

[a] **orchestra / [bc] Decca Symphony Orchestra; Basil Cameron**

[a]	ROSSINI	Il Barbiere di Siviglia : Una voce	MB748-49
[b]	MOZART	Le Nozze di Figaro K492 : Overture	MA750
[c]	MOZART	Divertimento No.17 in D K334 : Minuet	MA751

[a] (Feb30) M92, [bc] unpublished.

>0048

[a-d] 18, [efg] 19, [hi] 20 & [j-n] 21 Dec 1929 White Rock Pavilion, Hastings
[bh] two sides (769/79) re-made 9 Apr 1930

Hastings Municipal Orchestra, Basil Cameron

[a]	OFFENBACH	Orphée aux enfers : Overture	MA767-68
[b]	PONCHIELLI	La Gioconda : Dance of the Hours	MA769-70
[c]	WAGNER	Tannhäuser : Grand March	MA771
[d]	DVOŘÁK	Humoresque Op.101/7 B187/7	MA772
[e]	FRIEDEMANN	Slavonic Rhapsody No.1 Op.114	MB773-74
[f]	SUPPÉ	Die Leichte Kavallerie : Overture	MB775-76
[g]	LUIGINI	Ballet égyptien Op.12 : suite	MA777-78
[h]	SUPPÉ	Ein Morgen, ein Mittag, ein Abend in Wien : Overture	MB779-80
[i]	COLERIDGE-TAYLOR	Petite Suite de Concert Op.77	MA781-82
[j]	GRIEG	Peer Gynt : Suite No.1 Op.46	MA783-85
[k]	Trad.-QUILTER	Drink to me only	MB786
[l]	MARTELL	The Night Patrol	MB787
[m]	GRIEG	Lyric Piece Op.43/6 "To Spring"	MA788
[n]	PADEREWSKI-Morelli	Minuet in G Op.14/1	MB789

[l] Unpublished,

- [a] (Mar30) K500,
 - [g] (Mar30) K501,
 - [jm] (Mar30) K502-3,
 - [i] (Mar30) K504,
 - [c] (Sep30) K530,
 - [b] (Jan31) K551,
 - [d] (Mar31) K568,
 - [kn] (May31) F1619,
 - [f] (Apr30) F1668,
 - [h] (Sep30) F1886,
 - [e] (Dec32) F3232.
- [e] *may initially have appeared on M2, see MB53-54.*

>0049

10 Jan, [c] re-made 17 Feb 1930 Chenil Galleries, Chelsea

**Frank Titterton (tenor); [bc] Roy Henderson (baritone);
orchestra, [Jan] anon. conductor / [Feb] Leslie Heward**

- [a] PUCCINI Turandot : None shall sleep! MA836
 - [b] PUCCINI La Bohème : Ah! Mimì! MA837
 - [c] VERDI La Forza del Destino : Solenne in quest'ora MA838
- [a] Unpublished: evidently this did not displace the ten-inch version recorded in Jun 29 (MB219).
- [bc] (Apr30) K506.

>0050

16 Jan 1930 Chenil Galleries, Chelsea

Alexis Chess (guitar)

- CARULLI Étude in E minor FMB856
 - MASSENET Élégie in E minor FMB857
 - PAGANINI Waltz in G FMB858
 - GIULIANI Capriccio in A minor FMB859
- Unpublished.

>0051

17 Feb 1930 Chenil Galleries, Chelsea

[ab] Frank Titterton (tenor); orchestra, Leslie Heward

- [a] WAGNER Die Walküre : Siegmund's Liebeslied MA963
 - [b] WAGNER Die Meistersinger : Morgenlich leuchtend MA964
 - [c] BERLIOZ La Damnation de Faust Op.24 : Menuet des follets MA965
- [ab] (Jun30) K516, [c] (Jan31) K513.

>0052

25 Feb, re-made 1 May & [b] 11 Jun 1930 Chenil Galleries, Chelsea

Janine Weill (piano)

- [a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie FMA997
- [b] DEBUSSY Estampes : Jardins sous la pluie FMA998
- [c] ALBÉNIZ Cantos de España : Bajo la palmera Op.232/3 FMB999
- [d] GRANADOS Danza Española No.5 FMB1000

[ab] (Aug?30) T127, [cd] (Aug30) M125.

>0053

4 Mar 1930

Chenil Galleries, Chelsea

Decca Choir, Arnold Goldsbrough

[a]	ELGAR	It's oh! to be a wild wind Op.45/4 &	
	STANFORD	Oh! Breathe not his Name Op.78/1	MB1019
[b]	STANFORD	The Knight's Tomb Op.47/4	MB1020
[c]	C. WOOD	Full fathom five &	
	STANFORD	Diaphenia Op.49/3	MB1021
	[ac] (May30) F1714,	[b] unpublished.	

>0054

(6-9?) Mar 1930

Chenil Galleries, Chelsea

Eda Kersey (violin), anon. (piano)

[a]	MASSENET	Thais : Méditation	MB1039
[b]	HUBAY	The Cremona Lutenist Op.40 : Intermezzo	MB1041
	[a] Unpublished,	[b] (Jan31) F2061.	

>0055

27 Mar 1930

Chenil Galleries, Chelsea

[ab] May Blyth (soprano), Frank Titterton (tenor), Chenil Orchestra;

[cd] Richard Watson (bass), orchestra; Julian Clifford

[a]	PUCCINI	Madama Butterfly : O! quanti occhi fissi	MA1114
[b]	PUCCINI	La Bohème : Love duet	MA1116
[c]	VERDI	Ernani : Infelice e tuo credevi	MB1117
[d]	PUCCINI	La Bohème : Vecchia zimarra	MB1118
	[ab] Unpublished,	[cd] (Jun30) F1749.	

>0056

7-13 Apr 1930

White Rock Pavilion, Hastings

[fg] Frank Titterton (tenor); [j] Olive Groves (soprano);

Hastings Municipal Orchestra, Basil Cameron

[a]	HEROLD	Zampa : Overture	MA1172-73
[b]	SUPPÉ	Dichter und Bauer : Overture	MA1174-75
[c]	WAGNER	Lohengrin : Prelude to Act III	MA1176
[d]	THOMAS	Raymond : Overture	MA1177-78
[e]	LISZT	Hungarian Rhapsody S359/1	MA1179/88
[f]	LEONCAVALLO	Pagliacci : On with the motley	MB1180
[g]	MASCAGNI	Cavalleria rusticana : Siciliana	MB1181
[h]	WEBER	Oberon J306 : Overture	MA1182-83
[i]	ROSSINI	Semiramide : Overture	MA1184-85
[j]	MASCAGNI	Cavalleria rusticana : excerpts	MA1186-87
[k]	GERMAN	Henry VIII : three dances	MA1189-90
[l]	COATES	The Three Bears - Phantasy	MA1191-92
[m]	RIMSKY-KORSAKOV	Sadko : Chant hindou	MA1193
[n]	FRIEDEMANN	Slavonic Rhapsody No.1 Op.114	MA1194-95
[o]	GERMAN	Welsh Rhapsody	MA1196-98

- [p] GERMAN Romeo and Juliet : No.3 Pavane MA1199
- [e] Unpublished,
 - [fg] (Jly30) F1739,
 - [k] (Jly30) K514,
 - [l] (Jly30) K515,
 - [op] (Jly30) K517-18,
 - [a] (Aug30) K526,
 - [b] (Aug30) K529,
 - [c] (Sep30) K530,
 - [i] (Nov30) K537,
 - [j] (Dec30) K539,
 - [h] (Dec30) K547,
 - [d] (Feb31) K561,
 - [n] (Mar31) K567,
 - [m] (Mar31) K568,
 - [p] (May93) Pearl GEMMCD9024,
 - [l] (Apr94) Conifer CDHD211-12.

>0057

[ab] 30 Apr, [cde] 1 & [e] 2 May 1930 Chenil Galleries, Chelsea
[a] one side (1257) re-made 11 Jun 1930

Janine Weill (piano)

- [a] DEBUSSY Children's Corner Suite FMA1255-57
- [b] DEBUSSY Suite bergamasque : Clair de lune FMA1258
- [c] LISZT Liebestraum in A flat S541/3 FMA1259
- [d] CHOPIN Waltzes in D flat & C sharp minor Op.64/1-2 FMA1260
- [e] DEBUSSY Préludes Book 1 : Nos.8,9,11,12 FMA1265-66
- [cd] (Jly30) T128, [abe] (Jly?30) T129-31.

>0058

5 May 1930 Chenil Galleries, Chelsea

**[ab] May Blyth (soprano); [c] Horace Stevens (baritone);
orchestra, Julian Clifford**

- [a] WAGNER Lohengrin : Elsa's Dream MA1279
- [b] PUCCINI La Bohème : They call me Mimì MA1280
- [c] MENDELSSOHN Elijah Op.70 : excerpts MA1281-82
- [c] (Sep30) K531, [ab] (Nov30) K538.

>0059

[a-e] 20 & [f-i] 21 May, [b-e] re-made 9 Jly 1930 Chenil Galleries, Chelsea

Leon Zighéra (violin), Leslie Heward (piano)

- [a] BLOCH Baal Shem : Nigun FMB1369-70
- [b] FAURÉ Berceuse Op.16 FMB1371
- [c] RIMSKY-KORSAKOV Sadko : Chant hindou FMB1372
- [d] AMBROSIO Novelette FMB1373
- [e] KREISLER Tambourin chinois Op.3 FMB1374
- [f] CORELLI-Léonard La Folia FMB1375/78/76
- [g] KREISLER Variations on a Theme of Corelli FMA1377

- [h] SARASATE Danzas Españolas : Playera Op.23/1 FMB1379
 [i] BACH-Wilhelmj Suite No.3 in D : Air on the G string FMA1380
 [g] *Attributed to PUGNANI-CORELLI.*
 [a] (Jly30) M144,
 [fh] (Sep?30) M154-55,
 [bc] (Nov30) M163,
 [de] (Nov?30) M164,
 [gi] (Dec30) T134.

>0060

- [a] 27 & [b] 28 May 1930 Chenil Galleries, Chelsea
 Danielle Bregis (soprano), Claude Ivy (piano)
 [a] SCHUBERT Die Schöne Müllerin D795/2&4 [*sung in French*] FMB1413
 [b] DUPARC L'Invitation au voyage FMB1428
 [ab] (Sep?30) M152.

>0061

- [a-d] 27 & [ef] 28 May 1930 Chenil Galleries, Chelsea
 Danielle Bregis (soprano), orchestra, anon. conductor
 [a] GOUNOD Faust : Faites-lui mes aveux FMA1416
 [b] GOUNOD Faust : Il était un roi de Thulé FMA1417
 [c] MOZART Le Nozze di Figaro : Mon coeur soupire FMA1418
 [d] MOZART Le Nozze di Figaro : Air de Suzanne FMA1419
 [e] OFFENBACH La Périchole : excerpt FMB1421
 [f] OFFENBACH La Grande-Duchesse de Gérolstein : excerpt FMB1422
 [ef] (Sep30) M148, [b] (Nov?30) T132,
 [a] unpublished, [cd] (Nov30) T133.
Bregis also recorded several sides of operetta arias by Hahn, Messager, etc.

>0062

- 6 Jun 1930 Chenil Galleries, Chelsea
 [b] Horace Stevens (baritone); Symphony Orchestra, Julian Clifford
 [a] BEETHOVEN Leonore Overture No.3 Op.72a MA1462-63/68-69
 [b] WAGNER Die Walküre : Wotan's farewell MA1464-67
 [b] (Aug30) K527-28, [a] (Dec30) K541-42.

>0063

- 10 Jun 1930 Chenil Galleries, Chelsea
 Janine Weill (piano)
 SCHUMANN Carnaval Op.9 FMA1470-75
 Unpublished.

>0064

- 12 Jun 1930 Chenil Galleries, Chelsea
 Eda Kersey (violin), Leslie Heward (piano)
 [a] MOZART-Auer Idomeneo - ballet music K367 : Gavotte MB1488
 [b] BRAHMS-Hochstein Waltz in A Op.39/15 MB1489
 [c] BRAHMS-Joachim Hungarian Dance No.2 in D minor MB1490

[bc] (Aug30) F1824, [a] (Jan31) F2061.

>0065

17 Jun 1930

Chenil Galleries, Chelsea

Steuart Wilson (tenor), Gerald Moore (piano)

SCHUBERT Die Schöne Müllerin D795/1-4, 7 & 20 MB1514-17

Unpublished on 78rpm, (nr '30) F1831-32, (Jly68) ACL303.

>0066

24 Jun, re-made 11 Jly 1930

Chenil Galleries, Chelsea

**Lesley Duff (soprano), Freda Townson (contralto), Steuart Wilson (tenor),
Richard Watson (bass), Gerald Moore & Reginald Paul (pianos)**

BRAHMS Liebeslieder Op.52/1,3,4,6,8 MB1538-39

Op.52/9,13,14,15,18 MB1611-12

Unpublished.

>0067

25 Jun & 21 Aug 1930

Chenil Galleries, Chelsea

**May Blyth (soprano), Henry Wendon (tenor), Richard Watson (bass),
orchestra, Hyam Greenbaum**

[a] VERDI Aida : finale Act III MA1540-41

[b] GOUNOD Faust : Garden scene MA1542/1727

[a] (Sep30) K533, [b] (Oct30) K535.

>0068

1 Jly, [cd] re-made 19 Jly 1930

Chenil Galleries, Chelsea

Steuart Wilson (tenor), Gerald Moore (piano)

[a] BACH Cantata BWV68 : My heart ever faithful MB1557

[b] HANDEL Samson HWV57 : Total eclipse MB1558

[c] SCHUMANN The two grenadiers MB1559

[d] SCHUMANN O lovely star & The blacksmith's song MB1560

[ab] Unpublished: (nr '30) F1833,

[cd] (Oct31) F1834, (Jly68) ACL303.

>0069

[a] 8 & [b-d] 9 Jly 1930

Chenil Galleries, Chelsea

Leon Zighéra (violin),

[a] orchestra, Anthony Bernard; [bcd] anon. (piano)

[a] BACH Violin Concerto No.2 in E BWV1042 FMA1585-88

[b] DRDLA Serenade FMB1589

[c] KREISLER Rondino on a theme by Beethoven FMB1590

[d] FALLA-Kochanski Suite populaire espagnole FMA1591-92

[a] (Oct30) TF135-36, [d] (Nov?30) T137, [bc] (Nov?30) M162.

>0070

11 Sep 1930

Chenil Galleries, Chelsea

Enrico Amandi (tenor), orchestra, anon. conductor

[a] LEONCAVALLO Pagliacci : Vesti la giubba FMB1807

[b] VERDI Rigoletto : La donna è mobile FMB1808
[c] FLOTOW Martha : M'appari FMB1809
[d] VERDI Rigoletto : Questa o quella FMB1810
[ac] (Dec30) F1942, [bd] (Dec?30) F1943.

>0071

17 Sep 1930 Chenil Galleries, Chelsea

Frank Titterton (tenor), orchestra, anon. conductor

COLERIDGE-TAYLOR Hiawatha's Wedding Feast : Onaway MA1824
BALFE The Bohemian Girl : When other lips MA1826

Also recorded with a larger orchestra on unpublished GA1825/27.
(Dec30) K543.

>0072

17 Sep 1930 Chenil Galleries, Chelsea

Leon Zighéra (violin), Gerald Moore (piano)

ACHRON Hebrew Melody Op.33 FMA1835
RAVEL Pièce en forme de habanera FMA1836

(Dec?30) TF138.

>0073

24 Oct 1930 Chenil Galleries, Chelsea

Symphony Orchestra, Leslie Heward

J. STRAUSS II Geschichten aus dem Wienerwald Op.325 GB2134-37
Unpublished.

>0074

[a] 28, [bc] 29, [de] 30 & [fgh] 31 Oct 1930 Chenil Galleries, Chelsea

[a-g] Olga Olgina (soprano), orchestra; [be] Frank Titterton (tenor);

[h] New Empire Orchestra; Hyam Greenbaum

[a] VERDI La Traviata : Ah, fors'è lui GA2142-43
[b] PUCCINI Madama Butterfly : Ma intanto finor GA2146-47
[c] PUCCINI Madama Butterfly : Un bel dì vedremo GA2148
[d] PUCCINI La Bohème : Quando m'en vo GA2153
[e] VERDI La Traviata : Parigi, o cara GA2154-55
[f] GOUNOD Mireille : Waltz GA2164
[g] VERDI La Traviata : Addio del passato GA2165
[h] GRIEG Lyric Suite Op.54 : first movement GA2166

[h] Unpublished,

[b] (Dec30) K549,

[cd] (Feb31) K559,

[e] (Jun31) K569,

[a] (Mar31) K570,

[fg] (May31) K574.

>0075

25 Nov & 11 Dec 1930 Chenil Galleries, Chelsea

Symphony Orchestra, Joseph Lewis

TCHAIKOVSKY The Nutcracker : suite Op.71a GA2328-31/82-83
Unpublished.

>0076

16 Dec 1930 Chenil Galleries, Chelsea

[a] **New English Symphony Orchestra, Anthony Bernard**

[b] **London Chamber Orchestra, Anthony Bernard**

At these sessions, [b] evidently consisted of the strings of [a].

[a] BEETHOVEN Die Geschöpfe des Prometheus Op.43 : exc. GA2405-08

[b] BRIDGE Sally in our Alley & Cherry Ripe H119 GB2409-10

Unpublished: [b] re-made at Conway Hall in Mar 31 (KB55-56).

>0077

[a-c] 8 Jan, re-made 12&14 Feb 1931 White Rock Pavilion, Hastings

[d-l] 12-14, [l-t] 16&17 Feb 1931

[s] **Frank Titterton (tenor);**

Hastings Municipal Orchestra, Julius Harrison

[a]	HOLST	Marching Song Op.22/2 H88/2	KA1
[b]	HARRISON	A Song of Adoration - Romance	KA2
[c]	BRAHMS-Schmidt	Hungarian Dances Nos.5 & 6	KB3-4
[d]	TCHAIKOVSKY	Eugene Onegin Op.24 : Valse	KA5
[e]	HANDEL	Berenice HWV38 : Minuet	KA6
[f]	ROSSINI	Guillaume Tell : Overture	KB7-10
[g]	WOLF-FERRARI	I Gioielli della Madonna : excerpts	KB11
[h]	TCHAIKOVSKY	Chanson triste Op.40/2	KB12
[i]	TCHAIKOVSKY	Chant sans paroles Op.2/3	KB13
[j]	MASSENET	Thaïs : Méditation	KA14
[k]	BACH-GOUNOD	Ave Maria	KA15
[l]	WEBER-BERLIOZ	L'Invitation à la valse	KA16-17
[m]	AUBER	Fra Diavolo : Overture	KA18-19
[n]	SAINT-SAËNS	Le Carnaval des animaux : Le cygne	KA20
[o]	MASCAGNI	Cavalleria rusticana : Intermezzo	KB21
[p]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle	KB22
[q]	TCHAIKOVSKY	Andante cantabile Op.11	KB23/26
[r]	DELIBES	Sylvia : excerpts	KB24-25
[s]	GOUNOD	La Reine de Saba : Lend me your aid	KB27-28
[t]	LISZT	Liebestraum in A flat S541/3	KB29-30

[jk]	(Apr31)	K573,	[op]	(May31)	F2261,
[l]	(May31)	K575,	[c]	(Jun31)	F2307,
[m]	(Sep31)	K577,	[r]	(Aug31)	F2354,
[de]	(Jun31)	K578,	[t]	(Nov31)	F2359,
[ab]	(Oct31)	K602,	[f]	(Sep31)	F2386-87,
			[q]	(Jun32)	F2745,
[gns]		unpublished,	[hi]	(Sep32)	F3091.

>0078

[ad] 22 & [bc] 23 Feb 1931 Glyndebourne Organ Room

[ad] **Frank Titterton (tenor); Arnold Goldsbrough (organ)**

[b] A Sunday afternoon reverie GA3288
[b] *“An appreciation of the Decca Sunday Radio Concerts”, based on the notes DECCA. that were used to announce the Radio-Paris broadcasts.*
[ab] (Nov31) K604,
[b] (Jan04) Naxos 8 110870.

>0084
28&30 Sep 1931 Chenil Galleries, Chelsea
Steuart Wilson (tenor), Jean Hamilton (piano)
BRAHMS ten Lieder [*sung in English*] GB3320-23/34-37
Unpublished.

>0085
29 Sep. re-made (except 3327) 16 Nov 1931 Chenil Galleries, Chelsea
London Chamber Orchestra, Anthony Bernard
MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik” GA3324-27
(Jan32) K605-6.

>0086
21 Oct 1931 Chenil Galleries, Chelsea
Steuart Wilson (tenor), anon. (piano)
SCHUBERT four Lieder [*sung in English*] GB3473-76
Unpublished.

>0087
23 Oct & 16 Nov 1931 Chenil Galleries, Chelsea
London Chamber Orchestra, Anthony Bernard
PURCELL Ayres for the theater GA3485-86/3589
(Jan32) K612, *one side (GA3486) was left unpublished.*

>0088
5 Nov 1931 Chenil Galleries, Chelsea
“New State Symphony Orchestra”, anon. conductor
L. MOZART Toy Symphony : excerpts GA3542-43
(Dec31) K621. *Attributed to HAYDN.*
“New State Symphony Orchestra”, applied here to an ad hoc ensemble of sixteen strings plus percussion, was used in 1932-33 as a pseudonym for the Berlin Philharmonic and other orchestras on several discs of opera overtures, etc., licensed from Telefunken or Polydor.

>0089
26 Nov 1931 Chenil Galleries, Chelsea
Wilfred Worden (piano)
A teenage prodigy (born 1915) billed as “Master Wilfred Worden”, who by the 1960s was better known as the designer and manufacturer of audio equipment (such as the Worden Articulated Pickup Arm) than as a pianist.
[a] CHOPIN Étude in E Op.10/3 GB3648
[b] CHOPIN Waltzes Op.64/1-2 & 70/1 GB3649-50

[c] CHOPIN Three Écossaises Op.72/3 &
MENDELSSOHN Lied ohne Worte Op.67/4 GB3651
[ac] Unpublished, [b] (Jan32) F2708.

>0090

11 Dec 1931 Chenil Galleries, Chelsea

Alfredo Campoli (violin), Harold Pedlar (piano)

[a] ELGAR Salut d'amour Op.12 GB3702
[b] ELGAR La Capricieuse Op.17 GB3703
[c] KREISLER Caprice viennois Op.2 GA3704
[d] BAZZINI La Ronde des lutins Op.25 GA3705
[ab] (Nov32) F3174, [cd] (May32) K639,
[d] (Sep90) Pearl BVA2,
[c] (Feb95) Pearl GEMMCD9151.

>0091

22 Dec 1931 Chenil Galleries, Chelsea

**[a] Enid Cruickshank (contralto); [bc] Richard Watson (bass);
orchestra, anon. conductor**

[a] BIZET Carmen : L'amour est & Les tringles GA3757-58
[b] GOUNOD Philémon et Baucis : Vulcan's song GA3759
[c] GOUNOD Faust : Mephistopheles' Serenade GA3760
[a] Unpublished, [bc] (Feb32) K635.

>0092

[a-d] 1, [f] 2 & [eg] 11 Mar 1932 Chelsea Town Hall

Mary-Jo Turner (piano)

[a] GODOWSKY Triakontameron : Alt Wien GB4051
[b] SCHUBERT-Godowsky Moment musical Op.94/3 D780/3 GB4052
[c] CHOPIN Preludes in G & F Op.28/3 & 23 GB4053
[d] CHOPIN Prelude in D flat Op.28/15 GB4054
[e] CHOPIN Prelude in D flat Op.28/15 GA4054
[f] CHOPIN Nocturne in G Op.37/2 GA4055
[g] CHOPIN Polonaise in A Op.40/1 GB4081
[abd] Unpublished, [ef] (May32) K652, [cg] (c32) F2863.

>0093

21 Mar 1932 Chelsea Town Hall

Wilfred Worden (piano)

[a] LISZT Gnomenreigen S145/2 GB4097
[b] CHOPIN Nocturne in F sharp minor Op.48/2 GB4098
[c] LISZT Waldesrauschen S145/1 GA4099
[d] LISZT La Campanella S140/3 GA4100
[ab] (Aug32) F3053, [cd] (Feb33) K678.

>0094

25 Apr 1932 Chenil Galleries, Chelsea

William Murdoch (piano)

CHOPIN	Piano Sonata No.2 Op.35 : Funeral March	GA4315
GRIEG	Peer Gynt : Anitra's Dance Op.46/3	GA4316
MENDELSSOHN	Lied ohne Worte Op.67/4 "Bees' Wedding"	GA4316

(Jly32) K661.

>0095

11 May 1932 Chenil Galleries, Chelsea

Light Symphony Orchestra, Edward Carwardine

COATES	Miniature Suite	GB4468-71
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(Dec33) F3705-6.

>0096

9 Aug 1932 Chelsea Town Hall

Sydney Rayner (tenor), orchestra, Hyam Greenbaum

[a]	DONIZETTI	La Favorita : Spirto gentil	GB4721
[b]	MASSENET	Werther : J'aurais sur ma poitrine	GA4722
[c]	MASSENET	Manon : Ah! fuyez, douce image	GA4723
[d]	BIZET	Carmen : La fleur que tu	GA4724
[e]	GOUNOD	Roméo et Juliette : Ah! lève-toi, soleil	GA4725
[f]	MEYERBEER	L'Africaine : O paradis	GB4726

[de] (Oct?32) K677, [a] unpublished,
[bc] (Dec32) K685, [f] (Feb34) M453.

>0097

22 Sep. re-made 28 Nov 1932 Chelsea Town Hall

Maggie Teyte (soprano), orchestra, anon. conductor

[a]	MESSAGER	Véronique : Petite dinde & Ma foi	GA4931
[b]	OFFENBACH	La Périhole : Tu n'es pas beau	GA4932

[ab] (Jan33) T201, re-numbered (Oct?41) K993; (cJan50) T5265,
(Oct64) LXT6126; (Mar65) 5889, (Oct01) 467 916.2DSR,
[b] (Jan92) Memoir Classics CDMOIR408.

Teyte also recorded several sides of songs, excerpts from musical comedies, etc.

>0098

[ab] 5 Oct & [c-f] 14 Dec 1932 Chelsea Town Hall

William Murdoch (piano)

[a]	HANDEL	Suite in E : "The Harmonious Blacksmith"	GA4988
[b]	CHOPIN	Waltzes in G flat & D flat Op.70/1 & 64/1	GA4989
[c]	MENDELSSOHN	Lieder ohne Worte Op.53/4 & Op.102/5	GA5329
[d]	CHOPIN	Nocturne in C sharp minor Op.27/1	GA5330
[e]	BRAHMS	Rhapsody in E flat Op.119/4	GA5346
[f]	BRAHMS	Intermezzo in E flat Op.117/1	GA5347

[ab] (Dec32) K682, [cd] (Feb33) K691, [ef] (Mar33) K698.

>0099

[a-d] 20 & [e-g] 21 Dec 1932 Chelsea Town Hall

Sydney Rayner (tenor), orchestra, anon. conductor

[a]	PUCCINI	La Bohème : Che gelida manina	GA5379
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[b]	VERDI	Otello : Ora e per sempre addio	GA5380
[c]	VERDI	Rigoletto : La donna è mobile	GB5381
[d]	VERDI	Aida : Celeste Aida	GA5382
[e]	GIORDANO	Andrea Chénier : Un dì, all'azzurro spazio	GA5383
[f]	VERDI	La Traviata : De' miei bollenti spiriti	GA5384
[g]	LEONCAVALLO	Pagliacci : Vesti la giubba	GA5385
	[fg]	(Feb33) T203, re-numbered (Oct?41) K995,	
	[bd]	(Apr33) T204, re-numbered (Oct?41) K996,	
	[ae]	(Oct33) T205, re-numbered (Oct?41) K997,	
	[c]	(Feb34) M453.	

>0100

29 Dec 1932

Chenil Galleries, Chelsea

Wilfred Worden (piano)

[a]	MOZART	Piano Sonata K331 : Rondo alla turca	GB5402
[b]	MENDELSSOHN	Scherzo in E minor Op.16/2	GB5403
[c]	WEBER	Piano Sonata No.1 : Perpetuum mobile	GA5404
[d]	CHOPIN	Berceuse in D flat Op.57	GA5405
	[ab]	Unpublished,	
		[cd] (Oct33) K707.	

>0101

19 Jan 1933

Chelsea Town Hall

William Murdoch (piano)

[a]	ALBÉNIZ-Godowsky	Tango in D Op.165/2	GB5492
[b]	FALLA	Aragonesa	GB5493
[c]	CHOPIN	Nocturne in F sharp Op.15/2	GA5494
[d]	CHOPIN	Étude in E Op.10/3	GA5495
	[ab]	(Jly33) F3584,	
		[cd] (Apr33) K704.	

>0102

27 Feb 1933

Chenil Galleries, Chelsea

Wilfred Worden (piano)

CHOPIN	Polonaise in A flat Op.53	GB5615-16
	(Aug33) F3598.	

>0103

4 Oct 1934

Thames Street Studios

Boyd Neel String Orchestra, Boyd Neel

The first session by the orchestra, which had given its first concert in June 1933.

HOLST	St.Paul's Suite Op.29/2 H118	TB1605-08
	(Feb35) F5365-66.	

>0104

[a] 3 Mar 1935

Thames Street Studios

[b] (Nov?) 1935

Scala Theatre

H.G.Wells wanted the music to be an integral part of the film, not a later addition, so [a] was recorded prior to shooting. As the film evolved, revisions to

the music were necessary and, since the Denham sound-stages were still under construction, Mathieson conducted fourteen sessions in the theatre.

London Symphony Orchestra, [a] Arthur Bliss / [b] Muir Mathieson

- [a] BLISS Things to Come - film music TA1725-34
[b] : March & Epilogue GA7686-87
[b] *these matrices were transferred from the film soundtrack on 18 Feb 1936.*
[(a)] Unpublished [TA1733-34],
[(a)] (Feb36) K810-11 [TA1726/28/31/32],
[b] (Apr36) K817;
[(a)b] American Decca 25606-8 [TA1726/28/31/32],
[(a)] (Jun95) Dutton CDLXT2501 [TA1726/28/31/32],
[(a)b] (Sep97) Symposium 1203 [TA1726/28/31/32],
[(a)] (Aug00) Pearl GEM0101 [TA1725-32].

>0105

Pr: Walter Yeomans

[a] 26.29, [bc] 29&30 Apr 1935

Thames Street Studios

[a] re-made 3 May 1935

[de] 1, [fg] 2 & [h-l] 8 May 1935

The Queen's Hall Orchestra (leader Charles Woodhouse), Henry Wood

- [a] BEETHOVEN Symphony No.5 in C minor Op.67 TA1763-70
[b] BRAHMS Variations on a Theme of Haydn Op.56a TA1771-74
[c] GRAINGER Handel in the Strand TA1775
[d] WAGNER Götterdämmerung : Rhinemaidens TA1776-78
[e] WAGNER Die Walküre : Ride of the Valkyries TA1779-80
[f] BACH Toccata & Fugue in D minor BWV565 TA1781-82
[g] RACHMANINOV Prelude in C sharp minor Op.3/2 TA1783
[h] JÄRNEFELT Praeludium TA1794
[i] ELGAR Enigma Variations Op.36 : Dorabella TA1795
[j] SIBELIUS Kuolema Op.44 : Valse Triste TB1796-97
[k] DVOŘÁK Humoresque Op.101/7 B187/7 TA1798
[l] GRAINGER Mock Morris TA1799

[cdfgk] *arranged by Henry Wood, [f] under the pseudonym Klenovsky.*

- [i] Unpublished: the complete work was recorded on 6 Nov 1935,
[a] (Jly35) K757-60,
[e] (Jly35) K761,
[gk] (Jly35) K762,
[b] (Aug35) K763-64,
[dh] (Aug35) K765-66,
[cl] (Aug35) K767,
[f] (Aug35) K768,
[j] (Aug35) F5582,
[ab] (Aug94) Dutton 2CDAX2002,
[ce] (Aug94) Dutton CDAX8008,
[f] (Oct00) Biddulph BID83069-70.

>0106

[a] 13 May, [b] 18 & [c] 19 Jly 1935

Thames Street Studios

[a] Louis Willoughby, David Martin,
Max Gilbert, Peter Beavan (string quartet);
[bc] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel
[a] ELGAR Introduction and Allegro Op.47 TA1800-3
[b] MOZART Piano Concerto No.12 in A K414 (K385p) TA1823-28
[c] MOZART Piano Concerto No.14 in E flat K449 TA1829-34
[b] (Sep35) K772-74, [a] (Oct35) K775-76, [c] (Nov35) K784-86.

>0107 "Recording directed by the composer"
29-30 Aug 1935 Thames Street Studios

Frederick Thurston (clarinet), Griller String Quartet:
Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton
BLISS Clarinet Quintet TA1907-10/15-17
(Nov35) K780-83, (Jun01) Clarinet Classics CC0037,
[exc] (Oct93) Clarinet Classics CC0005 [fourth movement only].

>0108
12 Sep 1935 Chenil Galleries, Chelsea

[ab] Nancy Evans (mezzo-soprano); Cyril Smith (piano)
*Cyril Smith is assumed to have been the anonymous accompanist on [ab];
[a] was a re-make of a side originally made with Reginald Paul on 25 Jly 35.*
[a] DELIUS Indian Love Song GB7333
[b] DELIUS Irmelin Rose GB7389
[c] BLISS Suite for Piano : Polonaise GA7390
[ab] (Nov35) F5707, (May02) Dutton CDBP9723,
[c] (Nov35) K780.

>0109
21 Sep 1935 Chenil Galleries, Chelsea

Jean Pougnet & Frederick Grinke (violins), Boris Ord (harpsichord)
[a] PURCELL Sonata No.9 in F Z810 "Golden Sonata" GA7381-82
[b] Sonata No.3 in A minor Z804 GA7383-84
[a] (Oct35) K778, [b] (Jan36) K809.

>0110
3 Oct 1935 Thames Street Studios

[b] Louis Willoughby, David Martin, Max Gilbert, John Walton (solo quartet);
Boyd Neel String Orchestra, Boyd Neel
[a] MOZART Divertimento in F K138 (K125c) TA1936-38
[b] Serenade No.6 in D K239 "Serenata Notturna" TA1939-41
[c] Divertimento in D K136 (K125a) TA1942-44
[d] Symphony No.13 in F K112 : Andante TA1945
[ac] (Nov35) K787-89, [bd] (Feb36) K813-14.

>0111
Pr: Hubert Foss
9-10 Oct 1935 Thames Street Studios
The A Cappella Singers (Charles Kennedy Scott), Boris Ord (harpsichord),

Boyd Neel String Orchestra, Clarence Raybould

PURCELL Dido and Aeneas Z626 TA1950-59/61-64
Nancy Evans (mezzo-soprano) Dido
Roy Henderson (baritone) Aeneas
Mary Hamlin (soprano) Belinda
Mary Jarred (contralto) Sorceress
(Nov35) X101-7, originally allocated T211-17.

>0112

[a] 14, [abc] 15 & [cd] 16 Oct 1935 Thames Street Studios
London Symphony Orchestra (leader George Stratton), **Hamilton Harty**
[a] HAYDN Symphony No.95 in C minor TA1977-80
[b] HANDEL-Harty Suite in five movements TA1981-84
[c] BERLIOZ Le Roi Lear - Overture Op.4 TA1985-87
[d] BERLIOZ Les Troyens : Marche troyenne TA1988
[cd] (Dec35) K792-93; American Decca 25539-40,
[b] (Dec35) K795-96; American Decca 25610-11,
[a] (Sep36) K798-99; American Decca 25598-99,
[d] (Mar91) Pearl GEMMCD9485,
[c] (Nov04) Andante AN4100.

>0113

[a] 6 & [b-f] 7 Nov 1935 Thames Street Studios
The Queen's Hall Orchestra (leader Charles Woodhouse), **Henry Wood**
[a] ELGAR Enigma Variations Op.36 TA2029-31/34-37
[b] HANDEL Samson HWV57 : Overture TA2038-39
[c] HANDEL Solomon HWV67 : Overture TA2040
[d] HANDEL Berenice HWV38 : Overture TA2041-42
[e] COATES London Suite TA2043-45
[f] COATES London Bridge - March TA2046
[ef] (Dec35) K800-1, (Aug94) Dutton CDAX8008,
[b] (Feb36) K812, (Oct93) Beulah 1PD3,
[d] (May36) K819,
[ac] (Nov36) K837-40.

>0114

14 Nov 1935 St.Luke's, Chelsea
B.B.C.Choral Society, Leslie Woodgate, Berkeley Mason (organ)
[a] HANDEL Messiah HWV56 : And the glory PA2118
[b] HANDEL Messiah HWV56 : Hallelujah PA2119
[c] MENDELSSOHN St.Paul Op.36 : How lovely PA2120
[d] MENDELSSOHN St.Paul Op.36 : Happy and blest PA2121
The Panachord matrix series (PA/PB2001-2165) was used from 1934-38.
[ab] (Jan36) K805, [cd] (Jan36) K806.

>0115

Pr: Hubert Foss, "Supervised by the composer"
9-10 Dec 1935 Thames Street Studios

London Symphony Orchestra (leader George Stratton), **Hamilton Harty**
WALTON Symphony No.1 in B flat minor TA2078/83-93
(Jan36) X108-13; American Decca 25600-5,
(Nov85) 414 659.1LE, (Aug93) Dutton CDAX8003.

>0116

19 Dec 1935 &
30 Apr 36

Chenil Galleries, Chelsea
Thames Street Studios

Budapest Trio:

Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)
BRAHMS Piano Trio No.3 in C minor Op.101 GA7561-66/TA2166-67
(Sep36) K828-30, GA7564-65 were replaced by TA2166-67.

>0117

[a] *"Supervised by the composer"*

[a] 29 & [b-e] 30 Jan 1936

Chenil Galleries, Chelsea

Boyd Neel String Orchestra (leader Louis Willoughby), **Boyd Neel**

[a] VAUGHAN WILLIAMS

	Fantasia on a Theme by Thomas Tallis	GA7646-49
[b]	SIBELIUS Romance in C Op.42	GA7650-51
[c]	CASTALDI Tarantella	GA7652
[d]	Anon. God Save the King	GB7653
[e]	LOTTER Moto perpetuo	GA7654

[a] (Mar36) K815-16, (Apr94) Dutton CDAX8007,

[b] (Sep36) K831, [d] (Mar36) M500,

[e] (Dec36) K852, [c] unpublished.

>0118

19 Feb 1936

Chenil Galleries, Chelsea

Zoltán Székely (violin), anon. (piano)

NIN Suite espagnole GA7688-89
Unpublished.

>0119

21-22 Apr 1936

Thames Street Studios

The Queen's Hall Orchestra (leader George Stratton), **Henry Wood**

[a]	VAUGHAN WILLIAMS Symphony No.2 "London"	TA2126-35
[b]	The Wasps : Overture	TA2136-38
[c]	Fantasia on Greensleeves	TA2139

[a] (Jun36) X114-18, [bc] (Aug36) K821-22,

[abc] (Jly65) ACL255, (Aug93) Dutton CDAX8004.

>0120

24 Jun 1936

Thames Street Studios

[c] Ann Wood (contralto), Peter Pears (tenor);

B.B.C.Chorus, Leslie Woodgate

[a]	QUILTER To daffodils Op.13/2	TA2254
[b]	QUILTER To the virgins Op.13/1	TA2255

[c] WARLOCK Corpus Christi TA2256
 [d] HOLST This have I done for my true love Op.34/1 H128 TA2257
 [e] WARLOCK A Cornish Christmas Carol TA2258
 [f] HOLST Wassail Song H182 TA2259
 [ce] (Sep36) K827, [ab] (Dec36) K832, [df] (Nov36) K841,
 [e] (Sep97) Symposium 1203.

>0121

4 Jly, re-made 8 Sep 1936

Thames Street Studios

D.Gabelli (piano)

DEBUSSY Préludes Book 1 : La Cathédrale engloutie TA2292
 : Les Collines d'Anacapri TA2293

Unpublished.

>0122

[a] 9, [bcd] 10 Jly & [efg] 24 Sep 1936

Thames Street Studios

[aefg] B.B.C.Revue Chorus; B.B.C.Theatre Orchestra, Stanford Robinson

[a] BIZET Carmen : Entry of the Toreadors TA2306
 [b] SULLIVAN Iolanthe : Overture TA2309-10
 [c] SULLIVAN HMS Pinafore : selection TA2311-12
 [d] SULLIVAN The Yeomen of the Guard : selection TA2313-14
 [e] VERDI Il Trovatore : Anvil Chorus TA2489
 [f] GERMAN Merrie England : excerpts TA2490/92
 [g] arr.S.Robinson The British Grenadiers - March TA2491

[a] Unpublished,

[b] (Sep36) K825,

[eg] (Dec36) K833,

[c] (Nov36) K842,

[f] (Nov36) K844,

[d] (Dec36) K848.

>0123

16-17 Sep 1936

Thames Street Studios

[a] Louis Willoughby & David Martin (violins), Peter Beavan (cello),

Arnold Goldsbrough (harpsichord); **Boyd Neel String Orchestra, Boyd Neel**

[a] HANDEL Concerti Grossi Op.6/1-4 HWV319-22 TA2456-58/61-72

[b] ŠÍSTEK Slavonic Scherzo TA2473

[a] (Nov36) X119-24 & (Mar37) X125-26,

[b] (Dec36) K852,

[a] (Apr95) Pearl GEMMCDS9164.

[a] *This set continued in Dec 36 & Feb 38 and was completed in Oct 38.*

>0124

[ab] 30 Sep & [cd] 23 Oct 1936

Thames Street Studios

[cd] re-made 1 Dec 1936

Frederick Thurston (clarinet),

[a] Ralph Clarke (clarinet); [bcd] Myers Foggin (piano)

[a] FRANK Suite for two clarinets TA2513

[b] STANFORD Clarinet Sonata Op.129 : Caoine TA2514
[c] BROWNE A Truro Maggot & LLOYD Gigue TA2569
[d] GALUPPI Largo & Allegro giocoso TA2570
[ab] (Jan37) K853, [cd] (May37) K858,
[a] (Oct93) Clarinet Classics CC0005,
[cd] (Feb95) Clarinet Classics CC0010,
[b] (Jun01) Clarinet Classics CC0037.

>0125

15,18&19 Dec 1936 Thames Street Studios
three sides (2724-26) re-made 18 Feb 1938

Boyd Neel String Orchestra, Boyd Neel

HANDEL Concerti Grossi Op.6/5-8 HWV323-26 TA2705-15/22-27
*No.8, left unfinished, was re-made (with DTA3579 replacing TA2727)
and completed with two more sides (DTA3580-81) on 18 Feb 1938.*
(Mar37) X126-31 & (Aug38) X132-34, (Apr95) Pearl GEMMCDS9164.

>0126

17 Dec 1936 Thames Street Studios

Musica Antiqua, Nicholas Roth (violin)

“Bach’s Visit to the Court of Frederick the Great” TA2716-21
(Mar37) X154-56, “A recorded picture in words and music”.

>0127

17 Feb 1937 Thames Street Studios
two sides (2841/42) re-made 29 Apr1937

Boyd Neel String Orchestra (leader Louis Willoughby), Boyd Neel

STRAVINSKY Apollo TA2836-43
(Jun37) X167-70.

>0128

8 Mar, [b] re-made 6 Apr 1937 Thames Street Studios

Nancy Evans (mezzo-soprano), Myers Foggin (piano)

[a] BRAHMS Zigeunerlieder Op.103 TA2893-95
[b] An die Nachtigall Op.46/4 TA2896
[ab] (May37) X165-66.

>0129

9 Mar 1937 Thames Street Studios

Budapest Trio:

Nicholas Roth (violin), Carl van Boomkamp (cello), Peter Stadler (piano)
DVOŘÁK Piano Trio No.3 in F minor Op.65 B130 TA2897-2904
(May37) X161-64.

>0130

Pr: Walter Yeomans Eng: Norman Anger
[ab] 31 Mar, [cde] 1 & [f-i] 2 Apr 1937 Thames Street Studios

[c] Clifford Curzon (piano);

The Queen's Hall Orchestra (leader George Stratton), **Henry Wood**

[a]	DOHNÁNYI	Symphonic Minutes Op.36	TA2947-50
[b]	GRANADOS	Danzas Españolas Nos.1-3	TA2951-54
[c]	SCHUBERT-LISZT	Wanderer Fantasie S366	TA2955-60
[d]	DVOŘÁK	<i>rehearsal (3'46")</i>	<i>EXP156</i>
[e]	DVOŘÁK	Symphonic Variations Op.78 B70	TA2961-65
[f]	HANDEL	Rodrigo HWV5 : Sailor's Dance & Almira HWV1 : Rigaudon	TA2966
[g]	PURCELL	Suite in Five Movements	TA2967-70
[h]	BRUCKNER	Overture in G minor	TA2971-73
[i]	GLINKA	Ruslan and Lyudmila : Overture	TA2974

[bfg] *arranged by Henry Wood.*

[d] *A test pressing presented to the conductor by Walter Yeomans (Decca's Music Director) was discovered at the Royal Academy of Music in 1991.*

- [b] (Aug37) X180-81,
- [ef] (Sep37) X182-84,
- [c] (Oct37) X185-87,
- [a] (Nov37) X190-91,
- [hi] (Dec37) X192-93,
- [g] (Oct41) K975-76,
- [aefhi] (Oct93) Beulah 1PD3,
- [deh] (Aug94) Dutton 2CDAX2002,
- [c] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0131

20 Apr 1937

Thames Street Studios

Frederick Thurston (clarinet), Myers Foggin (piano)

BRAHMS Clarinet Sonata in E flat Op.120/2 TA2998-3003
(Jun37) X171-73, (Feb05) Testament SBT1366.

>0132

28 Apr 1937

Thames Street Studios

Zoltán Székely (violin), Geza Frid (piano)

[a]	PORPORA	Violin Sonata in G	TA3022-23
[b]	MANÉN	Chanson-Adagietto Op.A.8/1	TA3024
[c]	BARTÓK	Roumanian Folk Dances Sz56/1,3,4&6	TA3025
	[a] (Aug37)	K863,	[bc] (Jan38) K872,
	[c] (Sep90)	Pearl BVA2.	

>0133

1 May 1937

Thames Street Studios

Boyd Neel String Orchestra (leader Louis Willoughby), **Boyd Neel**

SIBELIUS Rakastava Op.14 TA3028-31
(Jly37) X174-75.

>0134

28 May 1937

Thames Street Studios

Nancy Evans (mezzo-soprano), anon. (piano)

[a] VAUGHAN WILLIAMS The Water Mill TA3081
 [b] VAUGHAN WILLIAMS How can the tree but wither? TA3082
 [c] WARLOCK Rest, sweet nymphs & St. Anthony of Padua TA3083
 [d] HAGEMAN Do not go, my love TA3084
 [ab] (Aug37) K862, [cd] (Nov37) K866,
 [a-d] (May02) Dutton CDBP9723.

>0135

24 Jun 1937

Thames Street Studios

[cd] Norman Walker (bass); Symphony Orchestra,

[abd] Clarence Raybould / [c] Joseph Holbrooke / [e] Arthur Hammond

[a] HOLBROOKE Dylan Op.53 : Prelude OCA325-27
 [b] Symphony No.3 in E minor Op.90 "Ships" : finale OCA328
 [c] Dylan Op.53 : Sea-King's Song OCA329
 [d] The Children of Don Op.56 : Noden's Song OCA330
 [e] The Children of Don Op.56 : Overture OCA331-32
 [cd] (Feb38) X176, [ab] (Dec37) X194-95, [e] (Jan38) X196,
 [a-e] (Jan93) Symposium 1130.

*The Holbrooke and d'Arba sessions were vanity recordings financed
 by the composers, hence the use of a different matrix series.*

>0136

(June-Oct?) 1937

Thames Street Studios?

Dorothy Helmrich (soprano),

[a] Alan Richardson / [b] Harry Isaacs (piano)

[a] ARBA four songs OCA363-64
 [b] three songs OCA365-66
 [a] (Nov37) X188, [b] (Nov37) X189.

>0137

13 Jly 1937

Thames Street Studios

Nancy Evans (mezzo-soprano), Hubert Foss (piano)

FALLA Siete Canciones populares españolas TA3142-45
 (Jan38) X197-98, (May02) Dutton CDBP9723.

>0138

9 Nov 1937

Thames Street Studios

Charles Brill Orchestra, Charles Brill

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9 DTA3346-48
 BRITTEN Village Harvest - film music : Irish Reel DTA3349
 (Apr38) K873-74, (May96) Beulah 1PD14.

>0139

Pr: Hubert Foss

6 Dec 1937

Thames Street Studios

Frederick Riddle (viola), London Symphony Orchestra, William Walton
 WALTON Viola Concerto DTA3393-98

(Feb38) X199-201; American Decca set 8 = 29043-45,
(Aug93) Dutton CDAX8003.

>0140

10 Dec 1937

Thames Street Studios

one side (3418) re-made 18 Feb 1938

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

DVOŘÁK Serenade for Strings in E Op.22 B52 DTA3418-25
(Jly38) X214-17.

>0141

13 Dec 1937 & 8-9 Feb 1938

Thames Street Studios

Geoffrey Shaw (piano)

[a] BACH Gavottes, Minuets, Courantes, etc DTA3426-31

[b] SCHUMANN Album für die Jugend Op.68 DTA3432-34/3568

[a] (Jly38) K879-81, [b] (Jly38) K882-83.

>0142

24 Jan 1938

Thames Street Studios

Charles Brill Orchestra, Charles Brill

HAYDN Il Mondo della Luna H.XXVIII.7 : "suite" DTA3515-18

*This music was identified by Robert Dearling as mostly unconnected
with the opera (see "Records and Recording" May 1979, page 6).*

(Jun38) K877-78.

>0143

3-5 Feb 1938

Thames Street Studios

Adolph Hallis (piano)

DEBUSSY Études DTA3537-46/51-52

(Nov38) K891-96.

>0144

11 Feb, re-made 29 Mar 1938

Thames Street Studios

Kathleen Washbourne & Jessie Hinchliffe (violins)

RAWSTHORNE Theme and Variations DTA3569-72

(Jun38) K884-85.

>0145

18&20 Feb 1938

Thames Street Studios

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

HANDEL Concerti Grossi Op.6/8-10 HWV326-28 DTA3579-89

*No.8 had been started on 19 Dec 1936 with TA2726, which was
re-made, and TA2727, which was replaced by DTA3579. The last
side of No.10 (DTA3589) was replaced by AR3013 on 20 Oct 1938.*

(Aug38) X134-37 & (Dec38) X138-39, (Apr95) Pearl GEMMCDS9164.

>0146

12 Apr 1938

Thames Street Studios

Watson Forbes (viola), Myers Foggin (piano)

- [a] WALTHER Viola Sonata in D DTA3622-24
[b] WALTHER A Mosaic in Four Pieces DTA3625
[c] A. MARCELLO Viola Sonata in E minor Op.2/2 DTA3626-27
[ab] (Nov38) K897-98, [c] unpublished.

>0147

20 Apr 1938 Thames Street Studios

Nancy Evans (mezzo-soprano), Hubert Foss (piano)

- GURNEY six songs DTA3630-33
(Sep38) K889-90, (May02) Dutton CDBP9723.

>0148

[a-d] 14-15 Jly. [e] 20 & [fgh] 28 Oct 1938 West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

- [a] DELIUS Two Aquarelles AR2794
[b] DELIUS Air and Dance AR2795
[c] BRITTEN Variations on a Theme of Frank Bridge Op.10 AR2810-15
[d] C.P.E. BACH Symphony "No.2" DR2816-17
[e] HANDEL Concerti Grossi Op.6/10-12 HWV328-30 AR3013-21
[f] GRIEG Holberg Suite Op.40 AR3028-32
[g] GRIEG Cowkeeper's Tune & Country Dance Op.63/2 AR3033
[h] DELIUS Air and Dance AR3034

[e] *No.10 had been recorded on 20 Feb 1938:*

AR 3013 replaced the last side, DTA3589.

[bd] Unpublished: [b] re-made as [h],

[e] (Dec38) X139-43, (Apr95) Pearl GEMMCDS9164,

[fg] (Dec38) X144-46,

[ah] (Feb39) X147,

[c] (Sep38) X226-28, (Apr94) Dutton CDAX8007.

>0149

3-4 Nov 1938 West Hampstead Studios

Kathleen Long (piano),

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

- MOZART Piano Concerto No.25 in C K503 AR3067-74
(Jan39) X229-32.

>0150

17 Nov 1938 West Hampstead Studios

**[a] Grinke Trio: Frederick Grinke (violin), Florence Hooton (cello),
Kendall Taylor (piano); [b] Florence Hooton (cello), Ross Pratt (piano)**

- [a] IRELAND Phantasie Trio in A minor AR3105-07
[b] The Holy Boy AR3108

[ab] (Feb39) K899-900, (Oct99) Dutton CDLX7103.

>0151

20 Nov 1938 West Hampstead Studios

Nancy Evans (mezzo-soprano), Max Gilbert (viola), Myers Foggin (piano)
BRAHMS Zwei Lieder Op.91 AR3125-28
(Apr39) K901-2.

>0152
19 Dec 1938 West Hampstead Studios
Watson Forbes (viola), Myers Foggin (piano)
BLISS Viola Sonata AR3175-80
(Mar39) X233-35.

The next three entries were made for Fred Smith of Rimington, Van Wyck, Ltd. (a London record shop), hence the use of a different matrix series:

>0153
(Nov-Dec?) 1938 West Hampstead Studios
Probably recorded soon after the first performance on 11 Nov 38.
Phyllis Sellick (piano)
TIPPETT Piano Sonata No.1 CP920-24
(Aug41) RVW108-10 (the last side was left blank), (Jan05) NMC D103.

>0154
(Nov-Dec?) 1938 West Hampstead Studios
Phyllis Sellick (piano)
COUPERIN, RAMEAU & DAQUIN CP1058-59
IBERT Le petit âne blanc & POULENC Pastourelle CP1060
POULENC Les Biches : Adagietto CP1061
DEBUSSY Reflets dans l'eau & Feux d'artifice CP1062-63
RAVEL Le Tombeau de Couperin : excerpts CP1064-65
(Dec41) RVW100-3, (Aug08) Somm SOMMCD079.

>0155
(Nov-Dec?) 1938 West Hampstead Studios
Oda Slobodskaya (soprano), Ivor Newton (piano)
CUI, RACHMANINOV, TANEYEV,
TCHAIKOVSKY & TCHEREPNIN songs CP1121-29
(May42) RVW104-7, except one side (CP1123) unpublished,
(Apr93) Pearl GEMMCD9021.

>0156
10 Jan 1939 West Hampstead Studios
four sides (3234-36/38) re-made 21 Mar 1939
**Reginald Paul Piano Quartet: George Stratton (violin),
Watson Forbes (viola), John Moore (cello), Reginald Paul (piano)**
WALTON Piano Quartet AR3231-37
BEETHOVEN Piano Quartet in D WoO.36/2 : Rondo AR3238
(Jun39) X238-41.

>0157
24 Jan 1939 West Hampstead Studios

two sides (3265/66) re-made 22 Jun 1939

John Ticehurst (harpsichord)

BULL, BYRD, FARNABY, GIBBONS & PEERSON AR3265-70
Unpublished.

>0158

7 Feb, one side (3315) re-made 10 Aug 1939 West Hampstead Studios

Geoffrey Shaw (piano)

[a] TCHAIKOVSKY Album for the Young Op.39 AR3310-12
[b] SCHUBERT two Waltzes D365/2 & D146/3 AR3313
[c] SCHUBERT two Polonaises Op.61/1-2 D824/1-2 AR3314-15
Part of an educational series, for use with school percussion bands.
[b] (Dec39) K905, [c] (Dec39) K906, [a] (Dec39) K907-8.

>0159

(10/15?) Feb, re-made 14 Mar 1939 West Hampstead Studios

Grinke Trio:

Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
IRELAND Piano Trio No.3 in E AR3320-25
(Sep39) X242-44.

>0160

17 Feb 1939 West Hampstead Studios

**Washbourne String Trio: Kathleen Washbourne (violin),
Winifred Copperwheat (viola), William Pleeth (cello)**

WEBERN String Trio Op.20 AR3328-29
(Jly39) K904.

>0161

[ab] 6 & [cde] 10 Mar 1939 West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

[a] LEKEU Adagio Op.3 AR3398-3400
[b] BACH-Franko Arioso BWV156 AR3401
[c] BRITTEN Simple Symphony Op.4 AR3402-06
[d] BACH-Nicholson Fugue in A minor BWV947 AR3407
[e] BACH-Lenzewski Musical Offering : Ricercare a 6 AR3408-09
[ab] (May39) X236-37, [cd] (Oct39) X245-47, [e] (Jly39) K903,
[c] (Apr94) Dutton CDAX8007.

>0162

13 Apr 1939 West Hampstead Studios

two sides (3499/3500) re-made 14 Jun 1939

Philharmonic String Trio:

David Martin (violin), Frederick Riddle (viola), James Whitehead (cello)
FRANÇAIX String Trio DR3497-3500
(Jly39) F7053-54.

>0163

14 Apr 1939 West Hampstead Studios
four sides (3503-6) re-made 16 Jun 1939
William Pleeth (cello), Margaret Good (piano)
MENDELSSOHN Cello Sonata No.1 in B flat Op.45 AR3501-6
Unpublished: re-made in Nov 39 (AR3991-96).

>0164
[abc] 8 & [de] 10 May 1939 West Hampstead Studios
[a] Frederick Grinke (violin); [b] Max Gilbert (viola);
Boyd Neel String Orchestra, Boyd Neel
[a] VAUGHAN WILLIAMS Concerto Accademico in D minor AR3563-66
[b] HOWELLS Elegy DR3567-69
[c] LIADOV Fuga in D minor DR3570
[d] BRIDGE Suite for String Orchestra H93 AR3571-76
[e] J.C. BACH Symphony in B flat Op.9/3 DR3577-78
[a] (Aug39) X248-49, [bc] (Nov39) M484-85,
[d] (Oct39) X250-52, [e] (Aug39) M486,
[a] (Apr94) Dutton CDAX8007.

>0165
2 Jun 1939 West Hampstead Studios
two sides (3642/45) re-made 1 Nov 1939
Frederick Grinke (violin), Watson Forbes (viola)
MOZART Duo No.1 in G K423 AR3642-44
Duo No.2 in B flat K424 AR3645-47
(Feb40) K910-12.

>0166
23 Aug, one side (3859) re-made 1 Nov 1939 West Hampstead Studios
Florence Hooton (cello), Ross Pratt (piano)
BERTEAU-Moffat Cello Sonata in G Op.1/3 AR3858-59
(Feb40) K909. *Attributed to SAMMARTINI.*

>0167
1 Nov 1939 West Hampstead Studios
Frederick Grinke (violin), Watson Forbes (viola)
HANDEL-Halvorsen Sarabande with Variations AR3985-86
(Mar40) K917.

>0168
[a] 2 & [b] 29 Nov 1939 West Hampstead Studios
William Pleeth (cello), Margaret Good (piano)
[a] MENDELSSOHN Cello Sonata No.1 in B flat Op.45 AR3991-96
[b] Cello Sonata No.2 in D Op.58 AR4085-92
[a] (Feb40) K914-16, [b] (Mar40) K918-21.

>0169
5 Dec 1939, re-made 5 Mar 1940 West Hampstead Studios

Blech String Quartet:

Harry Blech, Edward Silverman, Douglas Thomson, William Pleeth
MOZART String Quartet in D minor K421 (K417b) AR4121-26
(Jly40) K923-25.

>0170

[a-d] 23-24 Jan & [ef] 5 Feb 1940 West Hampstead Studios
[b] one side (4266) re-made 9 Mar 1940

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

[a] WASSENAER Concerto armonico in F minor AR4259-61
[b] RESPIGHI Antiche Arie e Danze - Suite No.3 AR4262-66
[c] VIVALDI Concerto RV565 Op.3/11: Largo AR4267
[d] B. MARCELLO Sonata in C Op.2/5 : Allegretto AR4268
[e] IRELAND Concertino Pastorale AR4285-89
[f] IRELAND A Downland Suite : Minuet AR4290

[a] *Attributed to PERGOLESI.*

[ac] (Apr40) X148-49, [ef] (May40) X253-55, [bd] (Aug40) X256-58.

>0171

28 Feb 1940 West Hampstead Studios
three sides (4364/65/67) re-made 21 Jun 1940

Dorothy Manley & Myers Foggin (piano duet)

DEBUSSY Petite Suite DR4364-67
(c40-41) M487-88.

>0172

4 Mar 1940 West Hampstead Studios

Grinke Trio:

Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
BRIDGE Phantasy in C minor H79 AR4401-4
(Jan41) K945-46.

>0173

9 Mar 1940 West Hampstead Studios

Frederick Grinke (violin), Boyd Neel String Orchestra, Boyd Neel

VAUGHAN WILLIAMS The Lark Ascending AR4405-7
Two Hymn Tune Preludes : Eventide AR4408
(Jun40) X259-60.

>0174

18-19 Mar. [b] re-made 17 Apr 1940 West Hampstead Studios

[a] William Pleeth (cello); Margaret Good (piano)

[a] BRAHMS Cello Sonata No.2 in F Op.99 AR4421-27
[b] Ballad in G minor Op.118/3 AR4461

[ab] (Aug40) K930-33.

>0175

20 Mar 1940 West Hampstead Studios

Dora Stevens (soprano), Hubert Foss (piano)

[a] WALTON Three Edith Sitwell Songs DR4462-64
[b] WARLOCK Rest, sweet nymphs DR4465
[ab] (Apr42) M489-90,
[a] (Aug93) Dutton CDAX8003.

>0176

29 Mar 1940

West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

CHOPIN Introduction and Polonaise brillante in C Op.3 AR4466-67
(Jun40) K922.

>0177

[a-f] 5 & [g-k] 8 Apr 1940

West Hampstead Studios

Albert Sammons (violin), Gerald Moore (piano)

[a] RIMSKY-KORSAKOV Sadko : Chant hindou DR4538
[b] BEETHOVEN Minuet in G WoO.10/2 DR4539
[c] FIBICH Poème Op.41/14 DR4540
[d] SCHUMANN Kinderszenen : Träumerei Op.15/7 DR4541
[e] ELGAR Salut d'amour Op.12 DR4542
[f] THOMÉ Simple aveu DR4543
[g] DRDLA Souvenir DR4544
[h] RAFF Cavatina Op.85/3 DR4545
[i] MASCAGNI Cavalleria rusticana : Intermezzo DR4546
[j] ARENSKY Serenade Op.30/2 DR4547
[k] GAERTNER Aus Wien DR4548
[a-j] (Aug40) F7529-33, [k] unpublished.

>0178

11 Apr 1940

West Hampstead Studios

William Murdoch (piano)

DEBUSSY Children's Corner Suite : Golliwogg DR4549
CHOPIN Waltz in C sharp minor Op.64/2 DR4550
SCHUBERT Moment musical in F minor D780/3 &
GRIEG Lyric Piece Op.43/1 "Butterfly" DR4551
MOZART Piano Sonata K331 : Rondo alla turca DR4552
RUBINSTEIN Melody in F Op.3/1 DR4553
SINDING Rustle of Spring Op.32/3 DR4554
TCHAIKOVSKY Chanson triste Op.40/2 DR4555
SCHUBERT-LISZT Horch, horch! die Lerch' S558/9 DR4556
MENDELSSOHN Lieder ohne Worte Op.67/4 & Op.102/5 DR4557
GRIEG Lyric Piece Op.43/6 "To Spring" DR4558
(Jly40) F7495-99.

>0179

18-19 Apr 1940

West Hampstead Studios

Cedric Sharpe (cello), Gerald Moore (piano)

BACH-GOUNOD Ave Maria DR4596

FAURÉ	Après un rêve Op.7/1	DR4597
GODARD	Jocelyn : Berceuse	DR4598
SAINT-SAËNS	Le Carnaval des animaux : Le cygne	DR4599
arr.L.Tertis	Londonderry Air	DR4600
MASSENET	Élégie	DR4601
HANDEL	Sérse HWV40 : Largo	DR4602
MARIE	La Cinquantaine	DR4603
TCHAIKOVSKY	Chant sans paroles Op.2/3	DR4604
PIERNÉ	Sérénade	DR4605

(Dec40) F7627-31.

>0180

9 May 1940

West Hampstead Studios

All Saints' Margaret Street Choir, William Lloyd Webber (organ)

MOZART	Ave verum corpus - motet K618	DR4636
BAIRSTOW	Save us, O Lord	DR4637

(Aug40) F7550.

>0181

20 May 1940

West Hampstead Studios

Watson Forbes (viola), Myers Foggin (piano)

SCHUBERT	Sonata in A minor D821 "Arpeggione"	AR4679-82
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(May41) K955-56.

>0182

(24/28?) May 1940

West Hampstead Studios

Royal Artillery (Woolwich) String Orchestra, Owen Geary

[a] TOSELLI	Second Serenade	DR4716
[b] BENDIX	The Butterfly	DR4717
[c] RAFF	Cavatina Op.85/3	DR4718
[d] WALDTEUFEL	The Grenadiers - Waltz	DR4719

[ab] (Jly40) F7514, [cd] (Oct40) F7566.

>0183

28 May 1940

West Hampstead Studios

Watson Forbes (viola), Maria Korchinska (harp)

BAX	Fantasy Sonata	AR4742-46
ALWYN	Two Folk Tunes - Norwegian & Irish	AR4747

(Dec40) K941-43.

>0184

29 May & 7 Jun 1940

West Hampstead Studios

one side (4751) re-made 31 Jly 1940

Florence Hooton (cello), Gerald Moore (piano)

STRAVINSKY-Piatigorsky	Suite Italienne	AR4748-51
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(Dec40) X263-64.

>0185

[a-e] 29 & [f-j] 30 May 1940 West Hampstead Studios

[ab] male chorus; **Albert W. Ketèlbey and his Concert Orchestra**

[a]	KETÈLBÉY	In a monastery garden	DR4752
[b]		In a Persian market	DR4753
[c]		Sanctuary of the heart	DR4754
[d]		The sacred hour	DR4755
[e]		In a Chinese temple garden	DR4756
[f]		Jungle drums	DR4757
[g]		In the moonlight	DR4758
[h]		Bells across the meadows	DR4759
[i]		Gallantry	DR4760
[j]		Cockney Suite : 'Appy ' Ampstead	DR4761

[a-j] (Nov40) F7615-19,

[i] (May03) Naxos 8 110869.

>0186

15 Jly 1940 West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

ARENSKY Variations on a Theme by Tchaikovsky Op.35a AR4860-63
(Oct40) X261-62.

>0187

9 Aug 1940 West Hampstead Studios

[dk] two sides (4945/53) re-made 10 Sep 1940

Ida Haendel (violin), Adela Kotowska (piano)

[a]	DVOŘÁK-Kreisler	Slavonic Dance in E minor B83/2	DR4930
[b]	BAZZINI	La Ronde des lutins Op.25	DR4931
[c]	MASSENET	Thaïs : Méditation	DR4944
[d]	SARASATE	Danzas Españolas : Zapateado Op.23/2	DR4945
[e]	LECLAIR	Sarabande & Tambourin	DR4946
[f]	KREISLER	Tambourin chinois Op.3	DR4947
[g]	KREISLER	Schön Rosmarin	DR4948
[h]	BRAHMS-Hochstein	Waltz in A Op.39/15	DR4949
[i]	DVOŘÁK-Kreisler	Humoresque Op.101/7 B187/7	DR4950
[j]	KREISLER	Caprice viennois Op.2	DR4951
[k]	SARASATE	Zigeunerweisen Op.20/1	AR4952-53

[k] (Dec40) K940, (Aug92) Pearl GEMMCD9939,

[bc] (Jan41) F7659,

[de] (Mar41) F7727,

[ah] (Jun41) M495,

[fg] (Oct42) M520,

[ij] (Nov42) M521,

[dfgh] (Mar00) 460 658 = 455 488.2DH2,

[de] (Jap '00) POCL4764 = 466 974.2.

>0188

[ab] 12 & [cd] 13 Aug 1940 West Hampstead Studios

Boyd Neel String Orchestra (leader Frederick Grinke), **Boyd Neel**

[a]	HANDEL	Faramondo HWV39 : Overture	AR4968-69
[b]	ABEL	Symphony in E flat Op.10/3	AR4970-71
[c]	GRIEG	Nordic Melody Op.63/1	AR4972-73
[d]	GRIEG	Two Melodies Op.53	AR4974-75
	[b]	(Feb41) K944,	[a] (Feb41) K947,
	[c]	(Mar41) K954,	[d] (May41) K957.

>0189

9 Jan 1941

West Hampstead Studios

The Chamber Music Players:

Albert Sammons (violin), Cedric Sharpe (cello), William Murdoch (piano)

[a]	MENDELSSOHN	Piano Trio No.2 in C minor Op.66	AR5222-29
[b]	AMBROSIO	Chanson Napolitaine Op.37/1	DR5230
[c]	HAYDN	Piano Trio in G H.XV.25 : Gypsy Rondo	DR5231
[d]	DELIBES	Coppélia : Mazurka	DR5232
[e]	BRAHMS	Hungarian Dance No.5	DR5233
	[a]	(Apr41) K950-53, [bc] (Jun41) F7821, [de] (Nov42) F8228.	

>0190

4,10 Feb & 13 Jun 1941

West Hampstead Studios

Watson Forbes (viola), Denise Lassimonne (piano)

[a]	BACH	Viola Sonatas BWV1027-29	AR5315-23/5876-78
[b]		O Mensch, bewein' BWV622	AR5324
	[b]	Unpublished: the fill-up became superfluous when AR5317 was re-made as two sides, AR5876-77, and AR5323 was replaced by AR5878,	
	[a]	(Jan42) K1041-42 & (Mar43) K1043-45.	

>0191

11&13 Feb, re-made 17 Mar & 2 Apr 1941

West Hampstead Studios

Astra Desmond (contralto), Gerald Moore (piano)

GRIEG		twelve songs	DR5335-38 & AR5339-42
		(May41) M491-92 & K961-62.	

>0192

18 Feb, [a] re-made 2 Apr 1941

West Hampstead Studios

Ida Haendel (violin), Noel Mewton-Wood (piano)

[a]	BRAHMS	Violin Sonata No.3 in D minor Op.108	AR5374-78
[b]	BEETHOVEN	Violin Sonata No.8 in G Op.30/3	AR5379-82
	[a]	Unpublished,	
	[b]	(May41) K959-60, (Mar00) 460 658 = 455 488.2DH2.	

>0193

(5/7?)&10 Mar, re-made 27 May 1941

West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

GRIEG		Cello Sonata in A minor Op.36	AR5429-32/41-43
		Lyric Pieces : Berceuse Op.38/1	AR5444
		(Feb42) K1048-51.	

>0194

8 Mar 1941

West Hampstead Studios

**Silverman Piano Quartet: Edward Silverman (violin), Winifred
Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)**

DVOŘÁK Piano Quartet No.1 in D Op.23 B53 AR5433-40
(Jly41) K967-70.

This series to mark the composer's centenary continued until Jun 41.

>0195

12 Mar 1941

West Hampstead Studios

two sides (5457/58) re-made 23 Apr 1941

**Menges String Sextet: Isolde Menges & Beatrice Carrelle (violins),
John Yewe Dyer & Alfred De Reyghere (violas),
Ivor James & Helen Just (cellos)**

DVOŘÁK String Sextet in A Op.48 B80 AR5451-58
(Jun41) K963-66.

>0196

(14-17?) Mar 1941

The Pavilion, Bournemouth

The file date of 21 Mar was probably when the matrices reached the studios.

Bournemouth Municipal Orchestra, Montague Birch

[a]	THOMAS	Raymond : Overture	DR5473/75
[b]	DELIBES	Coppélia : Mazurka	DR5474
[c]	TCHAIKOVSKY	Chanson triste Op.40/2	DR5476
[d]	DELIBES	Coppélia : Csárdás	DR5502

[c] Unpublished: re-made in Apr 41 (DR5642),

[bd] (Jun41) F7813, [a] (Jly41) F7839.

>0197

18 Mar, 23 Apr & 18 Jun 1941

West Hampstead Studios

Menges Quartet:

Isolde Menges, Beatrice Carrelle, John Yewe Dyer, Ivor James

DVOŘÁK String Quartet No.13 in G Op.106 B192 AR5481-85/5605-7/
(Aug41) K1000-4. 5896-97

>0198

19-20 Mar, [a] re-made 18 Aug 1941

West Hampstead Studios

Noel Newton-Wood (piano)

[a] SCHUMANN Davidsbündlertänze Op.6 AR5486-94/6144-53

[b] Bunte Blätter Op.99 : No.13 Scherzo AR5495

[ab] Unpublished: the fill-up became superfluous when the
original layout on nine sides was re-made as ten.

>0199

21 Mar 1941

West Hampstead Studios

Sophie Wyss (soprano), anon. (piano)

[a] RAWSTHORNE Three French Nursery Songs AR5501

[b] DUPARC Chanson triste DR5503

[a] (Aug42) K1065, [b] (Sep41) M498.
These sides were coupled with French folksongs. Wyss had made several unpublished recordings in March & May 1940.

>0200

2 Apr 1941

West Hampstead Studios

Ida Haendel (violin), Noel Mewton-Wood (piano)

ALBÉNIZ-Kreisler Malagueña Op.165/3 AR5537
(Aug43) K1073, (Aug92) Pearl GEMMCD9939,
(Mar00) 460 658 = 455 488.2DH2.

>0201

8 Apr, re-made 27 May 1941

West Hampstead Studios

Florence Wiese (contralto), Daniel Kelly (piano)

SIBELIUS seven songs Op.13/4, 17/1, 36/2,4&6, 37/1 & 86/1 DR5570-74
three songs Op.17/4 & 7 & Op.88/1 DR5798
(Oct41) M503-5.

>0202

15 Apr 1941

West Hampstead Studios

Frederick Grinke (violin), Watson Forbes (viola)

[a] BACH Four Duets BWV802-5 AR5583-84
[b] HANDEL-Halvorsen Suite in G minor : Passacaglia AR5585-86
[a] (Jun42) K1072, [b] unpublished.

>0203

17&25 Apr 1941

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

BAX String Quartet No.1 in G AR5587-92/5640-41
(Dec41) K1009-12, (Feb06) Dutton CDBP9762.

>0204

25 Apr 1941

West Hampstead Studios

Frederick Grinke & David Martin (violins), Watson Forbes (viola)

DVOŘÁK Terzetto in C Op.74 B148 AR5616-21
(Sep41) K981-83.

>0205

(25-29?) Apr 1941

The Pavilion, Bournemouth

The file date of 6 May was probably when the matrices reached the studios.

Bournemouth Municipal Orchestra, Montague Birch

[a] TCHAIKOVSKY Chanson triste Op.40/2 DR5642
[b] RIMSKY-KORSAKOV The Snow Maiden :
Dance of the Tumblers DR5643
[c] BIZET L'Arlésienne : Minuet & Farandole DR5644-45
[d] GERMAN Merrie England : four dances DR5646-47
[e] BALFE The Bohemian Girl : Overture DR5648-49

[f]	HEROLD	Zampa : Overture	DR5650-51
[g]	PONCHIELLI	La Gioconda : Dance of the Hours	DR5652-53
[h]	SCHUBERT	Marche Militaire Op.51/1 D733/1	DR5654
[i]	GILLET	Loin du bal	DR5655
[j]	LUIGINI	Ballet russe : Valse lente & Mazurka	DR5656-57
[k]	WEBER-BERLIOZ	L'Invitation à la valse	DR5658-59
[l]	GRAINGER	Mock Morris	DR5660
[m]	BACH	Suite No.3 in D : Air on the G string	DR5707
[n]	TCHAIKOVSKY	Humoresque in E minor Op.10/2	DR5710
	[ab] (Aug41)	F7885,	[cjkl] unpublished,
	[e] (cSep41)	F7946,	
	[im] (Nov41)	F7969,	
	[d] (Jly42)	F7998,	
	[g] (Aug42)	F8150,	
	[hn] (Nov42)	F8203,	
	[f] (c42)	F8227.	

>0206

29 Apr 1941

West Hampstead Studios

four sides (5661/62/64/68) re-made 13 Jun 1941

three sides (5661/62/68) re-made 27 Feb 1942

Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)

BRAHMS Piano Trio No.1 in B Op.8 AR5661-68

Unpublished: (nr '41) K986-89.

>0207

1 May 1941

West Hampstead Studios

Mark Strong & Edna Hatzfeld (pianos)

[a] SCHARWENKA Polish Dance in E flat minor Op.3/1 R5673

[b] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz R5674

[c] OFFENBACH a medley R5675

[d] SINDING Rustle of Spring Op.32/3 R5676

[b] was originally recorded, as DR5373, on 14 Feb 41.

[ab] (Aug41) Rex 9993, [cd] (Dec41) Rex 10073.

>0208

7 May 1941

West Hampstead Studios

Silverman Piano Quartet: Edward Silverman (violin), Winifred

Copperwheat (viola), William Pleeth (cello), Margaret Good (piano)

DVOŘÁK Piano Quartet No.2 in E flat Op.87 B162 AR5695-96/5720-25

(Jly41) K971-74.

>0209

[a] 13 & [b] 15 May 1941

West Hampstead Studios

Frederick Thurston (clarinet);

[a] Kathleen Long (piano); [b] Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] BRAHMS Clarinet Sonata in F minor Op.120/1 AR5732-37

[b] Clarinet Quintet in B minor Op.115 AR5738-45
[a] Unpublished,
[b] unpublished on 78rpm or LP, (Feb05) Testament SBT1366.

>0210

[a] 15 & [b-f] 16 May, [a] re-made 17 Dec 1941 West Hampstead Studios

Frederic Lamond (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR5746-49
[b] BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein" AR5754-58
[c] LISZT Gnomenreigen S145/2 AR5759
[d] LISZT Un Sospiro S144/3 AR5760
[e] LISZT Liebestraum in A flat S541/3 AR5761
[f] LISZT Feux follets S139/5 AR5762
[a] Unpublished: (nr '41) K984-85,
[bef] unpublished, [cd] (Oct41) K1015.

>0211

26 May 1941

West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

[a] C. WOOD Music, when soft voices die AR5793
[b] HOLST I love my love Op.36b H136/5 AR5794
[c] STANFORD The blue bird Op.119/3 AR5795
[d] BOUGHTON The holly and the ivy &
C. WOOD Full fathom five AR5796
[e] STANFORD Heraclitus Op.110/4 &
Coelos ascendit hodie - motet Op.38/2 AR5797
[bc] (Nov41) K1021,
[a] (Jan42) K1046,
[d] unpublished: (nr '42) K1077,
[e] (Feb43) K1081.

>0212

29 May, [b] re-made 1 Jly 1941

West Hampstead Studios

Moura Lympny (piano)

[a] RACHMANINOV Preludes Op.3/2, 23/1,3,4,10 AR5803/5/6/8/9
[b] Preludes Op.23/2,5,6,9 AR5804/7/10
[b] Unpublished: re-made in Sep 41 (AR6294/96/6301),
[a] (Oct41-Aug43) K1023-31.
This set continued in 1941-42 and was completed on 26 Aug 42.

>0213

4 Jun 1941

West Hampstead Studios

three sides (5848/49/53) re-made 11 Nov 1941

two sides (5848/49) re-made 18 Dec 1941

Clifford Curzon (piano)

SCHUBERT Four Impromptus Op.90 D899 AR5848-53
(Feb42) K1018-20, (Mar99) Philips 456 757.2PM2, (Sep03) 475 084.2DC4.

>0214

[a] 11 & [bc] 12 Jun 1941

West Hampstead Studios

Noel Mewton-Wood (piano)

[a] WEBER Piano Sonata No.4 in E minor Op.70 J287 AR5862-67
[b] WEBER Piano Sonata No.2 in A flat Op.39 J199 AR5868-74
[c] CHOPIN Tarantelle in A flat Op.43 AR5875
[a] Unpublished,
[bc] (Jun42) K1061-64, (Nov98) Pearl GEM0031.

>0215

13 Jun 1941

West Hampstead Studios

[b] Watson Forbes (viola); Denise Lassimonne (piano)

[a] MOZART Fantasia & Fugue in C K394 (K383a) AR5879-80
[b] HANDEL Viola Sonata in A HWV373 AR5881-82
[a] (Nov41) K1008, [b] unpublished.

>0216

17 Jun 1941

West Hampstead Studios

Ida Haendel (violin), Ivor Newton (piano)

RAVEL Tzigane AR5893-94
(Dec41) K1013, (Aug92) Pearl GEMMCD9939.

>0217

19 Jun 1941

West Hampstead Studios

Frederick Grinke (violin), Kendall Taylor (piano)

DVOŘÁK Violin Sonatina in G Op.100 B183 AR5927-30
(Oct41) K1006-7.

>0218

25 Jun 1941

West Hampstead Studios

Frederick Grinke (violin), Gerald Moore (piano)

DVOŘÁK Four Romantic Pieces Op.75 B150 AR5931-33
Ballad in D minor Op.15/1 B139 AR5934
(Nov41) K1016-17.

>0219

25 Jun 1941

West Hampstead Studios

Kathleen Long (piano), Eda Kersey (violin), James Whitehead (cello)

MOZART Piano Trio in C K548 AR5935-39
Unpublished.

>0220

27 Jun, one side (5946) re-made 29 Aug 1941

West Hampstead Studios

Roy Henderson (baritone), Gerald Moore (piano)

BUTTERWORTH A Shropshire Lad DR5944-47
(Nov41) M506-7, (Jly79) ECM834, (Jun99) Dutton CDLX7038.

>0221

1 Jly 1941 West Hampstead Studios

Moura Lympany (piano)

[a] RACHMANINOV Preludes Op.23/7, 32/1,2,5,11,12 AR5950-53
[b] LISZT Un Sospiro S144/3 DR5955-56
[ab] Unpublished: [a] re-made in Sep 41 (AR6295/97-99).

>0222

8 Jly 1941 West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

BIZET-SARASATE Concert Fantasies on Carmen Op.25 DR5978-81
(Oct41) M501-2, (Sep90) Pearl BVA2.

>0223

21 Jly 1941, [a] re-made 23 Feb & 12 May 1942 West Hampstead Studios

Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)

[a] VAUGHAN WILLIAMS Bushes and briars &
MOERAN Spring, the sweet spring AR6004
[b] BYRD Ave verum corpus AR6005
[c] FARMER Fair Phyllis I saw &
TOMKINS See, the shepherds' queen AR6006
[c] (Jan42) K1046,
[a] unpublished: (nr '42) K1077,
[b] (Feb43) K1081.

>0224

23 Jly, [ab] re-made 23 Sep 1941 West Hampstead Studios

Watson Forbes (viola), Denise Lassimonne (piano)

[a] RICHARDSON Sussex Lullaby & Intrada DR6007-8
[b] BACH-Richardson Prelude & Gavotte BWV1006 DR6009-10
[c] RAMEAU Rigaudon, Minuet & Tambourin DR6011/42
[b] (Nov41) M499, [a] (Oct42) M515, [c] unpublished.

>0225

13 Aug 1941 West Hampstead Studios

Astra Desmond (contralto),

Edward Silverman (violin), **Gerald Moore (piano)**

BACH-GOUNOD Ave Maria AR6116
BIZET Agnus Dei AR6117
(Dec41) K1014.

>0226

15 Aug 1941 West Hampstead Studios

Grinke Trio:

Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)

BEETHOVEN Piano Trio No.6 in E flat Op.70/2 AR6132-37
(May42) K1069-71.

>0227

18 Aug 1941 West Hampstead Studios

Noel Mewton-Wood (piano)

WEBER Piano Sonata No.1 in C Op.24 J138 AR6138-43
(Jan42) K1038-40, (Nov98) Pearl GEM0031.

>0228

29 Aug 1941 West Hampstead Studios

Roy Henderson (baritone), Gerald Moore (piano)

WARLOCK six songs DR6184-87
(Mar42) M514 & (Oct42) M519, (Jun99) Dutton CDLX7038.

>0229

1 Sep 1941 West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

BYRD Mass for Five Voices AR6188-93
(Apr42) K1058-60, (Sep51) LX3060; (Jly51) LPS372.

>0230

1 Sep 1941 West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)

[a] GRIEG In the Hall of the Mountain King Op.46/4 R6194
[b] SAINT-SAËNS Le Carnaval des animaux : Le cygne R6195
[c] CHOPIN Polonaise in A Op.40/1 R6196
[d] DVOŘÁK Humoresque Op.101/7 B187/7 R6197
[ab] (c42) Rex 10050, [c] (Nov42) F8208, [d] unpublished.

>0231

8 Sep 1941 West Hampstead Studios

re-made [a] 2 Apr & (6226) 8 Oct, [c] 8 Apr 1942

Ida Haendel (violin), Adela Kotowska (piano)

[a] SCHUBERT Violin Sonatina in G minor Op.137/3 D408 AR6224-26
[b] BLOCH Abodah AR6227
[c] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR6228
[b] Unpublished: re-made on one and a half sides in Apr 42 (AR6776-77),
[c] (Oct43) K1047,
[a] (Jan43) K1074-75, (Aug92) Pearl GEMMCD9939,
[ac] (Mar00) 460 658 = 455 488.2DH2.

>0232

[a] 16 & [b] 18 Sep 1941 West Hampstead Studios

[a] six sides (6248-52/56) re-made 27 Oct 1941

Kathleen Long (piano)

[a] DEBUSSY Préludes Book 2 AR6248-57
[b] SCHUBERT Piano Sonata in A minor Op.164 D537 AR6282-85
[a] (Mar42) K1052-56, [b] (Aug42) K1067-68.

>0233

23 Sep 1941 West Hampstead Studios

Denise Lassimonne (piano)
BACH Two-Part Inventions BWV772-786 AR6286-89
Unpublished.

>0234
25 Sep 1941 West Hampstead Studios
(Op.23/5) re-made 12 Nov 1941
(Op.32/5) re-made 20 Feb & 4 Jun 1942
(Op.32/11 & 12) re-made 20 Feb 1942

Moura Lympany (piano)
RACHMANINOV Preludes Op.23/2&5-9, 32/1,2,5,6,11,12 AR6294-6301
(Oct41-Aug43) K1023-31.

>0235
29 Sep, re-made 31 Dec 1941 West Hampstead Studios

Grinke Trio:
Frederick Grinke (violin), Florence Hooton (cello), Kendall Taylor (piano)
RAVEL Piano Trio in A minor AR6302-7
Unpublished.

>0236
27 Oct 1941, [a] re-made 20 Feb 1942 West Hampstead Studios

Kathleen Long (piano)
[a] BACH Cantata BWV208 : Sheep may safely graze AR6382
[b] RESPIGHI Antiche Arie e Danze : Siciliane DR6383
[c] DEBUSSY Suite bergamasque : Clair de lune AR6384
[a] (Aug43) K1066, [b] (Sep42) M517, [c] unpublished.

>0237
11 Nov & 24 Dec 1941 West Hampstead Studios
four sides (6439-42) re-made 31 May 1943

Florence Hooton (cello), Kendall Taylor (piano)
RACHMANINOV Cello Sonata in G minor Op.19 AR6439-42/6589-92
Unpublished.

>0238
11 Nov 1941 West Hampstead Studios

Clifford Curzon (piano)
SCHUMANN Piano Sonata No.2 in G minor Op.22 : first mvt. AR6443-44
Unpublished: three more sides would probably have
been required to complete the work.

>0239
25 Nov 1941 West Hampstead Studios
three sides (6492/93/95) re-made 25 Mar 1942

Philharmonic String Trio:
David Martin (violin), Max Gilbert (viola), James Whitehead (cello)
DOHNÁNYI Serenade in C Op.10 AR6490-95

Unpublished.

>0240

1 Dec 1941

West Hampstead Studios

Edna Hatzfeld & Mark Strong (pianos)

[a] TCHAIKOVSKY The Seasons Op.37b : No.11 Troika R6513
[b] POLDINI Dancing doll R6514
[c] MENDELSSOHN Lied ohne Worte Op.67/4 "Bees' Wedding" R6515
[d] CHAMINADE Études de concert : Automne Op.35/2 R6516
[bd] Unpublished, [a] (Jly42) F8136, [c] (Nov42) F8208.

>0241

10 Dec 1941

West Hampstead Studios

Geoffrey Gilbert (flute),

Watson Forbes (viola), Maria Korchinska (harp)

DEBUSSY Sonata for flute, viola and harp AR6541-44
Unpublished.

>0242

12 Dec 1941

West Hampstead Studios

Silverman Piano Quartet: Edward Silverman (violin),

Leonard Rubens (viola), William Pleeth (cello), Margaret Good (piano)

BRAHMS Piano Quartet No.2 in A Op.26 AR6545-56
Unpublished.

>0243

16 Dec 1941

West Hampstead Studios

Geoffrey Gilbert (flute),

Frederick Grinke (violin), Watson Forbes (viola)

BEETHOVEN Serenade in D Op.25 AR6564-69
Unpublished.

>0244

17 Dec 1941

West Hampstead Studios

Frederic Lamond (piano)

LISZT Liebestraum in E flat S541/2 AR6582
CHOPIN Mazurkas Op.7/3 & 63/3 AR6583

Unpublished: the severe shortage of shellac was probably responsible for the failure to issue so many of the recordings made around this time.

>0245

23 Jan 1942

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

BLOCH String Quartet No.1 : first movement AR6646-47
Unpublished: eleven more sides were planned to complete the work, which was not actually re-made until 1954.

>0246
2 Feb, re-made 25 Feb 1942 West Hampstead Studios
Edna Hatzfeld & Mark Strong (pianos)
ADDINSELL Warsaw Concerto DR6652-53
(Apr42) F8094.

>0247
20 Feb 1942 West Hampstead Studios
Kathleen Long (piano)
[a] PARADIES Toccata in A DR6689
[b] BACH Fantasy in C minor BWV906 AR6690
[a] (Sep42) M517, [b] (Aug43) K1066.

>0248
20 Feb, re-made 4 Jun 1942 West Hampstead Studios
Moura Lympany (piano)
RACHMANINOV Prelude Op.32/10 AR6691
(Oct41-Aug43) K1023-31.

>0249
23 Feb 1942 West Hampstead Studios
one side (6692) re-made 12 May 1942
Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)
BRAHMS Neue Liebeslieder Op.65 AR6692-95
Unpublished: re-made in Apr 47 (AR11153-56).

>0250
12 Mar 1942 West Hampstead Studios
Edna Hatzfeld & Mark Strong (pianos)
[a] arr.M.Strong Sir Roger de Coverley - Paraphrase DR6728
[b] RIMSKY-KORSAKOV The Snow Maiden :
Dance of the Tumblers DR6729
[c] PADILLA El Relicario DR6730
[d] TCHAIKOVSKY The Seasons Op.37b : No.6 Barcarolle DR6731
[abc] Unpublished, [d] (Jly42) F8136.

>0251
[a] 2, [bc] 8 & [b-e] 22 Apr 1942 West Hampstead Studios
[ad] re-made 8 Oct 1942
Ida Haendel (violin), Adela Kotowska (piano)
[a] SCHUBERT-Kreisler Rosamunde : ballet music AR6775
[b] BLOCH Abodah AR6776-77
[c] DINICU Hora staccato AR6777
[d] FALLA-Kreisler La Vida Breve : Danse espagnole AR6790
[e] SARASATE Danzas Españolas : Playera Op.23/1 AR6791
[e] Unpublished,
[d] (Aug43) K1073, (Mar00) 460 658 = 455 488.2DH2,
[a] (Jan43) K1074-75,

[bc] (Mar43) K1076,
[ad] (Aug92) Pearl GEMMCD9939.

>0252

7&12 May 1942 West Hampstead Studios
Fleet Street Choir, T.B.Lawrence, Edgar Moy & Alec Rowley (piano duet)
BRAHMS Liebeslieder Op.52 & Deutsche Volkslieder No.30 AR6824-29
Unpublished: (Op.52) re-made in Jun 47 (AR11369-73).

>0253

[a] 4 Jun. (Op.32/4 re-made 26 Aug) 1942 West Hampstead Studios
[b] 26 Aug 1942
Moura Lympany (piano)
[a] RACHMANINOV Preludes Op.32/3,4,7 AR6854-55
[b] Preludes Op.32/8,9,13 AR6934-35
[ab] (Oct41-Aug43) K1023-31.

>0254

29 Aug 1942 West Hampstead Studios
Joan Taylor (soprano), orchestra, anon. conductor
MASCAGNI Cavalleria rusticana : Mother, you know AR6942
BIZET Carmen : Micaela's aria AR6943
(Mar43) K1087.

>0255

3 Sep 1942 West Hampstead Studios
two sides (6975/77) re-made 5 Feb 1943
Kathleen Long (piano)
GRIEG Lyric Pieces Op.43/1, Op.54/1,4,5, Op.65/2, Op.71/1-3 DR6974-79
(Oct43) M542-44.

>0256

22 Sep 1942 West Hampstead Studios
Roy Henderson (baritone), Ivor Newton (piano)
[a] IRELAND Sea Fever & The Soldier DR6986-87
[b] STANFORD The Fairy Lough Op.77/2 DR6988
[c] STANFORD The Pibroch Op.157/1 DR6989
[a] (Feb43) M526,
[bc] (Mar43) M535, (Jun99) Dutton CDLX7038.

>0257

5 Oct 1942 West Hampstead Studios
Sophie Wyss (soprano), Josephine Southey-John (piano)
[a] FAURÉ Aurore Op.39/1 DR7002
[b] CHABRIER Villanelle des petits canards DR7003
[c] FAURÉ Les Berceaux Op.23/1 DR7004
[d] FAURÉ Les Roses d'Ispahan Op.39/4 DR7005
[c] had previously been recorded (but not released) coupled with other

songs on twelve-inch sides, as AR4672 & AR5891, in May 40 & Jun 41.
[bc] (Mar43) M529, [ad] (Mar44) M553.

>0258

(20-25?) Oct 1942

West Hampstead Studios

Alexis Kligermann (piano)

VERDI-LISZT Rigoletto - paraphrase de concert S434 DR7038-39
(Mar43) M531.

>0259

26 Oct. [ab] re-made 18 Dec 1942

West Hampstead Studios

Ida Haendel (violin), Alice Haendel (piano)

[a] ACHRON Hebrew Melody Op.33 DR7048-49/AR7145
[b] MOZART Violin Sonata in E minor K304 (K300c) AR7050-51
[c] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR7052
[bc] Unpublished: [b] (nr '43) K1099,
[a] (Oct43) K1047 (*re-made as a single twelve-inch side*),
(Mar00) 460 658 = 455 488.2DH2.

>0260

29 Oct 1942

West Hampstead Studios

Clifford Curzon (piano)

[a] BEETHOVEN Rondo a capriccio in G Op.129 DR7053-54
[b] LISZT Sonetto 104 del Petrarca S161/5 DR7055-56
[c] MEDTNER Fairy Tale in F minor Op.26/3 DR7057
[d] LISZT Mephisto Waltz No.1 S514 DR7058-60
[ac] Unpublished, [b] (Feb43) M527,
[d] unpublished on 78rpm or LP: (Aug98) Pearl GEM0027,
re-made in Sep 47 (AR11509-11).

>0261

[a-d] 11 & [efg] 28 Nov 1942

West Hampstead Studios

[bdg] re-made 17 Apr 1943

Frederick Grinke (violin), Ivor Newton (piano)

[a] DALE English Dance DR7079-80
[b] SMETANA Má Vlast : No.2 - Vltava DR7081-82
[c] GURNEY The Apple Orchard DR7083
[d] DELIUS Hassan : Serenade DR7084
[e] RICHARDSON Sonnet & The dreaming spires DR7128-29
[f] RACHMANINOV Sérénade Op.3/5 DR7130
[g] NOVÁČEK Perpetuum mobile DR7131
[a] (Mar43) M530, [d] unpublished,
[cf] (Nov43) M539,
[e] (Feb44) M551,
[b] (Jly44) M564,
[g] (Sep44) M570.

>0262

[a-d] 27 Nov & [ef] 15 Dec 1942

West Hampstead Studios

[ae] re-made 24 Mar 1943

Watson Forbes (viola);

[abe] Denise Lassimonne / [cf] Étienne de Chaulieu (piano)

[a]	BACH	Chorale Prelude "Lord Jesus Christ, turn unto us"	DR7098
[b]	BACH	Chorale Prelude "Glory to God in the highest"	DR7099
[c]	GRAINGER	Sussex Mummers' Christmas Carol	DR7100
[d]	GRAINGER	Arrival Platform Humlet	DR7101
[e]	RAMEAU	Rigaudon, Minuet & Tambourin	DR7132-33
[f]	ALWYN	Three Negro Spirituals	DR7134-35

[ab] Unpublished, [cd] (Nov43) M540,
[e] (Aug44) M567, [f] (Feb45) M577.

>0263

[a] 28 Jan & [b] 5 Feb 1943

West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

[a]	BRITTEN	Hymn to St.Cecilia Op.27	AR7191-93
[b]	HOLST	This have I done for my true love Op.34/1 H128	AR7200

[ab] (Apr43) K1088-89.

>0264

[ab] 5 Feb & [cd] 3 May 1943

West Hampstead Studios

[c] one side (7311) re-made 29 Nov 1943

Kathleen Long (piano)

[a]	GALUPPI	Adagio & Allegro	AR7221
[b]	D. SCARLATTI	two Sonatas L84 & 366	AR7222
[c]	D. SCARLATTI	two Sonatas L10 & 294	DR7310-11
[d]	D. SCARLATTI	two Sonatas L129 & 256	DR7312-13

[ab] Unpublished, [d] (Mar44) M552, [c] (Aug44) M566.
[bcd] *This series continued in Mar 45, Apr 47, Nov 50, Nov 51 & Jan 52.*

>0265

17 Feb 1943, [ad] re-made 14 Feb 1944

West Hampstead Studios

Moura Lympany (piano)

[a]	DEBUSSY	Suite bergamasque : Clair de lune	AR7227
[b]	RAVEL	Le Tombeau de Couperin : Toccata	AR7228
[c]	POULENC	Novelette No.1 in C	DR7229
[d]	DOHNÁNYI	Capriccio in F minor Op.28/6	DR7230

[ab] Unpublished,
[cd] (Apr44) M556, (Jly98) Dutton CDEA5506.

>0266

26&30 Mar, re-made 6 May 1943

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

BLISS	String Quartet No.1 in B flat	AR7268-75
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(Jun43) K1091-94, (Apr08) Dutton CDBP9780.

>0267

7 Apr & 24 May 1943

West Hampstead Studios

**Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn),
Griller String Quartet (Sidney Griller, Jack O'Brien, Philip Burton,
Colin Hampton), James Merrett (double-bass)**

FERGUSON Octet Op.4 AR7318-23
(Oct43) (A)K1095-97, (Sep95) Dutton CDAX8014.

>0268

[ab] 12. [c-g] 21 Apr & [hi] 20 Jly 1943

West Hampstead Studios

[ab] re-made 10 May & [be] 20 Jly 1943

Astra Desmond (contralto), Harold Craxton (piano)

[a] GRIEG two songs Op.33/2 & 9 DR7296-97
[b] PURCELL Now that the sun - Evening Hymn Z193 AR7298
[c] PURCELL Sweet, be no longer & Nymphs and shepherds AR7299
[d] PURCELL Bess of Bedlam Z370 AR7300
[e] PURCELL Celia has a thousand charms Z609 DR7301
[f] PURCELL I attempt from love's sickness to fly Z630 DR7302
[g] PURCELL The Fairy Queen Z629 : Hark, the echoing air DR7303
[h] PURCELL I attempt from love's sickness to fly Z630 &
The Libertine Z600 : Nymphs and shepherds DR7417
[i] PURCELL Sweet, be no longer & Ah! How pleasant DR7418
[a] (Jly43) M536, [cf] unpublished: replaced by [hi],
[gh] (Feb44) M549, [bd] (Nov43) K1098,
[ei] (Feb44) M550.

>0269

17 May 1943

West Hampstead Studios

Frederick Grinke (violin), Ivor Newton (piano)

[a] BOULANGER Nocturne DR7332
[b] Cortège DR7333
[a] (Sep44) M570, [b] unpublished.

>0270

26 May 1943

West Hampstead Studios

Sophie Wyss (soprano), Benjamin Britten (piano)

[a] BRITTEN two French Folk Songs DR7346-47
[b] three French Folk Songs DR7348-49
[b] Unpublished on 78rpm or LP, [a] (Aug44) M568,
[ab] (Dec93) E.M.I. CMS7 64727.2.
*Britten's recordings for Decca as a pianist (and, from May 44, as a
conductor) continued until he was incapacitated by illness in Nov 72.*

>0271

12 Jly 1943

West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

DELIUS Cello Sonata AR7403-5
MURRILL Three French Nursery Songs AR7406

Unpublished.

>0272

11 Aug 1943

West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

THOMPSON Alleluia DR7474-75
(Nov43) M541.

>0273

15 Sep 1943, [bc] re-made 14 Feb 1944

West Hampstead Studios

Moura Lympny (piano)

[a] IRELAND April AR7636
[b] DOHNÁNYI Rhapsody in C Op.11/3 AR7637
[c] CHOPIN Études Op.10/4 & 25/2 AR7638

Unpublished.

>0274

20 Sep, 11,15 Oct 1943 & 2-5 Dec 1946

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

HAYDN The Seven Last Words Op.51 AR7663-67/7745/54-55/10912-24
*None of the Oct 1943 recordings were used, as 7667/
7745/7754/7755 were replaced by 10916/17/12/13.*
(May49) AK2139-47; (c50) T5295-5303 = LA133,
(Apr04) Dutton CDBP9739.

>0275

20 Sep, one side (7671) re-made 29 Nov 1943

West Hampstead Studios

Kathleen Long (piano)

FAURÉ Thème et variations Op.73 DR7668-71
(Jan44) M547-48, (Mar51) LM4528; (Sep50) LPS260,
Pristine Classical download PAKM015.

>0276

24 Sep 1943

West Hampstead Studios

Sophie Wyss (soprano), Josephine Southey-John (piano)

[a] BLISS The Hare & The Buckle DR7680
[b] DEBUSSY L'Échelonnement des haies &
[c] RAVEL Nicolette DR7681
[d] CHABRIER Les Cigales DR7682
[e] VUILLERMOZ Caecilia DR7683

*[cd] had previously been recorded (coupled with different songs
on twelve-inch sides), as unpublished AR4671-72, on 16 May 40.*

[ade] Unpublished, [bc] (May50) AF9414-18.

>0277

26 Nov 1943

West Hampstead Studios

Clifford Curzon (piano)

BRAHMS Rhapsody in G minor Op.79/2 AR7898
Intermezzo in E flat Op.117/1 AR7899
Unpublished.

>0278

7 Dec 1943, [a] re-made 1 Jun 1944 West Hampstead Studios

[a] Gerald Jack Lewis & Wynford Ellis (trebles);

Morrison Boys' Choir, Ivor Sims; [a] Maria Korchinska (harp)

[a] BRITTEN A Ceremony of Carols Op.28 AR7938-42

[b] KODÁLY Ave Maria & BARTÓK Enchanting Song Sz103 AR7943

[ab] (Jan46) (A)K1155-57; (Feb49) EDA86,

[a] (c49) LPS57, (May96) Beulah 1PD14.

>0279

16 Dec 1943 West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano)

[a] ARNE Comus : Now Phoebus sinketh in the west AR7968

[b] WARLOCK Milkmaids & Captain Stratton's Fancy DR7969

[a] ([Export]c46) K1198-99; (Mar49) EDA70,

[b] (Jly44) M563, (Jun99) Dutton CDLX7038.

>0280

Pr: Boyd Neel

30 Dec 1943 West Hampstead Studios

Nottingham Oriana Choir, Roy Henderson, Gwendolen Mason (harp);

[a] Dennis Brain & Norman Del Mar (horns)

[a] BRAHMS Vier Gesänge Op.17 DR7984-88

[b] HOLST Rig Veda Op.26/3 H99 : Hymn to the waters DR7989

[ab] (Jun44) M560-62.

>0281

4 Jan 1944 West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

[a] BRITTEN The Sally Gardens DR7998

[b] The Bonny Earl O'Moray DR7999

[c] Little Sir William & Oliver Cromwell DR8000

[d] The Ash Grove DR8001

[b] Unpublished: re-made in Jun 45 (DR9505),

[ac] (Apr44) M555,

[acd] (Oct48) R10008-9 = LA30, (Dec93) E.M.I. CMS7 64727.2.

>0282

5 Jan 1944 West Hampstead Studios

Clifford Curzon & Benjamin Britten (pianos)

[a] BRITTEN Introduction and Rondo alla burlesca Op.23/1 AR8010-11

[b] Mazurka elegiaca Op.23/2 AR8012-13

[ab] (Apr45) K1117-18; (Aug47) EDA17,

[a] (cJan50) T5269,

[b] (Jun72) 5BB119-20,
[ab] (Aug95) Pearl GEMMCD9177, (Dec06) 475 8163-69 = 475 8202DC7.

>0283

6 Jan 1944 West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano); [a] Max Gilbert (viola)

[a] DALE Come away, death Op.9/2 AR8017
[b] PURCELL Oedipus Z583 : Music for a while AR8018
[c] VAUGHAN WILLIAMS Silent noon AR8019
[d] STANFORD A soft day Op.140/3 DR8020
[abc] ([Export]c46) K1198-99; (Mar49) EDA70, [d] (Jly44) M563,
[a-d] (Jun99) Dutton CDLX7038.

>0284

20 Jan 1944 West Hampstead Studios

Albert Sammons (violin), Kathleen Long (piano)

[a] DELIUS Violin Sonata No.3 DR8076-80
[b] SCHUBERT Violin Sonatina Op.137/3 D408 : third mvt. DR8081
[ab] (May44) M557-59,
[a] (Sep95) Dutton CDAX8014.

>0285

14 Feb 1944 West Hampstead Studios

Moura Lympny (piano)

BRAHMS Intermezzo in B flat minor Op.117/2 AR8168
Unpublished.

>0286 *Sponsored by The Committee for the Promotion of New Music.*

16 Feb 1944 West Hampstead Studios

John Francis (flute)

ALWYN Divertimento AR8173-75
Unpublished.

>0287 *Sponsored by The Committee for the Promotion of New Music.*

14 Apr 1944 West Hampstead Studios

William Pleeth (cello), Margaret Good (piano)

SEIBER Phantasy DR8357-58
(Jly44) M565.

>0288

25 May 1944 West Hampstead Studios

three sides (8461/64/66) re-made 8 Oct 1944

**Peter Pears (tenor), Dennis Brain (horn),
Boyd Neel String Orchestra, Benjamin Britten**

BRITTEN Serenade Op.31 AR8461-66
(Nov45) (A)K1151-53; (Apr47) EDA7,
(Jun79) ECM814, (Mar92) 425 996.2DM.

On 8 June 1945 Decca announced that its FFRR (Full Frequency Range Recording) system had been "in daily use for the past twelve months".

>0289

8 Jun 1944

Kingsway Hall

Dennis Brain (principal horn),

National Symphony Orchestra (led by David McCallum), **Sidney Beer**

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR8486-95

*The second movement had been recorded experimentally
(as AR8430-32) on 12 May, but was re-made, as 8489-91.*

(Nov44) K1032-36, automatic couplings AK01032-36,

(Jan95) Beulah 1PD11.

>0290

Pr: Victor Olof

Eng: Kenneth Wilkinson

8 Jun 1944

Kingsway Hall

[a] **Moura Lympany (piano);** [b] Arthur Gleghorn (flute);

National Symphony Orchestra, Sidney Beer

[a] GRIEG Piano Concerto in A minor Op.16 AR8496-02

[b] DEBUSSY Prélude à l'après-midi d'un faune AR8503-04

[c] DELIUS Irmelin : Prelude AR8505

[a] Unpublished: re-made in Mar 45 (AR9198-9205),
allowing an extra side for the finale,

[b] (Apr45) K1037; (cJan50) T5267,

[c] (May48) (A)K1834-36; (c50) T5553 = LA184,

[c] (Apr95) Dutton CDK1200.

>0291

14 Jun 1944

West Hampstead Studios

Astra Desmond (contralto), Harold Craxton (piano)

[a] PURCELL King Richard II Z581: Retir'd & Silvia AR8515

[b] Aureng-Zebe Z573 : I see she flies me &

On the brow of Richmond Hill - song Z405 AR8520

[c] Don Quixote Z578 : From rosy bow'rs DR8521-22

[c] (Sep44) M569,

[ab] (US Feb49) K1397, (Nov99) Dutton CDLX7104.

>0292

6 Jly, two sides (8565/66) re-made 25 Sep 1944

West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

[a] SUK Serenade in E flat Op.6 AR8563-66/71-72

[b] AVISON Concerto in E minor AR8573-74

[b] ([Export]c46) K1177,

[a] ([Export]c46) K1209-11; (Jun49) EDA66.

>0293 [a] *Sponsored by The Committee for the Promotion of New Music.*

18 Jly 1944

West Hampstead Studios

Max Rostal (violin); [a] Franz Osborn (piano)

[a] ORR Violin Sonatina AR8579-80
[b] FRANKEL Solo Violin Sonata No.1 Op.13 AR8581-84
[a] (Feb45) K1112, [b] (Sep46) K1178-79.

>0294 *Sponsored by The Committee for the Promotion of New Music.*
26 Jly 1944 West Hampstead Studios

Henry Cummings (baritone), Ivor Newton (piano)
BUSCH four songs DR8589-90
(Jan45) M576.

>0295
25 Sep 1944 West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel
ELGAR Chansons de Nuit & Matin Op.15 AR8703-4
(Apr48) K1212, (Nov98) Dutton CDK1203.

>0296
28 Sep 1944 West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano)
SOMERVELL Maud - song cycle DR8705-14
([Export]c47) M589-93.

>0297
[a] 3,11, [bcd] 4, [def] 5, [g] 13 Oct & [f] 1 Nov 1944 Kingsway Hall
National Symphony Orchestra, [a] Sidney Beer / [b-g] Anatole Fistoulari
[a] BIZET L'Arlésienne : excerpts AR8725-28/57
[b] BERLIOZ Marche hongroise Op.24 AR8729
[c] GLIERE Russian Sailor's Dance Op.70 AR8730
[d] TCHAIKOVSKY Marche Slave Op.31 AR8731/34
[e] WEBER-BERLIOZ L'Invitation à la valse AR8732-33
[f] SUPPÉ Pique Dame : Overture AR8735/8806
[g] BIZET Carmen : Suites Nos.1 & 2 : excerpts AR8762-65
[e] (Aug45) K1108; (cJan50) T5268,
[a] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341-43 = LA141,
[bc] (c47-48) K1281,
[d] (Jun47) K1282,
[f] (c47-48) K1283; (c50) T5470,
[g] (c47-48) K1286-87; (Apr48) EDA41,
[a-d] (Apr95) Dutton CDK1200.

>0298
6 Oct 1944 West Hampstead Studios

**Dennis Brain (horn), Sidney Griller (violin),
Philip Burton & Max Gilbert (violins), Colin Hampton (cello)**
MOZART Horn Quintet in E flat K407 (K386c) AR8742-45
(Aug45) K1138-39; (cDec48) EDA72, (Mar90) 425 960.2DM.

>0299

Pr: [a] Victor Olof Eng: [a] Kenneth Wilkinson
[a] 10. [bc] 11 & [de] 12 Oct 1944 Kingsway Hall
National Symphony Orchestra, [a] Eric Coates / [b-e] Sidney Beer
[a] COATES Four Centuries Suite AR8750-53
[b] J. STRAUSS II Geschichten aus dem Wienerwald Op.325 AR8754-55
[c] PUCCINI Manon Lescaut : Intermezzo AR8756
[d] WAGNER Götterdämmerung : Siegfried's Rhine Journey AR8758-59
[e] WAGNER Götterdämmerung : Siegfried's Funeral March AR8760-61
[b] Unpublished,
[a] (c47-48) K1273-74; (Feb49) T5044-45 = LA35,
[c] (Jly49) AK1278-80; (Apr48) EDA42, (c50) T5341 = LA141,
[d] (c47-48) K1284; (c50) T5620,
[e] ([Export]c46) K1285; (c50) T5619,
[d] (Apr95) Dutton CDK1200,
[a] (Aug96) Conifer 75605 52390.2.

>0300
16 Oct 1944 West Hampstead Studios
Kathleen Long (piano)
FAURÉ Nocturne No.6 in D flat Op.63 DR8766-67
Barcarolle No.2 in G Op.41 DR8768-69
(Dec44) M574-75, (Jan51) LM4523; (Nov50) LPS246,
Pristine Classical download PAKM015.

>0301
[ab] 31 Oct, [cd] 1 & [d] 16 Nov 1944 Kingsway Hall
[d] David McCallum (violin); **National Symphony Orchestra,**
[ab] Boyd Neel / [cd] Anatole Fistoulari
[a] SAINT-SAËNS Danse macabre Op.40 AR8802-3
[b] WOLF-FERRARI I Gioielli della Madonna : Intermezzos AR8804-5
[c] TCHAIKOVSKY The Oprichnik : Overture AR8807
[d] BIZET Carmen : Suite No.2 : excerpts AR8808-9
[d] (c47-48) K1288,
[a] (c47-48) K1289,
[b] (Apr48) K1290,
[c] (Apr48) K1291,
[abc] (Apr95) Dutton CDK1200.

>0302
2 Nov 1944 Kingsway Hall
[b] Douglas Cameron (cello); **National Symphony Orchestra, Victor Olof**
Despite occasional ventures into conducting, Victor Olof (1898-1974) is best remembered as a record producer, with Decca until 1956 and then with EMI.
[a] CHABRIER España - Rapsodie AR8810-11
[b] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture AR8812-13
[a] (c47-48) K1292; (c48) T5035, (Apr95) Dutton CDK1200,
[b] (Jun48) K1293; (cOct48) T5022-23 = LA24.

>0303

6 Nov 1944

West Hampstead Studios

four sides (8826/28/29/30) re-made 15 Feb 1946 and again 17 Jly 1946

Sophie Wyss (soprano), Kathleen Long (piano)

FAURÉ

La Bonne Chanson Op.61

DR8824-32

(May50) AF9414-18.

>0304

[a] 14, [b] 15 & [cd] 16 Nov 1944

Kingsway Hall

[a] Kathleen Long (piano); National Symphony Orchestra,

[a] Boyd Neel / [b] Eric Coates / [cd] Anatole Fistoulari

[a] FAURÉ Ballade Op.19 AR8855-58

[b] COATES The Three Elizabeths AR8859-62

[c] PONCHIELLI La Gioconda : Dance of the Hours AR8863-64

[d] DELIBES Coppélia : Mazurka & Csárdás AR8865-66

[b] (Jan45) K1109-10; (cDec49) T5182-83,

[c] (Apr45) K1119; (c50) T5270,

[a] (Jun45) (A)K1130-31; (Jly49) EDA112,

[d] (Jun49) K1294,

[b] (Aug96) Conifer 75605 52390.2,

[a] (Jly01) Dutton CDBP9714.

>0305

20 Nov 1944

West Hampstead Studios

Kathleen Long (piano)

SCHUBERT Piano Sonata in E flat Op.122 D568

AR8877-82

(Jly47) (A)K1180-82; (Jly47) EDA26.

>0306

[a] 30 Nov & [b] 1 Dec 1944

West Hampstead Studios

[b] two sides (8919/20) re-made 22 Apr 1945

London Belgian Piano Quartet:

Maurice Raskin (violin), Leonard Ardenois (viola), Rodolphe Soiron (cello),

Marcel Gazelle (piano); [b] Herbert Lodge (double-bass)

[a] FAURÉ Piano Quartet No.2 in G minor Op.45 AR8905-12

[b] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle" AR8913-20

[a] ([Export]c46) (A)K1183-86; (Feb49) EDA74,

[b] ([Export]c46) K1366-69.

>0307

Eng: [a] Kenneth Wilkinson

[ab] 5, [c] 12 Dec 1944 & [a] 26 Jan 1945

Kingsway Hall

[a] three sides (8923-25) re-made 11 Jan 1946

[b] re-made 13 Mar 1947

National Symphony Orchestra, Anatole Fistoulari

[a] BEETHOVEN Symphony No.7 in A Op.92 AR8923-32

[b] BELLINI Norma : Overture AR8933

[c] SCHUBERT Symphony No.8 in B minor D759 AR8950-55

[c] (Mar45) (A)K1114-16; (cApr47) EDA14,

[a] (Jly49) AK1221-25; (Aug48) EDA55, (c50) T5388-92 = LA146,
[b] (Apr48) K1291,
[c] (Sep08) Beulah 1PD32.

>0308

6 Dec 1944

Kingsway Hall

National Symphony Orchestra, Boyd Neel

[a] ELGAR Three Bavarian Dances AR8935-37
[b] Dream Children Op.43 AR8938
[ab] (Jly49) AK1295-96; (cFeb49) T5050-51 = LA150,
[(a)] (Jun00) Dutton CDLX7042 [Marksmen only].

>0309

13 Dec 1944

Kingsway Hall

Clifford Curzon (piano), National Symphony Orchestra, Malcolm Sargent
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR8956-63
Unpublished: re-recorded with the New Symphony Orchestra
and George Szell in Sep 50 (AR15353-60).

>0310

14 Dec 1944

Kingsway Hall

[a] Kathleen Long (piano); National Symphony Orchestra, Boyd Neel

[a] MOZART Piano Concerto No.15 in B flat K450 AR8964-69
[b] Le Nozze di Figaro K492 : Overture AR8970
[c] Cosi fan tutte K588: Overture AR8971
[a] (May45) (A)K1121-23; (cAug47) EDA25,
[bc] ([Export]c46) K1297; (Feb50) LLP31,
[a] (Jly01) Dutton CDBP9714.

>0311

15 Dec 1944

Kingsway Hall

National Symphony Orchestra, Heinz Unger

[a] MENDELSSOHN Athalie Op.74 : Overture AR8972-73
[b] Die Hebriden - Overture Op.26 AR8974-75
[b] (Apr45) K1120; (c50) T5271, [a] (c47-48) K1298.

>0312

29 Dec 1944

West Hampstead Studios

**[ab] Ada Alsop (soprano); [c] Waldemar Johnsen (baritone);
Boyd Neel String Orchestra, Boyd Neel**

[a] HANDEL Semele HWV58 : O sleep AR8986
[b] HANDEL Atalanta HWV35 : Come, beloved AR8987
[c] GRIEG three songs Op.5/3, Op.33/9 & Op.44/3 AR8988-89
[c] Unpublished: perhaps unsatisfactory because "recorded in dense fog"!
[ab] (Feb46) K1164; (c50) T5275, (Sep69) ACL323,
[a] (Dec98) Dutton CDLX7030.

>0313

Eng: [b] Kenneth Wilkinson

[a] 2, [b] 3&4 Jan 1945

Kingsway Hall

National Symphony Orchestra, Malcolm Sargent

- | | | | |
|-----|-------------|--|-------------|
| [a] | BEETHOVEN | Symphony No.5 in C minor Op.67 | AR8990-97 |
| [b] | TCHAIKOVSKY | Symphony No.4 in F minor Op.36 | AR8998-9007 |
| | [a] | (Jun45) (A)K1126-29, | |
| | [b] | ([Export]c46) K1226-30; (Dec48) EDA83, | |
| | [a] | (Dec07) Beulah 3PD13. | |

>0314

[a] 10-11 & [b-h] 12 Jan 1945

Kingsway Hall

[a] one side (9021) re-made 6 Mar 1947

**[de] Joan Taylor (soprano); [ch] Janet Howe (mezzo-soprano);
[fg] Peter Pears (tenor); National Symphony Orchestra, Boyd Neel**

- | | | | |
|-----|-------------|--|-----------|
| [a] | THOMAS | Raymond : Overture | AR9020-21 |
| [b] | SUPPÉ | Die Leichte Kavallerie : Overture | AR9022-23 |
| [c] | SAINT-SAËNS | Samson et Dalila : Softly & O love | AR9030-31 |
| [d] | PUCCINI | Tosca : Vissi d'arte | AR9032 |
| [e] | GOUNOD | Roméo et Juliette : Waltz song | AR9033 |
| [f] | PUCCINI | La Bohème : Your tiny hand | AR9034 |
| [g] | GOUNOD | Faust : All hail, thou dwelling | AR9035 |
| [h] | MEYERBEER | Les Huguenots : My noble lords | AR9036 |
| | [c] | (c47-48) K1200, [fgh] unpublished, | |
| | [de] | (May48) K1201, | |
| | [a] | (Jun47) K1299, | |
| | [b] | (Jun48) K1300; (cOct48) T5022-23 = LA24. | |

>0315

16 Jan 1945

West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

- | | | | |
|-----|------------------|-----------------------------------|--------|
| [a] | BACH | Suite No.3 in D BWV1068 : Air | DR9046 |
| [b] | IRELAND | The Holy Boy | DR9047 |
| [c] | J. STRAUSS | Pizzicato-Polka | DR9048 |
| [d] | GRAINGER | Irish Tune from County Derry | DR9049 |
| [e] | GRAINGER | Molly on the Shore | AR9050 |
| [f] | GRAINGER | Mock Morris | AR9051 |
| [g] | GRAINGER | Handel in the Strand | AR9052 |
| [h] | VAUGHAN WILLIAMS | Fantasia on Greensleeves | AR9053 |
| | [a-d] | ([Export]c47) M595-96, | |
| | [a] | ([Export]c49) M625, | |
| | [ef] | (May48) K1215, | |
| | [gh] | (US Dec47) K1216; (cJan50) T5229. | |

>0316

17 Jan 1945

Kingsway Hall

London Symphony Orchestra, Anatole Fistoulari

- | | | |
|----------|-------------------------------------|-----------|
| SCHUBERT | Rosamunde Op.26 D797 : Overture | AR9054-55 |
| | ([Export]c46) K1406; (Feb50) T5475. | |

>0317

[a] 18.26, [bc] 19 & [de] 20 Jan 1945

Kingsway Hall

[a] one side (9058) re-made 7 Mar 1947 [evidently for the US issue]

National Symphony Orchestra,

[ade] Stanford Robinson / [bc] Karl Rankl

- | | | | |
|-----|-------------|------------------------------------|-----------------|
| [a] | TCHAIKOVSKY | The Nutcracker : suite Op.71a | AR9056-58/79-81 |
| [b] | WEBER | Euryanthe J291 : Overture | AR9059-60 |
| [c] | ROSSINI | Il Barbiere di Siviglia : Overture | AR9061-62 |
| [d] | TCHAIKOVSKY | Eugene Onegin Op.24 : dances | AR9063-64 |
| [e] | OFFENBACH | Orphée aux enfers : Overture | AR9065-66 |
- [c] (May45) K1125; (c50) T5273,
[a] (Sep45) (A)K1142-44; (cApr-Jly47) EDA9,
[b] (Nov45) K1154,
[d] (c47-48) K1301,
[e] (c47-48) K1302.

>0318

25 Jan 1945

Kingsway Hall

[de] Joan Taylor (soprano); [f] Janet Howe (mezzo-soprano);

National Symphony Orchestra, Victor Olof

- | | | | |
|-----|-----------|--|-----------|
| [a] | SIBELIUS | Kuolema Op.44 : Valse Triste | AR9069 |
| [b] | JÄRNEFELT | Praeludium | AR9070 |
| [c] | NICOLAI | Die lustigen Weiber von Windsor : Overture | AR9071-72 |
| [d] | GOUNOD | Faust : Jewel song | AR9073 |
| [e] | GRIEG | Peer Gynt Op.23 : Solveig's song | AR9074 |
| [f] | BIZET | Carmen : L'amour est & Les tringles | AR9075-76 |
- [f] Unpublished,
[ab] (Aug46) K1149; (c50) T5274,
[de] ([Export]c46) K1202,
[c] (Jly49) K1303; (c50) T5403.

>0319

26 Jan 1945

Kingsway Hall

National Symphony Orchestra, Anatole Fistoulari

- | | | |
|----------|---|-----------|
| SCHUBERT | Rosamunde Op.26 D797 : Entr'acte & Ballet | AR9077-78 |
|----------|---|-----------|
- ([Export]c46) K1304.

>0320 *Sponsored by The Society for the Promotion of New Music.*

27 Jan 1945

West Hampstead Studios

Workers' Music Association Choir,

[a] Benjamin Frankel / [b] Geoffrey Corbett

- | | | | |
|-----|---------|---------|--------|
| [a] | FRANKEL | Toulon | DR9083 |
| [b] | CORBETT | Raiders | DR9084 |
- [ab] (Apr45) M578.

>0321

[a] 8.23, [b] 8 & [cd] 9 Feb 1945

Kingsway Hall

[b] David McCallum (violin); [bc] Douglas Cameron (cello);

National Symphony Orchestra,

[a] Albert Coates / [bd] Sidney Beer / [c] Victor Olof

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR9109-13
[b] TCHAIKOVSKY Swan Lake Op.20 : suite AR9114-17
[c] ROSSINI Guillaume Tell : Overture AR9118-21
[d] BERLIOZ Le Carnaval romain Op.9 AR9122-23
[a] (Jly47) (A)K1305-7; (Jly47) EDA6,
[b] (Jly47) (A)K1308-9,
[c] (Oct48) (A)K1310-11,
[d] ([Export]c46) K1312,
[a] (Apr94) Beulah 1PD6.

>0322

Eng: Kenneth Wilkinson

14-15 Feb 1945

Kingsway Hall

National Symphony Orchestra, Karl Rankl

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR9126-35
[b] BEETHOVEN Egmont Op.84 : Overture AR9136-37
[a] (May48) (A)K1231-35, [b] ([Export]c46) K1313.

>0323

22 Feb 1945

Kingsway Hall

London Symphony Orchestra, Victor Olof

- [a] AUBER Masaniello : Overture AR9142-43
[b] DVOŘÁK two Slavonic Dances B83/1 & 147/2 AR9144-45
[b] (May45) K1124; (c50) T5272, [a] (Jly47) K1314.

>0324

23 Feb 1945

Kingsway Hall

National Symphony Orchestra, [a] Walter Goehr / [b] Albert Coates

- [a] MOZART Symphony No.39 in E flat K543 AR9146-51
[b] RIMSKY-KORSAKOV The Snow Maiden :
Dance of the Tumblers AR9152
[a] (Apr48) (A)K1236-38,
[b] (Jly47) (A)K1305-7; (Jly47) EDA6, (Nov95) Beulah 2PD11.

>0325

5 Mar 1945

West Hampstead Studios

Kathleen Long (piano)

- D. SCARLATTI four Sonatas L45,46,119 & 154 DR9163-66
(Apr47) M581 & (Jun47) M582.

>0326

5 Mar 1945

West Hampstead Studios

Watson Forbes (viola), Denise Lassimonne (piano)

- PURCELL Sonata in G minor Z780 DR9167-68
Unpublished.

>0327

[a] 7, [b] 8 & [cd] 9 Mar 1945

Kingsway Hall

[b] **John Hargreaves (baritone); London Symphony Orchestra,**

[ab] **Clarence Raybould / [cd] Warwick Braithwaite**

- [a] HUMPERDINCK Hänsel und Gretel : Overture AR9169-70
[b] VERDI Rigoletto : We are equals & Vile race AR9171-72
[c] ELGAR Pomp and Circumstance Marches Op.39/1 & 2 AR9173-74
[d] ELGAR Pomp and Circumstance Marches Op.39/3 & 4 AR9175-76
[c] (Nov45) K1140,
[d] (Sep48) K1141,
[b] (Apr48) K1203,
[a] (US May47) K1315,
[cd] (cOct48) T5020-21 = LA23, (Mar51) LK4020; (Nov49) LLP30,
[b] (Jan96) Dutton CDLX7018.

>0328

[a] 7-8 & [b] 9 Mar 1945

Kingsway Hall

National Symphony Orchestra, Karl Rankl

- [a] BEETHOVEN Symphony No.1 in C Op.21 AR9177-84
[b] DVOŘÁK Carnival Overture Op.92 B169 AR9185-86
[a] (c47-48) K1239-42, [b] (c47-48) K1316.

>0329

Sponsored by The Society for the Promotion of New Music.

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

[a] 12 Mar & [b] 30 Jly 1945

West Hampstead Studios

Max Rostal (violin), Franz Reizenstein (piano)

- [a] REIZENSTEIN Prologue, Variations and Finale Op.12 AR9187-93
[b] Two Pieces Op.7/1 AR9600
[ab] (Jly49) AK1187-90; (c50) T5415-18 = LA155?.

>0330

[a] 14 & [b] 15 Mar 1945

Kingsway Hall

Moura Lympany (piano),

National Symphony Orchestra, [a] Sidney Beer / [b] Boyd Neel

- [a] GRIEG Piano Concerto in A minor Op.16 AR9198-205
[b] MENDELSSOHN Capriccio Brillant in B minor Op.22 AR9206-7
[a] (Aug46) (A)K1134-37; (Dec48) EDA40,
[b] (Apr48) K1191, (Jly98) Dutton CDEA5506.

>0331

16 Mar 1945

Kingsway Hall

London Symphony Orchestra, [a] Albert Coates / [b] Walter Goehr

- [a] MUSORGSKY Night on the Bare Mountain AR9208-10
[b] GRIEG Peer Gynt : Suite No.1 Op.46 AR9211-14
[a] (Jly49) AK1317-18, (Nov95) Beulah 2PD11,
[b] ([Export]c46) K1319-20.

>0332

[a] 21, [bc] 22 & [de] 24 Mar 1945

Kingsway Hall

National Symphony Orchestra,

[a] Walter Goehr / [bc] Warwick Braithwaite / [de] Boyd Neel

- [a] LISZT Hungarian Rhapsody S359/2 AR9230-31
[b] WEBER Oberon J306 : Overture AR9232-33
[c] SIBELIUS Finlandia Op.26 AR9234-35
[d] MOZART Die Entführung aus dem Serail K384 : Overture AR9240-41
[e] MOZART Der Schauspieldirektor K486 : Overture AR9242
[c] ([Export]c45) K1150; (c50) T5372,
[a] ([Export]c46) K1321,
[b] (c47-48) K1322,
[d] (Apr48) K1323; (c50) T5442,
[e] (Apr48) K1410; (c50) T5441,
[de] (Feb50) LLP31.

>0333

29 Mar 1945

West Hampstead Studios

Yfrah Neaman (violin), Ivor Newton (piano)

- BLOCH Baal Shem AR9259-62
([Export]c46) K1192-93.

>0334

3 Apr 1945

West Hampstead Studios

Watson Forbes (viola), Howard Ferguson (piano)

- FERGUSON Five Irish Folktones DR9263-66
Unpublished.

>0335

4 Apr 1945

West Hampstead Studios

[bc] Ada Alsop (soprano); Boyd Neel String Orchestra, Boyd Neel

- [a] BACH-Vaughan Williams Fugue BWV680 "Giant" DR9271
[b] BISHOP Clari : Home, sweet home AR9273
[c] FLOTOW Martha : The last rose of summer AR9274
[a] ([Export]c49) M625,
[bc] (Apr48) K1204; (cOct48) T5007, (Sep69) ACL323,
[c] (Nov99) Dutton CDLX7040.

>0336

6 Apr 1945

West Hampstead Studios

Roy Henderson (baritone), Eric Gritton (piano)

- [a] BOYCE Song of Momus to Mars DR9278
[b] VAUGHAN WILLIAMS Orpheus with his lute DR9279
[c] SCHUBERT Who is Sylvia? D891 DR9280
[d] CORNELIUS The monotone Op.3/3 DR9281
[ab] (Sep47) M583, (Jun99) Dutton CDLX7038,
[cd] ([Export]c47) M584.

>0337

11-12 Apr, 10&26 Jly 1945

Eng: Kenneth Wilkinson
Kingsway Hall

National Symphony Orchestra, Albert Coates
TCHAIKOVSKY Symphony No.6 in B minor Op.74 AR9298-309
([Export]c46) K1243-48; (Jly47) EDA21, (Apr94) Beulah 1PD6.

>0338

13 Apr 1945 Kingsway Hall

National Symphony Orchestra, [ab] Victor Olof / [cd] Heinz Unger

[a] ROSSINI Tancredi : Overture AR9310-11
[b] AUBER Le Cheval de bronze : Overture AR9312-13
[c] MENDELSSOHN Ruy Blas - Overture Op.95 AR9314-15
[d] SCHUBERT Overture in the Italian Style in C D591 AR9316-17
[a] (c47-48) K1324,
[b] (Mar49) K1325; (cFeb49) T5056-57,
[c] (Jly47) K1326,
[d] ([Export]c46) K1327.

>0339

Pr: Victor Olof Eng: Kenneth Wilkinson
16 Apr 1945 West Hampstead Studios

Yfrah Neaman (violin), Howard Ferguson (piano)

MOZART Violin Sonata in B flat K454 AR9320-25
([Export]c46) K1417-19.

>0340

Pr: [c] Victor Olof Eng: [c] Kenneth Wilkinson
[a] 26. [b] 27 & [c] 28 Apr 1945 Kingsway Hall

[a] two sides (9356/58) re-made 6 Feb 1946

[ac] Ida Haendel (violin); National Symphony Orchestra, Basil Cameron

[a] TCHAIKOVSKY Violin Concerto in D Op.35 AR9356-63
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 AR9364-67
[c] SAINT-SAËNS Introduction & Rondo Capriccioso AR9368-69
[c] (Apr46) K1171,
[b] (Jly49) AK1328-29; (c50) T5399-00 = LA149,
[a] (Nov46) (A)K1444-47,
[ac] (Feb99) Dutton CDK1204,
[b] ('01) BC101.

>0341

2 May 1945 West Hampstead Studios

Oda Slobodskaya (soprano), Ivor Newton (piano); [a] anon. (violin, cello)

[a] RIMSKY-KORSAKOV three folk songs AR9378
[b] BALAKIREV, BORODIN & GRETCHANINOV songs AR9379-81
[ab] ([Export]c46) K1205 & (May48) K1206,
(Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312 [fake stereo].

>0342

3 May 1945 West Hampstead Studios

Marian Nowakowski (bass), orchestra, Philip Green;

[b] Reginald Leopold (violin)
[a] HANDEL Serse HWV40 : Ombra mai fu AR9390
[b] MASSENET Élégie AR9391
[ab] (c47-48) K1207, (Sep01) Pearl GEM0152.

>0343

16 May 1945 Kingsway Hall
Moura Lympny (piano), London Symphony Orchestra, Anatole Fistoulari
KHACHATURIAN Piano Concerto in D flat AR9423-30
(Oct45) (A)K1145-48; (Jan47) EDA3, (Jly98) Dutton CDEA5506.

>0344

17 May 1945 Kingsway Hall
London Symphony Orchestra, Albert Coates
[a] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession AR9431-32
[b] MUSORGSKY Sorochintsy Fair : Gopak AR9433
[b] (Jly49) AK1317-18, [a] (c47-48) K1330,
[ab] (Nov95) Beulah 2PD11.

>0345

18 May 1945 Kingsway Hall
[ab] **Joan Cross (soprano); [cd] Marian Nowakowski (bass);**
London Symphony Orchestra, Warwick Braithwaite
[a] RIMSKY-KORSAKOV Sadko : Chant hindou AR9434
[b] SCHUBERT Ave Maria D839 AR9435
[c] KENEMAN When the king went forth to war Op.7/6 AR9436
[d] MUSORGSKY Song of the Flea AR9437
[cd] (Apr46) K1172, (Sep01) Pearl GEM0152,
[ab] ([Export]c46) K1272,
[a] (Nov96) Dutton CDLX7020.

>0346

28-29 May 1945 Eng: Kenneth Wilkinson
West Hampstead Studios
London Mozart Orchestra, Anthony Collins
MOZART Symphony No.33 in B flat K319 AR9447-51
Divertimento No.17 in D K334 (K320b) : Minuet AR9452
(Jly49) AK1249-51.

>0347

31 May 1945 Eng: Kenneth Wilkinson
West Hampstead Studios
[a] **Sophie Schönning (soprano); Boyd Neel String Orchestra, Boyd Neel**
[a] GRIEG three songs Op.18/7, Op.26/2 & Op.39/1 AR9459-60
[b] Two Elegiac Melodies Op.34 AR9461-62
[a] (US May49) K1208, [b] (c47-48) K1217.

>0348

1 Jun, re-made 2 Nov 1945 West Hampstead Studios

Franz Osborn (piano), Boyd Neel String Orchestra, Boyd Neel
LISZT Malédiction S121 AR9463-66
([Export]c46) K1194-95, (Mar04) Dutton CDBP9742.

>0349

6-7 Jun 1945

West Hampstead Studios

Zorian String Quartet

[a] TIPPETT String Quartet No.2 AR9467-71
[b] GIBBONS-Tippett Three-part Fantasy No.3 AR9472
Unpublished: [a] re-made in Dec 47 on six sides (AR11925-30).

>0350

18 Jun 1945

West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN The Bonny Earl O'Moray DR9505
Heigh ho! Heigh hi! DR9506
([Export]c47) M594; (Oct48) R10010 = LA30,
(Dec93) E.M.I. CMS7 64727.2.

>0351

Pr: [e] Terence Gibbs Eng: [dg] Kenneth Wilkinson / [e] Arthur Lilley
[ab] 18, [cd] 21, [f] 25 & [g] 27 Jun 1945 West Hampstead Studios
[e] 22 Jun & 29 Oct 1945

[b] Arthur Gleghorn & Gareth Morris (flutes);

[ab] Frederick Grinke (violin); Boyd Neel String Orchestra, Boyd Neel

[a] MOZART Violin Concerto No.5 in A K219 AR9507-14
[b] BACH Brandenburg Concerto No.4 in G BWV1049 AR9515-18
[c] BACH Brandenburg Concerto No.3 in G BWV1048 AR9519-20
[d] SUK Meditation on an old Bohemian chorale Op.35 AR9521-22
[e] BACH Brandenburg Concerto No.1 in F BWV1046 AR9523-26/9778
[f] ELGAR Serenade in E minor Op.20 AR9527-30
[g] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" AR9531-34
[f] ([Export]c46) K1196-97,
[d] ([Export]c46) K1218,
[g] ([Export]c46) K1219-20,
[a] ([Export]c46) K1268-71,
[e] (Dec47) (A)K1541-43; (Feb49) EDA87,
[b] (Mar48) (A)K1616-17,
[c] (Jan48) K1619,
[bce] (Nov05) Dutton 2CDBP9759.
[bce] This set continued in 1945-46 and was completed in Dec 47.

>0352

2-3 Jly 1945

West Hampstead Studios

Peter Pears (tenor), Zorian String Quartet, Benjamin Britten (piano)

VAUGHAN WILLIAMS On Wenlock Edge DR9539-44
(Jun48) (A)M585-87; (cDec48) EDA67, (cFeb49) R10041-43 = LA36,
(Jun79) ECM814, (Sep99) Pearl GEMS0062.

>0353

5 Jly 1945

West Hampstead Studios

Samson François (piano)

[a] CHOPIN Ballade No.1 in G minor Op.23 AR9545-46
[b] Études Op.10/12 & 25/9 AR9547
[c] Preludes Op.28/16 & 17 AR9548
[a] (May48) K1398, [abc] (Dec48) EDA79,
[bc] ([Export]c46) K1399; (c50) T5473.

>0354

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

[a] 11-12 & [b] 13 Jly 1945

Kingsway Hall

National Symphony Orchestra, [a] Heinz Unger / [b] Karl Rankl

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR9549-55
[b] DVORÁK Symphony No.9 in E minor Op.95 B178 AR9556-65
[b] ([Export]c46) K1357-61,
[a] (May46) (A)K1370-73; (Jan47) EDA1.

>0355

24 Jly 1945

Kingsway Hall

Moura Lympany (piano),

National Symphony Orchestra, Warwick Braithwaite

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR9579-84
(Feb46) (A)K1161-63; (Jly47) EDA24,
Pristine Classical download PASC058.

>0356

[ab] 25 & [cd] 27 Jly 1945

Kingsway Hall

National Symphony Orchestra,

[ab] Karl Rankl / [c] Heinz Unger / [d] Sidney Beer

[a] SCHUBERT Symphony No.4 in C minor D417 "Tragic" AR9585-92
[b] SMETANA The Bartered Bride : Overture AR9593-94
[c] BERLIOZ La Damnation de Faust : Danse des sylphs AR9595
[d] RAVEL Ma mère l'oye : suite AR9596-99
[c] Unpublished,
[a] (Apr48) (A)K1252-55,
[b] (c47-48) K1331,
[d] (May48) (A)K1342-43; (c50) T5692-93 = LA214,
[d] (Nov95) Dutton CDK1201.

>0357

[a] 5, [bef] 6, [cd] 7 Sep 1945 & [d] 3 Apr 1946

Kingsway Hall

National Symphony Orchestra,

[ae] Enrique Jorda / [bcd] Anatole Fistoulari / [f] Walter Goehr

[a] FALLA El Amor Brujo : suite AR9615-18/23
[b] GOUNOD Faust : ballet music AR9619-22
[c] THOMAS Mignon : Overture AR9624-25

[d] ROSSINI L'Italiana in Algeri : Overture AR9626-27
 [e] FALLA El Sombrero de Tres Picos : second suite AR9628-31
 [f] DELIUS On Hearing the First Cuckoo in Spring AR9632-33
 [c] (Jly46) K1166,
 [a] (Jly49) AK1332-34; (c50) T5404-6 = LA151,
 [e] (Jun48) (A)K1335-36; (Dec48) EDA60,
 [b] (cJan-Apr47) K1339-40,
 [f] (c47-48) K1341,
 [d] (c47-48) K1490; (c50) T5467,
 [ae] (Oct96) Dutton CDK1202.

>0358

11 Sep 1945

Kingsway Hall

National Symphony Orchestra, Heinz Unger

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR9634-47
 ([Export]c46) K1256-62.

>0359

[a] 12, [b] 13-14 & [c] 14 Sep 1945

Kingsway Hall

[a] Ida Haendel (violin); National Symphony Orchestra, Enrique Jorda

[a] LALO Symphonie espagnole Op.21 AR9648-53
 [b] TURINA Danzas Fantásticas Op.22 AR9654-57
 [c] DUKAS L'Apprenti sorcier AR9658-60
 [c] (Nov46) K1175-76; (Jly47) EDA16,
 [a] ([Export]c46) K1275-77,
 [b] ([Export]c46) K1337-38,
 [c] (Oct96) Dutton CDK1202.

>0360

17 Sep 1945

West Hampstead Studios

Nicolas Orloff (piano)

CHOPIN Impromptu No.1 in A flat Op.29 AR9661
 (Jly47) K1424; (c50) T5439.

>0361

Pr: Victor Olof

Eng: Kenneth Wilkinson

22-23 Sep 1945

Kingsway Hall

Ida Haendel (violin), National Symphony Orchestra, Malcolm Sargent

MENDELSSOHN Violin Concerto in E minor Op.64 AR9682-88
 ([Export]c46) K1377-80; (cJly47) EDA23, (May07) Dutton CDBP9772.

>0362

26 Sep 1945

Kingsway Hall

*one side (9693) re-made 17 Mar 1947 as the UK release pre-dated
 the re-make, this side was probably substituted in later copies.*

Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda

FALLA Noches en los Jardines de España AR9689-94
 (Jan46) (A)K1158-60; (May47) EDA10, (Oct96) Dutton CDK1202.

>0363
2-3 Oct 1945 Wembley Town Hall
National Symphony Orchestra, Boyd Neel
 ELGAR In the South - Overture Op.50 "Alassio" AR9695-99
 (nr '46) K1381-83, (Nov98) Dutton CDK1203.

>0364
10 Oct 1945 Kingsway Hall
National Symphony Orchestra, Basil Cameron
 DVOŘÁK Symphony No.8 in G Op.88 B163 AR9706-15
 (Jun48) (A)K1263-67, (Jun08) Beulah 1PD27.

>0365
11 Oct 1945 Kingsway Hall
 Luton Choral Society, **National Symphony Orchestra, Sidney Beer**
 DEBUSSY Nocturnes AR9716-21
 ([Export]c46) K1344-46; (Dec48) EDA62.

>0366
19 Oct 1945 West Hampstead Studios
Edith Vogel (piano)
 BEETHOVEN Variations in E flat Op.35 "Eroica" AR9738-44
 CHOPIN Preludes in A & D minor Op.28/7 & 24 AR9745
 ([Export]c46) K1427-30.

>0367
22 Oct 1945, re-made 10 Oct 1946 West Hampstead Studios
Gérard Souzay (baritone), Jean-Michel Damase (piano)
 FAURÉ En sourdine Op.58/2 & Après un rêve Op.7/1 DR9750-51
 (Jun47) M604 [from 1950 this number was used for DR15032/35],
 (Oct99) Pearl GEM0063.

>0368
29-30 Oct 1945 West Hampstead Studios
Colin Horsley (piano)
 CHOPIN Études Op.25/2,4,6,8,9 AR9770-71
 (c47-48) K1405; (Feb50) T5476.

>0369
31 Oct 1945 West Hampstead Studios
Boyd Neel String Orchestra, Boyd Neel
 BACH Brandenburg Concerto No.6 in B flat BWV1051 AR9776-77/79-80
 (Dec48) AK1580-81; (May49) EDA117, (c50) T5666-67 = LA221,
 (Nov05) Dutton 2CDBP9759.

>0370
1 Nov 1945 West Hampstead Studios

Nicolas Orloff (piano)

CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR9781
([Export]c46) K1425.

>0371

3 Nov & 20 Dec 1945 West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR9786-92
Unpublished: re-made in Dec 49 (AR14410-17).
This cycle continued in 1946-52, but lacked No.3.

>0372

[ab] 7-8 & [c] 10 Nov 1945 Kingsway Hall

National Symphony Orchestra, [ab] Malcolm Sargent / [c] Sidney Beer

[a] ELGAR Enigma Variations Op.36 AR9794-9800
[b] ELGAR Pomp and Circumstance March in C Op.39/5 AR9801
[c] STRAUSS Don Juan Op.20 AR9802-5
[c] (Oct46) K1347-48; (Apr47) EDA15,
[ab] (May48) (A)K1351-54; (c50) T5686-89 = LA213,
[b] (Mar51) LK4020; (Nov49) LLP30,
[a] (Nov98) Dutton CDK1203.

>0373

Pr: Victor Olof Eng: Kenneth Wilkinson
13-15 Nov 1945 Wembley Town Hall

Nicolas Orloff (piano), National Symphony Orchestra, Anatole Fistoulari

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR9808-15
([Export]c46) K1167-70.

>0374

Pr: Terence Gibbs
19 Nov 1945, 30 Apr 1946 & 20 May 1947 West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

VAUGHAN WILLIAMS Mass in G minor AR9821-26
([Export]c48) AK1774-76; (Aug48) EDA57.

>0375

21 Nov 1945, re-made 15 Jly 1946 West Hampstead Studios

Franz Osborn (piano)

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 AR9831-33
Unpublished.

>0376

22-23 Nov 1945 West Hampstead Studios

Frederick Grinke (violin), John Ireland (piano)

IRELAND Violin Sonata No.1 in D minor AR9839-46
(May48) (A)K1400-3, (Oct99) Dutton CDLX7103.

>0377

Pr: [a] Victor Olof
27 Nov 1945

Eng: [a] Kenneth Wilkinson
Kingsway Hall

National Symphony Orchestra,

[a] Malcolm Sargent / [b] Reginald Goodall

- [a] BEETHOVEN Symphony No.4 in B flat Op.60 AR9857-64
[b] TCHAIKOVSKY 1812 Overture Op.49 AR9865-68
[b] (c47-48) K1349-50; (c50) T5690-91 = LA212,
[a] ([Export]c46) K1384-87, (Dec07) Beulah 3PD13.

>0378

27 Nov 1945

West Hampstead Studios

B.B.C.Theatre Orchestra (led by Alfred Barker), **Stanford Robinson**

- GERMAN Henry VIII : three dances AR9871-72
(Jly47) K1356.

>0379

28 Nov 1945

Kingsway Hall

National Symphony Orchestra, [ab] Enrique Jorda / [c] Reginald Goodall

- [a] DEBUSSY La Damoiselle élue : Prélude AR9873
[b] ALBÉNIZ Iberia - suite : El Puerto AR9874
[c] BEETHOVEN Coriolan - Overture Op.62 AR9875-76
[a] (Nov46) K1175-76; (Jly47) EDA16,
[b] (Jly49) AK1332-34; (c50) T5404 = LA151,
[c] ([Export]c46) K1355.

>0380

[a] 3, [b] 6 & [c] 7 Dec 1945

West Hampstead Studios

**[a] Peter Pears (tenor); [c] Arthur Gleghorn (flute),
Frederick Grinke (violin), Kathleen Long (piano);**

Boyd Neel String Orchestra, Boyd Neel

- [a] BRITTEN Les Illuminations Op.18 (Nos.1-3 only) AR9877-78
[b] HAMERIK Symphony No.6 in G Op.38 "Spirituelle" AR9886-93
[c] BACH Brandenburg Concerto No.5 in D BWV1050 AR9901-6
[a] Unpublished: three more sides would probably have
been required to complete the work,
[c] unpublished: re-made, with another flautist, in Dec 47 (AR11885-90),
[b] ([Export]c46) K1420-23; (Dec48) EDA85.

>0381

[abc] 12 & [d] 13 Dec 1945

West Hampstead Studios

B.B.C.Theatre Orchestra (led by Alfred Barker), **Stanford Robinson**

- [a] J. STRAUSS II Die Fledermaus : Overture AR9909-10
[b] OFFENBACH Les Contes d'Hoffmann : Barcarolle AR9911
[c] MASCAGNI Cavalleria rusticana : Intermezzo AR9912
[d] DELIBES Sylvia : suite AR9923-26
[a] (c47-48) K1362; (c50) T5471,
[bc] (Oct46) K1363,

[d] (Jly47) (A)K1364-65; (c50) T5684-85 = LA217.

>0382

Pr: Victor Olof

Eng: Kenneth Wilkinson

12 Dec 1945

Kingsway Hall

National Symphony Orchestra, Malcolm Sargent

ROSSINI Semiramide : Overture AR9913-16
(Jly49) AK1475-76; (c50) T5407-8 = LA152.

>0383

Pr: [f] Victor Olof

Eng: [f] Kenneth Wilkinson

[a] 12 & [b-f] 14 Dec 1945

Kingsway Hall

**[a] Clifford Curzon (piano); National Symphony Orchestra,
[aef] Boyd Neel / [b] Karl Rankl / [cd] Walter Goehr**

[a] MOZART Piano Concerto No.23 in A K488 AR9917-22
[b] ROSSINI La Gazza Ladra : Overture AR9927-28
[c] J. STRAUSS II Kaiser-Walzer Op.437 AR9929-30
[d] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz AR9931
[e] MOZART Die Zauberflöte K620 : Overture AR9932-33
[f] MOZART Idomeneo K366 : Overture AR9934
[a] (Mar48) (A)K1394-96; (Jly48) EDA53,
[b] (Dec47) K1407,
[c] (c47-48) K1408; (c50) T5474, [d] unpublished,
[e] (Jly49) K1409; (Jan50) T5440, [ef] (Feb50) LLP31,
[f] (Apr48) K1410; (c50) T5441,
[a] (Aug98) Pearl GEM0027, (Jly05) 475 6786DC6.

>0384

Pr: Terence Gibbs

[a] 18 & [bc] 19 Dec 1945

West Hampstead Studios

re-made [b] 27 May & [a] 17 Jly 1946

Albert Ferber (piano)

[a] BEETHOVEN Piano Sonata No.26 in E flat Op.81a AR9943-46
[b] SCHUBERT Impromptu in F minor Op.142/1 D935/1 AR9947-48
[c] MOZART Minuet in D K355 & Gigue in G K574 AR9949
[c] Unpublished,
[b] ([Export]c46) K1514; (c50) T5466,
[a] (Mar47) K1569-70; (c50) T5664-65 = LA216.

>0385

[abc] 19 & [de] 20 Dec 1945

West Hampstead Studios

Nicolas Orloff (piano)

[a] CHOPIN Mazurka in C sharp minor Op.50/3 AR9937
[b] Preludes Op.28/1-4 AR9938
[c] Mazurka Op.7/3 & Waltz in F Op.34/3 AR9939
[d] Études Op.10/4 & 8 AR9940
[e] Polonaise in A flat Op.53 AR9941-42
[e] Unpublished,

[c] (Jly47) K1424; (c50) T5439,
[b] ([Export]c46) K1425,
[ad] (Apr48) K1426; (c50) T5469.

>0386

2 Jan 1946

West Hampstead Studios

Frederick Grinke (violin), Arnold Goldsbrough (piano)

PURCELL Sonata in G minor Z780 AR9958-59
(Jly49) K1404; (Mar50) T5443.

>0387

Pr: Victor Olof

Eng: Kenneth Wilkinson

[ab] 8 & [cd] 9 Jan 1946

Kingsway Hall

National Symphony Orchestra,

[ab] Malcolm Sargent / [c] Reginald Goodall / [d] Enrique Jorda

[a] SUPPÉ Dichter und Bauer : Overture AR9964-65
[b] GRIEG Lyric Suite Op.54 AR9966-69
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR9970-71
[d] HAYDN Symphony No.88 in G AR9972-77
[a] (Jun48) K1411; (cOct48) T5024 = LA24,
[b] (Apr48) K1412-13; (Jan49) EDA63,
[c] ([Export]c46) K1471,
[d] (Jan49) AK1472-74; (Sep49) EDA118, (c50) T5636-38 = LA204,
[b] (Dec07) Beulah 3PD13.

>0388

Eng: Kenneth Wilkinson

10 Jan, one side (9984) re-made 27 Feb 1946

Kingsway Hall

[c] Oda Slobodskaya (soprano);

London Symphony Orchestra, Anatole Fistoulari

[a] MENDELSSOHN A Midsummer Night's Dream Op.61
: Wedding March AR9980
[b] MENDELSSOHN Athalie Op.74 : War March of the Priests AR9981
[c] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene AR9982-84
[b] (May46) (A)K1370-73; (Jan47) EDA1,
[a] ([Export]c46) K1377-80; (cJly47) EDA23,
[c] unpublished on 78rpm, (Nov61) LXT5663 = SXL2299;
(Aug63) 5678 = OS25312 [fake stereo].

>0389

15 Jan 1946

West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

[a] BRITTEN There's none to soothe DR9992
[b] BRITTEN Sweet Polly Oliver DR9993
[c] SCHUBERT three Lieder D550, D746 & D827 AR9994-95
[c] Unpublished,
[b] (Oct48) R10009 = LA30,
[ab] (Nov51) M678, (Dec93) E.M.I. CMS7 64727.2.

>0390

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 5 & [d] 6 Feb 1946

Kingsway Hall

[c] **Eileen Joyce (piano), men's chorus; [d] Kathleen Ferrier (contralto),**

David McCallum (violin); **National Symphony Orchestra,**

[abd] Malcolm Sargent / [c] Muir Mathieson

[a] HANDEL-Harty Royal Fireworks Music AR10034-37

[b] BERLIOZ Béatrice et Bénédicte : Overture AR10038-39

[c] BLISS Men of Two Worlds : Baraza AR10040-41

[d] BACH St.Matthew Passion BWV244 : Have mercy, Lord AR10042-43

[c] (Apr46) K1174,

[a] (Jun49) AK1414-15; (Dec48) EDA64,

[b] (Jly47) K1416,

[d] ([Export]c46) K1465, (Dec54) 45 71037,

[d] (Dec86) 417 466.1LJ, (Oct90) 430 096.2DWO,

[c] (Jun95) Dutton CDLXT2501.

[c] *This series of "Incidental Music from British Films"*

continued in Jun 46, Oct 46, Nov 46 & May 47.

>0391

Pr: Victor Olof

Eng: Kenneth Wilkinson

7 Feb 1946

Kingsway Hall

London Symphony Orchestra, Malcolm Sargent

SCHUBERT Symphony No.9 in C D944 "Great" AR10044-55

(Jly49) AK1459-64.

>0392

Pr: Victor Olof

Eng: Kenneth Wilkinson

12-13, two sides (10059/62) re-made 19 Feb 1946

Kingsway Hall

Ernest Christensen (piano),

London Philharmonic Orchestra, Ernest Ansermet

STRAVINSKY Petrushka AR10056-65

(May46) (A)K1388-92; (Jan47) EDA2, (Dec97) Avid AMSC600.

>0393

Pr: Terence Gibbs

20 Feb, [a] re-made 9 Oct 1946

West Hampstead Studios

Monique Haas (piano)

[a] BACH Italian Concerto in F BWV971 AR10078-80

[b] RAMEAU Les Cyclopes AR10081

[ab] (Jun48) (A)K1442-43.

>0394

21 Feb 1946

West Hampstead Studios

Maurice Gendron (cello), Monique Haas (piano)

FAURÉ Cello Sonata No.2 in G minor Op.117 AR10082-86

FAURÉ-Casals Après un rêve Op.7/1 AR10087

([Switz] Sep50) K1374-76.

>0395

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a-e] 27 & [f] 28 Feb 1946

Kingsway Hall

[ab] Kathleen Ferrier (contralto); [f] Moura Lympany (piano);

London Symphony Orchestra, Malcolm Sargent

- | | | | |
|-----|-----------|---|-------------|
| [a] | HANDEL | Rodelinda HWV19 : Art thou troubled? | AR10092 |
| [b] | GLUCK | Orfeo ed Euridice : What is life | AR10093 |
| [c] | HANDEL | Messiah HWV56 : Pastoral Symphony | AR10094 |
| [d] | HAYDN | Symphony No.98 in B flat | AR10095-101 |
| [e] | HANDEL | Solomon HWV67 | |
| | | : Arrival of the Queen of Sheba | AR10102 |
| [f] | BEETHOVEN | Piano Concerto No.4 in G Op.58 | AR10103-10 |
| | [ab] | (Jly46) K1466; (c50) T5434, | |
| | [f] | ([Export]c46) K1467-70, | |
| | [c] | (cMay47) K1499; (c50) T5402, | |
| | [de] | ([Export]c46) K1500-3, | |
| | [ab] | (Dec53) LW5072; (May54) LD9066, (Oct90) 430 096.2DWO, | |
| | [c] | (Oct07) Beulah 2PD13. | |

>0396

2 Mar 1946, [a] re-made 3 Apr 1947

West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

- | | | | |
|-----|----------------|-------------------------------------|------------|
| [a] | WIENIAWSKI | Polonaise brillante No.2 in A Op.21 | AR10111-12 |
| [b] | SZYMANOWSKI | King Roger Op.46 : Roxana's Song | AR10113 |
| [c] | FALLA-Kreisler | La Vida Breve : Danse espagnole | AR10114 |
| | [a] | (Oct47) K1213, | |
| | [bc] | (Mar49) K1214, | |
| | [b] | (Mar00) 460 658 = 455 488.2DH2, | |
| | [a] | (Jap '00) POCL4764 = 466 974.2. | |

>0397

Pr: Victor Olof

Eng: Kenneth Wilkinson

5.8&20 Mar 1946

Walthamstow Assembly Hall

Maurice Gendron (cello), London Philharmonic Orchestra, Karl Rankl

- | | | |
|--------|----------------------------------|------------|
| DVOŘÁK | Cello Concerto in B minor Op.104 | AR10117-26 |
| | (Sep46) (A)K1437-41. | |

>0398

Pr: [b] Victor Olof

Eng: [b] Kenneth Wilkinson

9 Mar 1946

Walthamstow Assembly Hall

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- | | | | |
|-----|-----------|--|------------|
| [a] | BEETHOVEN | Leonore Overture No.2 Op.72 | AR10127-30 |
| [b] | BERLIOZ | La Damnation de Faust Op.24 : excerpts | AR10131-33 |
| | [a] | (Jun46) K1431-32; (cJan-Jly47) ED4, | |
| | [b] | (Dec47) (A)K1648-49, (Jly96) Beulah 1PD17. | |

>0399

Pr: Victor Olof
11-13 Mar 1946

Eng: Kenneth Wilkinson
Kingsway Hall

**London Philharmonic Orchestra,
[a-d] Basil Cameron / [e] Malcolm Sargent**

[a]	HEROLD	Zampa : Overture	AR10134-35
[b]	ROSSINI	Guillaume Tell : ballet music	AR10136-39
[c]	GRIEG	Peer Gynt : Suite No.2 Op.55	AR10140-43
[d]	AUBER	Les Diamants de la couronne : Overture	AR10144-45
[e]	HOLST	The Perfect Fool H150 : ballet music	AR10146-48
	[a]	(Jly46) K1453; (c50) T5438,	
	[b]	(Feb48) (A)K1454-55,	
	[c]	(Aug46) K1456-57; (c50) T5668-69 = LA219,	
	[d]	(Dec47) K1458; (cFeb49) T5056-57,	
	[e]	(Nov46) (A)K1561-62; (Sep47) EDA31,	
	[e]	(Jun95) Beulah 1PD13,	
	[abd]	('01) BC101.	

>0400

Pr: Victor Olof
20,22&23 Mar 1946

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

London Philharmonic Orchestra, Eduard van Beinum

BRAHMS Symphony No.3 in F Op.90 AR10151-60
(Oct46) (A)K1448-52; (Jun47) EDA22, (Apr99) Dante LYS471.

>0401

27-28 Mar 1946

West Hampstead Studios

Gertler String Quartet: André Gertler, Ghigo, Robert Courte, Louon

BARTÓK String Quartet No.6 in D Sz114 AR10168-74
HAYDN String Quartet in C Op.74/1 : Minuet AR10175
([Export]c46) K1433-36; (Feb49) EDA73.

>0402

Pr: Victor Olof
2 Apr 1946

Eng: Kenneth Wilkinson
Kingsway Hall

London Philharmonic Orchestra, Franz André

[a]	LISZT	Mephisto Waltz No.1 S110/2	AR10188-90
[b]	FRANCK	Le Chasseur maudit	AR10191-94
	[a]	Unpublished,	
	[b]	(Jly49) AK1485-86; (cJly47) EDA20.	

>0403

Pr: Victor Olof
3 Apr 1946

Eng: Kenneth Wilkinson
Kingsway Hall

National Symphony Orchestra, Anatole Fistoulari

CHOPIN-King-Palmer Les Sylphides AR10195-98
Unpublished: (nr '47) K1487-88; (nr '49) T5064-65, rejected before release.

>0404

Pr: Victor Olof

Eng: Kenneth Wilkinson

3 Apr 1946 Kingsway Hall

London Symphony Orchestra, Anatole Fistoulari

[a] AUBER Fra Diavolo : Overture AR10199-00
[b] SCHUBERT Marche Militaire Op.51/1 D733/1 AR10201
[a] (cMay47) K1489, [b] unpublished.

>0405

8 Apr 1946 Kingsway Hall

B.B.C.Theatre Orchestra, Stanford Robinson

LUIGINI Ballet égyptien Op.12 : suite AR10202-5
(May48) K1477-78; (May49) T5010-11 = LA18.

>0406

Pr: Victor Olof Eng: Kenneth Wilkinson
9-10 Apr 1946 Kingsway Hall

London Philharmonic Orchestra, Grzegorz Fitelberg

[a] TCHAIKOVSKY Symphony No.3 in D Op.29 AR10206-15
[b] WAGNER Die Meistersinger : Prelude to Act I AR10216-17
[a] (Aug49) AK1479-83, [b] ([Export]c46) K1484; (c50) T5468.

>0407

Pr: Victor Olof Eng: Kenneth Wilkinson
11 Apr 1946 Kingsway Hall

National Symphony Orchestra, Enrique Jorda

RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36 AR10218-21
(Jun47) (A)K1522-23; (Sep47) EDA28.

>0408

Pr: Victor Olof Eng: Kenneth Wilkinson
12 Apr, one side (10226) re-made 15 Nov? 1946 Kingsway Hall

London Symphony Orchestra, Enrique Jorda

MOZART Symphony No.36 in C K425 "Linz" AR10222-27
([Export]c46) K1538-40.

>0409

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 15 & [b] 16 Apr 1946 Wembley Town Hall

London Philharmonic Orchestra, Grzegorz Fitelberg

[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57 AR10228-31
[b] BORODIN Prince Igor : Polovtsian Dances AR10232-35
[a] (Jly48) AK1534-35; (Dec48) EDA65, (c50) T5397-98 = LA148,
[b] (Jan49) AK1536-37; (Nov47) EDA34, [ab] (c49) LLP37,
[a] ('96) Dante LYS151,
[b] (Jun01) Dutton CDBP9712.

>0410

Pr: Terence Gibbs Eng: Arthur Lilley
18 Apr 1946 West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

- [a] TARTINI Violin Sonata in G minor Op.1/10 AR10240-42
[b] BACH Arioso BWV156 AR10243
[c] PAGANINI-Kreisler Caprices Op.1/13 & 20 DR10244-45
[d] PAGANINI-Kreisler La Campanella Op.7 AR10246
[e] BACH Suite No.3 in D : Air on the G string AR10247
[ab] (Feb47) K1531-32; (Jan49) EDA81, (c50) T5639-40 = LA205,
[de] ([Export]c46) K1533; (c50) T5464,
[d] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528 = LA174,
[c] ([Export]c47) M597,
[abe] (Dec01) Dutton CDBP9718.

>0411

23 Apr 1946

West Hampstead Studios

Noel Mewton-Wood (piano)

SCHUMANN Symphonische Etüden Op.13 AR10248-53
Unpublished: re-made in Dec 48 (AR13092-97).

>0412

Pr: Victor Olof

Eng: Kenneth Wilkinson

2.3&11 May 1946

Walthamstow Assembly Hall

London Philharmonic Orchestra, Victor de Sabata

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" AR10273-86
(Jun47) (A)K1507-13; (Jun47) EDA19, (cDec49) T5184-90 = LA???,
(Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0413

Pr: Terence Gibbs

Eng: Arthur Lilley

8&28 May 1946

West Hampstead Studios

Joan Taylor (soprano), Kathleen Ferrier (contralto),

Nottingham Oriana Choir, Boyd Neel String Orchestra, Roy Henderson

PERGOLESI-Scott Stabat Mater in F minor AR10287-96
On 8 May the choir made a round trip of about 250 miles and sang a lunch-time concert in Southwark Cathedral, besides recording their five sides (Paul Campion, "Ferrier - A Career Recorded" page 13).
(Jly47) (A)K1517-21; (Mar47) EDA13,
(Oct78) LXT6907, (Dec86) 417 466.1LJ, (May92) 433 470.2DM.

>0414

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 17 & [b] 24 May 1946

Kingsway Hall

B.B.C.Theatre Orchestra, Stanford Robinson

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : suite AR10312-15
[b] J. STRAUSS II Frühlingsstimmen - Waltz Op.410 AR10333-34
[a] (Jly47) (A)K1524-25, [b] (c47-48) K1526; (c50) T5465.

>0415

Pr: Victor Olof

Eng: Kenneth Wilkinson

23 May 1946 Walthamstow Assembly Hall

London Philharmonic Orchestra, Victor de Sabata

SIBELIUS En Saga Op.9 AR10328-32
(May48) (A)K1504-6; (Apr48) EDA49,
(Oct76) 6BB236-37; (Apr77) RS62022.

>0416

Pr: Terence Gibbs

Eng: Arthur Lilley

27 May 1946

West Hampstead Studios

Albert Ferber (piano)

SCHUBERT Piano Sonata in A Op.120 D664 AR10335-38
(Oct48) (A)K1515-16.

>0417

Pr: Victor Olof

Eng: Kenneth Wilkinson

30-31 May 1946

Walthamstow Assembly Hall

[c] **Eileen Joyce (piano)**, Andrew Cooper (violin), Boris Rickelman (cello);

London Philharmonic Orchestra,

[abd] **Victor de Sabata / [c] Grzegorz Fitelberg**

[a] WAGNER Die Walküre : Ride of the Valkyries AR10346
[b] BERLIOZ Le Carnaval romain Op.9 AR10347-48
[c] TCHAIKOVSKY Piano Concerto No.2 in G Op.44 AR10349-56
[d] SIBELIUS Kuolema Op.44 : Valse Triste AR10357
[d] (May48) (A)K1504-6; (Apr48) EDA49,
[c] ([Export]c46) K1527-30,
[b] (Sep46) K1552,
[a] (Nov46) (A)K1561-62; (Sep47) EDA31,
[abd] (Oct76) 6BB236-37; (Apr77) RS62022, (Nov90) 425 971.2DM.

>0418

Pr: Victor Olof

Eng: Kenneth Wilkinson

4 Jun 1946

Kingsway Hall

Alfredo Campoli (violin), National Symphony Orchestra, Victor Olof

PAGANINI-Kreisler Violin Concerto No.1 in E flat Op.6 AR10358-61
(Jly48) K1822-23; (c50) T5544-45 = LA182, (Dec01) Dutton CDBP9718.

>0419

Pr: Victor Olof

Eng: Kenneth Wilkinson

5 Jun 1946

Kingsway Hall

Clifford Curzon (piano), National Symphony Orchestra, Enrique Jorda

BRAHMS Piano Concerto No.1 in D minor Op.15 AR10362-73
(Oct47) (A)K1491-96; (Feb48) EDA47, (c50) T5670-75 = LA220,
(Nov98) Dutton CDEA5507, (Jly05) 475 6786DC6.

>0420

6 Jun 1946

Kingsway Hall

**Marian Nowakowski (bass),
London Symphony Orchestra, Anatole Fistoulari**

BORODIN Prince Igor : Konchak's aria AR10374
Trad. Song of the Volga Boatmen AR10375
Unpublished on 78rpm or LP, (Sep01) Pearl GEM0152.

>0421

Pr: Victor Olof Eng: Kenneth Wilkinson
7 Jun 1946 Kingsway Hall

London Symphony Orchestra, Malcolm Sargent

[a] HANDEL Messiah HWV56 : Overture AR10376
[b] D. SCARLATTI-TOMMASINI The Good Humoured Ladies AR10377-80
[b] ([Export]c46) K1497-98; (Mar49) EDA92,
[a] (cMay47) K1499; (c50) T5402, (Oct07) Beulah 2PD13.

>0422

11-12 Jun 1946 West Hampstead Studios

Jan Smeterlin (piano)

CHOPIN Mazurka in A minor Op.17/4 AR10381
Mazurka in C sharp minor Op.30/4 & Waltz Op.64/1 AR10382
Waltz Op.64/3 & Étude Op.10/11 AR10383
Scherzo No.2 in B flat minor Op.31 AR10384-85
Étude Op.25/3 & Mazurka Op.63/3 AR10386
Unpublished.

>0423

Pr: [b] Terence Gibbs Eng: [a] Kenneth Wilkinson / [b] Arthur Lilley
[a] 19 & [b] 20 Jun 1946 West Hampstead Studios

**[b] Arthur Gleghorn (flute), Evelyn Rothwell (oboe),
George Eskdale (trumpet), Frederick Grinke (violin);
Boyd Neel String Orchestra, Boyd Neel**

[a] FILTZ Symphony in E flat AR10401-2
[b] BACH Brandenburg Concerto No.2 in F BWV1047 AR10403-6
[b] (Sep46) K1550-51; (Sep47) EDA27, (Nov05) Dutton 2CDBP9759,
[a] (US Dec47) K1680.

>0424

24 Jun 1946 Kingsway Hall

Andrew Cooper (violin), **London Philharmonic Orchestra, Erich Leinsdorf**
TCHAIKOVSKY Suite No.3 Op.55 : Theme & Variations AR10411-14
(Dec48) AK1987-88.

>0425

25 Jun 1946 Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Muir Mathieson

Continuing the series of "Incidental Music from British Films":

[a] PARKER Western Approaches : Seascape AR10415
[b] ALWYN The Rake's Progress : Calypso music AR10416
[c] VAUGHAN WILLIAMS 49th Parallel : Epilogue AR10418
[ab] (Aug46) K1544,

[bc] (Feb49) T5053-54 = LA48,
[b] (US Dec83) Ariel CBF13,
[ab] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101.

>0426

[ab] 2 & [c] 5 Jly 1946 West Hampstead Studios

Marjorie Lawrence (soprano), Ivor Newton (piano)

[a] RACHMANINOV Spring waters Op.14/11 DR10434
[b] GRIEG I love thee Op.5/3 DR10435
[c] BRAHMS Lieder Op.19/4, Op.32/2 & Op.33/5 DR10438-39
[c] (Mar47) M598, [ab] (Apr47) M602.

>0427

Pr: Victor Olof Eng: Arthur Haddy
8 Jly 1946 Kingsway Hall

London Symphony Orchestra, Piero Coppola

GRIEG Symphonic Dances Op.64/1,2 & 4 AR10440-43
(Aug48) (A)K1869-70; (c50) T5565-66 = LA188.

>0428

Pr: [a] Victor Olof / [b] Terence Gibbs Eng: [a] Kenneth Wilkinson
[a] 8-9 Jly, one side (10452) re-made (27 Nov?) 1946 Kingsway Hall
[b] 8 Aug 1946 West Hampstead Studios

Eileen Joyce (piano); [a] London Philharmonic Orchestra, Erich Leinsdorf

*Victor Olof allegedly conducted the re-make
(see "Gramophone" September 1998, page 8).*

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR10444-52
[b] Humoresque Op.10/5 AR10453
[ab] (May47) (A)K1545-49; (cSep47) EDA32,
[a] (Mar98) Dutton CDEA5505.

>0429

Pr: Victor Olof Eng: Kenneth Wilkinson
[ab] 9,12 & [c] 13 Jly 1946 Kingsway Hall

London Philharmonic Orchestra, Erich Leinsdorf

[a] SIBELIUS Symphony No.5 in E flat Op.82 AR10454-60
[b] SIBELIUS Karelia : Alla Marcia Op.11/3 AR10461
[c] WEBER Der Freischütz J277 : Overture AR10470-71
[c] (Jun47) K1589,
[ab] (Jly49) AK2193-96; (c50) T5374-77 = LA142,
[ab] (Dec08) Dutton CDBP9788.

>0430

Pr: Victor Olof Eng: Kenneth Wilkinson
11-12 Jly 1946 Kingsway Hall

National Symphony Orchestra, Piero Coppola

SCHUMANN Symphony No.1 in B flat Op.38 "Spring" AR10462-69

(Jun49) AK2151-54; (c50) T5289-92 = LA132, (Nov99) Dutton CDK1209.

>0431

Pr: Harry Sarton

Eng: Kenneth Wilkinson

22-23 Jly 1946

West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring" AR10484-89
(Jun48) (A)K1817-19.

>0432

25-26 Jly 1946

West Hampstead Studios

Nicolas Orloff (piano)

BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 AR10496-99
Unpublished.

>0433

Pr: Terence Gibbs

Eng: Arthur Lilley

[a] 31 Jly & [ab] 8 Aug 1946

West Hampstead Studios

[a] re-made 29 May 1947

Eileen Joyce (piano)

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 AR10518-22
[b] Bagatelle in E flat Op.33/1 AR10523
[ab] (Jun47) (A)K1553-55.

>0434

Pr: [a] Victor Olof

Eng: [a] Arthur Haddy

Pr: [befg] Terence Gibbs

Eng: [ef] Arthur Lilley

2-3 Sep 1946

West Hampstead Studios

[abc] Ada Alsop (soprano); [ef] Kathleen Ferrier (contralto);

[c] James Whitehead (cello); Boyd Neel String Orchestra, Boyd Neel

[a] M. ARNE The lass with the delicate air AR10540
[b] BOYCE Solomon : Tell me, lovely shepherd AR10541
[c] BACH Cantata BWV68 : My heart ever faithful AR10542
[d] BACH-Hodge Chorale Prelude BWV639 AR10543
[e] MENDELSSOHN Elijah Op.70 : O rest in the Lord AR10544
[f] MENDELSSOHN Elijah Op.70 : Woe unto them AR10545
[g] BACH-Hodge Cantata BWV22 : Mortify us AR10546

[d] Unpublished,

[g] (Dec47) (A)K1541-43; (Feb49) EDA87,

[ef] (Oct46) K1556,

[ab] (Dec47) K1686; (Mar50) T5371,

[e] (Dec53) LW5072; (May54) LD9066,

[f] (May56) 45 71112; (Jun73) R23185,

[abc] (Sep69) ACL323,

[ef] (Oct90) 430 096.2DWO,

[e] (Oct05) Pearl GEM0229, *alternative take*.

AR10548-88 were allocated to recordings made by the Amsterdam

Concertgebouw Orchestra in its own hall between 9&20 Sep 1946.

>0435

[ab] 3, [cdef] 5 & [gh] 6 Sep 1946

West Hampstead Studios

Max Lichtegg (tenor), orchestra, Gideon Fagan

- | | | | |
|-----|---------------|--|---------|
| [a] | LEHÁR | Das Land des Lächelns : Dein ist | AR10596 |
| [b] | LEHÁR | Das Land des Lächelns : Von Apfelblüten | AR10597 |
| [c] | LEHÁR | Friederike : O Mädchen, mein Mädchen | AR10602 |
| [d] | LEHÁR | Paganini : Gern hab' ich | AR10603 |
| [e] | J. STRAUSS II | Eine Nacht in Venedig : Komm in die Gondel | AR10604 |
| [f] | MOZART | Die Zauberflöte : Dies Bildnis | AR10605 |
| [g] | MOZART | Don Giovanni K527 : Il mio tesoro | AR10612 |
| [h] | J. STRAUSS II | Der Zigeunerbaron : Als flotter Geist | AR10613 |
- [ab] (Feb47) K1560,
[ch] (Feb47) K1563,
[d-g] ([Switz] Nov47) K1564-65,
[d] (Mar49) T5068 = LA63, (Jan52) LLP52.

>0436

13 Sep 1946, [a] re-made 1 Apr 1947

West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

- | | | | |
|-----|---------|---------------|---------------|
| [a] | DEBUSSY | Violin Sonata | AR10622-24 |
| [b] | SCOTT | Lotus Land | AR10625/10814 |
- 10625 was used twice (see following entry), so this side was re-numbered when the mistake was realised in Oct 46.*
Unpublished.

>0437

Pr: Terence Gibbs

[a] 16 & [b] 18 Sep 1946

West Hampstead Studios

Astra Desmond (contralto), Phyllis Spurr (piano)

- | | | | |
|-----|----------|------------------------------|------------|
| [a] | SCHUMANN | Frauenliebe und -leben Op.42 | AR10625-29 |
| [b] | | Lieder Op.37/1 & 3 | AR10630 |
- [ab] (Mar47) K1566-68; (c50) T5641-43 = LA210.

>0438

17 Sep 1946

West Hampstead Studios

Maurice Gendron (cello), Eric Gritton (piano)

- | | | | |
|-----|-----------------|--|---------|
| [a] | SCHUMANN | Romanze Op.94/2 | AR10631 |
| [b] | RIMSKY-KORSAKOV | Tsar Saltan : Flight of the Bumble Bee & | |
| [c] | PARADIS-Dushkin | Sicilienne | AR10632 |
| [d] | FITZENHAGEN | Perpetuum mobile Op.24 | AR10633 |
| [e] | BACH | Largo BWV1056 | AR10634 |
- Unpublished: [bd] re-recorded with a different pianist in Dec 47 on two ten-inch sides (DR11893/98).

>0439

19-20 Sep 1946, re-made 23-24 Apr 1947

West Hampstead Studios

Maurice Gendron (cello), Kathleen Long (piano)
BEETHOVEN Cello Sonata No.3 in A Op.69 AR10637-43
Unpublished.

>0440

23 Sep 1946 West Hampstead Studios

[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel

[a] HAYDN Piano Concerto in D H.XVIII.11 AR10646-50
[b] BACH-Reger Chorale Prelude BWV622 "O man, repent" AR10651
Unpublished.

>0441

Pr: [a] Victor Olof Eng: [a] Kenneth Wilkinson
26 Sep 1946 Kingsway Hall?

**[a] Roy Henderson (baritone); [b] Henry Cummings (baritone);
symphony orchestra** (led by David McCallum), **Charles Groves**

[a] MENDELSSOHN Elijah Op.70 : Lord God & It is enough AR10592-93
[b] ELGAR The Starlight Express Op.78 : excerpts AR10594-95
[a] (Oct46) K1557, (Jun96) Dutton 2CDAX2004,
[b] (Dec48) K1995; (c50) T5358, (Nov98) Dutton CDK1203.

>0442

[a] 27 & [bc] 28 Sep 1946 West Hampstead Studios

London Wind Players, Harry Blech

[a] MOZART Divertimento No.3 in E flat K166 (K159d) AR10659-61
[b] BEETHOVEN Octet in E flat Op.103 AR10662-67
[c] MOZART Serenade No.11 in E flat K375 : Minuet AR10668
[b] Unpublished,
[ac] (Jly49) AK2225-26; (Jly50) T5428-29 = LA158.

>0443

Pr: Victor Olof Eng: Kenneth Wilkinson
7 Oct 1946, [d] re-made 27 Oct 1947 West Hampstead Studios

G rard Souzay (baritone), Jean-Michel Damase (piano)

[a] FAUR  Arp ge Op.76/2 DR10729
[b] L'Horizon chim rique Op.118 AR10730/49
[c] Clair de lune Op.46/2 DR10750
[d] Le Jardin clos Op.106/1 & 5 DR10751
[e] Le Don silencieux Op.92 DR10752

*From 1950 the same catalogue numbers were used for DR15033-34
& AR15036-37, versions made in May 50 with a different pianist.*

[de] Unpublished,
[ac] (cApr-Aug47) M606,
[b] (Feb48) K1693,
[abc] (Oct99) Pearl GEM0063.

>0444

Pr: Victor Olof Eng: Kenneth Wilkinson

7 Oct 1946

Walthamstow Assembly Hall

London Philharmonic Orchestra, [a] Basil Cameron / [b] Karl Rankl

- [a] HANDEL-Harty Water Music : suite AR10694-97
[b] WAGNER Der Fliegende Holländer : Overture AR10698-700
[b] Unpublished,
[a] (Mar48) K1582-83; (Jan48) EDA38, ('01) BC101.

>0445

Pr: [a-dgj] Victor Olof / [ei] Terence Gibbs Eng: Kenneth Wilkinson
[a] 8, [bcd] 9, [ef] 10 & [g-j] 11 Oct 1946 Walthamstow Assembly Hall

**[a] Nicole Henriot (piano); [j] Eileen Joyce (piano);
Paris Conservatoire Orchestra, Charles Munch**

- [a] SCHUMANN Piano Concerto in A minor Op.54 AR10671-78
[b] FAURÉ Pavane Op.50 AR10679
[c] ROUSSEL Petite Suite Op.39 AR10680-82
[d] RAVEL Daphnis et Chloé : Suites Nos.1 & 2 AR10683-88
[e] RAVEL Bolero AR10689-92
[f] CHABRIER Marche joyeuse AR10693
[g] FRANCK Symphony in D minor AR10701-8
[h] BERLIOZ Benvenuto Cellini : Overture AR10709-11
[i] SAINT-SAËNS Le Rouet d'Omphale Op.31 AR10712-13
[j] FRANCK Symphonic Variations AR10714-17
[af] Unpublished: [a] (nr '47) K1596-99 (numbers later re-used),
[d] (Jun47) (A)K1584-86; (Aug47) EDA29,
(c50) T5587-89 = LA225,
[j] (Jun47) (A)K1587-88; (Nov47) EDA35,
[e] (Dec47) (A)K1637-38; (Nov47) EDA33,
[g] (Feb48) (A)K1639-42; (Dec47) EDA36,
(cDec49) T5172-75 = LA110,
[bc] (Apr48) K1643-44; (Dec47) EDA37,
[i] (Mar49) K1695,
[e] (nr '50) LXT2526; (Aug49) LLP22,
[eh] (Mar52) LXT2677; (Feb52) LLP466,
[gj] (Jun52) LXT2692; (Jun52) LL464,
[h] (Feb93) 433 405.2DM,
[d] (Nov95) Dutton CDK1201,
[j] (Mar98) Dutton CDEA5505,
[de] ('98) Dante LYS269,
[gij] ('99) Dante LYS409,
[c] (Feb99) Dante LYS438.

>0446

Pr: Victor Olof Eng: Kenneth Wilkinson
15 Oct 1946 West Hampstead Studios

Ida Haendel (violin), Adela Kotowska (piano)

- [a] SZYMANOWSKI Nocturne and Tarantella Op.28 AR10767-68
[b] FALLA-Szigeti El Sombrero de Tres Picos : Miller's Dance DR10769
[c] IBERT Le petit âne blanc DR10770

[bc] (Jun47) M603,
[a] (Dec47) K1651; (c50) T5461, (Mar00) 460 658 = 455 488.2DH2.

>0447

Pr: Victor Olof Eng: Kenneth Wilkinson
22 Oct 1946 Kingsway Hall

London Philharmonic Orchestra, Karl Rankl

STRAUSS Der Rosenkavalier Op.59 : waltzes AR10789-92
([Export]c49) AK2053-54; (Mar49) EDA99, (Jan50) T5046-47 = LA118.

>0448

Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 23 & [def] 25 Oct 1946 Kingsway Hall

London Symphony Orchestra, Muir Mathieson

Continuing the series of "Incidental Music from British Films":

[a] WARRACK Theirs is the Glory : Men of Arnhem - March AR10793
[b] BENJAMIN Jamaican Song & Jamaican Rumba AR10794
[c] BAX Malta,G.C. : Quiet interlude & Gay march AR10795
[d] GREENWOOD Hungry Hill : Waltz into jig AR10802
[e] JACOB Maintenance Command : Ferry flight AR10803
[f] RAWSTHORNE The Captive Heart : Prisoners' march AR10804
[ab] (Apr47) K1571, [bc] (Feb49) T5053-54 = LA48,
[d] (May47) K1579, [ef] unpublished,
[d] (Jly94) E.M.I. CDGO2059 =7243 8 28844.2,
[ac] (Aug00) Pearl GEM0101.

>0449

Pr: Victor Olof Eng: Kenneth Wilkinson
24 Oct 1946 Kingsway Hall

[a] **Paul Schöffler (bass-baritone); [b] Mary Jarred (contralto);**

London Symphony Orchestra, Karl Rankl

[a] MOZART Die Zauberflöte : In diesen & O Isis AR10796-97
[b] BACH Cantata BWV53 "Schlage doch" AR10798-99
[a] (Jun48) K1851; (c50) T5367, (Mar94) Preiser 90190,
[b] (Jly49) K2228; (Apr50) T5477.

>0450

Pr: Victor Olof Eng: Kenneth Wilkinson
25 Oct 1946 Kingsway Hall

Paul Schöffler (bass-baritone), National Symphony Orchestra, Karl Rankl

WAGNER Die Meistersinger : Wahn! Wahn! AR10800-1
(Jly49) K1573; (Oct49) T5159, (Mar94) Preiser 90190.

>0451

28 Oct 1946 West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)

[a] SCHUBERT Der Wanderer D493 DR10808-9
[b] WOLF Mörike Lieder Nos.12 & 46 DR10810-11

[c] STRAUSS two Lieder Op.29/1 & Op.48/1 DR10812-13
[a] (cJan-Apr47) M599, [b] (Sep47) M600, [c] ([Switz] Apr48) M601.

>0452

Pr: Victor Olof Eng: Kenneth Wilkinson
29-30 Oct 1946 *Sponsored by The British Council.* West Hampstead Studios
three sides (10816-18) re-made 29 Jan 1947

Joan Cross (soprano), Boyd Neel String Orchestra, Boyd Neel

FINZI Dies natalis Op.8 AR10815-20
(Jun48) (A)K1645-47, (Jly79) ECM834.

>0453

4 Nov 1946 West Hampstead Studios

Alexis Kligermann (piano)

VERDI-LISZT Rigoletto - paraphrase de concert S434 AR10827-28
Unpublished: evidently this did not displace the ten-inch version
recorded in Oct 42 (DR7038-39).

>0454

Pr: Victor Olof Eng: Kenneth Wilkinson
12 Nov 1946 Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

TCHAIKOVSKY Francesca da Rimini Op.32 AR10842-47
Unpublished.

>0455

Pr: Victor Olof Eng: Kenneth Wilkinson
14 Nov 1946 Kingsway Hall

London Symphony Orchestra, Muir Mathieson

Continuing the series of "Incidental Music from British Films":

[a] ADDINSELL The W.R.N.S. March AR10848
[b] W. WILLIAMSON Edge of the World : The last walk AR10849
[c] BLISS Conquest of the Air : Vision of Leonardo AR10850
[ac] Unpublished, [b] (May47) K1579.

>0456

Pr: Victor Olof Eng: Kenneth Wilkinson
15 Nov 1946 Kingsway Hall

London Symphony Orchestra, Enrique Jorda

[a] FALLA El Sombrero de Tres Picos : Part I excerpts AR10851-53
[b] MUSORGSKY Khovanshchina : Prelude AR10854
[ab] (Apr48) (A)K1796-97; (Dec48) EDA60, (c50) T5590-91 = LA192,
[a] (Sep51) LXT2621; (Feb52) LLP445, (Oct96) Dutton CDK1202.

>0457

Pr: Victor Olof Eng: Kenneth Wilkinson
19 Nov 1946 Walthamstow Assembly Hall

Guilhermina Suggia (cello),

London Symphony Orchestra, Pedro de Freitas Branco
LALO Cello Concerto in D minor AR10857-64
(Sep50) AX349-52, (Nov04) Dutton CDBP9748.

>0458 [a] *Sponsored by The British Council.*
Pr: [a] Terence Gibbs / [b] Victor Olof Eng: [b] Kenneth Wilkinson
[a] 26 Nov 1946 Kingsway Hall
[bcd] 27 Nov 1946 West Hampstead Studios
[a] Kathleen Long (piano); Boyd Neel String Orchestra, Boyd Neel
[a] LEIGH Concertino AR10883-85
[b] BYRD Fantasia a 6 AR10886
[c] TCHAIKOVSKY Hamlet Op.67a : two entr'actes AR10887-88
[d] BOYCE Symphony Op.2/1 AR10889-90
[cd] Unpublished,
[ab] (Apr48) (A)K1832-33; (c50) T5551-52 = LA49,
[a] (Jly01) Dutton CDBP9714.

>0459
Pr: Victor Olof Eng: [a] Arthur Haddy / [b] Kenneth Wilkinson
[a] 27 & [bc] 29 Nov 1946 Kingsway Hall
[ab] three sides (10891/97/98) re-made 16 Dec 1947
[a] Eugenia Zareska (mezzo-soprano);
London Philharmonic Orchestra, Eduard van Beinum
[a] MAHLER Lieder eines fahrenden Gesellen AR10891-94
[b] HAYDN Symphony No.100 in G "Military" AR10895-900
[c] BEETHOVEN Die Geschöpfe des
Prometheus Op.43 : Overture AR10901
[a] (Apr48) (A)K1624-25; (Nov48) EDA71,
[a] (c50) T5585-86 = LA224;
[b] (Jly49) AK1808-10; (c50) T5378-80 = LA143,
[a] (nr '51) LXT2569,
[b] (Jun52) LXT2683; (May52) LL339, (Apr99) Dante LYS472,
[c] unpublished on 78rpm or LP; (Mar00) Dutton CDK1208,
[a] (Feb04) Symposium 1337.

>0460
28 Nov 1946 West Hampstead Studios
Guilhermina Suggia (cello), Ivor Newton (piano)
BACH-Siloti Adagio BWV564 AR10906
ARNE Sonata in B flat AR10907
ECCLES Sonata in G minor AR10908-9
Unpublished.

>0461
28? Nov 1946 West Hampstead Studios
In view of the matrix numbers, the file's 23 Nov was probably a mis-reading.
Marjorie Lawrence (soprano), Hubert Greenslade (piano)
SCHUBERT Erlkönig D328 & Der Lindenbaum D911/5 AR10910-11

Unpublished.

>0462

Pr: [ac] Terence Gibbs / [b] Victor Olof Eng: Kenneth Wilkinson
[a] 9-11, [b] 12-13 & [cde] 14 Dec 1946 West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] MOZART String Quartet in G K387 AR10932-39
[b] HAYDN String Quartet in C Op.33/3 "Bird" AR10954-57
[c] HAYDN String Quartet Op.103 : Minuet AR10958
[d] ROPARTZ Sérénade AR10959
[e] HAYDN String Quartet in F Op.3/5 : Andante cantabile AR10960

[de] Unpublished,

[a] (Dec47) (A)K1652-55; (May48) EDA48,

[b] (Jan48) (A)K1668-69; (Jan49) EDA76, (c50) T5526-27 = LA173,

[c] (May49) AK2139-47; (c50) T5295 = LA133,

[ab] (Oct00) Dutton CDBP9702,

[c] (Apr04) Dutton CDBP9739.

>0463

Pr: Victor Olof Eng: Kenneth Wilkinson
10 Dec 1946 Kingsway Hall

London Philharmonic Orchestra, Ernest Ansermet

STRAVINSKY The Firebird : 1910/1919 suite AR10940-45
(Jan47) (A)K1574-76; (Aug47) EDA30, (c50) T5661-63 = LA215,
(Mar99) Dante LYS451-52.

>0464

12 Dec 1946 Kingsway Hall

National Symphony Orchestra, Boyd Neel

MOZART Don Giovanni K527 : Overture AR10946-47
Unpublished.

>0465

12 Dec 1946, two sides (10951/52) re-made 13 Feb 1948 Kingsway Hall

James Whitehead (cello), Boyd Neel String Orchestra, Boyd Neel

BOCCHERINI Cello Concerto in B flat G482 AR10948-52
Unpublished.

>0466

Pr: Victor Olof Eng: Kenneth Wilkinson
23 Dec 1946 Walthamstow Assembly Hall

[a] Paul Schöffler (bass-baritone);

London Symphony Orchestra, Karl Rankl

[a] WAGNER Die Walküre : Wotan's Farewell & Magic Fire AR10985-88
[b] CIMAROSA Il Matrimonio Segreto : Overture AR10989-90
[a] (Aug47) K1597-98; (Apr48) EDA46, (Mar94) Preiser 90190,
[b] (Jly49) K2216.

John Culshaw, who had joined Decca on 11 Nov 46, wrote that these "were the first sessions I ever attended" ("Putting the Record Straight" page 58).

>0467

31 Dec 1946

Kingsway Hall

London Philharmonic Orchestra, Julius Harrison

[a] SAINT-SAËNS Marche militaire française Op.60 AR10994
[b] ELGAR Imperial March Op.32 AR10995
[c] HALVORSEN Entry March of the Boyars AR10996
[d] MEYERBEER Le Prophète : Marche du couronnement AR10997
[a-d] (cFeb49) T5048-49 = LA45, (Mar51) LK4020; (Nov49) LLP30,
[b] (Jun00) Dutton CDLX7042.

>0468

1 Jan 1947

Kingsway Hall

B.B.C.Theatre Chorus & Orchestra, Walter Goehr

GOUNOD Faust : Waltz & Chorus AR10998
Roméo et Juliette : Swift hours AR10999
(Aug47) K1599; (c50) T5437.

>0469

Pr: Victor Olof

Eng: Kenneth Wilkinson

1 Jan 1947

Kingsway Hall

Paul Schöffler (bass-baritone),

London Philharmonic Orchestra, Karl Rankl

VERDI Otello : Era la notte & Credo AR11000-1
(Nov47) K1664, (Mar94) Preiser 90190.

>0470

Pr: Terence Gibbs

[a-d] 6 & [e] 8 Jan 1947

West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)

[a] SCHUMANN Mondnacht Op.39/5 AR11013
[b] BRAHMS Feldeinsamkeit Op.86/2 AR11014
[c] WOLF Mörike Lieder : No.10 Fussreise DR11015
[d] SCHUMANN Widmung Op.25/1 DR11016
[e] BRAHMS two Lieder Op.32/9 & Op.43/2 AR11021-22
[abe] ([Switz] Apr48) K1665-66, (Mar94) Preiser 90190,
[cd] ([Switz] Apr48) M612.

>0471

Pr: Victor Olof

Eng: Kenneth Wilkinson

13-14 Jan 1947

Kingsway Hall

Monique Haas (piano), London Philharmonic Orchestra, Jean Martinon

MOZART Piano Concerto No.20 in D minor K466 AR11035-42
Unpublished.

>0472

14 Mar 1947

West Hampstead Studios

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

SCHUBERT Gretchen am Spinnrade D118 AR11096
Die junge Nonne D828 AR11097
(Sep47) K1632; (c50) T5435, (Mar54) LW5098; (Sep54) LD9099,
(Oct90) 430 096.2DWO.

>0478

Pr: Terence Gibbs

[a] 24, [b] 25 & [cde] 26 Mar 1947

West Hampstead Studios

Amsterdam Quartet: Nap de Klijn, Dick Vos, Paul Godwin, Maurits Frank

[a] BEETHOVEN String Quartet No.8 in E minor Op.59/2 AR11098-105
[b] SMETANA String Quartet No.1 in E minor AR11106-12
[c] HAYDN String Quartet in E flat Op.33/2 "Joke" AR11113-16
[d] ETTINGER Jewish Melodies AR11117-18
[e] SHOSTAKOVICH String Quartet No.1 in C Op.49
: third movement - Allegro molto AR11119
[a-e] ([Switz] Aug49) K1785-95,
[be] (Jly49) AK1789-92; (c50) T5424-27 = LA157.

>0479

[abc] 31 Mar & [de] 1 Apr 1947

West Hampstead Studios

Louis Backx (piano)

[a] DEBUSSY Reflets dans l'eau & Feux d'artifice AR11120-21
[b] SCHUBERT Impromptu in A flat Op.142/2 D935/2 AR11122
[c] LISZT Transcendental Study in F minor S139/10 AR11123
[d] DEBUSSY Préludes : La Danse de Puck & Minstrels DR11124-25
[e] DEBUSSY L'isle joyeuse DR11126-27
Unpublished.

>0480

Pr: Victor Olof

Eng: Arthur Haddy

[b] 1 & [a] 3 Apr, re-made 15 Sep 1947

West Hampstead Studios

Ida Haendel (violin), [Apr] Adela Kotowska / [Sep] Ivor Newton (piano)

[a] SZYMANOWSKI The Fountain of Arethusa Op.30/1 AR11128
[b] BARTÓK Roumanian Folk Dances Sz56 AR11129-30
[a] Unpublished,
[b] (Aug49) K1873; (c50) T5409, (Mar00) 460 658 = 455 488.2DH2.

>0481

[ab] 2 & [c] 3 Apr 1947

West Hampstead Studios

Janine Redding & Henry Piett (pianos)

[a] MILHAUD Scaramouche Op.165b AR11135-37
[b] BENJAMIN Jamaican Rumba AR11138
[c] SCHUMANN Andante and Variations in B flat Op.46 AR11139-42
Unpublished.

>0482

15 Apr 1947 West Hampstead Studios
**Fleet Street Choir, T.B.Lawrence,
Harry Isaacs & York Bowen (piano duet)**
BRAHMS Neue Liebeslieder Op.65 AR11153-56
Unpublished.

>0483
Pr: Terence Gibbs
[a] 17 & [b] 19 Apr 1947 West Hampstead Studios
Moura Lympany (piano)
[a] CHOPIN Piano Sonata No.3 in B minor Op.58 AR11161-66
[b] BALAKIREV Islamey - Oriental Fantasy AR11167-68
[a] Unpublished,
[b] (Jly49) K1798; (c50) T5430, (Jly98) Dutton CDEA5506.

>0484
23 Apr 1947 West Hampstead Studios
Kathleen Long (piano)
D. SCARLATTI two Sonatas L142 & 254 AR11181-82
Unpublished.

>0485
[b] 28 Apr & [a] 2 May 1947 West Hampstead Studios
Ida Haendel (violin), Eric Hope (piano)
[a] MOZART Violin Sonata in A K526 AR11189-92
[b] Violin Sonata in B flat K454 AR11216-21
Unpublished.

>0486
Pr: Victor Olof & Terence Gibbs Eng: Kenneth Wilkinson
29 Apr 1947 West Hampstead Studios
Jean-Michel Damase (piano)
SCHUMANN Papillons Op.2 AR11202-4
CHOPIN Berceuse in D flat Op.57 AR11205
([Switz] Apr48) K1696-97.

>0487
Pr: Victor Olof Eng: Kenneth Wilkinson
30 Apr 1947 Kingsway Hall
**Gladys Palmer (contralto), Derek Barsham (treble),
Norman Lumsden (bass), London Symphony Orchestra, Stanford Robinson**
MUSORGSKY Boris Godunov : Nursery scene AR11093-94
(Aug47) K1601; (c50) T5463, (Dec98) Dutton CDLX7030.
Barsham also recorded solos as "The Boys' Brigade Boy Soprano".

>0488
Pr: Victor Olof Eng: Arthur Haddy
1 May 1947 Kingsway Hall

B.B.C.Theatre Orchestra, Walter Goehr

SMETANA Má Vlast : No.2 - Vltava AR11196-98
([Switz] Aug49) K1912-13.

>0489 Eng: Kenneth Wilkinson
1 May 1947 Kingsway Hall

London Symphony Orchestra, Muir Mathieson

The last in the series of "Incidental Music from British Films":

IRELAND The Overlanders - film music AR11224-25
(Jly47) K1602; (Feb49) T5055 = LA48, (Jly00) Pearl GEM0100.

>0490

Pr: [acd] Terence Gibbs / [de] Victor Olof Eng: [cde] Kenneth Wilkinson
[ab] 6 & [cde] 7 May 1947 St.Mark's, North Audley Street

Jeanne Demessieux (organ)

[a] BACH Toccata & Fugue in D minor BWV565 AR11234-35
[b] BACH Prelude & Fugue in D BWV532 AR11236-38
[c] MENDELSSOHN Organ Sonata in A Op.65/3 : first mvt. AR11239-40
[d] DEMESSIEUX Études Nos.2 & 5 AR11241/43
[e] PURCELL Trumpet Tunes in D AR11242
[b] Unpublished: re-made in Apr 49 (AR13493-95),
[a] (Oct47) K1635; (c50) T5433,
[c] (Mar49) K1700; (Mar50) T5454,
[d] ([Switz] Apr48) K1701,
[e] (Aug48) K1914,
[ce] (Oct08) Beulah 1PD29.

>0491

Pr: Victor Olof Eng: Kenneth Wilkinson
7-8 May 1947 *Sponsored by The British Council.* West Hampstead Studios

Aeolian String Quartet:

Alfred Kaves, Leonard Dight, Watson Forbes, John Moore

A. BUSH Dialectic Op.15 AR11248-51
(Jly48) (A)K1852-53; (Jly50) T5560-61 = LA50.

>0492

8 May 1947 West Hampstead Studios

Albert Ferber (piano)

HAYDN Fantasia in C H.XVII.4 AR11230
Unpublished.

>0493

Pr: Terence Gibbs
12 May 1947 West Hampstead Studios

Eileen Joyce (piano)

[a] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR11231-33
[b] DEBUSSY Préludes Book 1 : La Cathédrale engloutie AR11252-53
[a] (c50-51) K28275-76, [b] unpublished.

>0494

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Arthur Haddy
[a] 13 & [b] 14 May 1947 Kingsway Hall

[b] Eugenia Zareska (mezzo-soprano);

London Philharmonic Orchestra, Jean Martinon

[a] RAVEL Le Tombeau de Couperin AR11260-63
[b] TCHAIKOVSKY The Maid of Orleans : Farewell aria AR11264-65
[a] (Jly49) AK1838-39; (c50) T5592-93 = LA193,
[b] (Feb49) K2087; (Jan50) T5230.

>0495

Pr: [a] Terence Gibbs / [bcd] Victor Olof Eng: Kenneth Wilkinson
15 May 1947 Kingsway Hall

National Symphony Orchestra, Roger Désormière

[a] BIZET Jeux d'enfants AR11266-68
[b] DEBUSSY Marche écossaise AR11269-70
[c] CHABRIER Habanera AR11271
[d] BIZET Patrie - overture AR11272-75
[ac] (Jly48) (A)K1845-46; (c50) T5556-57 = LA185,
[b] ([Export]c49) K2095,
[d] (Nov49) AK2105-6; (Oct49) T5154-55 = LA102,
[ad] (Nov49) LLP93.

>0496

Pr: Victor Olof Eng: Kenneth Wilkinson
16 May 1947 Kingsway Hall

[bc] Eugenia Zareska (mezzo-soprano);

[ab] London Philharmonic Orchestra, Karl Rankl;

[c] Ernest Christensen (piano)

[a] DVOŘÁK Scherzo Capriccioso Op.66 B131 AR11276-79
[b] TCHAIKOVSKY None but the lonely heart Op.6/6 AR11280
[c] TCHAIKOVSKY The Queen of Spades Op.68 : aria AR11281
[bc] Unpublished: [c] was originally scheduled with the orchestra,
[a] ([Switz] Aug49) K1840-41; (Nov49) T5152-53 = LA101.

>0497

Pr: [ab] Victor Olof / [c] Terence Gibbs
[a] 20 & [bcd] 21 May 1947 West Hampstead Studios

Julius Katchen (piano)

[a] BRAHMS Variations and Fugue on a Theme by Handel AR11290-95
[b] FRANCK Prélude, Choral et Fugue AR11296-99
[c] LISZT Hungarian Rhapsody S244/12 AR11300-1
[d] CHOPIN Polonaise in A flat Op.53 AR11302-3
[abd] Unpublished: re-made in 1949 (AR13440-49 & AR14156-57),
[c] (Feb48) K1694; (c50) T5453.

>0498

Pr: [adg] Terence Gibbs / [ef] John Culshaw Eng: [d] Kenneth Wilkinson
22 May 1947, [c] re-made 11 Jun 1948 West Hampstead Studios

Alfredo Campoli (violin); [ac-g] Eric Gritton (piano)

- [a] CORELLI-Léonard La Folia AR11305-7
[b] BACH Partita No.3 in E BWV1006 : Gavotte AR11308
[c] MOZART-Kreisler Serenade K250 : Rondo in G AR11309-10
[d] GRANADOS Danza Española Op.37/5 AR11311
[e] BAZZINI La Ronde des lutins Op.25 AR11312
[f] HUBAY Zephyr Op.30/5 AR11313
[g] ELGAR La Capricieuse Op.17 AR11314
[bc] Unpublished: [c] re-made in May 49 (AR13706-7),
[a] (Nov47) (A)K1670-71; (Jan49) EDA82, (c50) T5528-29 = LA174,
[ef] (Oct48) K1799; (c50) T5370,
[dg] ([Switz] Aug49) K1843,
[g] (Sep55) 45 71085,
[aef] (Dec01) Dutton CDBP9718.

>0499

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 2, [b] 3, [c] 4, [de] 5 & [f] 6 Jun 1947 Kingsway Hall

London Philharmonic Orchestra, Charles Munch

- [a] ROUSSEL Suite in F Op.33 AR11321-24
[b] BIZET Symphony in C AR11325-31
[c] SCHUMANN Symphony No.4 in D minor Op.120 AR11332-37
[d] FAURÉ Pelléas et Mélisande Op.80: suite AR11338-41
[e] BIZET La Jolie fille de Perth : Danse bohémienne AR11342
[f] ROUSSEL Le Festin de l'araignée Op.17 : fragments AR11343-46
[f] ([Switz] Feb50) K1691-92; (Jan49) EDA44,
[d] ([Switz] Feb50) K1740-41; (Jan49) EDA58,
[a] ([Export]c48) K1772-73, (May50) AX317-18,
[be] (Mar48) (A)K1781-84; (Jly49) EDA111,
(c50) T5594-97 = LA194,
[c] ([Switz] Feb50) AK2022-24; (Mar49) EDA61,
[b] (c49-50) LPS118,
[af] (Feb99) Dante LYS438.

>0500

Pr: Terence Gibbs West Hampstead Studios
[ab] 10, [cd] 16-18&20 Jun 1947

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

- [a] BLOCH String Quartet No.2 AR11353-61
[b] BLOCH Night AR11362
[c] MOZART String Quartet in D minor K421 (K417b) AR11384-90
[d] PURCELL Fantasia No.9 in D minor Z743 AR11391
[cd] (Mar48) (A)K1719-22; (Dec48) EDA75, (c50) T5605-8 = LA197,
[ab] (Sep48) (A)K1758-62; (Mar49) EDA93,
[c] (Oct00) Dutton CDBP9702,

[ab] (Nov01) Dutton CDBP9713.

>0501

Pr: Victor Olof

Eng: Kenneth Wilkinson

[ab] 11 & [c] 12 Jun 1947

West Hampstead Studios

Paul Schöffler (bass-baritone), Ernest Lush (piano)

- [a] SCHUBERT Schwanengesang : D957/12 & 13 AR11363/65
[b] SCHUBERT Erlkönig D328 AR11364
[c] STRAUSS three Lieder Op.27/3&4 & Op.59/3 AR11366-68
[a] ([Switz] Feb50) K2109, [bc] unpublished.

>0502

12&17 Jun 1947

West Hampstead Studios

**Fleet Street Choir, T.B.Lawrence,
Harry Isaacs & York Bowen (piano duet)**

- BRAHMS Liebeslieder Op.52 AR11369-73
Unpublished.

>0503

Pr: Victor Olof

Eng: Kenneth Wilkinson

14 Jun, [a] re-made 15 Sep 1947

West Hampstead Studios

Ida Haendel (violin), Ivor Newton (piano)

- [a] PAGANINI Le Streghe Op.8 AR11379-80
[b] SARASATE Zigeunerweisen Op.20/1 AR11381-82
[c] SARASATE Danzas Españolas : Zapateado Op.23/2 DR11383
[ac] Unpublished,
[b] (Jly48) K1842; (c50) T5368, (Jap '00) POCL4764 = 466 974.2.

>0504

Pr: Harry Sarton

Eng: Arthur Haddy

22,23&29 Jun 1947

Kingsway Hall

Glyndebourne Festival Chorus, John Francis (flute),

Southern Philharmonic Orchestra (led by David Martin), Fritz Stiedry

- GLUCK Orfeo ed Euridice AR11392-405
Kathleen Ferrier (contralto) Orfeo
Anne Ayars (soprano) Euridice
Zoe Vlachopoulos (soprano) Amor
(Sep47) (A)K1656-62; (Feb48) EDA39, (Mar98) Dutton CDEA5015,
[excs] (Feb54) LXT2893; (Jun54) LL924, (May92) 433 468.2DM.

>0505

26-27 Jun 1947

West Hampstead Studios

Gérard Souzay (baritone), Jean-Michel Damase (piano)

- [a] FRANCK Nocturne AR11406
[b] DEBUSSY Le jet d'eau DR11407-8
[c] FAURÉ Mandoline Op.58/1 &
Le Plus doux chemin Op.87/1 AR11409
[d] LISZT Es muss ein Wunderbares sein S314 DR11410

[e] LISZT Im Rhein S272 DR11411
[ac] Unpublished on 78rpm or LP, (Jun99) Dutton CDLX7036,
[bde] unpublished.

>0506

Pr: Victor Olof Eng: Kenneth Wilkinson
30 Jun, 4 Jly 1947, 3,8 May & 7-11 Jun 1948 Kingsway Hall

**Elsie Suddaby (soprano), Kathleen Ferrier (contralto),
Eric Greene (tenor), Henry Cummings & Bruce Boyce (baritones),
William Parsons & Gordon Clinton (basses), Bach Choir,
Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),
Jacques Orchestra, Reginald Jacques**

BACH St.Matthew Passion BWV244 AR11412-25/12273-98/12406-7
[1947 sides] (Dec47) (A)K1673-79; (Mar48) EDA43,
[complete] (Nov48) AK2001-21; (Apr49) EDA101-3,
(c50) T5486-5506 = LA166,
(Nov60) ACL109-11; (Jan61) BA43001,
(Mar99) Dutton 2CDAX2005,
[excs] (May92) 433 469.2DM.

>0507

Pr: Victor Olof Eng: Kenneth Wilkinson
1-3 Jly 1947 Kingsway Hall

[a] **Clara Haskil (piano); London Philharmonic Orchestra, Carlo Zecchi**
[a] BEETHOVEN Piano Concerto No.4 in G Op.58 AR11426-33
[b] PIZZETTI La Pisanelle : suite AR11434-37
[c] ROSSINI La Scala di Seta : Overture AR11438-39
[b] ([Switz] Feb50) K1689-90; (Feb49) EDA45,
[a] (Oct48) (A)K1944-47,
[c] (Mar49) K2123; (c50) T5353,
[a] (Jan63) ACL168, (Nov90) 425 968.2DM.

>0508

Pr: [c] Victor Olof Eng: [c] Arthur Haddy
[ab] 9 & [c] 11 Jly 1947 West Hampstead Studios

Ida Haendel (violin), Ivor Newton (piano)
[a] STRAVINSKY Divertimento AR11445-49
[b] STRAVINSKY Petrushka : Danse russe AR11450
[c] BARTÓK-Szigeti Hungarian Folk Tunes AR11453-54
[ab] ([Switz] Aug49) AK1930-32; (Jun49) EDA109,
[c] ([Export]c49) K2029,
[ab] (May07) Dutton CDBP9772.

>0509

Pr: [b] Terence Gibbs / [c] Victor Olof Eng: [c] Kenneth Wilkinson
[ab] 10 & [c] 25 Jly 1947 West Hampstead Studios

Eileen Joyce (piano)
[a] GRANADOS Goyescas : No.4 AR11451

[b] CHOPIN Waltz in E minor Op.posth. AR11452
[c] SCHUMANN Papillons Op.2 AR11455-57
[a] Unpublished, [b] (c50-51) K28275-76,
[c] (Aug48) (A)K1928-29; (c50) T5524-25 = LA171.

>0510

Pr: Victor Olof Eng: Kenneth Wilkinson
30-31 Jly 1947 Kingsway Hall

Ida Haendel (violin), National Symphony Orchestra, Karl Rankl

DVOŘÁK Violin Concerto in A minor Op.53 B108 AR11472-79
(Sep48) (A)K1744-47; (Dec48) EDA77, (Feb99) Dutton CDK1204.

>0511

Pr: [a] Terence Gibbs Eng: [a] Kenneth Wilkinson
[a] 2 & [b] 3-4 Sep 1947 Kingsway Hall

**[a] Moura Lympany (piano);
National Symphony Orchestra, Royalton Kisch**

[a] LISZT Piano Concerto No.1 in E flat S124 AR11494-98
[b] HAYDN Symphony No.92 in G "Oxford" AR11499-504
[a] (May48) (A)K1834-36; (c50) T5553-55 = LA184,
[b] (Jly49) AK2201-3; (Jly50) T5382-84 = LA144.

>0512

3 Sep 1947 West Hampstead Studios

New Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

HAYDN String Quartet in E flat Op.64/6 AR11490-93
Unpublished: re-made in Nov 48 (AR12935-38).

>0513

Pr: Victor Olof Eng: Kenneth Wilkinson
5 Sep 1947 Kingsway Hall

Eileen Joyce (piano), London Symphony Orchestra, Anatole Fistoulari

MENDELSSOHN Piano Concerto No.1 in G minor Op.25 AR11505-8
(Nov47) (A)K1687-88; (Oct48) EDA78, (c50) T5532-33 = LA176,
(Mar98) Dutton CDEA5505.

>0514

[ab] 9 & [c] 10-11 Sep 1947 West Hampstead Studios

Clifford Curzon (piano)

[a] LISZT Mephisto Waltz No.1 S514 AR11509-11
[b] LISZT Liebestraum in A flat S541/3 AR11512
[c] SCHUBERT Wanderer Fantasie in C Op.15 D760 AR11513-18
[c] Unpublished: re-made in Jly 49 (AR13844-49),
[ab] (Aug48) (A)K1723-24; (Sep49) EDA113.

>0515

Pr: Victor Olof Eng: Kenneth Wilkinson

18-19 Sep 1947

Kingsway Hall

London Philharmonic Orchestra, George Enescu

- [a] SCHUMANN Symphony No.2 in C Op.61 AR11535-44
[b] MENDELSSOHN Octet in E flat Op.20 : Scherzo AR11545
[b] Unpublished,
[a] (Jly49) AK1748-52, (Nov99) Dutton CDK1209.

>0516

22 Sep 1947

West Hampstead Studios

Eileen Joyce (piano)

- [a] CHOPIN Nocturne in A flat Op.32/2 AR11550-51
[b] Waltz in B minor Op.69/2 AR11552
[a] Unpublished, [b] (Aug48) (A)K1928-29; (c50) T5524 = LA171.

>0517

23-24 Sep 1947

West Hampstead Studios

Astra Desmond (contralto), Phyllis Spurr (piano)

- WOLF seven Lieder AR11557-60
Unpublished.

>0518

Pr: Terence Gibbs

[a] 25 & [b] 26 Sep 1947

West Hampstead Studios

Monique Haas (piano)

- [a] RAVEL Gaspard de la nuit : Scarbo & Le gibet AR11561-63
[b] Gaspard de la nuit : Ondine AR11571-72
[a] Unpublished, [b] (Nov48) K1888.

>0519

27 Sep 1947

West Hampstead Studios

Anton Dermota (tenor), Hilda Dermota (piano)

- [a] SCHUMANN two Lieder Op.25/3 & Op.39/5 DR11573-74
[b] WOLF Mörike Lieder Nos.9 & 23 DR11575-76
[a] (Aug48) M619, [b] unpublished.

>0520

[ab] 29 Sep & [cd] 1 Oct 1947

West Hampstead Studios

Paul Schöffler (bass-baritone),

National Symphony Orchestra, Clemens Krauss

- [a] MOZART Le Nozze di Figaro K492 : Se vuol ballare DR11577
[b] Don Giovanni K527 : Deh vieni DR11578
[c] Le Nozze di Figaro K492 : Non più andrai AR11579
[d] Don Giovanni K527 : Madamina, il catalogo AR11580
[cd] Unpublished,
[ab] (Feb48) M613; (Jan50) R10124, (Mar94) Preiser 90190.

>0521

Pr: [a] Terence Gibbs / [b-g] Victor Olof

Eng: Kenneth Wilkinson

[a-e] 29 Sep-2 & [fg] 4 Oct 1947

Kingsway Hall

Paris Conservatoire Orchestra, Charles Munch

- [a] BEETHOVEN Symphony No.8 in F Op.93 AR11581-86
[b] MENDELSSOHN Symphony No.5 in D Op.107 AR11587-93
[c] DEBUSSY Images : Ibéria AR11594-98
[d] DEBUSSY Berceuse héroïque AR11599
[e] MOZART Le Nozze di Figaro K492 : Overture AR11600
[f] INDY Fervaal Op.40 : Prelude to Act I AR11605
[g] PROKOFIEV Symphony No.1 in D Op.25 "Classical" AR11606-9
[e] Unpublished: "experimental",
[bf] (Feb48) (A)K1715-18; (c50) T5609-12 = LA198,
[g] (Nov48) (A)K1756-57; (Apr49) EDA107, (c50) T5536-37 = LA178,
[cd] ([Switz] Aug49) K1763-65, (Mar51) AX490-92; (Aug48) EDA51,
[a] (Aug49) AK1933-35; (May50) T5385-87 = LA145,
[b] (c49-50) LPS119,
[g] (nr '50) LXT2522; (Aug50) LLP169,
[a] (Jun51) LX3053; (Jly51) LPS111,
[f] ('99) Dante LYS409,
[cd] (Feb99) Dante LYS438,
[b] (Jun99) Dante LYS478,
[g] (Sep99) Dante LYS520,
[ab] (Dec08) Beulah 1PD31.

>0522

Pr: Victor Olof
3 Oct 1947

Eng: Kenneth Wilkinson
West Hampstead Studios

Suzanne Danco (soprano), Phyllis Spurr (piano)

- [a] BONONCINI Deh più a me non v'ascondete AR11601
[b] CACCINI Amarilli mia bella AR11602
[c] SCHUBERT Liebesbotschaft D957/1 & Die Forelle D550 DR11603-4
[c] Unpublished,
[ab] (Jan49) K2070; (Aug49) T5121, (Oct85) 414 635.1DM3.

>0523

Pr: Victor Olof
6 Oct 1947

Eng: Arthur Haddy
Kingsway Hall

Paris Conservatoire Orchestra, Ernest Ansermet

- RAVEL La Valse AR11617-20
(Aug48) (A)K1867-68; (Jly49) T5114-15 = LA93,
(nr '50) LXT2526; (Aug49) LLP22, (Nov95) Dutton CDK1201.

>0524

Pr: Terence Gibbs
7-8 Oct 1947

West Hampstead Studios

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

- BRAHMS Vier ernste Gesänge Op.121 AR11613-16
Unpublished: (nr '48) AK1742-43; EDA68, rejected before release
and re-recorded with a different pianist in Jly 50 (AR15219-22).

>0525

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 7, [b] 8 & [c] 9 Oct 1947

Kingsway Hall

[b] Moura Lympany (piano);

London Symphony Orchestra, [ac] Clemens Krauss / [b] Royalton Kisch

[a] BRAHMS Variations on a Theme of Haydn Op.56a AR11621-24

[b] SCHUMANN Piano Concerto in A minor Op.54 AR11625-32

[c] BRAHMS Academic Festival Overture Op.80 AR11633-34

[c] (Mar48) K1726, ([Exp]c53) 45 71005,

[b] (Aug48) (A)K1884-87; (Apr49) EDA96,

(c50) T5572-75 = LA190, (c49) LLP38,

[a] ([Switz] Feb50) K2107-8,

[c] (Mar00) Dutton CDK1210.

>0526

Pr: Victor Olof

Eng: Kenneth Wilkinson

13 Oct 1947

Kingsway Hall

Paris Conservatoire Orchestra, Enrique Jorda

LISZT Les Préludes S97 AR11639-42

(Jun48) (A)K1733-34; (Aug48) EDA54, (c50) T5534-35 = LA177.

>0527

Pr: Victor Olof

Eng: Kenneth Wilkinson

14-17 Oct 1947

Kingsway Hall

[a] four sides (11644/45/50/51) re-made 11 Jun 1948

[b] London Philharmonic Choir (Frederic Jackson);

London Philharmonic Orchestra, Ernest Ansermet

[a] MUSORGSKY-RAVEL Pictures at an Exhibition AR11643-52

[b] STRAVINSKY Symphony of Psalms AR11653-58

[a] ([Export]c48) AK1735-39; (Feb49) EDA90, (c49) LLP34,

[b] (Mar49) AK1753-55; (Sep48) EDA52,

(c50) T5335-37 = LA140, (May51) LX3047; (Jan52) LPS331,

[ab] (Mar99) Dante LYS451-54.

>0528

Pr: Victor Olof

Eng: [ae] Kenneth Wilkinson / [b] Arthur Haddy

14 Oct 1947

Kingsway Hall

[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips

[a] MOZART Don Giovanni K527 : Vedrai, carino AR11659

[b] MOZART Le Nozze di Figaro K492 : Non so più AR11660

[c] PUCCINI La Bohème : Quando m'en vo DR11661

[d] PUCCINI Gianni Schicchi : O mio babbino DR11662

[e] MOZART Symphony No.39 in E flat K543 AR11663-68

[cd] (Feb48) M614,

[e] (May48) (A)K1829-31,

[ab] (Aug48) K1861,

[a-d] (Dec93) Preiser 90176,

[e] (Dec03) Andante 1982.

>0529

Pr: Victor Olof

Eng: Kenneth Wilkinson

17 Oct 1947

Kingsway Hall

National Symphony Orchestra, Josef Krips

[a] J. STRAUSS II An der schönen blauen Donau Op.314 AR11669-70

[b] Kaiser-Walzer Op.437 AR11671-72

[b] Unpublished: only the first side was recorded in the time available and, as Decca's contract with the orchestra expired before the second side could be re-scheduled, the piece was re-recorded with the New Symphony Orchestra in Apr 48 (AR12162-63),

[a] (Mar48) K1725; (Oct48) T5031 = LA28,

(Oct50) LK4021; (Oct49) LLP10.

>0530

Pr: Victor Olof

West Hampstead Studios

18 Oct 1947

Clara Haskil (piano)

SCHUMANN Waldscenen Op.82 AR11673-76

(May49) AK2110-11; (May50) T5293-94 = LA127, (Nov87) 417 465.1DM.

>0531

Pr: [a] Victor Olof

Eng: [a] Kenneth Wilkinson

[abc] 21 & [d] 22 Oct 1947

West Hampstead Studios

Friedrich Gulda (piano)

[a] DEBUSSY Images : Reflets dans l'eau AR11679

[b] BACH Toccata and Fugue in C minor BWV911 AR11680-82

[c] BACH Prelude and Fugue in G BWV860 AR11683

[d] PROKOFIEV Piano Sonata No.7 in B flat Op.83 AR11684-88

[ad] (Dec48) AK1992-94, [b] unpublished, [c] (Mar50) K28115.

>0532

[ab] 23, [cd] 24 & [e] 27 Oct 1947

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

[a] DUPARC Lamento & L'Invitation au voyage DR11695-96

[b] DEBUSSY Fêtes galantes Set 2 AR11697-98

[c] GOUNOD three songs AR11700-1

[d] SCHUBERT Nacht und Traume D827 DR11702

[e] SCHUBERT Der Wanderer an den Mond D870 DR11707

[c] (Dec48) K1991; (c50) T5357, [a] unpublished,

[b] (Jly49) K2171, [de] (Jun48) M618,

[b-e] (Oct99) Pearl GEM0063.

>0533

Pr: Victor Olof

Eng: Kenneth Wilkinson

28 Oct 1947

Kingsway Hall

[a] Moura Lympny (piano);

London Symphony Orchestra, Royalton Kisch

- [a] MENDELSSOHN Rondo Brilliant in E flat Op.29 AR11713-14
[b] SINIGAGLIA Le Baruffe chiozzotte - Overture Op.32 AR11715-16
[a] ([Switz] Aug49) K1806, (Jly98) Dutton CDEA5506,
[b] (Jan49) K1807; (c50) T5369.

>0534

29 Oct 1947 Kingsway Hall?

National Symphony Orchestra, Royalton Kisch

- MOZART Symphony No.32 in G K318 AR11717-18
(Jly49) K2200; (c50) T5381.

>0535

Pr: Victor Olof Eng: Kenneth Wilkinson
31 Oct 1947 St.Mark's, North Audley Street

Jeanne Demessieux (organ)

- [a] WIDOR Organ Symphony No.5 Op.42/1 : Toccata AR11719
[b] Organ Symphony No.5 Op.42/1 : Variations AR11720-21
[a] (Aug48) K1914, (Oct08) Beulah 1PD29,
[b] (cAug48) K1915.

>0536

Pr: Victor Olof Eng: Kenneth Wilkinson
[ab] 4, [cd] 5, [e] 6 & [f] 8 Nov 1947 Kingsway Hall

[e] Armando Gramegna (violin);

Turin Symphony Orchestra, [abe] Alberto Erede / [cdf] Mario Rossi

- [a] BEETHOVEN Leonore Overture No.3 Op.72a AR11722-25
[b] RAVEL Valses nobles et sentimentales AR11726-29
[c] MENDELSSOHN Symphony No.4 in A Op.90 "Italian" AR11730-36
[d] VIVALDI L'Olimpiade RV725 : Andante AR11737
[e] VIVALDI Concerto in E RV269 Op.8/1 "Spring" AR11738-39
[f] WEBER Preciosa J279 : Overture AR11746-47
[a] (Jly48) (A)K1849-50, [e] unpublished,
[cd] (Nov48) AK1974-77; (c50) T5507-10 = LA167,
[f] (Jly49) K2184; (c50) T5344,
[b] (Jly49) AK2207-8; (c50) T5444-45 = LA159,
[c] (Jun50) LX3004, (Apr50) LPS120.

>0537

Pr: Federico Elizalde & Victor Olof
7 Nov 1947 Kingsway Hall

Christian Ferras (violin), London Symphony Orchestra, Gaston Poulet

- ELIZALDE Violin Concerto AR11740-45
(May48) K1777-79; (c50) T5598-00 = LA195?,
(Nov53) LX3116; (Jun53) LS564, (Apr03) Testament SBT1307.

>0538

8 Nov 1947 West Hampstead Studios

>0544

Pr: Terence Gibbs

[a-e] 17 Dec 1947 & [f] 6 Jan 1948

West Hampstead Studios

[ab] re-made 3 Feb 1948

Isador Goodman (piano)

[a]	LISZT	Hungarian Rhapsody S244/2	AR11919-20
[b]	LISZT	Paganini Study in E flat S140/2	AR11921
[c]	CHOPIN	Nocturne in F Op.15/1	AR11922
[d]	LISZT	La Campanella S140/3	AR11923
[e]	CHOPIN	Nocturne in D flat Op.27/2	AR11924
[f]	LISZT	Hungarian Rhapsody S244/6	AR11962-63

[f] Unpublished: [af] re-made in Nov 48 (AR12909-12),
[a] ([Switz] Aug49) K1766,
[de] (May48) K1767,
[bc] (Jun48) K1780.

>0545

Pr: [a] Victor Olof / [b] Terence Gibbs

Eng: Kenneth Wilkinson

18-20 Dec 1947

Kingsway Hall

[a] Kathleen Ferrier (contralto), London Philharmonic Choir

(Frederic Jackson); London Philharmonic Orchestra, Clemens Krauss

[a]	BRAHMS	Alto Rhapsody Op.53	AR11901-4
[b]	STRAUSS	Tod und Verklärung Op.24	AR11905-10

[a] (Jun48) (A)K1847-48; (Nov48) EDA69, (c50) T5558-59 = LA186,
[b] (Mar49) AK1892-94; (Sep49) EDA115, (c50) T5332-34 = LA139,
[a] (Nov53) LXT2850; (Apr54) LL903,
[a] (Apr88) 421 299.2DH,
[b] (Nov04) Preiser 90499.

>0546

Pr: Victor Olof

Eng: Kenneth Wilkinson

18-20 Dec 1947 *Sponsored by The British Council.* West Hampstead Studios

Zorian String Quartet:

Olive Zorian, Marjorie Lavers, Winifred Copperwheat, Norina Semino

TIPPETT	String Quartet No.2	AR11925-30
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(Aug48) (A)K1925-27; (c50) T5579-81 = LA51, (Jan05) NMC D103.

>0547

Pr: Victor Olof

Eng: Kenneth Wilkinson

30 Dec 1947

Kingsway Hall

London Philharmonic Orchestra, Basil Cameron

SIBELIUS	Symphony No.2 in D Op.43	AR11931-40
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(May49) AK2127-31; (c50) T5481-85 = LA165,
(Aug70) Vox STPL513210 [fake stereo], ('01) BC101.

>0548

Pr: [a] Terence Gibbs / [b] Victor Olof

Eng: Kenneth Wilkinson

31 Dec 1947-3 Jan 1948

Kingsway Hall

London Philharmonic Orchestra, Hans Knappertsbusch

- [a] WAGNER Rienzi : Overture AR11941-43
[b] Lohengrin : Prelude to Act III AR11944
[c] Die Meistersinger : suite AR11945-48
[d] Tannhäuser : Overture & Venusberg Music AR11949-54
[ab] (Jun48) (A)K1820-21; (c50) T5542-43 = LA181,
[c] (Jly49) AK2209-10,
[d] (Jly49) AK2211-13, (c49) LPS42,
[ab] (Apr94) Preiser 90189.

>0549

[a] 8 & [bc] 9 Jan, [ac] re-made 23 Jun 1948 West Hampstead Studios

Kathleen Long (piano)

- [a] BACH Partita No.1 in B flat BWV825 AR11964-67
[b] SCHUMANN Piano Sonata No.2 in G minor Op.22 AR11970-74
[c] SCHUMANN Kinderszenen : Träumerei Op.15/7 AR11975
[a] (Jly49) AK1960-61; (May50) T5410-11 = LA153,
[bc] (Jan50) AK2300-2; (c50) T5656-58 = LA209,
[b] (Oct50) LK4023; (Feb51) LLP188,
[b] *Pristine Classical download PAKM016.*

>0550

Pr: Victor Olof Eng: Kenneth Wilkinson
8 Jan 1948 West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

- GEMINIANI Concerto Grosso in C minor Op.2/2 AR11968-69
(Mar49) K2124; (c50) T5352.

>0551

Pr: [a] Terence Gibbs Eng: [a] Kenneth Wilkinson
[a] 19 Jan & [bcd] 10 Feb 1948 West Hampstead Studios

Eugenia Zareska (mezzo-soprano), John Wills (piano)

- [a] BRAHMS Immer leiser Op.105/2 AR11983
[b] SCHUBERT Frühlingstraum D911/11 AR11984
[c] REGER Maria Wiegenlied Op.76/52 DR11990
[d] SCHUMANN Die Soldatenbraut Op.64/1 DR11991
[ab] (Sep48) K1943, [cd] unpublished.

>0552

Pr: Terence Gibbs Eng: Kenneth Wilkinson
29 Jan & 17 Feb 1948 West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

- [a] BEETHOVEN Violin Sonata No.10 in G Op.96 AR11999-12005
[b] Rondo in G WoO.41 AR12006
[ab] (Oct48) (A)K1950-53; (c50) T5520-23 = LA170,
[b] (Mar51) LK4034; (Sep50) LLP162.

>0553

17 Feb 1948

West Hampstead Studios

Ada Alsop (soprano), Boyd Neel Orchestra, Boyd Neel

- [a] HANDEL Rodelinda HWV19 : My dearest treasure AR12024
[b] HANDEL Rinaldo HWV7a : Lascia ch'io pianga AR12025
[c] BACH Bist du bei mir - aria BWV508 AR12026
[a] Unpublished on 78rpm: (Sep69) ACL323,
[bc] unpublished: evidently considered for a London (US) release, as a
test pressing of this coupling is held by the New York Public Library.

>0554

Pr: [a] Terence Gibbs / [cd] Victor Olof Eng: Kenneth Wilkinson
[ab] 20, [cd] 21 & [d] 24-25 Feb 1948 Kingsway Hall
[d] one side (12039) re-made 17 May 1948

London Philharmonic Orchestra, Erich Kleiber

- [a] Josef STRAUSS Sphären-klänge Op.235 AR12027-28
[b] J. STRAUSS II Der Zigeunerbaron : Overture AR12029-30
[c] DVOŘÁK Carnival Overture Op.92 B169 AR12031-32
[d] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" AR12033-42
[d] (Sep48) (A)K1824-28; (Mar49) EDA95,
(c50) T5546-50 = LA183,
[a] (Aug48) K1924,
[b] (Oct48) K1954; (Feb50) T5362,
[c] (Dec48) K1989; (c50) T5359,
[d] (Jun51) LXT2587; (Jan52) LLP33,
[ab] (Nov00) Urania URN22156,
[d] (May01) Istituto Discografico Italiano IDIS332,
[abc] (Feb02) E.M.I. CZS5 75115.2,
[d] (Jly04) 475 6080DC6.

>0555

Pr: [acd] Victor Olof / [b] Terence Gibbs Eng: Kenneth Wilkinson
27 Feb & 1-5 Mar 1948 St.Mark's, North Audley Street

Marcel Dupré (organ)

- [a] BACH Prelude & Fugue in A minor BWV543 AR12050-51
[b] FRANCK Choral No.3 in A minor AR12052-55
[c] FRANCK Choral No.2 in B minor AR12056-59
[d] FRANCK Choral No.1 in E AR12060-63
[b] (Jun48) (A)K1859-60,
[bcd] ([Export]c48) K1937-42; (Feb49) EDA80,
[a] (Oct48) K1949; (c50) T5363,
[d] (Jan49) AK2090-91,
[c] (Jly49) AK2188-89.

>0556

Pr: Victor Olof Eng: Kenneth Wilkinson
20,22,24&25 Mar 1948 Kingsway Hall

London Philharmonic Orchestra, Wilhelm Furtwängler

- BRAHMS Symphony No.2 in D Op.73 AR12079-88

(Jly48) (A)K1875-79; (Jan49) EDA89, (c50) T5567-71 = LA189,
(Jun51) LXT2586; (Feb52) LLP28, (Jun99) Dutton CDEA5024.

>0557

Pr: Victor Olof

25 Mar 1948 *Sponsored by The British Council.* West Hampstead Studios

London Chamber Orchestra, Anthony Bernard

BERKELEY Divertimento in B flat Op.18 AR12089-92
(Aug48) (A)K1882-83.

>0558

31 Mar 1948

Kingsway Hall

London Philharmonic Orchestra, Carl Schuricht

[a] SCHUMANN Manfred Op.115 : Overture AR12122-24
[b] WEBER Abu Hassan J106 : Overture AR12125
[ab] (Jan50) T5223-24 = LA115,
[a] ('96) Dante LYS147.

>0559

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 5 & [ab] 8 Apr 1948

Kingsway Hall

London Symphony Orchestra, Josef Krips

[a] SCHUBERT Symphony No.6 in C D589 AR12154-61
[b] Rosamunde Op.26 D797 : Overture AR12168-69
[b] (Jan49) K2071; (c50) T5356,
[a] (Mar49) AK2119-22; (Aug49) T5102-5 = LA88,
[a] (Jun51) LXT2585; (Aug49) LLP21,
[a] (Nov04) Andante AN4100.

>0560

Pr: [afg] Victor Olof

Eng: [a] Arthur Haddy

Pr: [be] Terence Gibbs

Eng: [fg] Kenneth Wilkinson

[a-d] 7 & [efg] 10 Apr 1948

Kingsway Hall

[fg] Anton Dermota (tenor); New Symphony Orchestra, Josef Krips

[a] J. STRAUSS II Kaiser-Walzer Op.437 AR12162-63
[b] J. STRAUSS II Accelerationen Op.234 AR12164-65
[c] J. STRAUSS II Perpetuum Mobile Op.257 DR12166
[d] J. STRAUSS II Annen-Polka Op.117 DR12167
[e] J. STRAUSS II Rosen aus dem Süden Op.388 AR12176-77
[f] MOZART Die Zauberflöte : Dies Bildnis AR12178
[g] MOZART Don Giovanni K527 : Dalla sua pace AR12179
[a] (Aug48) K1874; (cOct48) T5019,
[b] (Sep48) K1936, [be] (Oct48) T5029-30 = LA28,
[e] (Dec48) K1986,
[fg] (Mar49) K2125; (c50) T5351,
[cd] (Dec48) M621, (Mar51) LM4530; (Nov50) LPS212,
[abe] (Oct50) LK4021; (Oct49) LLP10.

>0561

Pr: Victor Olof Eng: Kenneth Wilkinson
9 Apr, four sides (12170-73) re-made 29 Dec 1948 Kingsway Hall

London Philharmonic Orchestra, Sergiu Celibidache

MOZART Symphony No.25 in G minor K183 AR12170-75
(Jly49) AK2197-99; (Dec49) T5141-43 = LA97,
(Jan51) LXT2558; (Jly51) LLP88, (Jun01) Urania URN22162.

>0562

[abc] 13 & [def] 16 Apr 1948 West Hampstead Studios

Anton Dermota (tenor), Ivor Newton (piano)

[a] GRIEG Ich liebe dich Op.5/3 DR12186
[b] STRAUSS Allerseelen Op.10/8 DR12187
[c] SCHUBERT Du bist die Ruh D776 & Ständchen D957/4 AR12188-89
[d] STRAUSS Zueignung Op.10/1 DR12202
[e] BRAHMS Wiegenlied Op.49/4 DR12203
[f] STRAUSS Lieder Op.27/3 & 4 DR12204-5
[ae] (Oct48) M620, [bcd] unpublished, [f] (Mar50) F9355.

>0563

29 Apr 1948 Kingsway Hall

Kingsway Symphony Orchestra [on UK issues] /

New Promenade Orchestra [in office files and on US issue], Victor Olof

These were evidently interchangeable titles for an ad hoc ensemble - which sometimes included Arthur Gleghorn and Reginald Kell among its woodwind principals - recording light music from 1947-50. Subsequently the variants Kingsway Promenade Orchestra and London Promenade Orchestra (in 1953-54) and London Proms Symphony Orchestra (in 1958-59) were adopted.

[a] GODARD Jocelyn : Berceuse DR12254
[b] DELIBES Naila : Pas des fleurs & Intermezzo DR12255
[c] KHACHATURIAN Gayane : Sabre Dance DR12256
[d] BRAHMS Hungarian Dance No.5 DR12257
[e] MOZART-Herbeck Turkish March K331 DR12258
[f] MENDELSSOHN Wedding March Op.61 &
WAGNER Lohengrin : Bridal Chorus DR12259
[g] RUBINSTEIN Bal costumé : Toréador et Andalouse DR12260
[cg] (Aug48) F8922, [ab] (Mar51) M667,
[f] unpublished, [de] (Mar51) M668,
[a-eg] (Jun50) LK4007; (Dec49) LLP103.

>0564

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 30 Apr, [b] 3-5 & [cd] 10 May 1948 West Hampstead Studios
[c] one side (12317) re-made 29 Nov 1948

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] BEETHOVEN String Quartet No.3 in D Op.18/3 AR12261-66
[b] MOZART String Quartet in C K465 "Dissonance" AR12299-305

- [c] DVOŘÁK String Quartet No.12 in F Op.96 B179 AR12312-17
- [d] PURCELL Fantasia No.3 in F Z737 AR12318
- [bd] (Jly49) AK2049-52; (Apr49) EDA97, (c50) T5420-23 = LA156,
- [c] (Feb49) AK2080-82, ([Export]c49) AK2176-78;
- (Aug49) T5116-18 = LA89,
- (Oct50) LXT2530; (Aug49) LLP4,
- [a] (Jun51) AX439-41, (c49-50) LPS133,
- [c] (Nov01) Dutton CDBP9713,
- [b] (Dec01) Dutton CDBP9717,
- [a] (May05) Dutton CDBP9752.

>0565

10 May 1948

West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

- [a] BEETHOVEN Violin Sonata No.6 in A Op.30/1 AR12306-11
- [b] Violin Sonata No.1 in D Op.12/1 AR12319-23
- [b] Unpublished: re-made in Dec 48 (AR13083-87),
- [a] (Jly49) AK2220-22; (Jly50) T5412-14 = LA154.

>0566

12-14 May, [af] re-made 7 Oct 1948

Kingsway Hall

[e] Ada Alsop (soprano); [f] Kathleen Ferrier (contralto);

[d] Richard Lewis (tenor); [g] Trevor Anthony (bass);

[abc] Royal Choral Society; [a] Arnold Greir (organ);

London Symphony Orchestra, Malcolm Sargent

- [a] HANDEL Messiah HWV56 : Hallelujah chorus AR12333
- [b] Israel in Egypt HWV54 : Plague choruses AR12334-38
- [c] Zadok the Priest HWV258 AR12339-40
- [d] Semele HWV58 : Where'er you walk AR12341
- [e] Messiah HWV56 : I know AR12342-43
- [f] Serse HWV40 : Ombra mai fu AR12344
- [g] Alexander's Feast HWV75 : Revenge AR12345-46
- [ab] ([Export]c49) AK2132-34,
- [df] (May49) K2135; (c50) T5349,
- [c] ([Export]c49) K2136,
- [e] (May49) K2137; (c50) T5348,
- [g] (May49) K2138; (Oct49) T5157,
- [f] (Dec53) LW5072; (May54) LD9066,
- [e] (Sep69) ACL323,
- [f] (Oct90) 430 096.2DWO,
- [e] (Oct98) Dutton CDLX7029,
- [f] (Oct05) Pearl GEM0229 *alternative take*.

>0567

11 Jun 1948

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

- HUMMEL-Heifetz Rondo in E flat Op.11 AR12412
- DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin AR12413

(Jly49) K2183; (c50) T5345.

>0568

Pr: Victor Olof Eng: Kenneth Wilkinson
17 Jun, one side (12445) re-made 27 Sep 1948 West Hampstead Studios

Alfredo Campoli (violin)

BACH Partita No.2 in D minor BWV1004 AR12440-45
(Dec48) AK1955-57; (c50) T5517-19 = LA169,
(Jun51) LXT2596; (Aug51) LLP395,
[exc] (Aug04) Testament SBT1358 [Chaconne only].

>0569

17 Jun 1948 Kingsway Hall

**Royal Opera House Chorus (Douglas Robinson),
Royal Opera House Orchestra, Karl Rankl**

[a] BIZET Carmen : Entry of the Toredors AR12455
[b] VERDI Rigoletto : Hush, be silent DR12457
[c] VERDI Il Trovatore : Anvil Chorus DR12458
[d] LEONCAVALLO Pagliacci : Bell chorus DR12459
[e] MOZART Die Zauberflöte : O Isis and Osiris DR12460
[acd] Unpublished, [be] (Jan49) M624.

>0570

28 Jun 1948 West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN Violin Sonata No.2 in A Op.12/2 AR12434-37
(May49) AK1958-59; (Jly50) T5325-26 = LA137.

>0571

[abc] 29 Jun & [def] 2 Jly, [f] re-made 8 Sep 1948 Kingsway Hall

New Symphony Orchestra, Eric Coates

[a] COATES Song of Loyalty DR12461
[b] Bird Songs at Eventide DR12462
[c] By the Sleepy Lagoon DR12463
[d] Television March DR12464
[e] Wood Nymphs - Valsette DR12465
[f] London Suite : Knightsbridge March DR12466
[a-f] (Feb49) R10047-49 = LA43.

>0572

Pr: Victor Olof Eng: Kenneth Wilkinson
5,6&9 Jly 1948 Kingsway Hall

London Philharmonic Orchestra, Sergiu Celibidache

TCHAIKOVSKY Symphony No.5 in E minor Op.64 AR12485-96
(Jan49) AK2036-41; (c50) T5319-24 = LA136,
(May51) LXT2545; (Apr51) LLP168, (Nov90) 425 958.2DM.

>0573

Pr: Victor Olof
10 Jly 1948

Eng: Kenneth Wilkinson
Kingsway Hall

London Philharmonic Orchestra, Carl Schuricht

BEETHOVEN Coriolan - Overture Op.62 AR12509-10
(Feb49) K2079; (Aug49) T5119, (c49) LLP49, ('96) Dante LYS147.

>0574

6 Aug 1948

West Hampstead Studios?

Kathleen Ferrier (contralto), Boyd Neel String Orchestra, Boyd Neel

Christmas Carols : Silent night & O come, all ye faithful DR12581-82
(Nov48) M622, (Dec54) 45 71036; for the US issue this was dubbed
on to twelve-inch sides (DAR12611-12) on 31 Aug 48: (cFeb49) T5052,
(May92) 433 473.2DM.

>0575

Pr: [a] Victor Olof / [b] John Culshaw
[a] 8 & [b] 9 Sep 1948

Eng: [a] Kenneth Wilkinson
West Hampstead Studios

New Symphony Orchestra, Eric Coates

[a] COATES London Suite AR12650-52
[b] London Again Suite AR12653-55
[ab] (Jan49) AK2072-74; (Feb49) T5069-71 = LA46.

>0576

Pr: Terence Gibbs
[a] 28 & [b] 30 Sep-2 Oct 1948

Eng: Arthur Lilley
West Hampstead Studios

Enrico Mainardi (cello)

[a] BACH Cello Suite No.1 in G BWV1007 AR12743-48
[b] Cello Suite No.2 in D minor BWV1008 AR12757-62
[b] (Jun49) AK2155-57; (c50) T5286-88 = LA131,
[a] (Jun51) AX434-36.

Two more suites were recorded in Jan 50, but the set was not completed.

>0577

Sponsored by the Welsh Recorded Music Society.

5 Oct 1948

West Hampstead Studios

**Margaret Rees (soprano), B.B.C. Chorus,
Boyd Neel String Orchestra, Leslie Woodgate**

HUGHES Gweddi - a prayer AR12789-91
(Sep49) AK2030-31.

>0578

Sponsored by the Welsh Recorded Music Society.

5 Oct 1948

West Hampstead Studios

**Ceinwen Rowlands (soprano), Osian Ellis (harp),
Boyd Neel String Orchestra, Mansel Thomas**

VAUGHAN THOMAS Seven Songs on Welsh Poems DR12792-95
(Sep49) AM626-27.

>0579

Sponsored by the Welsh Recorded Music Society.

Pr: John Culshaw

Eng: Kenneth Wilkinson

6 Oct 1948

Kingsway Hall

London Symphony Orchestra, Mansel Thomas

G. WILLIAMS Fantasia on Welsh Nursery Tunes AR12796-98
(Sep49) AK1999-2000; (Jun49) T5089-90 = LA82,
(Oct50) LX3025; (Dec49) LPS94.

>0580

[ab] 21, [c] 22 & [d-g] 25 Oct 1948

West Hampstead Studios

Ossy Renardy (violin), Ernest Lush (piano)

[a] SCHUBERT Ave Maria D839 AR12835
[b] PAGANINI Caprice Op.1/17 AR12836
[c] PAGANINI Le Streghe Op.8 AR12844-45
[d] PAGANINI Caprice Op.1/24 AR12852
[e] WIENIAWSKI Scherzo-tarantelle in G minor Op.16 AR12853
[f] NOVÁČEK Perpetuum mobile DR12854
[g] CHAMINADE Sérénade espagnole DR12855

Unpublished: re-made in Jun 49 (AR13760-66/71).

>0581

26 Oct 1948, one side (12858) re-made 22 Feb 1949 West Hampstead Studios

Eiluned Davies (piano)

JONES Three Bagatelles & Fugue in F sharp minor AR12858-59
(Sep49) K2035, *sponsored by the Welsh Recorded Music Society,*
as were twenty more sides (12860-69/74-83) of songs and harp music.

>0582

Pr: Victor Olof

Eng: Kenneth Wilkinson

1 Nov 1948

West Hampstead Studios

Zara Nelsova (cello), Wilfrid Parry (piano)

[a] MOÓR Prelude Op.123 AR12890
[b] FALLA El Amor Brujo - ballet : Ritual Fire Dance AR12891
[c] GLAZUNOV Spanish Serenade Op.20/2 DR12892
[ab] (Feb49) K2088; (cAug49) T5122, [c] unpublished.

>0583

[a] 1 & [b-e] 6 Nov 1948

West Hampstead Studios

Isador Goodman (piano)

[a] CHOPIN Andante spianato &
Grande Polonaise in E flat Op.22 AR12893-94
[b] LISZT Hungarian Rhapsody S244/6 AR12909-10
[c] LISZT Hungarian Rhapsody S244/2 AR12911-12
[d] PROKOFIEV March & Prelude Op.12/1&7 AR12913
[e] PROKOFIEV Cinderella : Valse lente Op.95/3 AR12914
[b] (Jly49) K2227, [cde] unpublished,
[a] ([Export]c51) K2399.

>0584

Sponsored by the Welsh Recorded Music Society.

Pr: John Culshaw

Eng: Kenneth Wilkinson

2 Nov 1948

West Hampstead Studios

Boyd Neel String Orchestra, Mansel Thomas

- [a] H. DAVIES Gwennlian's Delight : Minuet and Trio AR12895
[b] F. WILLIAMS A Christmas Miniature AR12896
[a] (Sep49) AK1999-2000; (Jun49) T5089 = LA82,
[b] (Sep49) AK2030-31.

>0585

[a] 11 & [ab] 20 Nov 1948

West Hampstead Studios

New Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

- [a] HAYDN String Quartet in E flat Op.64/6 AR12935-38
[b] BOCCHERINI String Quartet in D G165 AR12965-68
[a] (Oct49) AK2159-60,
[b] (Jun49) AK2173-74; (c50) T5279-80 = LA130,
[ab] (Jun52) LXT2680; (Apr52) LL320.

>0586

[a] 15,16, [bc] 17, [c] 29&30 Nov 1948

West Hampstead Studios

[a] Max Gilbert (viola); Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

- [a] MOZART String Quintet in G minor K516 AR12941-48
[b] MOZART Adagio and Fugue in C minor K546 AR12953-54
[c] BEETHOVEN String Quartet No.11 in F minor Op.95 AR12955-60
[c] (Jly49) AK2185-87; (Mar50) T5276-78 = LA129,
(Jan51) LX3026; (Jan52) LPS107,
[b] (Jly49) K2224; (Dec49) T5161,
(Oct50) LXT2530; (Aug49) LLP4,
[a] (Sep50) AX343-46, (Jun50) LXT2515; (Mar51) LLP132,
[b] (Nov01) Dutton CDBP9713,
[a] (Dec01) Dutton CDBP9717,
[c] (May05) Dutton CDBP9752.

>0587

23-24 Nov 1948

West Hampstead Studios

Gérard Souzay (baritone), Norman Franklin (piano)

- FAURÉ Op.58/1,85/1,87/1,92 & 95/6,10 DR12978-79/83-84
DUPARC Lamento DR12985
Unpublished.

>0588

[ab] 26 & [c] 27 Nov 1948

West Hampstead Studios

Christian Ferras (violin), Ernest Lush (piano)

- [a] BLOCH Baal Shem : Nigun DR13002-3
[b] SARASATE Danzas Españolas : Romanza Andaluza Op.22/1 AR13004
[c] PUGNANI-KREISLER Praeludium and Allegro AR13005
[a] ([Export]c50) M635, [bc] (Jan50) K2299; (c50) T5660.

>0589

[abd] 2 & [ce] 3 Dec 1948

West Hampstead Studios

Friedrich Gulda (piano)

- | | | | |
|-----|---------|-------------------------------|------------|
| [a] | CHOPIN | Ballade No.3 in A flat Op.47 | AR13009-10 |
| [b] | CHOPIN | Berceuse in D flat Op.57 | AR13011 |
| [c] | CHOPIN | Études Op.25/1 & 2 | AR13012 |
| [d] | MOZART | Piano Sonata No.18 in D K576 | AR13013-16 |
| [e] | DEBUSSY | L'isle joyeuse | DR13017-18 |
| | [a] | ([Switz] Feb50) K2166, | |
| | [bc] | (Jly49) K2167; (Oct49) T5123, | |
| | [d] | (Apr50) AK2168-69, | |
| | [e] | (Oct50) M639. | |

>0590

8 Dec 1948

West Hampstead Studios

Kathleen Long (piano)

- | | | | |
|-----|-------|---|------------|
| [a] | FAURÉ | Nocturne No.4 in E flat Op.36 | DR13049-50 |
| [b] | | Nocturne No.13 in B minor Op.119 | DR13051-52 |
| | [a] | (Jun50) M655, (Mar51) LM4528; (Sep50) LPS260, | |
| | [b] | (Sep50) M659, (Jan51) LM4523; (Nov50) LPS246, | |
| | [ab] | <i>Pristine Classical download PAKM015.</i> | |

>0591

Pr: John Culshaw

[ab] 9 & [cd] 10 Dec 1948

West Hampstead Studios

Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)

- | | | | |
|-----|----------------------------|---|------------|
| [a] | HANDEL | Recorder Sonata in A minor Op.1/4 HWV362 | AR13063-64 |
| [b] | COUPERIN | Le rossignol-en-amour | DR13065 |
| [c] | COSYN, FARNABY & MUNDY | Bird pieces | DR13066 |
| [d] | FARNABY, D.PURCELL & Anon. | | DR13067-68 |
| | [a] | (May49) K2175; (Dec49) T5346, | |
| | [bcd] | (Aug49) R10105-6; | |
| | [bc] | (Jan50) F9302, | |
| | [d] | (Mar51) M637, | |
| | [a-d] | (Oct50) LM4518; (Oct49) LPS24, (Sep06) Pearl GEM0234. | |

>0592

14 Dec 1948

West Hampstead Studios

Dorothea Braus (piano)

- | | | |
|-------------------|--------------------------------|------------|
| TCHAIKOVSKY-LISZT | Eugene Onegin : Polonaise S429 | DR13077-78 |
| | ([Export]c50) M638. | |

>0593

Pr: Victor Olof

Eng: Kenneth Wilkinson

15 Dec 1948

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

- | | | |
|----------|---|------------|
| CHABRIER | Suite pastorale | AR13079-82 |
| | ([Export]c49) AK2239-40, (Mar51) AX390-91; (Jly49) T5126-27 = LA90. | |

>0594
15-16 Dec 1948 West Hampstead Studios
three sides (13092/94/96) re-made 12 Apr 1949
Noel Mewton-Wood (piano)
SCHUMANN Symphonische Etüden Op.13 AR13092-97
(Jly50) AK2361-63, (nr '52) LXT2636.

>0595
16-17 Dec 1948 West Hampstead Studios
Max Rostal (violin), Franz Osborn (piano)
[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1 AR13083-87
[b] BRAHMS Violin Sonata "F.A.E." : Scherzo in C minor AR13088
[a] Unpublished, [b] (Mar51) LK4034; (Sep50) LLP162.

>0596
20 Dec 1948 West Hampstead Studios
Richard Lewis (tenor), Norman Franklin (piano)
PURCELL Music for a while Z583 & Fairest isle Z628 DR13102-3
Unpublished.

>0597
Pr: Victor Olof Eng: Kenneth Wilkinson
28-29 Dec 1948 Kingsway Hall
three sides (13115/17/18) re-made 23 Jly 1949
London Philharmonic Orchestra, Sergiu Celibidache
TCHAIKOVSKY The Nutcracker : suite Op.71a AR13113-18
Unpublished on 78rpm: (nr '49) AK2148-50; T5094-96 = LA86
and (nr Jun49) LPS117, advertised but evidently withdrawn
for the re-makes, which eventually appeared as
(Jly79) ECM836, (Nov90) 425 958.2DM.

>0598
Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 10 & [bc] 11 Jan 1949 Kingsway Hall
London Philharmonic Orchestra, Clemens Krauss
[a] WAGNER Tristan und Isolde : Prelude & Liebestod AR13136-39
[b] BEETHOVEN Fidelio : Overture Op.72b AR13140-41
[c] WAGNER Parsifal : Good Friday Music AR13142-45
[b] ([Export]c49) K2241, (c49) LLP49,
[c] ([Export]c49) K2242-43,
[a] ([Export]c49) AK2245-46,
[ac] (Oct50) LXT2527; (Aug49) LLP14, (Nov04) Preiser 90499.

>0599
Pr: Victor Olof Eng: Kenneth Wilkinson
12 Jan 1949 Kingsway Hall
London Symphony Orchestra, Clemens Krauss

[a] BRAHMS Hungarian Dances Nos.1 & 3 DR13146-47
 [b] DVOŘÁK Slavonic Dance Op.46/3 B83/3 AR13148
 [c] DVOŘÁK Slavonic Dance Op.46/8 B83/8 AR13149
 [d] DVOŘÁK Slavonic Dance Op.46/5 B83/5 AR13150
 [cd] (Oct49) K2233,
 [a] (Jan50) F9301; (Oct49) R10111,
 [bc] (Sep50) K28222,
 [a-d] (Jun50) LK4007; (Dec49) LLP103.

>0600

12 Jan 1949 *Live recording* Royal Albert Hall
Kathleen Ferrier (contralto), B.B.C.Symphony Orchestra, Malcolm Sargent
 BRAHMS-Sargent Vier ernste Gesänge Op.121
[Licensed from B.B.C. in 1979]
 (Sep79) LXT6934; (Mar85) 414 095.1LH, (May92) 433 472.2DM.

>0601

1 Feb & (13179) 8 Mar 1949 West Hampstead Studios
one side (13179) re-made 27 Jan 1950 [evidently for the UK LP issue]
Boyd Neel String Orchestra, Boyd Neel
 HOLST St.Paul's Suite Op.29/2 H118 AR13176-79
 (Nov49) T5147-48 = LA99, (Dec49) LPS94; (Oct50) LX3025.

>0602

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 4 & [b] 5 Feb 1949 Kingsway Hall
London Philharmonic Orchestra, Eduard van Beinum
 [a] MENDELSSOHN Die Hebriden - Overture Op.26 AR13199-200
 [b] ELGAR The Wand of Youth - Suite No.1 Op.1a AR13201-5
 [b] (Jly49) AK2190-92, (Oct50) LXT2525; (Aug49) LLP43,
 [a] (Oct49) K2237, (May55) 45 71019,
 [b] (Sep95) Beulah 2PD15,
 [a] (Apr99) Dante LYS471.

>0603

Pr: John Culshaw West Hampstead Studios
[abc] 10, [c] 11, [de] 14 & [f] 15 Feb 1949
Kathleen Ferrier (contralto);
[f] Max Gilbert (viola); [b-f] Phyllis Spurr (piano)
 [a] Trad. Blow the wind southerly DR13217
 [b] Trad. Ma bonny lad & The keel row DR13218
 [c] [various] four Elizabethan & Irish songs DR13219-22
 [d] SCHUBERT Der Musensohn D764 DR13234
 [e] SCHUBERT An die Musik D547 DR13235
 [f] BRAHMS Zwei Lieder Op.91 AR13236-37
 [d] Unpublished: re-made in Dec 49 (DR14420),
 [abc] (Aug49) R10102-4 = LA95, (May51) LX3040; (Sep50) LPS48,
 [ab] (Dec49) F9300,

[f] (Dec49) K2289; (c50) T5647, (Nov53) LXT2850; (Apr54) LL903,
[e] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,
[abc] (Apr88) 417 192.2DH,
[f] (Apr88) 421 299.2DH,
[e] (Oct90) 430 096.2DWO.

>0604

16 Feb. [c] re-made 12 May 1949

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a] TARTINI Violin Sonata in G minor "The Devil's Trill" AR13238-40
[b] POULENC Presto DR13241
[c] RAVEL Pièce en forme de habanera DR13242
[d] ALBÉNIZ Suite española : Sevillanas Op.47/3 AR13243
[a] (Jly50) AK2366-67, [ad] (Jan50) T5221-22 = LA114,
[bc] (Apr51) M669, [d] (Feb52) X571, (Jan55) 45 71065.

>0605

18 Feb 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

Monique Haas (piano)

[a] RAVEL Jeux d'eau AR13248
[b] COUPERIN Le tic-toc-choc ou les maillotins DR13249
[c] COUPERIN Les barricades mystérieuses DR13250
[a] Unpublished, [bc] (Feb50) F9331.

>0606

[abc] 25 & [de] 26 Feb 1949

West Hampstead Studios

Jacqueline Blanchard (piano)

[a] D. SCARLATTI two Sonatas L461 & 499 AR13267-68
[b] DEBUSSY Estampes : Jardins sous la pluie AR13269
[c] DEBUSSY Images : Poissons d'or AR13270
[d] D. SCARLATTI Sonata L475 AR13273
[e] DEBUSSY Études : No.8 Pour les agréments AR13274
[a] (Nov49) K2247; (Mar50) T5623,
[cd] (cSep50) K28160,
[be] (cSep50) K28221,
[a-d] (nr '50) LPS129.

>0607

28 Feb 1949 *Sponsored by The British Council.* West Hampstead Studios

Emelie Hooke (soprano), René Soames (tenor),

Frederick Fuller (baritone), William Parsons (bass),

William Hambleton (bass-clarinet), Hurwitz String Quartet,

Edward Merrett (double-bass), Ernest Lush (celesta), Mosco Carner

TATE Nocturne for Four Voices AR13281-86

(Jan51) AK2400-2.

>0608

[a] 1 & [bc] 2 Mar 1949

West Hampstead Studios

Albert Ferber (piano)

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 AR13287-92
[b] DEBUSSY Première arabesque AR13295
[c] DEBUSSY Suite bergamasque : Clair de lune AR13296
[abc] (cSep50) K28215-18.

>0609

14 Mar 1949 *Sponsored by The British Council.* West Hampstead Studios

Amadeus String Quartet:

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

RAINIER String Quartet AR13334-37
(Nov49) AK2278-79; (c50) T5621-22 = LA203.

>0610

16 Mar 1949 West Hampstead Studios

Boyd Neel String Orchestra, Boyd Neel

BRITTEN Variations on a Theme of Frank Bridge Op.10 AR13309-14
(Feb50) AK2307-9; (Nov49) T5149-51 = LA100.

>0611

[a] 1, [b-f] 4, [gh] 5&11 Apr 1949 Kingsway Hall / West Hampstead Studios?

[bc] **Richard Lewis (tenor); [adef] Raphael Arié (bass); [a] chorus;**

London Symphony Orchestra, Josef Krips

[a] MUSORGSKY Boris Godunov : Death of Boris AR13356-57
[b] MASSENET Manon : Instant charmant AR13364
[c] BIZET Les Pêcheurs de perles : Je crois entendre AR13365
[d] BELLINI La Sonnambula : Vi ravviso AR13366
[e] GOUNOD Faust : Mephistopheles' Serenade AR13367
[f] MUSORGSKY Song of the Flea AR13368
[g] MOZART Symphony No.41 in C K551 "Jupiter" AR13369-75
[h] MOZART Cassation in G K63 : Andante AR13376

[fh] Unpublished,

[a] (Jly49) K2229; (Aug49) T5125,

[bc] (Jan50) K2291; (c50) T5635,

[de] (Apr50) K2328,

[g] (Jun51) AX392-95, (Jun50) LX3010; (Feb50) LPS86,

[ad] (Jun51) LX3041; (Feb52) LPS98,

[e] (Apr89) E.M.I. EX7 69741.1; Seraphim IH6150,

[e] (Dec91) E.M.I. CHS7 69741.2,

[bc] (Nov96) Dutton CDLX7020,

[ad] (Apr05) Preiser 89610.

>0612

Pr: Victor Olof

Eng: Kenneth Wilkinson

5-6 Apr 1949

Kingsway Hall

London Philharmonic Orchestra, Josef Krips

HAYDN Symphony No.104 in D "London" AR13377-82
(Dec49) AX287-89; (Jly50) T5644-46 = LA206,

(Jun52) LXT2683; (May52) LL339, (Jap '07) UCCD3819.

>0613

[a] 5, [bcd] 11 & [e] 14 Apr 1949 Kingsway Hall / West Hampstead Studios?

[a-d] Hilde Gueden (soprano); London Symphony Orchestra, Josef Krips

[a] PUCCINI La Bohème : Donde lieta & Sì, mi chiamano AR13383-84

[b] MOZART Così fan tutte K588: In uomini & Una donna DR13405-06

[c] MOZART Le Nozze di Figaro K492 : Deh, vieni AR13407

[d] MOZART Don Giovanni K527 : Batti, batti AR13408

[e] MOZART Le Nozze di Figaro K492 : Overture AR13423

[a] (Feb50) X302, originally allocated K2294; (c50) T5677,

[e] (Jun51) AX392-95,

[b] (May51) M38114,

[cd] unpublished on 78rpm or LP,

[a-d] (Dec93) Preiser 90176.

>0614

[ab] 19 & [c] 26-28 Apr 1949

West Hampstead Studios

Suzanne Danco (soprano), Guido Agosti (piano)

[a] BRAHMS three Lieder Op.43/1, 84/4 & 85/6 AR13424-25

[b] SCHUBERT Wohin? D795/2 & Die Forelle D550 DR13426-27

[c] SCHUMANN Dichterliebe Op.48 AR13428-33

[c] (Feb50) AK2310-12; (c50) T5679-81 = LA218,

(nr '51) LX3039; (c49) LPS23,

[ac] (cSep50) K28147-50,

[b] (Sep50) M658, (May51) M38110.

>0615

[a] 21 & [b] 22 Apr 1949

West Hampstead Studios

Julius Katchen (piano)

[a] FRANCK Prélude, Choral et Fugue AR13440-43

[b] BRAHMS Variations and Fugue on a Theme by Handel Op.24 AR13444-49

[ab] (cSep50) K28191-95, [b] (Jun52) LX3078; (Jly52) LS552.

>0616

Pr: Victor Olof

Eng: Kenneth Wilkinson

25 Apr 1949

Kingsway Hall

London Philharmonic Orchestra, Erich Kleiber

[a] MOZART Symphony No.40 in G minor K550 AR13455-59

[b] HANDEL Berenice HWV38 : Andante larghetto AR13460

[ab] (Jun51) AX448-50,

[a] (Oct50) LX3022; (Oct49) LPS89, (Jun91) 425 987.2DM.

>0617

[a] 29 & [bc] 30 Apr 1949

St.Mark's, North Audley Street

Jeanne Demessieux (organ)

[a] BACH Prelude & Fugue in D BWV532 AR13493-95

[b] WIDOR Organ Symphony No.5 Op.42/1 : Variations AR13496-98

[c] FRANCK Cantabile in B AR13499-500
[ab] Unpublished, [c] (Jun50) K2360.

>0618

Pr: John Culshaw

2 May 1949

West Hampstead Studios

John Culshaw (narrator)

“The Instruments of the Orchestra”

AR13341-48

Unpublished: Culshaw’s idea was revived (with Sargent) in Apr 59.

>0619

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 2 & [bc] 3 May 1949

Kingsway Hall

[a] Alfredo Campoli (violin);

London Philharmonic Orchestra, Eduard van Beinum

[a] MENDELSSOHN Violin Concerto in E minor Op.64 AR13501-6
[b] BRAHMS Variations on a Theme of Haydn Op.56a AR13507-10
[c] BEETHOVEN Leonore Overture No.1 Op.138 AR13511-12
[a] originally allocated AK2286-88,
(Dec49) AX290-92; (Jan50) T5144-46 = LA98,
[b] (Feb50) AX299-300; (Dec49) T5225-26 = LA116,
[c] (Mar50) X311; (Nov49) T5162, (c49) LLP49,
[a] (Jun50) LX3001; (Feb50) LPS90,
[a] (Apr99) Dante LYS471,
[bc] (May06) London Philharmonic LPO 0011.

>0620

(3?) May 1949

Kingsway Hall

[abc] New Symphony Orchestra /

[de] The Queen’s Hall Light Orchestra, Eric Coates

[a] COATES The Three Bears - Phantasy AR13513-14
[b] The Three Men Suite AR13515-17
[c] The Jester at the Wedding
: Dance of the orange blossoms AR13518
[d] The Three Bears - Phantasy : Waltz DR13519
[e] Music Everywhere - Rediffusion March DR13520
[de] (Jun49) F9157,
[a] (Nov49) K2280,
[bc] (Jun51) AK2436-37;
[abc] (c50) T5455-57 = LA???.; (Jun50) LM4505; (Aug49) LPS27,
[de] (Aug96) Conifer 75605 52390.2,
[a] (Feb02) Naxos Historical 8 110182,
[abc] Naxos Classical Archives download 9 80192.

>0621

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abc] 9,10&13 May 1949

Kingsway Hall

[d] 21 Jly 1949

West Hampstead Studios

[c] four sides (13592/93/97/98) re-made 12 Apr 1950

[cd] Anthony Pini (cello);

[abc] London Philharmonic Orchestra, Eduard van Beinum

[a] ELGAR Cockaigne - Overture Op.40 AR13587-90
[b] ELGAR Elegy for Strings Op.58 AR13591
[c] ELGAR Cello Concerto in E minor Op.85 AR13592-98
[d] BACH Cello Suite No.3 in C BWV1009 : Bourrées AR13599
[b] (Jly49) AK2190-92,
[a] (Jan50) AX296-97; (Dec49) T5139-40 = LA96,
[cd] (Aug51) AX416-19,
[a] (Oct50) LXT2525; (Aug49) LLP43,
[c] (Oct50) LX3023; (Jly50) LPS95,
[abc] (Sep95) Beulah 2PD15.

>0622

12 May 1949

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a] TARTINI Presto in B flat AR13572
[b] ALBÉNIZ Cantos de España : Córdoba Op.232/4 AR13573
[a] (Jly50) AK2366-67, [b] (Feb52) X571, (Jan55) 45 71065.

>0623

Pr: John Culshaw

17 May 1949

West Hampstead Studios

Albert Ferber (piano)

CHOPIN Waltz in A flat Op.69/1 AR13605
Mazurka in B flat minor Op.24/4 AR13606
Études Op.10/3 & 12 AR13607-8
(cSep50) K28155-56.

>0624

[a-d] 20, [ef] 27 & [ghi] 31 May 1949

Kingsway Hall

Eugene Conley (tenor), New Symphony Orchestra,

[a-f] Royaltan Kisch / [ghi] Alberto Erede

[a] FLOTOW Martha : M'appari AR13649
[b] VERDI Rigoletto : Questa o quella DR13650
[c] DONIZETTI La Favorita : Spirto gentil AR13651
[d] VERDI Rigoletto : La donna è mobile DR13652
[e] PUCCINI Tosca : Recondita armonia & E lucevan DR13691-92
[f] PUCCINI La Bohème : Che gelida manina AR13693
[g] BIZET Carmen : La fleur que tu AR13694
[h] PUCCINI Turandot : Non piangere, Liù! AR13709
[i] GOUNOD Faust : Salut! demeure chaste et pure AR13710
[bd] (Dec49) F9298; (c49-50) R10114,
[cf] (cOct49) T5156,
[gi] (May50) K2326; (cJan50) T5261,
[ah] (cJan50) T5262,
[e] (Jly50) M656; (cJan50) R10130,

[fh] (Feb51) X402, originally allocated K2277,
[ac] (Jun51) X433,
[a-i] (Jun50) LXT2514; (Aug49) LLP26, (Aug03) Preiser 89574.

>0625

Pr: John Culshaw

23 May 1949

West Hampstead Studios

Aaron Copland (piano)

COPLAND Four Piano Blues AR13657-58
(Sep50) K2372, (May51) LX3042; (Jan51) LPS298.

>0626

Pr: John Culshaw

[ab] 27 & [c] 31 May 1949

Kingsway Hall

[d] 2 Jun 1949

West Hampstead Studios?

Erna Sack (soprano); [abc] New Symphony Orchestra, Royalton Kisch;

[d] New Promenade Orchestra, Hans May

[a]	DELIBES	Lakmé : Où va la jeune indoue	AR13688-89
[b]	ROSSINI	La Danza	AR13690
[c]	BELLINI	I Puritani : Qui la voce	AR13708
[d]	HANDEL	Serse HWV40 : Ombra mai fu	AR13717

[c] Unpublished,

[abd] ([Export]c50) K2383-84, (Nov50) K28157-58;

[d] (c50) T5216,

[ab] (c50) T5219-20,

[b] (Mar51) LM4531; (c50) LPS211.

>0627

30 May 1949

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a]	BRAHMS-Joachim	Hungarian Dances Nos.7 & 20	DR13702-3
[b]	MASSENET	Thaïs : Méditation	AR13704
[c]	CHOPIN-Sarasate	Nocturne in E flat Op.9/2	AR13705
[d]	MOZART-Kreisler	Serenade K250 : Rondo in G	AR13706-7

[bc] (Sep49) K2252,
[a] (Apr50) F9396, originally allocated M651,
[d] (cSep50) K28196.

>0628

16-17 Jun 1949

West Hampstead Studios

Ellen Ballon (piano)

VILLA-LOBOS six piano pieces DR13746-51
(Oct49) LLP85; (Jun50) M654 & (Apr51) M670-71, (Jan54) LW5081,
[excs] (Jly06) Naxos 8 111121 [DR13750-51 only].

>0629

[a-e] 20, [fg] 21, [h-j] 22 & [k] 23 Jun 1949

West Hampstead Studios

Ossy Renardy (violin), Ernest Lush (piano)

[a]	KREISLER	The old refrain	DR13754
[b]	KREISLER	Liebesfreud & Liebesleid	DR13755/58
[c]	KREISLER	Caprice viennois Op.2	DR13756
[d]	KREISLER	Tambourin chinois Op.3	DR13757
[e]	KREISLER	Schön Rosmarin	DR13759
[f]	PAGANINI	Le Streghe Op.8	AR13760-61
[g]	PAGANINI	Caprices Op.1/17 & 24	AR13762-63
[h]	CHAMINADE	Sérénade espagnole	DR13764
[i]	NOVÁČEK	Perpetuum mobile	DR13765
[j]	WIENIAWSKI	Scherzo-tarantelle in G minor Op.16	AR13766
[k]	SCHUBERT	Ave Maria D839	AR13771
	[a-e]	(cJan50) R10134-36,	
	[hi]	(Jan50) R10137,	
	[g]	(Jan50) T5266,	
	[jk]	(Feb50) K2288; (c50) T5676,	
	[f]	(Jun50) K2355,	
	[bcdfgjk]	(Mar51) LK4024; (Sep50) LLP159,	
	[bcdfgjk]	(Feb03) Testament SBT1292.	

>0630

Pr: John Culshaw

[a] 19,20 & [bc] 21 Jly 1949

West Hampstead Studios

[a] two sides (13846/47) re-made 31 May 1950 and again 9 Jan 1951 as the US issue pre-dated the re-make, the disc was presumably re-mastered for the UK.

Clifford Curzon (piano)

[a]	SCHUBERT	Wanderer Fantasie in C Op.15 D760	AR13844-49
[b]	CHOPIN	Nocturne in C sharp minor Op.posth.	AR13878
[c]	SCHUBERT	Impromptu in A flat Op.142/2 D935/2	AR13879
	[bc]	Unpublished: [b] re-made in Dec 51 (AR16414),	
	[a]	(Sep51) LX3059; (Oct49) LPS83,	
		(Mar99) Philips 456 757.2PM2, (Feb00) 466 498.2DM.	

>0631

[a] 19,21 & [b] 28 Jly 1949

West Hampstead Studios?

[c] (27 Jly-2 Aug) & 15 Aug 1949

[c] three sides (13918/21/29) re-made 24 Aug50

[c] was presumably re-mastered for later copies.

**D'Oyly Carte Opera Company,
New Promenade Orchestra, Isidore Godfrey**

[a]	SULLIVAN	<u>Trial by Jury</u>	AR13854-61
	Richard Watson	(bass)	Learned Judge
	Leslie Rands	(baritone)	Counsel for the Plaintiff
	Leonard Osborn	(tenor)	Defendant
	Donald Harris	(baritone)	Foreman of the Jury
	Radley Flynn	(bass)	Usher
	Muriel Harding	(soprano)	Plaintiff
[b]		<u>HMS Pinafore</u>	AR13880-95
	Martyn Green	(baritone)	Sir Joseph Porter

Leslie Rands	(baritone)	Captain Corcoran
Leonard Osborn	(tenor)	Ralph Rackstraw
Darrell Fancourt	(bass)	Dick Deadeye
Richard Walker	(baritone)	Bob Bobstay
Radley Flynn	(bass)	Bob Becket
Muriel Harding	(soprano)	Josephine
Joan Gillingham	(mezzo-soprano)	Hebe
Ella Halman	(contralto)	Little Buttercup

[c] The Pirates of Penzance AR13914-35

Martyn Green	(baritone)	Major-General Stanley
Darrell Fancourt	(bass)	Pirate King
Donald Harris	(baritone)	Samuel
Leonard Osborn	(tenor)	Frederic
Richard Watson	(bass)	Sergeant
Muriel Harding	(soprano)	Mabel
Joan Gillingham	(mezzo-soprano)	Edith
Joyce Wright	(mezzo-soprano)	Kate
Ella Halman	(contralto)	Ruth

[a] (Sep49) AK2248-51; (Oct49) T5192-95 = LA108,

[b] (Nov49) AK2261-68; (Dec49) T5196-5203 = LA121,

[c] (Apr50) AK2315-25; (Dec49) T5204-14 = LA120,

[a] (Jun50) LK4001; (Aug49) LLP70,

[b] (Jun50) LK4002-3; (Sep49) LLP71-72,

[c] (Jun50) LK4004-5; (Sep49) LLP80-81,

[b] (Oct00) Pearl GEM0096,

[ac] (Jan01) Pearl GEMS0097.

*The D'Oyly Carte mono series of eleven operettas
continued in 1950-53 and was completed in Nov 54.*

>0632

25 Aug 1949

Kingsway Hall?

New Promenade Orchestra, Alberto Erede

RESPIGHI Antiche Arie e Danze - Suite No.1 AR13988-90

Unpublished.

>0633

Pr: John Culshaw

Eng: Kenneth Wilkinson

29&31 Aug 1949

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] HAYDN Symphony No.103 in E flat AR13999-14004

[b] VERDI La Forza del Destino : Overture AR14011-12

[b] (Jan50) X298; (c50) T5659, (May51) LK4017; (Jly50) LLP200,

[a] (Jun50) AX333-35, (Oct50) LX3018; (Nov49) LPS124,

[a] ('05) Audio Archive Classics CLA014.

>0634

[ab] 30 & [cd] 31 Aug 1949

Kingsway Hall

Giuseppe Valdengo (baritone), New Symphony Orchestra, Alberto Erede

[a] VERDI Rigoletto : Cortigiani & Pari siamo AR14005-6
 [b] GOUNOD Faust : Dio possente AR14007
 [c] THOMAS Hamlet : Brindisi AR14008
 [d] LEONCAVALLO Pagliacci : Prologo AR14009-10
 [d] (Feb50) X303,
 [a] (Apr50) X304,
 [bc] (Oct50) X364,
 [a-d] (cJan50) T5255-57, (Jun50) LX3005; (Dec49) LPS115,
 [a-d] (Sep02) Preiser 89555.

>0635

1-2 Sep 1949

West Hampstead Studios

Ellen Ballon (piano)

CHOPIN Nocturne in F sharp Op.15/2 AR14013
 Nocturne in D flat Op.27/2 AR14014-15
 Scherzo No.3 in C sharp minor Op.39 AR14017-18
 Étude in C sharp minor Op.10/4
 Étude in C Op.10/7 AR14019
 (Oct49) LLP85; not released in UK.

>0636

5-6 Sep 1949

West Hampstead Studios?

Jacqueline Blanchard (piano)

D. SCARLATTI Sonata in B minor L33 AR14022
 SCHUMANN Kreisleriana Op.16 AR14023-30
 DEBUSSY Deuxième arabesque AR14037
*These matrices were transferred to Maurice Rosengarten's
 account and re-numbered MRA303-12 on 20 Sep 1949.*
 Unpublished: (nr '50) LPS131.

>0637

7 Sep 1949

Live recording

Usher Hall, Edinburgh

Kathleen Ferrier (contralto), Bruno Walter (piano)

SCHUBERT six Lieder D531, D720, D756, D776, D797/5 & D828
 SCHUMANN Frauenliebe und -leben Op.42
 BRAHMS four Lieder Op.43/1, Op.47/1, Op.96/1 & Op.105/2
[Licensed from B.B.C. in 1975] (Nov75) 6BB197-98, (Apr88) 414 611.2DH.

>0638

8 Sep 1949

Eng: Kenneth Wilkinson

West Hampstead Studios

Zara Nelsova (cello); [acde] Wilfrid Parry (piano)

[a] RIMSKY-KORSAKOV The Golden Cockerel : Hymn to the sun DR14040
 [b] PROKOFIEV Music for Children Op.65 : No.10 March DR14041
 [c] PROKOFIEV Romeo and Juliet Op.64 : Masques DR14042
 [d] DVOŘÁK Songs my mother taught me B104/4 DR14043
 [e] SARASATE Danzas Españolas : Zapateado Op.23/2 DR14044
 [ade] Unpublished, [bc] (Feb50) F9332.

>0639

Pr: Victor Olof
12-13 Sep 1949

Eng: Kenneth Wilkinson
Kingsway Hall

Clifford Curzon (piano), London Philharmonic Orchestra, George Szell
BEETHOVEN Piano Concerto No.5 in E flat Op.73 AR14045-54
(Dec49) AX282-86, ([Switz]c49) AK2281-85;
(Jan50) T5250-54 = LA123, (Jun50) LXT2506; (Oct49) LLP114,
(Mar03) 473 116.2DC4.

>0640

Eng: Kenneth Wilkinson & Arthur Bannister

[a] 6, [cd] 8 Oct, [a] 1 & [b] 3 Nov 1949 Kingsway Hall

**[a] Ena Mitchell (soprano); [ab] Kathleen Ferrier (contralto),
William Herbert (tenor), William Parsons (bass); Cantata Singers,**
Thornton Lofthouse (harpsichord), Osborne Peasgood (organ),

Jacques Orchestra, Reginald Jacques

[a] BACH Cantata BWV11 "Praise our God" AR14119-24
[b] Cantata BWV67 "Hold in affection" AR14125-28
[c] Cantata BWV147 : Jesu, joy of man's desiring AR14129
[d] Cantata BWV140 : Sleepers awake AR14130
[cd] (Feb50) K2292; (c50) T5682,
[b] (Sep50) AX347-48,
[a] (Mar51) AX399-401.

Different takes were used for the 78rpm and LP versions.

[a] (Jun50) LX3006; (Apr50) LPS160,
[bc] (Jun50) LX3007; (Apr50) LPS161,
[(a)] (May92) 433 470.2DM [Ferrier],
[a] (Aug08) Naxos 8 111295.

>0641

Pr: John Culshaw

[ab] 11 & [cde] 12 Oct 1949

West Hampstead Studios

Julius Katchen (piano)

[a] BRAHMS Piano Sonata No.3 in F minor Op.5 AR14142-50
[b] BRAHMS Intermezzo in E flat Op.117/1 AR14151
[c] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AR14152
[d] CHOPIN Fantaisie in F minor Op.49 AR14153-55
[e] CHOPIN Polonaise in A flat Op.53 AR14156-57
[e] (Feb50) K2293; (c50) T5683,
[ab] (Mar51) AX423-27,
[c] (Jly51) AX535-39,
[a] (Jun50) LK4012; (Dec49) LLP122,
[d] (Jun52) LX3079; (Jun52) LS554,
[ad] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0642

Pr: Victor Olof *Sponsored by The Jewish Chronicle.* Eng: Kenneth Wilkinson
14,15,17&19 Oct 1949 Kingsway Hall

Marko Rothmuller (baritone), Dorothy Bond (soprano),

**Doris Cowan (contralto), London Philharmonic Choir (Frederic Jackson),
London Philharmonic Orchestra, Ernest Bloch**

BLOCH Sacred Service [*sung in English*] AR14162-73
(Jan51) AX377-82; (c50) T5624-29 = LA200,
(Jun50) LXT2516; (Jan50) LLP123,
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0643

[a] 18 & [b] 20 Oct 1949 West Hampstead Studios?

Cantata Singers, Reginald Jacques

[a] BACH Motet BWV229 "Come, Jesu, come" AR14182-84
[b] Motet BWV226 "The Spirit also helpeth us" AR14185-87
[ab] (Jun51) AX445-47, (Oct50) LX3017; (Jly51) LPS128.

>0644

25 Oct 1949 West Hampstead Studios

Wilhelm Kempff (piano)

BACH-Kempff BWV147,244,645,659,727 & 1031 AR14215-18/22
BACH Chromatic Fantasia and Fugue BWV903 AR14219-21
(cSep50) K28223-26.

>0645

Pr: John Culshaw

[a] 31 Oct & [b] 1 Nov 1949 West Hampstead Studios

Zara Nelsova (cello), Ernest Bloch (piano)

[a] BLOCH From Jewish Life : Supplication & Jewish Song DR14248-49
[b] From Jewish Life : Prayer AR14255
[a] (Oct50) M664,
[b] (c50) T5698 = LA226,
[ab] (May51) LX3042; (Jan51) LPS298,
(Sep98) Jewish Music Heritage Recordings JMHRC015,
(Jan05) 475 6327DC5.

>0646

Pr: John Culshaw

1 Nov 1949 Kingsway Hall

Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Bloch

BLOCH Schelomo - Hebrew Rhapsody AR14250-54
(c50) T5698-5700 = LA226, (Oct50) LX3016; (Feb50) LPS138,
(Sep98) Jewish Music Heritage Recordings JMHRC015.

>0647

3 Nov 1949 Kingsway Hall

The Queen's Hall Light Orchestra, Robert Farnon

[a] Haydn WOOD Soliloquy DR14261
[b] KABALEVSKY The Comedians Op.26 : Galop DR14262
[ab] (Dec49) F9295, (Jun50) LM4508; (May50) LPB146,
[a] (Mar06) Guild GLCD5121.

>0648

14 Nov 1949

St.Mark's, North Audley Street

Marcel Dupré (organ)

- [a] BACH Toccata, Adagio & Fugue in C BWV564 AR14278-82
[b] BACH Chorale Prelude BWV641 AR14283
[c] BACH Fantasy & Fugue in G minor BWV542 AR14284-87
[d] FRANCK Fantaisie in C Op.16 AR14288-91
[ab] Unpublished, [c] (Jly50) AK2364-65, [d] (Jun51) AX443-44,
[cd] (Oct50) LM4513; (Jan50) LPS137.

>0649

[a] 28 & [ab] 29 Nov 1949

West Hampstead Studios

New Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

- [a] BEETHOVEN String Quartet No.9 in C Op.59/3 AR13322-29
[b] SCHUBERT Quartettsatz in C minor D703 AR14327-28
[a] was, to judge from the matrix numbers, postponed from Mar 49.
[b] (Apr50) K2329,
[ab] (Jun52) LXT2679; (Jan52) LLP321.

>0650

5,7&8 Dec 1949

West Hampstead Studios

Friedrich Gulda (piano)

- [a] BEETHOVEN Bagatelle in B flat Op.119/11 &
Six Écossaises WoO83 AR14339
[b] Piano Sonata No.14
in C sharp minor Op.27/2 AR14340-43
[c] Piano Sonata No.31 in A flat Op.110 AR14350-54
*On 28 Mar 50 these recordings were transferred to Maurice
Rosengarten's account, with the matrix prefix altered to MRA.*
[b] Unpublished: re-made in Geneva in Nov 50 (MRA851-54),
[ac] (Mar51) AX396-98,
[c] (May51) LXT2581; (Feb52) LLP150, (Aug02) Pearl GEM0166.

>0651

Pr: John Culshaw

6 Dec 1949

Kingsway Hall

- Frank Phillips (narrator), London Philharmonic Orchestra, Nicolai Malko**
PROKOFIEV Peter and the Wolf Op.67 AR14344-49
(Jan51) AX356-58, (Jun50) LX3003; (Jan50) LPS151.

>0652

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 9 & [b] 15 Dec 1949

Kingsway Hall

London Philharmonic Orchestra, Basil Cameron

- [a] GRIEG Peer Gynt : Suite No.1 Op.46 AR14359-62
[b] Peer Gynt : Suite No.2 Op.55 AR14363-66

[a] (Jan52) AX421-22,
[ab] (Jun50) LK4008; (Apr50) LLP153, (Jun08) Beulah 1PD27.

>0653

15 Dec 1949

Maida Vale Studios

Kathleen Ferrier (contralto), Millicent Silver (harpsichord)

BACH Ach, dass nicht BWV439
Vergiss mein nicht BWV505

[Licensed from B.B.C. in 1985]

(Apr85) 414 095.1DH, (May92) 433 473.2DM.

>0654

19-20 Dec 1949

West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 AR14410-17
(Jun50) AK2356-59, (Mar51) LK4034; (Sep50) LLP162.

>0655

19 Dec 1949

West Hampstead Studios

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

[a] BRAHMS two Lieder Op.47/1 & Op.94/4 DR14418-19
[b] SCHUBERT Der Musensohn D764 DR14420
[b] (Jun50) M652, (Mar54) LW5098; (Sep54) LD9099,
[ab] (nr '51) LPS402,
[a] (Nov53) LXT2850; (Apr54) LL903,
[ab] (Oct90) 430 096.2DWO.

>0656

Pr: Victor Olof

12 Jan 1950

Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture AR14469-73
(Oct50) LXT2531; (May50) LLP166-67, (Jap '99) POCL4714 = 466 298.2.

>0657

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 17 & [b] 18 Jan 1950

Kingsway Hall

London Symphony Orchestra, Roylton Kisch

[a] HAYDN Symphony No.99 in E flat AR14496-501
[b] SMETANA The Bartered Bride : Overture AR14502-3
[b] (Apr50) K2332, (May51) LK4017; (Jly50) LLP200,
[a] (Sep50) AX340-42, (Jun50) LX3011; (May50) LPS171,
[a] ('05) Audio Archive Classics CLA014.

>0658

[a] 20 & [b] 23 Jan 1950

West Hampstead Studios

Enrico Mainardi (cello)

[a] BACH Cello Suite No.3 in C BWV1009 AR14508-13

[b] Cello Suite No.4 in E flat BWV1010 AR14522-29
[a] (Mar52) LX3069; (Mar52) LPS403,
[b] (Mar52) LXT2673; (Jan52) LLP404,
[ab] (Jap '99) POCL4718 = 466 302.2.

>0659

[ab] 24, [c] 25, [d-g] 26 Jan & [d] 18 Apr 1950 West Hampstead Studios

[cd] Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),
Thurston Dart (harpsichord); **Boyd Neel Orchestra, Boyd Neel**

[a] GRIEG Holberg Suite Op.40 AR14530-34
[b] GRIEG Cowkeeper's Tune & Country Dance Op.63/2 AR14535
[c] HANDEL Concerto Grosso in G Op.6/1 HWV319 AR14536-39
[d] HANDEL Concerto Grosso in F Op.6/2 HWV320 AR14540-42
[e] GRIEG Two Melodies Op.53 AR14544-45
[f] BARBER Adagio for Strings Op.11 AR14546-47
[g] HANDEL Faramondo HWV39 : Overture AR14548-49
[f] (May50) X305, (May51) LX3042; (Jan51) LPS298,
[ab] (May51) AX454-56, (Oct50) LX3014; (Jly50) LPS173,
[eg] unpublished, [cd] (Jan51) LX3027; (Aug50) LPS206,
[cd] Naxos Classical Archives download 9 80594-96.
[cd] This set (intended to replace that of 1936-38)
continued in 1950-52 and was completed in Jly 53.

>0660

Pr: Victor Olof

26-27 Jan 1950

Kingsway Hall

Ruggiero Ricci (violin), New Symphony Orchestra, Malcolm Sargent

TCHAIKOVSKY Violin Concerto in D Op.35 AR14550-57
(Jun51) AX336-39, (Jun50) LXT2509; (Apr50) LLP172,
(Feb01) Pearl GEM0136.

>0661

Pr: John Culshaw

[abc] 31 Jan & [de] 2 Feb 1950

Kingsway Hall

[d] Jack Kilty (narrator); New Symphony Orchestra, Don Gillis

[a] GILLIS Symphony No.7 "Saga of a Prairie School" AR14575-80
[b] Portrait of a Frontier Town AR14581-84
[c] Symphony No.5½ "A Symphony For Fun" AR14585-88
[d] The Man Who Invented Music AR14589-92
[e] The Alamo AR14593-96
[a] (c50) T5694-96 = LA222?, (Jly50) LPS175; nr in UK,
[bd] (Jun50) LK4014; (Sep50) LLP176,
[ce] (Jun50) LM4510; (May50) LPS177,
[a-e] (Nov02) Dutton Vocalion CDLK4163.

>0662

Pr: Victor Olof

[a] 3 & [b] 4 Feb 1950

Kingsway Hall

London Philharmonic Orchestra, Anthony Collins

- [a] BIZET Carmen : orchestral suite AR14600-5
[b] FALLA El Amor Brujo - ballet : suite AR14606-9
[a] (Jun50) AK2352-54, (Jun50) LXT2510; (Jun50) LLP179,
[b] probably allocated AK2350-51, but not released on 78rpm,
(Oct50) LXT2518; (Jly50) LLP203,
[b] *Naxos Classical Archives download 9 80466.*

>0663

Pr: Victor Olof

8 Feb 1950

West Hampstead Studios

Ellabelle Davis (soprano), Hubert Greenslade (piano)

- [a] SCHUBERT Wanders Nachtlied D768 DR14620
[b] SCHUBERT Lachen und Weinen D777 & Wohin? D795/2 DR14621
[c] STRAUSS Allerseelen Op.10/8 & Befreit Op.39/4 AR14622-23
[abc] (Jun50) LX3008; (Jly50) LPS181, [c] (Oct50) K2381.

>0664

10 Feb 1950

Kingsway Hall

Ellabelle Davis (soprano), New Symphony Orchestra, Warwick Braithwaite

- [a] VERDI Don Carlo : Tu che le vanità AR14638-39
[b] CATALANI La Wally : Ebben? ne andrò lontana AR14640
[ab] (Jun50) LX3008; (Jly50) LPS181, [a] (Jun51) X469.

>0665

Pr: Victor Olof

[a] 11 & [b] 13 Feb 1950

Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

- [a] BIZET L'Arlésienne : Suite No.1 AR14641-46
[b] ELGAR The Wand of Youth - Suite No.2 Op.1b AR14647-50
[a] (Oct50) AK2385-87, (Jun50) LXT2510; (Jun50) LLP179,
[b] (Jun51) AX465-66, (Jly57) LXT5279; (Sep57) LL1587,
[b] (Sep95) Beulah 2PD15.

>0666

Pr: John Culshaw

[a] 8 & [b] (6-11) Mar 1950

West Hampstead Studios

**D'Oyly Carte Opera Company,
New Promenade Orchestra, Isidore Godfrey**

- [a] SULLIVAN The Mikado AR14677-98
Darrell Fancourt (bass) Mikado
Leonard Osborn (tenor) Nanki-Poo
Martyn Green (baritone) Ko-Ko
Richard Watson (bass) Pooh-Bah
Alan Styler (baritone) Pish-Tush
Margaret Mitchell (soprano) Yum-Yum
Joan Gillingham (mezzo-soprano) Pitti-Sing
Joyce Wright (mezzo-soprano) Peep-Bo

- | | | | |
|-----|--|-----------------|--------------------|
| [b] | Ella Halman | (contralto) | Katisha |
| | <u>The Gondoliers</u> | | AR14699-722 |
| | Martyn Green | (baritone) | Duke of Plaza-Toro |
| | Henry Goodier | (baritone) | Luiz |
| | Richard Watson | (bass) | Don Alhambra |
| | Leonard Osborn | (tenor) | Marco |
| | Alan Styler | (baritone) | Giuseppe |
| | Geoffrey Sanders | (baritone) | Antonio |
| | Tom Hancock | (tenor) | Francesco |
| | Radley Flynn | (bass) | Giorgio |
| | Stanley Youngman | (tenor) | Annibale |
| | Ella Halman | (contralto) | Duchess |
| | Margaret Mitchell | (soprano) | Casilda |
| | Muriel Harding | (soprano) | Gianetta |
| | Yvonne Dean | (mezzo-soprano) | Tessa & Vittoria |
| | Enid Walsh | (soprano) | Fiammetta |
| | Joyce Wright | (mezzo-soprano) | Giulia |
| | Carol Fane | (contralto) | Inez |
| [a] | (Mar51) AK2388-98; (c50-51) T5701-11 = LA230, | | |
| | (Jun50) LK4010-11; (May50) LLP189-90, | | |
| [b] | (Jun51) AK2403-14, (Oct50) LK4015-16; (Jun50) LLP198-99, | | |
| [a] | (Mar01) Pearl GEMS0134, | | |
| [b] | (Apr01) Pearl GEMS0135. | | |

>0667
1950?

West Hampstead Studios?

Kathleen Long (piano)

- | | | |
|-----|----------|--|
| [a] | SCHUMANN | Romanze in F sharp Op.28/2 |
| [b] | SCHUMANN | Novelletten in D & F sharp minor Op.21/2 & 8 |
| [c] | FAURÉ | Impromptu No.2 in F minor Op.31 |
| [d] | FAURÉ | Barcarolle No.1 in A minor Op.26 |
- These pieces were made to provide LP couplings for recordings dating from 1943-48 and were not allocated 78rpm matrix numbers. In consequence it has not been possible to date them precisely, though they were probably recorded in a single session, with the tapes perhaps being edited on [a] 9 Mar 50, [d] 9 Jun 50 & [c] 3 Jly 50.*
- | | |
|------|---|
| [ab] | (Oct50) LK4023; (Feb51) LLP188, |
| [c] | (Jan51) LM4523; (Nov50) LPS246, |
| [d] | (Mar51) LM4528; (Sep50) LPS260, |
| [cd] | <i>Pristine Classical download PAKM015,</i> |
| [ab] | <i>Pristine Classical download PAKM016.</i> |

>0668

[a] 14 & [b] 15 Mar 1950

West Hampstead Studios

Elizabeth Goble ([a] harpsichord / [b] virginal)

"Early English Keyboard Music", sponsored by The British Council.

- | | | |
|-----|---|------------|
| [a] | BULL, BYRD, FARNABY, GIBBONS & TOMKINS | AR14752-59 |
| [b] | BYRD, FARNABY, GIBBONS, PEERSON & Anon. | AR14760-64 |

[a] (Jly51) AX544-47, [b] (Jly51) X540 & X550-51,
[a(b)] (May53) LXT2795-96; (Jun53) LL712-13.

>0669

[ab] 22 & [ac] 28 Mar 1950

West Hampstead Studios

[b] Robert Donington (viola da gamba);

Thurston Dart ([ab] harpsichord / [c] clavichord)

“Early English Keyboard Music”, *sponsored by The British Council.*

[a] BULL, BYRD & PHILIPS AR14772-74/99-800
[b] Anon. The Lord’s Masque & New Noddy AR14775
[c] Anon. Irish Ochone & JOHNSON Almain AR14798
[a] (Jly51) X540-42, [bc] (Jly51) X543,
[ab] (May53) LXT2795-96; (Jun53) LL712-13.

>0670

[ab] 23 & [c-f] 24 Mar 1950

West Hampstead Studios

Wilhelm Kempff (piano)

Kempff’s earlier X series discs (1937-38) had come from the Polydor catalogue.

[a] HANDEL Chaconne in G HWV435 AR14776-77
[b] BRAHMS Sechs Klavierstücke Op.118 AR14778-83
[c] BRAHMS Drei Intermezzi Op.117 AR14785-87
[d] BRAHMS Intermezzo in A flat Op.76/3 AR14788
[e] BRAHMS Zwei Rhapsodie Op.79 AR14789-92
[f] RAMEAU Musette en rondeau AR14793
[adf] Unpublished,
[(b)] (Oct50) X363 [Op.118/2-3 only],
[b] (Mar51) LX3032; (Jun51) LPS204,
[ce] (Mar51) LX3033; (Jly51) LPS205,
[bc] (Sep98) Philips 456 862.2PM2,
[bce] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0671

Pr: John Culshaw

[ab] 4-5 & [c] 12-13 Apr 1950

West Hampstead Studios

Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),

Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)

[a] FRANCK Piano Quintet in F minor AR14817-25
[b] BOCCHERINI Piano Quintet in D minor G416 : Finale AR14826
[c] DVOŘÁK Piano Quintet in A Op.81 B155 AR14850-57
[ab] (Aug51) AX457-61, [a] (Oct50) LXT2520; (Jly50) LLP201,
[c] (Jun51) AX527-30, (Oct50) LXT2519; (Aug50) LLP202,
[a] *Pristine Classical download PACM023.*

>0672

Pr: John Culshaw

6&13 Apr 1950

West Hampstead Studios

Jacqueline Blanchard (piano)

SCHUMANN Phantasiestücke Op.12 AR14827-32

(Mar51) LM4532; (Jly50) LPS210.

>0673

Pr: Victor Olof

11 Apr 1950

Kingsway Hall

[b] London Philharmonic Choir (Frederic Jackson);

London Philharmonic Orchestra, Eduard van Beinum

- [a] BEETHOVEN Die Weihe des Hauses Op.124 AR14866-67
[b] BORODIN Prince Igor : Polovtsian Dances AR14868-71
[b] (Jun51) AX531-32, (Oct50) LXT2518; (Jly50) LP203,
[a] (May53) LW5016; (Jan53) LD9022,
[a] (c06) Bearac BRC1813.

>0674

14 Apr 1950

Kingsway Hall

London Philharmonic Orchestra, Anthony Collins

- [a] HUMPERDINCK Hänsel und Gretel : Dream Pantomime AR14872-73
[b] STRAUSS Der Rosenkavalier Op.59 : waltzes AR14874-75
[ab] (May51) LK4017; (Jly50) LLP200, [a] (Jun51) X414.

>0675

Pr: Victor Olof

[ab] 17.19.20 & [c-g] 22 Apr 1950

Kingsway Hall

London Symphony Orchestra, Josef Krips

- [a] BRAHMS Symphony No.4 in E minor Op.98 AR14892-901
[b] SCHUBERT Symphony No.8 in B minor D759 AR14902-7
[c] J. STRAUSS II Wiener Blut - Waltz Op.354 AR14908-9
[d] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333 AR14910-11
[e] J. STRAUSS II Tritsch-Tratsch-Polka Op.214 AR14912
[f] J. STRAUSS I Piefke und Pufke - Polka Op.235 AR14913
[g] WEBER Euryanthe J291 : Overture AR14914-15
[c] (Feb51) X415,
[g] (May51) X462,
[a] (Jun51) AX482-86, (Oct50) LXT2517; (Jly50) LLP208,
[b] (Oct50) LX3012; (Jly50) LPS209,
[c-f] (Mar51) LM4530; (Nov50) LPS212,
[ab] (Mar03) 473 121.2DC5.

[ef] were dubbed onto a single twelve-inch side (DAR15616) on 22 Nov 1950 for use as a fill-up (on AX476) to the complete Vienna "Die Fledermaus".

>0676

18 Apr 1950

West Hampstead Studios

Maurice Clare & Ernest Scott (violins), Bernard Richards (cello),

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

- [a] HANDEL Concerto Grosso in E minor Op.6/3 HWV321 AR14876-78
[b] Concerto Grosso in A minor Op.6/4 HWV322 AR14879-82
[ab] (Oct50) LX3024; (Sep50) LPS207, [b] (Jun51) AX487-88,
[ab] Naxos Classical Archives download 9 80594-96.

>0677

Pr: Victor Olof

[ab] 1 & [c] 5 May 1950

Kingsway Hall

London Philharmonic Orchestra, Eduard van Beinum

- [a] MOZART Symphony No.35 in D K385 "Haffner" AR14941-44
- [b] MOZART Così fan tutte K588: Overture AR14945
- [c] HANDEL-Harty Water Music : suite AR14964-67
 - [b] Unpublished,
 - [a] (Aug51) AX467-68,
 - [c] (Apr51) AX495-96,
 - [ac] (Oct50) LXT2534; (Sep50) LLP214,
 - [a] (Apr99) Dante LYS472, (Mar03) 473 110.2DC5.

>0678

19,22,24,25,29-31 May, 2,5-7,12,13,15 Jun,

11,15 Aug, 14&19 Sep 1950

Shepperton Film Studios

Sadler's Wells Chorus, Royal Philharmonic Orchestra, Thomas Beecham

OFFENBACH The Tales of Hoffmann DAR15870-99

Robert Rounseville	(tenor)	Hoffmann
Dorothy Bond	(soprano)	Olympia
Margherita Grandi	(soprano)	Giulietta
Anne Ayars	(soprano)	Antonia
Bruce Dargavel	(bass-baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Monica Sinclair	(contralto)	Nicklausse
Grahame Clifford	(bass)	Spalanzani, Frantz
Murray Dickie	(tenor)	Pitichinaccio, Cochenille
Owen Brannigan	(bass-baritone)	Hermann, Schlemil, Crespel
René Soames	(tenor)	Nathanaël
Fisher Morgan	(bass)	Luther

[Licensed from London Films] *The matrix transfers were made on 26 Feb 51. On 20 Mar 51 Beecham failed to obtain a High Court injunction to prevent the release of this recording, but received assurances that it would be clearly labelled as taken from the soundtrack.*

(Apr51) AX497-511, (May51) LXT2582-84;

(Mar51) LLP346-48 = LLPA4, (Aug02) Somm BEECHAM13.

>0679

Pr: John Culshaw

[a] 22 & [b-e] 24 May 1950

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

- [a] SCHUBERT six Lieder D257,328,478,493,881 & 957/13 DR15014-19
 - [b] FAURÉ Tristesse Op.6/2 & Au bord de l'eau Op.8/1 DR15030-31
 - [c] FAURÉ Après un rêve Op.7/1 & En sourdine Op.58/2 DR15032/35
 - [d] FAURÉ Clair de lune Op.46/2 & Arpège Op.76/2 DR15033-34
 - [e] FAURÉ L'Horizon chimérique Op.118 AR15036-37
- [cde] were issued on 78rpm re-using the catalogue numbers (M604, M606 & K1693) of the versions made in 1946-47 with a different pianist,

[a-e] (Jan51) LXT2543; (Jan51) LLP245,
[b-e] (Nov90) 425 975.2DM,
[(a)] (Aug94) 440 065.2DM [D328,478 & 881 only],
[a-e] *Naxos Classical Archives download 9 80400.*

>0680

[a] 25 & [b] 26 May 1950 West Hampstead Studios

Renzo Sabatini (viola d'amore),

London Chamber Orchestra, Anthony Bernard

[a] VIVALDI Viola d'amore Concerto in D minor RV394 AR15040-42
[b] Viola d'amore Concerto in A minor RV397 AR15049-51
[ab] (Jan51) LX3028; (Sep50) LPS256.

>0681

25-26 May 1950 West Hampstead Studios

Ossy Renardy (violin)

BACH Sonata No.3 in C BWV1005 AR15043-48
(Oct50) AK2378-80, (Mar51) LM4536; (Sep50) LPS259,
(Feb03) Testament SBT1292.

>0682

Pr: John Culshaw

[ab] 12.14 & [cd] 17 Jly 1950 West Hampstead Studios

Kathleen Ferrier (contralto), John Newmark (piano)

[a] SCHUMANN Frauenliebe und -leben Op.42 AR15209-13
[b] SCHUMANN two Lieder Op.25/1 & Op.51/2 AR15214
[c] BRAHMS Vier ernste Gesänge Op.121 AR15219-22
[d] Scots songs The Fidgety Bairn & Ca' the yowes DR15223-24
[ac] (Jan51) LXT2556; (Oct50) LLP271,
[d] (Sep50) M657, (Oct68) ACL309; (Jun73) R23186,
[c] (Oct51) AX563-64,
[b] (nr '51) LPS402; (Mar54) LW5098; (Sep54) LD9099,
[d] (Apr88) 417 192.2DH,
[c] (Apr88) 421 299.2DH,
[ab] (May92) 433 471.2DM.

>0683

17 Jly 1950 West Hampstead Studios

Kingsway Symphony Orchestra *[on UK issue] /*

New Promenade Orchestra *[in office files and on US issue], Roy Robertson*

LECOQC La Fille de Madame Angot : Overture DR15215-16
OFFENBACH Madame Favart : Overture DR15217-18
(Mar51) LM4527; (cOct50) LPS268.

>0684

[a] 18, [b] 21 Jly & 24 Aug 1950 West Hampstead Studios

D'Oyly Carte Opera Company,

New Promenade Orchestra, Isidore Godfrey

- [a] SULLIVAN The Yeomen of the Guard AR15067-88
- | | | |
|--------------------|-------------|--------------------------|
| Donald Harris | (baritone) | Sir Richard Cholmondeley |
| Leonard Osborn | (tenor) | Colonel Fairfax |
| Darrell Fancourt | (bass) | Sergeant Meryll |
| Neville Griffiths | (tenor) | Leonard & First Yeoman |
| Martyn Green | (baritone) | Jack Point |
| Richard Watson | (bass) | Wilfred Shadbolt |
| Geoffrey Sanders | (baritone) | Second Yeoman |
| Muriel Harding | (soprano) | Elsie Maynard |
| Ann Drummond-Grant | (contralto) | Phoebe Meryll |
| Ella Halman | (contralto) | Dame Carruthers |
| Deidree Thurlow | (soprano) | Kate |
- [b] Ruddigore AR15089-106
- | | | |
|--------------------|-------------|------------------------|
| Martyn Green | (baritone) | Sir Ruthven Murgatroyd |
| Leonard Osborn | (tenor) | Richard Dauntless |
| Richard Watson | (bass) | Sir Despard Murgatroyd |
| Radley Flynn | (bass) | Old Adam Goodheart |
| Darrell Fancourt | (bass) | Sir Roderic Murgatroyd |
| Margaret Mitchell | (soprano) | Rose Maybud |
| Ann Drummond-Grant | (contralto) | Mad Margaret |
| Ella Halman | (contralto) | Dame Hannah |
| Deidree Thurlow | (soprano) | Zorah |
- [a] (Mar51) AK2415-25; (c50-51) T5712-22 = LA234,
 [b] (Mar51) AK2426-34; (c50-51) T5723-31 = LA235,
 [a] (Jan51) LK4029-30; (Nov50) LLP241-42,
 [b] (Jan51) LK4027-28; (Nov50) LLP243-44,
 [a] (Mar01) Pearl GEMS0134,
 [b] (Apr01) Pearl GEMS0135.

>0685

- Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [b] Cyril Windebank
[a] 18 & [b] 20-22 Jly 1950 Kingsway Hall
[a] Ellen Ballon (piano); London Symphony Orchestra, Ernest Ansermet
 [a] CHOPIN Piano Concerto No.2 in F minor Op.21 AR15247-53
 [b] ROSSINI-RESPIGHI La Boutique fantasque AR15257-64
 [b] (c50-51) K23123-26, (Mar51) LXT2555; (Feb51) LLP274,
 [a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,
 [b] (May02) Somm SOMMCD027,
 [a] ('05) Audio Archive Classics CLA009.

>0686

- [bc] 24, [def] 25, [ag] 26 & [g] 27 Jly 1950 West Hampstead Studios
Ellen Ballon (piano)
 [a] CHOPIN Waltz in E minor Op.posth. AR15254
 [b] BEETHOVEN Thirty-two Variations in C minor WoO.80 AR15267-69
 [c] BACH-Siloti Prelude in G minor BWV535 AR15270
 [d] LISZT Hungarian Rhapsody S244/11 AR15281
 [e] LISZT Un Sospiro S144/3 AR15282

[f] SCHUBERT Impromptu in B flat Op.142/3 D935/3 AR15283-84
[g] VILLA-LOBOS seven piano pieces AR15291-96
[a] (c50-51) X53075-78, (Mar51) LX3035; (Nov50) LPS275,
[b-f] (Apr53) LX3070; (Mar51) LPS306,
[g] (Apr51) X512-14, (Jun52) LX3075; (May52) LS531.

>0687

24-25 Jly 1950

West Hampstead Studios

Fleet Street Choir, T.B.Lawrence

BYRD Mass for Four Voices AR15271-76
(May51) LX3046; (Feb51) LPS301.

>0688

[ab] 26 & [cd] 27 Jly 1950

West Hampstead Studios

Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)

[a] CORELLI Sonata in D minor Op.5/12 "La Follia" AR15285-86
[b] LOEILLET Sonata in C minor : Largo & Poco allegro AR15287
[c] TELEMANN Sonata in D minor AR15288-89
[d] Trad. four English tunes AR15290
[a-d] (Mar51) LM4535; (Mar51) LPS278, [a] (Apr51) X494.

>0689

Pr: John Culshaw

Eng: Kenneth Wilkinson

5-7&9 Sep 1950

Kingsway Hall

Clifford Curzon (piano), New Symphony Orchestra, George Szell

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 AR15353-60
(c50-51) X53059-62, (Jan51) LXT2559; (Nov50) LLP276,
(Mar03) 473 116.2DC4.

>0690

[a-d] 11, [eg] 12 & [cf] 13 Sep 1950

West Hampstead Studios

[beg] Winifred Heidt (mezzo-soprano); [abcdf] Eugene Conley (tenor);

New Symphony Orchestra, Warwick Braithwaite

[a] PONCHIELLI La Gioconda : Cielo e mar! AR15373
[b] VERDI Il Trovatore : Ai nostri monti AR15374
[c] BELLINI I Puritani : A te, o cara & Vieni, vieni AR15375/79
[d] MEYERBEER L'Africana : O paradiso AR15376
[e] SAINT-SAËNS Samson et Dalila : Mon coeur & Amour AR15377-78
[f] DONIZETTI Lucia di Lammermoor : excerpts AR15380-82
[g] BIZET Carmen : L'amour est un oiseau rebelle AR15431
[beg] Unpublished,
[acdf] (Mar51) LM4534; (Nov50) LPS280, (Aug03) Preiser 89574.

>0691

Sponsored by The Arts Council.

Pr: John Culshaw

[ab] 14, [c] 15 & [c-f] 18 Sep 1950

West Hampstead Studios

**Intimate Opera Society: Keturah Sorrell (soprano), Stephen Manton &
Roy Ashton (tenors), Frederick Woodhouse (baritone),**

**Marjorie Lavers & Francesca Woodhouse (violins), Keith Cummings
(viola), Norina Semino (cello), Eileen Beattie (harpichord)**

- [a] ARNE Thomas and Sally
[b] PURCELL Timon of Athens Z632 : Masque
[c] AULETTA The Music Master
[d] HOOK The Musical Courtship
[e] Anon. The Dustcart Cantata
[f] CAREY Nancy : True Blue or The Press Gang

[c] *Attributed to PERGOLESI.*

[c] (Jan51) LK4035; (Jan51) LLP291,

[ab] (Mar51) LK4036; (Feb51) LLP292,

[def] (Mar51) LM4537; (Jan51) LPS293,

[ab] *Naxos Classical Archives download 9 80802,*

[def] *Naxos Classical Archives download 9 80803.*

>0692

25-26 Sep 1950

Kingsway Hall

New Symphony Orchestra, Alberto Erede

- [a] VERDI Les Vêpres Siciliennes : Overture AR15408-9
[b] PUCCINI Manon Lescaut : Intermezzo AR15410
[c] ROSSINI L'Italiana in Algeri : Overture AR15411-12
[d] VERDI Nabucco : Overture AR15413-14
[e] DONIZETTI Don Pasquale : Overture AR15415-16
[f] CATALANI La Wally : Prelude to Act III AR15417
[g] ROSSINI La Cenerentola : Overture AR15418-19
[g] Unpublished,
[e] (c50-51) K23089,
[c] (c50-51) K23127,
[a] (c51) K23165,
[a-f] (May51) LK4038; (Feb51) LLP296.

>0693

[ab] (29 Sep-25 Oct) & [cd] 6-12 Oct 1950

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

- [a] BLISS String Quartet No.2 in F minor AR15383-90
[b] SIBELIUS String Quartet in D minor Op.56 AR15435-44
[c] HAYDN String Quartet in F Op.3/5 DR15449-52
[d] BEETHOVEN String Quartet No.15 in A minor Op.132 AR15513-22
[a] (Mar51) LX3038; (Feb51) LPS299,
[d] (May51) LXT2573; (Apr51) LLP318,
[b] (May51) LXT2575; (Mar51) LLP304,
[c] (Nov52) LX3087; (Jan53) LS656, (c51) M33003-4,
[d] (May05) Dutton CDBP9755,
[a] (Apr08) Dutton CDBP9780.

>0694

Pr: John Culshaw

[abc] 19 & [d] 20 Oct 1950

St.Mark's, North Audley Street

Jeanne Demessieux (organ)

[a] FRANCK Pastorale in E Op.19 AR15477-78
[b] BACH Prelude & Fugue in D BWV532 AR15479-81
[c] BACH Toccata & Fugue in D minor BWV565 AR15482-83
[d] FRANCK Fantaisie in A AR15484-87
[c] (May51) K28446, [a-d] (May51) LXT2578; (May51) LLP319.

>0695

Pr: Victor Olof

Eng: Kenneth Wilkinson

30-31 Oct 1950

Kingsway Hall

Max Rostal (violin), London Symphony Orchestra, Malcolm Sargent

BARTÓK Violin Concerto No.2 in B minor Sz112 AR15533-42
(c50-51) K23104-8, (May51) LXT2574; (Feb51) LLP302.

>0696

9 Nov 1950

Kingsway Hall

[abc] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau

[a] DELIBES Lakmé : Où va la jeune indoue MSCL624
[b] BENEDICT Variations sur le Carnaval de Venise MSCL625-26
[c] ROSSINI Il Barbiere di Siviglia : Una voce MSCL627
[d] DEBUSSY Prélude à l'après-midi d'un faune MSCL628-29

Recorded for AMERICAN DECCA, hence the use of a different matrix series.

[d] (Fr Nov51) GAG15094,

[b] (Fr Nov51) GAF15095,

[ac] (Fr Nov51) GAF15096,

[abc] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0697

[a] 10 & [bcd] 13 Nov 1950

West Hampstead Studios

Wilhelm Kempff (piano)

[a] SCHUBERT Piano Sonata in B flat D960 AR15551-58
[b] LISZT Légende S175/1 AR15563-64
[c] LISZT Légende S175/2 AR15565-66
[d] LISZT Années de pèlerinage S160/2,4,7 & 161/2,3,8 AR15567-72
[b] (May51) X515,
[d] ([Export]c51) X516-18,
[a] ([Export]c51) AX519-22,
[bcd] (May51) LXT2572; (May51) LLP315,
[a] (May51) LXT2577; (Jly51) LLP307,
[bcd] (Mar99) Philips 456 865.2PM2.

>0698

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-15 Nov 1950

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

BEETHOVEN Symphony No.4 in B flat Op.60 AR15575-82
(c51) X53063-66, (Mar51) LXT2564; (Jun51) LLP316,

(’08) Bearac BRC3089.

>0699

17 Nov 1950

West Hampstead Studios

According to the file, this recording was begun on 28 Sep, but the matrix numbers suggest that nothing was preserved from that session.

Kathleen Long (piano)

[a]	D. SCARLATTI	two Sonatas L129 & 265	DR15596-97
[b]		two Sonatas L14 & 46	AR15598/603
[c]		two Sonatas L45 & 119	DR15599/601
[d]		two Sonatas L209 & 256	DR15600/2

[c] (Oct51) M676, [a] (Nov51) M677,

[a-d] (May51) LM4541; (Feb51) LPS314,

Pristine Classical download PAKM021.

>0700

24 Nov 1950

All Hallows, Twickenham

Geraint Jones (organ)

“Early English Keyboard Music”, sponsored by The British Council.

BULL, BYRD, GIBBONS & WEELKES AR15617-20

(Jly51) X548-49,

(May53) LXT2796; (Jun53) LL713 [omits AR15619].

>0701

24&27-29 Nov 1950

West Hampstead Studios

New Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

VERDI String Quartet in E minor AR15623-28

SCHUMANN String Quartet in F Op.41/2 AR15629-34

(Jun51) LXT2591; (Jan52) LLP323.

>0702

[a] 4,6,7 & [b] 11 Dec 1950

West Hampstead Studios

Lola Bobesco (violin), Jacques Genty (piano)

[a] FRANCK Violin Sonata in A AR15654-61

[b] FAURÉ Violin Sonata No.1 in A Op.13 AR15685-90

[a] (Jun51) LX3056; (Jun51) LPS326, (c51) K23139-42,

[b] (Jun51) LX3057; (Jun51) LPS327,

[ab] (Oct04) Testament SBT1360.

>0703

[ab] 7, [cd] 8 & [e] 9 Dec 1950

West Hampstead Studios

Suzanne Danco (soprano), Guido Agosti (piano)

[a] BRAHMS Lieder Op.43/2,49/4,63/5,96/2 & 106/1 AR15668-70

[b] DEBUSSY Trois Chansons de Bilitis AR15671-72

[c] DEBUSSY Le Promenoir des deux amants DR15673-74

[d] WOLF five Lieder AR15675-77

[e] DEBUSSY Ariettes oubliées AR15679/82-84

[b] (Oct51) X533,
[(d)] (c51) K23144 [four only],
[ad] (May51) LX3051; (May51) LPS335,
[bce] (May51) LX3052; (May51) LPS336,
[e] (Oct01) 467 909.2DSR,
[bce] (Apr03) Testament SBT1289,
[a-e] Naxos Classical Archives download 9 80127.

>0704

Pr: John Culshaw

[a] 11, [b] 12 & [c] 13 Dec 1950

Kingsway Hall

[a] Zara Nelsova (cello); New Symphony Orchestra, Samuel Barber

[a] BARBER Cello Concerto Op.22 AR15693-98
[b] Medea - ballet Op.23 AR15699-706
[c] Symphony No.2 Op19 AR15707-12
[abc] (May51) LX3048-50; (Apr51) LPS332-34, (Nov01) Pearl GEM0151,
[a] (Jan05) 475 6327DC5.

>0705

18 Dec 1950

West Hampstead Studios

Julius Katchen (piano)

MUSORGSKY Pictures at an Exhibition AR15713-20
(Jan52) LK4046; (Jly51) LLP330, (Mar90) 425 961.2DM.

>0706

[a] 28-29 Dec 1950 & [b] 18-19 Jan 1951

West Hampstead Studios

Max Rostal (violin), Franz Osborn (piano)

[a] BEETHOVEN Violin Sonata No.8 in G Op.30/3 AR15727-30
[b] Violin Sonata No.4 in A minor Op.23 AR15763-66
[ab] (Nov52) LXT2752; (Jun52) LL471.

>0707

Pr: John Culshaw

9&11 Jan 1951

West Hampstead Studios

Moura Lympany (piano)

RACHMANINOV Twenty-four Preludes Op.3/2, 23 & 32
(May51) LXT2579-80; (Apr51) LLP328-29,
(Aug04) Testament SBT1349, (Jan05) 475 6368DC2.

>0708

10-11 Jan 1951 *Sponsored by The British Council.* West Hampstead Studios

Nancy Evans (mezzo-soprano), Gareth Morris (flute),

B.B.C.Chorus, Jacques String Orchestra, Reginald Jacques

BLISS Lie Strewn the White Flocks - Pastoral AR15733-40
(Oct51) AX565-68,
[exc] (May02) Dutton CDBP9723 [The Pigeon Song only].

>0709

[a] 16-17, [b] 18 & [c] 27 Jan 1951

Kingsway Hall

Ilse Hollweg (soprano); [a] Erna Gal (piano);

London Symphony Orchestra, Josef Krips

[a] STRAUSS Ariadne auf Naxos Op.60 : Grossmächtige AR15751-53

[b] MOZART Mia speranza adorata - rondo K416 AR15754-55

[c] MOZART No, che non sei capace - aria K419 AR15756

[abc] (Jun51) LX3054; (Jly51) LPS250.

>0710

Pr: John Culshaw

Eng: Kenneth Wilkinson

13-14 Feb 1951

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

[a] OFFENBACH Orphée aux enfers : Overture AR15833-34

[b] La Grande-Duchesse de Gérolstein : Overture AR15835-36

[c] La Belle Hélène : Overture AR15839

[d] Barbe-Bleue : Overture AR15840-41

[e] Le Mariage aux lanternes : Overture AR15842

[a] (c51) K23212,

[a-e] (Sep51) LXT2590; (Jan52) LLP350, (Mar06) 475 7209DC9.

>0711

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-15 Feb 1951

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

[a] BOÏELDIEU Le Calife de Bagdad : Overture AR15843-44

[b] BOÏELDIEU La Dame blanche : Overture AR15845-46

[c] ADAM Si j'étais roi : Overture AR15847-48

[d] HEROLD Zampa : Overture AR15849-50

[d] (c51) K23208,

[a-d] (Sep51) LXT2606; (Dec51) LLP351, (Mar06) 475 7209DC9.

>0712

19 Feb 1951

Kingsway Hall

[ab] Mado Robin (soprano); New Symphony Orchestra, Richard Blareau

[a] MOZART Variations on "Ah vous dirai-je, maman" MSCL630

[b] VERDI Rigoletto : Caro nome MSCL631

[c] DEBUSSY Children's Corner Suite : excerpts MSCL632-33

Recorded for AMERICAN DECCA, hence the use of a different matrix series.

[c] Unpublished,

[ab] (Sep51) LX3037; (Aug51) LPS255, (Apr03) Accord 464 235.2.

>0713

9 Mar 1951

Milton Hall, Manchester

Kathleen Ferrier (contralto), Hallé Orchestra, John Barbirolli

CHAUSSON Poème de l'amour et de la mer Op.19

[Licensed from B.B.C. in 1985]

(Apr85) 414 095.1DH, (May92) 433 472.2DM.

>0714

27-29 Mar 1951

West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BLOCH Piano Quintet No.1 AR15976-83
(Nov51) LXT2626; (Sep51) LLP382.

>0715

Pr: John Culshaw

Eng: Kenneth Wilkinson

6&10 Apr 1951

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] SUPPÉ Dichter und Bauer : Overture AR16019-20
[b] Die Leichte Kavallerie : Overture AR16021-22
[c] Pique Dame : Overture AR16023-24
[d] Ein Morgen, ein Mittag,
ein Abend in Wien : Overture AR16025-26
[a] (Nov51) X570, [b] (c51) K23209, [d] (c51-52) K23259,
[a-d] (Sep51) LXT2589; (Aug51) LLP352.

>0716

Pr: John Culshaw

Eng: Kenneth Wilkinson

11-12 Apr 1951

Kingsway Hall

Julius Katchen (piano), New Symphony Orchestra, Anatole Fistoulari

RACHMANINOV Piano Concerto No.2 in C minor Op.18 AR16034-42
(Jly51) AX535-39, (Jun51) LXT2595; (Jly51) LLP384,
(Nov95) Dutton CDLXT2504, (Mar06) 475 7221DC8.

>0717

[a] 16 Apr & [bc] 24 Jly 1951

West Hampstead Studios

Kathleen Long (piano)

[a] RAVEL Le Tombeau de Couperin AR16045-50
[b] RAVEL Sonatine AR16249-51
[c] CHABRIER Idylle & Bourrée fantasque AR16252-53
[abc] (Nov51) LK4043; (Mar52) LLP452.

>0718

17 Apr 1951

Kingsway Hall

Alfredo Campoli (violin), New Symphony Orchestra, Royalton Kisch

BRUCH Violin Concerto No.1 in G minor Op.26 AR16053-58
(Jly51) AX558-60, (Jun51) LXT2596; (Aug51) LLP395.

>0719

18 Apr 1951

Kingsway Hall

London Symphony Orchestra, Royalton Kisch

[a] GLUCK Alceste : Overture AR16059-60
[b] GLUCK Iphigénie en Aulide : Overture AR16061-62
[c] CIMAROSA Il Matrimonio Segreto : Overture AR16063-64
[d] CIMAROSA Gli Orazi ed i Curiazi : Overture AR16065

[c] (c51) K23201, [a] (c51) K23231, [b] (c51) K23246,
[a-d] (Sep51) LX3063; (Aug51) LPS353, (c08) Bearac BRC2042.

>0720

19-20 Apr 1951

West Hampstead Studios

Thurston Dart (harpsichord), **Boyd Neel Orchestra, Boyd Neel**

HANDEL Concerto Grosso in D Op.6/5 HWV323 AR16068-71
Concerto Grosso in G minor Op.6/6 HWV324 AR16072-75
(Nov51) LX3055; (Dec51) LPS396,
Naxos Classical Archives download 9 80594-96.

>0721

8 May 1951

Kingsway Hall

Moura Lympny (piano), London Philharmonic Orchestra, Jean Martinon

SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 AR16109-14
(Sep51) LX3064; (Sep51) LPS408,
(Aug89) Olympia OCD236, (Mar06) 475 7209DC9.

>0722

28-30 May 1951

West Hampstead Studios

Albert Ferber (piano)

SCHUMANN Kinderszenen Op.15 AR16167-70
MENDELSSOHN Lieder ohne Worte Op.19/1 & 102/3&4 AR16171-72
MENDELSSOHN Lieder ohne Worte Op.30/6, 62/3 & 67/4 AR16173-74
(Jan52) LM4544; (Mar52) LPS453.

>0723

6-7 Jun 1951

West Hampstead Studios

Ossy Renardy (violin)

BACH Sonata No.1 in G minor BWV1001 AR16183-86
(Nov51) LM4542; (Nov51) LPS423, (Feb03) Testament SBT1292.

>0724

Pr: John Culshaw

Eng: Kenneth Wilkinson

2 Jly 1951

Kingsway Hall

[a] Clifford Curzon (piano); New Symphony Orchestra, Enrique Jorda

[a] FALLA Noches en los Jardines de España AR16233-38
[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178 AR16239-48
[b] (Sep51) LXT2608; (Feb52) LLP432,
[a] (Sep51) LXT2621; (Feb52) LLP445, (Sep52) K28599-601,
[a] (Mar03) 473 116.2DC4,
[b] *Naxos Classical Archives download 9 80782.*

>0725

[a] 12-24 & [b] 26 Jly-3 Aug 1951

West Hampstead Studios

D'Oyly Carte Opera Company, orchestra, Isidore Godfrey

[a] SULLIVAN Iolanthe AR16254-75
Martyn Green (baritone) Lord Chancellor

Eric Thornton	(bass)	Earl of Mountararat
Leonard Osborn	(tenor)	Earl Tolloller
Fisher Morgan	(bass)	Private Willis
Alan Styler	(baritone)	Strephon
Margaret Mitchell	(soprano)	Phyllis
Ella Halman	(contralto)	Queen of the Fairies
Ann Drummond-Grant	(contralto)	Iolanthe
Joyce Hill	(soprano)	Celia
Yvonne Dean	(mezzo-soprano)	Leila

- [b] Patience AR16276-95
- | | | |
|--------------------|-----------------|---------------------|
| Darrell Fancourt | (bass) | Colonel Calverley |
| Peter Pratt | (baritone) | Major Murgatroyd |
| Neville Griffiths | (tenor) | Duke of Dunstable |
| Martyn Green | (baritone) | Reginald Bunthorne |
| Alan Styler | (baritone) | Archibald Grosvenor |
| Margaret Mitchell | (soprano) | Patience |
| Yvonne Dean | (mezzo-soprano) | Lady Angela |
| Ann Drummond-Grant | (contralto) | Lady Saphir |
| Muriel Harding | (soprano) | Lady Ella |
| Ella Halman | (contralto) | Lady Jane |
- [a] (Jan52) LK4044-45; (Jan52) LLP469-70,
 [b] (Jan52) LK4047-48; (Feb52) LLP474-75,
 [ab] (Mar02) Pearl GEMS0163.

>0726

[a] Pr: John Culshaw Eng: Kenneth Wilkinson
 [a] 15-16 Oct 1951 Kingsway Hall
 [b] 18 Dec 1951 West Hampstead Studios

Clifford Curzon (piano);

[a] London Symphony Orchestra, Anatole Fistoulari

- [a] GRIEG Piano Concerto in A minor Op.16 AR16407-13
 [b] CHOPIN Nocturne in C sharp minor Op.posth. AR16414
 [b] Unpublished: presumably intended as the fill-up for a 78rpm issue,
 [a] (Jan52) LXT2657; (Mar52) LLP512, (Sep03) 475 084.2DC4.

>0727

[ab] 22.24, [c] 25.26&29 Oct 1951 West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),
 Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

- [a] BOCCHERINI Piano Quintet in D minor G416 AR16432-37
 [b] SHOSTAKOVICH Piano Quintet in G minor Op.57 AR16438-45
 [c] BRAHMS Piano Quintet in F minor Op.34 AR16450-59
 [c] (Jun52) LXT2687; (Apr52) LL501,
 [b] (Nov52) LXT2749; (Aug52) LL500,
 [a] (Nov53) LXT2841; (Feb55) LL749,
 [c] *Pristine Classical download PACM010,*
 [a] *Pristine Classical download PACM015.*

>0728

29-30 Oct 1951

Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, Malcolm Sargent
RAWSTHORNE Piano Concerto No.2 AR16463-68
(Mar52) LX3066; (Mar52) LPS513, (Mar03) 473 116.2DC4.

>0729

5 Nov 1951

West Hampstead Studios

Wilhelm Kempff (piano)
LISZT Tre Sonetti del Petrarca S161/4-6 AR16476-81
SCHUMANN Papillons Op.2 AR16482-84
SCHUMANN Arabeske in C Op.18 AR16485
(Mar52) LXT2670; (Jly52) LL515, (Feb93) 433 404.2DM.

>0730

16 Nov 1951 & 9 Jan 1952

West Hampstead Studios

Kathleen Long (piano)
D. SCARLATTI six Sonatas L10,142,223,254,294 & 325 DR16509-14
three Sonatas L292,315 & 382 DR16702-4
[one, L254] Unpublished,
[eight] (Jun52) LX3073; (Jun52) LL524,
Pristine Classical download PAKM021.

>0731

20&26 Nov 1951

Kingsway Hall

London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.102 in B flat AR16521-27
(Nov54) LXT2984; (Jan55) LL1043,
Pristine Classical download PASC029.

>0732

21-22 Nov 1951

Kingsway Hall

Zara Nelsova (cello), London Symphony Orchestra, Josef Krips
DVOŘÁK Cello Concerto in B minor Op.104 AR16529-38
(Sep52) LXT2727; (Oct52) LL537, (Mar03) 473 121.2DC5.

>0733

[ab] 3-4 Dec 1951 & [cd] 16-17 Apr 1952

West Hampstead Studios

Thurston Dart (harpsichord), Boyd Neel Orchestra, Boyd Neel
[a] HANDEL Concerto Grosso in B flat Op.6/7 HWV325 AR16566-69
[b] Concerto Grosso in C minor Op.6/8 HWV326 AR16570-73
[c] Concerto Grosso in F Op.6/9 HWV327 AR16578-81
[d] Concerto Grosso in D minor Op.6/10 HWV328 AR16955-58
[ab] (Jun52) LX3081; (May52) LS543,
[cd] (Nov52) LX3099; (Aug52) LS585,
[a-d] Naxos Classical Archives download 9 80594-96.

>0734

10-12 Dec 1951

West Hampstead Studios

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

- [a] Trad. nine English and Irish folk songs DR16592-94/601/4-6
[b] QUILTER Now sleeps the crimson petal DR16595
[c] QUILTER The fair house of joy DR16602
[d] QUILTER To daisies DR16603
 [(a)] (Feb52) M679 & (Oct52) M681,
 [bd] (Sep52) M680,
 [bcd] (Jun56) 45 71139,
 [abc] (Nov52) LX3098; (Jun52) LS538,
 [a-d] (Oct68) ACL309; (Jun73) R23186, (Apr88) 417 192.2DH.

With the cessation of the regular issue of 78rpm versions, UK matrix numbers are henceforth only cited for 78 or 45rpm discs and for unpublished recordings.

>0735

Pr: Victor Olof

Eng: Kenneth Wilkinson

[abcf] 17, [d] 18, [e] 19 Dec 1951 & [gh] 2-4 Jan 1952

Kingsway Hall

London Symphony Orchestra, Josef Krips

- [a] MOZART Die Zauberflöte K620 : Overture
[b] Le Nozze di Figaro K492 : Overture
[c] Don Giovanni K527 : Overture
[d] Symphony No.39 in E flat K543
[e] Symphony No.31 in D K297 "Paris"
[f] Die Entführung aus dem Serail K384 : Overture
[g] Così fan tutte K588: Overture
[h] Der Schauspieldirektor K486 : Overture
 [a] (c52) K23311 [AR16657-58],
 [abcgh] (Jun52) LXT2684; (May52) LL356, (Feb95) 443 530.2LF2,
 [de] (Jun52) LXT2689; (Jun52) LL542, (Mar03) 473 121.2DC5.

>0736

Pr: Victor Olof

Eng: Kenneth Wilkinson

17 Dec 1951 & 2-4 Jan 1952

Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Josef Krips

- BEETHOVEN Violin Concerto in D Op.61
(Mar52) LXT2674; (Jun52) LL560, (Dec94) Beulah 2PD10.

>0737

(Dec 1951?)

West Hampstead Studios?

Julius Katchen (piano)

- [a] CHOPIN Ballade No.3 in A flat Op.47
[b] Scherzo No.3 in C sharp minor Op.39
 [ab] (Jun52) LX3079; (Jun52) LS554,
 [a] (Sep98) Philips 456 856.2PM2, (Mar06) 475 7221DC8.

>0738

Pr: John Culshaw, [a] supervised by the composer Eng: Kenneth Wilkinson

[a] 8.10 & [b] 11 Jan 1952 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

- [a] VAUGHAN WILLIAMS Symphony No.2 "London"
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[a] (Jun52) LXT2693; (Jun52) LL569, (Jly91) 430 366.2LM,
[b] (Aug52) LXT2696; (Aug52) LL582,
[b] *Pristine Classical download PASC039.*
[a] *This cycle continued in 1952-53 and was completed in Jan 54,
though VW subsequently composed two more symphonies.
All were eventually collected as: (Nov02) 473 241.2DC5.*

>0739

Pr: John Culshaw Eng: Kenneth Wilkinson
18.19&22 Jan 1952 Kingsway Hall

Ruggiero Ricci (violin), London Philharmonic Orchestra, Adrian Boult
BEETHOVEN Violin Concerto in D Op.61
(Nov52) LXT2750; (Jly52) LL562, (Jap '99) POCL4615 = 466 002.2.

>0740

Pr: John Culshaw Eng: Kenneth Wilkinson
21,22,29,30 Jan & 28 Mar 1952 Kingsway Hall

*The re-make on 28 Mar was to replace the violin solos, which had
originally been recorded by the LSO's leader George Stratton.*

Alfredo Campoli (violin), Willem de Mont (cello),

London Symphony Orchestra, Anatole Fistoulari

TCHAIKOVSKY Swan Lake Op.20
*Matrix numbers AR16735-38 were allocated on 7 Feb 52,
evidently for an unrealized two disc 78 rpm issue of a suite.*
(Jun52) LXT2681-82; (Jly52) LL565-66, (Nov07) Opus Kura OPK7024-25.

>0741

4 Feb 1952 Maida Vale Studios

Kathleen Ferrier (contralto), Benjamin Britten (piano)

SCHUBERT three Lieder D544, D756 & D777
[Licensed from B.B.C. in 1992] (May92) 433 471.2DM.

>0742

18-20&22 Feb 1952 West Hampstead Studios

Antoine de Bavier (clarinet), Italian Quartet:

Paolo Borciani, Elisa Pergreff, Piero Farulli, Franco Rossi

MOZART Clarinet Quintet in A K581
(Aug52) LXT2698; (Aug52) LL573,
Naxos Classical Archives download 9 80536.

>0743

Pr: Victor Olof Eng: Kenneth Wilkinson
21-22 Feb 1952 Kingsway Hall

London Symphony Orchestra, Anthony Collins

Pristine Classical download PASC039.

>0748

[a] 21, [b] 25 Apr & 24 Jun 1952 West Hampstead Studios

London Mozart Players, Harry Blech

[a] HAYDN Symphony No.49 in F minor "La Passione"

[b] MOZART Divertimento No.2 in D K131

[ab] (Nov52) LXT2753; (Nov52) LL586.

>0749

Pr: John Culshaw

Eng: Kenneth Wilkinson

27&29 May 1952

Kingsway Hall

Moura Lympny (piano), New Symphony Orchestra, Anthony Collins

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Aug52) LXT2701; (Oct52) LL617,

(Feb88) Olympia OCD191, (Jan05) 475 6368DC2.

>0750

[ab] 3.6, [c] 9,10,13, [d] 16&17 Jun 1952 West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] MOZART String Quartet in B flat K458 "Hunt"

[b] MOZART String Quartet in F K168

[c] RUBBRA String Quartet No.2 in E flat Op.73

[d] MOZART String Quartet in B flat K159

[d] (Nov52) LX3087; (Jan53) LS656,

[c] (Nov52) LX3088; (Jan53) LS657,

[ab] (Nov52) LXT2728; (Mar53) LL658,

[c] (Jan09) Dutton CDBP9792.

>0751

5 Jun 1952 *Broadcast recital* Concert Hall, Broadcasting House, London

Kathleen Ferrier (contralto), Frederick Stone (piano)

BRIDGE, PARRY, STANFORD,

VAUGHAN WILLIAMS, WARLOCK, etc ten titles

[Licensed from B.B.C. in 1954]

(Jun54) LX3133; (Dec54) LS1032, (Nov90) 430 061.2LM.

>0752

Pr: John Culshaw

Eng: Kenneth Wilkinson

14-16 Jly 1952

Kingsway Hall

London Symphony Orchestra, Robert Irving

MASSENET Le Cid : ballet music

MEYERBEER Les Patineurs

(Nov52) LXT2746; (Nov52) LL651,

Naxos Classical Archives download 9 80453.

>0753

28&30 Jly 1952

West Hampstead Studios

Alfredo Campoli (violin), George Malcolm (piano)

HANDEL Violin Sonata in A Op.1/3 HWV361
Violin Sonata in G minor Op.1/10 HWV368
Violin Sonata in F Op.1/12 HWV370
Violin Sonata in D Op.1/13 HWV371
Violin Sonata in A Op.1/14 HWV372
Violin Sonata in E Op.1/15 HWV373
(Nov52) LXT2751; (Mar53) LL652, (Aug04) Testament SBT1358.

>0754

18 Aug 1952

West Hampstead Studios

Maurice Gendron (cello), Jean Françaix (piano)

[a] SCHUBERT Sonata in A minor D821 "Arpeggione"
[b] SCHUMANN Drei Phantasiestücke Op.73
[c] SCHUMANN Drei Romanzen Op.94
[abc] (Jan54) LXT2857; (Apr53) LL654,
[a] (Jly00) 466 748.2DF2,
[bc] (Nov03) Testament SBT1310.

>0755

2 Sep 1952

Live recording

Usher Hall, Edinburgh

**Irmgard Seefried (soprano), Kathleen Ferrier (contralto),
Julius Patzak (tenor), Horst Günter (baritone),
Clifford Curzon & Hans Gál (pianos)**

BRAHMS Liebeslieder Op.52
Neue Liebeslieder Op.65 : Zum Schluss

[Licensed from B.B.C. in 1987]

(Nov87) 417 634.1DM, (Mar92) 425 995.2DM.

Three quartets from this concert were issued as (Oct05) Pearl GEM0229.

>0756

Pr: John Culshaw

9-11 Sep 1952

West Hampstead Studios

Clifford Curzon (piano), Amadeus String Quartet:

Norbert Brainin, Peter Schidlof, Martin Lovett

MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493
(Feb53) LXT2772; (Mar53) LL679, (Mar90) 425 960.2DM.

>0757

Pr: John Culshaw

Eng: Kenneth Wilkinson

7-8 Oct 1952

Kingsway Hall

Kathleen Ferrier (contralto), Basil Lam (harpsichord),

London Philharmonic Orchestra, Adrian Boult

BACH Mass in B minor BWV232 : Qui sedes
BACH Mass in B minor BWV232 : Agnus Dei
BACH St.John Passion BWV245 : All is fulfilled

BACH St. Matthew Passion BWV244 : Grief for sin
HANDEL Messiah HWV56 : O thou that tellest
HANDEL Messiah HWV56 : He was despised
HANDEL Samson HWV57 : Return O God of hosts
HANDEL Judas Maccabaeus HWV63 : Father of Heaven
(Jan53) LXT2757; (Apr53) LL688, (Nov85) 414 623.2DH.
This was provided with new accompaniments, recorded in stereo, on 19 Feb 60.

>0758

Pr: John Culshaw
31 Oct-1 Nov 1952

Kingsway Hall

**Moura Lympany (piano),
London Philharmonic Orchestra, Anatole Fistoulari**
KHACHATURIAN Piano Concerto in D flat
(Feb53) LXT2767; (Apr53) LL692,
(Aug89) Olympia OCD236, (Jan05) 475 6368DC2.

>0759

Pr: John Culshaw
[a] 11 & [b] 12 Nov 1952

Eng: Kenneth Wilkinson
Kingsway Hall

London Philharmonic Orchestra, Georg Solti
[a] KODÁLY Dances of Galánta
[b] BARTÓK Dance Suite Sz77
[ab] (Feb53) LXT2771; (Apr53) LL709,
[a] (Nov90) 425 969.2DM,
[b] (Mar03) 473 127.2DC4.

>0760

Pr: John Culshaw
14-15 Nov 1952

Kingsway Hall

London Symphony Orchestra, Georg Solti
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
(Feb53) LXT2768; (Apr53) LL708, (Jan06) Australian Eloquence 476 8459.

>0761

17-20 Nov 1952

West Hampstead Studio 3

**Vienna Octet: Josef Niedermayr (flute), Karl Mayrhofer (oboe),
Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)**
SPOHR Nonet in F Op.31
(Apr53) LXT2782; (Jly53) LL710, (Apr03) Testament SBT1261.

>0762

26-27 Nov 1952

Kingsway Hall

London Symphony Orchestra, Josef Krips
[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] MOZART Le Nozze di Figaro K492 : Overture

[b] Unpublished [matrix number AR17370], curiously another version (AR16659) had been issued on LP as recently as Jun 52,
[a] (Feb54) LXT2887; (Jun54) LL930, (Mar03) 473 121.2DC5.

>0763

28 Nov 1952

West Hampstead Studios

Ronald Smith (piano)

HOLST Toccata on a Northumbrian Pipe-Tune H153

BENJAMIN Scherzino

(May53) F10101 [DR17331-32]; not released in US.

>0764

4,11&16 Dec 1952

West Hampstead Studios

Felicja Blumental (piano)

“Spanish and Portuguese keyboard music, Vol.1”:

M.ALBÉNIZ, ANGLÉS, CARVALHO, SEIXAS, SOLER, etc ten titles

(Jly53) LXT2805; (Oct53) LL769, (Jun99) Claudio CB4835.2.

>0765

5 Dec 1952

West Hampstead Studios

**Quintetto Chigiano: Riccardo Brengola & Mario Benvenuti (violins),
Giovanni Leone (viola), Lino Filippini (cello), Sergio Lorenzi (piano)**

BOCCHERINI Piano Quintet in A G413

(Nov53) LXT2841; (Feb55) LL749,

Pristine Classical download PACM015.

>0766

9-11 Dec 1952

West Hampstead Studios

Clifford Curzon (piano)

SCHUBERT Four Impromptus Op.142 D935

(Apr53) LXT2781; (Oct53) LL720,

(Mar99) Philips 456 757.2PM2, (Mar03) 473 116.2DC4.

>0767

Pr: John Culshaw, *supervised by the composer*

Eng: Kenneth Wilkinson

12-13 Dec 1952

Kingsway Hall

Margaret Ritchie (soprano), **London Philharmonic Orchestra, Adrian Boult**

VAUGHAN WILLIAMS Symphony No.3 “Pastoral”

(May53) LXT2787; (Jun53) LL721, (Nov90) 430 060.2LM.

>0768

Pr: James Walker

1-2 Jan 1953

West Hampstead Studios

Frederick Grinke (violin), Kendall Taylor (piano)

MOZART Violin Sonata in B flat K454

Violin Sonata in A K526

(Jly53) LXT2802; (Jly53) LL739.

>0769

Pr: John Culshaw
5-7 Jan 1953

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Malcolm Sargent

PURCELL-Coates Suite from the Dramatic Music
ELGAR Enigma Variations Op.36
(May53) LXT2786; (Jun53) LL740, (Oct07) Beulah 2PD13.

>0770

Pr: John Culshaw

[ab] 5-8 Jan & [c-f] 6-8 May 1953

West Hampstead Studios

Julius Katchen (piano)

[a] BEETHOVEN Variations in C Op.120 "Diabelli"
[b] MENDELSSOHN Piano pieces Op.14, 16/2, 34/2, 35/1
[c] LISZT Funérailles S173/7
[d] FRANCK Prélude, Choral et Fugue
[e] LISZT Mephisto Waltz No.1 S514
[f] SCHUMANN Symphonische Etüden Op.13
 [a] (Jly53) LXT2804; (Dec53) LL745,
 [bce] (Nov53) LXT2838; (Dec53) LL824,
 [df] (Jan54) LXT2869; (May54) LL823,
 [ce] (Mar90) 425 961.2DM,
 [(b)d] (Sep98) Philips 456 856.2PM2 [Op.14 & 35/1 only],
 [a(b)df] (Mar06) 475 7221DC8 [Op.14 & 35/1 only].

>0771

12 Jan 1953

Maida Vale Studios

Kathleen Ferrier (contralto), Ernest Lush (piano)

FERGUSON Discovery Op.13
RUBBRA Three Psalms Op.61
WORDSWORTH Three Songs Op.5

[Licensed from B.B.C. in 1975]

(Nov75) 6BB197-98, (Nov90) 430 061.2LM.

>0772

3-4 Feb 1953

West Hampstead Studios

New Symphony Orchestra, Eric Coates

COATES Four Centuries Suite
The Three Elizabeths
(May53) LK4056; (Jun53) LL753, (Dec06) A.S.V. AJD2013.

>0773

10&12-14 Feb 1953

West Hampstead Studios

Friedrich Gulda (piano)

[a] DEBUSSY Suite bergamasque MRA1765-68
[b] RAVEL Gaspard de la nuit MRA1769-73
[c] CHOPIN Twenty-four Preludes Op28 MRA1774-81
[d] BACH Prelude and Fugue in E flat minor BWV877 MRA1782-83

[e] BACH English Suite No.3 in G minor BWV808 MRA1784-88
[f] MOZART Piano Sonata No.8 in A minor K310 (K300d) MRA1789-93
[g] MOZART Rondo in D K485 MRA1794
[ab] (Sep53) LXT2817; (Jan54) LL754,
[d-g] (Oct53) LXT2826; (Oct53) LL756,
[c] (Nov53) LXT2837; (Oct53) LL755,
[ab] (Nov98) Philips 456 817.2PM2,
[fg] (Jap '98) POCL4395 = 458 680.2,
[c] (Jap '98) POCL4396 = 458 681.2.

>0774

Pr: Victor Olof Eng: Kenneth Wilkinson
23-25 Feb 1953 Kingsway Hall

London Symphony Orchestra, Anthony Collins

[a] DELIUS Brigg Fair
[b] On Hearing the First Cuckoo in Spring
[c] A Song of Summer
[d] Walk to the Paradise Garden
[a-d] (May53) LXT2788; (Jun53) LL758,
[abc] (Jun95) Dutton CDLXT2503,
[cd] (Jun97) Belart 461 358.2, (Feb02) 470 375.2,
[a] (Oct01) 470 190.2.

>0775

Pr: John Culshaw Eng: Kenneth Wilkinson
26-27 Feb 1953 Kingsway Hall

London Symphony Orchestra, Robert Irving

LAMBERT Horoscope : suite
(May53) LXT2791; (Jun53) LL771,
Naxos Classical Archives download 9 80159.

>0776

Pr: John Culshaw Eng: Kenneth Wilkinson
[ab] 2 Mar & [cd] 27 Apr 1953 Kingsway Hall

London Symphony Orchestra, Malcolm Sargent

[a] ELGAR Pomp and Circumstance Marches Op.39/1 & 4
[b] ELGAR Imperial March Op.32
[c] WALTON Orb and Sceptre - Coronation March, 1953
[d] BAX Coronation March, 1953
[a-d] (May53) LXT2793; (Jun53) LL804,
[bcd] (May90) 425 662.2LM,
[ad] (Jun95) Beulah 1PD13.

“Orb and Sceptre” is probably unique in being recorded twice (the composer conducted the Philharmonia Orchestra for Columbia in Mar 53) before its first public performance (which was during the Coronation ceremony on 2 Jun 53).

>0777

Pr: John Culshaw Eng: Kenneth Wilkinson

3-4 Mar 1953

Kingsway Hall

Alfredo Campoli (violin),
London Philharmonic Orchestra, Eduard van Beinum
LALO Symphonie espagnole Op.21
(Jly53) LXT2801; (Aug53) LL763, (Mar03) 473 110.2DC5.

>0778

Pr: John Culshaw

Eng: Kenneth Wilkinson

4-5 Mar 1953

Kingsway Hall

Jan Damen (violin), London Philharmonic Orchestra, Eduard van Beinum
SIBELIUS Violin Concerto in D minor Op.47
(Sep53) LXT2813; (Aug53) LL777, (Jan08) Australian Eloquence 442 9487.

>0779

6 Mar 1953

West Hampstead Studios

Irma Kolassi (soprano), Jacqueline Bonneau (piano)
CACCINI, PAISIELLO, etc eight Arie Antiche
SCHUBERT three Lieder D328, D764 & D776
SCHUMANN three Lieder Op.25/1&7 & Op.39/1
(Fr c53) FAT173160; (Oct53) LL747; not released in UK.

>0780

6 Mar 1953

West Hampstead Studios

Robert Cornman (piano)
PROKOFIEV Piano Sonata No.3 in A minor Op.28
Piano Sonata No.4 in C minor Op.29
Piano Sonata No.8 in B flat Op.84
(Nov53) LXT2836; (Aug53) LL748.

>0781

[a] 9-11 & [b] 18 Mar 1953

West Hampstead Studios

[a] Patricia Baird (soprano), Marjorie Thomas (contralto),
Alexander Young (tenor), John Cameron (baritone), chorus;
New Symphony Orchestra, Victor Olof
[a] GERMAN Merrie England : excerpts
[b] Nell Gwyn & Henry VIII : dances
[ab] (May53) LK4057; (Jun53) LL772.

>0782

10,23 Mar & 27 Apr 1953

West Hampstead Studios

Fleet Street Choir, T.B.Lawrence / Edmund Rubbra
Lawrence died on 25 Mar, leaving Rubbra's mass unfinished,
so the recording was completed by the composer.
VAUGHAN WILLIAMS Mass in G minor
RUBBRA Missa in Honorem Sancti Dominici Op.66
(May53) LXT2794; (Jun53) LL805.

>0783

Pr: John Culshaw
10&27 Mar 1953

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Robert Irving

WALTON Façade : suites
(May53) LXT2791; (Jun53) LL771,
Naxos Classical Archives download 9 80159.

>0784

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 12, [b] 13&17 Mar 1953

Kingsway Hall

London Symphony Orchestra, Josef Krips

[a] MOZART Symphony No.40 in G minor K550
[b] HAYDN Symphony No.92 in G "Oxford"
[ab] (Sep53) LXT2819; (Dec53) LL780,
[a] (Mar03) 473 121.2DC5,
[b] (Jap '07) UCCD3819.

>0785

Pr: John Culshaw
23-25 Mar 1953

Kingsway Hall

Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141 MRA1832-40
[b] BRAHMS seven Hungarian Dances Nos.1,2,3,5,6,7&10 MRA1841-45
[c] DVOŘÁK four Slavonic Dances B83/1-3 & B147/8 MRA1846-49
[a] (Jly53) LXT2807; (Aug53) LL778,
[bc] (Sep53) LXT2814; (Aug53) LL779,
[ac] (Jap '99) POCL4723 = 466 307.2,
[b] (Jap '99) POCL4724 = 466 308.2.

>0786

Pr: Victor Olof
26-27 Mar 1953

Eng: Kenneth Wilkinson

Kingsway Hall

Wilhelm Kempff (piano), London Symphony Orchestra, Josef Krips

SCHUMANN Piano Concerto in A minor Op.54
(Jly53) LXT2806; (Oct53) LL781, (Feb93) 433 404.2DM.

>0787

[ab] 30 & [c] 31 Mar 1953

West Hampstead Studios

Wilhelm Kempff (piano)

[a] BACH-Kempff BWV147,244,645,659,734,751 & 1031
[b] BACH Chromatic Fantasia and Fugue BWV903
[c] SCHUBERT Piano Sonata in A minor Op.42 D845
[ab] (Sep53) LXT2820; (Dec53) LL791,
[c] (Oct53) LXT2834; (Dec53) LL792,
[ab] (Jap '98) POCL4597 = 460 923.2,
[(a)c] (Mar99) Philips 456 865.2PM2 [BWV147,645,659 only],
[(a)] (Aug03) Deutsche Grammophon 474 393.2GOM5 [BWV1031 only].

>0788

9 Apr 1953

West Hampstead Studios

Alfredo Campoli (violin), George Malcolm (piano)

PAGANINI-Kreisler La Campanella Op.7
PAGANINI-Kreisler Caprices Op.1/13 & 20
DOHNÁNYI Rurália Hungarica Op.32c
(Sep53) LX3115; (Dec53) LS793.

>0789

11,12&15 Apr 1953

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

“Forgotten Songs” arranged by Dørumsgaard:
CACCINI, A. SCARLATTI, C.P.E. BACH, etc nineteen titles
(Nov53) LXT2835; (Jun53) LL731, (Sep03) Testament SBT1315.

>0790

Pr: John Culshaw

[a] 15 & [bc] 17 Apr 1953

West Hampstead Studios

[c] re-made 7 Sep 1954

Boyd Neel String Orchestra, Boyd Neel

[a] BRITTEN Variations on a Theme of Frank Bridge Op.10
[b] WARLOCK Capriol Suite
[c] WARLOCK Serenade for Strings
[ab] (May53) LXT2790; (Jun53) LL801,
[bc] (Jan55) LW5149; (May55) LD9170.

>0791

Pr: John Culshaw

27 Apr. 4&12 May 1953

Kingsway Hall

Jennifer Vyvyan (soprano), Ernest Lush (piano)

“The Songs of England”: MORLEY, PURCELL, etc sixteen titles
(May53) LXT2797; (Oct53) LL806, (Mar99) Belart 461 625.2.

>0792

11 May 1953

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

DUPARC twelve songs
(Sep53) LXT2823; (Dec53) LL813, (Sep03) Testament SBT1312.

>0793

Pr: Victor Olof

Eng: Kenneth Wilkinson

11-12 May 1953

Kingsway Hall

London Symphony Orchestra, Anthony Collins

SIBELIUS Symphony No.2 in D Op.43
(Sep53) LXT2815; (Oct53) LL822,
(May94) Beulah 2PD8, (Jan08) Australian Eloquence 442 9490.

>0794

Pr: John Culshaw

23,26,27 May, 23&26 Nov 1953

West Hampstead Studios

Wilhelm Kempff (piano)

- [a] BRAHMS Ballades Op.10/1-4
 - [b] Klavierstücke Op.76/1-8
 - [c] Rhapsodie Op.79/1-2
 - [d] Fantasias Op.116/1-7
 - [e] Intermezzi Op.117/1-3
 - [f] Klavierstücke Op.119/1-4
- [ab] (Mar54) LXT2914; (Nov54) LL959,
[df] (Jun54) LXT2935; (Nov54) LL960,
[ce] (Sep54) LX3134; (Nov54) LS961,
[bdef] (Jap '96) POCL4107 = 452 748.2,
[abdf] (Sep98) Philips 456 862.2PM2,
[c] (Jly99) Philips 456 868.2PM2,
[abdf] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0795

16 Jun 1953

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

BLOCH String Quartet No.3

(Oct53) LM4558; (Dec54) LS840.

This recording was made in conjunction with the first UK performance on 21 Jun 53; the work was re-recorded a year later for the complete set.

>0796

Pr: John Culshaw

Eng: Kenneth Wilkinson

20 Jun 1953

Aldeburgh Parish Church

Live recording of the opening concert of the Aldeburgh Festival.

[bd] Peter Pears (tenor);

[c] Arda Mandikian & Gladys Whitred (sopranos);

[d] Alfred Deller (counter-tenor), Norman Lumsden (bass);

[bcd] Aldeburgh Festival Choir; Aldeburgh Festival Orchestra,

[a] Benjamin Britten / [bcd] Imogen Holst

[a] BERKELEY, BRITTEN, OLDHAM, SEARLE, TIPPETT &

WALTON Variations on Sellinger's Round

[b] ARNE Alfred : Ode in Honour of Great Britain

[c] ARNE The Fairy Prince : Now all the air shall ring

[d] PURCELL O Lord, grant the Queen - anthem Z38

[a-d] (Sep53) LXT2798; (Dec53) LL808,

(Mar08) Australian Eloquence 442 9521.

This recording was advertised in May 1953, before it was made, as was LXT2789 / LL807, pieces by Britten, Purcell & Morley, which was scheduled to be recorded by Kathleen Ferrier on 28-29 May 53 - but those sessions were cancelled as she was fatally ill and died on 8 Oct 53.

>0797

22 Jun 1953

West Hampstead Studios?

Ruggiero Ricci (violin), Carlo Bussotti (piano)

- [a] PROKOFIEV Violin Sonata No.2 in D Op.94a
[b] STRAUSS Violin Sonata in E flat Op.18
[ab] (Sep53) LXT2818; (Oct53) LL770,
[b] (Sep03) 475 105.2DC5.

>0798

7-8 Jly 1953

West Hampstead Studios

Thurston Dart (harpsichord), Boyd Neel Orchestra, Boyd Neel

- HANDEL Concerto Grosso in A Op.6/11 HWV329
Concerto Grosso in B minor Op.6/12 HWV330
(Dec53) LX3124; (Apr54) LS870,
Naxos Classical Archives download 9 80594-96.

>0799

Pr: John Culshaw

8,10,16,21,23,24,29 & 30 Jly 1953

West Hampstead Studios

**D'Oyly Carte Opera Company,
New Symphony Orchestra, Isidore Godfrey**

SULLIVAN

The Sorcerer

- | | | |
|--------------------|-----------------|-----------------------|
| Fisher Morgan | (bass) | Sir Marmaduke |
| Neville Griffiths | (tenor) | Alexis |
| Jeffrey Skitch | (baritone) | Dr Daly |
| Donald Adams | (bass) | Notary |
| Peter Pratt | (baritone) | John Wellington Wells |
| Ann Drummond-Grant | (contralto) | Lady Sangazure |
| Muriel Harding | (soprano) | Aline |
| Beryl Dixon | (mezzo-soprano) | Mrs.Partlet |
| Yvonne Dean | (mezzo-soprano) | Constance |
- (Nov53) LK4070-71; (Feb54) LL885-86, (Feb05) Naxos 8 110785-86.

>0800

Pr: John Culshaw

Eng: Kenneth Wilkinson

21-23 Jly 1953

Kingsway Hall

New Symphony Orchestra, Anatole Fistoulari

- [a] J. STRAUSS II-Dorati Graduation Ball - ballet
[b] MINKUS Don Quixote : Pas de deux
[a] (Nov53) LXT2848; (Jan54) LL883,
[b] (Feb54) LW5084; (May54) LD9108,
[ab] Naxos Classical Archives download 9 80460.

>0801

27-31 Jly 1953

West Hampstead Studios

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

- [a] SMETANA String Quartet No.1 in E minor
[b] KODÁLY String Quartet No.2 Op.10

[ab] (Feb54) LXT2876; (May54) LL865,
[a] (Jap '99) POCL4726 = 466 310.2,
[b] (Jap '99) POCL4728 = 466 311.2.

>0802

16,18,22 Sep & 20 Oct 1953

West Hampstead Studios

Peter Katin (piano)

LISZT Années de pèlerinage S161/7 “Dante Sonata”
 Six Consolations S172
 Polonaise in E S223/2
(Jan54) LXT2877; (Apr54) LL934,
Pristine Classical download PAKM024.

>0803

Pr: [a-d] John Culshaw / [ef] James Walker

[ab] 24,25,28,29 Sep 1953.

West Hampstead Studios

[cd] 19,20,25,27 Nov 1953. [ef] 1,2&5-7 Apr 1954

Emil Telmányi (violin) [*with Vega-Bach bow*]

[a] BACH Sonata No.2 in A minor BWV1003
[b] Partita No.3 in E BWV1006
[c] Sonata No.1 in G minor BWV1001
[d] Partita No.1 in B minor BWV1002
[e] Sonata No.3 in C BWV1005
[f] Partita No.2 in D minor BWV1004
[a-f] (Sep54) LXT2951-53; (Feb55) LL1021-23 = LLA20,
(May03) Testament SBT2 1257.

>0804

Pr: Kurt List

Eng: H.Zeithammer

29 Sep 1953

Walthamstow Assembly Hall

“Philharmonic Promenade Orchestra”

[actually London Philharmonic Orchestra], Adrian Boult

VAUGHAN WILLIAMS Old King Cole - ballet

[Obtained from Nixa-Westminster in 1954]

In the early 1950s it was generally accepted that London orchestras evaded their exclusive recording contracts with UK majors by adopting pseudonyms when engaged by US independents. But Decca was naturally indignant when Westminster recorded two works on its own schedule. The “PPO” version of “The Wasps” was released in the US in Jan 54, just as the Decca version was being recorded. Decca was able to block its issue in the UK and presumably (an out of court settlement?) secured the UK rights to the second work, as neither LPO nor Decca sources suggest that this was recorded twice.

(Jan54) Westminster WL5228; (Jan55) LW5151,
(Jun97) Belart 461 354.2.

>0805

Pr: John Culshaw

5-8 Oct 1953

West Hampstead Studios

Irma Kolassi (soprano), André Collard (piano)
FAURÉ La Chanson d'Eve Op.95
MILHAUD Poèmes juifs Op.34
(Mar54) LXT2897; (Nov54) LL919, (Feb03) Testament SBT1291.

>0806

12-14,19&22 Oct 1953 Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, Josef Krips
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.23 in A K488
(Jan54) LXT2867; (May54) LL918, (Sep03) 475 084.2DC4.

>0807

[ab] 15-16 Oct 1953 West Hampstead Studios

[cde] 19 Oct 1953 Kingsway Hall

**Raphael Arié (bass); [ab] Wilfrid Parry (piano);
[cde] London Symphony Orchestra, Anatole Fistoulari**
[a] GLINKA, GRETCHANINOV, MUSORGSKY, etc six titles
[b] RACHMANINOV Fate Op.21/1
[c] RIMSKY-KORSAKOV The Prophet Op.49/2
[d] KENEMAN When the king went forth to war Op.7/6
[e] Trad.-KENEMAN Song of the Volga Boatmen
[a] (Feb54) LW5087; (Sep54) LD9103,
[b-e] (Apr54) LW5104; (Sep54) LD9101,
[a-e] Naxos Classical Archives download 9 80439.

>0808

19? Oct 1953 West Hampstead Studios

Christian Ferras (violin), Pierre Barbizet (piano)
DEBUSSY Violin Sonata
FAURÉ Violin Sonata No.2 in E minor Op.108
(Jly54) LXT2810; (Nov54) LL909, (Nov01) 468 496.2DM.

>0809

Pr: John Culshaw Eng: Kenneth Wilkinson

20-21 Oct 1953 Kingsway Hall

London Symphony Orchestra, Anthony Collins
DELIUS Paris - The Song of a Great City
In a Summer Garden
Summer Night on the River
(Mar54) LXT2899; (Jun54) LL923,
(Jun95) Dutton CDLXT2503, (Feb02) 470 375.2.

>0810

Pr: Victor Olof Eng: Kenneth Wilkinson

27-28 Oct 1953 Kingsway Hall

London Symphony Orchestra, Josef Krips
MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

(Feb54) LXT2887; (Jun54) LL930, (Mar03) 473 121.2DC5.

>0811

[a] 28-30 Oct., [bc] 2.3.5 & [d] 14 Nov 1953 West Hampstead Studios

G rard Souzay (baritone), Jacqueline Bonneau (piano)

- [a] SCHUMANN Dichterliebe Op.48
- [b] COUPERIN, etc "Old French Airs": nine titles
- [c] GOUNOD six songs
- [d] SCHUMANN four Lieder Op.25/3&24, Op.74/7 & Op.79/12
 - [ad] (Jan54) LXT2875; (Apr54) LL940,
 - [b] (Feb54) LW5091; (Sep54) LD9109,
 - [c] (Mar54) LW5097; (Sep54) LD9110,
 - [(b)] (Nov90) 425 975.2DM [six only],
 - [a] (Aug94) 440 065.2DM,
 - [c] (Oct94) 440 419.2DM,
 - [ad] (Sep03) Testament SBT1314,
 - [(b)] (Sep03) Testament SBT1315 [seven only].

>0812

Pr: John Culshaw
10 Nov 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Anatole Fistoulari

SAINT-SA ENS Introduction & Rondo Capriccioso Op.28
Havanaise Op.83

(Feb54) LW5085; (Sep57) LL1625,
Naxos Classical Archives download 9 80511.

>0813

Pr: John Culshaw
11 Nov 1953

Eng: Kenneth Wilkinson
Kingsway Hall

New Symphony Orchestra, Anatole Fistoulari

WEBER-BERLIOZ L'Invitation   la valse

(Feb54) LW5084; (May54) LD9108,
Naxos Classical Archives download 9 80460.

>0814

Pr: John Culshaw
[a] 24 Nov, [b] 1&4 Dec 1953

Eng: Kenneth Wilkinson
Kingsway Hall

Zara Nelsova (cello), London Philharmonic Orchestra, Adrian Boult

- [a] LALO Cello Concerto in D minor
- [b] SAINT-SA ENS Cello Concerto No.1 in A minor Op.33
 - [ab] (Mar54) LXT2906; (Jun54) LL964,
 - (Aug04) Testament SBT1361, (Jan05) 475 6327DC5.

>0815

Pr: John Culshaw
[a] 25, [b] 26 & [c] 27 Nov 1953

Eng: Kenneth Wilkinson
West Hampstead Studios

[a] **Peter Pears (tenor), Dennis Brain (horn);**

New Symphony Orchestra, Eugene Goossens

- [a] BRITTEN Serenade Op.31
[b] Simple Symphony Op.4
[c] Prelude and Fugue Op.29
[c] Unpublished [matrix numbers AR18362-63],
[a] (Jun54) LXT2941; (Nov54) LL994,
[b] (Feb55) LW5163; (Jun55) LD9184,
[a] (Jan06) Australian Eloquence 476 8470.

>0816

Pr: John Culshaw & James Walker Eng: Kenneth Wilkinson
Supervised by the composer, whose message of thanks was included with [c].
[abc] 2,3,5, [d] 10,11 & [c] 30 Dec 1953 Kingsway Hall

**[d] John Gielgud (speaker), Margaret Ritchie (soprano),
London Philharmonic Choir (Frederic Jackson);
London Philharmonic Orchestra, Adrian Boult**

- [a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Symphony No.5 in D
[c] Symphony No.6 in E minor
[d] Symphony No.7 "Sinfonia Antartica"
[a-d] (Mar54) LXT2909-12; (Oct54) LL974-77,
[d] (Aug89) 425 157.2LM,
[b] (Nov90) 430 060.2LM,
[ac] (Jun95) Belart 461 117.2,
[a-d] (Nov02) 473 241.2DC5.

>0817

7,8,14&15 Dec 1953 West Hampstead Studio 3

George Malcolm (harpsichord)

D. SCARLATTI sixteen Sonatas
(Apr54) LXT2918; (Sep54) LL963, (Oct07) Beulah 1PD24.

>0818

Pr: John Culshaw, *supervised by the composer* Eng: Kenneth Wilkinson
28-30 Dec 1953 & 1 Jan 1954 Kingsway Hall

**[a] Isobel Baillie (soprano), John Cameron (baritone),
London Philharmonic Choir (Frederic Jackson);
London Philharmonic Orchestra, Adrian Boult**

- [a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] The Wasps - Aristophanic Suite
[ab] (Mar54) LXT2907-08; (Oct54) LL972-73,
[a] (May90) 425 658.2LM,
[b] (Jun95) Belart 461 122.2.

>0819

Pr: James Walker Eng: Kenneth Wilkinson
4-9&11-13 Jan 1954 Kingsway Hall

Jennifer Vyvyan (soprano), Norma Procter (contralto),

[l] A passing storm-cloud on a summer day
[m] The Phantom melody
[c-k] (Apr54) LK4080; (nr '54) LL985,
[j-m] (Jun54) LW5115; (Sep54) LD9119,
[a-d] (Sep54) LW5120; (Sep54) LD9120,
[f-i] (Dec54) LW5140; (Sep54) LD9121,
[abgil] (Oct97) 452 987.2DWO,
[j] (Mar06) Guild GLCD5120,
[k] (Dec07) Guild GLCD5141.

>0824

26 Jan 1954

West Hampstead Studios

Peter Katin (piano)

LISZT Polonaise in C minor S223/1
(Jun54) LW5116; (Sep54) LD9122,
Pristine Classical download PAKM024.

>0825

Pr: James Walker

Eng: Kenneth Wilkinson

8 Feb 1954

Kingsway Hall

Kathleen Long (piano), London Philharmonic Orchestra, Jean Martinon

FAURÉ Ballade Op.19

FRANÇAIX Concertino

(Sep54) LXT2963; (Nov54) LL1058, (Mar06) 475 7209DC9.

>0826

Pr: James Walker

Eng: Kenneth Wilkinson

9-10 Feb 1954

Kingsway Hall

Peter Katin (piano), London Philharmonic Orchestra, Jean Martinon

[a] MENDELSSOHN Capriccio Brillant in B minor Op.22

[b] MENDELSSOHN Rondo Brillant in E flat Op.29

[c] LISZT Totentanz S126

[abc] (May54) LXT2932; (Sep54) LL1007, (Mar06) 475 7209DC9,

[ab] (Aug89) 425 504.2DC.

>0827

[abc] 15-16 Feb & [de] (?) 1954

West Hampstead Studios

Friedrich Gulda (piano)

[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1 MRA2212-15

[b] Piano Sonata No.2 in A Op.2/2 MRA2216-21

[c] Piano Sonata No.3 in C Op.2/3 MRA2222-27

[d] Piano Sonata No.19 in G minor Op.49/1 MRA2228-29

[e] Piano Sonata No.20 in G Op.49/2 MRA2230-31

[cde] (Jun54) LXT2938; (Nov54) LL999,

[ab] (Sep54) LXT2958; (Jan55) LL996,

[a-e] (Jly05) 475 6835DC11.

This cycle continued in 1955 & 1957 and was completed in Sep58. No.26 had already been recorded in Geneva in Nov 50 and No.29 in Vienna in May 51.

>0828

Pr: James Walker
18-19 Feb 1954

Eng: Kenneth Wilkinson
Kingsway Hall

[a] Friedrich Gulda (piano);

London Philharmonic Orchestra, Adrian Boult

[a] CHOPIN-Balakirev Piano Concerto No.1 in E minor Op.11 MRA2246-53

[b] ELGAR Chansons de Nuit & Matin Op.15

[b] (May54) X574 [AR18718-19], (Jan55) 45 71067,

[a] (May54) LXT2925; (Sep54) LL1001,

[b] (May55) LW5174; (Oct55) LD9193,

[(b)] (Oct94) 443 331.2LRX [Chanson de Matin only],

[b] (Jun97) Belart 461 354.2,

[a] (Mar99) Philips 456 820.2PM2.

X574 was accidentally duplicated with a 1955 Italian issue.

>0829

Pr: [ab] Victor Olof / [c] James Walker
22-25 Feb 1954

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Anthony Collins

[a] SIBELIUS Symphony No.4 in A minor Op.63

[b] SIBELIUS Symphony No.7 in C Op.105

[c] ELGAR Falstaff - Symphonic Study Op.68

[c] (Jun54) LXT2940; (Feb55) LL1011, (Sep95) Beulah 1PD15,

[b] (Sep54) LXT2960; (Nov54) LL1008, (Apr94) Beulah 1PD8,

[a] (Sep54) LXT2962; (Dec54) LL1059, (Jly94) Beulah 4PD8,

[a] (Jan08) Australian Eloquence 442 9490,

[b] (Jan08) Australian Eloquence 442 9493.

>0830

Pr: James Walker
24-26 Feb 1954

West Hampstead Studios

Ruggiero Ricci (violin), Friedrich Gulda (piano)

BEETHOVEN Violin Sonata No.7 in C minor Op.30/2 MRA2232-39

Violin Sonata No.10 in G Op.96 MRA2240-45

(Jun54) LXT2942; (Nov54) LL1004, (Jly05) 475 6835DC11.

>0831

Pr: James Walker
1-3 Mar 1954

West Hampstead Studios

Clifford Curzon (piano)

SCHUMANN Fantasie in C Op.17

Kinderszenen Op.15

(May54) LXT2933; (Nov54) LL1009, (Feb00) 466 498.2DM.

>0832

8-11 Mar 1954

West Hampstead Studios

Carl Dolmetsch (recorder), Joseph Saxby (harpsichord)

HANDEL, LAWES, PEPUSCH, TELEMANN, etc nine titles
(Sep54) LXT2943; (Jan55) LL1026, (Sep06) Pearl GEM0234.

>0833

[a] 12.16.22 & [b] (?) Mar 1954 West Hampstead Studios

Felicja Blumental (piano)

[a] BACH [unidentified]
[b] "Spanish and Portuguese keyboard music, Vol.2":
SEIXAS, etc thirteen titles
[a] Unpublished [matrix numbers evidently not allocated],
[b] (Jly56) LXT5218; (Feb56) LL1194, (Jun99) Claudio CB4836.2.

>0834

Pr: James Walker Eng: Kenneth Wilkinson
15 Mar 1954 Kingsway Hall

New Symphony Orchestra, Eugene Goossens

BRIDGE Sally in our Alley & Cherry Ripe H119
(Apr55) 45 71071 [matrix numbers AR18857-58]; not released in US.

>0835

Pr: James Walker
[a] 16 & [b] 17 Mar 1954 West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)

[a] BRITTEN nine Folk Song arrangements
[b] Winter Words Op.52
[a] (Jly54) LW5122; (Jan55) LD9136, (Oct04) Pearl GEM0220,
[b] (Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0836

17 Mar 1954 West Hampstead Studios?

Ruggiero Ricci (violin), Louis Persinger (piano)

PAGANINI Sonata in E minor Op.3/6
Violin Concerto No.2 in B minor Op.7 : La Campanella
Le Streghe Op.8
Variations on "God Save the Queen" Op.9
Moto perpetuo in C Op.11
I Palpiti Op.13
Variations on Paisiello's "Nel cor più" Op.38
Fantaisie on Rossini's "Mosè in Egitto" Op.24
(Jly54) LXT2808; (Sep54) LL1005, (Mar01) 458 191.2DF2.

>0837

17 Mar 1954 West Hampstead Studios?

Ruggiero Ricci (violin), Carlo Bussotti (piano)

WEBER Six Violin Sonatas J99-104
(Oct54) LXT2959; (Nov54) LL1006, (Sep03) 475 105.2DC5.

>0838

Pr: James Walker
23&26 Mar 1954

West Hampstead Studios

Paolo Spagnolo (piano)

- [a] ALBÉNIZ, FALLA, GRANADOS, LIADOV, etc nine titles
[b] D. SCARLATTI, MOMPOU, RODRIGO, etc six titles
[a] (Sep54) LXT2947; (Dec54) LL1040,
[b] (Nov54) LW5142; (Oct55) LD9135.

>0839

Pr: Peter Andry
30,31 Mar, 22,23 Apr & 25 May 1954

West Hampstead Studios

Peter Katin (piano)

- LISZT Hungarian Rhapsodies S244/2,6 & 15
Liebesträume S541/1-3
Rigoletto - paraphrase de concert S434
(Oct54) LXT2971; (Feb55) LL1087,
Pristine Classical download PAKM025.

>0840

Pr: James Walker
12-13 Apr 1954

West Hampstead Studios

Dario Rauceca (piano)

- ALBÉNIZ, CASELLA, GRANADOS, SAINT-SAËNS, etc six titles
(Oct54) LXT2969; (Jan55) LL1033.

>0841

Pr: James Walker
[a] 21 & [b] 22 Apr 1954

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Georg Solti

- [a] MOZART Symphony No.38 in D K504 "Prague"
[b] Symphony No.25 in G minor K183
[ab] (Sep54) LXT2946; (Dec54) LL1034,
[b] (Aug06) Urania URN22292.

>0842

22 Apr 1954

West Hampstead Studios?

Narciso Yepes (guitar)

- ALBÉNIZ, FALLA, GRANADOS, RODRIGO,
SANZ, SOR, TÁRREGA, TURINA, etc fourteen titles
(Oct54) LXT2974; (Nov54) LL1042.

>0843

Pr: James Walker
23 Apr 1954

Eng: Kenneth Wilkinson
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

- HAYDN Symphony No.100 in G "Military"
(Nov54) LXT2984; (Jan55) LL1043,
Pristine Classical download PASC028.

>0844

Pr: Peter Andry

26,27,29 Apr & 9-10 Aug 1954

West Hampstead Studios

Gérard Souzay (baritone), Dalton Baldwin (piano)

SCHUBERT fourteen Lieder D280, 343, 433, 583, 633, 719, 737,
D752, 764, 776, 889, 957/4,7&8

(Mar55) LXT5023; (Apr55) LL1148, (Sep03) Testament SBT1313,
[exc] (Aug94) 440 065.2DM [D433 only].

>0845

Pr: James Walker

Eng: Kenneth Wilkinson

26,30 Apr & 3 May 1954

Kingsway Hall

**[a] William McAlpine (tenor), London Philharmonic Choir
(Frederic Jackson); London Philharmonic Orchestra, Georg Solti**

[a] KODÁLY Psalmus Hungaricus Op.13

[b] Variations on a Hungarian Folksong "The Peacock"

[ab] (Jly54) LXT2878; (Feb55) LL1020,

[b] (Nov90) 425 969.2DM,

[ab] Naxos Classical Archives download 9 80303.

>0846

Pr: James Walker

[a] 4 & [bc] 11 May 1954

West Hampstead Studios

Frederick Grinke (violin),

[a] Edmund Rubbra / [b] Lennox Berkeley (piano)

[a] RUBBRA Violin Sonata No.2 Op.31

[b] BERKELEY Violin Sonatina Op.17

[c] BERKELEY Theme and Variations Op.33/1

[abc] (Nov54) LXT2978; (Jun55) LL1055,

Naxos Classical Archives download 9 80126.

>0847

Pr: Peter Andry

Eng: Kenneth Wilkinson

5-6 May 1954

Kingsway Hall

London Symphony Orchestra, Anthony Collins

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Pohjola's Daughter Op.49

[a] (Sep54) LXT2960; (Nov54) LL1008,

[b] (Sep54) LXT2962; (Dec54) LL1059,

[ab] (Jun94) Beulah 3PD8,

[a] (Jan08) Australian Eloquence 442 9490,

[b] (Jan08) Australian Eloquence 442 9493.

>0848

Pr: James Walker

Eng: Kenneth Wilkinson

[a] 10 & [b] 12 May 1954

Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult

- [a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43
[b] DOHNÁNYI Variations on a Nursery Song Op.25
[ab] (Jly54) LXT2862; (Feb55) LL1018,
(Nov95) Dutton CDLXT2504, (Mar06) 475 7221DC8.

Decca made its first stereo recording in Geneva on 13 May 54. The new technology was used in Rome from Jly 54, Paris from Sep 54, Belgrade from Feb 55 and Vienna from Apr 55. In London it was used experimentally in Dec 54, but mono persisted there for three years, with stereo only becoming the norm at Kingsway Hall from Dec 55 and at West Hampstead from Feb 58.

>0849

Pr: James Walker Eng: Kenneth Wilkinson
17,20&21 May 1954 Kingsway Hall
women of B.B.C.Chorus, **London Symphony Orchestra, Malcolm Sargent**
HOLST The Planets Op.32 H125
(Jly54) LXT2871; (Nov54) LL1019,
Pristine Classical download PASC010.

>0850

18 May 1954 West Hampstead Studios
Julius Katchen (piano)
MOZART Piano Sonata No.16 in C K545 : first movement
Billed as "In an eighteenth century drawing room" and coupled with the 18th Variation from Rachmaninov's "Rhapsody on a Theme of Paganini" (dubbed on to DR19130) as both pieces had been used in a film, "Story of Three Loves".
(Jly54) F10338 [DR19131]; not released in US.

>0851

18-19 May 1954, re-made 24 Mar 1955 West Hampstead Studios
Alfredo Campoli (violin), George Malcolm (piano)
[a] TARTINI Violin Sonata in G minor "The Devil's Trill"
[b] Violin Sonata in G minor Op.1/10
Announced in Jan55, but delayed for the re-makes.
[ab] (Sep55) LX3137; (nr '55) LD9141,
[a] (Jap '99) POCL4701 = 466 285.2.

>0852

[a] 24,25, [b] 26&28 May 1954 West Hampstead Studios
Irma Kolassi (soprano), André Collard (piano)
[a] eight Popular Spanish songs
[b] eight Greek folk songs
[b] (Sep54) LW5129; (Feb55) LD9147,
[a] (Nov54) LW5143; (Feb55) LD9142.

>0853

Pr: James Walker

27 May 1954

West Hampstead Studios

Kathleen Long (piano)
FAURÉ
Nocturne No.2 in B Op.33/2
Nocturne No.5 in B flat Op.37
Nocturne No.7 in C sharp minor Op.74
Nocturne No.8 in D flat Op.84/8
(Sep54) LXT2963; (Nov54) LL1058,
Pristine Classical download PASC038.

>0854

Pr: Peter Andry Eng: Kenneth Wilkinson
1-3 Jun 1954 Kingsway Hall
Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult
TCHAIKOVSKY Violin Concerto in D Op.35
(Oct54) LXT2970; (Jan55) LL1073, (Mar04) Testament SBT4 1343.

>0855

Pr: Peter Andry Eng: Kenneth Wilkinson
2&4 Jun 1954 Kingsway Hall
Wilhelm Kempff (piano), London Symphony Orchestra, Anatole Fistoulari
LISZT Piano Concerto No.1 in E flat S124
Piano Concerto No.2 in A S125
(Mar55) LXT5025; (Nov55) LL1072,
(Jan03) Deutsche Grammophon 474 024.2GOM5.

>0856

[ab] Pr: James Walker
[ab] 6-8 Jun, [a-e] 27-29 Sep & [c-g] 28 Oct 1954 West Hampstead Studios
[h] was not allocated a band number and may have been recorded instead at sessions as late as 1957.

Julius Katchen (piano)
[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] CHOPIN Piano Sonata No.3 in B minor Op.58
[c] MOZART Piano Sonata No.11 in A K331 (K300i)
[d] MOZART Piano Sonata No.13 in B flat K333 (K315c)
[e] MOZART Piano Sonata No.16 in C K545
[f] BALAKIREV Islamey - Oriental Fantasy
[g] LISZT Hungarian Rhapsody S244/12
[h] MOZART Fantasia in D minor K397 (K385g)
[fg] (Feb55) LW5160; (Oct55) LD9175,
[ab] (Apr56) LXT5093; (May55) LL1163,
[cde] (May57) LXT5323; (Feb56) LL1164,
[(c)eh] (Jly58) CEP528; not released in US,
[fg] (Mar90) 425 961.2DM,
[c] (Apr04) 460 825.2DF2,
[ab] (Mar06) 475 7221DC8.

>0857

21 Jun 1954

West Hampstead Studios?

London Promenade Orchestra, Anthony Collins

(members of the New Symphony Orchestra, according to the office files)

- [a] COLLINS With Emma to town
[b] Vanity Fair
[ab] (Sep54) F10337 [DR19258-59]; not released in US,
[b] (Mar06) Guild GLCD5120.

>0858

Pr: Peter Andry

Eng: Kenneth Wilkinson

22-23 Jun 1954

Kingsway Hall

Felicja Blumental (piano),

London Symphony Orchestra, Anatole Fistoulari

- [a] PADEREWSKI Fantaisie Polonaise Op.19
[b] TAVARES Piano Concerto Op.105/2
[ab] (Oct54) LXT2975; (May55) LL1104,
[b] (Jly02) Brana BR0002.

>0859

Pr: Peter Andry

28-30 Jun, 2,5,6,9,19&20 Jly 1954

West Hampstead Studios

Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

- BLOCH String Quartet No.1
String Quartet No.2
String Quartet No.3
String Quartet No.4

(Sep55) LXT5071-73; (Aug55) LL1125-27 = LLA23, (Jly04) 475 6071DC2.

>0860

Pr: Peter Andry

7-8 Jly & 10-11 Aug 1954

West Hampstead Studios

Edith Sitwell & Peter Pears (reciters),

English Opera Group ensemble, Anthony Collins

- WALTON Façade - an Entertainment
(Oct54) LXT2977; (May55) LL1133, (May90) 425 661.2LM.

>0861

Pr: Peter Andry

[bcd] 12,21,23,26,27, [a] 21 Jly & [e] 7 Sep 1954

West Hampstead Studios

Boyd Neel Orchestra, Boyd Neel

- [a] HANDEL Water Music HWV348-350
[b] HANDEL Six Concerti Grossi Op.3 HWV312-317
[c] HANDEL Alcina HWV34 : Overture
[d] HANDEL Berenice HWV38 : Overture
[e] IRELAND A Downland Suite : Minuet
[a] (Nov54) LXT2988; (Apr55) LL1128,
[b] (Feb55) LXT5020; (Mar56) LL1130,

[cd] (Jan55) LW5147; (Sep55) LD9166,
[e] (Jan55) LW5149; (May55) LD9170,
[a] (c08) Bearac BRC2042.

>0862

Pr: [a] Peter Andry / [b] Victor Olof Eng: [b] Arthur Lilley
[a] 13-14 Jly & [b] 9-10 Aug 1954 West Hampstead Studios

[a] **Gervase de Peyer (clarinet); [b] Henri Helaerts (bassoon);**
London Symphony Orchestra, Anthony Collins

[a] MOZART Clarinet Concerto in A K622
[b] Bassoon Concerto in B flat K191 (K186e)
[ab] (Nov54) LXT2990; (Feb55) LL1135.

>0863

28 Jly 1954 West Hampstead Studios?

Robert Cornman (piano)

PROKOFIEV Piano Sonata No.6 in A Op.82
Piano Sonata No.7 in B flat Op.83
(Fr c55) FST153087; (Feb55) LL902; not released in UK.

>0864

Pr: Peter Andry Eng: Kenneth Wilkinson
28-30 Jly 1954 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Benjamin Britten
BRITTEN Diversions Op.21
(Nov54) LXT2981; (Feb55) LL1123, (Apr89) 421 855.2LH2.

>0865

Pr: Peter Andry
18-21 Aug 1954 West Hampstead Studios

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó
BRAHMS String Quartet No.2 in A minor Op.51/2
String Quartet No.3 in B flat Op.67
(Mar55) LXT5027; (Jun55) LL1142, (Oct04) 475 6155DM.

>0866

9-10 Sep 1954 West Hampstead Studio 1

Friedrich Gulda (piano)

CHOPIN Ballade No.1 in G minor Op.23 MRA2417-18
Ballade No.2 in F Op.38 MRA2419-20
Ballade No.3 in A flat Op.47 MRA2421-22
Ballade No.4 in F minor Op.52 MRA2423-24
(Jan55) LW5156; (May55) LD9177, (Mar99) Philips 456 820.2PM2.

>0867

Pr: Victor Olof
13,14,16&20 Sep 1954 West Hampstead Studio 1

Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)
MOZART Clarinet Quintet in A K581 VAR595-602
(Mar55) LXT5032; (Jun55) LL1167, (Apr03) Testament SBT1282.

>0868

Pr: Victor Olof

15-16 Sep 1954

Kingsway Hall

Friedrich Gulda (piano), London Symphony Orchestra, Anthony Collins

[a] STRAUSS Burleske in D minor AV85 MRA2522-25

[b] MOZART Piano Concerto No.14 in E flat K449 MRA2526-31

[ab] (Feb55) LXT5013; (Apr55) LL1158,

[b] (Jap '98) POCL4395 = 458 680.2,

[a] (Mar99) Philips 456 820.2PM2, (Apr99) 460 296.2DF2.

>0869

Pr: James Walker

18&20-24 Sep 1954

Kingsway Hall

Hampstead Parish Church Boys' Choir (Martindale Sidwell),

London Philharmonic Choir (Frederic Jackson),

Ralph Downes (organ), **London Philharmonic Orchestra, Josef Krips**

MENDELSSOHN

Elijah Op.70

Michael Cunningham (treble) Youth

Jacqueline Delman (soprano) Widow & Angel

Norma Procter (contralto) Angel & Jezebel

George Maran (tenor) Obadiah & Ahab

Bruce Boyce (baritone) Elijah

(Jan55) LXT5000-02; (Mar55) LL1151-53 = LLA27,

Naxos Classical Archives download 9 80470-71.

>0870

27 Sep-1 Oct 1954

West Hampstead Studios

Irma Kolassi (soprano), André Collard (piano);

[d] Geoffrey Gilbert (flute), William Pleeth (cello)

[a] DEBUSSY Trois Chansons de Bilitis

[b] DEBUSSY Fêtes galantes : En sourdine & Fantoches

[c] DEBUSSY Le Promenoir des deux amants

[d] RAVEL Chansons madécasses

[abc] (Feb55) LW5161; (Jun55) LD9176,

[d] (Nov56) LW5246; (Nov56) LL1425.

>0871

29 Sep 1954

West Hampstead Studios

New Symphony Orchestra, Edgar Cree

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9

Matinées musicales - ballet suite Op.24

(Feb55) W91075; not released in US, (May64) ACL229.

>0872

Pr: Peter Andry
4-7 Oct 1954

Eng: Kenneth Wilkinson
Kingsway Hall

**Irma Kolassi (soprano), Raoul Jobin (tenor),
London Symphony Orchestra, Anatole Fistoulari**

BERLIOZ La Damnation de Faust Op.24 : excerpts
MASSENET Werther : excerpts
(Mar55) LXT5034; (Jun55) LL1154,
Naxos Classical Archives download 9 80307.

>0873

[ab] 4-5 Oct & [b] 21 Dec 1954

West Hampstead Studios

Alfredo Campoli (violin), Eric Gritton (piano)

[a] "Homage to Fritz KREISLER": fifteen titles
[b] ALBÉNIZ, DRDLA, FIBICH, etc seven titles
[a] (Jan55) LXT5012; (Apr55) LL1171,
[b] (Sep55) LW5180; (Oct55) LD9192,
[a(b)] (Jap '99) POCL4702 = 466 286.2 [four only],
[a] (Jan02) Australian Eloquence 466 666.2.

>0874

Pr: James Walker
[a] 19, [b] 20 & [c] 21 Oct 1954

Eng: Kenneth Wilkinson
Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

[a] BACH-WALTON The Wise Virgins - ballet : suite
[b] WALTON Portsmouth Point, Siesta & Scapino
[c] ELGAR Three Bavarian Dances
[a] (Jan55) LW5157; (c55) LD9179,
[c] (May55) LW5174; (Oct55) LD9193,
[ab] (Mar55) LXT5028; (Apr55) LL1165,
[b] (May90) 425 661.2LM,
[abc] (Jun97) Belart 461 359.2.

>0875

Pr: James Walker
28-29 Oct 1954

Eng: Kenneth Wilkinson
Kingsway Hall

Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult
ELGAR Violin Concerto in B minor Op.61
(Feb55) LXT5014; (May55) LL1168, (Sep94) Beulah 1PD10.

>0876

Pr: James Walker
(?) Oct-(?) Nov 1954

Kingsway Hall

**D'Oyly Carte Opera Company,
New Symphony Orchestra, Isidore Godfrey**

SULLIVAN Princess Ida
Fisher Morgan (bass) King Hildebrand
Thomas Round (tenor) Hilarion

Leonard Osborn	(tenor)	Cyril
Jeffrey Skitch	(baritone)	Florian
Peter Pratt	(baritone)	King Gama
Donald Adams	(bass)	Arac
John Banks	(bass)	Guron
Trevor Hills	(bass)	Scynthius
Victoria Sladen	(soprano)	Princess Ida
Ann Drummond-Grant	(contralto)	Lady Blanche
Muriel Harding	(soprano)	Lady Psyche
Beryl Dixon	(mezzo-soprano)	Melissa
Cynthia Morey	(soprano)	Sacharissa

(Mar55) LK4092-93; (Oct55) XLL1200-1, (Nov01) Pearl GEM0144.

>0877

Pr: James Walker

Eng: Kenneth Wilkinson

1-2 Nov 1954

Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

- [a] HOLST The Perfect Fool Op.39 H150 : ballet music
 - [b] BUTTERWORTH The Banks of Green Willow - Idyll
 - [c] BUTTERWORTH A Shropshire Lad - Rhapsody
 - [d] BAX Tintagel
 - [e] ARNOLD Eight English Dances Op.27 & 33
- [a-d] (Feb55) LXT5015; (Jun55) LL1169, (Jun97) Belart 461 354.2,
[e] (Mar55) LW5166; (Aug55) LD9178, (May90) 425 661.2LM,
[d] (Jly02) 473 080.2.

>0878

Pr: Peter Andry

West Hampstead Studio 1

12-13 Nov 1954

Completion and/or re-makes of recordings begun in Geneva a few days earlier.

Nikita Magaloff (piano)

- | | | |
|--------|--|------------|
| CHOPIN | Piano Sonata No.3 in B minor Op.58 | MRA2727-32 |
| | Impromptus Nos.1-3 Op.29,36 & 51 | MRA2733-35 |
| | Fantaisie-impromptu in C sharp minor Op.66 | MRA2736 |
| | Berceuse in D flat Op.57 | MRA2737 |
- (Apr55) LXT5037; (Oct55) LL1189, (Oct04) 475 6157DM.

>0879

16-17 Nov & 6 Dec 1954

West Hampstead Studios

George Malcolm (harpsichord)

- | | |
|------|-------------------------------------|
| BACH | Italian Concerto in F BWV971 |
| | Chromatic Fantasia and Fugue BWV903 |
- (Mar55) LW5170 (Oct55) LD9187, (Oct07) Beulah 1PD24.

>0880

26,27&29 Nov 1954

West Hampstead Studio 3

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),**

Nikolaus Hübner (cello), Johann Krump (double-bass)
BEETHOVEN Septet in E flat Op.20
(Jan56) LXT5094; (Jun55) LL1191, (Apr03) Testament SBT1261.

Decca's first UK stereo recording was an experiment that remains unpublished and another year elapsed before the sequel.

>0881 Eng: Roy Wallace (s)
1-2 Dec 1954 Kingsway Hall

**Winifred Atwell (piano),
London Philharmonic Orchestra, Stanford Robinson**
GRIEG Piano Concerto in A minor Op.16
(Mar55) LF1206; (nr '55) LB1192,
Pristine Classical download PASC027.

>0882
Pr: James Walker
16-18 Dec 1954 West Hampstead Studios

Peter Pears (tenor), Benjamin Britten (piano)
BRITTEN Seven Sonnets of Michelangelo Op.22
(Jan56) LXT5095; (Oct55) LL1204, (Mar92) 425 996.2DM.

>0883
Pr: James Walker
3-7 Jan 1955 West Hampstead Studios

English Opera Group, Benjamin Britten
BRITTEN The Turn of the Screw Op.54
Peter Pears (tenor) Prologue, Quint
Jennifer Vyvyan (soprano) Governess
Joan Cross (soprano) Mrs.Grose
David Hemmings (treble) Miles
Olive Dyer (girl soprano) Flora
Arda Mandikian (soprano) Miss Jessel
(Apr55) LXT5038-39; (Oct55) XLL1207-8, (Mar90) 425 672.2LH2.

>0884
Pr: James Walker Eng: Kenneth Wilkinson
10-11 Jan 1955 West Hampstead Studios

Jean Pougnet (violin), **New Symphony Orchestra of London, Peter Maag**
MOZART Serenade No.4 in D K203 (K189b)
(Sep55) LXT5074; (Oct55) LL1206,
(Jun06) Australian Eloquence 476 9701.

>0885
Pr: Victor Olof Eng: Kenneth Wilkinson
25-27 Jan 1955 Kingsway Hall

London Symphony Orchestra, Anthony Collins
[a] SIBELIUS Symphony No.5 in E flat Op.82
[b] Symphony No.6 in D minor Op.104

[ab] (Sep55) LXT5083-84; (Nov&Dec55) LL1276-77,
[b] (May94) Beulah 2PD8,
[a] (Jly94) Beulah 4PD8,
[ab] (Jan08) Australian Eloquence 442 9493.

>0886

31 Jan, 1&4 Feb 1955

West Hampstead Studios

Paolo Spagnolo (piano)

[a] DEBUSSY Children's Corner Suite
[b] DEBUSSY La Plus que lente
[c] DEBUSSY Deux Arabesques
[d] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[e] MOZART Piano Sonata No.7 in C K309 (K284b)
[f] MOZART Piano Sonata No.12 in F K332 (K300k)
[g] MOZART Allegro & Allegretto in F KAnh.135 (K547a)
[bc] Unpublished [band numbers AR20243-45],
[a] (May55) LW5187; (nr '56) LD9200,
[d-g] (Jly56) LXT5219; (Oct55) LL1212.

>0887

Pr: Peter Andry

14-15 Feb 1955

Kingsway Hall

New Symphony Orchestra of London, Robert Irving

GLUCK-Mottl Ballet Suite
GRÉTRY Céphale et Procris
(Aug55) LXT5063; (Nov55) LL1234.

>0888

Pr: Victor Olof

[a] 14 & [b] 18 Feb 1955

Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Anthony Collins

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] Violin Concerto No.2 in B minor Op.7
[ab] (Sep55) LXT5075; (Nov55) LL1215, (Sep03) 475 105.2DC5.

>0889

Pr: James Walker

Eng: Kenneth Wilkinson

21-23 Feb 1955

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] KODÁLY Háry János Op.15 : suite
[b] BARTÓK Music for Strings, Percussion and Celesta Sz106
[ab] (Jly55) LXT5059; (Oct55) LL1230,
[a] (Nov90) 425 969.2DM,
[b] (Mar03) 473 127.2DC4.

>0890

Pr: [a] James Walker / [b] Peter Andry?

Eng: Kenneth Wilkinson

[a] 25 Feb & [b] 21 Apr 1955

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

- [a] ROSSINI L'Italiana in Algeri : Overture
[b] Il Barbiere di Siviglia : Overture
[ab] (Sep55) LW5207; not released in US.

>0891

Pr: Victor Olof

1-2 Mar 1955

Kingsway Hall

Zara Nelsova (cello), London Philharmonic Orchestra, Ernest Ansermet

- [a] BLOCH Voice in the Wilderness
[b] Schelomo - Hebrew Rhapsody
[ab] (Aug55) LXT5062; (Nov55) LL1232, (Jan05) 475 6327DC5,
[b] (Aug04) Testament SBT1361.

>0892

11,14&15 Mar 1955

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

- [a] CHAUSSON seven songs Op.2/1,2,3,5&7, Op.19 & Op.36/1
[b] RAVEL Histoires naturelles
[c] FAURÉ five songs Op.51/3, Op.58/1,3&5 & Op.83/1
[a] (Aug55) LW5201; (Jly56) LD9202,
[bc] (Dec55) LX3149; (Jly56) LD9203,
[ac] (Nov90) 425 975.2DM.

>0893

Pr: D.M.Walker

15-16 Mar 1955

West Hampstead Studios

Julius Katchen (piano)

- [a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] Piano Sonata No.23 in F minor Op.57 "Appassionata"
[ab] (Apr56) LXT5187; (Feb56) LL1233,
[b] (c00) 466 714.2DF2,
[a] (Mar06) 475 7221DC8.

>0894

21,25&31 Mar 1955

West Hampstead Studios

Pamela Bowden (contralto), Ernest Lush (piano)

- BLISS Seven American Poems
The Ballads of the Four Seasons
Unpublished [band numbers DR20637-47],
"These songs are not edited and not to be issued".

>0895

Pr: James Walker

29 Mar 1955

West Hampstead Studios

Frederick Grinke (violin), Michael Mulliner (piano)

- VAUGHAN WILLIAMS Violin Sonata in A minor
(Jun56) LXT5143; (Oct56) LL1382.

>0896

4-5 Apr 1955

West Hampstead Studios

Zara Nelsova (cello)

KODÁLY Solo Cello Sonata Op.8
REGER Solo Cello Suite No.2 in D minor Op.131c
BACH Cello Suite No.3 in C BWV1009 : Bourrées
(Nov56) LXT5252; (Jly56) LL1252, (Jan05) 475 6327DC5.

>0897

Pr: James Walker

13-14 Apr 1955

Aldeburgh Parish Church

**David Hemmings (treble), Peter Pears (tenor),
Aldeburgh Festival Chorus (Imogen Holst), Ralph Downes (organ),
Aldeburgh Festival Orchestra (led by Olive Zorian), Benjamin Britten**
BRITTEN Saint Nicolas Op.42
(Jly55) LXT5060; (Oct55) LL1254, (Jly90) 425 714.2LM.

>0898

Pr: D.M.Walker

[ab] 18,19, [cde] 19,27&28 Apr 1955

West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)

[a] GRIEG Violin Sonata No.1 in F Op.8
[b] GRIEG Violin Sonata No.3 in C minor Op.45
[c] BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer"
[d] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"
[e] FRANCK Violin Sonata in A
[ab] (Feb56) LXT5113; (Feb56) LL1253,
[cd] (Jan56) LXT5126; (Feb56) LL1258,
[e] (nr '57) LXT5299; (Sep57) LL1628,
[a-e] (Mar04) Testament SBT4 1344.

>0899 *These recordings replaced versions made in Switzerland in Oct 54.*

21 Apr 1955

West Hampstead Studios

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

[a] BRAHMS seven Deutsche Volkslieder
[b] DVOŘÁK Gypsy Melodies Op.55 B104
[c] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123
[d] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5
[ab] (Oct55) LD9148; nr in UK, as the earlier version had been issued,
[cd] (Oct55) LD9183; not released in UK.

>0900

21,25 Apr & 10 May 1955

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

LALO Namouna - ballet : suite
(Feb56) LXT5114; (Dec55) LL1268, (Mar06) 475 7209DC9.

>0901

Pr: Peter Andry

22,23&25 Apr 1955

Kingsway Hall

Mischa Elman (violin), London Philharmonic Orchestra, Georg Solti

"Elman...for whom I once conducted at a recording session" probably refers to patching on 25 Apr (see Peter Andry "Inside the Recording Studio", page 12).

BEETHOVEN Violin Concerto in D Op.61

(Aug55) LXT5068; (Dec55) LL1257, (Mar03) 473 127.2DC4.

>0902

Pr: Peter Andry

29 Apr 1955

West Hampstead Studios

Julius Katchen (piano)

BEETHOVEN Thirty-two Variations in C minor WoO.80

Unpublished [band numbers evidently not allocated].

>0903

Pr: Peter Andry

3-5 May 1955

Kingsway Hall

Mischa Elman (violin), New Symphony Orchestra of London, Josef Krips

MOZART Violin Concerto No.4 in D K218

Violin Concerto No.5 in A K219

(Sep55) LXT5078; (Feb56) LL1271, (Mar04) Testament SBT4 1343.

>0904

Pr: Frank Lee

5&7 May 1955

West Hampstead Studios

Julius Katchen (piano), Mantovani & his Orchestra

[a] GERSHWIN Piano Concerto in F

[b] Rhapsody in Blue

[ab] (Aug55) LXT5069; (Aug55) LL1262, (Oct04) 475 6159DM;

[a] (Jan93) 436 570.2LC.

>0905

Pr: Peter Andry

9-10 May 1955

Kingsway Hall

Irma Kolassi (soprano),

London Philharmonic Orchestra, Louis de Froment

CHAUSSON Poème de l'amour et de la mer Op.19

(Apr56) LX3150; (Jun56) LL1386, (Oct97) 448 151.2LM.

>0906

Pr: Peter Andry

11 May 1955

Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

WEINBERGER Schwanda the Bagpiper : Polka & Fugue

(Jly58) CEP532, (Mar06) 475 7209DC9.

>0907

23 May 1955

Carlton Rooms, Maida Vale

New Symphony Orchestra of London, Robert Irving

VERDI-Mackerras The Lady and the Fool : suite
(Sep55) LW5208; (Apr56) LD9218,
Naxos Classical Archives download 9 80408.

>0908

23 May 1955

West Hampstead Studios

Wilhelm Kempff (piano)

- [a] COUPERIN & RAMEAU Two titles
- [b] BEETHOVEN Bagatelles in C minor WoO.52 & "Für Elise" WoO.59
- [c] HANDEL The Harmonious Blacksmith & Minuet in G minor
 - [a] (Sep55) 45 71083,
 - [b] (Oct55) 45 71091,
 - [c] (Jan56) 45 71113,
 - [bc] (Dec55) LW5212; (nr '56) LD9220,
 - [abc] (Aug03) Deutsche Grammophon 474 393.2GOM5.

>0909

26-27 May 1955

West Hampstead Studios

Peter Katin (piano)

- [a] CHOPIN Nocturne in B flat minor Op.9/1 AR20805
 - [b] Nocturne in E flat Op.9/2 AR20806
 - [c] Nocturne in B Op.9/3 AR20807
 - [d] Nocturne in F Op.15/1 AR20808
 - [e] Nocturne in F sharp Op.15/2 AR20809
 - [f] Nocturne in G minor Op.15/3 AR20810
 - [g] Nocturne in C sharp minor Op.27/1 AR20811
 - [h] Nocturne in D flat Op.27/2 AR20812
 - [i] Nocturne in B Op.32/1 AR20813
 - [j] Nocturne in A flat Op.32/2 AR20814
 - [k] Nocturne in G minor Op.37/1 AR20815
- [k] Unpublished: re-made in May 1956 [band number AR21941],
[be] (Nov55) 45 71098,
[gh] (Jan56) 45 71114,
[a-j] (Jun56) LL1281 [matrices ARL2640-41], *subsequently revised to substitute re-made versions [band numbers AR21979-88].*

>0910

Pr: James Walker

Eng: Kenneth Wilkinson

2-3 Jun 1955

Kingsway Hall

London Symphony Orchestra, Anthony Collins

- [a] SIBELIUS Night Ride and Sunrise Op.55
- [b] Karelia Op.11 : Overture
- [c] Pelleas et Melisande Op.46 : suite
 - [a] (Sep55) LXT5083; (Nov55) LL1276,
 - [c] (Sep55) LXT5084; (Dec55) LL1277,

[bc] (Dec55) LW5209; not released in US,
[b] (Apr94) Beulah 1PD8,
[ac] (Jun94) Beulah 3PD8,
[abc] (Jan08) Australian Eloquence 442 9493.

>0911

Pr: James Walker

Eng: Kenneth Wilkinson

[ab] 27-29 Jun & [a] 15 Dec 1955

Kingsway Hall

[a] Clifford Curzon (piano);

London Philharmonic Orchestra, Adrian Boult

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] PROKOFIEV The Love for Three Oranges : suite Op.33a
[b] (Mar56) LXT5119; (May56) LL1294,
[a] (Apr56) LXT5178; (Jly56) LL1424, (Sep99) 460 994.2DF2.

>0912

Pr: John Culshaw

29&31 Aug 1955

West Hampstead Studio 3

Julius Katchen (piano), New Symphony Orchestra of London, Peter Maag

[a] MOZART Piano Concerto No.13 in C K415 (K387b)
[b] Piano Concerto No.20 in D minor K466
[ab] (Feb56) LXT5145; (Jly56) LL1357,
[a] (Apr04) 460 825.2DF2.

>0913

1-2 Sep 1955

Kingsway Hall

London Symphony Orchestra, Pierino Gamba

ROSSINI
Le Siège de Corinthe : Overture
Guillaume Tell : Overture
Tancredi : Overture
Il Signor Bruschino : Overture
La Cenerentola : Overture
(Dec55) LXT5137; (May56) LL1366.

>0914

Pr: John Culshaw

8,9,30 Sep, 7,11,23&28 Oct 1955

West Hampstead Studios

Peter Pears (tenor); [a] Julian Bream (lute); [b] Benjamin Britten (piano)

“An Anthology of English Song”:

[a] Vol.1: DOWLAND, FORD, MORLEY & ROSSETER nine titles
[-] Vol.2: *presumably intended to include eighteenth and nineteenth century titles, but evidently never made.*
[b] Vol.3: BERKELEY, BRIDGE, BRITTEN, BUTTERWORTH, HOLST, IRELAND, MOERAN, OLDHAM & WARLOCK ten titles
[b] (Mar56) LW5241,
[a] (Apr56) LW5243;
[ab] (Oct57) LL1532 = 5324,
[a] (Jly95) 444 524.2DM,

[b] (Jan07) Australian Eloquence 476 8492 [BRITTEN Op.11 only].

>0915

Pr: John Culshaw

19-21 Sep 1955

Carlton Rooms, Maida Vale

Friedrich Gulda (piano), New Symphony Orchestra, Anthony Collins

MOZART Piano Concerto No.25 in C K503

Piano Concerto No.26 in D K537 "Coronation"

(Apr56) LXT5138; (Sep56) LL1370, (Jun03) Testament SBT1301.

>0916

Pr: John Culshaw

21&27-29 Sep 1955

Carlton Rooms, Maida Vale

Friedrich Gulda (piano)

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7

[b] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1

[c] BEETHOVEN Piano Sonata No.6 in F Op.10/2

[d] BEETHOVEN Piano Sonata No.7 in D Op.10/3

[e] SCHUMANN Waldscenen Op.82

[f] SCHUMANN Phantasiestücke Op.12

[ef] (nr '56) LXT5139; (Sep56) LL1371,

[ab] (nr '56) LXT5140; (Sep56) LL1372,

[cd] (nr '56) LXT5141; (Sep56) LL1374,

[a-d] (Jly05) 475 6835DC11,

[f] (Dec05) Australian Eloquence 470 666.2.

>0917

Pr: James Walker

21-23 Sep 1955

West Hampstead Studios

Kathleen Long (piano)

HAYDN Piano Sonatas H.XVI.20,31,40 & 46

(Apr56) LXT5144; (Oct56) LL1380.

>0918

Pr: John Culshaw

1-2 Oct 1955 & 22 Jan 1956

Eng: Gordon Parry

West Hampstead Studio 3

Alley's School Choir, English Opera Group Orchestra, Benjamin Britten

BRITTEN The Little Sweep Op.45

David Hemmings (treble) Sam

Jennifer Vyvyan (soprano) Rowan

Nancy Thomas (contralto) Miss Baggott

April Cantelo (soprano) Juliet

Trevor Anthony (bass) Black Bob & Tom

Peter Pears (tenor) Clem & Alfred

(May56) LXT5163; (Nov56) XLL1439, (Jly91) 430 367.2LM.

>0919

Pr: James Walker

17-18 Oct 1955 West Hampstead Studios

Frederick Grinke (violin), Arthur Benjamin (piano)

BENJAMIN Violin Sonata
(Jun56) LXT5143; (Oct56) LL1382.

>0920

Pr: James Walker

19-21 Oct 1955 West Hampstead Studios

Pamela Bowden (contralto), Peter Gellhorn (piano)

[unidentified]
Unpublished [band numbers evidently not allocated].

>0921

Pr: James Walker

24-26 Oct 1955 Kingsway Hall

London Philharmonic Orchestra, Jean Martinon

J. STRAUSS II-R.Désormière Le Beau Danube - ballet
ROSSINI Guillaume Tell : ballet music
(Jan56) LXT5149; (Jun56) LL1383, (Mar06) 475 7209DC9.

>0922

[b] Pr: James Walker

[a] 7-8 & [b] 10-11 Nov 1955 West Hampstead Studios

George Maran (tenor), Ivor Newton (piano); [b] London String Quartet

[a] BRAHMS, GRIEG, etc "Famous Love Songs": seven titles
[b] VAUGHAN WILLIAMS On Wenlock Edge
[a] (Jun56) LW5232,
[b] (Apr56) LW5233, (Jan08) Alto ALC1025,
[ab] (Nov56) LL1406.

>0923

Pr: John Culshaw

Eng: Kenneth Wilkinson

9-11 Nov 1955 Kingsway Hall

Alfredo Campoli (violin), London Philharmonic Orchestra, Arthur Bliss

[a] BLISS Violin Concerto
[b] Theme & Cadenza
[ab] (Apr56) LXT5166; (Oct56) LL1398, (Feb95) Beulah 3PD10,
[b] (Oct01) 470 186.2.

>0924

15-17 Nov 1955 Kingsway Hall

Mado Robin (soprano),

London Philharmonic Orchestra, Anatole Fistoulari

[a] BELLINI I Puritani : Son vergin vezzosa & Qui la voce
[b] BELLINI La Sonnambula : Come per me sereno & Ah! non credea
[c] PROCH Air & Variations "Deh! torna mio bene"
[d] DELL'ACQUA Villanelle - song
[e] ARDITI Il bacio - waltz song

[f] ALYABYEV The Nightingale - song
[ab] (Apr56) LW5238,
[c-f] (Jun56) LW5239,
[a-f] (Jly56) LL1403, (Oct97) 448 152.2LM.

>0925

23-24 Nov 1955

Kingsway Hall

London Symphony Orchestra, Arthur Bliss

[a] BLISS A Colour Symphony
[b] Introduction and Allegro
[ab] (Jun56) LXT5170; (Oct56) LL1402,
[ab] (Jun95) Dutton CDLXT2501,
[b] (Oct01) 2CD set 470 186.2.

>0926

Pr: D.M.Walker

[a] 28-29 Nov & [b] 2-3 Dec 1955

West Hampstead Studios

Irma Kolassi (soprano), Jacqueline Bonneau (piano)

[a] "Arie Antiche": CACCINI, PAISIELLO, etc eight titles
[b] RAVEL Cinq Mélodies populaires grecques
[a] (Oct56) LW5245,
[b] (Nov56) LW5246;
[ab] (Nov56) LL1425.

>0927

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), James Brown (s)

14-15 Dec 1955

Kingsway Hall

[a] Clifford Curzon (piano);

London Philharmonic Orchestra, Adrian Boult

[a] FRANCK Symphonic Variations
[b] HOLST Scherzo from unfinished symphony H192
[b] Unpublished [band number AR21434]: Boult was attempting
to compile a Holst LP using spare time from other sessions,
see also Jly 56 & Mar 61. Re-recorded for Lyrita in Jan 71,
[a] (Jly58) CEP524, (Jan60) LXT5547 = SXL2173;
(May60) CM9029 = (Apr60) CS6157, (Oct91) 433 628.2DSP.

>0928

Pr: James Walker

Eng: Kenneth Wilkinson (m), James Brown (s)

15-16 Dec 1955

Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 *
LISZT Hungarian Fantasia S123
Stereo version unpublished: * a fake stereo version was issued in 1969,
(May56) LXT5164; (Jly56) LL1423, (c99) 460 834.2DF2.

>0929

27-30 Dec 1955 & 4-5 Jan 1956

West Hampstead Studios

Jacqueline Delman (soprano), Ivor Newton (piano)

BRAHMS six Deutsche Volkslieder

WOLF six Lieder

(Oct56) LW5254; (nr '56) LD9230.

>0930

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
17-18 Jan 1956 Kingsway Hall

London Symphony Orchestra, Anthony Collins

TCHAIKOVSKY Francesca da Rimini Op.32

Capriccio Italien Op.45

Stereo version unpublished: a fake stereo version was issued in 1970,
(Apr56) LXT5186; (Dec56) LL1441, ('08) Bearac BRC3088.

>0931

Pr: D.M.Walker West Hampstead Studios
18 Jan 1956

Alfredo Campoli (violin), Eric Gritton (piano)

“Encores No.2”:

DEBUSSY, DRIGO, ELGAR, MENDELSSOHN, etc seven titles

(Apr56) LW5242; (Nov56) LL1461,

[excs] (Jap '99) POCL4702 = 466 286.2 [four only].

>0932

Pr: D.M.Walker West Hampstead Studios
23-24 Jan 1956

Suzanne Danco (soprano), Guido Agosti (piano);

[c] Gervase de Peyer (clarinet)

[a] SCHUBERT Gretchen am Spinnrade D118 & Der Musensohn D764

[b] Die Forelle D550 & Du bist die Ruh D776

[c] Der Hirt auf dem Felsen D965

[a] Unpublished,

[bc] (Oct85) 414 635.1DM3.

>0933

31 Jan-1 Feb 1956 Kingsway Hall

Jennifer Vyvyan (soprano), London Philharmonic Orchestra, Peter Maag

MOZART Ah se in ciel - aria K538

Mass in C minor K427 : Et incarnatus

Exsultate Jubilate K165 : Alleluja

(May56) LW5247; (nr '56) LD9242.

>0934

Pr: James Walker Eng: Kenneth Wilkinson (m),
[Feb] James Brown (s) / [Nov] Gordon Parry (s)
2-3 Feb & 13 Nov 1956 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

TCHAIKOVSKY Symphony No.3 in D Op.29 “Polish”

(Mar57) LXT5297; (Sep57) LL1442,
(Feb72) ECS636; (Mar74) STS15237, (Aug08) Beulah 4PD12.

>0935

Pr: James Walker Eng: Kenneth Wilkinson (m), James Brown (s)
9-10 Feb 1956 Kingsway Hall

Peter Katin (piano), London Symphony Orchestra, Anthony Collins

MENDELSSOHN Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40

(Jun56) LXT5201; (Nov56) LL1453,
(Nov71) ECS627; (Mar74) STS15236, (Aug89) 425 504.2DC.

>0936

Eng: James Brown
10,15,17&18 Feb 1956 Walthamstow Assembly Hall

**Mario Del Monaco (tenor),
New Symphony Orchestra of London, Alberto Erede**

[a] BIZET Carmen : La fleur que tu
[b] CATALANI La Wally : O come furon & Quando a Sölden
[c] DONIZETTI Lucia di Lammermoor : Tombe degl'avi
[d] GIORDANO Fedora : Amor ti vieta
[e] MASSENET Le Cid : O souverain
[f] MEYERBEER L'Africana : O paradiso
[g] PUCCINI Madama Butterfly : Addio fiorito asil
[h] VERDI Ernani : Mercè, dilette amiche
[i] VERDI Un Ballo in Maschera : Ma se m'è forza
[j] ZANDONAI Giulietta e Romeo : Giulietta, son io
[k] CINQUE Trobadorica
[l] GIORDANO Fedora : Mia madre
[kl] Unpublished [band numbers AR21706-7],
"These arias are not for issue until further notice."
[a-j] (May56) LXT5202 = (May59) SXL2122;
(Jly56) LL1455 = (Sep58) OS25021,
[bjl] (Apr89) 421 321.2DA,
[hi] (Jly90) 421 868.2DA,
[af] (Jly91) Pickwick IMPX9010,
[dfghi] (Oct93) 440 407.2DM,
[a-j] (Oct04) 475 6234DM.

>0937

Pr: James Walker
24,25&27 Feb 1956 West Hampstead Studios

Carmirelli Quartet: Pina Carmirelli;

[abc] Montserrat Cervera; [abd] Luigi Sagrati; Arturo Bonucci

[a] BOCCHERINI String Quartet in A Op.39/8 G213
[b] String Quartet in G Op.44/4 G223 "La Tiranna"
[c] String Trio in G minor Op.9/5 G93
[d] String Trio in G Op.38/2 G108
[a-d] (Jly56) LXT5200; (Nov56) LL1454.

>0938

Pr: James Walker

21-22 Mar 1956

Kingsway Hall

Mischa Elman (violin), London Philharmonic Orchestra, Adrian Boult

BRUCH Violin Concerto No.1 in G minor Op.26

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

(Jly56) LXT5222; (Jan57) LL1486, (Mar04) Testament SBT4 1343.

>0939

Pr: Victor Olof

[abc] 21-23 & [d] 26-29 Mar 1956

West Hampstead Studios

Kirsten Flagstad (soprano), Edwin McArthur (piano)

[a] SCHUBERT five Lieder D191, D291, D328, D504 & D839

[b] SCHUMANN eight Lieder Op.25/1,3&7, 35/4, 39/1, 51/5, 64/1 & 90/2

[c] SCHUMANN Zum Schluss Op.25/26

[d] GRIEG fourteen songs Op.5/3, 18/7, 21/1&3, 25/4, 26/3&4,
Op.39/1,3&4, 48/6, 60/1, 69/1 & 70/1

[c] Unpublished [band number AR22212],

[ab] (Dec56) LXT5263; (Apr57) LL1546,

[d] (May57) LXT5264; (Jun57) LL1547,

[d] (May95) 440 493.2LM,

[a] (May95) 440 494.2LM,

[b] ('09) Australian Eloquence to be announced,

[ab] *Naxos Classical Archives download 9 80414.*

>0940

Pr: N.Berger

26-28 Mar 1956

West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)

[a] ACHRON Hebrew Melody Op.33

[b] BLOCH Baal Shem : Nigun

[c] JOSTEN Sonata

[d] KORNGOLD Much Ado About Nothing - incidental music Op.11 : suite

[a-d] (nr '56) LXT5231; (Apr57) LL1467,

[cd] (Mar04) Testament SBT4 1343,

[ab] (Mar04) Testament SBT4 1344.

>0941

Pr: D.M.Walker

3-6 Apr 1956

West Hampstead Studios

Gérard Souzay (baritone), Dalton Baldwin (piano)

SCHUMANN Liederkreis Op.24

WOLF eight Mörike Lieder

(Apr57) LXT5216; (Jan57) LL1476, (Sep03) Testament SBT1314.

>0942

Pr: [h-l] Christopher Whelan

[a-g] 9-10 Apr & [h-l] 9-10 Jly 1956

Kingsway Hall

Gérard Souzay (baritone),

New Symphony Orchestra of London, Paul Bonneau

- [a] RAMEAU Les Indes galantes : Invocation and hymn
 - [b] BERLIOZ La Damnation de Faust Op.24 : Chanson de la puce
 - [c] BERLIOZ La Damnation de Faust Op.24 : Voici des roses
 - [d] BERLIOZ La Damnation de Faust Op.24 : Sérénade
 - [e] GOUNOD Faust : Avant de quitter
 - [f] GOUNOD Philémon et Baucis : Que les songes
 - [g] GOUNOD Roméo et Juliette : Ballade de la Reine Mab
 - [h] BIZET La Jolie fille de Perth : Quand la flamme
 - [i] BIZET Les Pêcheurs de perles : L'orage s'est calmé
 - [j] CHABRIER Le Roi malgré lui : Beau pays
 - [k] MASSENET Le Jongleur de Notre-Dame : Légende de la sauge
 - [l] OFFENBACH Les Contes d'Hoffmann : Air de Coppélius
- [a-l] (Feb57) LXT5269; (nr '57) LL1567,
[abdf-l] (Oct94) 440 419.2DM.

>0943

Pr: John Culshaw

Eng: Cyril Windebank (m), Roy Wallace (s)

25 Apr-1 May 1956

Walthamstow Assembly Hall

Geraint Jones Singers & Orchestra, Geraint Jones

GLUCK

Alceste

- Kirsten Flagstad (soprano) Alceste
 - Raoul Jobin (tenor) Admeto
 - Alexander Young (tenor) Evandro
 - Marion Lowe (soprano) Ismene
 - Thomas Hemsley (baritone) High Priest, Apollo & Infernal Spirit
 - Joan Clark (soprano) Eumelo
 - Rosemary Thayer (soprano) Aspasia
 - James Atkins (baritone) Herald & Oracle
- (Dec56) LXT5273-76, (Oct69) GOS574-76;
(Oct57) LL1542-45 = XLLA49 = A4411 = (Sep58) OSA1403,
(Jun93) 436 234.2DMO3.

>0944

Pr: James Walker

[a] 4, [b] 5 May, [c-i] 15,16,26&28 Jun 1956

West Hampstead Studio 3

Zara Nelsova (cello), Artur Balsam (piano)

- [a] RACHMANINOV Cello Sonata in G minor Op.19
- [b] BEETHOVEN Cello Sonata No.3 in A Op.69
- [c] BEETHOVEN Cello Sonata No.1 in F Op.5/1
- [d] BEETHOVEN Cello Sonata No.2 in G minor Op.5/2
- [e] BEETHOVEN Cello Sonata No.4 in C Op.102/1
- [f] BEETHOVEN Cello Sonata No.5 in D Op.102/2
- [g] BEETHOVEN Twelve Variations in F Op.66
- [h] BEETHOVEN Twelve Variations in G WoO.45
- [i] BEETHOVEN Seven Variations in E flat WoO.46

[a] (Apr57) LXT5228; (Dec56) LL1480,
[c-fi] (nr '57) LXT5266-67; [b-i] (Sep57) LL1557-59 = LLA52;
[bgh] (Feb57) LXT5268,
[a-h] (Jan05) 475 6327DC5.

>0945

Pr: James Walker

14&16 May 1956

West Hampstead Studios

Peter Katin (piano)

[a] CHOPIN Nocturnes Nos.1-10 Op.9, 15, 27, 32
[b] Nocturnes Nos.11-20 Op.37, 48, 55, 62, 72, posth.
[a] (Feb57) LXT5122; (c57) LL1281,
[matrices ARL3142-43], see note to 26 May 55,
[b] (Jan58) LXT5238; (Sep57) LL1499,
[(ab)] (Jap '88) Japanese London K30Y1598 = 425 121.2 [twelve only].

>0946

(May?) 1956

West Hampstead Studios?

William Primrose (viola), Griller String Quartet:

Sidney Griller, Jack O'Brien, Philip Burton, Colin Hampton

[a] MOZART String Quintet in C minor K406 (K516b)
[b] String Quintet in C K515
[c] String Quintet in G minor K516
[d] String Quintet in D K593
[e] String Quintet in E flat K614
[a-e] Unpublished by Decca [band numbers AR21994-22013],
[ad] (nr '56) LXT5235; (nr '56) LL1496,
[b] (nr '56) LXT5236; (nr '56) LL1497,
[ce] (nr '56) LXT5237; (nr '56) LL1498.
These recordings, marked "Cancelled" in the register of LXT numbers,
were evidently sold to Vanguard, which issued one LP:
[ac] (Sep58) Vanguard VRS1029; (May59) Top Rank XRK504,
but then re-recorded the set in stereo in California on 11-19 Sep 59
(VRS1052-54 = VSD2060-62).

L'OISEAU-LYRE was originally based in Paris and Decca became the UK/US distributor in 1953. From 1956 the label sometimes engaged Decca producers and engineers, or used West Hampstead Studios, but it continued making many of its recordings (including those by the Academy of St.Martin in the Fields) independently until 1977, despite its purchase by Decca in 1970.

>0947

9-23 Jun 1956

West Hampstead Studios

Thurston Dart ([a] organ / [b] harpsichord)

"Masters of Early English Keyboard Music":

[a] BULL & LOCKE fifteen titles
[b] FARNABY & GIBBONS twenty-six titles
[L'OISEAU-LYRE] [a] (Dec56) OL50130,

[b] (Dec56) OL50131.

Several other recordings by Thurston Dart may have been made at West Hampstead Studios around this time.

>0948

Pr: James Walker

19 Jun 1956 *Live recording* Jubilee Hall, Aldeburgh

Aldeburgh Festival Orchestra, Benjamin Britten ([c] piano)

[a] HAYDN Symphony No.45 in F sharp minor "Farewell"

[b] HAYDN Symphony No.55 in E flat "Schoolmaster"

[c] MOZART Piano Concerto No.12 in A K414 (K385p)

[ab] (Jun57) LXT5312; (Oct57) LL1640,

[c] (Jun57) LW5294,

[abc] (Jun00) 458 869.2DM.

>0949

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)

2-3 Jly 1956 Kingsway Hall

Ruggiero Ricci (violin),

London Philharmonic Orchestra, Anatole Fistoulari

KHACHATURIAN Violin Concerto in D minor

(Feb57) LXT5259; (Apr57) LL1537,

(Jun72) ECS641; (Jun73) TV34519S, (Mar74) STS15240,

(Apr96) 448 252.2DF2.

>0950

Pr: Christopher Whelan

22-24&27 Jly 1956 West Hampstead Studios

Ruggiero Ricci (violin), Julius Katchen (piano)

BRAHMS Violin Sonata No.2 in A Op.100

Violin Sonata No.3 in D minor Op.108

(Mar57) LXT5270; (Sep57) LL1569, (Mar06) 475 7221DC8.

As part of the deal by which Decca took over the UK distribution of R.C.A. recordings from H.M.V., it was agreed that R.C.A. artists would be recorded by Decca producers and engineers in Europe. This allowed such conductors as Reiner, Monteux and Leinsdorf to record with the Vienna Philharmonic and there were also sessions in Paris and in Italy. Some of these recordings (made between 1956 and 1964) were Decca owned and reissued on Decca labels from 1970; others (notably those with such soloists as Heifetz, Szeryng, Bream and Rubinstein) remain on R.C.A. labels. Though Decca ceased to be its distributor in 1968, R.C.A. continued to engage Decca engineers for many of its London sessions throughout the 1970s.

>0951

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Roy Wallace (s)

[b] 24-25, [a] 25-27 & [c] 27 Jly 1956 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

[a] RACHMANINOV Symphony No.2 in E minor Op.27
[b] RACHMANINOV Symphony No.3 in A minor Op.44
[c] HOLST A Somerset Rhapsody Op.21/2 H87
[c] Unpublished: a spare time extra allocated a Decca band
number [AR22321]; re-recorded for Lyrita in Jan 71.
[R.C.A.] [a] (Sep57) LM2106; (Oct57) RB16026, (Feb66) VICS1139,
[b] (Aug58) LM2185, (Oct58) LSC2185;
(May59) RB16147 = SB2035,
[b] (Jan71) ECS573; (Sep72) STS15177,
[a] (Apr71) ECS594; (Mar74) STS15181,
[a] (Jun97) Belart 461 342.2,
[b] (Nov01) 468 490.2DM.

>0952

Pr: Michael Williamson

[ab] (?) Aug & [b] 22-23&26-30 Nov 1956 West Hampstead Studios

Kirsten Flagstad (soprano), Edwin McArthur (piano)

[a] BRAHMS eight Lieder Op.7/1, 49/1, 59/8, 72/1, 95/2, 96/2, 105/1&4
[b] Vier ernste Gesänge Op.121
[ab] (Sep59) LXT5345; (Jan58) 5319, (May95) 440 494.2LM.

>0953

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

5-6 Sep 1956

Kingsway Hall

London Philharmonic Orchestra, Anatole Fistoulari

GLIERE The Red Poppy - ballet Op.70 : suite
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca*,
(*09) Australian Eloquence to be announced.

>0954

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

7-8 Sep 1956

Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Symphony No.8 in D minor
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Aug89) 425 157.2LM.

>0955

Pr: D.M.Walker

1-3 Oct 1956

West Hampstead Studios

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

SCHUBERT ten Lieder D226, 300, 536, 544, 545, 550, 827, 870, 957/1&9
(Mar57) LX3154; nr in US, (Aug94) 440 065.2DM [omits D300].

>0956

Pr: Christopher Whelan

Eng: Kenneth Wilkinson

11-13 Oct 1956

Kingsway Hall

Mischa Elman (violin), London Symphony Orchestra, Anatole Fistoulari

- [a] BRUCH Violin Concerto No.2 in D minor Op.44
- [b] MENDELSSOHN Violin Concerto in E minor Op.64
 - [b] Unpublished [band numbers evidently not allocated],
“an attempt to record violin concertos with Mischa Elman
late in his career proved little short of disastrous”
(John Culshaw, “Putting the Record Straight” page 132),
 - [a] (May57) LW5290; not released in US,
(Mar04) Testament SBT4 1343.

>0957

Pr: Paul Hamburger

15-18&22-23 Oct 1956

West Hampstead Studios

Mischa Elman (violin), Joseph Seiger (piano)

- [a] FAURÉ Violin Sonata No.1 in A Op.13
- [b] BACH Suite No.3 in D : Air on the G string
- [c] HANDEL Violin Sonata in D Op.1/13 HWV371
- [d] SAMMARTINI Passacaglia
- [e] VITALI Chaconne in G minor
- [f] BRAHMS Violin Sonata No.2 in A Op.100
- [g] BRAHMS Violin Sonata No.3 in D minor Op.108
- [h] [various] ten encores
 - [a] (nr '57) LXT5299; (Sep57) LL1628,
 - [fg] (nr '57) LXT5300; (Sep57) LL1630,
 - [b-e] (Sep57) LXT5303; (Sep57) LL1629,
 - [h] (Jly57) LXT5304; (Sep57) LL1631,
 - [e] (Mar04) Testament SBT4 1343,
 - [a-dfgh] (Mar04) Testament SBT4 1344.

>0958

Pr: Christopher Whelan

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

15&19 Oct 1956

Kingsway Hall

London Symphony Orchestra, Josef Krips

- SCHUMANN Symphony No.4 in D minor Op.120
(Dec57) LXT5347 = (Jly60) SXL2223;
(Dec57) LL1736, (Jly67) STS15019, (Mar90) 425 957.2DM.

>0959

Pr: James Walker

Eng: Kenneth Wilkinson (m), Gordon Parry (s)

[ab] 22-23 & [cd] 25-26 Oct 1956

Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Pierino Gamba

- [a] SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
- [b] PAGANINI-Kreisler Violin Concerto No.1
- [c] SARASATE Zigeunerweisen Op.20/1
- [d] WIENIAWSKI Legende Op.17
 - [cd] (nr '57) LXT5298; (Sep57) LL1625; (Jan58) LW5306,
 - [ab] (Sep57) LXT5302; (Sep57) LL1624 = (Nov59) CS6084,
 - [b] (Jly72) SPA183,
 - [acd] (Oct72) ECS663,

[b] (May96) Belart 461 142.2,
[cd] *Naxos Classical Archives download 9 80511.*

>0960

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
12-13 Nov 1956 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Partita for Double String Orchestra
(May57) LXT5314 = (Jun60) SXL2207;
(Oct57) LL1642 = (Nov59) CS6078, (Jly91) 430 366.2LM.

>0961

14-17 Nov 1956 West Hampstead Studios

Julius Katchen (piano)

[a] BRAHMS Variations on a Theme by Paganini Op.35
[b] LISZT Piano Sonata in B minor S178
[ab] Unpublished [band numbers evidently not allocated],
[a] re-made in Mar 1958.

>0962

Pr: John Culshaw
22-23&26-30 Nov 1956 West Hampstead Studio 1

Kirsten Flagstad (soprano), Edwin McArthur (piano)

[a] GRIEG Haugtussa - song cycle Op.67
[b] SINDING four songs Op.18/5, Op.50/5, Op.55/1&5
[c] STRAUSS six Lieder Op.10/5, 15/3, 17/1, 32/1, 39/4 & 56/4
[d] WOLF eight Lieder
[(bcd)] (Jly60) BR3059,
[ab] (Feb61) LXT5327; (Oct57) LL1669 = 5290,
[cd] (Jly61) LXT5329; (Oct57) LL1680 = 5292,
[a] (May95) 440 493.2LM,
[bcd] ('09) Australian Eloquence to be announced.

>0963

Pr: James Walker
30 Nov, 3,4 Dec 1956 & 28 Jan 1957 West Hampstead Studio 1

Julius Katchen (piano)

[a] SCHUBERT Wanderer Fantasie in C Op.15 D760
[b] SCHUMANN Fantasie in C Op.17
[b] (Apr59) LXT5438; (nr '59) LL3030, (Apr04) 460 828.2DF2,
[a] (Jly60) LXT5439; (nr '60) LL3031, (Mar06) 475 7221DC8.

>0964

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Gordon Parry (s)
4-7 Dec 1956 Kingsway Hall

Kirsten Flagstad (soprano), London Philharmonic Orchestra, Adrian Boult

[a] BACH Cantata BWV147 : Jesu, joy of man's desiring
[b] BACH Cantata BWV208 : Sheep may safely graze

[c] BACH St.Matthew Passion BWV244 : Break in grief
 [d] attrib. BACH Bist du bei mir - aria BWV508
 [e] OCHS Praise ye the Lord
 [f] HANDEL Radamisto HWV12 : Gods all powerful
 [g] HANDEL Semele HWV58 : O sleep, why dost thou leave me
 [h] HANDEL Messiah HWV56 : And He shall feed
 [i] HANDEL Messiah HWV56 : I know that my Redeemer
 [j] HANDEL Rodelinda HWV19 : Art thou troubled?

[e] *Attributed to HANDEL.*

[j] Unpublished [band number AR22831],
 [a-i] (May57) LXT5316; (Jun57) LL1641 = (Jun60) OS25141,
 [b] (Sep74) SPA322,
 [f] (Sep80) SPA566,
 [e-i] (Jun93) 436 234.2DMO3,
 [acdehi] (Nov96) 452 066.2DM.

>0965

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5-6 Dec 1956 Kingsway Hall

New Symphony Orchestra, Anthony Collins

[a] SULLIVAN Overture di Ballo
 [b] GARDINER Shepherd Fennel's Dance
 [c] GRAINGER Shepherd's Hey
 [bc] Stereo versions unpublished,
 [b] a fake stereo version was issued in 1979,
 [abc] (Jun57) LW5297; not released in US,
 [a] (Nov72) SPA259,
 [a] (Aug90) Pickwick IMPX9014,
 [abc] (Sep08) Beulah 1PD26.

>0966

Pr: James Walker Eng: Kenneth Wilkinson (m), Gordon Parry (s)
27-28 Dec 1956 Kingsway Hall

Alfredo Campoli (violin), London Symphony Orchestra, Ataulfo Argenta

TCHAIKOVSKY Violin Concerto in D Op.35
 (May57) LXT5313 = (Oct58) SXL2029;
 (Sep57) LL1647 = (Sep58) CS6011,
 (Dec90) Pickwick PWK1145, (Sep06) 475 7747DC5.

>0967

Pr: James Walker (m) Eng: Cyril Windebank & Kenneth Wilkinson (m)
 Pr: Erik Smith (s) Eng: Gordon Parry (s)
31 Dec 1956 & 1 Jan 1957 Kingsway Hall

London Symphony Orchestra, Ataulfo Argenta

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [b] GRANADOS Danzas Españolas : Andaluza Op.37/5
 [c] CHABRIER España - Rapsodie
 [d] MOSZKOWSKI Spanish Dances, Book I Op.12

[a-d] (Jun57) LXT5333 = (Oct58) SXL2020;
(Jly57) LL1682 = (Sep58) CS6006,
[a-d] (Nov90) 430 217.2LC;
[b] (Mar93) 433 905.2DM2,
[acd] (Mar93) 433 911.2DM2.

>0968

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
3-4 Jan 1957 Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Ataulfo Argenta

[a] LISZT Piano Concerto No.1 in E flat S124
[b] Piano Concerto No.2 in A S125
[ab] (Sep57) LXT5330 = (Feb59) SXL2097;
(Sep57) LL1683 = (Sep58) CS6033,
[b] (Apr91) Pickwick PWK1154,
[ab] (Mar00) 458 361.2DF2.

>0969 Eng: Kenneth Wilkinson (m), Gordon Parry (s)
5,7&8 Jan. part re-made 6 Nov 1957 West Hampstead Studio 1

**All Saints' Margaret Street Choir (John Birch),
Purcell Singers, Benjamin Britten**

BRITTEN A Boy Was Born Op.3
(Apr58) LXT5416, (Nov71) ECS628, (Jly91) 430 367.2LM.

>0970

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
7-9 Jan 1957 Kingsway Hall

London Symphony Orchestra, Pierino Gamba

[a] VERDI La Traviata : Preludes to Acts I & III
[b] VERDI Les Vêpres Siciliennes : Overture
[c] MANCINELLI Cleopatra : Overture
[d] MARTUCCI Notturmo in G flat Op.70/1
[e] MASCAGNI Cavalleria rusticana : Intermezzo
[f] PONCHIELLI La Gioconda : Dance of the Hours
[g] BLACK Overture to a Costume Comedy
[a-f] (Jun57) LXT5325; (Oct57) LL1671 = (Jly59) CS6087,
[d-g] (Mar58) LW5325, [g] stereo version unpublished; nr in US,
[d] ('84) Celestial Harmonies 18 45013.

>0971

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
9 Jan & 5 Feb 1957 Kingsway Hall

New Symphony Orchestra of London, Raymond Agoult

[a] ADAM Si j'étais roi : Overture
[b] AUBER Les Diamants de la couronne : Overture

[c] HEROLD Zampa : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ Pique Dame : Overture
[R.C.A.] [a-f] (Nov57) LM2134 = (Sep59) LSC2134; (Mar58) RD27044,
[df] (May59) SRC7019,
[ab] (Oct59) SRC7030,
[adef] (Mar72) SPA184; (Jun75) STS15223,
[ad] (Ger '89) 425 739.2XN,
[bc] *not reissued by Decca.*

>0972

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
10 Jan 1957 Kingsway Hall
Ania Dorfman (piano), London Philharmonic Orchestra, Adrian Boult
SCHUMANN Piano Concerto in A minor Op.54
[R.C.A.] Unpublished.

>0973

Pr: James Walker
10&18 Jan 1957 West Hampstead Studio 1
Pamela Bowden (contralto), Peter Gellhorn (piano)
BRITTEN A Charm of Lullabies Op.41
PURCELL From rosy bow'rs Z578
PURCELL Music for a while Z583
(Oct57) LW5300; not released in US.

>0974

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
15-16 Jan 1957 Kingsway Hall
Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba
BRUCH Violin Concerto No.1 in G minor Op.26
MENDELSSOHN Violin Concerto in E minor Op.64
(Jly57) LXT5334 = (Aug58) SXL2006;
(Sep57) LL1684 = (Sep58) CS6010, (May89) 417 793.2DM.

>0975

Pr: Erik Smith
21,23,24 Jan & 4 Apr 1957 West Hampstead Studio 1
Jacqueline Delman (soprano), Ivor Newton (piano)
BACH, GRIEG, HAHN, HANDEL, SCHUBERT, STRAUSS, etc eight titles
Unpublished: (nr Nov57) LW5324, [band numbers AR23387-94].

>0976

Pr: James Walker Eng: Arthur Lilley
22-24&29 Jan 1957 West Hampstead Studio 2

Ruggiero Ricci (violin)

BACH Sonata No.1 in G minor BWV1001
Partita No.2 in D minor BWV1004
(nr '57) LXT5340; (May58) LL1706, (Jap '99) POCL4625 = 466 012.2.

>0977

Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Cyril Windebank (s)
13,16,17,19&21 Feb 1957 Walthamstow Assembly Hall

Royal Opera House Orchestra, Benjamin Britten

BRITTEN The Prince of the Pagodas - ballet Op.57
(Jun57) LXT5336-37, (Oct68) GOS558-59;
(Oct57) LL1690-91, (May69) STS15081-82, (Apr89) 421 855.2LH2.

>0978

25 Feb 1957 West Hampstead Studio 3

Norma Procter (contralto), Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN Canticle II Op.51 "Abraham and Isaac"
Unpublished on LP, (May01) 468 811.2.
*This was intended as a replacement for the recording scheduled
with Kathleen Ferrier in 1953, unmade owing to her death, and
was to have been coupled with a recording of Canticle III with
Dennis Brain, in turn unmade owing to his death in Sep 57.*

>0979

Pr: James Walker (m) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
27-28 Feb 1957 Kingsway Hall

**Jennifer Vyvyan & Marion Lowe (sopranos),
Royal Opera House Chorus (Douglas Robinson),
London Symphony Orchestra, Peter Maag**

MENDELSSOHN A Midsummer Night's Dream Op.21 & 61
(Oct57) LXT5344 = (Jan59) SXL2060;
(Dec57) LL1707 = (Sep58) CS6001, (Jun00) 466 990.2DM,
[excs] (Mar95) 443 578.2DCS [Suite].

>0980

Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
6-7 Mar 1957 Kingsway Hall

London Philharmonic Orchestra, Anatole Fistoulari

IPPOLITOV-IVANOV Caucasian Sketches Op.10
[R.C.A.] (Oct57) LM2133; (Jan58) RB16049, *not reissued by Decca*,
(*09) Australian Eloquence to be announced.

>0981

2 Apr & 6 Nov 1957 All Souls, Langham Place

Purcell Singers, Benjamin Britten, George Malcolm (organ)

BRITTEN Rejoice in the Lamb Op.30
(Apr58) LXT5416; not released in US, (Jly90) 425 714.2LM.

>0982

Pr: Erik Smith (s) Eng: Kenneth Wilkinson (m), Cyril Windebank (s)
15-18 Apr 1957 Walthamstow Assembly Hall

Jacqueline Delman & Iris Bourne (sopranos), William McAlpine (tenor),
Owen Grundy (baritone), **New Symphony Orchestra, Alberto Erede**
PUCCINI La Bohème & Madama Butterfly : excerpts [*sung in English*]
Unpublished [band numbers AR23429-35].

>0983

Pr: John Culshaw (m) Eng: Kenneth Wilkinson (m)
Pr: Michael Williamson (s) Eng: Cyril Windebank (s)
24-26 Apr 1957 Kingsway Hall

Kirsten Flagstad (soprano), chorus,
London Philharmonic Orchestra, Adrian Boult
“Sacred Songs”: GOUNOD, MENDELSSOHN, PARRY, etc eight titles
(Nov57) LXT5392 = (Nov58) SXL2049;
(Dec57) 5335 = (Sep58) OS25038, (Nov96) 452 066.2DM,
[exc] (Dec95) Belart 461 240.2 [one only].

>0984

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
30 Apr 1957 Kingsway Hall

London Symphony Orchestra, Arthur Bliss
BLISS Things to Come - film music
[R.C.A.] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,
(Nov70) SDD255, (Apr94) Belart 450 143.2.

>0985

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
2,3&8 May 1957 Kingsway Hall

Royal Opera House Orchestra, Hugo Rignold
PROKOFIEV Cinderella - ballet : Suites Op.107 & 108
[R.C.A.] (Oct57) LM2135; (Dec57) RB16048,
(Oct65) VICS1138, (Jly71) ECS597,
(c07) Haydn House HH10580.

>0986

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
7-8 May 1957 Kingsway Hall

Jennifer Vyvyan (soprano), Haydn Orchestra, Harry Newstone
HAYDN Scena di Berenice H.XXIVa.10
Mass in C H.XXII.5 “Sanctae Caeciliae” : Laudamus Te & Quoniam
(Jly58) LW5334, (Sep60) SXL2233; (Jan61) 5600 = OS25231.

>0987

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
9 May 1957 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[R.C.A.] (Aug58) LM2185; (Jly59) RB16147 = SB2035,
(Sep72) STS15177; (Jan71) ECS573.

>0988

Pr: Christopher Whelan Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 17 & [bc] 21 May 1957 Walthamstow Assembly Hall

London Symphony Orchestra, Arthur Bliss

[a] ELGAR Pomp and Circumstance Marches Op.39/3
[b] ELGAR Pomp and Circumstance Marches Op.39/1,2,4,5
[c] BLISS Welcome the Queen - march
[R.C.A.] [abc] (Apr59) LM2257 = LSC2257; (Mar59) SB2026,
[(b)] (Dec59) RCX148 [Op.39/1&4 only],
[abc] (Nov70) SDD255; (Mar71) STS15112,
[ab] (Nov88) 417 878.2DC,
[abc] (May90) 425 662.2LM.

>0989

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
23-24 May 1957 Kingsway Hall

London Symphony Orchestra, Josef Krips

SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
(Dec57) LXT5347 = (Jly60) SXL2223; (Dec57) LL1736,
(Jly67) STS15019, (Jap '98) POCL4546 = 460 871.2.

>0990

Pr: James Walker Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 3-6, [b] 7,11, [c] 12 & [abc] 13 Jun 1957 Kingsway Hall

[c] **Philippe Entremont (piano);**

London Symphony Orchestra, Pierre Monteux

[a] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
[b] RIMSKY-KORSAKOV Scheherazade Op.35
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[R.C.A.] [a] (Feb58) LM2177 = (Apr59) LSC2177;
(Apr58) RB16063 = (Jan59) SB2013,
[b] (Jly58) LM2208 = (Mar59) LSC2208;
(Sep58) RB16077 = SB2003,
[b] (Aug70) SPA89; (Sep73) STS15158,
[a] (Apr71) ECS575; (Sep72) STS15179,
[b] (Nov88) 421 400.2DC,
[a] (Sep02) E.M.I. CZS5 75474.2, (Sep06) 475 7798DC7,
[c] unpublished by R.C.A. or Decca. **Sold to Cascavalle:**
(Apr05) VEL3078.

>0991

29-30 Jly 1957 West Hampstead Studio 3

Pamela Bowden (contralto), [unidentified] (piano)

GURNEY, WARLOCK, VAUGHAN WILLIAMS [unidentified songs]

Unpublished [band numbers evidently not allocated].

>0992

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
10-11 Sep 1957 Watford Town Hall

Royal Opera House Orchestra, Anatole Fistoulari

- [a] WALTON Façade : suites
[b] LECOCQ La Fille de Madame Angot : ballet music
[R.C.A.] [ab] (Oct59) LM2285 = LSC2285;
(Jun59) RB16153 = SB2039, (Sep71) ECS586,
[(a)] (Apr95) 444 613.2LRX [Popular Song only].

>0993

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Alan Reeve (s)
12-13 Sep 1957 Watford Town Hall

Royal Opera House Orchestra, Jean Morel

- TCHAIKOVSKY Swan Lake Op.20 : suite
[R.C.A.] (Jly58) LM2227, (May65) VICS1002;
(Oct58) RB16070 = (Jan59) SB2012, (Oct72) SPA224,
[excs] (Ger '97) Belart 461 401.2.

>0994

Self-produced by the pianist, *edited and passed by James Walker.*
30 Sep-5 Oct 1957 Conway Hall, Holborn

Friedrich Gulda (piano)

- [a] DEBUSSY L'isle joyeuse
[b] DEBUSSY Pour le Piano
[c] DEBUSSY Images : Reflets dans l'eau
[d] DEBUSSY Estampes : Soirée dans Granada
[e] RAVEL Sonatine
[f] RAVEL Valses nobles et sentimentales
[g] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
[h] BEETHOVEN Piano Sonata No.9 in E Op.14/1
[i] BEETHOVEN Piano Sonata No.10 in G Op.14/2
[a-f] (Apr58) LXT5415; (May58) LL1785,
[ghi] (nr '58) LXT5428, (nr '58) LL3022,
[a-f] (Nov98) Philips 456 817.2PM2,
[ghi] (Jly05) 475 6835DC11.

>0995

Pr: Michael Williamson
8-10 Oct & 11 Nov 1957 West Hampstead Studio 1

Julius Katchen (piano)

- [a] SCHUMANN Carnaval Op.9
[b] Toccata in C Op.7
[c] Arabeske in C Op.18
[bc] (Apr59) LXT5438; (nr '59) LL3030,
[a] (Jly60) LXT5439; (nr '60) LL3031,

[c] (c00) 466 717.2DF2,
[ab] (Mar06) 475 7221DC8.

>0996

Pr: James Walker Eng: Kenneth Wilkinson & Alan Reeve

Pr: [a] Michael Williamson (s)

[a] 14-19 Oct & [b] 26-30 Nov 1957 Kingsway Hall

D'Oyly Carte Opera Company,

New Symphony Orchestra of London, Isidore Godfrey

[a] SULLIVAN The Mikado

Donald Adams	(bass)	Mikado
Thomas Round	(tenor)	Nanki-Poo
Peter Pratt	(baritone)	Ko-Ko
Kenneth Sandford	(baritone)	Pooh-Bah
Alan Styler	(baritone)	Pish-Tush
Jean Hindmarsh	(soprano)	Yum-Yum
Beryl Dixon	(mezzo-soprano)	Pitti-Sing
Jennifer Toye	(soprano)	Peep-Bo
Ann Drummond-Grant	(contralto)	Katisha

[b] The Pirates of Penzance

Peter Pratt	(baritone)	Major-General Stanley
Donald Adams	(bass)	Pirate King
Howard Short	(bass)	Samuel
Thomas Round	(tenor)	Frederic
Kenneth Sandford	(baritone)	Sergeant
Jean Hindmarsh	(soprano)	Mabel
Beryl Dixon	(mezzo-soprano)	Edith
Marion Martin	(mezzo-soprano)	Kate
Ann Drummond-Grant	(contralto)	Ruth

[b] (Aug58) LK4249-50, (Jan59) SKL4038-39;

(Jly58) A4230 = (Sep58) OSA1202,

[a] (Aug58) LK4251-52, (Sep58) SKL4006-7;

(Jly58) A4231 = (Sep58) OSA1201,

[(a)] (Aug90) Pickwick IMPX9014 [Overture only].

The first D'Oyly Carte stereo series of thirteen operettas continued in 1959-65 and was completed in May 66.

>0997

23 Oct 1957 West Hampstead Studios

Jerome Hines (bass), Alexander Alexay (piano)

“Concert Encores”:

BEETHOVEN, MUSORGSKY, WOLF, etc fourteen titles

Unpublished [band numbers DR23830-43].

>0998

Pr: Michael Williamson

25-26 Nov 1957 West Hampstead Studios

Peter Katin (piano)

LISZT Transcendental Studies S139
Unpublished [band numbers evidently not allocated].
These may have been Decca's last mono only studio sessions.

>0999

Pr: Erik Smith Eng: Kenneth Wilkinson (m), Alan Reeve (s)
27&29 Nov 1957 Kingsway Hall

Inge Borkh (soprano), London Symphony Orchestra, Anatole Fistoulari

- [a] DVOŘÁK Rusalka Op.114 B203 : O silver moon
 - [b] GLUCK Alceste : Divinités du Styx
 - [c] DEBUSSY L'Enfant prodigue : Air de Lia
 - [d] VERDI Macbeth : La luce langue
 - [e] MASCAGNI Cavalleria rusticana : Voi lo sapete
- [a-e] (Sep58) LW5335; (Dec60) 5555 = OS25195,
[b-e] (Aug96) Preiser 90302.

>1000

Pr: Erik Smith Eng: Kenneth Wilkinson & Alan Reeve
5-6 Dec 1957 Kingsway Hall

New Symphony Orchestra of London, Alexander Gibson

- [a] ARNOLD Tam o'Shanter - Overture Op.51
 - [b] MUSORGSKY-RAVEL Pictures at an Exhibition : Gnomus
 - [c] MUSORGSKY Night on the Bare Mountain
 - [d] SAINT-SAËNS Danse macabre Op.40
 - [e] HUMPERDINCK Hänsel und Gretel : Witch's ride
 - [f] LISZT Mephisto Waltz No.1 S110/2
- [R.C.A.]** [a-f] (Jan59) LM2225 = LSC2225;
(Jly59) RB16156 = (Feb59) SB2020, (Jan72) SPA175,
[d] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
[c-f] (Nov01) 468 488.2DM,
[a-f] (Mar08) Australian Eloquence 442 9985.

>1001

Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
9-11 Dec 1957 Kingsway Hall

London Symphony Orchestra, Jean Martinon

- SHOSTAKOVICH Symphony No.1 in F minor Op.10
The Age of Gold - ballet : suite Op.22a
- [R.C.A.]** (Jun59) LM2322 = LSC2322; (Nov59) RB16170 = SB2051,
(Feb71) ECS580; (Sep73) STS15180, (Mar06) 475 7209DC9.

>1002

Pr: James Walker Eng: James Timms (m), Alan Reeve (s)
16-20 Dec 1957 Kingsway Hall

Friedrich Gulda (piano)

- [a] BEETHOVEN Piano Sonata No.11 in B flat Op.22
- [b] Piano Sonata No.12 in A flat Op.26
- [c] Piano Sonata No.13 in E flat Op.27/1

- [d] Piano Sonata No.14 in C sharp minor Op.27/2
- [e] Piano Sonata No.15 in D Op.28 "Pastoral"
- [f] Piano Sonata No.16 in G Op.31/1
- [g] Piano Sonata No.17 in D minor Op.31/2 "Tempest"
- [h] Piano Sonata No.18 in E flat Op.31/3
- [ab] (nr Apr58) LXT5435; (nr '58) LL3035,
- [ef] (nr Apr58) LXT5436; (nr '58) LL3036,
- [gh] (nr Apr58) LXT5437; (nr '58) LL3037,
- [de] (Mar74) ECS720,
- [abc] (Sep74) ECS724,
- [fgh] (Sep74) ECS725;
- [d] (Aug83) STS15584, [abcefg] not released in US,
- [deg] (Aug96) 443 012.2DF2,
- [a-h] (Jly05) 475 6835DC11.

>1003

Pr: John Culshaw Eng: Cyril Windebank (m), Alan Reeve & Gordon Parry (s)
10-15 Feb 1958 Kingsway Hall

**[a] Kirsten Flagstad (soprano); [bcd] Ruggiero Ricci (violin);
 London Symphony Orchestra, Øivin Fjeldstad**

- [a] SIBELIUS fourteen songs
- [b] SIBELIUS Violin Concerto in D minor Op.47
- [c] TCHAIKOVSKY Sérénade mélancolique in B minor Op.26
- [d] TCHAIKOVSKY Souvenir d'un lieu cher : Scherzo Op.42/2
- [a] (Nov58) LXT5444 = (Jun60) SXL2030;
 (Feb59) 5436 = (Nov58) OS25005,
- [bcd] (Mar59) SXL2077; (Jly59) CS6067, mono version unpublished,
- [(a)] (Sep59) SEC5024 [five only],
- [a] (May95) 440 492.2LM,
- [c] (Mar96) Belart 461 119.2,
- [b] (Jap '99) POCL4620 = 466 007.2,
- [cd] (Jap '99) POCL4621 = 466 008.2.

>1004

Pr: Erik Smith (m) Eng: Gordon Parry (m)
 Pr: Christopher Raeburn (s) Eng: Cyril Windebank & Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

London Symphony Orchestra, Øivin Fjeldstad

- GRIEG Peer Gynt : Suites Op.46 & 55
- (Oct58) LXT5441 = (Sep58) SXL2012;
- (Jly59) LL3041 = (Nov58) CS6049, (Aug89) 425 512.2DC.

>1005

Pr: Michael Williamson (m) Eng: Gordon Parry (m)
 Pr: Ray Minshull (s) Eng: Alan Reeve (s)
17-19 Feb 1958 Kingsway Hall

Peter Katin (piano), London Philharmonic Orchestra, Adrian Boult

- [a] TCHAIKOVSKY Concert Fantasy in G Op.56

- [b] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
 [ab] (Nov58) LXT5447 = (May59) SXL2034;
 (nr '59) LL3080 = (Jan59) CS6055,
 [b] (Apr97) Belart 461 348.2.

>1006

Pr: James Walker (m), Ray Minshull (s)

24-28 Feb 1958

West Hampstead Studios

Wilhelm Kempff (piano)

- [a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
 [b] Piano Sonata No.3 in B minor Op.58
 [c] Andante spianato & Grande Polonaise in E flat Op.22
 [d] Ballade No.3 in A flat Op.47
 [e] Fantasie in F minor Op.49
 [f] Polonaise-fantaisie in A flat Op.61
 [g] Impromptu No.1 in A flat Op.29
 [h] Impromptu No.2 in F sharp Op.36
 [i] Impromptu No.3 in G flat Op.51
 [j] Fantaisie-impromptu in C sharp minor Op.66
 [k] Berceuse in D flat Op.57
 [l] Barcarolle in F sharp Op.60
 [m] Nocturne in B Op.9/3
 [n] Scherzo No.3 in C sharp minor Op.39
 [c-f] (Sep58) LXT5445 = (Jan59) SXL2081,
 [g-n] (Feb59) LXT5451 = SXL2024, [gm] (Dec58) SEC5005;
 [ab] (May59) LXT5452 = SXL2025,
 [a-n] (Apr60) CM9001-3 = (Nov58) CS6040-42,
 [(a)k] (Jun91) 433 070.2DWO,
 [a-n] (Dec96) 452 307-8.2DCS.

>1007

Pr: James Walker

Eng: Kenneth Wilkinson (m), Alan Abel (s)

6-7 Mar 1958

Kingsway Hall

London Symphony Orchestra, Jean Martinon

- [a] BORODIN Symphony No.2 in B minor
 [b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 [c] RIMSKY-KORSAKOV Tsar Saltan Op.57 : March
 [R.C.A.] [abc] (Jan60) LM2298 = LSC2298; (Feb61) RB16233 = SB2105,
 [b] (Dec71) SPA182,
 [a] (Sep73) SPA281,
 [a] (Jly95) 444 389.2DWO,
 [c] (Mar00) 466 241.2DF2,
 [abc] (Mar06) 475 7209DC9.

>1008

Pr: Ray Minshull (m), James Walker (s)

13,14,17&18 Mar 1958

West Hampstead Studio 1

Julius Katchen (piano)

BRAHMS Variations and Fugue on a Theme by Handel Op.24
Variations on a Theme by Paganini Op.35
*Despite being stereo recordings these were not included
in the 1962-65 cycle, but were re-made in Jun 62 & Sep 65.*
(Jan59) LXT5484; (May60) CS6158, (Mar06) 475 7221DC8.

>1009

Pr: Ray Minshull

(?) Mar 1958

West Hampstead Studios

[a] **Joan Sutherland (soprano); [b] William Herbert (tenor),
Hervey Alan (bass); Philomusica of London, Anthony Lewis**

[a] HANDEL Alcina HWV34 : Tornami a vagheggiar & Ombre pallide

[b] Esther HWV50 : Tune your harps & Turn not, O Queen

[c] Jephtha HWV70 : Sinfonia & Symphony

[d] Rodrigo HWV5 : orchestral suite

[L'OISEAU-LYRE] [a-d] (Jan59) OL50170 = SOL60001,

[a] (Nov04) 475 6302DC6.

ARGO, formed as an independent company in 1951, was bought by Decca in 1957. It operated as a subsidiary until 1980, with its own offices and studios specializing in spoken word recordings. It continued to make some location recordings of choirs and organs, but from 1958 used Decca producers (usually Andrew Raeburn, 1959-64, Michael Bremner, 1964-75, or Christopher Hazell, 1973-95) and engineers for most of its music recordings.

>1010

Pr: Harley Usill

Eng: Alan Reeve

1-2 Apr 1958

Westminster Cathedral

Westminster Cathedral Choir, George Malcolm

VICTORIA Responsories for Tenebrae

[ARGO] (Mar60) RG149 = ZRG5149, (Mar93) 433 914.2DM2.

>1011

Pr: James Walker

Eng: Cyril Windebank (m), Kenneth Wilkinson (s)

9-11 Apr & 11-13 May 1958

West Hampstead Studios

chorus & orchestra, Alan Ward

SULLIVAN

The Pirates of Penzance

Martyn Green (baritone) Major-General Stanley

Tudor Evans (bass) Pirate King

Harry Goodier (baritone) Samuel

Ivor Emmanuel (tenor) Frederic

Arthur Richards (bass-baritone) Sergeant

Julia Shelley (soprano) Mabel

Yvonne Newman (mezzo-soprano) Edith

Marjorie Avis (mezzo-soprano) Kate

Janet Howe (mezzo-soprano) Ruth

[R.C.A.] (Feb66) VIC6007 = VICS6007, ('05) Sounds on CD VGS249.

>1012

Pr: Michael Williamson (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
14-15 Apr 1958 Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano); [b] Peter Wallfisch (piano);
Haydn Orchestra, Harry Newstone**

[a] MOZART Ah, lo previdi - aria K272
[b] Ch'io mi scordi di te - scene and rondo K505
[ab] (Sep60) LXT5589 = SXL2233; (Jan61) 5600 = OS25231.

>1013

Pr: Michael Williamson (m) Eng: Peter van Biene (m)
Pr: Christopher Raeburn (s) Eng: Kenneth Wilkinson (s)
16-17 Apr 1958 Walthamstow Assembly Hall

Royal Opera House Orchestra, Hugo Rignold

SCHUMANN-GLAZUNOV Carnaval
MEYERBEER Les Patineurs
[R.C.A.] (Nov60) LM2450 = LSC2450; nr in UK, *not reissued by Decca.*

>1014

Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
2&8 May 1958 Kingsway Hall

**[a] Band of the Grenadier Guards;
London Symphony Orchestra, Kenneth Alwyn**

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] Capriccio Italien Op.45
[c] Marche Slave Op.31
[abc] (Aug58) SXL2001, (Jun65) ADD112;
(Feb59) LL3067 = (Sep58) CS6038, (Jap '95) POCL9710 = 448 360.2.

>1015

Pr: Erik Smith (m), Ray Minshull (s) Eng: Gordon Parry
5,7&9 May 1958 West Hampstead Studio 1

Ruggiero Ricci (violin), Ernest Lush (piano)

ACHRON, BAZZINI, CHOPIN, ELGAR, HUBAY, etc twelve titles
(Jan59) LXT5460 = (nr '59) SXL2033, (May71) ECS595;
(nr '59) LL3068 = (Nov58) CS6039, (Mar01) 458 191.2DF2,
[excs] (Jly59) SEC5022 [four only],
(Feb92) 433 220.2DWO [one only],
(Mar93) 433 938.2DM2 [one only].

>1016

Pr: Erik Smith (m), Ray Minshull (s) Eng: Kenneth Wilkinson
6-8 May 1958 Kingsway Hall

Alfredo Campoli (violin), London Philharmonic Orchestra, Adrian Boult

MENDELSSOHN Violin Concerto in E minor Op.64
BRUCH Scottish Fantasy Op.46

(Sep59) LXT5453 = SXL2026; (nr '59) LL3066 = (Jan59) CS6047,
(Jun91) Pickwick IMPX9031.

>1017
13-15 May 1958 Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

orchestra, Alan Ward

SULLIVAN HMS Pinafore : Overture
Iolanthe : Overture
The Mikado : Overture
Ruddigore : Overture
The Pirates of Penzance : Overture
The Yeomen of the Guard : Overture

[R.C.A.] (Jun59) LM2302 = LSC2302; nr in UK, *not reissued by Decca.*

>1018
Pr: Erik Smith (m) Eng: Peter van Biene (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21-23 May 1958 Kingsway Hall

London Symphony Orchestra, Josef Krips

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] WEBER Oberon J306 : Overture
[b] Unpublished [band number AR24745],
[a] (Feb59) LXT5471 = (Nov58) SXL2045;
(Apr60) CM9007 = (Nov58) CS6061, (Mar90) 425 957.2DM.

>1019
Pr: Michael Williamson Eng: Kenneth Wilkinson
26.27&30 May 1958 Walthamstow Assembly Hall

New Symphony Orchestra of London, Charles Mackerras

GRIEG Two Elegiac Melodies Op.34
GRIEG Nordic Melody Op.63/2
GRIEG Wedding Day at Troldhaugen Op.65/6
SIBELIUS Finlandia Op.26
SIBELIUS King Christian II Op.27 : Elegy & Musette
SIBELIUS Kuolema Op.44 : Valse Triste
SIBELIUS Pelleas et Melisande Op.46 : Entr'acte

[R.C.A.] (Sep59) LM2336 = LSC2336; (Feb60) RB16179 = SB2063,
(Aug70) SPA91; (Sep72) STS15159.

>1020
Pr: Michael Williamson Eng: Kenneth Wilkinson
27-29 May 1958 Walthamstow Assembly Hall

"London Proms Symphony Orchestra"

[actually New Symphony Orchestra of London], Robert Sharples

LEHÁR Eva-Walzer
Gold und Silber - Waltz
Der Graf von Luxemburg : waltz
Die Lustige Witwe : waltz

Zigeunerliebe : waltz

Wilde Rosen - Waltz

[R.C.A.] (May59) LM2299 = LSC2299;
(Jly59) RD27125 = SF5035, *not reissued by Decca.*

>1021

Pr: Michael Williamson

Eng: Kenneth Wilkinson

28-31 May 1958

Walthamstow Assembly Hall

New Symphony Orchestra of London, Raymond Agoult

[a] BACH-Bantock Wacht auf BWV645
[b] DEBUSSY Suite bergamasque : Clair de lune
[c] ELGAR Dream Children Op.43
[d] FAURÉ Pavane Op.50
[e] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[f] MASSENET Thais : Méditation
[g] MASSENET La Vierge : Le dernier sommeil de la Vierge
[h] TCHAIKOVSKY Andante cantabile Op.11
[i] TCHAIKOVSKY Chant sans paroles in F Op.2/3

[R.C.A.] [a-i] (Oct59) LM2326 = LSC2326;
(May60) RD27156 = SF5054, (Nov70) SPA111,
[df] (Sep88) 421 174.2DC,
[a] ('93) 440 638.2DH,
[cg] (Dec93) 440 081.2LRX,
[a] (Dec93) 440 082.2LRX,
[h] (Dec93) 440 366.2LRX.

>1022

Pr: Harley Usill

Eng: Alan Reeve

31 May-7 Jun 1958

Ely Cathedral

Ely Cathedral Choir, Arthur Wills (organ),

Renaissance Singers, Michael Howard

“Music for the Feast of Christmas”: seventeen titles

[ARGO] (Nov58) RG148 = (Dec58) ZRG5148 & (Jly60) EAF8 = ZFA8;
(Dec59) 5524 = OS25118.

>1023

Pr: James Walker

Eng: Kenneth Wilkinson

10-12 Jun 1958

Walthamstow Assembly Hall

Henrik Szeryng (violin), London Symphony Orchestra, Pierre Monteux

BRAHMS Violin Concerto in D Op.77

[R.C.A.] (Mar59) LM2281 = LSC2281; (Oct59) RB16168 = SB2049,
(Apr88) GD86716; (Apr88) 6716.2RG.

>1024

Pr: John Culshaw

Eng: Kenneth Wilkinson

18-20 Jun 1958

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

SIBELIUS Symphony No.2 in D Op.43

[R.C.A.] (Oct59) LM2342 = LSC2342; (May60) RB16186 = SB2070,
(Sep70) SDD234; (Oct70) STS15098, (Sep06) 475 7798DC7.

>1025

Pr: James Walker

Eng: Kenneth Wilkinson

18-21 Jun 1958

Kingsway Hall

Royal Opera House Orchestra, Georg Solti

- [a] VERDI La Traviata : Preludes to Acts I & III
- [b] ROSSINI L'Italiana in Algeri : Overture
- [c] ROSSINI Semiramide : Overture
- [d] OFFENBACH Les Contes d'Hoffmann : Barcarolle
- [e] PONCHIELLI La Gioconda : Dance of the Hours

[R.C.A.] [a-e] (Aug59) LM2313 = LSC2313; (Feb60) RB16172 = SB2058,
(Feb73) CS6753; (Jun74) SPA347,
[de] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
[a-e] (Feb09) Australian Eloquence 480 0952.

>1026

Pr: John Culshaw

Eng: Kenneth Wilkinson

[a] 18-20 & [b] 30 Jun 1958

Kingsway Hall

Julius Katchen (piano); [a] London Symphony Orchestra, Georg Solti

- [a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
- [b] BALAKIREV Islamey - Oriental Fantasy
 - [b] (Nov60) CEP683,
 - [ab] (Feb61) LXT5490 = (Feb59) SXL2076;
(Sep60) CM9254 = (Mar59) CS6064,
 - [a] (Sep88) 417 880.2DC,
 - [b] (Sep98) Philips 456 856.2PM2.

>1027

Pr: James Walker

Eng: Kenneth Wilkinson

24-25 Jun 1958

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

- ELGAR Enigma Variations Op.36
- [R.C.A.] (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Jun71) SPA121; (Aug74) STS15188, (Nov88) 417 878.2DC.

>1028

Pr: Michael Williamson

Eng: Kenneth Wilkinson

16-17 Jly 1958

Kingsway Hall

Peter Katin (piano)

- BACH Chromatic Fantasia and Fugue BWV903
- BRAHMS Intermezzo in B flat minor Op.117/2
- BRAHMS Rhapsody in G minor Op.79/2
- CHOPIN Berceuse in D flat Op.57
- CHOPIN Waltz in C sharp minor Op.64/2
- RACHMANINOV Mélodie in E Op.3/3
- D. SCARLATTI two Sonatas L23 & 413

SCHUMANN Novellette in E Op.21/7
SCHUMANN Romanze in F sharp Op.28/2
(Jun59) LXT5516; (Feb60) CS6085; (Mar71) ECS579.

>1029

Pr: Harley Usill Eng: Alan Reeve
5-6 Aug 1958 King's College, Cambridge

**King's College Choir, David Willcocks,
Jacobean Consort of Viols, Simon Preston (organ)**

GIBBONS Church music & two voluntaries
[ARGO] (Mar59) RG151 = (Jly59) ZRG5151, (Jly92) 433 677.2DM,
[exc] (Oct90) 430 092.2DWO [one only].

>1030

Pr: Harley Usill Eng: Alan Reeve
(?) Aug 1958 St.John's College, Cambridge

Alastair Roberts (treble), St.John's College Choir, George Guest

"Hear my Prayer":

MENDELSSOHN, BACH, BRAHMS, STAINER, etc seven titles
[ARGO] (Mar59) RG152 = (Jly59) ZRG5152; (Feb63) 5730 = OS25730,
(Aug90) 421 029.2LC; (Oct91) 433 608.2DSP,
[exc] (Oct90) 430 159.2DM [MOZART K618 only].

>1031

Pr: John Culshaw (m) Eng: James Timms (m)
Pr: Michael Williamson & Michael Bremner (s) Eng: Alan Reeve (s)
13-15 Aug, 1 Oct 1958, 29 Apr, 10 Sep & 29 Oct 1959 Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUBERT Die Schöne Müllerin D795
[b] three Lieder D478, D764 & D776
[a] (May60) LXT5574 = SXL2200; (Dec60) 5581 = OS25155,
[b] (Sep60) BR3066, stereo version unpublished; nr in US,
[a] (Jun93) 436 201.2DM.

>1032

Pr: John Carewe
26-27 Aug 1958 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Symphony No.9 in E minor
*This was an Everest production licensed from that label's
successors to complete the cycle recorded in 1952-56.*
(Dec58) Everest LPBR6006 = SDBR3006; (Nov59) Top Rank 40 008,
(Jly62) World Record Club ST144, (Feb95) Everest EVC9001,
[Licensed from Vanguard in 2002] (Nov02) 473 241.2DC5.

>1033

Pr: Michael Williamson (m) Eng: Arthur Lilley (m)
Pr: Ray Minshull (s) Eng: Arthur Bannister (s)

8-12 Sep 1958

West Hampstead Studio 1

Friedrich Gulda (piano)

- [a] BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"
- [b] Piano Sonata No.22 in F Op.54
- [c] Piano Sonata No.23 in F minor Op.57 "Appassionata"
- [d] Piano Sonata No.24 in F sharp Op.78
- [e] Piano Sonata No.25 in G Op.79
- [f] Piano Sonata No.27 in E minor Op.90
- [g] Piano Sonata No.28 in A Op.101
- [h] Piano Sonata No.30 in E Op.109
- [i] Piano Sonata No.31 in A flat Op.110
- [j] Piano Sonata No.32 in C minor Op.111

- [a-j] Mono version unpublished,
- [b] (Mar74) ECS720,
- [cdef] (Mar74) ECS721,
- [ag] (May74) ECS722,
- [hij] (May74) ECS723;
- [ac] (Aug83) STS15584, [bd-j] not released in US,
- [cd] (Jun95) Belart 461 050.2,
- [a-dj] (Aug96) 443 012.2DF2,
- [a-j] (Jly05) 475 6835DC11.

>1034

Pr: Michael Williamson (m)

Eng: Arthur Bannister (m)

Pr: Ray Minshull (s)

Eng: Arthur Lilley (s)

14-16 Sep 1958

West Hampstead Studio 3

I Solisti di Zagreb, Antonio Janigro (cello)

- BACH-Keleman Cello Concerto in G BWV592
- BOCCHERINI-Grützmacher Cello Concerto in B flat G482
- VIVALDI-Dandelot Cello Concerto in D RV230 Op.3/9
- [R.C.A.] (Feb60) LM2365 = LSC2365; not released in UK.

>1035

Pr: Michael Bremner

Eng: Kenneth Wilkinson

16-17 Sep 1958

Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba

- [a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
- [b] Rondo in B flat WoO.6
- [ab] (Mar59) LXT5500 = SXL2106; (Feb60) CS6096,
- [a] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
- [b] (Mar99) Philips 456 859.2PM2,
- [ab] (Apr04) 460 822.2DF2.
- [a] *This cycle continued in Jun & Dec 63 and was completed in Jan 65. It was collected as: (Jun07) 475 8449DC4.*

>1036

Pr: Michael Bremner

Eng: Kenneth Wilkinson

18-20 Sep 1958

Kingsway Hall

Royal Opera House Orchestra, Jean Morel

[a] BIZET L'Arlesienne : suites
[b] CHABRIER España - Rapsodie
[c] CHABRIER Marche joyeuse
[R.C.A.] [abc] (Jun59) LM2327 = LSC2327; (Jan60) RB16175 = SB2057,
[c] (Jan72) SPA173,
[a] (Sep72) SPA220,
[b] *not reissued by Decca.*

>1037

Pr: Michael Williamson

26,29&30 Sep 1958

West Hampstead Studio 1

Peter Pears (tenor), Julian Bream (lute)

CAMPIAN, DOWLAND, MORLEY, etc eighteen titles

(Apr60) LXT5567 = SXL2191; (Sep65) 5896 = OS25896,

(Jly95) 444 524.2DM.

>1038

Pr: Ray Minshull

6-7 Oct 1958

West Hampstead Studios

Jacqueline Delman (soprano), Ivor Newton (piano)

"Favourite Love Songs"

Unpublished [band numbers evidently not allocated].

>1039

Pr: Ray Minshull

10-11 Oct 1958

West Hampstead Studios

Philomusica of London: Cecil Aronowitz & Rosemary Green (violas),

Desmond Dupré & Dietrich Kessler (violas da gamba),

Bernard Richards (cello), Nigel Amherst (double-bass),

Thurston Dart (harpichord)

BACH Brandenburg Concerto No.6 in B flat BWV1051

[L'OISEAU-LYRE] (Feb59) SOL60005, (Jly90) Pickwick DUET29CD.

*Whilst this was a re-make, the other five concertos in the set were
stereo versions of recordings (not made by Decca) issued in 1958.*

>1040

Pr: Michael Williamson

Eng: Kenneth Wilkinson

14-15 Oct 1958

Kingsway Hall

London Symphony Orchestra, Jean Martinon

DVOŘÁK nine Slavonic Dances Op.46 B83/1-8 & Op.72 B147/7

[R.C.A.] (Nov60) LM2419 = LSC2419; (Jun61) RB16246 = SB2115,

(Jan72) ECS632, (Mar06) 475 7209DC9.

>1041

Pr: Christopher Raeburn (m), Erik Smith (s)

Eng: Kenneth Wilkinson

2,3&7-9 Dec 1958

Walthamstow Assembly Hall

Royal Opera House Chorus & Orchestra, Benjamin Britten

BRITTEN

Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Claire Watson	(soprano)	Ellen Orford
James Pease	(bass)	Balstrode
Jean Watson	(contralto)	Auntie
Marion Studholme	(soprano)	First niece
Iris Kells	(soprano)	Second niece
Raymond Nilsson	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Lauris Elms	(mezzo-soprano)	Mrs.Sedley
John Lanigan	(tenor)	Rector
Geraint Evans	(baritone)	Ned Keene
David Kelly	(bass)	Hobson

A video version was recorded in Feb 69.

(Oct59) LXT5521-23 = SXL2150-52; (Dec59) A4342 = OSA1305,
(Feb86) 414 577.2DH3.

>1042

(6?) Dec 1958

West Hampstead Studio 1

**Jacobean Ensemble: Neville Marriner & Carl Pini (violins),
Desmond Dupré (viola da gamba), Thurston Dart (harpsichord)**

COUPERIN Les Nations : L'Impériale & La Piémontaise
[L'OISEAU-LYRE] (Apr60) OL50182 = SOL60014.

>1043

Pr: James Walker

Eng: Cyril Windebank

8-9 Dec 1958

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

BRAHMS Variations on a Theme of Haydn Op.56a
[R.C.A.] (Nov60) LM2418 = LSC2418; (Mar61) RB16237 = SB2108,
(Jun71) SPA121; (Aug74) STS15188,
(Nov90) 430 214.2LC; (Aug97) 452 893.2DCS.

>1044

Pr: John Culshaw

Eng: Kenneth Wilkinson

14 Dec 1958

Walthamstow Assembly Hall

Clifford Curzon (piano), London Philharmonic Orchestra, Adrian Boult
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

(Jan60) LXT5547 = SXL2173; (May60) CM9029 = (Apr60) CS6157,
(Mar95) 425 082.2DCS.

>1045

Pr: Ray Minshull

West Hampstead Studio 1

17-18 Dec 1958

Peter Katin (piano)

*"The piano used is the first to be made by Blüthner since the war.
This is also the first occasion on which this piano has been used
for concert or recording purposes." [note on the long sheet]*

LISZT Two Polonaises S223
Années de pèlerinage S161/7 "Dante Sonata"
Six Consolations S172
(Feb60) LXT5557 = SXL2183; (Apr60) CS6106.

>1046

Pr: Harley Usill Eng: Alan Reeve or Kenneth Wilkinson
22-24 Dec 1958 King's College, Cambridge

King's College Choir, David Willcocks, Simon Preston (organ)

"Festival of Lessons and Carols"

[ARGO] (Oct59) RG190 = ZRG5190; (Dec59) 5523 = OS25119,
(Dec92) 436 646.2DSP,
[excs] (Oct90) 430 089.2DWO [five carols only].

>1047

Pr: John Culshaw Eng: Gordon Parry
5-8 Jan 1959 Walthamstow Assembly Hall

Kirsten Flagstad (soprano), London Symphony Orchestra, Øivin Fjeldstad

[a] GRIEG five songs Op.18/4, Op.21/3, Op.59/3&4 & Op.60/5
[b] ALNAES four Norwegian songs
[c] LIE Nykelen & Skinnveng-brev
[d] EGGEN Aerer det evige forår i livet
[a-d] (Feb60) LXT5558 = SXL2145; (Mar59) LL3070 = (Feb60) OS25103,
[a] (Aug89) 425 512.2DC,
[abc] (May95) 440 492.2LM,
[bcd] ('00) Australian Eloquence 466 675.2.

>1048

Pr: Erik Smith (m), Ray Minshull (s) Eng: Kenneth Wilkinson
5-8 Jan 1959 Walthamstow Assembly Hall

**Elsie Morison, Heather Harper & Mary Thomas (sopranos),
John Whitworth (counter-tenor),**

David Galliver & Wilfred Brown (tenors), John Cameron (baritone),

Hervey Alan & Trevor Anthony (basses), St. Anthony Singers,

Philomusica of London, Anthony Lewis, Thurston Dart (harpsichord & organ)

PURCELL King Arthur Z628

[L'OISEAU-LYRE]

(Jun59) OL50176-77 = SOL60008-9, (Feb92) 433 166.2DM2.

>1049

(c Jan 1959) Kingsway Hall?

Peter Katin (piano), New Symphony Orchestra of London, George Szell

CHOPIN Piano Concerto No.1 in E minor Op.11

Unpublished [band numbers AR25994-96 (numbers later re-used)]:
probably intended for the Richmond label.

>1050

Pr: Michael Williamson Eng: Kenneth Wilkinson

12 Jan 1959 Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boult
DOHNÁNYI Variations on a Nursery Song Op.25
(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,
(Jun96) 448 604.2DCS.

>1051

Pr: Michael Williamson Eng: Kenneth Wilkinson
13-16 Jan 1959 Kingsway Hall

Royal Opera House Orchestra, Ernest Ansermet

[a] CHOPIN Les Sylphides : excerpts
[b] ROSSINI-RESPIGHI La Boutique fantasque : excerpts
[c] TCHAIKOVSKY Swan Lake Op.20 : excerpts
[d] TCHAIKOVSKY The Sleeping Beauty Op.66 : excerpts
[e] TCHAIKOVSKY The Nutcracker Suite Op.71a : excerpts
[f] ADAM Giselle : excerpts
[g] DELIBES Coppélia : excerpts
[h] SCHUMANN-GLAZUNOV Carnaval : excerpts
[R.C.A.] [a-h] (Dec59) LD6065 = LDS6065; [a-d] nr on LP in UK,
[e-h] (Jun67) VIC1066 = VICS1066,
[(e)] (Jan72) SPA173, (Jun89) 421 634.2DC [March only],
[a-h] (Jun08) Australian Eloquence 442 9986.

>1052

Pr: Harley Usill Eng: Alan Reeve
23-24 Jan 1959 Church of St.Philip Neri, Arundel

Renaissance Singers, Michael Howard, Nicholas Danby (organ)

PALESTRINA Missa Aeterna Christi Munera
Matins and Lauds for the Common of Apostles
[ARGO] (Oct59) RG186 = ZRG5186.

>1053

Pr: Erik Smith Eng: Gordon Parry (m), Kenneth Wilkinson (s)
24&26-28 Jan 1959 Kingsway Hall

London Symphony Orchestra, Peter Maag

[a] MOZART Symphony No.32 in G K318
[b] Symphony No.38 in D K504 "Prague"
[c] Six German Dances K509
[d] six German Dances K600/1,2&5, K602/3, K605/2&3
[ab] (Jly59) LXT5518 = SXL2135; (Nov59) CS6107,
[d] (Apr60) CEP646 = SEC5056,
[c] (Jan61) BR3082,
[ad] (Feb00) 466 500.2DM,
[bcd] (Jun06) Australian Eloquence 476 9702.

>1054

Pr: Erik Smith (m) Eng: Arthur Bannister (m)
Pr: James Walker (s) Eng: Arthur Lilley (s)

30 Jan 1959

West Hampstead Studio 2

George Malcolm (harpsichord)

BACH

Italian Concerto in F BWV971

Chromatic Fantasia and Fugue BWV903

Originally intended as a ten inch issue; further works were recorded in Mar 60.

(Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,

(Jly95) 444 390.2DWO.

>1055

Pr: James Walker

Eng: Arthur Bannister (m), Arthur Lilley (s)

3 Feb 1959

West Hampstead Studios

Peter Pears (tenor), Barry Tuckwell (horn), Benjamin Britten (piano)

BRITTEN

Canticle III Op.55 "Still Falls the Rain"

[ARGO] (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,

(Jly90) 425 716.2LM.

>1056

Pr: Erik Smith (m), Christopher Raeburn (s)

Eng: Kenneth Wilkinson

9-10 Feb 1959

Kingsway Hall

London Symphony Orchestra, Alexander Gibson

SIBELIUS

Symphony No.5 in E flat Op.82

Karelia Op.11 : suite

[R.C.A.] (Jun60) LM2405 = LSC2405; (Mar60) RB16184 = SB2068,

(May71) SPA122; (Apr75) STS15189, (Nov01) 468 488.2DM.

>1057

Pr: [ab] Ray Minshull / [c] Michael Williamson

Eng: Kenneth Wilkinson

[ab] 12-13 Feb & [c] 7 Apr 1959

Kingsway Hall

Royal Opera House Orchestra, Alexander Gibson

[a] GOUNOD

Faust : ballet music

[b] GOUNOD

Funeral March of a Marionette

[c] BIZET

Carmen : Suite

[R.C.A.] [abc] (Nov60) LM2449 = LSC2449;

(Jan66) VIC1108 = VICS1108,

[a] (Dec70) SPA97,

[b] (Jan72) SPA173,

[c] (Sep72) SPA220,

[b] (Jun89) 421 634.2DC,

[ab] (Mar08) Australian Eloquence 442 9985.

>1058

Pr: Christopher Raeburn (m), Ray Minshull (s)

Eng: Kenneth Wilkinson

17-20 Feb 1959

Walthamstow Assembly Hall

Teresa Berganza (mezzo-soprano),

London Symphony Orchestra, Alexander Gibson

[a] ROSSINI

Il Barbiere di Siviglia : Una voce poco fa

[b]

Il Barbiere di Siviglia : Contro un cor

[c]

L'Italiana in Algeri : Cruda sorte!

[d] L'Italiana in Algeri : O! che muso
[e] L'Italiana in Algeri : Per lui che adoro
[f] La Cenerentola : Nacqui all'affanno
[g] Semiramide : Bel raggio
[h] Stabat Mater : Fac ut portem
[a-h] (Jun59) LXT5514 = SXL2132; (Feb60) 5514 = OS25106,
[abcfgh] (Jan90) 421 327.2DA,
[acefg] (Oct01) 467 905.2DSR.

>1059

Pr: Harley Usill Eng: Alan Reeve
27-28 Feb & 15-16 May 1959 Canterbury Cathedral

[a] **Renaissance Singers; [b] Maria Korchinska (harp);
Canterbury Cathedral Choir, Sidney Campbell**

The treble soloists included Mark Elder.

[a] VAUGHAN WILLIAMS Mass in G minor
[b] BRITTEN A Ceremony of Carols Op.28
[ARGO] [ab] (Oct59) RG179 = ZRG5179; (Dec61) 5634 = OS25271.

>1060

Pr: Michael Williamson (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
4-5 Mar 1959 Walthamstow Assembly Hall

[a] *Ralph Richardson's narration for Decca was recorded on 20 Apr 1959;
Lorne Greene narrated the R.C.A. version.*

London Symphony Orchestra, Malcolm Sargent

[a] PROKOFIEV Peter and the Wolf Op.67
[b] Symphony No.1 in D Op.25 "Classical"
[R.C.A.] [ab] (Jun65) LM2783 = LSC2783;
(Aug70) SPA90; (Jun71) STS15114,
[a] (Nov88) 421 626.2DC,
[ab] (Oct91) 433 612.2DSP.

>1061

Pr: James Walker (m), Christopher Raeburn (s) Eng: Kenneth Wilkinson
[a] 10 & [b] 13 Mar 1959 Kingsway Hall

[a] Henry Datyner (violin), Oliver Vella (cello);

London Philharmonic Orchestra, Kenneth Alwyn

[a] TCHAIKOVSKY Swan Lake Op.20 : suite
[b] GRIEG Peer Gynt : Suite No.1 Op.46
[ab] (Sep59) B19057 = S29057; not released in UK,
[a] (Jap '95) POCL9710 = 448 360.2.

>1062

Pr: Andrew Raeburn Eng: Kenneth Wilkinson
15-22 Mar (or 30 Apr or 5-6 Aug) 1959 King's College, Cambridge

King's College Choir, David Willcocks

[a] BYRD Mass for Five Voices
[b] Magnificat and Nunc dimittis

[c] Ave verum corpus
[ARGO] [abc] (May60) RG226 = ZRG5226; (Mar63) 5725 = OS25725,
[c] (Oct90) 430 092.2DWO,
[a] (Jly92) 433 675.2DM,
[b] (Dec95) 448 056.2DWO.

>1063

Pr: Christopher Raeburn (m) Eng: James Timms (m)
Pr: Michael Williamson (s) Eng: Kenneth Wilkinson (s)
24-25 Mar 1959 Walthamstow Assembly Hall
Julius Katchen (piano), London Symphony Orchestra, Pierre Monteux
BRAHMS Piano Concerto No.1 in D minor Op.15
(Mar60) LXT5546 = SXL2172; (Jun60) CM9030 = (Apr60) CS6151,
(Jly95) 440 612.2DF2.

>1064

(-2 Apr) 1959 BBC Studio, London
Clifford Curzon (piano)
SCHUMANN Kinderszenen Op.15
BRAHMS Capriccio in D minor Op.116/1
VIDEO [B.B.C.] (May07) 074 3186DH.

>1065

Pr: Michael Williamson Eng: Arthur Bannister
9,13,14 Apr & 11 Dec 1959 West Hampstead Studio 1
Malcolm Sargent (narrator)
"The Instruments of the Orchestra"
(Oct60) LXT5573 = SXL2199; (nr '60) CS6180.

>1066

Pr: Michael Bremner (m) Eng: Cyril Windebank (m)
Pr: John Culshaw (s) Eng: Alan Reeve (s)
27-28 Apr 1959 Kingsway Hall
Royal Opera House Chorus, **London Symphony Orchestra, Pierre Monteux**
RAVEL Daphnis et Chloé
(Oct59) LXT5536 = SXL2164; (May60) CM9028 = (Dec59) CS6147,
(Mar90) 425 956.2DM.

>1067

Pr: Andrew Raeburn
30 Apr (or 15-22 Mar or 5-6 Aug) 1959 King's College, Cambridge
King's College Choir, David Willcocks
[a] VAUGHAN WILLIAMS Three Shakespeare Songs
[b] Two Elizabethan Songs
[c] The Turtle Dove
[ARGO] [abc] (Jly60) EAF1 = ZFA1,
[a] (Oct90) 430 093.2DWO,
[bc] (Dec95) 448 056.2DWO.

>1068

Pr: Michael Bremner (m)

Eng: Gil Went (m)

Pr: Erik Smith (s)

Eng: Alan Reeve (s)

1 May 1959

Kingsway Hall

Julius Katchen (piano), London Philharmonic Orchestra, Adrian Boulton

RACHMANINOV Rhapsody on a Theme of Paganini Op.43

(May60) LXT5550 = SXL2176; (Oct60) CM9262 = (Feb60) CS6153,
(Sep88) 417 880.2DC.

>1069

Eng: Alan Reeve (s)

4 May 1959

Kingsway Hall

New Symphony Orchestra of London, Kenneth Alwyn

ROSSINI

Il Barbiere di Siviglia : Overture

Guillaume Tell : Overture

La Scala di Seta : Overture

Semiramide : Overture

(Dec59) B19058 = S29058; not released in UK.

>1070

Pr: Michael Bremner (m)

Eng: Gil Went (m)

Pr: Erik Smith (s)

Eng: Alan Reeve (s)

8 May 1959

Kingsway Hall

Peter Katin (piano), New Symphony Orchestra of London, Colin Davis

RACHMANINOV Piano Concerto No.2 in C minor

(Dec59) B19059 = S29059; (Sep64) ACL235, (May72) SPA169,
(Ger '97) Belart 461 370.2.

>1071

Pr: Ray Minshull (m), Erik Smith (s)

Eng: Alan Reeve (s)

11 May 1959

Kingsway Hall

Peter Katin (piano), New Symphony Orchestra of London, Eddic Cundell

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

(Dec59) B19060 = S29060; (Dec71) SPA168, (Oct89) Olympia OCD235.

From 1959-71 a series of recordings for marketing by the READER'S DIGEST magazine were made by RCA producers and Decca engineers. There were also a few sessions in Paris and Vienna. Some of these recordings were subsequently reissued on RCA's own label. The London orchestras were frequently disguised by pseudonyms, which were often changed when titles were reissued. Charles Gerhardt, who produced most of the sessions after the first year, also conducted many titles, sometimes using the pseudonym "Eric Hammerstein". As titles from different sessions were recycled in compilations, discrepancies occurred in the conducting credits, so some of the attributions that follow are unverified.

>1072

Pr: Richard Mohr

Eng: Kenneth Wilkinson & Alan Reeve

[a] 29-30 May 1959

Watford Town Hall

[b] may have been recorded elsewhere (Paris?), hence the orchestra's name.

“International Symphony Orchestra”, René Leibowitz

[a] SCHUMANN Symphony No.3 in E flat Op.97 “Rhenish”

[b] LISZT Mephisto Waltz No.1 S110/2

[READER'S DIGEST] [ab] ('59) RDM8 = RDS8, (Aug93) Chesky CD96.

>1073

Pr: Ray Minshull

Eng: Alan Reeve

31 May 1959

Watford Town Hall

Joan Sutherland (soprano), Philomusica of London, Granville Jones

ARNE Artaxerxes : The soldier tir'd

ARNE Love in a Village : The traveller benighted

SHIELD Rosina : When William at eve

SHIELD Rosina : Whilst with village maids

SHIELD Rosina : Light as thistledown

BONONCINI Griselda : Per la gloria

PAISIELLO La Molinara : Nel cor più non mi sento

PICCINNI La Buona Figliuola : Furia di donna

[L'OISEAU-LYRE] *but withheld and eventually issued as:*

(Jan82) GRV1; (Apr82) JL41011, (Jun93) 436 227.2DM2.

>1074

Pr: Ray Minshull

Eng: Alan Reeve

31 May & 2-4 Jun 1959

Watford Town Hall

St.Anthony Singers, Philomusica of London, Adrian Boult

HANDEL Acis and Galatea HWV49a

Peter Pears (tenor) Acis

Joan Sutherland (soprano) Galatea

David Galliver (tenor) Damon

Owen Brannigan (bass-baritone) Polyphemus

[L'OISEAU-LYRE]

(Jan60) OL50179-80 = SOL60011-12, (Jun93) 436 227.2DM2.

>1075

Pr: Richard Mohr & Peter Dellheim

Eng: Alan Reeve

1 Jun 1959

Watford Town Hall

“London Orchestra Society”

(“R.C.A. Victor Symphony Orchestra” in 1976 reissue)

[actually Philharmonia Orchestra], Adrian Boult

FRANCK Symphony in D minor

[READER'S DIGEST] ('59) RDM6 = RDS6,

(Oct76) R.C.A. GL25004,

(c78) Quintessence PMC7050,

(Jun93) Chesky CD87.

>1076

Eng: Alan Reeve

2 Jun 1959

Watford Town Hall

Carl Pini & Neville Marriner (violins),

Philomusica of London, Granville Jones, Thurston Dart (organ)
HANDEL Concerto Grosso in C HWV318 "Alexander's Feast"
[L'OISEAU-LYRE]
(Feb60) OL50181 = SOL60013, (Dec98) 458 333.2LC8.

>1077

Pr: John Culshaw Eng: Cyril Windebank
7 Jun 1959 *Live recording* Royal Festival Hall

Van Cliburn (piano)

MOZART Piano Sonata No.10 in C K330 (K300h)
CHOPIN Scherzo No.3 in C sharp minor Op.39
CHOPIN Ballade No.3 in A flat Op.47
CHOPIN Fantasie in F minor Op.49
BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"
PROKOFIEV Piano Sonata No.6 in A Op.82
[R.C.A.] Unpublished: the concert reviews were not encouraging.

>1078

8 Jun 1959 West Hampstead Studio 3

Osian Ellis (harp); [b] Desmond Dupré (lute);

Philomusica of London, Granville Jones, Thurston Dart (organ)

[a] HANDEL Concerto in F Op.4/5 HWV293
[b] Concerto in B flat Op.4/6 HWV294

[L'OISEAU-LYRE]

[ab] (Feb60) OL50181 = SOL60013, (Mar00) Boston Skyline BSD119.

>1079

Pr: Michael Williamson & Michael Bremner Eng: Kenneth Wilkinson
9-12 Jun 1959 Walthamstow Assembly Hall

[bcefg] Cornell MacNeil (baritone);

New Symphony Orchestra of London, Nello Santi

[a] VERDI La Battaglia di Legnano : Overture
[b] Rigoletto : Pari siamo
[c] Rigoletto : Cortigiani, vil razza dannata
[d] Giovanna d' Arco : Overture
[e] La Traviata : Di Provenza il mar
[f] Ernani : Oh de verd' anni miei
[g] Un Ballo in Maschera : Eri tu
[h] Falstaff : E sogno
[i] Luisa Miller : Overture

[a-i] Unpublished [band numbers AR26156-64].

>1080

Pr: James Walker (m) Eng: Kenneth Wilkinson & Alan Reeve
Pr: Michael Williamson (s)
9-13,15-17,20,24,26 Jun, 3,17&18 Jly 1959 Walthamstow Assembly Hall

**Jennifer Vyvyan (soprano), Monica Sinclair (contralto),
Jon Vickers (tenor), Giorgio Tozzi (bass),**

chorus (John McCarthy), Royal Philharmonic Orchestra, Thomas Beecham

Jennifer Vyvyan replaced Joan Sutherland during the sessions.

HANDEL Messiah HWV56

[R.C.A.] (Dec59) LD6409 = LDS6409; (Apr60) RE25002-5 = SER4501-4,
(Aug92) GD61266,
[excs] (Dec59) 45RCA1162 [two choruses only].

>1081

Pr: Richard Mohr & Peter Dellheim
15&22 Jun 1959

Eng: Alan Reeve
Kingsway Hall

“London Festival Orchestra”

[actually New Symphony Orchestra of London], Alexander Gibson

[a] CHOPIN Les Sylphides
[b] DVOŘÁK Carnival Overture Op.92 B169
[c] GRIEG Peer Gynt : Suite No.1 Op.46
[d] SIBELIUS Finlandia Op.26
[e] SIBELIUS Kuolema Op.44 : Valse Triste
[f] SIBELIUS Four Legends Op.22 : The Swan of Tuonela

[READER'S DIGEST] [a-e] ('59) RDM9 = RDS9,
[a] ('66) RDM1094 = RDS5094,
[bcdf] ('66) RDM1096 = RDS5096,
[a-df] (Jan92) Chesky CD62,
[d] ('91) RDCD281-86,
[(c)] ('92) RDCD411-16,
[f] ('95) RDCD1111-13,
[b] (c95) RDCD1221-23.

>1082

Pr: Richard Mohr & Peter Dellheim
16-17 Jun 1959

Eng: Alan Reeve
Kingsway Hall

“London Festival Orchestra”

[actually New Symphony Orchestra of London], René Leibowitz

[a] STRAVINSKY The Rite of Spring
[b] DEBUSSY Prélude à l'après-midi d'un faune

[READER'S DIGEST] [ab] ('59) RDM11 = RDS11,
[b] (Jly88) Menuet 160027.2,
[a] (Jan91) Chesky CD42,
[b] (Dec91) Chesky CD57,
[b] ('95) RDCD1051-53.

>1083

Pr: Richard Mohr & Peter Dellheim
18-19 Jun 1959

Eng: Alan Reeve
Kingsway Hall

“London Festival Orchestra”

[actually New Symphony Orchestra of London], Alexander Gibson

TCHAIKOVSKY Symphony No.6 in B minor Op.74

[READER'S DIGEST] ('59) RDM7 = RDS7, ('91) RDCD261-63,
(Apr92) Chesky CD65.

>1084

Pr: Michael Bremner (m)

Eng: Cyril Windebank (m)

Pr: John Culshaw (s)

Eng: Alan Reeve (s)

22-23 Jun 1959

Kingsway Hall

[a] Clifford Curzon (piano); London Symphony Orchestra, Øivin Fjeldstad

[a] GRIEG Piano Concerto in A minor Op.16

[b] Sigurd Jorsalfar - Suite Op.56

[a] (Jan60) LXT5547 = SXL2173;

(May60) CM9029 = (Apr60) CS6157, (Sep88) 417 676.2DC,

[b] (Apr60) BR3039, (Dec76) SPA421, (Aug89) 425 512.2DC.

>1085

Pr: Michael Bremner

Eng: Michael Mailes

30 Jun, 1-3&6-9 Jly 1959

West Hampstead Studio 2

Felicja Blumental (piano)

[a] CHOPIN seventeen Waltzes

[b] Four Scherzos Op.20, Op.31, Op.39 & Op.54

[ab] Not issued by Decca, [band numbers ZAR26309-29],

[a] (Oct00) Claudio CB5045.2,

[b] (Oct05) Brana BR0010.

>1086

Pr: Michael Bremner

Eng: Arthur Bannister

17-18 Jly 1959

West Hampstead Studio 1

London Philharmonic Orchestra, Geoffrey Corbett

COWARD-G.Jacob London Morning - ballet

(Sep59) LW5354, stereo version unpublished; not released in US.

>1087

Eng: Peter Attwood (m)

Pr: John Culshaw

Eng: Kenneth Wilkinson & James Brown (s)

20,23&24 Jly 1959

Kingsway Hall

Artur Rubinstein (piano), London Symphony Orchestra, Josef Krips

MOZART Piano Concerto No.23 in A K488

Piano Concerto No.20 in D minor K466

Piano Concerto No.17 in G K453

[R.C.A.] Unpublished: Rubinstein insisted on an over-prominent balance.

See the producer's "Putting the Record Straight" pages 214-216.

>1088

Eng: Peter Attwood (m)

28-29 Jly 1959

Kingsway Hall

New Symphony Orchestra of London, Robert Sharples

[a] KETÈLBÉY Bells across the meadows

[b] Cockney Suite : 'Appy' Ampstead

[c] In a Chinese temple garden

[d] In a monastery garden

[e] In a Persian market

[f] In the mystic land of Egypt

[g] The Phantom melody
[h] Sanctuary of the heart
[i] Wedgwood Blue
[j] In the moonlight
[j] Unpublished [band number DR26203],
[a-i] (Nov59) LK4329 = SKL4077; (Feb60) LL3141 = PS186,
(Oct97) 452 987.2DWO.

>1089

Pr: Andrew Raeburn

5-6 Aug (or 15-22 Mar or 30 Apr) 1959 King's College, Cambridge

King's College Choir, David Willcocks, Simon Preston (organ)

[a] BACH Motet BWV227 "Jesu, priceless treasure"

[b] Schemelli Gesangbuch : BWV445, 450, 458, 461, 463, 474 & 493

[ARGO] [ab] (May60) RG234 = ZRG5234,

[b] (Oct90) 430 092.2DWO [BWV493 only],

[b] (Dec95) 448 056.2DWO [BWV458 only],

[a] (Jan98) 452 949.2DF2.

>1090

Pr: James Walker

Eng: Kenneth Wilkinson

7&10-12 Aug 1959

Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN

HMS Pinafore

John Reed (baritone) Sir Joseph Porter

Jeffrey Skitch (baritone) Captain Corcoran

Thomas Round (tenor) Ralph Rackstraw

Donald Adams (bass) Dick Deadeye

George Cook (bass) Bob Bobstay

Eric Wilson-Hyde (bass) Bob Becket

Jean Hindmarsh (soprano) Josephine

Joyce Wright (mezzo-soprano) Hebe

Gillian Knight (contralto) Little Buttercup

(Dec59) LK4334-35 = SKL4081-82; (Mar60) A4234 = OSA1209,

(Jly89) 414 283.2LM2.

>1091

Pr: Michael Bremner

Eng: Arthur Bannister (m), Arthur Lilley (s)

14-15 Sep 1959

West Hampstead Studios

Julian Bream (guitar), Melos Ensemble; [b] Malcolm Arnold

[a] GIULIANI Guitar Concerto No.1 in A Op.30

[b] ARNOLD Guitar Concerto Op.67

[R.C.A.] [ab] (Jan61) LM2487 = LSC2487;

(Jly61) RB16252 = (Apr70) SB6826,

[b] (Apr94) 09026 61598.2,

[a] (Jun94) 09026 61599.2.

>1092

Pr: James Walker
21-22 Sep 1959

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Peter Pears (tenor), Alexander Murray (flute), Roger Lord (cor anglais),
Gervase de Peyer (clarinet), William Waterhouse (bassoon),
Barry Tuckwell (horn), Osian Ellis (harp), Denis Blyth (timpani),
London Symphony Orchestra, Benjamin Britten

BRITTEN Nocturne Op.60
(Mar60) LXT5564 = SXL2189; (Jun60) CS6179, (Jun86) 417 153.2DH.

>1093

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: James Walker (s)

Eng: Alan Reeve (s)

28-29 Sep 1959

Kingsway Hall

Ruggiero Ricci (violin), London Symphony Orchestra, Pierino Gamba

[a] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28

[b] SAINT-SAËNS Havanaise Op.83

[c] SARASATE Concert Fantasies on Carmen Op.25

[d] SARASATE Zigeunerweisen Op.20/1

[a-d] (Nov60) LXT5571 = SXL2197; (Nov60) CM9245 = CS6165,

[ab] (May89) 417 793.2DM,

[d] (Feb92) 433 220.2DWO,

[a-d] (Mar96) Belart 461 119.2,

[c] (Jun96) 448 054.2DWO.

>1094

Pr: Ray Minshull (m), Erik Smith (s) Eng: Kenneth Wilkinson & Alan Reeve

2 Oct 1959

Kingsway Hall

Peter Katin (piano), London Philharmonic Orchestra, Colin Davis

GRIEG Piano Concerto in A minor Op.16

LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

(Jun60) B19061 = S29061; (Apr63) ACL183, (Feb72) SPA170,

(Oct89) Olympia OCD235.

>1095

(?) Oct 1959

West Hampstead Studios

Melos Ensemble: Gervase de Peyer (clarinet), Cecil Aronowitz (viola);

[ab] Emanuel Hurwitz (violin), Terence Weil (cello);

**[a] William Waterhouse (bassoon), Neill Sanders (horn), Adrian Beers
(double-bass); [b] Ivor McMahon (violin); [c] Lamar Crowson (piano)**

[a] BEETHOVEN Septet in E flat Op.20

[b] WEBER Clarinet Quintet in B flat Op.34 J182

[c] MOZART Clarinet Trio in E flat K498

[L'OISEAU-LYRE] [a] (Sep60) OL50185 = SOL60015,

[bc] (Nov60) OL50190 = SOL60020,

[b] (Sep91) 430 297.2DM.

>1096

Pr: John Culshaw (m), Erik Smith (s)

Eng: Kenneth Wilkinson

15-16 Oct 1959

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Leonore Overture No.3 Op.72a

[R.C.A.] [b] Unpublished: probably rejected, since its place as fill-up was taken by one of Monteux's San Francisco recordings,

[a] (Nov65) VIC1102 = VICS1102,
(Mar73) ECS671; (Aug79) STS15394,
(Nov94) 443 479.2DF2.

>1097

Pr: Ray Minshull (m), Michael Bremner (s)

Eng: Kenneth Wilkinson

19-20 Oct 1959

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

DVOŘÁK Symphony No.7 in D minor Op.70 B141

[R.C.A.] (Nov61) LM2489 = LSC2489; (Jly62) RB16287 = SB2155,

(Mar71) SDD260; (Dec71) STS15157, (Feb93) 433 403.2DM.

>1098

Pr: Michael Bremner

Eng: Kenneth Wilkinson

30 Oct 1959

Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUBERT two Lieder D719 & D957/11

[b] SCHUBERT three Lieder D800, D905 & D957/14

[c] BRITTEN four Folk Song arrangements

[ab] (Mar61) CEP692 = SEC5084; not released in US,

[c] (Jun62) CEP711 = SEC5102; not released in US,

[c] (Apr69) SDD197,

[c] (Nov90) 430 063.2LM,

[b] (Jun93) 436 201.2DM.

>1099

Pr: Michael Bremner (m)

Eng: Peter Attwood (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

[ab] 24 & [c] 25-26 Nov 1959

Kingsway Hall

[ab] **Barry Tuckwell (horn); [c] Gervase de Peyer (clarinet);**

London Symphony Orchestra, Peter Maag

[a] MOZART Horn Concerto No.1 in D K412 (K386b)

[b] Horn Concerto No.3 in E flat K447

[c] Clarinet Concerto in A K622

[c] (Jly60) BR3057,

[abc] (Oct60) LXT5593 = SXL2238; (Sep60) CM9247 = CS6178,

[c] (Jly88) 417 759.2DM,

[ab] (Oct88) 417 767.2DM.

[ab] *This set was completed in Apr 61.*

>1100

Pr: Christopher Raeburn (m)

Eng: Peter Attwood (m)

Pr: Erik Smith (s)
27 Nov 1959

Eng: Kenneth Wilkinson (s)
Kingsway Hall

**[a-d] Kenneth McKellar (tenor);
Royal Opera House Orchestra, Adrian Boult**

- [a] HANDEL Serse HWV40 : Ombra mai fu
 - [b] HANDEL Tolomeo HWV25 : Silent worship
 - [c] HANDEL Messiah HWV56 : Every valley
 - [d] HANDEL Semele HWV58 : Where'er you walk
 - [e] BACH Cantata BWV208 : Sheep may safely graze
 - [f] BACH Suite No.3 in D BWV1068 : Air
- [a-d] Additional arias were recorded in May 60 to make up the LP.*
- [abc] (Mar60) DFE6623 = STO133,
 - [a-d] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,
 - [ef] (Apr62) CEP736 = SEC5119,
 - [d] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
 - [abd] (May99) Belart 461 629.2,
 - [a] (Aug99) 466 415.2DM2,
 - [ef] (Mar08) Australian Eloquence 442 9521.

>1101

Pr: Christopher Raeburn (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (s)

9-11 Dec 1959

Walthamstow Assembly Hall

London Symphony Orchestra, Peter Maag

- [a] MOZART Lucio Silla K135 : Overture
 - [b] Serenade No.6 in D K239 "Serenata Notturna"
 - [c] Serenade No.8 in D K286 (K269a) "Notturmo"
 - [d] Thamos, König in Aegypten K345 (K336a) : interludes
- [a-d] (Sep60) LXT5570 = SXL2196; (Jun60) CS6133,
 - [d] (Oct90) 430 118.2DM,
 - [bc] (Mar92) 433 634.2DSP,
 - [a-d] (Feb00) 466 500.2DM.

>1102

(?) Jan 1960

Live recording

Westminster Cathedral

Westminster Cathedral Choir, George Malcolm (organ)

- BRITTEN Missa Brevis in D Op.63
(May60) CEP654; not released in US.

>1103

(?) Jan & (?) Mar 1960

West Hampstead Studios

Peter Pears (tenor), Emanuel Hurwitz & Nona Liddell (violins),

Terence Weil (cello), George Malcolm (organ, harpsichord)

BUXTEHUDE, COUPERIN, PURCELL, SCHÜTZ: six motets

[L'OISEAU-LYRE]

- (Mar61) OL50200 = SOL60031, (Jun98) Belart 461 611.2.

>1104

Pr: Michael Bremner (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
[a] 19 & [b] 22 Jan 1960 *Sponsored by The British Council.* Kingsway Hall

[b] Cecil Aronowitz (viola);

London Philharmonic Orchestra, [a] Adrian Boult / [b] Mátyás Seiber

[a] SEARLE Symphony No.1 Op.23

[b] SEIBER Elegy

[ab] (Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

>1105

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Ray Minshull (s) Eng: Alan Reeve (s)
28 Jan 1960 Kingsway Hall

Royal Opera House Orchestra, Georg Solti

GOUNOD Faust : ballet music

(Nov60) CEP668 = SEC5067; (Nov61) CM9285 = CS6216,

(Mar91) 421 396.2LC; (Dec92) 433 621.2DSP.

>1106

Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
[a] 10-12 & [b] 12-13 Feb 1960 Kingsway Hall

[b] Sound effects were recorded by Michael Mailes at London Zoo.

[b] Julius Katchen & Gary Graffman (pianos);

Beatrice Lillie (narrator), London Symphony Orchestra, Skitch Henderson

[a] PROKOFIEV Peter and the Wolf Op.67

[b] SAINT-SAËNS Le Carnaval des animaux

[ab] (Sep60) LXT5577 = SXL2218; (Oct60) CM9248 = CS6187,

[b] (Aug89) 425 505.2DC,

[ab] (Jan93) 436 105.2LC; (Jun01) 467 470.2.

>1107

Pr: James Walker (m), Ray Minshull (s) Eng: Kenneth Wilkinson
19 Feb & 3 May 1960 Kingsway Hall

Recordings of the late Kathleen Ferrier (contralto), 7-8 Oct 1952,

with new accompaniment for stereo recording:

George Malcolm (harpsichord),

London Philharmonic Orchestra, Adrian Boult

BACH Mass in B minor BWV232 : Qui sedes

BACH Mass in B minor BWV232 : Agnus Dei

BACH St.John Passion BWV245 : All is fulfilled

BACH St.Matthew Passion BWV244 : Grief for sin

HANDEL Messiah HWV56 : O thou that tellest

HANDEL Messiah HWV56 : He was despised

HANDEL Samson HWV57 : Return O God of hosts

HANDEL Judas Maccabaeus HWV63 : Father of Heaven

(Sep60) SXL2234; not released in US, (Jan05) 475 6411DM.

>1108

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

10-11 Mar 1960

St.John's College, Cambridge

[abef] **St.John's College Choir, George Guest; [b-e] Peter White (organ)**

- [a] TALLIS two motets
- [b] TALLIS Te Deum a 5
- [c] TALLIS three organ pieces
- [d] WEELKES two Organ Voluntaries
- [e] WEELKES Nunc dimittis
- [f] WEELKES four anthems

[ARGO] [a-f] (Dec61) RG237 = ZRG5237,
[f] (Dec94) 443 390.2DWO [one only],
[(a)bc] (Sep97) 455 029.2DF2 [one only].

>1109

Pr: Michael Bremner (m), Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21-22 Mar 1960

Sponsored by The British Council.

Kingsway Hall

Peter Pears (narrator), Dorian Singers, Melos Ensemble, Mátyás Seiber

SEIBER Three Fragments from "A Portrait of the Artist as a Young Man"

(Sep60) LXT5588 = SXL2232; (Jun61) CM9265 = CS6196.

>1110

Pr: James Walker

Eng: Alan Reeve

24-25 Mar 1960

West Hampstead Studio 1

George Malcolm (harpsichord)

- [a] BACH French Suite No.5 in G BWV816
- [b] BACH Toccata and Fugue in D BWV912
- [c] MALCOLM, PARADIES, RIMSKY-KORSAKOV, TEMPLETON, etc
 - [ab] (Feb61) LXT5619 = SXL2259; (Feb61) CM9266 = CS6197,
 - [c] (Nov62) CEP5502 = SEC5502,
 - [abc] (Jly95) 444 390.2DWO.

>1111

Pr: Michael Bremner (m)

Eng: Kenneth Wilkinson (m)

Pr: Ray Minshull (s)

Eng: Alan Reeve (s)

12-13 Apr 1960

Walthamstow Assembly Hall

Julius Katchen (piano), London Symphony Orchestra, Janos Ferencsik

BRAHMS Piano Concerto No.2 in B flat Op.83

(Oct60) LXT5591 = SXL2236; (Jan61) CM9264 = CS6195,

(Jly95) 440 612.2DF2.

>1112

Pr: Michael Bremner (m)

Eng: Jack Law (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

21-22 Apr 1960

Kingsway Hall

London Symphony Orchestra, Peter Maag

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"

Die Hebriden - Overture Op.26

(Nov60) LXT5601 = SXL2246; (Dec60) CM9252 = CS6191,
(Jly91) 433 023.2LC; (Mar95) 443 578.2DCS.

>1113

Pr: John Culshaw
9-10 May 1960

Eng: Kenneth Wilkinson

Walthamstow Assembly Hall

London Symphony Orchestra, Pierre Monteux

[a] BEETHOVEN Symphony No.2 in D Op.36
[b] Fidelio : Overture Op.72b
[c] König Stephan Op.117 : Overture

[R.C.A.] [abc] (Feb67) VIC1170 = VICS1170,
(Mar82) SPA584; (Jly82) STS15518,

[ac] (Nov94) 443 479.2DF2,

[ab] (Jap '05) UCCD3372 = 476 7382.

>1114

Pr: Ray Minshull
16-17 May 1960

Eng: Peter Attwood (m), Kenneth Wilkinson (s)

Kingsway Hall

Kenneth McKellar (tenor), Royal Opera House Orchestra, Adrian Boult

[a] HANDEL Acis and Galatea HWV49a : Love in her eyes
[b] Judas Maccabaeus HWV63 : How vain & Sound an alarm
[c] Jephtha HWV70 : Waft her angels

These arias supplemented those recorded in Nov 59 and already issued on EP.

[abc] (Feb61) LK4380 = SKL4121; (Feb61) 5603 = OS25234,

[bc] (Sep91) 433 003.2DM3,

[abc] (May99) Belart 461 629.2,

[a] (Aug99) 466 415.2DM2.

>1115

Pr: Michael Bremner (m)
Pr: James Walker & Erik Smith (s)
26-27 May 1960

Eng: Jack Law (m)

Eng: Kenneth Wilkinson (s)

Kingsway Hall

Royal Opera House Orchestra, Georg Solti

OFFENBACH-Rosenthal Gaîté Parisienne - ballet
(Sep61) LXT5642 = SXL2280; (Nov61) CM9285 = CS6216,
(Jan98) 448 942.2DF2.

>1116

Pr: Michael Bremner (m)
Pr: Ray Minshull (s)
30 May-3 Jun 1960

Eng: Jack Law (m)

Eng: Kenneth Wilkinson (s)

Kingsway Hall

Fernando Corena (bass), Royal Opera House Orchestra, Argeo Quadri

[a] CIMAROSA Il Maestro di Cappella
[b] MOZART Concert arias K432, K513 & K541
[c] MOZART Concert arias K512, K584 & K612
[a] (Nov60) LXT5602 = SXL2247; (Jan61) 5585 = OS25219,
[bc] (Jap '90) POCL9215,
[c] (May91) 430 300.2DM5,

[a] (Jan92) 433 036.2DM2.

>1117

Pr: Andrew Raeburn

Eng: Alan Reeve

1-3 Jun 1960

Salisbury Cathedral

Salisbury Cathedral Choir, Christopher Dearnley, Richard Lloyd (organ)

BLOW, BOYCE, CROFT, GREENE, PURCELL, etc eight titles

[ARGO] (Apr61) RG247 = ZRG5247; (Dec61) 5643 = OS25279.

>1118

Pr: Michael Bremner

Eng: Alan Abel (m), Cyril Windebank (s)

[a-g] 8-11 & [h] 10 Jun 1960

Kingsway Hall

Teresa Berganza (mezzo-soprano); [h] Felix Lavilla (piano);

[a-g] Royal Opera House Orchestra, Alexander Gibson

[a] HANDEL Giulio Cesare HWV17 : Piangerò, la sorte mia

[b] PERGOLESI La Serva Padrona : Stizzoso, mio stizzoso

[c] GLUCK Alceste : Divinités du Styx

[d] GLUCK Orfeo ed Euridice : Che farò & Che puro ciel

[e] GLUCK Paride ed Elena : O del mio dolce ardor

[f] PAISIELLO Nina Pazza per Amore : Il mio ben

[g] CHERUBINI Medea : Medea, O Medea

[h] Lullaby [*for Prince Orlofsky's Gala Ball*]

[h] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,

[a-g] (Jan61) LXT5611 = SXL2251; (Feb61) 5591 = OS25225,

[h] (Aug87) 421 046.2DH2,

[d] (Nov88) 421 018.2DC,

[a-g] (Jan90) 421 327.2DA.

>1119

Pr: Andrew Raeburn

Eng: Alan Reeve

6-7 Jly 1960

Magdalen College, Oxford

[abc] Magdalen College Choir, Bernard Rose;

[cd] Christopher Gower (organ)

[a] TOMKINS The First Service : Te Deum & Benedictus

[b] Responses & Psalm XV

[c] six anthems

[d] two organ pieces

[ARGO] [a-d] (Jly61) RG249 = ZRG5249.

>1120

Pr: [Jly] Michael Bremner / [Aug] Ray Minshull (m) Eng: Peter Attwood (m)

Pr: James Walker (s)

Eng: Kenneth Wilkinson (s)

12 Jly & 15-18 Aug 1960

Kingsway Hall

Joan Sutherland (soprano),

Royal Opera House Chorus & Orchestra, Francesco Molinari-Pradelli

“The Art of the Prima Donna”:

ARNE Artaxerxes : The soldier tir'd

HANDEL Samson HWV57 : Let the bright seraphim

ROSSINI Semiramide : Bel raggio
 BELLINI Norma : Casta diva
 BELLINI I Puritani : Son vergin vezzosa & Qui la voce
 BELLINI La Sonnambula : Come per me sereno
 GOUNOD Faust : Jewel song
 GOUNOD Roméo et Juliette : Ah! Je veux vivre
 MOZART Die Entführung aus dem Serail K384 : Martern aller arten
 VERDI Otello : Piangea cantando
 VERDI Rigoletto : Caro nome
 VERDI La Traviata : Ah, fors'è lui
 DELIBES Lakmé : Où va la jeune indoue
 THOMAS Hamlet : Mad scene
 MEYERBEER Les Huguenots : O beau pays
 (Dec60) LXT5616-17 = SXL2256-57; (Nov60) A4241 = OSA1214,
 (Nov85) 414 450.2DH2.

>1121

Pr: James Walker (m) Eng: Peter Attwood (m)
 Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
12 Jly 1960 Kingsway Hall

Joan Sutherland (soprano), ensemble, John Matheson

ARDITI Il bacio - waltz song [*for Prince Orlofsky's Gala Ball*]
 Unpublished: re-made at West Hampstead Studios on 26 Jly 60.

>1122

Pr: Charles Gerhardt Eng: Peter Attwood (m), Kenneth Wilkinson (s)
[a] 12, [bc] 13, [de] 14, [df] 15, [f] 16 & [fg] 22 Jly 1960 Kingsway Hall

New Symphony Orchestra, Adrian Boult

[a] LISZT Les Préludes S97
 [b] MUSORGSKY Night on the Bare Mountain
 [c] MENDELSSOHN Die Hebriden - Overture Op.26
 [d] SULLIVAN Overture di Ballo
 [e] ELGAR Pomp and Circumstance March Op.39/1
 [f] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [g] TCHAIKOVSKY Swan Lake Op.20 : suite
[READER'S DIGEST] [a-e] (c63) RDM1007 = RDS5007,
 [fg] (c63) RDM1012 = RDS5012,
 [fg] (May77) Quintessence PMC7010,
 [a] (c78) Quintessence PMC7050,
 [g] ('91) RDCD261-63,
 [c] ('91) RDCD281-86,
 [d] ('93) RDCD641-43,
 [a] ('95) RDCD1021-23,
 [f] ('96) RDCD1161-65,
 [b] ('97) RDCD2281-82,
 [a-f] (Jan92) Chesky CD53,
 [g] (May93) Chesky CD94.

>1123

Pr: Charles Gerhardt Eng: Peter Attwood (m), Kenneth Wilkinson (s)
[a] 16, [ab] 18, [c-f] 19, [cghi] 20 & [bj-p] 21 Jly 1960 Kingsway Hall

New Symphony Orchestra, Alexander Gibson

[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] TCHAIKOVSKY Andante cantabile Op.11
[c] TCHAIKOVSKY 1812 Overture Op.49
[d] SUPPÉ Dichter und Bauer : Overture
[e] J. STRAUSS II Unter Donner und Blitz - Polka Op.324
[f] J. STRAUSS II Tritsch-Tratsch-Polka Op.214
[g] WAGNER Lohengrin : Prelude to Act III
[h] WAGNER Die Walküre : Ride of the Valkyries
[i] BERLIOZ La Damnation de Faust Op.24 : Menuet des follets
[j] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
[k] BERLIOZ La Damnation de Faust Op.24 : Marche hongroise
[l] WEBER-BERLIOZ L'Invitation à la valse
[m] PAGANINI Moto perpetuo in C Op.11
[n] GRIEG Norwegian Dance Op.35/1
[o] GRIEG Norwegian Dance Op.35/2
[p] SMETANA Má Vlast : No.2 "Vltava"

[READER'S DIGEST] [n] Unpublished?
[abehijkp] (c63) RDM1001 = RDS5001,
[cdfglmo] (c63) RDM1005 = RDS5005,
[km] ('88) RDCD71-77,
[e] ('91) RDCD221-23,
[a] ('91) RDCD261-63,
[h] ('91) RDCD281-86,
[el] (c96) RDCD1391-93,
[a] (Jly88) Chesky CD12,
[dfglo] (Jan92) Chesky CD62,
[p] (Apr92) Chesky CD65.

>1124

Pr: James Walker Eng: Arthur Lilley
26 Jly 1960 West Hampstead Studios

Joan Sutherland (soprano), ensemble

ARDITI Il bacio - waltz song [*for Prince Orlofsky's Gala Ball*]
(Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
(Aug87) 421 046.2DH2.

>1125

Pr: Andrew Raeburn Eng: Kenneth Wilkinson
2-4 Aug 1960 King's College, Cambridge

**Elizabeth Harwood (soprano), Helen Watts (contralto), Peter Pears,
Alexander Young & Robert Tear (tenors), Lindsay Heather (baritone),
David Ward, Hervey Alan & Brian Etheridge (basses),
King's College Choir, Thurston Dart (harpsichord), Simon Preston (organ),
Philomusica of London, David Willcocks**

BACH St.John Passion BWV245 [*sung in English*]
[ARGO] (Nov60) RG270-72 = ZRG5270-72; (Jan61) A4348 = OSA1320,
(May99) Belart 461 633.2.

>1126

Pr: Richard Mohr Eng: Lewis Layton
(?) Aug 1960 Walthamstow Assembly Hall

Royal Opera House Chorus & Orchestra, Antal Dorati

WAGNER

Der Fliegende Holländer

Giorgio Tozzi (bass)	Daland
Leonie Rysanek (soprano)	Senta
Karl Liebl (tenor)	Erik
Rosalind Elias (mezzo-soprano)	Mary
Richard Lewis (tenor)	Steuermann
George London (bass-baritone)	Holländer

[R.C.A.] (Sep61) LM6156 = LSC6156;
(Jan62) RE25035-37 = SER4535-37,
(Feb72) 2BB109-11; (May71) OSA1399, (May90) 417 319.2DM2.

>1127

Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: James Walker (s) Eng: Kenneth Wilkinson (s)
5-8 Sep 1960 Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN

Iolanthe

John Reed (baritone)	Lord Chancellor
Donald Adams (bass)	Earl of Mountararat
Thomas Round (tenor)	Earl Tolloller
Kenneth Sandford (baritone)	Private Willis
Alan Styler (baritone)	Strephon
Mary Sansom (soprano)	Phyllis
Gillian Knight (contralto)	Queen of the Fairies
Yvonne Newman (mezzo-soprano)	Iolanthe
Jennifer Toye (soprano)	Celia
Pauline Wales (mezzo-soprano)	Leila
Dawn Bradshaw (soprano)	Fleta

(Dec60) LK4378-79 = SKL4119-20; (Jan61) A4242 = OSA1215,
(Jly89) 414 145.2LM2.

>1128

Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: James Walker (s) Eng: Kenneth Wilkinson (s)
9-12 Sep 1960 Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN

The Gondoliers

John Reed (baritone)	Duke of Plaza-Toro
Jeffrey Skitch (baritone)	Luiz
Kenneth Sandford (baritone)	Don Alhambra

Thomas Round	(tenor)	Marco
Alan Styler	(baritone)	Giuseppe
Michael Wakeham	(baritone)	Antonio & Annibale
Joseph Riordan	(tenor)	Francesco
George Cook	(bass)	Giorgio
Gillian Knight	(contralto)	Duchess
Jennifer Toye	(soprano)	Casilda
Mary Sansom	(soprano)	Gianetta
Joyce Wright	(mezzo-soprano)	Tessa
Dawn Bradshaw	(soprano)	Fiammetta
Ceinwen Jones	(mezzo-soprano)	Vittoria
Daphne Gill	(soprano)	Giulia
Jeanette Roach	(contralto)	Inez

(Sep61) LK4402-4 = SKL4138-40; (Dec61) A4351 = OSA1323,
(Dec86) 417 254.2DY2.

>1129

Pr: Ray Minshull
13,19,21&22 Sep 1960

Eng: Alan Reeve
West Hampstead Studio 2

Julian Bream (lute)

“The Golden Age of English Lute Music”:

CUTTING, DOWLAND, HOLBORNE, MORLEY, etc fifteen titles

[R.C.A.] (Oct61) LD2560 = LDS2560; (May62) RB16281 = SB2150,
(Nov93) 09026 61584.2.

>1130

Pr: Ray Minshull
13-14 Oct 1960

Eng: Kenneth Wilkinson
West Hampstead Studio 1

Julius Katchen (piano)

BEETHOVEN Thirty-three Variations in C Op.120 “Diabelli”

(Sep61) LXT5621 = SXL2262; (Dec61) CM9272 = CS6203,
(c00) 466 714.2DF2.

>1131

Pr: Erik Smith (m)
Pr: Ray Minshull (s)
15-16 Nov 1960

Eng: Alan Abel (m)
Eng: Kenneth Wilkinson (s)
Walthamstow Assembly Hall

London Symphony Orchestra, Pierino Gamba

ROSSINI
Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Seta : Overture
Semiramide : Overture

(Apr61) LXT5626 = SXL2266; (Dec61) CM9273 = CS6204,
(Sep88) 417 692.2DC.

>1132

Pr: Christopher Raeburn (m)

Eng: Alan Abel (m)

Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
22.23&26 Nov 1960 *Sponsored by The British Council.* Kingsway Hall
Jennifer Vyvyan (soprano), Norma Procter (contralto), Peter Pears (tenor),
Emanuel School Choir, Royal Opera House Chorus (Douglas Robinson),
Royal Opera House Orchestra, Benjamin Britten
BRITTEN Spring Symphony Op.44
(Apr61) LXT5624 = SXL2264; (Nov61) 5612 = OS25242,
(Aug89) 425 153.2LM.

>1133

Pr: Andrew Raeburn Eng: Kenneth Wilkinson
19-21 Dec 1960 King's College, Cambridge
King's College Choir, David Willcocks, Simon Preston (organ)
[a] "A Procession with Carols on Advent Sunday"
[b] five additional carols
[ARGO] [a] (Sep61) RG240 = ZRG5240; (Dec61) 5651 = OS25285,
[b] (Dec61) EAF20 = ZFA20,
[(b)] (Oct90) 430 089.2DWO [four only],
[a] (Jan94) Belart 450 112.2,
[(b)] (Dec95) 444 848.2DF2 [one only].

>1134

Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5,6&11 Jan 1961 Kingsway Hall
Ruggiero Ricci (violin), London Symphony Orchestra, Malcolm Sargent
[a] TCHAIKOVSKY Violin Concerto in D Op.35
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
[ab] (Sep61) LXT5641 = SXL2279; (Jan62) CM9284 = CS6215,
[b] (Mar91) 421 168.2LC; (Mar98) 455 957.2DF2,
[a] (Jap '95) King KICC8525 = 448 846.2.

>1135

Pr: Michael Bremner (m) Eng: Kenneth Wilkinson
Pr: James Walker (s) & Alan Reeve
9-11 Jan 1961 Kingsway Hall
New Symphony Orchestra, Isidore Godfrey
SULLIVAN Cox and Box
Alan Styler (baritone) Cox
Joseph Riordan (tenor) Box
Donald Adams (bass) Bouncer
(Sep61) LK4402 = SKL4138; (Dec61) A4351 = OSA1323,
(Aug93) 417 355.2LM2.

Early copies accidentally included the 1978 recording and the label copy gave the track timings for that version until it was revised on 19 Jly 93.

>1136

Pr: Andrew Raeburn Eng: Kenneth Wilkinson & Alan Reeve

13 Jan, 11 Feb & 29 Apr 1961

Kingsway Hall

[b-e] John Haessy (boy alto); [ab] Peter Pears (tenor);

[c] Michael Berkeley (treble); Benjamin Britten (piano)

- [a] BRITTEN Canticle I Op.40 "My Beloved is Mine"
[b] Canticle II Op.51 "Abraham and Isaac"
[c] Friday Afternoons Op.7 : five songs
[d] The Birds
[e] Corpus Christi Carol
[ARGO] [ab] (Dec61) RG277 = ZRG5277; (Dec62) 5698 = OS25332,
[cde] (Dec61) EAF18 = ZFA18,
[ab] (Jly90) 425 716.2LM.

>1137

Pr: Erik Smith
15-16 Jan 1961

Eng: Arthur Lilley
West Hampstead Studio 1

Thurston Dart (clavichord)

- [a] FROBERGER five suites & eight miscellaneous titles
[b] BACH Six French Suites BWV812-817
[L'OISEAU-LYRE] [a] (Oct61) OL50207 = SOL60038,
[b] (Feb62) OL50208 = SOL60039,
[ab] (Oct98) Stafford JMSCD4-5.

>1138

Pr: Ray Minshull
18-20 Jan 1961

Eng: Arthur Lilley
West Hampstead Studio 1

Gervase de Peyer (clarinet), London Symphony Orchestra, Colin Davis

- SPOHR Clarinet Concerto No.1 in C minor Op.26
WEBER Clarinet Concerto No.2 in E flat Op.74 J118
[L'OISEAU-LYRE] (Sep61) OL50204 = SOL60035, (Jan93) 433 727.2DM.

>1139

Pr: Christopher Raeburn
24-25 Jan & 26 Feb 1961

Eng: Arthur Lilley
West Hampstead Studio 1

Oda Slobodskaya (soprano), Ivor Newton (piano)

- [a] PROKOFIEV, RACHMANINOV, TCHAIKOVSKY, etc seven titles
[b] STRAVINSKY Three Tales for Children
[c] SHOSTAKOVICH Six Spanish Songs Op.100
[d] KABALEVSKY Seven Nursery Rhymes Op.41
Includes spoken introductions to some of the songs.
[ab] (Nov61) LXT5663 = SXL2299; (Aug63) 5678 = OS25312,
[c] (Sep62) CEP5500 = SEC5500; not released in US,
[d] (Nov62) CEP5501 = SEC5501; not released in US.

>1140

Pr: Charles Gerhardt
[a-f] 20, [f-o] 22 & [ao-r] 23 Feb 1961

Eng: Peter Attwood (m), Alan Reeve (s)
Kingsway Hall

"London Festival Orchestra"

[actually New Symphony Orchestra], René Leibowitz

- [a] CHOPIN Polonaise in A flat Op.53
 [b] J. GADE Jealousy
 [c] DELIBES La Source, ou Naila : Intermezzo
 [d] WALDTEUFEL Les Patineurs - Waltz Op.183
 [e] DINICU Hora staccato
 [f] DVOŘÁK Humoresque Op.101/7 B187/7
 [g] IPPOLITOV-IVANOV Procession of the Sadar Op.10
 [h] BIZET Carmen : Habañera
 [i] BACH-GOUNOD Ave Maria
 [j] FRANCK Panis angelicus
 [k] Trad. Londonderry Air & Greensleeves
 [l] J. STRAUSS II Die Fledermaus : Overture
 [m] FALLA El Amor Brujo : Ritual Fire Dance
 [n] GERSHWIN Porgy and Bess : excerpts
 [o] BOCCHERINI String Quintet in E G275 : Minuet
 [p] SULLIVAN HMS Pinafore : Overture
 [q] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
 [r] BEETHOVEN Die Ruinen von Athen Op.113 : Turkish March
- [READER'S DIGEST]** [abg-lr] ('65) RDM2001 = RDS6001,
 [c-fm-q] ('65) RDM2002 = RDS6002,
 [bdimpq] ('88) RDCD71-77,
 [r] (c90) RDCD171-77,
 [j] ('94) RDCD771-76,
 [r] (Nov92) Chesky CD81.

>1141

2,15&20 Mar 1961

Kingsway Hall & West Hampstead Studio 3

Royal Opera House Orchestra, Robert Sharples

SIBELIUS Karelia Op.11 : suite

Unpublished: test recordings for the development of the Phase Four recording process (see Jun 63). Howard Snell recalled the novelty of playing the trumpet whilst wearing headphones, as sections of the orchestra were separated by screens at a West Hampstead session.

>1142

Pr: Michael Bremner (m), Ray Minshull (s) Eng: Kenneth Wilkinson
15 Mar 1961 *Sponsored by The British Council.* Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

[a] HOLST The Perfect Fool Op.39 H150 : ballet music

[b] Egdon Heath Op.47 H172

[c] Country Song Op.22/1 H88/1

[c] Unpublished,

[ab] (Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,
 (Aug89) 425 152.2LM.

>1143

Pr: Michael Bremner
16-17 Mar 1961

Eng: Kenneth Wilkinson
Kingsway Hall

Helen Watts (contralto), English Chamber Orchestra, Raymond Leppard
HANDEL Carco sempre - cantata HWV87
Splenda l'alba - cantata HWV166
Tu fedel? Tu costante? - cantata HWV171
[L'OISEAU-LYRE](Mar62) OL50215 = SOL60046, (Jan93) 433 737.2DM2.

>1144

Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 17 Mar & [bcd] 18 May 1961 Kingsway Hall

[a] **Jennifer Vyvyan (soprano), Helen Watts (contralto), Peter Pears (tenor), Owen Brannigan (bass-baritone), London Symphony Orchestra; "London Symphony Chorus" (John McCarthy), George Malcolm**

[a] BRITTEN Cantata Academica Op.62
[b] Hymn to St.Cecilia Op.27
[c] A Hymn to the Virgin
[d] Gloriana Op.53 : Choral dances
[L'OISEAU-LYRE] [a-d] (Oct61) OL50206 = SOL60037,
[ab] (Aug89) 425 153.2LM.

>1145

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[f] 5, [ef] 7, [be] 8, [ab] 10, [ac] 11, Walthamstow Assembly Hall
[cd] 12, [d] 13 & [g] 14 Apr 1961

Royal Philharmonic Orchestra, René Leibowitz

[a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.2 in D Op.36
[c] Symphony No.3 in E flat Op.55 "Eroica"
[d] Symphony No.5 in C minor Op.67
[e] Symphony No.6 in F Op.68 "Pastoral"
[f] Symphony No.7 in A Op.92
[g] Symphony No.8 in F Op.93
[READER'S DIGEST] [a-g] (c62) RDM20-26 = RDS220-26;
(c62) RD4006, (c90) RDCD171-77,
[a-g] (Jly88) Menuet 160017-20.2,
[bd] (Jan91) Chesky CD17,
[eg] (Jun92) Chesky CD69,
[ac] (Aug92) Chesky CD74,
[f] (Nov92) Chesky CD81.
This cycle was completed in May-Jun 61.

>1146

Pr: Michael Bremner (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
21&24 Apr 1961 Kingsway Hall

Barry Tuckwell (horn), London Symphony Orchestra, Peter Maag

[a] MOZART Horn Concerto No.2 in E flat K417
[b] Horn Concerto No.4 in E flat K495
[c] Horn Concerto in E K.Anh98a (K494a)

[ab] (Nov61) BR3102 = SWL8011,
[abc] (Jun64) LXT6108 = SXL6108; (Oct64) CM9403 = CS6403,
[ab] (Oct88) 417 767.2DM.

>1147

Pr: James Walker Eng: Kenneth Wilkinson
15-17 May, 10-12,16-17&25 Aug 1961 Kingsway Hall

Joan Sutherland (soprano), Grace Bumbry (contralto), Kenneth McKellar (tenor), David Ward (bass), "London Symphony Chorus"

[actually Ambrosian Singers] (John McCarthy), Ralph Downes (organ),
George Malcolm (harpsichord), **London Symphony Orchestra, Adrian Boult**

[a] HANDEL Messiah HWV56
[b] Messiah HWV56 : Thy rebuke [tenor version]
[b] Unpublished [band number ZAR28435]: the soprano version was preferred, whilst this was evidently forgotten before the CD issue,
[a] (Nov61) MET218-20 = SET218-20; (Dec61) A4357 = OSA1329,
[(a)] (Sep88) 417 879.2DC,
[a] (Sep91) 433 003.2DM3.

>1148

Pr: Erik Smith Eng: Alan Reeve & Kenneth Wilkinson
[a] 15,16, [b] 19,20, [c] 21&22 May 1961 Walthamstow Assembly Hall

Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent;

[b] Erick Friedman (violin), Thornton Lofthouse (harpsichord)

[a] VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
[b] BACH Double Violin Concerto in D minor BWV1043
[c] BRUCH Scottish Fantasy Op.46
[R.C.A.] [b] (Nov61) LM2577 = LSC2577; (May62) RB16277 = SB2146,
[ac] (Sep62) LM2603 = LSC2603; (Oct62) RB6503 = SB6503,
[ac] (Jan88) RD86214,
[b] (May88) GD86778.

>1149

Pr: Erik Smith Eng: Ken Cress (m), Alan Reeve (s)
23-27 May 1961 Kingsway Hall

London Symphony Orchestra, Pierre Monteux

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Symphony No.7 in A Op.92
[c] Egmont Op.84 : Overture
[R.C.A.] [ac] Not issued by R.C.A.,
[b] (Feb64) VIC1061 = VICS1061,
[ac] (Nov81) SPA585; (Mar82) STS15519,
[b] (Mar82) SPA586; (Aug81) STS15520,
[a] (Mar91) 430 408.2LC;
[b] (Feb93) 433 403.2DM,
[abc] (Nov94) 443 479.2DF2.

>1150

Pr: Charles Gerhardt
[a] 30,31 May, [b] 2,3,5&7 Jun 1961

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

**[b] Inge Borkh (soprano), Ruth Siewert (contralto),
Richard Lewis (tenor), Ludwig Weber (bass), Royal Philharmonic Chorus;
Royal Philharmonic Orchestra, René Leibowitz**

- [a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] Symphony No.9 in D minor Op.125 "Choral"
[READER'S DIGEST] [ab] (c62) RDM20-26 = RDS220-26;
(c62) RD4006, (c90) RDCD171-77,
[a] (Jly88) Menuet 160018.2,
[b] (Jly88) Menuet 160021.2,
[b] (Apr92) Chesky CD66,
[a] (Nov92) Chesky CD81.

>1151

Pr: Michael Bremner
1-2 Jun 1961

Eng: Kenneth Wilkinson
West Hampstead Studio 1

Julius Katchen (piano)

- [a] BACH Cantata BWV147 : Jesu, joy of man's desiring
[b] MOZART Piano Sonata No.16 in C K545 : first movement
[c] BEETHOVEN Piano Sonata No.8 in C minor Op.13 : second mvt
[d] MENDELSSOHN Rondo Capriccioso in E Op.14
[e] MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
[f] BRAHMS Rhapsody in G minor Op.79/2
[g] CHOPIN Polonaise in A flat Op.53
[h] CHOPIN Fantaisie-impromptu in C sharp minor Op.66
[i] LISZT Hungarian Rhapsody in C sharp minor S244/12
[j] DEBUSSY Suite bergamasque : Clair de lune
[k] FALLA El Amor Brujo : Ritual Fire Dance
[a-k] (Dec61) LXT5656 = SXL2293; (Apr62) CM9304 = CS6235,
[g] (Sep88) 417 690.2DC,
[a] (Nov88) 417 884.2DC,
[b] (Aug89) 425 513.2DC,
[i] (Sep98) Philips 456 856.2PM2,
[adejk] (c00) 466 717.2DF2,
[gh] (Mar06) 475 7221DC8.

>1152

Pr: Max Wilcox
8-9 Jun 1961

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Artur Rubinstein (piano),

New Symphony Orchestra, Stanisław Skrowaczewski

- CHOPIN Piano Concerto No.1 in E minor Op.11
[R.C.A.] (Dec61) LM2575 = LSC2575; (Feb62) RB16275 = SB2145,
(Jun87) RD85612.

>1153

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

19-20 Jun 1961

Walthamstow Assembly Hall

Norman Luboff Choir, New Symphony Orchestra, Leopold Stokowski

BACH Cantata BWV147 : Jesu, joy of man's desiring
BACH Cantata BWV208 : Sheep may safely graze
BEETHOVEN The Heavens are Telling Op.48/4
GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
HANDEL Serse HWV40 : Ombra mai fu
HUMPERDINCK Hänsel und Gretel : Evening Prayer
TCHAIKOVSKY Pater Noster
WAGNER Tannhäuser : Pilgrims' Chorus
Trad.-Luboff Deep River
Trad.-Luboff Praise God from whom all blessings flow
[R.C.A.] (Mar62) LM2593 = LSC2593, (Jly97) 09026 62599.2.

>1154

Pr: Harley Usill & Andrew Raeburn Eng: Alan Reeve & Kenneth Wilkinson
3-4 Jly 1961 Orford Church, Suffolk

**chorus, East Suffolk Children's Orchestra,
English Chamber Orchestra, Norman Del Mar**

BRITTEN

Noye's Fludde Op.59

Trevor Anthony (bass) Voice of God
Owen Brannigan (bass-baritone) Noye
Sheila Rex (contralto) Mrs.Noye
David Pinto (treble) Sem
Darien Angadi (treble) Ham
Stephen Alexander (treble) Jaffett
Caroline Clack (girl soprano) Mrs.Sem
Marie-Thérèse Pinto (girl soprano) Mrs.Ham
Eileen O'Donovan (girl soprano) Mrs.Jaffett

[ARGO] (Dec61) NF1 = ZNF1; (Jly62) 5697 = OS25331,
(Aug89) 425 161.2LM.

>1155

Pr: Andrew Raeburn
19-21 Jly 1961

Eng: Alan Reeve
Kingsway Hall

Mstislav Rostropovich (cello), Benjamin Britten (piano)

[a] DEBUSSY Cello Sonata
[b] SCHUMANN Fünf Stücke im Volkston Op.102
[c] BRITTEN Cello Sonata Op.65
[abc] (Jan62) LXT5661 = SXL2298; (Jly62) CM9306 = CS6237,
[ab] (Jly87) 417 833.2DH,
[c] (Jun89) 421 859.2LM.

>1156

Pr: Andrew Raeburn

[a-d] 31 Jly, [bcd] 1 & [ef] 2 Aug 1961

King's College, Cambridge

King's College Choir, David Willcocks; [ef] Simon Preston (organ)

[a] CROFT The Burial Service

[b] TAVERNER Kyrie "Leroy"
 [c] TAVERNER Mass "The Western Wind"
 [d] TAVERNER three motets
 [e] five Passiontide Hymns
 [f] four Evening Hymns
 [ARGO] [a] (Jly62) EAF28 = ZFA28; not released in US,
 [e] (May62) EAF31 = ZFA31; not released in US,
 [f] (May62) EAF32 = ZFA32; not released in US,
 [bcd] (Aug62) RG316 = ZRG5316,
 [a] (Oct90) 430 092.2DWO,
 [bcd] (Nov96) 452 170.2DF2.

>1157

Pr: John Culshaw Eng: Kenneth Wilkinson
27-29 Aug 1961 Watford Town Hall

London Symphony Orchestra, George Szell

HANDEL-Harty Water Music HWV348-350 : suite
 HANDEL-Harty Royal Fireworks Music HWV351
 HANDEL-Beecham Il Pastor fido HWV8c : Minuet
 HANDEL-Reinhard Serse HWV40 : Largo
 (Feb62) LXT5666 = SXL2302; (Jly62) CM9305 = CS6236,
 (Nov88) 417 694.2DC.

>1158

Pr: Michael Bremner (m), James Walker (s) Eng: Kenneth Wilkinson
4-7 Sep 1961 Watford Town Hall

D'Oyly Carte Opera Company, New Symphony Orchestra, Isidore Godfrey

SULLIVAN Patience
 Donald Adams (bass) Colonel Calverley
 John Cartier (baritone) Major Murgatroyd
 Philip Potter (tenor) Duke of Dunstable
 John Reed (baritone) Reginald Bunthorne
 Kenneth Sandford (baritone) Archibald Grosvenor
 Mary Sansom (soprano) Patience
 Yvonne Newman (mezzo-soprano) Lady Angela
 Beti Lloyd-Jones (mezzo-soprano) Lady Saphir
 Jennifer Toyne (soprano) Lady Ella
 Gillian Knight (contralto) Lady Jane
 (Dec61) LK4414-15 = SKL4146-47; (Feb62) A4246 = OSA1217,
 (Feb87) 414 429.2DY2.

>1159

Pr: Erik Smith Eng: Kenneth Wilkinson
9-16,18&20-23 Sep 1961 Walthamstow Assembly Hall

London Symphony Orchestra, Erich Leinsdorf

WAGNER Die Walküre
 Jon Vickers (tenor) Siegmund
 David Ward (bass) Hunding

George London	(bass-baritone)	Wotan
Gré Brouwenstijn	(soprano)	Sieglinde
Birgit Nilsson	(soprano)	Brünnhilde
Rita Gorr	(mezzo-soprano)	Fricka
Marie Collier	(soprano)	Gerhilde
Julia Malyon	(soprano)	Ortlinde
Margreta Elkins	(mezzo-soprano)	Waltraute
Joan Edwards	(contralto)	Schwertleite
Judith Pierce	(soprano)	Helmwige
Noreen Berry	(contralto)	Siegrune
Maureen Guy	(contralto)	Grimgerde
Josephine Veasey	(mezzo-soprano)	Rossweisse

[R.C.A.] (Sep62) LD6706 = LDS6706,
(Mar73) 7BB125-29; (Dec73) OSA1511, (Sep91) 430 391.2DM3.

>1160

Pr: Ray Minshull
16-18&21 Oct 1961

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

**Regina Resnik (mezzo-soprano),
Royal Opera House Orchestra, Edward Downes**

[a]	WAGNER	Die Walküre : So ist es
[b]	VERDI	Don Carlo : O don fatale
[c]	VERDI	Il Trovatore : Condotta ell'era
[d]	BIZET	Carmen : four excerpts
[e]	SAINT-SAËNS	Samson et Dalila Op.47 : Mon coeur
[f]	TCHAIKOVSKY	The Maid of Orleans : Farewell aria

[a-f] (Apr62) LXT5668 = SXL2304; (May62) A5682 = OS25316,
[e] (Nov88) 421 018.2DC,
[a-f] (Sep92) 421 897.2DA.

>1161

Pr: Ray Minshull
20-21 Oct 1961

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

**St.Anthony Singers, Terence Weil (cello), Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis**

PURCELL Dido and Aeneas Z626

Janet Baker	(mezzo-soprano)	Dido
Raimund Herinx	(baritone)	Aeneas
Patricia Clark	(soprano)	Belinda
Monica Sinclair	(contralto)	Sorceress
Eileen Poulter	(soprano)	Lady
Rhianon James	(mezzo-soprano)	First Witch
Catherine Wilson	(mezzo-soprano)	Second Witch
Dorothy Dorow	(soprano)	Spirit
John Mitchinson	(tenor)	Sailor

[L'OISEAU-LYRE] (Mar62) OL50216 = SOL60047, (Sep90) 425 720.2DM.

>1162

22 Oct 1961

West Hampstead Studio 3

Royal Opera House Orchestra, Robert Sharples

ROSSINI Guillaume Tell : Overture

La Gazza Ladra : Overture

Unpublished: test recordings for Phase Four.

>1163

Pr: Ray Minshull

Eng: Kenneth Wilkinson

23 Oct 1961

Walthamstow Assembly Hall

Melos Ensemble: Richard Adeney (flute), Cecil Aronowitz (viola),

Osian Ellis (harp); [ab] Emanuel Hurwitz (violin); [abc] Terence Weil

(cello); [a] Gervase de Peyer (clarinet), Ivor McMahon (violin)

[a] RAVEL Introduction and Allegro

[b] ROUSSEL Sérénade Op.30

[c] ROPARTZ Prélude, Marine et Chansons

[d] DEBUSSY Sonata for flute, viola and harp

[L'OISEAU-LYRE] [a-d] (Sep62) OL50217 = SOL60048,

[ad] (Sep88) 421 154.2DM,

[a-d] (Aug97) 452 891.2DCS.

>1164

Pr: Ray Minshull

Eng: Peter Attwood

6-9 Nov 1961

Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] HAYDN Six Canzonettas H.XXVIa.25-30

[b] BRITTEN Six Hölderlin Fragments Op.61

[c] BRITTEN seventeen Folk Song arrangements

[c] (Sep62) LXT6007 = SXL6007; (Mar63) 5693 = OS25327,

[ab] (Sep63) BR8507 = SWL8507; (Aug63) 5687 = OS25321,

[ab] (Apr69) SDD197,

[c] (Nov90) 430 063.2LM,

[b] (Jly93) 433 200.2LHO2.

>1165

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

7-8 Dec 1961

St.John's College, Cambridge

Richard Lewis (tenor), Owen Brannigan (bass-baritone),

St.John's College Choir, George Guest, Brian Runnett (organ)

STAINER The Crucifixion

[ARGO] (Feb62) RG320 = ZRG5320; (Jly62) 5699 = OS25333,

(Mar92) 436 146.2DSP.

>1166

Pr: Erik Smith

Eng: Kenneth Wilkinson

11-13 Dec 1961

Kingsway Hall

London Symphony Orchestra, Pierre Monteux

[a] DEBUSSY Nocturnes : Nuages & Fêtes

[b] DEBUSSY Prélude à l'après-midi d'un faune

[c] RAVEL Rapsodie espagnole
[d] RAVEL Pavane pour une infante défunte
[a-d] (Jun62) LXT5677 = SXL2312; (Nov62) CM9317 = CS6248,
[cd] (Mar90) 425 956.2DM,
[ab] (Sep06) 475 7798DC7.

>1167

Pr: Ray Minshull Eng: Kenneth Wilkinson
15 Dec 1961 Kingsway Hall

[a] **“London Symphony Chorus”**; [b] **Kneller Hall trumpeters**;
London Symphony Orchestra, [a] **Benjamin Britten** / [b] **Kenneth Alwyn**

[a] arr. BRITTEN God Save the Queen
[b] CLARKE-Wood Trumpet Voluntary
[ab] (Mar62) 45 71146, (Apr62) SEC5119; not released in US,
[b] (May73) SPA260,
[a] (Sep75) SPA419,
[b] (May87) Trax TRXCD107,
[a] (Mar93) 436 403.2DWO,
[b] (Mar08) Australian Eloquence 442 9521.

>1168

(?) Jan 1962 West Hampstead Studio 3

Thurston Dart (harpichord)

BULL Keyboard music : twenty titles
[L’OISEAU-LYRE] (Jan63) OL255 = SOL255.

>1169

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a] 8, [bc] 9, [d] 16-17, Walthamstow Assembly Hall
[e] 19 Jan & 12 Feb 1962

Royal Philharmonic Orchestra, René Leibowitz

[a] MOZART Symphony No.41 in C K551 “Jupiter”
[b] WAGNER Tannhäuser : Overture
[c] BACH-Leibowitz Passacaglia & Fugue in C minor BWV582
[d] SCHUBERT Symphony No.9 in C D944 “Great”
[e] OFFENBACH-Leibowitz La Vie Parisienne
[READER’S DIGEST] [b] (c63) RD4011; (c63) RDM1013 = RDS5013;
[c] (c64) RD4015,
[d] (c65) RD4026,
[a] (c67) RD4065,
[e] (c68) RD3136 = RD4136;
(‘68) RDM2330 = RDS6330,
[d] (Jly88) Menuet 160016.2,
[a] (Jan91) Chesky CD16,
[b] (Aug93) Chesky CD96,
[a] (c91) RDCD291-93,
[d] (‘94) RDCD861-63,
[c] (c94) RDCD951-53.

>1170

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & [20,22] Alan Abel
[a] 8, [bc] 14, [d] 16,17, [def] 18, Walthamstow Assembly Hall
[fg] 20,22 Jan & [f] 1 Feb 1962

Royal Philharmonic Orchestra, James Walker

- [a] PROKOFIEV Peter and the Wolf Op.67
[b] DUKAS L'Apprenti sorcier
[c] MUSORGSKY Night on the Bare Mountain
[d] TCHAIKOVSKY The Nutcracker : Suite Op.71a
[e] SULLIVAN The Yeomen of the Guard : Overture
[f] COLERIDGE-TAYLOR Petite Suite de Concert Op.77 :
Demande et réponse
[g] RIMSKY-KORSAKOV Scheherazade Op.35
[READER'S DIGEST] [b] Unpublished?
[c] unpublished: replaced by a version
conducted by Leibowitz on 12 Feb 62,
[ad] (c65) RD3031 = RD4031,
[g] (c68) RD4068; ('66) RDM1097 = RDS5097;
[e] (c68) RD3136 = RD4136,
[f] ('93) RDCD561-63,
[(g)] ('98) RDCD2451-53.

>1171

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & [20,22] Alan Abel
[abc] 15, [ab] 20&22 Jan 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt

- [a] ELGAR Chanson de Matin Op.15/2
[b] J.C. BACH Symphony in B flat
[c] VIVALDI [unidentified concerto]
[READER'S DIGEST] [a] Unpublished? re-recorded on 5 Nov 65,
[c] unpublished? perhaps re-recorded in Feb 62,
[b] (c68) RD3135 = RD4135.

>1172

Pr: Christopher Raeburn Eng: Michael Mailes
17-20 Jan 1962 West Hampstead Studio 3

Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)

CESTI, CHERUBINI, PERGOLESI, A. SCARLATTI seven arias
GRANADOS, GURIDI, LAVILLA, TURINA eight songs
(Oct62) LXT6005 = SXL6005; (Feb63) 5726 = OS25726,
(Mar91) 425 947.2DM.

>1173

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & [26] Alan Abel
[abc] 24&26 Jan, [def] 2,3&5 Feb 1962 Walthamstow Assembly Hall

"Beecham Symphony Orchestra"

[actually Royal Philharmonic Orchestra], Gilbert Vinter

[a] ROSSINI La Gazza Ladra : Overture
[b] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
[c] BIZET L'Arlésienne : Suite No.2 : Farandole
[d] J. STRAUSS Pizzicato-Polka
[e] J. STRAUSS II Perpetuum Mobile Op.257
[f] Josef STRAUSS Sphären-klänge Op.235
[READER'S DIGEST] [adef] (c63) RDM1013 = RDS5013;
[a-f] (c68) RD3135-36 = RD4135-36,
[ad] ('88) RDCD71-77.

>1174

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
26&30 Jan 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Jascha Horenstein

DVOŘÁK Symphony No.9 in E minor Op.95 B178

[READER'S DIGEST] (c68) RD3135 = RD4135;
(May77) R.C.A. GL25060;
(May77) Quintessence PMC7001,
(Feb91) Chesky CD31.

>1175

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
29-30 Jan 1962 Walthamstow Assembly Hall

London Symphony Orchestra, Jascha Horenstein

BRAHMS Symphony No.1 in C minor Op.68

[READER'S DIGEST] (c67) RDA65; (c68) RD3135 = RD4135;
(Oct76) R.C.A. GL25001,
('78) RDS9632,
(Apr89) Chesky CD19,
('94) RDCD741-43.

>1176

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
1 Feb 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, James Walker

[a] SAINT-SAËNS Le Carnaval des animaux : Elephants & Fossils

[b] ORTH In a Clock Store

[c] VOELKER A Hunt in the Black Forest

[d] ROSSINI Guillaume Tell : Overture

[e] COATES London Suite

[f] GRIEG Shepherd's Boy Op.54/1

[READER'S DIGEST] [ad] (c65) RD3032 = RD4032,
[e] (c68) RD4081;
[abc] ('68) RDM2327 = RDS6327,
[d] ('81) RDS9951-58,
[e] ('88) RDS10611-20, RDCD71-77,
[f] ('95) B95 001BB3,
[(a)] ('96) RDCD1161-65 [Fossils only],

[b] ('98) RDCD2441-43.

>1177

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 6, [b] 14, [c-g] 21 & [b] 26 Feb 1962

Walthamstow Assembly Hall

[b] **Carl Pini & Raymond Cohen (violins);**

Royal Philharmonic Orchestra, Charles Gerhardt

- [a] HAYDN Symphony No.100 in G "Military"
- [b] VIVALDI Concerto in A minor RV522 Op.3/8
- [c] COPLAND Rodeo : Hoedown
- [d] COPLAND Billy the Kid : excerpts
- [e] VILLA-LOBOS The Little Train of the Caipira
- [f] GRIEG Elegiac Melody Op.34/2 "Last spring"
- [g] COLERIDGE-TAYLOR Petite Suite de Concert Op.77 :
Demande et réponse

[READER'S DIGEST] [g] Unpublished: a version conducted by James Walker in Jan 62 was preferred,

- [cd] (c65) RD3032 = RD4032,
- [a] (c67) RD4065,
- [e] (c68) RD3132 = RD4132,
- [b] (c68) RD3135 = RD4135;
- [af] ('66) RDM1094 = RDS5094,
- [ce] ('68) RDM2327 = RDS6327;
- [cd] (Jun94) Chesky CD112,
- [f] ('88) RDCD71-77,
- [e] ('94) RDCD771-76,
- [b] ('95) RDCD1091-93,
- [a] ('96) RDCD1431-33,
- [(d)] ('98) RDCD2441-43.

>1178

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 7, [bc] 10, [d] 12 & [ef] 15 Feb 1962

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, René Leibowitz

- [a] MUSORGSKY-RAVEL Pictures at an Exhibition
- [b] MENDELSSOHN A Midsummer Night's Dream Overture Op.21
- [c] MENDELSSOHN Octet in E flat Op.20 : Scherzo
- [d] MUSORGSKY Night on the Bare Mountain
- [e] BEETHOVEN Leonore Overture No.3 Op.72a
- [f] WAGNER Die Meistersinger : Prelude to Act I

[READER'S DIGEST] [ad] (Apr63) R.C.A. VCM2659 = VCS2659;

- [e] (c63) RDM1013 = RDS5013,
- [f] ('66) RDM1094 = RDS5094,
- [bc] ('68) RDM2330 = RDS6330;
- [b] (c68) RD4079,
- [e] (c68) RD3135 = RD4135,
- [cf] (c68) RD3136 = RD4136;
- [e] (c90) RDCD171-77, (Jan91) Chesky CD17,

[bc] ('94) RDCD671-73,
[f] ('95) RDCD1131-33.

>1179

Pr: Charles Gerhardt
8,9&24 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Hill Bowen

GROFÉ Grand Canyon Suite
[READER'S DIGEST] (c64) RD4018;
[excs] (Nov77) RDS9379,
('94) RDCD771-76,
('97) RDCD1661-63,
('97) RDCD2311-13.

>1180

Pr: Charles Gerhardt
[a] 10, [bc] 11, [a] 12, [d-h] 13, [hi] 14,
[hj] 15, [j-n] 16 & [i] 25-27 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

**[ai] Raymond Lewenthal (piano); [b] Raymond Cohen (violin);
"Metropolitan Symphony Orchestra"**

[actually Royal Philharmonic Orchestra], Oscar Danon

[a] GERSHWIN Rhapsody in Blue
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[c] WEBER Oberon J306 : Overture
[d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[e] RIMSKY-KORSAKOV The Golden Cockerel : March
[f] KHACHATURIAN Gayane : Sabre Dance
[g] KABALEVSKY Colas Breugnon Op.24 : Overture
[h] DVOŘÁK The Golden Spinning-Wheel Op.109 B197
[i] GERSHWIN Piano Concerto in F
[j] SMETANA The Bartered Bride : Overture
[k] RIMSKY-KORSAKOV Sadko : Chant hindou
[l] MUSORGSKY Khovanshchina : Prelude
[m] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[n] TCHAIKOVSKY Eugene Onegin Op.24 : Polonaise

[READER'S DIGEST] [efk] (c65) RD3032 = RD4032,
[djm] (c68) RD4068,
[bghl] (c68) RD3136 = RD4136,
[ai] (c68) RD3139 = RD4139,
[n] (c68) RD4150,
[c] (c68) RD4170;
[bhjm] ('66) RDM1091-96 = RDS5091-96,
[c] ('68) RDM2330 = RDS6330,
[e] ('68) RDM2533 = RDS6533,
[a] (c77) RDS9337,
[ai] (Jun79) Quintessence PMC7115,
[f] ('81) RDS9951-58,
[e] ('88) RDS10611-20, RDCD71-77,

[n] ('91) RDCD261-63,
[i] ('93) RDCD611-13,
[j] ('94) RDCD771-76,
[b] ('95) RDCD1111-13,
[h] (c95) RDCD1221-23,
[m] ('96) RDCD1411-13,
[(a)] ('96) RDCD1841-43,
[aim] (Dec91) Chesky CD56.

>1181

Pr: Charles Gerhardt
19 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

**Raymond Lewenthal (piano),
Royal Philharmonic Orchestra, George Weldon**

[a] CHOPIN Piano Concerto No.2 in F minor Op.21 : second mvt
[b] GRIEG Piano Concerto in A minor Op.16 : first movement
[c] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : first mvt
[d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : third mvt
[e] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
[READER'S DIGEST] [a-e] (c66) RDCM314 = RDSC314;
[b] (Nov77) RDS9378,
[e] ('94) RDCD771-76.

>1182

Pr: Charles Gerhardt
20 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Raymond Lewenthal (piano)

CHOPIN Polonaise [unidentified]
RACHMANINOV Prelude in C sharp minor Op.3/2
[READER'S DIGEST] Unidentified.

>1183

Pr: Charles Gerhardt
21&23 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Massimo Freccia

BERLIOZ Symphonie fantastique Op.14
[READER'S DIGEST] (c67) RD4065; ('78) RDS9639,
(Jun78) Quintessence PMC7057,
(Jun93) Chesky CD88,
('96) RDCD1451-53.

>1184

Pr: Charles Gerhardt
25 Feb 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

“Metropolitan Symphony Orchestra”

[actually Royal Philharmonic Orchestra], James Walker

[a] HERBERT Babes in Toyland : March of the Toys
[b] GRIEG March of the Dwarfs Op.54/4

[c] VERDI Aida : Triumphal March
[d] ELGAR Pomp and Circumstance March Op.39/1
[e] MENDELSSOHN Athalie Op.74 : War March of the Priests
[f] SOUSA The Stars and Stripes Forever - March
[READER'S DIGEST] [a-f] (c65) RD3032 = RD4032;
[ae] ('68) RDM2327 = RDS6327,
[ab] ('81) RDS9951-58,
[be] ('88) RDS10611-20, RDCD71-77,
[a] ('98) RDCD2441-43.

>1185

Pr: Andrew Raeburn Eng: Arthur Lilley
(?) Feb 1962 *Sponsored by The British Council.* West Hampstead Studio 3
**London Wind Quintet: Gareth Morris (flute), Sidney Sutcliffe (oboe),
Bernard Walton (clarinet), Gwydion Brooke (bassoon), Alan Civil (horn)**
ARNOLD Three Shanties Op.4
FRICKER Wind Quintet Op.5
GERHARD Wind Quintet
SEIBER Permutazione a cinque
[ARGO] (Feb63) RG326 = ZRG5326.

>1186

Pr: Andrew Raeburn Eng: Arthur Lilley
(?) Feb 1962 *Sponsored by The British Council.* West Hampstead Studio 3
[bc] Manoug Parikian (violin); Lamar Crowson (piano)
[a] FRICKER Twelve Studies Op.38
[b] MUSGRAVE Colloquy
[c] RAWSTHORNE Violin Sonata
[ARGO] [abc] (Mar63) RG328 = ZRG5328.

>1187

Pr: Ray Minshull Eng: Arthur Lilley
27 Feb-2 Mar 1962 Kingsway Hall
Royal Opera House Orchestra, John Lanchbery
HEROLD-Lanchbery La Fille mal gardée : excerpts
(Jly62) LXT5682 = SXL2313; (Nov62) CM9321 = CS6252,
(Aug93) 430 196.2DM.

>1188

Pr: Christopher Raeburn Eng: Alan Reeve
12 Mar 1962 *Sponsored by The British Council.* Kingsway Hall
B.B.C.Chorus, B.B.C.Symphony Orchestra, Adrian Boult
HOLST The Hymn of Jesus Op.37 H140
(Sep62) LXT6006 = SXL6006; (Nov62) CM9324 = CS6324,
(Mar89) 421 381.2LM2.

>1189

Pr: Ray Minshull Eng: Kenneth Wilkinson

12.20-23.26-30 Mar, 3&6 Apr 1962 Walthamstow Assembly Hall

chorus, Kenneth Heath (cello), George Malcolm (harpsichord),

London Symphony Orchestra, Richard Bonyne

HANDEL Alcina HWV34

Joan Sutherland (soprano)	Alcina
Teresa Berganza (mezzo-soprano)	Ruggiero
Graziella Sciutti (soprano)	Morgana
Monica Sinclair (contralto)	Bradamante
Luigi Alva (tenor)	Oronte
Mirella Freni (soprano)	Oberto
Ezio Flagello (bass)	Melisso

(Sep62) MET232-34 = SET232-34; (Sep62) A4361 = OSA1361,

(Dec92) 433 723.2DMO3,

[excs] (Oct88) 417 814.2DH [Sutherland],

(Mar88) 421 307.2DA [Freni].

>1190

Pr: Andrew Raeburn

(?) Mar 1962

Sponsored by The British Council.

Cirencester

Cirencester Grammar School Choir & Orchestra, Peter Maxwell Davies

Maxwell DAVIES O Magnum Mysterium

[ARGO] (Oct63) RG327 = ZRG5327, (Jly04) 475 6166.

>1191

Pr: Andrew Raeburn

Eng: Alan Reeve

19-21 Mar 1962

King's College, Cambridge

King's College Choir, David Willcocks

BYRD Mass for Three Voices

Mass for Four Voices

[ARGO] (Oct63) RG362 = ZRG5362; (May64) 5795 = OS25795,

(Jly92) 433 675.2DM.

>1192

Pr: Christopher Raeburn

Eng: Arthur Lilley

3.5&10 Apr 1962

West Hampstead Studio 3

Yvonne Minton (contralto), Paul Hamburger (piano)

SCHUMANN Frauenliebe und -leben Op.42

Unpublished: "the shy young lady from Australia...so impressed Decca during her audition...that we arranged an experimental recording session for her." (John Culshaw, "Putting the Record Straight" page 328).

>1193

Pr: Ray Minshull

Eng: Kenneth Wilkinson

30 Apr-2 May 1962

West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Klavierstücke Op.76/1-8

[b] Fantasias Op.116/1-7

[c] Sixteen Waltzes Op.39

“Vol.2” [ab] (Sep64) LXT6118 = SXL6118; (Oct64) CM9396 = CS6396,
“Vol.4” [c] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,
[abc] (Aug90) 430 053.2DM6.

*This eight volume series continued in 1962-64 and was completed in Sep 65.
It was collected as: (Sep70) SDDA261-69; (Jan71) CSP5.*

>1194

9 May 1962

West Hampstead Studio 3

London Symphony Orchestra, Eugene Goossens

R. STILL Symphony No.3

Apparently financed by the conductor as a private venture.

(Oct66) Saga XID5256 = STXID5256,

(Jun71) Lyrita SRCS46; (c72) Musical Heritage Society MHS1482,

(Apr09) Lyrita SRCD285.

>1195

Pr: Erik Smith

Eng: Kenneth Wilkinson

14-16 May 1962

Walthamstow Assembly Hall

Jascha Heifetz (violin), New Symphony Orchestra, Malcolm Sargent

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] MOZART Violin Concerto No.4 in D K218

[R.C.A.] [ab] (Feb63) LM2652 = LSC2652; (Mar63) RB6527 = SB6527,

[a] (Jan88) RD86214,

[b] (Apr97) 09026 61761.2.

>1196

Pr: Ray Minshull

Eng: Arthur Lilley

21-23 May 1962

West Hampstead Studio 3

Julian Bream Consort, Julian Bream (lute)

“An Evening of Elizabethan Music”: BYRD, CAMPAN,

DOWLAND, JOHNSON, MORLEY, PHILIPS, etc nineteen titles

[R.C.A.] (Sep63) LD2656 = LDS2656; (Nov64) RB6592,

(Jun94) 09026 61589.2,

[excs] (Nov72) SER5638-42,

(Oct73) SER5687-88.

>1197

Pr: John Culshaw

Eng: Kenneth Wilkinson

30 May-1 Jun 1962

Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, George Szell

BRAHMS Piano Concerto No.1 in D minor Op.15

(Nov62) LXT6023 = SXL6023; (Feb63) CM9329 = CS6329,

(Jly87) 417 641.2DH.

>1198

10 Jun 1962

Maida Vale Studio 1?

[ab] **Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten**

[a] MOZART Si mostra la sorte - aria K209

[b] Per pietà, non ricercate - aria K420

[c] Symphony No.39 in E flat K543

[Licensed from B.B.C. in 2000] [abc] (Jun00) 466 820.2DM.

Britten's B.B.C. recordings were the subject of a legal dispute between Decca and B.B.C. Audio International, see "Gramophone", February 1994, page 14. Eventually they were shared, some appearing in 1999 as BBCB8001-15.2.

>1199

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[abc] 13-14 & [de] 28-29 Jun 1962

West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Intermezzi Op.117/1-3

[b] Klavierstücke Op.118/1-6

[c] Klavierstücke Op.119/1-4

[d] Variations and Fugue on a Theme by Handel Op.24

[e] Piano Sonata No.3 in F minor Op.5

[e] Unpublished: re-made in Oct 64,

"Vol.1" [abc] (Apr64) LXT6105 = SXL6105; (Oct64) CM9404 = CS6404,

"Vol.7" [d] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,

[d] (Jly87) 417 644.2DH,

[a-d] (Aug90) 430 053.2DM6.

>1200

Pr: Michael Bremner

Eng: Kenneth Wilkinson

30 Jun-1 Jly 1962

West Hampstead Studio 3

Moscow Chamber Orchestra, Rudolf Barshai

[a] BARTÓK Divertimento Sz113

[b] VIVALDI Concerto in B minor RV580 Op.3/10

[c] VIVALDI Concerto in D minor RV565 Op.3/11

[abc] (Sep62) LXT6026 = SXL6026; (Feb63) CM9332 = CS6332,

[bc] (Apr92) 433 680.2LC;

[abc] (Jly07) Australian Eloquence 442 8414.

>1201

Pr: Michael Bremner

Eng: James Brown

14-20 Jly 1962

Walthamstow Assembly Hall

D'Oyly Carte Opera Company,

Royal Opera House Orchestra, Isidore Godfrey

SULLIVAN

Ruddigore

John Reed (baritone) Sir Ruthven Murgatroyd

Thomas Round (tenor) Richard Dauntless

Kenneth Sandford (baritone) Sir Despard Murgatroyd

Stanley Riley (bass) Old Adam Goodheart

Donald Adams (bass) Sir Roderic Murgatroyd

Jean Hindmarsh (soprano) Rose Maybud

Jean Allister (contralto) Mad Margaret

Gillian Knight (contralto) Dame Hannah

Mary Sansom (soprano) Zorah

(Oct62) LK4504-5 = SKL4504-5; (Feb63) A4248 = OSA1248,
(Aug93) 417 355.2LM2.

>1202

Pr: Andrew Raeburn
[a] 31 Jly, [ab] 1, [c] 2-3 & [d] 4 Aug 1962

Eng: Kenneth Wilkinson

King's College, Cambridge

[a] **Sylvia Stahlmann (soprano), Helen Watts (contralto),
Wilfred Brown (tenor), Tom Krause (baritone); [b] Hervey Alan (bass);
[ab] London Symphony Orchestra;**

King's College Choir, David Willcocks, Simon Preston (organ)

[a] HAYDN Mass in D minor H.XXII.11 "Nelson"

[b] VAUGHAN WILLIAMS Fantasia on Christmas Carols

[c] "On Christmas Night": twelve carols

[d] "The Infant King": five carols

[ARGO] [a] (Nov62) RG325 = ZRG5325; (Mar63) 5731 = OS25731,

[bc] (Oct62) RG333 = ZRG5333; (Dec62) 5735 = OS25735,

[d] (Oct63) EAF50 = ZFA50; not released in US,

[a] (Sep88) 421 146.2DM,

[bc] (Sep89) 425 499.2DM,

[d] (Dec95) 444 848.2DF2 [four only].

>1203

Pr: Andrew Raeburn
3-4 Aug 1962

Eng: Kenneth Wilkinson

King's College, Cambridge

Simon Preston (organ)

[a] FRANCK Prélude, Fugue et Variation in B minor Op.18

[b] FRANCK Choral No.2 in B minor

[c] FRANCK Pièce héroïque in B minor

[d] MESSIAEN L'Ascension

[ARGO] [a] (Mar63) EAF47 = ZFA47,

[bcd] (Mar63) RG339 = ZRG5339,

[b] (Oct91) 433 610.2DSP,

[d] (Jap '95) POCL3878 = 448 441.2.

>1204

Pr: Andrew Raeburn
8-9 Aug 1962

Eng: Kenneth Wilkinson

St.John's College, Cambridge

St.John's College Choir, George Guest, Brian Runnett (organ)

BAIRSTOW Let all mortal flesh

BRITTEN Festival Te Deum Op.32

BRITTEN A Hymn to the Virgin

BRITTEN Jubilate Deo

HOWELLS Like as the hart

IRELAND Greater love hath no man

ORR They that put their trust

TIPPETT Magnificat and Nunc dimittis

VAUGHAN WILLIAMS Lord, Thou hast been our refuge

WALTON A Litany

[ARGO] (Mar63) RG340 = ZRG5340,
[exc] (Sep90) 430 097.2DM [BRITTEN only].

>1205

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
27,28,30&31 Aug 1962 Watford Town Hall

**Birgit Nilsson (soprano),
Royal Opera House Chorus & Orchestra, Argeo Quadri**

[a] VERDI Don Carlo : O don fatale
[b] La Forza del Destino : Madre pietosa
[c] La Forza del Destino : Pace, pace, mio Dio
[d] Macbeth : three arias
[e] Nabucco : Anch'io dischiuso
[a-e] (Feb63) LXT6033 = SXL6033; (Dec62) 5742 = OS25742,
[(d)] (Jly89) 421 323.2DA [Vieni t' affreta! only],
[ce] (Oct01) 467 912.2DSR,
[ac] (Apr03) 473 794.2DX2,
[a-e] (Jan05) 475 6413DM.

>1206

Pr: Charles Gerhardt & George Marek Eng: Michael Mailes & Alan Reeve
11-14&17-18 Sep 1962 Walthamstow Assembly Hall

orchestra, Lehman Engel

[a] J. STRAUSS II Die Fledermaus : excerpts
Jeanette Scovotti (soprano) Rosalinde + [b]
Anna Moffo (soprano) Adele + [cd]
Rosalind Elias (mezzo-soprano) Prince Orlofsky + [b]
William Lewis (tenor) Alfred + [bc]
Robert Nagy (tenor) Eisenstein + [c]
William Chapman (baritone) Dr.Falke
Lee Cass (baritone) Frank
[b] J. STRAUSS II Der Zigeunerbaron : excerpts
[c] LEHÁR Die Lustige Witwe : excerpts
[d] GERSHWIN Porgy and Bess : excerpts
[READER'S DIGEST] [ab] ('63) RDM41,
[c] ('63) RDM42, (c96) RDCD1471-73,
[d] ('63) RDM50, ('93) RDCD611-13,
[a] (c86) RDS10414, ('91) RDCD221-23.

>1207

Pr: Erik Smith Eng: [ab] Arthur Lilley / [c] Alan Reeve
[ab] 13,14 Sep 1962 West Hampstead Studio 3
[c] 24 Sep 1962 Walthamstow Assembly Hall

**David Oistrakh (violin); [b] Paul Hindemith (viola); London Symphony
Orchestra, [ab] Paul Hindemith / [c] Jascha Horenstein**

[a] HINDEMITH Violin Concerto
[b] MOZART Sinfonia Concertante in E flat K364 (K320d)
[c] BRUCH Scottish Fantasy Op.46

[b] Unpublished: on hearing a playback Hindemith expressed disgust at his own playing and [c] was hastily arranged as a replacement coupling.
[ac] (Feb63) LXT6035 = SXL6035; (Mar63) CM9337 = CS6337,
[a] (Apr92) 433 081.2DM,
[ac] (Mar02) 470 258.2DL2.

>1208

Pr: Erik Smith
17 Sep 1962

Eng: Jack Clegg
West Hampstead Studio 3

Borodin String Quartet: Rostislav Dubinsky,

Yaroslav Alexandrov, Dmitri Shebalin, Valentin Berlinsky

BORODIN String Quartet No.2 in D

SHOSTAKOVICH String Quartet No.8 in C minor Op.110

(Feb63) LXT6036 = SXL6036; (Sep63) CM9338 = CS6338,
(Feb90) 425 541.2DM.

>1209

Pr: John Culshaw
19&21 Sep 1962

Eng: Alan Reeve & Michael Mailes
Walthamstow Assembly Hall

London Symphony Orchestra, George Szell

TCHAIKOVSKY Symphony No.4 in F minor Op.36

This recording was not approved by Szell and was only published after his death (see John Culshaw, "Putting the Record Straight" page 300).

(Mar72) SPA206; (nr '72) STS15235, (Mar77) CS6987,
(Nov90) 425 972.2DM.

>1210

Pr: Charles Gerhardt
28-29 Sep 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Josef Krips

[a] HAYDN Symphony No.104 in D "London"

[b] MOZART Symphony No.35 in D K385 "Haffner"

[READER'S DIGEST] [ab] ('63) RDM1026 = RDS5026;

[a] (c63) RD4011, ('96) RDCD1431-33,

[b] (c64) RD4015, (c91) RDCD291-93,

[ab] (Nov79) Quintessence PMC7105,

[ab] (Jly88) Menuet 160022.2,

[ab] (Jan91) Chesky CD16.

>1211

Pr: Charles Gerhardt
[a] 29 & [abc] 30 Sep 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[b] Beecham Choral Society;

Royal Philharmonic Orchestra, Jascha Horenstein

[a] WAGNER Siegfried Idyll

[b] Tannhäuser : Venusberg bacchanale

[c] Der Fliegende Holländer : Overture

[READER'S DIGEST] [abc] ('63) RDM1023 = RDS5023;

(c64) RD4015,
(Dec77) Quintessence PMC7047,
[b] (Apr89) Chesky CD19,
[ac] (Feb91) Chesky CD31,
[c] ('91) RDCD281-86,
[ab] ('95) RDCD1151-53.

>1212

Pr: Charles Gerhardt
1&9 Oct 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, John Barbirolli

SIBELIUS Symphony No.2 in D Op.43

[READER'S DIGEST] ('63) RDM1028 = RDS5028; (c64) RD4015,
(Oct76) R.C.A. GL25011,
(May77) Quintessence PMC7008,
(Jly88) Menuet 160023.2,
(Jan91) Chesky CD3.

>1213

Pr: Charles Gerhardt
2,3&5 Oct 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Fritz Reiner

BRAHMS Symphony No.4 in E minor Op.98

[READER'S DIGEST] ('63) RDM1021 = RDS5021; (c64) RD4015,
(May77) R.C.A. GL11961,
(c81) Quintessence PMC7182,
(Jly88) Menuet 160025.2,
(Jan91) Chesky CD6,
('94) RDCD741-43.

>1214

Pr: Charles Gerhardt
[a] 2, [b] 3 & [bc] 6 Oct 1962

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] Hyman Bress (violin); [b] Earl Wild (piano);

Royal Philharmonic Orchestra, René Leibowitz

[a] MENDELSSOHN Violin Concerto in E minor Op.64

[b] GRIEG Piano Concerto in A minor Op.16

[c] BEETHOVEN Egmont Op.84 : Overture

[READER'S DIGEST] [ab] ('63) RDM1024 = RDS5024;
(c64) RD3015 = RD4015,
[b] (c77) Quintessence PMC7031,
[c] ('81) RDS9901-10,
[c] (Jly88) Menuet 160021.2,
[b] ('88) RDCD71-77,
[c] (c90) RDCD171-77,
[a] ('94) RDCD671-73,
[c] (Jan91) Chesky CD6,
[b] (Mar92) Chesky CD50.

>1215

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

3&8 Oct 1962

Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

[READER'S DIGEST] ('63) RDM1031 = RDS5031; (c64) RD4015,
(Oct76) R.C.A. GL25013,
(May77) Quintessence PMC7003,
(Jly88) Menuet 160024.2,
(Jan91) Chesky CD13,
(91) RDCD261-63.

>1216

Pr: Michael Bremner

Eng: Kenneth Wilkinson

8-9 Oct 1962

West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Ballades Op.10

[b] Variations on a Theme by Schumann Op.9

[a] Unpublished: re-made in Jan 64,

“Vol.6” [b] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,

[b] (Aug90) 430 053.2DM6.

>1217

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[ab] 9 & [b] 10 Oct 1962

Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Malcolm Sargent

[a] LISZT Piano Concerto No.1 in E flat S124

[b] CHOPIN Piano Concerto No.1 in E minor Op.11

[READER'S DIGEST] [ab] ('63) RDM1020 = RDS5020;

(c64) RD3015 = RD4015,

[a] (c77) Quintessence PMC7031,

[b] (Mar80) Quintessence PMC7141,

[ab] (May93) Chesky CD93,

[b] ('93) RDCD551-53.

>1218

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

16-17 Oct 1962

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Antal Dorati

[a] STRAUSS Salome Op.54 : Dance of the Seven Veils

[b] BERLIOZ Roméo et Juliette Op.17 : suite

[READER'S DIGEST] [ab] ('63) RDM1027 = RDS5027;

(c64) RD3015 = RD4015,

[a] (May77) Quintessence PMC7005,

[b] (Dec77) Quintessence PMC7045,

[a] (Aug90) Chesky CD36,

[a] ('94) RDCD771-76,

[(b)] ('96) RDCD1411-13.

>1219

Pr: Andrew Raeburn

Eng: Arthur Lilley

24-26 Oct 1962

West Hampstead Studio 3

Hermann Prey (baritone), Karl Engel (piano)

- [a] SCHUBERT four Lieder D328, D799, D870 & D891
- [b] SCHUMANN three Lieder Op.30/3, Op.40/4 & Op.90/2
- [c] BRAHMS five Lieder Op.43/2, Op.47/3, Op.49/4, Op.59/8, Op.106/1
- [d] STRAUSS four Lieder Op.10/8, Op.15/5, Op.17/2 & Op.27/3
 - [a-d] (Mar63) LXT6037 = SXL6037; (Mar63) 5757 = OS25757,
 - [ab] (Jun93) 436 203.2DM,
 - [a-d] (Oct01) 467 901.2DSR.

>1220

Pr: Michael Bremner

Eng: Arthur Lilley

26,29,31 Oct & 2 Nov 1962

Kingsway Hall

Nicolai Ghiurov (bass), London Symphony Orchestra, Edward Downes

- [a] MOZART Don Giovanni K527 : Madamina, il catalogo
- [b] MUSORGSKY Boris Godunov : Pimen's monologue
- [c] RACHMANINOV Aleko : Cavatina
- [d] RIMSKY-KORSAKOV Sadko : Song of the Viking guest
- [e] TCHAIKOVSKY Eugene Onegin : Gremin's aria
- [f] VERDI Don Carlo : Ella giammai
- [g] VERDI Nabucco : Tu sul labbro
 - [a-g] (May63) LXT6038 = SXL6038; (Oct63) 5769 = OS25769,
 - [a] (Aug88) 421 311.2DA,
 - [f] (Jly90) 421 872.2DA,
 - [d] (Jan95) 443 380.2DM,
 - [g] (Apr96) 448 387.2DM,
 - [b-g] (Jly96) 448 248.2DM,
 - [a-e] (Oct01) 467 902.2DSR.

>1221

Pr: Michael Bremner Eng: Kenneth Wilkinson, Michael Mailes & Arthur Lilley

26,27&29 Oct-3 Nov 1962

Kingsway Hall

Joan Sutherland (soprano); [g] John Dobson (tenor);

[a] Ambrosian Singers; [s] Tina Bonifacio (harp);

[a-q] London Symphony Orchestra, Richard Bonyng (r] piano)

“Command Performance”:

- [a] BELLINI Beatrice di Tenda : Deh! Se un'urna
- [b] LEONCAVALLO Pagliacci : Qual fiamma
- [c] MASSENET Le Cid : Pleurez, mes yeux
- [d] MEYERBEER Dinorah : Ombre légère
- [e] ROSSINI La Cambiale di Matrimonio : Vorrei spiegarvi
- [f] VERDI Luisa Miller : Tu puniscimi o Signore
- [g] VERDI I Masnadieri : O tu del mio Carlo
- [h] WEBER Oberon J306 : Ocean! Thou mighty monster

[i] FLOTOW Martha : The last rose of summer
[j] RICCI Crispino e la comare : Io non sono
[k] BALFE The Bohemian Girl : I dreamt I dwelt
[l] BENEDICT The Gipsy and the Bird
[m] BISHOP Lo, here the gentle lark
[n] WALLACE Maritana : Scenes that are brightest
[o] ARDITI Il bacio - waltz song
[p] ARDITI Parla!
[q] LEONCAVALLO Mattinata - song
[r] TOSTI Ideale & La Serenata
[s] BISHOP Clari : Home, sweet home
[a-s] (May63) MET247-48 = SET247-48; (May63) A4254 = OSA1254,
[o] (Feb89) 417 780.2DM,
[aeg] (Oct88) 417 814.2DH,
[a-h] (Aug91) 421 882.2DA,
[lmo] (Aug91) 421 883.2DA,
[i-s] (Dec92) 425 048.2DX.

>1222

1,7&8 Nov 1962

Kingsway Hall

“London Festival Orchestra”

[actually London Symphony Orchestra], Stanley Black

[a] “Film Spectacular”: Western Approaches : Seascape
[b] Henry V : Agincourt scene
[c] The Longest Day
[d] Exodus
[e] Samson and Delilah
[f] The Big Country
[g] West Side Story
[h] Around the World in 80 Days
[i] Breakfast at Tiffany’s
[a-h] (May63) LK4525 = SKL4525;
[b-i] (Aug63) LL3313 = SP44025,
[d] (May88) 417 845.2DA,
[f] (Aug88) 421 264.2DA,
[b] (Feb89) 421 268.2DA.

>1223

Pr: Andrew Raeburn

(?) Nov 1962 *Sponsored by The British Council.* West Hampstead Studio 3

Allegri String Quartet:

Eli Goren, James Barton, Patrick Ireland, William Pleeth

MACONCHY String Quartet No.5
WALTON String Quartet in A minor
[ARGO] (Oct64) RG329 = ZRG5329.

>1224

Pr: Charles Gerhardt

Eng: Arthur Lilley

[a-f] 13-14 & [ag-j] 19-20 Nov 1962

Walthamstow Assembly Hall

London Philharmonic Orchestra, Massimo Freccia

- [a] TCHAIKOVSKY Andante cantabile Op.11
- [b] Marche Slave Op.31
- [c] 1812 Overture Op.49
- [d] The Sleeping Beauty Op.66 : Waltz
- [e] Symphony No.4 in F minor : 4th movement
- [f] Symphony No.6 in B minor : 3rd movement
- [g] Symphony No.5 in E minor : 3rd movement
- [h] None but the lonely heart Op.6/6
- [i] Swan Lake Op.20 : suite
- [j] The Nutcracker Op.71 : Waltz of the flowers
- [READER'S DIGEST]** [abc] (c63) RDCM308 = RDCS308,
[i] (c68) RD4081;
[abc] (Nov77) RDS9372,
[(i)] ('81) RDS9951-58,
[ab] (Jun78) Quintessence PMC7056,
[ab] (Jly88) Chesky CD12,
[a] ('91) RDCD262,
[d-hj] unidentified.

>1225

Pr: Michael Bremner

Eng: Arthur Lilley

21,23,26,30 Nov & 3 Dec 1962

West Hampstead Studio 3

London Symphony Orchestra, Richard Bonyng

“The Art of the Prima Ballerina”:

- [a] ADAM Giselle : excerpts
- [b] DONIZETTI La Favorita : ballet music
- [c] DRIGO Pas de trois
- [d] LØVENSJOLD La Sylphide : Pas de deux
- [e] MINKUS La Bayadère
- [f] MINKUS Don Quixote : Pas de deux
- [g] PUGNI Pas de quatre
- [h] ROSSINI Guillaume Tell : ballet music
- [i] TCHAIKOVSKY Swan Lake Op.20 : Black Swan pas de deux
- [j] TCHAIKOVSKY The Sleeping Beauty Op.66 : Blue bird pas de deux
- [k] TCHAIKOVSKY The Nutcracker Op.71 : Act II Pas de deux
- [l] Anon. Bolero 1830
- [a-l] (Jun63) MET254-55 = SET254-55; (Jun63) CMA7213 = CSA2213,
[acdegil] (Nov92) 433 861.2DA,
[fjk] (Nov92) 433 862.2DA,
[bh] (Jun95) 444 108.2DA.

>1226

27,28 Nov, 4,17,18,27&29 Dec 1962

Kenwood House, Hampstead

Julian Bream (guitar)

ALBÉNIZ, FALLA, TURINA, VILLA-LOBOS, etc eleven titles
[R.C.A.] (Jan64) LM2606 = LSC2606; (Dec64) RB6593,

(Nov93) 09026 61591.2,
[excs] (Nov72) SER5638-42.

>1227

Pr: Erik Smith Eng: Michael Savage & Gordon Parry
2-4,8,12,14&27-29 Dec 1962 West Hampstead Studio 3

London Wind Soloists, Jack Brymer ([a-dklmo] clarinet):
[abce-m] Terence MacDonagh & James Brown (oboes);
[ab] Leonard Brain & Neil Black (cors anglais);
[a-dlm] Walter Lear (clarinet / [no] basset horn);
[kno] Stephen Trier (basset horn);
[o] Thomas Kelly (clarinet), Wilfred Hambleton (basset horn);
[a-n] Roger Birnstingl (bassoon);
[a-m] Ronald Waller (bassoon), Alan Civil & Ian Beers (horns);
[k] Basil Tschaikow (clarinet), Frederick Lowe (basset horn),
Kenneth Cooper (double-bassoon), James W.Brown & Ian Harper (horns)

[a] MOZART Divertimento No.3 in E flat K166 (K159d)
[b] Divertimento No.4 in B flat K186 (K159b)
[c] Divertimento in E flat K.Anh226 (K.C17.01)
[d] Divertimento in B flat K.Anh227 (K.C17.02)
[e] Divertimento No.8 in F K213
[f] Divertimento No.9 in B flat K240
[g] Divertimento No.12 in E flat K252 (K240a)
[h] Divertimento No.13 in F K253
[i] Divertimento No.14 in B flat K270
[j] Divertimento No.16 in E flat K289 (K271g)
[k] Serenade No.10 in B flat K361 (K370a)
[l] Serenade No.11 in E flat K375
[m] Serenade No.12 in C minor K388 (K384a)
[n] Adagio in F K410 (K484d)
[o] Adagio in B flat K411 (K484a)

[k] (Nov63) LXT6049 = SXL6049,
[ael] (Sep63) LXT6050 = SXL6050,
[bhm] (Oct63) LXT6051 = SXL6051,
[cfgn] (Jan64) LXT6052 = SXL6052,
[dijo] (Feb64) LXT6053 = SXL6053;
[a-o] (Dec63) CM9346-50 = CS6346-50,
[kl] (Jly89) 425 421.2DM,
[ghijm] (Sep91) 430 298.2DM,
[a-o] (Jan98) 455 794.2LC3.

Erik Smith followed this set of Mozart's wind music with Vienna-made sets of the composer's dances & marches (1964-66) and serenades (1967-78), his work culminating in the "Complete Mozart Edition" for Philips in 1991.

>1228

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a] 10,11 Dec 1962 & [ab] 29 Apr 1963 Walthamstow Assembly Hall
Royal Philharmonic Orchestra, Oscar Danon

[a] STRAVINSKY Petrushka
[b] PROKOFIEV The Love for Three Oranges : suite Op.33a
[READER'S DIGEST] [ab] ('63) RDM1030 = RDS5030; (c64) RD4015,
[a] (Jan91) Chesky CD42,
[b] (Dec91) Chesky CD56,
[(b)]('94) RDCD771-76 [March only].

>1229

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Michael Mailes
15,18,20&21 Dec 1962 Kingsway Hall

Teresa Berganza (mezzo-soprano); [a] Geoffrey Parsons (piano);

London Symphony Orchestra, John Pritchard

[a] MOZART Ch'io mi scordi di te - scene and rondo K505
[b] Le Nozze di Figaro K492 : Non so più
[c] Le Nozze di Figaro K492 : Voi che sapete
[d] Così fan tutte K588 : Come scoglio
[e] Così fan tutte K588 : Per pietà
[f] Così fan tutte K588 : È amore un ladroncello
[g] La Clemenza di Tito K621 : Parto, parto
[a-g] (May63) LXT6045 = SXL6045; (Oct63) 5782 = OSA25782,
[a] (May91) 430 300.2DM5,
[a-g] (Aug92) 421 899.2DA.

>1230

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
28 Dec 1962 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, René Leibowitz

[a] WEBER Der Freischütz J277 : Overture
[b] SCHUMANN Manfred Op.115 : Overture
[READER'S DIGEST] [b] (c64) RD4015,
[a] (c68) RD4170,
[b] (Aug93) Chesky CD96.

>1231

Pr: John Culshaw Eng: Kenneth Wilkinson & Michael Mailes
3-5,7,8&10 Jan 1963 Kingsway Hall

Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), Highgate School Choir, Bach Choir (David Willcocks), "London Symphony Chorus", Melos Ensemble, Simon Preston (organ),

London Symphony Orchestra, Benjamin Britten

[a] BRITTEN War Requiem Op.66
[b] *rehearsal (50 minutes)*

Culshaw secretly recorded the rehearsals and gave the composer an edited LP as a surprise 50th birthday present. It was not well received.

See "Putting the Record Straight" pages 313-314 and 339.

[a] (May63) MET252-53 = SET252-53; (Jly63) A4255 = OSA1255,
[a] (Mar85) 414 384-85 = 414 383.2DH2,
[ab] (May99) 460 817-18 = 414 383.2DH2.

Also used as the soundtrack for Derek Jarman's 1988 film version:

VIDEO [DON BOYD PRODUCTION]

[a] (Apr89) 071 115.1DH, (Nov08) Second Sight [DVD] 2NDVD3148.

>1232

Pr: Andrew Raeburn

Eng: Arthur Lilley

21 Jan 1963 *Sponsored by The British Council.* West Hampstead Studios

Amadeus String Quartet:

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

[a] BRITTEN String Quartet No.2 in C Op.36

[b] FRICKER String Quartet No.2 Op.20

[ARGO] [ab] (Oct63) RG372 = ZRG5372; (Apr64) CM9370 = CS6370,

[a] (Jly90) 425 715.2LM.

>1233

Pr: Erik Smith

Eng: Gordon Parry

23-28 Jan 1963

West Hampstead Studio 3

Tom Krause (baritone), Pentti Koskimies (piano)

SIBELIUS nine songs Op.17/6&7, 36/1,4&6, 37/4, 60/1 & two others

STRAUSS eight Lieder Op.10/1, 17/2, 19/2, 21/4, 27/1-3 & 29/1

(Sep63) LXT6046 = SXL6046; (Oct63) 5783 = OS25783.

>1234

Pr: Hugh Mendl

Eng: Kenneth Wilkinson

4&8 Feb 1963

Walthamstow Assembly Hall

“London Festival Orchestra”

[actually London Symphony Orchestra], Ernest Gold

GOLD

It's a Mad, Mad, Mad, Mad World

Judgment at Nuremberg

On the Beach

The Young Philadelphians

The Last Sunset

Inherit the Wind

Pressure Point

A Child is Waiting

Saddle Pals

Exodus

Too Much Too Soon

(Jan64) LK4570 = SKL4570; (Jan64) LL3320 = PS320,

('00) Artemis ARTF001.

>1235

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & Peter van Biene

19,20&25-27 Feb 1963

Walthamstow Assembly Hall

**Patricia Clark & Cynthia Glover (sopranos), Jean Allister (contralto),
Edgar Fleet (tenor), John Cartier, Neil Howlett & Kenneth Sandford
(baritones), Donald Adams, Anthony Raffell & Stanley Riley (basses),
Beecham Choral Society, Royal Philharmonic Orchestra, James Walker**

[READER'S DIGEST] [g] Unpublished,
[a-fh] ('63) RDM2036 = RDS6036;
[af] (c65) RD3026 = RD4026,
[de] ('88) RDCD71-77,
[a] ('94) RDCD771-76,
[ef] (c96) RDCD1391-93.

>1239

Pr: Andrew Raeburn

(?) Mar 1963 *Sponsored by The British Council.* Royal Festival Hall

Simon Preston (organ)

Maxwell DAVIES Fantasia on O Magnum Mysterium

[ARGO] (Oct63) RG327 = ZRG5327.

>1240

Pr: Andrew Raeburn

7-8 Mar 1963 *Sponsored by The British Council* West Hampstead Studio 3

[a] Joan Dickson (cello); Margaret Kitchin (piano)

[a] HAMILTON Cello Sonata

[b] Three Piano Pieces Op.30

[ARGO] [ab] (Jly65) RG425 = ZRG5425.

>1241

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & James Lock

13-16 Mar 1963

Kingsway Hall

Leonard Pennario (piano), London Symphony Orchestra, René Leibowitz

LISZT Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

[R.C.A.] (Feb64) LM2690 = LSC2690; (Apr64) RB6568 = SB6568,
(Dec95) 74321 29244.2.

>1242

Pr: Erik Smith

Eng: Kenneth Wilkinson & Alan Abel

18-19 Mar 1963

Walthamstow Assembly Hall

Vladimir Ashkenazy (piano),

London Symphony Orchestra, Anatole Fistoulari

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Jun63) LXT6057 = SXL6057; (Jly63) CM9359 = CS6359,

(Jly93) 425 047.2DM.

>1243

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

19-21 Mar 1963

King's College, Cambridge

King's College Choir, David Willcocks

The treble soloists included Roy Goodman.

“Evensong for Ash Wednesday”:

ALLEGRI, BYRD, PURCELL, etc ten titles

[ARGO] (Feb64) RG365 = ZRG5365,

[excs] (Sep88) 421 147.2DM [ALLEGRI only],
(Oct97) 452 941.2DWO [one psalm only].

>1244

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a-d] 27 & [c-f] 28 Mar 1963 Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Russell Stanger

- [a] LISZT Hungarian Fantasia S123
- [b] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23 : excerpt
- [c] RACHMANINOV Rhapsody on a Theme of Paganini Op.43 : var 18
- [d] RACHMANINOV Piano Concerto No.2 in C minor Op.18 : excerpt
- [e] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22 : Scherzo
- [f] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22

[READER'S DIGEST] [a-f] ('63) RDM2033 = RDS6033;
[a] (c68) RD4170,
[a] (Jun78) Quintessence PMC7054,
[(f)] (Jly88) Menuet 160013.2,
[a] (Mar92) Chesky CD50,
[b] ('91) RDCD281-86,
[f] ('93) RDCD551-53,
[a] ('95) RDCD1021-23,
[bcd] ('96) RDCD1841-43,
[f] (Jun98) Ivory Classics IC70801.

>1245

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[abc] 28 & [d-h] 29 Mar 1963 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Malcolm Sargent

- [a] ROSSINI Il Signor Bruschino : Overture
- [b] ANDERSON The Syncopated Clock
- [c] J. STRAUSS II Perpetuum Mobile Op.257
- [d] J. STRAUSS Pizzicato-Polka
- [e] RAVEL Pavane pour une infante défunte
- [f] DVOŘÁK two Slavonic Dances Op.46/1 & Op.72/2
- [g] TCHAIKOVSKY Humoresque in E minor Op.10/2
- [h] ALFVÉN Swedish Rhapsody No.1 Op.19 "Midsummer Vigil"

[READER'S DIGEST] [a-h] ('63) RDM2022 = RDS6022;
[bdeh] (c63) RD4011,
[g] (c65) RD3026 = RD4026,
[a] (c68) RD3132 = RD4132,
[c] (c68) RD3137 = RD4137,
[d] (c87) RDCD56,
[c] ('91) RDCD221-23,
[g] ('96) RDCD1421-23,
[h] ('97) RDCD1661-63,
[abcg] ('98) RDCD2441-43.

>1246

Pr: Charles Gerhardt
1-2 Apr 1963

Eng: Kenneth Wilkinson
Kingsway Hall

**Heather Harper (soprano), Norma Procter (contralto),
Richard Lewis (tenor), John Holmes (baritone), chorus,**
Robert Jones (harpsichord), Ralph Downes (organ),
London Philharmonic Orchestra, John Pritchard

HANDEL Messiah HWV56 : excerpts
[READER'S DIGEST] (Oct63) RD4022; (Nov64) RDM72 = RDS472.

>1247

Pr: Charles Gerhardt
[a] 5 & [b] 9-10 Apr 1963

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Munch

[a] TCHAIKOVSKY Francesca da Rimini Op.32
[b] BIZET Symphony in C
[READER'S DIGEST] [ab] ('63) RDM1025 = RDS5025;
 [b] (c63) RD4011,
 [a] (c64) RD4015,
 [ab] (Dec77) Quintessence PMC7048,
 [ab] (Jly88) Menuet 160012.2,
 [ab] (Jan91) Chesky CD7,
 [a] ('96) RDCD1421-23,
 [b] ('96) RDCD1451-53.

>1248

Pr: Ray Minshull
6-7 Apr 1963

Eng: Kenneth Wilkinson & Jack Law
Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Lorin Maazel

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
 (Jun63) LXT6058 = SXL6058; (Jly63) CM9360 = CS6360,
 (Dec86) 417 555.2DH.

>1249

Pr: Charles Gerhardt
[ab] 8 & [acd] 9 Apr 1963

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] Beecham Choral Society;

Royal Philharmonic Orchestra, Georges Prêtre

[a] RAVEL Daphnis et Chloé : Suite No.2
[b] DEBUSSY Nocturnes : Fêtes
[c] DEBUSSY Nocturnes : Nuages
[d] FRANCK Psyché
[READER'S DIGEST] [a-d] ('63) RDM1029 = RDS5029;
 [ad] (c64) RD3015 = RD4015,
 [b] (c68) RD4079,
 [c] (c68) RD4198,
 [a-d] (Jly88) Menuet 160027.2,
 [d] (Jun93) Chesky CD87,
 [abc] (Apr94) Chesky CD101,

[b] (c96) RDCD1621-23,
[(a)c] ('97) RDCD2311-13.

>1250

Pr: Ray Minshull Eng: Kenneth Wilkinson
25-28 Apr 1963 Walthamstow Assembly Hall

Royal Opera House Orchestra, John Pritchard

VERDI

Aida : excerpts

Birgit Nilsson (soprano) Aida
Grace Hoffman (mezzo-soprano) Amneris
Luigi Ottolini (tenor) Radamès
Louis Quilico (baritone) Amonasro

(Oct63) LXT6068 = SXL6068; (Nov63) 5798 = OS25798,
[exc] (Apr03) 473 794.2DX2 [Nilsson].

>1251

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
5-6 May 1963 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Rudolf Kempe

DVOŘÁK

Symphony No.9 in E minor Op.95 B178

[READER'S DIGEST] ('63) RDM1022 = RDS5022; (c67) RD4065,
(Jly88) Menuet 160014.2,
(c95) RDCD1221-23.

>1252

Pr: John Culshaw Eng: Kenneth Wilkinson & James Lock
7-10 May 1963 Kingsway Hall

Birgit Nilsson (soprano), Royal Opera House Orchestra, Edward Downes

[a] BEETHOVEN Fidelio Op.72 : Abscheulicher
[b] WEBER Der Freischütz J277 : Leise, leise
[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!
[d] WAGNER Lohengrin : Einsam in trüben Tagen
[e] WAGNER Tannhäuser : Dich, teure Halle
[f] WAGNER Die Walküre : Der Manner Sippe & Du bist der Lenz
[a-f] (Feb64) LXT6077 = SXL6077; (Jun64) 5807 = OS25807,
[abef] (Oct01) 467 912.2DSR,
[de] (Apr03) 473 794.2DX2,
[a-f] (Oct08) Australian Eloquence 480 0901.

>1253

Pr: Erik Smith Eng: Gordon Parry
[a] 23-24 & [b] 27-28 May 1963 Kingsway Hall

**[a] Peter Pears (tenor), Barry Tuckwell (horn);
London Symphony Orchestra, Benjamin Britten**

[a] BRITTEN Serenade Op.31
[b] Variations & Fugue on a Theme of Purcell Op.34
[ab] (Sep64) LXT6110 = SXL6110; (Sep64) CM9398 = CS6398,
[a] (Jun86) 417 153.2DH,

[b] (Oct86) 417 509.2DH.

>1254

Pr: Charles Gerhardt Eng: Gordon Parry & Peter van Biene

[a] 23, [b] 24, [cd] 25 & [de] 28 May 1963 Kingsway Hall

Erick Friedman (violin), London Symphony Orchestra, Malcolm Sargent

- [a] WIENIAWSKI Legende Op.17
- [b] CHAUSSON Poème Op.25
- [c] SAINT-SAËNS Havanaise Op.83
- [d] SARASATE Zigeunerweisen Op.20/1
- [e] RAVEL Tzigane

[R.C.A.] [a-e] (Jan64) LM2689 = LSC2689, (Sep92) 09026 61210.2.

>1255

Pr: Erik Smith Eng: Gordon Parry

27-29,31 May & 1 Jun 1963 Kingsway Hall

Régine Crespin (soprano), Royal Opera House Orchestra, Edward Downes

- [a] VERDI Un Ballo in Maschera : Morrò,ma prima
 - [b] VERDI Otello : Piangea cantando & Ave Maria
 - [c] VERDI Il Trovatore : Tacea la notte
 - [d] BOITO Mefistofele : L'altra notte
 - [e] PONCHIELLI La Gioconda : Suicidio!
 - [f] PUCCINI Madama Butterfly : Un bel dì vedremo
 - [g] MASCAGNI Cavalleria rusticana : Voi lo sapete
- [a-g] (Nov63) LXT6075 = SXL6075; (Nov63) 5799 = OS25799,
[b] (Apr89) 421 318.2DA,
[f] (Jly89) 421 322.2DA,
[a-g] (Apr04) 475 393.2DM.

>1256

Pr: Andrew Raeburn

4-7 Jun 1963 Westminster Abbey

Westminster Abbey Choir, William McKie (organ), Simon Preston (organ)

“Evensong of St.Edward”:

BYRD, GIBBONS, PARRY, WIDOR, etc nine titles

[ARGO] (Sep63) RG371 = ZRG5371; (Jun64) 5800 = OS25800,

[excs] (Oct90) 430 091.2DWO [WIDOR only],
(Oct97) 452 941.2DWO [COWARD only].

>1257

Pr: Erik Smith Eng: Arthur Lilley

4-7 Jun 1963 West Hampstead Studio 3

Hermann Prey (baritone), Gerald Moore (piano)

STRAUSS seventeen Lieder Op.10/1-3, 19/2&4, 21/1-4, 27/1&4, 29/3,
Op.32/1, 39/4, 41/4, 48/1 & 56/4

(Jun64) LXT6107 = SXL6107; (Oct64) 5869 = OS25869.

>1258

Pr: Christopher Raeburn
7,11,13,16&20 Jun 1963

Eng: Arthur Lilley & Arthur Bannister
West Hampstead Studio 3

[a-eij] **Joan Sutherland (soprano);**
[f-i] **Marilyn Horne (mezzo-soprano); [i-m] Richard Conrad (tenor);**
New Symphony Orchestra, Richard Bonyng

“The Age of Bel Canto, Volume 1”:

- [a] PICCINNI La Buona Figliuola : Furia di donna
- [b] HANDEL Samson HWV57 : With plaintive note
- [c] SHIELD Rosina : Light as thistledown
- [d] SHIELD Rosina : When William at eve
- [e] MOZART Die Zauberflöte K620 : O zittre nicht
- [f] HANDEL Semele HWV58 : Iris hence
- [g] ARNE Artaxerxes : O too lovely
- [h] LAMPUGNANI Meraspe : Superbo di me stesso
- [i] BOÏELDIEU Angéla : Ma fanchette est charmante
- [j] BONONCINI Astarto : Mio caro ben
- [k] HANDEL Atalanta HWV35 : Care selve
- [l] MOZART Il Re Pastore K208 : Voi che fausti
- [m] MOZART Die Entführung aus dem Serail K384 : Ich baue ganz
 - [a-m] (Jun64) MET268 = SET268; (Nov64) A4257= OSA1257,
 - [ae] (Oct88) 417 814.2DH,
 - [b] (Sep91) 433 003.2DM3,
 - [f] (Oct94) 440 415.2DM,
 - [a-m] (Jun96) 448 594.2DCS2.

>1259

Pr: Ray Minshull
17-19 Jun 1963

Eng: Arthur Lilley
Walthamstow Assembly Hall

Julius Katchen (piano), London Symphony Orchestra, Pierino Gamba

- [a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
- [b] Piano Concerto No.4 in G Op.58
 - [ab] (Feb64) LXT6082 = SXL6082; (Jun64) CM9374 = CS6374,
 - [b] (Apr91) Pickwick PWK1153, (Jly95) 440 839.2DF2,
 - [a] (Apr04) 460 822.2DF2.

>1260

Pr: Christopher Raeburn
25-29 Jun 1963

Eng: Arthur Lilley
Kingsway Hall

[a-f] **Joan Sutherland (soprano); [cdij] Marilyn Horne (mezzo-soprano);**
[d-h] **Richard Conrad (tenor); [ai] chorus;**
London Symphony Orchestra, Richard Bonyng

“The Age of Bel Canto, Volume 2”:

- [a] VERDI Attila : Allor che i forti
- [b] WEBER Der Freischütz J277 : Und ob die Wolke
- [c] ROSSINI Semiramide : Serbami ognor
- [d] BELLINI Beatrice di Tenda : Angiol di pace
- [e] BELLINI La Straniera : Veggiam
- [f] DONIZETTI Don Pasquale : Tornami a dir

[g] AUBER Masaniello : Ferme tes yeux
[h] ROSSINI Il Barbiere di Siviglia : Ecco ridente
[i] DONIZETTI Lucrezia Borgia : Il segreto
[j] ARDITI Bolero
[a-j] (Jun64) MET269 = SET269; (Nov64) A4257= OSA1257,
[a] (Oct88) 417 814.2DH,
[abcef] (Aug91) 421 881.2DA,
[i] (Dec92) 421 891.2DA,
[j] (Oct94) 440 415.2DM,
[a-j] (Jun96) 448 594.2DCS2.

PHASE FOUR was launched as a “hi tech” label in 1962, initially with popular repertoire and pseudonymous orchestras, but the process was then endorsed by Stokowski, and subsequently by Munch, Dorati, Leinsdorf and Maazel among others, and survived until 1979. There were also a few sessions in Hilversum, Geneva, Prague and Boston.

>1261

Pr: Tony d’Amato
26-27 Jun 1963

Eng: Arthur Lilley
Kingsway Hall

“London Festival Orchestra”

[actually London Symphony Orchestra], Stanley Black

[a] “Film Spectacular, Vol.II”: My Fair Lady
[b] Spellbound
[c] A Summer Place
[d] On the Waterfront
[e] Gone With the Wind : Tara’s theme
[f] Lawrence of Arabia
[g] The Magnificent Seven
[h] Cleopatra : Antony & Cleopatra’s theme
[a-h] (Mar65) LK4657 = (Nov63) PFS4030;
(Dec64) LL3327 = (Aug64) SP44031,
[fgh] (May88) 417 845.2DA,
[bc] (Aug88) 421 264.2DA.

>1262

Pr: Christopher Raeburn
(?) Jun-(?) Jly 1963

Eng: Arthur Lilley
Walthamstow Assembly Hall

New Symphony Orchestra, Edward Downes

VERDI

Falstaff : excerpts

Fernando Corena	(bass)	Falstaff
Renato Capecchi	(baritone)	Ford
Luigi Alva	(tenor)	Fenton
Robert Bowman	(tenor)	Bardolph
Michael Langdon	(bass)	Pistol
Ilva Ligabue	(soprano)	Alice Ford
Lydia Marimpietri	(soprano)	Nanetta
Regina Resnik	(mezzo-soprano)	Mistress Quickly

Fernanda Cadoni (mezzo-soprano) Meg Page
(Dec63) LXT6079 = SXL6079; (Jan64) A4154 = OSA1154,
[exc] (Sep92) 421 897.2DA [Resnik].

>1263

Pr: Christopher Raeburn & Ray Minshull Eng: James Brown
3-6 Jly 1963 Kingsway Hall

Hubert Dawkes (harpsichord), **New Symphony Orchestra, Richard Bonyng**
HANDEL Giulio Cesare HWV17 : excerpts

Joan Sutherland (soprano) Cleopatra
Margreta Elkins (mezzo-soprano) Giulio Cesare
Marilyn Horne (mezzo-soprano) Cornelia
Monica Sinclair (contralto) Tolomeo
Richard Conrad (tenor) Sesto

(Sep64) LXT6116 = SXL6116; (Oct64) 5876 = OS25876,
(Dec92) 433 723.2DMO3.

>1264

Pr: Andrew Raeburn Eng: Holy Trinity, Kensington
9-10 Jly 1963

Elizabethan Singers, Louis Halsey

“Sing Nowell”: fourteen carols

[ARGO] (Nov63) RG399 = ZRG5399; not released in US,
[excs] (Jly89) 425 515.2DC [seven only].

>1265

Pr: Andrew Raeburn Eng: Gordon Parry
30 Jly-1 Aug 1963 King's College, Cambridge

King's College Choir, Thurston Dart (harpsichord),
English Chamber Orchestra, David Willcocks

HANDEL Coronation Anthem HWV258 “Zadok the Priest”
Coronation Anthem HWV259 “Let thy hand be strengthened”
Coronation Anthem HWV260 “The King shall rejoice”
Coronation Anthem HWV261 “My heart is inditing”

[ARGO] (Nov63) RG369 = ZRG5369, (Sep88) 421 150.2DM.

>1266

Pr: Andrew Raeburn Eng: Gordon Parry
31 Jly & 2 Aug 1963 King's College, Cambridge

King's College Choir, David Willcocks

PALESTRINA Magnificat a 8
Litaniae de Beata Virgine Maria a 8
Stabat Mater
two motets

[ARGO] (Nov64) RG398 = ZRG5398, (Sep88) 421 147.2DM.

>1267

Pr: Andrew Raeburn Eng: [a] Gordon Parry / [b] Kenneth Wilkinson

[a] 6-7 & [b] 7-8 Aug 1963 St.John's College, Cambridge

St.John's College Choir, George Guest, Brian Runnett (organ)

[a] "English Cathedral Music, 1770-1860":

WALMISLEY, WESLEY, etc seven titles

[b] "Hymns for All Seasons": fourteen titles

[ARGO] [b] (Oct64) RG405 = ZRG5405, (Sep93) Belart 450 011.2,

[a] (Sep64) RG406 = ZRG5406,

[(a)] (Oct91) 433 608.2DSP [one WESLEY only],

[(b)] (Mar92) 436 146.2DSP [STAINER only],

[(a)] (Dec94) 443 390.2DWO [one WESLEY only].

>1268

Pr: Michael Bremner

Eng: James Lock

28-31 Aug 1963

Walthamstow Assembly Hall

**D'Oyly Carte Opera Company,
Royal Opera House Orchestra, Isidore Godfrey**

[a] SULLIVAN Trial by Jury

John Reed (baritone) Learned Judge

Kenneth Sandford (baritone) Counsel for the Plaintiff

Thomas Round (tenor) Defendant

Anthony Raffell (bass) Foreman of the Jury

Donald Adams (bass) Usher

Ann Hood (soprano) Plaintiff

[b] Utopia Limited : excerpts

Donald Adams (bass) King Paramount I

John Reed (baritone) Scaphio

Kenneth Sandford (baritone) Lord Dramaleigh

Thomas Round (tenor) Fitzbattleaxe

Anthony Raffell (bass) Goldbury

Ann Hood (soprano) Princess Zara

Jean Allister (contralto) Lady Sophy

[ab] (Apr64) LK4579 = SKL4579; (May64) A4155 = OSA1155,

[a] (Jly89) 417 358.2LM2.

>1269

Pr: Christopher Raeburn

Eng: Michael Mailes

6,7,9&10 Sep 1963

Kingsway Hall

Robert Merrill (baritone), New Symphony Orchestra, Edward Downes

[a] VERDI Un Ballo in Maschera : Eri tu

[b] VERDI Don Carlo : Per me giunto & O Carlo, ascolta

[c] VERDI La Forza del Destino : Urna fatale

[d] VERDI Otello : Credo in un Dio crudel

[e] VERDI Il Trovatore : Il balen

[f] GIORDANO Andrea Chénier : Nemico della patria

[g] LEONCAVALLO Pagliacci : Prologo

[a-g] (May64) LXT6083 = SXL6083; (Jan64) 5833 = OS25833,

[ad] (Nov89) Pickwick IMPX9000,

[g] (Jan95) 443 380.2DM,

[a-g] (Apr04) 475 396.2DM.

>1270

Pr: Christopher Raeburn Eng: Michael Mailes (m), Kenneth Wilkinson (s)
(?) Sep 1963 Kenwood House, Hampstead

Peter Pears (tenor), Julian Bream (guitar)

BRITTEN Songs from the Chinese Op.58
BRITTEN Gloriana Op.53 : Second Lute Song
BRITTEN Five Folk Song arrangements
WALTON Anon. in Love
SEIBER Four French Folksongs
FRICKER O Mistress Mine
[R.C.A.] (Feb65) LM2718 = LSC2718; (Jly65) RB6621 = (Jan66) SB6621,
(Jun94) 09026 61601.2.

>1271

Pr: Tony d'Amato Eng: Arthur Lilley
13-14 Sep 1963 Kingsway Hall

**“London Festival Orchestra”
[actually London Symphony Orchestra], Stanley Black**

GROFÉ Grand Canyon Suite
(Mar64) LK4584 = PFS4036; (Mar64) SPC21002, (Aug89) 425 508.2DC.

>1272

Pr: Ray Minshull Eng: Kenneth Wilkinson
16-17 Sep 1963 West Hampstead Studios

Julius Katchen (piano)

BRAHMS Piano Sonata No.2 in F sharp minor Op.2
Unpublished: re-made in Jan 64 & Sep 64.

>1273

Pr: Tony d'Amato Eng: Arthur Lilley
[a] 17 Sep 1963 Walthamstow Assembly Hall
[b] 19-20 Sep 1963 West Hampstead Studios

**[a] Band of the Grenadier Guards; “London Festival Orchestra”
[actually London Symphony Orchestra], Robert Sharples**

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] The Nutcracker : Suite Op.71a
[ab] (Aug64) PFS4044; (Mar64) SPC21001, (Dec93) 436 929.2DWO.

>1274

Pr: Ray Minshull (m) Eng: Michael Mailes (m)
Pr: Erik Smith (s) Eng: Kenneth Wilkinson (s)
18&22 Sep 1963 Walthamstow Assembly Hall

**Vladimir Ashkenazy (piano),
Moscow Philharmonic Orchestra, Kirill Kondrashin**

RACHMANINOV Piano Concerto No.2 in C minor Op.18
(Apr64) LXT6099 = SXL6099; (Jan64) CM9390 = CS6390,

(Jly93) 425 047.2DM.

>1275

Pr: Erik Smith & Ray Minshull

Eng: Kenneth Wilkinson

27 Sep 1963

West Hampstead Studio 3

Igor Oistrakh (violin), David Oistrakh (viola);

[a] Moscow Philharmonic Orchestra, Kirill Kondrashin

[a] MOZART Sinfonia Concertante in E flat K364 (K320d)

[b] Duo No.1 in G K423

[ab] (Feb64) LXT6088 = SXL6088; (Jan64) CM9377 = CS6377,

[a] (Jly88) 417 759.2DM,

[b] (Oct90) 430 122.2DM.

>1276

Pr: Ray Minshull

Eng: Kenneth Wilkinson

30 Sep-1 Oct 1963

West Hampstead Studio 3

Julius Katchen (piano)

BRAHMS Piano Sonata No.1 in C Op.1

“Vol.3” (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,

(Aug90) 430 053.2DM6.

>1277

Pr: John Culshaw

Eng: Kenneth Wilkinson

6,14-16,18,19&21 Oct 1963 *Sponsored by The British Council.* Kingsway Hall

Peter Pears (tenor);

[a] Joan Dickson (cello); [bcd] Benjamin Britten (piano)

[a] R.R. BENNETT Tom O'Bedlam's Song

[b] BRIDGE five songs

[c] IRELAND The Land of Lost Content

[d] IRELAND four songs

[e] RAINIER Cycle for Declamation

[ARGO] [a-e] (Oct64) RG418 = ZRG5418,

[bc(d)] (Oct97) Belart 461 550.2.

>1278

Pr: John Culshaw

Eng: Kenneth Wilkinson

6,14-16,18,19,21 Oct 1963 (& 18 Mar 1965?)

Kingsway Hall

Peter Pears (tenor), Benjamin Britten (piano)

[a] SCHUMANN Dichterliebe Op.48

[b] SCHUBERT Winterreise Op.89 D911

[ab] (May65) MET270-71 = SET270-71; (Mar67) A4261 = OSA1261,

[b] (Mar91) 417 473.2DM,

[a] (Aug95) 443 933.2DM.

[b] *A video version was recorded for television in 1970:*

VIDEO [B.B.C.] (Jun08) 074 3257DH.

>1279

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

7-11 Oct 1963

West Hampstead Studio 3

Luigi Alva (tenor), New Symphony Orchestra, Ilter Pattacini

“Ay-ay-ay”: Spanish & Latin American songs twelve titles
(Jun64) LXT6106 = SXL6106; (Feb65) 5866 = OS25866,
(Jan05) 475 6410DM,
[excs] (Feb98) Belart 461 594.2 [nine only].

>1280

10,22&24 Oct 1963

Walthamstow Assembly Hall

[a] Julian Bream (guitar), Melos Ensemble, Colin Davis;

[bc] Julian Bream Consort, Julian Bream (lute)

[a] RODRIGO Concierto de Aranjuez
[b] VIVALDI Concerto in D RV93
[c] BRITTEN Gloriana Op.53 : Courtly dances
[R.C.A.] [abc] (May64) LM2730 = LSC2730; (Nov65) RB6635 = SB6635,
[bc] (Jun94) 09026 61589.2,
[a] (Apr94) 09026 61598.2.

>1281

25-26 Oct 1963

Live recording

Wigmore Hall

Peter Pears (tenor), Julian Bream (lute)

DOWLAND six lute songs
[R.C.A.] (Aug65) LM2819 = LSC2819; (Mar66) RB6646 = SB6646,
(Nov93) 09026 61602.2.

>1282

Pr: Ray Minshull

Eng: Kenneth Wilkinson

26-27 Oct 1963

West Hampstead Studio 3

Janáček Quartet:

Jiří Trávniček, Adolf Šýkora, Jiří Kratochvíl, Karel Krafka

[a] DVOŘÁK String Quartet No.9 in D minor Op.34 B75
[b] String Quartet No.12 in F Op.96 B179 “American”
[ab] (Jun64) LXT6103 = SXL6103; (Oct64) CM9394 = CS6394,
[b] (Feb90) 425 537.2DM.

>1283

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

3,4,7&8 Nov 1963

West Hampstead Studio 3

Claude Monteux (flute), London Symphony Orchestra, Pierre Monteux

[a] BACH Suite No.2 in B minor BWV1067
[b] MOZART Flute Concerto in D K314 (K285d)
[c] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
[abc] (Aug64) LXT6112 = SXL6112; (Sep64) CM9400 = CS6400,
[c] (Mar91) 430 411.2LC;
[abc] (Sep06) 475 7798DC7.

>1284

Pr: Ray Minshull

Eng: Kenneth Wilkinson

11 Nov 1963

West Hampstead Studio 3

Vladimir Ashkenazy (piano)

RACHMANINOV Etudes-tableaux Op.39/1,2&5

(Apr64) LXT6099 = SXL6099; (Jan64) CM9390 = CS6390,

(Sep92) 436 386.2DF2.

>1285

Pr: Erik Smith

Eng: Kenneth Wilkinson

5,6&9-11 Dec 1963

Kingsway Hall

[de] Peter Pears (tenor); London Symphony Orchestra, Benjamin Britten

[a] MOZART Symphony No.40 in G minor K550

[b] Maurerische Trauermusik K477 (K479a)

[c] Così fan tutte K588 : Overture

[d] Si mostra la sorte - aria K209

[e] Per pietà, non ricercate - aria K420

Unpublished: [a] re-recorded with the ECO in May 68,

[de] BBC recordings from Jun 62 were released in 2000.

>1286

Pr: Erik Smith

Eng: Kenneth Wilkinson

[a] 10,14 [b] 17&31 Dec 1963

Kingsway Hall

London Symphony Orchestra, Georg Solti

[a] BARTÓK Music for Strings, Percussion and Celesta Sz106

[b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite

[ab] (Nov64) LXT6111 = SXL6111; (Sep64) CM9399 = CS6399,

[b] (Dec91) 425 039.2DM,

[ab] (Jap '95) POCL3720 = 444 911.2.

>1287

Pr: John Culshaw

Eng: Kenneth Wilkinson & James Lock

13-14 Dec 1963

Kingsway Hall

Peter Pears (tenor), Dietrich Fischer-Dieskau (baritone), "London Symphony Chorus", London Symphony Orchestra, Benjamin Britten

BRITTEN Cantata Misericordium Op.69

(Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,

(Jun89) 425 100.2LM.

>1288

Pr: Ray Minshull

Eng: Kenneth Wilkinson

15&18 Dec 1963

Walthamstow Assembly Hall

[a] Julius Katchen (piano); London Symphony Orchestra, Pierino Gamba

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

[b] Egmont Op.84 : Overture

[ab] (Sep64) LXT6109 = SXL6109; (Oct64) CM9397 = CS6397,

[ab] (nr '92) 433 648.2DSP,

[a] (Jly95) 440 839.2DF2.

>1289

Pr: Charles Gerhardt
[a] 7 & [b] 8 Jan 1964

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Anatole Fistoulari

[a] OFFENBACH-Rosenthal Gaîté Parisienne - ballet
[b] CHOPIN-Safonov Les Sylphides - ballet
[READER'S DIGEST] [ab] (c64) RD3016 = RD4016,
(May77) Quintessence PMC7029,
[b] ('98) RDCD2341-43.

*Decca engineers may also have recorded the sessions with the RPO
conducted by Wally Stott (on 13,14) & Gilbert Vinter (on 16,21 Jan 64).*

>1290

Pr: Ray Minshull
17-18 Jan 1964

Eng: Kenneth Wilkinson
West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Piano Sonata No.2 in F sharp minor Op.2
[b] Ballades Op.10
[c] Rhapsodie Op.79
[a] Unpublished: re-made in Sep 64,
"Vol.4" [bc] (May65) LXT6160 = SXL6160; (Nov65) CM9444 = CS6444,
[b] (Jly87) 417 644.2DH,
[bc] (Aug90) 430 053.2DM6.

>1291

Pr: John Culshaw
17,18 Jan, 3&5 Feb 1964

Eng: James Lock
Kingsway Hall

London Symphony Orchestra, Georg Solti

MAHLER Symphony No.1 in D
(Sep64) LXT6113 = SXL6113; (Sep64) CM9401 = CS6401,
(Apr87) 417 701.2DM.

>1292

Pr: John Mordler
24-25 Jan 1964

Eng: James Lock
West Hampstead Studio 3

Gabriel Banat (violin), Geoffrey Parsons (piano)

PAGANINI-Kreisler Violin Concerto No.2 in B minor Op.7 : La Campanella
SARASATE Danza Española No.2 - Habañera Op.21/2
SARASATE Danza Española No.6 - Zapateado Op.23/2
RAVEL Berceuse
(Jly64) CEP5529 = SEC5529; not released in US.

>1293

Pr: Charles Gerhardt
26-28 Jan 1964

Eng: Kenneth Wilkinson & Peter van Biene
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Charles Gerhardt

[a] STRAUSS Der Rosenkavalier Op.59 : suite
[b] J. STRAUSS II Der Zigeunerbaron : suite
[READER'S DIGEST] [ab] (c64) RD3016 = RD4016,

[a] (Aug90) Chesky CD35.

*Decca engineers may also have recorded the sessions
with the RPO conducted by Peter Knight on 29-30 Jan 64.*

>1294

Pr: Erik Smith

Eng: James Lock

7,10-13&27 Feb 1964

West Hampstead Studio 3

[b] Barry Tuckwell (horn), Amaryllis Fleming & Terence Weil (cellos);

Vladimir Ashkenazy & Malcolm Frager (pianos)

[a] MOZART Sonata in D K448 (K375a)

[b] SCHUMANN Andante and Variations in B flat Op.46

[c] SCHUMANN Canon Op.56/4

[abc] (Nov64) LXT6130 = SXL6130; (Feb65) CM9411 = CS6411,

[a] (Dec91) 425 031.2DM.

>1295

Pr: Erik Smith

Eng: James Lock

7,10-13&27 Feb 1964

West Hampstead Studio 3

Vladimir Ashkenazy (piano)

[a] SCHUMANN Symphonische Etüden Op.13

[b] SCHUMANN Fantasie in C Op.17

[c] CHOPIN Scherzo No.2 in B flat minor Op.31

[d] CHOPIN Scherzo No.4 in E Op.54

[e] CHOPIN Nocturne in B flat minor Op.9/1

[a-e] Unpublished: [abd] re-made in Jly 65, [cd] re-made in May 67.

>1296

Pr: Ray Minshull

Eng: Gordon Parry

14,15,17&18 Feb 1964

West Hampstead Studio 3

Hermann Prey (baritone), Karl Engel (piano)

SCHUBERT seven Lieder D121, D138, D226, D257, D369, D765 & D767

SCHUMANN six Lieder Op.79/17&27 & Op.98a/2,4,6&8

(Jun65) LXT6161 = SXL6161; (Mar66) 5927 = OS25927,

(Jun93) 436 203.2DM.

>1297

Pr: Andrew Raeburn

Eng: Kenneth Wilkinson

14-15 Feb & 23 Mar 1964

Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

HANDEL Six Concerti Grossi Op.3 HWV312-17

[ARGO] (Sep64) RG400 = ZRG5400, (Nov91) 430 261.2DM.

>1298

Pr: Andrew Raeburn

Westminster Abbey

24&27 Feb 1964

Simon Preston (organ)

[a] BACH Chorale Preludes BWV645-50 "Schübler"

[b] MOZART Adagio and Allegro in F minor K594

[c] MOZART Fantasia in F minor K608
[d] REGER Organ Pieces Op.40/2 & Op.59/5&6
[e] REUBKE Organ Sonata on the 94th Psalm
[ARGO] [abc] (Oct64) RG419 = ZRG5419,
[de] (Oct64) RG420 = ZRG5420,
[(a)c] (Oct90) 430 091.2DWO.

>1299

Pr: Ray Minshull Eng: Kenneth Wilkinson
[ab] 28 Feb & [c] 2 Mar 1964 Kingsway Hall

[b] **Olga Szönyi (mezzo-soprano);**

London Symphony Orchestra, István Kertész

[a] KODÁLY Háry János Op.15 : suite
[b] Háry János Op.15 : two arias
[c] Dances of Galánta
[ab] *were incorporated in the complete set recorded on 15-18 May 68.*
[abc] (Jan65) LXT6136 = SXL6136; (Feb65) CM9417 = CS6417,
[ac] (Sep94) Belart 461 012.2,
[ab] (Nov94) 443 488.2DF2.

>1300

Eng: Kenneth Wilkinson & James Lock
3-4 Mar 1964 Kingsway Hall

Rosemarie Voges (contralto),

London Symphony Orchestra, George Malcolm

BACH-GOUNOD Ave Maria
HANDEL Rodelinda HWV19 : Art thou troubled?
GLUCK Orfeo ed Euridice : What is life
SCHUBERT Ave Maria D839
MENDELSSOHN Elijah Op.70 : O rest in the Lord
Unpublished.

>1301

Pr: Andrew Raeburn
3-5 Mar 1964 St.Michael's College, Tenbury

St.Michael's College Choir, Lucian Nethsingha

“Sing Joyfully”: BYRD, GIBBONS, MORLEY, TALLIS, TYE, PARRY,
STANFORD, VAUGHAN WILLIAMS, BRITTEN, etc fifteen titles
[ARGO] (Jan65) RG423 = ZRG5423.

>1302

Pr: Michael Bremner Eng: Arthur Lilley
(?) Mar 1964 *Sponsored by The British Council* West Hampstead Studio 3

[a] **Dartington String Quartet:**

Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;

[b] **Katharina Wolpe (piano); [c] Leonardo Wind Quintet**

[a] LUTYENS String Quartet No.6 Op.25/3
[b] Five Bagatelles Op.49
[c] Wind Quintet Op.45

[ARGO] [abc] (Jly65) RG425 = ZRG5425.

>1303

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
5-6 Mar 1964 Kingsway Hall

London Symphony Orchestra, István Kertész

DVOŘÁK Symphony No.7 in D minor Op.70 B141
(Oct64) LXT6115 = SXL6115; (Sep64) CM9402 = CS6402,
(Nov91) 430 046.2DC6.

>1304

Pr: John Culshaw Eng: Gordon Parry & Arthur Bannister
6,10-13 Mar, 2,13,29,30 Jly & 23 Sep 1964 West Hampstead Studio 3

Vladimir Ashkenazy (piano)

[a] CHOPIN Ballade No.1 in G minor Op.23
[b] Ballade No.2 in F Op.38
[c] Ballade No.3 in A flat Op.47
[d] Ballade No.4 in F minor Op.52
[e] Trois Nouvelles Études Op.posth.
[a-e] (Feb65) LXT6143 = SXL6143; (Sep65) CM9422 = CS6422,
[a] (Sep87) 417 729.2DM,
[e] (Mar99) Philips 456 715.2PM2,
[a-d] (Feb00) 466 499.2DM.

For Ashkenazy's complete series these works were re-recorded in 1977-84.

>1305

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
8,10,12&13 Mar 1964 London Opera Centre, Stepney

Bruno Prevedi (tenor), Royal Opera House Orchestra, Edward Downes

[a] VERDI La Forza del Destino : O tu che in seno
[b] VERDI Il Trovatore : Ah! si ben mio
[c] PUCCINI La Fanciulla del West : Ch'ella mi creda
[d] PUCCINI Madama Butterfly : Addio fiorito asil
[e] PUCCINI Tosca : Recondita armonia
[f] PUCCINI Turandot : Non piangere, Liù!
[g] PUCCINI Turandot : Nessun dorma!
[h] MASCAGNI Cavalleria rusticana : Mamma quel vino
[i] GIORDANO Andrea Chénier : Un dì, all'azzurro
[j] GIORDANO Andrea Chénier : Come un bel dì
[k] GIORDANO Fedora : Amor ti vieta
[a-k] (Oct64) LXT6114 = SXL6114; (Feb65) 5875 = OS25875,
[g] (Sep88) 417 686.2DC,
[bi] (Jly90) 421 869.2DA,
[eg] (Jly91) Pickwick IMPX9010,
[k] (Aug92) 421 895.2DA,
[cef] (Nov92) 433 865.2DWO.

>1306

Pr: Tony d'Amato
1&3 Apr 1964

Eng: Arthur Lilley

Walthamstow Assembly Hall

[a] chorus; **"London Festival Orchestra"**

[actually London Symphony Orchestra], Stanley Black

[a] BORODIN Prince Igor : Polovtsian Dances

[b] RAVEL Bolero

[ab] (Sep64) LK4612 = PFS4048; (Jun64) SPC21003,

[a] (Apr97) 452 492.2LPF,

[b] (Oct97) 455 158.2LPF.

>1307

Pr: John Culshaw & John Mordler

Eng: Kenneth Wilkinson

1-8 Apr 1964

Jubilee Hall, Aldeburgh

English Chamber Orchestra, Benjamin Britten

BRITTEN

Albert Herring Op.39

Sylvia Fisher (soprano) Lady Billows

Johanna Peters (contralto) Florence Pike

April Cantelo (soprano) Miss Wordsworth

John Noble (baritone) Mr.Gedge, the Vicar

Edgar Evans (tenor) Mr.Upfold, the Mayor

Owen Brannigan (bass-baritone) Superintendent Budd

Joseph Ward (tenor) Sid

Peter Pears (tenor) Albert Herring

Catherine Wilson (mezzo-soprano) Nancy

Sheila Rex (contralto) Mrs.Herring

(Oct64) MET274-76 = SET274-76; (Nov64) A4378 = OSA1378,

(Apr89) 421 849.2LH2.

>1308

Pr: Tony d'Amato

Eng: Arthur Lilley

5-8&11 Apr 1964

Walthamstow Assembly Hall

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Malcolm Sargent

SULLIVAN

The Yeomen of the Guard

Anthony Raffell (bass) Sir Richard Cholmondeley

Philip Potter (tenor) Colonel Fairfax

Donald Adams (bass) Sergeant Meryll

David Palmer (tenor) Leonard

John Reed (baritone) Jack Point

Kenneth Sandford (baritone) Wilfred Shadbolt

Elizabeth Harwood (soprano) Elsie Maynard

Ann Hood (soprano) Phoebe Meryll

Gillian Knight (contralto) Dame Carruthers

Margaret Eales (soprano) Kate

(Nov64) LK4624-25 = SKL4624-25; (Sep64) A4258 = OSA1258,

(Jly89) 417 358.2LM2.

>1309

Pr: Christopher Raeburn
13-14 Apr 1964

Eng: Arthur Lilley
Kingsway Hall

London Symphony Orchestra, Richard Bonyngé

ADAM Le Diable à quatre - ballet
(Oct65) LXT6188 = SXL6188; (Nov65) CM9454 = CS6454,
(Jun95) 444 111.2DA.

>1310

Pr: Andrew Raeburn

15-17 Apr 1964

West Hampstead Studio 3

Philomusica of London, George Malcolm (harpsichord)

BACH-Isaacs Art of Fugue BWV1080
[ARGO] (Feb65) RG421-22 = ZRG5421-22.

>1311

Pr: Andrew Raeburn

15.17.20 Apr & 27 May 1964

West Hampstead Studio 3

Elizabethan Singers, Louis Halsey, Wilfrid Parry (piano)

[a] BRITTEN The Ballad of Little Musgrave and Lady Barnard
[b] Five Flower Songs Op.47
[c] Gloriana Op.53 : Choral dances
[d] six partsongs
[e] O can ye sew cushions & The salley gardens
[ARGO] [a-d] (Nov64) RG424 = ZRG5424,
[e] (Jly65) EAF85 = ZFA85.

>1312

Pr: Ray Minshull

23-24 Apr 1964

Eng: Kenneth Wilkinson

West Hampstead Studio 3

Julius Katchen (piano)

[a] BRAHMS Scherzo in E flat minor Op.4
[b] Variations on an Original Theme Op.21/1
[c] Variations on a Hungarian Song Op.21/2
[a] Unpublished: re-made in Oct 64.
"Vol.6" [bc] (Mar66) LXT6219 = SXL6219; (Mar66) CM9477 = CS6477,
(Aug90) 430 053.2DM6.

>1313

Pr: Christopher Raeburn

25.29 Apr & 1 May 1964

Eng: Arthur Lilley

Kingsway Hall

London Symphony Orchestra, Richard Bonyngé

AUBER Pas classique
DRIGO Le Corsaire : Pas de deux
DRIGO Esmeralda : Pas de deux
HELSTED Flower Festival at Genzano : Pas de deux
MINKUS Paquita : Pas de deux
(Oct64) LXT6137 = SXL6137; (Feb66) CM9418 = CS6418,
(Nov92) 433 862.2DA.

>1314

Pr: Charles Gerhardt?

Eng: *perhaps not Decca*

[ab] 28 & [cd] 29 Apr 1964

Walthamstow Assembly Hall

Moura Lympany (piano), Royal Philharmonic Orchestra, Malcolm Sargent

[a] MENDELSSOHN Piano Concerto No.1 in G minor Op.25

[b] LISZT Piano Concerto No.2 in A S125

[c] WEBER Konzertstück in F minor J282

[d] LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo

[READER'S DIGEST] [c] (c65) RDS6113,
[a] ('78) RDS9638,
[a] ('94) RDCD671-73,
[d] ('95) RDCD1111-13,
[abd] (Oct99) Ivory Classics IC70906.

*Decca engineers may also have recorded the sessions with the RPO
(unidentified conductor and repertoire) on 20&27 Apr 64.*

>1315

Pr: John Mordler

Eng: James Lock

4-5 May 1964

Kingsway Hall

**[a-e] Luciano Pavarotti (tenor); [f] Birgit Nilsson (soprano);
Royal Opera House Orchestra, Edward Downes**

[a] VERDI Rigoletto : Questa o quella

[b] VERDI Rigoletto : Parmi veder le lagrime

[c] VERDI Rigoletto : La donna è mobile

[d] PUCCINI La Bohème : Che gelida manina

[e] PUCCINI Tosca : E lucevan le stelle

[f] BEETHOVEN Ah, perfido! Op.65

*[a-e] Rosengarten would not allow a complete LP for Pavarotti's debut
(see John Culshaw, "Putting the Record Straight" pages 345-346).*

[a-e] (Nov64) CEP5532 = SEC5532; not released in US,

[f] (Jan66) CEP5533 = SEC5533; (Aug79) STS15394,

[a-e] (Nov01) bonus disc 470 011.2 packaged with 470 000.2DM10,

[f] (Oct08) Australian Eloquence 480 0901.

>1316

Pr: Charles Gerhardt

Eng: [bc] Kenneth Wilkinson

[a] 20-21, [b] 22-23 & [c] 25 May 1964

Kingsway Hall

[a] Rudolf Firkusny (piano);

Royal Philharmonic Orchestra, Rudolf Kempe

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

[b] STRAUSS Don Juan Op.20

[c] RESPIGHI Pini di Roma

[READER'S DIGEST] [bc] (c64) RD4015,
[a] (c67) RD4060;
[b] ('78) RDS9636,
[a] ('81) RDS9904,
[a] (Oct76) R.C.A. GL25014,

[bc] (May77) Quintessence PMC7005,
[b] (Jly88) Menuet 160014.2,
[a] (Jly88) Menuet 160015.2,
[c] (Jan91) Chesky CD18,
[b] (Jun93) Chesky CD88,
[a] (c90) RDCD171-77,
[c] ('94) RDCD771-76,
[b] ('98) RDCD2451-53.

>1317

Pr: Tony d'Amato
4-5 Jun 1964

Eng: Arthur Lilley
Kingsway Hall

“London Festival Orchestra”

[actually London Symphony Orchestra], Stanley Black

[a] TCHAIKOVSKY Capriccio Italien Op.45
[b] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[ab] (Jan65) LK4632 = PFS4055; (Dec64) SPC21004,
[b] (Jly90) Pickwick DUET30CD.

>1318

14 Jun 1964

Live recording

Aldeburgh Parish Church

Mstislav Rostropovich (cello), Benjamin Britten (piano)

SHOSTAKOVICH Cello Sonata in D minor Op.40
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1319

20 Jun 1964

Live recording

Aldeburgh Parish Church

Sviatoslav Richter & Benjamin Britten (piano duet)

SCHUBERT Variations on an original theme in A flat D813
[Licensed from B.B.C. in 2000] (Jun00) 466 822.2DM.

>1320

Pr: Christopher Raeburn

Eng: James Lock

26,28,30 Jun, 1,5,8&10-15 Jly 1964

Walthamstow Assembly Hall

“London Symphony Chorus”,

London Symphony Orchestra, Richard Bonyng

BELLINI

Norma

Joan Sutherland (soprano)	Norma
Marilyn Horne (mezzo-soprano)	Adalgisa
John Alexander (tenor)	Pollione
Richard Cross (bass)	Oroveso
Yvonne Minton (contralto)	Clotilde
Joseph Ward (tenor)	Flavio

[R.C.A.] (Feb65) LM6166 = LSC6166; (May65) RE5524-26 = SER5524-26,
(Jly70) SET424-26; (Apr70) OSA1394, (Sep89) 425 488.2DM3,
[exc] (Feb89) 417 780.2DM [Sutherland].

>1321

Pr: Ray Minshull
7.8.10.12&14 Jly 1964

Eng: James Lock
Walthamstow Assembly Hall

Nicolai Ghiurov (bass); [afgi] chorus;

London Symphony Orchestra, Edward Downes

- [a] BIZET Carmen : Votre toast
 - [b] GLINKA A Life for the Tsar : They guess the truth
 - [c] RUBINSTEIN The Demon : I am he
 - [d] TCHAIKOVSKY Iolanta Op.69 : Who can compare
 - [e] BORODIN Prince Igor : How goes it
 - [f] BORODIN Prince Igor : I hate a dreary life
 - [g] GOUNOD Faust : Le veau d'or
 - [h] GOUNOD Faust : Vous qui faites
 - [i] MEYERBEER Les Huguenots : Volontiers
 - [j] BIZET La Jolie fille de Perth : Quand la flamme
 - [k] MASSENET Manon : Les grands mots
- [a-k] (Mar65) LXT6147 = SXL6147; (Feb65) 5911 = OS25911,
[f-j] (Jly90) 421 872.2DA,
[ef] (Jly95) 444 389.2DWO,
[a-f] (Jly96) 448 248.2DM,
[a-k] (Oct01) 467 902.2DSR.

>1322

Pr: John Culshaw
16-18 Jly 1964

Eng: Gordon Parry
Kingsway Hall

Mstislav Rostropovich (cello),

English Chamber Orchestra, Benjamin Britten

- [a] BRITTEN Cello Symphony Op.68
 - [b] HAYDN Cello Concerto No.1 in C H.VIIIb.1
- [ab] (Nov64) LXT6138 = SXL6138; (Nov64) CM9419 = CS6419,
[a] (Jun89) 425 100.2LM,
[b] (Nov91) 430 633.2DM.

>1323

Pr: Andrew Raeburn
3-4 Aug 1964

Eng: Gordon Parry
St.John's College, Cambridge

- [b] Roger Parker (treble); [abcef] Charles Brett (counter-tenor),
[adf] Robert Tear (tenor); [bef] Wilfred Brown (tenor);
 - [a] Christopher Bevan (baritone); [abdef] Christopher Keyte (bass);
 - [c] Inia Te Wiata (bass); **[abc] Academy of St.Martin in the Fields strings;**
St.John's College Choir, George Guest, Brian Runnett (organ)
 - [a] PURCELL My beloved spake - anthem Z28
 - [b] O Sing unto the Lord - anthem Z44
 - [c] They that go - anthem Z57
 - [d] Jehova, quam multi Z135
 - [e] Lord, how long - anthem Z25
 - [f] Who hath believed - anthem Z64
- [ARGO]** [a-f] (Dec64) RG444 = ZRG5444, (Jly95) 444 525.2DM,
[d] (Oct91) 433 608.2DSP.

>1324

Pr: John Mordler
15.17.19&20 Aug 1964

Eng: James Lock
Kingsway Hall

**Sandra Warfield (mezzo-soprano), James McCracken (tenor),
Royal Opera House Orchestra, Edward Downes**

- [a] VERDI Aida : Guardie! Radamès qui vengà
 - [b] VERDI Otello : Già nella notte
 - [c] BIZET Carmen : Je vais danser
 - [d] SAINT-SAËNS Samson et Dalila Op.47 : Un dieu plus puissant
- [a-d] (Feb65) LXT6144 = SXL6144; (Mar65) 5899 = OS25899,
[a] (Nov89) Pickwick IMPX9003,
[d] (May99) 458 241.2DM.

>1325

Pr: Christopher Raeburn
21.22.24&25 Aug 1964

Eng: Michael Mailes
Kingsway Hall

**Marilyn Horne (mezzo-soprano),
Royal Opera House Orchestra, Henry Lewis**

- [a] MOZART La Clemenza di Tito K621 : Parto, parto
 - [b] ROSSINI La Cenerentola : Nacqui all'affanno
 - [c] ROSSINI L'Italiana in Algeri : Cruda sorte!
 - [d] ROSSINI Semiramide : Ah! quel giorno
 - [e] DONIZETTI La Fille du Régiment : Deciso è dunque
 - [f] MEYERBEER Les Huguenots : Nobles seigneurs
 - [g] MEYERBEER Le Prophète : O toi, qui m'abandonne
- [a-g] (May65) LXT6149 = SXL6149; (Feb65) 5910 = OS25910,
[b-e] (Dec92) 421 891.2DA,
[a] (Oct94) 440 415.2DM,
[cdg] (Jan04) 476 1223DX2,
[a-g] (Apr04) 475 395.2DM.

>1326

Pr: Ray Minshull
26.28.31 Aug & 2 Sep 1964

Eng: Michael Mailes
West Hampstead Studio 3

Giuseppe di Stefano (tenor), New Symphony Orchestra, Iller Pattacini
Neapolitan songs eleven titles
(Jly65) LXT6176 = SXL6176; (Sep65) 5936 = OS25936,
(May89) 417 794.2DM.

>1327

Pr: Erik Smith
11.12.14.16&18 Sep 1964

Eng: James Lock & Kenneth Wilkinson
Kingsway Hall

**Renata Tebaldi (soprano),
New Philharmonia Orchestra, Oliviero De Fabritiis**

- [a] VERDI Un Ballo in Maschera : Ma dall' & Morrò, ma prima
- [b] VERDI Don Carlo : Tu che le vanità
- [c] VERDI Giovanna d' Arco : Sempre all'alba

- [d] PONCHIELLI La Gioconda : Suicidio!
- [e] CILEA L'Arlesiana : Esser madre
- [f] PUCCINI La Rondine : Chi il bel sogno
- [g] PUCCINI Turandot : In questa Reggia
- [h] MASCAGNI Cavalleria rusticana : Voi lo sapete
- [i] BELLINI I Puritani : Qui la voce
- [i] Unpublished: re-recorded in Monte Carlo in Jly 68,
- [a-h] (Apr65) LXT6152 = SXL6152;
- (Feb65) 5912 = OS25912, (Jun91) 430 481.2DX2,
- [f] (May88) 417 848.2DA,
- [a] (Apr89) 421 318.2DA.

>1328

Pr: Ray Minshull Eng: Kenneth Wilkinson
17 Sep 1964 West Hampstead Studio 3

Julius Katchen (piano)

BRAHMS Piano Sonata No.2 in F sharp minor Op.2
 "Vol.3" (Nov64) LXT6129 = SXL6129; (Sep65) CM9410 = CS6410,
 (Aug90) 430 053.2DM6.

>1329

Pr: Ray Minshull Eng: Kenneth Wilkinson
21-24 Sep 1964 West Hampstead Studio 3

Bracha Eden & Alexander Tamir (pianos)

- [a] RACHMANINOV Suite No.2 Op.17
- [b] LUTOSŁAWSKI Variations on a Theme by Paganini
- [c] MILHAUD Scaramouche Op.165b
- [d] POULENC Sonata for Four Hands
- [a-d] (Apr65) LXT6158 = SXL6158; (Sep65) CM9434 = CS6434,
- [c] (Jap '01) UCCD3056 = 440 902.2.

>1330

Pr: Tony d'Amato Eng: Arthur Lilley
22 Sep 1964 Kingsway Hall

Erich Gruenberg (violin), **London Symphony Orchestra, Leopold Stokowski**

- [a] RIMSKY-KORSAKOV Scheherazade Op.35
- [b] *rehearsal (22 minutes)*
- [a] (Feb65) LK4658 = PFS4062; (Feb65) PM55002 = SPC21005,
- [a] (Feb88) 417 753.2DM,
- [ab] (Nov03) Cala CACD0536.

>1331

Pr: Ray Minshull Eng: Kenneth Wilkinson
1-2 Oct 1964 West Hampstead Studio 3

Julius Katchen (piano)

BRAHMS Scherzo in E flat minor Op.4
 Piano Sonata No.3 in F minor Op.5
 "Vol.8" (Jun66) LXT6228 = SXL6228; (Mar67) CM9482 = CS6482,

(Aug90) 430 053.2DM6.

>1332

Pr: Peter Dellheim

Eng: James Lock

3-4 Oct 1964

Walthamstow Assembly Hall

Lorin Hollander (piano), Royal Philharmonic Orchestra, André Previn

KHACHATURIAN Piano Concerto in D flat

BLOCH Scherzo Fantasque

[R.C.A.] (May65) LM2801 = LSC2801; (Jan66) RB6638 = SB6638,
(Feb09) Bearac BRC3128.

>1333

Pr: Peter Dellheim

Eng: James Lock

6-7 Oct 1964

Walthamstow Assembly Hall

Leonard Pennario (piano), Royal Philharmonic Orchestra, André Previn

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

Piano Concerto No.4 in G minor Op.40

[R.C.A.] (Mar65) LM2788 = LSC2788; (Jun65) RB6618 = SB6618.

>1334

Pr: Ray Minshull

Eng: Kenneth Wilkinson

12-14 Oct 1964

West Hampstead Studios

Julius Katchen (piano)

BRAHMS Hungarian Dances Nos.1-10

"Vol.5" (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,

(Aug90) 430 053.2DM6.

>1335

Sponsored by The British Council.

(?) Oct-(?) Nov 1964

West Hampstead Studio 3

John Alldis Choir, John Alldis;

[b] Susan Bradshaw & Richard Rodney Bennett (pianos)

[a] GARDNER A Latter Day Athenian Speaks Op.51

[b] JOUBERT The Holy Mountain Op.44

[c] LUTYENS Motet Op.27

[d] NAYLOR Nine Motets : Nos.1,2,5,6 & 8

[ARGO] [a-d] (Jun65) RG426 = ZRG5426.

>1336

Eng: Kenneth Wilkinson

14-15 Dec 1964

St.John's College, Cambridge

[b] Roger Parker (treble), Michael Pearce (counter-tenor), Robert Tear (tenor), Forbes Robinson (bass); St.John's College Choir, George Guest;

[a] Marisa Robles (harp); [bc] Brian Runnett (organ)

[a] BRITTEN A Ceremony of Carols Op.28 [matrix ZRG2677]

[b] Rejoice in the Lamb Op.30

[c] Missa Brevis in D Op.63

[a] *Following publication, the composer requested a re-make of incorrect passages, which was done on 8 Aug 66 and that version [matrix ZRG2865] was used for subsequent copies.*

[ARGO] [abc] (Sep65) RG440 = ZRG5440, *withdrawn - reissued Nov66*,
[bc] (Sep90) 430 097.2DM.

>1337

Pr: John Culshaw Eng: Gordon Parry
14-15 Dec 1964 *Sponsored by The British Council.* Kingsway Hall

Peter Pears (tenor);

[a] Benjamin Britten / [b] Alan Bush / [c] Viola Tunnard (piano)

[a] TIPPETT Songs for Ariel
[b] A. BUSH Voices of the Prophets Op.41
[c] BUSCH, DELIUS, GRAINGER, MOERAN, WARLOCK, etc
[ARGO] [abc] (Jly65) RG439 = ZRG5439, (Oct97) Belart 461 550.2.

>1338

Pr: Erik Smith Eng: [Dec] Gordon Parry / [Jan] Kenneth Wilkinson
14,16,18,19 Dec 1964 & 5 Jan 1965 Kingsway Hall

London Wind Soloists, Jack Brymer ([b-e] clarinet):

Roger Birnstingl (bassoon), Alan Civil & Ian Beers (horns);

[acd] Terence MacDonagh (oboe); [cd] James Brown (oboe);

[b-e] Walter Lear (clarinet), Ronald Waller (bassoon);

[a] Nicholas Busch (horn)

[a] BEETHOVEN Quintet in E flat H19
[b] Sextet in E flat Op.71
[c] Octet in E flat Op.103
[d] Rondino in E flat WoO.25
[e] March in B flat WoO.29
[a-e] (Jun65) LXT6170 = SXL6170; (Mar66) CM9442 = CS6442.

>1339

Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry
17-18 Dec 1964 Kingsway Hall

New Philharmonia Orchestra, Benjamin Britten

BRITTEN Sinfonia da Requiem Op.20
(Sep65) LXT6175 = SXL6175; (Sep65) 5937 = OS25937,
(Jun89) 425 100.2LM.

>1340

Pr: Michael Bremner Eng: Kenneth Wilkinson
21-22 Dec 1964 King's College, Cambridge

King's College Choir, David Willcocks

“Festival of Lessons and Carols”

[ARGO] (Nov65) RG450 = ZRG5450,
[excs] (Oct90) 430 089.2DWO [two carols only].

>1341

Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock
1,2,4&6 Jan 1965 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, David Zinman

- [a] CHOPIN Piano Concerto No.2 in F minor Op.21
- [b] BACH Piano Concerto No.1 in D minor BWV1052
 - [ab] (Sep65) LXT6174 = SXL6174; (Mar66) CM9440 = CS6440,
 - [a] (Feb88) 417 750.2DM,
 - [ab] (Jun96) 448 598.2DCS.

>1342

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
18-20 Jan 1965 Walthamstow Assembly Hall

**Julius Katchen (piano); [b] "London Symphony Chorus";
 London Symphony Orchestra, Pierino Gamba**

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
- [b] Choral Fantasia in C minor Op.80
 - [ab] (Nov65) LXT6189 = SXL6189; (Jun66) CM9451 = CS6451,
 - [b] (Mar91) 430 408.2LC; (nr '92) 433 648.2DSP,
 - [b] (Jly95) 440 839.2DF2,
 - [a] (Apr04) 460 822.2DF2.

>1343

Pr: David Harvey Eng: Kenneth Wilkinson
8-9 Feb 1965 Kingsway Hall

[a] Hans Leygraf (piano); London Symphony Orchestra, Sixten Ehrling

- [a] BLOMDAHL Chamber Concerto
- [b] LIDHOLM Rites - ballet : suite
- [c] ROSENBERG Marionettes : Overture
 - Recorded for Swedish Radio.*
 - [abc] (Jly65) LXT6180 = SXL6180; (nr '65) CM9447 = CS6447,
 - [abc] (Jun84) Swedish Society Discofil SLT33262,
 - [c] ('88) Swedish Society Discofil SCD1026,
 - [b] ('88) Swedish Society Discofil SCD1027,
 - [a] ('89) Swedish Society Discofil SCD1037.

>1344

Pr: John Culshaw Eng: Kenneth Wilkinson
15,20&26 Feb 1965 Kingsway Hall

London Symphony Orchestra, Georg Solti

- BARTÓK Concerto for Orchestra Sz116
 - (Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
 - (Dec91) 425 039.2DM.

>1345

Pr: John Mordler Eng: James Lock
17,18&20 Feb 1965 Kingsway Hall

Ion Voicu (violin),

London Symphony Orchestra, Rafael Frühbeck de Burgos

- MENDELSSOHN Violin Concerto in E minor Op.64
- BRUCH Violin Concerto No.1 in G minor Op.26
 - (Sep65) LXT6184 = SXL6184; (Sep65) CM9450 = CS6450,

(Apr91) Pickwick PWK1151.

>1346

Pr: Erik Smith Eng: Gordon Parry & Peter van Biene
17,18&22-26 Feb 1965 West Hampstead Studio 3

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

HAYDN String Quartet in B minor Op.33/1
String Quartet in E flat Op.33/2 "Joke"
String Quartet in C Op.33/3 "Bird"
String Quartet in B flat Op.33/4
String Quartet in G Op.33/5
String Quartet in D Op.33/6

(Oct65) LXT6182-83 = SXL6182-83; (May66) CMA7214 = CSA2214,
(Jun92) 433 691-92.2DM.

>1347

Pr: Ray Minshull Eng: Kenneth Wilkinson
9-10 Mar 1965 Kingsway Hall

Rosemarie Voges (contralto), Geoffrey Parsons (piano)

Folk songs sixteen titles
(nr '65) LXT6216 = SXL6216, (nr '66) 5950 = OS25950,
(Feb66) ADD135 = SDD135.

>1348

Pr: Harley Usill Eng: James Lock
11-12 Mar & 11-13 Jun 1965 King's College, Cambridge

**[a] Cambridge University Musical Society Chorus; King's College
Choir, David Willcocks, John Langdon / Andrew Davis (organ)**

[a] TALLIS Spem in alium
[b] nine motets & hymns
[c] Lamentations of Jeremiah
[d] two motets & organ lesson
[ARGO] [ab] (Nov65) RG436 = ZRG5436,
[cd] (Jun66) RG479 = ZRG5479,
[(d)] (Oct90) 430 092.2DWO [one only],
[abd] (Jly92) 433 676.2DM,
[a-d] (Sep97) 455 029.2DF2.

>1349

Pr: Erik Smith Eng: James Lock
2-5 Apr 1965 West Hampstead Studio 3

Hermann Prey (baritone), Gerald Moore (piano)

WOLF fourteen Mörike Lieder
PFITZNER Fünf Eichendorff Lieder Op.9
(Jan66) LXT6207 = SXL6207; (Mar66) 5946 = OS25946.

>1350

Pr: Michael Bremner

5.6&8 Apr 1965

Holy Trinity, Kensington

Elizabethan Singers, Louis Halsey

“Sir Christemas”: nineteen titles

[ARGO] (Nov65) RG446 = ZRG5446, (Dec94) Boston Skyline BSD124,
[excs] (Jly89) 425 515.2DC [seven only].

>1351

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

[a] 6 & [b] 7 Apr 1965

Walthamstow Assembly Hall

orchestra, Charles Gerhardt

[a] GRIFFES The White Peacock

[b] MUSORGSKY Khovanshchina : Prelude

[READER'S DIGEST] [a] (Oct76) R.C.A. GL25021,

[b] (Apr94) Chesky CD108,

[a] (Jun94) Chesky CD112.

>1352

Pr: Michael Bremner

Eng: Kenneth Wilkinson

10-12 Apr 1965

West Hampstead Studio 3

Roger Lord (oboe), Academy of St.Martin in the Fields, Neville Marriner

[a] HANDEL Oboe Concerto No.1 in B flat HWV301

[b] Oboe Concerto No.2 in B flat HWV302a

[c] Oboe Concerto No.2 in F HWV302b

[d] Oboe Concerto No.3 in G minor HWV287

[e] Solomon HWV67 : Arrival of the Queen of Sheba

[f] Berenice HWV38 : Overture

[ARGO] [a-f] (Sep65) RG442 = ZRG5442,

[e] (May87) Trax TRXCD102,

[e(f)] (Sep88) 421 174.2DC [Minuet only],

[de] (Nov88) 417 688.2DC,

[ef] (Oct90) Pickwick IMPX9020,

[a-e] (Mar98) 452 943.2DF2.

>1353

Pr: Frank Harrison

27 Apr 1965

Sponsored by The British Council.

London?

Robin Stenham (treble), Grayston Burgess & John Whitworth

(counter-tenors), Gerald English & Robert Tear (tenors),

John Frost & Owen Grundy (basses), Osian Ellis (singer, harp), ensemble

“Medieval English Lyrics”: fifteen titles

[ARGO] (Nov65) RG443 = ZRG5443.

>1354

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson & Peter van Biene

[a] 27 & [b] 30 Apr 1965

Kingsway Hall

“R.C.A. Orchestra”, Charles Gerhardt

[a] ROSSINI La Scala di Seta : Overture

[b] GLIERE The Red Poppy Op.70 : Russian Sailors' Dance

[READER'S DIGEST] [a] ('65) RDS6106,
[b] (Sep78) Quintessence PMC7064,
[b] ('94) Chesky CD102.

>1355

Pr: Michael Bremner

3-7 May 1965

Westminster Abbey

Simon Preston (organ)

[a] MESSIAEN La Nativité du Seigneur
[b] PURCELL, CLARKE, HANDEL, ELGAR,
WALTON, SCHUMANN, WAGNER,
GUILMANT, VIERNE & KARG-ELERT ten titles

[ARGO] [a] (Feb66) RG447 = ZRG5447, (May90) 425 616.2DM2,
[b] (Oct65) RG448 = ZRG5448, (Oct90) 430 091.2DWO.

>1356

3.4.7&16 May 1965

West Hampstead Studio 3

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Malcolm Sargent**

SULLIVAN

Princess Ida

Kenneth Sandford	(baritone)	King Hildebrand
Philip Potter	(tenor)	Hilarion
David Palmer	(tenor)	Cyril
Jeffrey Skitch	(baritone)	Florian
John Reed	(baritone)	King Gama
Donald Adams	(bass)	Arac
Anthony Raffell	(bass)	Guron
George Cook	(bass)	Scynthius
Elizabeth Harwood	(soprano)	Princess Ida
Christine Palmer	(contralto)	Lady Blanche
Ann Hood	(soprano)	Lady Psyche
Valerie Masterson	(soprano)	Melissa & Sacharissa

(Oct65) LK4708-9 = SKL4708-9; (Mar66) 4262 = OSA1262,
(Aug93) 436 810.2LM2.

>1357

Pr: Ray Minshull

7 May 1965

Eng: Kenneth Wilkinson

Kingsway Hall

London Symphony Orchestra, Georg Solti

BARTÓK Dance Suite Sz77

(Dec65) LXT6212 = SXL6212; (Mar66) CM9469 = CS6469,
(Dec91) 425 039.2DM.

>1358

Pr: Ray Minshull

10.27.28&31 May 1965

Eng: Kenneth Wilkinson & James Lock

Kingsway Hall

**Joan Sutherland (soprano),
Ambrosian Singers, New Philharmonia Orchestra, Richard Bonyng**

“Joy to the World” arranged by Douglas Gamley: fourteen titles
(Nov65) LXT6193 = SXL6193; (Dec65) 5943 = OS25943,
(Nov87) 421 095.2DM.

>1359

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Peter van Biene
11-13,17,18,20&21 May 1965 Kingsway Hall

**Elizabeth Harwood (soprano), Norma Procter (contralto), Alexander
Young (tenor), John Shirley-Quirk (baritone), Royal Choral Society,
Arnold Greir (organ), Royal Philharmonic Orchestra, Malcolm Sargent**

HANDEL Messiah HWV56

[READER'S DIGEST] ('65) RDM1084-86 = RDS5084-86; (c65) RD4027,
(Feb78) Quintessence P3C2701,
(May94) Chesky CD106,
(c97) RDCD2091-92,
[excs] ('91) RDCD281-86,
('92) RDCD470.

>1360

Pr: Ray Minshull Eng: Kenneth Wilkinson
14-15 May 1965 Kingsway Hall

London Symphony Orchestra, Rafael Frühbeck de Burgos

SCHUMANN Symphony No.3 in E flat Op.97 “Rhenish”

MENDELSSOHN A Midsummer Night's Dream Overture Op.21

(Jan66) LXT6213 = SXL6213; (Mar67) CM9470 = CS6470.

>1361

Pr: Ray Minshull Eng: Kenneth Wilkinson
17,18 May 1965 & 22 Aug 1966 Kingsway Hall

[a] **Nati Mistral (mezzo-soprano);**

New Philharmonia Orchestra, Rafael Frühbeck de Burgos

[a] FALLA El Amor Brujo

[b] GRANADOS Goyescas : Intermezzo

[c] RAVEL Alborada del gracioso

[d] RAVEL Pavane pour une infante défunte

[a-d] (Jan68) LXT6287 = SXL6287; (Nov68) CS6521,

[ab] (May89) 417 786.2DM.

>1362

Pr: Tony d'Amato Eng: Arthur Lilley
24-25 May 1965 Kingsway Hall

“London Festival Orchestra”

[actually New Philharmonia Orchestra], Stanley Black ([c] piano)

[a] “Russia!”: KHACHATURIAN,

MUSORGSKY, TCHAIKOVSKY, etc nine titles

[b] GERSHWIN An American in Paris

[c] GERSHWIN Rhapsody in Blue

[a] (Jun66) LK4781 = PFS4084; (Mar66) SP44075,

[bc] (Oct66) LK4769 = PFS4098; (Feb67) SPC21009,
[bc] (Nov88) 421 025.2DC,
[a] (Apr97) 452 492.2LPF.

>1363

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[c] 25, [b] 26, [e] 31 May, [d] 1 & [a] 2 Jun 1965 Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Jascha Horenstein

[a] RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
[b] Piano Concerto No.2 in C minor Op.18
[c] Piano Concerto No.3 in D minor Op.30
[d] Piano Concerto No.4 in G minor Op.40
[e] Rhapsody on a Theme of Paganini Op.43

[READER'S DIGEST] [a-e] (c67) RDM2251-54 = RDS6251-54,
[be] (May77) Quintessence PMC7006,
[a] (Jun78) Quintessence PMC7052,
[d] (Jun78) Quintessence PMC7053,
[ab] (Oct80) R.C.A. GL25291,
[c] (Jly81) R.C.A. GL25292,
[de] (Oct81) R.C.A. GL25293,
[a-e] (Aug87) Chandos CHAN8521-22,
[b] (Nov90) Chesky CD2,
[ade] (Jan91) Chesky CD41,
[c] (Aug92) Chesky CD76,
[a-e] ('97) RDCD2221-23.

>1364

Pr: Charles Gerhardt Eng: James Lock & [b] Colin Moorfoot
[a] 27 & [ab] 28 May 1965 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Jascha Horenstein

[a] RACHMANINOV The Isle of the Dead Op.29
[b] KORNGOLD Violanta Op.8 : Prelude & Carnaval
[READER'S DIGEST] [a] (c67) RDM2251-54 = RDS6251-54,
[b] (Dec77) Quintessence PMC7047,
[a] (Jun78) Quintessence PMC7052,
[a] (Nov90) Chesky CD2,
[a] (c94) RDCD831-33.

>1365

Pr: Christopher Raeburn Eng: James Lock
3-5 Jun 1965 Walthamstow Assembly Hall

London Symphony Orchestra, Richard Bonyng

[a] DONIZETTI Roberto Devereux : Overture
[b] HEROLD Zampa : Overture
[c] MAILLART Les Dragons de Villars : Overture
[d] OFFENBACH La Fille du tambour-major : Overture
[e] ROSSINI Torvaldo e Dorliska : Overture
[f] VERDI Giovanna d'Arco : Overture

[g] WALLACE Maritana : Overture
[a-g] (Sep66) LXT6235 = SXL6235; (Dec66) CM9486 = CS6486,
[d] (Oct97) 452 942.2DWO,
[a-g] (Mar01) 466 431.2DF2.

>1366

Pr: David Harvey Eng: James Lock
5,8&9 Jun 1965 Walthamstow Assembly Hall

Ambrosian Singers, London Symphony Orchestra, Richard Bonyng

SHIELD

Rosina

Margreta Elkins (mezzo-soprano) Rosina
Elizabeth Harwood (soprano) Phoebe
Monica Sinclair (contralto) William
Robert Tear (tenor) Mr.Belville
Kenneth MacDonald (tenor) Captain Belville & A Rustic
(Sep66) LXT6254 = SXL6254; (Mar67) A4160 = OSA1160.

>1367

Pr: Ray Minshull Eng: Arthur Lilley
8-10 Jun 1965 West Hampstead Studio 3

Miriam Solovieff (violin), Julius Katchen (piano)

BRAHMS

Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108

Unpublished: (nr '65) LXT6209 = SXL6209 (number later re-used);
(nr '65) CM9468 = CS6468, re-recorded with Josef Suk in 1967.
Katchen's proposed series of Brahms' "complete chamber music with piano" was revived in 1967-68, but only half the works had been recorded when he died in Apr 69.

>1368

Pr: John Culshaw Eng: Kenneth Wilkinson
8-12 Jun 1965 Orford Church, Suffolk

English Opera Group: Richard Adeney (flute), Neill Sanders (horn),
Cecil Aronowitz (viola), Stuart Knussen (double-bass), Osian Ellis (harp),
James Blades (percussion), Philip Ledger (organ), chorus,

Benjamin Britten & Viola Tunnard

BRITTEN

Curlew River Op.71

Peter Pears (tenor) Madwoman
John Shirley-Quirk (baritone) Ferryman
Harold Blackburn (bass) Abbot
Bryan Drake (baritone) Traveller
Bruce Webb (treble) Spirit of the Boy
(Jan66) MET301 = SET301; (Jun66) A4156 = OSA1156,
(Jun89) 421 858.2LM.

>1369

Pr: Erik Smith Eng: Gordon Parry

19,20,27,29,30 Jun, 2-6,8,9,11,12&15 Jly 1965 London Opera Centre, Stepney

Royal Opera House Chorus & Orchestra, Georg Solti

VERDI

Don Carlos

Nicolai Ghiaurov	(bass)	Philip II
Carlo Bergonzi	(tenor)	Carlos
Dietrich Fischer-Dieskau	(baritone)	Rodrigo
Martti Talvela	(bass)	Inquisitor
Tugomir Franc	(bass)	Frate
Renata Tebaldi	(soprano)	Elisabetta
Grace Bumbry	(contralto)	Eboli
Jeannette Sinclair	(soprano)	Tebaldo
Kenneth MacDonald	(tenor)	Conte
John Wakefield	(tenor)	Araldo
Joan Carlyle	(soprano)	Voice

(Feb66) MET305-8 = SET305-8; (Apr66) A4432 = OSA1432,
(Aug88) 421 114.2DH3.

>1370

22 Jun 1965

Live recording

Jubilee Hall, Aldeburgh

Sviatoslav Richter & Benjamin Britten (piano duet)

[a] SCHUBERT Andantino varié D823/2

[b] Grand Duo in C Op.140 D812

[c] Fantasie in F minor D940

[Licensed from B.B.C. in 2000] [a] (Jun00) 466 821.2DM,

[bc] (Jun00) 466 822.2DM.

>1371

26 Jun 1965

Live recording

Blythburgh Church, Suffolk

**Janet Baker (mezzo-soprano), Peter Pears (tenor),
Dietrich Fischer-Dieskau (baritone), Aldeburgh Festival Singers,
English Chamber Orchestra, Benjamin Britten**

BACH Cantata BWV102 "Herr, deine Augen sehen"

[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1372

Pr: Harley Usill

Eng: Kenneth Wilkinson, Michael Mailes

& Michael Bremner

& James Lock

6-8 Jly 1965

King's College, Cambridge

Elizabeth Vaughan (soprano), Alexander Young (tenor);

[a] Forbes Robinson (bass);

King's College Choir, John Langdon (organ), Andrew Davis (harpsichord),

Academy of St.Martin in the Fields, David Willcocks

[a] HANDEL Chandos Anthem No.9 HWV254 "O praise the Lord"

[b] Chandos Anthem No.11 HWV256a "Let God arise"

[ARGO] [ab] (Jan66) RG490 = ZRG5490, (Apr93) 436 257/58.2DM,

[a] (Sep88) 421 150.2DM.

>1373

Pr: Erik Smith
12-15&26-28 Jly 1965

Eng: James Lock
West Hampstead Studio 3

Vladimir Ashkenazy (piano)

- [a] SCHUMANN Symphonische Etüden Op.13
 - [b] SCHUMANN Fantasie in C Op.17
 - [c] CHOPIN Scherzo No.4 in E Op.54
 - [d] CHOPIN Nocturne in B Op.62/1
 - [e] DEBUSSY L'isle joyeuse
 - [f] RAVEL Gaspard de la nuit
- [ab] (Mar66) LXT6214 = SXL6214; (Aug66) CM9471 = CS6471,
 - [c-f] (Jan66) LXT6215 = SXL6215; (May66) CM9472 = CS6472,
 - [e] (May94) 425 081.2DM,
 - [df] (Mar99) Philips 456 715.2PM2,
 - [ab] (Jan03) 473 280.2DF2,
 - [c-f] (Jun07) 475 8499DOR.

For Ashkenazy's complete series [cd] were re-recorded in 1976/84.

>1374

16,17,19&22 Jly 1965

West Hampstead Studio 3

**St.Antony Singers, Thurston Dart (harpsichord),
English Chamber Orchestra, Anthony Lewis**

RAMEAU

Hippolyte et Aricie

Angela Hickey	(soprano)	Aricie
Robert Tear	(tenor)	Hippolyte
Sylvia Rhys-Thomas	(soprano)	High Priestess
Janet Baker	(mezzo-soprano)	Phèdre
Patricia Blans	(soprano)	Oenone
Rae Woodland	(soprano)	Diane
Edgar Fleet	(tenor)	Arcus
John Shirley-Quirk	(baritone)	Thésé
Gerald English	(tenor)	Tisiphone
Roger Stalman	(bass)	Pluto
John Whitworth	(counter-tenor)	Fate I
Keith Erwen	(tenor)	Fate II
John Noble	(baritone)	Fate III
Nigel Rogers	(tenor)	Mercury
Jill Gomez	(soprano)	Priestess
Christopher Keyte	(bass)	Neptune

- [L'OISEAU-LYRE] (Feb66) OL286-88 = SOL286-88,
- (Dec95) 444 526.2DMO2,
- [exc] (Oct94) 440 413.2DM [Baker].

>1375

Pr: Michael Bremner
20-21 Jly 1965

Eng: Kenneth Wilkinson
St.John's College, Cambridge

**Erna Spoorenberg (soprano), Bernadette Greevy (contralto),
John Mitchinson (tenor), Tom Krause (baritone), St.John's College Choir,
Brian Runnett (organ), Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.12 "Theresien"
[ARGO] (Nov65) RG500 = ZRG5500, (Oct90) 430 159.2DM.
*This series (begun at King's College with the LSO in Jly 62)
continued in 1966-68 and was completed in Jly 69. It was
collected as: (Sep72) SDDG341-46, (Nov96) 448 518.2LC7.*

>1376

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
9,12&13 Aug 1965 Kingsway Hall

Montserrat Caballé (soprano), chorus & orchestra, Carlo Felice Cillario

[a] BELLINI Il Pirata : Col sorriso
[b] BELLINI Norma : Casta diva
[c] DONIZETTI Lucrezia Borgia : Com'è bello!
[d] DONIZETTI Maria di Rohan : Havvi un Dio
[e] DONIZETTI Roberto Devereux : Vivi, ingrato
[R.C.A.] [a-e] (Jan66) LM2862 = LSC2862; (May66) RB6647 = SB6647,
[be] (Apr92) RD61044,
[a-e] (Jun93) 09026 61458.2.

>1377

Pr: Peter Dellheim Eng: James Lock
[a] 9, [b] 10, [c] 12 & [d] 13 Aug 1965 Walthamstow Assembly Hall

[ab] Leonard Pennario (piano); [cd] Erick Friedman (violin);

London Symphony Orchestra, Seiji Ozawa

[a] SCHUMANN Piano Concerto in A minor Op.54
[b] STRAUSS Burleske in D minor AV85
[c] TCHAIKOVSKY Violin Concerto in D Op.35
[d] MENDELSSOHN Violin Concerto in E minor Op.64
[R.C.A.] [cd] (Mar66) LM2865 = LSC2865; (Jun66) RB6666 = SB6666,
[ab] (Mar66) LM2873 = LSC2873; (Sep66) RB6675 = SB6675,
[c] (Oct90) VD60491,
[a] (Nov94) 74321 21284.2.

>1378

Pr: Peter Dellheim Eng: James Lock
[a] 20, [ab] 21, [b] 23 & [bc] 24 Aug 1965 Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

[a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[c] LIADOV Eight Russian Folksongs Op.58
[R.C.A.] [b] (Feb66) LM2866 = LSC2866; (May66) RB6651 = SB6651,
[ac] (May66) LM2884 = LSC2884; (Aug66) RB6670 = SB6670,
[b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1379

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 26 Aug & [b] 1-2 Sep 1965 West Hampstead Studios

[a] Julius Katchen & Jean-Paul Marty (piano duet);

[b] **Julius Katchen (piano)**

[a] BRAHMS Hungarian Dances Nos.11-21
[b] Variations on a Theme by Paganini Op.35
“Vol.5” [a] (Nov65) LXT6217 = SXL6217; (Mar66) CM9473 = CS6473,
“Vol.7” [b] (Apr66) LXT6218 = SXL6218; (Mar66) CM9474 = CS6474,
[b] (Jly87) 417 644.2DH,
[ab] (Aug90) 430 053.2DM6.

>1380

Pr: Tony d'Amato Eng: Arthur Lilley
10.11.15&25 Sep 1965 Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

[a] DEBUSSY Préludes Book 1 : La Cathédrale engloutie
[b] MUSORGSKY-Stokowski Pictures at an Exhibition
[c] TCHAIKOVSKY The Sleeping Beauty Op.66 : suite
[d] TCHAIKOVSKY Swan Lake Op.20 : suite
[ab] (Sep66) LK4766 = PFS4095; (Mar66) PM55004 = SPC21006,
[cd] (Oct66) LK4807 = PFS4083; (Nov66) PM55006 = SPC21008,
[a] (Feb89) 417 779.2DM,
[cd] (Aug90) 430 140.2LC; (Sep96) 448 950.2LPP,
[b] (Mar96) 443 898.2LPP.

>1381

Pr: Christopher Raeburn Eng: Michael Mailes
22-24 Sep 1965 West Hampstead Studio 3

Hermann Prey (baritone), Alfred Brendel (piano)

SCHUBERT Die Schöne Müllerin D795
Unpublished: (nr '66) SXL6250; (nr '66) 5988 = OS25988.
*Prey's May 71 recording with Karl Engel was licensed from Eterna:
(Dec71) OS26251; not released in UK.*

>1382

Pr: Michael Bremner Eng: Kenneth Wilkinson
5-6 Oct 1965 West Hampstead Studio 3

Guildhall Chamber Choir (John Alldis),

Malcolm Williamson & Richard Rodney Bennett (piano duet),

Academy of St.Martin in the Fields string quintet, Marcus Dods

WILLIAMSON The Happy Prince
April Cantelo (soprano) Swallow
Pauline Stevens (mezzo-soprano) Prince
Sheila Rex (contralto) Mayor
Jean Allister (contralto) Seamstress
Margaret Humphrey-Clark (soprano) Seamstress' Son
Doreen Price (soprano) Rich Girl
Maureen Lehane (contralto) Author
Iris Kells (soprano) Matchgirl

[ARGO] (Mar66) NF5 = ZNF5.

>1383

Pr: David Harvey Eng: Kenneth Wilkinson
[a] 15 Oct & [b] 24-26 Nov 1965 Kingsway Hall

Purcell Singers, Imogen Holst;

[a] English Chamber Orchestra; [b] Osian Ellis (harp)

[a] HOLST Sāvitrī Op.25 H96
Janet Baker (mezzo-soprano) Sāvitrī
Robert Tear (tenor) Satyavān
Thomas Hemsley (baritone) Death
[b] Rig Veda - Choral Hymns Set No.3 Op.26/3 H99
[ARGO] [ab] (Jun66) NF6 = ZNF6, (Nov90) 430 062.2LM.

>1384

Pr: Michael Bremner Eng: Stanley Goodall
(?) Oct 1965 West Hampstead Studio 3

Marisa Robles (harp)

“Harp Music of Spain”: ALBÉNIZ, FALLA, GURIDI, etc fifteen titles
[ARGO] (Mar66) RG457 = ZRG5457,
(Jap '92) POCL2797 = 436 583.2,
[excs] (Nov92) 433 869.2DWO [four only],
(Mar93) 433 938.2DM2 [twelve only].

>1385

Pr: Michael Bremner
18-22 Oct 1965 West Hampstead Studio 3

George Malcolm (harpsichord)

RAMEAU five suites
[ARGO] (May67) RG491-92 = ZRG5491-92, (Sep01) 468 555.2DF2,
[excs] (Jly95) 444 390.2DWO.

>1386

Pr: Erik Smith Eng: Kenneth Wilkinson
18-20,22 Oct & 1 Nov 1965 Kingsway Hall

New Philharmonia Orchestra, Carlo Maria Giulini

MOZART Symphony No.40 in G minor K550
Symphony No.41 in C K551 “Jupiter”
(May66) LXT6225 = SXL6225; (Jun66) CM9479 = CS6479,
(Sep87) 417 727.2DM.

>1387

Pr: Ray Minshull Eng: Kenneth Wilkinson
20-22&25 Oct 1965 Kingsway Hall

London Symphony Orchestra, István Kertész

BRUCKNER Symphony No.4 in E flat (1880 version)
(Apr66) LXT6227 = SXL6227; (Jun66) CM9480 = CS6480,
(Feb03) Testament SBT1298.

>1388

Robert Tear (tenor) Fame
Christopher Keyte (bass) Envy, Ismeron & High Priest
Ian Partridge (tenor) God of Dreams, Follower & Spirit
[L'OISEAU-LYRE] (Nov66) OL294 = SOL294, (Feb92) 433 166.2DM2.

>1392

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
5 Nov 1965 Kingsway Hall

New Philharmonia Orchestra, Charles Gerhardt

[a] ARNOLD Four Scottish Dances Op.59
[b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34
[c] BINGE Elizabethan Serenade
[d] ELGAR Enigma Variations Op.36 : Nimrod
[e] ELGAR Chanson de Matin Op.15/2
[f] WALTON Henry V - film music : Touch her soft lips
[g] TOYE The Haunted Ballroom : Waltz

[READER'S DIGEST] [a] ('65) RDS6106,
[a-g] (Oct76) R.C.A. GL25006,
[fg] ('93) RDCD561-63,
[(a)] ('98) RDCD2441-43 [No.2 only],
[a] ('94) Chesky CD102.

>1393

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 9.10, [b] 11&13 Nov 1965 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész

[a] BARTÓK Piano Concerto No.3 in E Sz119
[b] RAVEL Piano Concerto in G
[ab] (Sep66) LXT6209 = SXL6209; (Sep67) CM9487 = CS6487,
[b] (Mar99) Philips 456 859.2PM2,
[ab] (c99) 460 837.2DF2.

>1394

Pr: Erik Smith Eng: Kenneth Wilkinson
9-12 Nov 1965 Kingsway Hall

London Symphony Orchestra, István Kertész

BARTÓK Duke Bluebeard's Castle Op.11 Sz48
Walter Berry (bass-baritone) Bluebeard
Christa Ludwig (mezzo-soprano) Judith
(May66) MET311 = SET311; (Aug66) A4158 = OSA1158,
(Oct88) 414 167.2DH.

>1395

Pr: David Harvey Eng: Kenneth Wilkinson
24-26 Nov & 15 Dec 1965 Kingsway Hall

Purcell Singers, Imogen Holst;

[d] Peter Graeme (oboe), Cecil Aronowitz (viola);
[ab] English Chamber Orchestra; [g] Viola Tunnard (piano)

[a] HOLST Seven Partsongs Op.44 H162
 [b] Six Choruses Op.53 H186
 [c] Jesu, Thou the Virgin-born - carol Op.20b/3 H82/3
 [d] Two Carols H91 - A welcome song & Terly, terlow
 [e] This have I done for my true love Op.34/1 H128
 [f] The Evening-watch - motet Op.43/1 H159
 [g] Canons H187/1-4&7-8
 [h] Ave Maria Op.9b H49
 [i] Pastoral H92
 [j] The Swallow leaves her nest H119
 [k] Of one that is so fair and bright Op.34/3 H130
 [l] Bring us in good ale Op.34/4 H131
 [m] The Song of the Blacksmith Op.36b/4 H136/4
 [n] Welsh Folk Songs H183/3,9&12
 [ARGO] [ab] (Oct66) RG495 = ZRG5495,
 [c-g] (Mar67) RG497 = ZRG5497,
 [h-n] (Nov68) RG512 = ZRG512,
 [af] (Nov90) 430 062.2LM,
 [efh] (Nov95) 444 549.2DF2.

>1396

(1965?)

Kingsway Hall?

Peter Pears (tenor), Norbert Brainin (violin)

HOLST Four Songs Op.35 H132

[ARGO] (Mar67) RG497 = ZRG5497.

>1397

Pr: James Walker

Eng: Arthur Bannister

3-4 Dec 1965

West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Malcolm Sargent

[a] SULLIVAN HMS Pinafore : excerpts
 [b] The Mikado : excerpts
 [c] The Pirates of Penzance : excerpts
 [d] Ruddigore : excerpts
 [a-d] (Sep66) LK4768 = PFS4097; (nr '67) PM55008 = (Mar67) SPC21010,
 [b] (Sep94) Belart 461 006.2,
 [bcd] (Oct97) 455 160.2LPF2,
 [a-d] (^05) Sounds on CD VGS254.

>1398

Pr: John Culshaw

Eng: Kenneth Wilkinson

3-4 Dec 1965

Kingsway Hall

Dietrich Fischer-Dieskau (baritone), Benjamin Britten (piano)

BRITTEN Songs and Proverbs of William Blake Op.74

(May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1399

Pr: Ray Minshull
[ab] 6-8 & [cd] 8-10 Dec 1965

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, István Kertész

- [a] DVOŘÁK Symphony No.6 in D Op.60 B112
[b] Carnival Overture Op.92 B169
[c] Symphony No.5 in F Op.76 B54
[d] My Home - Overture Op.62 B125a
[ab] (Nov66) LXT6253 = SXL6253; (May67) CM9511 = CS6511,
[cd] (Mar67) LXT6273 = SXL6273; (Mar67) CM9495 = CS6495,
[cd] (Jly87) 417 597.2DH,
[a] (Jly87) 417 598.2DH,
[b] (Sep87) 417 724.2DM.

>1400

Pr: Michael Bremner
6-7 Dec 1965

Eng: Kenneth Wilkinson
St.John's College, Cambridge

St.John's College Choir, George Guest; [ab] Jonathan Bielby (organ);

[cd] Academy of St.Martin in the Fields, Christopher Hogwood (harpsichord)

- [a] MONTEVERDI Messa a 4 (1640)
[b] Messa a 4 (1651)
[c] Laudate pueri
[d] Ut queant laxis
[ARGO] [a-d] (Aug66) RG494 = ZRG5494, (Mar00) 458 829.2DF2.

>1401

Pr: Michael Bremner
(?) Dec 1965

Eng: Stanley Goodall
West Hampstead Studio 3

Marisa Robles (harp)

“French Harp Music”:

FAURÉ, HASSELMANS, NADERMAN, PIERNÉ, etc ten titles

- [ARGO] (Aug66) RG458 = ZRG5458,
[excs] (Nov92) 433 869.2DWO [three only].

>1402

Pr: Tony d'Amato
10-11 Dec 1965

Eng: Arthur Lilley
Kingsway Hall

New Philharmonia Orchestra, Charles Munch

OFFENBACH-Rosenthal Gaîté Parisienne - ballet

- (Sep66) LK4767 = PFS4096;
(May67) PM55009 = (Jun66) SPC21011, (Dec89) 421 173.2DC.

LYRITA was launched by Richard Itter in 1959 as a label specializing in British music. Early issues were mostly of piano music recorded in his own home, but when Itter expanded into the orchestral repertoire he hired Decca producers and engineers up to 1989. His own sessions continued until 1996, but he also acquired the rights to recordings sponsored by The British Council and The Welsh Arts Council (1967-77), which he reissued on CD from Dec 94.

>1403

Pr: David Harvey

Eng: Kenneth Wilkinson

[abc] 13, [def] 17 & [ghi] 18 Dec 1965

Kingsway Hall

[g] Eric Parkin (piano); London Philharmonic Orchestra, Adrian Boult

[a] IRELAND A London Overture
[b] Mai-Dun - Symphonic Rhapsody
[c] Epic March
[d] Concertino Pastorale
[e] A Downland Suite : Minuet & Elegy
[f] The Holy Boy
[g] Legend
[h] Satyricon - Overture
[i] The Forgotten Rite - Prelude

[LYRITA] [ac-f] (Sep66) RCS31 = SRCS31; ('72) MHS1498,
[bg-i] (Sep66) RCS32 = SRCS32; ('72) MHS1317,
[abci] (Feb07) SRCD240,
[gh] (Mar07) SRCD241,
[def] (May07) SRCD242.

>1404

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & James Lock

28-30 Dec 1965, 2-5&9-13 Jan 1966

Walthamstow Assembly Hall

**Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Richard Bonyng**

ROSSINI

Semiramide

Joan Sutherland	(soprano)	Semiramide
Marilyn Horne	(mezzo-soprano)	Arsace
Joseph Rouleau	(bass)	Assur
John Serge	(tenor)	Idreno
Spiro Malas	(bass)	Oroe
Michael Langdon	(bass)	L'Ombra di Nino
Leslie Fyson	(tenor)	Mitrane
Patricia Clark	(soprano)	Azema

(Oct66) MET317-19 = SET317-19; (Dec66) A4383 = OSA1383,
(Sep89) 425 481.2DM3.

>1405

Pr: David Harvey

Eng: Michael Mailes

3-4 Jan 1966

Kingsway Hall

City of Birmingham Symphony Orchestra, Hugo Rignold

BLISS Meditations on a Theme by John Blow
Music for Strings

[LYRITA] (Oct66) RCS33 = SRCS33; ('72) MHS1251, (Nov07) SRCD254.

>1406

Pr: Erik Smith

Eng: Michael Mailes

5-6 Jan 1966

Kingsway Hall

English Chamber Orchestra, Raymond Leppard

[a] RAMEAU Le Temple de la Gloire : suite
[b] GRÉTRY L'Épreuve villageoise : Overture
[c] GRÉTRY Le Caravane du Caire : Chaconne, Minuet & Tambourin
[d] GRÉTRY Céphale et Procris : Ballet des Nymphes & Tambourin
[L'OISEAU-LYRE] [a-d] (Feb67) OL297 = SOL297,
[a] (Jan93) 433 733.2DM,
[a-d] (Jan08) download 475 8722.

>1407

Pr: Erik Smith Eng: Michael Mailes
6 Jan 1966 Kingsway Hall

Richard Adeney (flute), Peter Graeme (oboe), Cecil Aronowitz (viola)

HOLST Terzetto H158

[ARGO] (Mar67) RG497 = ZRG5497.

>1408

Pr: Erik Smith Eng: Kenneth Wilkinson & Gordon Parry
7-8 Jan 1966 Kingsway Hall

English Chamber Orchestra, Emanuel Hurwitz

ARNE Overture No.4 in F

AVISON Concerto No.13 in D

J.C. BACH Symphony in E Op.18/5

BOYCE Symphonies Op.2/1 & 4

LOCKE The Tempest : suite

PURCELL The Fairy Queen Z629 : chaconne

(Sep66) ADD147 = SDD147; (nr '66) CM9484 = CS6484,

(Mar67) STS15013.

>1409

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Gordon Parry
16-19,22,23,28,30 Jan-2,7&8 Feb 1966 Walthamstow Assembly Hall

Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyng

BELLINI Beatrice di Tenda

Joan Sutherland (soprano) Beatrice

Cornelius Ophof (baritone) Filippo

Josephine Veasey (mezzo-soprano) Agnese

Luciano Pavarotti (tenor) Orombello

Joseph Ward (tenor) Anichino & Rizzardo

(Sep67) MET320-22 = SET320-22; (Nov67) A4384 = OSA1384,

(Dec92) 433 706.2DMO3,

[exc] (Aug91) 421 883.2DA [Sutherland].

>1410

Pr: Michael Bremner Eng: Michael Mailes & Kenneth Wilkinson
19 Jan & 25 Feb 1966 Kingsway Hall

[b] William Bennett (flute), Peter Graeme (oboe);

[bd] Gervase de Peyer (clarinet); [ac] Barry Tuckwell (horn);

[a] Brenton Langbein (violin), Maureen Jones (piano);

[d] **William Pleeth (cello); [c] Margaret Kitchin (piano)**

[a] BANKS Horn Trio
[b] R.R. BENNETT Wind Trio
[c] HAMILTON Sonata Notturna
[d] TATE Sonata for Clarinet and Cello
[ARGO] [a-d] (Oct66) RG475 = ZRG5475.

>1411

Pr: Erik Smith Eng: Kenneth Wilkinson
29&31 Jan 1966 West Hampstead Studio 3

Janet Baker (mezzo-soprano);

[a] **Robert Tear (tenor), John Shirley-Quirk (baritone), St.Antony Singers;**
Academy of St.Martin in the Fields, Neville Marriner

[a] BACH Cantata BWV159 "Sehet, wir gehen"
[b] Cantata BWV170 "Vergnügte Ruh"

[L'OISEAU-LYRE]

[ab] (Nov 66) OL295 = SOL295, (Mar91) 430 260.2DM.

>1412

Pr: John Culshaw Eng: Gordon Parry & Kenneth Wilkinson
31 Jan & 2-3 Feb 1966 Kingsway Hall

London Symphony Orchestra, Georg Solti

[a] BORODIN Prince Igor : Overture
[b] GLINKA Ruslan and Lyudmila : Overture
[c] MUSORGSKY Khovanshchina : Prelude
[d] MUSORGSKY Night on the Bare Mountain
[e] BRAHMS Symphony No.1 in C minor Op.68
[e] Unpublished: re-recorded with the Chicago SO in Jan 79,
[a-d] (Feb67) LXT6263 = SXL6263; (Sep67) CM9503 = CS6503,
[cd] (Sep87) 417 723.2DM,
[a-d] (Apr89) 417 689.2DC.

>1413

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 11-12, [b] 14,16 Feb & 28 Oct 1966 Kingsway Hall

London Symphony Orchestra, Claudio Abbado

[a] PROKOFIEV Chout - ballet : Suite Op.21b
[b] Romeo and Juliet - ballet Op.64 : excerpts
[ab] (May67) LXT6286 = SXL6286; (Jan68) CM9522 = CS6522,
(Feb91) 425 027.2DM.

>1414

[Feb] Pr: Erik Smith Eng: Kenneth Wilkinson
[Jly] Pr: Ray Minshull Eng: James Lock & Gordon Parry
[ab] 11-12 Feb & [bc] 4-5 Jly 1966 Kingsway Hall

Barry Tuckwell (horn), London Symphony Orchestra, István Kertész

[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] STRAUSS Horn Concerto No.2 in E flat AV132

[c] F. STRAUSS Horn Concerto in C minor Op.8
[abc] (May67) LXT6285 = SXL6285; (May68) CS6519,
(Apr99) 460 296.2DF2.

>1415

14,15&17-19 Feb 1966

West Hampstead Studio 3

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Isidore Godfrey**

SULLIVAN

The Sorcerer

Donald Adams	(bass)	Sir Marmaduke
David Palmer	(tenor)	Alexis
Alan Styler	(baritone)	Dr Daly
Stanley Riley	(bass)	Notary
John Reed	(baritone)	John Wellington Wells
Christine Palmer	(contralto)	Lady Sangazure
Valerie Masterson	(soprano)	Aline
Jean Allister	(contralto)	Mrs.Partlet
Ann Hood	(soprano)	Constance

(Jan67) LK4825-26 = SKL4825-26; (Aug67) 4264 = OSA1264,
(Aug93) 436 807.2LM2.

>1416

Pr: Michael Bremner

8-9 Mar 1966 *Sponsored by The British Council.* West Hampstead Studio 3

Albarni String Quartet:

Dennis Simons, Howard Davis, John White, Gregory Baron

RAWSTHORNE String Quartet No.1 "Theme and Variations"
 String Quartet No.2
 String Quartet No.3

[ARGO] (Nov66) RG489 = ZRG5489.

>1417

Pr: Tony d'Amato

Eng: Arthur Lilley

8-9 Mar 1966

Kingsway Hall

Sean Connery (narrator), Royal Philharmonic Orchestra, Antal Dorati

PROKOFIEV Peter and the Wolf Op.67

BRITTEN The Young Person's Guide to the Orchestra Op.34

(Aug66) LK4801 = PFS4104; (Jun66) PM55005 = SPC21007,
(Nov89) Pickwick IMPX9002, (Mar96) 444 104.2LPF.

>1418

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson, James Lock

& [Jly] Erik Smith

& Gordon Parry

10,11,14,16 Mar, 12&18-20 Jly 1966

Kingsway Hall

**Joan Sutherland (soprano), Ambrosian Light Opera Chorus,
New Philharmonia Orchestra, Richard Bonyng**

"Love Live Forever" arranged by Douglas Gamley:

[a] MASSENET Chérubin : Air de Nina

[b]	FALL	Die Spanische Nachtigall : Heute Nacht
[c]	FALL	Der Liebe Augustin : Und der Himmel hängt
[d]	FALL	Die Dollarprinzessin : Dollarprinzessin
[e]	FALL	Die Geschiedene Frau : Kind du kannst tanzen
[f]	FALL	Die Geschiedene Frau : Schlafcoupe Lied
[g]	FALL	Madame Pompadour : Heut konnt' einer
[h]	HEUBERGER	Der Opernball : Im chambre separée
[i]	KREISLER	The King Steps Out : Stars in my eyes
[j]	LEHÁR	Eva : Wär'es auch nichts
[k]	LEHÁR	Die Lustige Witwe : Vilja-Lied
[l]	LEHÁR	Paganini : Love, live forever
[m]	MILLÖCKER	Die Dubarry : The Dubarry
[n]	STRAUS	Der Tapfere Soldat : My hero
[o]	STRAUS	Ein Walzertraum : Leise, ganz leise
[p]	J. STRAUSS II	Casanova : Nuns' chorus
[q]	ZELLER	Der Vogelhändler : Schenkt man sich Rosen
[r]	OFFENBACH	La Périchole : Air de lettre
[s]	POSFORD	Balalaika : Cossack's Song & At the Balalaika
[t]	FRASER-SIMSON	The Maid of the Mountains : Love will find a way
[u]	FRIML	Rose-Marie : Indian Love Call
[v]	GERMAN	Tom Jones : Waltz Song
[w]	ROMBERG	The Desert Song : Desert Song
[x]	ROMBERG	The Student Prince : Chorus & Deep in my heart
[y]	HERBERT	The Only Girl : When you're away
[z]	KERN	Music in the Air : And love was born
[A]	KERN	Show Boat : Make believe
[B]	RODGERS	The Boys from Syracuse : Falling in love with love
	[a-B]	(Nov67) MET349-50 = SET349-50; (Mar68) OSA1268,
	[kp]	(Feb89) 417 780.2DM,
	[c-s]	(Aug91) 421 880.2DA,
	[k-nu-x]	(Feb92) 433 223.2DWO,
	[atuv]	(Dec92) 425 048.2DX,
	[a-B]	(Oct98) 452 955.2DF2.

>1419

Pr: David Harvey
16-17 Mar 1966

Eng: Kenneth Wilkinson
Kingsway Hall

[a] William Bennett (flute), Peter Graeme (oboe);

[b] Cecil Aronowitz (viola); English Chamber Orchestra, Imogen Holst

[a]	HOLST	A Fugal Concerto Op.40/2 H152
[b]		Lyric Movement H191
[c]		St.Paul's Suite Op.29/2 H118
[d]		Brook Green Suite H190
[e]		A Moorside Suite H173 : Nocturne
[LYRITA]	[a-e]	(May67) SRCS34; ('72) MHS1303,
	[abde]	(Nov92) SRCD223,
	[c]	(Nov07) SRCD336.

>1420

Pr: David Harvey

Eng: Kenneth Wilkinson

[ab] 21-23,26,29,30 Mar & 1 Apr 1966

Kingsway Hall

[a] 2 Sep 1966

Ambrosian Singers (John McCarthy),

Valda Aveling & Geoffrey Parsons (harpsichords),

London Philharmonic Orchestra, Richard Bonyng

- [a] GRAUN Montezuma : excerpts
Lauris Elms (mezzo-soprano) Montezuma
Joan Sutherland (soprano) Eupaforice
Joseph Ward (tenor) Tezeuco
Rae Woodland (soprano) Pilpatoe
Elizabeth Harwood (soprano) Erissena
Monica Sinclair (contralto) Cortes
- [b] BONONCINI Griselda : excerpts
Lauris Elms (mezzo-soprano) Griselda
Joan Sutherland (soprano) Ernesto
Monica Sinclair (contralto) Gualtiero
Margreta Elkins (mezzo-soprano) Almirena
Spiro Malas (bass) Rambaldo
- [a] (Nov67) MET351 = SET351,
[b] (Jly68) MET352 = SET352;
[ab] (Jan69) OSA1270; (Dec96) 448 977.2DMO2,
[(ab)] (Aug91) 421 881.2DA.

>1421

Pr: John Culshaw

Eng: Gordon Parry

22,28,31 Mar, 2 Apr & 5 Jly 1966

Kingsway Hall

Joan Sutherland (soprano), chorus & orchestra, Richard Bonyng

COWARD twelve titles
(Nov66) LXT6255 = SXL6255; (Jan67) OS25992,
(Sep93) Belart 450 014.2.

>1422

Pr: Christopher Raeburn

Eng: James Lock

22-24 Mar 1966

West Hampstead Studio 3

Vladimir Ashkenazy (piano),

London Wind Soloists: Terence MacDonagh (oboe),

Jack Brymer (clarinet), William Waterhouse (bassoon), Alan Civil (horn)

BEETHOVEN Piano and Wind Quintet in E flat Op.16
MOZART Piano and Wind Quintet in E flat K452
(Nov66) LXT6252 = SXL6252; (Mar67) CM9494 = CS6494,
(Sep88) 421 151.2DM.

>1423

Pr: Ray Minshull

West Hampstead Studio 3

12,14&15 Apr 1966

William Gomez (guitar)

SOR, TANSMAN, TÁRREGA, VILLA-LOBOS, etc fourteen titles
(May67) ADD158 = SDD158;
(nr '67) CM9520 = CS6520, (Oct68) STS15072,
[excs] (Mar93) 433 932/35.2DM2 [six only].

>1424

Pr: Michael Bremner Eng: Kenneth Wilkinson
14-16 Apr 1966 Kingsway Hall

[ab] **Barry Tuckwell (horn);**
Academy of St.Martin in the Fields, Neville Marriner

[a] HAYDN Horn Concerto No.1 in D H.VIIId.3
[b] Horn Concerto No.2 in D H.VIIId.4
[c] Overture "Acide e Galatea" H.Ia.5
[d] six German Dances H.IX
[ARGO] [a-d] (Nov66) RG498 = ZRG5498,
[a] (Oct88) 417 767.2DM,
[ab] (Nov91) 430 633.2DM.

>1425

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18&20 Apr 1966 Kingsway Hall

Shura Cherkassky (piano), Royal Philharmonic Orchestra, Rudolf Kempe
CHOPIN Piano Concerto No.2 in F minor Op.21
[READER'S DIGEST] (Jly88) Menuet 160013.2, ('93) RDCD551-53.

>1426

Pr: Michael Bremner Eng: Stanley Goodall
25.26&28 Apr 1966 Holy Trinity, Kensington

Elizabethan Singers, Louis Halsey, Simon Preston (organ)
"Carols of Today": R.R. BENNETT, BRITTEN, CROSSE, Maxwell DAVIES,
FRICKER, GARDNER, HODDINOTT, JOUBERT, McCABE, MATHIAS,
MAW, RAWSTHORNE, TATE & WISHART fourteen titles
[ARGO] (Oct66) RG499 = ZRG5499,
[exc] (Jly89) 425 515.2DC [McCABE only].

>1427

Pr: Peter Dellheim Eng: Kenneth Wilkinson
25.26&29 Apr 1966 Kingsway Hall

London Symphony Orchestra, André Previn
RACHMANINOV Symphony No.2 in E minor Op.27
[R.C.A.] (Aug66) LM2899 = LSC2899; (Nov66) RB6685 = SB6685,
('91) 60791.2RV; (Oct91) VD60791.

>1428

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
26-27 Apr 1966 Kingsway Hall

Royal Philharmonic Orchestra, Rudolf Kempe
STRAUSS Eine Alpensinfonie Op.64

[R.C.A.] (Jan67) LM2923 = LSC2923; (Jly67) RB6696 = SB6696,
(Nov08) Testament SBT1428.

>1429

Pr: Charles Gerhardt
26&28 Apr 1966

Eng: Michael Mailes
West Hampstead Studio 3

Moura Lympany (piano)

[a] CHOPIN Mazurka in B flat Op.7/1
[b] Étude in A minor Op.25/11

Additional titles were probably recorded in these sessions.

[READER'S DIGEST] [b] (Nov77) RDS9375,
[a] ('93) RDCD551-53.

>1430

Pr: Charles Gerhardt
29 Apr 1966

Eng: Michael Mailes
West Hampstead Studio 3

Shura Cherkassky (piano)

CHOPIN Fantasie in F minor Op.49

[READER'S DIGEST] (Jly88) Menuet 160013.2.

>1431

Pr: Erik Smith
[ab] 12.13 May & [c] 2 Jun 1966

Eng: Kenneth Wilkinson
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, István Kertész

[a] MOZART Piano Concerto No.8 in C K246
[b] Piano Concerto No.9 in E flat K271
[c] Rondo in A K386

[abc] (Jan67) LXT6259 = SXL6259; (May67) CM9501 = CS6501,
[c] (Sep92) 425 044.2DM,
[abc] (Mar95) 443 576.2DCS.

>1432

Pr: Michael Bremner
16-17 May 1966

Eng: Michael Mailes & Peter van Biene
St.John's College, Cambridge

St.John's College Choir, George Guest,

London Brass Players, Jonathan Bielby (organ)

“Ascensiontide Service”: BACH, BYRD, PRAETORIUS,
PURCELL, VAUGHAN WILLIAMS, etc eleven titles

[ARGO] (Apr67) RG511 = ZRG511,
[excs] (Dec94) 443 390.2DWO [VAUGHAN WILLIAMS only],
(Oct97) 452 941.2DWO [three psalms only].

>1433

Pr: Tony d'Amato
20 May 1966

Eng: Arthur Lilley
Kingsway Hall

“London Festival Orchestra”

[actually Royal Philharmonic Orchestra], Robert Farnon

GERSHWIN-Farnon Porgy and Bess : symphonic suite

(May67) LK4815 = PFS4109; (Dec66) SPC21013, (Aug89) 425 508.2DC.

>1434

Pr: [a] David Harvey / [bc] John Culshaw Eng: Gordon Parry
Culshaw was antipathetic to Mahler ("Putting the Record Straight" page 341).
[a] 21,23-26 & [bc] 27 May 1966 Kingsway Hall

[a] **Heather Harper (soprano), Helen Watts (contralto); London
Symphony Chorus (John Alldis), London Symphony Orchestra, Georg Solti**

[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] BORODIN Prince Igor : Polovtsian Dances

[c] LIADOV The Enchanted Lake Op.62

[c] Unpublished,

[a] (Nov66) MET325-26 = SET325-26;

(Apr67) CMA7217 = CSA2217, (Feb91) 425 005.2DM2,

[b] (Feb67) LXT6263 = SXL6263;

(Sep67) CM9503 = CS6503, (Apr89) 417 689.2DC.

>1435

Pr: David Harvey Eng: Alec Rosner
31 May-1 Jun 1966 West Hampstead Studio 3

**George Malcolm, Valda Aveling, Geoffrey Parsons & [bcd] Simon Preston
(harpsichords); [abc] English Chamber Orchestra, Raymond Leppard**

[a] BACH Concerto in D minor BWV1063

[b] BACH Concerto in A minor BWV1065

[c] C.P.E. BACH-Leppard Concerto in F

[d] MALCOLM Variations on a Theme of Mozart

[a-d] (Oct67) LXT6318 = SXL6318; (nr '67) CM9548 = CS6548,
(Oct68) STS15075.

>1436

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock
& David Harvey & Gordon Parry
1,3,6,7,9,10,13-18 Jun & 6-9 Jly 1966 Kingsway Hall

**Highgate School Choir, Ambrosian Opera Chorus,
London Symphony Orchestra, Richard Bonyng**

GOUNOD

Faust

Franco Corelli	(tenor)	Faust
Nicolai Ghiaurov	(bass)	Méphistophélès
Joan Sutherland	(soprano)	Marguerite
Robert Massard	(baritone)	Valentin
Margreta Elkins	(mezzo-soprano)	Siébel
Monica Sinclair	(contralto)	Marthe
Raymond Myers	(baritone)	Wagner

(Jan67) MET327-30 = SET327-30; (Feb67) A4433 = OSA1433,

(Sep91) 421 240.2DM3,

[exc] (Mar88) 421 309.2DA.

>1437

Pr: Erik Smith
2-4&6 Jun 1966

Eng: Michael Mailes
West Hampstead Studio 3

Régine Crespin (soprano), John Wustman (piano)

- [a] SCHUMANN Gedichte der Königin Maria Stuart Op.135
- [b] WOLF six Lieder
- [c] DEBUSSY Trois Chansons de Bilitis
- [d] POULENC Banalités
- [e] POULENC five songs
- [f] POULENC La Courte paille : Lune d'avril

Unpublished: [a-e] re-made at Kingsway Hall in May 67.

>1438

Pr: Erik Smith
7,14&15 Jun 1966

Eng: Michael Mailes
West Hampstead Studio 3

Vladimir Ashkenazy (piano)

- [a] SCHUBERT Piano Sonata in A Op.120 D664
 - [b] Piano Sonata in A minor Op.143 D784
 - [c] Ungarische Melodie D817
 - [d] Twelve Waltzes Op.18 D145
- [a-d] (Mar67) LXT6260 = SXL6260; (Apr67) CM9500 = CS6500,
[bd] (Jun90) 425 017.2DM,
[a-d] (Mar95) 443 579.2DCS.

>1439

Pr: Tony d'Amato
11 Jun 1966

Eng: Arthur Lilley
West Hampstead Studio 3

Hugh Bean (violin), New Philharmonia Orchestra, Leopold Stokowski
VIVALDI The Four Seasons Op.8/1-4

(Sep67) LK4873 = PFS4124; (Sep67) SPC21015,
(Apr92) 433 680.2LC; (Sep04) Cala CACD0538.

>1440

14 Jun 1966

Live recording

Blythburgh Church, Suffolk

English Chamber Orchestra, Benjamin Britten

MOZART Symphony No.41 in C K551 "Jupiter"

[Licensed from B.B.C. in 2000] (Jun00) 466 820.2DM.

>1441

Pr: Michael Bremner
15-16 Jun 1966 & 3 Mar 1967

West Hampstead Studio 3

Marisa Robles (harp)

"Harp with Variations":

BEETHOVEN, CABEZÓN, HANDEL, MOZART, SANZ, etc nine titles

[ARGO] (Jan68) RG522 = ZRG522,
[excs] (Sep90) 425 723.2DM [three only],
(Mar93) 433 938.2DM2 [four only].

>1442

19 Jun 1966 *Live recording* Aldeburgh Parish Church
Sviatoslav Richter & Benjamin Britten (piano duet)
MOZART Sonata in C K521
[Licensed from B.B.C. in 2000] (Jun00) 466 821.2DM.

>1443

Pr: Tony d'Amato Eng: Arthur Lilley
21-22 Jun 1966 Kingsway Hall

London Symphony Orchestra, Leopold Stokowski
WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Siegfried : Forest Murmurs
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Götterdämmerung : Siegfried's Death & Funeral March
(May67) LK4851 = PFS4116; (Apr67) SPC21016, (Sep88) 421 020.2DC.

>1444

Pr: Tony d'Amato Eng: Arthur Lilley
(1-2 Jly 1966?) Kingsway Hall

[a] Alan Loveday (violin); Royal Philharmonic Orchestra, Stanley Black
["London Festival Orchestra" on US issue]

“Spectacular Dances for Orchestra”:

[a] SAINT-SAËNS Danse macabre Op.40
[b] PONCHIELLI La Gioconda : Dance of the Hours
[c] J. STRAUSS II Du und Du - Waltz Op.367
[d] BRAHMS Hungarian Dance No.5
[e] DVOŘÁK Slavonic Dance Op.46/1 B83/1
[f] FALLA El Sombrero de Tres Picos : Miller's Dance & Finale
[g] GLIERE The Red Poppy Op.70 : Russian Sailors' Dance
[a-g] (May67) LK4862 = PFS4118; (nr '67) PM55018 = SPC21020,
[g] (Sep88) 421 174.2DC,
[b] (Feb89) 417 851.2DA,
[a-g] (Jun90) Pickwick IMPX9008, (Mar96) 444 107.2LPF.

>1445

Pr: Michael Bremner Eng: Michael Mailes & Jack Law
4-6 Jly 1966 King's College, Cambridge

King's College Choir, David Willcocks, Andrew Davis (organ)
HOWELLS Collegium Regale
St.Paul's Service
Motet on the Death of President Kennedy “Take him, earth”
two carol-anthems
Psalm-Prelude Op.32/1
[ARGO] (Mar67) RG507 = ZRG507.

>1446

Pr: Michael Bremner Eng: Michael Mailes & Jack Law
5-6 Jly 1966 King's College, Cambridge

Elizabeth Vaughan (soprano), Janet Baker (mezzo-soprano);
[b] Ian Partridge (tenor), Christopher Keyte (bass);
King's College Choir, Academy of St.Martin in the Fields, David Willcocks
[a] VIVALDI Gloria in D RV589
[b] attrib. PERGOLESI Magnificat in C
[ARGO] [ab] (Jan67) RG505 = ZRG505,
[a] (Sep88) 421 146.2DM,
[ab] (Sep90) 425 724.2DM.

>1447

(?) 1966

King's College, Cambridge

Cambridge University Musical Society Chorus,
King's College Choir, David Willcocks

BRITTEN Voices for Today Op.75
[ARGO] (Jun72) 5BB119-20.

>1448

8 Jly 1966

West Hampstead Studio 3

Hyman Bress (violin), Bengt Johnsson (piano)

BUSONI Violin Sonata No.1 in E minor Op.29
Violin Sonata No.2 in E minor Op.36a

[L'OISEAU-LYRE] (Jan67) OL296 = SOL296.

>1449

Pr: John Culshaw

Eng: James Lock

11 Jly 1966

Kingsway Hall

Downside School Choir & Orchestra, Benjamin Britten

BRITTEN Psalm 150 Op.67
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1450

Pr: John Culshaw

Eng: Michael Mailes

14-15 Jly 1966

West Hampstead Studio 3

Downside School Choir, Benjamin Britten, Viola Tunnard (piano)

BRITTEN Friday Afternoons Op.7/1-3 & 5-12
(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 394.2LM.

>1451

Pr: David Harvey

Eng: James Lock & Gordon Parry

18-20 Jly 1966

Kingsway Hall

New Philharmonia Orchestra, Norman Del Mar

BAX Symphony No.6
[LYRITA] (May67) SRCS35; (c72) MHS1198, (Jly07) SRCD296.
*This series of five symphonies (No.3 & 4 were recorded for other labels)
continued with different artists in 1970-71 and was completed in Apr 74.*

>1452

Pr: Erik Smith

Eng: James Lock

22 Jly 1966

West Hampstead Studio 3

Gabriel Jeney (violin, piano), Zoltán Jeney (flute, piano)

BRITTEN Gemini Variations Op.73

(Jun67) LXT6264 = SXL6264; (May76) STS15173, (Jly93) 436 393.2LM.

>1453

Pr: Michael Bremner

Eng: Michael Mailes & Peter van Biene

26&30 Jly 1966

City Hall, Hull

Simon Preston (organ)

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259

Prelude and Fugue on the name BACH S260

[ARGO] (Mar67) RG503 = ZRG503.

>1454

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Peter van Biene

4-5 Aug 1966

St.John's College, Cambridge

Erna Spoorenberg (soprano), Helen Watts (contralto),

Alexander Young (tenor), Joseph Rouleau (bass), St.John's College Choir,

Brian Runnett (organ), **Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.14 "Harmonie"

[ARGO] (Nov66) RG515 = ZRG515, (Oct90) 430 162.2DM.

>1455

Pr: Michael Bremner

Eng: Kenneth Wilkinson

8 Aug 1966

St.John's College, Cambridge

St.John's College Choir, George Guest, Marisa Robles (harp)

BRITTEN A Ceremony of Carols Op.28

[ARGO] (Nov66) RG440 = ZRG5440 [matrix ZRG2865],

(Sep90) 430 097.2DM.

Following publication, the composer requested a re-make of incorrect passages in the version recorded on 15 Dec 64 [matrix ZRG2677] and this version was used for subsequent copies.

>1456

Pr: Tony d'Amato

Eng: Arthur Lilley

(24 Aug 1966?)

Kingsway Hall

Royal Philharmonic Orchestra, Stanley Black

["London Festival Orchestra" on US issue]

[a] TCHAIKOVSKY The Nutcracker : suite Op.71a

[b] Serenade for Strings in C Op.48

[ab] (Sep67) LK4876 = PFS4126; (nr '68) PM55020 = (Aug68) SPC21022,

[a] (Feb89) 417 851.2DA.

>1457

Pr: John Mordler

Eng: Colin Moorfoot

24-26 Aug 1966

West Hampstead Studio 2

Ernest Ansermet (speaker)

"What everyone should know about music"

(Sep67) LXT6313 = SXL6313; (Mar68) CSA2308 [*English version*].
French and German versions were recorded in Geneva in Apr-Dec 66.

>1458

Pr: Peter Dellheim Eng: James Lock
24-25 Aug 1966 Walthamstow Assembly Hall

John Browning (piano), London Symphony Orchestra, Seiji Ozawa

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[R.C.A.] (May69) LSC3069; (Mar71) LSB4016, (Oct90) VD60491.

>1459

Pr: Peter Dellheim Eng: James Lock
26-27 Aug 1966 Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

WALTON Symphony No.1 in B flat minor
[R.C.A.] (Feb67) LM2927 = LSC2927; (Jan67) RB6691 = SB6691,
(Nov88) GD87830; (Jan89) 7830.2RG.

>1460

Pr: Peter Dellheim Eng: Kenneth Wilkinson
30 Aug & 2 Sep 1966 Walthamstow Assembly Hall

John De Lancie (oboe), London Symphony Orchestra, André Previn

FRANÇAIX L'Horloge de flore
IBERT Symphonie concertante
SATIE-Debussy Two Gymnopédies
[R.C.A.] (May67) LM2945 = LSC2945; (Oct67) RB6721 = SB6721,
(Apr91) GD87989; (Feb91) 7989.2RG.

>1461

6&8 Sep 1966 BBC Television Centre

**Ambrosian Opera Chorus (John McCarthy),
London Symphony Orchestra, Charles Mackerras**

BRITTEN Billy Budd Op.50
Peter Pears (tenor) Edward Fairfax Vere
Peter Glossop (baritone) Billy Budd
Michael Langdon (bass) John Claggart
John Shirley-Quirk (baritone) Mr.Redburn
Bryan Drake (baritone) Mr.Flint
David Kelly (bass) Mr.Ratcliffe
Kenneth MacDonald (tenor) Red Whiskers
David Bowman (baritone) Donald
Dennis Wicks (baritone) Dansker
Robert Tear (tenor) Novice

An audio version conducted by the composer was recorded in Dec 67.

VIDEO [B.B.C.] (Jun08) 074 3256DH.

>1462

Pr: Michael Bremner Eng: Kenneth Wilkinson & Alan Reeve

6-9 Sep 1966

Kingsway Hall

[a-k] Forbes Robinson (bass); Academy of St.Martin in the Fields,

[a-k] Philip Ledger (harpsichord) / [l-r] Neville Marriner

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi
- [b] HANDEL Acis and Galatea HWV49a : O ruddier than the cherry
- [c] HANDEL Judas Maccabaeus HWV63 : Arm, arm ye brave!
- [d] HANDEL Ezio HWV29 : Se un bell'ardire
- [e] HANDEL Alcina HWV34 : Pensa a chi geme
- [f] HANDEL Samson HWV57 : Honour and arms
- [g] HANDEL Semele HWV58 : Leave me loathsome light
- [h] HANDEL Hercules HWV60 : The god of battle
- [i] HANDEL Susanna HWV66 : Peace crown'd with roses
- [j] HANDEL Theodora HWV68 : Wide spread his name
- [k] HANDEL Alexander's Feast HWV75 : Revenge, Timotheus cries
- [l] ROSSINI Sonata No.1 in G
- [m] ROSSINI Sonata No.3 in C
- [n] ROSSINI Sonata No.5 in E flat
- [r] ROSSINI Sonata No.6 in D

[l-r] The two remaining sonatas in this set were recorded in Oct 68.

- [ARGO]** [a-k] (May67) RG504 = ZRG504,
[l-r] (Apr67) RG506 = ZRG506, (Nov91) 430 563.2DM2,
[d-k] (Feb98) Belart 461 593.2,
[d] (Feb00) 458 249.2DM.

>1463

Pr: Tony d'Amato

Eng: Arthur Lilley

12-13 Sep 1966

Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

TCHAIKOVSKY Symphony No.5 in E minor Op.64

(Jan68) LK4882 = PFS4129; (Jan68) SPC21017,

(Apr92) 433 687.2LC; (Oct97) 455 157.2LPF.

>1464

Pr: Tony d'Amato

Eng: Arthur Lilley

19-20 Sep 1966

Kingsway Hall

Sheila Armstrong (soprano), Norma Procter (contralto),

Kenneth Bowen (tenor), John Cameron (baritone),

"London Symphony Chorus" [actually John Alldis Choir],

London Symphony Orchestra, Leopold Stokowski

HANDEL Messiah HWV56 : excerpts

(Dec66) LK4840 = PFS4113; (Dec66) SPC21014,

(Jun90) Pickwick IMPX9007; (Jun92) 433 874.2LC.

>1465

Pr: John Culshaw
& John Mordler

Eng: Gordon Parry, James Brown
& James Lock

23,25-28 Sep, 3&5 Oct 1966

Walthamstow Assembly Hall

Downside & Emanuel School Choirs,

24.26&27 Oct 1966

Kingsway Hall

April Cantelo (soprano), Helen Watts & Shirley Minty (contraltos),
Robert Tear & Ian Partridge (tenors), Christopher Keyte (bass),

Elizabethan Singers, Louis Halsey, Viola Tunnard (piano)

- [a] SCHUBERT Chor der Engel D440
[b] Ständchen - partsong D920
[c] Vocal Quartets D706, 757, 809, 815, 892, 983/1 & 985
[ARGO] [abc] (Jun67) RG527 = ZRG527,
[b] (Mar93) 436 407.2DWO,
[ab(c)] (Feb97) 452 405.2DF2 [D706 & D892 only].

>1469

Pr: Michael Bremner

Eng: Kenneth Wilkinson

7-9 Nov 1966 *Sponsored by The British Council.* West Hampstead Studio 3

Finchley Children's Music Group, John Andrewes

WILLIAMSON

Julius Caesar Jones

April Cantelo (soprano) Ann
Norma Procter (contralto) Nora
Michael Maurel (baritone) Jimmie
David Pinto (treble) Julius Caesar Jones

- [ARGO] (Sep67) RG529 = ZRG529.

>1470

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Alan Reeve

8-11 Nov 1966

Kingsway Hall

Erna Spoorenberg (soprano),

Academy of St.Martin in the Fields, Neville Marriner

- [a] MOZART Exsultate, jubilate K165 (K158a)
[b] Mass in C minor K427 (K417a) : Et incarnatus
[c] Il Re Pastore K208 : L'amerò, sarò costante
[d] Idomeneo K366 : Padre, germani, addio!
[e] Idomeneo K366 : Se il padre perdei
[ARGO] [a-e] (Oct67) RG524 = ZRG524,
[a] (Sep88) 417 472.2DM,
[b] (Mar97) Belart 461 059.2,
[a-e] (Feb98) Belart 461 597.2.

>1471

Pr: David Harvey

Eng: Kenneth Wilkinson & Alan Reeve

10-11 Nov 1966

Kingsway Hall

[b] John Carol Case (baritone); [ab] Ambrosian Singers;

[a] Renata Scheffel-Stein (harp); **Jacques Orchestra, Myer Fredman**

- [a] RUBBRA Inscapè Op.122
[b] R. STILL Elegie
[c] R. STILL String Concerto
[abc] (Feb67) LXT6281 = SXL6281; (nr '67) OM36010 = OS26010.

>1472

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 21-22, [b] 30 Nov & [acd] 1-3 Dec 1966 Kingsway Hall

London Symphony Orchestra, István Kertész

- [a] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[b] Symphony No.2 in B flat Op.4 B12
[c] Symphony No.1 in C minor B9 "The Bells of Zlonice"
[d] Othello - Overture Op.93 B174
[c] (Oct67) LXT6288 = SXL6288; (May67) CM9523 = CS6523,
[b] (Sep67) LXT6289 = SXL6289; (May67) CM9524 = CS6524,
[ad] (Nov67) LXT6291 = SXL6291; (May67) CM9527 = CS6527,
[a] (Sep87) 417 724.2DM,
[d] (Jly93) 425 060.2DM,
[abc] (Nov91) 430 046.2DC6.

>1473

Pr: Tony d'Amato Eng: Arthur Lilley
25-26 Nov 1966 Kingsway Hall

Royal Philharmonic Orchestra, Stanley Black

["London Festival Orchestra" on US issue]

"Sputniks for Orchestra":

- [a] TCHAIKOVSKY Marche Slave Op.31
[b] MUSORGSKY Night on the Bare Mountain
[c] BORODIN In the Steppes of Central Asia
[d] BORODIN String Quartet No.2 in D : Nocturne
[e] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
[f] KABALEVSKY The Comedians Op.26 : Galop
[a-f] (Jan68) LK4899 = PFS4133; (nr '69) PM55019 = (Jly69) SPC21021,
[def] (Sep88) 421 174.2DC.

>1474

Pr: Michael Bremner
(?) Dec 66 *Sponsored by The British Council.* West Hampstead Studio 1

**Aeolian String Quartet: Sydney Humphreys, Raymond Keenlyside,
Margaret Major, Derek Simpson**

- MAW String Quartet No.1
WOOD String Quartet No.1 Op.4
Commentaries by the composers were issued on EAF134 = ZFA134.
[ARGO] (Feb68) RG565 = ZRG565.

>1475

Pr: Michael Bremner Eng: Kenneth Wilkinson
5-7 Dec 1966 King's College, Cambridge

King's College Choir, David Willcocks

"Festival of Lessons and Carols"

- [ARGO] Unpublished: evidently the 1958 and 1964 versions were preferred.

>1476

Pr: David Harvey Eng: Michael Mailes

5-8 Dec 1966 & (?) Apr 1967

West Hampstead Studio 3

Nancy Tatum (soprano), Geoffrey Parsons (piano)

“American songs”: BARBER, COPLAND, GRIFFES,
GUION, MACDOWELL, THOMSON, etc seventeen titles
(Feb69) LXT6336 = SXL6336; (Jly68) OS26053.

>1477

Pr: Tony d’Amato

Eng: Arthur Lilley

6-7 Dec 1966

Kingsway Hall

London Philharmonic Orchestra, Antal Dorati

- [a] J. STRAUSS II An der schönen blauen Donau Op.314
- [b] Künstlerleben Op.316
- [c] Geschichten aus dem Wienerwald Op.325
- [d] Wein, Weib und Gesang Op.333
- [e] Frühlingsstimmen Op.410
- [a-e] (Sep67) LK4850 = PFS4117; (Apr67) SPC21018,
- [c] (May87) Trax Classique TRXCD108,
- [a-e] (Nov05) Australian Eloquence 476 7864,
- [ad] (Apr06) 475 7615DC6.

>1478

Pr: Tony d’Amato

Eng: Arthur Lilley

8-9 Dec 1966

Kingsway Hall

New Philharmonia Orchestra, Antal Dorati

DVOŘÁK Symphony No.9 in E minor Op.95 B178
(Jan68) LK4880 = PFS4128; (Jan68) SPC21025, (Mar95) 443 765.2DF2.

>1479

Pr: John Culshaw

Eng: Gordon Parry

19-20 Dec 1966

Kingsway Hall

[a] Peter Pears (tenor); English Chamber Orchestra, Benjamin Britten

- [a] BRITTEN Les Illuminations Op.18
- [b] Variations on a Theme of Frank Bridge Op.10
- [ab] (Nov67) LXT6316 = SXL6316; (May68) OS26032,
- [a] (Jun86) 417 153.2DH,
- [b] (Oct86) 417 509.2DH.

>1480

Pr: Michael Bremner

Eng: Kenneth Wilkinson

21-22 Dec 1966

Kingsway Hall

All Saints’ Margaret Street Choir Boys, Purcell Consort, Grayston Burgess

“Now Make We Merthe”: eighteen medieval carols
[ARGO] (Nov67) RG526 = ZRG526,
(Dec94) Boston Skyline BSD121, (Nov07) *download* 475 8589.

>1481

(1966?)

London?

Bourne Singers

“A Choral Tapestry, Vol.1” arranged by Norman Grayson: BYRD,
CARISSIMI, LASSUS, MONTEVERDI, PALESTRINA, etc fifteen titles
Licensed from BOURNE MUSIC. (Nov67) ADD163 = SDD163; nr in US.

>1482

Pr: Tony d’Amato

Eng: Arthur Lilley

4-5 Jan 1967

Kingsway Hall

New Philharmonia Orchestra, Charles Munch

- [a] BIZET Carmen : Suites Nos.1 & 2
 - [b] BIZET L’Arlésienne : Suite No.1 & Farandole
 - [c] RESPIGHI Pini di Roma
 - [d] RESPIGHI Fontane di Roma
- [ab] (Sep67) LK4877 = PFS4127; (Sep67) SPC21023,
[cd] (Jan68) LK4886 = PFS4131; (Mar68) SPC21024,
[ab] (Jun89) 421 632.2DC,
[cd] (Mar96) 444 106.2LPF.

>1483

Pr: Michael Bremner

Eng: Michael Mailes & Jack Law

5-6 Jan 1967

Colston Hall, Bristol

Simon Preston (organ)

“English Organ Music”: BRITTEN, BRIDGE, ELGAR,
HOWELLS, LEIGHTON & TIPPETT six titles
[ARGO] (Sep67) RG528 = ZRG528.

>1484

Pr: Christopher Raeburn

Eng: Gordon Parry

23-26 Jan 1967

Kingsway Hall

Tom Krause (baritone), Pentti Koskimies (piano)

SIBELIUS Kullervo Symphony Op.7 : Kullervon valitus
fifteen songs Op.13/4&7, Op.36/5, Op.37/1&5, Op.38/1&2,
Op.57/5&8, Op.61/1&4, Op.86/2&6, Op.90/1&2
(Jan68) LXT6314 = SXL6314; (Jan68) OM36030 = OS26030.

>1485

Pr: Michael Bremner

Eng: Kenneth Wilkinson

24-25 Jan 1967

Kingsway Hall

John Alldis Choir, John Alldis

- [a] DEBUSSY Trois Chansons de Charles d’Orléans
 - [b] BRUCKNER four motets
 - [c] MESSIAEN Cinq Rechants
 - [d] SCHÖNBERG Friede auf Erden Op.13
 - [e] TIPPETT The Weeping Babe
- [ARGO] [a-d] (Oct67) RG523 = ZRG523,
[e] (Jan68) RG535 = ZRG535, (Aug89) 425 158.2LM,
[b] (May94) 425 075.2DM,
[c] (Nov08) 478 0423 = 478 0352DC6.

>1486

Pr: Erik Smith Eng: Kenneth Wilkinson
27,28&30 Jan 1967 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Zubin Mehta
BRAHMS Piano Concerto No.2 in B flat Op.83
(Sep67) LXT6309 = SXL6309; (Feb68) CS6539, (Apr87) 417 710.2DM.

>1487

Pr: Peter Dellheim Eng: Kenneth Wilkinson
8-9 Feb 1967 Kingsway Hall

London Symphony Orchestra, André Previn
NIELSEN Symphony No.1 in G minor Op.7 FS16
Saul and David FS25 : Prelude to Act II
[R.C.A.] (Apr67) LM2961 = LSC2961; (Sep67) RB6714 = SB6714,
(Nov94) 74321 21296.2.

>1488

Pr: David Harvey Eng: James Lock
13-15 Feb 1967 West Hampstead Studio 3

Wilbye Consort, Peter Pears
WILBYE The Second Set of Madrigales : fourteen titles
(Jun67) LXT6315 = SXL6315; (nr '68) OS26031, (Jun72) STS15162.

>1489

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
[a] 14 & [b] 15 Feb 1967 Walthamstow Assembly Hall

Earl Wild (piano), Royal Philharmonic Orchestra, Massimo Freccia
[a] MACDOWELL Piano Concerto No.2 in D minor Op.23
[b] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22
[READER'S DIGEST] [b] ('77) RDS9452,
[b] (Jun78) Quintessence PMC7053,
[a] (Jun78) Quintessence PMC7062,
[b] (Mar92) Chesky CD50,
[a] (Aug92) Chesky CD76.

>1490

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
21 Feb 1967 Walthamstow Assembly Hall

Malcolm Frager (piano), Royal Philharmonic Orchestra, Jascha Horenstein
SCHUMANN Piano Concerto in A minor Op.54
[READER'S DIGEST] (Jan92) Chesky CD52, ('95) RDCD1061-63.

>1491

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
22 Feb 1967 Walthamstow Assembly Hall

Moura Lympany (piano), orchestra, Massimo Freccia
FALLA Noches en los Jardines de España
[READER'S DIGEST] (c95) RDCD1121-23,

(Oct99) Ivory Classics IC70906.

>1492

Pr: Charles Gerhardt

Eng: Michael Mailes

27 Feb 1967

West Hampstead Studio 3

Francisco Gabarro (cello), John Curtis (piano)

SCHUBERT Impromptu Op.90/3 D899/3

Additional titles were probably recorded in this session.

[READER'S DIGEST] ('68) RDM2326 = RDS6326.

>1493

Pr: Ray Minshull

Eng: Kenneth Wilkinson

1-3 Mar 1967

Kingsway Hall

Josef Suk (violin), Julius Katchen (piano)

[a] BRAHMS Violin Sonata No.1 in G Op.78

[b] Violin Sonata No.2 in A Op.100

[c] Violin Sonata No.3 in D minor Op.108

[d] Violin Sonata "F.A.E." : Scherzo in C minor

[abc] (Jan68) LXT6321 = SXL6321; (Jly68) CS6549,

[a-d] (Sep70) SDDA261-69; (Jan71) CSP5,

[abc] (Apr88) 421 092.2DM,

[d] (Jly89) 425 423.2DM.

>1494

2 Mar 1967

Live recording

Queen Elizabeth Hall

Heather Harper (soprano), Josephine Veasey (mezzo-soprano),

James Bowman (counter-tenor), Peter Pears (tenor),

John Shirley-Quirk (baritone), Ambrosian Singers (John McCarthy),

English Chamber Orchestra, Benjamin Britten

PURCELL Celebrate this Festival Z321

[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1495

Pr: Harley Usill

Eng: Kenneth Wilkinson

(19-20 Mar?) 1967

St.John's College, Cambridge

St.John's College Choir, George Guest

[a] VICTORIA Requiem Mass

[b] four motets

[ARGO] [ab] (Apr68) RG570 = ZRG570, (Mar93) 433 914.2DM2,

[a] (Jly92) 430 267.2DM.

>1496

Pr: Michael Bremner *Sponsored by The British Council.*

20,21&23 Mar 1967

West Hampstead Studio 3

Music Group of London: Janet Craxton (oboe), Jack Brymer (clarinet),

Roger Birnstingl (bassoon), Alan Civil (horn), David Parkhouse (piano)

MAW Chamber Music

RAWSTHORNE Piano and Wind Quintet

[ARGO] (Oct68) RG536 = ZRG536.

>1497

Pr: Charles Gerhardt
21-23 Mar 1967

Eng: Stanley Goodall
West Hampstead Studio 3

Earl Wild (piano)

- [a] SCHUBERT-LISZT Soirées de Vienne S427
- [b] LISZT La Campanella S140/3
- [c] LISZT Mephisto Waltz No.1 S514
- [d] MENDELSSOHN Lied ohne Worte Op.67/4
- [e] DOHNÁNYI Capriccio in F minor Op.28/6

Additional titles were probably recorded in these sessions.

- [READER'S DIGEST] [a] ('68) RDM2326 = RDS6326,
[ce] (Jun78) Quintessence PMC7054,
[e] (Jan91) Chesky CD13,
[b] ('95) RDCD1021-23,
[b-e] (Apr99) Ivory Classics IC70901.

>1498

Pr: Michael Bremner
22&29 Mar 1967

Eng: James Lock & Alec Rosner
Sponsored by The British Council. Kingsway Hall

London Symphony Orchestra, Colin Davis

TIPPETT Symphony No.2

[ARGO] (Jan68) RG535 = ZRG535, (Dec89) 425 646.2LM3.

>1499

Pr: George Korngold
28 Mar 1967

Eng: Kenneth Wilkinson & Stanley Goodall
Kingsway Hall

Earl Wild (piano), "Metropolitan Symphony Orchestra"

[actually Royal Philharmonic Orchestra], Charles Gerhardt

- [a] FAURÉ Ballade Op.19
 - [b] LISZT Un Sospiro S144/3
- [READER'S DIGEST] [b] ('68) RDM2326 = RDS6326,
[a] (Mar80) Quintessence PMC7141,
[a] (May93) Chesky CD93,
[b] ('95) RDCD1021-23,
[b] (Jun98) Ivory Classics IC70801.

>1500

Pr: Charles Gerhardt
29-30 Mar 1967

Eng: Kenneth Wilkinson & Alec Rosner
Kingsway Hall

Earl Wild (piano), New Philharmonia Orchestra, Christoph von Dohnányi

DOHNÁNYI Variations on a Nursery Song Op.25

- [READER'S DIGEST] ('77) RDS9451,
(Jun78) Quintessence PMC7054,
(Jan91) Chesky CD13.

>1501

Eng: Kenneth Wilkinson

Pr: Charles Gerhardt & [a] Alec Rosner / [b] Stanley Goodall
[a] 30 & [b] 31 Mar 1967 Kingsway Hall

**[a] Shmuel Ashkenasi / [b] Erich Gruenberg (violin),
New Philharmonia Orchestra, Jascha Horenstein**

BEETHOVEN Violin Concerto in D Op.61
[READER'S DIGEST] [a] Unpublished: aborted to replace the soloist,
[b] ('81) RDS9908,
[b] (Sep84) Chandos CBR1024,
[b] (c90) RDCD171-77,
[b] (Jan92) Chesky CD52.

>1502

Pr: Michael Bremner Eng: Kenneth Wilkinson
[a] 4, [b] 5&6 Apr 1967 *Sponsored by The British Council.* Kingsway Hall

B.B.C.Symphony Orchestra, Norman Del Mar

[a] GERHARD Concerto for Orchestra
[b] RAWSTHORNE Symphony No.3
[ARGO] [ab] (Feb68) RG553 = ZRG553,
[b] (Dec95) SRCD291.

>1503

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
11 Apr 1967 West Hampstead Studio 3

Sergio Varella-Cid (piano)

[a] BEETHOVEN Minuet in G WoO.10/2
[b] RACHMANINOV Prelude in C sharp minor Op.3/2
[c] DEBUSSY Deux Arabesques : No.1
[READER'S DIGEST] [a] ('81) RDS9909, (c90) RDCD171-77,
[b] (c94) RDCD831-33,
[c] (c95) RDCD1121-23.

>1504

Pr: Charles Gerhardt Eng: Arthur Lilley
13 Apr 1967 Walthamstow Assembly Hall

brass bands, orchestra, Charles Gerhardt & Douglas Gamley

TCHAIKOVSKY 1812 Overture Op.49
[READER'S DIGEST] ('72) RDS6688,
(Sep78) Quintessence PMC7064,
('91) RDCD261-63.

>1505

Pr: George Korngold Eng: Kenneth Wilkinson & Alec Rosner
13 Apr 1967 Kingsway Hall

Alan Civil (horn), Royal Philharmonic Orchestra, Rudolf Kempe

STRAUSS Horn Concerto No.1 in E flat Op.11
[READER'S DIGEST] (c67) RD4060; ('78) RDS9634,
(Nov08) Testament SBT1428.

>1506

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
[abc] 17, [d] 18, [e] 19 & [abc] 21 Apr 1967 Kingsway Hall

**[a] Francisco Gabarro (cello); [e] Jascha Silberstein (cello);
National Philharmonic Orchestra, Charles Gerhardt**

- [a] KORNGOLD Cello Concerto in C Op.37
- [b] KABALEVSKY Colas Breugnon Op.24 : Overture
- [c] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
- [d] RACHMANINOV Vocalise Op.34/14
- [e] BRUCH Kol Nidrei Op.47
- [READER'S DIGEST]** [ae] Unpublished?
- [d] (Jun78) Quintessence PMC7052,
- [c] (Sep78) Quintessence PMC7065,
- [c] ('94) RDCD771-76,
- [d] (c94) RDCD831-33,
- [b] (Apr94) Chesky CD108.

>1507

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Alec Rosner
18-19 Apr 1967 Kingsway Hall

**Itzhak Perlman (violin), London Symphony Orchestra, Alfred Wallenstein
TCHAIKOVSKY Violin Concerto in D Op.35**

- [READER'S DIGEST]** (c67) RDA60,
- ('77) RDS9383,
- (Jun78) Quintessence PMC7056,
- (Jly88) Menuet 160024.2; (Jly88) Chesky CD12,
- ('96) RDCD1423.

>1508

Pr: Michael Bremner Eng: Gordon Parry
27 Apr 1967 Kingsway Hall

Barry Tuckwell Horn Quartet

- TIPPETT Sonata for four horns
- [ARGO]** (Jan68) RG535 = ZRG535, (Jun05) 475 6750DC6.

>1509

Pr: David Harvey Eng: Gordon Parry & James Lock
28-29 Apr, 2&9-11 May 1967 Kingsway Hall

London Symphony Orchestra, Georg Solti

- MAHLER Symphony No.9 in D
- (Oct67) MET360-61 = SET360-61; (Jun68) CSA2220,
- (Feb91) 430 247.2DM2.

>1510

Pr: John Mordler Eng: Michael Mailes
12,13&15 May 1967 Kingsway Hall

Régine Crespin (soprano), John Wustman (piano)

- [a] SCHUMANN Gedichte der Königin Maria Stuart Op.135

[b] WOLF six Lieder
[c] DEBUSSY Trois Chansons de Bilitis
[d] POULENC Banalités
[e] POULENC five songs
[a-e] (Jun68) LXT6333 = SXL6333; (Jan68) OM36043 = OS26043,
[cde] (Aug88) 417 813.2DH.

>1511

Pr: Erik Smith Eng: Michael Mailes
17-18 May 1967 West Hampstead Studio 3

Academy of St.Martin in the Fields, Neville Marriner

GLUCK Don Juan - ballet
(Jan69) LXT6339 = SXL6339; (nr '69) CM9566 = CS6566,
(Jun72) STS15169, (Jan93) 433 732.2DM.

>1512

Pr: Erik Smith Eng: Alec Rosner
20-22 May & 8 Jly 1967 West Hampstead Studio 3

Vladimir Ashkenazy (piano)

[a] CHOPIN Scherzo No.1 in B minor Op.20
[b] CHOPIN Scherzo No.2 in B flat minor Op.31
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39
[d] CHOPIN Scherzo No.4 in E Op.54
[e] CHOPIN Prelude in C sharp minor Op.45
[f] CHOPIN Barcarolle in F sharp Op.60
[g] PROKOFIEV Piano Sonata No.7 in B flat Op.83
[a-f] (Apr68) LXT6334 = SXL6334; (Jly68) CS6562,
[g] (Jan69) LXT6346 = SXL6346; (May69) CS6573,
[bf] (Sep87) 417 729.2DM,
[g] (Sep92) 425 046.2DM,
[df] (Mar99) Philips 456 715.2PM2,
[a-e] (Feb00) 466 499.2DM.
For Ashkenazy's complete series [a-f] were re-recorded in 1976-84.

>1513

Pr: David Harvey Eng: Alec Rosner
23-26 May 1967 West Hampstead Studio 3

Felicia Weathers (soprano), György Fischer (piano)

STRAUSS sixteen Lieder Op.10/1,3,6,7&8, 17/1, 19/3&4, 21/2,
Op.27/1&4, 29/2, 32/1, 48/4, 49/1 & 69/1
(Jan69) LXT6361 = SXL6361; (Nov68) OS26075.

>1514

Pr: John Culshaw Eng: Kenneth Wilkinson & Gordon Parry
23-27 May 1967 Orford Church, Suffolk

English Opera Group: Richard Adeney (flute), Neill Sanders (horn), Roger Brenner (trombone), Cecil Aronowitz (viola), Keith Marjoram (double-bass), Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,

Benjamin Britten & Viola Tunnard
The Burning Fiery Furnace Op.77

BRITTEN
Peter Pears (tenor) Nebuchadnezzar
Bryan Drake (baritone) Astrologer
John Shirley-Quirk (baritone) Shadrach
Robert Tear (tenor) Meshach
Stafford Dean (bass) Abednego
Peter Leeming (bass) Herald
(Dec67) MET356 = SET356; (Jly68) OSA1163, (Jly90) 414 663.2LE.

>1515
Pr: Michael Bremner Eng: Michael Mailes & Colin Moorfoot
25-26 May 1967 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] MOZART Divertimento for Strings in D K136 (K125a)
[b] Divertimento for Strings in B flat K137 (K125b)
[c] Divertimento for Strings in F K138 (K125c)
[d] Serenade No.6 in D K239 "Serenata Notturna"
[ARGO] [a-d] (Feb68) RG554 = ZRG554, (Feb88) 417 741.2DM,
[d] (nr Sep84) 414 138.2DH.

>1516
Pr: Michael Bremner Eng: Michael Mailes
30-31 May 1967 Kingsway Hall

**[a] Alan Stringer (trumpet); [c] Barry Tuckwell (horn);
Academy of St.Martin in the Fields, Neville Marriner**

[a] HAYDN Trumpet Concerto in E flat H.VIIE.1
[b] HAYDN Six Allemandes H.IX.9
[c] M. HAYDN Horn Concerto in D P134
[d] M. HAYDN Six Minuets P70
[ARGO] [a-d] (Nov67) RG543 = ZRG543,
[a] (Jly88) 417 761.2DM,
[cd] (Mar93) 436 222.2DM.

>1517
Pr: Charles Gerhardt Eng: Kenneth Wilkinson
30-31 May 1967 Walthamstow Assembly Hall

Gina Bachauer (piano), London Symphony Orchestra, Antal Dorati

BRAHMS Piano Concerto No.2 in B flat Op.83
[READER'S DIGEST] (c67) RDA60,
(Aug90) Chesky CD36,
(94) RDCD741-43.

>1518
4 Jun 1967 *Live recording* Snape Maltings
**[c] Peter Pears (tenor); [abc] East Anglian Choirs;
English Chamber Orchestra, [abc] Benjamin Britten / [d] Imogen Holst**
[a] BRITTEN Gloriana Op.53 : Fanfare

[b] arr. BRITTEN God Save the Queen
[c] HANDEL Ode for St.Cecilia's Day HWV76 : excerpts
[d] HOLST St.Paul's Suite Op.29/2 H118 : finale
[Licensed from B.B.C. in 1972] [a-d] (Jun72) 5BB119-20,
[(c)] (Dec94) 443 394.2DWO.

>1519

Pr: Ray Minshull Eng: Alec Rosner
5-6 Jun 1967 Kingsway Hall

Vladimir Ashkenazy (piano)

MUSORGSKY Pictures at an Exhibition
(Nov67) LXT6328 = SXL6328; (May68) CS6559, (Sep92) 425 045.2DM.

>1520

Pr: Michael Bremner
5-7 Jun 1967 *Sponsored by The British Council.* West Hampstead Studio 3

Elizabethan Consort of Viols, Thurston Dart (organ)

LAWES Sonatas and suites
[ARGO] (Jan68) RG555 = ZRG555, (Jly07) download 475 8578.

>1521

Pr: Michael Bremner Eng: James Lock
13 Jun 1967 Kingsway Hall

Academy of St.Martin in the Fields

MENDELSSOHN Octet in E flat Op.20
[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1522

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
15-16 Jun 1967 St.John's College, Cambridge

April Cantelo (soprano), Shirley Minty (contralto),

Ian Partridge (tenor), Christopher Keyte (bass), St.John's College Choir,
Jonathan Bielby (organ), **Academy of St.Martin in the Fields, George Guest**

HAYDN Mass in B flat H.XXII.10 "Heilig"
[ARGO] (Nov67) RG542 = ZRG542, (Oct90) 430 158.2DM.

>1523

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene
15-16 Jun 1967 St.John's College, Cambridge

St.John's College Choir, George Guest

"A Meditation on Christ's Nativity": readings and carols
[ARGO] (Oct68) RG550 = ZRG550, (Dec95) Belart 461 241.2.

>1524

Pr: Tony d'Amato Eng: Arthur Lilley
16&19 Jun 1967 Kingsway Hall

London Symphony Orchestra, Leopold Stokowski

[a] TCHAIKOVSKY Marche Slave Op.31

[b] STRAVINSKY The Firebird : 1919 suite
[c] MUSORGSKY Night on the Bare Mountain
[abc] (Jun68) LK4927 = PFS4139; (Mar68) SPC21026,
[c] (May90) 430 137.2LC,
[ac] (Mar91) 430 410.2LC;
[ac] (Aug91) Pickwick IMPX9033,
[ac] (Oct91) 433 625.2DSP,
[b] (Mar96) 443 898.2LPP.

>1525

Pr: John Mordler Eng: Stanley Goodall
20-23 Jun 1967 Kingsway Hall

Ion Voicu (violin), Monique Haas (piano)

PROKOFIEV Violin Sonata No.2 in D Op.94a
DEBUSSY Violin Sonata
MILHAUD Violin Sonata No.2 Op.40
(Jly68) LXT6351 = SXL6351; (nr '68) CS6577, (Jun75) STS15175.

>1526

20 Jun 1967 *Live recording* Snape Maltings

Sviatoslav Richter & Benjamin Britten (pianos)

MOZART Sonata in D K448 (K375a)
DEBUSSY En blanc et noir
[Licensed from B.B.C. in 2000] (Jun00) 466 821.2DM.

>1527

22 Jun 1967 *Live recording* Snape Maltings

Benjamin Britten (piano), Amadeus String Quartet:

Norbert Brainin, Peter Schidlof, Martin Lovett

BRIDGE Phantasie Piano Quartet in F sharp minor H94
[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1528

Pr: David Harvey Eng: James Lock
[a] 26, [b-i] 29 Jun & 13-14 Jly 1967 Kingsway Hall

English Chamber Orchestra, Richard Bonyng

[a] J.C. BACH Cefalo e Procri : Overture
[b] HANDEL Ariodante HWV33 : Overture
[c] HANDEL Berenice HWV38 : Overture
[d] HANDEL Esther HWV50 : Overture
[e] HANDEL Jephtha HWV70 : Sinfonia
[f] HANDEL Rinaldo HWV7a : Overture, March & Battle
[g] HANDEL Solomon HWV67 : Overture & Arrival of the Queen of Sheba
[h] HANDEL Sosarme HWV30 : Overture
[i] HANDEL Teseo HWV9 : Overture
[a] Unpublished,
[b-i] (Nov68) LXT6360 = SXL6360; (Jly69) CS6586,
[f] (Nov95) 444 543.2DF2,

[b-i] (Mar01) 466 434.2DF2.

>1529

27 Jun 1967 *Live recording* Aldeburgh Parish Church

Mstislav Rostropovich (cello), Benjamin Britten (piano)

JANÁČEK *Pohádka*

[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

VOX was an independent company (it became part of the Moss Music Group in 1978) whose products were distributed by Decca in the UK from 1966-80. During this period a number of recordings were made for Vox labels (including Turnabout, Vox Box and Candide) by Decca producers and engineers. Some Decca recordings were reissued on Vox labels in the US.

>1530

Pr: Christopher Raeburn

Eng: Philip Wade

3-6 Jly 1967

West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>1531

Pr: Erik Smith

Eng: Alec Rosner

4-7 Jly 1967

Kingsway Hall

Vladimir Ashkenazy (piano)

BEETHOVEN *Piano Sonata No.29 in B flat Op.106 "Hammerklavier"*

(Feb68) LXT6335 = SXL6335; (Jly68) CS6563,

(Jap '92) POCL9418 = 440 154.2.

For Ashkenazy's complete cycle, this sonata was re-recorded in Dec 80.

>1532

Pr: Ray Minshull & Erik Smith

Eng: Alec Rosner

7 Jly 1967 & 15-16 Oct 1968

Kingsway Hall

Vladimir Ashkenazy (piano)

MOZART *Piano Sonata No.8 in A minor K310 (K300d)*

Piano Sonata No.18 in D K576

Rondo in A minor K511

(Apr70) SXL6439; (Sep70) CS6659, (Dec91) 425 031.2DM.

>1533

Pr: David Harvey

Eng: James Lock

8,11&12 Jly 1967

Kingsway Hall

[b] Richard Adeney (flute), Peter Graeme (oboe),
Emanuel Hurwitz (violin), Keith Harvey (cello);

English Chamber Orchestra, Richard Bonyng

[a] J.C. BACH *Symphony in E flat Op.9/2*

[b] *Sinfonia Concertante in C*

[ab] (May69) SXL6397; (Oct69) CS6621, ('03) ABC Classics 475 070.2.

>1534

Pr: Christopher Raeburn
17-27 Jly 1967

Eng: Gordon Parry & James Lock
Kingsway Hall

Royal Opera House Chorus & Orchestra, Richard Bonyng

DONIZETTI

La Fille du Régiment

Joan Sutherland	(soprano)	Marie
Luciano Pavarotti	(tenor)	Tonio
Spiro Malas	(bass)	Sulpice
Monica Sinclair	(contralto)	Marquise
Jules Bruyère	(bass)	Hortensius
Eric Garrett	(baritone)	Corporal
Alan Jones	(tenor)	Peasant
Edith Coates	(mezzo-soprano)	Duchess

(Dec68) MET372-73 = SET372-73; (Sep68) OSA1273,
(Aug86) 414 520.2DH2.

>1535

Pr: Michael Bremner
24-27 Jly 1967

Eng: Stanley Goodall

Sponsored by The British Council. West Hampstead Studio 3

[b] Ian Partridge (tenor), Christopher Keyte (bass);

All Saints' Margaret Street Choir Boys, Purcell Consort, Grayston Burgess

[a] "The Eton Choirbook": six titles

[b] DAVY St.Matthew Passion

[ARGO] [a] (May68) RG557 = ZRG557,

[b] (Mar68) RG558 = ZRG558.

>1536

Pr: Michael Bremner
30 Jly-3 Aug 1967

Eng: Kenneth Wilkinson & Peter van Biene

King's College, Cambridge

April Cantelo (soprano), Ian Partridge (tenor), King's College Choir,

Academy of St.Martin in the Fields, David Willcocks

[a] HANDEL Chandos Anthem No.6 HWV251b "As pants the hart"

[b] Chandos Anthem No.10 HWV255 "The Lord is my light"

[c] Ode for St.Cecilia's Day HWV76

[ARGO] [ab] (Jly68) RG541 = ZRG541,

[c] (Jan68) RG563 = ZRG563,

[b] (May90) 421 602.2DM2,

[abc] (Apr93) 436 257-59.2DM.

>1537

Pr: Michael Bremner
30 Jly-4 Aug 1967

Eng: Kenneth Wilkinson & Peter van Biene

King's College, Cambridge

King's College Choir, David Willcocks

GIBBONS Viol Anthems

[ARGO] Unpublished: (nr '68) RG556 = ZRG556.

>1538

Pr: Peter Dellheim

Eng: James Lock

14-15 Aug 1967

Kingsway Hall

London Symphony Orchestra, André Previn

[a] RACHMANINOV Symphony No.3 in A minor Op.44

[b] The Rock Op.7

[R.C.A.] [ab] (Mar68) LM2990 = LSC2990; (Jan68) RB6729 = SB6729,

[b] (Jly88) GD86801; (Jly88) 6801.2RG.

>1539

Pr: George Marek & Peter Dellheim

Eng: Kenneth Wilkinson

29-31 Aug 1967

Kingsway Hall

English Chamber Orchestra, André Previn

MOZART

Der Schauspieldirektor K486

Reri Grist (soprano) Mme.Herz

Judith Raskin (soprano) Mlle.Silberklang

Richard Lewis (tenor) Vogelsang

Sherrill Milnes (baritone) Buff

Leo McKern (speaker) Frank

[R.C.A.] (Apr68) LM3000 = LSC3000; (Oct68) SB6764.

>1540

Pr: David Harvey

Eng: Kenneth Wilkinson

4-6 Sep 1967

Kingsway Hall

Michel Portal (clarinet), Julius Katchen (piano)

BRAHMS

Clarinet Sonata in F minor Op.120/1

Clarinet Sonata in E flat Op.120/2

Unpublished: re-recorded with Thea King in May 68,
but those versions were also left unpublished.

>1541

Pr: Peter Dellheim

Eng: Arthur Lilley

4-9 Sep 1967

West Hampstead Studio 3

John Ogdon (piano)

NIELSEN

Symphonic Suite Op.8 FS19

Chaconne Op.32 FS79

Suite Op.45 FS91

Three Piano Pieces Op.59 FS131

[R.C.A.] (Mar68) LM3002 = LSC3002; (Sep68) RB6757 = SB6757.

>1542

Pr: Michael Bremner

Eng: Stanley Goodall

11-12 Sep 1967

West Hampstead Studio 3

Purcell Consort of Voices (Grayston Burgess),

Musica Reservata, Michael Morrow

“To Entertain a King - Music for Henry VIII and his Court”: twenty-five titles

[ARGO] (Jun68) RG566 = ZRG566, (Jap '92) POCL2870 = 436 774.2,

(Aug07) *download* 475 8582.

>1543

Pr: David Harvey
[a] 11-13 & [b] 18 Sep 1967

Eng: Alec Rosner
Kingsway Hall

[a] James Holland & Tristan Fry (percussion);
Bracha Eden & Alexander Tamir (pianos)

- [a] BARTÓK Sonata for Two Pianos and Percussion Sz110
[b] POULENC Sonata for Two Pianos
[ab] (Sep68) LXT6357 = SXL6357; (May69) CS6583,
[b] (Apr96) 448 270.2DF2.

>1544

Pr: Peter Dellheim
14-16 Sep 1967

Eng: Kenneth Wilkinson
Kingsway Hall

Ralph Richardson's spoken superscriptions were recorded later.

**Heather Harper (soprano), Ambrosian Singers,
London Symphony Orchestra, André Previn**

VAUGHAN WILLIAMS Symphony No.7 "Sinfonia Antartica"

[R.C.A.] (May69) LSC3066; (Feb68) RB6736 = SB6736,
(Nov86) RD89884; (Jan88) 6781.2RG.

*This cycle continued in 1968-71 and was completed in Jan 72. It
was collected as: (Oct72) SER5649-55, (Mar04) 82876 55708.2.*

>1545

Pr: Erik Smith
17-20,25&27-29 Sep 1967

Eng: Stanley Goodall
West Hampstead Studio 3

London Wind Soloists, Jack Brymer:

[b] **Terence MacDonagh & James Brown (oboes);**

[a] **Jack Brymer & Ronald Moore (clarinets); Roger Birnstingl
& Ronald Waller (bassoons), Alan Civil & Ian Harper (horns)**

- [a] J.C. BACH Six Symphonies Op.3
[b] HAYDN seven Wind Divertimenti H.II.3,7,15,23,D18, etc
[a] (May68) LXT6337 = SXL6337;
(nr '68) CM9565 = CS6565, (Jun72) STS15079,
[b] (Mar68) LXT6338 = SXL6338;
(nr '68) CM9564 = CS6564, (Dec71) STS15078,
[ab] (Aug04) Testament SBT1345-46.

>1546

Pr: Tony d'Amato
20-21 Sep 1967

Eng: Arthur Lilley
Kingsway Hall

**Heather Harper (soprano), Helen Watts (contralto),
Alexander Young (tenor), Donald McIntyre (bass-baritone),
London Symphony Chorus (John Alldis),**

London Symphony Orchestra, Leopold Stokowski

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

(Oct70) PFS4183; (Jun70) SPC21043, (Jun89) 421 636.2DC.

>1547

Pr: Michael Bremner

2-3 Oct 1967

West Hampstead Studio 3

**Purcell Consort of Voices (Grayston Burgess),
Musica Reservata, Michael Morrow**

“Metaphysical Tobacco”:

DOWLAND, EAST & HOLBORNE seventeen titles

[ARGO] (Jly68) RG572 = ZRG572.

>1548

Pr: Erik Smith

Eng: Gordon Parry

4.9&11 Oct 1967

Kingsway Hall

London Symphony Orchestra, István Kertész

BRAHMS Serenade No.1 in D Op.11

(May68) LXT6340 = SXL6340; (Jun68) CS6567, (Apr89) 421 628.2DC.

>1549

Pr: Ray Minshull

Eng: Kenneth Wilkinson

6.7.9&11 Oct 1967

Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, István Kertész

[a] MOZART Piano Concerto No.24 in C minor K491

[b] Piano Concerto No.27 in B flat K595

[a] (Nov68) LXT6354 = SXL6354; (Sep68) CS6580,

[b] (nr Nov70) SXL6492; (nr '70) CS6700,

[a] (Jun91) 430 497.2DWO,

[b] (Mar99) Philips 456 757.2PM2,

[ab] (Dec06) 475 8163-69 = 475 8202DC7.

>1550

Pr: John Mordler

Eng: Kenneth Wilkinson & Alan Reeve

1-2 Nov 1967

Kingsway Hall

New Philharmonia Orchestra, Rafael Frühbeck de Burgos

ALBÉNIZ Suite española Op.47

(Feb69) LXT6355 = SXL6355; (Apr70) CS6581, (May89) 417 786.2DM.

>1551

Pr: Charles Gerhardt & George Korngold

Eng: Michael Mailes

2 Nov 1967

Walthamstow Assembly Hall

National Philharmonic Orchestra, Charles Gerhardt

HANSON Symphony No.2 Op.30 “Romantic”

[READER'S DIGEST] Unpublished: re-made at Kingsway Hall in Dec 67.

>1552

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Alan Reeve

13.15&17 Nov 1967

Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] STRAVINSKY Apollo

[b] Pulcinella : suite

[ARGO] [ab] (Sep68) RG575 = ZRG575, (Mar95) 443 577.2DCS,

[b] (Sep87) 417 734.2DM.

>1553

Pr: Michael Bremner
13,16&17 Nov 1967

Eng: Kenneth Wilkinson & Alan Reeve
Kingsway Hall

[bcdf] George Malcolm (harpichord);

[abde] Academy of St.Martin in the Fields, Neville Marriner

- [a] ARNE Overture No.1 in E minor
 - [b] ARNE Harpsichord Concerto No.5 in G minor
 - [c] ARNE Sonata No.1 in F
 - [d] C.P.E. BACH Harpsichord Concerto in C minor W43/4
 - [e] C.P.E. BACH Symphony in B flat W182/2
 - [f] C.P.E. BACH Variations on "La Folia d'Espagne" W118/9
- [ARGO]** [a-f] (Jly68) RG577 = ZRG577,
[abd] (Jun94) 440 033.2DM.

>1554

Pr: Michael Bremner
14 Nov 1967

Eng: Kenneth Wilkinson & Alan Reeve
Kingsway Hall

Academy of St.Martin in the Fields

- BOCCHERINI String Quintet in C G310 Op.37/7
[ARGO] (May68) RG569 = ZRG569, (Jun89) 421 637.2DC.

>1555

Pr: Charles Gerhardt
14-16 Nov 1967

Eng: Michael Mailes & Peter van Biene
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Anatole Fistoulari

- [a] DELIBES Coppélia : suite
 - [b] Sylvia : suite
- [READER'S DIGEST]** [ab] ('68) RDM2324 = RDS6324; (c68) RD4068,
[(b)] ('95) RDCD1001-3,
[b] ('98) RDCD2341-43.

>1556

Pr: Charles Gerhardt
(14-16 Nov 1967?)

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Douglas Gamley

- TCHAIKOVSKY The Sleeping Beauty Op.66 : suite
[READER'S DIGEST] ('68) RDM2324 = RDS6324, ('91) RDCD261-63.

>1557

Pr: Michael Bremner
20-21 Nov 1967 & 9 Apr 1968

Eng: Kenneth Wilkinson
Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

- [a] ELGAR Serenade in E minor Op.20
- [b] ELGAR Introduction and Allegro Op.47
- [c] ELGAR Elegy for Strings Op.58
- [d] ELGAR Sospiri Op.70
- [e] ELGAR-Young The Spanish Lady Op.89 : suite

[ARGO] [a-e] (Oct68) RG573 = ZRG573, (Mar89) 421 384.2LM,
[cd] ('84) Celestial Harmonies 18 45013,
[a] (Feb89) 417 778.2DM.

>1558

Pr: David Harvey Eng: [abc] Kenneth Wilkinson / [de] Alec Rosner
[abc] 22-23 & [de] 27 Nov 1967 Kingsway Hall

[b] **John Carol Case (baritone),**

**London Philharmonic Choir (Frederic Jackson); [a] Eric Parkin (piano);
London Philharmonic Orchestra, Adrian Boult**

[a] IRELAND Piano Concerto in E flat
[b] IRELAND These Things Shall Be
[c] MOERAN Sinfonietta
[d] BAX November Woods
[e] HOLST A Fugal Overture Op.40/1 H151

[LYRITA] [ab] (Oct68) SRCS36; ('72) MHS1429,
[cde] (Oct68) SRCS37; ('72) MHS1229,
[e] (Jly92) SRCD222,
[d] (Aug92) SRCD231,
[ab] (Mar07) SRCD241,
[c] (Mar07) SRCD247.

>1559

Pr: John Mordler Eng: Gordon Parry
28-30 Nov 1967 Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)

BRITTEN The Holy Sonnets of John Donne Op.35
(May69) SXL6391; (Oct69) OS26099, (Apr89) 417 428.2LH3.

>1560

Pr: John Mordler Eng: Gordon Parry
28-30 Nov 1967 Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)

HOLST Twelve Humbert Wolfe Songs Op.48 H174
[ARGO] (Nov68) RG512 = ZRG512.

>1561

Pr: Charles Gerhardt Eng: Michael Mailes
[a-d] 29 & [ef] 30 Nov 1967 Walthamstow Assembly Hall

[ab] **Elizabeth Bainbridge (contralto), Royal Choral Society;**

New Philharmonia Orchestra, [a-d] Arthur Bliss / [ef] Robert Mandell

[a] ARNE Rule, Britannia
[b] PARRY Jerusalem - choral song
[c] ELGAR Cockaigne - Overture Op.40
[d] BLISS Things to Come : March
[e] WALTON Crown Imperial - Coronation March, 1937
[f] WALTON Orb and Sceptre - Coronation March, 1953
[READER'S DIGEST] [a-d] ('68) RDM2322 = RDS6322,

[e] ('68) RDM2533 = RDS6533,
[abde] ('88) RDCD71-77,
[c] (c93) RDCD621-23,
[def] ('96) RDCD1171-73.

>1562

Pr: Ray Minshull

Eng: Gordon Parry

1,2&4 Dec 1967

Kingsway Hall

Clifford Curzon (piano), London Symphony Orchestra, István Kertész

[a] MOZART Piano Concerto No.23 in A K488

[b] Piano Concerto No.26 in D K537 "Coronation"

[a] (Nov68) LXT6354 = SXL6354; (Sep68) CS6580,

[b] (nr Nov70) SXL6492; (nr '70) CS6700,

[a] (Jun91) 430 497.2DWO,

[b] (Mar99) Philips 456 757.2PM2,

[ab] (Nov01) 468 491.2DL2.

>1563

Pr: Erik Smith

Eng: Kenneth Wilkinson

2&6 Dec 1967

Kingsway Hall

London Symphony Orchestra, István Kertész

BRAHMS Serenade No.2 in A Op.16

(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Apr89) 421 628.2DC.

>1564

4-8 Dec 1967

West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Isidore Godfrey

SULLIVAN

The Pirates of Penzance

John Reed (baritone) Major-General Stanley

Donald Adams (bass) Pirate King

George Cook (bass) Samuel

Philip Potter (tenor) Frederic

Owen Brannigan (bass-baritone) Sergeant

Valerie Masterson (soprano) Mabel

Jean Allister (contralto) Edith

Pauline Wales (mezzo-soprano) Kate

Susan Maisey (soprano) Isabel

Christine Palmer (contralto) Ruth

(Sep68) LK4925-26 = SKL4925-26; (Apr69) OSA1277,

(Mar86) 414 286.2DY2.

The second D'Oyly Carte stereo series of eleven operettas continued in 1971-79, but lacked Patience, Princess Ida, Ruddigore & The Sorcerer.

>1565

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

5 Dec 1967

Walthamstow Assembly Hall

New Philharmonia Orchestra, Arthur Bliss

[a] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
 [b] ROSSINI Il Viaggio a Reims : Overture
 [c] BORODIN String Quartet No.2 in D : Nocturne
 [d] HOLST Marching Song Op.22/2 H88/2
 [e] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves
[READER'S DIGEST] [a-e] ('68) RDM2322 = RDS6322,
 [a] ('88) RDCD71-77,
 [d] ('94) RDCD771-76.

>1566

Pr: John Culshaw & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
 7-9&13-15 Dec 1967 Kingsway Hall

**Wandsworth School Boys' Choir, Ambrosian Opera Chorus
 (John McCarthy), London Symphony Orchestra, Benjamin Britten**
 BRITTEN Billy Budd Op.50

Peter Pears	(tenor)	Edward Fairfax Vere
Peter Glossop	(baritone)	Billy Budd
Michael Langdon	(bass)	John Claggart
John Shirley-Quirk	(baritone)	Mr.Redburn
Bryan Drake	(baritone)	Mr.Flint
David Kelly	(bass)	Mr.Ratcliffe
Gregory Dempsey	(tenor)	Red Whiskers
David Bowman	(baritone)	Donald
Owen Brannigan	(bass-baritone)	Dansker
Robert Tear	(tenor)	Novice

A video version conducted by Mackerras was recorded in Sep 66.
 (Sep68) MET379-81 = SET379-81; (Nov68) OSA1390,
 (Apr89) 417 428.2LH3.

>1567

Pr: Erik Smith Eng: James Lock
 13,14&17-19 Dec 1967 Walthamstow Assembly Hall

Werner Krenn (tenor), Gerald Moore (piano)

[a] SCHUBERT six Lieder D182, D196, D280, D342, D491, D765
 [b] twelve Lieder D300, D410, D457, D530, D546, D632,
 D669, D677, D715, D749, D905, D922
 [ab] (Sep68) LXT6347 = SXL6347; (Apr69) OS26063,
 [a] (Jap '98) Japanese London GH10022 = 440 522.2.

>1568

Pr: Michael Bremner Eng: Michael Mailes
 (?) Dec 1967 St.John's College, Cambridge

St.John's College Choir, George Guest

PALESTRINA Missa Veni Sponsa Christi
 Magnificat VI toni
 motets, etc

[ARGO] (Sep68) RG578 = ZRG578, (Jly92) 433 678.2DM.

>1569

Pr: Charles Gerhardt
18 Dec 1967

Eng: Kenneth Wilkinson
Kingsway Hall

National Philharmonic Orchestra, Charles Gerhardt

HANSON Symphony No.2 Op.30 "Romantic"
[READER'S DIGEST] (Oct76) R.C.A. GL25021,
(Jun78) Quintessence PMC7062,
(Jun94) Chesky CD112,
[exc] ('96) RDCD1161-65 [second mvt only].

>1570

Pr: David Harvey
19-20 Dec 1967

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

ELGAR Symphony No.1 in A flat Op.55
[LYRITA] (Oct68) SRCS39; ('72) MHS1285, (May07) SRCD221.

>1571

Pr: David Harvey
28-29 Dec 1967

West Hampstead Studio 3

**[c] Robert Tear (tenor); [ab] John Carol Case (baritone);
Howard Ferguson (piano)**

[a] FINZI I Said to Love
[b] Before and after Summer Op16
[c] Till Earth Outwears Op.19
[LYRITA] [abc] (Oct68) SRCS38; (c75) MHS3327, (Nov07) SRCD282.

>1572

Pr: David Harvey
1-6 Jan 1968

Eng: Gordon Parry & James Lock
Kingsway Hall

**Helen Watts (contralto), Wandsworth School Boys' Choir, Ambrosian
Singers (John McCarthy), London Symphony Orchestra, Georg Solti**

MAHLER Symphony No.3 in D minor
(Feb69) MET385-86 = SET385-86; (Jly69) CSA2223,
(Feb91) 414 254.2DM2.

>1573

Pr: David Harvey
8,10-12 Jan 1968

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, Richard Bonyng

BURGMÜLLER La Péri
(Sep69) SXL6407; (Nov69) CS6627, (Nov01) 468 578.2DC10.

>1574

Pr: Christopher Raeburn
8-10 Jan 1968

Eng: Gordon Parry
Kingsway Hall

Osian Ellis (harp), London Symphony Orchestra, Richard Bonyng

GLIERE Harp Concerto Op.74

(Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.

>1575

Pr: Michael Bremner

Eng: Stanley Goodall

15-17 Jan 1968

St.Albans Cathedral

[ab] New English Singers, Simon Preston ([bc] organ)

[a] BRAHMS six Motets Op.29/1, Op.74/1&2 & Op.110/1-3

[b] Geistliches Lied Op.30

[c] Chorale Preludes Op.122/1,4,8&10

[ARGO] [abc] (Jun68) RG571 = ZRG571,

[(a)b] (May97) 452 582.2DF2 [Op.74 & Op.110 only].

>1576

Pr: Erik Smith

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

Vladimir Ashkenazy (piano),

London Symphony Orchestra, Hans Schmidt-Isserstedt

[a] MOZART Piano Concerto No.6 in B flat K238

[b] Piano Concerto No.20 in D minor K466

[ab] (Sep68) LXT6353 = SXL6353; (Apr69) CS6579,

[b] (Sep87) 417 726.2DM,

[a] (Jun96) 448 598.2DCS.

>1577

Pr: Ray Minshull

Eng: James Lock

23-25 Jan 1968

Kingsway Hall

Vladimir Ashkenazy (piano)

PROKOFIEV Piano Sonata No.8 in B flat Op.84

Romeo and Juliet Op.75/5 & 10

(Jan69) LXT6346 = SXL6346; (May69) CS6573, (Sep92) 425 046.2DM.

>1578

Pr: John Mordler

Eng: Kenneth Wilkinson & James Lock

26,29 Jan, 9&12 Feb 1968

Kingsway Hall

Gwyneth Jones (soprano);

[d] Maureen Lehane (contralto); [c] George Macpherson (bass);

Royal Opera House Orchestra, Edward Downes

[a] VERDI Aida : Ritorna vincitor

[b] Don Carlo : Tu che le vanità

[c] Macbeth : Nel dì della vittoria

[d] Otello : Era più calmo?

[a-d] (Mar69) SXL6376; (Apr69) OS26081, (Feb98) Belart 461 591.2,

[a] (Nov89) Pickwick IMPX9004.

>1579

Pr: David Harvey

Eng: Kenneth Wilkinson

30-31 Jan 1968

Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

WEBER [perhaps the pieces metamorphosed by Hindemith]
Unpublished: see note to 5 Feb 68.

>1585 *Sponsored by the Friends of Covent Garden.*
Pr: Christopher Raeburn Eng: James Lock & Stanley Goodall
22,23,26&27 Feb 1968 Kingsway Hall

[b] Joan Carlyle (soprano); [c] Gwyneth Jones (soprano), David Kelly
(bass); [ce] John Dobson (tenor); [cg] Elizabeth Robson (soprano);
[d] Yvonne Minton (contralto), Michael Langdon (bass);
[e] John Lanigan (tenor), Tito Gobbi (baritone); [f] Forbes Robinson
(bass); [g] Anne Howells (mezzo-soprano), Kenneth MacDonald (tenor),
Delme Bryn-Jones (baritone); [h] Josephine Veasey (mezzo-soprano);
Royal Opera House Orchestra, [a-g] Georg Solti / [h] Rafael Kubelik
"Covent Garden 21st Anniversary Gala":

[a] BIZET Carmen : Prelude to Act I
[b] MOZART Le Nozze di Figaro K492 : Dove sono
[c] BEETHOVEN Fidelio Op.72 : Mir ist so wunderbar
[d] STRAUSS Der Rosenkavalier Op.59 : Herr Kavalier!
[e] VERDI Otello : Fuoco di gioia
[f] BRITTEN Billy Budd Op.50 : O beauty
[g] BRITTEN A Midsummer Night's Dream Op.64 : Helena! Hermia!
[h] BERLIOZ Les Troyens : Je vais mourir
[a-h] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
(Feb09) Australian Eloquence 480 0952.

*Additional orchestral recordings for this album were made on 2,4,5 Mar,
28 Apr, 14 May & 22 Jun 68, plus one solo item on an unidentified date:*

>1586
(1968?) Kingsway Hall?

Richard Lewis (tenor), John Williams (guitar)
TIPPETT King Priam : O rich soiled land
(Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
(Feb09) Australian Eloquence 480 0952.

>1587
Pr: Christopher Raeburn Eng: James Lock
28-29 Feb 1968 Kingsway Hall

**Hanneke van Bork (soprano), Alfreda Hodgson (contralto), Ambrosian
Singers, New Philharmonia Orchestra, Rafael Frühbeck de Burgos**
MENDELSSOHN A Midsummer Night's Dream Op.21, 61
(Jun69) SXL6404; (Nov69) OS26107, (Aug97) Belart 461 345.2;
[excs] (Apr91) 417 882.2LC.

>1588
Pr: Christopher Raeburn Eng: Gordon Parry
2,4&5 Mar 1968 Kingsway Hall
[a] John Lanigan (tenor), Joseph Rouleau (bass); [b] Geraint Evans

(baritone); [c] Elizabeth Vaughan & Maria Pellegrini (sopranos),
Jean Bonhomme (tenor), Delme Bryn-Jones (baritone);
Royal Opera House Chorus & Orchestra, Edward Downes

- [a] MUSORGSKY Boris Godunov : Coronation scene
[b] VERDI Falstaff : Ehi! Taverniere!
[c] PUCCINI La Bohème : Addio dolce svegliare
[abc] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
[a] (Dec89) 421 176.2DC,
[abc] (Feb09) Australian Eloquence 480 0952.

>1589

Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason
5 Mar 1968 Walthamstow Assembly Hall

Rosalind Elias (mezzo-soprano), "R.C.A. Orchestra", Robert Mandell
FALLA El Amor Brujo
[READER'S DIGEST] Unpublished?

>1590

Pr: Charles Gerhardt Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall

"R.C.A. Orchestra", Massimo Freccia
FRANCK Le Chasseur maudit
[READER'S DIGEST] (Jun93) Chesky CD87, ('97) RDCD2281-82.

>1591

Pr: Charles Gerhardt Eng: Gordon Parry
6 Mar 1968 Walthamstow Assembly Hall

[b] Rosalind Elias (mezzo-soprano);
"R.C.A. Orchestra", [a] Charles Gerhardt / [b] Oscar Danon
[a] GRIFFES The Pleasure-Dome of Kubla Khan Op.8
[b] CANTELOUBE Chants d'Auvergne : Bâilèro
[READER'S DIGEST] [a] (Oct76) R.C.A. GL25021,
[b] ('91) RDCD281-86,
[a] (Jun94) Chesky CD112.

>1592

Pr: Peter Dellheim
11-13 Mar 1968 West Hampstead Studio 3

John Ogdon (piano)
RACHMANINOV Piano Sonata No.1 in D minor Op.28
Piano Sonata No.2 in B flat minor Op.36
[R.C.A.] [ab] (Nov68) LSC3024; (Aug69) SB6793,
[b] (Jan99) Philips 456 913.2PM2.

>1593

Pr: Charles Gerhardt Eng: Gordon Parry & Tryggvi Tryggvason
13 Mar 1968 Walthamstow Assembly Hall

National Philharmonic Orchestra, Charles Gerhardt

[a] DVOŘÁK In Nature's Realm - Overture Op.91 B168
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[READER'S DIGEST] [a] (Nov77) RDS9379,
[b] ('81) RDS9951-58,
[b] (Aug90) Chesky CD35, ('91) RDCD261-63,
[a] (Apr94) Chesky CD108, (c95) RDCD1221-23.

>1594

Pr: Michael Bremner Eng: Stanley Goodall
18-19 Mar 1968 St.John's College, Cambridge

St.John's College Choir, George Guest

"Italian and English Church Music": BANCHIERI, GABRIELI, GESUALDO,
BRITTEN, HOWELLS, PURCELL, etc eight titles

[ARGO] (Jun69) ZRG621,
[excs] (Sep90) 430 097.2DM [BRITTEN only],
(Dec94) 443 390.2DWO [BANCHIERI only].

>1595

Pr: David Harvey Eng: Alec Rosner
18-20 Mar 1968 West Hampstead Studio 3

Wilbye Consort, Peter Pears

WEELKES twenty-two madrigals
(Apr69) SXL6384; (nr '69) OS26090, (Apr73) STS15165.

>1596

Pr: Peter Dellheim Eng: Kenneth Wilkinson & James Lock
[ab] 18,20 Mar, [c] 1&3 Apr 1968 Kingsway Hall

London Symphony Orchestra, André Previn

[a] VAUGHAN WILLIAMS The England of Elizabeth - film music : suite
[b] Symphony No.8 in D minor
[c] Symphony No.6 in E minor
[R.C.A.] [bc] (Feb70) LSC3114; (Oct68) SB6769,
[a] (Jly72) LSC3280; (May71) SB6842,
[a] (Nov86) RD89882; (Jan88) 6782.2RG,
[c] (Nov86) RD89883; (Jan88) 6779.2RG,
[b] (Nov86) RD89884; (Jan88) 6781.2RG.

>1597

Pr: David Harvey Eng: Kenneth Wilkinson
22-23 Mar 1968 Kingsway Hall

Julius Katchen (piano)

[a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[b] Polonaise in C Op.89
[c] Bagatelles Op.126
[abc] (Oct68) SXL6373; (Jun74) CS6599,
[ac] (c00) 466 714.2DF2,
[b] (Mar06) 475 7221DC8.

>1598

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
28-30 Mar & 11 Apr 1968 Kingsway Hall

John Wilbraham (trumpet),

Academy of St.Martin in the Fields, Neville Marriner

[a] ALBINONI Trumpet Concerto in C
[b] FASCH Trumpet Concerto in D
[c] TELEMANN Trumpet Concerto in D
[d] HERTEL Concerto a 5 in D
[ARGO] [a-d] (Jly69) ZRG585, (Oct07) download 475 8587,
[ac] (Jly88) 417 761.2DM.

>1599

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
29-30 Mar & 8-9 Apr 1968 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

MOZART Symphony No.13 in F K112
Symphony No.14 in A K114
Symphony No.15 in G K124
Symphony No.16 in C K128
[ARGO] (Nov68) RG594 = ZRG594, (Jun93) 436 223.2DM.

>1600

Pr: Peter Dellheim Eng: Kenneth Wilkinson
1,4&5 Apr 1968 Kingsway Hall

London Symphony Orchestra, André Previn

RIMSKY-KORSAKOV Scheherazade Op.35
Tsar Saltan Op.57 : excerpts
[R.C.A.] (Sep68) LSC3042; (Nov68) SB6774, (Oct90) VD60487.

>1601

Pr: Charles Gerhardt Eng: Gordon Parry & Alec Rosner
2 Apr 1968 Walthamstow Assembly Hall

"R.C.A. Orchestra", Robert Mandell

FALLA El Sombrero de Tres Picos : excerpts
[READER'S DIGEST] (c96) RDCD1391-93,
(*98) RDCD2341-43.

>1602

Pr: Michael Bremner Eng: Kenneth Wilkinson
9-10 Apr 1968 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

TCHAIKOVSKY Souvenir de Florence in D minor Op.70
[ARGO] (Apr69) ZRG584, (May97) 452 614.2DF2,
[exc] (Dec93) 440 366.2LRX.

>1603

Pr: Michael Bremner

(?) Apr 1968 Kingsway Hall

Don Smithers (trumpet & cornetto), ensemble,
Simon Preston (organ, harpsichord)
COPERARIO, CORELLI, FRESCOBALDI, VIVIANI, etc ten titles
[ARGO] (Apr69) ZRG601.

>1604

Pr: David Harvey Eng: Kenneth Wilkinson
16-17 Apr 1968 Kingsway Hall

Janos Starker (cello), Julius Katchen (piano)
BRAHMS Cello Sonata No.2 in F Op.99
(Jun73) SXL6589; (Jly73) CS6814, (Jly89) 425 423.2DM.

>1605

Pr: Charles Gerhardt Eng: James Lock & Jack Law
17 Apr 1968 Walthamstow Assembly Hall

Earl Wild (piano), "R.C.A. Orchestra", Massimo Freccia
[a] FRANCK Symphonic Variations
[b] TURINA Rapsodia Sinfónica Op.66
[READER'S DIGEST] [a] ('77) RDS9453,
[a] (May77) Quintessence PMC7003,
[a] (Jun93) Chesky CD87,
[b] (May99) Ivory Classics IC70903.

>1606

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
[a] 18, [b] 19 & [a] 20 Apr 1968 Kingsway Hall

New Philharmonia Orchestra, Massimo Freccia
[a] RESPIGHI Feste Romane
[b] Fontane di Roma
[READER'S DIGEST] [ab] (Jun78) Quintessence PMC7058,
[ab] (Jan91) Chesky CD18,
[b] ('96) RDCD1411-13.

>1607

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
20 Apr 1968 Kingsway Hall

orchestra, Douglas Gamley
BALAKIREV Islamey - Oriental Fantasy
[READER'S DIGEST] ('96) RDCD1411-13.

>1608

Pr: Charles Gerhardt Eng: Stanley Goodall
22-27 Apr 1968 West Hampstead Studio 3

Earl Wild & Christian Steiner (pianos)
[a] RAVEL La Valse
[b] RACHMANINOV Symphonic Dances Op.45
[c] RACHMANINOV Suite No.2 Op.17 : Waltz

[READER'S DIGEST] [c] ('77) RDS9457,
[b] (c94) RDCD831-33,
[bc] ('97) RDCD2221-23,
[abc] (Jly98) Ivory Classics IC70803.

>1609

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
(28 Apr?) 1968 Kingsway Hall

**[a] Marie Collier (soprano), Peter Pears (tenor); [b] David Ward (bass);
Royal Opera House Orchestra,**

[a] William Walton / [b] Reginald Goodall

[a] WALTON Troilus and Cressida : How can I sleep?

[b] WAGNER Das Rheingold : Abendlich strahlt

[ab] (Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,
(Feb09) Australian Eloquence 480 0952.

>1610

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Stanley Goodall
30 Apr 1968 Kingsway Hall

New Philharmonia Orchestra, Jascha Horenstein

TCHAIKOVSKY Symphony No.5 in E minor Op.64

[READER'S DIGEST] (Oct76) R.C.A. GL25007,

('77) RDS9384,

(May77) Quintessence PMC7002,

('91) RDCD261-63,

(May93) Chesky CD94.

>1611

Pr: John Mordler & Frank Hedman Eng: Kenneth Wilkinson
1-2 May 1968 Kingsway Hall

London Symphony Orchestra, Sixten Ehrling

BERWALD Symphony in C "Singulière"

Symphony in E flat

Recorded for Swedish Radio.

(Oct68) LXT6374 = SXL6374; (May69) CS6602,

(Jun84) Swedish Society Discofil SLT33261,

(Mar92) Bluebell ABCD037.

>1612

Pr: Christopher Raeburn Eng: Gordon Parry
8-9 May 1968 Kingsway Hall

Joan Sutherland (soprano);

[abc] London Symphony Orchestra; Richard Bonyngé / [d] (piano)

[a] GLIERE Coloratura Concerto Op.82

[b] GRETCHANINOV Lullaby Op.1/5

[c] STRAVINSKY Pastorale

[d] CUI Ici bas Op.54/6

[a-d] (Jan70) SXL6406; (Aug69) OS26110, (Aug90) 430 006.2DM.

>1613

Pr: Charles Gerhardt
10&13 May 1968

Eng: Stanley Goodall
West Hampstead Studio 3

Moura Lympny (piano)

[READER'S DIGEST] Unidentified.

>1614

Pr: Erik Smith
10-11 May 1968

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, István Kertész

DVOŘÁK Serenade for Wind in D minor Op.44 B77
(Feb69) LXT6368 = SXL6368; (Apr70) CS6594, (Jly93) 425 061.2DM.

>1615

Pr: David Harvey
13-14 May 1968

Eng: Kenneth Wilkinson
Kingsway Hall

London Symphony Orchestra, István Kertész

RESPIGHI Pini di Roma
Fontane di Roma
Gli Uccelli

(Jly69) SXL6401; (Nov69) CS6624, (Aug89) 425 507.2DC.

>1616

Pr: Ray Minshull
14 May 1968

Eng: Kenneth Wilkinson
Kingsway Hall

Marilyn Horne (mezzo-soprano),

Royal Opera House Orchestra, Henry Lewis

Unpublished: probably an aria intended for the Covent Garden
21st Anniversary Gala album.

>1617

Pr: Erik Smith
15-18 May 1968

Eng: Kenneth Wilkinson & Stanley Goodall
Kingsway Hall

Peter Ustinov (narrator), Wandsworth School Boys' Choir,

Edinburgh Festival Chorus (Arthur Oldham),

London Symphony Orchestra, István Kertész

KODÁLY Háry János Op.15

György Melis	(baritone)	Háry János & Napoleon
Erzsébet Komlóssy	(contralto)	Orzse
Márgit László	(soprano)	Empress
Olga Szönyi	(mezzo-soprano)	Marie Louise
László Palócz	(bass-baritone)	Marczi
Zsolt Bende	(baritone)	Bombazine

The excerpts recorded on 28 Feb 64 were incorporated in this set.

(Nov69) SET399-400; (Aug69) OSA1278, (Nov94) 443 488.2DF2.

>1618

[cde] (Aug89) 425 160.2LM,
[ab] (Jun91) 430 494/95.2DWO.

>1623

Pr: Ray Minshull Eng: James Lock
[a] 31 May, 1 & [b] 2-5 Jun 1968 Kingsway Hall

Israel Philharmonic Orchestra, Zubin Mehta

[a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] (Apr69) SXL6380,
[a] (Apr69) SXL6381;
[ab] (Aug69) CSA2224,
[a] ('00) Australian Eloquence 466 906.2.

>1624

Pr: Erik Smith or Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Jun 1968 Kingsway Hall

Werner Krenn (tenor), György Fischer (piano)

MOZART O heiliges Band der Freundschaft - song K148 (K125h)
Die ihr einem neuen Grade K468
Die ihr des unermesslichen Weltalls K619
(Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1625

Pr: Tony d'Amato Eng: Arthur Lilley
19-20 Jun 1968 Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

[a] BERLIOZ Symphonie fantastique Op.14
[b] WAGNER Rienzi : Overture
[b] Unpublished,
[a] (Jun69) PFS4160; (Mar69) SPC21031,
(May90) 430 137.2LC; (Apr97) 448 955.2LPF.

>1626

Pr: John Mordler Eng: Gordon Parry & Tryggvi Tryggvason
20,21&24 Jun 1968 Kingsway Hall

[a] James King (tenor);

Ambrosian Singers, New Philharmonia Orchestra, Claudio Abbado

[a] BRAHMS Rinaldo Op.50
[b] Schicksalslied Op.54
[ab] (Jan70) SXL6386; (Nov69) OS26106, (Dec91) 425 030.2DM.

>1627

Pr: John Mordler Eng: Gordon Parry & Tryggvi Tryggvason
22 Jun 1968 Kingsway Hall

Amy Shuard (soprano), Royal Opera House Orchestra, Edward Downes

STRAUSS Elektra Op.58 : Allein! Weh, ganz allein
(Nov68) MET392-93 = SET392-93; (Mar69) OSA1276,

(Feb09) Australian Eloquence 480 0952.

>1628

24 Jun 1968

Live recording

Snape Maltings

**Galina Vishnevskaya (soprano), Emanuel Hurwitz (violin),
Mstislav Rostropovich (cello), Benjamin Britten (piano)**

SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127

[Licensed from B.B.C. in 2000] (Jun00) 466 823.2DM.

>1629

(-30 Jun) 1968

BBC Studio, London

Clifford Curzon (piano)

SCHUBERT

Moment musical Op.94/3 D780/3

Impromptu Op.90/4 D899/4

Piano Sonata in B flat D960

VIDEO [B.B.C.] (May07) 074 3186DH.

>1630

Pr: Erik Smith

Eng: Alec Rosner

13-17 Jly 1968

West Hampstead Studio 3

Jean-Rodolphe Kars (piano)

[a] LISZT

Wilde Jagd S139/8

[b] LISZT

Légende S175/2

[c] LISZT

Little Piece in A flat S192/2

[d] LISZT

Nuages gris S199

[e] LISZT

La Lugubre Gondola S200/1

[f] MESSIAEN

Catalogue d'Oiseaux : Le merle bleu

[g] MESSIAEN

Vingt Regards sur l'Enfant-Jésus : two excerpts

[a-g] (Jun69) SXL6378; (Nov69) CS6604,

[fg] (Sep01) 468 552.2DF2.

>1631

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

& David Harvey

& James Lock

15-20,22-26&29 Jly-1 Aug 1968

Kingsway Hall

Ambrosian Singers (John McCarthy),

English Chamber Orchestra, Richard Bonyng

MOZART

Don Giovanni K527

Donald Gramm (bass-baritone) Leporello

Joan Sutherland (soprano) Donna Anna

Gabriel Bacquier (baritone) Don Giovanni

Clifford Grant (bass) Commendatore

Werner Krenn (tenor) Don Ottavio

Pilar Lorengar (soprano) Donna Elvira

Marilyn Horne (mezzo-soprano) Zerlina

Leonardo Monreale (bass) Masetto

(Feb70) SET412-15; (Mar70) OSA1434, (Dec96) 448 973.2DMO3,

[exc] (Aug88) 421 311.2DA.

>1632

Pr: John Mordler Eng: Gordon Parry & Kenneth Wilkinson
[ab] 22.23 & [c-f] 22-27 Jly 1968 Snapé Maltings

Mstislav Rostropovich ([a-d] cello / [ef] piano);

[ef] Galina Vishnevskaya (soprano); [cd] Benjamin Britten (piano)

- [a] BRITTEN Cello Suite No.1 Op.72
- [b] BRITTEN Cello Suite No.2 Op.80
- [c] BRIDGE Cello Sonata H125
- [d] SCHUBERT Sonata in A minor D821 "Arpeggione"
- [e] TCHAIKOVSKY six songs Op.6/5, 28/3, 38/3, 57/2, 63/6 & 73/2
- [f] BRITTEN The Poet's Echo Op.76
 - [ab] (Jun70) SXL6393; (Aug70) CS6617,
 - [cd] (Oct70) SXL6426; (Nov70) CS6649,
 - [ef] (Jun70) SXL6428; (Apr71) OS26141,
 - [d] (Jly87) 417 833.2DH,
 - [ab] (Jun89) 421 859.2LM,
 - [f] (Jly93) 433 200.2LHO2,
 - [cd] (Mar95) 443 575.2DCS.

>1633

Pr: John Mordler Eng: Gordon Parry & Kenneth Wilkinson
22-27 Jly 1968 Snapé Maltings

Josef Suk (violin), Janos Starker (cello), Julius Katchen (piano)

- [a] BRAHMS Piano Trio No.1 in B Op.8
- [b] Piano Trio No.2 in C Op.87
- [c] Piano Trio No.3 in C minor Op.101
 - [ac] (Apr69) SXL6387; (Jly69) CS6611,
 - [b] (Jun73) SXL6589; (Jly73) CS6814,
 - [ab] (Sep88) 421 152.2DM,
 - [c] (Jly89) 425 423.2DM.

>1634

Pr: David Harvey Eng: Kenneth Wilkinson
1-2 Aug 1968 Kingsway Hall

[b] Richard Adeney (flute), James Brown (oboe);

English Chamber Orchestra, Richard Bonyngé

- [a] SALIERI Sinfonia in D "La Veneziana"
- [b] Flute & Oboe Concerto in C
 - [ab] (May69) SXL6397; (Oct69) CS6621, (Mar91) 421 399.2LC;
 - [b] (Apr99) 460 302.2DF2.

>1635

(-Oct 1968) London?

Ambrosian Singers, John McCarthy

"A Choral Tapestry, Vol.2" arranged by Norman Grayson: BYRD, MORLEY,
PALESTRINA, VECCHI, VICTORIA, WILBYE, etc twenty-two titles
Licensed from BOURNE MUSIC. (Mar69) ADD196 = SDD196; nr in US.

>1636

Pr: John Mordler
1.2&9-12 Aug 1968

Eng: Tryggvi Tryggvason
St.George the Martyr, Holborn

Sergio & Eduardo Abreu (guitars)

ALBÉNIZ, BACH, DOWLAND, RAVEL,
VILLA-LOBOS, VIVALDI, etc twelve titles
(Dec69) SDD219; not released in US,
[excs] (Mar93) 433 935.2DM2 [two only].

>1637

Pr: Michael Bremner
(?) Aug 1968

St.George the Martyr, Holborn

Purcell Chorus, Philip Jones Brass Ensemble, Raymond Leppard

“Voices and Brass”: SCHEIDT, SCHEIN, SCHÜTZ seven titles
[ARGO] (Jan69) RG576 = ZRG576,
[exc] (Jun04) 475 152.2 [one only].

>1638

Pr: Michael Bremner
1-3 Aug 1968

Eng: Kenneth Wilkinson
St.John's College, Cambridge

April Cantelo (soprano), Helen Watts (contralto),

Robert Tear (tenor), Forbes Robinson (bass), St.John's College Choir,
Stephen Cleobury (organ), **Academy of St.Martin in the Fields, George Guest**
HAYDN Mass in B flat H.XXII.13 “Schöpfungs”
[ARGO] (Mar69) ZRG598, (Oct90) 430 161.2DM.

>1639

Pr: Erik Smith
5-6 Aug 1968

Eng: James Lock
Kingsway Hall

[ab] George Malcolm (harpsichord);

Academy of St.Martin in the Fields, Neville Marriner

[a] J.C. BACH Harpsichord Concerto in A
[b] HAYDN Harpsichord Concerto in D H.XVIII.11
[c] HAYDN Overture in D H.Ia.7
[abc] (Oct69) SXL6385; (nr '69) CS6610, (Apr75) STS15172,
(Jun94) 440 033.2DM.

>1640

Pr: Michael Bremner
6.7.9&10 Aug 1968

Eng: Kenneth Wilkinson & Stanley Goodall
Glyndebourne Organ Room

Jonathan Hinden & Martin Isepp (harpsichords), Courtney Kenny (organ),

London Philharmonic Orchestra, Raymond Leppard

CAVALLI

L'Ormindo

John Wakefield	(tenor)	Ormindo
Peter-Christoph Runge	(baritone)	Amida
Isabel Garcisanz	(soprano)	Nerillo
Hanneke van Bork	(soprano)	Sicle

Jean Allister (contralto) Melide
Hugues Cuénod (tenor) Erice
Anne Howells (mezzo-soprano) Erisbe
Jane Berbié (soprano) Mirinda
Federico Davia (bass) Ariadeno
Richard Van Allan (bass) Osmano

[ARGO] (Feb69) ZNF8-10, (Jly95) 444 529.2DMO2.

>1641

Pr: James Mallinson

13 Aug & 11-14 Sep 1968

West Hampstead Studio 3

Varda Nishry (piano)

“Animals in Music”: BARTÓK, COPLAND, COUPERIN,
DEBUSSY, IBERT, LISZT, MUSORGSKY, RAMEAU,
RAVEL, SAINT-SAËNS, SCHUMANN, etc fifteen titles

(Sep69) SDD210; (nr '69) CS6623,

[excs] (Nov88) 417 884.2DC [two only],

(Aug89) 425 505.2DC [twelve only].

>1642

Pr: James Mallinson

19-24&26-28 Aug 1968

Eng: Alec Rosner

Kingsway Hall

Bracha Eden & Alexander Tamir (piano duet)

STRAVINSKY The Rite of Spring
Five Easy Pieces
Three Easy Pieces

(Jun70) SXL6403; (Nov69) CS6626.

>1643

Pr: James Mallinson

28-29 Aug 1968

Eng: Alec Rosner

Kingsway Hall

Bracha Eden & Alexander Tamir (piano duet)

BRAHMS Hungarian Dances Nos.1-10
DVOŘÁK Slavonic Dances Op.46 B83

(Oct69) SXL6389; (Jly69) CS6614,

[excs] (Nov93) 436 855/58.2DWO [DVOŘÁK Nos.1&8 only].

>1644

Pr: Peter Dellheim

3-5 Sep 1968

Eng: Alec Rosner

Kingsway Hall

Itzhak Perlman (violin), London Symphony Orchestra, André Previn

LALO Symphonie espagnole Op.21
RAVEL Tzigane

[R.C.A.] (Mar69) LSC3073; (Sep69) SB6800,

(Oct87) 6520.2RG; (Oct87) GD86520.

>1645

Pr: Michael Bremner

Eng: Stanley Goodall

3,4,6&30 Sep 1968

West Hampstead Studio 3

Purcell Consort of Voices, Grayston Burgess,

Iona Brown (violin), Alan Lumsden (ophicleide), Jennifer Partridge (piano)
“Music All Powerful - music to entertain Queen Victoria”: CHAMINADE,
MENDELSSOHN, SULLIVAN, WALMISLEY, etc seventeen titles
[ARGO] (May69) ZRG596.

>1646

Pr: Michael Bremner

Eng: Stanley Goodall

10 Sep 1968 & (?) Jan 1969

West Hampstead Studio 3

Purcell Consort of Voices, Grayston Burgess, Jennifer Partridge (piano)

“Music of ALBERT, Prince of Saxe, Coburg und Gotha”: sixteen titles
[ARGO] (Jly69) ZRG597,
[exc] (Feb92) 433 220.2DWO [one only].

>1647

Pr: James Mallinson

Eng: Alec Rosner

10-14 Sep 1968

Kingsway Hall

Bernadette Greevy (contralto), Paul Hamburger (piano)

BRITTEN A Charm of Lullabies Op.41
ten Folk Song arrangements
(Oct70) SXL6413; (nr '70) OS26116, (Mar76) STS15166.

>1648

15 Sep 1968

West Hampstead Studio 3

Purcell Choir, Grayston Burgess, ensemble, John Caldwell (organ)

MACHAUT Messe de Nostre Dame
seven chansons

[L'OISEAU-LYRE] (May69) SOL310.

>1649

Pr: James Mallinson

Eng: Alec Rosner

[a] 4-6 & [b] 11-13 Oct 1968

West Hampstead Studio 3

[b] Barry Tuckwell (horn);

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

[a] FRANCK Violin Sonata in A

[b] BRAHMS Horn Trio in E flat Op.40

[ab] (Apr69) SXL6408; (Oct69) CS6628, (Feb85) 414 128.2DH.

>1650

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

7-10 Oct 1968

Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] TCHAIKOVSKY Serenade for Strings in C Op.48

[b] ROSSINI Sonata No.2 in A

[c] ROSSINI Sonata No.4 in B flat

[d] DONIZETTI String Quartet in D

[ARGO] [a] (Apr69) ZRG584, (Sep87) 417 736.2DM,

[bcd] (Dec69) ZRG603, (Nov91) 430 563.2DM2,
[a] (Jly84) 411 956.2DH [Waltz only].

>1651

Pr: George Korngold Eng: Kenneth Wilkinson
7 Oct 1968 Walthamstow Assembly Hall

[a] chorus; **orchestra, Charles Gerhardt**

- [a] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [b] J. STRAUSS II Künstlerleben - Waltz Op.316
- [c] LEHÁR Die Lustige Witwe : Ballsirenen - Waltz
- [d] ZIEHRER Wiener Bürger - Waltz Op.419
- [e] GODOWSKY Triakontameron : Alt Wien
- [READER'S DIGEST]** [e] (*88) RDCD71-77,
[b] (*91) RDCD221-23,
[a] (*95) RDCD1001-3,
[cd] unidentified.

>1652

Pr: George Korngold Eng: Kenneth Wilkinson & Tryggvi Tryggvason
8 Oct 1968 Walthamstow Assembly Hall

"R.C.A. Orchestra", [a] Douglas Gamley / [b] Charles Gerhardt

- [a] RACHMANINOV Suite No.2 Op.17 : Waltz
- [b] RAVEL La Valse
- [READER'S DIGEST]** [a] Unidentified,
[b] (c96) RDCD1391-93.

>1653

Pr: Michael Bremner Eng: Kenneth Wilkinson
[ab] 10-11 Oct 1968 & [c] 6 Jan 1969 Kingsway Hall

[a] **Jack Brymer (clarinet);**

Academy of St.Martin in the Fields, Neville Marriner

- [a] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio
- [b] STRAUSS Metamorphosen AV142
- [c] WAGNER Siegfried Idyll
- [a] *Attributed to WAGNER.*
- [ARGO]** [abc] (Sep69) ZRG604,
[b] (Aug90) 430 002.2DM,
[c] (May04) Philips 475 6117PXV4.

>1654

Pr: Erik Smith Eng: Tryggvi Tryggvason
15-16 Oct 1968 Kingsway Hall

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

- [a] BEETHOVEN String Quartet No.12 in E flat Op.127
- [b] HAYDN String Quartet Op.103
- [ab] (Feb70) SXL6423; (Nov70) CS6644, (Jly05) 475 6796DC8,
- [b] (Jun92) 433 692.2DM.

>1655

Pr: Charles Gerhardt
17 Oct 1968

West Hampstead Studio 3

Christian Steiner (piano)

[a] DEBUSSY Estampes : Jardins sous la pluie
[b] RACHMANINOV Prelude Op.23/7
[c] IRELAND Decorations : The Island Spell
[d] KREISLER Liebesfreud

[READER'S DIGEST] [a] (c95) RDCD1121-23,
[bcd] unidentified.

>1656

Pr: David Harvey
22 Oct 1968

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

RUBBRA Symphony No.7 in C Op.88

[LYRITA] (Jly70) SRCS41; ('72) MHS1397, (Nov92) SRCD235.

>1657

Pr: Michael Bremner
4,6&7 Nov 1968

Eng: Stanley Goodall
Kingsway Hall

Noelle Barker (soprano), Robert Sherlaw Johnson (piano)

MESSIAEN Harawi

[ARGO] (Sep69) ZRG606, (Nov08) 478 0426 = 478 0352DC6.

>1658

Pr: Michael Bremner
4,6&7 Nov 1968

Eng: Stanley Goodall
Kingsway Hall

Louis Halsey Singers, Louis Halsey

DELIUS four partsongs
ELGAR nine partsongs Op.53/1-4, Op.57, Op.71/1-2, Op.73/1, etc
ELGAR The Saga of King Olaf Op.30 : As torrents in summer

[ARGO] (Jun69) ZRG607,
[exc] (Oct90) 430 094.2DWO [Op.53/1 only].

>1659

Pr: Tony d'Amato
6-7 Nov 1968

Eng: Arthur Lilley
West Hampstead Studio 3

London Philharmonic Orchestra, Stanley Black

[a] RAVEL Rapsodie espagnole
[b] LISZT Hungarian Rhapsody No.2 G359/2
[c] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
[d] CHABRIER España - Rapsodie

[a-d] (Jan70) PFS4175; (Oct69) SPC21030,

[a] (Jly90) Pickwick DUET30CD,

[d] (Oct97) 455 158.2LPF.

>1660

Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
11-13 Nov 1968 Kingsway Hall

[ab] **Werner Krenn (tenor); György Fischer (organ),
Edinburgh Festival Chorus, István Kertész**

[a] MOZART Zerfliesset heut', geliebte Brüder K483
[b] Ihr unsre neuen Leiter K484
[c] Lasst uns mit geschlungnen Händen K623a
[abc] (Oct69) SXL6409; (Jly70) OS26111, (Sep90) 425 722.2DM.

>1661

Pr: John Mordler Eng: Kenneth Wilkinson
18-22 Nov 1968 Kingsway Hall

New Philharmonia Orchestra, Ernest Ansermet

[a] STRAVINSKY The Firebird
[b] *rehearsal (49 minutes)*
Issued as a memorial set following the conductor's death in 1969.
[ab] (Nov70) SET468 & SET468A; (Oct69) CS6645-46 = FBDS1,
[a] (May85) 414 141.2DH,
[ab] (Mar95) 443 572.2DCS.

>1662

Pr: Ray Minshull Eng: Kenneth Wilkinson & Alec Rosner
26,28&29 Nov 1968 Kingsway Hall

Julius Katchen (piano), London Symphony Orchestra, István Kertész

[a] RAVEL Piano Concerto in D for the Left Hand
[b] PROKOFIEV Piano Concerto No.3 in C Op.26
[c] GERSHWIN Rhapsody in Blue
[abc] (May70) SXL6411; (Aug70) CS6633,
[c] (Jan93) 436 570.2LC;
[abc] (Mar99) Philips 456 859.2PM2, (Mar06) 475 7221DC8.

>1663

Pr: Michael Bremner Eng: Stanley Goodall
2-4 Dec 1968 St.John's College, Cambridge

St.John's College Choir, George Guest

[a] VICTORIA Litaniae de Beata Virgine
[b] Magnificat primi toni
[c] Missa O quam gloriosum
[d] five motets
[ARGO] [a-d] (Feb70) ZRG620,
[bc(d)] (Jly92) 430 267.2DM [one only],
[a] (Jun94) 425 078.2DM.

>1664

Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
7-8 Dec 1968 Snape Maltings

**Peter Pears (tenor), John Shirley-Quirk (baritone),
Ambrosian Singers (John McCarthy), Viola Tunnard (piano),**

English Chamber Orchestra, Benjamin Britten (piano)
GRAINGER fifteen titles
(Oct69) SXL6410; (Jly70) CS6632, (Aug89) 425 159.2LM.

>1665
Pr: Christopher Raeburn Eng: Gordon Parry & James Lock
9,11,13&14 Dec 1968 Kingsway Hall
Pilar Lorengar (soprano), Erzsébet Komlóssy (contralto), Robert Hoshalvy (tenor), Tom Krause (baritone), Ambrosian Singers (John McCarthy), London Symphony Orchestra, István Kertész
DVOŘÁK Requiem Mass Op.89 B165
(Dec69) SET416-17; (Mar70) OSA1281, (Feb89) 421 810.2DM2.

>1666
Pr: Ray Minshull Eng: Kenneth Wilkinson
9&14-17 Dec 1968 Snape Maltings
English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)
BACH Brandenburg Concerto No.1 in F BWV1046
Brandenburg Concerto No.2 in F BWV1047
Brandenburg Concerto No.3 in G BWV1048
Brandenburg Concerto No.4 in G BWV1049
Brandenburg Concerto No.5 in D BWV1050
Brandenburg Concerto No.6 in B flat BWV1051
(Nov69) SET410-11; (Mar70) CSA2225, (Sep90) 425 725-26.2DM.

>1667
Pr: [1968] David Harvey / Eng: Kenneth Wilkinson
[1972] Michael Woolcock & John Dunkerley
10-13 Dec 1968 & 27 Nov-1 Dec 1972 Snape Maltings
Peter Pears (tenor), Benjamin Britten (piano)
SCHUBERT thirteen Lieder D116, D410, D585, D672, D765, D774, D777,
D800, D806, D807, D827, D882 & D957/10
(Jun75) SXL6722; (nr '77) OS26430, (Aug95) 443 933.2DM.

>1668
Pr: Michael Bremner Eng: Stanley Goodall
10-12 Dec 1968 West Hampstead Studio 3
John Ogdon (piano)
MESSIAEN Vingt Regards sur l'Enfant-Jésus
[ARGO] (Oct69) ZRG650-51, (Apr91) 430 343.2DM2.

>1669
Pr: Tony d'Amato Eng: Arthur Lilley
11-12 Dec 1968 West Hampstead Studio 3
London Philharmonic Orchestra, Bernard Herrmann
HERRMANN Vertigo
North By North-West
Marnie

A Portrait of Hitch
Psycho
(Dec69) PFS4173; (Oct69) SP44126, (Oct88) London 820 277.2RT.

>1670
Pr: Tony d'Amato
18 Dec 1968
Eng: Arthur Lilley
Kingsway Hall

Royal Philharmonic Orchestra, Henry Lewis
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
(Jly69) PFS4161; (May69) SPC21034.

>1671
Pr: David Harvey
18-19 Dec 1968
Eng: Kenneth Wilkinson
Snape Maltings

English Chamber Orchestra, Benjamin Britten
BRIDGE Sir Roger de Coverley H155
PURCELL-Britten Chacony in G minor Z730
(Jun69) SXL6405; (Apr70) CS6618, (Aug89) 425 160.2LM.

>1672
22 Dec 1968 *Live recording* St.Andrew's, Holborn
**Heather Harper (soprano), Helen Watts (contralto), Peter Pears (tenor),
John Shirley-Quirk (baritone), Wandsworth School Boys' Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten**
BACH Cantata BWV151 "Süsser Trost"
[Licensed from B.B.C. in 2000] (Jun00) 466 819.2DM.

>1673
Pr: Tony d'Amato
30-31 Dec 1968 & 11 Jan 1969
Eng: Arthur Lilley
Kingsway Hall

New Philharmonia Orchestra, Carlos Païta
WAGNER Der Fliegende Holländer : Overture
Die Meistersinger : Prelude to Act I
Tristan und Isolde : Prelude & Liebestod
(Apr69) PFS4158; (Jun69) SPC21035,
(Jun81) Lodia LOD770, (May87) LOCD770.

"The Lodia Collection [LOD770-79]. A unique independent label established by the conductor Carlos Païta. Each stage of recording and manufacture is supervised by Carlos Païta. Though some of the earlier titles [LOD770-77] were available before, these have now been re-mastered by the conductor, to great effect." (Advertisement in "Gramophone", May 1981, page 1425.)

>1674
Pr: Michael Bremner
3,4&6 Jan 1969
Eng: Kenneth Wilkinson & Stanley Goodall
Sponsored by The British Council. Kingsway Hall
**[a] Josephine Nendick (soprano), John Shirley-Quirk (baritone);
[b] Jane Manning (soprano), Anne Howells (mezzo-soprano),
Norma Procter (contralto); B.B.C.Symphony Orchestra, Norman Del Mar**

[a] LUTYENS Quincunx Op.44
[b] MAW Scenes and Arias
[ARGO] [ab] (Oct69) ZRG622,
[b] (Jun07) Lyrita SRCD267,
[a] (Apr08) Lyrita SRCD265.

>1675

Pr: Michael Bremner Eng: Kenneth Wilkinson, Stanley Goodall
& Peter van Biene
7-8 Jan 1969 Kingsway Hall

**John Ogdon (piano); [b] Brenda Lucas (piano);
Academy of St.Martin in the Fields, Neville Marriner**

[a] MENDELSSOHN Piano Concerto in A minor
[b] Double Piano Concerto in E
[ARGO] [ab] (Jan70) ZRG605, (Jan93) 433 729.2DM.

>1676

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
8-9 Jan 1969 Kingsway Hall

Marisa Robles (harp), Christopher Hyde-Smith (flute);

**[a] Thea King (clarinet), Delme String Quartet: Jürgen Hess, Galina
Solodchin, John Underwood, Joy Hall; [bc] John Underwood (viola)**

[a] RAVEL Introduction and Allegro
[b] DEBUSSY Sonata for flute, viola and harp
[c] BAX Elegiac Trio
[ARGO] [abc] (Feb70) ZRG574.

>1677

Pr: John Mordler Eng: Kenneth Wilkinson & Stanley Goodall
13-16 Jan 1969 Kingsway Hall

Barry Tuckwell (horn), Margaret Kitchin (piano)

[a] HINDEMITH Horn Sonata
[b] DANZI Horn Sonata in E flat Op.28
[c] SCHUMANN Adagio and Allegro in A flat Op.70
[d] BEETHOVEN Horn Sonata in F Op.17
[ARGO] Unpublished: [bcd] re-recorded with Ashkenazy in Jan & Mar 74.

>1678

Pr: Philip Wade
13-18 Jan 1969 West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>1679

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
16,18,20&22 Jan 1969 Kingsway Hall

**Nicolai Ghiaurov (bass); [b] Leslie Fyson (tenor); [a-d] Ambrosian Singers
(John McCarthy); London Symphony Orchestra, Claudio Abbado**

[a] VERDI Macbeth : Come dal ciel
[b] Nabucco : Sperate, o figli
[c] Nabucco : Va pensiero & Oh, chi piange?
[d] Simon Boccanegra : Il lacerato spirito
[e] I Vespri Siciliani : O tu, Palermo
[a-e] (Sep70) SXL6443; (Sep70) OS26146,
[(c)] (Aug92) 421 895.2DA [Va pensiero only],
[acd] (May93) 436 304.2DA,
[e] (Jly96) 448 248.2DM,
[a-e] (Oct04) 475 6280DM.

>1680

Pr: Michael Bremner Eng: Stanley Goodall
21-22 Jan 1969 Royal College of Organists

**Simon Preston (organ); [b] Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner**

[a] HAYDN Organ Concerto No.1 in C H.XVIII.1
[b] M. HAYDN Duo Concertante in C P55
[ARGO] [ab] (Nov69) ZRG631,
[a] (Oct90) 430 160.2DM,
[b] (Mar93) 436 222.2DM.

>1681

22-23 Jan 1969 Eng: Arthur Bannister
West Hampstead Studios

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, James Walker**

SULLIVAN twenty-one choruses
(Jly69) Deram DML722 = SML722; not released in US,
(05) Sounds on CD VGS254.

>1682

[1969] Pr: David Harvey
[1970] Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot
24 Jan 1969 West Hampstead Studios
30 Apr 1970 St.John's, Smith Square

[ab] Peers Coetmore (cello); Eric Parkin (piano)

[a] MOERAN Prelude
[b] Cello Sonata
[c] seven piano pieces
[LYRITA] [abc] (Oct72) SRCS42; ('73) MHS1689,
[c] (Nov07) SRCD266,
[ab] (Apr08) SRCD299.

>1683

Pr: Michael Bremner
(?) Feb 1969 West Hampstead Studio 3

George Malcolm (harpsichord)

COUPERIN Ordres Nos.8, 14 & 21

[ARGO] (Oct69) ZRG632, (Sep01) 468 555.2DF2,
[excs] (Jly95) 444 390.2DWO.

>1684
(1969?)

London?

Colin Tilney (harpsichord)

“Treasures of the English Baroque”:

ARNE, BLOW, CLARKE, CROFT, etc nine titles
Licensed production. [ARGO] (Feb70) ZRG640.

>1685

Pr: Michael Woolcock
3-5 Feb 1969

Eng: Alec Rosner
Kingsway Hall

Ivan Davis (piano)

“The Art of the Piano Virtuoso”:

- [a] CHOPIN Andante spianato & Grande Polonaise in E flat Op.22
 - [b] LIAPUNOV Lesghinka Op.11/10
 - [c] LISZT Hungarian Rhapsody S244/6
 - [d] LISZT A Midsummer Night’s Dream - paraphrase S410
 - [e] MOSZKOWSKI Paraphrase of the Chanson bohème from “Carmen”
 - [f] MOSZKOWSKI Caprice espagnol Op.37
 - [g] RACHMANINOV Flight of the Bumble Bee [Rimsky-Korsakov]
 - [h] SCHUMANN Theme and Variations on Abegg Op.1
- [a-h] (Dec69) SXL6415; (Oct69) CS6637,
[cd] (Apr89) 421 629.2DC,
[g] (Nov93) 436 857.2DWO.

>1686

Pr: David Harvey
4-5 Feb 1969

Eng: Kenneth Wilkinson
Walthamstow Assembly Hall

[a] Peers Coetmore (cello); London Philharmonic Orchestra, Adrian Boult

- [a] MOERAN Cello Concerto
- [b] Overture for a Masque
- [c] Rhapsody No.2 in E

[LYRITA] [abc] (Jly70) SRCS43; ('72) MHS1411,
[b] (Mar07) SRCD247,
[c] (Apr07) SRCD248,
[a] (Apr08) SRCD299.

>1687

Pr: James Mallinson
5-7,17&20 Feb 1969

West Hampstead Studio 3

Cantores in Ecclesia, Michael Howard

BYRD Cantiones Sacrae

TALLIS Cantiones Sacrae

[L'OISEAU-LYRE] (Nov69) SOL311-13, (Apr08) *download* 475 8728.

>1688

Pr: David Harvey
9-10 Feb 1969

Eng: Kenneth Wilkinson
Watford Town Hall

**[a] Emanuel Hurwitz & Kenneth Sillito (violins);
English Chamber Orchestra, Imogen Holst**

- [a] HOLST Double Violin Concerto Op.49 H175
- [b] Country Song & Marching Song Op.22 H88
- [c] The Golden Goose Op.45/1 H163
- [d] Capriccio H185

[LYRITA] [a-d] (Jly70) SRCS44; ('72) MHS1452, (Nov92) SRCD223.

>1689

Pr: Tony d'Amato
10&12 Feb 1969

Eng: Arthur Bannister
Kingsway Hall

chorus, Royal Philharmonic Orchestra, Eric Rogers

- [a] KETÈLBÉY Bells across the meadows
 - [b] Cockney Suite : 'Appy ' Ampstead
 - [c] In a Chinese temple garden
 - [d] In a monastery garden
 - [e] In a Persian market
 - [f] In the mystic land of Egypt
 - [g] The Phantom melody
 - [h] Sanctuary of the heart
 - [i] Wedgwood Blue
- [a-i] (Oct69) PFS4170; (Sep69) SPC21036, (Mar96) 444 786.2LPF,
[h] (Mar90) 425 850.2DWO.

>1690

Pr: Tony d'Amato
14 Feb 1969

Eng: Arthur Lilley
Kingsway Hall

[a] chorus; London Symphony Orchestra, Erich Leinsdorf

- [a] WAGNER Tannhäuser : Overture & Venusberg music
 - [b] STRAUSS Der Rosenkavalier Op.59 : suite
- [ab] (Jly70) PFS4187; (Jun70) SPC21037.

>1691

Pr: Christopher Raeburn
& David Harvey
15,18-20,22,26,27 Feb & 1 Mar 1969

Eng: Kenneth Wilkinson, James Lock
& Tryggvi Tryggvason
Kingsway Hall

Renata Tebaldi (soprano), New Philharmonia Orchestra,

[a-f] Anton Guadagno / [g-o] Richard Bonyngé

“A Tebaldi Festival”:

- [a] WAGNER Lohengrin : Einsam in trüben Tagen
- [b] WAGNER Tannhäuser : Dich, teure Halle & Allmächt'ge Jungfrau
- [c] WAGNER Tristan und Isolde : Liebestod
- [d] MASSENET Manon : Adieu, notre petite table & L'oiseau qui fuit
- [e] SAINT-SAËNS Samson et Dalila : Amour viens & Mon coeur
- [f] BIZET Carmen : L'amour est & Card scene
- [g] VERDI Aida : Ritorna vincitor

[h] PUCCINI La Bohème : Quando m'en vo
 [i] ROSSINI La Regata Veneziana
 [j] CARDILLO Catari, catari
 [k] DE CURTIS Non ti scordar di me
 [l] LARA Granada
 [m] PONCE Estrellita
 [n] TOSTI 'A vucchella
 [o] RODGERS Carousel : If I loved you
 [a-o] (May70) SET439-40; (Oct69) OSA1282, (Feb97) 452 456.2DM2,
 [gh] (May93) 436 301.2DA.

>1692

Pr: John Mordler & Michael Woolcock Eng: James Lock
20.21.24.25.28 Feb, 7 Mar, 3 Oct 1969 & 16-17 Jan 1970 Kingsway Hall

**Joan Sutherland (soprano), Hugette Tourangeau (mezzo-soprano),
 Dermot Coleman (treble), Werner Krenn (tenor), Tom Krause (baritone),
 Ambrosian Singers (John McCarthy), Valda Aveling & Brian Runnett**
 (organ & harpsichords), **English Chamber Orchestra, Richard Bonyng**

HANDEL Messiah HWV56
 (Sep70) SETA465-67; (Nov70) OSA1396, (Jan93) 433 740.2DM2,
 [exc] (nr '92) 433 217.2DWO.

>1693

24-28 Feb 1969 Snape Maltings

**Ambrosian Opera Chorus (John McCarthy),
 London Symphony Orchestra, Benjamin Britten**

BRITTEN Peter Grimes Op.33

Peter Pears	(tenor)	Peter Grimes
Heather Harper	(soprano)	Ellen Orford
Bryan Drake	(baritone)	Balstrode
Elizabeth Bainbridge	(contralto)	Auntie
Jill Gomez	(soprano)	First niece
Anne Pashley	(soprano)	Second niece
Gregory Dempsey	(tenor)	Bob Boles
Owen Brannigan	(bass-baritone)	Swallow
Ann Robson	(mezzo-soprano)	Mrs Sedley
Robert Tear	(tenor)	Rector
David Bowman	(baritone)	Ned Keene
Michael Rippon	(bass)	Hobson

An audio version was recorded in Dec 58.

VIDEO [B.B.C.] (Jun08) 074 3261DH.

>1694

Pr: David Harvey Eng: Kenneth Wilkinson
26 Feb, 3,5&6 Mar 1969 Kingsway Hall

New Philharmonia Orchestra, Richard Bonyng

ADAM Giralda : Overture
 ADAM La Poupée de Nuremberg : Overture

AUBER Lestocq : Overture
AUBER Marco Spada : Overture
BOÏELDIEU Le Calife de Bagdad : Overture
LECOQC La Fille de Madame Angot : Overture
PLANQUETTE Les Cloches de Corneville : Overture
THOMAS Mignon : Overture
(Mar70) SXL6422; (Jly70) CS6643, (Mar01) 466 431.2DF2.

>1695

Pr: Peter Dellheim Eng: James Lock
4-5 Mar 1969 Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

STRAUSS Don Juan Op.20
Der Rosenkavalier Op.59 : suite
München - Waltz AV140

[R.C.A.] (Jly70) LSC3135; (Aug70) SB6838.

>1696

Pr: Peter Dellheim Eng: Kenneth Wilkinson
[a] 10 & [b] 11 Mar 1969 Kingsway Hall

[b] James Oliver Buswell IV (violin);

London Symphony Orchestra, André Previn

[a] VAUGHAN WILLIAMS Symphony No.4 in F minor
[b] Concerto Accademico in D minor

[R.C.A.] [ab] (Aug71) LSC3178; (Sep69) SB6801,
[b] (Nov86) RD89826,
[a] (Nov86) RD89827; (Jan88) 6780.2RG.

>1697

Sponsored by The British Council.

Pr: Michael Bremner
[a] 21-22 Mar & [b] 20-21 May 1969 West Hampstead Studio 3

[a] Jane Manning (soprano); B.B.C.Symphony Orchestra,

[a] John Carewe / [b] Herbert Handt (tenor)

[a] BEDFORD Music for Albion Moonlight
[b] LUTYENS And Suddenly it's Evening Op.66

[ARGO] [ab] (May70) ZRG638, (Apr08) Lyrita SRCD265.

>1698

Pr: David Harvey Eng: Kenneth Wilkinson, James Lock
& Tryggvi Tryggvason
1-3,8,9,11,12,14,15,24&25 Apr 1969 Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),
New Philharmonia Orchestra, Richard Bonyng**

MEYERBEER Les Huguenots
Joan Sutherland (soprano) Marguerite de Valois
Hugette Tourangeau (mezzo-soprano) Urbian
Anastasios Vrenios (tenor) Raoul de Nangis
Nicolai Ghiuselev (bass) Marcel

John Wakefield	(tenor)	Bois-Rosé & De Tavannes
Gabriel Bacquier	(baritone)	Comte de Saint-Bris
Martina Arroyo	(soprano)	Valentine
Dominic Cossa	(baritone)	Comte de Nevers
Joseph Ward	(tenor)	De Cossé
John Noble	(baritone)	De Thoré & Night Watchman
Glynne Thomas	(bass)	De Retz
John Gibbs	(baritone)	De Méru
Clifford Grant	(bass)	Maurevert
Janet Coster	(mezzo-soprano)	Léonard
Kiri Te Kanawa	(soprano)	Maid of Honour
Joseph Clément	(soprano)	Maid of Honour

(Oct70) SET460-63; (Oct70) OSA1437, (Sep91) 430 549.2DM4.

>1699

Pr: George Korngold Eng: James Lock & Tryggvi Tryggvason
16.17&29 Apr 1969 Walthamstow Assembly Hall

Christian Steiner (piano), orchestra, Charles Gerhardt

[a]	MOZART	Piano Concerto No.21 in C K467 : second movement
[b]	FAURÉ	Dolly Suite Op.56 : Berceuse
[c]	SCHUMANN	Myrthen Op.25 : excerpt
[d]	BRAHMS	Variations on a Theme by Paganini Op.35 : excerpt
[e]	BRAHMS	Immer leiser Op.105/2
[f]	GRIEG	A Dream Op.48/6
[g]	RACHMANINOV	Spring waters Op.14/11
[h]	TCHAIKOVSKY	Romance in F minor Op.5
[i]	CHOPIN	Nocturne in A flat Op.32/2
[j]	SCRIABIN	Étude in C sharp minor Op.2/1
[k]	SCRIABIN	Étude in D sharp minor Op.8/12
[l]	SCRIABIN	Nocturne in D flat Op.9/2
[m]	POULENC	Mouvement perpétuel No.2
[READER'S DIGEST]	[h]	('77) RDS9387,
	[a-g]	('81) RDS9951-58,
	[hi]	(c87) RDS10511-18,
	[e]	('88) RDCD71-77,
	[hi]	(c92) RDCD351-56,
	[i-m]	(c95) RDCD1121-23,
	[afgi]	('96) RDCD1841-43.

>1700

Pr: Tony d'Amato Eng: Arthur Lilley
23 Apr 1969 Kingsway Hall

[c] David Ward (bass); New Philharmonia Orchestra, George Hurst

[a]	WAGNER	Rienzi : Overture
[b]		Lohengrin : Preludes to Acts I & III
[c]		Die Walküre : Wotan's Farewell & Magic Fire Music

[abc] (Feb71) PFS4205; (Jan72) SPC21040.

>1701

Pr: James Mallinson
28-30 Apr 1969

Eng: Alec Rosner
Kingsway Hall

Melos Ensemble: Neill Sanders (horn), Lamar Crowson (piano);

[a] Emanuel Hurwitz (violin); [c] Robert Tear (tenor)

[a] BRAHMS Horn Trio in E flat Op.40
[b] SCHUMANN Adagio and Allegro in A flat Op.70
[c] SCHUBERT Auf dem Strom D943
[L'OISEAU-LYRE] [abc] (Mar70) SOL314.

>1702

Pr: Michael Bremner
30 Apr-1 May 1969

West Hampstead Studio 3

Early Music Consort of London, David Munrow (recorder)

“Ecco la Primavera - Florentine Music of the 14th Century”: twenty-two titles
[ARGO] (Jan70) ZRG642, (Mar93) 436 219.2DM.

>1703

Pr: Michael Bremner
5-7 May 1969

Eng: Stanley Goodall
Abbey Road Studio 1

The reciters were recorded on 9,10,16-18&21 Feb 1972 at Air Studios.

Peggy Ashcroft & Paul Scofield (reciters),

London Sinfonietta, William Walton

WALTON Façade - an Entertainment
[ARGO] (May72) ZRG649, (Apr94) Belart 450 136.2.

>1704

Pr: Michael Bremner
9,10,13&14 May 1969

Eng: Stanley Goodall & Michael Mailes
Kingsway Hall

Schütz Choir, Roger Norrington, Peter Smith (piano & harmonium)

BERLIOZ eleven choral songs
[ARGO] (Nov69) ZRG635, (Jly93) 425 056.2DM2.

>1705

Pr: James Mallinson
12,13&16 May 1969

Eng: Alec Rosner
Kingsway Hall

Jean-Rodolphe Kars (piano),

London Symphony Orchestra, Alexander Gibson

[a] DELIUS Piano Concerto in C minor
[b] DEBUSSY Fantaisie
[ab] (Jly70) SXL6435; (Feb71) CS6657,
[a] (Mar92) 433 633.2DSP,
[b] (Sep01) 468 552.2DF2.

>1706

Pr: Tony d'Amato
20&23 May 1969

Eng: Arthur Lilley
Kingsway Hall

London Philharmonic Orchestra, Bernard Herrmann

[a] LISZT Les Préludes S97
[b] SIBELIUS Finlandia Op.26
[c] DUKAS L'Apprenti sorcier
[d] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale
[abc] (Jan70) PFS4169; (nr '70) SPC21038,
[a-d] (Dec77) SPC21173; [d] not released in UK,
[c] (Feb89) 417 851.2DA.

>1707

Pr: Ray Minshull & Michael Woolcock Eng: Gordon Parry & James Lock
21-22 May 1969 Orford Church, Suffolk

English Opera Group: Richard Adeney (flute), Philip Jones (trumpet),
Neill Sanders (horn), Cecil Aronowitz (viola), Keith Marjoram (double-bass),
Osian Ellis (harp), James Blades (percussion), Philip Ledger (organ), chorus,

Benjamin Britten & Viola Tunnard

BRITTEN The Prodigal Son Op.81

Peter Pears (tenor) Tempter
John Shirley-Quirk (baritone) Father
Bryan Drake (baritone) Elder Son
Robert Tear (tenor) Younger Son

(Jun70) SET438; (Apr71) OSA1164, (Jly90) 425 713.2LM.

>1708

Pr: Michael Bremner
29 May 1969 West Hampstead Studio 3

Purcell Consort of Voices (Grayston Burgess), Robert Spencer (lute)

“I Love, Alas! - Elizabethan Words and Music”: DOWLAND, GIBBONS,
HOLBORNE, TOMKINS, WEELKES, WILBYE, etc twenty-three titles
[ARGO] (Jan70) ZRG652; not released in US, (Mar98) Belart 461 699.2.

>1709

Pr: Michael Bremner
2-4&20 Jun 1969 West Hampstead Studios

**Purcell Chorus of Voices, London Sackbut Ensemble,
Elizabethan Consort of Viols, Grayston Burgess**

“The Triumphs of Oriana”: EAST, FARMER, MORLEY,
MUNDY, TOMKINS, WEELKES, WILBYE, etc eighteen titles
[ARGO] (Apr70) ZRG643.

>1710

Pr: Michael Bremner Eng: Stanley Goodall & Tryggvi Tryggvason
9-10 Jun 1969 Kingsway Hall

Monteverdi Choir, John Eliot Gardiner

MONTEVERDI six motets

GESUALDO six motets

[ARGO] (Jun70) ZRG645, (Nov93) 440 032.2DM.

>1711

Pr: Michael Bremner Eng: Stanley Goodall, Tryggvi Tryggvason,
Jack Law & Colin Moorfoot

9-10 Jun & 17 Jly 1969 Kingsway Hall

[a] **John Wilbraham & Philip Jones (trumpets); [b-j] Philip Jones Brass
Ensemble; Academy of St.Martin in the Fields, Neville Marriner**

[a] VIVALDI Concerto in C RV537
[b] GABRIELI Canzon a 8
[c] GABRIELI Canzon Prima a 4 "La Spiritata"
[d] GABRIELI Canzon Prima a 5
[e] GABRIELI Canzon Primi Toni No.1 a 8
[f] VEJVANOVSKY Balletti pro tabula
[g] VEJVANOVSKY Harmonia romana
[h] VEJVANOVSKY Sonata la posta
[i] VEJVANOVSKY Sonata natalis
[j] VEJVANOVSKY Sonata tribus

[ARGO] [a-j] (Mar70) ZRG644,
[a] (Nov88) 417 688.2DC,
[a-j] (Jap '92) POCL2854 = 436 769.2.

>1712

Pr: Tony d'Amato Eng: Arthur Lilley
16-17 Jun 1969 Kingsway Hall

[a] **Band of the Grenadier Guards;**

[ab] **chorus; Royal Philharmonic Orchestra, Leopold Stokowski**

[a] TCHAIKOVSKY 1812 Overture Op.49
[b] BORODIN Prince Igor : Polovtsian Dances
[c] STRAVINSKY Pastorale
[abc] (Feb71) PFS4189; (Jan72) SPC21041,
[b] (Feb88) 417 753.2DM,
[ab] (Mar91) 430 410.2LC; (Oct91) 433 625.2DSP,
[c] (Mar96) 443 898.2LPF.

>1713

Pr: Michael Bremner Eng: Gordon Parry, James Lock & Alec Rosner
24-26 Jun 1969 West Hampstead Studio 3

ensemble, Don Smithers (cornetto, recorder)

"Music of the Waits": FARNABY, VECCHI, etc eight titles

[ARGO] (Jun70) ZRG646.

>1714

Pr: Ray Minshull Eng: Gordon Parry, James Lock & Alec Rosner
27,30 Jun, 1,3,4,7-9&21-23 Jly 1969 Kingsway Hall

Royal Opera House Chorus & Orchestra, Georg Solti

GLUCK Orfeo ed Euridice
Marilyn Horne (mezzo-soprano) Orfeo
Pilar Lorengar (soprano) Euridice
Helen Donath (soprano) Amor
(Jun70) SET443-44; (Jly70) OSA1285, (May89) 417 410.2DM2.

>1715
1,2,9&11 Jly 1969 West Hampstead Studio 3
William Gomez (guitar) ?
[unidentified]
Unpublished.

>1716
Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 2 & [b] 5 Jly 1969 Kingsway Hall
[a] London Symphony Orchestra, István Kertész;
[b] London Symphony Chorus (Arthur Oldham), István Kertész
[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"
[b] arr.KODÁLY The Peacock
[ab] (Apr71) SXL6497; (May71) OS26186, (Nov94) 443 488.2DF2,
[a] (Sep94) Belart 461 012.2.

>1717
Pr: John Mordler Eng: James Lock & Peter van Biene
11 Jly 1969 Watford Town Hall
12 Sep 1969 & 18-20 Feb 1970 Wembley Town Hall
April Cantelo (soprano), Rafael Orozco (piano),
London Symphony Orchestra, André Previn
"The Music Lovers": music by TCHAIKOVSKY
Recorded for a film soundtrack:
(UK Feb71) United Artists UAS29134; (US Jun71) 5217.

>1718
Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot
15,16,18&19 Jly 1969 Kingsway Hall
Marilyn Horne (mezzo-soprano),
Royal Philharmonic Orchestra, Henry Lewis
WAGNER Wesendonk Lieder
MAHLER Kindertotenlieder
(Jly70) SXL6446; (Apr70) OS26147, (Jun93) 436 200.2DM.

>1719
Pr: Ray Minshull West Hampstead Studio 3
16 Jly 1969
John Allan (speaker?), Eleanor Retallack (piano?)
POULENC L'Histoire de Babar, le petit éléphant
Unpublished: evidently a vanity recording financed by the artists.

>1720
Pr: Tony d'Amato Eng: Arthur Lilley
18-22&27 Jly 1969 Kingsway Hall
Royal Philharmonic Orchestra, Henry Lewis
BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

(Jly70) PFS4188; (Dec69) SPC21039.

>1721

(Jly?) 1969

St.Albans Cathedral

Simon Preston (organ)

MESSIAEN

Le Banquet céleste

Les Corps glorieux

[ARGO] (Oct70) ZRG633, (Jap '95) POCL3878-79 = 448 441-42.2.

>1722

Pr: Michael Bremner

Eng: Stanley Goodall & Michael Mailes

21-23 Jly 1969

St.John's College, Cambridge

[a] **April Cantelo (soprano), Helen Watts (contralto),**

Robert Tear (tenor), Barry McDaniel (baritone), Stephen Cleobury (organ),
Academy of St.Martin in the Fields; St.John's College Choir, George Guest

[a] HAYDN Mass in C H.XXII.9 "Pauken"

[b] M. HAYDN Ave Regina

[ARGO] [ab] (Apr70) ZRG634, (Oct90) 430 157/59.2DM.

>1723

Pr: Michael Bremner

Eng: Stanley Goodall & Tryggvi Tryggvason

8-10 Sep 1969

St.John's, Smith Square

Alan Loveday (violin),

Academy of St.Martin in the Fields, Neville Marriner

VIVALDI The Four Seasons Op.8/1-4

[ARGO] (Sep70) ZRG654, (Apr85) 414 486.2ZH.

Forty-eight Vivaldi concertos were recorded in 1969-77 and were collected as: (Sep78) D101D10, (Aug04) 475 471.2DC7.

>1724

Pr: Tony d'Amato

Eng: Arthur Lilley

9-10 Sep 1969

Walthamstow Assembly Hall

London Philharmonic Orchestra, Leopold Stokowski

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"

[ab] (Dec70) PFS4197; (Nov70) SPC21042, (Jan05) 475 6090DC6;

[a] (Nov90) 430 218.2LC.

>1725

Pr: Michael Bremner

Eng: Stanley Goodall & Tryggvi Tryggvason

10-12 Sep 1969

St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] MOZART Symphony No.23 in D K181 (K162b)

[b] Symphony No.24 in B flat K182 (K173dA)

[c] Symphony No.26 in E flat K184 (K161a)

[d] Symphony No.27 in G K199 (K161b)

[ARGO] [a-d] (May70) ZRG653,

[cd] (Mar91) 430 268.2DM,

[ab] (Jun93) 436 223.2DM.

>1726

Pr: Tony d'Amato
19.20&30 Sep 1969

Eng: Kevin Daly
Kingsway Hall

Jacques Loussier Trio;

[a] Royal Philharmonic Orchestra, Jacques Loussier

- [a] BACH Brandenburg Concerto No.5 in D BWV1050
[b] Suite No.3 in D BWV1068 : Air
[c] Das Wohltemperirte Clavier : Prelude in C minor BWV847
[abc] (Apr70) PFS4176; (Mar70) SPC21044, (c88) London 820 480.2RH.

>1727

Pr: [a] John Mordler / [b] David Harvey Eng: [b] Arthur Bannister
[b] was recorded in an unpublished experimental quadraphonic version.
[a] 29-30 Sep & [b] 2-4 Oct 1969 West Hampstead Studio 3

[a] Giacomo Aragall (tenor);

New Philharmonia Orchestra, Lamberto Gardelli

- [a] [unidentified arias]
[b] ROSSINI Il Barbiere di Siviglia : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
La Scala di Seta : Overture
Le Siège de Corinthe : Overture
Il Signor Bruschino : Overture
[a] Unpublished: this projected album was apparently aborted after
the first day, with [b] substituted in the remaining sessions,
[b] (nr '73) SXL6591; (nr '73) CS6815,
(Oct73) SDD392; (Apr75) STS15307.

>1728

Pr: Michael Bremner
1,7,8 Oct 1969 & 9 Apr 1970

Eng: Stanley Goodall
St.John's, Smith Square

Purcell Consort of Voices, Grayston Burgess,

Elizabethan Consort of Viols, James Tyler (lute)

“Lo, Country Sports”:

EAST, FARNABY, TOMKINS, WEELKES, etc twenty-five titles

[ARGO] (Jan71) ZRG658, (Mar98) Belart 461 600.2.

>1729

Pr: Michael Bremner
1,7,8 Oct 1969 & 9 Apr 1970

Eng: Stanley Goodall
St.John's, Smith Square

St.Paul's Cathedral Choir, Purcell Chorus of Voices, Grayston Burgess,

London Cornet & Sackbut Ensemble, Elizabethan Consort of Viols,

Andrew Davis (organ)

“Make Ye Joy to God”:

BYRD eleven titles
WEELKES four titles

[ARGO] (Nov70) ZRG659, (Apr94) Belart 450 141.2.

>1730

Pr: John Mordler Eng: Kenneth Wilkinson
1 Oct 1969, 22 Jan & 8 Jly 1970 Kingsway Hall

English Chamber Orchestra, Richard Bonyng

HANDEL Arminio HWV36 : Overture
Belshazzar HWV61 : Sinfonia
Deidamia HWV42 : Overture
Faramondo HWV39 : Overture
Giulio Cesare HWV17 : Overture & Minuet
Judas Maccabaeus HWV63 : Overture
Radamisto HWV12 : Overture
Scipione HWV20 : Overture
Semele HWV58 : Sinfonia
(Apr71) SXL6496; (Jly71) CS6711, (Mar01) 466 434.2DF2.

>1731

Pr: James Mallinson Eng: Kenneth Wilkinson
4&6-8 Oct 1969 London Opera Centre, Stepney

London Symphony Orchestra, Claudio Abbado

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[b] Symphony No.3 in C minor Op.44
[ab] (Oct70) SXL6469; (Feb71) CS6679,
[b] (Dec95) 448 579.2DCS.

>1732

Pr: Ray Minshull Eng: Kenneth Wilkinson & Stanley Goodall
10-11 Oct 1969 St.John's, Smith Square

Wandsworth School Boys' Choir (Russell Burgess),

Benjamin Britten ([bc] piano)

[a] BRITTEN Children's Crusade Op.82
[b] The Golden Vanity Op.78
[c] The Ballad of Little Musgrave and Lady Barnard
[c] Unpublished,
[ab] (Apr70) SET445; (nr '70) OS26156,
[b] (Aug89) 425 161.2LM,
[a] (Jly93) 436 393.2LM.

>1733

Pr: Michael Woolcock
14 Oct 1969 West Hampstead Studio 3

**Richards Piano Quartet: Nona Liddell (violin), Jean Stewart (viola),
Bernard Richards (cello), Bernard Roberts (piano)**

[a] CHAUSSON Piano Quartet in A Op.30
[b] MARTINŮ Piano Quartet No.1
[L'OISEAU-LYRE] [ab] (Mar70) SOL316,
[a] (Feb05) 475 6528DF2.

>1734

Pr: Michael Bremner

Eng: Stanley Goodall & Peter van Biene

14-17 Oct 1969

St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

BARTÓK Music for Strings, Percussion and Celesta Sz106

Divertimento Sz113

[ARGO] (Feb70) ZRG657, (Jun96) 448 577.2DCS.

>1735

Pr: Tony d'Amato

Eng: Arthur Lilley

20-22&24 Oct 1969

West Hampstead Studio 3

London Symphony Orchestra, Stanley Black

- [a] BACH Suite No.3 in D BWV1068 : Air
 - [b] BIZET L'Arlesienne : Suite No.2 : Farandole
 - [c] DEBUSSY Suite bergamasque : Clair de lune
 - [d] GLINKA Ruslan and Lyudmila : Overture
 - [e] RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
 - [f] TCHAIKOVSKY The Sleeping Beauty Op.66 : Waltz
 - [g] WAGNER Lohengrin : Prelude to Act III
 - [h] WEBER-BERLIOZ L'Invitation à la valse
 - [i] GRIEG Peer Gynt : Op.46/1-4 & Op.55/1
 - [j] GRIEG Lyric Suite Op.54
 - [k] GRIEG Norwegian Dance Op.35/2
- [a-h] (Oct70) PFS4185; (Jun70) SPC21045,
 - [ijk] (Mar71) PFS4206; (Feb71) SPC21046,
 - [(j)] (Dec93) 440 081.2LRX [Nocturne only],
 - [efh] (Mar96) 444 107.2LPF,
 - [(i)k] (Apr95) 444 611.2LRX,
 - [j] (Jan07) Australian Eloquence 476 8494.

>1736

Pr: Tony d'Amato

Eng: Arthur Lilley

24 Oct 1969

West Hampstead Studio 3

"London Festival Orchestra"

[actually London Symphony Orchestra], Stanley Black

Spanish Gypsy Dance

Andalucia

Solamente una vez

La Paloma

El Gato Montés

Additional titles were recorded with an ad hoc ensemble in May 70.

(Nov70) SP44149; not released in UK.

>1737

Sponsored by The British Council.

Pr: Michael Bremner

27-30 Oct 1969

Walthamstow Assembly Hall

Jennifer Vyvyan (soprano), John Shirley-Quirk (baritone),

**Highgate School Choir, Orpington Junior Singers, London Symphony
Chorus, London Symphony Orchestra, Norman Del Mar**

CROSSE Changes Op.17
[ARGO] (Jly70) ZRG656, (Oct07) Lyrita SRCD259.

>1738 *Sponsored by The British Council.*

Pr: Michael Bremner

1,6&21 Nov 1969 St.John's, Smith Square

[b] **London Oboe Quartet: Janet Craxton (oboe);**
[ab] **Perry Hart (violin), Brian Hawkins (viola), Kenneth Heath (cello);**
[c] **Thea King (clarinet), Aeolian String Quartet:**
Sydney Humphreys, Margaret Major, Derek Simpson

[a] RAINIER String Trio
[b] RAINIER Quanta
[c] RAWSTHORNE Clarinet Quartet

[ARGO] [abc] (Sep70) ZRG660,
[c] (Jun01) Clarinet Classics CC0037,
[c] (Feb08) Lyrita SRCD256,
[ab] (Feb09) Lyrita SRCD304.

>1739

Pr: Michael Bremner

11-13 Nov 1969

Eng: Stanley Goodall

St.John's, Smith Square

**Peter Pears & Robert Tear (tenors), John Shirley-Quirk (baritone),
Schütz Choir, London Cornet & Sackbut Ensemble,
Elizabethan Consort of Viols, Roger Norrington**

SCHÜTZ Resurrection Oratorio SWV50

[ARGO] (Oct70) ZRG639, (Nov96) 452 188.2DF2.

>1740

Pr: James Mallinson

23 Nov 1969

Eng: Kenneth Wilkinson

Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

[LYRITA] (Jly70) SRCS41; ('72) MHS1397, (Nov07) SRCD336.

>1741

Pr: Tony d'Amato

24-25 Nov 1969

Eng: Arthur Lilley

Kingsway Hall

Royal Philharmonic Orchestra, Eric Rogers

BERNSTEIN Candide : Overture
Fancy Free : excerpts
On the Town : Times Square, 1944
On the Waterfront : Symphonic Suite : excerpts
West Side Story : Symphonic Dances

(Apr71) PFS4211; (Jan72) SPC21048, (May90) 430 134.2LC.

>1742

Pr: Michael Bremner
27-29 Nov 1969

Eng: Stanley Goodall & Peter van Biene
St.John's, Smith Square

Robert Tear (tenor), Academy of St.Martin in the Fields, Neville Marriner

- [a] ARNE Bacchus and Ariadne - cantata
- [b] ARNE Fair Caelia love pretended - cantata
- [c] BOYCE The Secular Masque : Song of Momus to Mars
- [d] HANDEL Look down, harmonious Saint HWV124
- [e] HANDEL Süsse Stille HWV205
- [f] HANDEL Meine Seele hört im Sehen HWV207
- [g] HOOK The Lass of Richmond Hill
- [ARGO] [a-g] (Oct70) ZRG661, (Mar98) 452 973.2DF2,
[g] (Sep93) Belart 450 020.2.

>1743

Pr: John Mordler
1-5 Dec 1969

Eng: Kenneth Wilkinson
Kingsway Hall

[n] Jascha Silberstein (cello), Marie Goossens (harp);

[a-m] London Symphony Orchestra, Richard Bonyng

“Homage to Pavlova”:

- [a] ASAFIEV Papillons
- [b] CATALANI Loreley : Danza delle Ondine
- [c] CZIBULKA Love's dream after the ball Op.356
- [d] DELIBES La Source, ou Naila : Intermezzo
- [e] DRIGO Le Réveil de Flore : parts 1 & 2
- [f] KREISLER-Gamley The Dragonfly
- [g] KRUPINSKI Polish Wedding : Mazurka
- [h] LINCKE Gavotte Pavlova
- [i] RUBINSTEIN Feramors : Danses des fiancées
- [j] TCHAIKOVSKY The Seasons Op.37b : Christmas
- [k] TCHAIKOVSKY Souvenir d'un lieu cher : Mélodie Op.42/3
- [l] LUIGINI Ballet égyptien Op.12
- [m] MASSENET Thaïs : Méditation
- [n] SAINT-SAËNS Le Carnaval des animaux : Le cygne
[a-n] (Nov72) SET523-24; (Jly72) CSA2232,
[m] (Aug84) 411 953.2DH,
[a-k] (Nov92) 433 863.2DA,
[l] (Nov92) 433 864.2DA,
[a-n] (Nov01) 468 578.2DC10.

>1744

Pr: Michael Woolcock
8-11 Dec 1969

Eng: James Lock & Tryggvi Tryggvason
Kingsway Hall

Pascal Rogé (piano)

- [a] LISZT Piano Sonata in B minor S178
- [b] Mazeppa S139/4
- [c] Vallée d'Obermann S160/6
- [d] Liebestraum in A flat S541/3
[a-d] (Dec70) SXL6485; (Dec71) CS6693,

[d] (Nov88) 417 884.2DC,
[a-d] (Jap '93) POCL3091 = 440 807.2.

>1745

Pr: Michael Woolcock Eng: Kenneth Wilkinson
16-18 Dec 1969 St.John's, Smith Square

Bracha Eden & Alexander Tamir (pianos)

“Two-Piano Encores”:

[a] ARENSKY Suite No.1 in F Op.15 : Valse
[b] BRAHMS Waltzes Op.39/9,10,11,15&16
[c] KHACHATURIAN Suite : Fantastic Waltz
[d] POULENC L'Embarquement pour Cythère
[e] RACHMANINOV Suite No.1 Op.5 : Barcarolle
[f] SCHUBERT Rondo in D Op.138 D608
[g] SCHUMANN Canons Op.56/2-4
[h] WEINBERGER Schwanda the Bagpiper : Polka & Fugue
[a-h] (Jan71) SXL6484; (Apr71) CS6694,
[a] (Nov93) 436 854.2DWO.

>1746

Pr: Michael Bremner Eng: [Dec70] Tryggvi Tryggvason & John Dunkerley
(?) Dec 1969 St.John's College, Cambridge

St.John's College Choir, George Guest, Stephen Cleobury (organ)

[a] DURUFLÉ Four Motets Op.10
[b] FAURÉ Messe basse
[c] LANGLAIS Messe solennelle
[d] MESSIAEN O Sacrum Convivium!
[e] POULENC Litanies à la Vierge Noire
[ARGO] [a-e] (Feb71) ZRG662,
[b] (Jly91) 430 360.2DM,
[abe] (Apr94) 436 486.2DF2,
[d] (Dec94) 443 390.2DWO.

>1747

Pr: Michael Bremner Eng: [Dec70] Tryggvi Tryggvason & John Dunkerley
29-31 Dec 1969, 29-30 Jan & 29-31 Dec 1970 West Hampstead Studio 3

John Ogdon & Brenda Lucas (pianos)

MESSIAEN Visions de l'Amen
[ARGO] (Oct71) ZRG665,
(Sep06) Explore EXP0013, (Nov08) 478 0427 = 478 0352DC6.

>1748

Pr: Frederick Woods Eng: Kevin Daly
3&5 Jan 1970 West Hampstead Studio 3

Leicestershire Schools Symphony Orchestra, Herbert Chappell

CHAPPELL Dead in Tune
George and the Dragonfly
[ARGO] (May70) ZDA134; not released in US.

>1749

Pr: David Harvey Eng: Kenneth Wilkinson & [a] Peter van Biene
[a] 6 & [abc] 7 Jan 1970 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Myer Fredman

- [a] R. STILL Symphony No.4
- [b] BENJAMIN Overture to an Italian Comedy
- [c] DELIUS Walk to the Paradise Garden
- [LYRITA] [a] (Jun71) SRCS46; (c72) MHS1482,
[bc] (Aug71) SRCS47; ('73) MHS1750,
[b] (Mar07) SRCD314,
[c] (Nov07) SRCD336,
[a] (Apr09) SRCD285.

>1750

Pr: David Harvey Eng: Kenneth Wilkinson
[abc] 6-8 Jan & [d] 18 Feb 1970 Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

- [a] IRELAND Tritons - Symphonic Prelude
- [b] IRELAND-C.Mackerras The Overlanders - film music: suite
- [c] IRELAND-G.Bush The Overlanders : Two Symphonic Studies
- [d] IRELAND-G.Bush Julius Caesar : Scherzo & Cortege
- [LYRITA] [a-d] (Feb71) SRCS45; ('72) MHS1481,
[abd] (Feb07) SRCD240,
[c] (Mar07) SRCD241.

>1751

Pr: Christopher Raeburn Eng: Colin Moorfoot & Stanley Goodall
7-9 Jan 1970 West Hampstead Studios?

Sasha Abrams (soprano), Dan Klein (tenor), Peter Alexander (piano)

“Michael Kelly & Mozart”: documentary based on Kelly’s “Reminiscences”.
(Jan71) SDD273; (nr '71) OS26180.

>1752

Pr: James Mallinson Eng: James Lock & Tryggvi Tryggvason
9,10&23 Jan 1970 *Sponsored by The Welsh Arts Council.* Kingsway Hall

English Chamber Orchestra, David Atherton

- [a] MATHIAS Divertimento Op.7
- [b] MATHIAS Prelude, Aria and Finale Op.25
- [c] WALTERS Divertimento for Strings
- [d] G. WILLIAMS Sea Sketches
[a-d] (Oct70) SXL6468; (nr '70) CS6678,
[d] (May95) Lyrita SRCD323,
[ab] (Dec96) Lyrita SRCD328.

>1753

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock
& Peter van Biene

12-14,19-21 Jan & 6-9 Jly 1970

Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),
English Chamber Orchestra, Richard Bonyng**

DONIZETTI

L'Elisir d'amore

Luciano Pavarotti (tenor) Nemorino
Joan Sutherland (soprano) Adina
Dominic Cossa (baritone) Belcore
Spiro Malas (bass) Dulcamara
Maria Casula (soprano) Giannetta

(Nov71) SET503-5; (Dec71) OSA13101, (Feb86) 414 461.2DH2.

>1754

Pr: Michael Woolcock

Eng: James Lock & Tryggvi Tryggvason

15 Jan, 27&28 Feb 1970

Kingsway Hall & St.John's, Smith Square

Philip Jones Brass Ensemble

"Brass Now and Then":

- [a] BAX, BLISS, BRITTEN four fanfares
- [b] [various] three fanfares
- [c] ALTENBURG Concerto for seven trumpets and timpani
- [d] MOZART Divertimento No.5 in C K187 (K.C17.12)
- [e] BEETHOVEN Three Equali WoO.30
 - [a-e] (Apr71) SDD274; (nr '71) CS6705,
 - [a] (Jly91) 430 369.2LM,
 - [cde] (Jap '94) POCL3570 = 421 955.2,
 - [ab] (Jap '94) POCL3575 = 421 958.2,
 - [e] (Oct97) Deutsche Grammophon 453 779.2GCB2.

>1755

Pr: Michael Woolcock

Eng: Colin Moorfoot & Tryggvi Tryggvason

[a] 26-30 Jan & [b-e] 2-4 Feb 1970

Kingsway Hall

Alicia de Larrocha (piano)

- [a] MOMPOU, MONTSALVATGE, SURINACH, etc nine titles
- [b] MENDELSSOHN Variations serieuses in D minor Op.54
- [c] MENDELSSOHN Caprice in A minor Op.33/1
- [d] GRIEG Piano Sonata in E minor Op.7
- [e] GRIEG Notturmo Op.54/4
 - [b-e] (Jly70) SXL6466; (Nov70) CS6676,
 - [a] (Nov70) SXL6467; (Nov70) CS6677,
 - [b-e] (Jap '90) POCL2033 = 430 659.2,
 - [bc] (Nov91) 433 089.2LC;
 - [a] (Jun92) 433 929.2DM2,
 - [e] (Nov93) 436 854.2DWO,
 - [(a)b] (May03) 473 813.2DC7.

>1756

Pr: James Burnett

Eng: Kenneth Wilkinson & Peter van Biene

3-4 Feb 1970

Walthamstow Assembly Hall

London Symphony Orchestra, André Previn

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] MENDELSSOHN Ruy Blas - Overture Op.95
[c] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[R.C.A.] [abc] (Jly71) SB6847; (May78) AGL1 2703,
[bc] (Sep73) VICS1751.

>1757

Pr: James Burnett Eng: Kenneth Wilkinson & Colin Moorfoot
[a] 9-11,13, [ab] 16 Feb 1970 & [b] 25 May 1971 Kingsway Hall

**[a] Heather Harper (soprano), John Shirley-Quirk (baritone),
London Symphony Chorus; [b] John Fletcher (tuba);
London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.1 "Sea"
[b] Tuba Concerto in F minor
[R.C.A.] [a] (Dec70) LSC3170; (Apr70) SER5585, (Nov86) RD89689,
[b] (Jly72) LSC3281; (Sep72) SB6861, (Jan88) 6782.2RG,
[ab] (Mar04) 82876 55708.2.

>1758

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot
12 Feb 1970 Kingsway Hall

Peter Pears (tenor), English Chamber Orchestra, Benjamin Britten

BACH [unidentified songs]
Unpublished.

>1759

Pr: Michael Bremner Eng: Stanley Goodall
12-13 Feb 1970 St.John the Evangelist, Islington

Simon Preston (organ)

HINDEMITH Organ Sonatas Nos.1-3
[ARGO] (Feb71) ZRG663.

>1760

Pr: Tony d'Amato & Gavin Barratt Eng: Arthur Bannister
16 Feb 1970 West Hampstead Studio 3

London Philharmonic Orchestra, Bernard Herrmann

HERRMANN Jane Eyre
The Snows of Kilimanjaro : Interlude
The Snows of Kilimanjaro : The Memory Waltz
The Devil and Daniel Webster : Sleigh-Ride
The Devil and Daniel Webster : Swing your partners
Citizen Kane Overture
(Apr71) PFS4213; (Aug71) SP44144, (Aug88) 417 852.2DA.

>1761

Pr: James Walker Eng: Arthur Bannister
19-20 Feb 1970 West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, James Walker

SULLIVAN The Gondoliers : excerpts
Iolanthe : excerpts
Ruddigore : excerpts
The Yeomen of the Guard : excerpts
(Aug70) LK5044 = SKL5044; nr in US, (Sep94) Belart 461 006.2.

>1762

Pr: James Mallinson Eng: Stanley Goodall
19-20 Feb 1970 St.John's, Smith Square

Stanley Weiner (violin)

PAGANINI Caprices Op.1/9,11,13,14,17,20,21,24
S. WEINER Homage to Violinists : nine caprices
(Jan72) SDD253; not released in US.

>1763

Pr: Tony d' Amato & Gavin Barratt Eng: Arthur Lilley
23-24 Feb 1970 Kingsway Hall

Louis Halsey Singers, **London Philharmonic Orchestra, Bernard Herrmann**

HOLST The Planets Op.32 H125
(Jly70) PFS4184; (Oct70) SPC21049,
(Jap '95) King KICC8534 = 448 853.2.

>1764

Pr: Raymond Few Eng: Arthur Lilley
[ab] 2 & [cde] 3 Mar 1970 Kingsway Hall

Royal Philharmonic Orchestra, Henry Lewis

[a] STRAUSS Till Eulenspiegel Op.28
[b] STRAUSS Don Juan Op.20
[c] COPLAND Appalachian Spring : suite
[d] COPLAND El Salón México
[e] COPLAND Billy the Kid : Waltz
[cde] Unpublished,
[ab] (Apr71) PFS4215; (Aug71) SPC21054.

>1765

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Tryggvi Tryggvason
16-19 Mar 1970 Walthamstow Assembly Hall

London Symphony Orchestra, Adrian Boult

[a] PARRY Overture to an Unwritten Tragedy
[b] PARRY An English Suite
[c] PARRY Lady Radnor's Suite
[d] PARRY Symphonic Variations
[e] HOLST Japanese Suite Op.33 H126
[LYRITA] [a-d] (Feb71) SRCS48; (c72) MHS1483, (Jly92) SRCD220,
[e] (Jun71) SRCS50; ('74) MHS1919, (Jly92) SRCD222.

>1766

Pr: David Harvey Eng: Kenneth Wilkinson & Tryggvi Tryggvason
[ab] 17 Mar 1970 & [a] 5 Jan 1971 Walthamstow Assembly Hall

London Symphony Orchestra, Arthur Bliss

[a] BLISS Adam Zero - ballet : suite
[b] Mêlée fantasque
[LYRITA] [a] (Aug71) SRCS47; ('73) MHS1750,
 [b] (Jun71) SRCS50; ('74) MHS1919,
 [ab] (Aug92) SRCD225.

>1767

Pr: George Korngold Eng: Kenneth Wilkinson
23-24 Mar 1970 Walthamstow Assembly Hall

orchestra, Charles Gerhardt

J. STRAUSS II Die Fledermaus : excerpts

Patricia Clark	(soprano)	Rosalinde
Anneliese Rothenberger	(soprano)	Adele
Gloria Jennings	(contralto)	Prince Orlofsky
Robert Bowman	(tenor)	Eisenstein
Neilson Taylor	(baritone)	Dr.Falke
Leslie Fyson	(bass-baritone)	Frank
Jean Temperley	(mezzo-soprano)	Ida

Additional titles were probably recorded in these sessions.

[READER'S DIGEST] ('75) RDS9072.

>1768

Pr: Ray Minshull Eng: Kenneth Wilkinson & Colin Moorfoot
25-26 Mar 1970 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
 (Sep72) SXL6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2.
 This cycle continued in Oct 70 & Mar 71 and was completed in Nov 71.

>1769

Pr: Michael Woolcock Eng: Colin Moorfoot
1-3 Apr 1970 St.John's, Smith Square
6 Oct 1970 West Hampstead Studio 3

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in A minor Op.143 D784
[b] BRAHMS Rhapsodie in B minor Op.79/1
[c] BRAHMS Intermezzi Op.117/1-3
 [abc] (Apr71) SXL6504; (Nov71) CS6716,
 [bc] (Aug87) 417 599.2DH,
 [a] (Dec91) 425 033.2DM.

[a] *Lupu recorded nine sonatas (in London 1970-79, in Germany in 1981 and in Switzerland in 1991) which were collected as: (Nov05) 475 7074DC4.*

>1770

Pr: Michael Woolcock Eng: Tryggvi Tryggvason

6&9 Apr 1970

St.John's, Smith Square

Philip Jones Brass Ensemble

“Just Brass”:

[a] ARNOLD Brass Quintet Op.73
[b] DODGSON Suite for Brass Septet
[c] EWALD Symphony for Brass
[d] SALZEDO Divertimento Op.49

[ARGO] [a-d] (Nov70) ZRG655,
[a] (Jly91) 430 369.2LM,
[bd] (Jun04) 470 501.2.

>1771

Pr: Michael Bremner

Eng: Stanley Goodall

7-8 Apr 1970

St.John's, Smith Square

Schütz Choir, Symphoniae Sacrae Chamber Ensemble, Roger Norrington

[a] SCHÜTZ Deutsches Magnificat SWV494
[b] six motets for double choir

[ARGO] [ab] (Mar71) ZRG666,
[b] (Nov91) 430 632.2DM.

>1772

Pr: Michael Bremner

Eng: Stanley Goodall

8 Apr 1970

St.John's, Smith Square

[Unidentified], ? Davidson

“Elizabethan Choral Festival”

[ARGO] Unpublished.

>1773

Pr: Michael Bremner

Eng: Stanley Goodall

13-14 Apr 1970

St.John's, Smith Square

John Shirley-Quirk (baritone), Martin Isepp (piano)

[a] BEETHOVEN Gellert-Lieder Op.48
[b] BEETHOVEN An die ferne Geliebte Op.98
[c] BRAHMS Vier ernste Gesänge Op.121
[d] BRAHMS Fünf Lieder Op.94

[ARGO] [a-d] (Mar71) ZRG664,
[cd] (Aug96) Belart 461 245.2.

>1774

Pr: James Mallinson & Michael Woolcock

Eng: Kenneth Wilkinson

13-14 Apr 1970

Walthamstow Assembly Hall

[a] Peter Katin (piano); London Symphony Orchestra, William Walton

[a] WALTON Sinfonia Concertante
[b] Capriccio Burlesco
[c] Scapino - Overture
[d] The Quest - ballet : suite

[LYRITA] [a-d] (Jun71) SRCS49; (c72) MHS1505, (Jly92) SRCD224.

>1775

Pr: James Mallinson & Michael Woolcock Eng: Kenneth Wilkinson
15 Apr 1970 Walthamstow Assembly Hall

London Philharmonic Orchestra,

[abc] William Walton / [d] Lennox Berkeley

- [a] WALTON Portsmouth Point - Overture
- [b] WALTON Siesta
- [c] WALTON Music for Children
- [d] BERKELEY & BRITTEN Mont Juic Suite

[LYRITA] [ab] (Aug71) SRCS47; ('73) MHS1750,
[cd] (Jun71) SRCS50; ('74) MHS1919,
[abc] (Jly92) SRCD224,
[d] (Nov92) SRCD226.

>1776

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Colin Moorfoot
30 Apr-1 May 1970 St.John's, Smith Square

**[a] Neil Jenkins (tenor); [b] John Carol Case (baritone);
Howard Ferguson (piano)**

- [a] FINZI A Young Man's Exhortation Op.14
- [b] Earth and Air and Rain Op.15

[LYRITA] [ab] (Feb71) SRCS51; (c76) MHS3503, (Nov07) SRCD282.

>1777

Pr: David Harvey Eng: Colin Moorfoot & [bc] Kenneth Wilkinson
[abc] 10-13 May & [bc] 19-20 Dec 1970 London Opera Centre, Stepney

Vladimir Ashkenazy (piano)

- [a] SCHUBERT Piano Sonata in G Op.78 D894
- [b] BEETHOVEN Piano Sonata No.7 in D Op.10/3
- [c] BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"

[a] (Dec73) SXL6602; (Oct73) CS6820,
[bc] (Oct73) SXL6603; (Apr74) CS6821,
[c] (Sep87) 417 732.2DM,
[a] (Jun90) 425 017.2DM.

*[bc] For Ashkenazy's complete cycle (1971-80), these sonatas
were re-recorded in Sep 79 and Apr 78.*

>1778

Pr: Michael Bremner Eng: Stanley Goodall & [a] Tryggvi Tryggvason
[a] 11-12 & [b] 14-15 May 1970 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

- [a] DVOŘÁK Serenade for Strings in E Op.22 B52
- [b] GRIEG Holberg Suite Op.40

[ARGO] [ab] (Nov70) ZRG670,
[b] (Jly86) 417 132.2ZH,
[a] (Sep87) 417 736.2DM.

>1779

Pr: Michael Bremner
13-15 May 1970

Eng: Stanley Goodall
Kingsway Hall

**John Wilbraham (trumpet),
Academy of St.Martin in the Fields, Neville Marriner**

[a] ALBRECHTSBERGER Concerto a 5 in E flat
[b] L. MOZART Trumpet Concerto in D
[c] HUMMEL Trumpet Concerto in E
[ARGO] [abc] (Feb71) ZRG669,
[bc] (Jly88) 417 761.2DM.

>1780

Pr: Michael Bremner
(?) May 1970

West Hampstead Studio 3

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

FORBES String Quartet No.1
MACONCHY String Quartet No.9
SCULTHORPE String Quartet No.8 "Quartet Music"
SHERLAW JOHNSON String Quartet No.2

These quartets were joint winners of the Radcliffe Music Award, 1969.

[ARGO] (Mar71) ZRG672.

>1781

21-22 May 1970

West Hampstead Studio 3

[Unidentified]

[LYRITA] Unpublished.

>1782

Pr: Tony d'Amato

Eng: Arthur Lilley

[a] 26, [b] 27, [c] 29 & [b] 30 May 1970

Kingsway Hall

[ac] **Ivan Davis (piano);** [b] Neville Taweel (violin);

Royal Philharmonic Orchestra, Henry Lewis

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] STRAUSS Also Sprach Zarathustra Op.30
[c] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[a] (Nov70) PFS4196; (Jan71) SPC21056,
[b] (Jan71) PFS4202; (Nov70) SPC21053,
[c] (Apr71) PFS4214; (Aug71) SPC21057,
[ac] (Jap '87) Japanese London K30Y1508 = 417 075.2.

>1783

Pr: Christopher Raeburn

Eng: Colin Moorfoot & John Dunkerley

29-31 May, 3 Jun, 18,20&21 Dec 1970

London Opera Centre, Stepney

Vladimir Ashkenazy (piano)

LISZT Transcendental Studies S139/1,2,3,5,8,10&11
Impromptu in F sharp S191
Mephisto Waltz No.1 S514
(Sep71) SXL6508; (Nov71) CS6719, (Sep92) 425 045-46.2DM.

>1784

Pr: David Harvey Eng: Kenneth Wilkinson
1-2 Jun 1970 *Sponsored by The Welsh Arts Council. West Hampstead Studio 3*

**Cardiff University Ensemble: [abc] Alfredo Wang, James Barton,
Frederick Riddle, George Isaac; [ad] Eric Harrison (piano)**

[a] HARRIES Piano Quintet Op.20
[b] PARROTT String Quartet No.4
[c] WYNNE String Quartet No.3
[d] WYNNE Piano Sonata No.2

[LYRITA] [a-d] (Jun71) SRCS52; ('72) MHS1514, (Aug08) SRCD284.

>1785

Pr: Michael Bremner Eng: Stanley Goodall
[a] 1-3 & [b] 3-4 Jun 1970 St.John's, Smith Square

Purcell Consort of Voices, Grayston Burgess;

[a] Elizabethan Consort of Viols; [b] Andrew Davis (harpsichord)

[a] "Doulce Memoire": twenty-one chansons
[b] MONTEVERDI thirteen madrigals

[ARGO] [a] (Jly72) ZRG667,
[b] (Apr71) ZRG668,
(Mar98) Belart 461 601.2, (Jun07) download 475 8572.

>1786

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
1-3 Jun 1970 Kingsway Hall

*These sessions were originally intended for an album of arias
sung by Renata Tebaldi and conducted by Anton Guadagno.*

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn

[a] SIBELIUS Violin Concerto in D minor Op.47
[b] TCHAIKOVSKY Violin Concerto in D Op.35
[ab] (Nov70) SXL6493; (Feb71) CS6710,
[b] (Apr87) 417 707.2DM,
[a] (Oct88) 421 449.2DM3.

>1787

Pr: Tony d'Amato Eng: Arthur Lilley
5 Jun 1970 Kingsway Hall

chorus, Royal Philharmonic Orchestra, Henry Lewis

BIZET Carmen : excerpts

Marilyn Horne (mezzo-soprano) Carmen
Maria Pellegrini (soprano) Frasquita
Gwyneth Griffiths (soprano) Mercédès
Michele Molese (tenor) Don José
David Bowman (baritone) Le Dancaire
Francis Egerton (tenor) Le Remendado
(Jan71) PFS4204; (Apr71) SPC21055, (Oct90) Pickwick IMPX9016.

>1788

Pr: Gavin Barratt
15 Jun 1970

Eng: Arthur Lilley
Kingsway Hall

Thomas Rajna (piano), **New Philharmonia Orchestra, Erich Leinsdorf**
STRAVINSKY Petrushka (1911 version)
(Mar71) PFS4207; (May71) SPC21058, (Jap '97) POCL9898 = 455 628.2.

>1789

Pr: Tony d'Amato
22.23&26 Jun 1970

Eng: Arthur Lilley
Kingsway Hall

[bd] London Symphony Chorus (Arthur Oldham);
London Symphony Orchestra, Leopold Stokowski

- [a] MESSIAEN L'Ascension
- [b] IVES Orchestral Set No.2
- [c] DEBUSSY La Mer
- [d] RAVEL Daphnis et Chloé : Suite No.2
- [e] BERLIOZ La Damnation de Faust Op.24 : Danse des sylphs
- [ab] (Feb72) PFS4203; (Jly72) SPC21060,
- [cde] (Sep71) PFS4220; (May71) SPC21059, (Feb89) 417 779.2DM,
- [b] (Jly91) 433 017.2LC; (Sep96) 448 956.2LPF,
- [a] (Jly99) Cala CACD0525, (Sep03) 475 145.2DC5.

>1790

Pr: David Harvey

Eng: Stanley Goodall, Tryggvi Tryggvason
& Peter van Biene
Kingsway Hall

29 Jun-2 Jly 1970

London Symphony Orchestra, István Kertész

- [a] DVOŘÁK Symphonic Variations Op.78 B70
- [b] The Water Goblin Op.107 B195
- [c] The Noonday Witch Op.108 B196
- [d] The Golden Spinning-Wheel Op.109 B197
- [ad] (Nov71) SXL6510; (Jly72) CS6721,
- [bc] (Jun72) SXL6543; (Jly73) CS6746,
- [d] (Jly87) 417 596.2DH,
- [a] (Jly87) 417 598.2DH,
- [bd] (Jly93) 425 060.2DM,
- [ac] (Jly93) 425 061.2DM.

>1791

Pr: Michael Woolcock
7&11 Jly 1970

Eng: Kenneth Wilkinson
Kingsway Hall

English Chamber Orchestra, Richard Bonyng

- [a] BOÏELDIEU Zoraïme et Zulnar : Overture
- [b] GASSMANN L'Amore Artigiano : Overture
- [c] GRÉTRY Le Magnifique : Overture
- [d] HAYDN Orlando Paladino H.XXVIII.11 : Overture
- [e] KRAUS Olympie - incidental music : Overture
- [f] PAER Sargino : Overture

[g] SACCHINI La Contadina in Corte : Overture
[h] SALIERI La Fiera di Venezia : Overture
[a-h] (Mar72) SXL6531; (Dec72) CS6735, (Mar01) 466 434.2DF2;
[h] (Mar91) 421 399.2LC.

>1792

Pr: Christopher Raeburn Eng: Stanley Goodall
20,21,24&25 Jly 1970 West Hampstead Studio 3

London Wind Soloists, Jack Brymer

MOZART-Wendt Le Nozze di Figaro K492
(Nov71) SDD280; not released in US.

>1793

Pr: Ray Minshull & Michael Woolcock Eng: Kenneth Wilkinson & James Lock
20-25 Jly 1970 Snape Maltings

English Chamber Orchestra, Benjamin Britten

BRITTEN The Rape of Lucretia Op.37

Peter Pears	(tenor)	Male Chorus
Heather Harper	(soprano)	Female Chorus
John Shirley-Quirk	(baritone)	Collatinus
Bryan Drake	(baritone)	Junius
Benjamin Luxon	(baritone)	Tarquinius
Janet Baker	(mezzo-soprano)	Lucretia
Elizabeth Bainbridge	(contralto)	Bianca
Jenny Hill	(soprano)	Lucia

(Jun71) SET492-93; (Oct71) OSA1288, (Mar90) 425 666.2LH2.

>1794

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
27 Jly 1970 Snape Maltings

Peter Pears (tenor), Osian Ellis (harp)

[a] BRITTEN Folk Song arrangements Vols.1-6 : sixteen titles
[b] Harp Suite Op.83 : Toccata

[b] (Jun72) 5BB119-20,

[a] (Jun77) SXL6793; (nr '77) OS26481,

[a] (Mar08) Australian Eloquence 442 9448.

>1795

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
28-29 Jly 1970 Snape Maltings

Mark Lubotsky (violin), English Chamber Orchestra, Benjamin Britten

BRITTEN Violin Concerto in D minor Op.15

(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1796

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
30-31 Jly 1970 & 29-30 Sep 1971 Snape Maltings

English Chamber Orchestra, Benjamin Britten

- [a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
 [b] MOZART Symphony No.38 in D K504 "Prague"
 [ab] (Jun72) SXL6539; (May77) CS6741,
 [b] (Jun91) 430 494.2DWO,
 [a] (Mar93) 436 407.2DWO.

>1797

Pr: James Mallinson Eng: Stanley Goodall
3-7 Aug 1970 St.John's, Smith Square

Jean-Rodolphe Kars (piano)

SCHUBERT Wanderer Fantasie in C Op.15 D760
 Klavierstücke D946/1&2
 (May71) SXL6502; (Jly71) CS6714.

>1798

Pr: David Harvey Eng: Kenneth Wilkinson
 & James Mallinson & Stanley Goodall
17-22&24-28 Aug 1970 Kingsway Hall

Ghiaurov recorded his part in tracking sessions.

Wandsworth School Boys' Choir, Ambrosian Opera Chorus

(John McCarthy), London Philharmonic Orchestra, Lamberto Gardelli

VERDI

Macbeth

Dietrich Fischer-Dieskau (baritone)	Macbeth
Nicolai Ghiaurov (bass)	Banquo
Elena Souliotis (soprano)	Lady Macbeth
Helen Lawrence (mezzo-soprano)	Lady-in-waiting
Luciano Pavarotti (tenor)	Macduff
Ricardo Cassinelli (tenor)	Malcolm
Raymond Myers (bass)	Doctor
David Reed (bass)	Servant & Herald
Leslie Fyson (bass-baritone)	Assassin
John Noble (baritone)	Valet
Andrew Dance (treble)	Apparition
Peter Marsland (treble)	Apparition

(Sep71) SETB510-12; (Nov71) OSA13102, (Feb94) 440 048.2DMO2,
 [excs] (Mar88) 421 309.2DA [chorus],
 (Jly90) 421 872.2DA [Ghiaurov],
 (May92) 421 889.2DA,
 (Oct93) 440 409.2DM [Fischer-Dieskau].

>1799

Pr: Frederick Woods Eng: Kevin Daly
29-31 Aug 1970 West Hampstead Studio 3

[e] chorus; **Leicestershire Schools Symphony Orchestra, [abc] André Previn / [d] Arthur Bliss / [e] Michael Tippett / [f] Eric Pinkett**

- [a] PREVIN Overture to a Comedy
 [b] IRELAND A Downland Suite : Elegy
 [c] CHAPPELL Panache - Overture

[d] BLISS Introduction and Allegro
[e] TIPPETT The Shires Suite : excerpts
[f] KELLY Cuban Suite
[ARGO] [a-f] (Apr71) ZRG685.

>1800

Pr: Michael Bremner Eng: Stanley Goodall
2-4 Sep 1970 St.John's, Smith Square

Early Music Consort of London, David Munrow

“Music of the Crusades”: nineteen titles

[ARGO] (Oct71) ZRG673, (Mar91) 430 264.2DM.

>1801

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Colin Moorfoot
8-9 Sep 1970 Kingsway Hall

**Lajos Kozma (tenor), Wandsworth School Boys' Choir, Brighton Festival
Chorus (László Heltay), London Symphony Orchestra, István Kertész**

KODÁLY Psalmus Hungaricus Op.13

(Apr71) SXL6497; (May71) OS26186, (Feb89) 421 810.2DM2.

>1802

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
15-17 Sep 1970 & 17-19 Nov 1972 Snape Maltings

Clifford Curzon (piano)

SCHUBERT Piano Sonata in B flat D960

(Oct73) SXL6580; (Jun74) CS6801, (Jly87) 417 642.2DH.

>1803

Pr: David Harvey Eng: Kenneth Wilkinson & Peter van Biene
18-21 Sep 1970 Snape Maltings

**Jennifer Vyvyan, Norma Burrowes & Mary Wells (sopranos), Alfreda
Hodgson (contralto), James Bowman & Charles Brett (counter-tenors),
Peter Pears & Ian Partridge (tenors), John Shirley-Quirk (baritone),
Owen Brannigan (bass-baritone), Ambrosian Singers (John McCarthy),
English Chamber Orchestra, Benjamin Britten, Philip Ledger (harpsichord)**

PURCELL The Fairy Queen Z629

(Jan72) SET499-500; (Apr73) OSA1290, (Feb92) 433 163.2DM2.

>1804

Pr: Michael Bremner Eng: Stanley Goodall
21-22 Sep 1970 St.John's, Smith Square

Ian Partridge (tenor), Schütz Choir, Roger Norrington

SCHÜTZ Christmas Oratorio SWV435

[ARGO] (Oct71) ZRG671, (Nov91) 430 632.2DM.

>1805

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
24-25 Sep 1970 Snape Maltings

Clifford Curzon (piano), English Chamber Orchestra, Benjamin Britten
MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.27 in B flat K595
*This recording was not approved by Curzon
and was only published after his death in Sep 82.*
(Dec82) SXL7007; (Apr83) CS7251, (Jly86) 417 288.2DH.

>1806
Pr: Raymond Few Eng: Arthur Lilley
27-30 Sep 1970 & 27-30 Apr 1971 Kingsway Hall
2 Oct 1970 West Hampstead Studio 3
Jacques Loussier Trio, Royal Philharmonic Orchestra, Jacques Loussier
BACH Brandenburg Concerto No.2 in F BWV1047
(Oct74) PFS4253; ('72) SPC21073.

>1807
Pr: David Harvey Eng: Kenneth Wilkinson
[a] 29-30 Sep & [b] 1 Oct 1970 Walthamstow Assembly Hall
London Philharmonic Orchestra, Myer Fredman
[a] BAX Symphony No.1 in E flat
[b] Symphony No.2 in E minor & C
[LYRITA] [a] (Aug71) SRCS53; (c73) MHS1586, (Nov92) SRCD232,
[b] (Jun71) SRCS54; (c73) MHS1632, (Feb08) SRCD233.

>1808
Pr: David Harvey Eng: Stanley Goodall
2 Oct 1970 Walthamstow Assembly Hall
The Fires of London, Peter Maxwell Davies
Maxwell DAVIES Vesalii Icones
[UNICORN] (Jun71) RHS307, (Oct94) UKCD2068.

>1809
(?) Oct 1970 St.John the Evangelist, Islington
Cantores in Ecclesia, Michael Howard
PALESTRINA twenty-nine Motets Ex Canticis canticorum
[Licensed from B.B.C. in 1974] (Oct74) SOL338-39.

>1810 Eng: Adam Skeaping & Margaret Hadley
(1970?) Riverside Studios, Hammersmith
Colin Tilney (virginal / harpsichord)
"English Virginal Music":
BULL, BYRD, FARNABY, GIBBONS, etc eleven titles
Licensed from Riverside Recordings. [ARGO] (Jun73) ZRG675.

>1811 *Sponsored by The British Council.*
Pr: Michael Bremner Eng: Stanley Goodall
[a] 10, [ab] 11 & [b] 12 Oct 1970 Snape Maltings
[a] Alan Civil & Ian Harper (horns);

English Chamber Orchestra, Norman Del Mar

[a] MAW Sonata
[b] Sinfonia
[ARGO] [ab] (Jly71) ZRG676,
[a] (Apr08) Lyrita SRCD335,
[b] (Jun08) Lyrita SRCD307.

>1812

Pr: Michael Bremner Eng: Stanley Goodall
19-22 Oct 1970 St.John's, Smith Square

Purcell Consort of Voices, Grayston Burgess

Josquin DES PRÉS five chansons
DUNSTABLE nine chansons
[ARGO] (Jly71) ZRG681.

>1813

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Tryggvi Tryggvason
20,21,23&24 Oct 1970 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40
[ab] (Sep72) SXL6565-67; (Jun72) CSA2311, (Sep89) 425 576.2DM2,
[a] (Apr87) 417 702.2DM.

>1814

Pr: John Mordler Eng: Kenneth Wilkinson & Tryggvi Tryggvason
22,26&27 Oct 1970 Kingsway Hall

London Philharmonic Orchestra, François Huybrechts

[a] JANÁČEK Lachian Dances
[b] Taras Bulba - Rhapsody
[ab] (Oct71) SXL6507; (Jly72) CS6718,
[a] (Jly91) 430 372.2DH2.

>1815

Pr: Gavin Barratt Eng: Michael Mailes
24 Oct 1970 St.Giles Cripplegate

Jiří Ropek (organ)

ROPEK Variations on Victimae Paschali Laudes
BACH Fantasy & Fugue in G minor BWV542
BACH Chorale Preludes BWV645 & 649 "Schübler"
BUXTEHUDE Prelude and Fugue in D minor BuxWV140
TELEMANN Fantasia in E
(Nov71) ECS631; (Jan76) STS15222.

>1816

Pr: Michael Bremner Eng: Stanley Goodall, Dan Gosling & John Dunkerley
26-28 Oct 1970 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

TIPPETT Concerto for Double String Orchestra
Fantasia Concertante on a Theme of Corelli
Little Music for Strings

[ARGO] (Jan72) ZRG680, (Mar89) 421 389.2LM.

>1817

Pr: Michael Bremner Eng: Stanley Goodall, Dan Gosling & John Dunkerley
28-30 Oct 1970 St.John's, Smith Square

[b] **Alan Loveday (violin), Stephen Shingles (viola);
Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Symphony No.32 in G K318

[b] Sinfonia Concertante in E flat K364 (K320d)

[c] Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

[ARGO] [abc] (Nov71) ZRG679,

[c] (nr Sep84) 414 138.2DH,

[(c)] (Feb86) 417 201.2DH [second movement only],

[c] (Feb88) 417 741.2DM;

[bc] ('88) Musical Heritage Society MHS11247,

[b] (Mar91) 421 399.2LC;

[a] (Mar91) 430 268.2DM,

[b] (Oct06) Australian Eloquence 442 8239.

>1818

1 Nov 1970 *Live recording* Queen Elizabeth Hall

Shura Cherkassky (piano)

LISZT Hungarian Rhapsody S244/15

[Licensed from B.B.C. in 1993] "Vol.5" (Nov94) 433 656.2DH.

Other works from this concert were issued as (May09) BBCL4254.2.

*This eight volume series included recordings made
in various venues between 1970 and 1991.*

>1819

Pr: Michael Bremner Eng: Stanley Goodall
25-27 Nov 1970 St.John's, Smith Square

Purcell Consort of Voices, Grayston Burgess

"Maying": [unidentified titles]

[ARGO] Unpublished: (nr '71) ZRG683.

>1820

(1970?) [unidentified]

[Unidentified] (organ)

MENDELSSOHN Organ Sonatas Op.65

[ARGO] Unpublished: (nr '71) ZRG684.

>1821

Pr: [abc] Raymond Few / Eng: Arthur Bannister, Arthur Lilley
[def] Gavin Barratt & Iain Churches
[abc] 25 Nov & [def] 21 Dec 1970 Kingsway Hall

London Philharmonic Orchestra, Bernard Herrmann

- [a] FAURÉ Pavane Op.50
[b] SATIE-Debussy Gymnopédies Nos.1 & 3
[c] DEBUSSY La Plus que lente
[d] DEBUSSY-A.Caplet Clair de lune
[e] RAVEL-R.Branga Five o'Clock Foxtrot
[f] HONEGGER Pastorale d'été
[a-f] (Oct71) PFS4224; (Nov71) SPC21062,
[b] (Apr89) 421 395.2DC,
[ad] (Mar91) 430 411.2LC; (Dec93) 440 081.2LRX,
[a-f] (Jap '93) POCL3106 = 421 945.2,
[e] (Mar96) 444 785.2LPF.

>1822

Pr: [a] Michael Woolcock / [b] David Harvey Eng: Colin Moorfoot
[a] 27 & [b] 28 Nov 1970 Kingsway Hall

Radu Lupu (piano); [a] London Symphony Orchestra, Lawrence Foster

- [a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Thirty-two Variations in C minor WoO.80
[ab] (Sep71) SXL6503; (Nov71) CS6715,
[b] (Oct88) 417 773.2DM,
[ab] ('00) Australian Eloquence 466 690.2.

>1823

Pr: David Harvey Eng: Kenneth Wilkinson
& Michael Woolcock & Colin Moorfoot
1-4 Dec 1970 Kingsway Hall

English Chamber Orchestra, Benjamin Britten

BRITTEN Owen Wingrave Op.85
Benjamin Luxon (baritone) Owen Wingrave
John Shirley-Quirk (baritone) Spencer Coyle
Nigel Douglas (tenor) Lechmere
Sylvia Fisher (soprano) Miss Wingrave
Heather Harper (soprano) Mrs.Coyle
Jennifer Vyvyan (soprano) Mrs.Julian
Janet Baker (mezzo-soprano) Kate Julian
Peter Pears (tenor) Sir Philip & Narrator
(Jun71) SET501-2; (Dec71) OSA1291, (Jly93) 433 200.2LHO2.
A video version was recorded at Snape Maltings on 22-30 Nov 70.
VIDEO [B.B.C.] (Jan09) 074 3330DH.

>1824

Pr: Ray Minshull Eng: Kenneth Wilkinson
6 Dec 1970 Snape Maltings

Sviatoslav Richter (piano), English Chamber Orchestra, Benjamin Britten

BRITTEN Piano Concerto in D Op.13
(Jly71) SXL6512; (Jly72) CS6723, (Jun89) 417 308.2LM.

>1825

Pr: Michael Bremner
7-10 Dec 1970

Eng: Stanley Goodall
St.John's, Smith Square

[b] William Bennett (flute); Thurston Dart (harpsichord),
Academy of St.Martin in the Fields, Neville Marriner

[a] BACH Suite No.1 in C BWV1066
[b] Suite No.2 in B minor BWV1067
[c] Suite No.3 in D BWV1068
[d] Suite No.4 in D BWV1069
[ARGO] [a-d] (Sep71) ZRG687-88, (Mar91) 430 378.2DM,
[c] (Aug84) 411 953.2DH [Air only],
[bc] (Apr87) 417 715.2DM.

>1826

7-8 Dec 1970

Eng: Tryggvi Tryggvason
West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>1827

Pr: Michael Woolcock
9-11 Dec 1970

Eng: Tryggvi Tryggvason
West Hampstead Studio 3

Louis Kentner (piano)

[a] LISZT Six Paganini Studies S140
[b] Three Concert Studies S144
[c] Two Concert Studies S145
[d] Rumanian Rhapsody S242/20
[e] Rapsodie espagnole S254
[VOX] [a-e] (Apr72) SVBX5453;
[de] (Mar74) TV34444S,
[a] (Jun96) 30371 0034.2.

>1828

Pr: Michael Bremner
11-12 Dec 1970 & 10 Sep 1971

Eng: Stanley Goodall
St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] HANDEL Il Pastor fido HWV8c : Hunting scene
[b] Ariodante HWV33 : Overture
[c] Ariodante HWV33 : ballet music
[d] Alcina HWV34 : Overture
[e] Alcina HWV34 : ballet music
[ARGO] [a-e] (Jun72) ZRG686,
[bd] (Nov91) 430 261.2DM,
[abc] (Jan93) 433 732.2DM,
[(e)] (Feb00) 458 249.2DM,
[a-e] (Apr09) Australian Eloquence 480 1388.

>1829

Pr: James Mallinson

Eng: Stanley Goodall & Tryggvi Tryggvason

13-15 Dec 1970

Kingsway Hall

Stuart Burrows (tenor), John Constable (piano)

- [a] HANDEL Jephtha HWV70 : Waft her angels
 - [b] A. SCARLATTI three songs
 - [c] SCHUBERT three Lieder D257, D776 & D795/6
 - [d] FAURÉ five songs Op.4/2, 6/3, 18/1, 21/2 & 83/1
 - [e] QUILTER To Julia Op.8
 - [f] "Ballads - Songs of Love and Sentiment": BOUGHTON,
SULLIVAN, TOSTI, WOODFORDE-FINDEN, etc twenty titles
- [L'OISEAU-LYRE] [a-e] (Sep71) SOL323,
[f] (Oct71) SOL324,
[f] (Jun98) Belart 461 607.2,
[a-f] (Aug06) 476 5353.

>1830

Pr: Michael Bremner

Eng: Kenneth Wilkinson

14-16 Dec 1970

Snape Maltings

**John Ogdon (piano); [a] John Wilbraham (trumpet);
Academy of St.Martin in the Fields, Neville Marriner**

- [a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35
 - [b] STRAVINSKY Capriccio
- [ARGO] [ab] (Feb72) ZRG674,
[b] (Mar95) 443 577.2DCS,
[a] (Jun96) 448 577.2DCS.

>1831

Pr: James Mallinson

Eng: Stanley Goodall

21-23&29 Dec 1970-1 Jan 1971

St.John's, Smith Square

Jean-Rodolphe Kars (piano)

- DEBUSSY Préludes Books 1 & 2
(Nov71) 3BB107-8; (Jly72) CSA2230, (Sep01) 468 552.2DF2.

>1832

Pr: John Mordler

Eng: Kenneth Wilkinson & Colin Moorfoot

28-31 Dec 1970

Kingsway Hall

*The unaccompanied "Quando corpus morietur" was originally recorded by
the solo quartet, but re-made by the Chorus at a session on 10 Mar 1971.*

**Pilar Lorengar (soprano), Yvonne Minton (contralto), Luciano Pavarotti
(tenor), Hans Sotin (bass), London Symphony Chorus (Arthur Oldham),
London Symphony Orchestra, István Kertész**

- ROSSINI Stabat Mater
(Feb72) SXL6534; (Jly72) OS26250, (Oct88) 417 766.2DM.

>1833

Pr: Michael Bremner

Eng: Stanley Goodall & John Dunkerley

1-2 Jan & 1-3 Dec 1971

Kingsway Hall

Robert Tear (tenor), Philip Ledger (piano)

- TCHAIKOVSKY nineteen songs Op.6/1&6, 16/1,2&5, 25/1,2&6, 27/3&6,

Op.28/5, 38/1&3, 60/10&11, 65/2, 73/6, etc

[ARGO] (Sep72) ZRG707.

>1834

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2&4 Jan 1971 Kingsway Hall

Luciano Pavarotti (tenor), New Philharmonia Orchestra, Leone Magiera

- [a] PIETRI Maristella : Io conosco un giardino
- [b] DONIZETTI Don Pasquale : Com'è gentil
- [c] PONCHIELLI La Gioconda : Cielo e mar
- [d] BOITO Mefistofele : Giunto sul passo
- [e] PUCCINI La Bohème : Che gelida manina

This album was begun in Vienna on 4 Sep 69.

[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,
[c] (Mar86) 417 011.2DH2.

>1835

Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling
4,7,8 Jan & 21-23 Jly 1971 St.John's, Smith Square

[ad] Margaret Price (soprano), James Lockhart (piano);

[c] Gerald English (tenor), Douglas Tate (harmonica),

Valerie Tryon (piano); [ac] Cardiff Festival Players;

[b] James Barton (violin), George Isaac (cello), Martin Jones (piano)

- [a] HODDINOTT Roman Dream Op.54
- [b] HODDINOTT Piano Trio No.1 Op.77
- [c] TATE Apparitions
- [d] TATE Three Gaelic Ballads

[ARGO] [a-d] (May72) ZRG691.

>1836

Pr: James Burnett Eng: Tryggvi Tryggvason & Dan Gosling
5 Jan 1971 St.John's, Smith Square

Cardiff Festival Ensemble:

[ab] James Barton (violin); [a] George Isaac (cello); Martin Jones (piano)

- [a] RAWSTHORNE Piano Trio
- [b] Concertante No.2
- [c] Theme and Four Studies
- [d] Sonatina
- [e] Four Romantic Pieces

[ARGO] [a-e] (May73) ZRG743; not released in US.

>1837

Pr: James Mallinson Eng: Tryggvi Tryggvason & Dan Gosling
6 Jan 1971 St.John's, Smith Square

George Isaac (cello); [ab] Valerie Tryon (piano)

- [a] HODDINOTT Cello Sonata No.1 Op.73/2
- [b] RACHMANINOV Cello Sonata in G minor Op.19
- [c] BANKS Sequence

[ARGO] [abc] (Nov71) ZRG695; not released in US.

>1838 *Sponsored by The Performing Rights Society for Bliss's 80th birthday.*

Pr: David Harvey

Eng: Stanley Goodall

[abc] 4-5 & [de] 6 Jan 1971

Walthamstow Assembly Hall

[a] **Rae Woodland (soprano); [c] John Shirley-Quirk (baritone);**
[de] **Ambrosian Singers;**

[abc] **London Symphony Orchestra / [d] L.S.O. Wind & Brass Ensemble;**

[ab] **Arthur Bliss / [c] Brian Priestman / [de] Philip Ledger**

[a] BLISS Rout

[b] Hymn to Apollo

[c] Serenade

[d] The World is charged with the grandeur of God

[e] A Prayer to the Infant Jesus

[LYRITA] [a-e] (Aug71) SRCS55; ('75) MHS3096,

[a-d] (Aug92) SRCD225,

[e] (Nov07) SRCD254.

>1839

Pr: David Harvey

Eng: Stanley Goodall

5-7 Jan 1971

Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

HOLST A Somerset Rhapsody Op.21/2 H87

Beni Mora - Oriental Suite Op.29/1 H107

Hammersmith - Prelude & Scherzo Op.52 H178

Scherzo from unfinished symphony H192

[LYRITA] (May72) SRCS56, (Jly92) SRCD222.

>1840

Pr: David Harvey

Eng: Stanley Goodall

6 Jan 1971

Walthamstow Assembly Hall

London Philharmonic Orchestra, Lennox Berkeley

BERKELEY Symphony No.3 Op.74

[LYRITA] (Oct72) SRCS57; ('73) MHS1672, (Nov92) SRCD226.

>1841

Pr: James Burnett

Eng: Kenneth Wilkinson & John Dunkerley

6-9 Jan 1971

Kingsway Hall

[b] Heather Harper (soprano); **London Symphony Orchestra, André Previn**

[a] VAUGHAN WILLIAMS Symphony No.9 in E minor

[b] Symphony No.3 "Pastoral"

[R.C.A.] [a] (May71) SB6842; (Jly72) LSC3280,

[b] (Sep72) SB6861; (Jly72) LSC3281,

[b] (Nov86) RD89827; (Jan88) 6780.2RG,

[a] (Nov86) RD89883; (Jan88) 6779.2RG.

>1842

Pr: Michael Bremner

Eng: Tryggvi Tryggvason & John Dunkerley

8-9 Jan 1971

St.John's, Smith Square

& (or) 9-10 Nov 1971

Kingsway Hall

Purcell Consort of Voices, Grayston Burgess

“Elizabethan on Stage”

[ARGO] Unpublished: (nr '74) ZRG738.

>1843

Pr: Christopher Raeburn

Eng: Stanley Goodall

11-13 Jan 1971

St.John's College, Cambridge

St.John's College Choir, George Guest

[a] PALESTRINA Assumpta est Maria - antiphon

[b] Missa Assumpta est Maria

[c] Missa Brevis a 4

[ARGO] [abc] (Jan72) ZRG690,

[ab] (Jly92) 433 678.2DM.

>1844

Sponsored by The Welsh Arts Council.

Pr: James Mallinson

Eng: Kenneth Wilkinson & John Dunkerley

[ab] 11, [c] 12&14 Jan 1971

Kingsway Hall

[a] Gervase de Peyer (clarinet); [b] Osian Ellis (harp);

[c] Peter Frankl (piano); London Symphony Orchestra, David Atherton

[a] HODDINOTT Clarinet Concerto Op.3

[b] HODDINOTT Harp Concerto Op.11

[c] MATHIAS Piano Concerto No.3 Op.40

[abc] (Jan72) SXL6513; (nr '72) CS6724,

[c] (May95) Lyrita SRCD325,

[ab] (Oct07) Lyrita SRCD330.

>1845

Pr: Raymond Few

Eng: Arthur Lilley

18-19 Jan 1971

Kingsway Hall

Royal Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Symphony No.4 in F minor Op.36

(Nov71) PFS4225; (Jun72) SPC21063, (Jap '97) POCL90018 = 458 153.2.

>1846

Pr: Michael Bremner

Eng: Stanley Goodall

19-20 Jan 1971

West Hampstead Studio 3

Robert Sherlaw Johnson (piano)

[a] MESSIAEN Cantéyodjayâ

[b] MESSIAEN Ile de feu I & II

[c] MESSIAEN Neumes rythmiques

[d] SHERLAW JOHNSON Piano Sonata No.1

[e] SHERLAW JOHNSON Seven Short Piano Pieces

[ARGO] [a-e] (Jan72) ZRG694,

[abc] (Nov08) 478 0430 = 478 0353DC7.

>1847

Pr: Raymond Few
25 Jan 1971

Eng: Arthur Lilley
West Hampstead Studio 3

Royal Philharmonic Orchestra, Claude Monteux

RAVEL Bolero
Pavane pour une infante défunte
La Valse

(Oct71) PFS4226; (Jan72) SPC21064.

>1848

Pr: David Harvey
1-2 Feb 1971

Eng: Stanley Goodall
Walthamstow Assembly Hall

London Philharmonic Orchestra, Raymond Leppard

BAX Symphony No.5 in C sharp minor

[LYRITA] (May72) SRCS58; ('73) MHS1652, (Feb08) SRCD233.

>1849

Pr: Ray Minshull
[a] 4-5 & [b] 4-6 Feb 1971

Eng: Kenneth Wilkinson & Colin Moorfoot
Snape Maltings

Clifford Curzon (piano)

[a] SCHUBERT Impromptu in A flat Op.142/2 D935/2
[b] Moments musicaux Op.94 D780

[b] (Dec71) SXL6523; (Jly72) CS6727,

[a] (Oct73) SXL6580; (Jun74) CS6801,

[ab] (Jly87) 417 642.2DH.

>1850

5 Feb 1971 *Sponsored by The British Council.* Hammersmith Town Hall

B.B.C.Symphony Orchestra, Colin Davis

GERHARD Symphony No.4 "New York"

[Licensed from B.B.C. in 1972] (nr '71) Philips 6500 052,

(Feb72) Argo ZRG701,

(Feb08) Lyrita SRCD274.

>1851

Pr: Tony d'Amato & Raymond Few Eng: Arthur Bannister & Iain Churches
14-15 Feb 1971 West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, James Walker

SULLIVAN HMS Pinafore

John Reed	(baritone)	Sir Joseph Porter
Thomas Lawlor	(baritone)	Captain Corcoran
Ralph Mason	(tenor)	Ralph Rackstraw
John Ayldon	(baritone)	Dick Deadeye
Jon Ellison	(baritone)	Bob Bobstay
Arthur Jackson	(bass)	Bob Becket
Valerie Masterson	(soprano)	Josephine
Pauline Wales	(mezzo-soprano)	Hebe
Christine Palmer	(contralto)	Little Buttercup

(Dec71) OPFS1-2; (Nov71) SPCA12001, (Oct97) 455 160.2LPF2,
[exc] (Aug90) Pickwick IMPX9014 [Overture only].

>1852

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 23-24 & [b] 27-28 Feb 1971 Snape Maltings

Peter Pears (tenor), Benjamin Britten (piano)

[a] [various?] [unidentified songs]

[b] BACH [unidentified songs]

[ab] Unpublished.

>1853

Pr: David Harvey Eng: Kenneth Wilkinson & Peter van Biene
28 Feb 1971 Snape Maltings

English Chamber Orchestra, Benjamin Britten

MOZART Symphony No.29 in A K201 (K186a)

(Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1854

Pr: Michael Bremner Eng: Stanley Goodall
3-4 Mar 1971 St.John's, Smith Square

Elizabeth Bainbridge (contralto), **Robert Tear (tenor), Philip Ledger (piano)**

JANÁČEK The Diary of One Who Disappeared

[ARGO] (Nov71) ZRG692.

>1855

Pr: Michael Bremner Eng: Stanley Goodall
4-5 Mar 1971 St.John's, Smith Square

Noelle Barker (soprano), Robert Sherlaw Johnson (piano)

MESSIAEN Poèmes pour Mi

Chants de terre et de ciel

[ARGO] (May72) ZRG699, (Nov08) 478 0426-27 = 478 0352DC6.

>1856

Pr: Michael Bremner Eng: Stanley Goodall
9-10 Mar 1971 Magdalen College, Oxford

Magdalen College Choir, Elizabethan Consort of Viols, **Bernard Rose**

“Music at Magdalen, Volume 1”: fifteen 17th century titles

[ARGO] (Mar72) ZRG693.

*This four volume series of music associated with the college
continued in 1972-73 and was completed in Jly 75.*

>1857

Pr: Raymond Few Eng: Arthur Lilley
22-23 Mar 1971 Kingsway Hall

London Symphony Orchestra, Stanley Black

[a] DVOŘÁK four Slavonic Dances Op.46/1,3,8 & Op.72/2

[b] SMETANA The Bartered Bride : two dances

[c] SMETANA Má Vlast : No.2 "Vltava"
[abc] (Sep72) PFS4245; (Jun72) SPC21070,
[(ab)] (Mar96) 444 107.2LPF.

>1858

Pr: Ray Minshull Eng: Kenneth Wilkinson & Tryggvi Tryggvason
29-30 Mar 1971 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Sep72) SXL6565-67; (Jun72) CSA2311, (Jly88) 417 764.2DM.

>1859

Pr: Raymond Few Eng: Arthur Bannister
29-30 Mar 1971 Barking Assembly Hall
New Philharmonia Orchestra, Lorin Maazel
[a] STRAUSS Tod und Verklärung Op.24
[b] TCHAIKOVSKY Francesca da Rimini Op.32
[ab] (Nov71) PFS4227; (Jan72) SPC21067,
[b] (Oct95) Belart 461 097.2,
[ab] (Jap '97) POCL90017 = 458 152.2.

>1860

Pr: Christopher Raeburn Eng: Stanley Goodall & Tryggvi Tryggvason
1,2,5,7&8 Apr 1971 Kingsway Hall
Renata Tebaldi (soprano), Ambrosian Singers (John McCarthy),
New Philharmonia Orchestra, Anton Guadagno, George Thalben-Ball (organ)
"Christmas Festival": twelve titles
(Dec71) SXL6524; (Dec71) OS26241, (Dec97) 455 214.2DM;
[excs] (Aug90) 421 029.2LC [Wiegenlied only];
(Dec96) 452 450.2DF2 [Mille Cherubini only].

>1861

Pr: David Harvey Eng: Kenneth Wilkinson & Colin Moorfoot
2,3,5,7,8 Apr & 26 Jly 1971 Snape Maltings
Heather Harper & Jenny Hill (sopranos), Alfreda Hodgson (contralto),
Peter Pears, Robert Tear, Russell Burgess,
John Tobin & Adrian Thompson (tenors),
John Shirley-Quirk (baritone), Gwynne Howell (bass-baritone),
Wandsworth School Boys' Choir (Russell Burgess),
English Chamber Orchestra, Benjamin Britten
BACH St. John Passion BWV245
(Apr72) SET531-33; (Feb73) OSA13104, (Apr95) 443 859.2DF2,
[excs] (nr '92) 433 219.2DWO, (nr '93) 440 029.2DSP,
(Sep93) Belart 450 010.2.

>1862

12&16 Apr 1971 *Sponsored by The Arts Council.* Hammersmith Town Hall
Yfrah Neaman (violin), B.B.C.Symphony Orchestra, Colin Davis

GERHARD Violin Concerto
[Licensed from B.B.C. in 1972] (nr '71) Philips 6500 052,
(Feb72) Argo ZRG701,
(Feb08) Lyrita SRCD274.

>1863

Pr: Ray Minshull Eng: Kenneth Wilkinson & Peter van Biene
14-17 Apr 1971 Snape Maltings

Clifford Curzon (piano)

BEETHOVEN Variations in E flat Op.35 "Eroica"
(Dec71) SXL6523; (Jly72) CS6727, (Nov88) 421 616.2DC.

>1864

Pr: Tony d' Amato Eng: Arthur Lilley
19-20 Apr 1971 Kingsway Hall

Royal Philharmonic Orchestra, Erich Leinsdorf

MAHLER Symphony No.1 in D
(Mar72) PFS4232; (Mar72) SPC21068, (May90) 430 135.2LC.

>1865

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Stanley Goodall
[a] 26 & [b] 27 Apr 1971 Kingsway Hall

[a] Ambrosian Singers (John McCarthy); **Vladimir Ashkenazy (piano),
London Philharmonic Orchestra, Lorin Maazel**

[a] SCRIABIN Prometheus - Poem of Fire Op.60
[b] Piano Concerto in F sharp minor Op.20
[ab] (Jan72) SXL6527; (Feb72) CS6732, (Dec88) 417 252.2DH.

>1866

Pr: Michael Woolcock Eng: Colin Moorfoot
9-19 May 1971 West Hampstead Studio 3

Alicia de Larrocha (piano)

[a] BACH Italian Concerto in F BWV971
[b] BACH English Suite No.2 in A minor BWV807
[c] BACH French Suite No.6 in E BWV817
[d] BACH Fantasy in C minor BWV906
[e] SCHUMANN Allegro in B minor Op.8
[f] SCHUMANN Kreisleriana Op.16
[g] SCHUMANN Novелlette Op.21/8
[h] SCHUMANN Romanze in F sharp Op.28/2
[a-d] (Oct72) SXL6545; (Jun72) CS6748,
[e-h] (May72) SXL6546; (Dec72) CS6749,
[h] (May84) 411 934.2DH,
[a-d] (Jap '90) POCL2031 = 430 657.2,
[ac] (Nov99) Philips 456 886.2PM2,
[aceh] (May03) 473 813.2DC7,
[e-h] ('07) Australian Eloquence 476 9910.

>1867

Pr: Michael Bremner
10-12 May 1971

Eng: Stanley Goodall
Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

HANDEL Water Music HWV348-350
Royal Fireworks Music HWV351

[ARGO] (Mar72) ZRG697, (Mar86) 414 596.2ZH.

>1868

Pr: Michael Bremner
12-14 May 1971

Eng: Stanley Goodall
Kingsway Hall

[a] Iona Brown (violin);

Academy of St.Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS The Lark Ascending
[b] Five Variants of Dives and Lazarus
[c] Fantasia on a Theme by Thomas Tallis
[d] Fantasia on Greensleeves

[ARGO] [a-d] (Oct72) ZRG696, (Apr86) 414 595.2ZH,
[c] ('84) Celestial Harmonies 18 45013.

>1869

Pr: Michael Bremner
18-20 May 1971

Eng: Stanley Goodall
St.John's, Smith Square

Schütz Choir, Roger Norrington

SCHÜTZ St.Matthew Passion SWV479

Peter Pears	(tenor)	Evangelist
John Shirley-Quirk	(baritone)	Jesus
Derek McCulloch	(counter-tenor)	Judas
Philip Langridge	(tenor)	Peter
Benjamin Luxon	(baritone)	Pilate
Meriel Dickinson	(mezzo-soprano)	Wife of Pilate
David Thomas	(bass)	Caiaphas

[ARGO] (Mar72) ZRG689, (Mar93) 436 221.2DM.

>1870

Pr: John Mordler
19-21 May 1971

Eng: James Lock
Kingsway Hall

London Symphony Orchestra, Richard Bonyne

[a] AUBER La Neige : Overture
[b] BIZET Don Procopio : Entr'acte to Act II
[c] BOÏELDIEU La Dame blanche : Overture
[d] DELIBES Le Roi l'a dit : Entr'acte to Act III
[e] GOUNOD La Reine de Saba : Grande Valse
[f] GOUNOD Le Tribut de Zamora : Danse grècque
[g] MASSENET Chérubin : Entr'acte to Act III
[h] MASSENET Don César de Bazan : Sévillana
[i] MASSENET Les Erinnyes : Invocation
[j] MASSENET La Navarraise : Nocturne

- [k] MASSENET Le Roi de Lahore : Prelude to Act V & Valse
- [l] MEYERBEER Le Prophète : Marche du couronnement
- [m] SAINT-SAËNS Henry VIII : Danse de la Gypsy
- [n] DELIBES Kassya : Prelude to Act III
- [o] MASSENET Les Erinnyes : Entr'acte to Act III
 - [no] Unpublished: insufficient playing time on the disc,
 - [a-m] (Jly73) SXL6541; (Oct73) CS6744,
 - [l] (Jly84) 411 954.2DH,
 - [j] (Dec93) 440 081.2LRX,
 - [ekm] (Jun95) 444 108.2DA,
 - [bfhij] (Jun95) 444 111.2DA,
 - [a-jlm] (Mar01) 466 431.2DF2.

>1871

Pr: James Burnett Eng: Kenneth Wilkinson & John Dunkerley
[a] 25 & [ab] 28 May 1971 Kingsway Hall

London Symphony Orchestra, André Previn

- [a] VAUGHAN WILLIAMS Symphony No.5 in D
- [b] The Wasps - Aristophanic Suite : Overture
- [R.C.A.] [ab] (Mar72) SB6856; (Feb72) LSC3244,
- [b] (Nov86) RD89826,
- [a] (Nov86) RD89882; (Jan88) 6782.2RG.

>1872

Pr: Christopher Raeburn Eng: James Lock & Tryggvi Tryggvason
29-31 May 1971 London Opera Centre, Stepney
[b] part re-made 17 Oct 1973 Kingsway Hall

Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Piano Sonata No.32 in C minor Op.111
- [b] CHOPIN Études Op.25
 - [a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,
 - "Vol.1" [b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,
 - [(b)] (Dec83) 410 180.2DH [No.23 only].
 - [a] *This cycle continued in 1972-79 and was completed in Dec 80.*
It was collected as:
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.
 - [b] *This fifteen volume series continued in 1972-84 and was*
completed in Feb 85. LP couplings were broadly chronological,
whereas the CD transfers were recoupled by genre
and collected as: (Apr89) 421 185.2DH13. This omitted eight
Mazurkas, which were added in (Dec95) 443 738.2LC13.

>1873

Pr: Michael Bremner Eng: Stanley Goodall
30-31 May 1971 St.John's, Smith Square

**Ileana Cotrubas (soprano), Helen Watts (contralto), Robert Tear (tenor),
 John Shirley-Quirk (baritone), Schola Cantorum of Oxford
 (Andrew Parrott), Academy of St.Martin in the Fields, Neville Marriner**

[a] MOZART Litaniae Lauretanae K195 (K186d)
[b] Mass in C K317 "Coronation"
[ARGO] [ab] (Sep72) ZRG677, (Sep88) 417 472.2DM,
[b] (Aug84) 411 957.2DH [Gloria only].

>1874

Pr: Michael Bremner
3&6-8 Jun 1971

Eng: Stanley Goodall
St.John's, Smith Square

Schütz Choir, Roger Norrington

MONTEVERDI six madrigals
[ARGO] (Jly72) ZRG698, (Feb92) 433 174.2DM.

>1875

(7&12 Jun?) 1971

Eng: Colin Moorfoot
West Hampstead Studio 3

[a] April Cantelo (soprano); [abc] Malcolm Williamson (piano);
[c] Gabrieli String Quartet: Kenneth Sillito, Brendan O'Reilly,
Ian Jewel, Keith Harvey; [d] Nash Ensemble

[a] WILLIAMSON From a Child's Garden
[b] Five Preludes
[c] Piano Quintet
[d] Pas de Quatre
[ARGO] [a-d] (Mar72) ZRG682.

>1876

Pr: David Harvey
& Michael Woolcock
14-19,21-23,25&26 Jun 1971
29-30 Dec 1971, 14&25 Aug 1972

Eng: Kenneth Wilkinson
& Stanley Goodall
Kingsway Hall

Pavarotti recorded his part in tracking sessions on 4-5 Apr 1972.

Ambrosian Opera Chorus, London Symphony Orchestra, Richard Bonyng

VERDI

Rigoletto

Sherrill Milnes	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Martti Talvela	(bass)	Sparafucile
Clifford Grant	(bass)	Count Monterone
Huette Tourangeau	(mezzo-soprano)	Maddalena
Gillian Knight	(contralto)	Giovanna
Riccardo Cassinelli	(tenor)	Borsa
Christian Du Plessis	(baritone)	Marullo
John Gibbs	(baritone)	Count Ceprano
Kiri Te Kanawa	(soprano)	Countess Ceprano
Josephte Clément	(soprano)	Page

(May73) SET542-44; (Mar73) OSA13105, (May85) 414 269.2DH2,
[exc] (Mar83) 400 053.2DH [Pavarotti].

>1877

Pr: David Harvey

Eng: Arthur Lilley

24-25 Jun 1971

West Hampstead Studio 3

Gervase de Peyer (clarinet); [a] Melos Ensemble:

**Neill Sanders (horn), Emanuel Hurwitz & Ivor McMahon (violins),
Cecil Aronowitz (viola), Terence Weil (cello); [b] Eric Parkin (piano)**

[a] IRELAND Sextet

[b] Fantasy-Sonata

[LYRITA] [ab] (May72) SRCS59; ('73) MHS1610, (Jly07) SRCD2271.

>1878

Pr: Christopher Raeburn
& Michael Woolcock

Eng: Kenneth Wilkinson, James Lock,
Stanley Goodall & John Dunkerley

28 Jun, 5-9&12-16 Jly 1971

Kingsway Hall

Royal Opera House Chorus & Orchestra, Richard Bonyng

DONIZETTI

Lucia di Lammermoor

Joan Sutherland	(soprano)	Lucia
Sherrill Milnes	(baritone)	Enrico
Luciano Pavarotti	(tenor)	Edgardo
Nicolai Ghiaurov	(bass)	Raimondo
Ryland Davies	(tenor)	Arturo
Pier Francesco Poli	(tenor)	Normanno
Hugette Tourangeau	(mezzo-soprano)	Alisa

(May72) SET528-30; (Jun72) OSA13103, (Apr85) 410 193.2DH3.

>1879

Pr: David Harvey
& Michael Woolcock

Eng: Kenneth Wilkinson
& James Lock

19-24 Jly 1971

Snape Maltings

**King's College Choir (David Willcocks), London Symphony Chorus
(Arthur Oldham), London Symphony Orchestra, Benjamin Britten**

ELGAR

The Dream of Gerontius Op.38

Peter Pears	(tenor)	Gerontius
Yvonne Minton	(contralto)	Angel

John Shirley-Quirk (baritone) Priest & Angel of the Agony

(Jun72) SET525-26; (Feb73) OSA1293, (Mar89) 421 381.2LM2.

>1880

Sponsored by the Calouste Gulbenkian Foundation.

Pr: James Walker
31 Jly & 2 Aug 1971

Eng: Stanley Goodall
Watford Town Hall

New Philharmonia Orchestra, Frederick Prausnitz

SESSIONS

Rhapsody

Symphony No.8

[ARGO] (May73) ZRG702.

>1881

Pr: Raymond Few
3&5 Aug 1971

Eng: Arthur Lilley
Kingsway Hall

"London Festival Orchestra", Robert Sharples

SUPPÉ

Dichter und Bauer : Overture

Die Leichte Kavallerie : Overture
Ein Morgen, ein Mittag, ein Abend in Wien : Overture
Pique Dame : Overture
(Apr72) PFS4236; (Mar72) SPC21069.

>1882 *Sponsored by the Calouste Gulbenkian Foundation.*
Pr: James Walker Eng: Tryggvi Tryggvason
7-8 Aug 1971 St.John's, Smith Square

London Sinfonietta, Frederick Prausnitz

MUSGRAVE Night Music
RIEGGER Dichotomy Op.12
[ARGO] (May73) ZRG702.

>1883
Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall
10-13 Aug 1971 Glyndebourne Organ Room

**Glyndebourne Chorus (Kenneth Cleveland),
London Philharmonic Orchestra, Raymond Leppard**

CAVALLI La Calisto
Marjorie Biggar (mezzo-soprano) La Natura
Enid Hartle (mezzo-soprano) L'Eternità
Teresa Cahill (soprano) Il Destino
Ugo Trama (bass) Giove
Peter Gottlieb (baritone) Mercurio
Ileana Cotrubas (soprano) Calisto
James Bowman (counter-tenor) Endimione
Janet Baker (mezzo-soprano) Diana
Hugues Cuénod (tenor) Linfea
Janet Hughes (mezzo-soprano) Satirino
Federico Davia (bass) Pane
Owen Brannigan (bass-baritone) Sylvano
Teresa Kubiak (soprano) Giunone
Isla Brodie (soprano) Echo
[ARGO] (Feb72) ZNF11-12, (Mar93) 436 216.2DMO2.

>1884 *Sponsored by the Calouste Gulbenkian Foundation.*
Pr: James Walker Eng: Tryggvi Tryggvason
13 Aug 1971 St.John's, Smith Square

Robert Tear (tenor), London Sinfonietta, David Atherton

TIPPETT Songs for Dov
[ARGO] (May73) ZRG703, (Nov05) 475 7172DC4.

>1885
Pr: Raymond Few Eng: Arthur Bannister
16-17 Aug 1971 West Hampstead Studios

[a] **David Parkhouse (piano);**

"London Festival Recording Ensemble", Bernard Herrmann

"Four Faces of Jazz":

- [a] GERSHWIN Variations on "I got rhythm"
- [b] MILHAUD La Création du monde Op.81
- [c] STRAVINSKY Rag-Time
- [d] WEILL Kleine Dreigroschenmusik
- [a-d] (Nov73) PFS4280; (Nov73) SPC21077,
- [a] (Nov88) 421 025.2DC,
- [c] (Apr89) 421 395.2DC,
- [a-d] (Nov92) 436 111.2LC; (Mar96) 444 785.2LPF.

>1886

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason & John Dunkerley
2-3 Sep 1971 Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"
- [b] Violin Sonata No.9 in A Op.47 "Kreutzer"
- [ab] Unpublished: the artists were dissatisfied;
 re-made in [ab] Feb 72, [b] Oct 73 and [a] Jun 74.

>1887

Pr: Michael Bremner Eng: Stanley Goodall
6-10 Sep 1971 St.John's, Smith Square

[c] Alan Loveday (violin);

Academy of St.Martin in the Fields, Neville Marriner

- [a] MOZART Symphony No.25 in G minor K183 (K173dB)
- [b] Symphony No.29 in A K201 (K186a)
- [c] Violin Concerto No.3 in G K216
- [d] Divertimento No.17 in D K334 (K320b)
- [ARGO] [d] (Dec72) ZRG705, (Jun91) 430 496.2DWO,
- [ab] (Apr72) ZRG706, (Mar91) 430 268.2DM,
- [c] (Jan73) ZRG729, (Oct90) 430 114.2DM,
- [(a)] (Feb86) 417 201.2DH,
- [(ab)] (Feb89) 421 269.2DA.

>1888

Eng: Kenneth Wilkinson & John Dunkerley
6-11 Sep 1971 Kingsway Hall

National Philharmonic Orchestra, Eric Robinson

"Eric Robinson's World of Music":

- [a] ELGAR Pomp and Circumstance March in D Op.39/1
- [b] COATES London Suite : Knightsbridge March
- [c] COATES The Dam Busters - film music : March
- [d] J. STRAUSS II Tritsch-Tratsch-Polka Op.214
- [e] LEONCAVALLO Pagliacci : Intermezzo
- [f] HANDEL Serse HWV40 : Largo
- [g] GOUNOD Faust : Waltz
- [h] WALDTEUFEL Pomone - Waltz Op.155
- [i] BRAHMS Hungarian Dance No.5
- [j] BRAHMS Hungarian Dance No.6
- [k] HANSEN Valdres March

[l] MUSORGSKY Sorochintsy Fair : Gopak
 [m] WALDTEUFEL España - Waltz
 [n] DVOŘÁK Humoresque Op.101/7 B187/7
[READER'S DIGEST] [a-n] ('72) RDS6681-90,
 [acj] ('88) RDCD71-77,
 [d] ('91) RDCD221-23,
 [agm] ('91) P89008PB3,
 [ck] ('96) RDCD1171-73,
 [djn] ('98) RDCD2441-43.

>1889 Eng: Kenneth Wilkinson & John Dunkerley
 6-11 Sep 1971 Kingsway Hall

[ad] John Wilbraham (trumpet); [r] John Leach (cimbalom);
 [iA] Sidney Sax (violin); [B] Hugh Bean (violin);

National Philharmonic Orchestra, Douglas Gamley

“Eric Robinson’s World of Music”:

[a] CLARKE Trumpet Voluntary
 [b] SULLIVAN The Yeomen of the Guard : Overture
 [c] VAUGHAN WILLIAMS English Folk Song Suite : March
 [d] HAYDN Trumpet Concerto in E flat H.VIIe.1 : finale
 [e] MOZART Le Nozze di Figaro K492 : Overture
 [f] SCHUBERT Rosamunde Op.26 D797 : Entr’acte
 [g] SUPPÉ Pique Dame : Overture
 [h] J. STRAUSS I Radetzky-Marsch Op.228
 [i] VIVALDI Concerto in F minor RV297 Op.8/4 “Winter”
 [j] VERDI Les Vêpres Siciliennes : Overture
 [k] BEETHOVEN Egmont Op.84 : Overture
 [l] AUBER Le Cheval de bronze : Overture
 [m] BIZET Jeux d’enfants : excerpts
 [n] GOUNOD La Reine de Saba : Grand March
 [o] LISZT Hungarian Rhapsody S359/2
 [p] FRIEDEMANN Slavonic Rhapsody No.1 Op.114
 [q] DINICU Hora staccato
 [r] KODÁLY Háy János Op.15 : Intermezzo
 [s] GRIEG Holberg Suite Op.40 : excerpts
 [t] SINDING Rustle of Spring Op.32/3
 [u] SIBELIUS Karelia : Alla Marcia Op.11/3
 [v] SIBELIUS Kuolema Op.44 : Valse Triste
 [w] GLINKA Ruslan and Lyudmila : Overture
 [x] TCHAIKOVSKY Mazeppa : Gopak
 [y] GRANADOS Danzas Españolas : Andaluza Op.37/5
 [z] GRANADOS Goyescas : La Maja y el Ruiseñor
 [A] SARASATE Zigeunerweisen Op.20/1
 [B] LALO Symphonie espagnole Op.21 : Rondo
 [C] CHABRIER Habanera
 [D] SMETANA The Bartered Bride : three dances
 [E] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
 [F] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2

[G]	DVOŘÁK	Slavonic Dance in C Op.72/7 B147/7
[READER'S DIGEST]	[a-G]	('72) RDS6681-90,
	[h]	(c87) RDCD56,
	[apqtE]	('88) RDCD71-77,
	[bdhruv]	('91) RDCD281-86,
	[k]	('91) RDCD321-23,
	[anqy(D)EFG]	('91) P89008PB3,
	[cwz]	('94) RDCD771-76,
	[f]	('94) RDCD861-63,
	[B]	('95) RDCD1111-13,
	[gjl]	('95) RDCD1131-33,
	[(m)n]	('96) RDCD1171-73,
	[EG]	(c96) RDCD1391-93,
	[o]	('96) RDCD1411-13,
	[x]	('96) RDCD1421-23.

>1890

Eng: Kenneth Wilkinson & John Dunkerley

6-11 Sep 1971

Kingsway Hall

[o] Ian Harper (horn); [p] Francisco Gabarro (cello);

National Philharmonic Orchestra, Charles Gerhardt

“Eric Robinson’s World of Music”:

[a]	ELGAR	Chanson de Matin Op.15/2
[b]	ELGAR	Enigma Variations Op.36 : Nimrod
[c]	BINGE	Elizabethan Serenade
[d]	ARNOLD	Scottish Dance Op.59/1
[e]	MOZART	Die Zauberflöte K620 : Overture
[f]	SCHUBERT	Marche Militaire Op.51/1 D733/1
[g]	IVANOVICI	The Waves of the Danube - Waltz
[h]	BOCCHERINI	String Quintet in E G275 : Minuet
[i]	VERDI	Aida : ballet music
[j]	VERDI	La Traviata : Prelude to Act I
[k]	CATALANI	Loreley : Dance of the Water Nymphs
[l]	BEETHOVEN	Die Ruinen von Athen Op.113 : Turkish March
[m]	WEBER	Der Freischütz J277 : Overture
[n]	SCHUMANN	Kinderszenen : Träumerei Op.15/7
[o]	MENDELSSOHN	A Midsummer Night’s Dream Op.61 : three excerpts
[p]	LALO	Le Roi d’Ys : Overture
[q]	BIZET	L’Arlésienne : Farandole
[r]	OFFENBACH	Orphée aux enfers : Overture
[s]	LISZT-Gerhardt	Mephisto Waltz No.1 S514
[t]	MONTI	Csárdás
[u]	O. BULL	The Herd Girl’s Sunday
[v]	GRIEG	Norwegian March Op.54/2
[w]	ALFVÉN	Swedish Rhapsody No.1 Op.19 “Midsummer Vigil”
[x]	BORODIN	Prince Igor : Polovtsian Dances
[y]	TCHAIKOVSKY	Serenade for Strings in C Op.48 : Waltz
[z]	SARASATE	Danza Española No.6 - Zapateado Op.23/2
[A]	RAVEL	Bolero

[B] SMETANA Má Vlast : No.2 - Vltava
 [C] MAHLER Symphony No.5 in C sharp minor : Adagietto
[READER'S DIGEST] [a-C] ('72) RDS6681-90,
 [hlorw] ('88) RDCD71-77,
 [fxA] ('91) RDCD281-86,
 [cfhm(o)qrv-B] ('91) P89008PB3,
 [fqB] ('92) RDCD491-93,
 [c] ('93) RDCD561-63,
 [a] (c93) RDCD621-23,
 [b(i)k(o)] ('94) RDCD771-76,
 [s] ('95) RDCD1021-23,
 [C] ('95) RDCD1111-13,
 [A] (Aug90) Chesky CD35,
 [mpqtvx] ('94) Chesky CD102,
 [cirB] (Apr94) Chesky CD108.

>1891

Pr: Raymond Few
17-18 Sep 1971

Eng: Arthur Bannister
Kingsway Hall

Ivan Davis (piano)

[a] CHOPIN Ballade No.1 in G minor Op.23
 [b] Barcarolle in F sharp Op.60
 [c] Étude Op.10/3
 [d] Fantaisie-impromptu in C sharp minor Op.66
 [e] Nocturne in D flat Op.27/2
 [f] Scherzo No.3 in C sharp minor Op.39
 [g] Waltzes Op.64/1&2
 [a-g] (Feb73) PFS4262; (Nov73) SPC21071,
 [cd] (Sep88) 417 690.2DC.

>1892

Pr: Michael Bremner
21-23 Sep 1971

Eng: Stanley Goodall & John Dunkerley
Sponsored by The British Council. Kingsway Hall

[abc] Thea Musgrave / [b-e] Richard Rodney Bennett /

[ef] Malcolm Williamson ([adf] piano / [e] two pianos / [bc] piano duet)

[a] MUSGRAVE Monologue
 [b] MUSGRAVE Excursions
 [c] R.R. BENNETT Capriccio
 [d] R.R. BENNETT Five Studies
 [e] WILLIAMSON Sonata for Two Pianos
 [f] WILLIAMSON Piano Sonata No.2

[ARGO] [a-f] (Sep72) ZRG704,
 [ab] (Jly07) Lyrity SRCD253,
 [cd] (Oct07) Lyrity SRCD275,
 [e] (Aug07) Lyrity SRCD280,
 [f] (Nov07) Lyrity SRCD281.

>1893

Pr: Charles Gerhardt
27 Sep-2 Oct 1971

Eng: James Lock
Kingsway Hall

National Philharmonic Orchestra,

Eric Robinson / Douglas Gamley / Charles Gerhardt

“Eric Robinson’s World of Music”

[READER’S DIGEST] see 6-11 Sep 1971.

>1894

Pr: Ray Minshull

Eng: Kenneth Wilkinson & Michael Mailes

[a] 29 & [b] 30 Sep 1971

Snape Maltings

English Chamber Orchestra, Benjamin Britten

[a] MOZART Symphony No.25 in G minor K183 (K173dB)

[b] BRITTEN Prelude and Fugue Op.29

[b] (Jun77) SXL6847; (May78) OS26527, (Aug89) 425 160.2LM,

[a] (Jun78) SXL6879; (Aug78) CS7103, (Jun91) 430 495.2DWO.

>1895

Pr: Raymond Few

Eng: Arthur Bannister

4-6 Oct 1971

Kingsway Hall

Ivan Davis (piano), Royal Philharmonic Orchestra, Edward Downes

LISZT Piano Concerto No.1 in E flat S124

Piano Concerto No.2 in A S125

(Nov72) PFS4252; (Nov72) SPC21081, (Apr89) 421 629.2DC.

>1896

Pr: Michael Bremner

Eng: Stanley Goodall

5-8 Oct 1971

St.John’s, Smith Square

[cd] George Isaac (cello); Martin Jones (piano)

[a] DELIUS five piano pieces

[b] DELIUS Three Preludes

[c] DELIUS Cello Sonata

[d] PROKOFIEV Cello Sonata in C Op.119

[ARGO] [a-d] (Jan73) ZRG727,

[c] (Jan08) Australian Eloquence 442 9486.

>1897

Pr: David Harvey

Eng: Colin Moorfoot

13 Oct 1971

West Hampstead Studio 3

[a] André Navarra (cello); Eric Parkin (piano)

[a] IRELAND Cello Sonata in G minor

[b] W. BAINES piano pieces

[LYRITA] [a] (May72) SRCS59; ('73) MHS1610, (Jly07) SRCD2271,

[b] (May72) SRCS60; ('73) MHS1711, (Nov07) SRCD266.

>1898

Pr: Christopher Raeburn

Eng: Tryggvi Tryggvason

15 Oct 1971

Kingsway Hall

Vladimir Ashkenazy (piano)

SCHUMANN Kreisleriana Op.16
(Sep74) SXL6642; (Jun75) CS6859, (Jan03) 473 280.2DF2.

>1899

Pr: Peter Wadland Eng: Tryggvi Tryggvason
25-26 Oct 1971 West Hampstead Studio 3

Anthony Rooley & James Tyler (lutes)

“Renaissance Dances”: twenty-four titles
[L’OISEAU-LYRE] (Apr72) SOL325, (Nov08) *download 475 8732.*

>1900

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
25-27 Oct 1971 Kingsway Hall

Purcell Consort of Voices, Grayston Burgess

VECCHI [unidentified titles]
[ARGO] Unpublished: (nr ’72) ZRG709.

>1901

Pr: Raymond Few Eng: Arthur Bannister
26&28 Oct 1971 Walthamstow Assembly Hall

[b] **Israela Margalit (piano); New Philharmonia Orchestra, Lorin Maazel**

[a] MUSORGSKY-RAVEL Pictures at an Exhibition

[b] PROKOFIEV Piano Concerto No.3 in C Op.26

[ab] (Jan73) PFS4255; (Jan73) SPC21079, (Apr94) Belart 450 081.2.

>1902

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
9-10 Nov 1971 Kingsway Hall

Purcell Consort of Voices, Grayston Burgess

“Elizabethan on Stage”: [see 8-9 Jan 1971]

[ARGO] Unpublished: (nr ’74) ZRG738.

>1903

Pr: Michael Bremner Eng: Stanley Goodall
17-19 Nov 1971 Glyndebourne Organ Room

George Malcolm (harpsichord)

RAMEAU Pieces de Clavecin en concerts

[ARGO] Unpublished.

Following Decca’s purchase of L’OISEAU-LYRE in 1970, a new series was launched under Peter Wadland’s direction with the DSLO prefix, though the existing SOL prefix continued in parallel for several years. Wadland soon found a niche for the label with the Florilegium series of “authentic instruments” (see “Gramophone”, May 1992, pages 50-51) which was eventually absorbed by Decca in 1998.

>1904

Pr: Peter Wadland Eng: Tryggvi Tryggvason & John Dunkerley

23-24 Nov 1971

West Hampstead Studio 3

Stomu Yamash'ta (percussion)

HENZE Prison song
Maxwell DAVIES Turris campanarum sonantium
TAKEMITSU Seasons
[L'OISEAU-LYRE] (May72) DSLO1, (Aug90) 430 005.2DM.

>1905

Pr: Peter Wadland Eng: Tryggvi Tryggvason & John Dunkerley
23,24 Nov 1971 & 24-26 Jan 1972 West Hampstead Studio 3

[a] **Mary Thomas (soprano); [b] Vanessa Redgrave (speaker);**
[abc] **The Fires of London, Peter Maxwell Davies;**
[d] **Alan Hacker (clarinet), Stephen Pruslin (piano)**

[a] Maxwell DAVIES From Stone to Thorn
[b] L'Homme Armé
[c] Antechrist
[d] Hymnos
[L'OISEAU-LYRE] [a-d] (Jan73) DSLO2,
[d] (Nov06) Clarinet Classics CC0052,
[abc] (Jly04) 475 6166.

>1906

Pr: Ray Minshull Eng: James Lock
29-30 Nov 1971 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
(Sep72) SXL6565-67; (Jun72) CSA2311, (Apr87) 417 702.2DM.

>1907

Pr: Raymond Few Eng: Arthur Lilley & Arthur Bannister
6-8 Dec 1971 Kingsway Hall

"London Festival Orchestra", Stanley Black
PROKOFIEV Symphony No.1 in D Op.25 "Classical"
The Love for Three Oranges : March & Scherzo Op.33a
(nr '72) PFS4244; (May72) SPC21084; (Oct76) PFS4349.

>1908

Pr: David Harvey Eng: James Lock
7-8 Dec 1971 West Hampstead Studio 3

[a] **Benjamin Luxon (baritone), David Willison (piano);**
[bc] **Christopher Hyde-Smith (flute); [c] Marisa Robles (harp)**
[a] ALWYN Mirages
[b] Divertimento
[c] Naiades
[LYRITA] [abc] (May72) SRCS61; ('73) MHS1742, (Feb08) SRCD293.

>1909

Pr: Raymond Few Eng: Arthur Lilley

9-10 Dec 1971

Kingsway Hall

“London Festival Brass Ensemble”, Elgar Howarth / Alan Civil

“The Magnificent Sound of Baroque Brass”:

BACH, BULL, LOCKE, SCHEIDT, etc seven titles

(Apr74) PFS4290; (Feb74) SPC21087,

[excs] (Dec94) 443 394.2DWO [C.P.E. BACH & SCHEIDT only],

(Jun04) 475 152.2 [BULL, etc, three only].

>1910

Pr: John Mordler

Eng: James Lock

12 Dec 1971

West Hampstead Studio 3

Bracha Eden & Alexander Tamir (pianos)

DEBUSSY Petite Suite

DEBUSSY Prélude à l'après-midi d'un faune

SATIE Trois Morceaux en forme de poire

(Jly72) SXL6551; (Jly73) CS6754.

>1911

Pr: Michael Bremner

Eng: Stanley Goodall & David Frost

[ab] 13 & [c] 15 Dec 1971

Kingsway Hall

[ab] John Wilbraham (trumpet);

Academy of St.Martin in the Fields, Neville Marriner

[a] MOLTER Trumpet Concerto in D

[b] PURCELL Trumpet Sonata No.1 in D Z850

[c] CORELLI Concerto Grosso in F Op.6/2

[ARGO] [ab] Unpublished: (nr '72) ZRG678; work on this album was abandoned midway through the sessions and the two other scheduled pieces were recorded instead for E.M.I. in Jun 72,

[c] unpublished: substituted in an attempt to salvage a session, but re-made as part of the complete set in Sep 73-Jan 74.

>1912

Pr: James Burnett

Eng: James Lock

14-16 Dec 1971

Sponsored by The British Council.

Kingsway Hall

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

BRIDGE String Quartet No.3 H175

String Quartet No.4 H188

[ARGO] (Mar73) ZRG714, (Nov07) Lyrita SRCD302.

>1913

Sponsored by the Calouste Gulbenkian Foundation.

Pr: Michael Bremner

Eng: Tryggvi Tryggvason

16-17 Dec 1971

St.John the Evangelist, Islington

The Fires of London, Peter Maxwell Davies

Maxwell DAVIES Points and Dances

[ARGO] (May73) ZRG712, (Jun03) 473 721.2.

>1914

Pr: Raymond Few
3 Jan 1972
Eng: Arthur Bannister
Kingsway Hall
George Raft (narrator), "London Festival Orchestra", Stanley Black
PROKOFIEV Peter and the Wolf Op.67
(nr '72) PFS4244; (May72) SPC21084.

>1915
Pr: Peter Wadland
3-4 Jan & 24 Feb 1972
Eng: Tryggvi Tryggvason
West Hampstead Studio 3
Consort of Musicke: Martyn Hill (tenor),
Anthony Rooley (lute), James Tyler (flute, lute & tenor viol),
Catherine Mackintosh (violin & treble viol), Trevor Jones (bass viol)
"The Leaves Be Greene": nineteen titles
[L'OISEAU-LYRE] (Sep72) SOL328.

>1916
Pr: David Harvey
3-5 Jan 1972
Eng: James Lock & John Dunkerley
Walthamstow Assembly Hall
London Philharmonic Orchestra, Adrian Boult
BAX The Garden of Fand
Tintagel
Northern Ballad No.1
Mediterranean
[LYRITA] (Oct72) SRCS62; ('73) MHS1769, (Aug92) SRCD231.

>1917
Pr: David Harvey
4 Jan 1972
Eng: James Lock & John Dunkerley
Walthamstow Assembly Hall
London Philharmonic Orchestra, Vernon Handley
[a] G. BUSH Music 1967 for Orchestra
[b] MACONCHY Proud Thames - Overture
[LYRITA] [ab] (Oct72) SRCS57; ('73) MHS1672,
[a] (Dec95) SRCD252,
[b] (May07) SRCD288.

>1918
Pr: Raymond Few
4 Jan 1972
Eng: Arthur Bannister
Kingsway Hall
London Symphony Orchestra, Bernard Herrmann
IVES Symphony No.2
(Nov72) PFS4251; (Sep72) SPC21086, (Jly91) 433 017.2LC.

>1919 *Sponsored by the Calouste Gulbenkian Foundation.*
Pr: James Walker
4-5 Jan 1972
Eng: Colin Moorfoot
Barking Assembly Hall
New Philharmonia Orchestra, Charles Groves
Maxwell DAVIES Second Fantasia on John Taverner's In Nomine
[ARGO] (May73) ZRG712, (Jly04) 475 6166.

>1920

Pr: James Burnett Eng: Kenneth Wilkinson, Philip Wade & Peter van Biene
6-7 Jan 1972 Kingsway Hall

London Symphony Orchestra, André Previn

VAUGHAN WILLIAMS Symphony No.2 "London"

[R.C.A.] (Aug72) SB6860; (Jly72) LSC3282, (Nov86) RD89826.

>1921

Pr: Michael Bremner Eng: Tryggvi Tryggvason & David Frost
8 Jan 1972 *Sponsored by The British Council.* London Opera Centre, Stepney

Gervase de Peyer (clarinet),

London Symphony Orchestra, Norman Del Mar

MUSGRAVE Clarinet Concerto

[ARGO] (Aug75) ZRG726, (Jly07) Lyrita SRCD253.

>1922

Pr: Michael Bremner Eng: Stanley Goodall
10,11 Jan, 10,11,13 Apr & 19 Jly 1972 St.John's, Smith Square

Robert Sherlaw Johnson (piano)

MESSIAEN Catalogue d'Oiseaux

[ARGO] (Mar73) 2BBA1005-7, (Nov08) 478 0428-29 = 478 0353DC7.

>1923

Pr: Michael Bremner Eng: Stanley Goodall & John Dunkerley
13-15 Jan 1972 St.John's, Smith Square

Benjamin Luxon (baritone), David Willison (piano)

MUSORGSKY Sunless - song cycle
Songs and Dances of Death
Song of the Flea
The Classicist
Where are you, little star?

[ARGO] (Oct72) ZRG708, (Nov07) *download* 475 8588.

>1924

17-18 Jan 1972 Kingsway Hall

Joan Sutherland (soprano),

London Symphony Orchestra, Richard Bonyng

ROSSINI Il Barbiere di Siviglia : excerpts

DONIZETTI La Fille du Régiment : excerpts

VIDEO [KROLL PRODUCTIONS] (Feb94) VHS issued in US.

Soundtracks for "Who's Afraid of Opera?", a series devised by Nathan Kroll for children's television. Sutherland, in conversation with puppets, introduced the half-hour long programmes, which were filmed at Shepperton Studios.

Excerpts were used in the documentary "La Stupenda":

(Jan92) 071 135.1DH, (Jan92) 071 135.3DH.

>1925

Completed by a tracking session on 13 Feb 1973.

Jane Manning (soprano), London Sinfonietta, David Atherton

BIRTWISTLE The Fields of Sorrow

(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrira SRCD306.

This was the first recording made for James Mallinson's HEADLINE series, launched as Decca's contemporary music label in Apr 74. There were also sessions in Washington in 1972-74, but the series was discontinued in 1980. Though allocated normal London CS or OS numbers, the LPs actually retained their original numbers when issued in the US.

>1929

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Colin Moorfoot
& John Dunkerley

16,18,19&21 Feb 1972 Kingsway Hall

Marilyn Horne (mezzo-soprano), Ambrosian Singers (John McCarthy),

Royal Philharmonic Orchestra, Henry Lewis

ROSSINI Le Siège de Corinthe : excerpts

La Donna del lago : excerpts

(Oct73) SXL6584; (Jun73) OS26305, (Mar88) 421 306.2DA.

>1930

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley

21,22&25 Feb 1972 Kingsway Hall

London Philharmonic Orchestra, Georg Solti

ELGAR Symphony No.1 in A flat Op.55

(Jly72) SXL6569; (Feb73) CS6789, (Mar89) 421 387.2LM.

>1931

Pr: Michael Bremner Eng: Stanley Goodall & Peter van Biene

24,26&28 Feb 1972 Kingsway Hall

Felicity Palmer (soprano), Schütz Choir, Roger Norrington,

Gillian Weir (organ)

MENDELSSOHN Motets Op.23/2, Op.39/1, Op.78/3, Op.79

[ARGO] (Nov72) ZRG716.

>1932

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason

28 Feb 1972 Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

[a] BEETHOVEN Violin Sonata No.5 in F Op.24 "Spring"

[b] Violin Sonata No.9 in A Op.47 "Kreutzer"

[ab] Unpublished: the artists were dissatisfied;
re-made in [b] Oct 73 and [a] Jun 74.

>1933

Pr: David Harvey Eng: Kenneth Wilkinson

28-29 Feb 1972 Watford Town Hall

London Philharmonic Orchestra, William Alwyn

[a] ALWYN Symphony No.3
[b] The Magic Island - Symphonic Prelude
[c] Six Elizabethan Dances : Nos.1,2,4,5
[LYRITA] [c] (Oct72) SRCS57; ('73) MHS1672,
[ab] (Oct72) SRCS63; (c75) MHS3300,
[a] (Aug92) SRC228,
[bc] (Nov92) SRC229.
[a] This cycle continued in 1974 and was completed in Dec 74.

>1934

Pr: Raymond Few Eng: Arthur Lilley
[a] 9 & [b] 10 Mar 1972 Kingsway Hall

Israella Margalit (piano); [a] New Philharmonia Orchestra, Lorin Maazel

[a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] Piano Sonata No.2 in B flat minor Op.35
[ab] (Sep74) PFS4311; ('74) SPC21085, (Mar91) 430 407.2LC.

>1935

Pr: Peter Wadland Eng: Tryggvi Tryggvason
11,12 Mar & 8 May 1972 West Hampstead Studio 3

St.George's Canzona, John Sothcott

“Courtly Pastimes”:

songs and dances from “Henry VIII’s Book” twenty-four titles

[L'OISEAU-LYRE] (Jan73) SOL329.

>1936

Pr: Michael Bremner Eng: Stanley Goodall
12-13 Mar 1972 St.John's College, Cambridge

[a] **James Bowman (counter-tenor); Charles Brett (counter-tenor),
Ian Partridge (tenor), Forbes Robinson (bass),
St.John's College Choir,** Stephen Cleobury (organ);

[a] **English Chamber Orchestra; [b] Symphoniae Sacrae; George Guest**

[a] PURCELL Te Deum & Jubilate in D Z232

[b] Funeral music

[ARGO] [ab] (Nov72) ZRG724, (Mar91) 430 263.2DM,
[(b)] (May88) 417 848.2DA.

>1937

Pr: Michael Bremner Eng: Stanley Goodall
20-21 Mar 1972 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Jeremy Suter (organ)

“Music at Magdalen, Volume 2”: twelve 20th century titles

[ARGO] (Feb73) ZRG722.

>1938

Pr: James Mallinson Eng: Colin Moorfoot
22-23 Mar 1972 *Sponsored by The Welsh Arts Council.* Kingsway Hall

London Symphony Orchestra, David Atherton

- [a] HODDINOTT Symphony No.3 Op.61
 [b] Sinfonietta No.3 Op.71
 [c] The Sun, the great luminary of the universe Op.76
 [abc] (Apr73) SXL6570; (nr '73) CS6792,
 [a] (Dec96) Lyrita SRCD331.

>1939

5 Apr 1972 Kingsway Hall

Luciano Pavarotti (tenor), Royal Philharmonic Orchestra, Leone Magiera

- [a] PUCCINI Tosca : E lucevan le stelle
 [b] GOUNOD Faust : Salut! demeure chaste et pure
 [c] VERDI Aida : Celeste Aida
 [bc] Unpublished: re-made in Vienna in Oct & Dec 72,
 [a] (Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

>1940

Pr: Ray Minshull Eng: Tryggvi Tryggvason
7-8 Apr 1972 & 26-27 Jan 1973 Kingsway Hall

Vladimir Ashkenazy (piano)

- [a] RACHMANINOV Etudes-tableaux Op.39
 [b] Variations on a Theme of Corelli Op.42
 [ab] (Apr73) SXL6604; (Dec73) CS6822,
 [b] (Oct95) 444 845.2DF2,
 [a] (Jap '95) POCL3714 = 444 905.2.

>1941

Pr: Michael Woolcock Eng: James Lock
10,11,13&14 Apr 1972 Kingsway Hall

**Monteverdi Choir, Philip Jones Brass & Wind Ensembles,
 John Eliot Gardiner**

- “Christmas in Venice”: GABRIELI, MONTEVERDI, etc nine titles
 (Jan73) SDD363; (Jan76) STS15256, (Jly92) 436 285.2DM,
 [excs] (Jun89) 421 633.2DC [two only].

>1942

Pr: David Harvey Eng: Kenneth Wilkinson
 & James Mallinson & Colin Moorfoot
10-12 Apr 1972 & 26 Mar 1973 Kingsway Hall

Wilbye Consort, Peter Pears (tenor)

- WILBYE eight madrigals
 GIBBONS three madrigals
 TOMKINS seven madrigals
 (Sep74) SXL6639; (nr '74) OS26392.

>1943

Pr: David Harvey Eng: James Lock
20-21 Apr 1972 Snape Maltings

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

BRITTEN String Quartet No.1 in D Op.25
String Quartet No.2 in C Op.36
(Jun73) SXL6564; (nr '73) CS6788, (Mar76) STS15303.

>1944

Pr: Michael Bremner Eng: Stanley Goodall
20-21 Apr 1972 Merton College, Oxford
Christ Church Cathedral Choir, Simon Preston, Stephen Darlington (organ)

WALTON Jubilate
A Litany
Missa Brevis
Set me as a seal
The Twelve
Where does the uttered music go?
three carols

[ARGO] (Nov72) ZRG725.

>1945

Pr: Christopher Raeburn Eng: Tryggvi Tryggvason
22 Apr 1972 Kingsway Hall

**Vladimir Ashkenazy & [a] Fou Ts'ong (pianos);
English Chamber Orchestra, Daniel Barenboim (piano)**

[a] MOZART Triple Piano Concerto No.7 in F K242
[b] Double Piano Concerto No.10 in E flat K365 (K316a)
[ab] (Jun75) SXL6716; (Dec75) CS6937,
[b] (Nov88) 421 036.2DH,
[a] (Nov88) 421 577.2DH2.
*[ab] were included when Ashkenazy's 1977-87 complete cycle
of the solo concertos was reissued as: (Sep89) 425 557.2DM12.*

>1946

Eng: Tryggvi Tryggvason
24 Apr 1972 London Opera Centre, Stepney

Vladimir Ashkenazy (piano)

Unidentified: perhaps related to the live recording made on 10 May 72, or else
patching for hitherto unpublished recordings made in 1970.

>1947

Pr: Michael Bremner Eng: Stanley Goodall
27-28 Apr 1972 Merton College, Oxford

Early Music Consort of London, David Munrow

"The Triumphs of Maximilian I": nineteen titles
[ARGO] (Sep73) ZRG728, (Nov93) 436 998.2DM.

>1948

Pr: Michael Bremner Eng: Stanley Goodall
[ab] (?) & [c-f] 8-11 May 1972 University College, Cardiff

Martin Jones (piano)

[a] SHOSTAKOVICH Piano Sonata No.1 Op.12
[b] SHOSTAKOVICH Twenty-four Preludes Op.34
[c] SZYMANOWSKI Studies Op.4
[d] SZYMANOWSKI Fantasy Op.14
[e] SZYMANOWSKI Metopes Op.29
[f] SZYMANOWSKI Masks Op.34
[ARGO] [ab] Unpublished: (nr Mar75) ZRG700,
[c-f] (Mar73) ZRG713, (Oct07) download 475 8585.

>1949

Pr: Michael Bremner Eng: Stanley Goodall
8-11 May 1972 University College, Cardiff

Richard Jones (organ)

STANLEY eight Voluntaries Op.5/6&8, Op.6/2,6&8, Op.7/5-7
[ARGO] (Feb74) ZRG745; not released in US.

>1950

Pr: Michael Bremner Eng: Stanley Goodall
8-11 May 1972 University College, Cardiff

Cardiff Ensemble:

James Barton (violin), Stephen Broadbent (viola), George Isaac (cello)
McCABE String Trio Op.37
[ARGO] (Mar74) ZRG761; not released in US.

>1951

Pr: Michael Woolcock Eng: James Lock & Colin Moorfoot
9,10&12 May 1972 Kingsway Hall

Alicia de Larrocha (piano),

London Philharmonic Orchestra, Rafael Frühbeck de Burgos

[a] KHACHATURIAN Piano Concerto in D flat
[b] FRANCK Symphonic Variations
[c] FAURÉ Fantaisie Op.111
[ab] (Jun73) SXL6599; (Oct73) CS6818,
[c] (Oct74) SXL6680; (Mar75) CS6878,
[bc] (Mar87) 417 583.2DH,
[a] (Apr96) 448 252.2DF2.

>1952

10 May 1972 Pr & Eng: Tryggvi Tryggvason
Live recording University of Essex, Colchester

Vladimir Ashkenazy (piano)

[a] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[b] Mazurka in A flat Op.59/2
[c] Nocturne in F Op.15/1
[d] Nocturne in F sharp Op.15/2
[e] Waltz in E flat Op.18 "Grande Valse Brillante"

This concert was shown on BBC TV but a video version has not been published.

[a-e] (Oct72) SXL6575; (Mar73) CS6794,
[acd] (Sep87) 417 729.2DM,

[a-e] (Jap '89) Japanese London FOOL20414,
[b] (Mar99) Philips 456 715.2PM2,
[b] (Jun07) 476 9915-16 = 475 8512DM2.
*For Ashkenazy's 1971-85 series these works were re-recorded under
studio conditions in [b] Sep-Oct 76, [a] Oct 80 & [cde] Oct 83.*

>1953

Pr: Michael Woolcock
13-19 May 1972

Eng: Tryggvi Tryggvason
West Hampstead Studio 3

Alicia de Larrocha (piano)

ALBÉNIZ

Iberia

Unpublished: re-made at Kingsway Hall on 22-24 Jan 73.

>1954

Pr: Ray Minshull
15&20 May 1972

Eng: James Lock & Philip Wade
Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Rudolf Kempe

[a] BRUCH Violin Concerto No.1 in G minor Op.26

[b] Scottish Fantasy Op.46

[ab] (Nov72) SXL6573; (May73) CS6795,

[a] (Apr87) 417 707.2DM,

[b] (Dec91) 425 035.2DM.

>1955 *Sponsored by the Calouste Gulbenkian Foundation.*

Pr: James Walker
17-18 May 1972

Eng: James Lock & Philip Wade
Kingsway Hall

Felicity Palmer (soprano), B.B.C.Symphony Orchestra, Pierre Boulez

MESSIAEN Poèmes pour Mi

[ARGO] (May73) ZRG703, (Nov08) 478 0425 = 478 0352DC6.

>1956

Pr: Michael Bremner
18-19 May 1972

Eng: Stanley Goodall
St.John's, Smith Square

John Ogdon & Brenda Lucas (pianos)

LISZT Concerto pathétique S258

SCHUMANN Andante and Variations in B flat Op.46

SCHUMANN Six Canons Op.56

[ARGO] (Jan73) ZRG721.

>1957

Pr: Raymond Few
7-8 Jun 1972

Eng: Arthur Lilley
West Hampstead Studio 3

[b] Alan Civil (horn); Royal Philharmonic Orchestra, Lawrence Foster

[a] MOZART Symphony No.40 in G minor K550

[b] Horn Concerto No.4 in E flat K495

[ab] (Jly75) PFS4314; (Oct74) SPC21093, (Apr91) Pickwick IMPX9012.

>1958

Pr: Michael Woolcock
13-16 Jun 1972

Eng: Tryggvi Tryggvason
West Hampstead Studio 3

Radu Lupu (piano)

BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.21 in C Op.53 "Waldstein"
(Jun73) SXL6576; (May74) CS6806, (Sep88) 421 031.2DC.

>1959

Pr: Raymond Few

Eng: Arthur Lilley

[ab] 13 & [c-g] 14 Jun 1972

[ab] Rehearsals

Royal Festival Hall

[c-k] 15 Jun 1972

[c-k] Live recordings

Royal Albert Hall

**[e] Silvia Marcovici (violin); [k] Howard Snell (trumpet);
London Symphony Orchestra, Leopold Stokowski**

[a] CHOPIN Mazurka in A minor Op.17/4
[b] DUPARC Extase
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] GLAZUNOV Violin Concerto in A minor Op.82
[f] BRAHMS Symphony No.1 in C minor Op.68
[g] TCHAIKOVSKY Marche Slave Op.31
[h] SCHUBERT Moment musical Op.94/3 D780/3
[i] BYRD Pavana & Gigue
[j] TCHAIKOVSKY Chant sans paroles in A minor Op.40/6
[k] CLARKE Trumpet Voluntary
[abh-k] arr. Stokowski.

[c-g] (Jan73) OPFS3-4; (Jan73) SPC21090-91,

[hjk] (Sep74) SDDN436-38,

[abh-k] (Jun76) PFS4351; (Dec76) SPC21130,

[c] (Sep88) 421 020.2DC,

[d] (Feb89) 417 779.2DM,

[hjk] (Aug91) Pickwick IMPX9033;

[abh-k] (Jun92) 433 876.2LC;

[j] (Dec93) 440 366.2LRX,

[b] (Oct94) 443 334.2LRX,

[abdhjk] (Sep96) 448 946.2LPF,

[e] (Oct97) 455 157.2LPF,

[f] (Apr99) Cala CACD0524,

[abdh-k] (Sep03) 475 145.2DC5,

[g] (Nov03) Cala CACD0536,

[cf] (Jan05) 475 6090DC6.

Also, recorded live at Royal Festival Hall on 14 Jun 72:

VIDEO [B.B.C.] [cd] (Nov02) E.M.I. [DVD] DVA49 2842.9.

>1960

Pr: Raymond Few & Tim McDonald

Eng: Arthur Bannister

17 Jun 1972

Kingsway Hall

London Symphony Orchestra, Stanley Black

KHACHATURIAN Gayane - ballet : suite
(Oct76) PFS4349; (Sep76) SPC21133, (Dec89) 417 062.2DC.

>1961

Pr: James Walker Eng: Stanley Goodall
21&23 Jun 1972 St.John's, Smith Square

Yfrah Neaman (violin), Eric Parkin (piano)

IRELAND Violin Sonata No.1 in D minor
 Violin Sonata No.2 in A minor

[LYRITA] (Oct72) SRCS64; (c75) MHS3285, (Jly07) SRCD2271.

>1962

Pr: Christopher Raeburn Eng: James Lock
29 Jun-1 Jly 1972 Kingsway Hall

[b] part re-made 17 Oct 1973

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.31 in A flat Op.110

[b] CHOPIN Études Op.10

 [a] (Jly74) SXL6630; (Nov74) CS6843, (Jun86) 417 150.2DH2,
"Vol.1" [b] (Dec75) SXL6710; (cAug75) CS6844, (Oct84) 414 127.2DH,
 [(b)] (Dec83) 410 180.2DH [Nos.3,5&12 only].

>1963

Self-produced by the pianist
(-Jly) 1972

Springhead School, Northfleet

Peter Katin (piano)

CHOPIN sixteen Waltzes

*Licensed production allocated L'Oiseau-Lyre matrix numbers (XZTT769-70),
so presumably originally intended for the DSLO series.*

(Jan73) SDD353; (Jan76) STS15305, (Apr89) 417 045.2DC,
[excs] (Sep88) 417 690.2DC [Nos.1,6,7&11 only].

>1964

(1972?) London?

Donald Weekes (violin), Dennis Nesbitt (cello), Valda Aveling (piano)

HAYDN Piano Trio in G H.XV.25

MENDELSSOHN Piano Trio No.1 in D minor Op.49

Licensed production. (Jan73) ECS658; not released in US.

>1965

(?) 1972 Winchester Cathedral

Winchester Cathedral Choir, Alwyn Surplice;

[acd] Clement McWilliam / [e] **Nicholas Jackson (organ)**

[a] LANGLAIS Missa in simplicitate

[b] MESSIAEN O Sacrum Convivium!

[c] HOWELLS Winchester Service : Magnificat and Nunc dimittis

[d] JACKSON Mass for a Saint's Day

[e] JACKSON Four Images : Elevation & Toccata

Licensed production. [a-e] (Jly73) ECS700; not released in US.

>1966

Pr: John Mordler Eng: Kenneth Wilkinson & Philip Wade
3-6 Jly 1972 Kingsway Hall

Renata Tebaldi (soprano), Richard Bonyng (piano)

BELLINI, DONIZETTI, GLUCK, MASCAGNI, MERCADANTE,
PONCHIELLI, PUCCINI, ROSSINI, ZANDONAI, etc sixteen songs
(Jly73) SXL6579; (Mar73) OS26303, (Jun93) 436 202.2DM.

>1967

Pr: Michael Bremner Eng: Stanley Goodall
4-7 Jly 1972 St.John's, Smith Square

Ileana Cotrubas (soprano), [unidentified] (piano)

BELLINI [unidentified songs]
DONIZETTI [unidentified songs]
[ARGO] Unpublished: (nr '73) ZRG723.

>1968

Pr: Michael Bremner Eng: Stanley Goodall
4-7 Jly 1972 St.John's, Smith Square

Robert Tear (tenor); [a] Neil Black (oboe); [b-e] Philip Ledger (piano)

[a] VAUGHAN WILLIAMS Ten Blake Songs
[b] Songs of Travel
[c] Linden Lea
[d] Orpheus with his lute
[e] The Water Mill
[ARGO] [a-e] (Feb73) ZRG732, (Jly91) 430 368.2LM,
[(b)c] (Oct90) 430 093.2DWO.

>1969

Pr: Michael Bremner Eng: Stanley Goodall
17-18 Jly & 9-10 Nov 1972 St.John's, Smith Square

Philip Jones Brass Ensemble, Elgar Howarth

“Classics for Brass”:

[a] GRIEG Funeral March in Memory of Rikard Nordraak
[b] STRAUSS Fanfare der Stadt Wien AV134
[c] SCHULLER Symphony for Brass and Percussion
[d] DUKAS La Péri - Fanfare
[e] JOLIVET Fanfares pour Britannicus : Narcisse
[f] POULENC Sonata for brass
[g] BOZZA Sonatine

[ARGO] [a-g] (Jun73) ZRG731,
[b] (Jly84) 411 955.2DH,
[a] (Apr97) 452 059.2DM,
[bdeg] (Jun04) 467 746.2,
[cf] (Jun04) 470 501.2.

>1970

Pr: Michael Bremner
24-25 Jly 1972

Eng: Stanley Goodall
St.John's, Smith Square

[a] Iona Brown & Carmel Kaine (violins);

Academy of St.Martin in the Fields, Neville Marriner

[a] MOZART Concertone in C K190 (K186E)

[b] Serenade No.8 in D K286 (K269a) "Notturmo"

[ARGO] [b] (Dec72) ZRG705, (Jun91) 430 496.2DWO,

[a] (Jan73) ZRG729, (Jap '90) POCL9156.

>1971

Pr: Michael Bremner
26-28 Jly, 21-25 Aug & 24-26 Oct 1972

Eng: Stanley Goodall
St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

VIVALDI Twelve Concertos Op.3 "L'Estro Armonico"

[ARGO] (Apr73) ZRG733-34, (Nov91) 430 557.2DM2.

>1972

Pr: James Walker
8-10 Aug 1972

Eng: Colin Moorfoot
St.John's, Smith Square

Benjamin Luxon (baritone), Alan Rowlands (piano)

IRELAND Songs of a Wayfarer

Marigold

Five Poems by Thomas Hardy

Three Housman Settings

three songs

[LYRITA]

"Vol.1" (May75) SRCS65; (c75) MHS3333, (Aug07) SRCD2261.

This three volume series continued in Jly 73 and was completed in Aug-Sep 78.

>1973

Pr: John Mordler Eng: Kenneth Wilkinson, James Lock & Peter van Biene
10,14,19&22 Aug 1972 Kingsway Hall

Joan Sutherland (soprano),

New Philharmonia Orchestra, Richard Bonyng

"Songs My Mother Taught Me" arranged by Douglas Gamley:

DELIBES, DEL RIEGO, DVOŘÁK, GOUNOD, GRIEG, HAHN, LISZT,

MASSENET, MENDELSSOHN, etc sixteen titles

(Apr74) SXL6619; (Apr74) OS26367, (Apr94) Belart 450 140.2,

[excs] (Oct01) 467 914.2DSR [three only].

>1974

Pr: Ray Minshull
& Michael Woolcock

Eng: Kenneth Wilkinson, James Lock,
Tryggvi Tryggvason & Peter van Biene

12,16-19&21-24 Aug 1972

Kingsway Hall

Wandsworth School Boys' Choir (Russell Burgess), John Alldis Choir,

London Philharmonic Orchestra, Zubin Mehta

PUCCINI

Turandot

Joan Sutherland (soprano) Turandot
 Peter Pears (tenor) Emperor
 Nicolai Ghiaurov (bass) Timur
 Luciano Pavarotti (tenor) Calaf
 Montserrat Caballé (soprano) Liù
 Tom Krause (baritone) Ping
 Pier Francesco Poli (tenor) Pang & Prince of Persia
 Piero de Palma (tenor) Pong
 Sabin Markov (baritone) Mandarin
 (Sep73) SET561-63; (Oct73) OSA13108, (Feb85) 414 274.2DH2,
 [exc] (Mar83) 400 053.2DH [Pavarotti].

>1975

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene
14-17&25 Aug 1972 Kingsway Hall

London Symphony Orchestra, Richard Bonyng

AUBER Marco Spada
 (Jly75) SXL6707; (Oct75) CS6923, (Nov01) 468 578.2DC10.

>1976

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Peter van Biene
15,18,22,25,26 Aug 1972 & 21 May 1973 Kingsway Hall

New Philharmonia Orchestra, Richard Bonyng

DELIBES Sylvia - ballet
 (May74) SXL6635-36; (Oct74) CSA2236, (Oct89) 425 475.2DM2.

>1977

22 Aug 1972 Kingsway Hall

Joan Sutherland (soprano),

New Philharmonia Orchestra, Richard Bonyng

PUCCHINI Tosca : Vissi d'arte
Apparently a spare time extra, eventually included in a compilation:
 (Sep77) D65D3; (Dec73) OSA13107, (Nov92) 433 865.2DWO.

>1978

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Tryggvi Tryggvason
 & Peter van Biene

3-5&8-12 Sep 1972 Snape Maltings

Jenny Hill (soprano), Margaret Cable (mezzo-soprano),
 John Elwes & Neil Jenkins (tenors), John Noble (baritone),
Aldeburgh Festival Singers, Wandsworth School Boys' Choir
(Russell Burgess), English Chamber Orchestra, Benjamin Britten
 SCHUMANN Scenen aus Goethes Faust WoO.3
 Dietrich Fischer-Dieskau (baritone) Faust, Doctor Marianus
 Elizabeth Harwood (soprano) Gretchen
 John Shirley-Quirk (baritone) Mephistopheles, Pater Seraphicus
 Peter Pears (tenor) Ariel, Pater Ecstaticus
 Jennifer Vyvyan (soprano) Care, Angel

Felicity Palmer (soprano) Need, Magna Peccatrix
Meriel Dickinson (mezzo-soprano) Martha, Want, Mulier Samaritana
Pauline Stevens (mezzo-soprano) Guilt, Maria Aegyptiaca
Robert Lloyd (bass) Pater Profundus
Alfreda Hodgson (contralto) Mater Gloriosa
(Dec73) SET567-68; (Jun74) OSA12100, (May90) 425 705.2DM2.

>1979

Pr: Michael Bremner Eng: Stanley Goodall
11-15 Sep 1972 Merton College, Oxford

George Malcolm (organ, harpsichord),

Academy of St.Martin in the Fields, Neville Marriner

[a] HANDEL Organ Concerto in G minor Op.4/1 HWV289
[b] Organ Concerto in B flat Op.4/2 HWV290
[c] Harpsichord Concerto in G minor Op.4/3 HWV291
[d] Organ Concerto in F Op.4/4 HWV292
[e] Organ Concerto in F Op.4/5 HWV293
[f] Organ Concerto in B flat Op.4/6 HWV294
[ARGO] [a-f] (Sep76) D3D4, (Nov96) 452 235.2DF2,
[b] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO.

This series continued at two other venues in 1973 and was completed in Aug 75.

>1980

Pr: Michael Bremner Eng: Stanley Goodall
22-23 Sep 1972 Kingsway Hall

Dartington String Quartet:

Colin Sauer, Peter Carter, Keith Lovell, Michael Evans;

[unidentified quartets]

[ARGO] Unpublished.

>1981 [a] "*produced under the composer's supervision*"

Pr: Christopher Raeburn Eng: Colin Moorfoot & Tryggvi Tryggvason
27&29 Sep 1972 Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn

[a] WALTON Violin Concerto
[b] STRAVINSKY Violin Concerto in D
[ab] (Jun73) SXL6601; (Apr74) CS6819,
[a] (Mar89) 421 385.2LM,
[b] (Mar90) 425 003.2DM.

>1982

Pr: James Mallinson Eng: Kenneth Wilkinson & Peter van Biene
[a] 27, [b] 28 & [c] 29 Sep 1972 Snape Maltings

Peter Pears (tenor), London Sinfonietta,

[a] Lennox Berkeley / [b] Witold Lutosławski / [c] David Bedford

[a] BERKELEY Ronsard Sonnets Op.62
[b] LUTOSŁAWSKI Paroles tissées
[c] BEDFORD The Tentacles of the Dark Nebula

[abc] (Apr74) HEAD3; (nr '74) OS26355,
[b] (Apr96) 448 258.2DF2.

>1983

Pr: Raymond Few
17-18 Oct 1972

Eng: Arthur Lilley
West Hampstead Studio 3

“London Festival Players”, Bernard Herrmann

SATIE Les Aventures de Mercure
SATIE La Belle excentrique
SATIE-Milhaud Jack in the Box
MILHAUD Saudades do Brasil Op.67
(Apr74) PFS4286; ('74) SPC21094, (Apr89) 421 395.2DC.

>1984

Pr: Ray Minshull
19.20.23&25 Oct 1972

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Maria Chiara (soprano), [e] Rosanne Creffield (mezzo-soprano);
[b] John Alldis Choir; **Royal Opera House Orchestra, Nello Santi**

[a] VERDI Aida : Ritorna vincitor
[b] La Forza del Destino : Madre pietosa
[c] Giovanna d'Arco : O fatidica foresta
[d] I Masnadieri : O tu del mio Carlo
[e] Otello : Piangea cantando & Ave Maria
[f] Simon Boccanegra : Come in quest'ora
[g] I Vespri Siciliani : Bolero & Mercè, dilette amiche
[a-g] (Sep73) SXL6605; (nr '73) OS26342,
[a] (Apr89) 421 625.2DC,
[(g)] (Mar91) 430 412.2LC; (Jan92) 433 069.2DWO,
[b] (Apr96) 448 387.2DM,
[a-g] (Nov04) 475 6250DX2.

>1985

Pr: Georges Kadar
24-28 Oct 1972

Eng: Colin Moorfoot
West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN Toccata in C Op.7
Carnaval Op.9
Symphonische Etüden Op.13
Symphonische Etüden : supplement Op.posth.
Arabeske in C Op.18
Blumenstück Op.19
Faschingsschwank aus Wien Op.26
Album für die Jugend Op.68/1-43
Canon on “To Alexis” Op.posth.

[VOX] “Vol.1” (Nov74) SVBX5468; (Nov77) TV37093-95S.

This five volume series continued in 1974-78 and was completed in Jun 78.

A supplementary volume of four-hand works was added in Mar 79.

>1986

Pr: Michael Bremner
27 Oct 1972

Eng: Stanley Goodall
St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

WALTON Sonata for String Orchestra
[ARGO] (Sep73) ZRG711, (May04) Philips 475 6117PXV4.

>1987

Pr: James Burnett
28 Oct 1972

Eng: Kenneth Wilkinson & John Dunkerley
Sponsored by The British Council. Kingsway Hall

[a] **Orion Piano Trio: Peter Thomas, Sharon McKinley, Ian Brown;**
[b] **Allegrì String Quartet:**

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

[a] GOEHR Piano Trio Op.20

[b] String Quartet No.2 Op.23

[ARGO] [ab] (Oct73) ZRG748, (Jun08) Lyrita SRCD264.

>1988

Pr: Michael Bremner
1-2 Nov 1972
14-15 Feb 1973

Eng: Stanley Goodall & John Dunkerley
Kingsway Hall
St.John's, Smith Square

David Munrow (recorder, flageolet), Oliver Brookes (bass viol, cello),
Robert Spencer (theorbo, guitar), Christopher Hogwood (harpsichord)

“The Amorous Flute”: HANDEL, PEPUSCH, PURCELL, etc nine titles

[ARGO] (Oct74) ZRG746, (Jun94) 440 079.2DM.

>1989

Pr: Peter Wadland
9-11&29 Nov 1972

Eng: Tryggvi Tryggvason
Kingsway Hall

The Music Party: Alan Hacker (clarinet), Duncan Druce (violin),
Simon Rowland-Jones (viola), Jennifer Ward Clarke (cello)

[a] HUMMEL Clarinet Quartet in E flat WoO.5

[b] CRUSELL Clarinet Quartet No.2 in C minor Op.4

[L'OISEAU-LYRE] [ab] (Nov74) DSLO501,

[a] (Jun95) 444 167.2OM,

[b] (Nov06) Clarinet Classics CC0052.

>1990

Pr: Ray Minshull
20-22 Nov 1972

Eng: Kenneth Wilkinson & John Dunkerley
Snape Maltings

[cde] **James Bowman (counter-tenor); [bce] Peter Pears (tenor);**
[ace] **John Shirley-Quirk (baritone); [a-d] Benjamin Britten (piano)**

[a] BRITTEN Tit for Tat

[b] BRITTEN Who are these Children? Op.84

[c] BRITTEN Canticle IV Op.86 “Journey of the Magi”

[d] PURCELL Pausanias Z585 : Sweeter than roses

[e] PURCELL When the cock begins to crow ZD172

[a-e] (Nov73) SXL6608; (nr '73) OS26357,

[cd] (Jly90) 425 716.2LM,
[a] (Nov06) 475 6051DC7,
[abde] (Jan07) Australian Eloquence 476 8492.

>1991

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
23-25 Nov 1972 Snape Maltings

[fg] **Anna Reynolds (mezzo-soprano); [hij] Peter Pears (tenor);**
[gklm] **John Shirley-Quirk (baritone);**
[i-m] **Linden Singers; [eklm] Wandsworth School Boys' Choir;**
[a-i] **English Chamber Orchestra; Steuart Bedford**

[a] GRAINGER Green Bushes
[b] Irish Tune from County Derry
[c] Molly on the Shore
[d] The Merry King
[e] Hunter in his Career
[f] Died for Love
[g] Under a Bridge
[h] The Power of Love
[i] The Three Ravens
[j] Brigg Fair
[k] Shenandoah
[l] Dollar and a Half a Day
[m] Stormy

[a-m] (Jun78) SXL6872; (nr '79) OS26564,
[abcjk] (Aug89) 425 159.2LM.

>1992

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
24 Nov 1972 Snape Maltings

English Chamber Orchestra, Benjamin Britten

MOZART Symphony No.40 in G minor K550

Unpublished: presumably intended to replace the version recorded in May 68.

This was Britten's last recording, ending a series begun in May 43.

>1993

Pr: Ray Minshull Eng: Tryggvi Tryggvason & Simon Eadon
[acd] 29, [a-e] 30 Nov & [acdf] 1 Dec 1972 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] SCRIABIN Piano Sonata No.3 in F sharp minor Op.23
[b] SCRIABIN Piano Sonata No.4 in F sharp Op.30
[c] SCRIABIN Piano Sonata No.5 in F sharp Op.53
[d] SCRIABIN Piano Sonata No.9 in F Op.68 "Black Mass"
[e] SCHUMANN Humoreske in B flat Op.20
[f] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
[e] (Sep74) SXL6642; (Jun75) CS6859,
[a-d] (Nov75) SXL6705; (Jly76) CS6920,
[f] (May75) SXL6706; (Jly76) CS6921,

[a-d] (Sep89) 425 579.2DM2,
[e] (Mar99) Philips 456 715.2PM2, (Jan03) 473 280.2DF2.
[f] *For the complete cycle, this sonata was re-recorded in Dec 80.*
[a-d] *This cycle continued in 1977-83 and was completed in Sep 84.*
It was collected as: (Aug97) 452 961.2DF2.

>1994

Pr: Christopher Raeburn Eng: James Lock, John Dunkerley & Simon Eadon
6-8 Dec 1972 Kingsway Hall

Joan Sutherland (soprano),
London Symphony Orchestra, Richard Bonyng
DONIZETTI Lucia di Lammermoor : excerpts
OFFENBACH La Périchole : excerpts
VIDEO [KROLL PRODUCTIONS] see note to 17 Jan 72.

>1995

Pr: Christopher Raeburn Eng: James Lock & Simon Eadon
[a] 9 & [b] 20-21 Dec 1972 Kingsway Hall

Kyung-Wha Chung (violin); [b] [unidentified] (piano)
[a] BACH Sonata No.3 in C BWV1005
[b] SAINT-SAËNS Violin Sonata No.1 in D minor Op.75
[ab] Unpublished: [a] re-made at All Saints, Petersham in Nov 74.

>1996

Pr: Michael Bremner Eng: Stanley Goodall
11-14 Dec 1972 & 6-10 Feb 1973 St.George the Martyr, Holborn

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in B flat Op.71/1
String Quartet in D Op.71/2
String Quartet in E flat Op.71/3
String Quartet in C Op.74/1
String Quartet in F Op.74/2
String Quartet in G minor Op.74/3 "Rider"
[ARGO] (Sep73) HDNL49-51; (Sep76) STS15325-27,
(Dec97) 455 261.2LC22.
This cycle continued in 1973-76 and was completed in Dec 76.

>1997

Pr: Michael Bremner Eng: Stanley Goodall
29 Dec 1972 *Sponsored by The British Council.* St.John's, Smith Square

[a] Philip Jones Brass Ensemble;
[b] Jane Manning (soprano), Nash Ensemble, Justin Connolly
[a] CONNOLLY Cinquepaces Op.5
[b] Poems of Wallace Stevens I Op.9
[ARGO] [ab] (Dec73) ZRG747; nr in US, (Aug08) Lyrita SRCD305.

>1998

Pr: James Mallinson Eng: Stanley Goodall, John Dunkerley & Simon Eadon
2 Jan 1973 *Sponsored by The British Council.* Kingsway Hall

Jane Manning (soprano), Matrix, Alan Hacker

BIRTWISTLE Nenia, the Death of Orpheus
(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

>1999

Pr: James Walker Eng: Stanley Goodall & Michael Mailes
8-9 Jan 1973 St.John's College, Cambridge

St.John's College Choir, George Guest

[a] LISZT Missa Choralis S10
[b] BRUCKNER five motets
[ARGO] [ab] (Sep73) ZRG760,
[b] (Jly91) 430 361.2DM,
[a] (Jly91) 430 364.2DM.

>2000

Pr: Ray Horricks Eng: Colin Moorfoot
10,11,14&15 Jan 1973 West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Royston Nash

SULLIVAN

The Mikado

John Ayldon	(baritone)	Mikado
Colin Wright	(tenor)	Nanki-Poo
John Reed	(baritone)	Ko-Ko
Kenneth Sandford	(baritone)	Pooh-Bah
Michael Rayner	(tenor)	Pish-Tush
Valerie Masterson	(soprano)	Yum-Yum
Peggy Ann Jones	(mezzo-soprano)	Pitti-Sing
Pauline Wales	(mezzo-soprano)	Peep-Bo
Lyndsie Holland	(contralto)	Katisha

(Jan74) SKL5158-59; (Feb75) OSA12103, (Apr86) 417 296.2DY2.

>2001

Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
13,15&16 Jan 1973 *Sponsored by The Welsh Arts Council.* Kingsway Hall

[a] Osian Ellis (harp); London Symphony Orchestra, David Atherton

[a] MATHIAS Harp Concerto Op.50
[b] Dance Overture Op.16
[c] Invocation and Dance Op.17
[abc] (Dec73) SXL6607; (nr '73) OS26356,
(Nov75) L'Oiseau-Lyre SOLR346,
[a] (May95) Lyrita SRCD325,
[bc] (Dec96) Lyrita SRCD328.

>2002

Pr: Michael Bremner Eng: Stanley Goodall
16-19 Jan, 14-17 Feb, 9-12&16-19 Oct 1973 St.John's, Smith Square

Benjamin Luxon (baritone), David Willison (piano)

WOLF forty-five Mörike Lieder
[ARGO] (Apr74) 3BBA1008-10; not released in US.

>2003

Pr: Michael Bremner Eng: Stanley Goodall
16&18 Jan 1973 St.John's, Smith Square

Robert Tear (tenor), Philip Ledger (piano)

SCHUMANN Liederkreis Op.24
Liederkreis Op.39

[ARGO] (Sep73) ZRG718.

>2004

Pr: James Burnett Eng: Tryggvi Tryggvason & Philip Wade
[ab] 17 & [abc] 18 Jan 1973 St.John's, Smith Square

**[a] Alan Bush (piano); Music Group of London: [bc] Hugh Bean (violin),
David Parkhouse (piano); [b] Eileen Croxford (cello)**

[a] A. BUSH four piano pieces
[b] A. BUSH Concert Studies Op.31
[c] BERKELEY Violin Sonatina Op.17

[ARGO] [abc] (Oct74) ZRG749; nr in US, (Feb08) Lyrita SRCD256.

>2005

Pr: Raymond Few Eng: Arthur Lilley
17-18 Jan 1973 Kingsway Hall

New Philharmonia Orchestra, Leopold Stokowski

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] BEETHOVEN Egmont Op.84 : Overture
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[c] (Jun75) PFS4333; (Sep75) SPC21117,
[ab] (Dec75) PFS4342; (Oct76) SPC21139,
[c] (Feb88) 417 753.2DM;
[a] (Nov90) 430 218.2LC;
[b] (Apr97) 452 487.2LPF.

>2006

Pr: James Burnett Eng: Tryggvi Tryggvason & Philip Wade
19-20 Jan 1973 *Sponsored by The British Council.* Kingsway Hall

Dartington String Quartet:

Colin Sauer, Malcolm Latchem, Keith Lovell, Michael Evans

WOOD String Quartet No.1 Op.4
String Quartet No.2 Op.13

[ARGO] (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

>2007

Pr: Michael Woolcock Eng: Tryggvi Tryggvason & Simon Eadon
22-24 Jan 1973 Kingsway Hall

Alicia de Larrocha (piano)

[a] ALBÉNIZ Iberia
[b] Navarra
[c] Cantos de España Op.232
[abc] (Oct73) SXL6586-87; (Feb74) CSA2235,
[c] (Jun92) 433 923.2DM2,
[ab] (Jun92) 433 926.2DM2.

>2008

Pr: Raymond Few Eng: Arthur Bannister
23 Jan 1973 Barking Assembly Hall

Rudolf Firkusny (piano), New Philharmonia Orchestra, Uri Segal

BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
(Apr74) PFS4291; (Feb74) SPC21097, (Jap '97) POCL9900 = 455 629.2.

>2009

Pr: Michael Woolcock Eng: Kenneth Wilkinson & Philip Wade
30 Jan 1973 Kingsway Hall

Radu Lupu (piano), London Symphony Orchestra, André Previn

GRIEG Piano Concerto in A minor Op.16
(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2010

Pr: Peter Wadland Eng: Tryggvi Tryggvason
30-31 Jan 1973 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

"O Villanella - Sixteenth Century Italian Popular Music": twenty titles
[L'OISEAU-LYRE] (Oct73) SOL334.

>2011

Pr: James Burnett Eng: Stanley Goodall
1 Feb 1973 St.John's, Smith Square

Music Group of London:

**Jack Brymer (clarinet), Alan Civil (horn), Hugh Bean & Frances Routh
(violins), Christopher Wellington (viola), Eileen Croxford (cello)**

BERKELEY Sextet Op.47
[ARGO] (Oct74) ZRG749; not released in US, (Feb08) Lyrita SRCD256.

>2012

Pr: Peter Wadland Eng: Tryggvi Tryggvason
4-5 Feb 1973 West Hampstead Studio 3

Anthony Rooley & James Tyler (lutes)

"My Lute Awake!": DOWLAND, JOHNSON, PHILIPS, etc seventeen titles
[L'OISEAU-LYRE] (Jun74) SOL336, (Sep07) download 475 8710.

>2013

Pr: Raymond Few Eng: Arthur Lilley
6-9 Feb 1973 Kingsway Hall

Kingsway Symphony Orchestra, Alan Civil

BIZET-Civil Carmen : excerpts
(Nov76) PFS4348; (nr '74) SPC21098.

>2014

Pr: James Mallinson Eng: Kenneth Wilkinson, Philip Wade & Simon Eadon
12-13 Feb 1973 Kingsway Hall

**Felicity Palmer (soprano), Robert Tear (tenor),
London Sinfonietta Chorus, London Sinfonietta, David Atherton**
MILNER Roman Spring Op.27
(Feb75) SXL6699; (nr '75) OS26416, (Jun07) Lyrita SRCD267.

>2015

Pr: James Mallinson Eng: Kenneth Wilkinson
17 Feb 1973 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**Welsh National Opera Chorus,
London Symphony Orchestra, David Atherton**
MATHIAS Ave Rex - a carol sequence Op.45
(Dec73) SXL6607; (nr '73) OS26356, (Nov75) SOLR346,
(Dec94) Lyrita SRCD324.

>2016

Pr: James Mallinson Eng: Colin Moorfoot
21&23 Feb 1973 Kingsway Hall

Stuart Burrows (tenor), London Philharmonic Orchestra, John Pritchard
[a] MOZART Don Giovanni K527 : Il mio tesoro
[b] Don Giovanni K527 : Dalla sua pace
[c] Così fan tutte K588 : Ah lo veggio
[d] Die Zauberflöte K620 : Dies bildnis
[e] Die Zauberflöte K620 : Wie stark
[f] Die Entführung aus dem Serail K384 : Constanze
This album was completed with the LSO in Jun 74.
[L'OISEAU-LYRE] [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,
[a] (Aug88) 421 311.2DA,
[e] (Jan90) 421 329.2DA.

>2017

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
28 Feb 1973 *Sponsored by The British Council.* Kingsway Hall

Vesuvius Ensemble
CONNOLLY Triad III Op.8
[ARGO] (Dec73) ZRG747; not released in US, (Aug08) Lyrita SRCD305.

>2018

Pr: James Walker Eng: Colin Moorfoot & John Dunkerley
9 Mar 1973 *Sponsored by The British Council.* All Saints, Petersham

John Alldis Choir
CONNOLLY Verse for eight solo voices Op.7b
[ARGO] (Dec73) ZRG747; not released in US, (Aug08) Lyrita SRCD305.

>2019

Pr: Michael Woolcock
12,13&15-17 Mar 1973

Eng: John Dunkerley
Kingsway Hall

Bracha Eden & Alexander Tamir ([ab] pianos / [c] piano duet)

[a] RACHMANINOV Prelude in C sharp minor Op.3/2
[b] Suite No.1 Op.5
[c] Six Duets Op.11
[abc] (Nov73) SXL6618; (nr '73) CS6832.

>2020

Pr: James Walker
13-15 Mar 1973

Eng: Colin Moorfoot
Kingsway Hall

[a] Martin Jones (piano); [b] Barry Tuckwell (horn);

Royal Philharmonic Orchestra, Andrew Davis

[a] HODDINOTT Piano Concerto No.2 Op.21
[b] Horn Concerto Op.65
[c] Symphony No.5 Op.81
[abc] (Mar74) SXL6606; (nr '74) CS6825,
[c] (Dec96) Lyrita SRCD331,
[b] (Feb06) 475 7463DF2, (Apr08) Lyrita SRCD335,
[a] (Oct07) Lyrita SRCD330.

>2021

Sponsored by the Calouste Gulbenkian Foundation.

17 Mar 1973

Maida Vale Studio 1?

Alexander Young (tenor), John Noble (baritone),

B.B.C.Singers, B.B.C.Symphony Orchestra, Colin Davis

SHAW Peter and the Lame Man
[Licensed from B.B.C. in 1975] (Aug75) Argo ZRG791.

>2022

Pr: James Burnett
19-20 Mar 1973

Eng: Stanley Goodall & Simon Eadon
Sponsored by The British Council. Kingsway Hall

April Cantelo (soprano), Paul Hamburger (piano)

WOOD The Horses Op.10
The Rider Victory Op.11
[ARGO] (Sep74) ZRG750; not released in US, (Feb09) Lyrita SRCD304.

>2023

Pr: Harley Usill
20-22 Mar 1973

Eng: Kenneth Wilkinson & Colin Moorfoot
King's College, Cambridge

King's College Choir, David Willcocks

TYE Mass "Euge Bone"
Mass "Western Wind"

[ARGO] (Oct73) ZRG740.

>2024

Pr: Michael Bremner

Eng: Stanley Goodall

26-27 Mar 1973

Magdalen College, Oxford

Magdalen College Choir, Bernard Rose

“Music at Magdalen, Volume 3”: 16th century works

[ARGO] Unpublished.

>2025

Pr: Michael Bremner

Eng: Stanley Goodall & John Dunkerley

2-5 Apr 1973

Kingsway Hall

Schütz Choir, Philip Jones Wind Ensemble, Roger Norrington

BRUCKNER Mass No.2 in E minor

[ARGO] (Oct73) ZRG710, (Jly91) 430 365.2DM.

>2026

Pr: David Harvey

Eng: Stanley Goodall

10 Apr 1973

Walthamstow Assembly Hall

London Philharmonic Orchestra, Myer Fredman

BRIAN Symphony No.6 “Sinfonia Tragica”

Symphony No.16

[LYRITA] (May75) SRCS67; (c75) MHS3426, (Mar08) SRCD295.

>2027

Pr: Michael Bremner

Eng: Stanley Goodall

[a] 16-18 & [bc] 20-21 Apr 1973

Merton College, Oxford

Christ Church Cathedral Choir;

[a] London Sinfonietta; Simon Preston

[a] STRAVINSKY Mass

[b] POULENC Quatre Motets pour le temps de Noël

[c] POULENC Quatre Motets pour un temps de Pénitence

[ARGO] [abc] (Dec73) ZRG720,

[ac] (Apr91) 430 346.2DM.

>2028

Pr: Peter Wadland

Eng: Tryggvi Tryggvason & Colin Moorfoot

17-19 Apr 1973

Finchcocks, Goudhurst

Christopher Hogwood (harpsichord)

ARNE Eight Sonatas

[L'OISEAU-LYRE] (Nov74) DSLO502, (Jap '93) POCL3349 = 443 081.2.

>2029

26-27 Apr 1973

Kingsway Hall

Joan Sutherland (soprano),

London Symphony Orchestra, Richard Bonyng

VERDI Rigoletto : excerpts

THOMAS Mignon : excerpts

VIDEO [KROLL PRODUCTIONS] see note to 17 Jan 72.

>2030

Pr: Michael Bremner

Eng: Stanley Goodall

30 Apr-5 May 1973

St.George the Martyr, Holborn

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in A Op.2/1
String Quartet in E Op.2/2
String Quartet in F Op.2/4
String Quartet in B flat Op.2/6

Op.2/3&5 were omitted from this set as they are actually divertimenti.

[ARGO] (Apr74) HDNM52-56; (Jly77) STS15328-32,
(Dec97) 455 261.2LC22.

>2031

Pr: Raymond Few & Tim McDonald

Eng: Arthur Lilley

1 May 1973

Kingsway Hall

[a] **Ilana Vered (piano); London Symphony Orchestra, Hans Vonk**

[a] RACHMANINOV Rhapsody on a Theme of Paganini Op.43

[b] GLINKA Ruslan and Lyudmila : Overture

[b] (Sep74) SDDN436-38; not released in US,

[a] (Feb75) PFS4327; (Mar75) SPC21099, (Apr96) Belart 461 136.2.

>2032

Pr: Michael Woolcock

Eng: James Lock

2&5 May 1973

Kingsway Hall

London Philharmonic Orchestra, Walter Weller

RACHMANINOV Symphony No.2 in E minor Op.27

(Nov73) SXL6623; (May79) CS6839,

(May08) Australian Eloquence 480 0824.

>2033

Pr: James Mallinson

Eng: Martin Smith

4 May 1973

West Hampstead Studios

Roger Woodward (piano, harpsichord, organ)

TAKEMITSU Corona
For Away
Piano Distance
Undisturbed Rest

(Apr74) HEAD4; (nr '74) CS6827,

(Mar91) Etcetera KTC1103; (Jap '91) POCL2347 = 433 777.2,

(Sep06) Explore EXP0016.

>2034

7 May 1973

Live recording

BBC Studios, Birmingham

Shura Cherkassky (piano)

[a] CHOPIN Fantasie in F minor Op.49

[b] MESSIAEN Ile de feu I & II

[c] BRITTEN Holiday Diary Op.5

[Licensed from B.B.C. in 1993] "Vol.4" [a] (May93) 433 650.2DH,

"Vol.7" [bc] (Dec95) 433 657.2DH.

>2035

Pr: Michael Bremner

Eng: Stanley Goodall

7-11 May 1973

University College, Cardiff

**Martin Jones (piano); Cardiff Festival Ensemble: [df] James Barton
(violin); [f] Stephen Broadbent (viola); [ef] George Isaac (cello)**

- [a] BUSONI Seven Elegies
- [b] BUSONI Ballet Scene No.4 Op.33a
- [c] HODDINOTT Piano Sonata No.6 Op.78/3
- [d] HODDINOTT Violin Sonata No.3 Op.78/1
- [e] HINDEMITH Cello Sonata
- [f] REGER Piano Quartet in A minor Op.133

- [ARGO] [ab] (Dec73) ZRG741,
 [cd] (Mar74) ZRG761; not released in US,
 [e] (Mar75) ZRG762; not released in US,
 [f] (Jly75) ZRG809; not released in US.

>2036

Pr: James Walker

Eng: James Lock & Simon Eadon

7,10&12 May 1973

Kingsway Hall

Linden Singers, New Philharmonia Orchestra, Richard Bonyng

MASSENET

Thérèse

- Hugette Tourangeau (mezzo-soprano) Thérèse
 - Ryland Davies (tenor) Armand
 - Louis Quilico (baritone) André
 - Neilson Taylor (baritone) Morel
 - Ian Caley (tenor) Officer
 - Alan Opie (baritone) Municipal Officer
- (Jly74) SET572; (Jly74) OSA1165, (Aug96) 448 173.2DHO.

>2037

Pr: Ray Minshull

Eng: Kenneth Wilkinson & John Dunkerley

14 May 1973

Kingsway Hall

Vladimir Ashkenazy (piano)

- BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2038

Pr: Michael Bremner

Eng: Stanley Goodall

15-18 May 1973

St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

- [a] PROKOFIEV-Barshai Visions Fugitives Op.22
 - [b] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
 - [c] BIZET Symphony in C
- [ARGO] [a] (Sep73) ZRG711, (Jly07) Australian Eloquence 442 8414,
 [bc] (Dec73) ZRG719, (Sep87) 417 734.2DM.

>2039

[d] GLUCK Paride ed Elena : O del mio dolce ardor
 [e] BONONCINI Deh più a me non v'ascondete
 [f] PAISIELLO I Zingari in Fiera : Chi vuol la zingarella
 [g] PAISIELLO La Molinara : Nel cor più non mi sento
 [h] PERGOLESI La Serva Padrona : Stizzoso, mio stizzoso
 [i] PERGOLESI Tre giorni son che Nina
 [j] SARTI Giulio Sabino : Lungi dal caro bene
 [k] MARTINI Plaisir d'amour
 [l] A. SCARLATTI Le Violette
 [m] VIVALDI Piango, gemo, sospiro - cantata RV675
 [a-m] (Aug75) SXL6629; (Apr75) OS26376,
 [b] (Feb00) 458 249.2DM,
 [bdghk] (Oct01) 467 915.2DSR,
 [a-m] (Dec06) 475 8134DC5.

>2043

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley
25-26 May 1973 Kingsway Hall

**Teresa Kubiak (soprano), Anne Collins (mezzo-soprano),
 Robert Tear (tenor), Wolfgang Schöne (baritone),**

Brighton Festival Chorus, Royal Philharmonic Orchestra, Rudolf Kempe

John Birch (organ) was recorded at St.Albans Cathedral on 6 Aug 73.

JANÁČEK Glagolitic Mass

(Feb74) SXL6600; (Jly74) OS26338, (May90) 425 624.2DM.

>2044

Pr: James Mallinson Eng: Colin Moorfoot & Simon Eadon
28-29 May 1973 *Sponsored by The British Council.* Kingsway Hall

London Sinfonietta, David Atherton

BIRTWISTLE Verses for Ensembles

(Nov74) HEAD7; (nr '74) OS26402, (Jly08) Lyrita SRCD306.

>2045

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
29 May 1973 Kingsway Hall

Radu Lupu (piano), London Symphony Orchestra, André Previn

SCHUMANN Piano Concerto in A minor Op.54

(Dec73) SXL6624; (Jun74) CS6840, (Apr85) 414 432.2DH.

>2046

Pr: James Mallinson Eng: Stanley Goodall
5,7&8 Jun 1973 All Saints, Petersham

[b] Brenton Langbein (violin); [a] Hirofumi Fukai (viola);

London Sinfonietta, Hans Werner Henze

[a] HENZE Compases para preguntas ensimismadas

[b] Violin Concerto No.2

[ab] (Nov74) HEAD5; (nr '74) CS6850, (Apr91) 430 347.2DM.

>2047

Pr: James Mallinson
12&14 Jun 1973

Eng: James Lock & Simon Eadon
Walthamstow Assembly Hall

Richards Ensemble: Nona Liddell (violin), Jean Stewart (viola), Bernard Richards (cello); [b] Marilyn Taylor (violin); [a] Bernard Roberts (piano)
[a] HOWELLS Piano Quartet in A minor Op.21
[b] Phantasy String Quartet Op.25
[LYRITA] [ab] (Sep75) SRCS68, (Nov07) SRCD292.

>2048

Pr: James Mallinson
14-15 Jun 1973

Eng: James Lock & Simon Eadon
Walthamstow Assembly Hall

London Philharmonic Orchestra, Adrian Boult

[a] G.BUTTERWORTH A Shropshire Lad - Rhapsody
[b] G.BUTTERWORTH The Banks of Green Willow - Idyll
[c] G.BUTTERWORTH Two English Idylls
[d] HADLEY One Morning in Spring
[e] WARLOCK An Old Song
[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638,
[d] (Mar79) SRCS106,
[e] (Aug85) SRCS120,
[a-e] (May07) SRCD245.

>2049

Pr: Michael Woolcock
[a] 18. [b] 19&21 Jun 1973

Eng: Philip Wade & Simon Eadon
Kingsway Hall

Alicia de Larrocha (piano),

London Philharmonic Orchestra, Lawrence Foster

[a] RAVEL Piano Concerto in D for the Left Hand
[b] Piano Concerto in G
[ab] (Oct74) SXL6680; (Mar75) CS6878, (Mar87) 417 583.2DH.

>2050

Pr: Raymond Few
19 Jun 1973

Eng: Arthur Lilley
Barking Assembly Hall

Ilana Vered (piano), Royal Philharmonic Orchestra, Lawrence Foster
MOZART Piano Concerto No.21 in C K467

(Jun74) PFS4299; (Aug74) SPC21113, (Aug89) 425 506.2DC.

Vered re-recorded this work with the LPO and Uri Segal in Jun 75 (PFS4340; SPC21138), but the earlier version was generally preferred for reissues.

>2051

Pr: Peter Wadland
20-25 Jun 1973

Eng: Colin Moorfoot & Simon Eadon
London Opera Centre, Stepney

**[a] Anna Reynolds (mezzo-soprano), John Constable (harpsichord);
[c] Sebastian Bell (flute); [d] Finchley Children's Music Group;**

London Sinfonietta, Hans Werner Henze

[a] HENZE Apollo et Hyacinthus

[b] Labyrinth
[c] L'Usignolo dell'imperatore
[d] Wiegenlied der Mutter Gottes
[L'OISEAU-LYRE] [a-d] (Feb76) DSLO4,
[a] (Apr91) 430 347.2DM,
[a-d] (Jap '91) POCL2352 = 433 780.2.

>2052

Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon
22-28 Jun 1973 Kingsway Hall

Alicia de Larrocha (piano)

[a] BACH-Busoni Chaconne in D minor BWV1004
[b] MOZART Piano Sonata No.11 in A K331 (K300i)
[c] MOZART Fantasia in C minor K475
[d] MOZART Rondo in D K485
[a-d] (Apr75) SXL6669; (Aug74) CS6866,
[b] (Jly87) 417 817.2DH,
[c] (Jap '90) POCL2032 = 430 658.2,
[d] (Nov99) Philips 456 886.2PM2,
[ab] (May03) 473 813.2DC7.

>2053

Pr: Michael Woolcock Eng: Philip Wade & Simon Eadon
25-28 Jun 1973 Kingsway Hall

Alicia de Larrocha (piano)

FALLA Fantasia baetica
Cuatro Piezas españolas
El Amor Brujo : suite
El Sombrero de Tres Picos : three dances
(Apr75) SXL6683; (Jun75) CS6881, (Jly87) 417 816.2DH.

>2054

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,
& Michael Woolcock Philip Wade & David Frost
Christopher Raeburn had his name taken off the published credits.
1,3,5,6,9,11,12,14,16,17 Jly, 16 Oct 1973 & 12 Feb 1974 Kingsway Hall

There was also a tracking session on 3 Dec 1973.

**Royal Opera House Chorus (Douglas Robinson),
London Philharmonic Orchestra, Georg Solti**

MOZART Così fan tutte K588
Ryland Davies (tenor) Ferrando
Tom Krause (baritone) Guglielmo
Gabriel Bacquier (baritone) Don Alfonso
Pilar Lorengar (soprano) Fiordiligi
Teresa Berganza (mezzo-soprano) Dorabella
Jane Berbié (soprano) Despina
(Jun74) SET575-78; (Sep74) OSA1442, (Jan91) 430 101.2DM3,
[excs] (Aug88) 421 311.2DA.

>2055

Pr: Michael Bremner
10-13 Jly 1973

Eng: Stanley Goodall
St.John's, Smith Square

[ab] Robert Tear (tenor);

Academy of St.Martin in the Fields, Neville Marriner

[a] MAHLER Lieder eines fahrenden Gesellen
[b] BRITTEN Nocturne Op.60
[c] SCHÖNBERG Verklärte Nacht Op.4
[d] WEBERN Five Movements Op.5

[ARGO] [ab] (Feb74) ZRG737,
[cd] (Dec74) ZRG763, (Aug90) 430 002.2DM.

>2056

Pr: Peter Wadland
14-16 Jly 1973

Eng: Stanley Goodall & Simon Eadon
St.John's, Smith Square

Timothy Walker (guitar)

“English Guitar Music”:

BEDFORD, BRITTEN, Maxwell DAVIES, etc seven titles

[L'OISEAU-LYRE] (Jly74) DSLO3,
[exc] (Jly04) 475 6166 [Maxwell DAVIES only].

>2057

Pr: Michael Bremner
16-18 Jly 1973

Eng: Stanley Goodall
All Saints, Tooting

Yfrah Neaman (violin), Royal Philharmonic Orchestra, Norman Del Mar

BANKS Violin Concerto

FRICKER Violin Concerto No.1 Op.11

[ARGO] (Nov74) ZRG715; not released in US, (Mar08) Lyrita SRCD276.

>2058

Pr: James Walker & Harley Usill
18-19 Jly 1973

Eng: Colin Moorfoot & Michael Mailes
St.John's College, Cambridge

Felicity Palmer (soprano), Helen Watts (contralto),

Robert Tear (tenor), Christopher Keyte (bass), St.John's College Choir,

Academy of St.Martin in the Fields, George Guest

BEETHOVEN Mass in C Op.86

[ARGO] (May74) ZRG739, (Jly91) 430 361.2DM.

>2059

Pr: Michael Bremner
23-27 Jly 1973

Eng: Stanley Goodall
St.John the Evangelist, Islington

George Malcolm (organ, harpsichord),

Academy of St.Martin in the Fields, Neville Marriner

HANDEL Six Organ Concertos Op.7 HWV306-11

[ARGO] (Sep76) D3D4, (Nov96) 452 235.2DF2.

>2060

Pr: Michael Woolcock
24-27 Jly 1973

Eng: Colin Moorfoot
St.John's, Smith Square

Benjamin Luxon (baritone), Alan Rowlands (piano)

IRELAND Songs Sacred and Profane
Five Sixteenth Century Poems
fifteen songs

[LYRITA] "Vol.2" (Jly75) SRCS66, (Aug07) SRCD2261.

>2061

Pr: Christopher Hazell
30-31 Jly 1973

Eng: Kenneth Wilkinson
St.John's College, Cambridge

St.John's College Choir, George Guest, Stephen Cleobury (organ)

The treble soloists included Robert King and Simon Keenlyside.

"Christmas at St.John's": sixteen carols

[ARGO] (Dec74) ZRG782; not released in US, (Aug88) 421 022.2DC.

>2062

Pr: Michael Woolcock
10 Aug 1973

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

[a] STANFORD Becket Op.48 : Funeral March
[b] PARRY The Birds : Bridal March
[c] COATES The Dam Busters - film music : March

[LYRITA] [abc] (Apr78) SRCS71; (Feb79) HNH4076,
[a] (Jly92) SRCD219,
[b] (Jly92) SRCD220,
[c] (Feb07) SRCD246.

>2063

Pr: Michael Woolcock
13-15 Aug 1973

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

New Philharmonia Orchestra, Adrian Boult

[a] MOERAN Symphony in G minor
[b] DELIUS Marche caprice

[LYRITA] [a] (Jly75) SRCS70; (Jly77) HNH4014, (Mar07) SRCD247,
[b] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD246.

>2064

Pr: Michael Bremner
13-17 Aug 1973

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in G Op.76/1
String Quartet in D minor Op.76/2 "Fifths"
String Quartet in B flat Op.76/4 "Sunrise"
String Quartet in D Op.76/5
String Quartet in E flat Op.76/6
String Quartet Op.103

[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,
(Dec97) 455 261.2LC22.

>2065

Pr: Peter Wadland Eng: Colin Moorfoot & Simon Eadon
20-26 Aug 1973 London Opera Centre, Stepney

[b] **Philip Langridge (tenor), Timothy Walker (guitar);**
London Sinfonietta, Hans Werner Henze

[a] HENZE In Memoriam die weisse Rose

[b] Kammermusik

[L'OISEAU-LYRE] [ab] (Sep75) DSLO5.

>2066

Pr: James Burnett Eng: Stanley Goodall
4-9 Sep 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

[a] **Clarence Myerscough (violin); [ae] Martin Jones (piano);**

[b-e] **Nash Ensemble: [de] William Bennett (flute); [bde] Anthony
Camden (oboe); [cbd] Antony Pay (clarinet), Brian Wightman (bassoon),
John Pigneguy (horn); [c] unidentified string trio & piano**

[a] HODDINOTT Violin Sonata No.1 Op.63

[b] HODDINOTT Divertimento Op.32

[c] HODDINOTT Septet Op.10

[d] MATHIAS Wind Quintet Op.22

[e] MATHIAS Divertimento Op.24

[ARGO] [abc] (Jun75) ZRG770; not released in US,

[de] (Jun76) ZRG771; not released in US.

>2067

Pr: Michael Bremner Eng: Stanley Goodall
7 Sep 1973 St.John's, Smith Square

David Munrow (recorder), [unidentified] (harpsichord)

HANDEL Recorder Sonata in G minor Op.1/2 HWV360

Recorder Sonata in A minor Op.1/4 HWV362

Recorder Sonata in C Op.1/7 HWV365

Recorder Sonata in D minor HWV367a

Recorder Sonata in F Op.1/11 HWV369

Recorder Sonata in B flat HWV377

[ARGO] Unpublished.

>2068

Pr: Michael Bremner Eng: Stanley Goodall
10-14 Sep, 14 Dec 1973 & 3-4 Jan 1974 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

CORELLI Twelve Concerti Grossi Op.6

[ARGO] (Sep74) ZRG773-75, (Nov91) 430 560.2DM2.

>2069

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock

11.13.15&16 Sep 1973

Kingsway Hall

Joseph Rouleau (bass), Ambrosian Singers (John McCarthy),

Royal Opera House Orchestra, John Matheson

VERDI Don Carlos : Elle ne m'aime pas
VERDI Les Vêpres Siciliennes : O toi, Palerme
MEYERBEER Les Huguenots : Piff, paff
MASSENET Hérodiade : Astres étincellants
MASSENET Le Jongleur de Notre-Dame : La Vierge entend
THOMAS Le Caid : Je comprends
GOUNOD Faust : Vous qui faites
BIZET La Jolie fille de Perth : Quand la flamme
(Oct74) SXL6637; (Oct74) OS26379.

>2070

Pr: Peter Wadland

Eng: Simon Eadon & Colin Moorfoot

17-19 Sep 1973

All Saints, Petersham

Academy of Ancient Music, Christopher Hogwood

ARNE Eight Overtures
[L'OISEAU-LYRE] (Nov74) DSLO503, (Aug93) 436 859.2OH.

>2071

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

17 Sep 1973

Walthamstow Assembly Hall

Thea King (clarinet), Richards Ensemble: Nona Liddell

& Marilyn Taylor (violins), Jean Stewart (viola), Bernard Richards (cello)

HOWELLS Rhapsodic Quintet Op.31
[LYRITA] (Sep75) SRCS68, (Nov07) SRCD292.

>2072

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

18 Sep 1973 *Sponsored by The British Council.* Walthamstow Assembly Hall

London Philharmonic Orchestra, Josef Krips

SEARLE Symphony No.2 Op.33
[LYRITA] (May75) SRCS72; (c76) MHS3490, (Apr09) SRCD285.

>2073

Pr: Michael Woolcock

Eng: Kenneth Wilkinson & John Dunkerley

18-19 Sep 1973

Walthamstow Assembly Hall

[a] Herbert Downes (viola); New Philharmonia Orchestra, Adrian Boult

[a] HOWELLS Elegy
[b] HOWELLS Merry Eye Op.20/2
[c] HOWELLS Music for a Prince
[d] VAUGHAN WILLIAMS The Wasps - Aristophanic Suite : March
[LYRITA] [abc] (Nov75) SRCS69; (Aug77) MHS3638, (May07) SRCD245,
[d] (Apr78) SRCS71; (Feb79) HNH4076, (Feb07) SRCD246.

>2074

Pr: Raymond Few

Eng: Arthur Lilley

19-20 Sep 1973

West Hampstead Studio 3

**Handel Opera Society Chorus,
Royal Philharmonic Orchestra, Charles Farncombe**

- [a] HANDEL Coronation Anthem HWV258 "Zadok the Priest"
[b] Israel in Egypt HWV54 : two choruses
[c] Jephtha HWV70 : When his loud voice
[d] Judas Maccabaeus HWV63 : See the conquering hero
[e] Messiah HWV56 : four choruses
[f] Saul HWV53 : Gird on thy sword
[g] Solomon HWV67 : May no rash intruder
[a-g] (Nov74) PFS4295; (Jan75) SPC21106,
[d] (May90) 421 175.2LC,
[d(e)] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
[a-g] (Jan91) Pickwick IMPX9011,
[a] (Jly95) 444 387.2DWO.

>2075

Pr: Christopher Hazell

Eng: Michael Mailes

25-27 Sep 1973

St.Albans Cathedral

Alban Singers, Peter Hurford

- BACH-Emery Chorales
[a] to precede BWV599-644 "Orgel-Büchlein"
[b] to precede BWV651-668 "Leipzig"
The Chorale Preludes were recorded in [a] Australia & [b] Washington.
[ARGO] [a] (Oct74) ZRG776-78,
[b] (Jun76) ZRG843-44.

>2076

30 Sep 1973

Live recording

Royal Festival Hall

Benjamin Luxon (baritone),

- New Philharmonia Chorus and Orchestra, Rafael Frühbeck de Burgos**
WALTON Belshazzar's Feast
Unpublished Phase Four recording, presumably of this performance.

>2077

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

2-4 Oct 1973

Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
[b] Violin Sonata No.2 in A Op.12/2
[c] Violin Sonata No.9 in A Op.47 "Kreutzer"
[a] Unpublished: the artists were dissatisfied; re-made in Aug 75,
[bc] (Feb75) SXL6632; (Apr75) CS6845,
[c] (Jly83) 410 554.2DH,
[b] (Mar87) 417 573.2DH.
*Following rejected versions in Sep 71 & Feb 72, this cycle continued
in May-Jun 74 & Aug 75 and was completed in Nov 75.
It was collected as: (Feb78) D92D5, (Oct88) 421 453.2DM4.*

>2078

Pr: James Burnett

Eng: Stanley Goodall

9 Oct 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

Tristan Fry (timpani)

JONES

Kettledrum Sonata

[ARGO] (Jun76) ZRG772; not released in US.

>2079

Pr: James Burnett

Eng: Stanley Goodall

12 Oct 1973 *Sponsored by The Welsh Arts Council.* St.John's, Smith Square

Levon Chilingirian (violin), Clifford Benson (piano)

MATHIAS

Violin Sonata Op.15

[ARGO] (Jun76) ZRG771; not released in US.

>2080

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson & John Dunkerley

15-16 Oct 1973

Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy (piano)

MOZART

Piano Concerto No.21 in C K467

Unpublished on LP,

(Mar03) bonus disc 473 848.2 packaged with 473 601.2DC10.

For Ashkenazy's 1977-87 complete cycle, this concerto was re-recorded with the Philharmonia in Dec 77.

>2081

Pr: Michael Bremner

Eng: Stanley Goodall

15-19 Oct 1973

St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN

String Quartet in C Op.76/3 "Emperor"

String Quartet in G Op.77/1

String Quartet in F Op.77/2

[ARGO] (Sep74) HDNP57-60; (Feb78) STS15333-36,
(Dec97) 455 261.2LC22.

>2082

Sponsored by The Welsh Arts Council.

Pr: Michael Bremner

Eng: Stanley Goodall

16-17 Oct 1973

St.John's, Smith Square

Janet Price (soprano), Kenneth Bowen (tenor),

Elinor Bennett (harp), Anthony Saunders (piano)

"Welsh Songs": VAUGHAN THOMAS, WYNNE, etc seven titles

[ARGO] (May75) ZRG769; not released in US.

>2083

Pr: Ray Minshull

Eng: Kenneth Wilkinson

17 Oct 1973

Kingsway Hall

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"
(May75) SXL6706; (Jly76) CS6921, (Oct85) 414 630.2DH.

>2084

Pr: James Mallinson Eng: Colin Moorfoot
[ab] 17, [abc] 18, [d] 22, [e] 24 Oct 1973 All Saints, Petersham
& [a] 5-6 May 1974

**[d] June Barton (soprano); [e] John Shirley-Quirk (baritone);
London Sinfonietta, David Atherton**

[a] SCHÖNBERG Chamber Symphony No.1 Op.9
[b] Three Orchestral Pieces
[c] Ein Stelldichein
[d] Herzwächse Op.20
[e] Serenade Op.24
[a-e] (Sep74) SXLK6660-64,
[e] (May90) 425 626.2DM,
[abde] (Jap '95) POCL3866-69 = 448 426-29.2.

>2085

Pr: Peter Wadland Eng: Stanley Goodall
21-22 Oct 1973 Waltham Abbey

Cantores in Ecclesia, Michael Howard

TALLIS Missa Salve intemerata
Jesu salvator saeculi
Nunc dimittis
Sancte Deus

[L'OISEAU-LYRE] (Jun74) SOL337.

>2086

Pr: James Mallinson Eng: Colin Moorfoot
27 Oct 1973 All Saints, Petersham

London Sinfonietta, David Atherton

GERHARD Libra
(Aug77) HEAD11; (nr '77) CS6957.

>2087

Pr: Michael Bremner Eng: Stanley Goodall
30 Oct & 2 Nov 1973 All Saints, Petersham

Schütz Choir, Roger Norrington

[a] A. SCARLATTI O magnum mysterium
[b] A. SCARLATTI Domine refugium factus
[c] D. SCARLATTI Stabat Mater
[ARGO] [abc] (Jly74) ZRG768, (Apr95) 443 868.2DF2,
[ab] (Nov91) 430 631.2DM,
[c] (nr '93) 440 035.2DM.

>2088

Pr: James Burnett Eng: Stanley Goodall & Colin Moorfoot

3-4 Nov 1973 *Sponsored by The Welsh Arts Council. St.John's, Smith Square*

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

- [a] MATHIAS String Quartet No.1 Op.38
[b] JONES String Quartet No.9
[c] JONES String Trio
[ARGO] [a] (Jun76) ZRG771; not released in US,
[bc] (Jun76) ZRG772; not released in US.

>2089

Pr: James Mallinson Eng: Philip Wade & Simon Eadon
[ab] 5,11, [cd] 17, [e] 18, [f] 19, [g] 20, All Saints, Petersham
[h] 23 Nov, [i] 8 & [d] 17 Dec 1973

[cg] Mary Thomas (soprano); [e] Gerald English (speaker);

[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton

- [a] SCHÖNBERG Der Wunsch des Liebhabers Op.27/4
[b] Der neue Klassizismus
[c] Nachtwandler
[d] Die eiserne Brigade
[e] Ode to Napoleon Op.41
[f] Verklärte Nacht Op.4
[g] Pierrot Lunaire Op.21
[h] Wind Quintet Op.26
[i] Suite Op.29
[a-i] (Sep74) SXLK6660-64,
[dg] (May90) 425 626.2DM,
[hi] (Apr92) 433 083.2DM,
[a-i] (Jap '95) POCL3866-69 = 448 426-29.2,
[e] (Oct08) Australian Eloquence 480 0461.

>2090

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
12-14 Nov 1973 Kingsway Hall

[d] Roger Winfield (oboe);

London Philharmonic Orchestra, Lennox Berkeley

- [a] BERKELEY Serenade for Strings Op.12
[b] Divertimento in B flat Op.18
[c] Partita Op.66
[d] Sinfonia Concertante Op.84 : Canzonetta
[LYRITA] [a-d] (Sep75) SRCS74, (Nov92) SRCD226.

>2091

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[a-e] 13 & [f] 14 Nov 1973 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

- [a] HOWELLS Procession
[b] GRAINGER Over the hills and far away - Children's March
[c] WALTON Hamlet - film music : Funeral March

[d] ROSSINI-BRITTEN Soirées musicales Op.9 : March
[e] HOLST-G.Jacob Suite No.1 in E flat Op.28/1 : March
[f] BRIDGE Suite for String Orchestra H93
[LYRITA] [a-e] (Apr78) SRCS71; (Feb79) HNH4076,
[f] (Apr78) SRCS73; (Jly79) HNH4078,
[b-e] (Feb07) SRCD246,
[f] (May07) SRCD242,
[a] (May07) SRCD245.

>2092

Pr: James Mallinson Eng: Philip Wade & Simon Eadon
17 Nov 1973 All Saints, Petersham

London Sinfonietta, David Atherton

GERHARD Leo
(Aug77) HEAD11; (nr '77) CS6957.

>2093

Pr: Michael Woolcock Eng: Kenneth Wilkinson
20-22 Nov 1973 Guildford Cathedral

**Ian Partridge (tenor), Guildford Philharmonic Choir,
Guildford Philharmonic Orchestra, Vernon Handley**

FINZI Intimations of Immortality Op.29
[LYRITA] (May75) SRCS75; ('76) MHS3598, (Feb07) SRCD238.

>2094

Self-produced by the pianist? Eng: Robert Auger
4-5 Dec 1973 & 13-15 Aug 1974 St.George the Martyr, Holborn

John McCabe (piano)

NIELSEN Five Piano Pieces Op.3 FS10
Symphonic Suite Op.8 FS19
Humoresque-Bagatelles Op.11 FS22
Festive Prelude FS24
Hagbarth og Signe FS57 : Dance of the Lady's Maids
Chaconne Op.32 FS79
Theme with Variations Op.40 FS81
Suite Op.45 FS91
Three Piano Pieces Op.59 FS131
Piano Music for Young and Old Op.53 FS148

Licensed from the soloist. (Nov75) SDD475-76; not released in US.

>2095

Pr: Michael Woolcock Eng: Kenneth Wilkinson
4-7 Dec 1973 Snape Maltings

Pascal Rogé (piano)

[a] RAVEL Le Tombeau de Couperin
[b] Valses nobles et sentimentales
[c] Sonatine
"Vol.1" [abc] (Nov74) SXL6674; (Dec74) CS6873, (Apr94) 440 836.2DF2,

[b] (Mar90) 425 002.2DM.

This three volume series continued in Jun 74 and was completed in Dec 74.

>2096

Pr: Michael Woolcock
10-11 Dec 1973

Eng: Colin Moorfoot
Kingsway Hall

**Kyung-Wha Chung (violin),
London Symphony Orchestra, Sergiu Comissiona**

[a] CHAUSSON Poème Op.25

[b] LALO Symphonie espagnole Op.21

[a] Unpublished: re-recorded with the Royal Philharmonic
Orchestra conducted by Charles Dutoit in Jan 77,

[b] unpublished: re-recorded with the Montreal Symphony
Orchestra conducted by Charles Dutoit in Jly 80.

>2097

Pr: Michael Bremner
12-13 Dec 1973

Eng: Stanley Goodall
St.Mary's, Rotherhithe

**George Malcolm (organ),
Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Organ Concerto No.13 in F HWV295

Organ Concerto No.14 in A HWV296a

[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2098

Pr: Michael Woolcock
13-16 Dec 1973

Eng: Kenneth Wilkinson & James Lock
Snape Maltings

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49

[b] SHOSTAKOVICH String Quartet No.3 in F Op.73

[c] MENDELSSOHN String Quartet No.4 in E minor Op.44/2

[c] Unpublished: these sessions were disrupted by adverse weather
(Snape Maltings is a timber building which creaks in the wind);
re-recorded at Petersham in Jly 74,

[ab] (Apr75) SDD453; (May78) STS15396.

>2099

Pr: Raymond Few
15 Dec 1973

Eng: Arthur Lilley
Kingsway Hall

London Philharmonic Orchestra, Erich Leinsdorf

STRAVINSKY The Rite of Spring

(Aug75) PFS4307; (Jan75) SPC21114, (Jap '97) POCL9898 = 455 628.2.

>2100

Pr: Michael Bremner
17-19 Dec 1973

Eng: Stanley Goodall
Merton College, Oxford

Christ Church Cathedral Choir, Simon Preston

LASSUS Missa Bell' Amfitrit' altera
 Psalmus Poenitentialis VII
[ARGO] (Jly74) ZRG735, (Jly92) 433 679.2DM.

>2101

Pr: James Mallinson Eng: Philip Wade & John Dunkerley
[ab] 17, [c] 18 Dec 1973 & [b] 6 May 1974 All Saints, Petersham

**[b] Anna Reynolds (mezzo-soprano); [c] Nona Liddell (violin),
John Constable (piano); [ab] London Sinfonietta, David Atherton**

[a] SCHÖNBERG Weihnachtsmusik

[b] Gurrelieder : Lied der Waldtaube

[c] Phantasy Op.47

[abc] (Sep74) SXLK6660-64, (Jap '95) POCL3866-69 = 448 426-29.2.

>2102

Pr: James Mallinson Eng: Philip Wade & John Dunkerley
18 Dec 1973 All Saints, Petersham

Nona Liddell (violin), John Constable (piano)

GERHARD Gemini - Duo Concertante

(Aug77) HEAD11; (nr '77) CS6957.

>2103

Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Colin Moorfoot
19-22 Dec 1973 King's College, Cambridge

[ab] Philip Langridge (tenor); [b] Caroline Friend (soprano);

King's College Choir, Academy of St.Martin in the Fields, David Willcocks

[a] HANDEL Chandos Anthem No.2 HWV247 "In the Lord"

[b] HANDEL Chandos Anthem No.5 HWV250a "I will magnify"

[c] BLOW Blessed is the man

[d] BLOW Cry aloud and spare not

[e] BLOW God spake sometime

[f] BLOW I was glad

[g] BLOW O sing unto the Lord

[ARGO] [ab] (Feb75) ZRG766,

[c-g] (Apr75) ZRG767,

[a] (May90) 425 701.2DM3,

[b-g] (Apr93) 436 256/57/59.2DM.

>2104

Pr: Peter Wadland Eng: Philip Wade
20-22 Dec 1973, 21-23 Jan & 5-6 Mar 1974 West Hampstead Studio 3
15-17 May 1975 Victoria Cottage

Consort of Musicke, Anthony Rooley

"Musicke of Sundrie Kindes": GABRIELI, GESUALDO, GIBBONS,
JOSQUIN DES PREZ, MONTEVERDI, etc forty-one titles

[L'OISEAU-LYRE] (Nov75) 12BB203-6; not released in US.

>2105

Pr: James Mallinson Eng: James Lock, Colin Moorfoot & Michael Mailes
3-5 Jan 1974 *Sponsored by The British Council.* City Hall, Glasgow

[b] **Barry Tuckwell (horn); Scottish National Orchestra,**
[a] **Alexander Gibson / [b] Thea Musgrave**

[a] MUSGRAVE Concerto for Orchestra
[b] Horn Concerto
[ab] (May75) HEAD8; (nr '75) CS6922, (Jly07) Lyrita SRCD253.

>2106

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3-5 Jan 1974 Walthamstow Assembly Hall

London Philharmonic Orchestra, William Alwyn

[a] ALWYN Symphony No.4
[b] Symphony No.5 "Hydriotaphia"
[c] Derby Day - Overture
[d] Festival March
[LYRITA] [ab] (May75) SRCS76; (c76) MHS3574,
[c] (Dec79) SRCS95,
[d] (Aug85) SRCS99,
[a] (Jly92) SRCD227,
[b] (Aug92) SRCD228,
[cd] (Nov92) SRCD229.

>2107

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
4-5 Jan 1974 Walthamstow Assembly Hall

New Philharmonia Orchestra, Andrew Davis

[a] ELGAR Falstaff - Symphonic Study Op.68
[b] Enigma Variations Op.36
[c] Pomp and Circumstance March Op.39/5
[LYRITA] [ab] (Sep75) SRCS77; (Jly78) HNH4049, (Jun08) SRCD301,
[c] (Aug85) SRCS99, (Nov07) SRCD336.

>2108

Pr: Michael Bremner Eng: Stanley Goodall
7-8 Jan 1974 *Sponsored by The British Council.* Kingsway Hall

Barry Tuckwell (horn), New Philharmonia Orchestra, Norman Del Mar

BANKS Horn Concerto
SEARLE Aubade Op.28
[ARGO] (Aug75) ZRG726, (Apr08) Lyrita SRCD335.

>2109

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
7 Jan 1974 Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] COOKE Symphony No.3 in D
[b] Jabez and the Devil : suite
[LYRITA] [ab] (Sep75) SRCS78; (Jly78) HNH4032,

[b] (Apr07) SRCD203,
[a] (Mar08) SRCD295.

>2110

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
[a-e] 8 Jan 1974 & [e] 30 Sep 1975 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

[a] BRIDGE Lament H117
[b] Sally in our Alley H119a
[c] Cherry Ripe H119b
[d] Sir Roger de Coverley H155
[e] Two Entr'actes : Rosemary H68b
[LYRITA] [a-e] (Apr78) SRCS73; (Jly79) HNH4078, (May07) SRCD242.

>2111

Pr: Robert Angles Eng: Robert Auger
8 Jan 1974 St.George the Martyr, Holborn

Rhonda Gillespie (piano)

BLISS Piano Sonata
LAMBERT Piano Sonata
LAMBERT Elegiac Blues
Licensed from the artist. [ARGO] (Feb75) ZRG786; not released in US.

>2112

Sponsored by the Calouste Gulbenkian Foundation.

(?) Jan 1974 Maida Vale Studio 1

B.B.C.Symphony Orchestra, Pierre Boulez

BIRTWISTLE The Triumph of Time
[ARGO] (Jun75) ZRG790; not released in US.

>2113

Pr: Michael Bremner Eng: Stanley Goodall
14-17 Jan 1974 St.John's, Smith Square

Ralph Holmes (violin)

BARTÓK Solo Violin Sonata Sz117
PROKOFIEV Solo Violin Sonata in D Op.115
REGER Chaconne in G minor Op.117/4
[ARGO] (nr '74) ZRG751, (Feb78) ZK36; not released in US.

>2114

Pr: Michael Bremner Eng: Stanley Goodall
14-17 Jan & 4-7 Sep 1974 St.John's, Smith Square

Felicity Palmer (soprano), John Constable (piano)

POULENC Trois Chansons de F.Garcia Lorca
La Courte paille
Fiançailles pour rire
Métamorphoses
Trois Poèmes de Louise de Vilморin
Cinq Poèmes de Max Jacob

[ARGO] (Jly75) ZRG804; not released in US.

>2115

Pr: James Mallinson Eng: James Lock & John Dunkerley
16 Jan 1974 Kingsway Hall

Barry Tuckwell (horn), Vladimir Ashkenazy (piano)

- [a] DANZI Horn Sonata in E flat Op.28
[b] SAINT-SAËNS Romance in E Op.67
[ab] (Aug75) SXL6717; (Nov76) CS6938, (Feb06) 475 7463DF2,
[b] (Jun92) 433 695.2DM.

>2116

[Jan&Dec] Pr: James Walker Eng: Kenneth Wilkinson & Colin Moorfoot
[Apr] Pr: Christopher Raeburn Eng: John Dunkerley
[Aug] Pr: Richard Beswick Eng: John Dunkerley
18,19 Jan, 11,12 Dec 1974, 23&26 Apr 1975 All Saints, Petersham
20 Aug 1975 Kingsway Hall

Vladimir Ashkenazy (piano)

- [a] RACHMANINOV Prelude in C sharp minor Op.3/2
[b] Ten Preludes Op.23
[c] Thirteen Preludes Op.32
[abc] (Feb76) 5BB221-22; (May76) CSA2241, (Sep85) 414 417.2DH2,
[a] (May84) 411 934.2DH.

>2117

Pr: James Mallinson Eng: Colin Moorfoot & John Dunkerley
21 Jan 1974 Kingsway Hall

**Alfreda Hodgson (contralto), London Sinfonietta Chorus,
London Sinfonietta, David Atherton**

MILNER Salutatio Angelica Op.1
(Feb75) SXL6699; (nr '75) OS26416, (Jun07) Lyrita SRCD267.

>2118

Pr: Michael Bremner Eng: Stanley Goodall
21-24 Jan 1974 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in E flat Op.0 H.II.6
String Quartet in B flat Op.1/1
String Quartet in E flat Op.1/2
String Quartet in D Op.1/3
String Quartet in G Op.1/4
String Quartet in C Op.1/6

Op.1/5 was omitted from this set as it is actually a symphony.

[ARGO] (Apr74) HDNM52-56; (Jly77) STS15328-32,
(Dec97) 455 261.2LC22.

>2119

Pr: Michael Bremner
21.22&24 Jan 1974

Eng: Stanley Goodall
St.John's, Smith Square

Robert Tear (tenor), Philip Ledger (piano)

RACHMANINOV seventeen songs Op.4/4, 14/2&7, 21/2,4&11,
Op.26/5,7,8,9,11&12, 34/1&10, 38/2,4&6
[ARGO] (Oct74) ZRG730; not released in US, (Mar99) Belart 461 626.2.

>2120

Pr: James Walker
24-25 Jan 1974

Eng: Kenneth Wilkinson & Colin Moorfoot
Sponsored by The British Council. Guildford Cathedral

Malcolm Williamson (organ),

London Philharmonic Orchestra, Adrian Boult

WILLIAMSON Organ Concerto
[LYRITA] (May75) SRCS79; ('76) MHS3586, (Aug07) SRCD280.

>2121

Pr: James Mallinson
26.27&29 Jan-1 Feb 1974

Eng: Kenneth Wilkinson,
Colin Moorfoot & Peter van Biene
St.Jude-on-the-Hill, Hampstead

**Felicity Palmer & Jill Gomez (sopranos), James Bowman (counter-tenor),
Robert Tear & Philip Langridge (tenors), John Shirley-Quirk (baritone),
Michael Rippon (bass), Salisbury Cathedral Choir, Monteverdi Choir,
Philip Jones Brass Ensemble, Monteverdi Orchestra, John Eliot Gardiner**

MONTEVERDI Vespro della Beata Vergine
(Apr75) SET593-94; (nr '75) OS26420-21, (Sep85) 414 572.2DH2.

>2122

Pr: Ray Minshull
28-29 Jan 1974

Eng: Arthur Lilley & John Dunkerley
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn

[a] PROKOFIEV Piano Concerto No.1 in D flat Op.10
[b] Piano Concerto No.3 in C Op.26
[ab] (Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2,
[b] (Aug84) 411 969.2DH.

This series continued in May, Sep, Oct & Dec 74 and was completed in Apr 75.

>2123

Pr: Ray Horricks
28 Jan-1 Feb 1974

Eng: Martin Smith
West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Royston Nash

SULLIVAN

Iolanthe

John Reed	(baritone)	Lord Chancellor
John Ayldon	(baritone)	Earl of Mountararat
Malcolm Williams	(tenor)	Earl Tolloller
Kenneth Sandford	(baritone)	Private Willis
Michael Rayner	(tenor)	Strephon
Pamela Field	(soprano)	Phyllis

Lyndsie Holland (contralto) Queen of the Fairies
Judi Merri (mezzo-soprano) Iolanthe
Marjorie Williams (soprano) Celia
Patricia Leonard (mezzo-soprano) Leila
Rosalind Griffiths (soprano) Fleta
(Oct74) SKL5188-89; (Jly76) OSA12104.

>2124

Pr: Kevin Daly Eng: Iain Churches
(-Feb 1974) London?

Akinobu Matsuda (guitar)

“The Classic Sound of the Guitar”: ALBÉNIZ, BACH,
CASTELNUOVO-TEDESCO, TANSMAN, TÁRREGA, etc ten titles
[ARGO] (Jly74) ZDA205; not released in US.

>2125

Sponsored by The British Council.

Pr: James Burnett Eng: Michael Mailes & Malcolm Hogg
1-4 Feb 1974 Royal Northern College of Music, Manchester
Royal Northern College of Music Chorus & Orchestra, Michael Lankester
CROSSE Purgatory Op.18

Glenville Hargreaves (baritone) Old Man
Peter Bodenham (tenor) Son

[ARGO] (Dec75) ZRG810, (Mar08) Lyrita SRCD313.

>2126

Pr: James Walker Eng: Philip Wade
4-7 Feb 1974 West Hampstead Studio 3

Marius May (cello) [aged 16], Paul Hamburger (piano)

BRAHMS Cello Sonata No.1 in E minor Op.38
CHOPIN Polonaise brillante in C Op.3
DVOŘÁK Rondo in G minor Op.94 B181
SCHUMANN Drei Phantasiestücke Op.73
(Feb75) SDD447; (nr '75) CS6861.

>2127

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
6 Feb & 19 Mar 1974 Kingsway Hall

London Symphony Orchestra, Willi Boskovsky

BRAHMS nine Hungarian Dances Nos.1,3,5,6,10,12,13,19,21
DVOŘÁK six Slavonic Dances Op.46/1,5,6,8 & Op.72/1,2
(Jun75) SXL6696; (nr '75) CS6892, (Jly84) 411 725.1DJ,
(Apr94) Belart 450 061.2.

>2128

Sponsored by the Calouste Gulbenkian Foundation.

[a] 11 Feb & [b] 29 Aug 1974 Concert Hall, Broadcasting House, London

[a] **Sybil Michelow (contralto), London Sinfonietta, Gary Bertini;**

[b] **B.B.C.Singers, John Poole**

[a] DALLAPICCOLA Sicut umbra

[b] Tempus destruendi - Tempus aedificandi
[Licensed from B.B.C. in 1975] [ab] (Aug75) Argo ZRG791.

>2129

Pr: Michael Bremner Eng: Stanley Goodall
13-17 Feb 1974 St.John's, Smith Square

Benjamin Luxon (baritone), David Willison (piano)

SCHUMANN Dichterliebe Op.48
[ARGO] Unpublished.

>2130

Pr: Christopher Raeburn Eng: Philip Wade & [Feb] Simon Eadon
[6-11 May] John Pellowe

[bem] 23-24 Feb & [?] 6-11 May 1974 All Saints, Petersham
28-30 May & 9-14 Sep 1974 Kingsway Hall

Szymon Goldberg (violin), Radu Lupu (piano)

[a] MOZART Violin Sonata in C K296
[b] Violin Sonata in G K301 (K293a)
[c] Violin Sonata in E flat K302 (K293b)
[d] Violin Sonata in C K303 (K293c)
[e] Violin Sonata in E minor K304 (K300c)
[f] Violin Sonata in A K305 (K293d)
[g] Violin Sonata in D K306 (K300l)
[h] Violin Sonata in F K376 (K374d)
[i] Violin Sonata in F K377 (K374e)
[j] Violin Sonata in B flat K378 (K317d)
[k] Violin Sonata in G K379 (K373a)
[l] Violin Sonata in E flat K380 (K374f)
[m] Violin Sonata in B flat K454
[n] Violin Sonata in E flat K481
[o] Violin Sonata in A K526
[p] Violin Sonata in F K547
[a-p] (Sep75) 13BB207-12; (May91) 430 306.2DM4,
[dghmn] (Sep76) CSA2243,
[abcefjl] (Mar77) CSA2244,
[ikop] (Jun77) CSA2245,
[nop] (Jly89) 425 420.2DM,
[e] (Oct90) 430 117.2DM.

>2131

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
25&27 Feb 1974 *Sponsored by The British Council.* Kingsway Hall

Malcolm Williamson (piano),

London Philharmonic Orchestra, Leonard Dommett

WILLIAMSON Piano Concerto No.3 in E flat
[LYRITA] (May75) SRCS79; ('76) MHS3586, (Aug07) SRCD280.

>2132

Pr: Raymond Few & Tim McDonald
6 Mar 1974

Eng: Arthur Bannister
West Hampstead Studio 3

Iana Vered (piano), National Philharmonic Orchestra, Elgar Howarth
HSIEN HSING-HAI Yellow River Concerto
(Jun74) PFS4299; (Aug74) SPC21113, (Jap '94) POCL3449 = 443 429.2.

>2133

Pr: Raymond Few
(?) Mar 1974

Eng: Arthur Lilley
West Hampstead Studio 3?

National Philharmonic Orchestra, Bernard Herrmann

RÓZSA Julius Caesar - film music
SHOSTAKOVICH Hamlet - film music Op.116
WALTON Richard III - film music : Prelude
(Jun75) PFS4315; (Jun75) SPC21132, (Feb89) 421 268.2DA.

>2134

Pr: Ray Horricks
(-Mar) 1974

Eng: Michael Mailes
London?

[d] Harrow Schools' Girls Choir; City of London Brass, Geoffrey Brand

[a] ARNOLD Brass Quintet Op.73
[b] Little Suite No.2 Op.93
[c] The Padstow Lifeboat Op.94
[d] Song of Freedom Op.109

[a-d] (Oct74) SB313.

>2135

Pr: Raymond Few
11-12 Mar 1974

Eng: Arthur Lilley
Kingsway Hall

Royal Philharmonic Orchestra, Hans Vonk

[a] SCHUBERT Symphony No.9 in C D944 "Great"
[b] BERLIOZ Benvenuto Cellini : Overture
[b] Unpublished: see note to 23 Jly 74,
[a] (May75) PFS4335; (nr '75) SPC21134.

>2136

Pr: James Mallinson
13-14 Mar 1974

Eng: Philip Wade
All Saints, Petersham

Barry Tuckwell (horn), Vladimir Ashkenazy (piano)

[a] BEETHOVEN Horn Sonata in F Op.17
[b] SCHUMANN Adagio and Allegro in A flat Op.70
[ab] (Aug75) SXL6717; (Nov76) CS6938,
[b] (Jun92) 433 695.2DM,
[a] (Jly00) 466 733.2DF2.

>2137

Sponsored by The British Council.

Pr: Michael Woolcock
13-15 Mar 1974

Eng: Kenneth Wilkinson & John Dunkerley
Walthamstow Assembly Hall

[a] Garth Beckett & Boyd McDonald (pianos);

London Philharmonic Orchestra, Norman Del Mar

- [a] BERKELEY Double Piano Concerto Op.30
- [b] BERKELEY Symphony No.1 Op.16
- [c] RAWSTHORNE Street Corner - Overture
- [LYRITA] [c] Unpublished: replaced by a version
conducted by John Pritchard in Mar 75,
- [ab] (Nov75) SRCS80; (Nov77) MHS3696,
- [b] (Apr07) SRCD249,
- [a] (May07) SRCD250.

>2138

Pr: Christopher Hazell Eng: James Lock
15-16 Mar 1974 St.John's College, Cambridge

**[a] Robert King (treble), Christopher Keyte (bass),
St.John's College Choir, George Guest; Stephen Cleobury (organ)**

- [a] DURUFLÉ Requiem Op.9
- [b] Prélude et fugue sur le nom d'Alain Op.7
- [ARGO] [ab] (May75) ZRG787, (Apr94) 436 486.2DF2.

>2139

[ah] 17, [di] 19, [bf] 21, *Live recording* Royal Festival Hall
[c] 24 & [eg] 26 Mar 1974

[a-e] Vladimir Ashkenazy (piano);

London Philharmonic Orchestra, Bernard Haitink

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
- [b] Piano Concerto No.2 in B flat Op.19
- [c] Piano Concerto No.3 in C minor Op.37
- [d] Piano Concerto No.4 in G Op.58
- [e] Piano Concerto No.5 in E flat Op.73 "Emperor"
- [f] Symphony No.8 in F Op.93
- [g] Leonore Overture No.2 Op.72
- [h] Leonore Overture No.3 Op.72a
- [i] Egmont Op.84 : Overture
- VIDEO [B.B.C.] [a-i] (Aug07) 074 3224-25 = 074 3214DX2.**

>2140

Pr: James Burnett Eng: Robert Auger
18 Mar 1974 Conway Hall, Holborn

Meriel Dickinson (mezzo-soprano), Peter Dickinson (piano)

- [a] CROSSE The New World Op.25
- [b] BERKELEY eight songs
- [c] DICKINSON Extravaganzas

Licensed from the artists.

- [ARGO] [abc] (Aug75) ZRG788; not released in US,
- [a] (Sep90) Unicorn-Kanchana DKPCD9093.

>2141

Pr: Michael Bremner Eng: Stanley Goodall

18-20 Mar 1974

Clare College, Cambridge

Gillian Weir (organ)

BRUHNS three Preludes
BRUHNS Nun komm der Heiden Heiland
SCHEIDT Passamezzo
[ARGO] (nr '75) ZRG764, (Jun80) ZK65; not released in US,
('98) Australian Decca 460 187-88.2,
(Oct07) download 475 8586.

>2142

Pr: Peter Wadland

Eng: Philip Wade

20-22 Mar 1974

All Saints, Petersham

[ad] Joy Roberts (soprano);

Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL Abdelazer Z570
[b] Distress'd Innocence Z577
[c] The Gordion Knot Unty'd Z597
[d] The Married Beau Z603

[L'OISEAU-LYRE]

"Vol.1" [a-d] (Jun76) DSLO504, (Jan91) 425 893.2OM6.

This eight volume series continued in 1975-80 and was completed in Nov 83.

>2143

Pr: James Mallinson

Eng: Kenneth Wilkinson & John Dunkerley

21&25 Mar 1974

Kingsway Hall

Radu Lupu (piano), English Chamber Orchestra, Uri Segal

MOZART Piano Concerto No.12 in A K414 (K385p)
Piano Concerto No.21 in C K467
(Mar75) SXL6698; (Jun75) CS6894, (Oct88) 417 773.2DM.

>2144

Pr: Christopher Raeburn

Eng: James Lock & John Dunkerley

27-29 Mar & 8 Oct 1974

Kingsway Hall

London Philharmonic Orchestra, Walter Weller

[a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] The Rock Op.7
[ab] (Oct75) SXL6720; (nr '75) CS6939,
[b] (Jun97) Belart 461 342.2,
[a] (May08) Australian Eloquence 480 0824.

>2145

Pr: Michael Bremner

Eng: Stanley Goodall

28-29 Mar 1974

St.John's, Smith Square

Philip Jones Brass Ensemble

"Golden Brass":

[a] SCHEIDT Battle suite
[b] LOCKE Music for His Majesty's Sackbuts and Cornetts
[c] 16th Century English Dances: HOLBORNE, TOMKINS, etc five titles

[d] 16th Century Italian music: BANCHIERI, GABRIELI, etc five titles
[ARGO] [a-d] (Nov74) ZRG717,
[(a)] (Jly84) 411 955.2DH [Galliard only],
[ab] (Jun89) 421 633.2DC,
[a-d] (Jun04) 475 152.2.

>2146

Pr: Peter Wadland
28 Mar 1974

Eng: Philip Wade
All Saints, Petersham

Paul Crossley (piano)

[a] MESSIAEN Catalogue d'Oiseaux : La Bouscarle
[b] Vingtt Regards sur l'Enfant-Jésus : four excerpts
[c] Preludes V & VI
[d] Rondeau
[L'OISEAU-LYRE] [a-d] (Mar75) DSLO6, (*Sep07*) download 475 8718,
[d] (Nov08) 478 0427 = 478 0352DC6.

>2147

Pr: Peter Wadland
29 Mar 1974

Eng: Philip Wade
All Saints, Petersham

Anthony Rooley (lute)

“The Cozens Lute Book”: fourteen titles
[L'OISEAU-LYRE] (Oct77) DSLO510.

>2148

Pr: Christopher Hazell
1-2 Apr 1974

Eng: Philip Wade
Eton College

Peter Hurford (organ)

[a] BACH Organ Concerto No.6 in E flat BWV597
[b] BUXTEHUDE, CABEZÓN, DANDRIEU, SWEELINCK, etc eight titles
[ARGO] [ab] (Feb75) ZRG783; not released in US,
[a] (Jly79) D150D3, (Apr90) 421 617.2DM3.

Hurford's complete Bach organ cycle of 1974-86 retrospectively began here as [a] was reissued in Vol.3. Most of the series was recorded in 1977-81 and covered BWV525-772, omitting just a few incomplete or spurious pieces (BWV573,749,750,753,756 & 764), and adding some alternative versions and works numbered outside the organ series (BWV131a,535a,545b,620a,946,957, 1027a,1079/5,1085 & BWVAnh.55). Altogether ten organs (in Eton, Oxford, Cambridge, Austria, Germany, North America and Australia) were used. It was collected as: (May85) 414 206.1ZX25, but then a supplementary volume for the Neumeister chorale preludes (discovered in 1985) added BWV1090-1120 and this was included in the CD collection: (Dec95) 444 410.2LC17.

>2149

Pr: Michael Woolcock
1,2,5&6 Apr 1974

Eng: James Lock
Kingsway Hall

Finchley Children's Music Group,
National Philharmonic Orchestra, Richard Bonyng

TCHAIKOVSKY The Nutcracker - ballet Op.71
(Nov75) SXL6688-89; (Dec74) CSA2239, (Oct89) 425 450.2DM2,
[excs] (Jly84) 411 954.2DH & 411 956.2DH.

>2150

Pr: Michael Woolcock Eng: Stanley Goodall
2-3 Apr 1974 Walthamstow Assembly Hall

John Ogdon (piano), London Philharmonic Orchestra, Bernard Herrmann

[a] C.SCOTT Piano Concerto No.1 in C

[b] Piano Concerto No.2

[c] Early One Morning

[LYRITA] [a] (Sep75) SRCS81; (Sep77) MHS3653,

[bc] (Apr77) SRCS82; (Jly78) HNH4051,

[abc] (Feb07) SRCD251.

>2151

Pr: Michael Woolcock Eng: James Lock & John Dunkerley
3-4 Apr 1974 Kingsway Hall

London Symphony Orchestra, Walter Weller

PROKOFIEV Symphony No.1 in D Op.25 "Classical"

Symphony No.7 in C sharp minor Op.131

(May75) SXL6702; (Dec76) CS6897, (Nov91) 430 782.2DC4.

*This cycle, which was shared with the London Philharmonic Orchestra,
continued in 1975-77 and was completed in May 78.*

>2152

Pr: Michael Bremner Eng: Stanley Goodall
8-10 Apr 1974 Christ Church Cathedral, Oxford

Christ Church Cathedral Choir, Simon Preston

DVOŘÁK Mass in D Op.86 B153

[ARGO] (Nov74) ZRG781, (Jly91) 430 364.2DM.

>2153

Pr: Michael Woolcock Eng: Philip Wade, Malcolm Hogg & Peter van Biene
17 Apr 1974 Kingsway Hall

London Philharmonic Orchestra, Raymond Leppard

BAX Symphony No.7

[LYRITA] (Nov75) SRCS83; (Jly77) MHS3618, (Nov92) SRCD232.

>2154

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock & John Dunkerley
19,20&23-26 Apr 1974 Snape Maltings

English Opera Group Chorus,

English Chamber Orchestra, Stuart Bedford

BRITTEN Death in Venice Op.88

Peter Pears (tenor) Gustav von Aschenbach

John Shirley-Quirk (baritone) Traveller, Elderly Fop, etc

James Bowman (counter-tenor) Voice of Apollo

Kenneth Bowen (tenor) Hotel Porter
Peter Leeming (bass) English Clerk
(Nov74) SET581-83; (Oct74) OSA13109, (Mar90) 425 669.2LH2.

>2155

Pr: Michael Bremner Eng: Stanley Goodall
23-26 Apr & 26 Jun 1974 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in C Op.9/1
String Quartet in E flat Op.9/2
String Quartet in G Op.9/3
String Quartet in D minor Op.9/4
String Quartet in B flat Op.9/5
String Quartet in A Op.9/6

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
(Dec97) 455 261.2LC22.

>2156

Pr: Michael Woolcock Eng: James Lock & John Dunkerley
26 Apr 1974 Kingsway Hall

National Philharmonic Orchestra, Richard Bonyngé

[a] J. STRAUSS II Die Fledermaus : Overture
[b] J. STRAUSS-Gamley Bal de Vienne - ballet
[c] J. STRAUSS II-Désormière Le Beau Danube - ballet
[abc] (Dec75) SXL6701; (Sep76) CS6896,
[c] (Aug91) 430 852.2DM2,
[b] (Nov92) 433 864.2DA.

>2157

Pr: Michael Woolcock Eng: Philip Wade & Peter van Biene
26&30 Apr 1974 Kingsway Hall

National Philharmonic Orchestra, Douglas Gamley

[a] WALDTEUFEL Dolorès - Waltz
[b] España - Waltz
[c] The Grenadiers - Waltz
[d] Mon Rêve - Waltz Op.151
[e] Les Patineurs - Waltz Op.183
[f] Pomone - Waltz Op.155
[g] Toujours ou jamais - Waltz
[a-g] (Dec75) SXL6704; (Dec75) CS6899,
[e] (Jly84) 411 956.2DH,
[be] (Nov88) 417 693.2DC,
[a-g] (Jap '94) POCL3681 = 444 755.2.

>2158

Pr: James Mallinson Eng: Philip Wade & Peter van Biene
27,29 Apr & 24 May 1974 Kingsway Hall

Felicity Palmer (soprano), Thomas Allen (baritone),
London Symphony Orchestra, François Huybrechts
NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
(Mar75) SXL6695; (nr '75) OS26415.

>2159

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
2 May 1974 Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.23 in A K488
Unpublished: for Ashkenazy's 1977-87 complete cycle, this concerto
was re-recorded with the Philharmonia in Mar 80.

>2160

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
3 May 1974 Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy

PROKOFIEV Symphony No.1 in D Op.25 "Classical"
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly02) 470 528.2DF2.

>2161

(1972-74?)

London?

Peter Frankl (piano)

SCHUMANN Theme and Variations on Abegg Op.1
Fantasiestücke Op.12
Kinderszenen Op.15
Piano Sonata No.2 in G minor Op.22
Drei Romanzen Op.28
Drei Fantasiestücke Op.111
Three Piano Sonatas for the Young Op.118
Albumblätter Op.124
Presto Passionato in G minor WoO.5
[VOX] "Vol.2" (Jly75) SVBX5469; (Jly78) TV37100-2S.

>2162

Pr: Georges Kadar Eng: [1974] John Dunkerley / [1975] Philip Wade
6-7 May 1974 & 14-15 Jan 1975 West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN Papillons Op.2
Six Studies on Caprices by Paganini Op.3
Fantasiestück Op.12/9
Kreisleriana Op.16
Humoreske in B flat Op.20
Nachtstücke Op.23
Vier Klavierstücke Op.32
Four Fugues Op.72
Bunte Blätter Op.99
Neue Album für die Jugend

[VOX] "Vol.3" (Oct76) SVBX5470; (Mar79) TV37118-20S.

>2163

Pr: Michael Woolcock
13-18 May 1974

Eng: Colin Moorfoot & John Dunkerley
Kingsway Hall

Alicia de Larrocha (piano)

- [a] CHOPIN Preludes Op.28
[b] CHOPIN Berceuse in D flat Op.57
[c] "Spanish Encores":

ALBÉNIZ, GRANADOS, SOLER & TURINA thirteen titles
[ab] (Nov75) SXL6733; (Dec75) CS6952, (Nov91) 433 089.2LC;
[c] (Jun76) SXL6734; (Apr76) CS6953, (Mar87) 417 639.2DH,
[(a)] (May84) 411 934.2DH [No.15 only],
[a] (Jun96) Belart 461 055.2,
[ab] (May03) 473 813.2DC7.

>2164

Pr: Michael Bremner
14-17 May, 11-14 Jun & 28 Aug 1974

Eng: Stanley Goodall
St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

VIVALDI Twelve Concertos Op.4 "La Stravaganza"

- [ARGO] (Mar75) ZRG800-1, (Nov91) 430 566.2DM2,
[exc] (Sep90) 425 721.2DM [No.1 only].

>2165

Pr: Peter Wadland
20-21 May 1974

Eng: Philip Wade
All Saints, Petersham

Shura Cherkassky (piano)

"Kaleidoscope": CHAMINADE, GLAZUNOV, GODOWSKY,
MOSZKOWSKI, RUBINSTEIN, TCHAIKOVSKY, etc thirteen titles

- [L'OISEAU-LYRE] (Jun75) DSLO7,
(Apr06) Australian Eloquence 476 8537,
[excs] (Feb92) 433 222.2DWO [RUBINSTEIN only],
(Feb96) 448 063.2DH [ten only].

>2166

Pr: James Mallinson
20-23 May 1974

Eng: Colin Moorfoot & John Dunkerley
Kingsway Hall

Radu Lupu (piano)

- [a] SCHUBERT Piano Sonata in G Op.78 D894
[b] Two Scherzos D593
[ab] (May76) SXL6741; (Sep76) CS6966,
[a] (May87) 417 640.2DH,
[b] (Jly96) 448 129.2DM.

>2167

Pr: Michael Bremner
28 May-1 Jun 1974

Eng: Stanley Goodall
University College, Cardiff

**Cardiff Festival Ensemble: George Isaac (cello), Martin Jones (piano);
[bcd] James Barton (violin); [bd] Stephen Broadbent (viola)**

[a] KODÁLY Cello Sonata Op.4
[b] COPLAND Piano Quartet
[c] IVES Piano Trio
[d] STRAUSS Piano Quartet in C minor Op.13
[ARGO] [a] (Mar75) ZRG762; not released in US,
[bc] (Aug75) ZRG794; not released in US,
[d] (Jly75) ZRG809; not released in US.

>2168

Pr: Michael Bremner Eng: Stanley Goodall
28 May-1 Jun 1974 University College, Cardiff

Anne Shasby & Richard McMahon (pianos)

RACHMANINOV Symphonic Dances Op.45
DEBUSSY-Ravel Nocturnes
[ARGO] (May75) ZRG808; not released in US.

>2169

Pr: Michael Woolcock Eng: Colin Moorfoot
[ac] 29-30 May & [b] 3-5 Jun 1974 Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

[a] BEETHOVEN Violin Sonata No.4 in A minor Op.23
[b] Violin Sonata No.5 in F Op.24 "Spring"
[c] Violin Sonata No.7 in C minor Op.30/2
[ab] (May76) SXL6736,
[c] (Dec77) SXL6791; [abc] (Mar78) CSA2501,
[b] (Jly83) 410 554.2DH,
[c] (Jun84) 411 948.2DH,
[a] (Mar87) 417 574.2DH.

>2170

Pr: Peter Wadland Eng: Philip Wade
3-5 Jun 1974 All Saints, Petersham

[a] Alan Hacker (clarinet);

Academy of Ancient Music, Christopher Hogwood

[a] J. STAMITZ Clarinet Concerto in B flat
[b] Symphony in D Op.3/2
[c] Symphony in G
[d] Symphony in D Op.4/2 "Pastorale"

[L'OISEAU-LYRE]

[a-d] (Dec75) DSLO505, (nr '92) 433 128.2OH, (Nov07) 475 9116DM.

>2171

Pr: Ray Horricks Eng: Martin Smith
3,4&6 Jun 1974 West Hampstead Studio 3

**[a] D'Oyly Carte Opera Company;
Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN Trial by Jury
 John Reed (baritone) Learned Judge
 Michael Rayner (tenor) Counsel for the Plaintiff
 Colin Wright (tenor) Defendant
 John Ayldon (baritone) Foreman of the Jury
 Kenneth Sandford (baritone) Usher
 Julia Goss (soprano) Plaintiff

[b] Macbeth : Overture
 [c] Henry VIII : March & Graceful Dance

[abc] (May75) TXS113; (Jly76) OSA1167,
 [c] (Aug93) 436 813.2LM2,
 [b] (Aug93) 436 816.2LM2.

>2172

Pr: Raymond Few Eng: Arthur Lilley
(-Jun 1974) West Hampstead Studio 3?

National Philharmonic Orchestra, Bernard Herrmann

HERRMANN Journey to the Centre of the Earth - film music
 The Seventh Voyage of Sinbad - film music
 The Day the Earth Stood Still - film music
 Fahrenheit 451 - film music
 (Nov74) PFS4309; ('74) SPC21107, (Feb89) 421 266.2DA.

>2173

Pr: Michael Bremner Eng: Kenneth Wilkinson
5-6 Jun 1974 St.Albans Cathedral

St.Alban's Abbey Choir, Peter Hurford

GREENE Magnificat and Nunc dimittis in C
 six anthems

[ARGO] (Apr76) ZRG832; not released in US.

>2174

Pr: Michael Woolcock Eng: James Lock & Malcolm Hogg
11-12 Jun 1974 All Saints, Petersham

Pascal Rogé (piano)

[a] RAVEL A la manière de Borodine
 [b] A la manière de Chabrier
 [c] Gaspard de la nuit
 [d] Menuet antique
 [e] Menuet sur le nom de Haydn
 [f] Pavane pour une infante défunte
 [g] Prélude

“Vol.2” [a-g] (Mar75) SXL6700; (cAug75) CS6895, (Apr94) 440 836.2DF2,
 [cf] (Oct88) 417 768.2DM.

>2175

Pr: Christopher Raeburn Eng: Colin Moorfoot & Simon Eadon
19&21 Jun 1974 Kingsway Hall

Stuart Burrows (tenor), London Symphony Orchestra, John Pritchard

[a] MOZART Idomeneo K366 : Fuor del mar
[b] Die Entführung aus dem Serail K384 : Hier soll ich
[c] Die Entführung aus dem Serail K384 : Wenn der Freude
[d] Die Entführung aus dem Serail K384 : Ich baue ganz
[e] Così fan tutte K588 : Un'aura amorosa
[f] Così fan tutte K588 : In qual fiero
[L'OISEAU-LYRE] [a-f] (Oct76) DSLO13, (Feb06) 475 7168DM,
[e] (Apr96) 443 591.2DH.

>2176

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock
& Richard Beswick & John Dunkerley
23.24.26.27.29 Jun-4&12 Jly 1974 Kingsway Hall

John Alldis Choir, Royal Opera House Orchestra, Georg Solti

TCHAIKOVSKY Eugene Onegin Op.24
Anna Reynolds (mezzo-soprano) Larina
Teresa Kubiak (soprano) Tatyana
Julia Hamari (mezzo-soprano) Olga
Enid Hartle (mezzo-soprano) Filipyevna
Bernd Weikl (baritone) Eugene Onegin
Stuart Burrows (tenor) Lensky
Nicolai Ghiaurov (bass) Prince Gremin
Michel Sénéchal (tenor) Triquet
William Mason (bass) Captain
Richard Van Allan (bass) Zaretsky

(Jun75) SET596-98; (Oct75) OSA13112, (Apr87) 417 413.2DH2.

Also used as the soundtrack for Petr Weigl's 1988 film version:

VIDEO [MEDIASCOPE] (Sep91) 071 124.1DH, (Sep91) 071 124.3DH,
(Apr02) 071 124.9DH.

>2177

Pr: Michael Bremner Eng: Stanley Goodall
25-26 Jun 1974 St.John's, Smith Square

Los Angeles Chamber Orchestra, Neville Marriner

[a] JANÁČEK Suite for Strings
[b] STRAUSS Capriccio Op.85 : Sextet
[c] SUK Serenade in E flat Op.6
[ARGO] [abc] (Mar75) ZRG792,
[(c)] (Oct94) 443 335.2LRX,
[a] (Apr96) 448 255.2DF2,
[c] (Mar00) 466 459.2DF2.

>2178

Pr: Ray Horricks Eng: Martin Smith
(?) Jun-(?) Jly 1974 Reid Concert Hall, Edinburgh

Scottish Chamber Choir, George McPhee

MONTEVERDI Missa In Illo Tempore

SCHÜTZ Deutsches Magnificat SWV494
(Jun75) ECS764; not released in US.

>2179

Pr: Peter Wadland Eng: Iain Churches, John Dunkerley & Philip Wade
9-10 Jly, 3-6 Sep, 12-14 Nov 1974 & 13-18 Jun 1975 Finchcocks, Goudhurst

Christopher Hogwood (virginal / harpsichord / organ)

BYRD My Ladye Nevells Booke
[L'OISEAU-LYRE] (Dec76) D29D4, (Feb93) 430 484.2OM3.

>2180

Pr: Peter Wadland Eng: Philip Wade & John Dunkerley
14-17 Jly 1974 & 24-27 Jun 1975 All Saints, Petersham

The Music Party, Alan Hacker (clarinet)

HAYDN Notturni H.II.25-32
[L'OISEAU-LYRE] (Mar77) DSLO521-22, (Aug98) 458 075.2OF2.

>2181

Pr: Tim McDonald Eng: Arthur Lilley
(?) Jly 1974 West Hampstead Studio 3

Ilana Vered (piano)

[a] CHOPIN Piano Sonata No.3 in B minor Op.58
[b] Ballade No.4 in F minor Op.52
[c] Mazurka in B flat Op.7/1
[d] Mazurka in A minor Op.17/4
[e] Nocturne in F minor Op.55/1
[f] Polonaise in A Op.40/1
[g] Waltz in A minor Op.34/2
[a-g] (Nov74) PFS4313; (Jan75) SPC21119,
[cef] (Sep88) 417 690.2DC,
[b-f] (Jap '94) POCL3398 = 443 313.2.

>2182

23 Jly 1974 West Hampstead Studios

London Symphony Orchestra, Hans Vonk

ROSSINI Guillaume Tell : Overture
Unpublished: Vonk had recorded two overtures in spare Phase Four
session time in May 73 & Mar 74, but an album was never assembled.

>2183

Pr: Michael Woolcock Eng: [a-d] Colin Moorfoot / [ef] Philip Wade
[a-d] 28-31 Jly & [a-f] 1-6 Aug 1974 All Saints, Petersham

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] MENDELSSOHN String Quartet No.4 in E minor Op.44/2
[b] MENDELSSOHN Four Pieces Op.81
[c] BEETHOVEN String Quartet No.1 in F Op.18/1
[d] BEETHOVEN String Quartet No.2 in G Op.18/2

[e] DVOŘÁK String Quartet No.10 in E flat Op.51 B92
[f] DVOŘÁK String Quartet No.14 in A flat Op.105 B193
[ab] (Apr75) SDD469; (Apr79) STS15397,
[cd] (Mar76) SDD478; (Jly77) STS15398, (Nov98) 458 301.2LC8,
[ef] (Dec75) SDD479; (Feb78) STS15399.
[cd] *The four remaining quartets in this set were recorded in Aug 81 and the "Middle" quartets in 1978-79. The Gabrieli's cycle was not completed as Decca had recorded the "Late" works with the Aeolian String Quartet in 1977-78 and turned to the Fitzwilliam String Quartet to record them again from 1982-86.*

>2184

Pr: Harley Usill Eng: Kenneth Wilkinson, John Dunkerley
& Christopher Hazell & James Lock
1-2 Aug 1974 St.John's College, Cambridge
**Felicity Palmer (soprano), Helen Watts (contralto),
Kenneth Bowen & Wynford Evans (tenors), Christopher Keyte (bass),
St.John's College Choir, Academy of St.Martin in the Fields, George Guest**
SCHUBERT Mass in E flat D950
[ARGO] (Oct75) ZRG825, (Jly91) 430 362.2DM.

>2185

Pr: Raymond Few Eng: Arthur Bannister
(?-6 Aug) 1974 West Hampstead Studio 3?
Rudolf Firkusny (piano)
BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"
(nr '74) PFS4318, *another sonata was added to improve the playing time,*
(Nov75) PFS4341; (Sep76) SPC21080, (Jap '97) POCL9900 = 455 629.2.

>2186

Pr: Christopher Hazell Eng: Stanley Goodall
8-10 Aug 1974 St.John's, Smith Square
Kenneth Essex (viola), Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
MOZART String Quintet in G minor K516
[ARGO] (May78) ZK35, (Jap '90) POCL9162.
This cycle was completed in Jan 77.

>2187

Sponsored by the Calouste Gulbenkian Foundation.
9 Aug 1974 Concert Hall, Broadcasting House?, London
B.B.C.Singers, John Poole; [a] Timothy Farrell (organ)
[a] SHAW A Lesson from Ecclesiastes
[b] Music, when soft voices die
[c] To the Bandusian Spring
[Licensed from B.B.C. in 1975] [abc] (Aug75) Argo ZRG791.

>2188

Pr: Michael Bremner
12-14 Aug 1974

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in E Op.17/1
String Quartet in F Op.17/2
String Quartet in E flat Op.17/3

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
(Dec97) 455 261.2LC22.

>2189

Pr: James Mallinson
12&14 Aug 1974

Eng: James Lock & John Dunkerley
All Saints, Petersham

Vladimir Ashkenazy & André Previn (pianos)

RACHMANINOV Suite No.1 Op.5
Suite No.2 Op.17

(Jun75) SXL6697; (cAug75) CS6893, (Dec91) 425 029.2DM.

>2190

Pr: Richard Beswick
15-17 Aug 1974

Eng: John Dunkerley
All Saints, Petersham

Joseph Cooper (piano)

ALBÉNIZ, BEETHOVEN, BRAHMS, CHOPIN, DEBUSSY, DVOŘÁK,
FAURÉ, GRANADOS, GRIEG, LISZT, MENDELSSOHN, SCHUBERT,
SCHUMANN & TCHAIKOVSKY fourteen titles

“Vol.1” (Feb75) SPA372; not released in US,

[excs] (Sep88) 417 690.2DC [CHOPIN Op.28/15 only],

(Nov88) 417 884.2DC [three only],

(Oct91) 433 603.2DSP [ten only],

(Nov93) 436 856.2DWO [GRANADOS & GRIEG only].

*This four volume series, arising from the BBC2 television programme
“Face the Music”, continued in 1976-77 and was completed in Jly 78.*

>2191

Pr: Michael Bremner
20-21 Aug 1974

Eng: Stanley Goodall
Kingsway Hall

Sponsored by The British Council.

Sarah Francis (oboe),

London Symphony Orchestra ensemble, Michael Lankester

CROSSE Ariadne Op.31

[ARGO] (Aug76) ZRG842, (Oct07) Lyrita SRCD259.

>2192

Pr: Michael Bremner
[a-e] 26-30 Aug 1974 & [f] 28 Feb 1975

Eng: Stanley Goodall
St.John's, Smith Square

[ce] **William Bennett (flute); [abe] Neil Black (oboe, oboe d'amore);**

[d] Tess Miller (oboe); [def] Carmel Kaine (violin);

[f] Richard Studt & Ronald Thomas (violins);

Academy of St.Martin in the Fields, Neville Marriner

[a] BACH Oboe Concerto in F BWV1053
[b] Oboe d'Amore Concerto in A BWV1055
[c] Flute Concerto in G minor BWV1056
[d] Violin & Oboe Concerto in D minor BWV1060
[e] Triple Concerto in D minor BWV1063
[f] Triple Violin Concerto in D BWV1064

arranged by Christopher Hogwood from Harpsichord Concertos.

[ARGO] [cdf] (Dec75) ZRG820,
[abe] (Mar76) ZRG821,
[cd] (Apr87) 417 715.2DM,
[abef] (Nov93) 440 037.2DM.

>2193

Pr: Michael Bremner
28 Aug 1974

Eng: Stanley Goodall
St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

HINDEMITH Five Pieces Op.44/4

[ARGO] (Dec74) ZRG763, (Jly07) Australian Eloquence 442 8414.

>2194

Pr: Raymond Few & Tim McDonald
8-9 Sep 1974

Eng: Arthur Lilley
Kingsway Hall

Ilana Vered (piano); [a] New Philharmonia Orchestra, Andrew Davis

[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18

[b] Prelude in C sharp minor Op.3/2

[ab] (Feb75) PFS4327; (Mar75) SPC21099,

[b] (Nov88) 417 884.2DC,

[ab] (Apr96) Belart 461 136.2.

>2195

Pr: Christopher Hazell
9-10 Sep 1974

Eng: Stanley Goodall
St.John's, Smith Square

Schütz Choir, Roger Norrington

[a] STRAUSS Der Abend Op.34/1

[b] Hymne Op.34/2

[c] Deutsche Motette Op.62

[ARGO] [abc] (Apr75) ZRG803, (Sep97) 455 035.2DF2,

[bc] (Jly91) 430 365.2DM.

>2196

Pr: Peter Wadland
16,17 Sep & 9 Dec 1974

Eng: Philip Wade
All Saints, Petersham

Paul Crossley (piano)

FAURÉ Nocturne No.7 in C sharp minor Op.74

FAURÉ Nocturne No.10 in B minor Op.99

FRANCK Prélude, Aria et Final

FRANCK Prélude, Choral et Fugue

[L'OISEAU-LYRE] (May76) DSLO8.

>2197

Pr: Christopher Hazell
23-24 Sep 1974

Eng: Stanley Goodall
Christchurch, Chelsea

Ralph Holmes (violin), James Walker (piano)

KREISLER fifteen titles

[ARGO] (Jun75) ZRG805; nr in US, (Jap '95) POCL3758 = 444 966.2,
[excs] (Feb92) 433 220.2DWO [four only].

>2198

Pr: James Mallinson
26-28 Sep 1974

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

RACHMANINOV sixteen songs Op.4/4&5, 21/7, 34/1,3,9,10,12-14, 38/1-6
"Vol.1" (Jly75) SXL6718; (Jun76) OS26428, (Dec93) 436 920.2LM3.

This five volume series continued in 1975-78 and was completed in Mar 79.

>2199

Pr: Ray Minshull
[a] 30 Sep-2 Oct & [b] 2 Oct 1974

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

[a] Vladimir Ashkenazy (piano); London Symphony Orchestra,

[a] André Previn / [b] Vladimir Ashkenazy

[a] PROKOFIEV Piano Concerto No.2 in G minor Op.16

[b] Autumnal Sketch Op.8

[ab] (Sep75) 15BB218-20; (Apr76) CSA2314,

[a] (Sep89) 425 570.2DM2,

[b] (Jly96) 448 127.2DM.

>2200

Pr: Christopher Hazell Eng: Michael Mailes, Malcolm Hogg & Colin Moorfoot
2-3 Oct 1974 & 4-5 Jun 1975 St.Albans Cathedral

Alban Singers, Peter Hurford

"Songs of Leisure and Love": DOWLAND, MORLEY, TOMKINS, WILBYE,
DELIUS, GARDNER, RUBBRA, WARLOCK, etc sixteen titles

[ARGO] (Mar76) ZRG833; not released in US.

>2201

Pr: Michael Woolcock
3-4 Oct 1974

Eng: Kenneth Wilkinson
Kingsway Hall

Alicia de Larrocha (piano), London Symphony Orchestra, André Previn

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Feb76) SXL6746; (Sep76) CS6977, (Apr97) Belart 461 348.2.

>2202

Pr: Christopher Raeburn
[a] 7 & [b] 14 Oct 1974

Eng: James Lock
Kingsway Hall

London Philharmonic Orchestra, Walter Weller

[a] DUKAS L'Apprenti sorcier

[b] Symphony in C
[ab] (Mar76) SXL6770; (Apr76) CS6995,
[b] (c01) Australian Eloquence 467 610.2.

>2203
Pr: James Walker Eng: James Lock & John Dunkerley
9 Oct 1974 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

FINZI New Year Music - nocturne Op.7
The Fall of the Leaf Op.20
[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2204
Pr: Michael Bremner Eng: Kenneth Wilkinson
10-11 Oct 1974 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose

STAINER church music : seven titles
[ARGO] (Jly75) ZRG811.

>2205
Pr: Michael Woolcock Eng: James Lock & John Dunkerley
12&14 Oct 1974 Kingsway Hall

Kyung-Wha Chung (violin),

London Symphony Orchestra, Lawrence Foster

VIEUXTEMPS Violin Concerto No.5 in A minor Op.37
(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2206
Pr: Richard Beswick Eng: John Dunkerley
22-24 Oct 1974 Kingsway Hall

Bracha Eden & Alexander Tamir (pianos)

LISZT La Danza S424/9
Fantasia on Themes from Beethoven's "Ruinen von Athen" S649
Réminiscences de Norma S655
Réminiscences de Don Juan S656
(Aug75) SXL6708; (nr '75) CS6924.

>2207
Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
22-25 Oct 1974 St. John's, Smith Square

Musica Reservata, Andrew Parrott

JOSQUIN DES PREZ seventeen chansons, etc
[ARGO] (Feb76) ZRG793.

>2208
(-Nov) 1974 Riverside Studios, Hammersmith

Colin Tilney (harpsichord)

"German Harpsichord Music, 1685-1730":

BACH, PACHELBEL, etc six titles
Licensed from Riverside Recordings. [ARGO] (Feb75) ZRG780; nr in US.

>2209

Pr: Norman Austin Eng: Sean Davies
(1972-74?) Royal Festival Hall

Gillian Weir (organ)

CAMILLERI Missa Mundi
[ARGO] (Jun75) ZRG812; nr in US, ('98) Australian Decca 460 190.2.

>2210

Pr: James Mallinson Eng: Colin Moorfoot & John Dunkerley
1-2 Nov 1974 Kingsway Hall

Radu Lupu (piano), London Philharmonic Orchestra, Edo de Waart

BRAHMS Piano Concerto No.1 in D minor Op.15
(Oct75) SXL6728; (Apr76) CS6947, (May89) 417 776.2DM.

>2211

Pr: Christopher Raeburn Eng: James Lock
10,12,13 Nov 1974 & 4 Jun 1975 All Saints, Petersham

Kyung-Wha Chung (violin)

BACH Partita No.2 in D minor BWV1004
Sonata No.3 in C BWV1005
(Oct75) SXL6721; (Apr76) CS6940, (Jun94) 440 031.2DM.

>2212

Pr: Michael Bremner Eng: Stanley Goodall
12-14 Nov 1974 St.John's, Smith Square

Robert Tear (tenor), Philip Ledger (piano)

[a] LISZT eight Lieder S269, S281, S294, S301, S305, S312, S314, S318
[b] CHOPIN Polish Songs Op.74 : seven excerpts
[ARGO] [ab] (Feb76) ZRG814; not released in US,
[b] (Mar99) Belart 461 626.2.

>2213

Pr: Michael Bremner Eng: Stanley Goodall
12-15 Nov 1974 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in C minor Op.17/4
String Quartet in G Op.17/5
String Quartet in D Op.17/6

[ARGO] (Apr75) HDNQ61-66; (May78) STS15337-42,
(Dec97) 455 261.2LC22.

>2214

Pr: Michael Woolcock Eng: James Lock & Simon Eadon
[ab] 20-21 Nov 1974 & [a] 9 Jun 1975 Kingsway Hall

Pascal Rogé (piano), London Symphony Orchestra, Walter Weller

- [a] BARTÓK Piano Concerto No.1 in A Sz83
[b] Piano Concerto No.2 in G Sz95
[a] (Feb77) SXL6815; (nr '77) CS7035,
[b] (Apr77) SXL6816; (nr '77) CS7036,
[ab] (Jap '94) POCL3656-57 = 444 722-23.2.

This cycle was completed in Jun 76.

>2215

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
26-27 Nov 1974 Walthamstow Assembly Hall

London Philharmonic Orchestra, William Alwyn

- [a] ALWYN Symphony No.2
[b] Sinfonietta for Strings
[LYRITA] [ab] (Nov75) SRCS85; (Sep77) MHS3644,
[a] (Aug92) SRCD228,
[b] (Nov92) SRCD229.

>2216

Pr: Christopher Hazell Eng: Michael Mailes
27-28 Nov 1974 St.Albans Cathedral

Peter Hurford (organ)

FRANCK, LANGLAIS, MATHIAS, STANLEY, etc seven titles

- [ARGO] (Jun75) ZRG807; not released in US,
[excs] (Jun05) 475 6828DX2 [two only].

>2217

Pr: Charles Gerhardt Eng: Colin Moorfoot
2 Dec 1974 Walthamstow Assembly Hall

Lynn Harrell (cello), London Symphony Orchestra, James Levine

- DVOŘÁK Cello Concerto in B minor Op.104 B191
[R.C.A.] (Feb76) ARL1 1155, (Oct87) 6531.2RG; (Oct87) GD86531.

>2218

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Simon Eadon
2-3 Dec 1974 Kingsway Hall

National Philharmonic Orchestra, Willi Boskovsky

- [a] GRIEG Holberg Suite Op.40
[b] Peer Gynt Suite No.1 Op.46/2 : Death of Aase
[c] Two Elegiac Melodies Op.34
[d] Two Nordic Melodies Op.63
[e] Sigurd Jorsalfar Suite Op.56 : Homage March
[a-e] (Mar76) SXL6766; (nr '76) CS6994,
[a(d)] (May84) 411 933.2DH [Op.63/2 only],
[e] (Jun89) 421 634.2DC,
[ac] (Mar92) 433 614.2DSP.

>2219

Pr: James Walker
2-6&11-12 Dec 1974

Eng: John Dunkerley
All Saints, Petersham

John McCabe (piano)

HAYDN Piano Sonatas H.XVI : ten sonatas
Fantasia in C H.XVII.4
Variations in F minor H.XVII.6
"Vol.1" (Sep75) 1HDN100-2; (Sep76) STS15343-45,
(Jun95) 443 785.2LC12.

This five volume series continued in 1975-76 and was completed in Jan 77.

>2220

Pr: Michael Bremner
3-4 Dec 1974

Eng: Stanley Goodall
West Hampstead Studio 3

Philip Jones Brass Ensemble

[a] ADDISON Divertimento Op.9
[b] R.R. BENNETT Commedia IV
[c] DODGSON Sonata for Brass Quintet
[d] GARDNER Theme and Variations Op.7
[ARGO] [a-d] (Dec75) ZRG813,
[b] (Oct07) Lyrita SRCD275,
[acd] (Jun08) Lyrita SRCD307.

>2221

Pr: Christopher Raeburn
6 Dec 1974

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
[b] Piano Sonata No.30 in E Op.109
[a] (Feb77) SXL6808; (Feb77) CS7028,
[b] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,
[ab] (Sep89) 425 590.2DM10.

>2222

Pr: Ray Minshull
9 Dec 1974

Eng: Kenneth Wilkinson & Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
PROKOFIEV Piano Concerto No.5 in G Op.55
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2223

Pr: James Mallinson
9-11 Dec 1974

Eng: Philip Wade
All Saints, Petersham

John Tilbury (prepared piano)

CAGE Sonatas and Interludes
(Jly76) HEAD9; (nr '76) CS6935, (Sep06) Explore EXP0004.

>2224

Pr: Michael Bremner

Eng: Stanley Goodall

10-13 Dec 1974

St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in G Op.54/1
String Quartet in C Op.54/2
String Quartet in F minor Op.55/2 "Razor"
String Quartet in B flat Op.55/3

[ARGO] (Sep75) HDNS67-69; (Sep78) STS15346-48,
(Dec97) 455 261.2LC22.

>2225

Pr: Christopher Raeburn

Eng: Philip Wade

17 Dec 1974

Kingsway Hall

[Unidentified]

CHOPIN [unidentified titles]

Unpublished.

>2226

Pr: James Walker

Eng: Kenneth Wilkinson

17-18 Dec 1974

Walthamstow Assembly Hall

London Philharmonic Orchestra, William Alwyn

ALWYN Symphony No.1 in D

[LYRITA] (Apr77) SRCS86; (Sep77) HNH4040, (Jly92) SRCD227.

>2227

Pr: Michael Bremner

Eng: Stanley Goodall & Simon Eadon

17-19 Dec 1974

All Saints, Tooting

Christ Church Cathedral Choir, Philip Jones Ensemble, Simon Preston

STRAVINSKY Symphony of Psalms
Canticum sacrum

[ARGO] (Oct75) ZRG799, (Apr91) 430 346.2DM.

>2228

Pr: Michael Woolcock

Eng: Philip Wade & John Pellowe

19-20 Dec 1974

Kingsway Hall

Pascal Rogé (piano); [c] Denise Françoise Rogé (piano)

[a] RAVEL Jeux d'eau
[b] Miroirs
[c] Ma mère l'oye

"Vol.3" [abc] (Nov75) SXL6715; (Dec75) CS6936, (Apr94) 440 836.2DF2,
[ab] (Mar90) 425 002.2DM.

>2229

Pr: Ray Horricks

Eng: Douglas Gleave

(-Dec) 1974

London?

Derek Collier (violin), Daphne Ibbott (piano)

ALBÉNIZ, BACH, BRAHMS, DVOŘÁK, FAURÉ, KORNGOLD,
KREISLER, MENDELSSOHN, PAGANINI, RAMEAU,

RIMSKY-KORSAKOV, SCHUBERT, etc sixteen titles
(Jly75) SPA405; not released in US,
[excs] (Jap '97) POCL4226 = 455 916.2 [six only].

>2230

Pr: James Walker Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley
2.3.6&13 Jan 1975 Kingsway Hall

Eric Parkin (piano)

[a] IRELAND Decorations
[b] London Pieces
[c] Four Preludes
[d] four piano pieces
[e] Piano Sonata
[f] nine piano pieces
[g] Sarnia, an Island Sequence
[h] seven piano pieces
[LYRITA] [a-d] (Nov75) SRCS87; (c77) MHS3610,
[ef] (Apr77) SRCS88,
[gh] (Apr78) SRCS89,
[a-h] (Oct07) SRCD2277.

>2231

Pr: Michael Woolcock Eng: Kenneth Wilkinson & John Dunkerley
7-10 Jan 1975 Kingsway Hall

National Philharmonic Orchestra, Richard Bonyngé

[a] MEYERBEER Les Patineurs
[b] MASSENET Le Cid : ballet music
[c] MASSENET Ariane : Lamento d'Ariane
[d] MASSENET Suite No.7 "Scènes alsaciennes"
[e] MASSENET Cendrillon : Marche des princesses
[abc] (Nov76) SXL6812; (Nov76) CS7032,
[de] (Dec77) SXL6827; (Apr77) CS7048,
[a] (Oct89) 425 468.2DM3,
[b] (Oct89) 425 475.2DM2,
[d] (Sep91) 430 636.2DM2,
[c] (Jun95) 444 108.2DA,
[de] (Nov01) 468 578.2DC10.

>2232

Pr: Michael Bremner Eng: Stanley Goodall
14-17 Jan 1975 St.John's, Smith Square

Felicity Palmer (soprano), John Constable (piano)

[a] FAURÉ five songs Op.23/1-3, Op.39/2&4
[b] Cinq Mélodies de Venise Op.58
[c] La Bonne Chanson Op.61
[ARGO] [abc] (Aug76) ZRG815; not released in US,
[ab] (Mar99) Belart 461 624.2.

>2233

Pr: Michael Woolcock
15-17 Jan 1975

Eng: John Dunkerley
Kingsway Hall

Ivan Davis (piano)

GOTTSCHALK twelve titles
(Jly76) SXL6725; (Dec75) CS6943, (Nov92) 436 108.2LC.

>2234

Pr: Peter Wadland
20-23 Jan & 3 Feb 1975

Eng: John Dunkerley
All Saints, Petersham

**The Music Party: Alan Hacker (clarinet), Richard Burnett (fortepiano);
[b] Hansjürg Lange (bassoon); [c] Duncan Druce (viola)**

[a] WEBER Grand Duo concertant in E flat Op.48 J204
[b] GLINKA Trio pathétique in D minor
[c] SCHUMANN Märchenerzählungen Op.132
[L'OISEAU-LYRE] [abc] (Jun76) DSLO524,
[a] (Nov06) Clarinet Classics CC0052.

>2235

Pr: Morten Winding & Peter Wadland Eng: Iain Churches & Malcolm Hogg
23-24 Jan 1975 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

MAYNARD The Twelve Wonders of the World
CAMPIAN, Anon, etc nine songs
[L'OISEAU-LYRE] (Feb80) DSLO545.

>2236

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
25 Jan 1975 *Live recording* Royal Opera House, Covent Garden

**[bd] Joan Sutherland (soprano), Heather Begg (contralto); [c] Margreta
Elkins (mezzo-soprano); [bc] Graham Clark (tenor); [b] Louis Quilico
(baritone); [ab] Tom McDonnell (bass); [ac] Clifford Grant (bass);
Royal Philharmonic Orchestra, Richard Bonyng**

“Song for a City”: *Midnight Gala Charity Concert for Darwin
Appeal Fund, following the cyclone devastation on 25 Dec 74.*
Also includes Australian and British National Anthems.

[a] OFFENBACH Geneviève de Brabant : Gendarmes' duet
[b] VERDI Rigoletto : excerpts
[c] VERDI I Lombardi : Qui posa il fianco
[d] BELLINI Norma : Dormono entrambi
[a-d] (Mar75) SXL6719; (nr '75) OS26429,
[d] (Nov04) 475 6302DC6.

>2237

Pr: Michael Bremner Eng: Stanley Goodall, Simon Eadon & Malcolm Hogg
27-31 Jan 1975 Christchurch, Chelsea

Kenneth Gilbert (harpsichord)

[a] CLÉRAMBAULT Livre de clavecin : two suites

[b] JACQUET DE LA GUERRE Suite in D minor
[c] CHAMBONNIÈRES Premier Livre de Clavecin - five suites
[ARGO] [c] (nr '76) ZRG819, (Sep79) ZK80; not released in US,
[ab] (nr '76) ZRG822, (Jly80) ZK64; not released in US.

>2238

Pr: Michael Woolcock Eng: James Lock & Philip Wade
28-29 Jan 1975 Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"
[b] String Quartet No.15 in G Op.161 D887
[ab] (Apr77) SDD512; (Aug79) STS15418,
[b] (Feb97) 452 396.2DF2.

>2239

Pr: Christopher Raeburn Eng: James Lock
30 Jan 1975 Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
PROKOFIEV Violin Concerto No.2 in G minor Op.63
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2240

Pr: Peter Wadland Eng: John Dunkerley
6-7 Feb 1975 All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.7 in F sharp minor Op.108
[b] String Quartet No.13 in B flat minor Op.138
[c] String Quartet No.14 in F sharp Op.142
[L'OISEAU-LYRE] [abc] (Jan76) DSLO9,
[b] (Dec88) 421 475.2DH,
[abc] (Apr92) 425 794-99 = 433 078.2DM6.

*This cycle continued in 1975-77 and was completed in Dec 77 and collected as:
(Dec80) D188D7. Two posthumously published pieces were added in Feb 86.*

>2241

Pr: Georges Kadar Eng: [1975] Philip Wade
[1978] John Dunkerley & John Pellowe
12 Feb 1975 West Hampstead Studio 3
23-25 Jan 1978 Rosslyn Hill Chapel

Peter Frankl (piano)

SCHUMANN Piano Sonata No.1 in F sharp minor Op.11
Fantasie in C Op.17
Novelletten Op.21
Waldscenen Op.82
Seven Fughettas Op.126
Gesänge der Frühe Op.133

Theme and Variations in E flat WoO.24
[VOX] "Vol.4" (Jun78) SVBX5471; (Dec79) TV37131-33S.

>2242

Pr: Peter Wadland Eng: Iain Churches
12-14 Feb 1975 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

GIBBONS Madrigals and Mottets of 5 parts
[L'OISEAU-LYRE] (Dec75) DSLO512, (Aug98) 458 093.2OF2.

>2243

Pr: Michael Bremner Eng: Stanley Goodall & Michael Mailes
13-15 Feb 1975 St.George the Martyr, Holborn

Rhonda Gillespie (piano)

SAINT-SAËNS [unidentified titles]
[ARGO] Unpublished: (nr '76) ZRG816.

>2244

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Dunkerley
14-15 Feb 1975 Kingsway Hall

London Philharmonic Orchestra, Georg Solti

ELGAR Symphony No.2 in E flat Op.63
(Jun75) SXL6723; (Feb76) CS6941, (Mar89) 421 386.2LM.

>2245

Pr: [Feb] Michael Bremner / [Aug] Christopher Hazell Eng: Stanley Goodall
24-26 Feb & 28 Aug 1975 St.Mary's, Rotherhithe
27-28 Feb 1975 St.John's, Smith Square

The sessions at Rotherhithe were intended for Handel Organ Concertos, but owing to problems with the organ the repertoire and the venue were changed.

[b] Stephen Shingles (viola);

Academy of St.Martin in the Fields, Neville Marriner

[a] TELEMANN Don Quichotte : suite
[b] Viola Concerto in G
[c] Overture in D
[d] Overture in C
[e] Overture in C "Hamburger Ebb und Fluth"
[f] Ouverture des nations anciens et modernes
[ARGO] [abc] (Feb76) ZRG836,
[def] (Apr77) ZRG837,
[abce] (Mar91) 430 265.2DM.

>2246

Pr: Michael Bremner Eng: Stanley Goodall
4-5 Mar 1975 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in E Op.54/3

String Quartet in A Op.55/1
[ARGO] (Sep75) HDNS67-69; (Sep78) STS15346-48,
(Dec97) 455 261.2LC22.

>2247

Pr: Max Wilcox Eng: Kenneth Wilkinson & John Dunkerley
[de] 10-11 Mar & [abc] 9-11 Apr 1975 Kingsway Hall

**Artur Rubinstein (piano),
London Philharmonic Orchestra, Daniel Barenboim**
[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
[R.C.A.] [a-e] (Mar76) CRL5 1415, (Oct99) 09026 63077-79.2,
[e] (Mar85) RD89389.

>2248

Pr: Ray Minshull Eng: James Lock & John Pellowe
13,14,16&17 Mar 1975 Kingsway Hall

Israel Philharmonic Orchestra, Zubin Mehta
[a] BARTÓK Concerto for Orchestra Sz116
[b] Hungarian Sketches Sz97
[ab] (Dec76) SXL6730; (Sep76) CS6949,
[b] (Apr96) 448 276.2DF2,
[a] ('01) Australian Eloquence 467 602.2.

>2249

Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley
& Malcolm Hogg
14-15 Mar 1975 St.John's College, Cambridge

St.John's College Choir, George Guest, John Scott (organ)
[a] PURCELL Behold, I bring you glad tidings - anthem Z2
[b] In Thee, O Lord, do I put my trust - anthem Z16
[c] I was glad - anthem Z19
[d] O give thanks - anthem Z33
[e] O Lord God of Hosts - anthem Z37
[ARGO] [a-e] (Feb76) ZRG831; not released in US,
[cde] (Mar91) 430 263.2DM,
[ab] (Jly95) 444 525.2DM.

>2250

Pr: Michael Bremner Eng: Colin Moorfoot
17-20 Mar 1975 *Sponsored by The Welsh Arts Council.* Kingsway Hall

**[b] Felicity Palmer (soprano), Thomas Allen (baritone),
Welsh National Opera Chorale; [a] Csaba Erdélyi (viola);
New Philharmonia Orchestra, David Atherton**
[a] HODDINOTT Viola Concertino Op.14

[b] Dives and Lazarus Op.39
[c] Night Music Op.48
[d] Sinfonietta No.1 Op.56
[ARGO] [a-d] (Jun76) ZRG824; not released in US,
[ab] (Dec96) Lyrita SRCD332.

>2251

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
18-20 Mar 1975 Christ Church Cathedral, Oxford

Christ Church Cathedral Choir, Simon Preston

[a] LASSUS four motets
[b] two antiphons
[ARGO] [ab] (Jly76) ZRG795,
[a] (Jly92) 433 679.2DM.

>2252

Pr: Richard Beswick Eng: Philip Wade
22 Mar 1975 Kingsway Hall

Brighton Festival Chorus, László Heltay

GRETCHANINOV Liturgy Op.29 : the Creed
(Dec75) SPA400; not released in US, (Mar93) 436 404.2DWO.

In a BBC Radio series, Alan Keith invited listeners to vote for "Your Hundred Best Tunes". From 1970-75, Decca issued these as ten LPs, drawing on back catalogue for ninety-nine of the titles; this was the exception.

>2253

Pr: Peter Wadland Eng: Philip Wade
23 Mar 1975 *Live recording* Queen Elizabeth Hall

Shura Cherkassky (piano)

[a] SCHUMANN Symphonische Etüden Op.13
[b] CHOPIN Ballade No.3 in A flat Op.47
[c] CHOPIN Études Op.10/4, Op.25/7&10
[d] ALBÉNIZ-Godowsky Tango in D Op.165/2
[e] SCHUBERT-Godowsky Moment musical Op.94/3 D780/3
[L'OISEAU-LYRE] [a-e] (Nov76) DSLO15,
"Vol.1" [b-e] (Oct91) 433 653.2DH,
[a] (Sep99) Philips 456 745.2PM2.

>2254

Pr: Christopher Raeburn Eng: Philip Wade
24&26 Mar 1975 Kingsway Hall

London Wind Soloists, Jack Brymer:

**Terence MacDonagh & James Brown (oboes), Jack Brymer
& Ronald Moore (clarinets), Roger Birnstingl & Ronald Waller (bassoons),
Alan Civil, James W.Brown & Shirley Hopkins (horns);
[a] Kenneth Cooper (double-bassoon)**

[a] BEETHOVEN-Sedlak Fidelio Op.72
[b] MOZART-Wendt Die Entführung aus dem Serail K384

[ab] (Oct76) SDD485; not released in US.

>2255

Pr: Richard Beswick Eng: Philip Wade
25 Mar 1975 [a] *Sponsored by The British Council.* Kingsway Hall

London Philharmonic Orchestra, John Pritchard

[a] RAWSTHORNE Symphony No.1
[b] Street Corner - Overture
[LYRITA] [a] (Apr77) SRCS90; ('78) HNH4044, (Dec95) SRCD291,
[b] (Dec79) SRCS95, (Mar07) SRCD255.

>2256

Pr: Raymond Few Eng: Arthur Lilley
27 Mar 1975 Kingsway Hall

Royal Philharmonic Orchestra, Ainslee Cox

ELGAR Serenade in E minor Op.20
Elegy for Strings Op.58
(Jly75) PFS4338; (Sep76) SPC21136.

>2257

Pr: Michael Bremner Eng: Stanley Goodall
1-4 Apr 1975 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B minor Op.64/2
String Quartet in G Op.64/4
String Quartet in D Op.64/5 "Lark"
String Quartet in E flat Op.64/6

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2258

Pr: Peter Wadland Eng: John Dunkerley & John Pellowe
1-4 Apr 1975 All Saints, Petersham

Anthony Pleeth (cello),

Richard Webb (cello), **Christopher Hogwood (harpsichord)**

GEMINIANI Six Cello Sonatas Op.5
[L'OISEAU-LYRE] (Jun76) DSLO513, (May92) 433 192.2OH.

>2259

Pr: Peter Wadland Eng: Iain Churches
7-11 Apr 1975 Victoria & Albert Museum

Christopher Hogwood (harpsichord, spinet, organ)

GIBBONS Keyboard music : twenty-two titles
[L'OISEAU-LYRE] (Dec75) DSLO515, (Sep06) Explore EXP0006.

>2260

Pr: Raymond Few Eng: Arthur Lilley

& Tim McDonald & John Dunkerley
19-21 Apr 1975 Kingsway Hall
Heather Harper (soprano), Josephine Veasey (mezzo-soprano), Carlo Bini
(tenor), Hans Sotin (bass), London Philharmonic Choir (John Alldis),
Royal Philharmonic Orchestra, Carlos Païta
VERDI *Messa da Requiem*
(Oct75) OPFS5-6; (Apr76) SPC21140-41,
(Jun81) Lodia LOD772-73, (Jly86) Lodia LOCD772-73.

>2261
Pr: James Walker Eng: John Dunkerley
[a] 23&26 Apr 1975 All Saints, Petersham
[b] 19 Nov 1975 Kingsway Hall

Vladimir Ashkenazy (piano)
[a] SCHUBERT *Piano Sonata in D Op.53 D850*
[b] *Ländler D366 : four dances*
[ab] (Apr77) SXL6739; (Sep76) CS6961, (Sep07) 475 9150DOR,
[a] (Jun07) 476 9915-16 = 475 8512DM2.

>2262
Pr: Ray Minshull Eng: Philip Wade
24 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), Keith Puddy (clarinet), Gabrieli String
Quartet: Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey
PROKOFIEV *Overture on Hebrew Themes Op.34*
(Sep75) 15BB218-20; (Apr76) CSA2314, (Jly96) 448 127.2DM.

>2263
Pr: Ray Minshull Eng: Philip Wade & Simon Eadon
25 Apr 1975 Kingsway Hall
Vladimir Ashkenazy (piano), London Symphony Orchestra, André Previn
PROKOFIEV *Piano Concerto No.4 in B flat Op.53*
(Sep75) 15BB218-20; (Apr76) CSA2314, (Sep89) 425 570.2DM2.

>2264
Pr: Michael Bremner Eng: Stanley Goodall
28-30 Apr 1975 St.George the Martyr, Holborn
Robert Tear (tenor);
[a] Philip Ledger (piano); [b] Timothy Walker (guitar)
[a] MENDELSSOHN *eight Lieder Op.19/2,4&5, 34/2, 47/4, 57/2&5, 71/2*
[b] WEBER *thirteen Lieder Op.13/1,2,4&5, 25/2-4, 29/1-3, 54/1, 64/3&5*
[ARGO] [ab] (Jun76) ZRG827; not released in US.

>2265
Pr: Peter Wadland Eng: Philip Wade
4 May 1975 *Live recording* Queen Elizabeth Hall
Shura Cherkassky (piano)
[a] SCHUBERT *Piano Sonata in A Op.120 D664*

[b] CHOPIN Preludes Op.28/4,6,7,10,13,17,20&23
[c] CHOPIN Nocturne in F minor Op.55/1
[d] RUBINSTEIN Melody in F Op.3/1
[e] SCRIABIN Prelude in D Op.11/5
[f] RACHMANINOV Polka de WR
[L'OISEAU-LYRE] [a-f] (May78) DSLO24,
[d] (Feb88) 417 751.2DM,
"Vol.1" [a-f] (Oct91) 433 653.2DH.

>2266

Pr: James Walker
5-9 May 1975

Eng: John Dunkerley
All Saints, Petersham

John McCabe (piano)

HAYDN Piano Sonatas H.XVI : eleven sonatas
Variations in A H.XVII.2
"Vol.2" (Apr76) 2HDN103-5; (May78) STS15349-51,
(Jun95) 443 785.2LC12.

>2267

Pr: Michael Bremner
6 May & 18 Sep 1975

Eng: Stanley Goodall
St.John's, Smith Square

[a] Schütz Choir; [b] Schütz Consort; Roger Norrington

[a] SCHÜTZ Cantiones Sacrae : motets SWV56-60
[b] MONTEVERDI Lagrime d'amante - sestina
[ARGO] [ab] (Mar78) ZRG847,
[b] (Feb92) 433 174.2DM,
[a] (Nov96) 452 188.2DF2.

>2268

Pr: Christopher Hazell
8-9 May 1975

Eng: Stanley Goodall & John Pellowe
St.John's, Smith Square

Philip Jones Brass Ensemble

"Renaissance Brass": BYRD, GIBBONS, LASSUS, SUSATO, etc ten titles
[ARGO] (May76) ZRG823, (Jap '94) POCL3565 = 421 953.2,
[excs] (Jun89) 421 633.2DC [BYRD & SUSATO only],
(Jun04) 475 152.2 [five only].

>2269

Pr: Gavin Barratt
8-9 May 1975

Eng: Robert Auger
St.George the Martyr, Holborn

John Wilbraham (trumpet), Leslie Pearson (organ)

"The Baroque Sound of the Trumpet":
CLARKE, HANDEL, PURCELL, STANLEY, etc six titles
Licensed from STENTOR RECORDINGS.
[ARGO] (Jly75) ZDA203; not released in US.

>2270

Pr: Peter Wadland

Eng: John Dunkerley

10-11 May 1975 & 9-10 May 1976

Rosslyn Hill Chapel

Hamish Milne (piano)

REUBKE Piano Sonata in B flat minor

LISZT-Busoni Fantasy and Fugue "Ad nos, ad salutarem undam" S259

[L'OISEAU-LYRE] (Jun77) DSLO21; not released in US.

>2271

Pr: Peter Wadland

Eng: John Dunkerley & Simon Eadon

14-15 May 1975

All Saints, Petersham

Lindsay String Quartet:

Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith

TIPETT String Quartet No.3

[L'OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.

*The first two quartets were recorded in Jun 75,
but the Fourth and Fifth were recorded for A.S.V.
(in Jan 88 & Dec 92) which collected the cycle as:
(Feb96) CDDCD231.*

>2272

Sponsored by The British Council.

Pr: [1975] James Burnett

Eng: Stanley Goodall

[1976] Christopher Hazell

& [1975] Malcolm Hogg

15-16 May 1975 & 13 Dec 1976

Christchurch, Chelsea

Tunnell Piano Quartet: John Tunnell (violin), Charles Tunnell (cello),

Susan Tunnell (piano); [c] Brian Hawkins (viola)

[a] BRIDGE Three Miniatures H87-89

[b] Piano Trio No.2 H178

[c] Phantasie Piano Quartet in F sharp minor H94

[ARGO] [abc] (Feb78) ZK40, (Nov07) Lyrity SRCD302.

>2273

Pr: Peter Wadland

Eng: Simon Eadon

16-17 May 1975

All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.8 in C minor Op.110

[b] String Quartet No.15 in E flat minor Op.144

[L'OISEAU-LYRE] [ab] (Mar76) DSLO11,

[a] (Dec88) 421 475.2DH,

[ab] (Apr92) 425 794-99 = 433 078.2DM6.

>2274

Pr: Charles Gerhardt

Eng: Colin Moorfoot

20-21 May 1975

Kingsway Hall

James Galway (flute), Martha Argerich (piano)

FRANCK Flute Sonata in A

PROKOFIEV Flute Sonata in D Op.94

[R.C.A.] (Nov75) LRL1 5095, (Oct97) 09026 61615.2.

>2275

Pr: Peter Wadland
21-23,(27?-)30 May 1975 & 16-17 Jun 1976
30 May 1977

Eng: John Dunkerley
All Saints, Petersham
West Hampstead Studio 3

**[a] Martyn Hill (tenor), Christopher Keyte (bass);
Academy of Ancient Music, Christopher Hogwood**

- [a] PURCELL three Elegies Z464, Z472 & Z473
[b] Chacony in G minor Z730
[c] Fantasia, three parts upon a ground in D Z731
[d] Five Pavans Z748-52
[e] Sonata in G minor Z780
[L'OISEAU-LYRE] [a-e] (Oct77) DSLO514,
[bde] (Jan91) 425 893.2OM6,
[a-e] (Jap '93) POCL3190 = 443 083.2.

>2276

Pr: George Korngold
22-24 May 1975

Eng: Colin Moorfoot
Kingsway Hall

James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
"The Man with the Golden Flute":
BACH, CHOPIN, DINICU, GLUCK, GODARD, PAGANINI,
RIMSKY-KORSAKOV, SAINT-SAËNS, etc eleven titles
[R.C.A.] (Nov75) LRL1 5094, (Jly92) GD60924.

>2277

Pr: Michael Bremner
24-25 May & 9 Jly 1975

Eng: Stanley Goodall & John Dunkerley
St.John's, Smith Square

**Felicity Palmer (soprano); [a] Nash Ensemble, Simon Rattle;
[b] Nash Ensemble: Judith Pearse (flute), Christopher van Kampen
(cello), Clifford Benson (piano); [cd] John Constable (piano)**

- [a] RAVEL Trois Poèmes de Stéphane Mallarmé
[b] Chansons madécasses
[c] Histoires naturelles
[d] Cinq Mélodies populaires grecques
[ARGO] [a-d] (Feb76) ZRG834; nr in US, (Mar99) Belart 461 624.2.

>2278

Pr: Michael Woolcock
31 May 1975

Eng: James Lock & Simon Eadon
Kingsway Hall

**Kyung-Wha Chung (violin),
London Symphony Orchestra, Lawrence Foster**
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
(Sep76) SXL6759; (Nov76) CS6992, (Jly96) 448 128.2DM.

>2279

Pr: James Mallinson
3 Jun 1975

Eng: James Lock & Simon Eadon
Kingsway Hall

Aurèle Nicolet (flute), Heinz Holliger (oboe),

London Sinfonietta, David Atherton

LIGETI Double Concerto
(Jly76) HEAD12; (nr '76) CS6969, (May90) 425 623.2DM.

>2280

Pr: Tim McDonald Eng: Arthur Lilley
4-6 Jun 1975 St.John's, Smith Square

Iana Vered (piano), London Philharmonic Orchestra, Uri Segal

MOZART Piano Concerto No.21 in C K467
Piano Concerto No.23 in A K488
(Oct75) PFS4340; (Jly76) SPC21138, (Nov86) Castle CCD105.

>2281

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock,
& Richard Beswick Philip Wade & David Frost
7&10-19 Jun 1975 Kingsway Hall

London Opera Chorus, National Philharmonic Orchestra, Peter Maag

VERDI Luisa Miller
Montserrat Caballé (soprano) Luisa
Luciano Pavarotti (tenor) Rodolfo
Sherrill Milnes (baritone) Miller
Anna Reynolds (mezzo-soprano) Federica
Bonaldo Giaiotti (bass) Count Walter
Richard Van Allan (bass) Wurm
(May76) SET606-8; (Jly76) OSA13114, (Aug88) 417 420.2DH2.

>2282

Pr: Michael Woolcock Eng: [8] Philip Wade / [13] James Lock
8&13 Jun 1975 Kingsway Hall

Alicia de Larrocha (piano),

Royal Philharmonic Orchestra, Rafael Frühbeck de Burgos

[a] MONTSALVATGE Piano Concerto
[b] SURINACH Piano Concerto
[ab] (Sep77) SXL6757; (Apr77) CS6990,
[a] (Apr01) 467 687.2DM,
[ab] (Aug05) Australian Eloquence 476 2971.

>2283

Pr: Peter Wadland Eng: John Dunkerley
9-11 Jun 1975 All Saints, Petersham

Lindsay String Quartet:

Peter Cropper, Ronald Birks, Roger Bigley, Bernard Gregor-Smith

TIPPETT String Quartet No.1
String Quartet No.2
[L'OISEAU-LYRE] (Nov75) DSLO10, (Dec89) 425 645.2LM.
See note to 14 May 75.

>2284

Pr: Peter Wadland
(?) Jun 1975

Eng: Iain Churches
West Hampstead Studio 3

The Fires of London, Peter Maxwell Davies

[a] Maxwell DAVIES Hymn to St.Magnus
[b] Psalm 124
[c] Renaissance Scottish Dances
[L'OISEAU-LYRE] [abc] (Nov76) DSLO12,
[c] (Nov02) 473 430.2,
[a] (Jly04) 475 6166.

>2285

Pr: Christopher Hazell
12-13 Jun 1975

Eng: Stanley Goodall & Simon Eadon
St.John's, Smith Square

Rhonda Gillespie (piano)

LISZT Un Sospiro S144/3
Sonetto 123 del Petrarca S161/6
Consolations S172
Valse oubliée S215/1
Hungarian Rhapsody S244/15
Ich liebe dich S315
Rigoletto - paraphrase de concert S434
Isoldes Liebestod S447
Liebestraum in A flat S541/3
Danse macabre S555

[ARGO] (nr '76) ZRG830, (Apr77) ZK9; not released in US,
[exc] (Nov88) 417 884.2DC [S172/3 only].

>2286

Pr: Christopher Hazell
12&15 Jun 1975

Eng: Stanley Goodall
St.John's, Smith Square

**Wendy Eathorne (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Stephen Roberts (baritone),
Richard Hickox Singers & Orchestra, Richard Hickox**

BACH Mass in G minor BWV235
Mass in G BWV236

[ARGO] (Feb76) ZRG829, (Jly00) 466 754.2DF2,
[excs] (Aug96) 448 995.2DH.

>2287

Pr: Michael Woolcock
20-25 Jun 1975

Eng: Philip Wade
Kingsway Hall

Alicia de Larrocha (piano)

SCHUMANN Fantasie in C Op.17
LISZT Piano Sonata in B minor S178
(Mar78) SXL6756; (May78) CS6989, (May03) 473 813.2DC7.

>2288

Pr: Tim McDonald

Eng: Arthur Lilley

(-23 Jun) 1975

West Hampstead Studio 3?

Rudolf Firkusny (piano)

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"
(Nov75) PFS4341; (Sep76) SPC21080.

>2289

Pr: Christopher Hazell
2-4 Jly 1975

Eng: John Dunkerley
Christchurch, Chelsea

Benjamin Luxon (baritone), David Willison (piano)

[a] BUTTERWORTH A Shropshire Lad
[b] BUTTERWORTH Five Housman Songs
[c] FINZI Earth and Air and Rain Op.15
[ARGO] [abc] (Mar76) ZRG838, (Aug97) Belart 461 491.2,
[a] (Jly91) 430 368.2LM,
[ab] (May01) 468 802,
[c] (May01) 468 807.

>2290

Pr: Christopher Raeburn
& Richard Beswick
2-8&10-13 Jly 1975
15 Dec 1975

Eng: Kenneth Wilkinson, Colin Moorfoot,
Nigel Gayler & Malcolm Hogg
Henry Wood Hall
Kingsway Hall

Completed by a tracking session on 21 Jan 1976.

**Haberdashers' Aske's School Boys' Choir (Alan Taylor),
John Alldis Choir, London Philharmonic Orchestra /**

[10-13 Jly only] National Philharmonic Orchestra, Georg Solti

Teresa Berganza was originally booked to sing Carmen and the recording was to have been made in Paris. The late switch to London brought a clash of dates as the LPO was required for Glyndebourne opera rehearsals. So about a third of the opera was recorded by the National Philharmonic Orchestra.

BIZET

Carmen

Tatiana Troyanos	(mezzo-soprano)	Carmen
Kiri Te Kanawa	(soprano)	Micaëla
Norma Burrowes	(soprano)	Frasquita
Jane Berbié	(soprano)	Mercédès
Plácido Domingo	(tenor)	Don José
José Van Dam	(baritone)	Escamillo
Michel Roux	(baritone)	Le Dancaire
Michel Sénéchal	(tenor)	Le Remendado
Pierre Thau	(bass)	Zuniga
Thomas Allen	(baritone)	Moralès
Jacques Loreau	(baritone)	Lillas Pastia

(Oct76) D11D3; (Sep76) OSA13115, (Aug85) 414 489.2DH3.

>2291

Pr: Michael Woolcock & James Mallinson
2-5&9-15 Jly 1975

Eng: James Lock & Philip Wade
Kingsway Hall

Finchley Children's Music Group, John Alldis Choir,

National Philharmonic Orchestra, Richard Bonyng

MASSNET Esclarmonde
Joan Sutherland (soprano) Esclarmonde
Giacomo Aragall (tenor) Roland
Hugette Tourangeau (mezzo-soprano) Parseis
Ryland Davies (tenor) Enéas
Louis Quilico (baritone) L'Evêque de Blois
Ian Caley (tenor) Un Envoyé Sarrazin
Robert Lloyd (bass) Cléomer
Graham Clark (tenor) Un Héraut
Clifford Grant (bass) L'Empereur Phorcas
(Nov76) SET612-14; (Nov76) OSA13118, (May90) 425 651.2DM3.

>2292

Pr: Michael Woolcock & James Mallinson Eng: James Lock & Philip Wade
6-8 Jly 1975 & 4 Sep 1976 Kingsway Hall

**[a] Finchley Children's Music Group, John Alldis Choir;
National Philharmonic Orchestra, Richard Bonyng**

[a] LEONI L'Oracolo
Tito Gobbi (baritone) Cim-Fen
Hugette Tourangeau (mezzo-soprano) Hua-Qui
Richard Van Allan (bass) Une-Sci
Ryland Davies (tenor) Une-San-Lui
Joan Sutherland (soprano) Ah-Joe
Clifford Grant (bass) Hu Tsin
Ian Caley (tenor) L'Indovino
[b] The Prayer of the Sword - Reminiscences
[ab] (Jly77) D34D2; (May77) OSA12107, (Dec96) 444 396.2DHO.

>2293

Pr: Christopher Hazell Eng: Michael Mailes
7-8 Jly 1975 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Ian Crabbe (organ)

"Music at Magdalen, Volume 4": Early English Music: five titles
[ARGO] (Apr76) ZRG846.

>2294

Pr: Christopher Hazell Eng: Stanley Goodall & John Dunkerley
15-18 Jly 1975 St.John's, Smith Square

**[ae] William Bennett ([a] flute / [e] piccolo); [bdfh] Neil Black (oboe);
[dfh] Celia Nicklin (oboe); [cdh] Martin Gatt (bassoon);
[dgh] Timothy Brown & Robin Davis (horns); [dh] Iona Brown (violin);
Academy of St.Martin in the Fields, Neville Marriner**

[a] VIVALDI Concerto in C minor RV441
[b] Concerto in F RV456
[c] Concerto in A minor RV498
[d] Concerto in F RV569
[e] Concerto in C RV443

[f] Concerto in D minor RV535
[g] Concerto in F RV539
[h] Concerto in F RV574
[ARGO] [a-d] (Nov77) ZRG839,
[e-h] (Apr78) ZRG840,
[e] (Nov88) 417 688.2DC,
[abcefh] (Feb89) 417 777.2DM,
[dg] (Sep90) 425 721.2DM.

>2295

Pr: James Mallinson Eng: Philip Wade & Simon Eadon
16-17 Jly 1975 Kingsway Hall
Hugette Tourangeau (mezzo-soprano), Richard Bonyng (piano)
MASSENET twenty songs
(Jly77) SXL6765; (nr '77) OS26454, ('03) ABC Classics 475 070.2.

>2296

Pr: Ray Horricks Eng: Martin Smith
25-27 Jly 1975 West Hampstead Studio 3

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN Imperial March
Utopia Limited
Kenneth Sandford (baritone) King Paramount I
John Reed (baritone) Scaphio
John Ayldon (baritone) Phantis
Jon Ellison (baritone) Tarara
Michael Buchan (baritone) Calynx
James Conroy-Ward (tenor) Lord Dramaleigh
Meston Reid (tenor) Fitz Battleaxe
John Broad (bass) Corcoran
Michael Rayner (tenor) Goldbury
Colin Wright (tenor) Barre
Pamela Field (soprano) Princess Zara
Julia Goss (soprano) Princess Nekaya
Judi Merri (mezzo-soprano) Princess Kalyha
Lyndsie Holland (contralto) Lady Sophy
(Mar76) SKL5225-26; (Jly76) OSA12105, (Aug93) 436 816.2LM2.

>2297

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
28-29 Jly 1975 St.John's College, Cambridge

**[a] Jonathon Bond (treble), Benjamin Luxon (baritone),
Academy of St.Martin in the Fields;**

St.John's College Choir, George Guest, Stephen Cleobury (organ)

[a] FAURÉ Requiem Op.48
[b] Cantique de Jean Racine Op.11
[ARGO] [ab] (Apr76) ZRG841, (Jly91) 430 360.2DM;

[b] (Aug90) 421 029.2LC.

>2298

Pr: Christopher Hazell
28-31 Jly 1975

Eng: Stanley Goodall
Merton College, Oxford

**Elizabeth Gale & Lilian Watson (sopranos),
James Bowman (counter-tenor), Ian Partridge (tenor),
Tom McDonnell & Alan Watt (basses), Christ Church Cathedral Choir,
English Chamber Orchestra, Simon Preston**

HANDEL Israel in Egypt HWV54
[ARGO] (Apr76) ZRG817-18, (May90) 421 602.2DM2.

>2299

Pr: Michael Woolcock
4-8 Aug 1975

Eng: James Lock
Kingsway Hall

National Philharmonic Orchestra, Richard Bonyng
TCHAIKOVSKY Swan Lake - ballet Op.20
(Sep77) D37D3; (Oct77) CSA2315, (Oct89) 425 413.2DM3,
[exc] (Jly84) 411 956.2DH.

>2300

Pr: Raymond Few
5-6 Aug 1975

Eng: Arthur Bannister
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Hans Vonk
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] A Midsummer Night's Dream Op.21 & 61 : suite
[ab] (May76) PFS4359; (Jun77) SPC21145,
[a] (Jan91) Pickwick PWK1149.

>2301

Pr: Peter Wadland
5-8 Aug 1975

Eng: Iain Churches
Finchcocks, Goudhurst

[a] **Nicholas McGegan (flute);**
[b] **Colin Tilney (fortepiano); Christopher Hogwood (fortepiano)**
[a] J.C. BACH four flute sonatas
[b] two duets
[L'OISEAU-LYRE]
[ab] (Oct76) DSLO516, (Jap '93) POCL3350 = 443 082.2.

>2302

Pr: James Walker
8-9 Aug 1975

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:
Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in C Op.64/1
String Quartet in B flat Op.64/3
[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2303

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
11-13 Aug 1975 & 26-31 Jly 1976 Kingsway Hall

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in A flat D557
[b] Piano Sonata in A D959
[ab] (Sep77) SXL6771; (Nov77) CS6996,
[b] (Dec91) 425 033.2DM,
[a] (Jly96) 448 129.2DM.

>2304

Pr: James Burnett Eng: Philip Wade
12-13 Aug 1975 St.John's, Smith Square

**Sarah Francis (oboe); [a] Aeolian String Quartet:
Emanuel Hurwitz, Margaret Major, Derek Simpson**

[a] BRITTEN Phantasy Op.2
[b] Six Metamorphoses after Ovid Op.49
[ARGO] [ab] (Aug76) ZRG842.

>2305

Pr: Peter Wadland Eng: John Dunkerley
[abc] 12-14 Aug, [ab] 8-12 Sep & 17 Dec 1975 All Saints, Petersham
[abc] part re-made 8-11 Feb 1978 & 15 Nov 1979

**[ab] Judith Nelson (soprano), Martyn Hill (tenor), Christopher Keyte
(bass); Academy of Ancient Music, Christopher Hogwood (harpsichord)**

[a] PURCELL Amphitryon Z572
[b] The Old Batchelor Z607
[c] The Virtuous Wife Z611
This volume was reviewed in Oct 79 but evidently delayed for a re-make.
[L'OISEAU-LYRE]
"Vol.4" [abc] (Feb80) DSLO550, (Jan91) 425 893.2OM6.

>2306

Pr: Raymond Few & Tim McDonald Eng: Arthur Bannister
16 Aug 1975 Walthamstow Assembly Hall

London Philharmonic Orchestra, Stanley Black

DELIBES Coppélia : suite
Sylvia : suite
(Jun76) PFS4358; (Jly76) SPC21147, (Jly90) Pickwick DUET31CD.

>2307

Pr: George Korngold Eng: Philip Wade
18-23 Aug 1975 Walthamstow Assembly Hall

**Sherrill Milnes (baritone),
National Philharmonic Orchestra, Charles Gerhardt**

"The America I Love": seven titles plus two medleys
[R.C.A.] (Jly76) ARL1 1726; not released in UK.

>2308

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley
18-19 Aug 1975 & 10 Feb 1976 Kingsway Hall

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

RACHMANINOV sixteen songs Op.4/3&6, Op.8/4&5,
Op.14/1,2,5,6,7&11, Op.21/1, Op.34/4-8
“Vol.2” (Dec76) SXL6772; (Mar77) OS26453, (Dec93) 436 920.2LM3.

>2309

Pr: Richard Beswick Eng: John Dunkerley
[abd] 21-23 Aug, [ce] 20,21,25&26 Nov 1975 Kingsway Hall

Itzhak Perlman (violin), Vladimir Ashkenazy (piano)

[a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
[b] Violin Sonata No.3 in E flat Op.12/3
[c] Violin Sonata No.6 in A Op.30/1
[d] Violin Sonata No.8 in G Op.30/3
[e] Violin Sonata No.10 in G Op.96
[bd] (Dec76) SXL6789,
[ae] (Jun77) SXL6790,
[c] (Dec77) SXL6791; [a-e] (Mar78) CSA2501,
[e] (Jun84) 411 948.2DH,
[ab] (Mar87) 417 573.2DH,
[cd] (Mar87) 417 574.2DH.

>2310

Pr: Charles Gerhardt Eng: Philip Wade & Malcolm Hogg
24,26&27 Aug 1975 Walthamstow Assembly Hall

Eugene Fodor (violin), New Philharmonia Orchestra, Peter Maag

[a] PAGANINI Violin Concerto No.1 in D Op.6
[b] MENDELSSOHN Violin Concerto in E minor Op.64
[R.C.A.] [ab] (Jun76) ARL1 1565,
[b] (May92) VD60910.

>2311

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
27-28 Aug 1975 St.Mary's, Rotherhithe

**George Malcolm (organ),
Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Organ Concerto No.15 in D minor HWV304
Organ Concerto No.16 in F HWV305a
Il Trionfo del Tempo HWV46a : Sonata
[ARGO] (Sep76) D3D4, (Dec98) 458 333.2LC8.

>2312

Pr: James Walker Eng: Philip Wade
28-30 Aug 1975 Walthamstow Assembly Hall

[ef] **Ian Partridge (tenor); [d] John Carol Case (baritone);**

[a] **John Denman (clarinet); [c] Peter Katin (piano);**
New Philharmonia Orchestra, Vernon Handley

- [a] FINZI Clarinet Concerto in C minor Op.31
[b] Grand Fantasia and Toccata in D minor Op.38
[c] Eclogue in F Op.10
[d] Let Us Garlands Bring Op.18
[e] Two Milton Sonnets Op.12
[f] Farewell to Arms Op.9
[LYRITA] [abc] (Apr77) SRCS92; (Sep77) HNH4031,
[def] (Nov79) SRCS93,
[bc] (Mar07) SRCD239,
[a] (Apr07) SRCD236,
[def] (Jun07) SRCD237.

>2313

Pr: James Walker Eng: Philip Wade
28&31 Aug 1975 Walthamstow Assembly Hall

David Wilde (piano), New Philharmonia Orchestra, Nicholas Braithwaite

- [a] BERKELEY Piano Concerto in B flat Op.29
[b] LEIGH Agincourt - Jubilee Overture
[c] LEIGH Jolly Roger : Overture
[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079,
[b] (Dec79) SRCS95,
[c] (Aug85) SRCS99,
[a] (May07) SRCD250,
[bc] (Jly07) SRCD289.

>2314

Pr: Tim McDonald Eng: Arthur Lilley
3 Sep 1975 Edinburgh

Scottish National Orchestra, Carlos Païta

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
(Jly76) PFS4367; (Oct76) SPC21152, (Jun81) Lodia LOD774.

>2315

[music] Pr: Christopher Raeburn Eng: Iain Churches
[speech] Pr: Harley Usill Eng: Kevin Daly
5 Sep 1975 Tollington Park Studios

The speakers were recorded at Argo Studios, Fulham Road.

**Glenda Jackson, Rudolf Nureyev & Micheál MacLiammóir (speakers),
Erich Gruenberg (violin), ensemble, Gennady Zalkowitsch**

STRAVINSKY The Soldier's Tale
Licensed from Vendome Developments. [ARGO] (Jun77) ZNF15.

>2316

Pr: Peter Wadland Eng: Philip Wade
8-12 Sep & 17 Dec 1975 All Saints, Petersham

[acd] **Judith Nelson (soprano); [abc] Christopher Keyte (bass);**

[a] Prudence Lloyd (soprano), Paul Elliott, Alan Byers
& Peter Bamber (tenors); [ab] Elizabeth Lane (soprano),
James Bowman (counter-tenor), Martyn Hill (tenor), Taverner Choir,
Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL Bonduca Z574
[b] Circe Z575
[c] Sir Anthony Love Z588
[d] The Double Dealer Z592
[L'OISEAU-LYRE] "Vol.2" [abc] (Dec77) DSLO527,
"Vol.5" [d] (Mar81) DSLO561,
[a-d] (Jan91) 425 893.2OM6.

>2317

Pr: Christopher Hazell Eng: Stanley Goodall
9-10 Sep 1975 West Hampstead Studio 3

Colin Tilney (harpsichord)

D. SCARLATTI fourteen Sonatas Kk206, 212, 222, 364,365, 370,371,
Kk481, 501,502, 513, 524,525, 532

[ARGO] (nr '76) ZRG863, (Dec76) ZK5; not released in US.

>2318

Pr: James Walker Eng: Stanley Goodall
11-12 Sep 1975 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in E flat Op.20/1

String Quartet in D Op.20/4

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2319

Pr: Tim McDonald Eng: Arthur Lilley
12-13 Sep 1975 Kingsway Hall

Ilana Vered (piano), London Symphony Orchestra, Kazimierz Kord

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

(Mar76) PFS4362; (Apr76) SPC21148, (Jap '94) POCL3397 = 443 312.2.

>2320

Pr: James Walker Eng: John Dunkerley
17-20,22&23 Sep 1975 All Saints, Petersham

John McCabe (piano)

HAYDN Piano Sonatas H.XVI : eleven sonatas

Variations in C H.XVII.5

Adagio in F H.XVII.9

"Vol.3" (Sep76) 3HDN106-8; (Sep78) STS15352-54,
(Jun95) 443 785.2LC12.

>2321

Pr: Tim McDonald
23&25 Sep 1975

Eng: Arthur Lilley
St.John's, Smith Square

Ilana Vered (piano)

STRAVINSKY Three Movements from Petrushka
(Mar76) PFS4362; (Apr76) SPC21148.

>2322

Pr: Christopher Hazell
25-26 Sep 1975

Eng: Stanley Goodall
Hexham Abbey, Northumberland

Gillian Weir (organ)

BULL, TOMKINS, GRIGNY, SWEELINCK,
LANGLAIS, VIERNE, WIDOR, etc twelve titles
[ARGO] (Feb77) ZRG864, ('98) Australian Decca 460 186-90.2.

>2323

Pr: James Walker
30 Sep 1975

Eng: Stanley Goodall
Kingsway Hall

[a] Rodney Friend (violin); **London Philharmonic Orchestra, Adrian Boult**
[a] FINZI Introit Op.6
[b] Prelude Op.25
[LYRITA] [ab] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2324

Pr: Peter Wadland
1-3 Oct 1975

Eng: John Dunkerley
All Saints, Petersham

Philip Langridge (tenor);

[abc] John Constable (piano); [d] Timothy Walker (guitar)

[a] TIPPETT Boyhood's End
[b] The Heart's Assurance
[c] Songs for Ariel
[d] Songs for Achilles
[L'OISEAU-LYRE] [a-d] (Oct76) DSLO14, (Nov05) 475 7172DC4.

>2325

Pr: Christopher Hazell
7-8 Oct 1975

Eng: Stanley Goodall
St.John's, Smith Square

Jordi Savall (viola da gamba), Trevor Pinnock (virginal, organ)

“The Punckes Delight”:
BULL, FERRABOSCO, GIBBONS, etc thirteen titles
[ARGO] (nr '77) ZRG849, (Oct78) ZK37; not released in US.

>2326

Pr: Harley Usill
8-11 Oct 1975

Eng: Michael Mailes
Magdalen College, Oxford

Magdalen College Choir, Bernard Rose

STANFORD Three Latin Motets Op.38
STANFORD Three English Motets Op.135
C. WOOD six anthems

[ARGO] (Sep76) ZRG852; not released in US.

>2327

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
9-11 Oct 1975 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

- [a] BARBER Adagio for Strings Op.11
- [b] COPLAND Quiet City
- [c] COWELL Hymn and Fuguing Tune No.10
- [d] CRESTON A Rumor Op.27
- [e] IVES Symphony No.3 "The Camp Meeting"

[ARGO] [a-e] (Jly76) ZRG845, (Aug87) 417 818.2ZH,
[a] ('84) Celestial Harmonies 18 45013.

>2328

Pr: John Mordler Eng: Colin Moorfoot
10 Oct 1975 Kingsway Hall

Kyung-Wha Chung (violin), London Symphony Orchestra, André Previn
PROKOFIEV Violin Concerto No.1 in D Op.19
(Mar77) SXL6773; (Apr77) CS6997, (Mar90) 425 003.2DM.

>2329

Pr: James Mallinson Eng: Colin Moorfoot, Simon Eadon & Stanley Goodall
[a] 20 & [b] 22 Oct 1975 Kingsway Hall

London Sinfonietta, David Atherton

- [a] LIGETI Melodien
 - [b] Chamber Concerto
- [ab] (Jly76) HEAD12; (nr '76) CS6969, (May90) 425 623.2DM.

>2330

Pr: Michael Woolcock Eng: Colin Moorfoot & Simon Eadon
27-29 Oct 1975 Kingsway Hall

Pascal Rogé (piano)

BRAHMS Variations and Fugue on a Theme by Handel Op.24
(Dec78) SXL6786; (nr '78) CS7010.

>2331

Pr: Tim McDonald Eng: Arthur Lilley
(5-7 Nov 1975?) Kingsway Hall

Ilana Vered (piano)

- [a] BACH-Hess Cantata BWV147 : Jesu, joy of man's desiring
- [b] BEN-HAIM Toccata Op.34/5
- [c] CHOPIN Étude Op.10/12
- [d] DEBUSSY Suite bergamasque : Clair de lune
- [e] LISZT Hungarian Rhapsody S244/2
- [f] LISZT Liebestraum in A flat S541/3
- [g] SATIE Gymnopédie No.1
- [h] SCHUBERT Moment musical Op.94/3 D780/3

[i] SCHUMANN Kinderszenen : Träumerei Op.15/7
[a-i] (Feb77) PFS4387; (Jun77) SPC21156,
[i] (Nov88) 417 884.2DC,
[a-i] (Jap '94) POCL3398 = 443 313.2.

>2332

Pr: Peter Wadland
10-14 Nov 1975

Eng: John Dunkerley
All Saints, Petersham

**[ab] James Bowman (counter-tenor);
Academy of Ancient Music, Christopher Hogwood**

[a] VIVALDI Nisi Dominus in G minor RV608
[b] Stabat Mater in F minor RV621
[c] Concerto in G minor RV153
[L'OISEAU-LYRE] [abc] (Dec76) DSLO506, (Apr85) 414 329.2OH.

>2333

Pr: James Walker
11-14 Nov 1975

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN String Quartet in C Op.20/2
String Quartet in G minor Op.20/3
String Quartet in F minor Op.20/5
String Quartet in A Op.20/6

[ARGO] (Apr76) HDNT70-75; (Jan79) STS15447-52,
(Dec97) 455 261.2LC22.

>2334

Pr: James Mallinson
11&13 Nov 1975

Eng: Kenneth Wilkinson & Malcolm Hogg
Kingsway Hall

London Philharmonic Orchestra, Walter Weller

PROKOFIEV Symphony No.6 in E flat minor Op.111
(Sep76) SXL6777; (May79) CS7003, (Nov91) 430 782.2DC4.

>2335

Pr: Raymond Few
(-17) Nov 1975

Eng: Arthur Bannister
Kingsway Hall

National Philharmonic Orchestra, Bernard Herrmann

[a] BAX Oliver Twist : Fagin's Romp & Finale
[b] BENJAMIN An Ideal Husband : Waltz & Galop
[c] BLISS Things to Come : Suite
[d] LAMBERT Anna Karenina : Suite
[e] VAUGHAN WILLIAMS 49th Parallel (The Invaders) : Prelude
[f] WALTON Escape Me Never : Ballet
[a-f] (May76) PFS4363; (Apr76) SPC21149, (Sep96) 448 954.2LPF,
[cef] (Aug88) 421 261.2DA.

>2336

Pr: George Korngold
& Charles Gerhardt
17-19 Nov 1975

Eng: Kenneth Wilkinson
& Malcolm Hogg
Walthamstow Assembly Hall

New Philharmonia Orchestra, Eduardo Mata

[a] REVUELTAS Caminos
[b] Itinerarios
[c] Janitzio
[d] Redes - film music
[e] Sensemayá
[f] Homenaje a Federico García Lorca
[g] Cuauhnahuac
[h] Danza Geométrica
[i] El Renacuajo Paseador - ballet
[R.C.A.] [ghi] Unpublished,
[f] unpublished on LP,
[a-e] (Jly77) ARL1 2320; (Apr78) RL12320,
[ef] (Dec94) 09026 62672.2.

>2337

Pr: James Walker
18 Nov 1975

Eng: John Dunkerley
Kingsway Hall

John McCabe (piano), New Philharmonia Orchestra, Nicholas Braithwaite
MOERAN Rhapsody in F sharp
[LYRITA] (Apr77) SRCS91; (Sep77) HNH4042, (Apr07) SRCD248.

>2338

Pr: James Walker
18-19 Nov 1975

Eng: John Dunkerley
Kingsway Hall

[a] Peter Wallfisch (piano);
London Philharmonic Orchestra, Nicholas Braithwaite
[a] BRIDGE Phantasm H182
[b] Two Poems H118
[LYRITA] [a] (Apr77) SRCS91; (Sep77) HNH4042, (Aug07) SRCD244,
[b] (Dec79) SRCS104, (Apr07) SRCD243.

>2339

Pr: Richard Beswick
[a] 19 Nov 1975 & [b-f] 20-24 Apr 1976

Eng: John Dunkerley
Kingsway Hall

Some of [b-f] may have been recorded instead at Petersham in Sep 76.

Vladimir Ashkenazy (piano)
[a] CHOPIN Berceuse in D flat Op.57
[b] Two Nocturnes Op.62
[c] Waltz in D flat Op.64/1
[d] Waltz in C sharp minor Op.64/2
[e] Waltz in A flat Op.64/3
[f] Mazurka Op.68/4
"Vol.2" [b-f] (Oct77) SXL6801; (Nov77) CS7022,
"Vol.3" [a] (Jly78) SXL6810; (Jun78) CS7030,

[cd] (Dec83) 410 180.2DH,
[b] (Nov86) 414 564.2DH2,
[cde] (Nov86) 414 600.2DH,
[a] (Nov87) 421 102 = 421 035.2DH2,
[a-f] (Dec95) 443 738.2LC13,
[ff] *was omitted from the original CD set, as it was re-recorded in
a different edition in Feb 85. Both were in the 1995 set, though
a third recording (Jun 92), in yet another edition, was not.*

>2340

Pr: Richard Beswick Eng: Colin Moorfoot, John Dunkerley & Simon Eadon
22,24 Nov 1975, 28 Feb & 1 Mar 1976 Kingsway Hall

[a] **Elizabeth Gale, Sally Le Sage & Hannah Francis (sopranos),
Alfreda Hodgson (contralto), Ian Caley (tenor), Michael Rippon (bass);
Brighton Festival Chorus, László Heltay,
Christopher Bowers-Broadbent (organ)**

[a] KODÁLY Missa Brevis
[b] Pange lingua
[ab] (Dec76) SXL6803; (nr '76) OS26485, (Apr92) 433 080.2DM.

>2341

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
24-25 Nov 1975 St.George the Martyr, Holborn

Robert Tear (tenor), Timothy Walker (guitar)

[a] WALTON Anon. in Love
[b] SEIBER Four French Folksongs
[c] SEIBER Four Old French Songs
[d] BRITTEN five Folk Song arrangements
[e] BRITTEN Bonny at Morn
[ARGO] [e] Unpublished: copyright clearance was refused by the
publishers (see "Records and Recording" July 1978, page 8),
[a-d] (nr '77) ZRG861, (May78) ZK39; not released in US.

>2342

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
24-25 Nov 1975 St.George the Martyr, Holborn

Robert Tear (tenor), Philip Ledger (piano)

COPLAND Old American Songs : ten titles
Twelve Poems of Emily Dickinson
[ARGO] (Feb77) ZRG862; not released in US, (Jun98) Belart 461 610.2.

>2343

Pr: James Mallinson Eng: Stanley Goodall
28-29 Nov 1975 Kingsway Hall

[c] **Geoffrey Douglas Madge (piano);
New Philharmonia Orchestra, Elgar Howarth**

[a] XENAKIS Antikhthon
[b] Aroua

[c] Synaphai
[abc] (Jly76) HEAD13; (nr '76) CS6999, (Sep06) Explore EXP0017.

>2344

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
12-13 Dec 1975 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] BRITTEN Variations on a Theme of Frank Bridge Op.10
[b] BUTTERWORTH The Banks of Green Willow - Idyll
[c] BUTTERWORTH Two English Idylls
[d] BUTTERWORTH A Shropshire Lad - Rhapsody
[ARGO] [a-d] (Nov76) ZRG860, (Mar89) 421 391.2LM,
[b] (Feb89) 417 778.2DM.

>2345

Pr: Peter Wadland Eng: John Dunkerley
16-19 Dec 1975 All Saints, Petersham

**[a] Judith Nelson, Emma Kirkby & Prudence Lloyd (sopranos),
John York Skinner & Charles Brett (counter-tenors), Martyn Hill,
Rogers Covey-Crump, Richard Morton & Alan Byers (tenors),
David Thomas & Geoffrey Shaw (basses),
Academy of Ancient Music, Christopher Hogwood;
[b] Michael Laird Cornett and Sackbut Ensemble**

[a] LOCKE The Tempest - incidental music
[b] Music for His Majesty's Sackbuts and Cornetts
[L'OISEAU-LYRE] [ab] (Jly77) DSLO507, (Aug93) 433 191.2OH.

>2346

[1975] Pr: Michael Woolcock Eng: Colin Moorfoot
[1976] Pr: James Walker Eng: Martin Smith
16-19 Dec 1975 Kingsway Hall
10-13 Dec 1976 West Hampstead Studio 3

Alicia de Larrocha (piano)

GRANADOS Goyescas
(Dec77) SXL6785; (Jly77) CS7009, (Jly84) 411 958.2DH.

>2347

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,
& Michael Woolcock John Dunkerley & David Frost
21,22 Dec 1975, 27 Sep & 8 Dec 1977 Kingsway Hall

London Opera Chorus (Terry Edwards), George Malcolm (harpsichord),

Aldeburgh Festival Strings, Steuart Bedford

PURCELL Dido and Aeneas Z626
Janet Baker (mezzo-soprano) Dido
Peter Pears (tenor) Aeneas
Norma Burrowes (soprano) Belinda
Anna Reynolds (mezzo-soprano) Sorceress
Felicity Palmer (soprano) Witch

Alfreda Hodgson (contralto) Witch
Felicity Lott (soprano) Lady
Timothy Everett (treble) Spirit
Robert Tear (tenor) Sailor
(Jun78) SET615; (Aug78) OSA1170, (Sep01) 468 561.2DF2.

>2348

Pr: Michael Woolcock Eng: Colin Moorfoot, Simon Eadon & John Dunkerley
5-8 Jan 1976 Kingsway Hall

Alicia de Larrocha (piano)

[a] MOZART Piano Sonata No.9 in D K311 (K284c)
[b] MOZART Piano Sonata No.10 in C K330 (K300h)
[c] MOZART Fantasia in D minor K397 (K385g)
[d] HAYDN Andante and Variations in F minor H.XVII.6
[a-d] (Dec76) SXL6784; (Aug76) CS7008,
[b] (Jly87) 417 817.2DH,
[d] (Nov99) Philips 456 886.2PM2, (May03) 473 813.2DC7.

>2349

Pr: Raymond Few Eng: Arthur Lilley
6-7 Jan 1976 St.John's, Smith Square

Derek Wickens (oboe), Royal Philharmonic Orchestra, Elgar Howarth

HAYDN Oboe Concerto in C H.VIIg.C1
A. MARCELLO Oboe Concerto in D minor
VIVALDI Oboe Concerto in A minor RV461
Recorded for Phase Four, but not issued by Decca,
(Apr81) A.S.V. ACA1003, (Oct85) A.S.V. CDACA1003;
(c84) Musical Heritage Society MHS7133.

>2350

Pr: Christopher Hazell Eng: Iain Churches
6-10 Jan 1976 *Sponsored by The British Council.* West Hampstead Studio 3

Musica Reservata, Grayston Burgess, Colin Tilney (harpsichord)

“Anthology of English Song I”:

BYRD, CAMPIAN, DANYEL, DOWLAND, GIBBONS, etc

[ARGO] Unpublished on LP, (Feb09) Lyrita SRCD2309.

*This series, comprising forty-four songs dating from 1530-1790,
continued in Feb & Nov 76, but the project was aborted when The
British Council withdrew funding during work on the fourth volume.*

>2351

Pr: James Walker Eng: Kenneth Wilkinson & Simon Eadon
11 Jan 1976 [a] *Sponsored by The British Council.* Kingsway Hall

London Philharmonic Orchestra, John Pritchard

[a] RAWSTHORNE Symphonic Studies
[b] CHAGRIN Helter Skelter - Overture
[LYRITA] [a] (Apr77) SRCS90; ('78) HNH4044, (Mar07) SRCD255,
[b] (Dec79) SRCS95, (Nov07) SRCD318.

>2352

Pr: Christopher Hazell Eng: Stanley Goodall & Simon Eadon
16-18 Jan & 29 Jun-2 Jly 1976 St.John's, Smith Square

**Elly Ameling (soprano), Anna Reynolds (mezzo-soprano),
Philip Langridge (tenor), Gwynne Howell (bass-baritone),
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),
Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Messiah HWV56 (1743 version)

[ARGO] (Nov76) D18D3, (Sep89) 421 234.2DM2,
[excs] (May87) Trax TRXCD101,
(Sep87) 417 735.2DM.

>2353

Pr: Ray Minshull Eng: James Lock & John Dunkerley
21.22.26&29 Jan 1976 All Saints, Petersham

**Luciano Pavarotti (tenor), Wandsworth School Boys' Choir,
London Voices, National Philharmonic Orchestra, Kurt Adler**
"Sings Sacred Music": ADAM, BACH-GOUNOD, BERLIOZ, BIZET,
FRANCK, MERCADANTE, SCHUBERT, STRADELLA, etc
[UK LP] nine titles / [US LP & CD] eleven titles
(Nov76) SXL6781; (Dec76) OS26473, (Sep84) 414 044.2DH.

>2354

Pr: Peter Wadland Eng: Iain Churches & Martin Haskell
27-30 Jan 1976 West Hampstead Studio 3

**Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)**
DOWLAND The Firste Booke of Songes or Ayres
[L'OISEAU-LYRE] (Oct76) DSLO508-9, (Jun89) 421 653.2OH.
*This nineteen LP series continued in 1976-77 and was completed in Oct 79.
It was collected as: (Jun97) 452 563.2OC12.*

>2355

Pr: Raymond Few & Tim McDonald Eng: Kenneth Wilkinson & Arthur Lilley
2-3 Feb 1976 Kingsway Hall

**Norma Burrowes (soprano), Louis Devos (tenor),
John Shirley-Quirk (baritone), The Southend Boys' Choir,
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**
ORFF Carmina Burana
(Dec76) PFS4368; (Oct76) SPC21153, (Apr87) 417 714.2DM.

>2356

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
5-6 Feb 1976 Kingsway Hall

**[b] Ilse von Alpenheim (piano);
Royal Philharmonic Orchestra, Antal Dorati**
[a] FRANCK Symphony in D minor

[b] Symphonic Variations
[VOX] [ab] (US Feb77 / UK Mar80) TV34663S.

>2357

Pr: James Mallinson Eng: Kenneth Wilkinson & Simon Eadon
9-10 Feb 1976 Kingsway Hall

London Symphony Orchestra, Walter Weller

PROKOFIEV Symphony No.5 in B flat Op.100
(Mar77) SXL6787; (nr '77) CS7011, (Nov91) 430 782.2DC4.

>2358

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Simon Eadon
11-13 Feb 1976 Kingsway Hall

Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti
BARTOK Violin Concerto No.2 in B minor Sz112

(Apr78) SXL6802; (Dec77) CS7023, (Jun90) 425 015.2DM.

>2359

Pr: Christopher Hazell Eng: Stanley Goodall
11,12&14 Feb 1976 St.John's, Smith Square

Forbes Robinson (bass), Robin Stapleton (piano)

"Ballads, Songs and Snatches": eighteen titles

[ARGO] (Feb77) ZDA174; not released in US.

>2360

Pr: James Walker Eng: Martin Smith
12-13 Feb 1976 West Hampstead Studio 3

James Bowman (counter-tenor), English Consort of Viols

"Music of the English Home, 1570-1670": BYRD, COPERARIO,
DOWLAND, FERRABOSCO, GIBBONS, PURCELL, etc fifteen titles

[VOX] (US Jan79 / UK Apr80) TV34709S.

>2361

Pr: Christopher Hazell Eng: Stanley Goodall
13 Feb 1976 *Sponsored by The British Council.* St.John's, Smith Square

Charles Brett (counter-tenor), Neil Jenkins (tenor),

Consort of Musicke, Anthony Rooley

"Anthology of English Song II": LAWES, PURCELL, etc

[ARGO] Unpublished on LP, (Feb09) Lyrita SRCD2309.

>2362

Pr: James Mallinson Eng: Martin Smith
15-16 Feb 1976 West Hampstead Studio 3

Swingle II, Luciano Berio

BERIO A-ronne

(Nov76) HEAD15; (nr '76) OS26489, (May90) 425 620.2DM.

>2363

Pr: Christopher Raeburn
& Richard Beswick
15-17 Feb 1976

Eng: Kenneth Wilkinson
& Colin Moorfoot
Kingsway Hall

Royal Opera House Orchestra, Lamberto Gardelli

WOLF-FERRARI Il Segreto di Susanna
Bernd Weikl (baritone) Conte Gil
Maria Chiara (soprano) Contessa Susanna
"Omar Godknow" (mute) Sante
(Nov76) SET617; (Feb77) OSA1169, (Jap '94) POCL3446 = 443 425.2.

>2364

Pr: Michael Woolcock
[abc] 15-17 & [de] 17-18 Feb 1976

Eng: John Dunkerley & Simon Eadon
Snape Maltings

**[de] Janet Craxton (oboe); [a-d] Gabrieli String Quartet:
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

[a] BRIDGE Three Idylls H67
[b] BRIDGE Three Novelletten H44
[c] BRITTEN String Quartet in D
[d] BRITTEN Phantasy Quartet Op.2
[e] BRITTEN Six Metamorphoses after Ovid Op.49
[a-d] (Jun77) SDD497; (Nov79) STS15439,
[e] (Jun79) SDD531; not released in US.

>2365

Pr: Michael Woolcock
[a-e] 18-20 Feb, [g] (?) & [f] 1-3 Mar 1976

Eng: Kenneth Wilkinson & John Dunkerley
Snape Maltings

[b-g] Peter Pears (tenor); Osian Ellis (harp)

[a] BRITTEN Harp Suite Op.83
[b] BRITTEN Canticle V Op.89 "The Death of St.Narcissus"
[c] BRITTEN A Birthday Hansel Op.92
[d] BRITTEN Gloriana Op.53 : Second Lute Song
[e] BRITTEN O can ye sew cushions & Ca' the yowes
[f] BRITTEN Folk Song arrangements Vols.1-6 : six titles
[g] GRAINGER Six Dukes went a-Fishin'
[a-e] (Jun76) SXL6788; (nr '76) OS26477, (Feb78) SR33257,
[f] (Jun77) SXL6793; (nr '77) OS26481,
[g] (Jun78) SXL6872; (nr '79) OS26564,
[bc] (Jly90) 425 716.2LM,
[a-f] (Mar08) Australian Eloquence 442 9448.

>2366

Pr: Christopher Hazell
18-20 Feb 1976

Eng: Stanley Goodall
St.George the Martyr, Holborn

Benjamin Luxon (baritone), David Willison (piano)

"Give Me a Ticket to Heaven": twenty-four Victorian and Edwardian Ballads
[ARGO] (Oct76) ZFB95-96,
[excs] (nr '93) 440 021.2DSP [eighteen only],
(Dec94) 443 391.2DWO [twenty only].

>2367

Pr: Christopher Hazell
24-26 Feb & 3 Jly 1976

Eng: Stanley Goodall & Simon Eadon
St.John's, Smith Square

Philip Jones Brass Ensemble

“Divertimento”:

TCHAIKOVSKY, ARNOLD, R.R. BENNETT, PREVIN, etc eight titles

[ARGO] (Jun77) ZRG851,

[excs] (Jly84) 411 955.2DH [TCHAIKOVSKY only],

(Jun04) 467 746.2 [three only],

(Jun04) 470 501.2 [two only].

>2368

Pr: Peter Wadland
26-28 Feb 1976

Eng: Iain Churches
West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

DOWLAND Lachrimae

[L'OISEAU-LYRE] (Oct76) DSLO517, (Jan89) 421 477.2OH.

>2369

Pr: Ray Minshull
27 Feb 1976

Eng: Kenneth Wilkinson & James Lock
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

ELGAR Cockaigne - Overture Op.40

(Nov76) SXL6795; (Oct77) CS7072, (Apr87) 417 719.2DM.

>2370

Pr: James Mallinson
& Richard Beswick
8-10 Mar 1976

Eng: Kenneth Wilkinson
& James Lock
Kingsway Hall

Alec McCowen's part as the Narrator was recorded later.

John Alldis Choir, London Philharmonic Orchestra, Georg Solti

STRAVINSKY Oedipus Rex

Peter Pears (tenor) Oedipus

Kerstin Meyer (contralto) Jocasta

Donald McIntyre (baritone) Creon

Stafford Dean (bass) Tiresias

Ryland Davies (tenor) Shepherd

Benjamin Luxon (baritone) Messenger

(Feb78) SET616; (Jun78) OSA1168, (Aug90) 430 001.2DM.

>2371

Pr: James Walker
9-12 Mar 1976

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in C Op.33/3 “Bird”

String Quartet in B flat Op.33/4

String Quartet in G Op.33/5
String Quartet in D Op.33/6
[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

>2372

Pr: James Walker Eng: Kenneth Wilkinson & John Dunkerley
12-13 Mar 1976 St.John's College, Cambridge

**James Bowman (counter-tenor), Robert Tear (tenor), Christopher Keyte
(bass), St.John's College Choir, Philomusica of London, George Guest**

BLOW O sing unto the Lord - anthem

HUMFREY three anthems

LOCKE two anthems

[ARGO] (Mar77) ZRG855; not released in US.

>2373

Pr: Ray Horricks Eng: Martin Smith
14-16 Mar 1976 West Hampstead Studio 3

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash**

SULLIVAN The Grand Duke

John Reed	(baritone)	Rudolph
Meston Reid	(tenor)	Ernest
Kenneth Sandford	(baritone)	Ludwig
Michael Rayner	(tenor)	Dr Tannhauser
John Ayldon	(baritone)	Prince
Jon Ellison	(baritone)	Ben Hashbaz
James Conroy-Ward	(tenor)	Herald
Barbara Lilley	(soprano)	Princess
Lyndsie Holland	(contralto)	Baroness
Julia Goss	(soprano)	Julia Jellicoe
Jane Metcalfe	(soprano)	Lisa
Patricia Leonard	(mezzo-soprano)	Elsa
Anne Eggleston	(mezzo-soprano)	Gretchen
Beti Lloyd-Jones	(mezzo-soprano)	Bertha
Glynis Prendergast	(soprano)	Olga

(Dec76) SKL5239-40; (May77) OSA12106, (Aug93) 436 813.2LM2.

>2374

Pr: Richard Beswick Eng: Colin Moorfoot
16-18 Mar 1976 Kingsway Hall

Bracha Eden & Alexander Tamir (piano duet)

SCHUBERT Grand Duo in C Op.140 D812
Variations in B flat Op.82/2 D603 (D968a)

(Jun77) SXL6794; (nr '77) CS7016.

>2375

Pr: Christopher Hazell Eng: Kenneth Wilkinson, Michael Mailes

16-19 Mar 1976 & John Dunkerley
King's College, Cambridge

**Felicity Palmer (soprano), Helen Watts (contralto),
Robert Tear (tenor), Stephen Roberts (baritone), King's College Choir,
Academy of St.Martin in the Fields, Philip Ledger**

[a] C.P.E. BACH Magnificat in D minor W215
[b] BACH Magnificat in D BWV243
[c] VIVALDI Magnificat in G minor RV610

[ARGO] [a] (Mar77) ZRG853,
[bc] (Sep77) ZRG854,
[ab] (Sep88) 421 148.2DM,
[c] (Sep90) 425 724.2DM.

>2376

Pr: Peter Wadland Eng: John Dunkerley
30-31 Mar 1976 Sponsored by The British Council. St.John's, Smith Square

Julian Lloyd Webber (cello); [abc] John McCabe (piano)

[a] BERKELEY Duo Op.81/1
[b] DALBY Variations
[c] FRICKER Cello Sonata Op.28
[d] McCABE Partita Op.44

[L'OISEAU-LYRE]

[a-d] (Mar77) DSLO18; nr in US, (Feb09) Lyrita SRCD304.

>2377

Pr: James Walker Eng: Kenneth Wilkinson & John Pellowe
4 Apr 1976 Kingsway Hall

New Philharmonia Orchestra, Vernon Handley

[a] RUBBRA Symphony No.2 Op.45
[b] HARTY An Irish Symphony : The Fair Day
[LYRITA] [a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235,
[b] (Aug85) SRCS99, (Nov07) SRCD336.

>2378

Pr: James Walker Eng: John Dunkerley
5-9 Apr 1976 All Saints, Petersham

John McCabe (piano)

HAYDN Piano Sonatas H.XVI : fourteen sonatas
Capriccio in G H.XVII.1

“Vol.4” (Apr77) 4HDN109-11; (Jan79) STS15368-70,
(Jun95) 443 785.2LC12.

>2379

Pr: Richard Beswick Eng: Stanley Goodall
8 Apr 1976 Henry Wood Hall

Michael Aspinall (singer), Courtney Kenny (piano)

“The Surprising Soprano”:

ARDITI, BRAHMS, CHOPIN, LEHMANN, LEONCAVALLO,

MILLÖCKER, PUCCINI, SCHUBERT, VERDI, etc seventeen titles
(Feb77) SDD507; (Sep77) OS26537.

>2380

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & John Pellowe
8-9 Apr 1976 Kingsway Hall

London Symphony Orchestra, Loris Tjeknavorian

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[R.C.A.] (Nov76) LRL1 5129.

>2381

Pr: Christopher Hazell Eng: Stanley Goodall
13-14 Apr 1976 Merton College, Oxford

Christ Church Cathedral Choir, Simon Preston

BYRD Mass for Four Voices
 Mass for Five Voices

[ARGO] (Apr77) ZRG858.

>2382

Pr: Raymond Few Eng: Arthur Lilley
13-14 Apr 1976 Kingsway Hall

New Philharmonia Orchestra, Kasimierz Kord

[a] SIBELIUS Karelia Op.11 : suite
[b] Four Legends Op.22 : The Swan of Tuonela
[c] Finlandia Op.26
[d] Kuolema Op.44 : Valse Triste
[a-d] (Apr77) PFS4378; (Oct77) SPC21155, (Mar92) 433 602.2DSP,
[c] (May84) 411 933.2DH.

>2383

Pr: Richard Beswick Eng: John Dunkerley
20-24 Apr 1976 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.17 in D minor Op.31/2 "Tempest"
[c] Piano Sonata No.28 in A Op.101
[a] (Feb77) SXL6808; (Feb77) CS7028,
[c] (Jly77) SXL6809; (Apr77) CS7029, (Jun86) 417 150.2DH2,
[b] (Mar79) SXL6871; (Nov78) CS7088, (May87) 417 663.2DH,
[abc] (Sep89) 425 590.2DM10.

>2384

Pr: Christopher Hazell Eng: Stanley Goodall
21-22 Apr 1976 Merton College, Oxford

Magdalen College Choir, Bernard Rose, Richard Gowman (organ)

"Music from Venice": GABRIELI, MONTEVERDI, etc twelve titles

[ARGO] (Apr77) ZRG859,
[exc] (Mar00) 458 829.2DF2 [MONTEVERDI only].

>2385

Pr: James Walker
28-29 Apr 1976

Eng: Kenneth Wilkinson & Martin Atkinson
Kingsway Hall

[a] **Erich Gruenberg (violin);**

Royal Philharmonic Orchestra, Vernon Handley

[a] MORGAN Violin Concerto
[b] MORGAN Contrasts
[c] BAX Three Pieces : Irish Landscape
[LYRITA] [ab] (Apr78) SRCS97; (Mar79) HNH4082,
[c] (Aug85) SRCS99,
[c] (Jly07) SRCD296,
[b] (Nov07) SRCD318,
[a] (Mar08) SRCD276.

>2386

Pr: Raymond Few
3,5 May & 16 Sep 1976

Eng: Arthur Lilley
West Hampstead Studio 3

Royal Philharmonic Orchestra, Carlos Païta

ROSSINI Il Barbiere di Siviglia : Overture
La Cenerentola : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L'Italiana in Algeri : Overture
Semiramide : Overture
(Dec76) PFS4386; (Jun77) SPC21164,
(Jun81) Lodia LOD775, (Jly86) LOCD775.

>2387

Pr: James Walker
11-14 May 1976

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B flat Op.50/1
String Quartet in C Op.50/2
String Quartet in F Op.50/5 "Dream"
String Quartet in D Op.50/6 "Frog"
[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

>2388

Pr: Christopher Raeburn
14 May 1976

Eng: Stanley Goodall
Kingsway Hall

London Symphony Orchestra, Vladimir Ashkenazy (piano)

SCHUMANN Introduction & Allegro appassionato in G Op.92
(Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10.

>2389

Pr: Richard Beswick
20-21 May 1976

Eng: Stanley Goodall
Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

TCHAIKOVSKY String Quartet No.1 in D Op.11
(Oct77) SDD524-25; (Sep78) STS15424-25, (Feb90) 425 541.2DM.
This cycle continued in Sep 76 and was completed in Dec 76.

>2390

Pr: Peter Wadland
20-21 May 1976

Eng: Iain Churches
Colt Collection, Bethersden

Martyn Hill (tenor), Christopher Hogwood (fortepiano)

WEBER twenty-five songs
[L'OISEAU-LYRE] (Dec76) DSLO523.

>2391

Pr: Christopher Hazell
1-2 Jun 1976

Eng: Stanley Goodall & Dan Gosling
St.John's, Smith Square

Tommy Reilly (harmonica),

Academy of St.Martin in the Fields, Neville Marriner

[a] JACOB Five Pieces for Harmonica and Strings
[b] MOODY Little Suite
[c] TAUSKY Harmonica Concertino
[d] VAUGHAN WILLIAMS Romance for Harmonica and Strings
[ARGO] [a-d] (Feb77) ZRG856, (Jly88) Chandos CHAN8617,
[d] (Mar89) 421 392.2LM.

>2392

Pr: Peter Wadland
2-4 Jun 1976

Eng: John Dunkerley & Simon Eadon
Roslyn Hill Chapel

Stephen Preston & Nicholas McGegan (flutes);

[abc] Anthony Pleeth (cello), Christopher Hogwood (harpsichord);

[a] Jane Ryan (viola da gamba)

[a] BACH Trio Sonata in G BWV1039
[b] C.P.E. BACH Trio in E W162
[c] W.F. BACH Trio in A minor
[d] W.F. BACH Duo in F
[L'OISEAU-LYRE] [a-d] (Apr78) DSLO518.

>2393

Pr: Michael Woolcock
[a] 7,9 & [b] 11-12 Jun 1976

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Pascal Rogé (piano), London Symphony Orchestra, Walter Weller

[a] BARTÓK Rhapsody Op.1 Sz27
[b] Piano Concerto No.3 in E Sz119
[a] (Feb77) SXL6815; (nr '77) CS7035, (Apr96) 448 276.2DF2,
[b] (Apr77) SXL6816; (nr '77) CS7036,
[ab] (Jap '94) POCL3656-57 = 444 722-23.2.

>2394

Pr: Michael Woolcock Eng: Kenneth Wilkinson, James Lock & John Dunkerley
10-12&14-16 Jun 1976 Kingsway Hall

London Opera Chorus,
National Philharmonic Orchestra, Gianandrea Gavazzeni
MASCAGNI Cavalleria rusticana

Julia Varády (soprano) Santuzza
Luciano Pavarotti (tenor) Turiddu
Ida Bormida (mezzo-soprano) Mamma Lucia
Piero Cappuccilli (baritone) Alfio
Carmen Gonzales (mezzo-soprano) Lola
(Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2,
[exc] (Jun86) 417 362.2DH [Pavarotti].

>2395

Pr: Richard Beswick Eng: Kenneth Wilkinson, Simon Eadon & John Dunkerley
[abc] 18,19,22 Jun, [c] 9-11&29 Sep 1976 All Saints, Petersham

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1
[b] BEETHOVEN Piano Sonata No.15 in D Op.28 "Pastoral"
[c] CHOPIN Preludes Op.28
[ab] (Mar78) SXL6804; (Dec77) CS7024, (Sep89) 425 590.2DM10,
"Vol.9" [c] (Jly79) SXL6877; (Nov78) CS7101, (Apr87) 417 476.2DH,
[(c)] (Dec83) 410 180.2DH [No.5 only],
[a] (May87) 417 662.2DH.

>2396

Pr: Richard Beswick Eng: Kenneth Wilkinson
21 Jun & 29-30 Sep 1976 All Saints, Petersham

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
RACHMANINOV sixteen songs Op.21/2-6&8-12, 26/7,10,11,12,14, etc
"Vol.3" (Nov77) SXL6832; (Apr78) OS26433, (Dec93) 436 920.2LM3.

>2397

Pr: Peter Wadland Eng: John Dunkerley
21,22,24&25 Jun 1976 Rosslyn Hill Chapel

Norman Bailey (bass), Geoffrey Parsons (piano)
[a] WARLOCK twenty-six songs
[b] "Ballads and Sacred Songs": eighteen titles
[L'OISEAU-LYRE] [a] (Sep77) DSLO19; not released in US,
[b] (May77) DSLO20; not released in US,
[a(b)] (Jun98) Belart 461 608.2,
[a] (Oct01) 470 199.2.

>2398

Pr: James Mallinson Eng: Michael Mailes
21-24 Jun 1976 Town Hall, Huddersfield

[a] Valerie Solti (narrator); [ab] **Besses o' th' Barn Band;**
Grimethorpe Colliery Band, Elgar Howarth

[a] HOWARTH Fireworks
[b] BIRTWISTLE Grimethorpe Aria
[c] HENZE Ragtimes and Habaneras
[d] TAKEMITSU Garden Rain
[e] BLISS Kenilworth
[f] ELGAR Severn Suite Op.87
[g] HOLST A Moorside Suite H173
[h] IRELAND A Comedy Overture
[e-h] (May77) SXL6820; (nr '77) CS7041,
[a-d] (Aug77) HEAD14; (nr '77) CS7040,
[e-h] (nr '93) 440 023.2DSP,
[g] (Nov95) 444 549.2DF2,
[h] (Oct01) 470 195.2,
[fg] (Feb03) 473 741.2.

>2399

Pr: Raymond Few
24 Jun 1976

Eng: Arthur Lilley
Barking Assembly Hall

Royal Philharmonic Orchestra, Hans Vonk

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Capriccio Italien Op.45
Eugene Onegin Op.24 : Valse
(Mar77) PFS4388; (nr '77) SPC21169.

>2400

26&28 Jun 1976

Henry Wood Hall

Hana Vered (piano), Royal Philharmonic Orchestra, Hans Vonk

CHOPIN Piano Concerto No.1 in E minor Op.11
Unpublished Phase Four recording.

>2401

Pr: Charles Gerhardt
28-30 Jun 1976

Eng: Michael Mailes
St.Giles Cripplegate

James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt
"The Magic Flute":

BACH, CHOPIN, DVOŘÁK, GOSSEC, HANDEL, KREISLER,
MENDELSSOHN, RACHMANINOV, SCHUMANN, etc ten titles
[R.C.A.] (Nov76) LRL1 5131, (Jun92) GD60918.

>2402

(?) Jun 1976

Pr & Eng: Michael Smythe

Holy Rude Church, Stirling

Graham Steed (organ)

FRANCK Rédemption : Interlude symphonique
Licensed production. **[L'OISEAU-LYRE]** (Nov80) D165D3.

>2403

Pr: Raymond Few
(?) Jly 1976

Eng: Arthur Bannister
Henry Wood Hall

National Philharmonic Orchestra, Henry Lewis

SOUSA-Kay Stars and Stripes - ballet
SOUSA King Cotton - March
SOUSA El Capitan - March
SOUSA Semper Fidelis - March
(Jly77) PFS4382; (Mar77) SPC21161, (Jap '93) POCL3104 = 417 811.2.

>2404

Pr: Peter Wadland
3-5 Jly 1976

Eng: Iain Churches & John Pellowe
Colt Collection, Bethersden

Malcolm Binns (fortepiano)

HUMMEL Piano Sonata No.5 in F sharp minor Op.81
Piano Sonata No.6 in D Op.106
[L'OISEAU-LYRE] (Jly77) DSLO530, (Sep06) Explore EXP0009.

>2405

Pr: Richard Beswick
6-9 Jly 1976

Eng: John Dunkerley
All Saints, Petersham

Joseph Cooper (piano)

BEETHOVEN, CHOPIN, DEBUSSY, DOHNÁNYI, RACHMANINOV,
SINDING, etc seven titles, plus nine "Hidden Melodies"
"Vol.2" (Dec76) SPA473; not released in US,
[excs] (Nov88) 417 884.2DC [two only],
(Oct91) 433 603.2DSP [four only].

>2406

Pr: Christopher Hazell
12-14 Jly 1976

Eng: Michael Mailes
Keble College, Oxford

Christ Church Cathedral Choir, Simon Preston, Colin Walsh (organ)

"Romantic Choral Classics": BRAHMS, BRUCKNER, ELGAR,
FAURÉ, KALINNIKOV, RACHMANINOV & VERDI ten titles
[ARGO] (Oct77) ZRG871; not released in US.

>2407

Pr: James Walker
13-19 Jly 1976

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

HAYDN String Quartet in B minor Op.33/1
String Quartet in E flat Op.33/2 "Joke"
String Quartet in D minor Op.42
String Quartet in E flat Op.50/3
String Quartet in F sharp minor Op.50/4

[ARGO] (Sep76) HDNU76-81 (Apr79) STS15453-58,
(Dec97) 455 261.2LC22.

>2408

Pr: Peter Wadland
14-16 Jly 1976

Eng: John Dunkerley
St.Mary's, Rotherhithe

Stephen Preston (flute), Academy of Ancient Music

VIVALDI Six Concertos Op.10
[L'OISEAU-LYRE] (Mar77) DSLO519, (Apr86) 414 685.2OH.

>2409

Pr: James Walker
19-20 Jly 1976

Eng: Simon Eadon
Magdalen College, Oxford

Yfrah Neaman (violin), Julian Lloyd Webber (cello), Eric Parkin (piano)

IRELAND Phantasie Trio in A minor
Piano Trio No.2
Piano Trio No.3 in E
[LYRITA] (Mar79) SRCS98, (Jly07) SRCD2271.

>2410

Pr: James Mallinson
24-25 Jly 1976

Eng: Stanley Goodall & Martin Smith
West Hampstead Studio 3

Swingle II, Luciano Berio

BERIO Cries of London
(Nov76) HEAD15; (nr '76) OS26489, (May90) 425 620.2DM.

>2411

Pr: Richard Beswick
[abc] 26-31 Jly 1976 & [b] 29-30 Dec 1977

Eng: Colin Moorfoot
Kingsway Hall

Radu Lupu (piano)

[a] BRAHMS Rhapsody in G minor Op.79/2
[b] Sechs Klavierstücke Op.118
[c] Vier Klavierstücke Op.119
[abc] (Nov78) SXL6831; (Sep79) CS7051, (Aug87) 417 599.2DH,
[a] (May84) 411 934.2DH.

>2412

Pr: Christopher Hazell
28 Jly & 7-8 Dec 1976

Eng: Kenneth Wilkinson & John Dunkerley
St.John's College, Cambridge

St.John's College Choir, George Guest

[a] POULENC Mass in G
[b] POULENC Salve Regina
[c] POULENC Exultate Deo
[d] PEETERS Missa Festiva Op.62
[ARGO] [a-d] (Jun78) ZRG883,
[ab] (Jly91) 430 360.2DM,
[abc] (Apr94) 436 486.2DF2.

>2413

Pr: Christopher Hazell

Eng: Kenneth Wilkinson, John Dunkerley
& Malcolm Hogg

29-30 Jly 1976

St.John's College, Cambridge

**Wendy Eathorne (soprano), Bernadette Greevy (contralto),
Wynford Evans (tenor), Christopher Keyte (bass), St.John's College Choir,
Academy of St.Martin in the Fields, George Guest**

SCHUBERT Mass in A flat D678
[ARGO] (Oct77) ZRG869, (Jly91) 430 363.2DM.

>2414

Pr: James Mallinson Eng: Kenneth Wilkinson & John Dunkerley
[a] 3-4 & [bc] 5-6 Aug 1976 Kingsway Hall

[b] **Eric Parkin (piano);**

London Philharmonic Orchestra, Nicholas Braithwaite

[a] BERKELEY Symphony No.2 Op.51

[b] HURLSTONE Piano Concerto in D

[c] HURLSTONE Fantasie-Variations on a Swedish Air

[LYRITA] [a] (Apr78) SRCS94; (Mar79) HNH4079, (Apr07) SRCD249,
[bc] (Dec79) SRCS100, (Oct07) SRCD2286.

>2415

Pr: Richard Beswick Eng: Colin Moorfoot
12-14 Aug 1976 All Saints, Petersham

Radu Lupu (piano), Tel Aviv String Quartet:

(Chaim Taub, Daniel Benyamini, Uzi Wiessel?)

MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493

Unpublished.

>2416

Pr: R.Kinloch Anderson Eng: Walthamstow Assembly Hall
(?) Aug 1976

Ambrosian Singers (John McCarthy),

New Philharmonia Orchestra, Bruno Bartoletti

PUCCINI

Tosca

Raina Kabaivanska (soprano) Floria Tosca

Plácido Domingo (tenor) Cavaradossi

Sherrill Milnes (baritone) Scarpia

Giancarlo Luccardi (bass) Angelotti

Mario Ferrara (tenor) Spoletta

Plácido Domingo Jnr. (treble) Shepherd Boy

Bruno Grella (tenor) Sciarrone

Domenico Medici (bass) Gaoler

Alfredo Mariotti (bass) Sacristan

Recorded as the soundtrack of a production filmed in Rome in Sep-Oct 76.

VIDEO [UNITEL] (Oct88) 071 704-5 = 071 402.1DH2,
(May90) 071 402.3DH, (Oct01) 071 402.9DH.

>2417

Pr: James Walker & Richard Beswick Eng: Kenneth Wilkinson

23,24&27 Aug 1976

Kingsway Hall

Malcolm Binns (piano),

London Symphony Orchestra, Nicholas Braithwaite

- [a] RAWSTHORNE Piano Concerto No.1
- [b] RAWSTHORNE Piano Concerto No.2
- [c] STANFORD Piano Concerto No.2 in C minor Op.126
- [LYRITA]** [ab] (Mar79) SRCS101, (Mar07) SRCD255,
- [c] (Aug85) SRCS102, (Jly92) SRCD219.

>2418

Pr: Peter Wadland

Eng: Iain Churches

24-26 Aug 1976

Colt Collection, Bethersden

**[a] Nicholas McGegan (flute), Catherine Mackintosh (viola),
Anthony Pleeth (cello); Christopher Hogwood (fortepiano)**

- [a] C.P.E. BACH Three Flute Quartets W93-95
- [b] Fantasia in C W59/6
- [L'OISEAU-LYRE]** [ab] (Apr78) DSLO520, (May92) 433 189.20H.

>2419

Pr: James Walker

Eng: Kenneth Wilkinson

25 Aug 1976

Kingsway Hall

New Philharmonia Orchestra, Vernon Handley

- [a] RUBBRA Festival Overture Op.62
- [b] G. BUSH Yorick - Overture
- [LYRITA]** [b] (Dec79) SRCS95, (Dec95) SRCD252,
- [a] (Apr78) SRCS96; (Mar79) HNH4081, (Nov92) SRCD235.

>2420

Pr: Christopher Hazell

Eng: Michael Mailes & Malcolm Hogg

6-7 Sep 1976

Keble College, Oxford

George Banks-Martin (treble), Simon Preston (organ)

- [a] FAURÉ Requiem Op.48 : Pie Jesu
- [b] FRANCK Panis angelicus
- [c] HANDEL Serse HWV40 : Ombra mai fu
- [d] SCHUBERT Salve Regina in A Op.153 D676
- [e] STANFORD Six Biblical Songs Op.113
- [ARGO]** [a-e] (Oct77) ZK11; not released in US,
- [a] (Aug90) 421 029.2LC.

>2421

Pr: James Mallinson

Eng: Kenneth Wilkinson

6 Sep 1976

Kingsway Hall

National Philharmonic Orchestra, Richard Bonyng

- MASSNET Suite No.3 "Scènes dramatiques"
- (Dec77) SXL6827; (Apr77) CS7048, (Nov01) 468 578.2DC10.

>2422

Pr: Ray Minshull

Eng: Kenneth Wilkinson, James Lock

& Richard Beswick
8,10,11,13-18,20 Sep 1976 & 27 Mar 1977

& Simon Eadon
Kingsway Hall

**London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Richard Bonyng**

VERDI

Il Trovatore

Ingvar Wixell	(baritone)	Conte di Luna
Joan Sutherland	(soprano)	Leonora
Marilyn Horne	(mezzo-soprano)	Azucena
Luciano Pavarotti	(tenor)	Manrico
Nicolai Ghiaurov	(bass)	Ferrando
Norma Burrowes	(soprano)	Inez
Graham Clark	(tenor)	Ruiz

(Oct77) D82D3; (Sep77) OSA13124, (Dec86) 417 137.2DH2,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2423

Pr: James Walker
9-11&29 Sep 1976

Eng: Kenneth Wilkinson
All Saints, Petersham

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.6 in F Op.10/2
(Mar78) SXL6804; (Dec77) CS7024, (May87) 417 662.2DH.

>2424

[Sep] Pr: James Walker
[Oct] Pr: Richard Beswick
9-11&29 Sep 1976
1&4 Oct 1976

Eng: Kenneth Wilkinson
Eng: John Dunkerley
All Saints, Petersham
Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Nocturne in F minor Op.55/1
[b] Nocturne in E flat Op.55/2
[c] Piano Sonata No.3 in B minor Op.58
[d] Three Mazurkas Op.59
[e] Barcarolle in F sharp Op.60
[f] Polonaise-fantaisie in A flat Op.61
[g] Mazurkas Op.63/1-3 & Op.67/2&4
"Vol.2" [efg] (Oct77) SXL6801; (Nov77) CS7022,
"Vol.3" [a-d] (Jly78) SXL6810; (Jun78) CS7030,
[ae] (Dec83) 410 180.2DH,
[ab] (Nov86) 414 564.2DH2,
[c] (Nov86) 417 475.2DH,
[dg] (Apr87) 417 584.2DH2,
[f] (Nov87) 421 032.2DH2,
[e] (Nov87) 421 102 = 421 035.2DH2.

>2425

Pr: Raymond Few & Tim McDonald
(?) Sep 1976

Eng: Stanley Goodall
Walthamstow Assembly Hall

chorus, **National Philharmonic Orchestra, Miklós Rózsa**

RÓZSA Ben-Hur - film music
(Aug77) PFS4394; (Feb78) SPC21166, (Sep86) London 820 190.2RH.

>2426

Pr: Christopher Hazell Eng: Stanley Goodall
14-16 Sep 1976 St.John's, Smith Square

[a] **Sara Barrington (oboe); Richard Hickox Orchestra, Richard Hickox**

- [a] ALBINONI Concerto in D minor Op.9/2
- [b] ALBINONI-Giazotto Adagio in G minor
- [c] BONONCINI Sinfonia da chiesa Op.5/1
- [d] PACHELBEL-Lam Canon a 3 on a Ground in D
- [e] PURCELL-Britten Chacony in G minor Z730
- [f] GRÉTRY-Beecham Zémire et Azor : Pantomime & Finale
- [g] GOUNOD Mors et Vita : Judex

[ARGO] [a-e] (Jun77) ZRG866; (Feb78) STS15441,
[fg] (Oct80) SPA565,
[abde] (Nov88) 417 688.2DC,
[f] (Mar90) 425 848.2DWO,
[g] (Mar90) 425 851.2DWO.

>2427

Pr: Raymond Few Eng: [a] Arthur Bannister / [b] Arthur Lilley
[a] 17 Sep 1976 West Hampstead Studio 3
[a] 5 Oct 1976 Barking Assembly Hall
[b] 22&24 Jan 1977 Kingsway Hall

Royal Philharmonic Orchestra, Hans Vonk

“A Guide to Better Listening”:

- [a] STRAVINSKY The Firebird : excerpts
(individual instruments and sections of the orchestra)
- [b] The Firebird : suite
- [ab] (Sep78) PFFS1; (c78) SPC21182.

>2428

Pr: James Mallinson Eng: Kenneth Wilkinson & James Lock
19&21-23 Sep 1976 Kingsway Hall

Joan Sutherland (soprano), Luciano Pavarotti (tenor);

- [e] Jacquelyn Fugelle (soprano); [c] Elizabeth Connell (soprano);
[ce] London Opera Chorus (Terry Edwards);

National Philharmonic Orchestra, Richard Bonyng

- [a] BELLINI La Sonnambula : Prendi: l'anel ti dono
- [b] DONIZETTI Linda di Chamounix : Da quel di che
- [c] VERDI Aida : O terra, addio
- [d] VERDI Otello : Già nella notte
- [e] VERDI La Traviata : three excerpts
[a-e] (Dec77) SXL6828; (Dec77) OS26449, (Mar83) 400 058.2DH.

>2429

Pr: James Walker Eng: John Dunkerley

20-21 Sep 1976

Henry Wood Hall

London Philharmonic Orchestra, Vernon Handley

HOLBROOKE The Birds of Rhiannon Op.87

ROOTHAM Symphony No.1 in C minor

[LYRITA] (Mar79) SRCS103, (Jun07) SRCD269.

>2430

Pr: James Walker

Eng: John Dunkerley

21-22 Sep 1976

Henry Wood Hall

[b] Julian Lloyd Webber (cello);

London Philharmonic Orchestra, Nicholas Braithwaite

[a] GRAINGER The Immovable Do

[b] BRIDGE Oration H180

[LYRITA] [a] (Aug85) SRCS99, (Nov07) SRCD336,

[b] (Dec79) SRCS104, (Aug07) SRCD244.

>2431

Pr: Richard Beswick

Eng: Kenneth Wilkinson

27 Sep 1976

Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

TCHAIKOVSKY String Quartet No.3 in E flat minor Op.30

(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2432

Pr: Peter Wadland

Eng: [1976] John Dunkerley / [1977] Simon Eadon

[ab] 27-28 Sep 1976 & [a] 23-27 May 1977

All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.4 in D Op.83

[b] String Quartet No.12 in D flat Op.133

[L'OISEAU-LYRE]

[ab] (Nov77) DSLO23, (Apr92) 425 794-99 = 433 078.2DM6.

>2433

Pr: James Walker

Eng: Kenneth Wilkinson & Malcolm Hogg

28 Sep 1976

Kingsway Hall

John Georgiadis (violin), London Symphony Orchestra, Vernon Handley

MOERAN Violin Concerto

[LYRITA] (Nov79) SRCS105, (Apr07) SRCD248.

>2434

Pr: Peter Wadland

Eng: John Dunkerley

13-15 Oct 1976

Rosslyn Hill Chapel

Jaap Schröder (violin), Academy of Ancient Music, Christopher Hogwood

GEMINIANI Six Concerti Grossi Op.3

[L'OISEAU-LYRE] (Oct77) DSLO526, (Dec86) 417 522.2OH.

>2435

Pr: James Walker & [Nov] Christopher Hazell
13-15 Oct & 16-19 Nov 1976

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

attrib. HAYDN String Quartet in E Op.3/1
 String Quartet in C Op.3/2
 String Quartet in G Op.3/3
 String Quartet in B flat Op.3/4
 String Quartet in F Op.3/5
 String Quartet in A Op.3/6

[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,
omitted from the CD set as spurious works.

>2436

Pr: James Mallinson
15 Oct 1976

Eng: Kenneth Wilkinson & Simon Eadon
All Saints, Petersham

Wilbye Consort, Peter Pears

BRITTEN Sacred and Profane Op.91
 A Wealden Trio : the Song of the Women
 Sweet was the Song - carol
 The Sycamore Tree - carol
 A Shepherd's Carol

(Jun77) SXL6847; (May78) OS26527,
(Mar08) Australian Eloquence 442 9448.

>2437

Pr: James Walker
17 Oct 1976 & 6 Apr 1977

Eng: Kenneth Wilkinson & John Dunkerley
St.John's, Smith Square

John Shirley-Quirk (baritone), Vladimir Ashkenazy (piano)

SHOSTAKOVICH Suite on Words of Michelangelo Op.145
(May78) SXL6849; (nr '78) OS26536, (May06) 475 7441DC5.

>2438

Pr: Peter Wadland
19-21 Oct 1976

Eng: John Dunkerley
Rossllyn Hill Chapel

Academy of Ancient Music, Christopher Hogwood (harpsichord)

J.C. BACH Six Favourite Overtures
[L'OISEAU-LYRE] (Apr78) DSLO525, (Jun86) 417 148.2OH.

>2439

Pr: Christopher Hazell
2-3 Nov 1976

Eng: John Dunkerley & Simon Eadon
Kingsway Hall

Philip Jones Brass Ensemble

"Fanfare": BYRD, PURCELL, BRIAN, TIPPETT, WALTON,
COPLAND, JOLIVET, etc twelve titles

[ARGO] (Nov77) ZRG870,
[excs] (Jly84) 411 955.2DH [PURCELL only],

(Jun89) 421 633.2DC [two only],
(Jly91) 430 369.2LM [three only],
(Apr96) 448 261.2DF2 [COPLAND only],
(Jun04) 470 501.2 [five only],
(Jun04) 475 152.2 [four only].

>2440

Pr: James Walker
4&10 Nov 1976

Eng: John Dunkerley
Kingsway Hall

**Jane Manning (soprano), John Noble (baritone),
John Alldis Choir, New Philharmonia Orchestra, Vernon Handley**

FINZI In terra pax Op.39

[LYRITA] (Nov79) SRCS93, (Jun07) SRCD237.

>2441

Pr: Peter Wadland
8-9 Nov 1976

Eng: John Dunkerley
Rossllyn Hill Chapel

Alfredo Campoli (violin), Daphne Ibbott (piano); [b] Belinda Bunt (violin)

[a] SARASATE Eight Danzas Españolas Op.21, Op.22, Op.23 & Op.26

[b] Navarra Op.33

[L'OISEAU-LYRE] [ab] (Jly77) DSLO22; not released in US,

[(a)] (Feb92) 433 220.2DWO [Op.23/2 only],

[ab] (Mar93) 433 938.2DM2.

>2442

Pr: James Walker
9 Nov 1976

Eng: Colin Moorfoot
Kingsway Hall

New Philharmonia Orchestra, Adrian Boult

COATES The Merrymakers - Overture

Summer Days Suite

The Three Elizabeths : March

[LYRITA] (Nov79) SRCS107, (Feb07) SRCD246.

>2443

Pr: James Walker
10 Nov 1976

Eng: John Dunkerley & Colin Moorfoot
Kingsway Hall

Thomas Allen (baritone), Guildford Philharmonic Choir,

New Philharmonia Orchestra, Vernon Handley

HADLEY The Trees so High

[LYRITA] (Mar79) SRCS106, (Feb07) SRCD238.

>2444

Pr: Tim McDonald
11,13&15 Nov 1976

Eng: Arthur Lilley
Kingsway Hall

Royal Philharmonic Orchestra, Carlos Païta

MAHLER Symphony No.1 in D

(Oct77) PFS4402; (Apr78) SPC21167,

(Jun81) Lodia LOD776, (Feb86) Lodia LOCD776.

>2445 *Sponsored by The British Council.*
Pr: Christopher Hazell Eng: [a] Stanley Goodall
[a] 15-17 Nov 1976 St.George the Martyr, Holborn
[b] (Dec 1976?) Tollington Park Studios
[a] **Wendy Eathorne (soprano), Philip Langridge (tenor), Benjamin Luxon**
(baritone); [b] Norma Burrowes (soprano), Robert Lloyd (bass);
[a] Adam Skeaping (viola da gamba); [b] Medici String Quartet;
Nicholas Kraemer (harpsichord)
[a] "Anthology of English Song III": PURCELL, etc
[b] "Anthology of English Song IV": ARNE, BOYCE, HOOK, etc
[ARGO] [ab] Unpublished on LP, (Feb09) Lyrita SRCD2309.

>2446
Pr: Charles Gerhardt Eng: Colin Moorfoot & Malcolm Hogg
16-17 Nov 1976 Kingsway Hall
I Solisti di Zagreb, James Galway (flute)
VIVALDI The Four Seasons Op.8/1-4
[R.C.A.] (Feb77) RL25034; (Jun77) LRL1 2284, (Jun85) RD70161.

>2447
Pr: Peter Wadland Eng: Iain Churches
17-19 Nov 1976 West Hampstead Studio 3
Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)
DOWLAND The Second Booke of Songs or Ayres
[L'OISEAU-LYRE] (Jly77) DSLO528-29, (Jan91) 425 889.2OH.

>2448
Pr: James Walker Eng: John Dunkerley
29-30 Nov 1976 Rosslyn Hill Chapel
1-3 Dec 1976 All Saints, Petersham
John McCabe (piano)
HAYDN Piano Sonatas H.XVI : eleven sonatas
Variations in E flat H.XVII.3
Variations in D H.XVII.7
Minuets H.IX.8/1,2,5,7,9,10&11
"Vol.5" (Sep77) 5HDN112-15; (Apr79) STS15428-31,
(Jun95) 443 785.2LC12.

>2449
Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Malcolm Hogg
30 Nov-1 Dec 1976 Kingsway Hall
I Solisti di Zagreb, James Galway (flute)
[a] BACH Flute Concerto in A minor BWV1056
[b] Flute Concerto in E minor BWV35 & 1059
[c] Suite No.2 in B minor BWV1067
[R.C.A.] [abc] (Feb78) RL25119; (Oct78) ARL1 2907,

[bc] (Oct87) GD86517,
[ab] (Nov90) RD60450.

>2450

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
1-2 Dec 1976 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

BOYCE Eight Symphonies Op.2
[ARGO] (Feb78) ZRG874, (Aug87) 417 824.2ZH.

>2451

Pr: James Walker Eng: Stanley Goodall
6 Dec 1976 Kingsway Hall

New Philharmonia Orchestra, Adrian Boult

COATES The Three Bears - Phantasy
From Meadow to Mayfair - suite
[LYRITA] (Nov79) SRCS107, (Feb07) SRCD246.

>2452

Pr: Raymond Few Eng: Arthur Lilley
11-13 Dec 1976 Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati

[a] ROSSINI-RESPIGHI La Boutique fantasque : suite
[b] RESPIGHI Rossiniana
[ab] (Oct77) PFS4407; (Apr78) SPC21172,
[b] (Mar96) 444 106.LPF,
[a] (Apr97) 452 493.2LPF.

>2453

Pr: Christopher Hazell Eng: Stanley Goodall
13-16 Dec 1976 St.John's, Smith Square

Peter Pears (speaker), Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson
HAYDN The Seven Last Words Op.51
[ARGO] (Sep77) HDNV82-84; (Feb81) STS15459-61,
(Dec97) 455 261.2LC22.

>2454

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
14-16 Dec 1976 Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey
TCHAIKOVSKY String Quartet No.2 in F Op.22
(Oct77) SDD524-25; (Sep78) STS15424-25, (May97) 452 614.2DF2.

>2455

Pr: Peter Wadland Eng: John Dunkerley
16-17 Dec 1976 All Saints, Petersham

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
SHOSTAKOVICH String Quartet No.11 in F minor Op.122
[L'OISEAU-LYRE]
(May78) DSLO28, (Apr92) 425 794-99 = 433 078.2DM6.

>2456

Pr: James Mallinson Eng: Kenneth Wilkinson
& Richard Beswick & Colin Moorfoot
17-21 Dec 1976 Kingsway Hall

Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati
HAYDN Die Schöpfung H.XXI.2

Lucia Popp (soprano) Gabriel
Werner Hollweg (tenor) Uriel
Kurt Moll (bass) Raphael
Helena Döse (soprano) Eva
Benjamin Luxon (baritone) Adam
(Dec77) D50D2; (Mar78) OSA12108, (Feb89) 421 605.2DM2,
[exc] (Aug84) 411 957.2DH [chorus].

>2457

Pr: Peter Wadland Eng: Martin Haskell
1-2 Jan, 14&21 Oct 1977 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

[a] DOWLAND consort music miscellany
[b] consort music : fifteen arrangements
[L'OISEAU-LYRE] [a] (Mar78) DSLO533; not released in US,
[b] (Sep79) DSLO556,
[ab] (Jun97) 452 563.2OC12.

>2458

Pr: Walter Legge & Andrew Cornall Eng: James Lock
5-7&13-17 Jan 1977 Rosslyn Hill Chapel

This album was completed in Vienna in Dec 78-Jan 79.

Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)

WOLF Mörke Lieder
(Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>2459

Pr: James Walker Eng: John Dunkerley
6-10 Jan 1977 St.John's, Smith Square

Kenneth Essex (viola), Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

[a] MOZART String Quintet in B flat K174
[b] String Quintet in C minor K406 (K516b)
[c] String Quintet in C K515
[d] String Quintet in D K593
[e] String Quintet in E flat K614

[ARGO] [bd] (nr '77) ZRG868, (May77) ZK12; not released in US,
[c] (Oct77) ZK17; not released in US,
[ae] (Feb78) ZK18; not released in US,
[cd] (Oct90) 430 126/129.2DM,
[a-e] (Jap '90) POCL9161-63.

>2460

Pr: James Walker Eng: John Dunkerley
10-11 Jan 1977 Walthamstow Assembly Hall

[a] **Osian Ellis (harp); [c] Geoffrey Browne (cor anglais);**
London Philharmonic Orchestra, William Alwyn

[a] ALWYN Harp Concerto "Lyra Angelica"
[b] Concerto Grosso No.2 in G
[c] Autumn Legend

[LYRITA] [abc] (Mar79) SRCS108, (Oct92) SRCD230.

>2461

Pr: James Walker Eng: John Dunkerley
12 Jan 1977 Walthamstow Assembly Hall

London Philharmonic Orchestra, Malcolm Arnold

ARNOLD Eight English Dances Op.27 & 33
Four Scottish Dances Op.59
Four Cornish Dances Op.91

[LYRITA] (Mar79) SRCS109, (Nov90) SRCD201.

>2462

Pr: Peter Wadland Eng: Martin Haskell
12-14 Jan & 17 Oct 1977 West Hampstead Studio 3

Emma Kirkby (soprano), John York Skinner (counter-tenor), Martyn Hill
(tenor), David Thomas (bass), Consort of Musicke, Anthony Rooley (lute)

DOWLAND The Third Booke of Songes or Ayres

[L'OISEAU-LYRE] (Mar78) DSLO531-32, (Aug91) 430 284.2OH.

>2463

Pr: Richard Beswick Eng: Colin Moorfoot & Simon Eadon
14-16 Jan 1977 Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.10 in E minor Op.93
(Oct77) SXL6838; (Mar78) CS7061, (Dec88) 421 353.2DH.

This cycle, which was shared with the Concertgebouw Orchestra,
continued in 1978-83 and was completed in Oct 84.

It was collected as: (Jun95) 444 430.2LC11.

>2464

Pr: James Walker Eng: John Dunkerley
17&19-21 Jan 1977 All Saints, Petersham

John McCabe (piano)

HAYDN The Seven Last Words Op.51

“Vol.5” (Sep77) 5HDN112-15; (Apr79) STS15428-31,
(Jun95) 443 785.2LC12.

>2465

Pr: James Walker Eng: Simon Eadon & Colin Moorfoot
18 Jan 1977 Kingsway Hall

London Philharmonic Orchestra, Adrian Boult

FINZI A Severn Rhapsody Op.3
Romance Op.11
Love's Labours Lost Op.28 : Three Soliloquies

[LYRITA] (Apr78) SRCS84; (Jly79) HNH4077, (Mar07) SRCD239.

>2466

Pr: James Mallinson Eng: Colin Moorfoot & Simon Eadon
[ab] 20 Jan & [b] 29 Apr 1977 Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit

[a] CHAUSSON Poème Op.25
[b] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28

[ab] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2467

Pr: Raymond Few Eng: Arthur Lilley
22&24 Jan 1977 Kingsway Hall

Royal Philharmonic Orchestra, Hans Vonk

MOZART Le Nozze di Figaro K492 : Overture
Serenade No.13 in G K525 “Eine Kleine Nachtmusik”
Symphony No.41 in C K551 “Jupiter”

(Dec77) PFS4425; (nr '77) SPC21163.

>2468

Pr: Christopher Hazell Eng: John Dunkerley & Martin Atkinson
[a-h] 27-28 & [ij] 29 Jan 1977 St.John's, Smith Square

Academy of St.Martin in the Fields, Neville Marriner

[a] DELIUS Air and Dance
[b] DELIUS Hassan : Intermezzo & Serenade
[c] DELIUS On Hearing the First Cuckoo in Spring
[d] DELIUS A Song Before Sunrise
[e] DELIUS Summer Night on the River
[f] DELIUS-Beecham Walk to the Paradise Garden
[g] DELIUS-Fenby Koanga : La Calinda
[h] DELIUS-Fenby Fennimore and Gerda : Intermezzo
[i] VAUGHAN WILLIAMS Concerto Grosso
[j] WARLOCK Capriol Suite

[ARGO] [a-h] (Feb79) ZRG875, (Mar89) 421 390.2LM,
[ij] (Sep79) ZRG881,
[cfj] (Feb89) 417 778.2DM,
[i] (Mar89) 421 392.2LM.

>2469

Pr: James Mallinson
31 Jan 1977

Eng: Colin Moorfoot & Martin Atkinson
Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati

DVOŘÁK Symphony No.9 in E minor Op.95 B178
[VOX] (May78) TV34702S; not released in UK.

>2470

(-Feb 1977)

Kingsway Hall?

Alan Hacker (clarinet), Richard Burnett (fortepiano)

“Hymn to the Sun”:

SCHUMANN, DEBUSSY, GOEHR, BIRTWISTLE, etc nine titles

Licensed from the artist. [L'OISEAU-LYRE]

(Nov77) DSLO17,

[exc] (Nov06) Clarinet Classics CC0052 [BIRTWISTLE only].

>2471

Pr: Christopher Hazell
1-2 Feb 1977

Eng: Stanley Goodall
St.John's, Smith Square

[b] Neil Jenkins (tenor), Stephen Roberts (baritone);

Wendy Eathorne (soprano), Paul Esswood (alto),

Richard Hickox Singers & Orchestra, Richard Hickox

[a] BACH Mass in F BWV233

[b] Mass in A BWV234

[ARGO] [ab] (Dec77) ZRG873, (Jly00) 466 754.2DF2.

>2472

Pr & Eng: Kenneth Wilkinson

3 Feb 1977

Kingsway Hall

[a] David Theodore (oboe);

[c] William Bennett (flute), Thomas Kelly (clarinet), David Watkins (harp);

National Philharmonic Orchestra, Charles Gerhardt

[a] RAVEL Le Tombeau de Couperin

[b] RAVEL Pavane pour une infante défunte

[c] RAVEL Introduction and Allegro

[d] FAURÉ Pavane Op.50

[e] SATIE-Debussy Two Gymnopédies

[R.C.A.] [a-e] (Feb78) RL25094; (Jun78) ARL1 2783.

>2473

Pr: Richard Beswick
4&7 Feb 1977

Eng: Kenneth Wilkinson & John Dunkerley
Kingsway Hall

Boris Belkin (violin),

New Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Violin Concerto in D Op.35

(Oct77) SXL6854; (Apr78) CS7076, (c01) Australian Eloquence 467 604.2.

*A video recording of Strauss's "Arabella", begun in Vienna in Jan 77,
was completed at West Hampstead Studio 3 on 6-7 Feb 1977.*

>2474

Pr: Christopher Raeburn
& James Mallinson

Eng: Kenneth Wilkinson
& John Dunkerley

7.18 Feb. 18 Mar & 4 Apr 1977

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

- [a] ELGAR Pomp and Circumstance March in D Op.39/1
- [b] ELGAR Pomp and Circumstance March in A minor Op.39/2
- [c] ELGAR Pomp and Circumstance March in C minor Op.39/3
- [d] ELGAR Pomp and Circumstance March in G Op.39/4
- [e] ELGAR Pomp and Circumstance March in C Op.39/5
- [f] arr. ELGAR God Save the Queen (LPO concert version)
 - [df] (Aug77) F13713,
 - [a-f] (Oct77) SXL6848; (Oct77) CS7072,
 - [ad] (Jly84) 411 954.2DH,
 - [a-e] (Apr87) 417 719.2DM,
 - [a-f] (Feb94) 440 317.2DWO.

>2475

Pr: Tim McDonald
(?) Feb 1977

Eng: Simon Eadon
All Souls, Langham Place

Leslie Pearson (organ)

“Organ in Close-up”:

BACH, KARG-ELERT, VIERNE, WIDOR, etc seven titles
(Nov77) PFS4416; ('77) SPC21174.

>2476

Pr: Christopher Raeburn
14-15 Feb 1977

Eng: Kenneth Wilkinson & Colin Moorfoot
Kingsway Hall

Kyung-Wha Chung (violin), London Philharmonic Orchestra, Georg Solti

ELGAR Violin Concerto in B minor Op.61
(Sep77) SXL6842; (Jun78) CS7064, (Mar89) 421 388.2LM.

>2477

Pr: Christopher Hazell
14-15 Feb 1977

Eng: Michael Mailes & Simon Eadon
St.George the Martyr, Holborn

Robert Tear (tenor), Philip Ledger (piano)

PARRY twenty English Lyrics
[ARGO] (Oct79) ZK44; not released in US, (Aug97) Belart 461 493.2.

>2478

Pr: Peter Wadland
16-17 Feb 1977

Eng: John Dunkerley
St.Mary's, Rotherhithe

The Music Party, Alan Hacker (clarinet)

MOZART Serenade No.11 in E flat K375
[L'OISEAU-LYRE] Unpublished: re-made at Chelsea in Feb-Mar 78.

>2479

Pr: Christopher Raeburn Eng: Colin Moorfoot & Martin Atkinson
16.17.20&21 Feb 1977 Kingsway Hall

Sylvia Sass (soprano), London Symphony Orchestra, Lamberto Gardelli

PUCCHINI Madama Butterfly : Un bel dì vedremo
PUCCHINI Manon Lescaut : In quelle trine
PUCCHINI Manon Lescaut : Sola, perduta, abbandonata
PUCCHINI Tosca : Vissi d'arte
PUCCHINI Turandot : In questa Reggia
VERDI Aida : Ritorna vincitor
VERDI I Lombardi : Se vano
VERDI Macbeth : Una macchia è qui tutt'ora

(Sep77) SXL6841; (May77) OS26524, (Jan05) 475 6415DM.

>2480

Pr: Ray Horricks Eng: Mike Ross-Trevor
18.21&25 Feb 1977 Whitfield Street Studios

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN The Gondoliers
John Reed (baritone) Duke of Plaza-Toro
Geoffrey Shovelton (tenor) Luiz
Kenneth Sandford (baritone) Don Alhambra
Meston Reid (tenor) Marco
Michael Rayner (tenor) Giuseppe
James Conroy-Ward (tenor) Antonio & Annibale
Barry Clark (tenor) Francesco
Michael Buchan (baritone) Giorgio
Lyndsie Holland (contralto) Duchess
Julia Goss (soprano) Casilda
Barbara Lilley (soprano) Gianetta
Jane Metcalfe (soprano) Tessa
Glynis Prendergast (soprano) Fiammetta
Caroline Baker (mezzo-soprano) Vittoria
Anne Eggleston (mezzo-soprano) Giulia
Beti Lloyd-Jones (mezzo-soprano) Inez

[b] Marmion - Overture

[ab] (Jly77) SKL5277-78; (Mar78) OSA12110,

[b] (Aug93) 436 816.2LM2.

>2481

Pr: Charles Gerhardt Eng: Kenneth Wilkinson & Martin Atkinson
19&23-25 Feb 1977 Kingsway Hall

National Philharmonic Orchestra, Loris Tjeknavorian

[a] BORODIN Symphony No.1 in E flat
[b] Symphony No.2 in B minor
[c] Symphony No.3 in A minor "Unfinished"
[d] In the Steppes of Central Asia
[e] Petite Suite

[f] Prince Igor : Overture, Polovtsian Dances & March
[g] Mlada : final dance
[h] String Quartet No.2 in D : Nocturne
[R.C.A.] [a-h] (Aug77) RL25098; (Jly78) CRL3 2790,
[bdf] (Jly91) VD60535.

>2482

Pr: Christopher Hazell Eng: Colin Moorfoot
24-26 Feb 1977 St.George the Martyr, Holborn

Benjamin Luxon (baritone), David Willison (piano)

“Break the News to Mother”: thirteen Victorian and Edwardian Ballads

[ARGO] (Jly78) ZK42; not released in US.

>2483

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock & John Dunkerley
2-4 Mar 1977 Kingsway Hall

**[a] Benjamin Luxon (baritone); [b] Winchester Cathedral Choir
(Martin Neary), Chichester Cathedral Choir (John Birch),
Salisbury Cathedral Choir (Richard Seal); London Philharmonic Choir
(John Alldis), London Philharmonic Orchestra, Georg Solti**

[a] WALTON Belshazzar’s Feast

[b] Coronation Te Deum

[ab] (Nov77) SET618; (Dec77) OS26525, (Aug89) 425 154.2LM.

>2484

Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley
& Martin Atkinson
11-12 Mar 1977 St.John’s College, Cambridge

**[a] Felicity Palmer (soprano), Paul Esswood (alto),
Philip Langridge (tenor), Christopher Keyte (bass), Philomusica of London,
John Scott (organ); St.John’s College Choir, George Guest**

[a] A. BONONCINI Stabat Mater in C minor

[b] CALDARA Crucifixus a 16

[c] LOTTI Crucifixus a 8

[ARGO] [abc] (Mar78) ZRG850, (Apr95) 443 868.2DF2,

[b] (Oct91) 433 608.2DSP,

[c] (Dec94) 443 390.2DWO.

>2485

Pr: Peter Wadland Eng: Martin Haskell
14-16 Mar & 14 Oct 1977 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

DOWLAND A Pilgrimes Solace

[L’OISEAU-LYRE] (Jan81) DSLO585-86, (Feb93) 436 188.2OH2.

>2486

Pr: Richard Beswick Eng: James Lock
17&19-21 Mar 1977 Kingsway Hall

National Philharmonic Orchestra, Richard Bonyngé
TCHAIKOVSKY The Sleeping Beauty - ballet Op.66
(Oct78) D78D3; (Feb79) CSA2316, (Oct89) 425 468.2DM3,
[exc] (Jly84) 411 956.2DH.

Also used as the soundtrack for the Cullberg Ballet's 1999 version:
VIDEO [B.B.C. / Swedish TV] (Jly00) Arthaus 100 054.

>2487

Pr: Christopher Hazell Eng: Michael Mailes
19-20 Mar 1977 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Richard Gowman (organ)

"Laudate Dominum": GABRIELI & BASSANO thirteen titles

[ARGO] (Mar78) ZRG857,
[excs] (Mar91) 430 359.2DM [five only].

>2488

Pr: Peter Wadland Eng: John Dunkerley
22-24 Mar & 16-23 Nov 1977 Rossllyn Hill Chapel

Academy of Ancient Music, Christopher Hogwood

[a] C.P.E. BACH Symphony in C W174
[b] Symphony in D W176
[c] Six Symphonies W182
[L'OISEAU-LYRE] [abc] (Oct79) DSLO557-58,
[c] (Sep86) 417 124.2OH,
[ab] (nr '92) 433 128.2OH, (nr '96) 448 610.2OM,
[abc] (Dec97) 455 715.2OF2.

>2489

Pr: James Walker Eng: Stanley Goodall
22-23 Mar 1977 *Sponsored by The British Council.* Kingsway Hall

English Chamber Orchestra, Norman Del Mar

LAMBERT Romeo and Juliet - ballet
Pomona - ballet

[LYRITA] (Dec79) SRCS110, (Aug07) SRCD215.

>2490

Pr: Richard Beswick Eng: Kenneth Wilkinson & Martin Atkinson
[ab] 24 Mar, [a] 1,4 Apr & 3 Nov 1977 Kingsway Hall

London Philharmonic Orchestra, Walter Weller

[a] PROKOFIEV Symphony No.3 in C minor Op.44
[b] Scythian Suite Op.20
[ab] (Jun78) SXL6852; (nr '78) CS7074, (Nov91) 430 782.2DC4.

>2491

Pr: James Walker Eng: Kenneth Wilkinson & Martin Atkinson
28-29 Mar 1977 *Sponsored by The British Council.* Kingsway Hall

English Chamber Orchestra, Norman Del Mar

BERKELEY Sinfonietta Op.34

BRITTEN Sinfonietta Op.1
RAWSTHORNE Divertimento
TIPPETT Divertimento on Sellinger's Round
[LYRITA] (May82) SRCS111, (Aug07) SRCD257.

>2492

Pr: Peter Wadland Eng: John Dunkerley
28,29&31 Mar 1977 Colt Collection, Bethersden

Martyn Hill (tenor), Christopher Hogwood (fortepiano)

BEETHOVEN four Lieder Op.32, Op.46, Op.88 & Op.128
three Lieder Op.52/4&7 & Op.75/2
Three Goethe-Lieder Op.83
An die ferne Geliebte Op.98
three Lieder WoO.123, WoO.138 & G245
[L'OISEAU-LYRE] (Dec77) DSLO535.

>2493

Pr: James Mallinson Eng: Kenneth Wilkinson, James Lock
& Richard Beswick & Martin Atkinson
29-31 Mar & 2-3 Apr 1977 Kingsway Hall

Finchley Children's Music Group,

London Voices, National Philharmonic Orchestra, Franco Patanè

LEONCAVALLO Pagliacci
Luciano Pavarotti (tenor) Canio
Mirella Freni (soprano) Nedda
Ingvar Wixell (baritone) Tonio
Vincenzo Bello (tenor) Beppe
Lorenzo Saccomani (baritone) Silvio

(Apr79) D83D3; (Feb79) OSA13125, (Oct88) 414 590.2DH2,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2494

Pr: Ray Minshull Eng: John Dunkerley
31 Mar 1977 All Saints, Petersham

Janet Baker (mezzo-soprano),

English Chamber Orchestra, Stuart Bedford

BRITTEN Phaedra Op.93
(Jun77) SXL6847; (May78) OS26527, (Mar90) 425 666.2LH2.

>2495

Pr: James Mallinson Eng: Kenneth Wilkinson & Martin Atkinson
[abc] 4-6 Apr & [b] 30 Jun 1977 Kingsway Hall

London Philharmonic Orchestra, Georg Solti

[a] LISZT Les Préludes S97
[b] Prometheus G99
[c] Festklänge G101
[abc] (Feb78) SXL6863; (Jun78) CS7084,
[ab] (Nov86) 417 513.2DH,

[c] (Jap '92) POCL9442 = 440 178.2.

>2496

Pr: Christopher Hazell Eng: Colin Moorfoot
5.6&14 Apr 1977 *Sponsored by The Welsh Arts Council. Watford Town Hall*

[c] **Geraint Evans (baritone); [a] Gervase de Peyer (clarinet);**

New Philharmonia Orchestra, David Atherton

[a] MATHIAS Clarinet Concerto Op.57

[b] Laudi Op.62

[c] Elegy for a Prince Op.59

[d] Vistas Op.69

[ARGO] [a-d] (Apr78) ZRG882,

[c] (Dec94) Lyrita SRCD324,

[a] (May95) Lyrita SRCD325,

[bd] (Dec96) Lyrita SRCD328.

>2497

Pr: James Walker Eng: John Dunkerley
[a] 5-7 & [b] 26-27 Apr 1977 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

[a] RAVEL String Quartet in F

[b] DEBUSSY String Quartet in G minor Op.10

[ARGO] [ab] (Oct78) ZK46; not released in US.

>2498

Pr: Peter Wadland Eng: Iain Churches
6-7 Apr 1977 West Hampstead Studio 3

[a] **Martyn Hill (tenor), Anthony Rooley (lute), Trevor Jones (bass viol);**

[b] Consort of Musicke

[a] COPERARIO Seven Songs of Mourning

[b] consort music

[L'OISEAU-LYRE] [ab] (Mar78) DSLO511.

>2499

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Dunkerley
13-14 Apr 1977 Kingsway Hall

[b] **Boris Belkin (violin);**

New Philharmonia Orchestra, Vladimir Ashkenazy

[a] TCHAIKOVSKY Manfred Symphony Op.58

[b] Valse-scherzo in C Op.34

[a] (Sep78) SXL6853; (Oct78) CS7075, (Sep89) 425 586.2DM3,

[b] (Oct77) SXL6854; (Apr78) CS7076,

[b] ('05) Australian Eloquence 476 7488.

[a] *This series continued with Symphonies Nos.4-6 in 1977-80 and was collected as: (Oct81) D249D4.*

>2500

Pr: James Mallinson Eng: Kenneth Wilkinson
16.18&24 Apr 1977 Kingsway Hall

Luciano Pavarotti (tenor), New Philharmonia Orchestra, Pierino Gamba

- [a] LEONCAVALLO Mattinata
[b] BEETHOVEN, BELLINI, CALDARA, DONIZETTI,
GIORDANI, GLUCK, ROSSINI, TOSTI, etc eleven titles
Three more titles were recorded with another conductor in Aug 82.
[a] (Nov80) D236D2; (May80) PAV003-4,
[ab] (Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2501

Pr: Peter Wadland Eng: John Dunkerley & David Frost
19-21 Apr & 1 Oct 1977 New College, Oxford

Schola Cantorum of Oxford, Nicholas Cleobury,

Stephen Cleobury (organ, piano)

- TIPPETT A Child of Our Time : five spirituals
Magnificat and Nunc dimittis
The Weeping Babe
eight other titles
[L'OISEAU-LYRE] (Sep78) DSLO25,
(May99) Belart 461 628.2, (Nov05) 475 7172DC4,
[excs] (Nov02) 473 421.2.

>2502

Pr: James Mallinson Eng: Kenneth Wilkinson
24 Apr 1977 Kingsway Hall

**Luciano Pavarotti (tenor), Nicolai Ghiurov (bass),
New Philharmonia Orchestra, Robin Stapleton**

- BIZET Les Pêcheurs de perles : Au fond du temple
(Oct77) SPA488; (nr '78) OS26554, (Mar90) 425 849.2DWO.
*As in Mar 75, Decca found it lacked a suitable version (its last dated from 1953)
of a title selected as one of "Your Hundred Best Tunes", now "The New Chart".*

>2503

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
29 Apr 1977 Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit

- [a] SAINT-SAËNS Havanaise Op.83
[b] RAVEL Tzigane
[b] Unpublished: re-made on 14 Nov 78,
[a] (Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2504

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
2-3 May 1977 Colt Collection, Bethersden

Kenneth van Barthold (piano)

- MOZART Piano Sonata No.6 in D K284 (K205b)
Piano Sonata No.12 in F K332 (K300k)

[ARGO] (Jly78) ZK43; not released in US.

>2505

Pr: Richard Beswick
2-4 May 1977

Eng: Kenneth Wilkinson
Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

JANÁČEK String Quartet No.1 "Kreutzer Sonata"
String Quartet No.2 "Intimate Pages"

(Feb78) SDD527; (Jun79) STS15432, (Sep91) 430 295.2DM,
*subsequently reissued as part of the 1978-79 series
of Janáček's chamber and instrumental works:*
(Jan81) D223D5, (Jun04) 475 523.2DC5.

>2506

Pr: Peter Wadland
2-5 May 1977
8-11 Feb 1978

Eng: John Dunkerley
Rossllyn Hill Chapel
All Saints, Petersham

[abc] **Judith Nelson (soprano); [d] Emma Kirkby (soprano);**
[a] Martyn Hill (tenor); [bc] David Thomas (bass);

Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)

[a] PURCELL The Rival Sisters Z609
[b] Tyrannic Love Z613
[c] The Richmond Heiress Z608 : Behold the man
[d] Henry II Z580 : In vain, 'gainst Love

[L'OISEAU-LYRE]

"Vol.5" [a-d] (Mar81) DSLO561, (Jan91) 425 893.2OM6.

>2507

Pr: James Walker
5 May 1977

Eng: Kenneth Wilkinson
Kingsway Hall

[Unidentified]

[unidentified]

BRITTEN

[LYRITA] Unpublished.

>2508

Pr: Christopher Raeburn
9-12 May 1977

Eng: Colin Moorfoot & John Pellowe
Kingsway Hall

Kyung-Wha Chung (violin), Radu Lupu (piano)

DEBUSSY Violin Sonata

FRANCK Violin Sonata in A

(Sep80) SXL6944; (Jly80) CS7171, (Sep88) 421 154.2DM.

>2509

Pr: James Walker
10-13 May 1977

Eng: Stanley Goodall
St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

BEETHOVEN String Quartet No.13 in B flat Op.130
Grosse Fuge in B flat Op.133

[ARGO] (Jly79) D155D4, (Nov98) 458 301.2LC8.
*This series continued in Jun 77 and was completed in May-Jun 78.
The "Early" and "Middle" quartets were then entrusted to the
Gabrieli String Quartet in 1978-81.*

>2510

Pr: Charles Gerhardt Eng: Colin Moorfoot & [bc] John Pellowe
[a] 13 & [bc] 16-17 May 1977 Kingsway Hall

[c] **Ambrosian Singers (John McCarthy);**

London Philharmonic Orchestra, Loris Tjeknavorian

[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64

[b] STRAVINSKY The Rite of Spring

[c] DEBUSSY-C.Palmer Printemps

[R.C.A.] [c] Unpublished: not approved for release as Christopher
Palmer became dissatisfied with his orchestration,
[b] (Feb78) RL25130; not released in US,
[a] (Jly80) RL25221; not released in US.

>2511

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
16-17 May 1977 St.George the Martyr, Holborn

Sarah Francis (oboe),

Bernard Richards (cello), Millicent Silver (harpichord)

BACH Sonata in G minor BWV1020

HANDEL Oboe Sonata in G minor Op.1/6 HWV364a

TELEMANN Oboe Sonata in B flat

VIVALDI Sonata in A Op.13/4 RV59

[ARGO] (May78) ZK41; not released in US,
(Jap '92) POCL2880 = 436 776.2.

>2512

Pr: Christopher Hazell Eng: John Dunkerley & John Pellowe
16-17 May & 23 Jun 1977 Kingsway Hall

Philip Jones Brass Ensemble

"Easy Winners": DEBUSSY, JOPLIN, MONTI,

MOZART, PREMUR, etc fourteen titles

[ARGO] (Dec78) ZRG895,
(Jun04) 467 746.2 [six] & 473 185.2 [eight].

>2513

Pr: Tim McDonald Eng: Derek Varnals & Peter Cooke
18 May 1977 West Hampstead Studio 3

Ilana Vered (piano)

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"

SCHUBERT Wanderer Fantasie in C Op.15 D760

(Oct78) PFS4433; (Mar79) SPC21183.

>2514

Pr: Peter Wadland

Eng: Simon Eadon

18-20 May & 13 Jly 1977

St.Jude-on-the-Hill, Hampstead

Judith Nelson & Emma Kirkby (sopranos),

Jane Ryan (viola da gamba), Christopher Hogwood (organ)

COUPERIN

Trois Leçons de ténèbres

Motet pour le jour de Pâques

[L'OISEAU-LYRE] (May78) DSLO536, (Aug91) 430 283.2OH.

>2515

Pr: Richard Beswick

Eng: Colin Moorfoot

20-23 May 1977

Kingsway Hall

Pascal Rogé (piano)

[a] DEBUSSY

Danse bohémienne

[b]

Deux Arabesques

[c]

Estampes

[d]

Mazurka

[e]

Pour le Piano

[f]

Rêverie

[g]

Suite bergamasque

“Vol.1” [a-g] (Apr78) SXL6855; (nr '78) CS7077,

[(g)] (Feb88) 417 751.2DM [Clair de lune only],

[g] (Oct88) 417 768.2DM,

[bg] (May89) 417 792.2DM,

[bcefg] (Nov94) 443 021.2DF2.

This series continued with two further volumes in 1978-79 but was abandoned in Jun 80 with probably two more volumes (Préludes II, Études and miscellaneous pieces) left unrecorded.

>2516

Pr: Peter Wadland

Eng: Simon Eadon

23-27 May 1977

All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.2 in A Op.68

[b] String Quartet No.3 in F Op.73

[L'OISEAU-LYRE] [b] (May78) DSLO28, (Dec88) 421 475.2DH,

[a] (Mar79) DSLO31,

[ab] (Apr92) 425 794-99 = 433 078.2DM6.

>2517

Pr: Christopher Hazell

Eng: Stanley Goodall

& James Mallinson

& John Pellowe

24-26 May 1977

Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] GRIEG Elegiac Melody Op.34/1 “Heart’s wounds”

[b] GRIEG Elegiac Melody Op.34/2 “Last spring”

[c] NIELSEN Little Suite in A minor Op.1 FS6
[d] SIBELIUS Kuolema Op.44 : Valse Triste
[e] SIBELIUS Rakastava Op.14
[f] WIRÉN Serenade for Strings Op.11
[ARGO] [a-f] (Apr80) ZRG877, (Jly86) 417 132.2ZH,
[d] (May84) 411 933.2DH,
[b] ('84) Celestial Harmonies 18 45013.

>2518

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
25-27 May 1977 Kingsway Hall

**Ileana Cotrubas (soprano), Helen Watts (contralto),
Robert Tear (tenor), John Shirley-Quirk (baritone),
Academy of St.Martin in the Fields Chorus (Laszlo Heltay),
Academy of St.Martin in the Fields, Neville Marriner**

MOZART-Beyer Requiem in D minor K626

[ARGO] (Nov77) ZRG876, (Jun86) 417 133.2ZH.

>2519

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Pellowe
1-2 Jun 1977 Kingsway Hall

Vladimir Ashkenazy (piano), London Symphony Orchestra, Uri Segal

[a] SCHUMANN Piano Concerto in A minor Op.54

[b] Introduction & Allegro in D Op.134

[ab] (Mar79) SXL6861; (Nov78) CS7082, (Mar03) 473 601.2DC10,

[a] (Dec86) 417 555.2DH.

>2520

Pr: Richard Beswick Eng: John Dunkerley & John Pellowe
3-4 Jun 1977 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] SCRIABIN Piano Sonata No.2 in G sharp minor Op.19 "Fantasy"

[b] Piano Sonata No.7 in F sharp Op.64 "White Mass"

[c] Piano Sonata No.10 in C Op.70

[d] Two Poems Op.32

[e] Four Pieces Op.56

[f] Two Dances Op.73

[a-f] (Dec78) SXL6868; (Oct78) CS7087,

[abc] (Sep89) 425 579.2DM2,

[def] (May94) 425 081.2DM.

>2521

Pr: James Walker Eng: Stanley Goodall
3-4 Jun 1977 & 8-9 Jun 1978 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

BEETHOVEN String Quartet No.12 in E flat Op.127

[ARGO] (Jly79) D155D4, (Nov98) 458 301.2LC8.

>2522

Pr: James Walker

Eng: Colin Moorfoot

[a] 8 & [bcd] 10-12 Jun 1977

Kingsway Hall

Alicia de Larrocha (piano)

- [a] BACH-Cohen Beloved Jesu & Sanctify us
 - [b] MOZART Piano Sonata No.12 in F K332 (K300k)
 - [c] MOZART Piano Sonata No.16 in C K545
 - [d] MOZART Piano Sonata No.18 in D K576
- [a-d] (Feb79) SXL6865; (Jly78) CS7085,
[b] (Jly87) 417 817.2DH,
[d] (Oct90) 430 128.2DM,
[cd] (Jap '90) POCL2032 = 430 658.2,
[a] (Nov93) 436 855/56.2DWO.

>2523

Pr: Gavin Barratt

Eng: Robert Auger

10-11 Jun 1977

St.Peter's, Morden

Bach Choir, Thames Chamber Orchestra, David Willcocks

“Great Choral Classics”:

BACH, HANDEL, HAYDN & MOZART nine titles
[READER'S DIGEST] (Mar78) SPA527; not released in US.

>2524

Pr: Andrew Cornall

Eng: John Dunkerley

13-17 Jun 1977

Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

- HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas
- [VOX]** “Vol.1” (Nov81) SVBX5490; not released in UK [Nos.1-18],
 - “Vol.2” (Dec83) SVBX5491; not released in UK [Nos.19-37],
 - “Vol.3” (nr '84) SVBX5492; not released in UK [Nos.38-50],
 - “Vol.4” (Apr84) SVBX5493; not released in UK [Nos.51-62],
 - ('90) CDX5017 [Nos.60&62 only].

This four volume series continued in 1977-78 and was completed in Jan 79.

>2525

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot & John Pellowe

13,14,16,18,19,21 Jun & 21 Oct 1977

Kingsway Hall

**Ileana Cotrubas (soprano), Werner Krenn (tenor), Hans Sotin (bass),
Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati**

HAYDN Die Jahreszeiten H.XXI.3
(Nov78) D88D3; (Mar79) OSA13128, (May90) 425 708.2DM2.

>2526

Pr: Christopher Hazell

Eng: Stanley Goodall & Andrew Pinder

14-15 Jun 1977

St.John's, Smith Square

[a] Celia Nicklin (oboe);

Academy of St.Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS Oboe Concerto in A minor
[b] WARLOCK Serenade for Strings
[ARGO] [ab] (Sep79) ZRG881,
[b] (Mar89) 421 384.2LM,
[a] (Mar89) 421 392.2LM.

>2527

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
14,16&17 Jun 1977 St.John's, Smith Square
Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner
MOZART Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218
[ARGO] Unpublished: re-recorded (directed by the soloist)
at Rosslyn Hill Chapel in Mar 79.

>2528

Pr: Charles Gerhardt Eng: Arthur Lilley
[a] 15 & [b] 16 Jun 1977 Walthamstow Assembly Hall
**Joaquín Achúcarro ([ab] piano / [b] harpsichord),
London Symphony Orchestra, Eduardo Mata**
[a] FALLA Noches en los Jardines de España
[b] Concerto (Harpsichord & Piano versions)
[R.C.A.] [ab] (Jan79) ARL1 3004; (Apr78) RL31329,
[a] (Jun95) 74321 24215.2.

>2529

Pr: Christopher Raeburn Eng: John Dunkerley
23-26 Jun 1977 All Saints, Petersham
[a] Victoria de los Angeles (soprano); Vladimir Ashkenazy (piano)
[a] SCHUMANN Frauenliebe und -leben Op.42
[b] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36
[a] Unpublished: incomplete as the singer was indisposed,
[b] unpublished: re-made at Kingsway Hall on 26-27 Feb 80.

>2530

Pr: Richard Beswick Eng: Colin Moorfoot
27-29 Jun 1977 Rossllyn Hill Chapel
**[abce] Elisabeth Söderström (soprano); [c] John Shirley-Quirk (baritone);
Vladimir Ashkenazy (piano)**
[a] RACHMANINOV four early songs
[b] RACHMANINOV eight songs Op.4/1&2, Op.8/1-3&6, Op.14/3&4
[c] RACHMANINOV Six Songs Op.26
[d] RACHMANINOV Daisies Op.38/3
[e] MUSORGSKY The Nursery - song cycle
"Vol.4" [a-d] (Feb79) SXL6869; (Jun79) OS26559, (Dec93) 436 920.2LM3,
[e] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR.

>2531

Pr: Raymond Few
30 Jun-1 Jly 1977

Eng: Arthur Lilley

St.Jude-on-the-Hill, Hampstead

Erich Gruenberg (violin), New Philharmonia Orchestra, Elgar Howarth
KREISLER eleven titles

(Nov77) PFS4423; (nr '78) SPC21176,

[excs] (Jap '89) Japanese London FOOL23027 [five only],

(Oct94) 443 334.2LRX [Liebesfreud & Liebesleid only].

>2532

Pr: Peter Wadland

Eng: John Dunkerley

30 Jun-2 Jly 1977

All Saints, Petersham

Taverner Choir, London Cornet & Sackbut Ensemble, Andrew Parrott

GABRIELI Symphoniae Sacrae II : nine excerpts

[L'OISEAU-LYRE] (Jly78) DSLO537, (Aug93) 436 860.2OH.

>2533

Pr: Richard Beswick

Eng: Colin Moorfoot

1&4-6 Jly 1977

Rosslyn Hill Chapel

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

[a] SMETANA String Quartet No.1 in E minor "From my life"

[b] String Quartet No.2 in D minor

[ab] (Oct78) SDD529; (nr '78) STS15437,

[a] (Sep91) 430 295.2DM.

>2534

Pr: Peter Wadland

Eng: Martin Haskell

[abc] 3-9 Jly, [ab] 14 & [c] 17 Oct 1977

West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

[a] DOWLAND Mr.Henry Noell Lamentations

[b] Psalmes & Sacred Songs

[c] "A Muscally Banquet, 1610": twenty titles

[L'OISEAU-LYRE] [ab] (May79) DSLO551, (Feb93) 436 188.2OH2,

[c] (Nov79) DSLO555,

[abc] (Jun97) 452 563.2OC12.

>2535

Pr: James Walker

Eng: Stanley Goodall

4 Jly 1977

Watford Town Hall

Yo-Yo Ma (cello), Royal Philharmonic Orchestra, Vernon Handley

FINZI Cello Concerto in A minor Op.40

[LYRITA] (Mar79) SRCS112, (Apr07) SRCD236.

>2536

Pr: James Walker

Eng: John Dunkerley

7-10 Jly 1977

Rosslyn Hill Chapel

Pilar Lorengar (soprano), Alicia de Larrocha (piano)

GRANADOS six Canciones amatorias

nine Tonadillas
La Maja dolorosa
(Jly78) SXL6866; (Aug78) OS26558, (Jun92) 433 917.2DM2.

>2537

Pr: Andrew Cornall
11-15 Jly 1977

Eng: Simon Eadon
All Saints, Petersham

Joseph Cooper (piano)

BRAHMS, CHOPIN, GRAINGER, GRIEG, MACDOWELL, MOZART,
RACHMANINOV, RAFF, etc eleven titles, plus five "Hidden Melodies"
"Vol.3" (Dec77) SPA519; not released in US,
[excs] (Sep88) 417 690.2DC [CHOPIN Op.9/2 only],
(Oct91) 433 603.2DSP [four only],
(Nov93) 436 856/57.2DWO [four only].

>2538

Pr: Richard Beswick
11,13,15&17 Jly 1977

Eng: James Lock
Henry Wood Hall

Maria Chiara (soprano), National Philharmonic Orchestra, Kurt Adler

[a] CATALANI Loreley : Amor, celeste ebbrezza
[b] CATALANI La Wally : Ebben? ne andrò lontana
[c] CATALANI La Wally : Ne mai dunque
[d] CILEA Adriana Lecouvreur : Io son l'umile ancella
[e] CILEA Adriana Lecouvreur : Poveri fiori
[f] GIORDANO Andrea Chénier : La mamma morta
[g] LEONCAVALLO Pagliacci : Qual fiamma
[h] MASCAGNI L'Amico Fritz : So pochi fiori
[i] MASCAGNI L'Amico Fritz : Non mi resta
[j] MASCAGNI Iris : Ho fatto un triste sogno & Un dì ero piccina
[a-j] (Apr78) SXL6864; (Nov77) OS26557, (Nov04) 475 6250DX2,
[b] (Aug92) 421 895.2DA,
[ah] (Nov98) 460 319.2DF2.

>2539

Pr: Christopher Hazell
12-15&19-22 Jly 1977

Eng: Stanley Goodall & John Pellowe
St.John's, Smith Square

Academy of St.Martin in the Fields, Iona Brown (violin)

VIVALDI Twelve Concertos Op.9 "La Cetra"
[ARGO] (Jun78) D99D3, (Jan93) 433 734.2DM2;
[exc] (Nov91) 421 398.2LC [No.9 only].

>2540

Pr: Peter Wadland
12-13 Jly 1977

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**Judith Nelson (soprano); [a] Emma Kirkby (soprano); [b] Shirley Minty (contralto), Rogers Covey-Crump (tenor), David Thomas (bass);
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**
[a] HAYDN Mass in F H.XXII.1

[b] Mass in G H.XXII.6 "Sancti Nicolai"
[L'OISEAU-LYRE] [ab] (Jly78) DSLO538,
[b] (Jan89) 421 478.2OH,
[a] (Jun89) 421 654.2OH.

>2541 Pr & Eng: Adam Skeaping
(?) Jly 1977 St.John's, Downshire Hill, Hampstead
Paul Elliott (tenor),
Academy of Ancient Music, Christopher Hogwood (harpsichord)
"Music at Court": BYRD, DOWLAND, TOMKINS,
COUPERIN, SCARLATTI, BACH, MOZART, etc twenty-two titles
Licensed from THE FOLIO SOCIETY. (Nov80) FS1001-2,
[L'OISEAU-LYRE] (Jun83) D268D2.

>2542
Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley & David Frost
26 Jly 1977 St.John's College, Cambridge
George Malcolm (organ), Academy of St.Martin in the Fields, Iona Brown
POULENC Organ Concerto in G minor
[ARGO] (May79) ZRG878, (Sep87) 417 725.2DM.

>2543
Pr: Christopher Hazell Eng: Kenneth Wilkinson, John Dunkerley & David Frost
27-28 Jly 1977 St.John's College, Cambridge
[b] **Helen Watts (contralto), Robert Tear (tenor), Benjamin Luxon**
(baritone); [ab] Jennifer Smith (soprano), St.John's College Choir,
Academy of St.Martin in the Fields, George Guest; John Scott (organ)
[a] HAYDN Mass in B flat H.XXII.7 "Kleine Orgel"
[b] Mass in C H.XXII.8 "Mariazeller"
[c] Pieces for mechanical clocks H.XIX:3,6,7&8
[ARGO] [abc] (Oct78) ZRG867,
[ab] (Oct90) 430 160.2DM.

>2544
Pr: Peter Wadland Eng: Michael Mailes
27-28 Jly 1977 Colt Collection, Bethersden
Malcolm Binns (piano)
LISZT Légendes S175/1-2
Ave Maria S182
Halloh! S404
Les Sabéennes S408
Fantasia on Szép Ilonka S417
Miserere S433
[L'OISEAU-LYRE] (Jly78) DSLO539.

>2545
Pr: James Mallinson Eng: Kenneth Wilkinson
& Andrew Cornall & Colin Moorfoot

8-13&15-18 Aug 1977

Walthamstow Assembly Hall

London Opera Voices, National Philharmonic Orchestra, Richard Bonynge

DONIZETTI

Lucrezia Borgia

Ingvar Wixell	(baritone)	Alfonso
Joan Sutherland	(soprano)	Lucrezia
Giacomo Aragall	(tenor)	Gennaro
Marilyn Horne	(mezzo-soprano)	Maffio Orsini
Graham Clark	(tenor)	Jeppo
Lieuwe Visser	(bass)	Gazella
John Bröcheler	(baritone)	Petrucci
Piero de Palma	(tenor)	Oloferno
Richard Van Allan	(bass)	Gubetta
Graeme Ewer	(tenor)	Rustighello
Nicola Zaccaria	(bass)	Astolfo
David Wilson-Johnson	(baritone)	Coppiere
Paul Taylor	(tenor)	Usciere

(Mar79) D93D3; (Jly79) OSA13129, (Sep89) 421 497.2DM2.

>2546

Pr: Richard Beswick

Eng: John Dunkerley

12 Aug 1977

All Saints, Petersham

Radu Lupu (piano)

SCHUMANN

Kinderszenen Op.15

Unpublished: re-recorded in Switzerland in Jan 93.

>2547

Pr: [1977] Christopher Raeburn
[1978] Andrew Cornall

Eng: Kenneth Wilkinson, Colin Moorfoot
& Martin Atkinson

20 Aug 1977

Walthamstow Assembly Hall

26-28 Apr 1978

Kingsway Hall

Ambrosian Singers (John McCarthy),

National Philharmonic Orchestra, Richard Bonynge

LEHÁR

Die Lustige Witwe : excerpts [*sung in English*]

Joan Sutherland	(soprano)	Hanna
Werner Krenn	(tenor)	Danilo
Valerie Masterson	(soprano)	Valencienne
Regina Resnik	(mezzo-soprano)	Zo-Zo
John Brecknock	(tenor)	Camille
Francis Egerton	(tenor)	St.Brioche
JohnFryatt	(tenor)	Cascada
Graeme Ewer	(tenor)	Njegus

(Dec78) SET629; (Jun79) OSA1172, (Aug91) 421 884.2DA.

>2548

Pr: Tim McDonald

Eng: Arthur Lilley

30-31 Aug 1977

Kingsway Hall

Ilana Vered (piano), Philharmonia Orchestra, Anatole Fistoulari

BRAHMS

Piano Concerto No.2 in B flat Op.83

(Mar78) PFS4428; (May78) SPC21179.

>2549

Pr: Raymond Few

Eng: Stanley Goodall

3 Sep 1977

Kingsway Hall

chorus, **Royal Philharmonic Orchestra, Miklós Rózsa**

RÓZSA

Quo Vadis? - film music

(Jun78) PFS4430; (Apr79) SPC21180, (Sep86) London 820 200.2RT.

>2550

Pr: Christopher Hazell

Eng: Stanley Goodall

6-8 Sep 1977

St.George the Martyr, Holborn

Felicity Palmer (soprano), John Constable (piano)

“Love’s Old Sweet Song”: sixteen Victorian and Edwardian Ballads

[ARGO] (Oct78) ZK45; not released in US, (Aug97) Belart 461 490.2.

>2551

Pr: Richard Beswick

Eng: John Dunkerley & Martin Atkinson

7-10 Sep 1977

Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN

Piano Sonata No.18 in E flat Op.31/3

[b] CHOPIN

Rondo in C Op.73

[a] (Mar79) SXL6871; (Nov78) CS7088,

“Vol.14” [b] (Nov80) SXL6911; (Oct80) CS7135,

[a] (May87) 417 663.2DH,

[b] (Nov87) 421 101 = 421 035.2DH2.

>2552

Pr: Peter Wadland

Eng: John Dunkerley

21-23 Sep 1977

All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

SHOSTAKOVICH

String Quartet No.5 in B flat Op.92

String Quartet No.6 in G Op.101

[L’OISEAU-LYRE]

(Dec78) DSLO29, (Apr92) 425 794-99 = 433 078.2DM6.

>2553

Pr: James Walker

Eng: John Dunkerley

26-28 Sep 1977

All Saints, Petersham

Vladimir Ashkenazy (piano)

[a] BEETHOVEN

Piano Sonata No.13 in E flat Op.27/1

[b] CHOPIN

Ballade No.2 in F Op.38

[c] RACHMANINOV

Etudes-tableaux Op.33/2,3,5&6

“Vol.9” [b] (Jly79) SXL6877; (Nov78) CS7101, (Nov86) 417 474.2DH,

[a] (Oct79) SXL6889; (Apr79) CS7111, (Sep89) 425 590.2DM10,

[c] (Sep82) SXL6996; (Mar83) CS7236, (Oct95) 444 845.2DF2.

>2554

Pr: Peter Wadland
26-30 Sep & 3-12 Oct 1977
10-11 Oct 1979

Eng: Martin Haskell & Philip Wade
Tollington Park Studios
West Hampstead Studio 3

**Anthony Bailes [16], Jakob Lindberg [18], Nigel North [19],
Anthony Rooley [19] & Christopher Wilson [17] (lutes)**

DOWLAND complete lute music : eighty-nine titles
[L'OISEAU-LYRE] (Nov80) D187D5, (Jun97) 452 563.2OC12.

>2555

Pr: Peter Wadland
3-4 Oct 1977

Eng: John Dunkerley & John Pellowe
Kingsway Hall

Jorge Bolet (piano)

CHOPIN-Godowsky Études Op.10/1,3,5,6&7 & Op.25/1
Trois Nouvelles Études Op.posth. : No.1
Waltzes Op.18, Op.64/1&3, Op.69/1, Op.70/2&3
[L'OISEAU-LYRE] (Jly78) DSLO26, (Jly93) 425 059.2DM.

>2556

Pr: Andrew Cornall
5-9 Oct 1977

Eng: Simon Eadon & John Pellowe
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI : twelve unidentified sonatas
[VOX] "Vol.1" (Nov81) SVBX5490; not released in UK [Nos.1-18],
"Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50].

>2557

Pr: Andrew Cornall
18-21 Oct 1977

Eng: Simon Eadon & John Pellowe
Kingsway Hall

Bracha Eden & Alexander Tamir ([a] pianos / [bcd] piano duet)

[a] MOZART Larghetto and Allegro in E flat
[b] Allegro & Andante in G K357 (K497a & K500a)
[c] Adagio and Allegro in F minor K594
[d] Fantasia in F minor K608

[a-d] (Oct79) SDD548 & SDD550; not released in US,

[ab] (Jap '90) POCL9187-88.

This three volume series continued in Apr 78 and was completed in Jly 78.

>2558

Pr: Peter Wadland
19-21 Oct 1977

Eng: Philip Wade
West Hampstead Studio 3

Colin Tilney (harpsichord)

DOWLAND: keyboard transcriptions by
Byrd, Farnaby, Morley, Wilbye, etc twelve titles
[L'OISEAU-LYRE] (May79) DSLO552, (Jun97) 452 563.2OC12.

>2559

Pr: Christopher Hazell

Eng: Stanley Goodall

[a] 24-26 & [b] 26 Oct 1977

Kingsway Hall

Philip Jones Brass Ensemble, Elgar Howarth

[a] MUSORGSKY-Howarth Pictures at an Exhibition

[b] PREMUR Divertimento

[ARGO] [b] Unpublished,

[a] (Jun78) ZRG885, (Feb91) 425 022.2DM,

[(a)] (Jly84) 411 955.2DH.

>2560

Pr: Peter Wadland

Eng: Michael Mailes

25-27 Oct 1977

Colt Collection, Bethersden

Malcolm Binns (harpsichord, fortepiano, piano)

“The Broadwood Heritage”:

HANDEL Suite in B flat HWV434 : Prelude & Minuet

CLEMENTI Piano Sonata in E flat Op.12/2

HAYDN Variations in F minor H.XVII.6

BEETHOVEN Piano Sonata No.27 in E minor Op.90

CHOPIN Barcarolle in F sharp Op.60

MENDELSSOHN Lieder ohne Worte Op.62/5&6

[L'OISEAU-LYRE] (Jly78) DSLO540.

>2561

(-Nov 1977)

BBC Studio, London?

[a] **Robert Tear (tenor), Geoffrey Parsons (piano);**

[bc] **Louis Halsey Singers, Louis Halsey, Wilfrid Parry (piano)**

[a] WARLOCK eleven songs

[b] six partsongs

[c] six carols

Licensed from B.B.C. Records. [L'OISEAU-LYRE] [abc] (Oct78) DSLO27.

>2562

Pr: Richard Beswick

Eng: Kenneth Wilkinson & Simon Eadon

2-3 Nov 1977

Kingsway Hall

London Philharmonic Orchestra, Walter Weller

PROKOFIEV Symphony No.4 in C Op.112

(Oct79) SXL6908; (nr '79) CS7131, (Nov91) 430 782.2DC4.

>2563

Pr: Christopher Hazell

Eng: Stanley Goodall & Simon Eadon

4-6 Nov 1977

Kingsway Hall

Margaret Marshall (soprano), Alfreda Hodgson (contralto), Robert Tear (tenor), Malcolm King (bass), London Chamber Choir, John Birch

(harmonium), Sylvia Holford & John Constable (pianos), **Laszlo Heltay**

ROSSINI Petite Messe Solennelle

[ARGO] (Nov78) ZRG893-94, (Oct95) 444 842.2DF2.

>2564

[1977] Pr: Richard Beswick

Eng: Kenneth Wilkinson & Simon Eadon

[1978] Pr: Andrew Cornall Eng: John Dunkerley
8 Nov 1977, 14 May 1978 & 14 May 1979 Kingsway Hall

London Philharmonic Orchestra, Walter Weller

PROKOFIEV The Love for Three Oranges : suite Op.33a
(Mar80) SXL6945; (nr '80) CS7172, (Oct91) 433 612.2DSP,
[exc] (Jly84) 411 954.2DH [March only].

>2565

Pr: James Mallinson Eng: Stanley Goodall
[a] 8-9 & [bc] 14-15 Nov 1977 Guildford Cathedral

**[a] Benjamin Luxon (baritone); [bc] Gillian Weir (organ);
Brighton Festival Chorus, László Heltay**

[a] KODÁLY Hymn of Zrinyi
[b] Laudes organi
[c] Psalm 114
[abc] (May79) SXL6878; (nr '79) OS26568,
[a] (Feb89) 421 810.2DM2,
[c] (Apr92) 433 080.2DM,
[bc] ('00) Australian Eloquence 466 902.2.

>2566

Pr: James Walker Eng: Simon Eadon
15-17 Nov 1977 St.George the Martyr, Holborn

Louis Halsey Singers, Louis Halsey

PARRY Songs of Farewell
STANFORD six Partsongs
[ARGO] (Dec78) ZK58; not released in US.

>2567

Pr: Tim McDonald Eng: Arthur Lilley
21-22 Nov 1977 Kingsway Hall

London Symphony Orchestra, Carlos Païta

BERLIOZ Symphonie fantastique Op.14
Recorded for Phase Four, but not issued by Decca in UK or US,
(Fr Jan79) French Decca 7659,
(Jun81) Lodia LOD777, (May85) Lodia LOCD777.

>2568

Pr: Peter Wadland Eng: John Dunkerley
21-23 Nov 1977 Rossllyn Hill Chapel

**[d] Stephen Preston & Nicholas McGegan (flutes);
[e] Michael Laird & Iain Wilson (trumpets);
[f] Catherine Mackintosh & Monica Huggett (violins);
[cf] Anner Bylsma & Anthony Pleeth (cellos);**

Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)

[a] VIVALDI Concerto in D minor RV129 "Madrigalesco"
[b] Concerto in G RV151 "Alla rustica"
[c] Concerto in G minor RV531

[d] Concerto in C RV533
[e] Concerto in C RV537
[f] Concerto in D RV564
[L'OISEAU-LYRE] [a-f] (Oct78) DSLO544, (Nov85) 414 588.2OH.

>2569

Pr: Brian Culverhouse Eng: Kenneth Wilkinson & John Pellowe
[abc] 24-25 & [de] 25-26 Nov 1977 Kingsway Hall

[a] Ian Wright (cimbalom);

London Philharmonic Orchestra, Walter Susskind

[a] KODÁLY Háy János Op.15 : suite
[b] KODÁLY Dances of Galánta
[c] KODÁLY Dances of Marosszék
[d] DVOŘÁK Symphony No.8 in G Op.88 B163
[e] DVOŘÁK Carnival Overture Op.92 B169

Recorded for CLASSICS FOR PLEASURE:

*This label normally saw the producer doubling as engineer,
but on this occasion, Decca engineers were hired.*

[abc] (May78) CFP40292; not released in US,

[de] (Feb79) CFP40303; not released in US,

[abc] (Jan98) 5 72683.2 = CD CFP6029.

>2570

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
27 Nov-4,6 Dec 1977, 13 Feb & 26 Oct 1978 Kingsway Hall

Geoffrey Parsons (piano), **London Philharmonic Orchestra, Georg Solti**
STRAUSS Ariadne auf Naxos Op.60

Erich Kunz	(speaker)	Majordomo
Walter Berry	(bass-baritone)	Music Master
Tatiana Troyanos	(mezzo-soprano)	Composer
René Kollo	(tenor)	Bacchus
Peter Weber	(baritone)	Officer
Heinz Zednik	(tenor)	Dancing Master
Georg Tichy	(bass)	Wig Maker
Alfred Sramek	(baritone)	Footman
Edita Gruberová	(soprano)	Zerbinetta
Barry McDaniel	(baritone)	Harlequin
Kurt Equiluz	(tenor)	Scaramuccio
Manfred Jungwirth	(bass)	Truffaldino
Gerhard Unger	(tenor)	Brighella
Leontyne Price	(soprano)	Ariadne
Deborah Cook	(soprano)	Naiad
Enid Hartle	(mezzo-soprano)	Dryad
Norma Burrowes	(soprano)	Echo

*A video version with many of the same singers, but conducted by Böhm,
was recorded with the VPO in Vienna a few weeks earlier.*

(Jun79) D103D3; (Mar79) OSA13131, (Apr92) 430 384.2DM2.

>2571

Pr: Peter Wadland
28 Nov-1 Dec 1977

Eng: Martin Haskell
Tollington Park Studios

Nigel North (lute, theorbo, guitar)

VISÉE three Suites
seven miscellaneous titles

[L'OISEAU-LYRE] (Dec78) DSLO542, (Jap '93) POCL3156 = 440 809.2.

>2572

Pr: James Walker
3-4 Dec 1977

Eng: John Dunkerley
St.John's College, Cambridge

St.John's College Choir, George Guest, John Scott (organ)

"Psalms of Consolation and Hope": STANFORD, WESLEY, etc thirteen titles

[ARGO] (Apr79) ZRG892, (Oct97) 452 941.2DWO.

>2573

Pr: Peter Wadland
12-14 Dec 1977

Eng: John Dunkerley
All Saints, Tooting

**Judith Nelson & Emma Kirkby (sopranos), Shirley Minty (contralto),
James Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass),
Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston**
HANDEL Ode for the Birthday of Queen Anne HWV74
Foundling Hospital Anthem HWV268

[L'OISEAU-LYRE] (Oct78) DSLO541, (Jun89) 421 654.2OH.

>2574

Pr: Christopher Raeburn
12-13 Dec 1977

Eng: Kenneth Wilkinson & Andrew Pinder
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.17 in G K453
Piano Concerto No.21 in C K467

(May79) SXL6881; (Apr79) CS7104, (Jly84) 411 947.2DH.

*This cycle (which omitted the Rondo K386 and the multiple concertos,
recorded in Jun 66 and Apr 72) continued in 1978-86 and was
completed in May 87. It was collected as: (Sep89) 425 557.2DM12.*

>2575

Pr: Richard Beswick
13&16 Dec 1977

Eng: Kenneth Wilkinson & Andrew Pinder
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Symphony No.5 in E minor Op.64

(Apr78) SXL6884; (Aug78) CS7107, (Sep89) 425 586.2DM3.

>2576

Pr: Richard Beswick
14,15&17 Dec 1977

Eng: Kenneth Wilkinson & John Pellowe
Kingsway Hall

Pascal Rogé (piano)

BRAHMS Fantasias Op.116/1-7

(Dec78) SXL6786; (nr '78) CS7010.

>2577

Pr: Peter Wadland
15-16 Dec 1977

Eng: John Dunkerley
All Saints, Petersham

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] SHOSTAKOVICH String Quartet No.1 in C Op.49
[b] String Quartet No.9 in E flat Op.117
[c] String Quartet No.10 in A flat Op.118
[L'OISEAU-LYRE] [bc] (Feb79) DSLO30,
[a] (Mar79) DSLO31,
[abc] (Apr92) 425 794-99 = 433 078.2DM6.

>2578

Pr: Richard Beswick
18,21&22 Dec 1977

Eng: Kenneth Wilkinson & Andrew Pinder
Kingsway Hall

Alicia de Larrocha (piano), London Philharmonic Orchestra, Georg Solti
MOZART Piano Concerto No.25 in C K503
Piano Concerto No.27 in B flat K595
(Sep79) SXL6887; (Jan79) CS7109, (Aug97) Belart 461 346.2.

>2579

Pr: Richard Beswick
29-30 Dec 1977

Eng: Simon Eadon & John Pellowe
Kingsway Hall

Radu Lupu (piano)

BEETHOVEN Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
(Sep78) SXL6886; (Feb79) CS7108, (Feb91) 425 025.2DM.

>2580

Pr: Roy Emerson
(?) 1978

Eng: Maurice Cochrane
Victoria & Albert Museum

Kenneth Gilbert (harpsichord)

PURCELL Eight Harpsichord Suites Z660-63 & Z666-69
[ARGO] (Dec78) ZK56; not released in US.

>2581

Pr: James Mallinson
4-5 Jan 1978

Eng: Colin Moorfoot & John Pellowe
Kingsway Hall

Rosemary Hardy (soprano), Linda Hirst & Elisabeth Harrison (mezzo-sopranos), Peter Hall (tenor), Brian Etheridge & Roderick Earle (basses)
London Sinfonietta, Elgar Howarth

FERNEYHOUGH Transit
(Dec78) HEAD18; (nr '78) OS26573.

>2582

Pr: Christopher Hazell

Eng: Stanley Goodall & Andrew Pinder

4-5&20-21 Jan 1978 St.John's, Smith Square

Jennifer Smith (soprano), Margaret Cable (mezzo-soprano), Paul Esswood
(alto), Wynford Evans & Neil Jenkins (tenors), Richard Jackson (bass),

Academy of St.Martin in the Fields, Neville Marriner

HANDEL Acis and Galatea HWV49a

Jill Gomez (soprano) Galatea

Robert Tear (tenor) Acis

Philip Langridge (tenor) Damon

Benjamin Luxon (baritone) Polyphemus

[ARGO] (Sep78) ZRG886-87, (Mar98) 452 973.2DF2.

>2583

Pr: Charles Gerhardt

Eng: Colin Moorfoot

9,10,16&17 Jan 1978

All Saints, Petersham

London Early Music Group, James Tyler

"Music for All Seasons":

CORNYSH, FAYRFAX, TAVERNER, etc eighteen titles

[R.C.A.] (Sep78) RL25159; not released in US.

>2584

Pr: James Mallinson & Andrew Cornall

Eng: John Dunkerley

10-14 Jan 1978

Rosslyn Hill Chapel

Sarah Walker (mezzo-soprano), Paul Sperry (tenor),

London Sinfonietta, Hans Werner Henze

HENZE Voices

(Dec78) HEAD19-20; (nr '79) OS26581-82, (Sep06) Explore EXP0007-8.

>2585

22 Jan 1978

West Hampstead Studio 3

[Unidentified]

[VOX] Unidentified.

>2586

Pr: Christopher Hazell

Eng: Simon Eadon

24-25 Jan 1978

St.George the Martyr, Holborn

Tommy Reilly (harmonica), Skaila Kanga (harp), James Moody (piano)

BIZET, CHOPIN, HANDEL, MOMPOU, REIZENSTEIN, SAINT-SAËNS,

SATIE, D. SCARLATTI, STRAVINSKY, WALTON, etc fourteen titles

[ARGO] (Dec78) ZK55; nr in US, (Jap '94) POCL3683 = 444 757.2.

>2587

Pr: Peter Wadland

Eng: Martin Haskell

30 Jan-1 Feb 1978

West Hampstead Studio 3

Consort of Musicke

LAWES four Setts for viols

[L'OISEAU-LYRE] (Mar81) DSLO560.

>2588

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
2-3 Feb 1978 Walthamstow Assembly Hall

**Philip Langridge (tenor); [b] London Symphony Chorus;
London Symphony Orchestra, Richard Hickox**

[a] FINZI Dies natalis Op.8
[b] For St.Cecilia Op.30
[ARGO] [ab] (Apr79) ZRG896, (Nov90) 425 660.2LM.

>2589

Pr: James Walker Eng: Colin Moorfoot
6-7 Feb 1978 Rosslyn Hill Chapel

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"
[b] BEETHOVEN Piano Sonata No.16 in G Op.31/1
[c] CHOPIN Waltz in A flat Op.34/1
"Vol.9" [c] (Jly79) SXL6877; (Nov78) CS7101,
[ab] (Oct79) SXL6889; (Apr79) CS7111,
[a] (Mar84) 410 260.2DH,
[c] (Nov86) 414 600.2DH,
[b] (May87) 417 663.2DH.

>2590

Pr: Ray Horricks Eng: Martin Smith
[a] 7, [bc] 9 & [a] 11 Feb 1978 West Hampstead Studio 3

**D'Oyly Carte Opera Company,
Royal Philharmonic Orchestra, Royston Nash**

[a] SULLIVAN Cox and Box
Gareth Jones (baritone) Cox
Geoffrey Shovelton (tenor) Box
Michael Rayner (tenor) Bouncer
[b] The Zoo
Meston Reid (tenor) Aesculapius Carboys
Kenneth Sandford (baritone) Thomas Brown
John Ayldon (baritone) Grinder
Julia Goss (soprano) Laetitia
Jane Metcalfe (soprano) Eliza Smith
[c] Victoria and Merrie England : suite
[ab] (Oct78) TXS128; (Mar79) OSA1171,
[c] (Nov79) SKL5307-8; (Jun80) OSA12117,
[a] (Aug93) 417 355.2LM2 (*accidentally included on early copies*),
[b] (Aug93) 436 807.2LM2,
[c] (Aug93) 436 816.2LM2,
[a] ('05) Sounds on CD VGS250.

>2591

Pr: Peter Wadland Eng: John Dunkerley
8-11 Feb 1978 All Saints, Petersham
[acd] Judith Nelson (soprano); [ad] Emma Kirkby (soprano); [a-d] James

**Bowman (counter-tenor), Martyn Hill (tenor), David Thomas (bass);
Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)**

[a] PURCELL The Comical History of Don Quixote Z578

[b] Oedipus Z583

[c] The Libertine Z600

[d] Theodosius Z606

[e] Overture in G minor Z770

[f] Overture in G minor Z772

[L'OISEAU-LYRE] "Vol.3" [ae] (Oct78) DSLO534,

"Vol.6" [bcdf] (Mar82) DSLO590,

[a-f] (Jan91) 425 893.2OM6.

>2592

Pr: Richard Beswick

Eng: Kenneth Wilkinson

10-11 Feb 1978

Kingsway Hall

**Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti
BARTÓK**

Piano Concerto No.3 in E Sz119

(Feb81) SXL6937; (Mar81) CS7167, (Aug84) 411 969.2DH.

This cycle continued in 1979-80 and was completed in Apr 81.

It was collected as: (Sep89) 425 573.2DM2.

>2593

Pr: Peter Wadland

Eng: Martin Haskell

13-15 Feb 1978

All Saints, Petersham

27-28 Feb 1978

West Hampstead Studio 3

**Consort of Musicke: Catherine Mackintosh & Polly Waterfield (violins),
Trevor Jones & Jane Ryan (bass viols), Alan Wilson (organ)**

LAWES six Setts for Violins and Division Viols

[L'OISEAU-LYRE] (Nov79) DSLO564.

>2594

Pr: James Mallinson

Eng: Kenneth Wilkinson & Andrew Pinder

14-15 Feb 1978

Kingsway Hall

London Philharmonic Choir (John Alldis),

London Philharmonic Orchestra, Georg Solti

HOLST The Planets Op.32 H125

(Mar79) SET628; (Aug79) CS7110, (Oct85) 414 567.2DH.

>2595

Pr: Morten Winding

Eng: Stanley Goodall & Andrew Pinder

15-18 Feb 1978

Worcester Cathedral

Worcester Cathedral Choir, Donald Hunt,

Paul Trepte (organ); [a] Roy Massey (organ)

[a] SAINT-SAËNS Messe Op.4

[b] WESLEY Te Deum & Jubilate in E

[c] WESLEY four anthems

[ARGO] [a] (Sep78) ZRG889, (May94) 425 077.2DM,

[bc] (Sep78) ZRG890.

>2596

Pr: Peter Wadland Eng: John Dunkerley & [Mar] Colin Moorfoot
21,22 Feb & 28-29 Mar 1978 Christchurch, Chelsea

The Music Party, Alan Hacker

MOZART Serenade No.11 in E flat K375 (sextet version)
Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
[L'OISEAU-LYRE] (May80) DSLO549.

>2597

Pr: Peter Wadland Eng: John Dunkerley
2-5 Mar 1978 Rosslyn Hill Chapel

James Bowman (counter-tenor),

Academy of Ancient Music, Christopher Hogwood (harpsichord)

HANDEL [unidentified cantatas]
[L'OISEAU-LYRE] Unpublished.

>2598

Pr: Peter Wadland Eng: Simon Eadon
7,8&10 Mar 1978 Rosslyn Hill Chapel

Anthony Pleeth (cello),

Richard Webb (cello), Christopher Hogwood (harpsichord)

B. MARCELLO Six Cello Sonatas
[L'OISEAU-LYRE] (Jly80) DSLO546, (Sep06) Explore EXP0012.

>2599

12 Mar 1978 Eng: Michael Mailes
Kingsway Hall

[Unidentified]

[R.C.A.] Unidentified.

>2600

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
13-14 Mar 1978 Magdalen College, Oxford

Magdalen College Choir, Bernard Rose, Geoffrey Morgan (organ)

TOMKINS Musica Deo Sacra : twelve excerpts
two organ pieces

[ARGO] (Apr79) ZRG897.

>2601

Pr: James Walker Eng: Kenneth Wilkinson & Andrew Pinder
15-18 Mar 1978 Snape Maltings

Amadeus String Quartet:

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett

BRITTEN String Quartet No.3 Op.94
(Nov78) SXL6893; (nr '79) CS7116, (Jly90) 425 715.2LM.

A video version was recorded live by John Culshaw at Snape on 29 Sep 77:

VIDEO [B.B.C.] (Sep05) Testament SBDVD1002.

>2602

Pr: Christopher Hazell
16-17 Mar 1978

Eng: Stanley Goodall & Martin Atkinson
St.George the Martyr, Holborn

Philip Jones Brass Ensemble

“Baroque Brass”:

BACH, BIBER, SCHEIDT, SCARLATTI, etc sixteen titles

[ARGO] (May79) ZRG898, (Sep90) 425 727.2DM,
[excs] (Jly84) 411 955.2DH [C.P.E. BACH & CLARKE only].

>2603

Pr: Christopher Hazell
20-21 Mar 1978

Eng: Stanley Goodall & Martin Atkinson
Walthamstow Assembly Hall

**George Malcolm (harpsichord),
Academy of St.Martin in the Fields, Iona Brown**

POULENC Concert Champêtre

[ARGO] (May79) ZRG878, (May90) 425 627.2DM.

>2604

Pr: Peter Wadland
20-23 Mar & 7 Jun 1978

Eng: Martin Haskell
West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

LAWES The Royall Consort : Setts Nos.1, 7 & 8
Sett for three Lyra Viols

[L'OISEAU-LYRE] (Dec80) DSLO573, (Jap '93) POCL3293 = 443 072.2.

>2605

Pr: Richard Beswick
20-21 Mar 1978

Eng: Colin Moorfoot
Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.15 in A Op.141

(Feb79) SXL6906; (Jly79) CS7130, (Mar87) 417 581.2DH.

>2606

Pr: Raymond Few
23 Mar 1978

Eng: Arthur Lilley
Kingsway Hall

London Symphony Orchestra, Stanley Black

KHACHATURIAN Spartacus - ballet
Masquerade - ballet : suite

(May79) PFS4434; (Jly79) SPC21184, (Dec89) 417 062.2DC.

>2607

Pr: Ralph Mace
29 Mar 1978
26-27 Jun 1978

Eng: Kenneth Wilkinson & John Pellowe
Kingsway Hall
Walthamstow Assembly Hall

James Galway (flute), National Philharmonic Orchestra, Charles Gerhardt

“Songs for Annie”: DEBUSSY, FAURÉ, KREISLER,

MARAIS, MOZART, VILLA-LOBOS, Trad., etc twelve titles

[R.C.A.] (Sep78) RL25163; (Feb79) ARL1 3061, (Mar84) RCD25163.

>2608

Pr: Andrew Cornall
31 Mar-1 Apr 1978

Eng: Arthur Lilley
Kingsway Hall

Royal Philharmonic Orchestra, Kasimierz Kord

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
(Mar79) SXL6894; (nr '79) CS7117.

>2609

Pr: Christopher Hazell
3-8 Apr 1978

Eng: Stanley Goodall & John Pellowe
New College, Oxford

Peter Hurford (organ)

[a] BACH Trio Sonata No.1 in E flat BWV525
[b] Prelude & Fugue in A minor BWV543
[c] Prelude & Fugue in B minor BWV544
[d] Prelude & Fugue in C BWV545
[e] Prelude & Fugue in E flat BWV552
[f] Fantasy in B minor BWV563
[g] Toccata & Fugue in E BWV566
[h] Chorale Preludes BWV669-671,676,678,680,682,684,686,688
[i] Chorale Prelude BWV726
[j] Chorale Partita on "Sei gegrüßet" BWV768
[ARGO] "Vol.2" [befgh] (Mar79) D138D3,
"Vol.3" [acdij] (Jly79) D150D3,
[(e)] (Apr87) 417 711.2DM [Fugue only],
[aeh] (Nov89) 421 341.2DM3,
[ij] (Apr90) 421 617.2DM3,
[bcdfg] (Oct90) 425 631.2DM3.

>2610

Pr: Peter Wadland
5-7 Apr 1978

Eng: Martin Haskell
West Hampstead Studio 3

Martyn Hill (tenor), Trevor Jones (viola da gamba),

Robert Spencer (lute), **Christopher Hogwood (harpsichord, organ)**

CARISSIMI eight cantatas

[L'OISEAU-LYRE] (Sep79) DSLO547.

>2611

Pr: Richard Beswick
6-9&14-16 Apr 1978

Eng: Simon Eadon
All Saints, Petersham

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.23 in F minor Op.57 "Appassionata"
(Dec81) D258D12; (Dec81) CSP11, (Mar84) 410 260.2DH.

>2612

Pr: Richard Beswick
6-9&14-16 Apr 1978

Eng: Simon Eadon
All Saints, Petersham

Vladimir Ashkenazy (piano)

CHOPIN Piano Sonata No.1 in C minor Op.4
Funeral March in C minor Op.72/2
Contredanse in G flat

“Vol.14” (Nov80) SXL6911; (Oct80) CS7135,
(Nov87) 421 101 = 421 035.2DH2.

>2613 Pr & Eng: Adam Skeaping
(?) Apr 1978 Christ Church, Sutton

Academy of Ancient Music, Christopher Hogwood

“Music from the Time of Elizabeth I”: BULL, BYRD, FARNABY,
HOLBORNE, JOHNSON, WEELKES, etc twenty-two titles
Licensed from THE FOLIO SOCIETY. (Nov80) FS1003-4,
[L’OISEAU-LYRE] (Apr83) DSLO606, (May92) 433 193.2OH.

>2614 Pr: Peter Wadland Eng: John Dunkerley & John Pellowe
11-13 Apr 1978 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HANDEL Water Music HWV348-350
[L’OISEAU-LYRE] (Oct78) DSLO543, (Jan89) 421 476.2OH,
[exc] (Mar83) 400 059.2OH [HWV348 only].

>2615 Pr: James Walker Eng: Stanley Goodall & Andrew Pinder
12-15 Apr 1978 Kingsway Hall

Szymon Goldberg (violin), Radu Lupu (piano)

[a] SCHUBERT Violin Sonatina in D Op.137/1 D384
[b] Violin Sonatina in A minor Op.137/2 D385
[c] Violin Sonatina in G minor Op.137/3 D408
[abc] (Feb81) D195D2; (nr ’81) CS7182-83, (Jly00) 466 748.2DF2,
[b] (Feb90) 425 539.2DM.

>2616 Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
16-17 Apr 1978 Kingsway Hall

[bc] **Robert Tear (tenor); [c] Jill Gomez (soprano), Merial Dickinson
(mezzo-soprano), London Chamber Choir; “Argo Chamber Orchestra”**

[actually Academy of St.Martin in the Fields], Laszlo Heltay

[a] RESPIGHI Trittico Botticelliano
[b] Deità Silvane
[c] Lauda per la Natività del Signore
[ARGO] [abc] (Nov79) ZRG904, (Oct95) 444 842.2DF2,
[a] (Mar95) 443 759.2DF2.

>2617 Pr: Peter Wadland Eng: Martin Haskell
17-19 Apr 1978 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

LAWES Dialogues, Psalmes & Elegies : ten titles
H. LAWES Cease, o cease, ye jolly shepherds
H. LAWES Psalm 22
JENKINS Why in this shade of night?
[L'OISEAU-LYRE] (Oct80) DSLO574, (Sep06) Explore EXP0011.

>2618

Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
18-22 Apr 1978 Kingsway Hall

Bracha Eden & Alexander Tamir ([a-f] piano duet / [gh] pianos)

[a] MOZART Sonata in C K19d
[b] Sonata in B flat K358 (K186c)
[c] Sonata in D K381 (K123a)
[d] Fugue in G minor K401 (K375e)
[e] Sonata in F K497
[f] Andante and Variations in G K501
[g] Fugue in C minor K426
[h] Sonata in D K448 (K375a)
[a-h] (Oct79) SDD548-50; nr in US, (Jap '90) POCL9187-88.

>2619

Pr: Christopher Hazell Eng: [Apr] Stanley Goodall
[Jun] Simon Eadon & Andrew Pinder
20-22 Apr & 12-14 Jun 1978 St.George the Martyr, Holborn

Benjamin Luxon (baritone), David Willison (piano)

BEETHOVEN two Lieder Op.75/3 & WoO.123
SCHUBERT Erbkönig D328 & Wandrers Nachtlid D768
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
SCHUMANN two Lieder Op.25/7 & Op.49/1
LOEWE Edward Op.1/1
LISZT Die drei Zigeuner S320
BRAHMS two Lieder Op.43/2 & Op.105/4
WOLF Mörike Lieder : No.10 Fussreise & No.28 Gebet
MAHLER Des Knaben Wunderhorn : Lob des hohen Verstandes
STRAUSS Allerseelen Op.10/8
[ARGO] (Jly80) ZRG925; not released in US.

>2620

Pr: Peter Wadland Eng: Martin Haskell
21-23 Apr 1978 West Hampstead Studio 4

The Scholars

“Georgian Glee’s”: eleven titles
[L'OISEAU-LYRE] (Apr79) DSLO33.

>2621

Pr: Ray Minshull Eng: Kenneth Wilkinson & John Pellowe
[a] 24 Apr, [abc] 16 Oct 1978 & [ab] 10 Jan 1979 Kingsway Hall

Boris Belkin (violin),

Philharmonia Orchestra, Vladimir Ashkenazy

- [a] SIBELIUS Violin Concerto in D minor Op.47
[b] Two Serenades Op.69
[c] Two Serious Melodies Op.77
[abc] (Jun80) SXL6953; (Jun80) CS7181, (Mar03) 473 590.2DC5.

>2622

Pr: James Walker Eng: Simon Eadon, Martin Atkinson & John Dunkerley
25,26,29,30 Apr 1978 & 20 Mar 1979 All Saints, Petersham

[a-d] Elisabeth Söderström (soprano); Vladimir Ashkenazy (piano)

- [a] GRETCHANINOV Five Children's Songs Op.89
[b] PROKOFIEV The Ugly Duckling Op.18
[c] RACHMANINOV ten songs Op.14/2,8,9&12, 26/8,9,13&15, 34/2&11
[d] RACHMANINOV eight songs
[e] RACHMANINOV Lilacs Op.21/5
[ab] (Jly79) SXL6900; (Feb80) OS26579, (Nov04) 476 2511DGR,
"Vol.5" [cde] (Aug80) SXL6940; (Nov80) OS26615, (Dec93) 436 920.2LM3.

>2623

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May, 18&19 Nov 1978 Kingsway Hall

Joan Sutherland (soprano), National Philharmonic Orchestra,

[a-h] Richard Bonyngé ([i] piano) / [i] Douglas Gamley

- [a] MOZART Exsultate, jubilate K165 (K158a) : Alleluia
[b] Il Re Pastore K208 : L'amerò, sarò costante
[c] Le Nozze di Figaro K492 : Porgi, amor
[d] Le Nozze di Figaro K492 : Dove sono
[e] Le Nozze di Figaro K492 : Voi che sapete
[f] Le Nozze di Figaro K492 : Deh vieni
[g] Die Zauberflöte K620 : Ach, ich fühl's
[h] Vorrei spiegarvi, oh Dio K418
[i] Ch'io mi scordi di te K505
[a-i] (Nov80) SXL6933; (May80) OS26613,
[a] (Feb86) 417 201.2DH,
[df] (Aug91) 421 883.2DA,
[a-dfgi] (Feb98) Belart 461 588.2,
[h] (Oct01) 467 914.2DSR,
[b-gi] (Nov02) 466 474.2,
[a-i] (Nov04) 475 6302DC6.

>2624

Pr: Richard Beswick Eng: Kenneth Wilkinson & John Pellowe
2,3,5,7 May & 30 Nov-2 Dec 1978 Kingsway Hall

Joan Sutherland (soprano),

National Philharmonic Orchestra, Richard Bonyngé

- [a] WAGNER Der Fliegende Holländer : Traft ihr das Schiff
[b] Lohengrin : Einsam in trüben Tagen
[c] Die Meistersinger : O Sachs, mein Freund

[d] Rienzi : Gerechter Gott
[e] Tannhäuser : Dich, teure Halle
[f] Tannhäuser : Allmächt'ge Jungfrau
[g] Tristan und Isolde : Liebestod
[h] Die Walküre : Du bist der Lenz
[a-h] (Mar80) SXL6930; (Nov79) OS26612,
[f] (May99) 458 236.2DM,
[be] (Oct01) 467 914.2DSR,
[g] (Dec01) 470 026.2DM2,
[a-h] (Nov02) 466 474.2.

>2625

Pr: James Walker Eng: John Dunkerley
[b] 2-3, [a] 4-5 & [c] 9-10 May 1978 St.John's, Smith Square

Aeolian String Quartet:

Emanuel Hurwitz, Raymond Keenlyside, Margaret Major, Derek Simpson

[a] BEETHOVEN String Quartet No.14 in C sharp minor Op.131
[b] String Quartet No.15 in A minor Op.132
[c] String Quartet No.16 in F Op.135
[ARGO] [abc] (Jly79) D155D4, (Nov98) 458 301.2LC8,
[(a)] (Mar95) 444 558.2DX.

>2626

Pr: David Williams Eng: Martin Haskell
3-5 May 1978 West Hampstead Studio 3

Consort of Musicke

DANYEL lute songs
[L'OISEAU-LYRE] (Mar81) DSLO568, (Jap '93) POCL3282 = 440 992.2.

>2627

Pr: Andrew Cornall Eng: John Dunkerley & John Pellowe
8&19 May 1978 Kingsway Hall

Royal Philharmonic Orchestra, Walter Weller

GRIEG Peer Gynt - incidental music Op.23 : twelve excerpts
(Apr79) SXL6901; (nr '79) CS7124, (Mar92) 433 614.2DSP,
[excs] (May84) 411 933.2DH [Suite No.1 only].

>2628

Pr: James Walker Eng: Simon Eadon & Martin Atkinson
11-13 May 1978 St.George the Martyr, Holborn

The Music Party: Alan Hacker (clarinet), Duncan Druce (violin), Carolyn Sparey (viola), Jennifer Ward Clarke (cello); [a] Stuart Deaks (violin)

[a] WEBER Clarinet Quintet in B flat Op.34 J182
[b] KROMMER Clarinet Quartet in D Op.82
[L'OISEAU-LYRE] [ab] (Jan81) DSLO553,
[a] (Jun95) 444 167.2OM.

>2629

Pr: Andrew Cornall
13-14 May 1978

Eng: John Dunkerley
Kingsway Hall

London Philharmonic Orchestra, Walter Weller

[a] PROKOFIEV Symphony No.2 in D minor Op.40
[b] Russian Overture Op.72
[b] (Oct79) SXL6908; (nr '79) CS7131,
[a] (Mar80) SXL6945; (nr '80) CS7172,
[ab] (Nov91) 430 782.2DC4.

>2630

Pr: Andrew Cornall
15-18 May 1978

Eng: Simon Eadon & Martin Atkinson
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI : unidentified sonatas
[VOX] "Vol.2" (Dec83) SVBX5491; not released in UK [Nos.19-37],
"Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50].

>2631

Pr: Charles Gerhardt
21-22 May 1978

Eng: Arthur Lilley
Kingsway Hall

London Symphony Orchestra, Claudio Abbado

VERDI Aida : Overture
Aroldo : Overture
La Forza del Destino : Overture
Luisa Miller : Overture
Nabucco : Overture
Les Vêpres Siciliennes : Overture
[R.C.A.] (Mar79) RL31378; (May79) ARL1 3345, (Mar84) RCD31378.

>2632

Pr: Charles Gerhardt
23&25 May 1978

Eng: Arthur Lilley
Kingsway Hall

London Symphony Orchestra, Claudio Abbado

ROSSINI Elisabetta regina d'Inghilterra : Overture
Guillaume Tell : Overture
La Scala di Seta : Overture
Semiramide : Overture
Tancredi : Overture
Il Turco in Italia : Overture
[R.C.A.] (Jly79) RL31379; (Dec80) ARL1 3634, (Nov88) VD87814.

>2633

Pr: Christopher Hazell
23-24 May 1978

Eng: Stanley Goodall & Andrew Pinder
St.George the Martyr, Holborn

London Saxophone Quartet:

Paul Harvey, Peter Ripper, Christopher Gradwell & David Lawrence
"From Medieval to Jazz": ALBÉNIZ, KREISLER, MENDELSSOHN,
PRAETORIUS, RIMSKY-KORSAKOV, etc thirteen titles

[ARGO] (Nov79) ZK79; not released in US.

>2634

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
& Richard Beswick & John Pellowe
31 May, 1,4,12-14 Jun & 1 Aug 1978 Henry Wood Hall & Kingsway Hall
Wandsworth School Boys' Choir, London Opera Chorus (Terry Edwards),
National Philharmonic Orchestra, Nicola Rescigno

PUCCINI

Tosca

Mirella Freni (soprano) Floria Tosca
Luciano Pavarotti (tenor) Cavaradossi
Sherrill Milnes (baritone) Scarpia
Richard Van Allan (bass) Angelotti
Michel Sénéchal (tenor) Spoletta
Paul Hudson (baritone) Sciarrone
John Tomlinson (bass) Gaoler
Italo Tajo (bass) Sacristan
(May80) D134D2; (Apr79) OSA12113, (May88) 414 036.2DH2,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>2635

Pr: Christopher Hazell Eng: Simon Eadon
1-2 Jun 1978 St.George the Martyr, Holborn

Marisa Robles (harp)

“Pieces of My Childhood”: BACH, BOCHSA, BRAHMS, HANDEL,
HASSELMANS, NADERMAN, etc ten titles
[ARGO] (Sep79) ZK61, (*Jun07*) *download* 475 8573,
[exc] (Nov92) 433 869.2DWO [three only].

>2636

Pr: Peter Wadland Eng: Martin Haskell
5-6 Jun 1978 West Hampstead Studio 3

Emma Kirkby (soprano), Anthony Rooley (lute)

“The Lady Musick”: CAMPIAN, DOWLAND, MORLEY, etc twelve titles
[L'OISEAU-LYRE] (Sep79) DSLO559, (Jan91) 425 892.2OH.

>2637

Pr: James Walker Eng: Simon Eadon & Andrew Pinder
16-18 Jun 1978 Rossllyn Hill Chapel

Alicia de Larrocha (piano)

[a] SCHUBERT Piano Sonata in A Op.120 D664
[b] SCHUBERT Impromptu Op.90/4 D899/4
[c] SCHUMANN Carnaval Op.9
 [abc] (Feb80) SXL6910; (May80) CS7134,
 [b] (May84) 411 934.2DH,
 [ab] (Jap '90) POCL2033 = 430 659.2,
 [c] ('07) Australian Eloquence 476 9910.

>2638

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Dunkerley
16-19 Jun 1978 Kingsway Hall

National Philharmonic Orchestra, Kurt Adler

GOLDMARK Merlin : Overture
GOETZ Francesca von Rimini : Overture
NICOLAI Der Tempelritter : Overture
SCHREKER Die Gezeichneten : Overture
WEBER-Mahler Die Drei Pintos JAnh5 : Intermezzo
WOLF Der Corregidor : Overture
(Feb80) SXL6909; (Dec78) CS7133.

>2639

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & John Dunkerley
20-21 Jun 1978 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No.19 in F K459
[b] Piano Concerto No.22 in E flat K482
[a] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[b] (Nov81) SXL6982; (Feb82) CS7211, (Nov88) 421 036.2DH.

>2640

Pr: Ralph Mace Eng: Kenneth Wilkinson, Simon Eadon & John Pellowe
23-24 Jun 1978 Walthamstow Assembly Hall

James Galway (flute), Phillip Moll (piano)

SCHUBERT Introduction and Variations on Trockne Blumen Op.160 D802
[R.C.A.] Unpublished: re-made at Whitfield Street Studios c1983.

>2641

Pr: Peter Wadland Eng: John Dunkerley
27-29 Jun 1978 St.Paul's, New Southgate

Academy of Ancient Music, Christopher Hogwood (harpsichord)

DESTOUCHES Les Éléments : Première Suite
REBEL Les Éléments
[L'OISEAU-LYRE] (Sep80) DSLO562, (Jun89) 421 656.2OH.

>2642

Pr: Georges Kadar Eng: Simon Eadon
30 Jun-2 Jly 1978 West Hampstead Studio 3

Peter Frankl (piano)

SCHUMANN Six Intermezzos Op.4
Ten Impromptus Op.5
Davidsbündlertänze Op.6
Allegro in B minor Op.8
Six Concert Studies on Caprices by Paganini Op.10
Piano Sonata No.3 in F minor Op.14
Scherzo
Four Marches Op.76

Etüden über ein Beethovensches Thema WoO.31
[VOX] "Vol.5" (Apr81) SVBX5472; not released in UK.

>2643

Pr: James Walker Eng: Simon Eadon & John Pellowe
4-5 Jly 1978 St.George the Martyr, Holborn

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.
*This series, comprising Quartets Nos.7-15 plus the Quintet,
continued in 1978-79 and was completed in Mar 80.*

>2644

Pr: Peter Wadland Eng: John Dunkerley
[a] 4-6 & [bc] 6-7 Jly 1978 St.Jude-on-the-Hill, Hampstead

[bc] **Emma Kirkby (soprano);**

[a] **Martyn Hill (tenor), David Thomas (bass);**

[ab] **Judith Nelson (soprano), Carolyn Watkinson (contralto), Christ
Church Cathedral Choir; Academy of Ancient Music, Simon Preston**

[a] HAYDN Mass in E flat H.XXII.4 "Grosse Orgel"

[b] VIVALDI Gloria in D RV589

[c] VIVALDI Nulla in mundo RV630

[L'OISEAU-LYRE] [bc] (Dec78) DSLO554,

[a] (Nov79) DSLO563,

[b] (Feb86) 414 678.2OH,

[a] (Jan89) 421 478.2OH,

[c] (Jun89) 421 655.2OH.

>2645

Pr: Richard Beswick Eng: Colin Moorfoot
[a] 7 & [b] 15 Jly 1978 Walthamstow Assembly Hall

Pascal Rogé (piano), Royal Philharmonic Orchestra, Charles Dutoit

[a] SAINT-SAËNS Piano Concerto No.2 in G minor Op.22

[b] Piano Concerto No.5 in F Op.103

[ab] (Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2,

[a] (Jun83) CS7253.

*This cycle, which was shared between three orchestras,
continued in Jly 79 and was completed in Apr 80.*

>2646

Pr: Christopher Hazell Eng: John Dunkerley & Michael Mailes
10-11 Jly 1978 St.Jude-on-the-Hill, Hampstead

Pro Cantione Antiqua, Landini Consort, Mark Brown

"The Play of Daniel"

[ARGO] (Jun79) ZRG900, transferred to L'Oiseau-Lyre Florilegium:

(Sep83) DSLO612, (Jan93) 433 731.2DM.

>2647

Pr: Christopher Raeburn
10,11,13&14 Jly 1978

Eng: Colin Moorfoot
Walthamstow Assembly Hall

Sylvia Sass (soprano);

[d] Ian Caley (tenor); [a] Ambrosian Singers (John McCarthy);

National Philharmonic Orchestra, Lamberto Gardelli

- [a] BELLINI Norma : Casta diva
 - [b] PONCHIELLI La Gioconda : Suicidio!
 - [c] VERDI Macbeth : La luce langue
 - [d] VERDI La Traviata : Ah, fors'è lui
 - [e] VERDI Il Trovatore : D'amor sull'ali rosee
- [a-e] (Apr79) SXL6921; (Dec79) OS26609,
(Jap '92) POCL2780 = 436 446.2.

>2648

Pr: Christopher Raeburn
11-14 Jly 1978

Eng: Colin Moorfoot & John Pellowe
Walthamstow Assembly Hall

**Mirella Freni & Renata Scottò (sopranos), National Philharmonic
Orchestra, [abc] Leone Magiera / [d] Lorenzo Anselmi**

- [a] MOZART Le Nozze di Figaro K492 : Sull'aria
 - [b] MERCADANTE Le Due Illustri Rivali : Leggio già nel vostro cor
 - [c] BELLINI Bianca e Fernando : Sorgi, o padre
 - [d] BELLINI Norma : Mira, o Norma
- [a-d] (Jan81) SXL6970; (Mar81) OS26652, (May93) 436 302.2DA,
[c] (Mar88)421 307.2DA.

>2649

Sponsored by the Arts Council of Great Britain.

Pr: Christopher Hazell
17-18 Jly 1978

Eng: Stanley Goodall & John Pellowe
Walthamstow Assembly Hall

**Jane Manning (soprano), Bach Choir,
Philharmonia Orchestra, David Willcocks**

- R.R. BENNETT Spells
[ARGO] (Dec79) ZRG907, (Nov92) Continuum CCD1030.

>2650

Pr: James Walker
19-20 Jly 1978

Eng: Simon Eadon
St.George the Martyr, Holborn

Allegri String Quartet:

Hugh Maguire, David Roth, Patrick Ireland, Bruno Schreker

- SCHUBERT String Quartet No.14 in D minor D810
[ARGO] (Sep79) ZK77; not released in US, (Oct97) Belart 461 463.2.

>2651

Pr: Charles Gerhardt
19-20 Jly 1978

Eng: Stanley Goodall & Michael Mailes
Walthamstow Assembly Hall

Eugene Fodor (violin), London Symphony Orchestra, Eduardo Mata

- KHACHATURIAN Violin Concerto in D minor
GLAZUNOV Violin Concerto in A minor Op.82

[R.C.A.] (Feb79) ARL1 2954; not released in UK.

>2652

Pr: Andrew Cornall
21-22 Jly 1978

Eng: Stanley Goodall

Walthamstow Assembly Hall

Philharmonia Orchestra, Edward Downes

G. LLOYD Symphony No.8
[LYRITA] (May82) SRCS113, (Jly07) SRCD2258.

>2653

Pr: James Walker
24-28 Jly 1978

Eng: Simon Eadon

All Saints, Petersham

Joseph Cooper (piano)

BEETHOVEN, CHOPIN, DEBUSSY, MACDOWELL, RACHMANINOV,
SCHUBERT, SCHUMANN, etc ten titles, plus a "Hidden Melody"

"Vol.4" (Dec78) SPA542; not released in US,

[excs] (Oct91) 433 603.2DSP [one only],

(Nov93) 436 854/56.2DWO [three only].

>2654

Pr: Andrew Cornall
[a] 25, [b] 26, [c] 29 & [d] 31 Jly 1978

Eng: John Dunkerley

Rosslyn Hill Chapel

[cd] **Paul Crossley (piano); [a] London Sinfonietta Chorus**

(Clive Wearing); London Sinfonietta, David Atherton

[a] JANÁČEK Říkadla

[b] Mládi

[c] Concertino

[d] Capriccio

[a-d] (Jan81) D223D5; not released in US,

[cd] (Aug89) 421 852.2DH2,

[ab] (Jly91) 430 375.2DH2.

*This series of chamber and instrumental works (incorporating
the string quartets previously recorded in May 77) continued
in Jan 79 and was completed in Nov 79.*

>2655

Sponsored by the Arts Council of Great Britain and supervised by the composer.

Pr: James Mallinson
27-28 Jly 1978

Eng: Stanley Goodall & Colin Moorfoot

Walthamstow Assembly Hall

Academy of St.Martin in the Fields, Neville Marriner

MAW Life Studies I-VIII

[ARGO] (Nov79) ZRG899, (Nov92) Continuum CCD1030.

>2656

Pr: Andrew Cornall
28 Jly 1978

Eng: John Dunkerley

Rosslyn Hill Chapel

Bracha Eden & Alexander Tamir (piano duet)

MOZART Sonata in C K521

(Oct79) SDD549; not released in US, (Jap '90) POCL9188.

>2657 Pr & Eng: Michael Smythe
(?) Aug 1978 Bath Abbey

Graham Steed (organ)

FRANCK
Cantabile in B
Fantaisie in A
Pièce héroïque in B minor
Choral No.1 in E
Choral No.2 in B minor
Choral No.3 in A minor
Fantaisie in C Op.16
Grande Pièce Symphonique in F sharp minor Op.17
Prélude, Fugue et Variation in B minor Op.18
Pastorale in E Op.19
Prière in C sharp minor Op.20
Final in B flat Op.21

Licensed production. [L'OISEAU-LYRE] (Nov80) D165D3.

>2658
Pr: Andrew Cornall Eng: James Lock, John Pellowe & Simon Eadon
2-4 Aug 1978 Kingsway Hall

[b] **Manoug Parikian (violin); London Symphony Orchestra,**
[a] **Nicholas Braithwaite / [b] Vernon Handley**

[a] G. BUSH Symphony No.1
[b] MACONCHY Serenata concertante
[LYRITA] [a] (May82) SRCS115, (Dec95) SRCD252,
[b] (May82) SRCS116, (May07) SRCD288.

>2659
Pr: Andrew Cornall Eng: James Lock, John Pellowe & Simon Eadon
2-5 Aug 1978 Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] BRIDGE Allegro moderato H192
[b] BRIDGE Rebus - Overture H191
[c] BRIDGE Dance Poem H111
[d] BRIDGE Dance Rhapsody H84
[e] GRAINGER Shepherd's Hey
[f] BERNERS The Triumph of Neptune : Hornpipe
[g] WARLOCK Serenade
[LYRITA] [ef] (Aug85) SRCS99, (Nov07) SRCD336,
[a] (Dec79) SRCS104, (Apr07) SRCD243,
[bcd] (Nov79) SRCS114, (Apr07) SRCD243,
[g] (Aug85) SRCS120, (Nov07) SRCD318.

>2660
Pr: Christopher Hazell Eng: Kenneth Wilkinson
3-4 Aug 1978 St.John's College, Cambridge

**Elizabeth Harwood & Wendy Eathorne (sopranos), Margaret Cable
(mezzo-soprano), Wynford Evans (tenor), Christopher Keyte (bass),
St.John's College Choir, Wren Orchestra, George Guest**

A. SCARLATTI St.Cecilia Mass
[ARGO] (Jly80) ZRG903, (Nov91) 430 631.2DM.

>2661

Pr: Christopher Hazell Eng: Arthur Lilley
7-8 Aug 1978 St.Jude-on-the-Hill, Hampstead

Wren Orchestra, Howard Snell

HAYDN Symphony No.92 in G "Oxford"
MOZART Symphony No.40 in G minor K550
Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM1.

>2662

Pr: Richard Beswick Eng: Kenneth Wilkinson & Simon Eadon
7-8 Aug 1978 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Dec79) SXL6919; (Feb80) CS7144, (Sep89) 425 586.2DM3.

>2663

Pr: Peter Wadland Eng: John Dunkerley
9-11 Aug 1978 Rosslyn Hill Chapel

Alfredo Campoli (violin), Daphne Ibbott (piano)

WIENIAWSKI Polonaise No.1 in D Op.4
Souvenir de Moscou Op.6
Capriccio-Valse Op.7
Scherzo-tarantelle in G minor Op.16
Legende Op.17
Two Mazurkas Op.19
Polonaise brillante No.2 in A Op.21
Violin Concerto No.2 in D minor Op.22 : Romance
[L'OISEAU-LYRE] (Jun80) DSLO45; not released in US,
[exc] (Feb92) 433 220.2DWO [Op.16 only].

>2664

Pr: Susan Heath-Pinder Eng: Arthur Lilley & Christopher Nelhams
10-11 Aug 1978 West Hampstead Studio 3

Kenneth van Barthold (piano)

CHOPIN Ballade No.4 in F minor Op.52
Berceuse in D flat Op.57
Études Op.10/12, Op.25/2&7
Fantaisie-impromptu in C sharp minor Op.66
Mazurkas Op.17/4 & Op.68/4
Nocturne in B Op.32/1

[ARGO] (Feb79) ZK59.

[e] Piano Sonata No.5 in C minor Op.10/1
 [f] Piano Sonata No.8 in C minor Op.13 "Pathétique"
 [g] Piano Sonata No.9 in E Op.14/1
 [h] Piano Sonata No.10 in G Op.14/2
 [i] Piano Sonata No.19 in G minor Op.49/1
 [j] Piano Sonata No.20 in G Op.49/2
[L'OISEAU-LYRE] [de] Unpublished: re-made in Oct 78,
 [bc] unpublished: re-made in Jun 79,
 [a] (Sep80) D182D3,
 [fgh] (Feb81) D183D3,
 [ij] (May81) D184D3,
 [f] (Jap '91) POCL2530 = 433 579.2.

This cycle continued in 1978-79 and was completed in Jun 79.

>2671

Pr: Andrew Cornall Eng: John Dunkerley
16-17 Aug 1978 St.John's, Smith Square

Alfreda Hodgson (contralto), Alan Rowlands (piano)

IRELAND Mother and Child
 Three Arthur Symons Songs
 Three Thomas Hardy Songs
 four songs

[LYRITA] "Vol.3" (Nov79) SRCS118, (Aug07) SRCD2261.

>2672

Pr: Charles Gerhardt Eng: Kenneth Wilkinson
17-18 Aug 1978 Kingsway Hall

Paul Elliott (tenor), London Early Music Group, James Tyler

"La Mantovana": BANCHIERI, PRAETORIUS, VECCHI, etc fourteen titles
[R.C.A.] (Jly79) RL25199; (Mar81) Nonesuch H71392.

>2673

Pr: Christopher Hazell Eng: Arthur Lilley
18 Aug 1978 West Hampstead Studio 3

Wren Orchestra, Howard Snell

TCHAIKOVSKY 1812 Overture Op.49
 Eugene Onegin Op.24 : Polonaise
 Swan Lake Op.20 : three excerpts
 The Sleeping Beauty Op.66 : three excerpts

Recorded for STATE RECORDS. (Nov78) WEA State Prima PRIM2.

>2674

Pr: Tom Mowrey Eng: John Dunkerley
4-6 Sep 1978 Watford Town Hall

**[e] Rohan de Saram (cello); London Symphony Orchestra,
 [a-d] Nicholas Braithwaite / [ef] Vernon Handley**

[a] ARNOLD Sinfonietta No.1 Op.48
 [b] ARNOLD Beckus the Dandipratt - Overture Op.5

[c] BENJAMIN Cotillon
[d] WARLOCK Capriol Suite
[e] RUBBRA Soliloquy Op.57
[f] MACONCHY Symphony for double string orchestra
[LYRITA] [b] (Dec79) SRCS95, (Nov07) SRCD318,
[a] (May82) SRCS115, (Aug07) SRCD257,
[c] (May82) SRCS115, (Mar07) SRCD314,
[f] (May82) SRCS116, (May07) SRCD288,
[e] (Dec79) SRCS119, (Aug92) SRCD234,
[d] (Aug85) SRCS120, (Nov07) SRCD336.

>2675

5 Sep 1978 *Live recording* Royal Albert Hall

Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Symphony No.1 in C Op.21

[b] BRUCKNER Symphony No.7 in E

Audio versions were recorded in Chicago in [a] May 74 & [b] Oct 86.

VIDEO [UNITEL] [b] (Oct88) 071 105.1DH, (Sep92) 071 105.3DH,
(Sep07) 074 3203DX4,

[a] (Oct08) Medici Arts 207 246.8.

>2676

Pr: Andrew Cornall Eng: Kenneth Wilkinson, Simon Eadon
& James Walker & John Pellowe

5-8,26-29 Sep & 1 Oct 1978 Kingsway Hall

**Felicity Lott (soprano), Alfreda Hodgson (contralto), Robert Tear & Neil
Jenkins (tenors), John Shirley-Quirk & Stephen Roberts (baritones),
boys of St.Paul's Cathedral Choir, Bach Choir,
Thames Chamber Orchestra, David Willcocks**

BACH St.Matthew Passion BWV244 *[sung in English]*

(Mar79) D139D4; (nr '79) OS26605-8, (Nov06) 475 7987DB3,

[excs] (Mar92) 436 147.2DSP.

>2677

Pr: Peter Wadland Eng: Michael Mailes

6-8 Sep 1978 Colt Collection, Bethersden

Jaap Schröder (violin), Christopher Hogwood (fortepiano)

SCHUBERT Violin Sonatina in D Op.137/1 D384

Violin Sonatina in A minor Op.137/2 D385

Violin Sonatina in G minor Op.137/3 D408

[L'OISEAU-LYRE] (Jun80) DSLO565, (Jly94) 443 196.2OM.

>2678

Pr: James Mallinson Eng: Kenneth Wilkinson
& Michael Haas & John Dunkerley

9,10,12,13 Sep 1978, 8,10-14 Jun, 10,11&14-18 Aug 1979 Kingsway Hall

**Ambrosian Opera Chorus (John McCarthy),
National Philharmonic Orchestra, Riccardo Chailly**

ROSSINI

Guillaume Tell [*sung in Italian*]

Mirella Freni	(soprano)	Matilde
Della Jones	(mezzo-soprano)	Jemmy
Elizabeth Connell	(soprano)	Edwige
Sherrill Milnes	(baritone)	Guglielmo Tell
Luciano Pavarotti	(tenor)	Arnoldo
Ferruccio Mazzoli	(bass)	Gessler
Nicolai Ghiaurov	(bass)	Gualtiero
John Tomlinson	(bass)	Melchthal
Cesar Antonio Suarez	(tenor)	Un Pescatore
Piero de Palma	(tenor)	Rodolfo
Richard Van Allan	(bass)	Leutoldo

(Oct80) D219D4; (Dec80) OSA1446, (Nov86) 417 154.2DH4.

>2679

Pr & Eng: Adam Skeaping

12-16 Sep 1978

Rosslyn Hill Chapel

Judith Nelson (soprano), Paul Elliott (tenor),

Academy of Ancient Music, Christopher Hogwood (fortepiano)

“Haydn’s Music for England”: five miscellaneous titles plus

HAYDN String Quartet in E flat Op.71/3

Piano Trio in A H.XV.18

Symphony No.94 in G “Surprise” (arr. for piano trio)

Songs H.XXVIa : three excerpts

Scottish songs H.XXXIa : five excerpts

Licensed from THE FOLIO SOCIETY. (Nov80) FS1005-6,

[L’OISEAU-LYRE] (Aug82) D263D2,

[exc] (Dec94) 443 194.2OM [No.94 only].

>2680

Pr: Andrew Cornall

Eng: Simon Eadon

12 Sep 1978

St.George the Martyr, Holborn

John Mitchinson (tenor), Alan Rowlands (piano)

IRELAND The Land of Lost Content - song cycle

eight songs

[LYRITA] “Vol.3” (Nov79) SRCS118, (Aug07) SRCD2261.

>2681

Pr: James Walker

Eng: Stanley Goodall & Michael Mailes

13-14 Sep 1978 & 6-7 Feb 1979

St.George the Martyr, Holborn

Allegri String Quartet:

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

SCHUBERT String Quartet No.15 in G Op.161 D887

[ARGO] (May80) ZK78; not released in US, (Jun92) 433 693.2DM.

>2682

Pr: Christopher Hazell

Eng: Simon Eadon & Martin Atkinson

16-17 Sep 1978

St.George the Martyr, Holborn

Robert Tear (tenor), Philip Ledger (piano)

"I Dream of Jeanie": COLERIDGE-TAYLOR, DEL RIEGO, FOSTER,
GODARD, LEHMANN, TOSELLI, WARLOCK, etc seventeen titles
[ARGO] (Apr79) ZK76; not released in US,
[exc] (Oct90) 430 093.2DWO [VAUGHAN WILLIAMS only].

>2683

Pr: Andrew Cornall
18-22 Sep 1978

Eng: Simon Eadon
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI : unidentified sonatas

[VOX] "Vol.3" (nr '84) SVBX5492; not released in UK [Nos.38-50],
"Vol.4" (Apr84) SVBX5493; not released in UK [Nos.51-62],
(*90) CDX5017 [Nos.60&62 only].

>2684

Pr: Peter Wadland
19-22&25-29 Sep 1978

Eng: John Dunkerley
St.Paul's, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.16 in C K128
[b] Symphony No.17 in G K129
[c] Symphony No.18 in F K130
[d] Symphony No.19 in E flat K132
[e] Symphony No.20 in D K133
[f] Symphony No.21 in A K134
[g] Symphony No.22 in C K162
[h] Symphony No.50 in D K161+163 (K141a)

[L'OISEAU-LYRE] [f] Unpublished: re-made in Mar 79,
"Vol.2" [ab] (Aug81) D168D3, (Dec86) 417 518.2OH2,
"Vol.3" [cdegh] (Dec79) D169D3, (May87) 417 592.2OH3.
*This cycle continued in 1979-81 and was "completed" in Mar 82,
though supplements followed in Jan 84 & Aug 85.
It was collected as: (May91) 430 639.2OM19.*

>2685

Pr: Charles Gerhardt
21-22 Sep 1978

Eng: Kenneth Wilkinson
Reid Concert Hall, Edinburgh

Roger Woodward (piano), Edinburgh Quartet:

Miles Baster, Peter Markham, Michael Beeston, Christopher Gough

SHOSTAKOVICH Piano Quintet in G minor Op.57
Piano Trio No.2 in E minor Op.67

[R.C.A.] (Oct79) RL25224.

>2686

[Sep] Pr: James Walker
[Oct] Pr: Richard Beswick
[a] 23-24 Sep 1978
[bcd] 1-3 Oct 1978

Eng: John Dunkerley & Simon Eadon
Eng: John Dunkerley
Rosslyn Hill Chapel
All Saints, Petersham

Vladimir Ashkenazy (piano)
[a] CHOPIN Tarantelle in A flat Op.43
[b] Prelude in C sharp minor Op.45
[c] Mazurkas Op.50/1-3
[d] Mazurka in A minor "à Emile Gaillard"
"Vol.5" [a-d] (May80) SXL6922; (May80) CS7150,
[b] (Dec83) 410 180.2DH, (Apr87) 417 476.2DH,
[cd] (Apr87) 417 584.2DH2,
[a] (Nov87) 421 102 = 421 035.2DH2.

>2687

Pr: Richard Beswick Eng: John Dunkerley
1-3 Oct 1978 & 10 Jan 1979 All Saints, Petersham
[b] (finale) re-made 26 Feb 1980 Kingsway Hall

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.11 in B flat Op.22
[b] Piano Sonata No.12 in A flat Op.26
[ab] (May81) SXL6929; (Dec80) CS7162, (Sep89) 425 590.2DM10.

>2688

Pr: Peter Wadland Eng: Simon Eadon
[a-d] 3-6 Oct, [e-l] 7-10&20-25 Nov 1978 Colt Collection, Bethersden

Malcolm Binns (fortepiano)
[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7
[b] Piano Sonata No.5 in C minor Op.10/1
[c] Piano Sonata No.6 in F Op.10/2
[d] Piano Sonata No.7 in D Op.10/3
[e] Piano Sonata No.11 in B flat Op.22
[f] Piano Sonata No.12 in A flat Op.26
[g] Piano Sonata No.13 in E flat Op.27/1
[h] Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"
[i] Piano Sonata No.15 in D Op.28 "Pastoral"
[j] Piano Sonata No.16 in G Op.31/1
[k] Piano Sonata No.24 in F sharp Op.78
[l] Piano Sonata No.31 in A flat Op.110
[L'OISEAU-LYRE] [ejk] Unpublished: re-made in Jan-Jun 79,
[a-d] (Sep80) D182D3,
[f-i] (Feb81) D183D3,
[l] (Aug81) D185D3,
[h] (Jap '91) POCL2530 = 433 579.2,
[l] (Sep06) Explore EXP0001-2.

>2689

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, Stanley Goodall
& Nigel Gayler
4-6,30 Oct & 1-8 Nov 1978 Kingsway Hall

London Opera Chorus (Terry Edwards),
Jeffrey Tate (harpsichord), **London Philharmonic Orchestra, Georg Solti**

MOZART

Don Giovanni K527

Gabriel Bacquier (baritone) Leporello
Margaret Price (soprano) Donna Anna
Bernd Weikl (baritone) Don Giovanni
Kurt Moll (bass) Commendatore
Stuart Burrows (tenor) Don Ottavio
Sylvia Sass (soprano) Donna Elvira
Lucia Popp (soprano) Zerlina
Alfred Sramek (baritone) Masetto

(Sep79) D162D4; (Nov79) OSA1444, (Jan91) 425 169.2DM3,
[excs] (Oct90) 430 126.2DM.

>2690

Pr: Peter Wadland
9-13 Oct 1978

Eng: John Pellowe
Rosslyn Hill Chapel

Stuart Burrows (tenor), John Constable (piano)

[a] "The Simple Joys of Life": fourteen Victorian and Edwardian Ballads
[b] "To the Land of Dreams": fifteen Victorian and Edwardian Ballads
[c] "Life's Sweet Melody": fourteen Victorian and Edwardian Ballads
[L'OISEAU-LYRE] [a] (Mar80) DSLO42; not released in US,
[b] (Jun80) DSLO43; not released in US,
[c] (Dec80) DSLO44; not released in US,
[(ab)] (Feb91) 430 090.2DWO [twenty only],
[abc] (Aug06) 476 5353.

>2691

Pr: Morten Winding
12-14.23.26&27 Oct 1978

Eng: John Dunkerley
West Hampstead Studio 3

Stephen Preston (flute), Nicholas McGegan (flute),

Anthony Pleeth (cello), Christopher Hogwood (harpsichord)

LOCATELLI Twelve Flute Sonatas Op.2
[L'OISEAU-LYRE] (Apr80) DSLO578-79, (Feb93) 436 191.2OH2.

>2692

Pr: Richard Beswick
14-15 Oct 1978

Eng: Simon Eadon
All Saints, Petersham

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.22 in F Op.54
[b] Piano Sonata No.27 in E minor Op.90
[ab] (Feb81) SXL6962; (Mar81) CS7192, (Sep89) 425 590.2DM10,
[b] (Oct85) 414 630.2DH.

>2693

Pr: Peter Wadland
17-19 Oct 1978

Eng: John Dunkerley
Snape Maltings

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
FRANCK String Quartet in D

[L'OISEAU-LYRE]

(May80) DSLO46; (nr '82) CS7237, (Jly89) 425 424.2DM.

>2694

Pr: Ralph Mace Eng: Kenneth Wilkinson & John Pellowe
18,22&23 Oct 1978 Kingsway Hall

James Galway (flute), Philharmonia Orchestra, Eduardo Mata

[a] RODRIGO Concierto pastoral
[b] Fantasia para un Gentilhombre
[R.C.A.] [ab] (Mar79) RL25193; (Sep79) ARL1 3416,
[a] (Nov90) RD60450,
[ab] (Feb97) 09026 68428.2.

>2695

Pr: Tom Mowrey Eng: John Dunkerley & Peter Cooke
6-10 Nov 1978 Rosslyn Hill Chapel

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"
String Quartet No.11 in F minor Op.95
(Feb80) SDD551; (nr '80) STS15480, (Nov98) 458 301.2LC8.

>2696

Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke
13-16 Nov 1978 Rosslyn Hill Chapel

Pascal Rogé (piano)

DEBUSSY Préludes Book I
"Vol.3" (Mar81) SXL6928; (nr '81) CS7161, (Nov94) 443 021.2DF2,
[excs] (Oct88) 417 768.2DM.

>2697

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
14 Nov 1978 Kingsway Hall

Kyung-Wha Chung (violin), Royal Philharmonic Orchestra, Charles Dutoit

RAVEL Tzigane
(Sep79) SXL6851; (Dec79) CS7073, (May86) 417 118.2DH.

>2698

Pr: Peter Wadland Eng: John Dunkerley
14-15 Nov 1978 St.Paul's, New Southgate

[a] **Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson
(contralto), Paul Elliott (tenor), David Thomas (bass);**

Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston

[a] BACH Magnificat in E flat BWV243a
[b] KUHNAU Der Gerechte kommt um -motet
[L'OISEAU-LYRE] [ab] (Dec79) DSLO572, (Dec94) 443 199.2OM,
[(a)] (Aug84) 411 957.2DH,
[a] (Feb86) 414 678.2OH.

>2699

Pr: Andrew Cornall
15-16 Nov 1978

Eng: James Lock & John Pellowe
Kingsway Hall

London Philharmonic Orchestra, Jesús López-Cobos

RESPIGHI Antiche Arie e Danze - Suites Nos.1-3
(Apr80) SXL6846; (nr '80) CS7151, (Mar95) 443 759.2DF2.

>2700

Pr: Richard Beswick
& Michael Haas
21-25 Nov 1978

Eng: Kenneth Wilkinson, James Lock
& John Pellowe
Kingsway Hall

**Finchley Children's Music Group, London Opera Chorus,
National Philharmonic Orchestra, Richard Bonyng**

PUCCINI

Suor Angelica

Joan Sutherland	(soprano)	Suor Angelica
Christa Ludwig	(mezzo-soprano)	La Zia Principessa
Anne Collins	(mezzo-soprano)	Abbess
Elizabeth Connell	(soprano)	Sister Monitor
Enid Hartle	(mezzo-soprano)	Mistress of the Novices
Isobel Buchanan	(soprano)	Suor Genovieffa
Marie McLaughlin	(soprano)	Suor Osmina
Della Jones	(mezzo-soprano)	Suor Dolcina
Janet Price	(soprano)	Nursing Sister

(Dec79) SET627; (Feb80) OSA1173, (May98) 458 218.2DM.

>2701

Pr: Peter Wadland
27,28 Nov & 5 Dec 1978

Eng: Martin Haskell
West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

COPERARIO Funeral Teares
Consort music
[L'OISEAU-LYRE] (May81) DSLO576.

>2702

Pr: Richard Beswick
28-29 Nov 1978

Eng: James Lock & John Pellowe
Kingsway Hall

[a] Enid Hartle (mezzo-soprano), London Voices (Terry Edwards);

National Philharmonic Orchestra, Richard Bonyng

[a] MASSENET Cigale - ballet
[b] Valse très lente
[ab] (Aug80) SXL6932; (Oct80) CS7163,
[a] (Oct89) 425 413.2DM3,
[b] (Nov01) 468 578.2DC10.

>2703

Pr: Peter Wadland
1,2&4-8 Dec 1978

Eng: Martin Haskell
West Hampstead Studio 3

[a] **Emma Kirkby (soprano), Nigel Rogers (tenor);
Catherine Mackintosh & Monica Huggett (violins),
Trevor Jones (bass viol), Consort of Musicke, Anthony Rooley**
[a] MARINI Le Lagrime d'Erminia Op.6
[b] Sonate, symphonie e retornelli Op.8 : nine excerpts
[L'OISEAU-LYRE] [ab] (Jun80) DSLO570, (Apr08) 478 0020DM,
[a] (Jly94) 443 197.2OM.

>2704

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
2&4-6 Dec 1978 Kingsway Hall

Pilar Lorengar (soprano); [a] Ian Caley (tenor);
[g] Neil Jenkins (tenor), Ambrosian Singers (John McCarthy);
London Philharmonic Orchestra, Jesús López-Cobos
[a] MOZART Don Giovanni : Don Ottavio, son morta!
[b] PUCCINI Tosca : Vissi d'arte
[c] PUCCINI Manon Lescaut : Sola, perduta, abbandonata
[d] PUCCINI Suor Angelica : Senza mamma
[e] PUCCINI Madama Butterfly : Tu? tu? Piccolo Iddio!
[f] VERDI Don Carlo : Tu che le vanità
[g] FALLA La Vida Breve : Vivan los que rien!
[h] FALLA La Vida Breve : Alliestá! Riyendo, junto
[i] WAGNER Lohengrin : Einsam in trüben Tagen
[j] GRANADOS Goyescas : La Maja y el Ruiseñor
[a-j] (Aug80) SXL6923; (Sep80) OS26611,
[ghj] (Jun92) 433 917.2DM2,
[bdeghj] (Jan03) 473 317.2DX2.

>2705

Pr: James Walker Eng: Simon Eadon & Peter Cooke
5-6 Dec 1978 St.George the Martyr, Holborn

Moray Welsh (cello), Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
SCHUBERT String Quintet in C Op.163 D956
[ARGO] (Aug80) ZK83; not released in US.

>2706

Pr: Peter Wadland Eng: John Dunkerley
7-9 Dec 1978 Kingsway Hall

Jorge Bolet (piano)
LISZT Three Concert Studies S144
Two Concert Studies S145
Réminiscences de Don Juan S418
[L'OISEAU-LYRE] (Nov79) DSLO41, (Dec86) 417 523.2DH,
[exc] (May84) 411 934.2DH [S144/3 only].
The CD transfer was included in the 1981-85 Decca series as part of Vol.8.

>2707

Pr: Christopher Hazell Eng: Kenneth Wilkinson, Simon Eadon
& Martin Atkinson

9-10 Dec 1978 St.John's College, Cambridge

[a] **Felicity Palmer (soprano), Alfreda Hodgson (contralto),
St.John's College Choir; "Argo Chamber Orchestra"**
[actually Academy of St.Martin in the Fields], George Guest

[a] PERGOLESI Stabat Mater in F minor
[b] WASSENAER Concerto armonico No.4 in G

[b] *Attributed to PERGOLESI as Concertino No.2.*

[ARGO] [ab] (Sep80) ZRG913,
[a] (nr '93) 440 035.2DM, (Apr95) 443 868.2DF2.

>2708

Pr: Peter Wadland Eng: John Dunkerley
11-14 Dec 1978 Snape Maltings

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

DELIUS String Quartet
SIBELIUS String Quartet in D minor Op.56 "Voces Intimae"
[L'OISEAU-LYRE] (Jan81) DSLO47; (Mar82) CS7238,
(Jan08) Australian Eloquence 442 9486.

>2709

Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke
13-14 Dec 1978 St.George the Martyr, Holborn

Jack Brymer (clarinet), Allegri String Quartet:

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] BRAHMS Clarinet Quintet in B minor Op.115
[b] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio

[ARGO] [ab] (Feb80) ZK62,
[a] (Feb97) 452 341.2DF2.

>2710

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
16-17 Dec 1978 Kingsway Hall

Royal College of Music Junior Chorus & Orchestra, Richard Blackford

BLACKFORD Sir Gawain and the Green Knight
Colin Huehns (treble) Sir Gawain
Joseph Spooner (alto) King Arthur
Susannah Hitching (treble) Queen Guinevere
Roderick Earle (bass) Green Knight
Kate Flowers (soprano) Lady Bertilak

[ARGO] (nr '79) ZRG908, (Nov79) ZK85; not released in US.

>2711

Pr: Andrew Cornall Eng: Stanley Goodall & Martin Atkinson
18-20 Dec 1978 Kingsway Hall

[a] **Peter Pears (tenor), Peter Lloyd (flute), David Strange (cello);**

Royal Philharmonic Orchestra, Per Dreier

[a] NORDHEIM Doria
[b] Epitaffio
[c] Greening
[abc] (Nov79) HEAD23; (nr '80) CS7156, ('92) Aurora NCDB4931.

>2712

18 Dec 1978 *Live recording* St.John's, Smith Square

Shura Cherkassky (piano)

LISZT Hungarian Rhapsody S244/13

[Licensed from B.B.C. in 1993] "Vol.5" (Nov94) 433 656.2DH.

Another work from this concert was issued as (Feb01) BBCL4057.2.

>2713

Pr: Christopher Raeburn Eng: John Pellowe
19-21 Dec 1978, 2-8 Jan, 27-31 Aug 1979 Rosslyn Hill Chapel
& 28 May-1 Jun 1980

Tom Krause (baritone), Irwin Gage (piano)

SIBELIUS seventy-eight songs Op.1,3,13,17,35,36,37,38,50,57,61,86,88&90

Songs Op.72/3-6 [*Op.72/1-2 are lost*]

seven songs

King Christian II Op.27 : Serenade

Pelleas et Melisande Op.46 : Les trois soeurs

[ARGO] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

This series of ninety-three songs was completed in Nov 81

when Söderström recorded thirteen of those listed above

and Krause added two with guitar accompaniment.

>2714

Pr: Andrew Cornall Eng: Stanley Goodall
20 Dec 1978 Kingsway Hall

Peter Pears (tenor), Osian Ellis (harp)

BRITTEN Folk Song arrangements

Unpublished.

>2715

Pr: Christopher Hazell Eng: Stanley Goodall & Andrew Pinder
21,22 Dec 1978 & 21 Jan 1979 Kingsway Hall

[a] Phyllis Bryn-Julson (soprano), Jan DeGaetani (mezzo-soprano),

Anthony Rolfe Johnson (tenor), Malcolm King (bass);

[ab] London Sinfonietta Chorus; London Sinfonietta, David Atherton

[a] SCHUBERT Mass in C Op.48 D452 & D961

[b] Gesang der Geister über den Wassern D714

[c] Minuet and Finale in F D72

[d] Eine kleine Trauermusik D79

[ARGO] [a-d] (May80) ZRG916,

[bd] (Jly91) 430 362.2DM,

[a] (Jly91) 430 363.2DM.

>2716

Pr: Peter Wadland
3-5 Jan 1979

Eng: Martin Haskell
West Hampstead Studio 3

Medieval Ensemble of London, Peter & Timothy Davies

MATTEO DA PERUGIA twelve secular works
[L'OISEAU-LYRE] (Apr80) DSLO577, (Jap '93) POCL3122 = 440 803.2.

>2717

Pr: Christopher Hazell
8-9 Jan 1979

Eng: Stanley Goodall & Simon Eadon
Kingsway Hall

Tommy Reilly (harmonica), London Sinfonietta, David Atherton

[a] ARNOLD Harmonica Concerto Op.46
[b] BENJAMIN Harmonica Concerto
[c] VILLA-LOBOS Harmonica Concerto
[ARGO] [abc] (Nov79) ZRG905,
[a] (Oct06) 476 5343DC4.

>2718

Pr: Tom Mowrey
9-12 Jan 1979

Eng: John Pellowe
Rosslyn Hill Chapel

**[abc] Kenneth Sillito (violin); [de] Christopher van Kampen (cello);
Paul Crossley (piano)**

[a] JANÁČEK Violin Sonata
[b] Dumka
[c] Romance
[d] Pohádka
[e] Presto
[a-e] (Jan81) D223D5; not released in US, (Jun04) 475 523.2DC5.

>2719

Pr: Richard Beswick
15-16 Jan 1979

Eng: John Dunkerley
Kingsway Hall

Vladimir Ashkenazy & André Previn (pianos)

RACHMANINOV Symphonic Dances Op.45
Russian Rhapsody in E minor
(Apr80) SXL6926; (Jun80) CS7159, (Oct95) 444 845.2DF2.

>2720

Pr: Andrew Cornall
16-19 Jan 1979

Eng: Simon Eadon
Rosslyn Hill Chapel

Ilse von Alpenheim (piano)

HAYDN Piano Sonatas H.XVI : unidentified sonatas
[VOX] "Vol.4" (Apr84) SVBX5493; not released in UK [Nos.51-62],
('90) CDX5017 [Nos.60&62 only].

>2721

Pr: Christopher Hazell

Eng: Stanley Goodall & Peter Oleanus

17-18 Jan 1979 St.Jude-on-the-Hill, Hampstead

**[c] Norma Burrowes (soprano), John Shirley-Quirk (baritone);
Richard Hickox Singers, City of London Sinfonia, Richard Hickox**

[a] FINZI Introit Op.6
[b] Lo, the Full, Final Sacrifice Op.26
[c] In terra pax Op.39
[d] Magnificat Op.36
[ARGO] [a-d] (Dec79) ZRG909,
[cd] (Nov90) 425 660.2LM.

>2722

Pr: Richard Beswick Eng: John Dunkerley
17-18 Jan 1979 Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.4 in C minor Op.43
(Nov79) SXL6927; (Jun80) CS7160, (Dec88) 421 348.2DH.

>2723

19-20 Jan 1979 Eng: John Dunkerley
Kingsway Hall

[Unidentified]

[R.C.A.] Unidentified.

>2724

Pr: James Walker Eng: Simon Eadon
22-23 Jan 1979 St.George the Martyr, Holborn

Allegri String Quartet:

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"
String Quartet No.11 in F minor Op.95

[ARGO] (Nov79) ZK81; not released in US.

>2725

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
22&28 Jan 1979 Kingsway Hall

Philharmonia Orchestra, Nicholas Braithwaite

[a] BANTOCK Oedipus Coloneus - Overture to a Greek Tragedy

[b] BALFE The Bohemian Girl : Galop

[LYRITA] [b] (Aug85) SRCS99, (Nov07) SRCD336,
[a] (Aug85) SRCS123, (Jun07) SRCD269.

>2726

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
23-26 Jan 1979 Kingsway Hall

Philharmonia Orchestra, Vilem Tausky

ALWYN

Miss Julie

Jill Gomez (soprano) Miss Julie

Benjamin Luxon (baritone) Jean

Della Jones (mezzo-soprano) Kristin

John Mitchinson (tenor) Ulrik
[LYRITA] (Dec82) SRCS121-22, (Jan93) SRCD2218.

>2727

Pr: Christopher Hazell Eng: John Dunkerley & Peter Cooke
24-26 Jan 1979 St.George the Martyr, Holborn

Philip Jones Brass Ensemble; [b] Howard Snell

[a] ARNOLD Symphony for Brass Op.123
[b] PREMRO Music from Harter Fell
[c] SALZEDO Capriccio Op.90
[d] EWALD Brass Quintet No.3 Op.7
[ARGO] [abc] (Oct79) ZRG906,
[d] (Dec80) ZRG928,
[a] (Jly91) 430 369.2LM,
[d] (Jun04) 467 746.2.

>2728

Pr: Michael Haas Eng: John Dunkerley & Peter Cooke
29-30 Jan 1979 Kingsway Hall

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in E D157
[b] Piano Sonata in A minor Op.42 D845
[ab] (Nov79) SXL6931; (nr '80) CS7164,
[b] (May87) 417 640.2DH,
[a] (Dec91) 425 033.2DM.

>2729

Pr: Ray Horricks Eng: Martin Smith
29-30 Jan & 2 Feb 1979 West Hampstead Studio 3

D'Oyly Carte Opera Company,

Royal Philharmonic Orchestra, Royston Nash

SULLIVAN The Yeomen of the Guard

Michael Rayner (tenor)	Sir Richard Cholmondeley
Geoffrey Shovelton (tenor)	Colonel Fairfax
John Ayldon (baritone)	Sergeant Meryll
Meston Reid (tenor)	Leonard
John Reed (baritone)	Jack Point
Kenneth Sandford (baritone)	Wilfred Shadbolt
Barry Clark (tenor)	First Yeoman
Gareth Jones (baritone)	Second Yeoman
Barbara Lilley (soprano)	Elsie Maynard
Jane Metcalfe (soprano)	Phoebe Meryll
Patricia Leonard (mezzo-soprano)	Dame Carruthers
Suzanne O'Keefe (mezzo-soprano)	Kate

(Nov79) SKL5307-8; (Jun80) OSA12117.

This was Decca's last D'Oyly Carte recording, ending a series begun in Jly 49.

>2730

Pr: Peter Wadland
30 Jan-2 Feb 1979

Eng: Simon Eadon & Martin Atkinson
Colt Collection, Bethersden

Malcolm Binns (fortepiano)

BEETHOVEN Piano Sonata No.16 in G Op.31/1
Piano Sonata No.17 in D minor Op.31/2 "Tempest"
Piano Sonata No.18 in E flat Op.31/3
Piano Sonata No.21 in C Op.53 "Waldstein"
Piano Sonata No.22 in F Op.54

[L'OISEAU-LYRE] (May81) D184D3.

>2731

Pr: Christopher Hazell
3-4 Feb 1979

Eng: Stanley Goodall & Peter Cooke
Rosslyn Hill Chapel

London Sinfonietta, Antony Pay (clarinet)

MOZART Serenade No.11 in E flat K375
Serenade No.12 in C minor K388 (K384a)

[ARGO] (Mar80) ZRG911.

>2732

Pr: James Walker
[a-d] 6-7 Feb 1979
[bc] 13-14&26-28 Mar 1980

Eng: Simon Eadon
St.George the Martyr, Holborn

Allegrì String Quartet:

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

[a] SCHUBERT String Quartet No.7 in D D94
[b] String Quartet No.8 in B flat Op.168 D112
[c] String Quartet No.9 in G minor D173
[d] String Quartet No.13 in A minor Op.29/1 D804

[ARGO] [ad] (Mar81) ZK88; not released in US,
[bc] (Feb82) ZK96; not released in US,
[d] (Jap '92) POCL3012 = 436 936.2.

>2733

Pr: Peter Wadland
12-14 Feb, 18-20 Sep, 16-18 Oct 1979,
22-24 Jan & 21-24 Feb 1980

Eng: John Dunkerley
Snape Maltings

Esterházy String Quartet:

Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller

MOZART String Quartet in G K387
String Quartet in D minor K421 (K417b)
String Quartet in E flat K428 (K421b)
String Quartet in B flat K458 "Hunt"
String Quartet in A K464
String Quartet in C K465 "Dissonance"

[L'OISEAU-LYRE] (Mar82) D220D3, (Aug91) 433 048.2OM3.

>2734

Pr: Peter Wadland & Morten Winding

Eng: Martin Haskell

20-27 Feb & 1 Mar 1979

West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

“Le Chansonnier Cordiforme”: forty-two titles

[L’OISEAU-LYRE]

(Oct80) D186D4, (Jap ’93) POCL3170-72 = 421 962-64.2.

>2735

Pr: Christopher Hazell

Eng: John Dunkerley & Martin Atkinson

21-24 Feb 1979

St.Jude-on-the-Hill, Hampstead

Arleen Augér (soprano), Alfreda Hodgson (contralto),

Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),

London Chamber Choir, “Argo Chamber Orchestra”

[actually Academy of St.Martin in the Fields], Laszlo Heltay

[a] HAYDN Stabat Mater H.XXbis

[b] Salve Regina in G minor H.XXIIIb.2

[ARGO] [ab] (Apr80) ZRG917-18,

[b] (Feb89) 421 605.2DM2,

[a] (Feb92) 433 172.2DM.

>2736

Eng: Simon Eadon & Michael Mailes

22-23 Feb 1979

St.John’s, Smith Square

Richard Hickox Orchestra, Dinah Barsham

HAYDN

Symphony No.104 in D “London”

Sinfonia Concertante in B flat H.I.105

Recorded for the Open University.

>2737

Pr: Charles Gerhardt

Eng: Kenneth Wilkinson

22-23 Feb 1979

Walthamstow Assembly Hall

Lydia Mordkovich (violin), Philharmonia Orchestra, Kurt Sanderling

BRAHMS Violin Concerto in D Op.77

[R.C.A.] (Nov79) RL25231; not released in US.

>2738

Pr: Christopher Hazell

Eng: Kenneth Wilkinson

26 Feb 1979 *Sponsored by The Arts Council.* St.George the Martyr, Holborn

Teresa Cahill (soprano), Northern Sinfonia, David Blake

BLAKE In Praise of Krishna

[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2739

Pr: James Mallinson

Eng: Colin Moorfoot & Martin Atkinson

6 Mar 1979

Kingsway Hall

Luciano Pavarotti (tenor),

National Philharmonic Orchestra, Gian Carlo Chiaramello

Neapolitan songs: DE CURTIS, DI CAPUA & TOSTI three titles

These supplemented ten titles recorded in Bologna in Jly 77.

(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

>2740

Pr: Morten Winding
6-9&12-16 Mar 1979

Eng: John Dunkerley & Simon Eadon
St.Paul's, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

- [a] MOZART Symphony No.21 in A K134
 - [b] Symphony No.23 in D K181 (K162b)
 - [c] Symphony No.24 in B flat K182 (K173dA)
 - [d] Symphony No.26 in E flat K184 (K161a)
 - [e] Symphony No.27 in G K199 (K161b)
 - [f] Symphony No.28 in C K200 (K189k)
 - [g] Symphony No.30 in D K202 (K186b)
 - [h] Serenade No.4 K203 (K189b) : Symphony in D
 - [i] Serenade No.5 K204 (K213a) : Symphony in D
- [L'OISEAU-LYRE]** "Vol.3" [a-e] (Dec79)D169D3, (May87) 417 592.2OH3,
"Vol.4" [f-i] (Sep80)D170D3, (Sep87) 417 841.2OH3.

>2741

Pr: Christopher Hazell
11-13 Mar 1979 & 21-24 Apr 1980

Eng: Colin Moorfoot
Rosslyn Hill Chapel

Elizabeth Harwood (soprano), Bernadette Greevy (contralto),

Philip Langridge (tenor), Forbes Robinson (bass), John Constable (piano)

LEHMANN In a Persian Garden

[ARGO] (Mar82) ZK87.

>2742

Pr: Christopher Hazell
16-18 Mar 1979

Eng: Colin Moorfoot & Dan Gosling
Rosslyn Hill Chapel

Academy of St.Martin in the Fields, Iona Brown (violin)

MOZART Violin Concerto No.3 in G K216

Violin Concerto No.4 in D K218

[ARGO] (Jun80) ZRG880, (Feb92) 433 170-71.2DM.

This cycle continued in Jly 82 and was completed in Jly 83.

>2743

Pr: Richard Beswick
16-17 Mar 1979 & 28 Feb 1980

Eng: Kenneth Wilkinson
Kingsway Hall

Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti

BARTÓK Piano Concerto No.2 in G Sz95

(Feb81) SXL6937; (Mar81) CS7167, (Sep89) 425 573.2DM2.

>2744

Pr: Christopher Raeburn
& Andrew Cornall
19-21 Mar 1979

Eng: Kenneth Wilkinson
& Martin Atkinson
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

BARTÓK Duke Bluebeard's Castle Op.11 Sz48

Kolos Kováts (bass) Bluebeard
Sylvia Sass (soprano) Judith
István Sztankay (speaker) Prologue
(Jly80) SET630; (Sep80) OSA1174, (Apr92) 433 082.2DM.
Also used as the soundtrack for Miklós Szinetár's 1980 film version:
VIDEO [UNITEL] (Nov92) 071 147.1DH, (Nov92) 071 147.3DH,
(Mar08) 074 3254DH.

>2745

Pr: Peter Wadland Eng: Simon Eadon
[dej] 19-23 Mar. [fgj] 23-24 Apr Colt Collection. Bethersden
& [abchikl] 19-20 Jun 1979

Malcolm Binns (fortepiano)

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.3 in C Op.2/3
[c] Piano Sonata No.11 in B flat Op.22
[d] Piano Sonata No.23 in F minor Op.57 "Appassionata"
[e] Piano Sonata No.24 in F sharp Op.78
[f] Piano Sonata No.25 in G Op.79
[g] Piano Sonata No.26 in E flat Op.81a "Les Adieux"
[h] Piano Sonata No.27 in E minor Op.90
[i] Piano Sonata No.28 in A Op.101
[j] Piano Sonata No.29 in B flat Op.106 "Hammerklavier"
[k] Piano Sonata No.30 in E Op.109
[l] Piano Sonata No.32 in C minor Op.111
[L'OISEAU-LYRE] [ab] (Sep80) D182D3,
[c] (Feb81) D183D3,
[d] (May81) D184D3,
[e-l] (Aug81) D185D3,
[d] (Jap '91) POCL2530 = 433 579.2,
[i-l] (Sep06) Explore EXP0001-2.

>2746

Pr: Christopher Hazell Eng: Stanley Goodall & Martin Atkinson
23,24&26-30 Mar 1979 St.Jude-on-the-Hill, Hampstead

**The Southend Boys' Choir, Academy of St.Martin in the Fields Chorus
(Laszlo Heltay), Academy of St.Martin in the Fields, Neville Marriner**

HANDEL Jephtha HWV70
Anthony Rolfe Johnson (tenor) Jephtha
Christopher Keyte (bass) Zebul
Paul Esswood (alto) Hamor
Alfreda Hodgson (contralto) Storge
Margaret Marshall (soprano) Iphis
Emma Kirkby (soprano) Angel

[ARGO] (Dec79) D181D4, (May90) 425 701.2DM3.

>2747

Pr: James Walker Eng: John Dunkerley & Simon Eadon

25 Mar 1979

Kingsway Hall

[c] may have been recorded instead at Rosslyn Hill or Petersham in Sep/Oct 78 and [d-g] at Petersham in Apr 78 or St. George the Martyr in Sep 79.

Vladimir Ashkenazy (piano)

[a] CHOPIN Ballade No.3 in A flat Op.47
[b] Fantasie in F minor Op.49
[c] Nocturnes Op.48/1-2
[d] Nocturne in E minor Op.72/1
[e] Mazurka in G Op.posth.
[f] Mazurka in B flat (1832)
[g] Waltzes in A flat & E flat (1827)
"Vol.14" [d-g] (Nov80) SXL6911; (Oct80) CS7135,
"Vol.5" [abc] (May80) SXL6922; (May80) CS7150,
[a] (Dec83) 410 180.2DH,
[cd] (Nov86) 414 564.2DH2,
[g] (Nov86) 414 600.2DH,
[a] (Nov86) 417 474.2DH,
[b] (Nov86) 417 475.2DH,
[ef] were omitted from the original CD set,
[a-g] (Dec95) 443 738.2LC13.

>2748

Pr: James Walker

Eng: Simon Eadon

30 Mar 1979

Rosslyn Hill Chapel

Peter Frankl & András Schiff (piano duet)

SCHUMANN Polonaises WoO.20
[VOX] (Jan91) CD3X3001; not released in UK.

>2749

Pr: Christopher Hazell

Eng: Simon Eadon

3&5 Apr 1979

Rosslyn Hill Chapel

Antony Pay (clarinet), London Sinfonietta, David Atherton

SPOHR Clarinet Concerto No.1 in C minor Op.26
Clarinet Concerto No.2 in E flat Op.57
[ARGO] (Feb81) ZRG920, (Jly07) download 475 8576.

>2750

Pr: Christopher Hazell

Eng: John Dunkerley

9-10 Apr 1979

Kingsway Hall

William Bennett (flute), English Chamber Orchestra, George Malcolm

MOZART Flute Concerto in G K313 (K285c)
Flute Concerto in D K314 (K285d)

[ARGO] (Oct79) ZRG910, (Jun89) 421 630.2DC.

>2751

Pr: Andrew Cornall

Eng: John Dunkerley

17-18 Apr 1979

Kingsway Hall

Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller

[a] MOZART Violin Concerto No.3 in G K216
[b] Violin Concerto No.5 in A K219
[ab] (nr '80) SXL6939; (nr '80) CS7169,
(Nov81) D239D4; (nr '82) CS7212-15,
(Aug90) 417 876.2LC; (Apr94) 440 621.2DF2,
[b] (Oct90) 430 114.2DM.
This cycle continued in Feb & Sep 80 and was completed in Oct 80.

>2752

Pr: James Walker Eng: Stanley Goodall & Peter Cooke
17-19 Apr 1979 Rosslyn Hill Chapel

[ab] **Jennifer Smith (soprano);**
[a] **Alexander Oliver (tenor), Peter Knapp (bass);**
[c] **John Constable (harpsichord); London Sinfonietta, Simon Rattle**
[a] FALLA El Retablo de Maese Pedro
[b] Psyché
[c] Harpsichord Concerto
[ARGO] [abc] (Feb81) ZRG921, (Jun92) 433 908.2DM2.

>2753

20 Apr 1979 Kingsway Hall

[Unidentified]
[READER'S DIGEST] Unidentified.

>2754

Pr: Morten Winding Eng: Martin Haskell
23-25 Apr 1979 West Hampstead Studio 3

Guildhall Waits, Consort of Musicke,
Trevor Jones (bass viol), Anthony Rooley (lute)
HOLBORNE Pavans and Galliards, 1599 : eighteen excerpts
[L'OISEAU-LYRE] (Aug80) DSLO569, (Jap '93) POCL3289 = 440 999.2.

>2755

Pr: Morten Winding Eng: Martin Haskell
25-27 Apr 1979 West Hampstead Studio 3

Emma Kirkby (soprano), David Thomas (bass),
Trevor Jones (bass viol), Anthony Rooley (lute)
"Pastoral Dialogues": eleven English and nine Italian titles
[L'OISEAU-LYRE] (Aug80) DSLO575, (Jap '93) POCL3296 = 443 075.2,
[excs] (Jly94) 443 200.2OM [one only],
(Jun95) 444 168.2OM [two only].

>2756

Pr: Andrew Cornall Eng: John Dunkerley
25-27 Apr 1979 Kingsway Hall

Philharmonia Orchestra, Edward Downes
G. LLOYD Symphony No.5
[LYRITA] (Aug82) SRCS124, (Jly07) SRCD2258.

>2757

Pr: Morten Winding
1-4&8-10 May 1979

Eng: John Pellowe
Christchurch, Chelsea

**Catherine Mackintosh & Monica Huggett (violins),
Christophe Coin (bass viol), Christopher Hogwood (harpsichord / organ)**
PURCELL Ten Sonatas Z802-11
[L'OISEAU-LYRE] (Jun82) DSLO601, (May92) 433 190.2OH.

>2758

Pr: Tom Mowrey
8,10,11&13 May 1979

Eng: Stanley Goodall
Kingsway Hall

Leona Mitchell (soprano), National Philharmonic Orchestra, Kurt Adler

[a]	MOZART	Le Nozze di Figaro K492 : Dove sono
[b]	ROSSINI	Guillaume Tell : Selva opaca
[c]	VERDI	Ernani : Ernani involami
[d]	MASCAGNI	L'Amico Fritz : So pocchi fiori
[e]	PUCCINI	La Bohème : Sì, mi chiamano
[f]	PUCCINI	Gianni Schicchi : O mio babbino caro
[g]	PUCCINI	Madama Butterfly : Un bel dì vedremo
[h]	PUCCINI	La Rondine : Che il bel sogno
[i]	PUCCINI	Turandot : Tu che di gel

[a-i] (Apr80) SXL6942; (Jly80) OS26591,
[fh] (Nov92) 433 865.2DWO,
[bcdf-i] (Feb98) Belart 461 597.2,
[a-i] ('99) Australian Eloquence 466 903.2.

>2759

Pr: Christopher Raeburn
16-17 May 1979

Eng: John Dunkerley
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a]	MOZART	Piano Concerto No.16 in D K451
[b]		Piano Concerto No.24 in C minor K491

[b] (Jan81) SXL6947; (Mar81) CS7174, (Apr85) 414 433.2DH,
[a] (Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2760

Pr: Richard Beswick
17-18 May 1979 & 24 Mar 1980

Eng: John Dunkerley
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy
TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
(Mar81) SXL6941; (Sep81) CS7170, (Feb84) 411 615.2DH.

>2761

Pr: Tom Mowrey
21-24 May 1979

Eng: Simon Eadon & Peter Cooke
Kingsway Hall

**Gabrieli String Quartet:
Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey**

MOZART String Quartet in C K465 "Dissonance"
String Quartet in D K499 "Hoffmeister"
(May81) SDD561; (nr '81) STS15512.

>2762

Pr: Morten Winding Eng: John Pellowe
1-2 Jun 1979 Colt Collection, Bethersden

Jaap Schröder (violin), Christopher Hogwood (fortepiano)

[a] SCHUBERT Violin Sonata in A D574
[b] MENDELSSOHN Violin Sonata in F minor Op.4
[L'OISEAU-LYRE] [ab] (Mar81) DSLO571,
[b] (Jly94) 443 196.2OM,
[a] (Sep06) Explore EXP0015.

>2763

Pr: Morten Winding Eng: Simon Eadon
5-8&12-15 Jun 1979 St.Paul's, New Southgate

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.14 in A K114
[b] Symphony No.15 in G K124
[c] Symphony No.25 in G minor K183 (K173dB)
[d] Symphony No.29 in A K201 (K186a)
[e] Symphony No.32 in G K318
[f] Symphony No.33 in B flat K319
[g] Symphony No.51 in D K121+196 (K207a)
[h] Lucio Silla K135 : Symphony in D
[L'OISEAU-LYRE] [a] Unpublished: re-made in Nov-Dec 79,
"Vol.2" [b] (Aug81) D168D3, (Dec86) 417 518.2OH2,
"Vol.3" [h] (Dec79) D169D3, (May87) 417 592.2OH3,
"Vol.4" [cdg] (Sep80) D170D3, (Sep87) 417 841.2OH3,
"Vol.5" [ef] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[cd] (May86) 414 631.2OH.

>2764

Pr: Andrew Cornall Eng: Colin Moorfoot & Jack Law
13-14 Jun 1979 Lady Chapel, Ely Cathedral

Clare College Choir & Orchestra, John Rutter

"Christmas from Clare": twenty carols
[ARGO] (Nov79) ZRG914; not released in US, (Sep89) 425 500.2DM.

Decca made its first digital recording in Vienna in Dec 78. The new system was used in Tel Aviv from Mar 79, the US from Apr 79, London from Jun 79, Geneva from Dec 79 and Amsterdam from Nov 80. It superseded analogue in the US by late 1979 and elsewhere by mid-1981.

>2765

Pr: Ray Minshull Eng: James Lock, John Pellowe & Michael Mailes

15.17.18&21 Jun 1979

Walthamstow Assembly Hall

Luciano Pavarotti (tenor); [i] Neil Howlett (baritone);

National Philharmonic Orchestra,

[a-l] Oliviero De Fabritiis / [mno] Riccardo Chailly

- [a] MEYERBEER L'Africana : O paradiso
[b] MASSENET Werther : Pourquoi me réveiller
[c] BOITO Mefistofele : Dai campi, dai prati
[d] BOITO Mefistofele : Giunto sul passo
[e] CILEA Adriana Lecouvreur : La dolcissima effigie
[f] CILEA Adriana Lecouvreur : L'anima ho
[g] PUCCINI Manon Lescaut : Tra voi belle
[h] PUCCINI Manon Lescaut : Donna non vidi mai
[i] PUCCINI Manon Lescaut : No! passo son!
[j] PUCCINI La Fanciulla del West : Ch'ella mi creda
[k] MASCAGNI Iris : Apri la tua finestra!
[l] GIORDANO Fedora : Amor ti vieta
[m] GIORDANO Andrea Chénier : Un dì, all'azzurro
[n] GIORDANO Andrea Chénier : Come un bel dì
[o] GIORDANO Andrea Chénier : Sì, fui soldato
[a-o] (Dec80) SXDL7504; (Dec80) LDR10020, (Mar83) 400 083.2DH.

>2766

Pr: Richard Beswick
18-19 Jun 1979

Eng: Simon Eadon & Colin Moorfoot
St.George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

TCHAIKOVSKY nine songs Op.6/5&6, 27/4, 28/6, 47/6, 54/8&9, 60/1&4
"Vol.1" (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

This series of thirty-six songs continued in 1980-82, but further sessions scheduled on 21-22 Jan 83 were cancelled.

>2767

Pr: Richard Beswick
20-22 Jun 1979

Eng: [abc] Colin Moorfoot / [def] John Pellowe
St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Piano Sonata No.24 in F sharp Op.78
[b] BEETHOVEN Piano Sonata No.25 in G Op.79
[c] CHOPIN Scherzo No.3 in C sharp minor Op.39
[d] CHOPIN Polonaise in B flat Op.posth.
[e] CHOPIN Polonaise in B flat minor Op.posth.
[f] CHOPIN Polonaise in G sharp minor Op.posth.
[g] CHOPIN Polonaise in B flat Op.71/2
[h] CHOPIN Mazurka in A minor Op.68/2
"Vol.14" [gh] (Nov80) SXL6911; (Oct80) CS7135,
[ab] (Feb81) SXL6962; (Mar81) CS7192,
"Vol.15" [def] (Dec81) SXL6981; (Mar82) CS7210,
"Vol.7" [c] (May82) SXL6995; (Jly82) CS7235,
[c] (Dec83) 410 180.2DH, (Nov86) 417 474.2DH,
[h] (Apr87) 417 584.2DH2,

[d-g] (Nov87) 421 032.2DH2,
[ab] (Sep89) 425 590.2DM10.

>2768

22 Jun 1979

Walthamstow Assembly Hall?

**Felicity Palmer (soprano),
National Philharmonic Orchestra, Robin Stapleton**
CANTELOUBE Chants d' Auvergne : Bailèro
Recorded for "Your Hundred Best Tunes, New Chart 3":
(Oct80) SPA565; not released in US.

>2769

Pr: Peter Wadland
25-29 Jun 1979

Eng: Martin Haskell
West Hampstead Studio 3

**Emma Kirkby (soprano), Martyn Hill (tenor),
Consort of Musicke, Anthony Rooley**
"Amorous Dialogues": FERRABOSCO, FORD,
LAWES, MONTEVERDI, MORLEY, etc thirteen titles
[L'OISEAU-LYRE] (Oct80) DSLO587, (Jap '93) POCL3295 = 443 074.2,
[exc] (Jun95) 444 168.2OM [one only].

>2770

Pr: Morten Winding
25-29 Jun 1979

Eng: Martin Haskell
West Hampstead Studio 3

**Emma Kirkby & Judith Nelson (sopranos),
Consort of Musicke, Anthony Rooley**
"Duetti da Camera":
FRESCOBALDI, MONTEVERDI, VALENTINI, etc thirteen titles
[L'OISEAU-LYRE] (May81) DSLO588, (Aug93) 436 861.2OH.

>2771

Pr: Christopher Hazell
[a] 25 & [bc] 26-27 Jun 1979

Eng: Colin Moorfoot & Michael Mailes
St.George the Martyr, Holborn

Allegri String Quartet:
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker
[a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87
[b] BRAHMS String Quartet No.1 in C minor Op.51/1
[c] BRAHMS String Quartet No.2 in A minor Op.51/2
[ARGO] [bc] (Jan81) ZK89; not released in US,
[a] (Jly82) ZK95; not released in US.

>2772

Sponsored by the Arts Council of Great Britain.

Pr: James Mallinson & Andrew Cornall
30 Jun-5 Jly 1979

Eng: Stanley Goodall & Peter Cooke
West Hampstead Studio 3

London Sinfonietta, David Atherton
BIRTWISTLE Punch and Judy
Stephen Roberts (baritone) Punch
Jan DeGaetani (mezzo-soprano) Judy

Phyllis Bryn-Julson (soprano) Pretty Polly
Philip Langridge (tenor) Lawyer
David Wilson-Johnson (baritone) Choregos
John Tomlinson (bass) Doctor
(Jly80) HEAD24-25; (nr '80) OS26638-39,
(Nov89) Etcetera KTC2014, (May07) NMC D138.

>2773 Pr & Eng: Michael Smythe
(-Jly 1979) Southwark Cathedral

Exultate Singers, Garrett O'Brien, Timothy Farrell (organ)

FINZI Three Short Elegies Op.5
Seven Partsongs Op.17
Lo, the Full, Final Sacrifice Op.26
God is gone up Op.27/2
All this night Op.33
Magnificat Op.36

Licensed production. [L'OISEAU-LYRE] (Aug80) DSLO32.

>2774 Pr: Peter Wadland Eng: John Dunkerley
2-6 Jly 1979 St.Jude-on-the-Hill, Hampstead

**Emma Kirkby & Judith Nelson (sopranos), Paul Elliott (tenor),
David Thomas (bass); [a] Margaret Cable (mezzo-soprano);
[bc] Charles Brett (counter-tenor), Rogers Covey-Crump (tenor),
Christ Church Cathedral Choir; Academy of Ancient Music,
[a] Christopher Hogwood / [bc] Simon Preston**

[a] HANDEL Alceste HWV45
[b] Te Deum in D "Utrecht" HWV278
[c] Jubilate in D "Utrecht" HWV279
[L'OISEAU-LYRE] [a] (Dec80) DSLO581, (Jan89) 421 479.2OH,
[bc] (Oct80) DSLO582, (Apr85) 414 413.2OH,
[(c)] (Aug84) 411 957.2DH.

>2775 Pr: Andrew Cornall Eng: Stanley Goodall
5 Jly 1979 West Hampstead Studio 3

London Sinfonietta, David Atherton

Maxwell DAVIES Seven in Nomine
Unpublished on LP, (Jly04) 475 6166.

>2776 Pr: James Walker Eng: Simon Eadon & Martin Atkinson
7-8 Jly 1979 Magdalen College, Oxford

**Ilse Wolf (soprano), David James (alto),
Rogers Covey-Crump (tenor), Richard Suart (bass),
Magdalen College Choir, Wren Orchestra, Bernard Rose**

PERGOLESI Miserere No.2 in C minor
[ARGO] (Jun80) ZRG915, (Mar91) 430 359.2DM.

>2777

Pr: Peter Wadland
9-12&14 Jly 1979

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**Judith Nelson (soprano), Margaret Cable (mezzo-soprano),
Martyn Hill (tenor), David Thomas (bass),**

Christ Church Cathedral Choir, Academy of Ancient Music, Simon Preston

[a] HAYDN Mass in G H.XXII.3 "Rorate coeli desuper"

[b] Mass in C H.XXII.5 "Sanctae Caeciliae"

[L'OISEAU-LYRE] [ab] (Dec80) DSLO583-84,

[b] (Sep86) 417 125.2OH,

[a] (Jan89) 421 478.2OH.

>2778

Pr: Andrew Cornall
12-14 Jly 1979

Eng: Colin Moorfoot
Kingsway Hall

[ab] Pascal Rogé (piano); Philharmonia Orchestra, Charles Dutoit

[a] SAINT-SAËNS Piano Concerto No.1 in D Op.17

[b] Piano Concerto No.4 in C minor Op.44

[ab] (Oct81) D244D3; (nr '82) CS7216-18,

[b] (Jun83) CS7253,

[ab] (Jly86) 417 351.2DH2.

>2779

Pr: Peter Wadland
16-18 Jly 1979

Eng: John Dunkerley
Snape Maltings

Alan Hacker (clarinet), Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

BRAHMS Clarinet Quintet in B minor Op.115

(Oct82) SXL6998; (Jan84) CS7241.

>2780

Pr: Christopher Hazell
27-29 Jly 1979

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

Philip Jones Brass Ensemble

"Festive Brass":

[a] FRANCK-Fuller Pièce héroïque in B minor

[b] STRAUSS Festmusik der Stadt Wien AV133

[c] UHL Festfanfare

[d] JANÁČEK Sinfonietta : Sokol Fanfare

[e] TOMASI Fanfares liturgiques : Procession du Vendredi-Saint

[f] CASALS-Stokowski O vos omnes - motet

[g] COPLAND Fanfare for the Common Man

[h] BLISS Fanfare for the Lord Mayor of London

[i] BRITTEN The Eagle has Two Heads : excerpt

[j] BRITTEN Russian Funeral

[k] BOURGEOIS A Wine Symphony : Hock theme

[ARGO] [a-k] (Mar80) ZRG912,

[g] (Jly84) 411 955.2DH,
[hij] (Jly91) 430 369.2LM,
[cdehi] (Jun04) 470 501.2.

>2781

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Dunkerley
1-2 Aug 1979 St.John's College, Cambridge

**Felicity Palmer (soprano), Margaret Cable (mezzo-soprano),
Philip Langridge (tenor), Stephen Roberts (baritone),
St.John's College Choir, Wren Orchestra, George Guest**

[a] MOZART Mass in C K258 "Spaur"
[b] Vesperae solennes de confessore K339
[ARGO] [ab] (Dec80) ZRG924,
[(b)] (Aug90) 421 029.2LC;
[b] (Oct90) 430 119.2DM,
[a] (Oct90) 430 161.2DM.

>2782

Pr: Peter Wadland Eng: Simon Eadon
11-14 Aug 1979 Royal Albert Memorial Museum, Exeter

Colin Tilney (harpsichord)

D. SCARLATTI twelve Sonatas Kk98, Kk123-24, Kk147, Kk198,
Kk326-27, Kk428-29, Kk454, Kk466-67
[L'OISEAU-LYRE] (Mar81) DSLO567, (Jly94) 443 179.2OM.

>2783

Pr: Christopher Hazell Eng: James Lock
12-13 Aug 1979 Rosslyn Hill Chapel

London Sinfonietta, David Atherton

MOZART Serenade No.10 in B flat K361 (K370a)
[ARGO] (Oct80) ZRG919; not released in US.

>2784

Pr: Michael Haas Eng: Simon Eadon & James Lock
20 Aug 1979 Henry Wood Hall

Radu Lupu (piano)

BEETHOVEN Two Rondos Op.51
(Jan81) SXDL7507; (Apr81) LDR71005, originally alloc. LDR10007,
(Feb91) 425 025.2DM.

>2785

Pr: James Walker Eng: John Dunkerley
21-22 Aug 1979 Henry Wood Hall

Szymon Goldberg (violin), Radu Lupu (piano)

SCHUBERT Violin Sonata in A D574
Fantasy in C Op.159 D934
(Feb81) D195D2; (nr '81) CS7182-83, (Feb90) 425 539.2DM.

>2786

Pr: James Mallinson, Michael Haas,
Richard Beswick & Andrew Cornall
28 Aug-6 Sep 1979

Eng: Kenneth Wilkinson
& John Dunkerley
Kingsway Hall

**London Voices (Terry Edwards),
National Philharmonic Orchestra, Richard Bonyng**

MASSENET

Le Roi de Lahore

Luis Lima	(tenor)	Alim
Joan Sutherland	(soprano)	Sitâ
Sherrill Milnes	(baritone)	Scindia
Nicolai Ghiaurov	(bass)	Indra
James Morris	(bass)	Timour
Hugette Tourangeau	(mezzo-soprano)	Kaled
John Tomlinson	(bass)	Officer
Gareth Morrell	(baritone)	Army Chief
David Wilson-Johnson	(baritone)	Soldier

(Aug80) D210D3; (Oct80) LDR10025-27, (Dec92) 433 851.2DMO2.

>2787

Pr: Peter Wadland
1.3-6&10-12 Sep 1979

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**Judith Nelson & Emma Kirkby (sopranos), Carolyn Watkinson (contralto),
Paul Elliott (tenor), David Thomas (bass), Christ Church Cathedral Choir
(Simon Preston), Academy of Ancient Music, Christopher Hogwood**

HANDEL Messiah HWV56 (1754 version)

[L'OISEAU-LYRE] (Mar80) D189D3, (Apr84) 411 858.2OH3,
[excs] (Mar83) 400 086.2OH.

>2788

Pr: Michael Haas
3-12 Sep 1979

Eng: Simon Eadon
West Hampstead Studio 3

Alicia de Larrocha (piano)

[a] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[b] MOZART Piano Sonata No.8 in A minor K310 (K300d)
[c] BEETHOVEN Bagatelles Op.33
[abc] (Jan81) SXL6951; (Jly80) CS7179,
[a] (Jly87) 417 817.2DH,
[b] (Nov99) Philips 456 886.2PM2,
[c] (May03) 473 813.2DC7.

>2789

Pr: James Walker
[ab] 4 Sep 1979 & [b] 2-6 Sep 1980

Eng: Simon Eadon
West Hampstead Studio 3

Alicia de Larrocha (piano)

[a] D. SCARLATTI seven Sonatas Kk6, Kk8-11, Kk13 & Kk28
[b] SOLER six sonatas
[ab] (Jly81) SXL6949; (Sep81) CS7177,
[b] (Jun92) 433 920.2DM2,

[(a)] (Nov99) Philips 456 886.2PM2 [five only].

>2790

Pr: Michael Haas Eng: Simon Eadon & Peter Cooke
13-14 Sep 1979 Kingsway Hall

Alicia de Larrocha (piano), London Sinfonietta, David Zinman

- [a] BACH Piano Concerto No.5 in F minor BWV1056
- [b] MOZART Piano Concerto No.12 in A K414 (K385p)
 - [ab] (May81) SXL6952; (Jun81) CS7180,
 - [a] (May03) 473 813.2DC7.

>2791

Pr: Richard Beswick Eng: [cde] Colin Moorfoot / [ab] John Pellowe
[cde] 13-14 & [ab] 24-25 Sep 1979 St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
- [b] Piano Sonata No.7 in D Op.10/3
- [c] Piano Sonata No.4 in E flat Op.7
- [d] Piano Sonata No.9 in E Op.14/1
- [e] Piano Sonata No.10 in G Op.14/2
 - [ab] (Jun81) SXL6960; (Sep81) CS7190,
 - [cde] (Dec80) SXL6961; (Jun80) CS7191,
 - [b] (May87) 417 662.2DH,
 - [a-e] (Sep89) 425 590.2DM10.

>2792

Pr: Richard Beswick Eng: Colin Moorfoot
13-14 Sep 1979 St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)

- [a] CHOPIN Polonaise in D minor Op.71/1
- [b] Polonaise in A flat Op.posth.
- [c] Polonaise in G minor Op.posth.
- [d] Introduction and Variations "Der Schweizerbub"
- "Vol.15" [a-d] (Dec81) SXL6981; (Mar82) CS7210,
 - [abc] (Nov87) 421 032.2DH2,
 - [d] (Nov87) 421 101 = 421 035.2DH2.

>2793

Pr: Andrew Cornall Eng: Arthur Lilley
13-15 Sep 1979 & (?) Mar 1980 West Hampstead Studio 3

Carlos Bonell (guitar)

ALBÉNIZ, CHOPIN, PAGANINI,
TÁRREGA, VILLA-LOBOS, etc eleven titles
(Mar81) SXL6950; (Jun81) CS7178.

>2794

Pr: Richard Beswick Eng: Colin Moorfoot & Simon Eadon
17-20 Sep 1979 St.George the Martyr, Holborn

Pascal Rogé (piano)
[a] DEBUSSY Images Series 1 & 2
[b] L'isle joyeuse
[c] D'un cahier d'esquisses
[d] Masques
[e] Danse
[f] Children's Corner Suite
"Vol.3" [f] (Mar81) SXL6928; (nr '81) CS7161,
"Vol.2" [a-e] (Jan81) SXL6957; (nr '81) CS7187,
[b] (Oct88) 417 768.2DM,
[af] (May89) 417 792.2DM.

>2795

Pr: Morten Winding Eng: John Dunkerley
25-28 Sep 1979 St.Paul's, New Southgate

**Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**
[a] MOZART Symphony No.34 in C K338
[b] Symphony No.36 in C K425 "Linz"
[c] Serenade No.9 K320 : Symphony in D
[L'OISEAU-LYRE] "Vol.5" [abc] (Jan81) D171D4, (Oct87) 421 104.2OH3,
[a] (Aug84) 411 658.2OH.

>2796

Pr: Ralph Mace Eng: Simon Eadon & Peter Cooke
29-30 Sep 1979 St.Patrick's College, Maynooth

James Galway (flute), New Irish Chamber Orchestra, André Prieur
[a] STAMITZ Flute Concerto in D
[b] Flute Concerto in G
[R.C.A.] [ab] (Nov80) RL25315; (Feb81) ARL1 3858,
[b] (Nov90) RD60450.

>2797

Pr: Morten Winding Eng: John Dunkerley
1-5 Oct 1979 St.Jude-on-the-Hill, Hampstead

**Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**
[a] MOZART Symphony No.52 in C K102+208 (K213c)
[b] Serenade No.7 K250 (K248b) "Haffner" : Symphony in D
[c] Symphony No.35 in D K385 "Haffner" (first version)
[d] March in D K408/2 (K385a)
[L'OISEAU-LYRE] "Vol.5" [a-d] (Jan81) D171D4, (Oct87) 421 104.2OH3.

>2798

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe
3-4 Oct 1979 *Sponsored by The Arts Council.* Walthamstow Assembly Hall

Iona Brown (violin), Philharmonia Orchestra, Norman Del Mar
BLAKE Violin Concerto No.1

[ARGO] (Feb81) ZRG922; not released in US, (Mar07) NMC D129.

>2799

Pr: Christopher Hazell Eng: Simon Eadon & Peter Cooke
8-9 Oct 1979 St.Paul's, New Southgate

London Early Music Group, James Tyler

“Italian Airs and Dances”: fourteen titles

[ARGO] (Jan81) ZRG923, (*Jun07*) *download* 475 8575.

>2800

Pr: Morten Winding Eng: Colin Moorfoot
29-31 Oct 1979 Kingsway Hall

Stuart Burrows (tenor), National Philharmonic Orchestra, Robin Stapleton

“Operetta Favourites”:

KÜNNEKE, LEHÁR, STOLZ, TAUBER, etc twelve titles

[L'OISEAU-LYRE] (Oct80) DSLO16, (Aug06) 476 5353,

[excs] (Feb92) 433 223.2DWO [six only].

>2801

Pr: Christopher Raeburn Eng: Kenneth Wilkinson, James Lock,
& Andrew Cornall Colin Moorfoot & Peter Cooke
2.3&5-10 Nov 1979 Kingsway Hall

London Opera Chorus,

National Philharmonic Orchestra, Richard Bonyngé

VERDI

La Traviata

Joan Sutherland	(soprano)	Violetta
Della Jones	(mezzo-soprano)	Flora
Marjon Lambriks	(mezzo-soprano)	Annina
Luciano Pavarotti	(tenor)	Alfredo
Matteo Manuguerra	(baritone)	Germont
Alexander Oliver	(tenor)	Gastone
Jonathan Summers	(baritone)	Baron
John Tomlinson	(bass)	Marquis
Giorgio Tadeo	(bass)	Doctor
Ubaldo Gardini	(tenor)	Giuseppe

(Feb81) D212D3; (Apr81) LDR73002, (Sep83) 410 154.2DH3,
[excs] (Mar83) 400 057.2DH.

>2802

Pr: Charles Gerhardt Eng: Arthur Lilley
4-5 Nov 1979 West Hampstead Studio 3

Nell Gotkovsky (violin),

National Philharmonic Orchestra, Charles Gerhardt

BARTÓK

Violin Concerto No.1 Sz36

Violin Concerto No.2 in B minor Sz112

[R.C.A.] (May81) RL37444, (Feb87) Pyramid 13486.

>2803

Pr: Richard Beswick Eng: Kenneth Wilkinson, Colin Moorfoot & Peter Cooke
10-11 Nov 1979 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.2 in D Op.43
(Sep80) SXDL7513; (Nov80) LDR10014, (Jan84) 410 206.2DH.
This cycle continued in 1980-84 and was completed in Oct 84.
It was collected as: (Jly86) 417 378.1DM5, (Sep87) 421 069.2DM4.

>2804

Pr: Richard Beswick Eng: Colin Moorfoot & Peter Cooke
12-14 Nov 1979 Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

[a] SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"
[b] The Age of Gold : suite Op.22a
[ab] (Oct80) D213D2; (Feb81) LDR10015-16,
[a] (Jun86) 417 392.2DH2,
[b] (Mar88) 421 131.2DH.

>2805

Pr: Morten Winding Eng: [1979] John Dunkerley / [1980] John Pellowe
12-14 Nov 1979, 9-11 Jun & 22 Jly 1980 West Hampstead Studio 3

**[c-f] Emma Kirkby (soprano); [bcd] Judith Nelson (soprano);
[aef] David Thomas (bass);**

Susan Sheppard (cello), Christopher Hogwood (harpsichord)

[a] HANDEL Nell' africane selve HWV136
[b] Nella stagion HWV137
[c] No, di voi HWV189
[d] Quel fior HWV192
[e] Tacete, ohimè HWV196
[f] Se tu non lasci HWV201
[L'OISEAU-LYRE] [a-f] (Jly81) DSLO580, (Aug91) 430 282.2OH.

>2806

Pr: Peter Wadland Eng: John Dunkerley
15 Nov 1979 All Saints, Petersham

Judith Nelson (soprano), David Thomas (bass),

Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL [see 12 Aug 75]
[b] The Massacre of Paris Z604 : Thy genius
[L'OISEAU-LYRE] "Vol.4" [a] (Feb80) DSLO550,
"Vol.6" [b] (Mar82) DSLO590,
[ab] (Jan91) 425 893.2OM6.

>2807

Pr: Andrew Cornall Eng: Arthur Lilley
15-17,19,20,22&23 Nov 1979 Kingsway Hall

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

BEETHOVEN String Quartet No.7 in F Op.59/1 "Rasumovsky"
String Quartet No.8 in E minor Op.59/2 "Rasumovsky"
String Quartet No.9 in C Op.59/3 "Rasumovsky"
(Jan81) D214D2; (nr '81) STS15521-22, (Nov98) 458 301.2LC8.

>2808

Pr: James Walker Eng: John Dunkerley & Paul Taylor
19-20 Nov 1979 West Hampstead Studio 3

Emily Mitchell (harp); [a] Kibbutz Chamber Orchestra, Noam Sheriff

[a] SHERIFF Mai Ko Mashma lan
[b] C.P.E. BACH, CAPLET, GURIDI, etc five titles
[ARGO] [ab] (Aug80) ZK92.

>2809

22 Nov 1979 *Live recording* Queen Elizabeth Hall

Shura Cherkassky (piano)

[a] CHOPIN Waltz in E minor Op.posth.
[b] TCHAIKOVSKY-Nagel None but the lonely heart Op.6/6
[c] RACHMANINOV Polka de WR
[d] PADEREWSKI Minuet in G Op.14/1
[e] BACH-LISZT Fantasy & Fugue in G minor BWV542 S463
[f] STRAVINSKY Three Movements from Petrushka
[Licensed from B.B.C. in 1993] "Vol.3" [a-d] (May93) 433 651.2DH,
"Vol.5" [e] (Nov94) 433 656.2DH,
"Vol.7" [f] (Dec95) 433 657.2DH.

>2810

Pr: Tom Mowrey Eng: Arthur Lilley
25-28 Nov 1979 West Hampstead Studio 3

Paul Crossley (piano)

[a] JANÁČEK On the Overgrown Path
[b] In the Mists
[c] Zdenka Variations
[d] Reminiscence
[e] Sonata "1.X.1905"

[a-e] (Jan81) D223D5; not released in US,
[a-d] (Jun04) 475 523.2DC5.

>2811

Pr: Christopher Hazell Eng: Stanley Goodall
27,29&30 Nov 1979 Walthamstow Assembly Hall

Academy of St.Martin in the Fields, Neville Marriner

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Symphony No.4 in A Op.90 "Italian"

[ARGO] (May81) ZRG926, (Jun84) 411 931.2ZH.

>2812

Pr: Peter Wadland Eng: John Dunkerley

27-30 Nov & 3-7 Dec 1979

St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

- [a] MOZART Die Schuldigkeit des ersten Gebots K35 : Symphony in C
 - [b] Apollo et Hyacinthus K38 : Symphony in D
 - [c] Cassation K100 (K62a) : Symphony in D
 - [d] La Betulia liberata K118 (K74c) : Symphony in D minor
 - [e] Symphony No.9 in C K73
 - [f] Symphony No.12 in G K110 (K75b)
 - [g] Symphony No.14 in A K114
 - [h] Symphony No.42 in F K75
 - [i] Symphony No.10 in G K74
 - [j] Symphony No.11 in D K84 (K73q)
 - [k] Symphony No.13 in F K112
 - [l] Symphony No.44 in D K81 (K73l)
 - [m] Symphony in B flat K.Anh216 (K74g, K.C11.03)
 - [n] Divertimento in D K136 (K125a)
- [L'OISEAU-LYRE] [i] Unpublished: re-made in Apr-May 80,
"Vol.1" [j-1] (Jun82) D167D3, (Sep86) 417 140.2OH2,
"Vol.2" [a-h] (Aug81) D168D3, (Dec86) 417 518.2OH2,
"Vol.7" [m] (Nov82) D173D3, (Jun88) 421 135.2OH3,
[n] (Nov82) DSLO608, (Oct90) 430 113.2DM.

>2813

Pr: Andrew Cornall

Eng: Kenneth Wilkinson & John Pellowe

4-6 Dec 1979

Kingsway Hall

London Philharmonic Orchestra, Georg Solti

- [a] ELGAR In the South - Overture Op.50 "Alassio"
- [b] Falstaff - Symphonic Study Op.68
 - [ab] (Sep80) SXL6963; (Dec80) CS7193,
 - [a] (Mar89) 421 386.2LM,
 - [b] (Aug89) 425 155.2LM.

>2814

Pr: Susan Heath-Pinder

Eng: Arthur Lilley

6-7 Dec 1979

Colt Collection, Bethersden

Kenneth van Barthold (piano)

- SCHUMANN Piano Sonata No.2 in G minor Op.22
- Faschingsschwank aus Wien Op.26
- Waldscenen Op.82 : Nos.7 & 9

[ARGO] (Jan81) ZK91; not released in US.

>2815

Pr: Christopher Hazell

Eng: Colin Moorfoot

7-9 Dec 1979

St.John's College, Cambridge

St.John's College Choir, Peter Hurford (organ)

- BACH Chorales to precede BWV599-644 "Orgel-Büchlein"
- [ARGO] "Vol.8" (Nov82) D228D4.

>2816

Pr: Peter Wadland
11-13 Dec 1979

Eng: John Dunkerley
Snape Maltings

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

BORODIN String Quartet No.1 in A
(Feb82) SXL6983; (Oct82) CS7239.

>2817

Pr: Christopher Hazell
13-14 Dec 1979

Eng: Stanley Goodall & John Pellowe
St.John's, Smith Square

Philip Jones Brass Ensemble

"Romantic Brass": DVOŘÁK, GLAZUNOV, MENDELSSOHN, etc six titles
[ARGO] (Dec80) ZRG928,

[excs] (Jly84) 411 955.2DH [DVOŘÁK Op.101/7 only],
(Jun04) 467 746.2 [two only].

>2818

Pr: James Mallinson
& Michael Haas
14-16&19-21 Dec 1979

Eng: Kenneth Wilkinson
& Martin Atkinson
Kingsway Hall

Brighton Festival Chorus, Royal Philharmonic Orchestra, Antal Dorati

HAYDN Il Ritorno di Tobia - oratorio H.XXI.1

Barbara Hendricks	(soprano)	Raffaele
Linda Zoghby	(soprano)	Sara
Della Jones	(mezzo-soprano)	Anna
Philip Langridge	(tenor)	Tobia
Benjamin Luxon	(baritone)	Tobit

(Jan81) D216D4; (Mar81) OSA1445, (Jun94) 440 038.2DM3.

>2819

Pr: Christopher Raeburn
& Andrew Cornall
2-5&7-10 Jan 1980

Eng: Kenneth Wilkinson
& James Lock
Kingsway Hall

London Opera Chorus,

National Philharmonic Orchestra, Richard Bonyngé

BELLINI La Sonnambula

Nicolai Ghiurov	(bass)	Rodolfo
Della Jones	(mezzo-soprano)	Teresa
Joan Sutherland	(soprano)	Amina
Luciano Pavarotti	(tenor)	Elvino
Isobel Buchanan	(soprano)	Lisa
John Tomlinson	(bass)	Alessio
Piero de Palma	(tenor)	Notary

(Apr82) D230D3; (Jun82) LDR73004, (Feb87) 417 424.2DH2.

>2820

Pr: Morten Winding Eng: Martin Haskell & Arthur Lilley
2-7 Jan & 16-17 May 1980 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley & Trevor Jones

WARD The First Set of English Madrigals
Viol Fantasias Nos.3, 4, 8 & 14

[L'OISEAU-LYRE]

(Jly81) D238D2, (Jap '93) POCL3283-84 = 440 994-95.2.

>2821

Pr: Christopher Hazell Eng: Stanley Goodall
11-13 Jan 1980 St.John's, Smith Square

Iona Brown (violin), Academy of St.Martin in the Fields, Neville Marriner
BEETHOVEN Violin Concerto in D Op.61

[ARGO] (Nov81) ZRG929; (Aug85) 414 501.1LJ, (May90) 430 133.2LC.

>2822

Pr: Andrew Cornall Eng: Simon Eadon
12-13 Jan 1980 Kingsway Hall

**Bach Choir, David Willcocks,
Philip Jones Brass Ensemble, John Scott (organ)**

"Family Carols": sixteen carols
(Oct80) SXDL7514; ('80) LDR10028, (Nov87) 417 898.2DM.

>2823

Pr: Michael Haas Eng: Arthur Lilley
12-15 Jan & 1-3 Feb 1980 West Hampstead Studio 3

András Schiff (piano)

- [a] MOZART Piano Sonata No.1 in C K279 (K189d)
- [b] Piano Sonata No.2 in F K280 (K189e)
- [c] Piano Sonata No.3 in B flat K281 (K189f)
- [d] Piano Sonata No.4 in E flat K282 (K189g)
- [e] Piano Sonata No.5 in G K283 (K189h)
- [f] Piano Sonata No.6 in D K284 (K205b)
- [g] Piano Sonata No.7 in C K309 (K284b)
- [h] Piano Sonata No.8 in A minor K310 (K300d)
- [i] Piano Sonata No.9 in D K311 (K284c)
- [j] Piano Sonata No.10 in C K330 (K300h)
- [k] Piano Sonata No.11 in A K331 (K300i)
- [l] Piano Sonata No.12 in F K332 (K300k)
- [m] Piano Sonata No.13 in B flat K333 (K315c)
- [n] Piano Sonata No.14 in C minor K457
- [o] Piano Sonata No.15 in F K533
- [p] Piano Sonata No.16 in C K545
- [q] Piano Sonata No.17 in B flat K570
- [r] Piano Sonata No.18 in D K576
- [s] Fantasia in C minor K475

[a-s] (Oct81) D222D6, (May91) 430 333.2DM5,
[mmps] (Feb82) CS7240, (Nov86) 417 149.2DH,

[hkr] (Aug82) CS7246, (Feb87) 417 571.2DH,
[cgio] (Mar84) CS7258, (Feb87) 417 572.2DH,
[adlq] (nr '83) CS7260, (Feb88) 421 110.2DH,
[befj] (Apr85) 414 293.1LH, (Feb88) 421 109.2DH,
[k] (Feb86) 417 201.2DH.

>2824

Pr: Peter Wadland
14-17 Jan 1980

Fenton House, Hampstead

Christopher Hogwood (harpsichord)

[unidentified recital on historic instruments]

[L'OISEAU-LYRE] Unpublished.

>2825

Pr: Andrew Cornall
15-16 Jan 1980

Eng: Colin Moorfoot, Simon Eadon & Peter Cooke
Kingsway Hall

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.1 in F minor Op.10

Symphony No.9 in E flat Op.70

(Mar81) SXDL7515; (Sep81) LDR71017, (Mar86) 414 677.2DH.

>2826

Pr: Tom Mowrey
17-19 Jan 1980

Eng: John Pellowe
Kingsway Hall

Martti Talvela (bass), Ralf Gothoni (piano)

[a] MUSORGSKY Songs and Dances of Death

[b] MUSORGSKY Song of the Flea

[c] RACHMANINOV four songs Op.4/1&4 & Op.26/6&12

[d] RACHMANINOV four songs Op.4/5, Op.8/5, Op.21/7 & Op.26/13

[a-d] (Jly81) SXL6974; (nr '81) OS26654,

[abc] (Oct01) 467 903.2DSR.

>2827

Pr: Andrew Cornall
21-24 Jan 1980

Eng: Arthur Lilley
West Hampstead Studio 3

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

DVOŘÁK String Quartet No.11 in C Op.61 B121

String Quartet No.12 in F Op.96 B179 "American"

(Mar82) SDD565; (nr '82) STS15523, (Jap '92) POCL3018 = 436 937.2.

>2828

Pr: Christopher Hazell
28-30 Jan 1980

Eng: Simon Eadon or Michael Mailes?
Eton College

Peter Hurford (organ)

[a] BACH Fugue in G minor BWV131a

[b] Prelude & Fugue in D minor BWV539

[c] Prelude in G BWV568

[d] Fugue in D BWV580
[e] Organ Concerto No.4 in C BWV595
[f] Chorale Prelude BWV718
[g] Chorale Prelude BWV739
[h] Chorale Preludes BWV741,747,755,758 & 765
[i] Chorale Prelude "Herr Christ" BWVAnh.55
[ARGO] "Vol.6" [ghi] (Feb81) D226D3,
"Vol.7" [a-f] (Jan82) D227D3,
[eg] (Apr90) 421 617.2DM3,
[f] (Apr90) 421 621.2DM3,
[bcd] (Oct90) 425 631.2DM3,
[ahi] (Oct90) 425 635.2DM2.

>2829

Pr: James Walker Eng: Simon Eadon
6-7 Feb 1980 St.George the Martyr, Holborn

Sarah Francis (oboe), Allegri String Quartet:

Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

BOCCHERINI Six Oboe Quintets Op.45 G431-36

[ARGO] (Jly81) ZK93; (c84) MHS4979, (Feb92) 433 173.2DM.

>2830

Pr: Christopher Hazell Eng: Kenneth Wilkinson & John Pellowe
6-8 Feb 1980 Kingsway Hall

Marisa Robles (harp), Academy of St.Martin in the Fields, Iona Brown

BOÏELDIEU Harp Concerto in C

DITTERSDORF Harp Concerto in A

HANDEL Harp Concerto in B flat Op.4/6 HWV294

[ARGO] (Jun80) ZRG930, (Sep90) 425 723.2DM.

>2831

Pr: Michael Haas Eng: Arthur Lilley
9-10 Feb 1980 Kingsway Hall

Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller

[a] MOZART Violin Concerto No.4 in D K218

[b] Violin Concerto No.7 in D K271a

[ab] (Nov81) D239D4; (nr '82) CS7212-15,

[b] (Jap '90) POCL9155,

[a] (Apr94) 440 621.2DF2.

>2832

Pr: Christopher Hazell Eng: Stanley Goodall
12-13 Feb 1980 Kingsway Hall

Academy of St.Martin in the Fields, Neville Marriner

[a] VAUGHAN WILLIAMS-Jacob English Folk Song Suite

[b] VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves

[c] TRAD.-Hazell John Peel

[d] TRAD.-Hazell Sumer is icumen in

[e] TRAD.-Hazell The turtle dove
[f] TRAD.-Pearson The British Grenadiers
[g] TRAD.-Pearson The oak and the ash
[h] TRAD.-Pearson I will give my love an apple
[i] TRAD.-Pearson The jolly miller
[j] TRAD.-Pearson The keeper
[k] TRAD.-Pearson Early one morning

[ARGO] [a-k] (Nov81) ZRG931,
[ab] (Feb89) 417 778.2DM,
[k] (Oct94) 443 331.2LRX,
[a-k] (c07) Australian Eloquence 442 8341.

>2833

Pr: Morten Winding Eng: Simon Eadon & Arthur Lilley
19-29 Feb, 18-21,24-28 Mar & 29 Jly 1980 West Hampstead Studio 3

Medieval Ensemble of London, Peter & Timothy Davies

DUFAY complete secular music
[L'OISEAU-LYRE] (Dec81) D237D6, (Jun97) 452 557.2OC5.

>2834

Pr: James Walker Eng: John Dunkerley
26 Feb 1980 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1913 version)
[b] CHOPIN Rondo à la mazur in F Op.5
"Vol.15" [b] (Dec81) SXL6981; (Mar82) CS7210,
[a] (Sep82) SXL6996; (Mar83) CS7236,
[a] (Sep85) 414 417.2DH2,
[b] (Nov87) 421 101 = 421 035.2DH2.

>2835

Pr: Peter Wadland Eng: John Dunkerley
29 Feb-2 Mar 1980 Kingsway Hall

Jorge Bolet (piano)

BRAHMS Variations and Fugue on a Theme by Handel Op.24
REGER Variations & Fugue on a Theme of Telemann Op.134
(Nov81) SXL6969; (Jun82) CS7197, (May89) 417 791.2DM.

>2836

Pr: James Walker Eng: Simon Eadon
1-3 Mar 1980 St.George the Martyr, Holborn

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
(Dec81) D258D12; (Dec81) CSP11, (Sep89) 425 590.2DM10.

>2837

Pr: James Walker Eng: Simon Eadon & Colin Moorfoot

1-3 Mar 1980 St.George the Martyr, Holborn

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)
TCHAIKOVSKY nine songs Op.16/1, 25/2, 60/5, 65/1,2,4&5, 73/4, etc
"Vol.1" (Jly82) SXL6972; (nr '82) OS26653, (Jun93) 436 204.2DM.

>2838

Pr: Peter Wadland Eng: John Pellowe
3-4 Mar 1980 Kingsway Hall

Wim Ten Have (viola), Esterházy String Quartet:
Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller

[a] MOZART String Quintet in B flat K174
[b] String Quintet in C K515
[L'OISEAU-LYRE] [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap '91) POCL2545 = 433 594.2.

>2839

Pr: Andrew Cornall Eng: Kenneth Wilkinson & John Pellowe
5-7 Mar 1980 Kingsway Hall

**[b] Teresa Cahill (soprano); Bach Choir, Royal College of
Music Chorus, London Philharmonic Orchestra, David Willcocks**

[a] VAUGHAN WILLIAMS The Sons of Light
[b] PARRY An Ode on the Nativity
[LYRITA] [ab] (Aug82) SRCS125, (Jun07) SRCD270.

>2840

Pr: Andrew Cornall Eng: Kenneth Wilkinson
6-7 March 1980 Kingsway Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] HOLST Suite de Ballet in E flat Op.10 H43
[b] STANFORD Irish Rhapsody No.4 Op.141
[LYRITA] [a] (Aug85) SRCS120, (Feb07) SRCD210,
[b] (Aug85) SRCS123, (Jly92) SRCD219.

>2841

Pr: Andrew Cornall Eng: Kenneth Wilkinson
8 Mar 1980 Kingsway Hall

**[a] Trevor Pinnock (harpsichord);
London Philharmonic Orchestra, Nicholas Braithwaite**

[a] LEIGH Concertino
[b] The Frogs : Overture & Dance
[c] A Midsummer Night's Dream : suite
[d] Music for String Orchestra
[LYRITA] [a-d] (Aug85) SRCS126, (Jly07) SRCD289.

>2842

Pr: James Walker Eng: Simon Eadon
13-14&26-28 Mar 1980 St.George the Martyr, Holborn

[ab] **Patrick Ireland (viola); Allegri String Quartet:**
Peter Carter, David Roth, Prunella Pacey, Bruno Schreker

- [a] BRAHMS String Quintet No.1 in F Op.88
[b] BRAHMS String Quintet No.2 in G Op.111
[c] SCHUBERT String Quartet No.11 in E Op.125/2 D353
[ARGO] [ab] (May82) ZK94; not released in US,
[c] (Jly82) ZK95; not released in US, (Jun92) 433 693.2DM.

>2843

Pr: Andrew Cornall Eng: Kenneth Wilkinson
17-18 Mar 1980 Kingsway Hall

[c] **Elisabeth Söderström (soprano);**
Philharmonia Orchestra, Vladimir Ashkenazy

- [a] SIBELIUS Symphony No.4 in A minor Op.63
[b] Finlandia Op.26
[c] Luonnotar Op.70
[abc] (May81) SXDL7517; (Jun81) LDR71019, (Mar83) 400 056.2DH.

>2844

Pr: Andrew Cornall Eng: John Pellowe & John Dunkerley
19-20 Mar 1980 Kingsway Hall

Pascal Rogé (piano)

LISZT *Années de pèlerinage : Italie* S161
(Feb82) SXL6968; (nr '82) CS7194, (Jap '93) POCL3092 = 440 808.2.

>2845

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
20-21 Mar 1980 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

- [a] MOZART Piano Concerto No.23 in A K488
[b] Piano Concerto No.27 in B flat K595
[c] Rondo in D K382
[c] (Nov81) SXL6982; (Feb82) CS7211, (Sep92) 425 044.2DM,
[ab] (Sep82) SXDL7530; (Nov82) LDR71007, (Mar83) 400 087.2DH.

>2846

Pr: Andrew Cornall Eng: John Dunkerley
22 Mar 1980 Kingsway Hall

Cristina Ortiz & Pascal Rogé (pianos), London Sinfonietta, Charles Dutoit

SAINT-SAËNS *Le Carnaval des animaux*
(Sep86) 414 460.1DH, (Sep86) 414 460.2DH.

Also used as the soundtrack for an animated origami version:

VIDEO [Z.D.F] (Oct96) 071 171.3DH.

>2847

Pr: Andrew Cornall Eng: Kenneth Wilkinson
31 Mar, 2,3&8 Apr 1980 Kingsway Hall

National Philharmonic Orchestra, Richard Bonyngé

J. STRAUSS II Aschenbrödel - ballet
Ritter Pásmán Op.441 : ballet music
(Dec80) D225D2; (Oct81) LDR72005, originally allocated LDR10038-39,
(Aug91) 430 852.2DM2.

>2848

Pr: Andrew Cornall Eng: Kenneth Wilkinson
1 Apr 1980 *Sponsored by the Arts Council of Great Britain.* Kingsway Hall
Philharmonia Orchestra, Norman Del Mar

RUBBRA Symphony No.6 Op.80
[LYRITA] (May82) SRCS127, (Aug92) SRCD234.

>2849

Pr: Christopher Hazell Eng: Simon Eadon
9-10 Apr 1980 Rossllyn Hill Chapel
London Sinfonietta, Elgar Howarth

[a] COPLAND Appalachian Spring
[b] Music for Movies
[ARGO] [ab] (Nov81) ZRG935,
[b] (Apr96) 448 261.2DF2.

>2850

Pr: Andrew Cornall Eng: John Dunkerley
13 Apr 1980 Kingsway Hall
Pascal Rogé (piano), London Philharmonic Orchestra, Charles Dutoit
SAINT-SAËNS Piano Concerto No.3 in E flat Op.29
(Oct81) D244D3; (nr '82) CS7216-18, (Jly86) 417 351.2DH2.

>2851

Pr: Christopher Hazell Eng: Colin Moorfoot
17-18 Apr 1980 Kingsway Hall
**John Shirley-Quirk (baritone), London Symphony Chorus,
Royal Philharmonic Orchestra, Richard Hickox**

DELIUS Appalachia
Sea Drift
[ARGO] (Jly81) ZRG934, (Aug89) 425 156.2LM.

>2852

Pr: Christopher Hazell Eng: John Pellowe
21-24 Apr 1980 Rossllyn Hill Chapel
Felicity Palmer (soprano), John Constable (piano)
"Home Sweet Home": fifteen Victorian and Edwardian Ballads
[ARGO] (May82) ZK97; not released in US, (Nov07) download 475 8590.

>2853

Pr: Morten Winding Eng: Simon Eadon
29 Apr-2&6-9 May 1980 St.Jude-on-the-Hill, Hampstead
Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

- [a] MOZART Galimathias musicum K32 : Symphony in D
[b] Mitridate, Re di Ponto K87 (K74a) : Symphony in D
[c] Symphony No.1 in E flat K16
[d] Symphony No.4 in D K19
[e] Symphony No.5 in B flat K22
[f] Symphony No.10 in G K74
[g] Symphony No.6 in F K43
[h] Symphony No.7 in D K45
[i] Symphony No.8 in D K48
[j] Symphony No.43 in F K76 (K42a)
[k] Symphony No.55 in B flat K.Anh214 (K45b)
[l] La Finta Semplice K51 (K46a) : Symphony in D
[m] L. MOZART Symphony in G "Neue Lambacher"
[L'OISEAU-LYRE] "Vol.1" [a-f] (Jun82) D167D3, (Sep86)417 140.2OH2,
"Vol.7" [g-m] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2854

Pr: Christopher Hazell
9-10 May 1980

Eng: Stanley Goodall
St.Alban's, Holborn

[a] Stephen Roberts (baritone);

**[b] Wooburn Singers, Philip Jones Brass Ensemble, Ian Wilson (organ);
Richard Hickox Singers, Richard Hickox, Alastair Ross (organ)**

- [a] DURUFLÉ Mass "Cum júbilo" Op.11
[b] LANGLAIS Mass "Salve regina"
[ARGO] [ab] (Nov81) ZRG938.

>2855

Pr: Peter Wadland
12-14&16-17 May 1980

Eng: Arthur Lilley
West Hampstead Studio 3

Consort of Musicke, Anthony Rooley

- BYRD Psalmes, Sonets and Songs : twelve titles
[L'OISEAU-LYRE] (Mar82) DSLO596, (Jly94) 443 187.2OM.

>2856

Pr: Christopher Hazell
12-14 May 1980

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

Philip Jones Brass Ensemble, Elgar Howarth / Philip Jones

"La Battaglia":

- BANCHIERI, BYRD, HANDEL, JENKINS & KUHNAU five titles
[ARGO] (Jun81) ZRG932; (Sep81) CS7221, (Jly96) 448 183.2DM,
[exc] (Jly84) 411 955.2DH [BYRD only].

>2857

Pr: Peter Wadland
19-21 May 1980

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**[ab] Academy of Ancient Music; [c] Stephen Preston (flute),
Anthony Pleeth (cello); Christopher Hogwood (harpsichord)**

[a] HANDEL Royal Fireworks Music HWV351
[b] Two Arias in F HWV410-411
[c] Flute Sonata in A minor HWV374 "Halle No.1"
[L'OISEAU-LYRE] [abc] (Sep81) DSLO548,
[a] (Mar83) 400 059.2OH,
[b] (Jan89) 421 476.2OH.

>2858

Pr: Christopher Hazell Eng: Kenneth Wilkinson
22.27&28 May 1980 Walthamstow Assembly Hall

[a] György Pauk (violin), Paul Crossley (piano);
London Sinfonietta, David Atherton

[a] BERG Chamber Concerto
[b] STRAVINSKY Agon
[ARGO] [ab] (Jly81) ZRG937,
[a] (Apr91) 430 349.2DM,
[ab] (Jap '91) POCL2354 = 433 782.2.

>2859

Pr: Andrew Cornall Eng: Kenneth Wilkinson & Martin Atkinson
*This was Kenneth Wilkinson's last recording before his retirement from Decca,
though he engineered a few more for R.C.A. and Hyperion during 1980-83.*
29-30 May 1980 Walthamstow Assembly Hall

[a] Sheila Armstrong (soprano);
London Symphony Orchestra, David Atherton

[a] HOLST The Mystic Trumpeter Op.18 H71
[b] The Morning of the Year Op.45/2 H164
[c] The Lure - ballet H149
[LYRITA] [abc] (Aug82) SRCS128,
[bc] (Jun93) SRCD209,
[a] (Jun07) SRCD270.

>2860

Pr: Peter Wadland Eng: Stanley Goodall
2-4 Jun 1980 St.Jude-on-the-Hill, Hampstead

Academy of Ancient Music, Christopher Hogwood

MUFFAT Florilegium secundum : Suites Nos.1-4
[L'OISEAU-LYRE] (Mar82) DSLO591, (Nov07) 475 9118DM.

>2861

Pr: Andrew Cornall Eng: John Dunkerley
12&14 Jun 1980 Kingsway Hall

Philharmonia Orchestra, Charles Dutoit

[a] SAINT-SAËNS Le Rouet d'Omphale Op.31
[b] Marche héroïque Op.34
[c] Phaéton Op.39
[d] Danse macabre Op.40
[e] La Jeunesse d'Hercule Op.50

[e] (Oct81) D244D3; (nr '82) CS7216-18,
[a-e] (Dec81) SXL6975; (Jly82) CS7204,
[acd] (Sep86) 414 460.2DH,
[a-e] (Dec91) 425 021.2DM.

>2862

Pr: Morten Winding Eng: John Pellowe
16-21 Jun 1980 West Hampstead Studio 3

Consort of Musicke, Anthony Rooley (lute)

TROMBONCINO sixteen Frottole
[L'OISEAU-LYRE] (Dec81) DSLO593, (Jap '93) POCL3169 = 421 960.2,
[exc] (Jly94) 443 200.2OM [one only].

>2863

Pr: Nicholas Parker Eng: Adam Skeaping
(?) Jun 1980 St.Jude-on-the-Hill, Hampstead

[ad] **Emma Kirkby (soprano); [a] Judith Nelson (soprano), Nigel Rogers (tenor); [c] Michael Copley (recorder); [e] Clare Shanks (oboe); Academy of Ancient Music, Christopher Hogwood**

“Venice Preserv’d”:

[a] CAVALLI, GABRIELI, MONTEVERDI, etc fifteen titles
[b] VIVALDI Trio Sonata in D minor Op.1/12 RV63 “La Folia”
[c] VIVALDI Concerto in C RV443
[d] VIVALDI Amor, hai vinto - cantata RV651
[e] A. MARCELLO Oboe Concerto in D minor
Licensed from THE FOLIO SOCIETY. [a-e] (Nov80) FS1007-8,
[L'OISEAU-LYRE] [b-e] (Aug82) DSLO604, (Jun89) 421 655.2OH,
[a] (Dec82) DSLO605, (Jan91) 425 891.2OH.

>2864

Pr: Ray Minshull & Michael Haas Eng: John Dunkerley & Arthur Lilley
24-28&30 Jun-6 Jly 1980 Walthamstow Assembly Hall

**Finchley Children's Music Group, London Opera Chorus,
National Philharmonic Orchestra, Bruno Bartoletti**

PONCHIELLI La Gioconda
Montserrat Caballé (soprano) La Gioconda
Agnes Baltsa (mezzo-soprano) Laura Adorno
Nicolai Ghiaurov (bass) Alvisè
Alfreda Hodgson (contralto) La Cieca
Luciano Pavarotti (tenor) Enzo Grimaldo
Sherrill Milnes (baritone) Barnaba
John del Carlo (bass) Zuàne
Regolo Romani (tenor) Isèpo
(Dec81) D232D3; (Nov81) LDR73005, (Jun85) 414 349.2DH3.

>2865

Pr: Andrew Cornall
26 Jun 1980 Kingsway Hall

Pascal Rogé (piano)

DEBUSSY [unidentified piano pieces]
Unpublished: possibly the start of Volume 4 of the series begun in May 77,
but probably re-makes for Volumes 2 or 3.

>2866

Pr: Christopher Hazell Eng: James Lock & Stanley Goodall
28 Jun-2 Jly 1980 Kingsway Hall

**[a] Antony Pay (clarinet); [b] James Watson & Paul Archibald (trumpets);
[h] Philip Langridge & Neil Jenkins (tenors), Derek Hammond-Stroud
& Robert Lloyd (basses); [c-h] London Sinfonietta, Riccardo Chailly**

[a] STRAVINSKY Three Pieces for clarinet
[b] Fanfare for a New Theater
[c] Octet
[d] Divertimento
[e] Suite No.1
[f] Suite No.2
[g] The Soldier's Tale : suite
[h] Reynard

Recorded for DISCHI RICORDI.

[a-f] (Feb86) 417 114.1DH, (Feb86) 417 114.2DH,
[h] (Apr89) 421 717.2DH,
[c-g] (Apr92) 433 079.2DM.

*Dischi Ricordi apparently planned three LPs of Stravinsky's works.
The first was recorded at CTS Studios, Wembley, on 28-29 Aug 79
and issued as (Jly80) RCL27037. The others were recorded by Decca,
which acquired the publication rights before Dischi Ricordi released them.*

>2867

Pr: Peter Wadland Eng: Simon Eadon
1-4 Jly 1980 West Hampstead Studio 3

Christopher Hogwood (clavichord)

C.P.E. BACH Twelve Sonatas W63
[L'OISEAU-LYRE] (Jly81) DSLO589, (Jun95) 444 162.2OM.

>2868

Pr: Peter Wadland Eng: John Pellowe
[a] 24-25 Jly & [ab] 16-19 Nov 1980 Kingsway Hall

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

[a] BORODIN String Quartet No.2 in D
[b] TCHAIKOVSKY String Quartet No.2 in F Op.22
[b] Unpublished,
[a] (Feb82) SXL6983; (Oct82) CS7239.

>2869

Pr: Christopher Hazell Eng: Stanley Goodall & John Pellowe
29-30 Jly 1980 St.John's College, Cambridge

**Margaret Marshall (soprano), Margaret Cable (mezzo-soprano),
Wynford Evans (tenor), Stephen Roberts (baritone),
St.John's College Choir, Wren Orchestra, George Guest, David Hill (organ)**
MOZART Litaniae de venerabili altaris sacramento K243
Vesperae de Dominica K321
[ARGO] (Nov81) ZRG933; nr in US, (Oct90) 430 158/162.2DM.

>2870

Pr: Christopher Hazell Eng: Colin Moorfoot
12-13 Aug 1980 Walthamstow Assembly Hall

Iona Brown (violin), Philharmonia Orchestra, Simon Rattle
BARTÓK Violin Concerto No.2 in B minor Sz112
[ARGO] (Jly82) ZRG936; (Sep85) 414 531.1LJ.

>2871

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall
18-23.26-28 Aug 1980 & 27-28 Jan 1982 Walthamstow Assembly Hall

**Trinity Boys Choir, London Opera Chorus,
National Philharmonic Orchestra, Oliviero De Fabritiis**
BOITO Mefistofele

Nicolai Ghiaurov (bass)	Mefistofele
Luciano Pavarotti (tenor)	Faust
Mirella Freni (soprano)	Margherita
Nucci Condò (contralto)	Marta
Piero de Palma (tenor)	Wagner
Della Jones (mezzo-soprano)	Pantalis
Montserrat Caballé (soprano)	Elena
Robin Leggate (tenor)	Nerèò

(Feb84) D270D3; (Mar84) LDR73010, (Oct85) 410 175.2DH3.

>2872

Pr: Michael Haas Eng: Simon Eadon
[a] 29 & [b] 30 Aug 1980 Kingsway Hall

Alicia de Larrocha (piano), Royal Philharmonic Orchestra, Charles Dutoit
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] SCHUMANN Piano Concerto in A minor Op.54
[ab] (Dec81) SXL6978; (Oct82) CS7207,
[b] (May03) 473 813.2DC7,
[a] (^05) Australian Eloquence 476 7701.

>2873

Pr: Michael Haas Eng: Simon Eadon
31 Aug 1980 Kingsway Hall

Alicia de Larrocha (piano), London Sinfonietta, David Zinman
HAYDN Piano Concerto in D H.XVIII.11
(May81) SXL6952; (Jun81) CS7180, (May03) 473 813.2DC7.

>2874

Pr: Peter Wadland
1-5 Sep 1980

Eng: John Dunkerley
Kingsway Hall

**Academy of Ancient Music,
Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

- [a] MOZART Symphony No.45 in D K95 (K73n)
[b] Symphony No.46 in C K96 (K111b)
[c] Symphony No.47 in D K97 (K73m)
[d] Symphony No.48 in D K111+120 (K111a)
[e] M. HAYDN / MOZART Symphony in G P16 / No.37 K444 (K425a)
[L'OISEAU-LYRE] "Vol.1" [a-d] (Jun82) D167D3, (Sep86) 417 140.2OH2,
"Vol.7" [e] (Nov82) D173D3, (Jun88) 421 135.2OH3.

>2875

Pr: Peter Wadland
1-5 Sep 1980

Eng: John Dunkerley
Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

- [a] VIVALDI Concerto in C RV537
[b] GLUCK Orfeo ed Euridice : two dances
[L'OISEAU-LYRE] [ab] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2876

Pr: James Walker
2-6 Sep 1980

Eng: Simon Eadon
West Hampstead Studio 3

Alicia de Larrocha (piano)

- GRANADOS Danzas Españolas Op.37
(Mar82) SXL6980; (Jun82) CS7209, (Jly85) 414 557.2DH.

>2877

Pr: Andrew Cornall
8 Sep 1980

Eng: Stanley Goodall
Kingsway Hall

Philharmonia Orchestra, Norman Del Mar

- RUBBRA Symphony No.8 Op.132 "Hommage à Teilhard de Chardin"
[LYRITA] (May82) SRCS127, (Aug92) SRCD234.

>2878

Pr: Peter Wadland
10-12 Sep 1980

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**[e] Patrizia Kwella (soprano), Margaret Cable (mezzo-soprano),
David Thomas (bass); Academy of Ancient Music, Christopher Hogwood**

- [a] HANDEL Berenice HWV38 : Overture, Minuet & Gigue
[b] Solomon HWV67 : Arrival of the Queen of Sheba
[c] Water Music HWV348-350 : Air & Hornpipe
[d] The Alchemist HWV43
[e] Comus HWV44
[L'OISEAU-LYRE] [abc] (Dec81) DSLO594, (Jly83) 410 553.2OH,
[de] (Aug82) DSLO598, (Jan89) 421 479.2OH.

>2879

Pr: James Walker
14-16 Sep 1980

Eng: Stanley Goodall
St.George the Martyr, Holborn

Lynn Harrell (cello), Vladimir Ashkenazy (piano)
BRAHMS Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99
(Dec81) SXL6979; (Dec81) CS7208, (Aug85) 414 558.2DH.

>2880

Pr: Peter Wadland
16.18&19 Sep 1980

Eng: Arthur Lilley
West Hampstead Studio 3

Consort of Musicke, Trevor Jones (bass viol)
BYRD Consort music : thirteen titles
[L'OISEAU-LYRE] (Feb83) DSLO599, (Jap '93) POCL3290 = 443 069.2.

>2881

Pr: Michael Haas
[af] 16 Sep & [b-e] 3-4 Oct 1980

Eng: John Dunkerley
Kingsway Hall

Mayumi Fujikawa (violin), Royal Philharmonic Orchestra, Walter Weller
[a] MOZART Violin Concerto No.1 in B flat K207
[b] Violin Concerto No.2 in D K211
[c] Violin Concerto No.6 in E flat K268
[d] Adagio in E K261
[e] Rondo in B flat K269 (K261a)
[f] Rondo in C K373
[a-f] (Nov81) D239D4; (nr '82) CS7212-15,
[f] (Aug90) 417 876.2LC;
[cef] (Jap '90) POCL9155,
[abdef] (Apr94) 440 621.2DF2.

>2882

Pr: Christopher Raeburn
20 Oct 1980

Eng: Simon Eadon
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)
MOZART Piano Concerto No.12 in A K414 (K385p)
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2883

Pr: Andrew Cornall
23-24 Oct 1980

Eng: Simon Eadon
Kingsway Hall

Vladimir Ashkenazy (piano)
[a] CHOPIN Rondo in C minor Op.1
[b] Three Écossaises Op.72/3
[c] Piano Sonata No.2 in B flat minor Op.35
"Vol.15" [ab] (Dec81) SXL6981; (Mar82) CS7210,
"Vol.7" [c] (May82) SXL6995; (Jly82) CS7235,
[c] (Nov86) 417 475.2DH,
[ab] (Nov87) 421 101 = 421 035.2DH2.

>2884

Pr: Andrew Cornall
28 Oct 1980

Eng: Colin Moorfoot
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.5 in E flat Op.82
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2885

Pr: Christopher Hazell
[ab] 3-5 Nov 1980 & [c] 18-20 Jan 1981

Eng: John Dunkerley
Kingsway Hall

[a] Paul Crossley (piano); Philip Jones Ensemble, Elgar Howarth

[a] HINDEMITH Konzertmusik Op.49
[b] Konzertmusik Op.50
[c] Plöner Musiktag : Morgenmusik
[ARGO] [abc] (Nov81) ZRDL1000; (Feb82) LDR71053,
[c] (Jun04) 470 501.2,
[abc] (Jun07) download 475 8574.

>2886

Pr: Peter Wadland
3-6&11-12 Nov 1980

Eng: Stanley Goodall
St.George the Martyr, Holborn

**John Holloway, Monica Huggett, Catherine Mackintosh
& Elizabeth Wilcock (violins), Susan Sheppard (cello),
Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.3 "L'Estro Armonico"
[L'OISEAU-LYRE] (Dec81) D245D2, (Aug85) 414 554.2OH2,
[exc] (Jly83) 410 553.2OH [No.10 only].

>2887

Pr: Morten Winding
10-14 Nov 1980

Eng: Simon Eadon
Kingsway Hall

Wim Ten Have (viola), Esterházy String Quartet:

Jaap Schröder, Alda Stuurop, Linda Ashworth, Wouter Möller

[a] MOZART String Quintet in C minor K406 (K516b)
[b] String Quintet in G minor K516
[L'OISEAU-LYRE] [a] Unpublished,
[b] (Jun83) DSLO610,
[b] (Jap '91) POCL2545 = 433 594.2.

>2888

Pr: Andrew Cornall & Michael Haas
17-21 Nov 1980 & 19-23 Jan 1981

Eng: John Dunkerley & Stanley Goodall
Brangwyn Hall, Swansea

Welsh National Opera Chorus & Orchestra, Reginald Goodall

WAGNER Tristan und Isolde

John Mitchinson	(tenor)	Tristan
Gwynne Howell	(bass-baritone)	King Marke
Linda Esther Gray	(soprano)	Isolde
Philip Joll	(bass)	Kurwenal

Nicholas Folwell	(baritone)	Melot
Anne Wilkens	(mezzo-soprano)	Brangäne
Arthur Davies	(tenor)	Shepherd
Geoffrey Moses	(bass)	Helmsman
John Harris	(tenor)	Sailor

(Aug81) D250D5; (Dec81) LDR75001, (Mar95) 443 682.2DMO4.

>2889

Pr: James Mallinson & Christopher Hazell Eng: James Lock & John Pellowe
22-27 Nov 1980 Kingsway Hall

London Sinfonietta Chorus (Clive Wearing),

Timothy Walker (guitar), **London Sinfonietta, David Atherton**

TIPPETT King Priam

Norman Bailey	(bass)	Priam
Heather Harper	(soprano)	Hecuba
Thomas Allen	(baritone)	Hector
Felicity Palmer	(soprano)	Andromache
Philip Langridge	(tenor)	Paris
Yvonne Minton	(contralto)	Helen
Robert Tear	(tenor)	Achilles
Stephen Roberts	(baritone)	Patroclus
Ann Murray	(mezzo-soprano)	Nurse
David Wilson-Johnson	(baritone)	Old Man
Peter Hall	(tenor)	Young Guard
Kenneth Bowen	(tenor)	Hermes

(Nov81) D246D3; (Dec81) LDR73006, (Dec89) 414 241.2LH2.

>2890

Pr: Peter Wadland Eng: [1980] John Pellowe / [1983] John Dunkerley
2-4 Dec 1980 St. George the Martyr, Holborn
[part of Vol.7] 23 Nov 1983 Kingsway Hall

[cefnoprs] Judith Nelson (soprano); [bdjlm] Emma Kirkby (soprano);
[cglmpqr] Rogers Covey-Crump (tenor); [i] Paul Elliott, Alan Byers
& Peter Bamber (tenors); [bgkl] David Thomas (bass);
[k] Geoffrey Shaw & Michael George (basses);

Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a]	PURCELL	Overture in D minor Z771
[b]		Why, my Daphne, why complaining? Z525
[c]		A Fool's Preferment Z571 : excerpts
[d]		Cleomenes, the Spartan Hero Z576 : No, no
[e]		The History of King Richard II Z581 : Retir'd from
[f]		Regulus Z586 : Ah me!
[g]		Sir Barnaby Whigg Z589 : Blow, Boreas
[h]		Sophonisba Z590 : Beneath the Poplar
[i]		The English Lawyer Z594 : My wife has a tongue
[j]		The Indian Emperor Z598 : I look'd and saw
[k]		The Knight of Malta Z599 : At the close
[l]		The Marriage-Hater Match'd Z602 : excerpts

[m] The Wives' Excuse Z612 : excerpts
[n] Aureng-Zebe Z573 : I see she flies me
[o] Love Triumphant Z582 : How happy's the husband
[p] Pausanias Z585 : excerpts
[q] Rule a Wife and Have a Wife Z587 : There's not a swain
[r] The Maid's Last Prayer Z601 : excerpts
[s] The Spanish Friar Z610 : Whilst I with grief
[L'OISEAU-LYRE] "Vol.7" [a-m] (May85) 414 173.1OH,
"Vol.8" [n-s] (Jly85) 414 174.1OH,
[a-s] (Jan91) 425 893.2OM6.

>2891

Pr: Peter Wadland Eng: John Pellowe
2-4 Dec 1980 St.George the Martyr, Holborn

Academy of Ancient Music, Christopher Hogwood (harpsichord)

PACHELBEL Canon a 3 on a Ground & Gigue in D
[L'OISEAU-LYRE] (Dec81) DSLO594, (Jly83) 410 553.2OH.

>2892

Pr: Michael Haas Eng: John Pellowe
5-6 Dec 1980 Kingsway Hall

Radu Lupu (piano)

SCHUBERT Piano Sonata in C minor D958
Unpublished: the schedule is endorsed "nothing recorded";
re-made in Hamburg in Jun 81.

>2893

Pr: James Walker Eng: Stanley Goodall
8.9&11-13 Dec 1980 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
[b] Piano Sonata No.29 in B flat Op.106 "Hammerklavier"
[ab] (Dec81) D258D12; (Dec81) CSP11,
[a] (Mar84) 410 260.2DH,
[b] (Jun86) 417 150.2DH2 [analogue version],
[b] (Feb94) 436 735.2DH [digital version].

>2894

Pr: Charles Gerhardt Eng: Arthur Lilley
15-18 Dec 1980 Kingsway Hall

Malcolm Messiter (oboe), National Philharmonic Orchestra, Ralph Mace

"Oboe Fantasia":
DEBUSSY, JOSEPHS, KREISLER, MUSORGSKY, NOVÁČEK, POULENC,
PUCCINI, SAINT-SAËNS, SCARLATTI, etc twelve titles
[R.C.A.] (Nov81) RL25367; not released in US.

*Following his retirement from Decca, Arthur Lilley engineered
a few more sessions for R.C.A. before his death in 1982.*

>2895

Pr: James Walker
7-9 Jan 1981

Eng: John Dunkerley
Kingsway Hall

**André Previn (piano), Musikverein Quartet:
Rainer Küchl, Peter Götzl, Franz Bartolomey**

MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493
(Mar82) SXL6989; (Aug82) CS7220, (Feb90) 425 538.2DM.

>2896

Pr: Paul Myers
9-11 Jan 1981

Eng: Colin Moorfoot
Kingsway Hall

These sessions were originally intended for an album of Mozart arias sung by Luciano Pavarotti and conducted by Peter Maag. Further sessions were scheduled in Feb 83 and Oct 86, but Pavarotti recorded no studio albums of arias after Jun 79.

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI La Gazza Ladra : Overture
Guillaume Tell : Overture
L'Italiana in Algeri : Overture
La Scala di Seta : Overture
Il Signor Bruschino : Overture
Il Turco in Italia : Overture
Il Viaggio a Reims : Overture
(Oct81) SXDL7534; (Oct81) LDR71034, (Mar83) 400 049.2DH.

>2897

Pr: Christopher Hazell
18-20 Jan 1981

Eng: Simon Eadon
Kingsway Hall

Philip Jones Brass Ensemble

“Focus on PJBE”: DODGSON, GADE, JOPLIN,
PRAETORIUS, RIMSKY-KORSAKOV, etc eight titles
[ARGO] (Jly82) ZRDL1001; (Nov82) LDR71100,
[excs] (Mar90) 425 850.2DWO [one only],
(Jun04) 473 185.2 [three only],
(Jun04) 475 152.2 [one only].

>2898

Pr: Andrew Cornall
25.27&28 Jan 1981

Eng: Colin Moorfoot
Kingsway Hall

London Philharmonic Choir (John Alldis),

London Philharmonic Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.2 in C Op.14 “To October”
Symphony No.3 in E flat Op.20 “May Day”
(May82) SXDL7535; (Aug82) LDR71035, (Mar88) 421 131.2DH.

>2899

Pr: Michael Haas Eng: Stanley Goodall
30 Jan 1981 Kingsway Hall

Boris Belkin (violin), London Philharmonic Orchestra, Kirill Kondrashin
PROKOFIEV Violin Concerto No.1 in D Op.19
(Feb83) SXDL7579; (nr '83) LDR71079; (Apr84) 411 704.1LJ,
('05) Australian Eloquence 476 2744.
*As Kondrashin died in Mar 81 the recording of
the Second Concerto was postponed until Jan 82.*

>2900

Pr: Beatrix Musker
4&6 Feb 1981 Kingsway Hall

**[a] Sheila Armstrong (soprano), Linda Finnie (mezzo-soprano),
Robert Tear (tenor), John Tomlinson (bass), Philharmonia Chorus;
Philharmonia Orchestra, Kurt Sanderling**

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" : finale
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[c] Fidelio : Overture Op.72b
[d] Egmont Op.84 : Overture
[E.M.I.] [a-d] (Nov81) SLS5239,
[a] (Jun94) BBC5 68032.2,
[d] (Jun98) HMV5 72845.2.
*The rest of this cycle was recorded by EMI engineers
at Abbey Road and Walthamstow during Jan 81.*

>2901

7-15 Feb 1981 Kingsway Hall

[Unidentified]

[Polydor] Unidentified.

>2902

Pr: Morten Winding Eng: John Pellowe & Peter Cooke
11&16-20 Feb 1981 St.George the Martyr, Holborn

Medieval Ensemble of London, Peter & Timothy Davies

OCKEGHEM complete secular music
[L'OISEAU-LYRE] (Sep82) D254D3, (Feb93) 436 194.2OH2.

>2903

Pr: Christopher Hazell Eng: Stanley Goodall
23-24 Feb 1981 St.George the Martyr, Holborn

Marisa Robles (harp)

CHOPIN seven Mazurkas Op.7/1,3&5, Op.24/1&3, Op.68/2&3
Preludes Op.28/4,6,7,15&20
Funeral March in C minor Op.72/2
Albumblatt in E Op.posth.
Largo in E flat Op.posth.
[ARGO] (May82) ZRG944, (Jap '93) POCL3108 = 421 947.2,
[excs] (Nov92) 433 869.2DWO [Op.7/1 & Op.28/15 only],

(Oct94) 443 335.2LRX [Op.28/7 only].

>2904

Pr: Andrew Cornall

Eng: Stanley Goodall

4-5 Mar 1981

Kingsway Hall

National Philharmonic Orchestra, Richard Bonyng

ROSSINI-RESPIGHI La Boutique fantasque

ROSSINI-BRITTEN Soirées musicales - ballet suite Op.9

ROSSINI-BRITTEN Matinées musicales - ballet suite Op.24

(May82) SXDL7539; (Aug82) LDR71039, (Aug83) 410 139.2DH.

>2905

Pr: Andrew Cornall

Eng: James Lock & Stanley Goodall

6-11 Mar 1981

Kingsway Hall

**London Voices (Terry Edwards),
National Philharmonic Orchestra, Richard Bonyng**

GAY-Bonyng & Gamley The Beggar's Opera

Kiri Te Kanawa	(soprano)	Polly
James Morris	(bass)	Macheath
Joan Sutherland	(soprano)	Lucy
Stafford Dean	(bass)	Lockit
Alfred Marks	(baritone)	Peachum
Angela Lansbury	(mezzo-soprano)	Mrs.Peachum
Regina Resnik	(mezzo-soprano)	Mrs.Trapes
Anthony Rolfe Johnson	(tenor)	Filch
Graham Clark	(tenor)	Matt of the Mint
Ann Murray	(mezzo-soprano)	Jenny Diver
Anne Wilkens	(mezzo-soprano)	Dolly Trull
John Gibbs	(baritone)	Jemmy Twitcher

(Jan82) D252D2; (Mar82) LDR72008, (Nov90) 430 066.2DH2,
[exc] (May87) 417 645.2DH [Te Kanawa].

>2906

Pr: Peter Wadland

Eng: John Pellowe

11-13 Mar 1981

St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley

WILBYE The First Set of Madrigales : fourteen titles

The Second Set of Madrigales : eight titles

[L'OISEAU-LYRE] (Jun82) DSLO597, (Aug98) 458 093.2OF2.

>2907

Pr: Andrew Cornall

Eng: Colin Moorfoot

24-25 Mar 1981

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

[a] BEETHOVEN Symphony No.5 in C minor Op.67

[b] Leonore Overture No.3 Op.72a

[ab] (Mar82) SXDL7540, (Mar83) 400 060.2DH,

[a] (Mar83) LDR71040.

On the UK LP, the overture preceded the symphony; the US would have preferred it to follow, which the timings precluded, so it was omitted.

>2908

Pr: Michael Haas
25,26&30 Mar 1981

Eng: Stanley Goodall
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.96 in D "Miracle"
 Symphony No.101 in D "Clock"
(Jan82) SXDL7544; (May82) LDR71044, (Nov86) 417 521.2DH.
This series continued in 1981-89 and was completed in Feb 91.
It was collected as: (Sep92) 436 290.2DM6.

>2909

Pr: Andrew Cornall
27 Mar 1981

Eng: Stanley Goodall
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS En Saga Op.9
(Jan82) SXDL7541; (Feb82) LDR71041, (Jun83) 410 016.2DH.

>2910

Pr: Christopher Raeburn
28 Mar 1981

Eng: Stanley Goodall
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.13 in C K415 (K387b)
(Sep83) SXDL7556; (Nov83) LDR71056, (Oct83) 410 214.2DH.

>2911

Pr: James Walker
28 Mar 1981

Eng: Stanley Goodall
Kingsway Hall

Vladimir Ashkenazy (piano)

BEETHOVEN Andante favori in F WoO.57
(Dec81) D258D12; (Dec81) CSP11, (Nov84) 411 902.2DH.

>2912

Pr: Andrew Cornall
8-9 Apr 1981

Eng: John Dunkerley
Kingsway Hall

Vladimir Ashkenazy (piano), London Philharmonic Orchestra, Georg Solti

BARTÓK Piano Concerto No.1 in A Sz83
Originally allocated SXDL7605; LDR71105,
(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2913

Pr: Peter Wadland
13-16&18 Apr 1981

Eng: John Dunkerley
Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

HANDEL La Resurrezione HWV47
Emma Kirkby (soprano) Angelo

David Thomas (bass) Lucifero
Patrizia Kwella (soprano) Maddalena
Carolyn Watkinson (contralto) Cleofe
Ian Partridge (tenor) San Giovanni

[L'OISEAU-LYRE] (Apr82) D256D3, (Mar88) 421 132.2OH2.

>2914

Pr: Michael Haas

13-15 Apr 1981

St. George the Martyr, Holborn

Chung Trio: Kyung-Wha Chung (violin),

Myung-Wha Chung (cello), Myung-Whun Chung (piano)

TCHAIKOVSKY Piano Trio in A minor Op.50

Unpublished: (nr '82) SXDL7545; (nr '82) LDR71045,
re-recorded for EMI in the US in Dec 88.

>2915

Pr: James Walker

26,27&29 Apr 1981

Eng: John Dunkerley

St. George the Martyr, Holborn

Vladimir Ashkenazy (piano)

[a] CHOPIN Polonaise in A Op.40/1
[b] CHOPIN Polonaise in C minor Op.40/2
[c] CHOPIN Four Mazurkas Op.41
[d] RACHMANINOV Etudes-tableaux Op.33/1,4,7&8
"Vol.7" [abc] (May82) SXL6995; (Jly82) CS7235,
[d] (Sep82) SXL6996; (Mar83) CS7236,
[a] (Dec83) 410 180.2DH,
[c] (Apr87) 417 584.2DH2,
[ab] (Nov87) 421 032.2DH2,
[d] (Dec91) 425 029.2DM.

>2916

Pr: Peter Wadland

29 Apr 1981

7-9 May 1981

11-12 May 1981

Eng: John Pellowe & John Dunkerley

[a] Knole, Sevenoaks

[bc] Ham House, Petersham

[d] Fitzwilliam Museum, Cambridge

Christopher Hogwood ([a] organ / [b] spinet / [c] virginal / [d] harpsichord)

"Fitzwilliam Virginal Book":

BULL, BYRD, FARNABY, MUNDY, PHILIPS, etc thirty-nine titles

[L'OISEAU-LYRE]

[a-d] (Nov82) D261D2, (Jap '93) POCL3345-46 = 443 077-78.2.

>2917

Pr: Morten Winding

11-13 May & 20 Aug 1981

Eng: John Pellowe

St. George the Martyr, Holborn

Consort of Musicke, Trevor Jones (bass viol)

JENKINS Consort music : eleven titles

[L'OISEAU-LYRE] (Jun83) DSLO600, (Sep06) Explore EXP0010.

>2918

Pr: Christopher Raeburn & Michael Haas
Eng: John Dunkerley & Colin Moorfoot
29.30 May, 1-8 Jun & [Overture] 8 Dec 1981 Kingsway Hall

**London Opera Chorus, Jeffrey Tate (harpsichord),
London Philharmonic Orchestra, Georg Solti**

MOZART Le Nozze di Figaro K492

Thomas Allen	(baritone)	Count Almaviva
Kiri Te Kanawa	(soprano)	Countess Almaviva
Lucia Popp	(soprano)	Susanna
Samuel Ramey	(bass)	Figaro
Frederica von Stade	(mezzo-soprano)	Cherubino
Jane Berbié	(soprano)	Marcellina
Robert Tear	(tenor)	Don Basilio
Philip Langridge	(tenor)	Don Curzio
Kurt Moll	(bass)	Doctor Bartolo
Giorgio Tadeo	(bass)	Antonio
Yvonne Kenny	(soprano)	Barbarina
Lynda Russell	(soprano)	First Peasant Girl
Anne Mason	(soprano)	Second Peasant Girl

(Oct82) D267D4; (Nov82) LDR74001, (Nov83) 410 150.2DH3.

>2919

Pr: Christopher Hazell
Eng: Stanley Goodall
9-10 Jun 1981 St.Barnabas, Woodside Park

Academy of St.Martin in the Fields, Neville Marriner

WASSENAER Six Concerti armonici

Attributed to PERGOLESI.

[ARGO] (Feb83) ZRDL1002, (Oct83) 410 205.2ZH.

>2920

Pr: Christopher Hazell
Eng: Stanley Goodall
12-13 Jun 1981 St.Barnabas, Woodside Park

[b] **William Bennett (flute);** [a] Academy of St.Martin in the Fields Chorus
(Laszlo Heltay); **Academy of St.Martin in the Fields, Neville Marriner**

[a] FAURÉ Pavane Op.50
[b] Fantaisie Op.111
[c] Pelléas et Mélisande Op.80 : suite
[d] Masques et bergamasques Op.112 : suite
[ARGO] [a-d] (Nov82) ZRDL1003, (Jly83) 410 552.2ZH.

>2921

Pr: Peter Wadland
Eng: John Pellowe
6 Jly 1981 St.Barnabas, Woodside Park

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

WOLF Italian Serenade

(Oct82) SXL6998; (Jan84) CS7241.

>2927

Pr: Paul Myers
3-5 Aug 1981

Eng: John Pellowe
St.Barnabas, Woodside Park

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey

- [a] BEETHOVEN String Quartet No.3 in D Op.18/3
 - [b] String Quartet No.4 in C minor Op.18/4
 - [c] String Quartet No.5 in A Op.18/5
 - [d] String Quartet No.6 in B flat Op.18/6
- [a-d] (Jun83) D280D3, originally allocated SXDL7573-74; LDR71073-74,
[ab] (Feb85) 414 080.1LJ,
[cd] (Jun84) 411 855.1LJ,
[a-d] (Nov98) 458 301.2LC8.

>2928

Pr: Peter Wadland
14-15 Sep 1981

Eng: John Dunkerley
Kingsway Hall

**Jaap Schröder (violin); [c] Christopher Hirons (violin);
Academy of Ancient Music, Christopher Hogwood**

- [a] BACH Violin Concerto No.1 in A minor BWV1041
 - [b] Violin Concerto No.2 in E BWV1042
 - [c] Double Violin Concerto in D minor BWV1043
- [L'OISEAU-LYRE] [abc] (Aug82) DSDL702, (Mar83) 400 080.2OH.

>2929

Pr: Christopher Hazell
12-14 Oct 1981

Eng: John Dunkerley
Kingsway Hall

Philip Jones Brass Ensemble, Elgar Howarth

- HANDEL Berenice HWV38 : Minuet
Serse HWV40 : Largo
Occasional Oratorio HWV62 : March
Solomon HWV67 : Arrival of the Queen of Sheba
Water Music : Suite in F HWV348 : excerpts
Royal Fireworks Music HWV351
Air and Variations "The Harmonious Blacksmith" HWV430
(Mar83) SXDL7564; (Jly83) LDR71064, (Apr84) 411 930.2DH.

>2930

Pr: Morten Winding
19-21 Oct 1981

Eng: John Pellowe
St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley

- MONTEVERDI ten Madrigali Erotici
[L'OISEAU-LYRE] (Sep82) DSDL703, (Jan89) 421 480.2OH.

>2931

Sponsored by the Arts Council of Great Britain.

Pr: Christopher Hazell
23-24 Oct 1981

Eng: James Lock & John Dunkerley
Kingsway Hall

Jennifer Smith (soprano), Ann Murray (mezzo-soprano),

**Anthony Rolfe Johnson (tenor), Wooburn Singers,
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
BURGON Requiem
[ARGO] (Oct82) ZRDL1007, (Jly91) 430 064.2LM.

>2932

Pr: Paul Myers Eng: John Pellowe
29-31 Oct 1981 St.Barnabas, Woodside Park

Gabrieli String Quartet:

Kenneth Sillito, Brendan O'Reilly, Ian Jewel, Keith Harvey
DVOŘÁK String Quartet No.13 in G Op.106 B192
two Waltzes Op.54/1&4 B105/1&4
(Apr84) SXDL7572; (Feb85) 414 143.1LJ.

>2933

Pr: Christopher Raeburn Eng: John Pellowe
2-3&5-7 Nov 1981 Rossllyn Hill Chapel

Tom Krause (baritone);

[a] Irwin Gage (piano); [b] Carlos Bonell (guitar)

[a] SIBELIUS songs [see 19 Dec 78]
[b] Twelfth Night Op.60 : two songs
[ARGO] [ab] (Feb85) 411 739.1ZH5, (Jun04) 476 1725DGR4.

>2934

Pr: Christopher Raeburn Eng: John Pellowe
12-14 Nov 1981 Rossllyn Hill Chapel

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

[a] SIBELIUS thirteen songs [see 19 Dec 78]
[b] TCHAIKOVSKY two songs Op.60/10 & Op.73/1
"Vol.2" [b] (Jly83) SXDL7606; (nr '83) LDR71106,
[a] (Feb85) Argo 411 739.1ZH5, (Jun04) 476 1725DGR4,
[b] (Jap '93) POCL3226-27 = 436 497-98.2.

>2935

Pr: James Walker Eng: Simon Eadon
13-16 Nov 1981 Rossllyn Hill Chapel

Vladimir Ashkenazy (piano)

[a] CHOPIN Three Nocturnes Op.9
[b] Mazurkas Op.68/1&3
[c] Waltzes Op.69/2 & Op.70/3
[d] Polonaise in G flat Op.posth.
[e] Mazurka in D Op.posth.
[f] Nocturne in C minor (1837)
[g] Waltz in E (1829)
[h] Waltz in E minor (1830)
[i] Waltz in E flat "Sostenuto"
[j] Allegro de concert in A Op.46
[k] Nocturne in C sharp minor Op.posth.

“Vol.13” [a-h] (Apr83) SXDL7584; (May83) LDR71084,
 “Vol.6” [ij] (Nov83) SXDL7593; (Dec83) LDR71093,
 “Vol.12” [k] (Sep85) 411 896.1DH,
 [ak] (Nov86) 414 564.2DH2,
 [cghi] (Nov86) 414 600.2DH,
 [b] (Apr87) 417 584.2DH2,
 [d] (Nov87) 421 032.2DH2,
 [j] (Nov87) 421 102 = 421 035.2DH2,
 [e] *was omitted from the original CD set,*
 [a-eg-k] (Dec95) 443 738.2LC13,
 [f] *was omitted from the CD sets, as the work*
 was recorded again for Vol.8 in Sep 82.

>2936

Pr: Morten Winding
16-20 Nov 1981

Eng: Michael Mailes
Kingsway Hall

**Academy of Ancient Music,
 Jaap Schröder (violin), Christopher Hogwood (harpsichord)**

[a] MOZART Symphony No.31 in D K297 (K300a) “Paris” (first version)
 [b] Symphony No.31 in D K297 (K300a) “Paris” (second version)
 [c] Symphony No.35 in D K385 “Haffner” (second version)
 [d] Symphony No.38 in D K504 “Prague”
 [e] Symphony in F K.Anh223 (K19a)
 [L’OISEAU-LYRE] “Vol.1” [e] (Jun82) D167D3, (Sep86)417 140.2OH2,
 “Vol.6” [a-d] (Apr83) D172D4, (Apr88)421 085.2OH3,
 [b] (Nov83) 410 197.2OH,
 [d] (Feb84) 410 233.2OH.

>2937

Pr: Michael Haas
24-27 Nov 1981

Eng: John Pellowe
Kingsway Hall

Jorge Bolet (piano)

LISZT twelve Transcriptions of Schubert Lieder
 “Vol.2” (Nov83) SXDL7569; (Jan84) LDR71069, (Mar86) 414 575.2DH.
This eight volume series continued in 1982-83 and was completed in
Mar 85, though a further disc of operatic transcriptions was scheduled
but postponed several times in 1988-89. In addition, the works for
piano and orchestra were recorded in Mar 84 and Jly 86.
It was collected as: (Nov01) 467 801.2DC9.

>2938

Pr: Michael Haas
8&14-16 Dec 1981

Eng: Stanley Goodall
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.102 in B flat
 Symphony No.103 in E flat “Drum Roll”
 (Oct82) SXDL7570; (Dec82) LDR71070, (Apr86) 414 673.2DH.

>2939

Pr: Paul Myers
10-11 Dec 1981

Eng: Simon Eadon
Kingsway Hall

*There were tracking sessions for the reciters at Abbey Road on
30-31 Aug 86 (Ashcroft) & at Belsize Road Studios on 28 Sep 87 (Irons).
A version by Peter Ustinov recorded on 29 Jan 87 was rejected.*

**Peggy Ashcroft & Jeremy Irons (reciters),
London Sinfonietta, Riccardo Chailly**

WALTON Façade - an Entertainment
Façade 2

(Apr89) 421 717.2DH.

>2940

Pr: Christopher Hazell
10-11 Dec 1981

Eng: Stanley Goodall
St.Barnabas, Woodside Park

Marisa Robles (harp); [abc] Christopher Hyde-Smith (flute);

[a] Thea King (clarinet); Allegri String Quartet:

**[ab] Peter Carter; [a] David Roth; [ab] Keith Lovell, Bruno Schreker;
[def] Susie Bedow, Gillian Tingay & Ruth Faber (harps)**

[a] RAVEL Introduction and Allegro
[b] ROUSSEL Sérénade Op.30
[c] Trad.-Robles Basque Folk Song Suite
[d] Trad.-Robles Irish Folk Song Suite
[e] GRANADOS-Robles Danzas Españolas : Jota
[f] TOURNIER-Robles Préludes Op.16/1&3

[ARGO] [a-f] (May83) ZRDL1008; (Feb85) 414 144.1LJ,
(Jap '96) POCL4152 = 455 330.2.

>2941

Pr: Andrew Cornall
17 Dec 1981

Eng: John Dunkerley
Kingsway Hall

English Chamber Orchestra, Vladimir Ashkenazy

SCHÖNBERG Verklärte Nacht Op.4

Originally allocated SXDL7616; LDR71116,
(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2942

Pr: Christopher Hazell
18-20 Dec 1981

Eng: Simon Eadon or Colin Moorfoot?
St.Catharine's College, Cambridge

Peter Hurford (organ)

[a] BACH Prelude & Fugue in G minor BWV535a
[b] Prelude, Largo & Fugue in B flat BWV545b
[c] Chorale Prelude "Christus, der uns selig macht" BWV620a
[d] Chorale Preludes BWV742-746,748,751,752,754,757,759-763
[e] Chorale Prelude "O Lamm Gottes" BWV1085
[f] Musical Offering BWV1079 : No.5 Ricercar in C minor

[ARGO] "Vol.8" [a-f] (Nov82) D228D4,
[e] (Apr90) 421 621.2DM3,

[abf] (Oct90) 425 631.2DM3,
[cd] (Oct90) 425 635.2DM2.

These appear to have been Decca's last analogue sessions.

>2943

Pr: Peter Wadland
20-23 Dec 1981

Eng: John Pellowe
Kingsway Hall

Christopher van Kampen (cello), Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

SCHUBERT String Quintet in C Op.163 D956
(Aug83) SXDL7571; (Jan84) LDR71071, (Apr86) 417 115.2DH.

>2944

Pr: Peter Wadland
4-9 Jan 1982

Eng: John Pellowe
Kingsway Hall

Medieval Ensemble of London, Peter & Timothy Davies

[a] "Ce Diabolic Chant": sixteen titles

[b] MACHAUT Lay de consolation

[c] MACHAUT Lay de la fonteinne

[L'OISEAU-LYRE] [a] (Feb83) DSDL704, (Nov07) 475 9119DM,

[bc] (Apr83) DSDL705, (Sep08) 478 0026DM.

>2945

Pr: Christopher Hazell
15-16 Jan 1982

Eng: Stanley Goodall
Kingsway Hall

**Felicity Palmer (soprano), John Shirley-Quirk (baritone),
Westminster Cathedral Choir, London Symphony Chorus,
London Symphony Orchestra, Richard Hickox**

DURUFLÉ Requiem Op.9

[ARGO] (Mar83) ZRDL1009; (Jun84) 411 856.1LJ,
(May96) 448 711.2DEC.

>2946

Pr: Christopher Hazell
27-29 Jan 1982

Eng: John Dunkerley
Kingsway Hall

Philip Jones Brass Ensemble, John Scott (organ)

"Noël - Festive Music for the Christmas Season": seventeen titles

(Oct82) SXDL7576; (Oct82) LDR71076,

[excs] (Jly84) 411 955.2DH [BACH BWV248 only],

(Dec96) 448 980.2DEC [thirteen only].

>2947

Pr: Michael Haas
30 Jan 1982

Eng: Stanley Goodall
Kingsway Hall

Boris Belkin (violin), London Philharmonic Orchestra, Rudolf Barshai

PROKOFIEV Violin Concerto No.2 in G minor Op.63

(Feb83) SXDL7579; (nr '83) LDR71079; (Apr84) 411 704.1LJ,

('05) Australian Eloquence 476 2744.

>2948

Pr: Andrew Cornall

Eng: John Dunkerley

9-10 Feb 1982

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

(Feb83) SXDL7578; (Mar83) LDR71078, (Apr83) 410 003.2DH.

>2949

Pr: Christopher Raeburn

Eng: John Dunkerley

12 Feb 1982

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.25 in C K503

(Feb85) 411 810.1DH, (Feb85) 411 810.2DH.

>2950

Pr: Peter Wadland

Eng: John Dunkerley

17-19 Feb 1982

Kingsway Hall

Jorge Bolet (piano)

LISZT

Funérailles S173/7

Hungarian Rhapsody S244/12

Rigoletto - paraphrase de concert S434

Mephisto Waltz No.1 S514

"Vol.1" (Mar83) SXDL7596; (May83) LDR71096, (Feb84) 410 257.2DH.

>2951

20 Feb 1982

Live recording

Wigmore Hall

Shura Cherkassky (piano)

BALAKIREV

Islamey - Oriental Fantasy

SCRIABIN

Étude in C sharp minor Op.2/1

SHOSTAKOVICH

The Age of Gold Op.22 : Polka

[Licensed from B.B.C. in 1993] "Vol.3" (May93) 433 651.2DH.

Other works from this concert were issued as (Nov04) BBCL4160.2.

>2952

Pr: Morten Winding

Eng: John Dunkerley

[d] 25-26 Feb & [abc] 1-4 Mar 1982

Kingsway Hall

Academy of Ancient Music,

Jaap Schröder (violin), Christopher Hogwood (harpsichord)

[a] MOZART Symphony No.39 in E flat K543

[b] Symphony No.40 in G minor K550 (first version)

[c] Symphony No.40 in G minor K550 (second version)

[d] Symphony No.41 in C K551 "Jupiter"

[L'OISEAU-LYRE] "Vol.6" [abd] (Apr83) D172D4, (Apr88) 421 085.2OH3,

"Vol.7" [c] (Nov82) D173D3, (Jun88) 421 135.2OH3,

[b] (Nov83) 410 197.2OH,

[a] (Feb84) 410 233.2OH,

[d] (Aug84) 411 658.2OH.

>2953

Pr: Peter Wadland
1-3 Mar 1982

Eng: John Dunkerley
St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley

D'INDIA Ottavo libro de madrigali
[L'OISEAU-LYRE] (Apr83) DSDL707, (Jun95) 444 168.2OM.

>2954

6 Mar 1982

Live recording Queen's University, Belfast

Shura Cherkassky (piano)

[a] CHERKASSKY Prélude pathétique
[b] CHOPIN Piano Sonata No.2 in B flat minor Op.35
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,
"Vol.4" [b] (May93) 433 650.2DH.

>2955

Pr: Christopher Hazell
15-17 Mar 1982

Eng: Simon Eadon
Kingsway Hall

Philip Jones Brass Ensemble, John Scott (organ)

G. GABRIELI eight Canzoni
G. GABRIELI three other titles
A. GABRIELI two titles
(Oct83) SXDL7581; (Nov83) LDR71081, (Jap '94) POCL5145 = 443 645.2,
[excs] (Jly84) 411 955.2DH [Sonata pian e forte only],
(Oct96) 448 993.2DEC [six only].

>2956

Pr: Andrew Cornall
24-25 Mar 1982

Eng: Stanley Goodall
Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.7 in C Op.105
Tapiola Op.112
(Jly83) SXDL7580; (Apr83) LDR71080, (May84) 411 935.2DH.

>2957

Pr: Morten Winding
26&29-31 Mar 1982

Eng: John Dunkerley & Jack Law
St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley

LASSUS Lagrime di San Pietro
[L'OISEAU-LYRE] (Nov82) DSDL706, (Jly94) 443 197.2OM.

>2958

Pr: Andrew Cornall & Michael Haas
30 Mar-4 Apr 1982

Eng: James Lock & Stanley Goodall
Kingsway Hall

Welsh National Opera Chorus & Orchestra, Richard Bonyng

VERDI I Masnadieri
Franco Bonisolli (tenor) Carlo

John Harris (tenor) Rolla
Matteo Manuguerra (baritone) Francesco
Arthur Davies (tenor) Armino
Joan Sutherland (soprano) Amalia
Samuel Ramey (bass) Massimiliano
Simone Alaimo (bass) Moser
(Apr83) D273D3; (Jun83) LDR73008, (Dec92) 433 854.2DMO2,
[exc] (Aug91) 421 883.2DA [Sutherland].

>2959

Pr: James Mallinson
5-7 Apr 1982

Eng: Stanley Goodall
Kingsway Hall

National Philharmonic Orchestra, Richard Bonyngé

[a] CHOPIN-Douglas Les Sylphides
[b] THOMAS Hamlet : ballet music
[ab] (Mar83) SXDL7583; (Apr83) LDR71083,
[(a)] (Jly84) 411 956.2DH,
[a] (Sep91) 430 723.2DM,
[b] (Jun95) 444 110.2DA.

>2960

Pr: Ray Minshull
13 Apr 1982

Eng: James Lock & Stanley Goodall
Live recording Royal Albert Hall

[b-i] Luciano Pavarotti (tenor);

Royal Philharmonic Orchestra, Kurt Adler

[a] VERDI Un Giorno di Regno : Overture
[b] VERDI I Lombardi : La mia letizia infondere
[c] VERDI Luisa Miller : Quando le sere
[d] VERDI Macbeth : Ah! la paterna mano
[e] DONIZETTI Lucia di Lammermoor : Fra poco a me
[f] CILEA L'Arlesiana : E la solita storia
[g] PUCCINI Tosca : Recondita armonia & E lucevan
[h] PUCCINI Turandot : Nessun dorma!
[i] DE CURTIS Torna a Surriento
[j] BERLIOZ Les Troyens : Royal hunt & storm
[a-j] (May83) SXDL7582; (Apr83) LDR71082, (Nov87) 414 608.2DH.

>2961

Pr: Michael Haas
13-15 Apr 1982

Eng: Simon Eadon
Kingsway Hall

András Schiff (piano)

[a] BACH Four Duets BWV802-5
[b] Chromatic Fantasia and Fugue BWV903
[c] Goldberg Variations BWV988
[abc] (Oct83) D275D2; (Oct83) LDR72013,
[c] (Jly86) 417 116.2DH,
[ab] (Aug96) 448 908.2DH.

This series of the major solo and concerted klavier works continued

in 1983-88 (then in Switzerland and Austria in 1989-92) and was completed in Jun 93. It was collected as: (Dec96) 452 279.2DM12.

>2962

Pr: [abc] James Walker Eng: Stanley Goodall
[de] Andrew Cornall & Colin Moorfoot
13-14 Apr 1982 Kingsway Hall

[a] Vladimir Ashkenazy & Vovka Ashkenazy (piano duet);
[b-e] Vladimir Ashkenazy (piano)

[a] CHOPIN Introduction, Theme and Variations in D
[b] Polonaise in F minor Op.71/3
[c] Variations in A "Souvenir de Paganini"
[d] Two Nocturnes Op.37
[e] Mazurka in A minor "Notre temps"
"Vol.13" [abc] (Apr83) SXDL7584; (May83) LDR71084,
"Vol.6" [de] (Nov83) SXDL7593; (Dec83) LDR71093,
[d] (Nov86) 414 564.2DH2,
[e] (Apr87) 417 584.2DH2,
[b] (Nov87) 421 032.2DH2,
[ac] (Nov87) 421 101-2 = 421 035.2DH2.

>2963

Pr: Andrew Cornall Eng: Stanley Goodall
16-17 Apr 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] RAVEL Gaspard de la nuit
[b] SCRIABIN Piano Sonata No.6 in G Op.62
[c] SCRIABIN Four Pieces Op.51
[a] (May85) 410 255.1DH, (May85) 410 255.2DH,
[bc] (Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>2964

Pr: Christopher Hazell Eng: Stanley Goodall
19-24 Apr 1982 Royal Festival Hall

[a] Peter Hurford / [b] Nicholas Danby (organ)

[a] ALAIN, FRANCK, GIGOUT & GRIGNY five titles
[b] BACH, KARG-ELERT, LISZT & PACHELBEL four titles
[ARGO] [ab] (Feb83) ZRDL1012; (Feb85) 414 306.1LJ,
[a] (Oct91) 433 610.2DSP [FRANCK only].

>2965

Pr: Michael Haas Eng: Simon Eadon
10-11 May 1982 Kingsway Hall

Royal Philharmonic Orchestra, Walter Weller

BRAHMS Hungarian Dances Nos.1-21
(Apr84) SXDL7585; (Mar84) 411 703.1LJ, (Nov95) 448 240.2DEC,
[exc] (Aug84) 411 953.2DH [No.5 only].

>2966

Pr: Christopher Raeburn
& Andrew Cornall

Eng: James Lock
& Stanley Goodall

25-27 May, 2-4,6,7,9,10,12 Jun 1982 & 3 May 1983

Kingsway Hall

London Opera Chorus, National Philharmonic Orchestra, Georg Solti

VERDI

Un Ballo in Maschera

Margaret Price	(soprano)	Amelia
Kathleen Battle	(soprano)	Oscar
Christa Ludwig	(mezzo-soprano)	Ulrica
Luciano Pavarotti	(tenor)	Riccardo
Renato Bruson	(baritone)	Renato
Robert Lloyd	(bass)	Samuel
Malcolm King	(bass)	Tom
Peter Weber	(baritone)	Silvano
Alexander Oliver	(tenor)	Justice
Peter Hall	(tenor)	Servant

(Sep85) 410 210.1DH3, (Sep85) 410 210.2DH2.

>2967

Pr: Nicholas Parker
(?) Jun 1982

Eng: Adam Skeaping

St.George the Martyr, Holborn

**Judith Nelson (soprano), Monica Huggett (violin), Christophe Coin (cello),
Academy of Ancient Music, Christopher Hogwood (harpsichord)**

“Chamber Music at Versailles, 1697-1747”:

COUPERIN, FORQUERAY, LECLAIR, MARAIS, etc ten titles

Licensed from THE FOLIO SOCIETY.

[L'OISEAU-LYRE] (Nov83) D282D2, (Feb93) 436 185.2OH2.

>2968

Pr: Peter Wadland
8-11 Jun 1982

Eng: Simon Eadon

St.Barnabas, Woodside Park

Consort of Musicke, Anthony Rooley (lute)

MORLEY twelve madrigals

The First Booke of Ayres : four titles

[L'OISEAU-LYRE] (Sep83) DSDL708, (Aug93) 436 862.2OH.

>2969

11-12 Jun 1982

Walthamstow Assembly Hall

Howard Shelley (piano), Royal Philharmonic Orchestra, Vernon Handley

VAUGHAN WILLIAMS Piano Concerto in C

FOULDS Dynamic Triptych Op.88

[LYRITA] (Jly84) SRCS130, (Jan93) SRCD211.

>2970

Pr: James Walker
14-16 Jun 1982

Eng: Colin Moorfoot

Kingsway Hall

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

[a] TCHAIKOVSKY six songs Op.6/1, 16/4, 28/3, 38/2&3 & 47/1

[b] six songs Op.47/7, 54/4, 57/3, 63/4&6 & 65/6
[c] four unnumbered songs
“Vol.2” [abc] (Jly83) SXDL7606; (nr '83) LDR71106,
[ac] (Jun93) 436 204.2DM,
[abc] (Jap '93) POCL3226-27 = 436 497-98.2.

>2971

Pr: James Walker & Andrew Cornall Eng: Colin Moorfoot
14-16,19 Jun & 23 Sep 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Impromptu No.2 in F sharp Op.36
[b] Waltz in A flat Op.42
[c] Polonaise in F sharp minor Op.44
[d] Trois Nouvelles Études Op.posth.
“Vol.6” [a-d] (Nov83) SXDL7593; (Dec83) LDR71093,
[b] (Nov86) 414 600.2DH,
[a] (Apr87) 417 476.2DH,
[c] (Nov87) 421 032.2DH2,
[d] (Nov87) 421 102 = 421 035.2DH2.

>2972

Pr: James Walker Eng: John Dunkerley
14-16&19 Jun 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Four Mazurkas Op.30
[b] Two Nocturnes Op.32
[c] Four Mazurkas Op.33
[d] Largo in E flat Op.posth.
[e] Variation in E “Hexaméron”
“Vol.8” [a-e] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,
[b] (Nov86) 414 564.2DH2,
[ac] (Apr87) 417 584.2DH2,
[de] (Nov87) 421 102 = 421 035.2DH2.

>2973

Pr: Andrew Cornall Eng: Colin Moorfoot
17-18 Jun 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

MUSORGSKY Pictures at an Exhibition
(Apr83) SXDL7624; (Sep83) LDR71124, (Feb86) 414 386.2DH.

>2974

Pr: Christopher Hazell Eng: Simon Eadon
23-25 Jun 1982 Westminster Cathedral

Westminster Cathedral Choir, Stephen Cleobury, Andrew Wright (organ)
ALLEGRI, CAVALLI, GABRIELI, LOTTI,
MONTEVERDI, PALESTRINA & VICTORIA ten titles
[ARGO] (Mar83) ZRDL1013, (Apr83) 410 005.2ZH.

>2975

Pr: Peter Wadland

Eng: John Dunkerley

29 Jun-1 Jly 1982

St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood

HANDEL Messiah HWV56 : Pifa
BACH Christmas Oratorio BWV248 : Sinfonia
CORELLI Concerto Grosso Op.6/8 "Christmas"
TORELLI Concerto Grosso in G minor Op.8/6
VEJVANOVSKY Sonata a 7
VEJVANOVSKY Sonata natalis
WERNER Pastorella de Nativitate Domini
GOSSEC Suite de Noël's

[L'OISEAU-LYRE] (Sep83) DSDL709, (Sep83) 410 179.2OH.

>2976

Pr: Paul Myers

Eng: Stanley Goodall

14,16,20&22 Jly 1982

Kingsway Hall

National Philharmonic Orchestra, Riccardo Chailly

VERDI Aroldo : Overture
 La Forza del Destino : Overture
 Giovanna d' Arco : Overture
 Luisa Miller : Overture
 Nabucco : Overture
 Oberto : Overture
 Les Vêpres Siciliennes : Overture

(May83) SXDL7595; (Jun83) LDR71095, (Aug83) 410 141.2DH.

>2977

Pr: Christopher Hazell

Eng: Stanley Goodall

26-27 Jly 1982

Kingsway Hall

Academy of St.Martin in the Fields, Iona Brown (violin)

MOZART Violin Concerto No.1 in B flat K207
 Violin Concerto No.5 in A K219

[ARGO] (Jly83) ZRD1014; (Mar84) 411 707.1LJ, (Feb92) 433 170.2DM.

>2978

Pr: Paul Myers

Eng: John Dunkerley

16-19 Aug 1982

Kingsway Hall

Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate

Sylvain Cambreling was originally scheduled to conduct.

CANTELOUBE Chants d' Auvergne : Series 1-3

(Mar83) SXDL7604; (May83) LDR71104, (Apr83) 410 004.2DH.

Also used as the soundtrack for Peter Bartlett's 1988 film version:

VIDEO [FOREGROUND MUSIC PRODUCTION]

(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

The remaining Series were recorded in Sep 83.

>2979

Pr: Ray Minshull & Peter Wadland Eng: James Lock & Stanley Goodall
18-21&23-26 Aug 1982 Walthamstow Assembly Hall

Welsh National Opera Chorus,

National Philharmonic Orchestra, Riccardo Chailly

GIORDANO

Andrea Chénier

Luciano Pavarotti	(tenor)	Andrea Chénier
Leo Nucci	(baritone)	Gérard
Montserrat Caballé	(soprano)	Maddalena di Coigny
Kathleen Kuhlmann	(mezzo-soprano)	Bersi
Astrid Varnay	(soprano)	La Contessa di Coigny
Christa Ludwig	(mezzo-soprano)	Madelon
Tom Krause	(baritone)	Roucher
Hugues Cuénod	(tenor)	Il Romanziero
Giorgio Tadeo	(bass)	Il Sanculotto Mathieu
Neil Howlett	(baritone)	Fouquier Tinville
Piero de Palma	(tenor)	Incredibile
Florindo Andreoli	(tenor)	L'Abate
Giuseppe Morresi	(bass)	Schmidt
Ralph Hamer	(bass)	Dumas

Originally allocated D278D3; LDR73011,
(Oct84) 410 117.1DH3, (Oct84) 410 117.2DH2.

>2980

Pr: Ray Minshull Eng: James Lock
18-26 Aug 1982 Walthamstow Assembly Hall

Luciano Pavarotti (tenor),

National Philharmonic Orchestra, Antonio Tonini

DURANTE Danza, danza fanciulla
TOSTI Aprile
TOSTI Chanson de l'adieu

Digital recording, but with Apr 77 analogue coupling, hence the LP numbers:
(Oct83) SXL7013; (Oct83) OS26669, (May85) 414 454.2DH.

>2981

Pr: Andrew Cornall Eng: John Dunkerley
9 Sep 1982 Kingsway Hall

**Vladimir Ashkenazy & Vovka Ashkenazy (pianos),
David Corkhill & Andrew Smith (percussion)**

BARTÓK Sonata for Two Pianos and Percussion Sz110
Originally allocated SXDL7605; LDR71105,
(May84) 410 108.1DH, (Sep89) 425 573.2DM2.

>2982

Pr: Peter Wadland Eng: John Dunkerley
14-17&21-22 Sep 1982 Kingsway Hall

Jorge Bolet (piano)

[a] LISZT La Campanella S140/3

[b] Liebestraum in A flat S541/3
[c] Piano Sonata in B minor S178
[d] Valse impromptu S213
[e] Grand Galop chromatique S219
[f] Liebesträume S541/1&2
[g] Années de pèlerinage : Italie S161/1-6
“Vol.1” [ab] (Mar83) SXDL7596; (May83) LDR71096,
“Vol.3” [c-f] Originally allocated SXDL7622; LDR71122,
(Mar84) 410 115.1DH, (Feb85) 410 115.2DH,
“Vol.4” [g] (Jun84) 410 161.1DH, (Apr85) 410 161.2DH,
[ab] (Feb84) 410 257.2DH.

>2983

Pr: Peter Wadland Eng: John Dunkerley
19-20 Sep 1982 Kingsway Hall

Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer

RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Aug83) SXDL7609; (Nov83) LDR71109, (Sep85) 414 671.2DH.

>2984

Pr: James Walker Eng: Colin Moorfoot
23 Sep 1982 Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Impromptu No.1 in A flat Op.29
[b] Scherzo No.2 in B flat minor Op.31
[c] Waltz in F Op.34/3
[d] Nocturne in C minor (1837)
“Vol.8” [a-d] (Mar84) 410 122.1DH, (Mar84) 410 122.2DH,
[d] (Nov86) 414 564.2DH2,
[c] (Nov86) 414 600.2DH,
[b] (Nov86) 417 474.2DH,
[a] (Apr87) 417 476.2DH.

>2985

Pr: Christopher Raeburn Eng: John Dunkerley
26 Sep 1982 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.15 in B flat K450
Digital recording, but with analogue coupling, hence the LP numbers:
(Mar84) SXL7010; (Mar84) CS7254, (Mar84) 411 612.2DH.

>2986

Pr: Paul Myers Eng: Stanley Goodall
[a] 28 & [b] 30 Sep 1982 Kingsway Hall

Lynn Harrell (cello), Philharmonia Orchestra, Vladimir Ashkenazy

[a] DVOŘÁK Cello Concerto in B minor Op.104 B191
[b] BRUCH Kol Nidrei Op.47
[ab] (Oct83) SXDL7608; (Nov83) LDR71108, (Oct83) 410 144.2DH.

>2987

Pr: Andrew Cornall

Eng: John Dunkerley

30 Sep 1982 & 10 Feb 1983

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

MUSORGSKY-Ashkenazy Pictures at an Exhibition

(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,

(Feb86) 414 386.2DH.

>2988

Pr: Paul Myers

Eng: Stanley Goodall

2-3 Oct 1982

Kingsway Hall

Lynn Harrell (cello)

BACH

Cello Suite No.1 in G BWV1007

Cello Suite No.3 in C BWV1009

(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

This cycle continued in Mar & Sep 83 and was completed in Apr84.

>2989

Pr: Christopher Raeburn

Eng: Stanley Goodall

4,5&7 Oct 1982

Walthamstow Assembly Hall

Leo Nucci (baritone),

National Philharmonic Orchestra, Richard Armstrong

VERDI

Un Ballo in Maschera : Eri tu

I Due Foscari : O vecchio cor

Ernani : Oh de verd'anni miei

La Forza del Destino : Urna fatale

Luisa Miller : Ah! fu giusto

Macbeth : Pietà, rispetto

Rigoletto : Pari siamo

Rigoletto : Cortigiani, vil razza dannata

La Traviata : Di Provenza il mar

Il Trovatore : Il balen

(Jan84) 410 159.1DH, (Dec92) 421 893.2DA.

>2990

Pr: Peter Wadland

Eng: John Dunkerley

7-9 Oct 1982

Kingsway Hall

Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood

HAYDN

Cello Concerto No.1 in C H.VIIIb.1

Cello Concerto No.2 in D H.VIIIb.2

[L'OISEAU-LYRE] (Nov83) DSDL711, (Aug85) 414 615.2OH.

>2991

Pr: Christopher Hazell

Eng: John Dunkerley

11-12 Oct 1982

Kingsway Hall

Philip Jones Brass Ensemble

SAINT-SAËNS-Reeve

Le Carnaval des animaux

(Jan84) 410 125.1DH, (Feb91) 425 022.2DM.

>2992

Pr: Peter Wadland

Eng: John Pellowe

27-29 Oct 1982

Forde Abbey, Dorset

Emma Kirkby (soprano),

Catherine Mackintosh (violin), Richard Campbell (viola da gamba),

Anthony Rooley (lute), Christopher Hogwood (spinnet, organ)

PURCELL

Celebrate this Festival Z321 : Crown the alter

Pausanias Z585 : Sweeter than roses

The Fairy Queen Z629 : three excerpts

The Indian Queen Z630 : I attempt from love's sickness to fly

The Tempest Z631 : Dear pritty youth

Timon of Athens Z632 : The cares of lovers

various songs & airs : eight titles

[L'OISEAU-LYRE] (Sep83) DSDL713, (Mar86) 417 123.2OH.

>2993

Pr: Andrew Cornall

Eng: John Dunkerley

8 Nov 1982

Kingsway Hall

English Chamber Orchestra, Vladimir Ashkenazy

WAGNER

Siegfried Idyll

Originally allocated SXDL7616; LDR71116,

(Feb84) 410 111.1DH, (Feb84) 410 111.2DH.

>2994

Pr: Christopher Hogwood

Eng: Tony Faulkner

(?) Nov 1982

Woodford Parish Church

Salomon Quartet:

Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke

HAYDN

String Quartet in F minor Op.55/2 "Razor"

String Quartet in D Op.64/5 "Lark"

Licensed from THE FOLIO SOCIETY.

[L'OISEAU-LYRE] (May85) 414 172.1OH.

>2995

Pr: Martin Compton

Eng: Tony Faulkner

(?) Nov 1982

Woodford Parish Church

Lisa Beznosiuk (flute), Salomon Quartet:

Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke,

Christopher Hogwood (fortepiano)

HAYDN-Salomon

Symphony No.100 in G "Military"

Symphony No.104 in D "London"

Licensed from THE FOLIO SOCIETY.

[L'OISEAU-LYRE] (Nov85) 414 434.1OH, (Dec94) 443 194.2OM.

>2996

Pr: Peter Wadland

Eng: John Dunkerley

22-25&29 Nov-2 Dec 1982

Kingsway Hall

**Alison Bury, Christopher Hiron, John Holloway, Monica Huggett
& Catherine Mackintosh (violins), Michel Piguet (oboe),
Academy of Ancient Music, Christopher Hogwood**

VIVALDI Twelve Concertos Op.8

[L'OISEAU-LYRE] (Aug83) D279D2, (Nov86) 417 515.2OH2,
[excs] (Apr84) 410 126.2OH [Nos.1-4 only].

"The Four Seasons" also used as the soundtrack for Chris Hunt's film version:

VIDEO [IAMBIC PRODUCTIONS] (Aug90) 071 116.1DH,
(Mar90) 071 116.3DH.

>2997

Pr: James Mallinson

Eng: Colin Moorfoot

26-27 Nov 1982

Kingsway Hall

Philharmonia Orchestra, Charles Mackerras

[a] SULLIVAN Overture di Ballo

[b] SULLIVAN-Mackerras Pineapple Poll - ballet

[ab] (Nov83) SXDL7619; (Jan84) LDR71119,

[b] (Aug93) 436 810.2LM2,

[a] (Aug93) 436 813.2LM2.

>2998

Pr: Peter Wadland

Eng: John Pellowe

3-4 Dec 1982

Kingsway Hall

Jorge Bolet (piano)

LISZT *Années de pèlerinage : Italie* S161/7

"Vol.4" (Jun84) 410 161.1DH, (Apr85) 410 161.2DH.

>2999

Pr: Peter Wadland

Eng: John Pellowe

11-14 Dec 1982

Kingsway Hall

Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN String Quartet No.15 in A minor Op.132

(Sep84) 411 643.1DH, (Sep84) 411 643.2DH.

This series of the late quartets (plus two of the early quartets)

continued in 1983-85 and was abandoned in Jun 86 with several

quartets (after a change of first violin) remaining unpublished.

>3000

20 Dec 1982

Live recording

St.John's, Smith Square

Shura Cherkassky (piano)

[a] LISZT Liebestraum in A flat S541/3

[b] SCRIABIN Piano Sonata No.4 in F sharp Op.30

[Licensed from B.B.C. in 1993] "Vol.5" [a] (Nov94) 433 656.2DH,

"Vol.7" [b] (Dec95) 433 657.2DH.

>3001

Pr: Peter Wadland
4-8 Jan 1983

Eng: John Pellowe
Henry Wood Hall

Medieval Ensemble of London, Peter & Timothy Davies

- [a] "Mi Verry Joy": DUNSTABLE, etc fifteen titles
[b] ISAAC twenty-six secular songs
[L'OISEAU-LYRE] [a] (Jan84) DSDL714,
[b] (Feb84) 410 107.1OH,
[(b)] (Jap '91) POCL2538 = 433 587.2 [seven only],
[b] (Jap '93) POCL3168 = 410 107.2,
[a] (Apr08) 478 0023DM.

>3002

Pr: Andrew Cornall
11.12&23 Jan 1983

Eng: Stanley Goodall
Kingsway Hall

Vladimir Ashkenazy (piano)

- [a] BORODIN Scherzo in A flat
[b] LIADOV A Musical Snuffbox Op.32
[c] TANEYEV Prelude & Fugue in G sharp minor Op.29
[d] TCHAIKOVSKY Dumka Op.59
[a-d] (Apr83) SXDL7624; (Sep83) LDR71124,
[b] (Apr93) 430 759.2DM,
[d] (Jap '93) Japanese London HHC1023 = 440 455.2,
[a] (Jly95) 444 389.2DWO,
[c] (Jun07) 476 9915-16 = 475 8512DM2.

>3003

Pr: James Walker
11.12&23 Jan 1983

Eng: Stanley Goodall
Kingsway Hall

Vladimir Ashkenazy (piano)

- [a] CHOPIN Four Mazurkas Op.24
[b] Two Polonaises Op.26
[c] Nocturne in C sharp minor Op.27/1
[d] Fantaisie-impromptu in C sharp minor Op.66
[e] Mazurkas Op.67/1&3
[f] Waltzes Op.69/1 & Op.70/1
[g] Mazurka in A flat (1834)
[h] Prelude in A flat (1834)
[i] Introduction and Rondo in E flat Op.16
"Vol.10" [a-h] (Nov84) 410 123.1DH,
"Vol.11" [i] (Apr85) 410 258.1DH,
[c] (Nov86) 414 564.2DH2,
[f] (Nov86) 414 600.2DH,
[dh] (Apr87) 417 476.2DH,
[ae] (Apr87) 417 584.2DH2,
[b] (Nov87) 421 032.2DH2,
[i] (Nov87) 421 102 = 421 035.2DH2,
[g] *was omitted from the original CD set,*
[a-i] (Dec95) 443 738.2LC13.

>3004

Pr: James Mallinson

Eng: Colin Moorfoot

[a] 31 Jan, 30 Sep & [ab] 5-6 Oct 1983

Kingsway Hall

Royal Philharmonic Orchestra, Antal Dorati

[a] DVOŘÁK Slavonic Dances Op.46 & Op.72 B83 & B147

[b] American Suite in A Op.98b B190

[ab] (Nov84) 411 735.1DH2, (Nov84) 411 735.2DH2.

>3005

Pr: Christopher Hazell

Eng: John Dunkerley

1-2 Feb 1983

Kingsway Hall

Philip Jones Brass Ensemble

[a] CHABRIER-Iveson Bourrée fantasque

[b] SATIE-Harvey Gymnopédie No.1

[c] DEBUSSY-Mowat four Préludes

[d] DEBUSSY-Hazell Children's Corner Suite : Golliwogg's Cake-walk

[a-d] (Jan84) 410 125.1DH, (Jap '94) POCL3571 = 421 956.2,

[ad] (Jun04) 473 185.2.

>3006

Pr: Christopher Raeburn

Eng: John Dunkerley

9 Feb 1983

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.20 in D minor K466

(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3007

Pr: Andrew Cornall

Eng: John Dunkerley

10 Feb 1983

Kingsway Hall

London Opera Chorus, Philharmonia Orchestra, Vladimir Ashkenazy

BORODIN Prince Igor : Polovtsian Dances

(Nov83) 410 121.1DH, originally allocated SXDL7610; LDR71110,

(Jap '86) Japanese London F26L29014.

>3008

Pr: Paul Myers

Eng: Stanley Goodall

1-2 Mar 1983

Kingsway Hall

Lynn Harrell (cello)

BACH Cello Suite No.2 in D minor BWV1008

(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3009

Pr: Peter Wadland

Eng: John Dunkerley

1-3 Mar 1983

Henry Wood Hall

Consort of Musicke, Anthony Rooley

GESUALDO Madrigali libro quinto

[L'OISEAU-LYRE] (May84) 410 128.1OH, (Aug91) 410 128.2OH.

>3010

Pr: James Mallinson
3.4.6-8&13 Mar 1983

Eng: James Lock
Kingsway Hall

Royal Opera House Orchestra, John Lanchbery

HEROLD-Lanchbery La Fille mal gardée - ballet
(Sep84) 410 190.1DH2, (Aug91) 430 849.2DM2.

>3011

Pr: Peter Wadland
8-11 Mar 1983

Eng: John Pellowe
Kingsway Hall

Jorge Bolet (piano)

LISZT Années de pèlerinage : Suisse S160
"Vol.5" (Sep84) 410 160.1DH, (Sep84) 410 160.2DH.

>3012

Pr: Christopher Hazell
14-16 Mar 1983

Eng: Simon Eadon
King's College, Cambridge

King's College Choir, Stephen Cleobury

PALESTRINA Motet & Missa Tu es Petrus
VICTORIA Motet & Missa O quam gloriosum
[ARGO] (Mar84) 410 149.1ZH, (Mar84) 410 149.2ZH.

>3013

Pr: Christopher Hazell
[a] 24 Mar & [b] 16-17 Aug 1983

Eng: Stanley Goodall
St.Barnabas, Woodside Park

Marisa Robles (harp), Philharmonia Orchestra, Charles Dutoit

[a] MORENO-BUENDÍA Suite Concertante
[b] RODRIGO Concierto de Aranjuez
[ARGO] [ab] (Mar85) 411 738.1DH,
[b] (Mar93) 433 938.2DM2.

>3014

Pr: James Mallinson
6-11,13,14,17&18 Apr 1983

Eng: Stanley Goodall & John Dunkerley
Kingsway Hall

Welsh National Opera Chorus & Orchestra, Richard Bonyng

THOMAS Hamlet

Joan Sutherland	(soprano)	Ophelia
Barbara Conrad	(mezzo-soprano)	Gertrude
Sherrill Milnes	(baritone)	Hamlet
Gösta Winbergh	(tenor)	Laertes
James Morris	(bass)	Claudius
John Tomlinson	(bass)	Ghost
Keith Lewis	(tenor)	Marcellus
Phillip Gelling	(bass)	Horatio
Arwel Huw Morgan	(bass)	Polonius
Peyo Garazzi	(tenor)	First Gravedigger
Joseph Rouleau	(bass)	Second Gravedigger

(May84) 410 184.1DH3, (Dec92) 433 857.2DMO3.

>3015

Pr: James Mallinson

Eng: John Dunkerley

15-16 Apr 1983

Kingsway Hall

National Philharmonic Orchestra, Richard Bonyge

MASSENET Le Carillon - ballet

(Nov84) 410 189.1DH, (Oct89) 425 472.2DM2.

>3016

Pr: Michael Haas

Eng: Simon Eadon

19-20 Apr & 22-23 Jun 1983

Kingsway Hall

Marc Raubenheimer (piano)

SCHUMANN

Allegro in B minor Op.8

Piano Sonata No.3 in F minor Op.14

Novellette Op.21/8

Romanze in F sharp Op.28/2

(Jly84) 414 035.1DH.

>3017

Pr: Christopher Raeburn

Eng: James Lock & Colin Moorfoot

20-22 Apr 1983

Brent Town Hall

London Philharmonic Orchestra, Jesús López-Cobos (narrator)

“Los Instrumentos de la Orquesta”: illustrated by excerpts from works of
BERLIOZ, BIZET, BRAHMS, BRUCKNER, DONIZETTI, DUKAS,
FALLA, HOLST, LISZT, MAHLER, MOZART, MUSORGSKY, NIELSEN,
RACHMANINOV, RAVEL, SCHUBERT, SHOSTAKOVICH, SIBELIUS,
J. STRAUSS, STRAUSS, STRAVINSKY, TCHAIKOVSKY & VERDI
[SALVAT EDITORES] (Sp:’84) Philips 412 259-60.1; nr in UK or US.

>3018

Pr: Andrew Cornall

Eng: Stanley Goodall

11 May 1983

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.3 in C Op.52

(Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

>3019

Pr: Michael Haas

Eng: Simon Eadon

16-18 May 1983

Kingsway Hall

Pascal Rogé (piano)

SATIE

Gymnopédies Nos.1-3

Gnossiennes Nos.1-6

Nocturne No.4

Quatre Préludes flasques pour un chien

Prélude en tapisserie

Sonatine bureaucratique

Embryons desséchés

Vieux sequins et vieilles cuirasses

Je te veux - valse

Le Piccadilly

“Vol.1” (May84) 410 220.1DH, (May84) 410 220.2DH.

*This four volume series continued in Paris in Mar 88
and was completed in Bristol in Sep-Oct 96.*

>3020

Pr: James Walker

23 May & 11-13 Jun 1983

Eng: Simon Eadon

Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN

Nocturne in D flat Op.27/2

[b]

Variations brillantes Op.12

[c]

Four Mazurkas Op.17

[d]

Introduction and Bolero in C Op.19

[e]

Ballade No.1 in G minor Op.23

[f]

Three Mazurkas (1832-33)

[g]

Cantabile in B flat

“Vol.10” [a] (Nov84) 410 123.1DH,

“Vol.11” [b-g] (Apr85) 410 258.1DH,

[a] (Nov86) 414 564.2DH2,

[e] (Nov86) 417 474.2DH,

[c] (Apr87) 417 584.2DH2,

[bdg] (Nov87) 421 102 = 421 035.2DH2,

[f] was omitted from the original CD set,

[a-g] (Dec95) 443 738.2LC13.

>3021

Pr: Andrew Cornall

11-13 Jun 1983

Eng: Simon Eadon

Kingsway Hall

Vladimir Ashkenazy (piano)

RAVEL

Valses nobles et sentimentales

Pavane pour une infante défunte

(May85) 410 255.1DH, (May85) 410 255.2DH.

>3022

Pr: Paul Myers

[ac] 16-17 & [bc] 24 Jun 1983

Eng: Colin Moorfoot & [c] John Pellowe

Henry Wood Hall

Barry Tuckwell (horn); [a] Derek Wickens (oboe), Robert Hill (clarinet),

Martin Gatt (bassoon), John Ogdon (piano); [b] Kenneth Essex (viola),

Gabrieli String Quartet: Kenneth Sillito, Ian Jewel, Keith Harvey

[a] MOZART

Piano and Wind Quintet in E flat K452

[b]

Horn Quintet in E flat K407 (K386c)

[c]

Horn Duos K487 (K496a) : Nos.1,3&6

[abc] (Aug84) 410 283.1DH3, (Feb06) 475 7104DF2,

[ab] (May88) 421 393.2DH.

>3023

Pr: Christopher Hazell
27-28 Jun 1983

Eng: Simon Eadon
Kingsway Hall

Philip Jones Ensemble, Elgar Howarth

SOUSA fifteen marches
(Jun84) 410 290.1DH, (Jun84) 410 290.2DH.

>3024

Pr: Michael Haas
2-4 Jly 1983

Eng: Simon Eadon
Walthamstow Assembly Hall

Alicia de Larrocha (piano)

[a] MOMPOU Cançons i danses : I, II, III, XIV
[b] Impresiones intimas
[c] Música callada IV
[d] Preludio VII
[a-d] (Apr84) 410 287.1DH, (Jun92) 433 929.2DM2,
[b] (Mar87) 417 639.2DH.

>3025

Pr: Paul Myers
[abc] 5 & [d-i] 9-11 Jly 1983

Eng: Colin Moorfoot
Henry Wood Hall

[a] Sheila Armstrong (soprano);

**[i] Derek Wickens (oboe), Robert Hill (clarinet), Martin Gatt (bassoon);
English Chamber Orchestra, Barry Tuckwell (horn)**

[a] MOZART Idomeneo K366 : Se il padre perdei
[b] Horn Concerto in E flat K370b+K371
[c] Horn Concerto in E K.Anh98a (K494a)
[d] Horn Concerto No.1 in D K412 (K386b)
[e] Horn Concerto No.2 in E flat K417
[f] Horn Concerto No.3 in E flat K447
[g] Horn Concerto No.4 in E flat K495
[h] Rondo in D K514 (K386b)
[i] Sinfonia Concertante in E flat K297b (K.C14.01)
[a-i] (Aug84) 410 283.1DH3,
[d-g] (Aug84) 410 284.2DH,
[i] (May88) 421 393.2DH,
[b-h] (Jan00) 458 607.2DM,
[a-i] (Feb06) 475 7104DF2.

>3026

Pr: Michael Haas
5.7&8 Jly 1983

Eng: Stanley Goodall
Walthamstow Assembly Hall

Alicia de Larrocha (piano),

London Philharmonic Orchestra, Rafael Frühbeck de Burgos

FALLA Noches en los Jardines de España
ALBÉNIZ-E.Halffter Rapsodia Española Op.70
TURINA Rapsodia Sinfónica Op.66
(Jun84) 410 289.1DH, (Jun84) 410 289.2DH.

>3027

Pr: Michael Haas
6-7 Jly 1983

Eng: Simon Eadon
Walthamstow Assembly Hall

Alicia de Larrocha (piano)

GRANADOS Allegro de concierto
Seis Escenas románticas
Seis Piezas sobre cantos populares españoles
(Mar85) 410 288.1DH, (Mar85) 410 288.2DH.

>3028

Pr: Thomas Wilbrandt & Simon Jeffes
6,7&12 Jly 1983

Eng: John Kurlander
Abbey Road Studio 1

**Christopher Warren-Green (violin),
Philharmonia Orchestra, Thomas Wilbrandt**

VIVALDI The Four Seasons Op.8/1-4
(‘84) Philips 412 321.1PH, (‘84) 412 321.2PH; (Nov91) 432 615.2PM.

This recording was electronically transformed into:

WILBRANDT The Electric V

Licensed from C.I.M. [Collected Items of Music] Productions.

(‘84) Mercury 818 147.1, (‘84) 818 147.2; nr in UK or US.,
(Dec88) 425 205.1DNL2, (Dec88) 425 205.2DNL2,

VIDEO [THAMOS PRODUCTIONS]

(May90) 071 117.1DH, (May90) 071 117.3DH.

>3029

Pr: Peter Wadland
13-15 Jly 1983

Eng: John Pellowe
Henry Wood Hall

Consort of Musicke, Anthony Rooley

MONTEVERDI Il Quinto Libro de Madrigali
[L’OISEAU-LYRE] (Aug84) 410 291.1OH, (Jun89) 410 291.2OH.

*This series continued with the Fourth Book in Mar 84 but was then cancelled.
Five more books were recorded by Virgin Classics in 1989-90.*

>3030

Pr: Christopher Hazell
15-16 Jly 1983

Eng: Stanley Goodall
Walthamstow Assembly Hall

[b] Josef Suk (viola);

Academy of St.Martin in the Fields, Iona Brown (violin)

[a] MOZART Violin Concerto No.2 in D K211

[b] Sinfonia Concertante in E flat K364 (K320d)

[ARGO] [ab] (Mar84) 411 613.1ZH, (Mar84) 411 613.2ZH.

>3031

Pr: Andrew Cornall & Michael Haas Eng: John Dunkerley & Stanley Goodall
22-31 Jly 1983 Walthamstow Assembly Hall

London Sinfonietta Chorus, London Sinfonietta, Riccardo Chailly

STRAVINSKY The Rake’s Progress

Philip Langridge (tenor) Tom Rakewell

Cathryn Pope (soprano) Anne Truelove
Samuel Ramey (bass) Nick Shadow
Sarah Walker (mezzo-soprano) Baba the Turk
John Dobson (tenor) Sellem
Astrid Varnay (soprano) Mother Goose
Stafford Dean (bass) Truelove
Matthew Best (bass-baritone) Keeper
(Feb85) 411 644.1DH3, (Feb85) 411 644.2DH2.

>3032

1 Sep 1983 *Live recording* Queen's Hall, Edinburgh
Shura Cherkassky (piano)

[a] BERG Piano Sonata Op.1
[b] BRAHMS Variations on a Theme by Paganini Op.35 : Book 2
[Licensed from B.B.C. in 1993] "Vol.7" [a] (Dec95) 433 657.2DH,
"Vol.8" [b] (Dec95) 433 655.2DH.

Other works from this concert were issued as (Feb01) BBCL4057.2.

>3033

Pr: Michael Haas Eng: Stanley Goodall
2-3 Sep 1983 Kingsway Hall

Boris Belkin (violin), London Symphony Orchestra, Iván Fischer

BRAHMS Violin Concerto in D Op.77
(May85) 411 677.1DJ, (Aug85) 411 677.2DH.

>3034

Pr: Andrew Cornall Eng: John Dunkerley
10,11&14 Sep 1983 Kingsway Hall

Vladimir Ashkenazy (piano)

SCRIABIN Piano Sonata No.8 in A Op.66
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3035

Pr: Michael Haas Eng: Stanley Goodall
12,13,24&25 Sep 1983 Kingsway Hall

András Schiff (piano)

[a] BACH Partita No.1 in B flat BWV825
[b] Partita No.2 in C minor BWV826
[c] Partita No.3 in A minor BWV827
[d] Partita No.4 in D BWV828
[e] Partita No.5 in G BWV829
[f] Partita No.6 in E minor BWV830
[g] Two-Part Inventions BWV772-786
[h] Three-Part Inventions BWV787-801
[a-f] (Oct84) 411 732.1DH2, (May85) 411 732.2DH2,
[gh] (Jly85) 411 974.1DH, (Oct85) 411 974.2DH.

>3036

Pr: Paul Myers
15&18 Sep 1983

Eng: Stanley Goodall
Kingsway Hall

Lynn Harrell (cello)

BACH Cello Suite No.4 in E flat BWV1010
Cello Suite No.5 in C minor BWV1011
(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3037

Pr: Andrew Cornall
16-17 Sep 1983

Eng: John Dunkerley
Kingsway Hall

Vladimir Ashkenazy (piano), Fitzwilliam String Quartet:

Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies

SHOSTAKOVICH Piano Quintet in G minor Op.57
(Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

>3038

Pr: Morten Winding
19-21 Sep 1983

Eng: Simon Eadon
Kingsway Hall

Academy of Ancient Music, Christopher Hogwood (fortepiano)

[a] HAYDN Symphony No.94 in G "Surprise"
[b] Symphony No.100 in G "Military"
[L'OISEAU-LYRE] [b] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,
[a] (Sep85) 414 330.1OH, (Sep85) 414 330.2OH.

>3039

Pr: Morten Winding
22-23 Sep 1983

Eng: Simon Eadon
Kingsway Hall

**Emma Kirkby (soprano), Carolyn Watkinson (contralto),
Anthony Rolfe Johnson (tenor), David Thomas (bass),
Westminster Cathedral Choir (David Hill),**

Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood

MOZART-Maunder Requiem in D minor K626
[L'OISEAU-LYRE] (Aug84) 411 712.1OH, (Aug84) 411 712.2OH.

>3040

Pr: Paul Myers
26-28 Sep 1983

Eng: John Dunkerley
Kingsway Hall

Kiri Te Kanawa (soprano), English Chamber Orchestra, Jeffrey Tate

CANTELOUBE Chants d'Auvergne: Series 4-5
(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.

Also used as the soundtrack for Peter Bartlett's 1988 film version:

VIDEO [FOREGROUND MUSIC PRODUCTION]
(Mar89) 071 112.1DH, (May90) 071 112.3DH [eight only].

>3041

Pr: Peter Wadland
3-4 Oct 1983

Eng: John Pellowe
Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

MOZART Serenade No.6 in D K239 "Serenata Notturna"
Serenade No.8 in D K286 (K269a) "Notturmo"
[L'OISEAU-LYRE] (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3042

Pr: Christopher Hazell Eng: Simon Eadon
4-7 Oct 1983 Canterbury Cathedral

**Canterbury Cathedral Choir, Allan Wicks,
Philip Jones Brass Ensemble, David Flood (organ)**

"I Was Glad": ELGAR, IRELAND, PARRY,
STANFORD & VAUGHAN WILLIAMS twelve titles
[ARGO] (Jun84) 411 714.1ZH,
[exc] (Oct90) 430 093.2DWO [VAUGHAN WILLIAMS only].

>3043

Pr: Peter Wadland Eng: John Dunkerley
8 Oct 1983 Kingsway Hall

**Salomon Quartet: Simon Standage, Micaela Comberti, Trevor Jones,
Jennifer Ward Clarke, Barry Guy (double-bass)**

MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
[L'OISEAU-LYRE] (Jun84) 411 720.1OH, (Jun84) 411 720.2OH.

>3044

Pr: Peter Wadland Eng: John Dunkerley
11-12 Oct 1983 Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

HANDEL Concerto a due cori No.1 in B flat HWV332
Concerto a due cori No.2 in F HWV333
Concerto a due cori No.3 in F HWV334
[L'OISEAU-LYRE] (Feb85) 411 721.2OH, (Feb85) 411 721.2OH.

>3045

Pr: Peter Wadland Eng: John Pellowe
19-22 Oct 1983 Kingsway Hall

Jorge Bolet (piano)

LISZT Années de pèlerinage : Venezia e Napoli S162
Les Jeux d'eau à la Villa d'Este S163/4
Ballade No.2 in B minor S171
Bénédictio de Dieu dans la solitude S173/3
"Vol.6" (Aug85) 411 803.1DH, (Aug85) 411 803.2DH.

>3046

Pr: Andrew Cornall Eng: John Dunkerley
25-26 Oct 1983 Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy

BEETHOVEN Symphony No.7 in A Op.92
Coriolan - Overture Op.62
Egmont Op.84 : Overture

(Oct84) 411 941.1DH, (Oct84) 411 941.2DH.

>3047

Pr: Christopher Raeburn

Eng: John Dunkerley

29 Oct 1983

Kingsway Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.26 in D K537 "Coronation"

(Feb85) 411 810.1DH, (Feb85) 411 810.2DH.

>3048

Pr: James Walker

Eng: John Dunkerley

31 Oct 1983

Kingsway Hall

Vladimir Ashkenazy (piano)

[a] CHOPIN Three Mazurkas Op.6
[b] Five Mazurkas Op.7
[c] Three Nocturnes Op.15
[d] Waltz in E flat Op.18 "Grande Valse Brillante"
[e] Scherzo No.1 in B minor Op.20
[f] Waltz in A minor Op.34/2
"Vol.12" [a-f] (Sep85) 411 896.1DH,
[c] (Nov86) 414 564.2DH2,
[df] (Nov86) 414 600.2DH,
[e] (Nov86) 417 474.2DH,
[ab] (Apr87) 417 584.2DH2.

>3049

Pr: Peter Wadland

Eng: John Pellowe

8-9 Nov 1983

St.George the Martyr, Holborn

[a-f] Emma Kirkby (soprano); [bcefg] Judith Nelson (soprano);

[c] Julian Pike (tenor); [ac] David Thomas (bass);

Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] PURCELL Epsom Wells Z579 : Leave these useless arts
[b] Oronoko Z584 : Celemene, pray tell me
[c] The Canterbury Guests Z591 : Good neighbour
[d] The Fatal Marriage Z595 : excerpts
[e] The Female Virtuoso Z596 : Love, thou art best
[f] The Maid's Last Prayer Z601 : No, resistance is but vain
[g] The Mock Marriage Z605 : excerpts

[L'OISEAU-LYRE]

"Vol.8" [a-g] (Jly85) 414 174.1OH, (Jan91) 425 893.2OM6.

>3050

Pr: Christopher Hazell

Eng: Stanley Goodall

10-11 Nov 1983

St.George the Martyr, Holborn

Marisa Robles (harp)

BUSSER, FAURÉ, HASSELMANS, PIERNÉ,
SAINT-SAËNS, TOURNIER, etc nine titles
[ARGO] (May85) 411 822.1ZH.

>3051

Pr: Peter Wadland
21-23 Nov 1983

Eng: John Dunkerley
Kingsway Hall

Academy of Ancient Music, Christopher Hogwood

- [a] HAYDN Symphony No.104 in D "London"
[b] BEETHOVEN Symphony No.1 in C Op.21
[L'OISEAU-LYRE] [a] (Sep84) 411 833.1OH, (Sep84) 411 833.2OH,
[b] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.

[b] *This cycle continued in 1984-88 and was completed in May 89.
It was collected as: (Nov89) 425 696.2OH6.*

>3052

Pr: Peter Wadland
25-26 Nov 1983

Eng: John Pellowe
Kingsway Hall

Emma Kirkby (soprano);

[ab] Westminster Cathedral Choir (David Hill), Academy of Ancient Music Chorus; Academy of Ancient Music, Christopher Hogwood

- [a] MOZART Regina coeli K108 (K74d)
[b] Regina coeli K127
[c] Ergo interest K143 (K73a)
[d] Exsultate, jubilate K165 (K158a)
[L'OISEAU-LYRE] [a-d] (Nov84) 411 832.1OH, (Nov84) 411 832.2OH.

>3053

Pr: James Mallinson
[a] 27-28 Nov & [b] 9-10 Dec 1983

Eng: Stanley Goodall
Kingsway Hall

London Philharmonic Orchestra, Georg Solti

- [a] HAYDN Symphony No.100 in G "Military"
[b] Symphony No.94 in G "Surprise"
[ab] (Oct84) 411 897.1DH, (Oct84) 411 897.2DH.

>3054

Pr: James Mallinson
7 Dec 1983

Eng: [abc] Stanley Goodall / [d] John Dunkerley
Kingsway Hall

[a] Nigel Kennedy (violin);

National Philharmonic Orchestra, Richard Bonyng

- [a] MASSENET Thaïs : Méditation
[b] BERLIOZ Les Troyens : ballet music
[c] WEBER-BERLIOZ L'Invitation à la valse
[d] LECOCQ La Fille de Madame Angot
[a] (Nov84) 410 189.1DH, (Jun90) 425 014.2DM,
[bcd] (Apr85) 411 898.1DH, (Apr85) 411 898.2DH.

>3055

Pr: Peter Wadland
10-12 Dec 1983

Eng: John Pellowe
Kingsway Hall

This was Decca's final recording in Kingsway Hall.

Fitzwilliam String Quartet:
Christopher Rowland, Jonathan Sparey, Alan George, Ioan Davies
BEETHOVEN String Quartet No.13 in B flat Op.130
Grosse Fuge in B flat Op.133
(Jun85) 411 943.1DH, (Jun85) 411 943.2DH.

>3056

Pr: Christopher Hazell Eng: Simon Eadon
12-13 Dec 1983 King's College, Cambridge

**Margaret Marshall (soprano), Ann Murray (mezzo-soprano),
Rogers Covey-Crump (tenor), David Wilson-Johnson (baritone),
King's College Choir, English Chamber Orchestra, Stephen Cleobury**
MOZART Mass in C K317 "Coronation"
Mass in C K337
[ARGO] (Sep84) 411 904.1ZH, (Sep84) 411 904.2ZH.

>3057

Pr: Morten Winding Eng: John Dunkerley
3-5 Jan 1984 St.Barnabas, Woodside Park

**[c] Jaap Schröder (violin);
Academy of Ancient Music, Christopher Hogwood (harpsichord)**
[a] MOZART Symphony No.7a in G K.Anh221 (K45a) "Alte Lambacher"
[b] Serenade No.3 K185 (K167a) : Symphony in D
[c] Serenade No.3 in D K185 (K167a)
[d] March in D K189 (K167b)
[L'OISEAU-LYRE] [cd] (Aug85) 411 936.1OH, (Aug85) 411 936.2OH,
[ab] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.
*[ab] were supplements to the original "complete" cycle of 1978-82,
planned whilst K45a was attributed to Mozart's father.*

>3058

Pr: Morten Winding Eng: John Pellowe
6-9 Jan 1984 Henry Wood Hall

Medieval Ensemble of London, Peter & Timothy Davies
[a] Josquin DES PRÉS Missa Di dadi
[b] Missa Faisant regretz
[c] secular music : twenty-one titles
[L'OISEAU-LYRE] [ab] (Nov84) 411 937.1OH, (Jun89) 411 937.2OH,
[c] (Sep85) 411 938.1OH,
[(c)] (Jap '91) POCL2538 = 433 587.2 [six only].

>3059

Pr: Christopher Raeburn Eng: James Lock, John Dunkerley
& Andrew Cornall & John Pellowe
2,3 Feb, 15-21 Mar & 30 May 1984 Walthamstow Assembly Hall

*Aragall recorded his part in tracking sessions on 25 Jun & 19 Sep 84
and there were further tracking sessions for percussion on 17-18 Apr 85
and for Nucci at Henry Wood Hall on 7 Mar 86.*

**Welsh National Opera Chorus,
National Philharmonic Orchestra, Georg Solti**

PUCCINI

Tosca

Kiri Te Kanawa (soprano) Floria Tosca
Giacomo Aragall (tenor) Cavaradossi
Leo Nucci (baritone) Scarpia
Malcolm King (bass) Angelotti
Piero de Palma (tenor) Spoletta
Ivo Martinez (treble) Shepherd Boy
Paul Hudson (baritone) Sciarrone
Nicholas Folwell (baritone) Gaoler
Spiro Malas (bass) Sacristan

(Aug86) 414 597.1DH2, (Aug86) 414 597.2DH2.

>3060

6 Feb 1984

Live recording

St.John's, Smith Square

Shura Cherkassky (piano)

SCHUMANN

Symphonische Etüden Op.13

[Licensed from B.B.C. in 1993] "Vol.6" (Nov94) 433 652.2DH.

>3061

Pr: Peter Wadland

Eng: John Dunkerley

7&9 Mar 1984

Walthamstow Assembly Hall

Jorge Bolet (piano), London Symphony Orchestra, Iván Fischer

[a] LISZT Malédiction S121

[b] Fantasia on a Theme from Beethoven's "Ruinen von Athen" S122

[c] Hungarian Fantasia S123

[d] Totentanz S126

[b] Unpublished,

[acd] (Apr85) 414 079.1DH, (Apr85) 414 079.2DH.

>3062

Pr: Christopher Raeburn

10-12 Mar 1984

Henry Wood Hall

Joaquin Pixan (tenor),

London Philharmonic Orchestra, Jesús López-Cobos

"Folk Music of the Region of Asturias"

[SALVAT EDITORES] Unidentified LP, not released in UK or US.

>3063

Pr: Christopher Hazell

Eng: Simon Eadon

12-13 Mar 1984

New College, Oxford

**[a] New College Choir, Oxford; [b] Oxford Chamber Choir;
Edward Higginbottom**

Plainsong to precede Couperin's organ masses recorded in Toulouse in Sep 83.

[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,

[b] (Oct85) 411 827.1ZH,

[ab] (Sep97) 455 026.2DF2.

>3064

Pr: Christopher Hazell

Eng: Simon Eadon

19-20 Mar 1984

King's College, Cambridge

King's College Choir, Stephen Cleobury, David Briggs (organ)

"O Come All Ye Faithful": sixteen carols

[ARGO] (Sep84) 414 042.1ZH, (Sep84) 414 042.2ZH.

>3065

Pr: Christopher Hazell

Eng: Simon Eadon

26-27 Mar 1984

Walthamstow Assembly Hall

Philip Jones Brass Ensemble, Elgar Howarth

WAGNER Grosser Festmarsch

Lohengrin : Prelude to Act III & Wedding March

Die Meistersinger : Prelude to Act III

Tannhäuser : Grand March

Das Rheingold : Entrance of the Gods into Valhalla

Götterdämmerung : Siegfried's Funeral March

(Aug85) 414 149.1DH, (Aug85) 414 149.2DH.

>3066

Pr: Morten Winding

Eng: John Pellowe

26-28 Mar 1984

Forde Abbey, Dorset

Consort of Musicke, Anthony Rooley

MONTEVERDI Il Quarto Libro de Madrigali

[L'OISEAU-LYRE] (Apr86) 414 148.1OH, (Apr86) 414 148.2OH.

>3067

Pr: [12356] Peter Wadland / [4] Morten Winding

Eng: John Dunkerley

28,29 Mar, 19,26,27 Apr & 1 May 1984

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BACH Brandenburg Concerto No.1 in F BWV1046

Brandenburg Concerto No.2 in F BWV1047

Brandenburg Concerto No.3 in G BWV1048

Brandenburg Concerto No.4 in G BWV1049

Brandenburg Concerto No.5 in D BWV1050

Brandenburg Concerto No.6 in B flat BWV1051

[L'OISEAU-LYRE] (Feb85) 414 187.1OH2, (Feb85) 414 187.2OH2.

>3068

Pr: Paul Myers

Eng: Stanley Goodall

3&5-7 Apr 1984

Henry Wood Hall

Eduardo Fernández (guitar)

[a] DIABELLI, GIULIANI, PAGANINI, SOR, etc five titles

[b] ALBÉNIZ, FALLA, GRANADOS, RODRIGO, TURINA, etc nine titles

[a] (Aug85) 414 160.1DH, (Aug85) 414 160.2DH,

[b] (Apr86) 414 161.1DH, (Apr86) 414 161.2DH.

>3069

Pr: Paul Myers
8 Apr 1984

Eng: Stanley Goodall
Henry Wood Hall

Lynn Harrell (cello)

BACH Cello Suite No.6 in D BWV1012
(Aug85) 414 163.1DH2, (Aug85) 414 163.2DH2.

>3070

Pr: Christopher Hazell
17 Apr & 12-14 Sep 1984

Eng: John Dunkerley
Walthamstow Assembly Hall

A session booked for 18 Apr was postponed as Ortiz was unwell.

Cristina Ortiz (piano), Royal Philharmonic Orchestra, Moshe Atzmon

RACHMANINOV Piano Concerto No.2 in C minor Op.18
LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo
GOTTSCHALK Grande fantasia triomphale Op.69
ADDINSELL Warsaw Concerto
(May86) 414 348.1DH, (May86) 414 348.2DH.

>3071

Pr: Michael Haas
14-15 May 1984

Eng: Simon Eadon
St.Barnabas, Woodside Park

Elisabeth Söderström (soprano), Vladimir Ashkenazy (piano)

CHOPIN Polish Songs Op.74
two songs
(Jun86) 414 204.1DH, (Jun86) 414 204.2DH.

>3072

Pr: James Walker
14-15 May 1984

Eng: Simon Eadon
St.Barnabas, Woodside Park

Vladimir Ashkenazy (piano)

[a] CHOPIN Three Mazurkas Op.56
[b] Waltz in A minor
[c] Two Bourrées
[d] Albumblatt in E
[e] Fugue in A minor
[f] Andantino in G minor (Wiosna Op.74/2)
"Vol.4" [a-f] (Sep85) 414 465.1DH,
[b] (Nov86) 414 600.2DH,
[a] (Apr87) 417 584.2DH2,
[c-f] (Nov87) 421 102 = 421 035.2DH2.

>3073

Pr: Michael Haas
4 Jun 1984

Eng: Stanley Goodall
Walthamstow Assembly Hall

This session was booked for Pavarotti to re-make his 1982 "Andrea Chénier".

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI Semiramide : Overture
(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3074

Pr: Christopher Raeburn Eng: John Dunkerley
12 Jun 1984 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.18 in B flat K456
(Sep86) 414 337.1DH, (Sep86) 414 337.2DH.

>3075

Pr: Andrew Cornall Eng: Simon Eadon
16 Jun 1984 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.6 in D minor Op.104
(Jun85) 414 267.1DH, (Jun85) 414 267.2DH.

>3076

Pr: Paul Myers Eng: John Dunkerley
24 Jun 1984 Walthamstow Assembly Hall

Kiri Te Kanawa (soprano), cello ensemble, Lynn Harrell (cello)

VILLA-LOBOS Bachianas Brasileiras No.5
(Oct84) 411 730.1DH, (Oct84) 411 730.2DH.

>3077

Pr: Christopher Raeburn Eng: James Lock
2.3.5&6 Jly 1984 Walthamstow Assembly Hall

Paata Burchuladze (bass); [a] Linda McLeod (mezzo-soprano);

[ace] London Opera Chorus; **English Concert Orchestra, Edward Downes**

[a] MUSORGSKY Boris Godunov : excerpts
[b] VERDI Don Carlo : Ella giammai
[c] VERDI Ernani : Infelice e tuo credevi
[d] VERDI Macbeth : Come dal ciel
[e] VERDI Simon Boccanegra : Il lacerato spirito
[a-e] (Sep85) 414 335.1DH, (Sep85) 414 335.2DH.

>3078

Pr: Christopher Raeburn Eng: John Dunkerley
2.4.7&9 Jly 1984 St.Barnabas, Woodside Park

G rard Souzay (baritone), Dalton Baldwin (piano)

[a] BERLIOZ Les Nuits d' t  Op.7
[b] BIZET, CHABRIER, FAUR , FRANCK, DEBUSSY nine m lodies
[c] FAUR  Apr s un r ve Op.7/1
[c] Unpublished: probably insufficient playing time on the disc,
[ab] (Jly85) 414 336.1DH.

>3079

Pr: Peter Wadland Eng: John Dunkerley
24 Aug 1984 St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (fortepiano)

HAYDN Symphony No.96 in D "Miracle"
[L'OISEAU-LYRE] (Sep85) 414 330.1OH, (Sep85) 414 330.2OH.

>3080

Pr: Peter Wadland Eng: John Dunkerley
29-30 Aug 1984 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN Symphony No.2 in D Op.36
[L'OISEAU-LYRE] (Feb86) 414 338.1OH, (Feb86) 414 338.2OH.

>3081

Pr: Peter Wadland Eng: John Dunkerley
30 Aug-1 Sep 1984 Walthamstow Assembly Hall

[a] Michel Piguet (oboe); [b] Antony Pay (basset clarinet);

Academy of Ancient Music, Christopher Hogwood

[a] MOZART Oboe Concerto in C K314 (K271k)
[b] Clarinet Concerto in A K622
[L'OISEAU-LYRE] [ab] (Feb86) 414 339.1OH, (Feb86) 414 339.2OH.

>3082

Pr: Paul Myers Eng: Colin Moorfoot
1&3-5 Sep 1984 St.Barnabas, Woodside Park

Lynn Harrell (cello), Vladimir Ashkenazy (piano)

[a] RACHMANINOV Cello Sonata in G minor Op.19
[b] RACHMANINOV Two Pieces Op.2
[c] RACHMANINOV Vocalise Op.34/14
[d] RACHMANINOV Romance
[e] ALTSCHULER Melodie on a Theme by Rachmaninov
[f] BEETHOVEN Cello Sonata No.3 in A Op.69
[g] BEETHOVEN Cello Sonata No.4 in C Op.102/1
[a-e] (Jly86) 414 340.1DH, (Jly86) 414 340.2DH,
[fg] (Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.
[fg] *The remaining sonatas were recorded in Sep86.*

>3083

Pr: Michael Haas Eng: John Pellowe
6-8 Sep 1984 Walthamstow Assembly Hall

András Schiff (piano)

BACH Das Wohltemperirte Clavier I BWV846-69
(May86) 414 388.1DH2, (May86) 414 388.2DH2.
Book II was recorded in Aug 85.

>3084

Pr: Michael Haas Eng: John Pellowe
10-11 Sep 1984 Walthamstow Assembly Hall

National Philharmonic Orchestra, Riccardo Chailly

ROSSINI Il Barbiere di Siviglia : Overture
La Cambiale di Matrimonio : Overture

Otello : Overture
Le Siège de Corinthe : Overture
Tancredi : Overture
Torvaldo e Dorliska : Overture
(Oct85) 414 407.1DH, (Oct85) 414 407.2DH.

>3085

Pr: Andrew Cornall Eng: John Dunkerley
17 Sep 1984 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano)

SCRIABIN Piano Sonata No.1 in F minor Op.6
(Sep87) 414 353.1DH, (Sep87) 414 353.2DH.

>3086

7 Oct 1984 *Live recording* BBC Studio 7, Manchester

Shura Cherkassky (piano)

[a] LISZT Hungarian Rhapsody S244/2
[b] MENDELSSOHN Prelude & Fugue in E minor Op.35/1
[Licensed from B.B.C. in 1993] "Vol.5" [a] (Nov94) 433 656.2DH,
"Vol.8" [b] (Dec95) 433 655.2DH.

>3087

Pr: Peter Wadland Eng: John Pellowe
18-20&22-23 Oct 1984 St.Jude-on-the-Hill, Hampstead

**Emma Kirkby & Patrizia Kwella (sopranos), Drew Minter (alto), Anthony
Rolfe Johnson, Andrew King, Paul Elliott & Ian Partridge (tenors),
David Thomas (bass), Westminster Cathedral Choir (David Hill),
Academy of Ancient Music Chorus & Orchestra, Christopher Hogwood**

HANDEL Esther HWV50
[L'OISEAU-LYRE] (Sep85) 414 423.1OH2, (Sep85) 414 423.2OH2.

>3088

Pr: Andrew Cornall Eng: Stanley Goodall
29 Oct 1984 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Symphony No.1 in E minor Op.39
(May86) 414 534.1DH, (May86) 414 534.2DH.

>3089

Pr: Andrew Cornall Eng: Stanley Goodall
2 Nov 1984 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.9 in E flat K271
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3090

Pr: Christopher Hazell Eng: Stanley Goodall
8,9&13 Nov 1984 St.Barnabas, Woodside Park

**Barbara Bonney (soprano), Anne Howells (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Stephen Roberts (baritone),
London Symphony Chorus, City of London Sinfonia, Richard Hickox**
HAYDN Mass in D minor H.XXII.11 "Nelson"
[ARGO] (Oct85) 414 464.1ZH, (Oct85) 414 464.2ZH.

>3091

Pr: Andrew Cornall & Peter Wadland Eng: James Lock & Stanley Goodall
20-21,25-30 Nov & 2-5 Dec 1984 Walthamstow Assembly Hall

Ramey recorded his part in tracking sessions on 16 Apr 1985.

Welsh National Opera Chorus & Orchestra, Richard Bonyng

BELLINI Norma
Joan Sutherland (soprano) Norma
Montserrat Caballé (soprano) Adalgisa
Luciano Pavarotti (tenor) Pollione
Samuel Ramey (bass) Oroveso
Diana Montague (mezzo-soprano) Clotilde
Kim Begley (tenor) Flavio
(Mar88) 414 476.1DH3, (Mar88) 414 476.2DH3.

>3092

Pr: Michael Haas Eng: James Lock
28-29 Nov & 3-6 Dec 1984 Walthamstow Assembly Hall

National Philharmonic Orchestra, Richard Bonyng

DELIBES Coppélia - ballet
(May86) 414 502.1DH2, (May86) 414 502.2DH2.

>3093

Pr: James Walker Eng: John Dunkerley
30 Nov-1 Dec 1984 St.John's, Smith Square

Vladimir Ashkenazy (piano)

[a] CHOPIN Impromptu No.3 in G flat Op.51
[b] Ballade No.4 in F minor Op.52
[c] Polonaise in A flat Op.53
[d] Scherzo No.4 in E Op.54
[e] Waltz in F minor Op.70/2
[f] Galop marquis
"Vol.4" [a-f] (Sep85) 414 465.1DH,
[e] (Nov86) 414 600.2DH,
[bd] (Nov86) 417 474.2DH,
[a] (Apr87) 417 476.2DH,
[c] (Nov87) 421 032.2DH2,
[f] (Nov87) 421 102 = 421 035.2DH2.

>3094

Pr: Morten Winding Eng: John Dunkerley
12-14 Dec 1984 St.Barnabas, Woodside Park

Emma Kirkby (soprano),

[l] BERNSTEIN Candide : Overture
[READER'S DIGEST] [hi] ('86) R.C.A. 5661.2RC,
 [a-g] (Nov87) R.C.A. 5959.2RC;
 [hi] (Aug91) R.C.A. RD85661,
 [hi] ('92) R.C.A. 09026 60968.2,
 [bde] ('88) RDS10611-20, RDCD71-77,
 [aef(h)] ('91) P89008PB3,
 [j] ('91) RDCD281-86,
 [bdjk] ('92) RDCD491-93,
 [il] ('94) RDCD771-76,
 [(h)] ('95) RDCD1111-13,
 [f] (c96) RDCD1391-93.

>3098

Pr: Charles Gerhardt Eng: John Dunkerley
31 Jan-1 Feb 1985 Walthamstow Assembly Hall

José-Luis Garcia (violin), Anthony Halstead (harpsichord),
English Chamber Orchestra, Leonard Slatkin

VIVALDI The Four Seasons Op.8/1-4

[READER'S DIGEST]
 (Feb87) R.C.A. RL85827, (Feb87) RD85827; (Sep86) HRC1 5827,
 (c91) RDCD287.

>3099

3 Feb 1985 *Live recording* Royal Festival Hall

Shura Cherkassky (piano)

[a] SINDING Rustle of Spring Op.32/3
 [b] CHOPIN Piano Sonata No.3 in B minor Op.58
 [c] BACH-Busoni Toccata, Adagio & Fugue in C BWV564
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,
 "Vol.4" [b] (May93) 433 650.2DH,
 "Vol.8" [c] (Dec95) 433 655.2DH.

>3100

Pr: Christopher Hazell Eng: Simon Eadon
4-8 Feb 1985 St.Paul's Cathedral

St.Paul's Cathedral Choir, Christopher Dearnley, John Scott (organ)

"Lift Up Your Heads": BACH, BRAHMS, HANDEL,
 HAYDN, MENDELSSOHN, SCHUBERT, etc thirteen titles

[ARGO] (Jly86) 414 533.1ZH,
 [exc] (Mar90) 425 853.2DWO [SCHUBERT only].

>3101

Pr: Andrew Cornall Eng: John Dunkerley
8 Feb 1985 St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy

SIBELIUS Karelia : Ballade Op.11/2
 (May86) 414 534.1DH, (May86) 414 534.2DH.

>3102

Pr: James Walker
8 Feb 1985

Eng: John Dunkerley
St.Barnabas, Woodside Park

Vladimir Ashkenazy (piano)

CHOPIN Mazurka Op.68/4 (revised version)
"Vol.4" (Sep85) 414 465.1DH, (Apr87) 417 584.2DH2.

>3103

Pr: Christopher Raeburn
9 Feb 1985

Eng: John Dunkerley
St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.8 in C K246
(Mar87) 414 543.1DH, (Mar87) 414 543.2DH.

>3104

Pr: Peter Wadland
[ab] 25-26 Feb, [a-d] 1&4-5 Mar 1985

Eng: John Pellowe
St.Barnabas, Woodside Park

Jorge Bolet (piano)

[a] LISZT Transcendental Studies S139
[b] LISZT Six Consolations S172
[c] CHOPIN Nocturne in E flat Op.9/2
[d] CHOPIN Nocturne in F sharp Op.15/2
"Vol.7" [a] (Sep86) 414 601.1DH, (Sep86) 414 601.2DH,
"Vol.8" [b] not released on LP, (Dec86) 417 523.2DH,
[cd] (Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3105

Pr: Michael Haas
7,9&10 Mar 1985

Henry Wood Hall

Alicia de Larrocha (piano),

Chamber Orchestra of Europe, Georg Solti

MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.26 in D K537 "Coronation"
Unpublished: re-recorded for RCA (with ECO, Colin Davis) in 1991-92.

>3106

Pr: Christopher Hazell
19-20 Mar 1985

Eng: Colin Moorfoot
King's College, Cambridge

King's College Choir, Stephen Cleobury, Richard Farnes (organ)

"Holy, Holy, Holy": sixteen hymns
[ARGO] (Oct86) 414 609.1ZH, (Oct86) 414 609.2ZH.

>3107

Pr: Peter Wadland
21-23 Mar 1985

Eng: John Pellowe
Henry Wood Hall

New London Consort, Philip Pickett

PRAETORIUS Terpsichore : dances

[L'OISEAU-LYRE] (Sep86) 414 633.1OH, (Sep86) 414 633.2OH.

>3108

Pr: Peter Wadland
27-29 Mar 1985

Eng: John Dunkerley
St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (harpsichord)

BACH Suite No.3 in D BWV1068
Suite No.4 in D BWV1069

[L'OISEAU-LYRE] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.
The remaining suites were recorded on 11-12 Nov 86.

>3109

Pr: Christopher Raeburn
27,28,30&31 Mar 1985

Eng: Stanley Goodall & Dick Lewzey
CTS Studios, Wembley

Kiri Te Kanawa (soprano),

London Voices (Terry Edwards), Philharmonia Orchestra, Carl Davis

“Christmas with Kiri”: twelve titles

(Dec86) PROLP12 = 414 632.1DH, (Dec86) 414 632.2DH.

>3110

Pr: Paul Myers
28-30 Mar 1985

Eng: Colin Moorfoot
Henry Wood Hall

Eduardo Fernández (guitar)

VILLA-LOBOS Five Preludes
VILLA-LOBOS Twelve Etudes
GINASTERA Sonata Op.47

(Mar87) 414 616.1DH, (Mar87) 414 616.2DH.

>3111

Pr: Paul Myers
9-13 Apr 1985

Eng: Stanley Goodall & Dick Lewzey
CTS Studios, Wembley

Kiri Te Kanawa (soprano), Nelson Riddle & his Orchestra

“Blue Skies”: KERN, PORTER, RODGERS, ROMBERG, etc twelve titles

(Oct85) 414 666.1DH, (Oct85) 414 666.2DH.

>3112

Pr: Paul Myers
18,22 Apr, 1,2&7 May 1985

Eng: Colin Moorfoot
Walthamstow Assembly Hall

Royal Opera House Orchestra, Richard Bonyng

MASSENET-Lucas & Gaunt Manon - ballet

(Nov87) 414 585.1DH2, (Nov87) 414 585.2DH2.

>3113

Pr: Christopher Hazell
25,27,29,30 Apr, 3&4 May 1985

Eng: James Lock
St.Barnabas, Woodside Park

Welsh National Opera Orchestra, Richard Bonyng

HANDEL Rodelinda HWV19

Joan Sutherland (soprano) Rodelinda

Alicia Nafé (mezzo-soprano) Bertarido
Curtis Rayam (tenor) Grimoaldo
Isobel Buchanan (soprano) Eduige
Hugette Tourangeau (mezzo-soprano) Unulfo
Samuel Ramey (bass) Garibaldo
(Mar87) 414 667.1DH2, (Mar87) 414 667.2DH2.

>3114

Pr: Paul Myers Eng: Colin Moorfoot
19&23 May 1985 Henry Wood Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.104 in D "London"
(Nov86) 417 330.1DH, (Nov86) 417 330.2DH.

>3115

Pr: Peter Wadland Eng: John Pellowe
28 May-1 Jun 1985 St.Jude-on-the-Hill, Hampstead

New College Choir, Oxford,

Academy of Ancient Music, Christopher Hogwood

HANDEL Athalia HWV52

Joan Sutherland (soprano) Athalia
Emma Kirkby (soprano) Josabeth
Aled Jones (treble) Joas
James Bowman (counter-tenor) Joad
Anthony Rolfe Johnson (tenor) Mathan
David Thomas (bass) Abner

[L'OISEAU-LYRE] (Oct86) 417 126.1OH2, (Oct86) 417 126.2OH2.

>3116

Pr: Andrew Cornall Eng: Stanley Goodall
17-18 Jun 1985 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano)

RACHMANINOV Etudes-tableaux Op.39/1-5&9
Variations on a Theme of Corelli Op.42
(May88) 417 671.1DH, (May88) 417 671.2DH.

>3117

Pr: Michael Haas Eng: John Pellowe
26-27 Jun 1985 St.John's, Smith Square

Georg Solti (piano), Melos String Quartet:

Wilhelm Melcher, Gerhard Voss, Peter Buck

MOZART Piano Quartet in E flat K493
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.

The companion K478 was recorded in Frankfurt a year earlier.

>3118

Pr: Andrew Cornall Eng: John Dunkerley
[a] 11 Jly 1985 St.John's, Smith Square

[ab] 13-14 Mar 1986 St.Barnabas, Woodside Park

London Philharmonic Orchestra, Christopher Hogwood

- [a] DVOŘÁK Serenade for Strings in E Op.22 B52
[b] Serenade for Wind in D minor Op.44 B77
[ab] (Mar88) 417 452.1DH, (Mar88) 417 452.2DH.

>3119

Pr: Peter Wadland
19-21 Jly 1985

Eng: John Pellowe
Henry Wood Hall

Fitzwilliam String Quartet:

Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

- BEETHOVEN String Quartet No.12 in E flat Op.127
String Quartet No.16 in F Op.135
Unpublished: (nr '86) 417 189.1DH, (nr '86) 417 189.2DH.

>3120

Pr: Christopher Hazell
27,29,31 Jly, 1&3 Aug 1985

Eng: John Dunkerley
Walthamstow Assembly Hall

Marilyn Horne (mezzo-soprano), English Chamber Orchestra, Carl Davis
"Beautiful Dreamer": twenty American songs
(Oct86) 417 242.1DH, (Oct86) 417 242.2DH.

>3121

Pr: Paul Myers
2-3 Aug 1985

Eng: Stanley Goodall
Walthamstow Assembly Hall

Eduardo Fernández (guitar),

English Chamber Orchestra, Miguel Gómez-Martínez

- [a] CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
[b] RODRIGO Concierto de Aranjuez
[c] RODRIGO Fantasía para un Gentilhombre
[b] *A video version was recorded, with a different conductor, in Oct 91.*
[abc] (Oct86) 417 199.1DH, (Oct86) 417 199.2DH.

>3122

Pr: Morten Winding
21 Aug 1985

Eng: John Dunkerley
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood (harpsichord)

MOZART Symphony in A minor K.Anh220 (K16a) "Odense"
*A further supplement to the original "complete" cycle of 1978-82,
though the authenticity of this 1983 discovery is disputed.*
[L'OISEAU-LYRE] (Nov86) 417 234.1OH, (Nov86) 417 234.2OH.

>3123

Pr: Peter Wadland
27-28 Aug 1985

Eng: Stanley Goodall
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[L'OISEAU-LYRE] (Sep86) 417 235.1OH, (Sep86) 417 235.2OH.

>3124

Pr: Michael Haas
29-31 Aug 1985

Eng: Simon Eadon
Walthamstow Assembly Hall

András Schiff (piano)

BACH Das Wohltemperirte Clavier II BWV870-93
(Feb87) 417 236.1DH, (Feb87) 417 236.2DH.

>3125

Pr: Christopher Raeburn
5.6.8&9 Sep 1985

Eng: Colin Moorfoot
Walthamstow Assembly Hall

Joan Sutherland (soprano),

Welsh National Opera Orchestra, Richard Bonyng

“Bel Canto Arias”:

ROSSINI Il Barbiere di Siviglia : Una voce poco fa
ROSSINI Guillaume Tell : Sombre forêt
BELLINI I Capuleti e i Montecchi : Eccomi in lieta
DONIZETTI Betly : In questo semplice
DONIZETTI Il Castello di Kenilworth : Fuggi l'immagine
DONIZETTI La Favorita : O mon Fernand
VERDI Attila : Oh nel fuggente
MEYERBEER L'Africaine : Sur mes genoux
(Sep86) 417 253.1DH, (Sep86) 417 253.2DH.

>3126

Pr: Paul Myers
11-13 Sep 1985

Eng: John Pellowe
St.Barnabas, Woodside Park

Barry Tuckwell (horn), Academy of St.Martin in the Fields, Iona Brown

GRAUN Horn Concerto in D
KNECHTL Horn Concerto in D
QUANTZ Horn Concerto No.3 in E flat
QUANTZ Horn Concerto No.9 in E flat
REINHARDT Horn Concerto in E flat
RÖLLIG Horn Concerto No.14 in E flat
RÖLLIG Horn Concerto No.15 in D
(Jun87) 417 406.1DH, (Jun87) 417 406.2DH.

>3127

27 Sep 1985

Live recording

BBC Studios, Birmingham

Shura Cherkassky (piano)

[a] ALBÉNIZ-Godowsky Tango in D Op.165/2
[b] LISZT Piano Sonata in B minor S178
[c] TCHAIKOVSKY Theme and Variations in F Op.19/6
[Licensed from B.B.C. in 1993] “Vol.3” [a] (May93) 433 651.2DH,
“Vol.5” [b] (Nov94) 433 656.2DH,
“Vol.8” [c] (Dec95) 433 655.2DH.

>3128

Pr: Peter Wadland
28 Sep-1 Oct 1985

Eng: John Pellowe
Forde Abbey, Dorset

Catherine Bott (soprano), New London Consort, Philip Pickett

“Virtuoso Italian Vocal Music”: CACCINI, CARISSIMI,
FRESCOBALDI, MARINI, MONTEVERDI, etc twenty-one titles
[L’OISEAU-LYRE] (Aug88) 417 260.1OH, (Aug88) 417 260.2OH.

>3129

Pr: Christopher Raeburn
3&7-9 Oct 1985

Eng: Simon Eadon
Forde Abbey, Dorset

Kyung-Wha Chung (violin), Phillip Moll (piano)

“Con Amore”: BRAHMS, CHAMINADE, CHOPIN, DEBUSSY,
ELGAR, GOSSEC, KREISLER, NOVÁČEK, SAINT-SAËNS,
TCHAIKOVSKY, WIENIAWSKI, etc seventeen titles
(Aug87) 417 289.1DH, (Aug87) 417 289.2DH.

>3130

Pr: Andrew Cornall
22&25 Oct 1985

Eng: John Dunkerley
Walthamstow Assembly Hall

[b] Christopher Warren-Green (violin);

Philharmonia Orchestra, Vladimir Ashkenazy

- [a] SIBELIUS Karelia : Intermezzo & Alla Marcia Op.11/1&3
- [b] RIMSKY-KORSAKOV Scheherazade Op.35
- [c] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57
- [d] RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
 - [a] (May86) 414 534.1DH, (May86) 414 534.2DH,
 - [bcd] (Sep87) 417 301.1DH, (Sep87) 417 301.2DH.

>3131

Pr: Paul Myers
23 Oct 1985

Eng: Colin Moorfoot
Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.95 in C minor
(Nov86) 417 330.1DH, (Nov86) 417 330.2DH.

>3132

Pr: Christopher Hazell
31 Oct-2 Nov 1985

Eng: Simon Eadon
St.Barnabas, Woodside Park

Philip Jones Ensemble, Elgar Howarth

- [a] “Grand March”: sixteen titles
- [b] “Music for the Courts of Europe”: Henry VIII suite
 - [a] (Nov86) 417 329.1DH, (Nov86) 417 329.2DH,
 - [b] (May88) 417 524.1DH, (May88) 417 524.2DH.

>3133

Pr: Christopher Hazell
5-7 Nov 1985

Eng: Simon Eadon & Jack Law
Walthamstow Assembly Hall

Philip Jones Brass Ensemble

WEILL-Purser Kleine Dreigroschenmusik
BERNSTEIN-Crees West Side Story : suite
(Jun87) 417 354.1DH, (Jun87) 417 354.2DH.

>3134

Pr: Peter Wadland
9-11 Dec 1985

Eng: John Dunkerley
St.Barnabas, Woodside Park

Jorge Bolet (piano)
ALBÉNIZ-Godowsky Tango in D Op.165/2
BIZET-Godowsky L'Arlésienne : Adagietto
CHOPIN Études Op.25/1,2&11
CHOPIN Waltz in D flat Op.64/1
CHOPIN Waltz in E Op.posth.
DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin
GODOWSKY Elegy
MENDELSSOHN Lieder ohne Worte : Jägerlied Op.19/3
MENDELSSOHN Rondo Capriccioso in E Op.14
MOSZKOWSKI En automne Op.36/4
MOSZKOWSKI La Jongleuse Op.52/4
SCHLÖZER Étude in A flat Op.1/2
SCHUBERT-Godowsky Rosamunde Op.26 D797 : ballet music
STRAUSS-Godowsky Ständchen Op.17/2
(Apr87) 417 361.1DH, (Apr87) 417 361.2DH.

>3135

Pr: Michael Haas
3-5 Jan 1986

Eng: Simon Eadon
Henry Wood Hall

Alicia de Larrocha (piano)
BACH-Busoni Partita No.2 in D minor BWV1004 : Chaconne
HANDEL Suite in E HWV430
MOZART Piano Sonata No.14 in C minor K457
MOZART Fantasia in C minor K475
(Jun87) 417 372.1DH, (Jun87) 417 372.2DH.

>3136

Pr: Peter Wadland
13-14 Jan 1986

Eng: Simon Eadon
Henry Wood Hall

**Catherine Bott (soprano), Michael George (bass),
New London Consort, Philip Pickett**
"Carmina Burana" Volume 1: fourteen titles
[L'OISEAU-LYRE] (Jun87) 417 373.1OH, (Jun87) 417 373.2OH.
Three more volumes drawn from this collection were recorded in Jan 87.

>3137

Pr: Peter Wadland
21,22,25,27,28&31 Jan 1986

Eng: John Dunkerley
St.Barnabas, Woodside Park

Jorge Bolet (piano)
[a] SCHUMANN Carnaval Op.9

- [b] SCHUMANN Fantasie in C Op.17
[c] RACHMANINOV Variations on a Theme of Chopin Op.22
[ab] (Apr87) 417 401.1DH, (Apr87) 417 401.2DH,
[c] (Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3138

Pr: Peter Wadland
5-7 Feb 1986

Eng: John Pellowe
Henry Wood Hall

Fitzwilliam String Quartet:

Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

- [a] BEETHOVEN String Quartet No.3 in D Op.18/3
[b] BEETHOVEN String Quartet No.6 in B flat Op.18/6
[c] SHOSTAKOVICH Two Pieces for String Quartet (1931)
[ab] Unpublished,
[c] (Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

These posthumously published works formed a supplement to the 1975-77 cycle.

>3139

Pr: Michael Haas
18-20 Feb 1986

Eng: John Pellowe
St.Barnabas, Woodside Park

Pascal Rogé (piano)

POULENC Improvisations Nos.1,2,3,6,7,8,12,13&15
Trois Mouvements perpétuels
Deux Novelettes
Novelette sur un thème de M de Falla
Pastourelle
Trois Pièces
Les Soirées des Nazelles
Valse

(Jun87) 417 438.1DH, (Jun87) 417 438.2DH.

This series of solo piano and chamber music continued in France in 1988-89 and London in 1993-94 and was completed in May 98.

The solo piano works were collected as: (Jan99) 460 598.2DM3 and the chamber works were added as: (Nov05) 475 7097DC5.

>3140

Pr: Christopher Hazell
18-19 Mar 1986

Eng: Simon Eadon
King's College, Cambridge

King's College Choir, Philip Jones Brass Ensemble, Stephen Cleobury

“The Glory of Venice”: GABRIELI nine titles

[ARGO] (Oct87) 417 468.1ZH, (Oct87) 417 468.2ZH.

>3141

Pr: Thomas Wilbrandt
24,27 Mar & 6-8 Apr 1986

Eng: John Kurlander
Abbey Road Studio 1

Cathrin Gayer (soprano),

Royal Philharmonic Orchestra, Thomas Wilbrandt

WILBRANDT Transforming V - Variations on Vivaldi : twenty-one titles

Licensed from C.I.M. [Collected Items of Music] Productions.
(Jun89) 425 211.1DNL, (Jun89) 425 211.2DNL.

>3142

Pr: Christopher Hazell Eng: John Dunkerley
1-4 Apr 1986 Walthamstow Assembly Hall
Joan Sutherland (soprano), English Chamber Orchestra, Richard Bonyng
"Talking Pictures": sixteen songs from the Movies
(Sep87) 417 470.1DH, (Sep87) 417 470.2DH.

>3143

Pr: Paul Myers Eng: Stanley Goodall & John Dunkerley
6 Apr & 11-14 May 1986 Henry Wood Hall
Royal Opera House Orchestra, Richard Bonyng
ADAM Giselle - ballet
(Nov87) 417 505.1DH2, (Nov87) 417 505.2DH2.

>3144

Pr: Christopher Hazell Eng: John Pellowe
23-25 Apr 1986 St.Barnabas, Woodside Park
Philip Jones Brass Ensemble
"Music for the Courts of Europe":
BACH, BULL, FARNABY, GIBBONS & SCARLATTI nine titles
(May88) 417 524.1DH, (May88) 417 524.2DH.

>3145

Pr: Peter Wadland Eng: John Pellowe
29,30 Apr. 2&6-9 May 1986 St.Barnabas, Woodside Park
Monica Huggett (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.4 "La Stravaganza"
[L'OISEAU-LYRE] (Mar87) 417 502.1OH2, (Mar87) 417 502.2OH2.

>3146

Pr: Christopher Raeburn Eng: Stanley Goodall
30 Apr-1 May 1986 Walthamstow Assembly Hall
Philharmonia Orchestra, Vladimir Ashkenazy (piano)
[a] MOZART Piano Concerto No.5 in D K175
[b] Piano Concerto No.14 in E flat K449
[b] (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,
[a] (nr '88) 417 801.1DH, (nr '88) 417 801.2DH,
not released on LP, (Nov88) 421 577.2DH2.

>3147

Pr: Peter Wadland Eng: Simon Eadon
24-26 May 1986 Forde Abbey, Dorset
Smithson String Quartet:
Jaap Schröder, Marilyn McDonald, Judson Griffin, Kenneth Slowik
SCHUBERT String Quartet No.9 in G minor D173

String Quartet No.10 in E flat Op.125/1 D87

[L'OISEAU-LYRE]

Unpublished: (nr '87) 417 539.1OH, (nr '87) 417 539.2OH.

>3148

30 May 1986

Live recording

Festival Theatre, Bath

Shura Cherkassky (piano)

SCHUMANN

Drei Fantasiestücke Op.111

[Licensed from B.B.C. in 1993] "Vol.6" (Nov94) 433 652.2DH.

>3149

Pr: Peter Wadland

21-23 Jun 1986

Henry Wood Hall

Fitzwilliam String Quartet:

Daniel Zisman, Jonathan Sparey, Alan George, Ioan Davies

BEETHOVEN String Quartet No.14 in C sharp minor Op.131

Unpublished.

>3150

Pr: Ray Minshull

Eng: John Dunkerley & Martin Atkinson

7-10 Jly 1986

Walthamstow Assembly Hall

Jorge Bolet (piano), London Philharmonic Orchestra, Georg Solti

[a] LISZT Piano Concerto No.1 in E flat G124

[b] LISZT Piano Concerto No.2 in A G125

[c] SCHUBERT-LISZT Wanderer Fantasie G366

[ab] Unpublished: these recordings were considered unsatisfactory, but a planned re-make in Oct 87 was cancelled and it was not possible to arrange another date before Bolet's death in Oct 90,

[abc] (nr '87) 417 612.1DH, (nr '87) 417 612.2DH,

[c] (Nov89) 425 689.2DX.

>3151

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & Stanley Goodall

7-9,11-15&17-18 Jly 1986

Walthamstow Assembly Hall

Grundheber recorded his part in a tracking session on 1 Dec 86.

Royal Opera House Chorus & Orchestra, Jeffrey Tate

STRAUSS

Arabella Op.79

Ernst Gutstein	(baritone)	Waldner
Helga Dernesch	(soprano)	Adelaide
Kiri Te Kanawa	(soprano)	Arabella
Gabriele Fontana	(soprano)	Zdenka
Franz Grundheber	(baritone)	Mandryka
Peter Seiffert	(tenor)	Matteo
Alexandru Ionitza	(tenor)	Elemer
Gilles Cachemaille	(bass-baritone)	Dominik
Kurt Rydl	(bass)	Lamoral
Gwendolyn Bradley	(soprano)	Fiakermili
Reinhild Runkel	(mezzo-soprano)	Fortune-teller

(Feb88) 417 623.1DH3, (Feb88) 417 623.2DH3.

>3152

Pr: Andrew Cornall
4.5&7 Aug 1986

Eng: James Lock
St.John's, Smith Square

Andrea Griminelli (flute),
English Chamber Orchestra, Jean-Pierre Rampal
VIVALDI Flute Concertos Op.10/1-3
MERCADANTE Flute Concerto in D
MERCADANTE Flute Concerto in E minor
(Dec88) 421 438.2LH.

>3153

Pr: Paul Myers
8-10 Aug 1986

Eng: Stanley Goodall
Henry Wood Hall

Lynn Harrell (cello), Igor Kipnis (harpsichord)
BACH Sonatas BWV1027-29
HANDEL Cello Sonata in G minor HWV364b
(Feb88) 417 646.1DH, (Feb88) 417 646.2DH.

>3154

Pr: Peter Wadland
27-29 Aug 1986

Eng: Simon Eadon
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.5 in C minor Op.67
[L'OISEAU-LYRE] (Sep87) 417 615.1OH, (Sep87) 417 615.2OH.

>3155

Pr: Peter Wadland
30-31 Aug 1986

Eng: Simon Eadon
Walthamstow Assembly Hall

[a] Timothy Brown (horn);
Academy of Ancient Music, Christopher Hogwood ([b] organ)
[a] HAYDN Horn Concerto No.1 in D H.VIIId.3
[b] Organ Concerto No.1 in C H.XVIII.1
[L'OISEAU-LYRE] [ab] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3156

Pr: Paul Myers
1-2 Sep 1986

Eng: Simon Eadon
Walthamstow Assembly Hall

Cristina Ortiz (piano)
VILLA-LOBOS Bachianas Brasileiras No.4
Ciclo brasileiro
seven piano pieces
(Nov87) 417 650.1DH, (Nov87) 417 650.2DH.

>3157

Pr: Peter Wadland

Eng: John Dunkerley

3-5&8 Sep 1986

Walthamstow Assembly Hall

Jorge Bolet (piano)
CHOPIN
Ballade No.1 in G minor Op.23
Ballade No.2 in F Op.38
Ballade No.3 in A flat Op.47
Ballade No.4 in F minor Op.52
Fantasie in F minor Op.49
Barcarolle in F sharp Op.60
(May88) 417 651.1DH, (May88) 417 651.2DH.

>3158

Pr: Peter Wadland

Eng: John Pellowe

9-11 Sep 1986

St.Barnabas, Woodside Park

[a] Rogers Covey-Crump (tenor);
Emma Kirkby (soprano), David Thomas (bass),
Academy of Ancient Music, Christopher Hogwood (harpsichord)
[a] BACH Cantata BWV211 "Coffee"
[b] Cantata BWV212 "Peasant"
[L'OISEAU-LYRE] [ab] (May87) 417 621.1OH, (May87) 417 621.2OH.

>3159

Pr: Andrew Cornall

Eng: John Dunkerley

12.13.29&30 Sep 1986

St.Barnabas, Woodside Park

Lynn Harrell (cello), Vladimir Ashkenazy (piano)
BEETHOVEN Cello Sonata No.1 in F Op.5/1
Cello Sonata No.2 in G minor Op.5/2
Cello Sonata No.5 in D Op.102/2
(Sep87) 417 628.1DH2, (Sep87) 417 628.2DH2.

>3160

Pr: Andrew Cornall

Eng: John Dunkerley

12.13.29&30 Sep 1986

St.Barnabas, Woodside Park

Vladimir Ashkenazy (piano)
RACHMANINOV Etudes-tableaux Op.39/6-8
(May88) 417 671.1DH, (May88) 417 671.2DH.

>3161

Pr: Peter Wadland

Eng: Colin Moorfoot

16-18 Sep 1986

Claremont, Cambridge

Christopher Hogwood (harpsichord)
D. SCARLATTI [unidentified sonatas]
[L'OISEAU-LYRE] Unpublished: (nr '87) 417 669.1OH, 417 669.2OH.

>3162

Pr: Paul Myers

Eng: John Dunkerley

17-19 Sep & 15 Dec 1986

University Music School, Cambridge

Alicia de Larrocha (piano)
ALBÉNIZ Iberia

Navarra
Suite española Op.47
(May88) 417 887.1DH2, (May88) 417 887.2DH2.

>3163

Pr: Peter Wadland Eng: Simon Eadon & John Dunkerley
[abd] 22,25,26,28 Sep 1986 & [c] 31 Jan 1987 Henry Wood Hall

[bcd] Lisa Beznosiuk (flute); [a] Danny Bond (bassoon); [b] Francis Kelly (harp); Academy of Ancient Music, Christopher Hogwood

[a] MOZART Bassoon Concerto in B flat K191 (K186e)
[b] Flute & Harp Concerto in C K299 (K297c)
[c] Flute Concerto in G K313 (K285c)
[d] Andante in C K315 (K285e)

[L'OISEAU-LYRE] [a-d] (Apr88) 417 622.1OH, (Apr88) 417 622.2OH.

>3164

Pr: Christopher Hazell Eng: John Dunkerley
1-3 Oct 1986 St.Barnabas, Woodside Park

Lynn Harrell (cello), Academy of St.Martin in the Fields, Neville Marriner
HERBERT

Cello Concerto No.1 in D Op.8
Cello Concerto No.2 in E minor Op.30
Yesterthoughts
Pensée amoureuse
Punchinello
Ghazel
The Mountain Brook

(Aug88) 417 672.1DH, (Aug88) 417 672.2DH.

>3165

13 Oct 1986 *Live recording* St.John's, Smith Square

Shura Cherkassky (piano)

[a] MOZART Piano Sonata No.11 in A K331 (K300i) : Rondo alla turca
[b] RACHMANINOV Variations on a Theme of Corelli Op.42

[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,
"Vol.8" [b] (Dec95) 433 655.2DH.

>3166

Pr: Andrew Cornall Eng: James Lock, Colin Moorfoot
& Christopher Hazell & John Pellowe
15-17,19-21 Oct 1986, 16,17&20 Feb 1987 Walthamstow Assembly Hall

Welsh National Opera Chorus & Orchestra, Richard Bonyng

DONIZETTI

Anna Bolena

Joan Sutherland	(soprano)	Anna Bolena
Samuel Ramey	(bass)	Enrico
Susanne Mentzer	(mezzo-soprano)	Giovanna
Jerry Hadley	(tenor)	Riccardo Percy
Giorgio Furian	(baritone)	Rocheport
Bernadette Manca di Nissa	(mezzo-soprano)	Smeton

Ernesto Gavazzi (tenor) Hervey
(May88) 421 096.1DH3, (May88) 421 096.2DH3.

>3167

Pr: Andrew Cornall Eng: Stanley Goodall
27-28 Oct 1986 Walthamstow Assembly Hall

London Philharmonic Orchestra, Malcolm Arnold

[a] ARNOLD Symphony No.4 Op.71
[b] Four Irish Dances Op.126
[c] Solitaire : Sarabande & Polka

[LYRITA] [a] (Nov90) SRCD200,
[bc] (Nov90) SRCD201.

>3168

Pr: Christopher Raeburn Eng: Stanley Goodall
28-30 Oct 1986 Walthamstow Assembly Hall

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

[a] MOZART Piano Concerto No.6 in B flat K238
[b] Piano Concerto No.11 in F K413 (K387a)

[b] (Oct88) 417 627.1DH, (Oct88) 417 627.2DH,
[a] (nr '88) 417 801.1DH, (nr '88) 417 801.2DH,
not released on LP, (Nov88) 421 577.2DH2.

>3169

Pr: Christopher Raeburn Eng: Simon Eadon
30 Oct-2 Nov 1986 Abbey Road Studio 1

Leo Nucci (baritone), English Chamber Orchestra, Gianfranco Masini

“Bel Canto Arias”:

ROSSINI Guillaume Tell : Resta immobile
BELLINI Beatrice di Tenda : Qui m'accolse
BELLINI Il Pirata : Si, vincemmo
BELLINI I Puritani : Ah, per sempre
DONIZETTI Don Sebastiano : O Lisbona
DONIZETTI Il Duca d'Alba : Nei miei superbi
DONIZETTI La Favorita : Vien, Leonora
DONIZETTI Poliuto : Di tua beltade
VERDI I Vespri Siciliani : In braccio

(Nov88) 421 129.2DH.

>3170

10&12 Nov 1986 Abbey Road Studio 1

Philharmonia Orchestra, Norman Del Mar

RUBBRA Symphony No.3 Op.49
Symphony No.4 Op.53
A Tribute Op.56
Resurgam - Overture Op.149

[LYRITA] (Nov90) SRCD202.

>3171

Pr: Peter Wadland Eng: John Pellowe
11-12 Nov 1986 St.Barnabas, Woodside Park

Academy of Ancient Music, Christopher Hogwood (harpsichord)

[a] BACH Suite No.1 in C BWV1066
[b] Suite No.2 in B minor BWV1067
[L'OISEAU-LYRE] [b] Unpublished: re-made on 16 Feb 88,
[a] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3172

Pr: Andrew Cornall Eng: Colin Moorfoot
26 Nov 1986 Walthamstow Assembly Hall

Vladimir Ashkenazy (piano), Philharmonia Orchestra, Bernard Haitink
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
(Nov87) 417 613.1DH, (Nov87) 417 613.2DH.
The Piano Concertos were recorded in Amsterdam in 1984-86.

>3173

Pr: Michael Haas Eng: Stanley Goodall
26-27 Nov 1986 Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.99 in E flat
(Oct87) 417 620.1DH, (Oct87) 417 620.2DH.

>3174

Pr: Paul Myers Eng: John Dunkerley
28-30 Nov 1986 Henry Wood Hall

Eduardo Fernández (guitar)

ALBÉNIZ, GRANADOS, TÁRREGA, TURINA, etc sixteen titles
(Sep87) 417 618.1DH, (Sep87) 417 618.2DH.

>3175

Pr: Andrew Cornall Eng: John Dunkerley
2 Dec 1986 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vernon Handley

FINZI Love's Labours Lost Op.28
[LYRITA] (Jun07) SRCD237.

>3176

Pr: Andrew Cornall Eng: John Dunkerley
[ab] 3 Dec 1986 Walthamstow Assembly Hall

[cde] 11 Dec 1986 Henry Wood Hall

[abc] Malcolm Binns (piano);

London Philharmonic Orchestra, Nicholas Braithwaite

[a] Sterndale BENNETT Piano Concerto No.1 in D minor Op.1
[b] Sterndale BENNETT Caprice in E Op.22
[c] Sterndale BENNETT Piano Concerto No.3 in C minor Op.9
[d] Sterndale BENNETT The Wood-nymphs - Overture Op.20

[e] STANFORD Shamus O'Brien Op.61 : Overture
[LYRITA] [e] Unpublished,
[abc] (Nov90) SRCD204,
[d] (Jun07) SRCD206.

>3177

Pr: Paul Myers Eng: John Dunkerley
6&10 Dec 1986 Henry Wood Hall

**Eduardo Fernández (guitar); [c] Norbert Blume (viola);
English Chamber Orchestra, George Malcolm**

[a] VIVALDI Concerto in C RV82
[b] VIVALDI Concerto in D RV93
[c] VIVALDI Concerto in D minor RV540
[d] GIULIANI Guitar Concerto No.1 in A Op.30
[a-d] (Sep87) 417 617.1DH, (Sep87) 417 617.2DH.

>3178

Pr: Andrew Cornall Eng: John Dunkerley
12-13 Dec 1986 Abbey Road Studio 1

**[abc] Malcolm Binns (piano);
Philharmonia Orchestra, Nicholas Braithwaite**

[a] Sterndale BENNETT Piano Concerto No.2 in E flat Op.4
[b] Piano Concerto No.5 in A minor WoO.48
[c] Adagio in G minor WoO.27
[d] The Naiades - Overture Op.15
[LYRITA] [abc] (Nov90) SRCD205,
[d] (Jun07) SRCD206.

>3179

Pr: Paul Myers Eng: Stanley Goodall
16-18 Dec 1986 St.Barnabas, Woodside Park

Joshua Bell (violin), Samuel Sanders (piano)

BLOCH, BRAHMS, FALLA, NOVÁČEK, PAGANINI, SARASATE,
SCHUMANN, SIBELIUS, WIENIAWSKI, etc twelve titles
(Apr88) 417 891.1DH, (Apr88) 417 891.2DH,
VIDEO (Nov88) 079 000.2 [5" CD-V] [BRAHMS only].

>3180

Pr: Christopher Hazell Eng: Simon Eadon
17-18 Dec 1986 King's College, Cambridge

Buchanan recorded her part in a tracking session on 7 Jly 87.

**Isobel Buchanan (soprano); [a] Ann Mackay (soprano),
Michael Chance (alto), William Kendall (tenor), Henry Herford (bass);
King's College Choir, English Chamber Orchestra, Stephen Cleobury**

[a] HANDEL Dixit Dominus HWV232
[b] Laudate pueri Dominum HWV237
Issued on the Decca label as Argo was temporarily in abeyance:
[ab] (Jly88) 421 294.2DH.

>3181

Pr: Christopher Hazell

Eng: Stanley Goodall

20-21 Dec 1986

Abbey Road Studio 1

Joshua Bell (violin), Academy of St.Martin in the Fields, Neville Marriner

BRUCH Violin Concerto No.1 in G minor Op.26

MENDELSSOHN Violin Concerto in E minor Op.64

(Apr88) 421 145.1DH, (Apr88) 421 145.2DH.

>3182

Pr: Peter Wadland

Eng: Stanley Goodall

12-17 Jan 1987

Temple Church, London

Catherine Bott (soprano), Michael George (bass),

New London Consort, Philip Pickett

[a] "Carmina Burana" Volume 2: twelve titles

[b] Volumes 3 & 4: twenty-two titles

[L'OISEAU-LYRE] [a] (Oct88) 421 062.2OH,

[b] (Oct89) 425 117.2OH2.

>3183

Pr: Peter Wadland

Eng: John Dunkerley

28,30&31 Jan 1987

Walthamstow Assembly Hall

Jorge Bolet (piano)

RACHMANINOV Mélodie in E Op.3/3

Preludes Op.3/2, Op.23/5&10, Op.32/7&12

Liebesfreud & Liebesleid [Kreisler]

(Jun88) 421 061.1DH, (Jun88) 421 061.2DH.

>3184

Pr: Peter Wadland

Eng: John Dunkerley

29 Jan 1987

Walthamstow Assembly Hall

Friedmann Immer (keyed trumpet),

Academy of Ancient Music, Christopher Hogwood

HAYDN Trumpet Concerto in E flat H.VIIe.1

[L'OISEAU-LYRE] (Nov87) 417 610.1OH, (Nov87) 417 610.2OH.

>3185

Pr: Peter Wadland

Eng: John Dunkerley

3,4,6&7 Feb 1987

Abbey Road Studio 1

Christophe Coin (cello), Ageet Zweistra (cello),

Eugene Ferre (guitar), Christopher Hogwood (harpsichord)

VIVALDI Cello Sonata in E minor RV40

Cello Sonata in F RV41

Cello Sonata in A minor RV43

Cello Sonata in B flat RV45

Cello Sonata in B flat RV46

Cello Sonata in B flat RV47

[L'OISEAU-LYRE] (Feb89) 421 060.2OH.

>3186

Pr: Paul Myers

Eng: Stanley Goodall

23,24 Feb, 6,7&9 May 1987

Henry Wood Hall

**London Voices (Terry Edwards),
London Symphony Orchestra, John Mauceri**

F. LOEWE

My Fair Lady

Kiri Te Kanawa (soprano) Eliza Doolittle
Warren Mitchell (singer) Alfred Doolittle
Jeremy Irons (singer) Professor Higgins
John Gielgud (singer) Colonel Pickering
Jerry Hadley (tenor) Freddie

(Nov87) MFL1 = 421 200.1DH, (Nov87) 421 200.2DH.

>3187

Pr: Michael Haas

Eng: John Dunkerley

5-7 Mar 1987

Abbey Road Studio 1

Amsterdam Loeki Stardust Quartet: Daniel Brüggén,

Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)

“Baroque Recorder Music”: BACH, LOCKE,

PURCELL, SCHEIDT, SWEELINCK, etc eight titles

[L’OISEAU-LYRE] (Nov87) 421 130.1OH, (Nov87) 421 130.2OH.

>3188

Pr: Paul Myers

Eng: John Dunkerley

19&23 Mar 1987

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH Symphony No.5 in D minor Op.47

[b] Five Fragments Op.42

[ab] (May88) 421 120.1DH, (May88) 421 120.2DH.

[a] *This cycle continued in 1988-92, then with the St.Petersburg
Philharmonic Orchestra in 1994-95 and the NHK Symphony
Orchestra in 2000-6 and was completed in Jun 06.*

It was collected as: (Jun07) 475 8748DC12.

>3189

Pr: Paul Myers

Eng: Colin Moorfoot

6-8 Apr 1987

Walthamstow Assembly Hall

Eduardo Fernández (guitar),

English Chamber Orchestra, Enrique Garcia Asensio

PONCE Concierto del sur

VILLA-LOBOS Guitar Concerto

LAMARQUE-PONS Concertino de invierno

(Oct88) 421 108.2DH.

>3190

Pr: Michael Haas

Eng: Stanley Goodall

30 Apr-1 May 1987

Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti
HAYDN Symphony No.93 in D
(Oct87) 417 620.1DH, (Oct87) 417 620.2DH.

>3191

Pr: Andrew Cornall & Michael Haas Eng: James Lock & John Pellowe
10-12,14,15,17,19&21 May 1987 Walthamstow Assembly Hall

Welsh National Opera Chorus & Orchestra, Richard Bonyng

VERDI Ernani
Luciano Pavarotti (tenor) Ernani
Joan Sutherland (soprano) Donna Elvira
Leo Nucci (baritone) Don Carlo
Paata Burchuladze (bass) Silva
Richard Morton (tenor) Don Riccardo
Alastair Miles (baritone) Iago
Linda McLeod (mezzo-soprano) Giovanna
(Mar98) 421 412.2DHO2.

>3192

11 May 1987 *Live recording* Royal Albert Hall

[d-j] Kiri Te Kanawa (soprano); [j] Jeremy Irons

& Warren Mitchell (singers), London Voices (Terry Edwards);

London Symphony Orchestra, John Mauceri

[a] MOZART Le Nozze di Figaro K492 : Overture
[b] VERDI La Forza del Destino : Overture
[c] BIZET Carmen : Suite No.1
[d] MOZART Le Nozze di Figaro K492 : Dove sono
[e] MOZART Die Zauberflöte K620 : Ach, ich fühl's
[f] GOUNOD Faust : O Dieu! Que de bijoux!
[g] CHARPENTIER Louise : Depuis le jour
[h] PUCCINI Tosca : Vissi d'arte
[i] PUCCINI La Rondine : Chi il bel sogno
[j] F. LOEWE My Fair Lady : excerpts

VIDEO [B.B.C.] [a-j] (Oct88) 071 108.1DH, (May90) 071 108.3DH.

>3193

Pr: Christopher Raeburn Eng: Stanley Goodall
20-21 May 1987 St.Barnabas, Woodside Park

Philharmonia Orchestra, Vladimir Ashkenazy (piano)

MOZART Piano Concerto No.1 in F K37
Piano Concerto No.2 in B flat K39
Piano Concerto No.3 in D K40
Piano Concerto No.4 in G K41

(Nov88) 421 577.2DH2.

>3194

Pr: Peter Wadland Eng: John Dunkerley
1-4 Jun 1987 St.Barnabas, Woodside Park

**Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood**
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.2 in B flat Op.19
[L'OISEAU-LYRE] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.
This cycle was completed at Walthamstow in Aug-Sep 87.

>3195
Pr: Michael Haas Eng: John Dunkerley
8-10 Jun 1987 St.Barnabas, Woodside Park

Jorge Bolet (piano)
CHOPIN Preludes Op.28
four Nocturnes Op.27, Op.55/1 & Op.62/2
(Sep88) 421 363.1DH, (Sep88) 421 363.2DH.

>3196
Pr: Christopher Hazell Eng: John Dunkerley
23,24&26 Jun 1987 St.Barnabas, Woodside Park
Paata Burchuladze (bass), Ludmilla Ivanova (piano)
ARENSKY, BORODIN, DARGOMÍZHISKY, GLINKA,
RUBINSTEIN, TCHAIKOVSKY twenty-one songs
(Sep88) 421 417.2DH.

>3197
Pr: Michael Haas Eng: Tryggvi Tryggvason
23-25 Jun 1987 Abbey Road Studio 1

Academy of Ancient Music Chamber Ensemble:
Monica Huggett (violin), Jan Schlapp (viola), Timothy Mason (cello);
[a] Stephen Hammer (oboe); [b] Michael Thompson (horn),
Katherine Hart (viola); [c] Antony Pay (clarinet), Pavlo Beznosiuk (violin)
[a] MOZART Oboe Quartet in F K370 (K368b)
[b] Horn Quintet in E flat K407 (K386c)
[c] Clarinet Quintet in A K581
[L'OISEAU-LYRE] [abc] (Jun89) 421 429.1OH, (Nov88) 421 429.2OH.

>3198
Pr: Christopher Hazell Eng: Simon Eadon
25 Jun 1987 *Live recording* Royal Albert Hall
Royal School of Church Music Sixtieth Anniversary Concert
massed choirs (800 voices), Lionel Dakers
Michael Laird Brass Ensemble, Martin How (organ)
"Let All the World": sixteen titles
[ARGO] (Mar88) 421 418.1ZH, (Mar88) 421 418.2ZH.

>3199
Pr: Christopher Hazell Eng: Simon Eadon
29 Jun-2 Jly 1987 St.Barnabas, Woodside Park
Amadeus String Quartet:

Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett
BEETHOVEN String Quartet No.9 in C Op.59/3 "Rasumovsky"
String Quartet No.10 in E flat Op.74 "Harp"
(Dec88) 421 364.2DH.
Peter Schidlof's death in Aug 87 prevented the continuation of this series.

>3200

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
7-10 Jly 1987 King's College, Cambridge
Susanne Mentzer & Bernadette Manca di Nissa (mezzo-sopranos),
Neil Mackie (tenor), Stephen Roberts (baritone),
King's College Choir, English Chamber Orchestra, Stephen Cleobury
[a] MOZART Mass in C minor K139 (K47a) "Waisenhaus"
[b] Mass in C K257 "Credo"
[b] (Oct90) 430 115.2DM,
[ARGO] [ab] (May91) 421 365.2ZH.

>3201

Pr: Morten Winding Eng: John Pellowe & Colin Moorfoot
9-13&17-19 Aug 1987 Walthamstow Assembly Hall
Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood
VIVALDI Twelve Concertos Op.9 "La Cetra"
[L'OISEAU-LYRE] (Feb89) 421 366.2OH2.

>3202

Pr: Peter Wadland Eng: John Dunkerley
[ab] 25-27 Aug & [c] 2-3 Sep 1987 Walthamstow Assembly Hall
Stephen Lubin (fortepiano),
Academy of Ancient Music, Christopher Hogwood
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37
[b] Piano Concerto No.4 in G Op.58
[c] Piano Concerto No.5 in E flat Op.73 "Emperor"
[L'OISEAU-LYRE] [abc] (Apr88) 421 408.1OH3, (Apr88) 421 408.2OH3.

>3203

Pr: Christopher Hazell Eng: Stanley Goodall
30 Aug, 1,2,4&6 Sep 1987 Henry Wood Hall
Royal Opera House Orchestra, Richard Bonyng
MINKUS & DELIBES La Source, ou Naila - ballet
DRIGO The Magic Flute - ballet
(May90) 421 431.2DH2.

>3204

Pr: Peter Wadland Eng: John Dunkerley
6-8 Sep 1987 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
Coriolan - Overture Op.62

Egmont Op.84 : Overture
[L'OISEAU-LYRE] (Oct88) 421 416.1OH, (Oct88) 421 416.2OH.

>3205

Pr: Christopher Raeburn
14-16 Sep 1987 Eng: Colin Moorfoot
Walthamstow Assembly Hall

András Schiff (piano)

D. SCARLATTI fifteen Sonatas Kk115-16, Kk144, Kk175, Kk402-3,
Kk449-50, Kk474-75, Kk513, Kk516-17, Kk544-45
(Mar89) 421 422.2DH.

>3206

Pr: Christopher Hazell
10-12&15-16 Oct 1987 Eng: John Pellowe
Henry Wood Hall

Joan Sutherland (soprano),

Barry Tuckwell (horn), Richard Bonyng (piano)

“Romantic Trios”: BERLIOZ, DENZA, DONIZETTI,
KREUTZER, MASSENET, NICOLAI, PROCH, etc fourteen titles
(Oct90) 421 552.2DH.

>3207

Pr: Paul Myers
26 Oct 1987 Eng: Colin Moorfoot
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Francesca da Rimini Op.32
Elegy in G
Romeo and Juliet - Fantasy Overture
(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3208

Pr: Michael Haas
29,31 Oct & 1-2 Nov 1987 Eng: Colin Moorfoot
Henry Wood Hall

Eduardo Fernández (guitar)

BACH Suite in G minor BWV995
Suite in E minor BWV996
Suite in C minor BWV997
Suite in E BWV1006a
Prelude, Fugue & Allegro in E flat BWV998
Prelude in C minor BWV999
Chaconne in D minor BWV1004
Partita No.1 in B flat BWV825
(Oct89) 421 434.2DH2.

>3209

Pr: Peter Wadland
10 Nov 1987 Eng: John Dunkerley
St.Barnabas, Woodside Park

**Catherine Mackintosh (violin), Stephen Hammer (oboe),
Academy of Ancient Music, Christopher Hogwood**

BACH Concerto in C minor BWV1060
[L'OISEAU-LYRE] (May89) 421 500.2OH.

>3210

Pr: Michael Haas
11-13 Nov 1987

Eng: John Dunkerley
Abbey Road Studio 1

Alicia de Larrocha (piano)

SCHUMANN Allegro in B minor Op.8
Carnaval Op.9
Faschingsschwank aus Wien Op.26
(Apr89) 421 525.2DH.

>3211

Pr: Christopher Raeburn
4,5,7&8 Jan 1988

Eng: Stanley Goodall
University Music School, Cambridge

András Schiff (piano)

BACH English Suites BWV806-811
(Oct88) 421 640.2DH2.

>3212

Pr: Andrew Cornall
13-14 Jan 1988

Eng: Simon Eadon
Sponsored by The Scottish Arts Council. Watford Town Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] WORDSWORTH Symphony No.2 in D Op.34
[b] WORDSWORTH Symphony No.3 in C Op.48
[c] HOLST Walt Whitman - Overture Op.7 H42
[LYRITA] [ab] (Nov90) SRCD207,
[c] (Feb07) SRCD210.

>3213

31 Jan 1988

Live recording

Royal Festival Hall

Shura Cherkassky (piano)

[a] DEBUSSY Deux Arabesques : No.1
[b] SCHUMANN Carnaval Op.9
[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,
"Vol.6" [b] (Nov94) 433 652.2DH.

Other works from this concert were issued as (Feb01) BBCLA057.2.

>3214

Pr: Peter Wadland
1-4 Feb 1988

Eng: John Dunkerley
Walthamstow Assembly Hall

Jorge Bolet (piano)

FRANCK Prélude, Aria et Final
Prélude, Choral et Fugue
(May89) 421 714.2DH.

>3215

Pr: Andrew Cornall

Eng: Simon Eadon

6 Feb 1988

Henry Wood Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] HURLSTONE The Magic Mirror - suite
[b] COOKE Concerto for Strings in D
[LYRITA] [a] (Mar93) SRCD208,
[b] (Apr07) SRCD203.

>3216

Pr: Christopher Hazell Eng: Simon Eadon & John Dunkerley
12-13 Feb 1988 *Live recording* Royal Festival Hall

Philharmonia Orchestra, Tom Bergman / Michael Massey / etc

“The Hoffnung Festival of Music”
(May89) 425 401.2DH2.

>3217

Pr: Peter Wadland Eng: John Dunkerley
16 Feb 1988 St.Barnabas, Woodside Park

Lisa Beznosiuk (flute),

Academy of Ancient Music, Christopher Hogwood (harpsichord)

BACH Suite No.2 in B minor BWV1067
[L'OISEAU-LYRE] (Nov88) 417 834.1OH2, (Nov88) 417 834.2OH2.

>3218

Pr: Andrew Cornall Eng: John Dunkerley
7 Mar 1988 Walthamstow Assembly Hall

London Philharmonic Orchestra, David Atherton

HOLST-C.Matthews Sita Op.23 H89 : Interlude Act III
HOLST Indra Op.13 H66
HOLST A Winter Idyll H31
HOLST Symphony in F Op.8 H47 “The Cotswolds” : Elegy
[LYRITA] (Jun93) SRCD209.

>3219

Pr: Andrew Cornall Eng: John Dunkerley
[ab] 8 Mar 1988 Walthamstow Assembly Hall

[b] 31 Jly 1989 Henry Wood Hall

[a] female chorus; **London Philharmonic Orchestra, Barry Wordsworth**

[a] FOULDS Three Mantras Op.61b
[b] TATE London Fields
[LYRITA] [a] (Mar93) SRCD212,
[b] (Apr07) SRCD214.

Following Polygram's purchase of Decca in 1980, the Argo offices and studios in Fulham were sold, reverting to independence as Academy Sound & Vision. Completion of outstanding commitments took until 1984 and four years later sessions began to relaunch ARGO in 1990 as a label specialising in four fields: British, American, Choral and Organ music. The latter two were hived off in

1993, to concentrate on "Tomorrow's music today", in turn abandoned around 1998, with unissued recordings transferred to Decca's own label. (See "Gramophone" October 1990, pages 701-702 & 761-768.)

>3220

Pr: Christopher Hazell Eng: Simon Eadon
12-14 Mar 1988 King's College, Cambridge

King's College Choir, Cambridge University Musical Society Chorus;

[a] London Philharmonic Orchestra; Stephen Cleobury

[a] VERDI Quattro Pezzi Sacri : Stabat Mater & Te Deum
[b] Quattro Pezzi Sacri : Ave Maria & Laudi alla Vergine
[c] Pater Noster
[ARGO] [abc] (Sep90) 425 480.2ZH.

>3221

Pr: Paul Myers Eng: Colin Moorfoot
28 Mar 1988 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Capriccio Italien Op.45
(Nov89) 421 715.1DH, (Jun89) 421 715.2DH.

>3222

Pr: Christopher Hazell Eng: John Dunkerley
15-17 Apr 1988 Henry Wood Hall

New London Consort, Philip Pickett

"The Sylvan and Oceanic Delights of Posilipo": music from Naples (1620)
[L'OISEAU-LYRE] (Jun90) 425 610.2OH.

>3223

Pr: Peter Wadland Eng: John Dunkerley
18-21 Apr 1988 Henry Wood Hall

Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood

VIVALDI Concerto in C minor RV401
Concerto in F RV412
Concerto in G RV413
Concerto in G minor RV416
Concerto in A minor RV418
Concerto in B minor RV424

[L'OISEAU-LYRE] (Jun89) 421 732.1OH, (Jun89) 421 732.2OH.

>3224

Pr: Andrew Cornall Eng: James Lock
16-18 May 1988 St.Barnabas, Woodside Park

Joshua Bell (violin), Jean-Yves Thibaudet (piano)

FRANCK Violin Sonata in A
FAURÉ Violin Sonata No.1 in A Op.13
DEBUSSY Violin Sonata
(Aug89) 421 817.2DH.

>3225

Pr: Paul Myers

Eng: Colin Moorfoot

27-29 May & 16 Oct 1988

CBS Studios, Whitfield Street

Michael Conn (guitar), English Chamber Orchestra, Leslie Williams

“Joy”: thirteen titles

(Feb89) 425 201.1DNL, (Feb89) 425 201.2DNL.

>3226

Pr: Paul Myers

Eng: Stanley Goodall

1-3 Jun 1988

Henry Wood Hall

Eduardo Fernández (guitar)

BROUWER, LAMARQUE-PONS, PONCE, TOSAR, etc five titles

(Oct89) 421 816.2DH.

>3227

Pr: Michael Haas

Eng: Stanley Goodall

6&8-11 Jun 1988

Henry Wood Hall

English Concert Orchestra, Richard Bonyng

“Ballet Gala”: AUBER, DRIGO, MINKUS,

OFFENBACH, PUGNI, SCARLATTI & THOMAS ten titles

(Aug90) 421 818.2DH2.

>3228

Pr: Christopher Hazell

Eng: Simon Eadon

14-16 Jun 1988

St.Barnabas, Woodside Park

Lynn Harrell (cello), Bruno Canino (piano)

“Andante cantabile”: BLOCH, CATALANI, CHOPIN, DEBUSSY,

DUPARC, ELGAR, FALLA, FAURÉ, GLAZUNOV, GRANADOS,

HANDEL, PARADIS, RAVEL, SAINT-SAËNS, SCHUBERT,

SCHUMANN, SULLIVAN, etc twenty-two titles

(Apr90) 425 611.2DH.

>3229

Pr: Paul Myers

Eng: Colin Moorfoot

[a] 27 & [b] 28 Jun 1988

Walthamstow Assembly Hall

[a] Vladimir Ashkenazy (piano); [b] Eduardo Fernández (guitar);

Royal Philharmonic Orchestra, André Previn

[a] PREVIN Piano Concerto

[b] Guitar Concerto

[ab] (Feb90) 425 107.2DH.

>3230

Pr: Christopher Hazell

Eng: Simon Eadon

18-21 Jly 1988

King's College, Cambridge

King's College Choir, Stephen Cleobury

TALLIS

Spem in alium

Lamentations of Jeremiah

Dum transisset Sabbatum
Honor virtus et potestas
Loquebantur variis linguis
Videte miraculum

[ARGO] (Sep90) 425 199.2ZH.

>3231

Pr: Peter Wadland
8-11 Aug 1988

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

**Emma Kirkby (soprano); [a] James Bowman (counter-tenor);
Academy of Ancient Music, Christopher Hogwood**

[a] PERGOLESI Stabat Mater in F minor
[b] Salve Regina in C minor

[L'OISEAU-LYRE] [ab] (Oct89) 425 692.2OH.

>3232

Pr: John Du Prez & Philip Pickett
(?) Aug & (?) Dec 1988

Eng: Johnny Q
Redwood Studios, Soho

Catherine Bott (soprano), ensemble, Philip Pickett

“Alchemist”:
(Jly89) 425 209.1DNL, (Jly89) 425 209.2DNL.

>3233

Pr: Peter Wadland
5-7 Sep 1988

Eng: John Dunkerley
Walthamstow Assembly Hall

**Arleen Auger (soprano), Catherine Robbin (mezzo-soprano),
Anthony Rolfe Johnson (tenor), Gregory Reinhart (bass),
London Symphony Chorus (John Alley),
Academy of Ancient Music, Christopher Hogwood**

BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”
[L'OISEAU-LYRE] (Sep89) 425 517.1OH, (Sep89) 425 517.2OH.

>3234

Pr: Andrew Cornall
6.8.9 Sep & 6-11 Dec 1988

Eng: James Lock, Stanley Goodall & Simon Eadon
Brangwyn Hall, Swansea

Welsh National Opera Chorus & Orchestra, Richard Bonyng

CILEA

Adriana Lecouvreur

Joan Sutherland	(soprano)	Adriana Lecouvreur
Carlo Bergonzi	(tenor)	Maurizio
Francesco d'Artagna	(bass)	Il Principe di Bouillon
Cleopatra Ciurca	(mezzo-soprano)	La Principessa di Bouillon
Leo Nucci	(baritone)	Michonnet
Michel Sénéchal	(tenor)	L'Abate di Chazeuil
Frances Ginzer	(soprano)	Jouvenot
Deborah Stuart-Roberts	(mezzo-soprano)	Dangeville
Bryn Terfel	(bass-baritone)	Quinault
Peter Bronder	(tenor)	Poisson
Colin Cue	(tenor)	Maggiordomo

(Jun90) 425 815.2DH2.

>3235

Pr: Christopher Hazell

Eng: Simon Eadon

11-13 Sep 1988

Sir Jack Lyons Concert Hall, York

Peter Hurford (organ), Northern Sinfonia, Richard Hickox

BACH
Cantata BWV29 : Sinfonia
Sinfonia in D BWV1045
Concerto in D minor BWV1052
Concerto in E BWV1053
Concerto in D minor BWV1059

[ARGO] (Sep90) 425 479.2ZH.

>3236

Pr: Michael Haas

Eng: John Pellowe

12-15 Sep 1988

St.Barnabas, Woodside Park

Takács String Quartet:

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

HAYDN
String Quartet in B flat Op.76/4 "Sunrise"
String Quartet in D Op.76/5
String Quartet in E flat Op.76/6

(Oct89) 425 467.2DH.

The other quartets in this set had been recorded in Vienna in Aug 87.

>3237

Pr: Peter Wadland

Eng: John Dunkerley

29 Sep-1 Oct 1988

University Music School, Cambridge

Academy of Ancient Music Chamber Ensemble:

Antony Pay (clarinet), Felix Warnock (bassoon), Anthony Halstead (horn),

Monica Huggett & Pavlo Beznosiuk (violins), Martin Kelly (viola),

Timothy Mason (cello), Barry Guy (double-bass)

SCHUBERT
Octet in F Op.166 D803

[L'OISEAU-LYRE] (Apr90) 425 519.2OH.

>3238

Pr: Andrew Cornall

Eng: John Pellowe

17-21 Oct, 18,21,22 Nov, 1,2 Dec 1988

CTS Studios, Wembley

& 9 Jan 1989, part re-made 16-18 Feb 1990

**Stephen Hill Singers, Finchley Children's Chorus,
orchestra, Richard Blackford**

BLACKFORD

King

Simon Estes	(bass)	Martin Luther King
Cynthia Haymon	(soprano)	Coretta Scott King
Shezwe Powell	(singer)	Dorothy
Ray Shell	(singer)	Clinton
Godfrey James	(singer)	J. Edgar Hoover
Edmund Hockridge	(singer)	Lyndon B. Johnson
Barrington Coleman	(tenor)	Abe

Daniel Washington (baritone) Nathaniel
Kenny Andrews (singer) Matthew
(Apr90) 425 212.1DNL, (Apr90) 425 212.2DNL.

>3239

Pr: Peter Wadland
23,24&27 Oct 1988

Eng: Simon Eadon
Henry Wood Hall

New London Consort, Philip Pickett

BIBER seven trumpet sonatas
SCHMELZER five titles
[L'OISEAU-LYRE] (Apr91) 425 834.2OH.

>3240

Pr: Peter Wadland
1-2 Nov 1988 & 25 Apr 1989

Eng: Simon Eadon
Walthamstow Assembly Hall

Emma Kirkby (soprano); [f] Stephen Lubin (fortepiano);

Academy of Ancient Music, Christopher Hogwood

[a] MOZART Il Re Pastore K208 : Aer tranquillo & L'amerò, sarò costante
[b] Voi avete un cor fedele K217
[c] Ah, lo previdi K272
[d] Zaide K344 (K336b) : Ruhe sanft & Trostlos schluchzet
[e] Nehmt meinen Dank K383
[f] Ch'io mi scordi di te K505
[L'OISEAU-LYRE] [a-f] (Nov90) 425 835.2OH.

>3241

Pr: Peter Wadland
2-4 Nov 1988, 24&26-28 Apr 1989

Eng: Simon Eadon
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.21 in A
Symphony No.22 in E flat "Philosopher"
Symphony No.23 in G
Symphony No.24 in D
Symphony No.28 in A
Symphony No.29 in E
Symphony No.30 in C "Alleluja"
Symphony No.31 in D "Hornsignal"
Symphony No.34 in D minor

[L'OISEAU-LYRE] "Vol.4" (Sep90) 430 082.2OH3.

This cycle (planned to accommodate the symphonies chronologically in fifteen volumes) continued in 1989-95, but was then aborted with the last five volumes (Symphonies Nos.76-104) left un-made, although four of the London symphonies had already been recorded in 1983-84. Nos.23, 28 & 29 were also used as the soundtrack for performances filmed at the Music Room, Eszterháza Palace, for Chris Hunt's documentary:

VIDEO [IAMBIC PRODUCTIONS]

(Sep91) 071 120.1DH, (Sep91) 071 120.3DH.

>3242

Pr: Peter Wadland
7-9 Nov 1988

Eng: John Pellowe
St.Jude-on-the-Hill, Hampstead

**Arleen Auger & Lynne Dawson (sopranos), John Mark Ainsley (tenor),
David Thomas (bass), Winchester Cathedral Choir, Winchester
College Quiristers, Academy of Ancient Music, Christopher Hogwood**
MOZART-Maunder Mass in C minor K427 (K417a)
[L'OISEAU-LYRE] (Apr90) 425 528.2OH.

>3243

Pr: Andrew Cornall
[b] 9, [c] 14 & [a] 15 Nov 1988

Eng: John Dunkerley
Walthamstow Assembly Hall

[c] **Boris Belkin (violin);
Royal Philharmonic Orchestra, Vladimir Ashkenazy**
[a] SHOSTAKOVICH Symphony No.1 in F minor Op.10
[b] Symphony No.6 in B minor Op.54
[c] Violin Concerto No.1 in A minor Op.99
[ab] (Apr90) 425 609.2DH,
[c] (Jun90) 425 793.2DH.

>3244

Pr: Peter Wadland
17-20 Nov 1988

Henry Wood Hall

**Salomon Quartet:
Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke**
BEETHOVEN String Quartet No.1 in F Op.18/1
String Quartet No.2 in G Op.18/2
String Quartet No.3 in D Op.18/3
String Quartet No.4 in C minor Op.18/4
String Quartet No.5 in A Op.18/5
String Quartet No.6 in B flat Op.18/6
[L'OISEAU-LYRE] Unpublished.

>3245

Pr: Michael Haas
21-24 Nov 1988

Eng: Simon Eadon
Church Studios, Crouch End

**Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**
BRAHMS String Quartet No.1 in C minor Op.51/1
String Quartet No.2 in A minor Op.51/2
(Aug90) 425 526.2DH.

>3246

Pr: Morten Winding
24 Nov-3 Dec 1988

Eng: John Dunkerley
St.Silas, Kentish Town

London Voices, Terry Edwards
“Adagio for Voices” arranged by Daryl Runswick: nine titles
(Jun90) 425 216.2DNL.

>3247

Pr: Andrew Cornall Eng: John Dunkerley & Martin Atkinson
4-5 Jan 1989 Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.4 in C minor Op.43
(Oct89) 425 693.2DH.

For the complete cycle, this was re-recorded in Japan in Mar06.

>3248

Pr: Paul Myers Eng: John Dunkerley
[ab] 25, [abc] 26 & [d] 27 Jan 1989 Walthamstow Assembly Hall

**[d] Cristina Ortiz (piano); [b] Brighton Festival Chorus (László Heltay);
Royal Philharmonic Orchestra, Vladimir Ashkenazy**

[a] SHOSTAKOVICH Chamber Symphony in C minor Op.110a
[b] Symphony No.2 in C Op.14 "To October"
[c] Symphony No.9 in E flat Op.70
[d] Piano Concerto No.2 in F Op.102

[d] (Jun90) 425 793.2DH,

[c] (Sep92) 430 227.2DH,

[a] (Nov91) 433 028.2DH,

[b] (Jun94) 436 762.2DH.

>3249

Pr: Peter Wadland Eng: John Dunkerley
30 Jan-2 Feb 1989 St.Barnabas, Woodside Park

Jorge Bolet (piano)

SCHUBERT Piano Sonata in A minor Op.143 D784
Piano Sonata in A D959

Allocated L'Oiseau-Lyre band numbers, but issued on Decca's own label:

(Oct90) 425 837.2DH.

>3250

Pr: Andrew Cornall Eng: John Dunkerley
1 Feb 1989 Watford Town Hall

London Philharmonic Orchestra, Nicholas Braithwaite

COOKE Symphony No.1 in B flat

[LYRITA] (Apr07) SRCD203.

>3251

Pr: Andrew Cornall Eng: John Dunkerley
2 Feb 1989 Watford Town Hall

London Philharmonic Orchestra, Barry Wordsworth

FOULDS April-England Op.48/1
Le Cabaret - Overture Op.72a
Pasquinade Symphonique No.2 Op.98

[LYRITA] (Mar93) SRCD212.

>3252

Pr: Christopher Hazell

Eng: Simon Eadon

18-20 Mar 1989

King's College, Cambridge

King's College Choir, Stephen Cleobury (organ), Peter Barley (organ)

HOWELLS

Collegium Regale

Preces and Responses

Psalms 121 & 122

Motet on the Death of President Kennedy "Take him, earth"

Rhapsody Op.17/3

Psalm-Prelude Op.32/2

[ARGO] (May92) 430 205.2ZH.

Excerpts were used in a documentary about the choir:

VIDEO [B.B.C.] (Nov93) 071 162.3DH.

>3253

20 Mar 1989

Live recording

St.John's, Smith Square

Shura Cherkassky (piano)

[a] REBIKOV

The Christmas Tree

[b] RAVEL

Sonatine

[c] COPLAND-Bernstein El Salón México

[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,

"Vol.7" [bc] (Dec95) 433 657.2DH.

>3254

Pr: Peter Wadland

Eng: Jonathan Stokes

20-22 Mar 1989

Church Studios, Crouch End

Eduardo Fernández (guitar)

SOR seven Études Op.6/4,6&8, Op.21, Op.29/25, Op.35/16&17

various works Op.14, Op.15/2, Op.25, Op.59

(Jun91) 425 821.2DH.

>3255

Pr: Peter Wadland

Eng: John Dunkerley

25,26,28 Mar-1 Apr, 28 Jly 1989 & 17 Jly 1990

Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HANDEL

Orlando HWV31

James Bowman (counter-tenor) Orlando

Arleen Auger (soprano) Angelica

Catherine Robbin (mezzo-soprano) Medoro

Emma Kirkby (soprano) Dorinda

David Thomas (bass) Zoroastro

[L'OISEAU-LYRE] (Jun91) 430 845.2OH3.

>3256

Pr: Paul Myers

Eng: Stanley Goodall & Jonathan Stokes

10,12 Apr & 8-9 May 1989

St.Peter's, Morden

Kiri Te Kanawa (soprano), Roger Vignoles (piano)

PURCELL-Britten The Blessed Virgin's Expostulation Z196

LISZT four songs S270/1, S273/1, S276/1 & S282/1
RAVEL Cinq Mélodies populaires grecques
GRANADOS Tonadillas : La Maja y el Ruiseñor
OBRADORS five songs
RACHMANINOV Vocalise Op.34/14
(May90) 425 820.2DH.

>3257

Pr: Christopher Hazell Eng: Simon Eadon
12-14 Apr 1989 Gloucester Cathedral
**William Bennett (flute), Neil Black (oboe), Michael Thompson (horn),
Michael Laird (trumpet), Peter Hurford (organ)**

KREBS seventeen Chorales and Fantasias
[ARGO] (May91) 430 208.2ZH.

>3258

Pr: Peter Wadland Eng: Simon Eadon
2,3,5&6 May 1989 St.Jude-on-the-Hill, Hampstead
**Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),
Andrew King, John Mark Ainsley & Rufus Müller (tenors), Michael
George & Simon Grant (basses), New London Consort, Philip Pickett**

MONTEVERDI Vespro della Beata Vergine
[L'OISEAU-LYRE] (Nov90) 425 823.2OH2.

>3259

Pr: Christopher Hazell Eng: Simon Eadon
14-17 May 1989 Church Studios, Crouch End
Salomon Quartet:

Simon Standage, Micaela Comberti, Trevor Jones, Jennifer Ward Clarke
BEETHOVEN [unidentified string quartets]
[L'OISEAU-LYRE] Unpublished.

>3260

Pr: Peter Wadland Eng: John Dunkerley
15-17 May 1989 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood

BEETHOVEN Symphony No.7 in A Op.92
Symphony No.8 in F Op.93
[L'OISEAU-LYRE] (Nov89) 425 695.1OH, (Nov89) 425 695.2OH.

>3261

Pr: Peter Wadland Eng: Simon Eadon
18 May 1989 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.35 in B flat
[L'OISEAU-LYRE] "Vol.5" (Feb92) 433 012.2OH3.

>3262

Pr: Paul Myers Eng: John Dunkerley
30 May & 1 Jun 1989 Walthamstow Assembly Hall
Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy
PROKOFIEV Sinfonia Concertante in E minor Op.125
(Apr94) 436 233.2DH.

>3263
Pr: Christopher Hazell Eng: Jonathan Stokes
1-4 Jun 1989 Church Studios, Crouch End

Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér
HAYDN String Quartet in G Op.77/1
String Quartet in F Op.77/2
String Quartet Op.103
(Feb91) 430 199.2DH.

>3264
Pr: Paul Myers Eng: John Dunkerley
9-10 Jun 1989 Abbey Road Studio 1

Joshua Bell (violin), Steven Isserlis (cello);
[a] Takács String Quartet: Gábor Takács-Nagy, Károly Schranz,
Gábor Ormai, András Fejér; [b] Jean-Yves Thibaudet (piano)
[a] CHAUSSON Concert in D Op.21
[b] RAVEL Piano Trio in A minor
[ab] (Nov90) 425 860.2DH.

>3265
Pr: Peter Wadland Eng: Simon Eadon
12-15 Jun 1989 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN Symphony No.26 in D minor "Lamentatione"
[b] Symphony No.38 in C "Echo"
[c] Symphony No.59 in A "Fire"
[L'OISEAU-LYRE] "Vol.5" [bc] (Feb92) 433 012.2OH3,
"Vol.6" [a] (Jly94) 440 222.2OH3.

>3266
Pr: Michael Haas Eng: Stanley Goodall
[ab] 16-17 & [c] 30 Jun 1989 Walthamstow Assembly Hall

[a] András Schiff & [ab] Daniel Barenboim (pianos);
English Chamber Orchestra, Georg Solti (piano)
[a] MOZART Triple Piano Concerto No.7 in F K242
[b] Double Piano Concerto No.10 in E flat K365 (K316a)
[c] Piano Concerto No.20 in D minor K466
[abc] (Aug90) 430 232.2DH.
Also, recorded live at Royal Festival Hall on 18 Jun 89:
VIDEO [ab] (Jly91) Teldec [VHS] 09031 70777.3, [LD] 09031 70777.6,
(Mar05) Warner [DVD] 2564 61919.2.

>3267

Pr: Michael Haas

16-18 Jun 1989

Live recording

Almeida Theatre, Islington

Ute Lemper (soprano), [unidentified]

[unidentified cabaret songs]

Unpublished.

>3268

Pr: Andrew Cornall

31 Jly 1989

Eng: John Dunkerley

Henry Wood Hall

[a] Lorraine McAslan (violin); [b] Alexander Baillie (cello);

London Philharmonic Orchestra, David Atherton

[a] HOLST A Song of the Night H74

[b] Invocation Op.19/2 H75

[LYRITA] [ab] (Jun93) SRCD209.

>3269

Pr: Andrew Cornall

31 Jly-1 Aug 1989

Eng: John Dunkerley

Henry Wood Hall

London Philharmonic Orchestra, Barry Wordsworth

COLERIDGE-TAYLOR Valse de la reine Op.22/3

COLERIDGE-TAYLOR Three-fours - Valse Suite Op.71/2&5

BANTOCK Russian Scenes

[LYRITA] (Apr07) SRCD214.

>3270

Pr: Andrew Cornall

1-4 Aug 1989

Eng: John Dunkerley

Henry Wood Hall

London Philharmonic Orchestra, Barry Wordsworth

COATES Dancing Nights - Concert Valse

Summer Afternoon

The Three Men Suite

Footlights - Concert Valse

The Enchanted Garden - ballet suite

Two Symphonic Rhapsodies

London Bridge - March

Four Centuries Suite: Twentieth Century Rhythm

[LYRITA] (Feb07) SRCD213.

>3271

Pr: Andrew Cornall

1-2 Aug 1989

Eng: John Dunkerley

Henry Wood Hall

Royal Philharmonic Orchestra, Simon Joly

[a] LAMBERT Summer's Last Will and Testament : Rondo burlesca

[b] LUTYENS En Voyage

[c] Armstrong GIBBS Fancy Dress - Dance suite Op.82

[LYRITA] [bc] (Apr07) SRCD214,

[a] (Aug07) SRCD215.

>3272

Pr: Michael Haas & Christopher Hazell Eng: James Lock & Simon Eadon
8-12 Aug 1989 & 6-8 Mar 1990 Govan Town Hall, Glasgow

Scottish Opera Chorus & Orchestra, John Mauceri

WEILL

Street Scene

Josephine Barstow	(soprano)	Anna Maurant
Samuel Ramey	(bass)	Frank Maurant
Angelina Réaux	(soprano)	Rose Maurant
Jerry Hadley	(tenor)	Sam Kaplan
Emile Belcourt	(tenor)	Abraham Kaplan
Meriel Dickinson	(mezzo-soprano)	Emma Jones
Fiona Kimm	(mezzo-soprano)	Olga Olsen
Barbara Bonney	(soprano)	Jenny Hildebrand
Arleen Auger	(soprano)	First Nursemaid
Della Jones	(mezzo-soprano)	Second Nursemaid

(Jly91) 433 371.2DH2.

>3273

Pr: Ray Minshull Eng: Jonathan Stokes
16-19 Aug 1989 Henry Wood Hall

**Takács String Quartet: Gábor Takács-Nagy, Károly Schranz,
Gábor Ormai ([ab] viola / [c] harmonium), András Fejér**

[a] DVOŘÁK String Quartet No.12 in F Op.96 B179 "American"
[b] String Quartet No.14 in A flat Op.105 B193
[c] Bagatelles Op.47 B79
[abc] (Aug91) 430 077.2DH.

>3274

Pr: Christopher Hazell Eng: John Dunkerley
16-20 Aug 1989 Brangwyn Hall, Swansea

**[e] Thomas Hampson (baritone), Welsh National Opera Chorus;
Welsh National Opera Orchestra, Charles Mackerras**

[a] DELIUS Brigg Fair
[b] In a Summer Garden
[c] North Country Sketches
[d] Walk to the Paradise Garden
[e] Sea Drift
[f] Florida Suite
[ARGO] [a-d] (Sep90) 430 202.2ZH,
[ef] (Oct91) 430 206.2ZH.

>3275

Pr: Chris Hunt Eng: Stanley Goodall
22 Aug 1989 Barbican Concert Hall

**Evelyn Glennie (percussion),
London Symphony Orchestra, Barry Wordsworth**

ROSAURO Marimba Concerto
BIZET-SHCEDRIN Carmen - ballet
VIDEO [IAMBIC PRODUCTIONS]
(Sep91) 071 121.1DH, (Sep91) 071 121.3DH.

>3276
28 Aug 1989 *Live recording* Royal Albert Hall
Chicago Symphony Chorus & Orchestra, Georg Solti
BERLIOZ La Damnation de Faust Op.24
Anne Sofie von Otter (mezzo-soprano) Marguerite
Keith Lewis (tenor) Faust
José Van Dam (baritone) Méphistophélès
Peter Rose (bass) Brander
An audio version was recorded in Chicago in May 81.
VIDEO [B.B.C.] (Sep91) 071 720-21 = 071 410.1DH2,
(Sep91) 071 410.3DH, (Dec05) ArtHaus 102 023.

>3277
Pr: Peter Wadland Eng: Jonathan Stokes
26-28 Sep 1989 University Music School, Cambridge
**Amsterdam Loeki Stardust Quartet: Daniel Brüggén,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)**
“Extra Time”: seventeen titles
(Feb91) 425 222.2DNL.

>3278
Pr: Paul Myers Eng: [a-d] Simon Eadon / [de] John Pellowe
[cd] 5-6 Oct 1989, [de] 29-30 Jan 1990 Walthamstow Assembly Hall
[ab] 9-11 Jly 1990 & [d] 21 Sep 1990
**Cristina Ortiz (piano),
Royal Philharmonic Orchestra, Miguel Gómez-Martínez**
[a] VILLA-LOBOS Piano Concerto No.1
[b] Piano Concerto No.2
[c] Piano Concerto No.3
[d] Piano Concerto No.4
[e] Piano Concerto No.5
[a-e] (Apr92) 430 628.2DH2.

>3279
Pr: Christopher Hazell Eng: Jonathan Stokes
16-20 Oct 1989 Winchester Cathedral
Winchester Cathedral Choir, David Hill
BYRD Mass for Five Voices
Mass for Four Voices
Mass for Three Voices
[ARGO] (Sep90) 430 164.2ZH.

>3280

Pr: Paul Myers
17 Oct 1989 Eng: Colin Moorfoot
Walthamstow Assembly Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.97 in C
(Sep92) 433 396.2DH.

>3281

Pr: Paul Myers Eng: [a] Simon Eadon / [b] John Dunkerley
[a] 18,25 Oct, 2 & [b] 6 Nov 1989 Walthamstow Assembly Hall
[b] 9 Sep 1990 Watford Town Hall

[a] Finchley Children's Music Group;

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] TCHAIKOVSKY The Nutcracker - ballet Op.71
[b] GLAZUNOV The Seasons - ballet Op.67
[ab] (Mar92) 433 000.2DH2.

>3282

Pr: Michael Haas Eng: Stanley Goodall
23,24&26-29 Oct 1989 Govan Town Hall, Glasgow

Josephine Barstow (soprano),

Scottish Opera Chorus & Orchestra, John Mauceri

CHERUBINI Medea : finale
STRAUSS Salome Op.54 : finale
PUCCINI-Alfano Turandot : finale
JANÁČEK The Makropulos Case : finale
(Aug90) 430 203.2DH.

>3283

Pr: Christopher Hazell Eng: Simon Eadon
26-28 Oct 1989 Walthamstow Assembly Hall

Lynn Harrell (cello), Bruno Canino (piano)

MENDELSSOHN Cello Sonata No.1 in B flat Op.45
Cello Sonata No.2 in D Op.58
Variations Concertantes in D Op.17
Lieder ohne Worte Op.19/1 & Op.109
(Aug92) 430 198.2DH.

>3284

Pr: Peter Wadland Eng: Jonathan Stokes
31 Oct-4 Nov 1989 Temple Church, London

New London Consort, Philip Pickett

"The Pilgrimage to Santiago": Spanish music from the 12th to 14th centuries
[L'OISEAU-LYRE] (Apr92) 433 148.2OH2.

>3285

Pr: Andrew Cornall Eng: John Dunkerley
5-6 Nov 1989 Brangwyn Hall, Swansea

Carolyn James (soprano), Thomas Booth (tenor),

Welsh National Opera Chorus & Orchestra, George Lloyd
G. LLOYD The Vigil of Venus
[ARGO] (Oct90) 430 329.2ZH.

>3286

Pr: Andrew Cornall Eng: John Dunkerley
9,10,12&13 Nov 1989 CBS Studios, Whitfield Street

Michael Torke (piano),
London Sinfonietta, [abc] Kent Nagano / [de] David Alan Miller
[a] TORKE Adjustable Wrench
[b] Slate
[c] Vanada
[d] Rust
[e] The Yellow Pages
[ARGO] [a-e] (Oct90) 430 209.2ZH.

>3287

[1989] Pr: Peter Wadland Eng: Simon Eadon
[1991] Pr: Morten Winding Eng: Stanley Goodall
[ab] 13-14 Nov 1989 & [a] 18 Jun 1991 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood
[a] HAYDN Symphony No.39 in G minor
[b] Symphony No.41 in C
[L'OISEAU-LYRE] "Vol.5" [ab] (Feb92) 433 012.2OH3.

>3288

Pr: Paul Myers Eng: Jonathan Stokes
17-18 Nov 1989 Henry Wood Hall

Eduardo Fernández (guitar),
English Chamber Orchestra, Barry Wordsworth
[a] ARNOLD Guitar Concerto Op.67
[b] BROUWER Retrats Catalans
[c] CHAPPELL Guitar Concerto No.1 "Caribbean Concerto"
[c] *A video version was recorded at Queen Elizabeth Hall in Oct 91.*
[abc] (Jan91) 430 233.2DH.

>3289

Pr: Peter Wadland Eng: Jonathan Stokes
25-27 Nov 1989 Abbey Road Studio 1

Amsterdam Loeki Stardust Quartet: Daniel Brüggen,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
"Italian Recorder Music": FRESCOBALDI, PALESTRINA, etc nineteen titles
(Oct91) 430 246.2DH.

>3290

Pr: Peter Wadland Eng: Simon Eadon
27 Nov-1 Dec 1989 Temple Church, London
[def] Catherine Bott (soprano); [a] Tom Finucane (lute);

New London Consort, Philip Pickett ([bc] recorder)

[a] VIVALDI Concerto in D RV93
[b] Concerto in A minor RV108
[c] Concerto in G minor RV439 Op.10/2 "La notte"
[d] All'ombra di sospetto RV678
[e] Lungi dal vago volto RV680
[f] Vengo a voi, luci adorate RV682
[L'OISEAU-LYRE] [a-f] (Sep92) 433 198.2OH.

>3291

Pr: Andrew Cornall Eng: Jonathan Stokes
9-11 Dec 1989 Hippodrome, Golders Green

B.B.C. Concert Orchestra, Barry Wordsworth

JEFFES "Still Life" at the Penguin Café
Four Pieces
(Jan91) 425 218.2DNL.

>3292

Pr: Andrew Cornall Eng: John Dunkerley
4 Jan 1990 Brangwyn Hall, Swansea

Vladimir Ashkenazy & Andrei Gavrilov (pianos)

STRAVINSKY The Rite of Spring
Scherzo à la russe
(Sep92) 433 829.2DH.

>3293

Pr: Christopher Hazell Eng: Simon Eadon
6-11 Jan 1990 Brangwyn Hall, Swansea

**Helen Field (soprano) Arthur Davies (tenor), Bryn Terfel (bass-baritone),
Welsh National Opera Chorus & Orchestra, Kenneth Alwyn**

COLERIDGE-TAYLOR Scenes from the Song of Hiawatha Op.30
[ARGO] (May91) 430 356.2ZH2.

>3294

8 Jan 1990 Watford Town Hall

London Philharmonic Orchestra, Barry Wordsworth

FOULDS Hellas - Suite Op.45
[LYRITA] (Mar93) SRCD212.

Around this time Decca withdrew from undertaking work for other labels and so may not have recorded these two Lyrita entries, which provided couplings for earlier Decca-made titles, apart from SRCD216, which was completed by an independent production team in Jly 93.

>3295

[abc] 9-10 & [de] 10-11 Jan 1990 Watford Town Hall

London Philharmonic Orchestra, Nicholas Braithwaite

[a] Sterndale BENNETT Symphony in G minor Op.43

[b] HURLSTONE Variations on a Hungarian Air
[c] HURLSTONE Variations on an Original Theme
[d] MUSORGSKY-Wood Pictures at an Exhibition
[e] BACH-Wood Toccata & Fugue in D minor
[LYRITA] [bc] (Mar93) SRCD208,
[a] (Jun07) SRCD206,
[de] (Aug07) SRCD216.

>3296

Pr: Paul Myers Eng: Stanley Goodall
15-18 Jan 1990 Henry Wood Hall

English Chamber Orchestra, Richard Bonyng

ADAM Le Corsaire - ballet
(Aug92) 430 286.2DH2.

>3297

Pr: Peter Wadland Eng: John Dunkerley
15-23 Jan 1990 Walthamstow Assembly Hall

chorus, Academy of Ancient Music, Christopher Hogwood

MOZART Die Entführung aus dem Serail K384
Wolfgang Hinze (speaker) Selim
Lynne Dawson (soprano) Constanze
Marianne Hirsti (soprano) Blonde
Uwe Heilmann (tenor) Belmonte
Wilfrid Gahmlich (tenor) Pedrillo
Gunther von Kannen (bass) Osmin

[L'OISEAU-LYRE] (Sep91) 430 339.2OH2.

>3298

Pr: John Strudwick Eng: John Fausty & Rupert Coulson
16 Jan 1990 AIR Studios, Oxford Street

Piano Circus

RILEY In C
REICH Six Pianos
[ARGO] (Oct90) 430 380.2ZH.

>3299

Pr: Peter Wadland Eng: Jonathan Stokes
29-31 Jan & 26-30 Nov 1990 Temple Church, London

**Catherine Bott (soprano), Mark Levy (viola da gamba),
Anthony Pleeth (cello), Paula Chateaufneuf (lute, guitar),
Tom Finucane (lute), David Roblou (harpsichord)**

“Mad Songs”: BLOW, ECCLES, PURCELL, etc eighteen titles
[L'OISEAU-LYRE] (Feb93) 433 187.2OH.

>3300

Pr: Paul Myers Eng: John Pellowe
2 Feb 1990 Walthamstow Assembly Hall

Peter Jablonski (piano)
Royal Philharmonic Orchestra, Vladimir Ashkenazy
GERSHWIN Piano Concerto in F
(Jun91) 430 542.2DH.

>3301
Pr: Paul Myers Eng: Simon Eadon
5&8 Feb 1990 Walthamstow Assembly Hall

Barry Tuckwell (horn); [d] Marie McLaughlin (soprano);
[abc] Royal Philharmonic Orchestra; Vladimir Ashkenazy ([def] piano)
[a] STRAUSS Horn Concerto No.1 in E flat Op.11
[b] Horn Concerto No.2 in E flat AV132
[c] Capriccio Op.85 : Interlude
[d] Alphorn AV29
[e] Introduction, Theme and Variations in E flat AV52
[f] Andante in C AV86a
[a-f] (Jun91) 430 370.2DH.

>3302
Pr: Peter Wadland Eng: Jonathan Stokes
5-8 Feb 1990 Temple Church, London

New London Consort, Philip Pickett
"The Feast of Fools": thirty-one titles
[L'OISEAU-LYRE] (Feb93) 433 194.2OH.

>3303
Pr: Christopher Hazell Eng: Jonathan Stokes
10-12 Feb 1990 Walthamstow Assembly Hall

Allan Feinberg (piano)
"The American Romantic": BEACH, HELPS,
GOTTSCALK & MENDELSSOHN eight titles
[ARGO] (Oct90) 430 330.2ZH.

>3304
Pr: Peter Wadland Eng: John Dunkerley
[a] 15&20-23 Feb 1990 Walthamstow Assembly Hall
[b] 10 Mar 1990 Gloucester Cathedral

Emma Kirkby (soprano), Anthony Rolfe Johnson (tenor),
Michael George (bass), New College Choir, Oxford,
Academy of Ancient Music, Christopher Hogwood
HAYDN The Creation H.XXI.2
[L'OISEAU-LYRE] [a] (Nov90) 430 397.2OH2.
Used as the soundtrack for:
VIDEO [IAMBIC PRODUCTIONS]
[b] (Jan91) 071 126.1DH, (Jan91) 071 126.3DH, (Nov07) 071 126.9DH.

>3305
Pr: Peter Wadland Eng: John Dunkerley

13-15 Mar 1990

Abbey Road Studio 1

**Academy of Ancient Music Chamber Ensemble: Antony Pay (clarinet),
Simon Standage (violin), Martin Kelly (viola), Timothy Mason (cello);**

[a] Felix Warnock (bassoon), Anthony Halstead (horn),

Barry Guy (double-bass); [b] Maya Homburger (violin)

[a] BEETHOVEN Septet in E flat Op.20

[b] WEBER Clarinet Quintet in B flat Op.34 J182

[L'OISEAU-LYRE] [ab] (May94) 433 044.2OH.

>3306

Pr: Christopher Hazell

Eng: Simon Eadon

19 Mar, 21-23 Sep & 12-13 Dec 1990

King's College, Cambridge

King's College Choir, Stephen Cleobury; [b] Rachel Masters (harp)

[a] BRITTEN A Boy Was Born Op.3

[b] A Ceremony of Carols Op.28

[c] Rejoice in the Lamb Op.30

[ARGO] [abc] (Oct91) 433 215.2ZH.

>3307

Pr: Christopher Hazell

Eng: Simon Eadon

19-21 Mar & 18-19 Dec 1990

King's College, Cambridge

King's College Choir, Stephen Cleobury, Christopher Hughes (organ)

BRAHMS Motets Op.29 & Op.74

BRAHMS Geistliches Lied Op.30

MENDELSSOHN Psalms Op.78/1&3

MENDELSSOHN Six Anthems Op.79

MENDELSSOHN Hör' mein Bitten

[ARGO] (Nov93) 433 452.2ZH.

>3308

Pr: Paul Myers

Eng: Simon Eadon & Neil Hutchinson

(?) Mar 1990

Glasgow?

Carole Farley (soprano); [a] Russell Smythe (baritone);

Scottish Chamber Orchestra, José Serebrier

[a] MENOTTI The Telephone

[b] POULENC La Voix humaine

VIDEO [B.B.C.SCOTLAND]

[ab] (Aug92) 071 143.1DH, (Aug92) 071 143.3DH.

>3309

Pr: Christopher Hazell

Eng: Simon Eadon

2-3 Apr 1990

Walthamstow Assembly Hall

London Symphony Orchestra, Charles Mackerras

ELGAR Symphony No.1 in A flat Op.55

Cockaigne - Overture Op.40

[ARGO] (May91) 430 835.2ZH.

>3310

Pr: Peter Wadland
9-12 Apr 1990

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

[a] HAYDN Symphony No.12 in E
[b] Symphony No.13 in D
[c] Symphony No.58 in F
[d] Symphony No.65 in A
[L'OISEAU-LYRE] "Vol.5" [cd] (Feb92) 433 012.2OH3,
"Vol.3" [ab] (Nov92) 433 661.2OH3.

>3311

Pr: Paul Myers
18-20 Apr 1990

Eng: Stanley Goodall
Church Studios, Crouch End

**Ysaÿe Quartet: Christophe Giovaninetti,
Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

DEBUSSY String Quartet in G minor Op.10
RAVEL String Quartet in F
(Sep91) 430 434.2DH.

>3312

Pr: Andrew Cornall
(?) Apr 1990

The Mill, Cookham

Piano Circus

NYMAN 1-100
RACKHAM Which ever way your nose bends
SEDDON 16
[ARGO] (Feb92) 433 522.2ZH.

>3313

Pr: Christopher Hazell
5-8 Jun 1990

Eng: Simon Eadon
Winchester Cathedral

**Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield
(organ), Bournemouth Symphony Orchestra, David Hill**

BAIRSTOW, ELGAR, HADLEY, PARRY & STANFORD twelve titles
[ARGO] (Oct91) 430 836.2ZH.

>3314

Pr: Christopher Raeburn
12-13 Jun 1990

Eng: John Dunkerley
Walthamstow Assembly Hall

Kiri Te Kanawa (soprano), Georg Solti (piano)

STRAUSS six Lieder Op.10/1,3&8, Op.15/1, Op.17/2, Op.21/1
six Lieder Op.27/2&4, Op.36/3, Op.43/2, Op.69/5 & AV72
Malven
(Oct91) 430 511.2DH.

>3315

Pr: Paul Myers
20-21 Jun 1990

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Peter Jablonski (piano)

BARBER Ballade Op.46
COPLAND-Bernstein El Salón México
COPLAND Piano Blues No.3
GERSHWIN Three Preludes
(Jun91) 430 542.2DH.

>3316

Pr: Ray Minshull
26-27 Jun 1990

Eng: Stanley Goodall
Walthamstow Assembly Hall

Pierre Amoyal (violin), Pascal Rogé (piano)

BRAHMS Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108
Violin Sonata "F.A.E." : Scherzo in C minor
(Oct91) 430 555.2DH.

>3317

Pr: David Cunningham
(1990?)

Eng: Michael Dutton
PRT Studios, Marble Arch & Abbey Road Studio 1

**Sarah Leonard, Ute Lemper & Marie Angel (sopranos),
Deborah Conway (singer), Michael Nyman Band**

NYMAN Prospero's Books
Recorded for a film soundtrack:
Licensed production. [ARGO] (Aug91) 425 224.2ZH.

>3318

Pr: Thomas Wilbrandt & Klaus Buhkert
(?) 1990

Eng: John Kurlander
Abbey Road Studio 1

Completed by tracking sessions in Berlin.

Modern Sinfonietta, Thomas Wilbrandt

SATIE "Alone, for a Second": fourteen titles
Licensed from C.I.M. (Nov91) 425 226.2DH.

>3319

Pr: Peter Wadland
24-25 Jly 1990

Eng: Jonathan Stokes & Krzysztof Jarosz
Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.1 in D
Symphony No.2 in C
Symphony No.4 in D
Symphony No.107 in B flat Op.1/5 H.III.5 "A"
[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3320

Pr: Peter Wadland
26-28 Jly & 3-4 Aug 1990

Eng: Jonathan Stokes
Abbey Road Studio 1

Simon Standage (violin), Academy of Ancient Music, Christopher Hogwood

MOZART Violin Concerto No.1 in B flat K207
Violin Concerto No.2 in D K211
Violin Concerto No.3 in G K216
Violin Concerto No.4 in D K218
Violin Concerto No.5 in A K219
Adagio in E K261
Rondo in B flat K269 (K261a)
Rondo in C K373

[L'OISEAU-LYRE] (Nov91) 433 045.2OH2.

>3321

Pr: Peter Wadland
1-2 Aug 1990

Eng: Jonathan Stokes
Abbey Road Studio 1

Christophe Coin (cello), Academy of Ancient Music, Christopher Hogwood
VIVALDI

Concerto in C minor RV402
Concerto in D minor RV406
Concerto in G RV414

[L'OISEAU-LYRE] (Nov91) 433 052.2OH.

>3322

Pr: Paul Myers
5-6 Aug 1990

Eng: John Dunkerley
St.George's, Bristol

Joshua Rifkin (piano)

LAMB four Rags
J. SCOTT four Rags
NAZARETH nine Tangos

(Oct91) 425 225.2DH.

>3323

Pr: Paul Myers
8-10 Aug 1990

Eng: Jonathan Stokes
Church Studios, Crouch End

Nicola Hall (guitar)

“Virtuoso Transcriptions”: ALBÉNIZ, BACH, FALLA, PAGANINI,
PARADIS, RACHMANINOV & SARASATE seven titles

(Dec91) 430 839.2DH.

>3324

Pr: Andrew Cornall
[a] 10 & [ab] 11 Sep 1990

Eng: John Dunkerley
Watford Town Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] Festive Overture Op.96

[a] (Nov91) 433 028.2DH,

[b] (Jun94) 436 762.2DH.

>3325

Pr: Christopher Hazell
13-16 Sep 1990

Eng: Simon Eadon
Henry Wood Hall

Samuel Ramey (bass), Warren Jones (piano)
IVES ten songs
COPLAND Old American Songs
[ARGO] (May91) 433 027.2ZH.

>3326

Pr: Peter Wadland Eng: Jonathan Stokes
17-20 Sep 1990 Forde Abbey, Dorset

[c] **Mark Levy (viola da gamba);**
New London Consort, Philip Pickett (recorder)
[a] TELEMANN Suite in A minor
[b] Recorder Concerto in C
[c] Recorder & Viola da Gamba Concerto in A minor
[L'OISEAU-LYRE] [abc] (Sep92) 433 043.2OH.

>3327

Pr: Peter Wadland Eng: Jonathan Stokes
25 Sep 1990 Walthamstow Assembly Hall

Christopher Hirons, Monica Huggett & Catherine Mackintosh (violins),
Academy of Ancient Music, Christopher Hogwood
BACH-Hogwood Concerto in D BWV1064
[L'OISEAU-LYRE] (Jan92) 433 053.2OH.

>3328

Pr: Peter Wadland Eng: Jonathan Stokes
26-28 Sep 1990 Walthamstow Assembly Hall

Christophe Coin (cello),
Academy of Ancient Music, Christopher Hogwood (harpsichord, organ)
VIVALDI Sonata in E flat RV39
Sonata in G minor RV42
Sonata in A minor RV44
[L'OISEAU-LYRE] (Nov91) 433 052.2OH.

>3329

Pr: Paul Myers Eng: Simon Eadon
7-9 Oct 1990 Blackheath Concert Halls

Olli Mustonen (piano)
ALKAN Twenty-five Preludes Op.31
SHOSTAKOVICH Twenty-four Preludes Op.34
(Jun91) 433 055.2DH.

>3330

Pr: Christopher Hazell Eng: Simon Eadon
15-16 Oct 1990 & 22-23 Jan 1991 All Saints, East Finchley

[b] **David Owen Norris (piano); Mistry String Quartet:**
Jagdish Mistry, Charles Sewart, Caroline Henbest, Susan Monks
[a] ELGAR String Quartet in E minor Op.83
[b] Piano Quintet in A minor Op.84

[ARGO] [ab] (May92) 433 312.2ZH.

>3331

Pr: Peter Wadland
24-26 Oct 1990

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.6 in D "Le Matin"
Symphony No.7 in C "Le Midi"
Symphony No.8 in G "Le Soir"

[L'OISEAU-LYRE] "Vol.3" (Nov92) 433 661.2OH3.

>3332

25-27 Oct 1990

BBC Studio, London?

[b] **Jill Gomez (soprano), ensemble; Joshua Rifkin (piano)**

[a] JOPLIN eleven titles

[b] NAZARETH ten titles

VIDEO [B.B.C.] [ab] (Oct91) 071 132.1.1DH, (Oct91) 071 132.3DH.

>3333

Pr: Andrew Cornall
5-8 Nov 1990

Eng: John Dunkerley
Church Studios, Crouch End

Balanescu String Quartet:

Alexander Balanescu, Johnathan Carney, Kate Musker, Anthony Hinnigan

NYMAN String Quartet No.1
String Quartet No.2
String Quartet No.3

[ARGO] (May91) 433 093.2ZH.

>3334

Pr: Andrew Cornall
9-10 Nov 1990

Eng: John Dunkerley
Watford Town Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.15 in A Op.141
(Sep92) 430 227.2DH.

>3335

Pr: Peter Wadland
14-17 Nov 1990

Eng: John Dunkerley
St.Jude-on-the-Hill, Hampstead

[cd] **Emma Kirkby (soprano), Catherine Robbin (mezzo-soprano),
John Mark Ainsley (tenor), Michael George (bass);**

[cde] **Winchester Cathedral Choir, Winchester College Quiristers;**

Alastair Ross (organ), Academy of Ancient Music, Christopher Hogwood

[a] MOZART three Epistle Sonatas K274, K328 & K329

[b] Epistle Sonata in C K278 (K271e)

[c] Mass in C K317 "Coronation"

[d] Vesperae solennes de confessore K339

[e] Ave verum corpus K618

[L'OISEAU-LYRE] [a] Unpublished: these were to have been inserted

into K317, whilst plainsong recorded in Mar 92
was to have been added to K339,
[bcd] (Mar93) 436 585.2OH,
[e] (Feb94) 443 267.2OX2.

>3336

Pr: Peter Wadland
27 Nov 1990

Eng: Jonathan Stokes
Temple Church, London

Tom Finucane (mandolin), New London Consort, Philip Pickett

VIVALDI Concerto in G RV532
[L'OISEAU-LYRE] (Sep92) 433 198.2OH.

>3337

Pr: Peter Wadland
28-30 Nov 1990

Eng: Jonathan Stokes
Temple Church, London

New London Consort, Philip Pickett

“Libre Vermell de Montserrat”: Spanish music from the 14th century
[L'OISEAU-LYRE] (Sep92) 433 186.2OH.

>3338

Pr: Andrew Cornall
18-20 Dec 1990

Eng: John Dunkerley
Brangwyn Hall, Swansea

**[d] Alison Hagley (soprano), Bryn Terfel (bass-baritone);
Welsh National Opera Orchestra, Charles Mackerras**

[a] ELGAR The Wand of Youth - Suite No.1 Op.1a
[b] The Wand of Youth - Suite No.2 Op.1b
[c] Dream Children Op.43
[d] The Starlight Express Op.78 : nine songs
[ARGO] [a-d] (Jly92) 433 214.2ZH.

>3339

Pr: Andrew Cornall
20 Dec 1990

Eng: John Dunkerley
Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Charles Mackerras

DELIUS Fennimore and Gerda : Intermezzo
Irmelin : Prelude
On Hearing the First Cuckoo in Spring
[ARGO] (May92) 433 704.2ZH.

>3340

Pr: Peter Wadland
7-10 Jan & 15-17 Apr 1991

Eng: Simon Eadon
Walthamstow Assembly Hall

New London Consort, Philip Pickett

MONTEVERDI

L'Orfeo

John Mark Ainsley (tenor) Orfeo
Julia Gooding (soprano) Euridice
Catherine Bott (soprano) Music, Messenger & Proserpina
Tessa Bonner (soprano) Nymph

Christopher Robson (alto) Hope
Andrew King (tenor) Echo & Apollo
Michael George (bass) Plutone
Simon Grant (bass) Caronte

[L'OISEAU-LYRE] (Dec92) 433 545.2OHO2.

>3341

Pr: Andrew Cornall & Christopher Pope Eng: Simon Eadon & John Dunkerley
14-20 Jan 1991 National Concert Hall, Dublin

**Radio Telefis Eireann Philharmonic Choir,
National Symphony Orchestra of Ireland, Richard Bonyng**

BALFE The Bohemian Girl
Nova Thomas (soprano) Arline
Patrick Power (tenor) Thaddeus
Jonathan Summers (baritone) Count Arnheim
Bernadette Cullen (contralto) Queen of the Gipsies
John del Carlo (bass) Devilshoof
Timothy German (tenor) Florestein

[ARGO] (Jan92) 433 324.2ZH2.

>3342

Pr: Andrew Cornall Eng: Colin Moorfoot & Michael Mailes
21,28 Jan, 5&7 Feb 1991 Walthamstow Assembly Hall
13 Dec 1994 Henry Wood Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

PROKOFIEV Romeo and Juliet - ballet Op.64
(Mar03) 436 078.2DH2.

>3343

Pr: Christopher Hazell Eng: Simon Eadon
[a] 11-14 Feb 1991 St.Mary Redcliffe, Bristol
[b] 28 Sep 1991 *Live recording* St.Mary Redcliffe, Bristol

Carlo Curley (organ)

“Organ Imperial”: ELGAR, PARRY,
VAUGHAN WILLIAMS, WESLEY, etc [a] eleven / [b] nine titles
[ARGO] [a] (Oct91) 433 450.2ZH,
VIDEO [B.B.C.] [b] (May93) 071 148.3DH.

>3344

Pr: Paul Myers Eng: Stanley Goodall
21 Feb 1991 Watford Town Hall

London Philharmonic Orchestra, Georg Solti

HAYDN Symphony No.98 in B flat
(Sep92) 433 396.2DH.

>3345

Pr: Morten Winding Eng: Jonathan Stokes
5-7 Mar 1991 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.9 in C
Symphony No.16 in B flat
Symphony No.40 in F
Symphony No.72 in D
[L'OISEAU-LYRE] “Vol.3” (Nov92) 433 661.2OH3.

>3346

Pr: Paul Myers Eng: Colin Moorfoot
[abc] 11 & [d-g] 12 Mar 1991 Watford Town Hall

Joshua Bell (violin), Royal Philharmonic Orchestra, Andrew Litton

[a] MASSENET Thaïs : Méditation
[b] RAVEL Tzigane
[c] CHAUSSON Poème Op.25
[d] SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
[e] YSAÏE Caprice Valse
[f] SARASATE Zigeunerweisen Op.20/1
[g] FAURÉ Berceuse Op.16
[a-g] (Nov91) 433 519.2DH.

>3347

Pr: Andrew Cornall Eng: Stanley Goodall
12-14 Mar 1991 Walthamstow Assembly Hall

[bcef] Stephen Hammer (oboe); [adef] Frank de Bruine (oboe);

Academy of Ancient Music, Christopher Hogwood

[a] VIVALDI Concerto in C RV447
[b] Concerto in F RV457
[c] Concerto in A minor RV461
[d] Concerto in A minor RV463
[e] Concerto in D minor RV535
[f] Concerto in C RV559
[L'OISEAU-LYRE] [a-f] (May93) 433 674.2OH.

>3348

Pr: Christopher Hazell Eng: Simon Eadon
16-18 Mar 1991 King's College, Cambridge

[ab] Neil Mackie (tenor); [a] Christopher Hughes (organ);

King's College Choir, Stephen Cleobury

[a] Maxwell DAVIES Solstice of Light
[b] Hymn to the Word of God
[c] Five Carols
[ARGO] [abc] (Jan93) 436 119.2ZH.

>3349

Pr: Andrew Cornall Eng: Surrey Sound, Leatherhead
(?) Apr 1991

Piano Circus

C. FITKIN Sextet

[ARGO] (Feb92) 433 522.2ZH.

>3350

Pr: Paul Myers

Eng: Stanley Goodall

30 Apr-1 May 1991

Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Richard Bonyng

MESSAGER

Les Deux pigeons

(Aug93) 433 700.2DH.

>3351

Pr: Christopher Hazell

Eng: Jonathan Stokes

[a] 30 Apr & [ab] 1 May 1991

Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] WALTON Symphony No.1 in B flat minor

[b] Symphony No.2

[ab] (Mar93) 433 703.2DH.

>3352

Pr: Paul Myers

Eng: Jonathan Stokes

3-5 May 1991

Abbey Road Studio 1

[ab] **Peter Jablonski (piano); [a] Raymond Simmons (trumpet);**

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35

[b] LUTOSŁAWSKI Variations on a Theme by Paganini

[c] BORODIN Symphony No.2 in B minor

[ab] (Nov92) 436 239.2DH,

[c] (Jun94) 436 651.2DH.

>3353

5 May 1991

Live recording

Glyndebourne Opera House

Shura Cherkassky (piano)

MOSZKOWSKI Liebeswalzer in A flat Op.57/5

RACHMANINOV Elégie in E flat minor Op.3/1

[Licensed from B.B.C. in 1993] "Vol.3" (May93) 433 651.2DH.

>3354

Pr: Christopher Hazell

Eng: Stanley Goodall

11-12 May 1991

Brangwyn Hall, Swansea

[a] **Tasmin Little (violin);**

Welsh National Opera Orchestra, Charles Mackerras

[a] DELIUS Violin Concerto

[b] Two Aquarelles

[c] Dance Rhapsody No.1

[d] Dance Rhapsody No.2

[e] Summer Night on the River

[ARGO] [a-e] (May92) 433 704.2ZH.

>3355

Pr: Christopher Hazell
14-17 May 1991

Eng: Simon Eadon
Winchester Cathedral

[a] Lynda Russell (soprano); [j] William Kendall (tenor);
Winchester Cathedral Choir, Waynflete Singers, Timothy Byram-Wigfield
(organ), Bournemouth Symphony Orchestra, David Hill

[a] VAUGHAN WILLIAMS Benedicite
[b] VAUGHAN WILLIAMS Toward the Unknown Region
[c] VAUGHAN WILLIAMS The Old Hundredth Psalm Tune
[d] VAUGHAN WILLIAMS Let us now praise famous men
[e] VAUGHAN WILLIAMS O clap your hands
[f] VAUGHAN WILLIAMS O taste and see
[g] WALTON Coronation Te Deum
[h] WALTON Jubilate
[i] WALTON A Litany
[j] WALTON Set me as a seal
[k] WALTON Orb and Sceptre - Coronation March, 1953
[ARGO] [a-k] (Jly92) 436 120.2ZH.

>3356

Pr: Michael Haas
& Christopher Pope
17-25 May 1991

Eng: Stanley Goodall
& Jonathan Stokes
Govan Town Hall, Glasgow

Scottish Opera Chorus & Orchestra, John Mauceri

BLITZSTEIN

Regina

Katherine Ciesinski	(mezzo-soprano)	Regina Giddens
Angelina Réaux	(soprano)	Alexandra Giddens
Sheri Greenawald	(soprano)	Birdie Hubbard
Theresa Merritt	(singer)	Addie
Samuel Ramey	(bass)	Horace Giddens
Timothy Noble	(singer)	Benjamin Hubbard
James Maddalena	(baritone)	Oscar Hubbard
David Kuebler	(tenor)	Leo Hubbard
Bruce Hubbard	(baritone)	Cal
David Morrison	(singer)	William Marshall
Tim Johnson	(singer)	Jazz
Scott Cooper	(baritone)	John Bagty
Jeanette Wilson	(soprano)	Cordelia Adair
Kate Morrell	(singer)	Ethelinda Horns
William Peel	(singer)	Joe Horns
John Beazley	(singer)	Miles Maury
Graeme Danby	(singer)	Mr.Manders

(Dec92) 433 812.2DHO2.

>3357

Pr: Christopher Pope
26-27 May & (?) Jly 1991

Eng: Neil Hutchinson
Church Studios, Crouch End

**Graham Fitkin & Shelagh Sutherland (keyboards); [bc] Smith Quartet:
Steven Smith, Clive Hughes, Nic Pendlebury, Sophie Harris**

[a] FITKIN Frame
[b] Slow
[c] Huoah
[ARGO] [abc] (Feb92) 433 690.2ZH.

>3358

Pr: Christopher Raeburn Eng: Ron Ferris & Andrew Groves
(?) Jun 1991 *Live recording* Savoy Hotel, London

Cecilia Bartoli (mezzo-soprano), György Fischer (piano)

“A Portrait”: MOZART, PERGOLESI, ROSSINI & VIVALDI twelve titles
VIDEO [LONDON WEEKEND TELEVISION]
(Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>3359

Pr: David Cunningham Eng: Michael Dutton
(?) Jun 1991 Abbey Road Studio 1

Ute Lemper (soprano), Michael Nyman Band

NYMAN Songbook : twelve songs
A video version was recorded in Hamburg in Feb 92.
Licensed production. [ARGO] (Feb92) 425 227.2ZH.

>3360

Pr: Christopher Hazell Eng: Simon Eadon
17&20 Jun 1991 Walthamstow Assembly Hall

**[ab] Kathryn Stott (piano); [a] Della Jones (mezzo-soprano),
B.B.C.Singers; B.B.C.Concert Orchestra, Barry Wordsworth**

[a] LAMBERT The Rio Grande
[b] Concerto for Piano & nine players
[c] Horoscope - ballet
[ARGO] [abc] (Jly92) 436 118.2ZH.

>3361

Pr: Peter Wadland Eng: Jonathan Stokes
18-26 Jun 1991 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.3 in G
 Symphony No.15 in D
 Symphony No.17 in F
 Symphony No.19 in D
 Symphony No.20 in C
 Symphony No.25 in C

[L'OISEAU-LYRE] “Vol.2” (Apr93) 436 592.2OH3.

>3362

Pr: Peter Wadland Eng: Jonathan Stokes
20-23 Jun 1991 Henry Wood Hall

**[b] John Mark Ainsley; [a] Academy of Ancient Music Ensemble:
Simon Standage (violin), Trevor Jones (viola), David Watkin (cello),**

Amanda MacNamara (double-bass); Stephen Lubin (fortepiano)

[a] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

[b] seven lieder D192, D530, D536, D539, D543, D550 & D586

[L'OISEAU-LYRE] [ab] (Jly93) 433 848.2OH.

>3363

Pr: Andrew Cornall

Eng: John Dunkerley

24 Jun 1991

Brangwyn Hall, Swansea

Vladimir Ashkenazy & Andrei Gavrilov (pianos)

STRAVINSKY Concerto for Two Pianos

Sonata for Two Pianos

(Sep92) 433 829.2DH.

>3364

Pr: Ray Minshull

Eng: John Dunkerley

26-27 Jun 1991

Brangwyn Hall, Swansea

Pascal Rogé (piano)

BRAHMS Vier Ballade Op.10

Variations and Fugue on a Theme by Handel Op.24

Zwei Rhapsodie Op.79

(Mar93) 433 849.2DH.

>3365

Pr: Christopher Hazell

Eng: Jonathan Stokes

13-15 Jly 1991

St.Clement Danes School, Chorleywood

Allan Feinberg (piano)

"The American Virtuoso": BEACH, GERSHWIN,

GOTTSCHALK, GRAINGER, MACDOWELL, etc seventeen titles

[ARGO] (Nov92) 436 121.2ZH.

>3366

Pr: Andrew Cornall

Eng: John Dunkerley

15-16 Jly 1991

Winter Gardens, Bournemouth

John Harle (saxophone), Bournemouth Sinfonietta, Ivor Bolton

BRYARS The Green Ray

NYMAN Where the Bee Dances

WESTBROOK Bean Rows and Blues Shots

[ARGO] (May92) 433 847.2ZH.

>3367

Pr: Peter Wadland

Eng: Simon Eadon

17-19 Jly 1991

Abbey Road Studio 1

[Nos.1-5] Stanley Ritchie (violin); [No.6] Frank de Bruine (oboe);

Academy of Ancient Music, Christopher Hogwood

VIVALDI Six Concertos Op.11

[L'OISEAU-LYRE] (Dec93) 436 172.2OH.

>3368

Pr: Peter Wadland
27-29 Jly 1991

Eng: Philip Siney
Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.5 in A
Symphony No.11 in E flat
Symphony No.32 in C

[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3369

Pr: Andrew Cornall
30 Jly 1991

Eng: John Pellowe
Hyde Park

Live recording

Luciano Pavarotti (tenor), Andrea Griminelli (flute),

Philharmonia Chorus and Orchestra, Leone Magiera

"In the Park": BIZET, DE CURTIS, DI CAPUA, LEONCAVALLO,
MASCAGNI, MASSENET, MEYERBEER, PUCCINI, VERDI, etc

(Jan92) 436 320.1DH, (Jan92) 436 320.2DH [sixteen titles],

VIDEO (Oct91) 071 150.1DH, (Oct91) 071 150.3DH [twenty-two titles].

>3370

Pr: Andrew Cornall
6-8 Aug 1991

Eng: Jonathan Stokes
St.Clement Danes School, Chorleywood

[a] **Jayne West (soprano); [b] Alexander Balanescu (violin);**

Piano Circus, [a] Craig Smith / [b] Robert Moran

[a] MORAN Desert of Roses : Arias, Interludes and Inventions

[b] Open Veins

[ARGO] [ab] (Jun92) 436 128.2ZH.

>3371

Pr: Andrew Cornall
9-11 Sep 1991

Eng: Neil Hutchinson
Church Studios, Crouch End

Piano Circus

FITKIN

Log

Line

Loud

[ARGO] (Sep92) 436 100.2ZH.

>3372

Pr: [ab] Michael Woolcock
& Morten Winding

Eng: [abde] John Dunkerley,
[a-e] Jonathan Stokes,

[cde] Chris Sayers [a-d] Andrew Groves & [e] Michael Mailes

[a] 10-12 Sep 1991 Abbey Road Studio 1

[b] 13-14 Sep 1991 Henry Wood Hall

[c] 24-25 Jly 1992 Henry Wood Hall

[d] 17 Nov 1993 Walthamstow Assembly Hall

[e] 30-31 May 1994 Henry Wood Hall

chorus, Academy of Ancient Music, Christopher Hogwood

MOZART La Clemenza di Tito K621

Uwe Heilmann (tenor) Tito

Della Jones (mezzo-soprano) Vitellia
Barbara Bonney (soprano) Servilia
Cecilia Bartoli (mezzo-soprano) Sesto
Diana Montague (mezzo-soprano) Annio
Gilles Cachemaille (bass-baritone) Publio

[L'OISEAU-LYRE] (Feb95) 444 131.2OHO2.

>3373

Pr: Christopher Pope

Eng: John Dunkerley

20-22 Sep 1991

Abbey Road Studio 1

Amsterdam Loeki Stardust Quartet: Daniel Brüngen,

Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)

“A Concorde of Sweete Sounde”:

BYRD, TALLIS, TAVERNER, etc twenty titles

[L'OISEAU-LYRE] (Apr93) 436 155.2OH.

>3374

Pr: Christopher Hazell

Eng: Simon Eadon

22-23 Sep 1991

Philharmonic Hall, Liverpool

Royal Liverpool Philharmonic Orchestra, Grant Llewellyn

G.BUTTERWORTH The Banks of Green Willow - Idyll

G.BUTTERWORTH Two English Idylls

G.BUTTERWORTH A Shropshire Lad - Rhapsody

COLERIDGE-TAYLOR Ballade in A minor Op.33

COLERIDGE-TAYLOR Symphonic Variations on an African Air Op.63

MacCUNN Land of the Mountain and the Flood Op.3

[ARGO] (May93) 436 401.2ZH.

>3375

Pr: Peter Wadland

Eng: Jonathan Stokes

23-25 Sep 1991

Walthamstow Assembly Hall

[d-m] Emma Kirkby (soprano);

Academy of Ancient Music, Christopher Hogwood

[a] HANDEL Alessandro Severo HWVA13 : Overture

[b] HANDEL March in D HWV345

[c] HANDEL Hornpipe in D HWV356

[d] HANDEL Ariodante HWV33 : Neghittosi or voi

[e] HANDEL Alcina HWV34 : Credete al mio & Tornami a vagheggiar

[f] HANDEL Saul HWV53 : Capricious man

[g] HANDEL L'Allegro, il Penseroso ed il Moderato HWV55 : Sweet bird

[h] HANDEL Alexander's Feast HWV75 : War, he sung

[i] ARNE Comus : three songs

[j] ARNE Rosamond : Rise, Glory, rise

[k] ARNE The Tempest : Ariel's song

[l] LAMPE Britannia : Welcome Mars

[m] LAMPE Dione : Pretty warblers

[L'OISEAU-LYRE] [a-m] (May93) 436 132.2OH.

>3376

Pr: Peter Wadland
1-3 Oct 1991

Eng: Jonathan Stokes & Neil Hutchinson
Walthamstow Assembly Hall

New London Consort, Philip Pickett

SUSATO Danserye : excerpts
[L'OISEAU-LYRE] (Oct93) 436 131.2OH.

>3377

7 Oct 1991

Live recording

St.John's, Smith Square

Shura Cherkassky (piano)

[a] SIBELIUS Romance in D flat Op.24/9
[b] LISZT Hungarian Rhapsody S244/12

[Licensed from B.B.C. in 1993] "Vol.3" [a] (May93) 433 651.2DH,
"Vol.5" [b] (Nov94) 433 656.2DH.

Another work from this concert was issued as (Feb01) BBCL4057.2.

>3378

Pr: Paul Myers
15 Oct 1991

Live recording

Eng: Ron Ferris
Queen Elizabeth Hall

Eduardo Fernández (guitar),

English Chamber Orchestra, Barry Wordworth

[a] RODRIGO Concierto de Aranjuez
[b] CHAPPELL Guitar Concerto No.1 "Caribbean Concerto"

Audio versions were recorded in [a] Aug 85 & [b] Nov 89.

VIDEO [SONIA LOVETT PRODUCTION]

[ab] (Jly93) 071 152.1DH, (Jly93) 071 152.3DH.

>3379

Pr: Paul Myers
21 Oct 1991

Eng: John Dunkerley
Walthamstow Assembly Hall

Lynn Harrell (cello), Royal Philharmonic Orchestra, Vladimir Ashkenazy
PROKOFIEV Cello Concertino in G minor Op.132
(Apr94) 436 233.2DH.

>3380

Pr: Andrew Cornall
[a] 23.28 & [ab] 29 Oct 1991

Eng: John Dunkerley
Walthamstow Assembly Hall

[b] Mikhail Kotliarov (tenor), Nikita Storozhev (bass),

New London Children's Choir, Brighton Festival Chorus (László Heltay);

Royal Philharmonic Orchestra, Vladimir Ashkenazy

[a] SHOSTAKOVICH Symphony No.8 in C minor Op.65
[b] Song of the Forests Op.81

[b] (Jun94) 436 762.2DH,

[a] (Feb94) 436 763.2DH.

>3381

Pr: Paul Myers
28 Oct 1991

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Peter Jablonski (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy
RACHMANINOV Rhapsody on a Theme of Paganini Op.43
(Nov92) 436 239.2DH.

>3382

Pr: Christopher Pope
1-3 Nov 1991

Eng: Colin Moorfoot
Henry Wood Hall

Olli Mustonen (piano)
MUSORGSKY Pictures at an Exhibition
BALAKIREV Islamey - Oriental Fantasy
TCHAIKOVSKY Album for the Young Op.39
(Dec92) 436 255.2DH.

>3383

Pr: Roy Emerson
(12-30) Nov 1991

Live recording Royal Opera House, Covent Garden

Royal Opera House Chorus & Orchestra, Georg Solti

VERDI

Simon Boccanegra

Alexandru Agache (baritone) Simon Boccanegra
Kiri Te Kanawa (soprano) Amelia
Michael Sylvester (tenor) Gabriele
Roberto Scandiuzzi (bass) Fiesco
Alan Opie (baritone) Paolo
Mark Beesley (baritone) Pietro
Rodney Gibson (tenor) Captain
Elizabeth Sikora (soprano) Maid

An audio version was recorded in Milan in Dec 88.

VIDEO [FLORAL STREET PRODUCTIONS]

(Nov92) 071 734-35 = 071 423.1DH2,

(Nov92) 071 423.3DH, (Nov07) 071 423.9DH.

>3384

Pr: Michael Woolcock
24 Nov 1991

Eng: Ron Ferris

St.Paul's Girls School, Hammersmith

City of London Choir,

Southern Sinfonietta, Hilary Davan Wetton, Andrew Lumsden (organ)

WORTON-STEWARD Andy's Requiem
(May93) 436 778.2.

>3385

Pr: Morten Winding
30 Nov-2 Dec 1991

Eng: Jonathan Stokes & Krzysztof Jarosz

Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood

HAYDN
Symphony No.10 in D
Symphony No.18 in G
Symphony No.27 in G
Symphony No.37 in C

[L'OISEAU-LYRE] "Vol.1" (Feb94) 436 428.2OH3.

>3386

Pr: Paul Myers

Eng: John Dunkerley

6-9 Dec 1991

Church Studios, Crouch End

[b] **Miklos Perényi (cello); Takács String Quartet:**

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

[a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"

[b] String Quintet in C Op.163 D956

[ab] (May93) 436 324.2DH.

>3387

Pr: Ray Minshull

Eng: Simon Eadon

18-20 Dec 1991

Blackheath Concert Halls

Joshua Bell (violin), English Chamber Orchestra, Peter Maag

MOZART Violin Concerto No.3 in G K216

Violin Concerto No.5 in A K219

Adagio in E K261

Rondo in C K373

(Dec92) 436 376.2DH.

>3388

Pr: Christopher Pope

Eng: Jonathan Stokes & Simon Eadon

14-16 Jan 1992

Walthamstow Assembly Hall

[a] **Catherine Bott & Tessa Bonner (sopranos), Christopher Robson (alto),
John Mark Ainsley (tenor), Michael George (bass);**

[b] **Simon Grant (bass); New London Consort, Philip Pickett**

[a] BIBER Requiem in F minor

[b] Serenada in C "Der Nachtwächter"

[c] Ballettae

[d] Battalia a 10 in D

[e] Sonata a 6 in B "Die Pauern Kirchfahrt genandt"

[L'OISEAU-LYRE] [a-e] (Apr94) 436 460.2OH.

>3389

Pr: Morten Winding

Eng: John Dunkerley

28-30 Jan 1992

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.14 in A

Symphony No.33 in C

Symphony No.36 in E flat

Symphony No.108 in B flat "B"

[L'OISEAU-LYRE] "Vol.2" (Apr93) 436 592.2OH3.

>3390

Pr: Christopher Hazell

Eng: Stanley Goodall

3-6 Feb 1992

Walthamstow Assembly Hall

English Chamber Orchestra, Richard Bonyng

MINKUS-Lanchbery La Bayadère
(Jun94) 436 917.2DH2.

>3391

Pr: Paul Myers Eng: John Pellowe
12-13 Feb 1992 Walthamstow Assembly Hall

Peter Jablonski (piano)

SCRIABIN Piano Sonata No.5 in F sharp Op.53
SCRIABIN Piano Sonata No.9 in F Op.68 "Black Mass"
PROKOFIEV Piano Sonata No.7 in B flat Op.83
(Nov93) 440 281.2DH.

>3392

Pr: Christopher Hazell Eng: Simon Eadon
[a] 24 & [bc] 25 Feb 1992 Walthamstow Assembly Hall

[a] Robert Cohen (cello);

Royal Philharmonic Orchestra, Charles Mackerras

[a] ELGAR Cello Concerto in E minor Op.85
[b] Froissart - Overture Op.19
[c] Enigma Variations Op.36
[ARGO] [abc] (Jun93) 436 545.2ZH.

>3393

Pr: Paul Myers Eng: John Dunkerley
24.27&28 Feb 1992 [ab] Walthamstow Assembly Hall
[c] St.Albans Cathedral

**[ab] Pascal Rogé (piano); [b] Sylviane Deferne (piano);
[c] Peter Hurford (organ); Philharmonia Orchestra, Charles Dutoit**

[a] POULENC Piano Concerto
[b] Concerto for Two Pianos in D minor
[c] Organ Concerto in G minor
[abc] (Nov93) 436 546.2DH.

*This series of concertos, orchestral, vocal and choral music
continued in Paris in 1994-95 and was completed in Jan 96.*

*The orchestral works were collected as: (Jan99) 460 597.2DM3
and the vocal works were added as: (May07) 475 8454DC5.*

>3394

Pr: Andrew Cornall Eng: Simon Eadon & John Dunkerley
1-4 Mar 1992 Henry Wood Hall

Balanescu String Quartet:

Alexander Balanescu, Clare Connors, Bill Hawkes, Caroline Dale

BYRNE High Life
LURIE Stranger than Paradise
MORAN Music from the Towers of the Moon
TORKE Chalk
[ARGO] (Nov92) 436 565.2ZH.

>3395

Pr: Christopher Pope
3 Mar 1992

Eng: Stanley Goodall
St.Jude-on-the-Hill, Hampstead

Gregorian Schola

Plainsong: seven titles
[L'OISEAU-LYRE]

Unpublished: intended to be inserted into Mozart's K339, recorded
in Nov 90, but evidently rejected as an unsuccessful experiment.

>3396

Pr: Chris Sayers
13-15 Apr 1992

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BOYCE Eight Symphonies Op.2
[L'OISEAU-LYRE] (Feb94) 436 761.2OH.

>3397

Pr: Christopher Hazell
27-29 Apr 1992

Eng: Simon Eadon
Town Hall, Birmingham

Thomas Trotter (organ)

“Organ Transcriptions”: ELGAR, GOUNOD, MENDELSSOHN,
ROSSINI, SUPPÉ, TCHAIKOVSKY & WAGNER eleven titles
(Jan94) 436 656.2DH.

>3398

Pr: Andrew Cornall
29-30 Apr 1992

Eng: John Dunkerley
Walthamstow Assembly Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

- [a] SHOSTAKOVICH Symphony No.12 in D minor Op.112
- [b] SHOSTAKOVICH Novorossiisk Chimes
- [c] SHOSTAKOVICH Funeral-Triumphal Prelude Op.130
- [d] SHOSTAKOVICH October Op.131
- [e] BORODIN In the Steppes of Central Asia
 - [e] (Jun94) 436 651.2DH,
 - [a] (Oct94) 436 760.2DH,
 - [d] (Jun94) 436 762.2DH,
 - [bc] (Feb94) 436 763.2DH.

>3399

Pr: Andrew Cornall
1-2 May 1992

Eng: Jonathan Stokes
Watford Town Hall

Royal Philharmonic Orchestra, Vladimir Ashkenazy

BORODIN Symphony No.1 in E flat
(Jun94) 436 651.2DH.

>3400

Pr: Christopher Pope
5-7 May 1992

Eng: Simon Eadon
Walthamstow Assembly Hall

**Catherine Bott (soprano), Christopher Robson (alto), Andrew King
& Paul Agnew (tenors), Michael George & Simon Grant (basses),
New London Consort, Philip Pickett**

“Trionfi! - A Florentine Festival”: sixteen titles
[L'OISEAU-LYRE] (Jly94) 436 718.2OH.

>3401

Pr: Andrew Cornall
11 May 1992

Eng: Colin Moorfoot
Watford Town Hall

*According to Decca sources, this was recorded (like the coupling) at
Walthamstow, but RPO sources indicate that Watford was the venue.*

**Bach Choir (David Willcocks),
Royal Philharmonic Orchestra, Vladimir Ashkenazy**
SHOSTAKOVICH Symphony No.3 in E flat Op.20 “May Day”
(Oct94) 436 760.2DH.

>3402

Pr: Michael Woolcock
4-5 Jun 1992

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Pierre Amoyal (violin), Pascal Rogé (piano)
FAURÉ
Violin Sonata No.1 in A Op.13
Violin Sonata No.2 in E minor Op.108
Berceuse Op.16
Romance in B flat Op.28
Andante in B flat Op.75
Morceau de lecture
(Nov94) 436 866.2DH.

>3403

Pr: Michael Woolcock & Christopher Pope
7-11 Jun 1992

Eng: John Dunkerley
Snape Maltings

**Aldeburgh Festival Choir (Harry Christophers),
Aldeburgh Festival Orchestra, Stuart Bedford**
GAY-Britten The Beggar's Opera
Ann Murray (mezzo-soprano) Polly
Philip Langridge (tenor) Macheath
Yvonne Kenny (soprano) Lucy
John Rawsley (baritone) Lockit
Robert Lloyd (bass) Peacham
Anne Collins (mezzo-soprano) Mrs Peacham
Nuala Willis (mezzo-soprano) Mrs Trapes
Christopher Gillett (tenor) Filch
Declan Mulholland (singer) Beggar
[ARGO] (Jly93) 436 850.2ZHO2.

>3404

12 Jun 1992

Pr & Eng: Michael Dutton

St. Augustine's, Kilburn

James Bowman (counter-tenor), Fretwork

NYMAN Self-Laudatory Hymn of Inanna and her Omnipotence
[ARGO] (Jly93) 440 282.2ZH.

>3405

Pr: Paul Myers
14-15 Jun 1992

Eng: Simon Eadon
Henry Wood Hall

Olli Mustonen (piano)
BEETHOVEN Nine Variations in A WoO.69
Six Variations in G WoO.70
Twelve Variations in A WoO.71
Seven Variations in C WoO.78 "God Save the King"
Five Variations in D WoO.79 "Rule Britannia"
Thirty-two Variations in C minor WoO.80
Six Variations in F Op.34
Variations in E flat Op.35 "Eroica"

"Vol.1" (Sep93) 436 834.2DH.

*This series of variations and miscellaneous piano pieces continued
in Oct 95 and Oct 96, but the third volume was left unpublished.*

>3406

Pr: Chris Sayers
16-18 Jun 1992

Eng: John Dunkerley
Walthamstow Assembly Hall

Danny Bond (bassoon), Academy of Ancient Music, Christopher Hogwood
VIVALDI Bassoon Concerto in C RV474
Bassoon Concerto in F RV489
Bassoon Concerto in A minor RV498
Concerto in F RV571
Concerto in G minor RV576
Concerto in G minor RV577
[L'OISEAU-LYRE] (Mar95) 436 867.2OH.

>3407

Pr: Christopher Hazell
22-25 Jun 1992

Eng: Simon Eadon
Winchester Cathedral

**Winchester Cathedral Choir,
Baroque Brass of London, Brandenburg Consort, David Hill (organ)**
PURCELL Funeral Sentences for the death of Queen Mary II
Give sentence with me, O Lord - anthem Z12
Hear my prayer, O Lord - anthem Z15
My beloved spake - anthem Z28
O God, thou art my God - anthem Z35
Rejoice in the Lord - anthem Z49
Remember not, Lord, our offences - anthem Z50
Jehova, quam multi Z135
O, I'm sick of life Z140
Voluntary in C Z717
Voluntary in G Z720
March & Canzona in C minor Z860

[ARGO] (Mar94) 436 833.2ZH.

>3408

Pr: Chris Sayers

Eng: John Dunkerley

24-26 Jun 1992

Henry Wood Hall

Amsterdam Loeki Stardust Quartet: Daniel Brüngen,

Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders),

Academy of Ancient Music, Christopher Hogwood

MARCELLO, TELEMANN, VIVALDI, etc seven concertos

[L'OISEAU-LYRE] (Apr94) 436 905.2OH.

>3409

Pr: Chris Sayers

Eng: Simon Eadon

29 Jun-1 Jly 1992

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.44 in E minor "Trauer"

Symphony No.48 in C "Maria Theresia"

Symphony No.49 in F minor "La Passione"

[L'OISEAU-LYRE] "Vol.6" (Jly94) 440 222.2OH3.

>3410

Pr: [ac] Christopher Pope

Eng: [ab] Martin Atkinson

[b] Andrew Cornall

[c] Dick Lewzey

[a] 7, [b] 10 & [c] 15 Jly 1992

CTS Studios, Wembley

[a] Delta Saxophone Quartet; [b] Icebreaker; [c] Ensemble Bash

[a] FITKIN

Stub

[b]

Mesh

[c]

Hook

[ARGO] [abc] (Jly93) 440 216.2ZH.

>3411

Pr: Chris Sayers

Eng: Stanley Goodall & Jonathan Stokes

2-4 Sep 1992

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

PURCELL

Dido and Aeneas Z626

Catherine Bott (soprano)

Dido

John Mark Ainsley (tenor)

Aeneas

Emma Kirkby (soprano)

Belinda

David Thomas (bass)

Sorceress

Julianne Baird (soprano)

Lady

Elizabeth Priday (soprano)

First Witch

Sara Stowe (soprano)

Second Witch

Michael Chance (counter-tenor)

Spirit

Daniel Lochmann (treble)

Sailor

[L'OISEAU-LYRE] (Jly94) 436 992.2OHO.

>3412

Pr: Chris Sayers

Eng: Jonathan Stokes

7-9 Sep 1992

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

BOCCHERINI Symphony in D minor G506 Op.12/4
Symphony in F G512 Op.35/4
Symphony in C minor G519 Op.41

[L'OISEAU-LYRE] (Oct94) 436 993.2OH.

>3413

Pr: Chris Sayers

Eng: Simon Eadon

15-17 Sep 1992

Walthamstow Assembly Hall

Westminster Abbey School Choristers, New London Consort, Philip Pickett

BLOW Venus and Adonis

Catherine Bott	(soprano)	Venus
Michael George	(bass)	Adonis
Libby Crabtree	(soprano)	Cupid
Julia Gooding	(soprano)	Shepherdess & First Grace
Andrew King	(tenor)	First Shepherd
Simon Grant	(bass)	Second Shepherd, Huntsman & Grace
Christopher Robson	(alto)	First Huntsman, Shepherd & Grace
Paul Agnew	(tenor)	Second Huntsman

[L'OISEAU-LYRE] (Jly94) 440 220.2OHO.

A live video recording of Ute Lemper's "Illusions" in Manchester is detailed with the audio equivalent made in Paris in Sep 92.

>3414

Pr: Christopher Hazell

Eng: Simon Eadon

12-14 Oct 1992

Walthamstow Assembly Hall

[a] Hagai Shaham (violin);

New Queen's Hall Orchestra, Barry Wordsworth

[a]	VAUGHAN WILLIAMS	The Lark Ascending
[b]		Fantasia on Greensleeves
[c]		Fantasia on a Theme by Thomas Tallis
[d]		In the Fen Country
[e]		Norfolk Rhapsody No.1
[f]		Five Variants of Dives and Lazarus

[ARGO] [a-f] (Mar94) 440 116.2ZH.

>3415

Pr & Eng: Michael Dutton

19 Oct 1992

Abbey Road Studio 1

Trio of London:

Elisabeth Perry (violin), Melissa Phelps (cello), Julian Jacobson (piano)

NYMAN Time Will Pronounce

[ARGO] (Jly93) 440 282.2ZH.

>3416

Pr & Eng: John Harle

20 Oct 1992

Square One Studios, Bury

Roy Powell (keyboards), Apollo Saxophone Quartet:

Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck

POWELL Bow Out

[ARGO] (Mar95) 443 903.2ZH.

>3417

Pr: Andrew Cornall & Morten Winding Eng: John Dunkerley & Simon Eadon
26-30 Oct & 2-6 Nov 1992 Brangwyn Hall, Swansea

Welsh National Opera Chorus & Orchestra, Charles Mackerras

BRITTEN Gloriana Op.53

Josephine Barstow (soprano)	Queen Elizabeth I
Philip Langridge (tenor)	Earl of Essex
Della Jones (mezzo-soprano)	Lady Essex
Jonathan Summers (baritone)	Lord Mountjoy
Yvonne Kenny (soprano)	Penelope Rich
Alan Opie (baritone)	Sir Robert Cecil
Richard Van Allan (bass)	Sir Walter Raleigh
Bryn Terfel (bass-baritone)	Henry Cuffe
Willard White (baritone)	Blind Ballad Singer
John Shirley-Quirk (baritone)	Recorder of Norwich
John Mark Ainsley (tenor)	Spirit of the Masque

[ARGO] (Jly93) 440 213.2ZHO2.

>3418

Pr: Christopher Pope Eng: Martin Atkinson
27 Oct 1992 CTS Studios, Wembley

John Harle Band, Graham Fitkin

FITKIN Cud

[ARGO] (Jly93) 440 216.2ZH.

>3419

Pr: Christopher Pope Eng: Jonathan Stokes
3-5 Nov 1992 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.42 in D
Symphony No.43 in E flat "Mercury"

[L'OISEAU-LYRE] "Vol.6" (Jly94) 440 222.2OH3.

>3420

Pr: Andrew Cornall Eng: John Dunkerley
18-23 Nov 1992 Henry Wood Hall

Greek Ensemble, Richard Bernas

TURNAGE Greek

Quentin Hayes (baritone)	Eddy
Richard Suart (bass)	Dad, Café Manager & Chief of Police
Fiona Kimm (mezzo-soprano)	Wife, Doreen, Waitress 1 & Sphinx 2
Helen Charnock (soprano)	Mum, Waitress 2 & Sphinx 1

[ARGO] (May94) 440 368.2ZHO.

A video version with the same cast but conducted by Steven Berkoff

was recorded live at the Liverpool Warehouse in 1990:
VIDEO [B.B.C.] (Oct07) Arthaus 102 105.

>3421
Pr: Michael Dutton
19 Nov 1992 Eng: Tony Faulkner
St.Michael's, Highgate

Virginia Black (harpsichord)
NYMAN The Convertibility of Lute Strings
[ARGO] (Jly93) 440 282.2ZH.

>3422 Pr & Eng: Michael Dutton
21 Nov 1992 Abbey Road Studio 1

London Brass
NYMAN For John Cage
[ARGO] (Jly93) 440 282.2ZH.

>3423
Pr: Christopher Pope Eng: Neil Hutchinson
29 Nov-1 Dec 1992 The Hit Factory, Whitfield Street

Piano Circus
LANG Face So Pale
MORAN Three Dances
REICH Four Organs
VOLANS Kneeling Dance
[ARGO] (Dec93) 440 294.2ZH.

>3424
Pr: Paul Myers Eng: John Pellowe
1 Dec 1992 Walthamstow Assembly Hall

Peter Jablonski (piano)
RACHMANINOV Piano Sonata No.2 in B flat minor Op.36 (1931 version)
(Nov93) 440 281.2DH.

>3425
Pr: Paul Myers Eng: John Pellowe
7-8 Dec 1992 Walthamstow Assembly Hall

Nicola Hall (guitar), London Mozart Players, Andrew Litton
CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99
PAGANINI-Hall Concerto No.2 in B minor Op.7
SARASATE-Hall Zigeunerweisen Op.20/1
(Feb94) 440 293.2DH.

>3426
Pr: Andrew Cornall Eng: John Dunkerley
11-13 Dec 1992 The Hit Factory, Whitfield Street

London Sinfonietta, Lothar Zagrosek
TORKE Monday and Tuesday
Music on the Floor

[ARGO] (Nov94) 443 528.2ZH.

>3427

Pr: Christopher Hazell Eng: Simon Eadon
16-18 Dec 1992 & 14-16 Mar 1993 King's College, Cambridge

**Lynne Dawson (soprano), Hilary Summers (contralto),
John Mark Ainsley (tenor), Alastair Miles (baritone),
King's College Choir, Brandenburg Consort, Stephen Cleobury**

HANDEL Messiah HWV56 (1752 version)

[ARGO] (Nov94) 440 672.2ZH2.

>3428

Pr: Chris Sayers Eng: Jonathan Stokes
[bdf] 5-7 Jan & [ace] 2-4 Mar 1993 Walthamstow Assembly Hall

**[e] Lisa Beznosiuk (flute), Pavlo Beznosiuk (violin), David Roblou
(harpsichord); New London Consort, Philip Pickett**

- [a] BACH Brandenburg Concerto No.1 in F BWV1046
- [b] Brandenburg Concerto No.2 in F BWV1047
- [c] Brandenburg Concerto No.3 in G BWV1048
- [d] Brandenburg Concerto No.4 in G BWV1049
- [e] Brandenburg Concerto No.5 in D BWV1050
- [f] Brandenburg Concerto No.6 in B flat BWV1051

[L'OISEAU-LYRE] [a-f] (Nov94) 440 675.2OH2.

>3429

Pr: Christopher Hazell Eng: Simon Eadon
1-5 Feb 1993 Winchester Cathedral

**[e] Gillian Fisher & Libby Crabtree (sopranos),
Charles Brett (counter-tenor), John Elwes (tenor);
Winchester Cathedral Choir, Brandenburg Consort, David Hill**

- [a] HANDEL Coronation Anthem HWV258 "Zadok the Priest"
- [b] Coronation Anthem HWV259 "Let thy hand be strengthened"
- [c] Coronation Anthem HWV260 "The King shall rejoice"
- [d] Coronation Anthem HWV261 "My heart is inditing"
- [e] Foundling Hospital Anthem HWV268

[ARGO] [a-e] (Dec94) 440 946.2ZH.

>3430

Pr: Michael Woolcock Eng: James Lock, Colin Moorfoot
& Christopher Pope & Philip Siney
8-12 Feb 1993 Walthamstow Assembly Hall

London Voices, English Chamber Orchestra, Richard Bonyng

AUBER Le Domino noir

Sumi Jo	(soprano)	Angèle d'Olivarès
Isabelle Vernet	(soprano)	Brigitte de San Lucar
Bruce Ford	(tenor)	Horace de Massarena
Patrick Power	(tenor)	Count Juliano
Martine Olmeda	(mezzo-soprano)	Jacinthe

Jules Bastin (bass) Gil Perez
Doris Lamprecht (mezzo-soprano) Ursule
Jocelyne Taillon (mezzo-soprano) La tourière
Gilles Cachemaille (bass-baritone) Lord Elfort
(Dec95) 440 646.2DHO2.

>3431

Pr: Christopher Hazell Eng: Simon Eadon
[ab] 15, [c] 16 Feb & 13 Jly 1993 Walthamstow Assembly Hall

[a] Robert Cohen (cello);

Royal Philharmonic Orchestra, Barry Wordsworth

[a] BLISS Cello Concerto
[b] Introduction and Allegro
[c] Meditations on a Theme by John Blow
[ARGO] [abc] (Jun94) 443 170.2ZH.

>3432

Pr: Chris Sayers Eng: Neil Hutchinson
23-25 Feb 1993 Walthamstow Assembly Hall

[b] Tessa Bonner (soprano), Michael George (bass);

[ac] Andrew King (tenor); [a] John Mark Ainsley (tenor);

Catherine Bott (soprano), New London Consort, Philip Pickett

[a] MONTEVERDI Combattimento di Tancredi e Clorinda
[b] Ballo delle Ingrate
[c] Tirsi e Clori
[L'OISEAU-LYRE] [abc] (Mar95) 440 637.2OH.

>3433

Pr: Christopher Pope Eng: Colin Moorfoot
2-7 Mar 1993 Walthamstow Assembly Hall

Sumi Jo (soprano), English Chamber Orchestra, Richard Bonyng

“Carnaval!”: ADAM, BALFE, BOÏELDIEU, DELIBES, GRÉTRY, HEROLD,
MASSENET, MESSENGER, OFFENBACH, THOMAS, etc thirteen titles
(Sep94) 440 679.2DH.

>3434

Pr: Christopher Hazell Eng: Jonathan Stokes
11 Mar 1993 Hippodrome, Golders Green

John Harle (saxophone), B.B.C. Concert Orchestra, Barry Wordsworth

R.R. BENNETT Concerto for Stan Getz
[ARGO] (Jun95) 443 529.2ZH.

>3435

Pr: Andrew Cornall Eng: John Dunkerley
[a] 15 & [ab] 16 Mar 1993 Walthamstow Assembly Hall

[b] Della Jones (mezzo-soprano);

Royal Philharmonic Orchestra, Charles Mackerras

[a] ELGAR Symphony No.2 in E flat Op.63

[b] Sea Pictures Op.37
[ARGO] [ab] (Sep94) 443 321.2ZH.

>3436

Pr: Chris Sayers Eng: Jonathan Stokes
17-18 Mar 1993 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.55 in E flat "Schoolmaster"
Symphony No.56 in C

[L'OISEAU-LYRE] "Vol.8" (Mar98) 443 781.2OH3.

>3437

Pr: Andrew Cornall Eng: Neil Hutchinson
20-21 Mar 1993 St.George's, Bristol

Joshua Bell (violin), Olli Mustonen (piano)

PROKOFIEV Violin Sonata No.1 in F minor Op.80
Violin Sonata No.2 in D Op.94a
Five Melodies Op.35bis

(Apr95) 440 926.2DH.

>3438

Pr: Chris Sayers Eng: Jonathan Stokes & Michael Mailes
29-30 Mar 1993 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.45 in F sharp minor "Farewell"
Symphony No.46 in B

[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

>3439

Pr: Chris Sayers Eng: Simon Eadon
2-4 Apr 1993 Forde Abbey, Dorset

Christopher Hogwood & Christophe Rousset ([ab] clavichords / [c] pianos)

[a] W.F. BACH Concerto in F
[b] C.P.E. BACH Four Duets W115
[c] J.C. BACH Duet in G Op.15

[L'OISEAU-LYRE] [abc] (Mar96) 440 649.2OH.

>3440

Pr: Christopher Hazell Eng: Simon Eadon
26-28 Apr 1993 Brangwyn Hall, Swansea

[a] Rebecca Evans (soprano), Peter Hoare (tenor);

**[b] Daniel Washington (baritone); [ab] Welsh National Opera Chorus;
Welsh National Opera Orchestra, Charles Mackerras**

[a] DELIUS The Song of the High Hills
[b] Appalachia
[c] Over the Hills and Far Away

Allocated Argo band numbers, but issued on the London label:

[abc] (Nov95) 443 171.2LH.

>3441

Pr: Paul Myers
2-3 May 1993

Eng: John Pellowe
Henry Wood Hall

Nicola Hall (guitar)

“The Art of the Guitar”: BACH, RODRIGO, WALTON, etc five titles
(Dec94) 440 678.2DH.

>3442

Pr: Chris Sayers
15-17 Jun 1993

Eng: John Dunkerley
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.50 in C
Symphony No.54 in G (first version)
[L'OISEAU-LYRE] “Vol.8” (Mar98) 443 781.2OH3.

>3443

Pr: Paul Myers
21-22 Jun 1993

Eng: Stanley Goodall
Henry Wood Hall

Pascal Rogé & Jean-Philippe Collard ([a] piano duet / [b-e] pianos)

[a] POULENC Sonata for Four Hands
[b] Sonata for Two Pianos
[c] Capriccio
[d] Élégie
[e] L'Embarquement pour Cythère
[a-e] (Jly95) 443 968.2DH.

>3444

Pr: Christopher Hazell
29-30 Jun 1993

Eng: Simon Eadon
Walthamstow Assembly Hall

London Sinfonietta, Oliver Knussen

COPLAND Hear Ye! Hear Ye! - ballet
Prelude
[ARGO] (Aug94) 443 203.2ZH.

>3445

Pr: Paul Myers
6-7 Jly 1993

Eng: Stanley Goodall
Walthamstow Assembly Hall

Peter Jablonski (piano), Philharmonia Orchestra, Peter Maag

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
GRIEG Piano Concerto in A minor Op.16
(Sep94) 443 174.2DH.

>3446

Pr: Christopher Pope
17&22 Jly 1993

Eng: Simon Eadon
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.57 in D

Symphony No.60 in C "Il Distratto"
[L'OISEAU-LYRE] "Vol.8" (Mar98) 443 781.2OH3.

>3447

Pr: Chris Sayers Eng: John Dunkerley
[ad] 18-19 Jly & [bcef] 20-22 Aug 1993 Abbey Road Studio 1

**Anthony Halstead (horn),
Academy of Ancient Music, Christopher Hogwood**
[a] MOZART Horn Concerto No.1 in D K412 (K386b)
[b] Horn Concerto No.2 in E flat K417
[c] Horn Concerto No.3 in E flat K447
[d] Horn Concerto No.4 in E flat K495
[e] Rondo in E flat K371
[f] Rondo in D K514 (K386b)
[L'OISEAU-LYRE] [a-f] (Nov94) 443 216.2OH.

>3448

Pr: Christopher Pope Eng: John Dunkerley & Andrew Groves
19-21 Jly 1993 Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.47 in G
Symphony No.52 in C minor
[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

>3449

Pr: Andrew Cornall Eng: John Dunkerley
19-20 Jly 1993 Abbey Road Studio 1

Catherine Bott (soprano), "Argo Band", Michael Torke
TORKE Four Proverbs
[ARGO] (Nov94) 443 528.2ZH.

>3450

Pr: Christopher Hazell Eng: Jonathan Stokes
21-22 Jly 1993 Abbey Road Studio 1

John Harle (saxophone), "Argo Symphony Orchestra", James Judd
MYERS Soprano Saxophone Concerto
[ARGO] (Jun95) 443 529.2ZH.

>3451

Pr: Chris Sayers Eng: Jonathan Stokes & Andrew Groves
5-8 Aug 1993 Abbey Road Studio 1

**Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood**
BACH Harpsichord Concerto No.4 in A BWV1055
Harpsichord Concerto No.7 in G minor BWV1058
[L'OISEAU-LYRE] (May95) 443 326.2OH.

>3452

Pr: Chris Sayers
17-19 Aug 1993

Eng: John Dunkerley
Walthamstow Assembly Hall

**Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood**
MOZART Piano Concerto No.9 in E flat K271
Piano Concerto No.12 in A K414 (K385p)
[L'OISEAU-LYRE] (Jly94) 443 328.2OH.
*This cycle continued in 1994-98 (and in Salzburg in Feb 97)
but was aborted after nineteen concertos had been recorded.*

>3453

Pr: Chris Sayers
20-24 Aug 1993

Eng: John Dunkerley & Andrew Groves
Abbey Road Studio 1

Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.51 in B flat
Symphony No.64 in A "Tempora Mutantur"
[L'OISEAU-LYRE] "Vol.7" (Jun96) 443 777.2OH3.

*The Royal Philharmonic Orchestra was recorded
at a live concert in Italy on 14 Sep 93.*

>3454

Pr: Christopher Pope
19-21 Sep 1993

Eng: Neil Hutchinson
Henry Wood Hall

Icebreaker
ANDRIESEN De Snelheid
BRYARS The Archangel Trip
GASSICK Evol
GORDON Yo Shakespeare
LANG Slow Movement
[ARGO] (May94) 443 214.2ZH.

>3455

Pr: Christopher Hazell
11,15&16 Nov 1993

Eng: Jonathan Stokes
Walthamstow Assembly Hall

Music Projects London, Richard Bernas
IVES Set for Theatre Orchestra
Sets Nos.1-3
Sets Nos.5-7 : excerpts
The Pond

*Coupled with vocal versions of some of these titles recorded in the US in 1995.
Originally intended for Argo, but issued on Decca's own label:
(Apr00) 466 841.2DH.*

>3456

Pr: Christopher Hazell
18-20 Nov 1993

Eng: Simon Eadon & Philip Siney
Guildhall, Southampton

[b] Robert Cohen (cello);

Bournemouth Symphony Orchestra, Andrew Litton

[a] WALTON Symphony No.1 in B flat minor

[b] Cello Concerto

Originally intended for Argo, but issued on the London label:

[ab] (Sep95) 443 450.2LH.

This series continued in 1994-95 and was completed

in Mar 96. It was collected as: (Mar02) 470 508.2DC4.

>3457

Pr: Chris Sayers

Eng: Stanley Goodall

28-30 Nov 1993

Abbey Road Studio 1

Pavlo Beznosiuk (violin), Academy of Ancient Music, Christopher Hogwood

VIVALDI Six Concertos Op.12

[L'OISEAU-LYRE] (Sep97) 443 556.2OH.

>3458

Pr: Christopher Pope

Eng: Neil Hutchinson

29 Nov-2 Dec 1993

Henry Wood Hall

Piano Circus

“Loopholes”: eight titles

[ARGO] (Nov94) 443 527.2ZH.

>3459

Pr: Andrew Cornall

Eng: Michael Dutton

8&10 Dec 1993

Henry Wood Hall & AIR Studios, Lyndhurst Hall

Michael Nyman Band & Orchestra, Michael Nyman

NYMAN Musique à Grande Vitesse

[ARGO] (May94) 443 382.2ZH.

>3460

Pr: Christopher Hazell

Eng: Simon Eadon & Andrew Groves

14-16 Dec 1993

King's College, Cambridge

King's College Choir, Stephen Cleobury

LASSUS Missa ad imitationem vinum bonum

Missa super quand'io pens'al martire

Missa super triste départ

Also includes the madrigals & motets used by Lassus as models.

Allocated Argo band numbers, but issued on the London label:

(May96) 444 335.2LH.

>3461

Pr: Chris Sayers

Eng: Stanley Goodall & Michael Mailes

19-21 Dec 1993

St.George's, Bristol

Amsterdam Loeki Stardust Quartet: Daniel Brüggem,

Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)

“La Spagna”: Music at the Spanish Court: twenty-three titles

[L'OISEAU-LYRE] (Sep96) 444 537.2OH.

>3462

Pr: Andrew Cornall
6-7 Jan 1994

Eng: Neil Hutchinson
Philharmonic Hall, Liverpool

**Kathryn Stott (piano),
Royal Liverpool Philharmonic Orchestra, Michael Nyman**
NYMAN The Piano Concerto
[ARGO] (May94) 443 382.2ZH.

>3463

Pr: Chris Sayers
10-12 Jan 1994

Eng: Jonathan Stokes & Krzysztof Jarosz
Walthamstow Assembly Hall

**Catherine Bott (soprano), Pamela Thorby (recorder), Anthony Robson
(oboe), Pavlo Beznosiuk & Rachel Podger (violins), Mark Levy (bass viol),
Paula Chateauneuf (theorbo, guitar), Richard Egarr (harpsichord)**
“Sweeter than Roses”: Restoration Theatre Songs:
BLOW, ECCLES, LOCKE, PURCELL, etc twenty-one titles
[L’OISEAU-LYRE] (Dec95) 443 699.2OH.

>3464

Pr: Christopher Hazell
[a-d] 10-11 & [e] 12-13 Jan 1994

Eng: Simon Eadon & Philip Siney
Winchester Cathedral

**[cde] Winchester Cathedral Choir; [cd] Waynflete Singers;
[a-d] Bournemouth Symphony Orchestra; David Hill**

[a] DELIUS Sleigh Ride
[b] IRELAND The Holy Boy
[c] VAUGHAN WILLIAMS Fantasia on Christmas Carols
[d] FINZI In terra pax Op.39
[e] [various] nine carols

Originally intended for Argo, but issued on the London label:
[a-e] (Dec95) 444 130.2LH.

>3465

Pr: Christopher Pope
21-23 Jan 1994

Eng: Neil Hutchinson
Abbey Road Studio 2

**Apollo Saxophone Quartet:
Tim Redpath, Rob Buckland, Andrew Scott & Jonathan Rebbeck**
“First and Foremost”: BEDFORD, NYMAN, etc four titles
[ARGO] (Mar95) 443 903.2ZH.

>3466

Pr: Chris Sayers
25-27 Jan 1994

Eng: Jonathan Stokes & Michael Mailes
Walthamstow Assembly Hall

New London Consort, Philip Pickett
LOCKE Psyche
Catherine Bott (soprano) Venus & Prosperine
Christopher Robson (alto) Pyracmon, River God & Apollo
Andrew King (tenor) Chief Priest & Praesul
Paul Agnew (tenor) Vulcan & Mars

Michael George (bass) Pan, Brontes & Pluto
Simon Grant (bass) Envy, Steropes & Bacchus
[L'OISEAU-LYRE] (Nov95) 444 336.2OHO.

>3467

Pr: Paul Myers Eng: Colin Moorfoot & Michael Mailes
31 Jan-1 Feb 1994 Blackheath Concert Halls
**Pierre Amoyal (violin), Pascal Rogé (piano), Ysaÿe Quartet: Christophe
Giovaninetti, Luc-Marie Aguera, Miguel da Silva, Michel Poulet**
CHAUSSON Concert in D Op.21
(Dec95) 444 172.2DH.

>3468

Pr: Christopher Pope Eng: Neil Hutchinson
8-9 Feb 1994 Walthamstow Assembly Hall
Graham Fitkin (piano); [ab] Eleanor Alberga (piano)
[a] FITKIN Aract
[b] Fract
[c] Blue
[d] Fervent
[e] seven piano pieces
[ARGO] [a-e] (Dec94) 444 112.2ZH.

>3469

Pr: Chris Sayers Eng: Jonathan Stokes
10-12 Feb & 4-5 Aug 1994 Emmanuel College, Cambridge
**Pavlo Beznosiuk & Rachel Podger (violins),
Christophe Coin (bass viol), Christopher Hogwood (organ)**
PURCELL Twelve Sonatas Z790-801
[L'OISEAU-LYRE] (Dec95) 444 449.2OH.

>3470

Pr: Christopher Hazell Eng: Simon Eadon, Krzysztof Jarosz & Philip Siney
13-14 Feb & 13 Mar 1994 Henry Wood Hall
Robert Cohen (cello)
BRITTEN Cello Suite No.1 Op.72
Cello Suite No.2 Op.80
Cello Suite No.3 Op.87
Allocated Argo band numbers, but issued on the London label:
(May96) 444 181.2LH.

>3471

Pr: Chris Sayers Eng: Simon Eadon
1-3 Mar 1994 Walthamstow Assembly Hall
Academy of Ancient Music, Christopher Hogwood
HAYDN Symphony No.66 in B flat
Symphony No.67 in F
[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3472

Pr: Paul Myers
4 Mar 1994

Eng: Jonathan Stokes
Abbey Road Studio 1

Chantal Juillet (violin), Pascal Rogé (piano)

POULENC
Violin Sonata
(Jly95) 443 968.2DH.

>3473

Pr: Paul Myers
4-6 Mar 1994

Eng: Jonathan Stokes & Andrew Groves
Abbey Road Studio 1

London Winds: Michael Collins (clarinet),

Robin O'Neill (bassoon), Richard Watkins (horn), Pascal Rogé (piano);

[a] Gareth Hulse (oboe); [b] Philippa Davies (flute),

Chantal Juillet (violin), Christopher van Kampen (cello)

[a] BEETHOVEN Piano and Wind Quintet in E flat Op.16

[b] SPOHR Septet in A minor Op.147

[ab] (Feb96) 443 892.2DH.

>3474

Pr: Paul Myers
10 Mar 1994

Eng: John Pellowe
Live recording
Royal Albert Hall

[a-m] Kiri Te Kanawa (soprano); [en] Dennis O'Neill (tenor);

[hi] London Symphony Chorus (Stephen Westrop);

London Symphony Orchestra, [ab] André Previn / [c-p] Stephen Barlow

Kiri Te Kanawa's 50th birthday concert

[a] MOZART Le Nozze di Figaro K492 : Porgi amor

[b] STRAUSS Befreit Op.39/4

[c] CHARPENTIER Louise : Depuis le jour

[d] PUCCINI La Bohème : Sì, mi chiamano

[e] PUCCINI La Bohème : O soave fanciulla

[f] PUCCINI Gianni Schicchi : O mio babbino

[g] KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib

[h] RODGERS Carousel : You'll never walk alone

[i] RODGERS The Sound of Music : Climb ev'ry mountain

[j] A.LLOYD WEBBER Sunset Boulevard : With one look

[k] HERRMANN Citizen Kane : Salaambô's aria

[l] BERNSTEIN West Side Story : Somewhere

[m] HERBERT The Enchantress : Art is calling me

[n] PUCCINI La Bohème : Che gelida manina

[o] VERDI Aida : Triumphal March

[p] KORNGOLD The Sea Hawk : theme

plus two titles with André Previn's trio and
some Maori songs with traditional accompaniment.

[a-m] (Oct94) 443 600.2DH,

VIDEO [a-p] (Oct94) 071 170.3DH,

(US '94) 071 270.1LH; (Jly07) 071 170.9DH.

>3475

Pr: Chris Sayers
21-22 Mar 1994

Eng: Simon Eadon & Michael Mailes
Walthamstow Assembly Hall

**Catherine Bott (soprano), Paul Agnew (tenor), Michael George
& Simon Grant (basses), New London Consort, Philip Pickett**

WOLKENSTEIN sixteen titles
[L'OISEAU-LYRE] (Oct96) 444 173.2OH.

>3476

Pr: Paul Myers
28-29 Mar 1994

Eng: Jonathan Stokes
Henry Wood Hall

Eduardo Fernández (guitar)

“La Danza!”: music from Latin America fourteen titles
(Feb96) 443 999.2DH.

>3477

Pr: Christopher Hazell
30-31 Mar 1994

Eng: Simon Eadon & Michael Mailes
Guildhall, Southampton

[b] Tasmin Little (violin);

Bournemouth Symphony Orchestra, Andrew Litton

[a] WALTON Symphony No.2
[b] Violin Concerto
[c] Scapino - Overture

Originally intended for Argo, but issued on the London label:

[abc] (Sep95) 444 114.2LH.

>3478

(?) Apr 1994

Eng: Mike Ross-Trevor
Whitfield Street Studios

Michael Torke Band

TORKE Change of Address
[ARGO] (Dec97) 455 684.2ZH.

>3479

Pr: Michael Woolcock
& Christopher Pope
3&5 May 1994

Eng: James Lock
& Neil Hutchinson
Royal Festival Hall

Live recording

London Voices, Chamber Orchestra of Europe, Georg Solti

MOZART Così fan tutte K588

Frank Lopardo	(tenor)	Ferrando
Olaf Bär	(baritone)	Guglielmo
Michele Pertusi	(bass)	Don Alfonso
Renée Fleming	(soprano)	Fiordiligi
Anne Sofie von Otter	(mezzo-soprano)	Dorabella
Adelina Scarabelli	(soprano)	Despina

(Mar96) 444 174.2DHO3.

>3480

Pr: Paul Myers

Eng: Colin Moorfoot & Andrew Groves

9-11 May 1994

Henry Wood Hall

[ab] **Itzhak Perlman (violin); [ac] Lynn Harrell (cello);
Vladimir Ashkenazy (piano)**

[a] RAVEL Piano Trio in A minor
[b] DEBUSSY Violin Sonata
[c] DEBUSSY Cello Sonata
[abc] (Nov95) 444 318.2DH.

>3481

Pr: Christopher Pope
10 May 1994

Eng: Neil Hutchinson
Walthamstow Assembly Hall

John Harle (saxophone), Graham Fitkin & John Lenehan (pianos)

FITKIN Hard Fairy
[ARGO] (Dec94) 444 112.2ZH.

>3482

Pr: Paul Myers
12 May 1994

Eng: Colin Moorfoot & Michael Mailes
St.Clement Danes School, Chorleywood

Pierre Amoyal (violin), Pascal Rogé (piano)

FRANCK Violin Sonata in A
(Dec95) 444 172.2DH.

>3483

Pr: Chris Sayers
10-12 Jun 1994

Eng: Jonathan Stokes & Philip Siney
Henry Wood Hall

Robert Levin (fortepiano),

Academy of Ancient Music, Christopher Hogwood

MOZART Piano Concerto No.11 in F K413 (K387a)
Piano Concerto No.13 in C K415 (K387b)
Rondo in A K386

[L'OISEAU-LYRE] (Aug95) 444 571.2OH.

>3484

Pr: Chris Sayers
13-16 Jun 1994

Eng: Neil Hutchinson
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.53 in D "L'Impériale"
Symphony No.61 in D

[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3485

Pr: Chris Sayers
18-20 Jly & 7 Sep 1994

Eng: John Dunkerley & Andrew Groves
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

PURCELL The Indian Queen Z630
Emma Kirkby (soprano) Zempoalla & Cupid
Catherine Bott (soprano) Orazia
John Mark Ainsley (tenor) Indian Boy & Fame

Gerald Finley (baritone) Iseron
David Thomas (bass) Envy & High Priest
Tommy Williams (singer) God of Dreams

[L'OISEAU-LYRE] (Dec95) 444 339.2OHO.

>3486

Pr: Christopher Pope
25-27 Jly 1994

Eng: Stanley Goodall & Krzysztof Jarosz
Henry Wood Hall

Jean-Yves Thibaudet (piano)

SCHUMANN Symphonische Etüden Op.13
SCHUMANN Symphonische Etüden : supplement Op.posth.
SCHUMANN Arabeske in C Op.18
BRAHMS Variations on a Theme by Paganini Op.35
(Oct95) 444 338.2DH.

>3487

Pr: Chris Sayers
12-14 Aug 1994

Eng: Jonathan Stokes
Henry Wood Hall

**Christophe Rousset (harpsichord),
Academy of Ancient Music, Christopher Hogwood**

[a] BACH Harpsichord Concerto No.2 in E BWV1053
[b] Harpsichord Concerto No.3 in D BWV1054
[c] Harpsichord Concerto No.5 in F minor BWV1056
[L'OISEAU-LYRE] [a] (May95) 443 326.2OH,
[bc] (Mar97) 448 178.2OH.

>3488

Pr: Andrew Cornall
28-29 Aug 1994

Eng: Colin Moorfoot
Abbey Road Studio 1

Joshua Bell (violin), Steven Isserlis (cello), Olli Mustonen (piano)

[a] RACHMANINOV Trio élégiaque No.1 in G minor
[b] SHOSTAKOVICH Piano Trio No.1 Op.8
[c] SHOSTAKOVICH Piano Trio No.2 in E minor Op.67
[ab] Unpublished: a replacement coupling was recorded in Mar 96,
[abc] (nr '95) 444 609.2DH,
[c] (Jly97) 452 899.2DH.

>3489

Pr: Chris Sayers
6-9 Sep 1994

Eng: Neil Hutchinson
Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.68 in B flat
Symphony No.69 in C "Laudon"
[L'OISEAU-LYRE] "Vol.9" (Jun99) 460 776.2OH3.

>3490

Pr: Andrew Cornall
7 Sep 1994

Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
Walthamstow Assembly Hall

**European Soloists Ensemble: Dimitri Ashkenazy (clarinet);
[b] Lorna McGhee (flute), Cristina Bianchi (harp)**

[a] STRAVINSKY Three Pieces
[b] Epitaphium
[ab] (Jun96) 448 177.2DH.

>3491

Pr: Chris Sayers Eng: John Dunkerley & Andrew Groves
20-22 Sep 1994 Walthamstow Assembly Hall

New London Consort, Philip Pickett

FLECHA Las Ensaladas
[L'OISEAU-LYRE] (Dec97) 444 810.2OH.

>3492

Pr: Paul Myers Eng: Stanley Goodall & Andrew Groves
6-7 Oct 1994 Henry Wood Hall

Olli Mustonen (piano)

PROKOFIEV Visions Fugitives Op.22
HINDEMITH Ludus tonalis
(Apr96) 444 803.2DH.

>3493

Pr: Christopher Pope Eng: Jonathan Stokes
[j-m] 15 & [a-i] 15-18 Oct 1994 St.George's, Bristol

Jean-Yves Thibaudet (piano)

[a] DEBUSSY Préludes Book 1
[b] Deux Arabesques
[c] Danse bohémienne
[d] D'un cahier d'esquisses
[e] L'isle joyeuse
[f] Masques
[g] Nocturne
[h] Pièce pour piano
[i] Rêverie
[j] Hommage à Haydn
[k] Elégie
[l] Berceuse héroïque
[m] Page d'album

“Vol.1” [a-i] (May96) 452 022.2DH2,

“Vol.2” [j-m] (May00) 460 247.2DH2.

This cycle continued in Aug 95, Jan 97, Jly 98 and was completed in Oct 98.

>3494

Pr: Chris Sayers Eng: Neil Hutchinson
1-2 Nov 1994 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.54 in G (second version)
[L'OISEAU-LYRE] “Vol.9” (Jun99) 460 776.2OH3.

>3495

Pr: Michael Nyman
10-11 Nov 1994

Eng: Michael Dutton
Abbey Road Studio 1

Michael Nyman Band

NYMAN Carrington

Recorded for a film soundtrack:

[ARGO] (Sep95) 444 873.2ZH.

>3496

Pr: Paul Myers
12&14 Nov 1994

Eng: Stanley Goodall & Michael Mailes
Watford Colosseum

Shura Cherkassky (piano),

Royal Philharmonic Orchestra, Yuri Temirkanov

RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Oct96) 448 401.2DH.

>3497

Pr: Andrew Cornall Eng: John Dunkerley, Simon Eadon & Michael Mailes
2,5&8 Dec 1994 *Live recording* Royal Opera House, Covent Garden

Royal Opera House Chorus & Orchestra, Georg Solti

VERDI

La Traviata

Angela Gheorghiu (soprano)	Violetta
Leah-Marian Jones (mezzo-soprano)	Flora
Gillian Knight (contralto)	Annina
Frank Lopardo (tenor)	Alfredo
Leo Nucci (baritone)	Germont
Robin Leggate (tenor)	Gastone
Richard Van Allan (bass)	Baron
Roderick Earle (bass)	Marquis
Mark Beesley (baritone)	Doctor
Neil Griffiths (tenor)	Giuseppe

(Jly95) 448 119.2DHO2,

VIDEO [B.B.C.] (Jly95) 071 751-52 = 071 431.1DH2,

(Jly95) 071 431.3DH, (Mar01) 071 431.9DH.

>3498

Pr: Chris Sayers
5-7 Dec 1994

Eng: Colin Moorfoot
Walthamstow Assembly Hall

**Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),
Academy of Ancient Music, Christopher Hogwood**

ALBINONI Concerti Grossi Op.9/1-6

[L'OISEAU-LYRE] (Sep99) 458 129.2OH2.

The rest of this set was recorded at Henry Wood Hall in Feb 97.

>3499

Pr: Paul Myers
8 Dec 1994

Eng: Stanley Goodall & Krzysztof Jarosz
Walthamstow Assembly Hall

**Shura Cherkassky (piano),
Royal Philharmonic Orchestra, Vladimir Ashkenazy**
RUBINSTEIN Piano Concerto No.4 in D minor Op.70
(Feb96) 448 063.2DH.

>3500
Pr: Paul Myers Eng: John Dunkerley & Michael Mailes
10,11&15 Dec 1994 Abbey Road Studio 1

Peter Jablonski (piano), Philharmonia Orchestra, Charles Dutoit
TCHAIKOVSKY Piano Concerto No.2 in G Op.44
Piano Concerto No.3 in E flat Op.75 & 79
(May96) 448 180.2DH.

>3501
Pr: Andrew Cornall Eng: Simon Eadon, John Pellowe & Krzysztof Jarosz
10-12 Dec 1994 Henry Wood Hall

Alan Brind (violin), Dimitri Ashkenazy (clarinet),
European Soloists Ensemble, Vladimir Ashkenazy (piano)
STRAVINSKY The Soldier's Tale : suite (trio version)
Rag-Time
Octet
Septet
Pastorale
Concertino
(Jun96) 448 177.2DH.

>3502
Pr: Christopher Pope Eng: Jonathan Stokes & Krzysztof Jarosz
13 Dec 1994 Henry Wood Hall

Charlie Barber + Band
MORAN Thirty-two Cryptograms
[ARGO] (Dec95) 444 540.2ZH.

>3503
Pr: Christopher Hazell Eng: Simon Eadon
14 Dec 1994 Henry Wood Hall

Chantal Juillet (violin), Philharmonia Orchestra, Berthold Goldschmidt
GOLDSCHMIDT Violin Concerto
(Nov97) 455 586.2DH.

>3504
Pr: Chris Sayers Eng: Neil Hutchinson
2-4 Feb 1995 Henry Wood Hall

**[a] Rachel Brown (flute), Simon Standage (violin); Christophe Rousset
(harpsichord), Academy of Ancient Music, Christopher Hogwood**
[a] BACH Triple Concerto in A minor BWV1044
[b] Harpsichord Concerto No.1 in D minor BWV1052
[c] Harpsichord Concerto No.6 in F BWV1057

[L'OISEAU-LYRE] [b] (Mar97) 448 178.2OH,
[abc] (Jly98) 460 031.2OH2.

>3505

Pr: Christopher Hazell Eng: Simon Eadon, Jonathan Stokes & Philip Siney
3-5 Feb 1995 Winchester Cathedral

[a] **Bryn Terfel (bass-baritone), L'Inviti, Waynflete Singers;
Bournemouth Symphony Orchestra, Andrew Litton**

[a] WALTON Belshazzar's Feast
[b] Crown Imperial - Coronation March, 1937
[c] Henry V - film music : suite
[abc] (Sep95) 448 134.2LH.

>3506 *Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: John Dunkerley & Michael Mailes
12-14 Mar 1995 Snape Maltings

Balanescu String Quartet:

Alexander Balanescu, Clare Connors; [ab] Andrew Parker, Sian Bell

[a] BRYARS String Quartet No.1
[b] String Quartet No.2
[c] The Last Days
[ARGO] [abc] (Dec95) 448 175.2ZH.

>3507

Pr: Christopher Pope Eng: Philip Siney
13-15 Mar 1995 Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN Symphony No.73 in D "La Chasse"
Symphony No.75 in D
[L'OISEAU-LYRE] "Vol.10" (Jly00) 466 941.2OH3.

>3508

Pr: Christopher Pope Eng: Simon Eadon & Andrew Groves
18-19 Mar 1995 AIR Studios, Lyndhurst Hall

[d] **Sidsel Endresen (singer);**

Human Chain, London Sinfonietta, Diego Masson

[a] BATES Three English Scenes
[b] Tentle Morments
[c] Candles Still Flicker in Romania's Dark
[d] Horses in Rain
[ARGO] [a-d] (Jun96) 452 099.2ZH.

>3509

Pr: Chris Sayers Eng: Simon Eadon & Krzysztof Jarosz
21-23 Mar 1995 Walthamstow Assembly Hall

New London Consort, Philip Pickett

BACH Suite No.1 in C BWV1066
Suite No.4 in D BWV1069

Cantata BWV31 : Sonata
Easter Oratorio BWV249 : Sinfonia
[L'OISEAU-LYRE] (Mar97) 452 000.2OH2.
The remaining suites were recorded on 20-22 Jun 95.

>3510
Pr: Christopher Pope Eng: Neil Hutchinson & Krzysztof Jarosz
3 Apr 1995 Walthamstow Assembly Hall

English Chamber Orchestra, Richard Bonyngé
AUBER Gustave III : Overture & ballet music
(Dec95) 440 646.2DHO2.

>3511
Pr: Christopher Pope Eng: Jonathan Stokes
5-7 Apr 1995 St.George's, Bristol

Chantal Juillet (violin), Pascal Rogé (piano)
RAVEL Violin Sonata (1897)
Violin Sonata
Tzigane
Berceuse
Deux Mélodies hébraïques : Kaddisch
Pièce en forme de habanera
(Oct96) 448 612.2DH.

>3512
Pr: Christopher Hazell Eng: Neil Hutchinson & Philip Siney
7 Apr 1995 AIR Studios, Lyndhurst Hall

Smith Quartet:
Ian Humphries, Clive Hughes, Nic Pendlebury, Deirdre Cooper
BATES Pond Life
[ARGO] (Jun96) 452 099.2ZH.

>3513
Pr: Christopher Pope Eng: Jonathan Stokes, Neil Hutchinson,
& Morten Winding Andrew Groves & Adam Chignell
[a] 8-9 Apr & [b] 6-7 Jly 1995 St.George's, Bristol

Joshua Bell (violin), Paul Coker (piano)
[a] KREISLER nine titles
[b] ten titles
[ab] (Apr96) 444 409.2DH.

>3514
Pr: Chris Sayers Eng: Jonathan Stokes & Michael Mailes
10-13 Apr 1995 Henry Wood Hall

**Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood**
MOZART Piano Concerto No.18 in B flat K456
Piano Concerto No.19 in F K459

[L'OISEAU-LYRE] (Sep96) 452 051.2OH.

>3515

Pr: Christopher Hazell
10-13 Apr 1995

Eng: Philip Siney
Walthamstow Assembly Hall

Peter Jablonski (piano)

CHOPIN
nineteen Waltzes
(May96) 448 645.2DH.

>3516

Pr: Andrew Cornall
23 Apr 1995

Eng: Simon Eadon & Michael Mailes
Watford Colosseum

Vladimir Ashkenazy (piano)

MOZART
Piano Sonata No.17 in B flat K570
(Mar96) 448 629.2DH.

>3517

Pr: Michael Woolcock
8 May 1995

Eng: John Pellowe
Royal Albert Hall

Live recording

[c-fh-m] Luciano Pavarotti (tenor); [ghp] Natalie Dessay (soprano);
[bdfno] Kallen Esperian (soprano); [inqr] Nuccia Focile (soprano);
[gh] Leah-Marian Jones (mezzo-soprano); [bj] Dolora Zajick (mezzo-soprano);
[agnq] Giuseppe Sabbatini (tenor); [knopr] Dwayne Croft (baritone);
[ac] Leo Nucci (baritone); [dq] Francesco d'Artegna (bass);

Royal Philharmonic Orchestra, Leone Magiera

[a] DONIZETTI L'Elisir d'amore : Venti scudi
[b] VERDI Aida : Amore, amore
[c] VERDI La Forza del Destino : Invano Alvare
[d] VERDI I Lombardi : L'acque sante del Giordano
[e] VERDI Macbeth : Ah! la paterna mano
[f] VERDI Otello : Dio ti giocondi
[g] VERDI Rigoletto : Giovanna, ho dei rimorsi
[h] VERDI La Traviata : Libiamo
[i] VERDI La Traviata : Parigi, o cara
[j] VERDI Il Trovatore : Ai nostri monti
[k] PUCCINI La Bohème : O Mimì, tu più
[l] PUCCINI Manon Lescaut : Tra voi belle
[m] PUCCINI Tosca : Recondita armonia
[n] PUCCINI La Bohème : Dunque, è proprio finita!
[o] LEONCAVALLO Pagliacci : Silvio a quest'ora
[p] THOMAS Hamlet : Doute de la lumière
[q] GOUNOD Faust : Alerte, alerte
[r] TCHAIKOVSKY Eugene Onegin : Onegin, I was younger then

[a-r] (Nov95) 448 701.2DH2,

VIDEO [a-r] (Nov95) 071 181.3DH.

>3518

Pr: Christopher Pope

Eng: Simon Eadon & Andrew Groves

10 May 1995

Angel Studios, Islington

Human Chain

BATES City in Euphoria - World in Chaos
[ARGO] (Jun96) 452 099.2ZH.

>3519 *Recorded in the presence of the composer.*

Pr: Christopher Pope

Eng: Jonathan Stokes

14-15 May 1995

Symphony Hall, Birmingham

City of Birmingham Symphony Orchestra, Hugh Wolff

KERNIS Symphony No.2
Musica celestis
Invisible Mosaic III

[ARGO] (Jun97) 448 900.2ZH.

>3520

Pr: Nigel Gayler

Eng: Stanley Goodall & Krzysztof Jarosz

17 May 1995

Watford Colosseum

Shura Cherkassky (piano)

RACHMANINOV Prelude in C sharp minor Op.3/2
Prelude in G minor Op.23/5
Prelude in G sharp minor Op.32/12
Mélodie in E Op.3/3
Barcarolle in G minor Op.10/3

(Oct96) 448 401.2DH.

>3521

Pr: Chris Sayers

Eng: Neil Hutchinson

23-25 May 1995

St.Martin's, East Woodhay

Catherine Bott (soprano)

“Sweet is the Song”: Music of the Troubadors and Trouvères: twelve titles
[L'OISEAU-LYRE] (Feb97) 448 999.2OH.

>3522

Pr: Chris Sayers

Eng: Simon Eadon & Philip Siney

20-22 Jun 1995

Walthamstow Assembly Hall

[a] Lisa Beznosiuk (flute); New London Consort, Philip Pickett

[a] BACH Suite No.2 in B minor BWV1067
[b] Suite No.3 in D BWV1068
[c] Cantata BWV18 : Sinfonia
[d] Cantata BWV152 : Concerto
[e] Cantata BWV207 : Marcia

[L'OISEAU-LYRE] [a-e] (Mar97) 452 000.2OH2.

>3523

Pr: Michael Woolcock

Eng: John Pellowe & Philip Siney

29 Jun-1 Jly 1995

Watford Colosseum

**Luciano Pavarotti (tenor),
Philharmonia Chorus & Orchestra, James Levine**

VERDI Inno delle nazioni
(Nov95) 448 700.2DH.

>3524
Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
1 Jly 1995 Watford Colosseum

Philharmonia Orchestra, Michael Torke
TORKE December
[ARGO] (Jly96) 452 101.2ZH.

>3525
Pr: Michael Haas Eng: John Dunkerley
4-5 Jly 1995 Symphony Hall, Birmingham

City of Birmingham Symphony Orchestra,
[a] Berthold Goldschmidt / [bc] Simon Rattle
[a] GOLDSCHMIDT Comedy of Errors - Overture Op.6
[b] Passacaglia Op.4
[c] Ciaccona Sinfonica
[abc] (Oct96) 452 599.2DH.

>3526
Pr: Christopher Hazell Eng: Simon Eadon & Hardip Mothada
4-7&18-20 Jly 1995 King's College, Cambridge

Libby Crabtree & Susan Gritton (sopranos),
Michael Chance & Robert Ogden (counter-tenors), Ian Bostridge (tenor),
Stephen Varcoe & Henry Herford (basses),
King's College Choir, Brandenburg Consort, Stephen Cleobury
HANDEL Israel in Egypt HWV54
(Aug00) 452 295.2DH2.

>3527
Pr: Morten Winding Eng: Jonathan Stokes
17-18 Jly 1995 Henry Wood Hall

[ab] Cynthia Clarey (mezzo-soprano); [b] Jake Gardner (baritone);
[c] Andrew Shore (bass-baritone); Matrix Ensemble, Robert Ziegler
[a] GROSZ Rondels Op.11
[b] Afrika Songs Op.29
[c] Bänkel und Balladen Op.31
[abc] (May97) 455 116.2DH.

>3528
Pr: Christopher Pope Eng: Neil Hutchinson & Michael Mailes
9 Aug 1995 AIR Studios, Lyndhurst Hall

Apollo Saxophone Quartet:
Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory
BATES Travel Cartoons for the Blind
[ARGO] (Jun96) 452 099.2ZH.

>3529

Pr: Christopher Pope

Eng: Jonathan Stokes

[a-d] 9-12 & [e-h] 12 Aug 1995

St.George's, Bristol

Jean-Yves Thibaudet (piano)

[a] DEBUSSY Préludes Book 2
[b] Estampes
[c] Images oubliées
[d] Pour le Piano
[e] La Plus que lente
[f] Valse romantique
[g] Ballade slave
[h] Mazurka

“Vol.1” [a-d] (May96) 452 022.2DH2,

“Vol.2” [e-h] (May00) 460 247.2DH2.

>3530

Pr: Chris Sayers

Eng: Jonathan Stokes

21-24 Aug 1995

Walthamstow Assembly Hall

Robert Levin (fortepiano),

Academy of Ancient Music, Christopher Hogwood

MOZART Piano Concerto No.22 in E flat K482

Piano Concerto No.23 in A K488

[L'OISEAU-LYRE] (May98) 452 052.2OH.

>3531

Pr: Christopher Pope

Eng: Jonathan Stokes & Krzysztof Jarosz

30 Aug-2 Sep 1995

Henry Wood Hall

[a] David Blackadder (posthorn);

Academy of Ancient Music, Christopher Hogwood

MOZART Serenade No.9 in D K320 “Posthorn”

Two Marches in D K335 (K320a)

Idomeneo - ballet music K367

[L'OISEAU-LYRE] (Dec96) 452 604.2OH.

>3532

Pr: Christopher Pope

Eng: Neil Hutchinson

2-4 Sep 1995

Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood

[a] HAYDN Symphony No.54 in G : alternative finale

[b] Symphony No.62 in D

[c] Symphony No.63 in C “La Roxolane”

[L'OISEAU-LYRE] “Vol.8” [a] (Mar98) 443 781.2OH3,

“Vol.10” [bc] (Jly00) 466 941.2OH3.

>3533

Pr: Christopher Pope

Eng: Simon Eadon

11-14 Sep 1995

Walthamstow Assembly Hall

Academy of Ancient Music, Christopher Hogwood

[a] HAYDN Symphony No.54 in G : alternative menuet
[b] Symphony No.70 in D
[c] Symphony No.71 in B flat
[d] Symphony No.74 in E flat
[L'OISEAU-LYRE] "Vol.8" [a] (Mar98) 443 781.2OH3,
"Vol.10"[bcd](Jly00) 466 941.2OH3.

>3534

Pr: Andrew Cornall Eng: John Dunkerley
13-14 Sep 1995 Abbey Road Studio 1

**Alexander Balanescu (violin), Allan Feinberg (piano);
[a] Paul Clarvis (percussion); [b] Sophie Harris (cello)**

[a] SCHOENFIELD Three Country Fiddle Pieces
[b] Café Music
[ARGO] [ab] Unpublished: (nr '98) 460 786.2ZH2.

>3535

Pr: Andrew Cornall Eng: Neil Hutchinson
1 Oct 1995 Abbey Road Studio 1

**John Harle (saxophone), Paul Clarvis (percussion),
B.B.C.Symphony Orchestra, Andrew Davis**

BIRTWISTLE Panic
[ARGO] (Nov96) 452 104.2ZH.

>3536

Pr: Morten Winding Eng: James Lock
16-17 Oct 1995 Henry Wood Hall

Olli Mustonen (piano)

BEETHOVEN Rondo Op.51/1
Six National Airs with Variations Op.105
Bagatelles Op.126
Twelve Variations in C WoO.68
Six Variations in G WoO.77
piano pieces WoO.11, WoO.61, WoO.82 & WoO.83
"Vol.2" (Dec96) 452 206.2DH.

>3537

Pr: Chris Sayers Eng: Neil Hutchinson
24-26 Oct 1995 Walthamstow Assembly Hall

**Catherine Bott & Elisabeth Scholl (sopranos), Christopher Robson (alto),
Paul Agnew & Andrew King (tenors), Michael George (bass),
New London Consort, Philip Pickett**

BACH Cantata BWV63 "Christen, ätzt diesen Tag"
Sanctus in D BWV238
Magnificat in E flat BWV243a
[L'OISEAU-LYRE] (Nov97) 452 920.2OH.

>3538

Recorded in the presence of the composer.

Pr: Christopher Pope
2&8-10 Nov 1995

Eng: Neil Hutchinson
Abbey Road Studio 2

Icebreaker

GORDON

Trance

[ARGO] (Dec96) 452 418.2ZH.

Subsequently re-mixed by James Poke with additional parts:

(Dec03) Cantaloupe Music CA21018.

>3539

Pr: Andrew Cornall
3-4 Nov 1995

Eng: Neil Hutchinson
Abbey Road Studio 3

Elvis Costello (singer), Balanescu String Quartet:

Alexander Balanescu, Clare Connors, Paul Martin, Sophie Harris,

Steve Lodder (keyboards), John Harle Band

HARLE

Mistress Mine

[ARGO] (Oct96) 452 605.2ZH.

>3540

Pr: Andrew Cornall
25 Nov 1995

Eng: John Dunkerley
Abbey Road Studio 1

Martin Robertson (saxophone), B.B.C.Symphony Orchestra, Andrew Davis

TURNAGE

Your Rockaby

[ARGO] (Sep96) 452 598.2ZH.

>3541

Pr: Andrew Cornall
4-6 Dec 1995

Eng: Neil Hutchinson
Snake Ranch Studio

London Voices (Terry Edwards), Andy Sheppard (saxophone),

Paul Clarvis (percussion), Steve Lodder (keyboards),

ensemble, John Harle (saxophone, keyboards)

HARLE

Terror and Magnificence

[ARGO] (Oct96) 452 605.2ZH.

>3542

Pr: Christopher Raeburn
27-31 Dec 1995, 2-5 Jan & 16-18 Apr 1996

Eng: James Lock & Neil Hutchinson
Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood

HAYDN

L'Anima del Filosofo H.XXVIII.13

Uwe Heilmann (tenor) Orfeo

Cecilia Bartoli (mezzo-soprano) Euridice & Genio

Ildebrando D'Arcangelo (bass) Creonte

Andrea Silvestrelli (bass) Pluto

Angela Kazimierczuk (soprano) Baccante

[L'OISEAU-LYRE] (Mar97) 452 668.2OHO2.

>3543

Pr: Andrew Cornall
15 Jan 1996

Eng: John Dunkerley
Walthamstow Assembly Hall

London Sinfonietta, Oliver Knussen

TURNAGE Night Dances

[ARGO] (Sep96) 452 598.2ZH.

>3544

Pr: Chris Sayers

Eng: Simon Eadon

16-18 Jan & 23 Oct 1996

Walthamstow Assembly Hall

Catherine Bott & Julia Gooding (sopranos),

Christopher Robson (alto), Andrew King (tenor), Simon Grant (bass),

New London Consort, Philip Pickett

VIVALDI

Gloria in D RV588

Dixit Dominus in D RV595

Ascende laeta RV635

Jubilate in D RV639

[L'OISEAU-LYRE] (May01) 458 837.2OH.

>3545

Pr: Michael Haas

Eng: Martin Atkinson

30 Jan-5 Feb 1996

CTS Studio 2, Wembley

Ute Lemper (soprano), Matrix Ensemble, Robert Ziegler

“Berlin Cabaret Songs”:

GOLDSCHMIDT, HOLLAENDER, SPOLIANSKY, etc eighteen titles

(Dec96) 452 601.2DH [*sung in German*],

(Feb97) 452 849.2DH [*sung in English*].

>3546

Pr: Andrew Cornall

Eng: Neil Hutchinson

2-4 Feb 1996

Metropolis Studios, Chiswick

Sarah Leonard (soprano), John Harle Band

HARLE

The Three Ravens

[ARGO] (Oct96) 452 605.2ZH.

>3547

Pr: Andrew Cornall

Eng: John Dunkerley

4 Feb 1996

Henry Wood Hall

Håkan Hardenberger & John Wallace (trumpets),

Philharmonia Orchestra, Daniel Harding

TURNAGE

Dispelling the Fears

[ARGO] (Sep96) 452 598.2ZH.

>3548

Pr: Michael Haas

Eng: Jonathan Stokes

6 Feb 1996

CTS Studios, Wembley

Kelly Hunter (singer), Matrix Ensemble, Robert Ziegler

GROSZ

five hit songs

(May97) 455 116.2DH.

>3549

Pr: Michael Haas
20-22 Feb 1996

Eng: Philip Siney
Henry Wood Hall

Barbara Bonney (soprano), Vladimir Ashkenazy (piano)

SCHUMANN Frauenliebe und -leben Op.42
SCHUMANN Myrthen Op.25/1,3,7&9
SCHUMANN six Lieder Op.39/3&5, Op.51/1, Op.79/24&29, Op.101/4
C. SCHUMANN eleven Lieder Op.12/1&2, Op.13/1-6 & three unnumbered
(May97) 452 898.2DH.

>3550

Pr: Andrew Cornall
21-24 Feb 1996

Eng: Neil Hutchinson
AIR Studios, Lyndhurst Hall

**[b] William Purefoy (counter-tenor), London Voices (Terry Edwards),
Paul Clarvis (percussion);**

**[a] Andy Sheppard (saxophone), Steve Lodder (keyboards);
John Harle (saxophone & [a] percussion / [b] keyboards)**

[a] HARLE Hunting the Hare
[b] Rosie-Blood
[ARGO] [ab] (Oct96) 452 605.2ZH.

>3551

Pr: Christopher Hazell
1-2 Mar 1996

Eng: Simon Eadon & Philip Siney
Guildhall, Southampton

[b] Paul Neubauer (viola);

Bournemouth Symphony Orchestra, Andrew Litton

[a] WALTON Façade : Suites Nos.1 & 2
[b] Viola Concerto
[c] Variations on a Theme by Hindemith
Originally intended for Argo, but eventually issued on Decca's own label:
[abc] (Oct01) 470 200.2.

>3552

Pr: Christopher Pope
21-22 Mar 1996

Eng: Simon Eadon
Henry Wood Hall

**Michael Collins (clarinet), Joshua Bell (violin),
Steven Isserlis (cello), Olli Mustonen (piano)**

MESSIAEN Quatuor pour la fin du temps
(Jly97) 452 899.2DH.

>3553

Pr: Chris Sayers
25-27 Mar 1996

Eng: Simon Eadon
Walthamstow Assembly Hall

New London Consort, Philip Pickett

“Visitatio - Easter Dramas of Cividale”: eighteen titles
[L'OISEAU-LYRE] (Mar98) 455 489.2OH.

>3554

Pr: Christopher Pope

Eng: Philip Siney

8-11 Apr 1996

St.George's, Bristol

**Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,
Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguera (violin)**

[a] FAURÉ Piano Quartet No.2 in G minor Op.45

[b] Piano Quintet No.2 in C minor Op.115

[ab] (Feb00) 455 150.2DH.

>3555

Pr: Christopher Raeburn

Eng: Simon Eadon

8-13 Apr 1996

Henry Wood Hall

Cecilia Bartoli (mezzo-soprano), Myung-Whun Chung (piano)

“Chant d’Amour”:

VIARDOT three songs
BERLIOZ La Mort d’Ophélie Op.18/2
BERLIOZ Zaïde Op.19/1
BIZET five songs
DELIBES Les Filles de Cadiz
RAVEL Chants populaires
RAVEL Deux Mélodies hébraïques
RAVEL Pièce en forme de habanera
RAVEL Tripatos

(Nov96) 452 667.2DH.

>3556

Pr: Chris Sayers

Eng: Philip Siney

16-18 May 1996

Henry Wood Hall

Robert Levin (fortepiano), Academy of Ancient Music Chamber Ensemble:

Frank de Bruine (oboe), Antony Pay (clarinet),

Danny Bond (bassoon), Anthony Halstead (horn)

BEETHOVEN Piano and Wind Quintet in E flat Op.16

MOZART Piano and Wind Quintet in E flat K452

[L’OISEAU-LYRE] (Jly98) 455 994.2OH.

>3557

Pr: Andrew Cornall

Eng: Neil Hutchinson

30-31 May 1996

Live recording

Queen Elizabeth Hall

5 Jun 1996

Live recording

Alte Oper, Frankfurt

6 Jun 1996

Live recording

Philharmonie, Cologne

Martin Robertson (saxophone), John Scofield (electric guitar),

Peter Erskine (drums), Ensemble Modern, Peter Rundel

TURNAGE Blood on the Floor

[ARGO] (Apr98) 455 292.2ZH.

Also recorded for TV by Hessischer Rundfunk at the Frankfurt performance:

VIDEO [R.M. ASSOCIATES] (Apr06) Arthaus 100 430.

>3558

Pr: Christopher Pope

Eng: James Lock

18-23 Jun 1996

Brangwyn Hall, Swansea

Welsh National Opera Orchestra, Richard Bonyng

ADAM Le Toréador
Michel Trempont (baritone) Don Belflor
Sumi Jo (soprano) Coraline
John Aler (tenor) Tracolin
(Feb98) 455 664.2DHO.

>3559

Pr: Christopher Pope Eng: John Dunkerley
[a] 28 Jun & [b-g] 2-3 Jly 1996 Watford Colosseum

[b] Sarah Walker (mezzo-soprano); [f] Felicity Lott, Lisa Milne,
Rosa Mannion, Yvonne Kenny (sopranos), Ann Murray, Diana Montague,
Della Jones (mezzo-sopranos), Catherine Wyn-Rogers (contralto),
Anthony Rolfe Johnson, John Mark Ainsley, Toby Spence, Tim Robinson
(tenors), Stephen Roberts, Christopher Maltman (baritones),
Michael George, Robert Lloyd (basses); [g] Thomas Allen (baritone);
[bcdg] London Philharmonic Choir (Neville Creed);
London Philharmonic Orchestra, Roger Norrington

[a] WALTON Crown Imperial - Coronation March
[b] ARNE-M.Sargent Rule, Britannia
[c] PARRY-Elgar Jerusalem - choral song
[d] ELGAR Pomp and Circumstance March No.1 in D
[e] H. WOOD Fantasia on British Sea Songs
[f] VAUGHAN WILLIAMS Serenade to Music
[g] STANFORD Songs of the Sea Op.91
[a-g] (Oct97) 455 147.2LH.

>3560

Pr: Christopher Hazell Eng: Simon Eadon
1-5 Jly 1996 King's College, Cambridge

King's College Choir, Stephen Cleobury
"The King's Collection": ALLEGRI, BACH, BRITTEN, BURGON,
Walford DAVIES, FAURÉ, FRANCK, HANDEL, MENDELSSOHN,
MOZART, PARRY, WALTON & WIDOR thirteen titles
(nr '97) 458 999.2DH (number later re-used),
then coupled with an additional title recorded on 29 Sep 97:
(Mar98) 460 021.2DH.

>3561

Pr: Chris Sayers Eng: Neil Hutchinson
9-13 Jly 1996 Henry Wood Hall

**Emma Kirkby (soprano),
Academy of Ancient Music, Christopher Hogwood**
BACH Cantata BWV202 "Weichet nur"
Cantata BWV210 "Wedding"
Additional arias were recorded as fill-ups in Feb 97.
[L'OISEAU-LYRE] (Apr99) 455 972.2OH.

>3562

Pr: Chris Sayers
10-12,25&29 Jly 1996

Eng: John Dunkerley
Henry Wood Hall

Andrew Manze (violin), Academy of Ancient Music, Christopher Hogwood

VIVALDI Six Concertos Op.6
Concerto in A RV335

[L'OISEAU-LYRE] (Sep00) 455 653.2OH.

>3563

Pr: Christopher Pope
7-9 Aug 1996

Eng: Simon Eadon & Michael Mailes
Walthamstow Assembly Hall

Robert Levin (fortepiano),

Academy of Ancient Music, Christopher Hogwood

MOZART Piano Concerto No.17 in G K453
Piano Concerto No.20 in D minor K466

[L'OISEAU-LYRE] (Jly97) 455 607.2OH.

>3564

Pr: Christopher Hazell
27 Aug-2 Sep 1996

Eng: John Dunkerley
Caird Hall, Dundee

**Libby Crabtree (soprano), John Bowen (tenor), Neal Davies (baritone),
Geoffrey Moses (bass), Edinburgh Festival Chorus,
Orchestra of the Age of Enlightenment, Paul Daniel**

MENDELSSOHN Elijah Op.70

Matthew Munro	(treble)	Youth
Renée Fleming	(soprano)	Widow
Patricia Bardon	(mezzo-soprano)	Angel
Sara Fulgoni	(mezzo-soprano)	Jezebel
John Mark Ainsley	(tenor)	Obadiah
John Bowen	(tenor)	Ahab
Bryn Terfel	(bass-baritone)	Elijah

(Sep97) 455 688.2DH2.

>3565

Pr: Andrew Cornall
4 Sep 1996

Eng: Neil Hutchinson
AIR Studios, Lyndhurst Hall

Apollo Saxophone Quartet:

Tim Redpath, Rob Buckland, Andrew Scott & Will Gregory

TORKE July

[ARGO] (Dec97) 455 684.2ZH.

>3566

Pr: Chris Sayers
15 Sep 1996

Eng: Philip Siney
Watford Colosseum

Anthony Halstead (horn), Robert Levin (fortepiano)

BEETHOVEN Horn Sonata in F Op.17

[L'OISEAU-LYRE] (Jly98) 455 994.2OH.

>3567

Pr: Christopher Pope
28 Sep-2 Oct 1996

Eng: Philip Siney
St.George's, Bristol

Pascal Rogé (piano);

[v-A] Jean-Philippe Collard (piano duet); [B] Chantal Juillet (violin)

[a]	SATIE	Caresse
[b]		Enfantillages pittoresques
[c]		Fantaisie-valse
[d]		Trois Peccadilles importunes
[e]		Rêverie du pauvre
[f]		Valse-ballet
[g]		Carnet d'esquisses et de croquis
[h]		Danse de travers
[i]		La Diva de l'Empire
[j]		Le Fils des étoiles : La vocation & L'initiation
[k]		Gambades
[l]		La Mort de Monsieur Mouche : Petit prélude
[m]		Les Pantins dansent
[n]		Petite musique de clown triste
[o]		Petite ouverture à danser
[p]		Le Piège de Méduse
[q]		Première pensée Rose + Croix
[r]		Sports et Divertissements
[s]		Désespoir agréable
[t]		Sarabande No.3
[u]		Songe-creux
[v]		Aperçus désagréables
[w]		La Belle excentrique
[x]		En habit de cheval
[y]		Trois Morceaux en forme de poire
[z]		Parade
[A]		Trois Petites pièces montées
[B]		Choses vues à droite et à gauche

[a-f] (Aug97) 458 105.2DH,

“Vol.3” [a-r] (Oct97) 455 370.2DH,

“Vol.4” [s-B] (Mar00) 455 401.2DH.

>3568

Pr: Michael Woolcock
5&7 Oct 1996

Eng: James Lock & Neil Hutchinson
Royal Festival Hall

Live recording

London Voices (Terry Edwards), John Constable (harpsichord),

London Philharmonic Orchestra, Georg Solti

MOZART

Don Giovanni K527

Michele Pertusi	(bass)	Leporello
Renée Fleming	(soprano)	Donna Anna
Bryn Terfel	(bass-baritone)	Don Giovanni
Mario Luperi	(bass)	Commendatore
Herbert Lippert	(tenor)	Don Ottavio

Ann Murray (mezzo-soprano) Donna Elvira
Monica Groop (soprano) Zerlina
Roberto Scaltriti (baritone) Masetto
(Oct97) 455 500.2DHO3.

>3569

Pr: Christopher Pope
10-11 Oct 1996

Eng: Philip Siney
Henry Wood Hall

Olli Mustonen (piano)

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli"
five piano pieces WoO.52-54, H41 & H69
"Vol.3" Unpublished by Decca: (nr '97) 455 369.2DH.
Sold to R.C.A.: (Apr99) 74321 61448.2.

>3570

17 Oct 1996

Watford Colosseum

Robert Cohen (cello), London Philharmonic Orchestra, Roger Norrington
BRITTEN Cello Symphony Op.68

Unpublished: presumably unsatisfactory, as when Cohen's recordings
of the solo Suites were reissued in 2002, another cellist's
version of this work was preferred as a coupling.

>3571

Pr: Christopher Pope
22-24 Oct 1996

Eng: Philip Siney
Walthamstow Assembly Hall

[a] Pavlo Beznosiuk (violin); [c] Andrew Clark (horn);

New London Consort, Philip Pickett

[a] TELEMANN Violin Concerto in A "Die Relinge"
[b] Overture in C "Hamburger Ebb und Fluth"
[c] Overture in F "Alster Echo"
[L'OISEAU-LYRE] [abc] (Jly98) 455 621.2OH.

>3572

Pr: Andrew Cornall
[a] 22, [bc] 27 & [def] 28 Oct 1996

Eng: Neil Hutchinson
Watford Colosseum

[d] Charles Ullery (bassoon); [a] Christopher van Kampen (cello);
[c] Paul Crossley (piano); London Sinfonietta,
[a] Michael Daugherty / [bc] Markus Stenz / [def] David Zinman

[a] DAUGHERTY Jackie's Song
[b] Snap!
[c] Le Tombeau de Liberace
[d] Dead Elvis
[e] Motown Metal
[f] Flamingo
[ARGO] [a-f] (Jun98) 458 145.2ZH.

>3573

Pr: Christopher Hazell

Eng: Simon Eadon

25-27 Nov 1996

Watford Colosseum

London Philharmonic Orchestra, Roger Norrington

[a] VAUGHAN WILLIAMS Symphony No.2 "London"

[b] Symphony No.5 in D

[b] (May98) 458 357.2DH,

[a] (Sep00) 467 047.2DH.

This cycle continued in 1997 but was aborted with Nos.1,7,8&9 left unrecorded.

>3574

Pr: Morten Winding

Eng: Neil Hutchinson

7-10 Dec 1996

Henry Wood Hall

Peter Jablonski (piano)

GRIEG Piano Sonata in E minor Op.7

Ballade in G minor Op.24

Holberg Suite Op.40

six Lyric Pieces Op.12/1, Op.54/4&5, Op.68/3, Op.71/3&7

(Dec97) 455 631.2DH.

>3575

Pr: Michael Woolcock

Eng: James Lock

16-21 Dec 1996

Henry Wood Hall

Renée Fleming (soprano); [ef] Larissa Dyadkova (mezzo-soprano);

[a] Jonathan Summers (baritone); **London Symphony Orchestra, Georg Solti**

[a] BRITTEN Peter Grimes : Embroidery in childhood

[b] DVOŘÁK Rusalka Op.114 B203 : O silver moon

[c] MOZART Le Nozze di Figaro K492 : Porgi amor & Dove sono

[d] STRAUSS Daphne Op.82 : Ich komme

[e] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene

[f] VERDI Otello : Era più calmo?

[a-f] (Oct97) 455 760.2DH.

>3576

Pr: Michael Haas

Eng: John Dunkerley & Duncan Mitchell

20&23 Jan 1997

Abbey Road Studio 1

Angela Gheorghiu (soprano), London Symphony Orchestra, Georg Solti

VERDI La Forza del Destino : Pace, pace, mio Dio

Otello : Piangea cantando & Ave Maria

Rigoletto : Caro nome

Simon Boccanegra : Come in quest'ora

Unpublished: this album was left unfinished when Solti died in Sep 97
and replaced by one recorded with Chailly in Milan in Jun 98 & Jly 99.

>3577

Pr: Christopher Pope

Eng: Jonathan Stokes

[a-d] 20-23 Jan 1997 & [d] 10-12 Jly 1998

St.George's, Bristol

Jean-Yves Thibaudet (piano)

[a] DEBUSSY Images Series 1

[b] Tarentelle styrienne

[c] Suite bergamasque
[d] Études
“Vol.2” [a-d] (May00) 460 247.2DH2.

>3578

Pr: Christopher Hazell Eng: John Dunkerley
10-13 Feb 1997 Watford Colosseum

[a] **Ida Haendel (violin);** [b] Rosa Mannion (soprano);
London Philharmonic Orchestra, Roger Norrington

[a] VAUGHAN WILLIAMS The Lark Ascending
[b] Symphony No.3 “Pastoral”
[c] Symphony No.4 in F minor

[a] Unpublished: the intended coupling was not recorded,
[b] (May98) 458 357.2DH,
[c] (Aug98) 458 658.2DH.

>3579

Pr: Chris Sayers Eng: Philip Siney
19 Feb 1997 Henry Wood Hall

Emma Kirkby (soprano),
Academy of Ancient Music, Christopher Hogwood

BACH Cantata BWV82 “Ich habe genug” : Schlummert ein
Bist du bei mir - aria BWV508
Gedenke doch, mein Geist - aria BWV509

[L’OISEAU-LYRE] (Apr99) 455 972.2OH.

>3580

Pr: Chris Sayers Eng: Philip Siney
20-22 Feb 1997 Henry Wood Hall

Andrew Manze (violin), Frank de Bruine & Alfredo Bernardini (oboes),
Academy of Ancient Music, Christopher Hogwood

ALBINONI Concerti Grossi Op.9/7-12

[L’OISEAU-LYRE] (Sep99) 458 129.2OH2.

>3581

Pr: Chris Sayers Eng: John Dunkerley & Michael Stuart
25-27 Feb 1997 Walthamstow Assembly Hall

New London Consort, Philip Pickett

“Nativitas”: PRAETORIUS, SCHEIDT, SCHEIN, etc sixteen titles

[L’OISEAU-LYRE] (Aug98) 458 025.2OH.

>3582

Pr: Michael Haas Eng: John Dunkerley
3-6 Apr 1997 AIR Studios, Lyndhurst Hall

[ab] **François Le Roux (baritone), Matrix Ensemble; Jeff Cohen (piano)**

[a] KOSMA sixteen chansons
[b] Sans coup férir
[c] Chants du ghetto

[d] Danse des automates
[a-d] (Jly00) 460 050.2DH.

>3583

Pr: Chris Sayers Eng: John Dunkerley
8-10 Apr & 12-15 May 1997 Walthamstow Assembly Hall

**Catherine Bott (soprano), Michael Chance (counter-tenor),
Paul Agnew & Andrew King (tenors), Michael George (bass),
New London Consort, Philip Pickett**

BACH Christmas Oratorio BWV248
[L'OISEAU-LYRE] (Mar00) 458 838.2OH2.

>3584

Pr: Andrew Cornall Eng: Neil Hutchinson & Jonathan Stokes
11 Apr 1997 *Live recording* Royal Opera House, Covent Garden

Royal Opera House Orchestra, Christoph von Dohnányi

STRAUSS Salome Op.54

Catherine Malfitano	(soprano)	Salome
Kenneth Riegel	(tenor)	Herod
Anja Silja	(soprano)	Herodias
Bryn Terfel	(bass-baritone)	Jokanaan
Robert Gambill	(tenor)	Narraboth
Ruby Philogene	(mezzo-soprano)	Page
Andrew Greenan	(bass)	First Nazarene
Garry Magee	(baritone)	Second Nazarene

An audio version was recorded in Vienna in Apr 94.

VIDEO [R.M. ASSOCIATES](Nov97) 074 105.3DH, (Jly01) 074 105.9DH.

>3585

Pr: Chris Sayers Eng: Simon Eadon
14-16 Apr 1997 Finchcocks, Goudhurst

Christophe Rousset (harpsichord)

D. SCARLATTI fifteen Sonatas Kk44, 52, 53, 120, 124, 140, 141, 144,
Kk147, 426, 427, 450, 461, 469 & 531

[L'OISEAU-LYRE] (Jly98) 458 165.2OH.

>3586

Pr: Andrew Cornall Eng: Neil Hutchinson
27 Apr 1997 Abbey Road Studio 2

**Apollo Saxophone Quartet: Tim Redpath, Rob Buckland,
Andrew Scott & Will Gregory, Anton Lukoszevics (cello),**

Mark Thistlewood (double-bass), Michael Torke & Philip Bush (pianos)

TORKE Flint

[ARGO] (Dec97) 455 684.2ZH.

>3587

Pr: Christopher Pope Eng: Philip Siney
16-19 May 1997 Henry Wood Hall

**Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood**
MOZART Piano Concerto No.5 in D K175/382
Piano Concerto No.14 in E flat K449
Piano Concerto No.16 in D K451
[L'OISEAU-LYRE] (Jan00) 458 285.2OH.

>3588

Pr: Christopher Pope
7 Jun 1997

Eng: Simon Eadon
Henry Wood Hall

Jacques Zoon (flute)
VARÈSE Density 21.5
(Aug98) 460 208.2DH2.

The other works in this set were recorded in the Netherlands in 1992-98.

>3589

Pr: Andrew Cornall
16-17 Jun 1997
7-8 Jly 1997

Eng: John Dunkerley & Neil Hutchinson
Metropolis Studios, Chiswick
Abbey Road Studio 1

Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Benedetto Pollani, Nick Holland
NYMAN In Re Don Giovanni
BALANESCU five titles
CONNORS Five Beach Boys hits
[ARGO] Unpublished: (nr '97) 458 003.2ZH.

>3590

Pr: John Harle
[a] 27 Jun 1997
[b] 30 Jun 1997
[c] 1 & [d] 7-8 Jly 1997

Eng: Austin Ince
Moonman Studios, Birkenhead
Worcester Cathedral
Snake Ranch Studio

[a] New Brighton Primary School; [b] Worcester Cathedral Choristers;
[c] Academy of St.Martin in the Fields strings;
[d] Catherine Bott, Sarah Leonard & Nicole Tibbels (sopranos),
Silencium Ensemble, John Harle (saxophone)

HARLE Silencium - Songs of the Spirit
[ARGO] (Dec97) 458 356.2ZH; not released in US.

>3591

Pr: Andrew Cornall
8 Jly 1997

Eng: Neil Hutchinson
Abbey Road Studio 1

Sarah Leonard (soprano), Andrew Ball (piano)
VARÈSE Un grand sommeil noir (original version)
Unpublished: replaced by a version recorded in Amsterdam on 14 May 98.

>3592

Pr: Michael Haas
21-28 Aug 1997

Eng: James Lock
Henry Wood Hall

Renée Fleming (soprano), English Chamber Orchestra, Jeffrey Tate

“The Beautiful Voice”:

GOUNOD	Faust : O Dieu! que de bijoux!
FLOTOW	Martha : The last rose of summer
MASSENET	Manon : Obéissons quand leur voix
CHARPENTIER	Louise : Depuis le jour
PUCCINI	La Rondine : Chi il bel sogno
J. STRAUSS II	Die Fledermaus : Klänge der Heimat
LEHÁR	Die Lustige Witwe : Vilja-Lied
KORNGOLD	Die tote Stadt Op.12 : Gluck das mir verbleib
ORFF	Carmina Burana : In trutina
DVOŘÁK	Songs my mother taught me B104/4
STRAUSS	Morgen Op.27/4
RACHMANINOV-Braden	Vocalise Op.34/14
CANTELOUBE	Chants d’Auvergne : Bailèro
CANO	Luna : Epilogo

(Feb98) 458 858.2DH.

>3593

Pr: Andrew Cornall

Eng: Mike Hatch? (Floating Earth)

1-4 Sep 1997

Henry Wood Hall

Daniel Lee (cello), Gordon Back (piano)

RIMSKY-KORSAKOV	Tsar Saltan : Flight of the Bumble Bee
ELGAR	Salut d’amour Op.12
GERSHWIN	Three Preludes
BLOCH	From Jewish Life : Prayer

(Korea '98) DD5195 = 466 021.2DH; not released in UK or US.

>3594

Pr: Christopher Hazell

Eng: Simon Eadon

29 Sep 1997

King’s College, Cambridge

King’s College Choir, Stephen Cleobury

TAVENER	Song for Athene
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(Mar98) 460 021.2DH.

>3595

Pr: Christopher Pope

Eng: Philip Siney

1,2&4 Oct 1997

Henry Wood Hall

Jean-Yves Thibaudet (piano)

RACHMANINOV	Prelude in C sharp minor Op.3/2
	Piano Sonata No.2 in B flat minor Op.36 (1931 version)
	Variations on a Theme of Corelli Op.42

(Feb98) 458 930.2DH.

>3596

Pr: Christopher Raeburn

Eng: Philip Siney

18-23 Oct 1997

Henry Wood Hall

Angela Gheorghiu (soprano), Malcolm Martineau (piano)

“My World - Songs From Around the Globe”:
BRODSZKY, DELIBES, DVOŘÁK, FALLA, GRIEG, LEONCAVALLO,
LISZT, MARTINI, MONTSALVATGE, POULENC, RESPIGHI, SATIE,
SCHUBERT, SCHUMANN, STRAUSS, etc twenty-five titles
(Apr98) 458 360.2DH.

>3597

Pr: Andrew Cornall
(?) Dec 1997

Eng: Neil Hutchinson
Abbey Road Studio 1

Vladimir Ashkenazy (piano)

SHOSTAKOVICH Preludes & Fugues Op.87/6, 8, 9, 11, 14, 22 & 23
(May99) 466 066.2DH2.

>3598

Pr: Chris Sayers
15-16 Dec 1997

Eng: [a] Philip Siney / [b] James Lock
Watford Colosseum

London Philharmonic Orchestra, Roger Norrington

[a] VAUGHAN WILLIAMS Symphony No.6 in E minor

[b] Fantasia on a Theme by Thomas Tallis

[a] (Aug98) 458 658.2DH,

[b] (Sep00) 467 047.2DH.

>3599

Pr: Chris Sayers
10-12 Mar 1998

Eng: Neil Hutchinson
All Saints, Tooting

New London Consort, Philip Pickett

GAUTIER de COINCY eight titles

[L'OISEAU-LYRE] (Sep02) 460 794.2OH.

>3600

Pr: Michael Haas
10-11 Mar & 24-26 Jly 1998

Eng: Philip Siney
Henry Wood Hall

Matthias Goerne (baritone), Eric Schneider (piano)

EISLER Hollywood Liederbuch

(Oct98) 460 582.2DH.

>3601

Pr: Chris Sayers
23-27 Mar 1998

Eng: Jonathan Stokes or Neil Hutchinson
Potton Hall, Suffolk

Morten Gunnar Larsen (piano)

“Fingerbreaker”: JOPLIN, LAMB, J. SCOTT, etc eighteen titles

(Mar99) 460 499.2DH.

>3602

Pr: Andrew Cornall
(?) Apr 1998

Eng: Neil Hutchinson
Watford Colosseum

Vladimir Ashkenazy (piano)

SHOSTAKOVICH Preludes & Fugues Op.87/1, 10, 13, 16, 18, 19 & 20

(May99) 466 066.2DH2.

>3603

Pr: Christopher Pope
9-11 May 1998

Eng: Jonathan Stokes & Neil Hutchinson
Henry Wood Hall

Pascal Rogé (piano)

POULENC

Badinage
Bourrée au pavillon d' Auvergne
Trois Feuilletts d'album
Française
Cinq Impromptus
Mélancolie
Napoli
Trois Pastorales
Pièce brève sur le nom d' Albert Roussel
Promenades
Suite française
Valse-improvisation sur le nom de Bach

“Vol.3” (Oct98) 460 329.2DH.

>3604

Pr: Christopher Pope
7 Jun 1998

Eng: Jonathan Stokes
Watford Colosseum

Jean-Yves Thibaudet (piano), B.B.C.Symphony Orchestra, Hugh Wolff

GERSHWIN Rhapsody in Blue
ADDINSELL Warsaw Concerto
SHOSTAKOVICH Piano Concerto No.2 in F Op.102 : Andante
(Dec98) 460 503.2DH.

>3605

Pr: Michael Haas
7-10&21 Jun 1998

Eng: James Lock
Studio 1, The Warehouse, Waterloo East

Barbara Bonney (soprano), Malcolm Martineau (piano)

STRAUSS Acht Gedichte aus Letzte Blätter Op.10
seven Lieder Op.27/1&4, 36/1, 37/3, 41/1, 43/2 & 48/1
Vier Letzte Lieder AV150
(Mar99) 460 812.2DH.

>3606

Pr: Andrew Cornall
22-23 Jun 1998

Eng: Mike Hatch? (Floating Earth)
Potton Hall, Suffolk

Daniel Lee (cello), Gordon Back (piano)

SCHUBERT Sonata in A minor D821 “Arpeggione”
FALLA Suite populaire espagnole
(Korea '98) DD5195 = 466 021.2DH; not released in UK or US.

>3607

Pr: Paul Myers

Eng: James Lock

19&21-25 Sep 1998

All Hallows, Gospel Oak

[g-m] Romanian National Chamber Choir;

Angela Gheorghiu (soprano), London Philharmonic Orchestra, Ion Marin

- [a] BRAHMS Wiegenlied Op.49/4
- [b] FAURÉ Requiem Op.48 : Pie Jesu
- [c] MASCAGNI Ave Maria
- [d] MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
- [e] PUCCINI Salve Regina
- [f] NIEDERMEYER Pietà, signore
- [g] ADAM O holy night
- [h] BACH Magnificat in D BWV243 : Quia respexit
- [i] SCHUBERT Mille Cherubini D498 & Ave Maria D839
- [j] Trad. Adeste fideles
- [k] Trad. four Rumanian songs
- [l] BRAHMS Ein Deutsches Requiem Op.45 : Ihr habt
- [m] ROSSINI Stabat Mater : Inflammatus
- [n] BACH-GOUNOD Ave Maria
- [o] FRANCK Panis angelicus

[a-k] (Nov01) 466 102.2DH, [l-o] unpublished.

>3608

Pr: Mark Brown

Eng: Philip Siney

25-30 Sep 1998

Henry Wood Hall

Matthias Goerne (baritone), Eric Schneider (piano)

SCHUMANN Zwölf Gedichte Op.35
Liederkreis Op.39

(Apr99) 460 797.2DH.

>3609

Pr: Chris Sayers

Eng: Jonathan Stokes

3-5 Oct 1998

Henry Wood Hall

Barbara Bonney (soprano), Jacob Heringman (lute),

Phantasm, Academy of Ancient Music, Christopher Hogwood

“Fairest Isle”: BYRD, CAMPIAN, DOWLAND,

JENKINS, MORLEY & PURCELL seventeen titles

(Jan01) 466 132.2DH.

>3610

Pr: Chris Sayers

Eng: Neil Hutchinson

6-8 Oct 1998

Henry Wood Hall

Robert Levin (harpsichord),

Academy of Ancient Music, Christopher Hogwood

MOZART Piano Concerto No.1 in F K37
Piano Concerto No.2 in B flat K39
Piano Concerto No.3 in D K40
Piano Concerto No.4 in G K41

[L'OISEAU-LYRE] (Apr01) 466 131.2OH.

>3611

Pr: Chris Sayers
17-18 Oct 1998

Eng: Neil Hutchinson
Potton Hall, Suffolk

Jean-Yves Thibaudet (piano)

DEBUSSY
Images Series 2
Le petit nègre
Children's Corner Suite
Étude retrouvée

“Vol.2” (May00) 460 247.2DH2.

>3612

Pr: Michael Haas
18 Oct 1998

Eng: James Lock
Royal Albert Hall

Live recording

**[bc] Anne Sofie von Otter (mezzo-soprano);
[de] Angela Gheorghiu (soprano); [g] Maxim Vengerov (violin);
London Philharmonic Orchestra,
[a-f] Zubin Mehta / [g] Mstislav Rostropovich**

“Sir Georg Solti - a Celebration” - *a concert in aid of the Solti Foundation:*

[a] BEETHOVEN Egmont Op.84 : Overture
[b] MOZART Mass in C minor K427 : Laudamus te
[c] MOZART Le Nozze di Figaro K492 : Voi che sapete
[d] VERDI La Forza del Destino : Pace, pace
[e] PUCCINI Gianni Schicchi : O mio babbino caro
[f] WAGNER Götterdämmerung : excerpts
[g] TCHAIKOVSKY Violin Concerto in D Op.35

[a-g] (Nov98) 466 000.2DH.

>3613

Pr: Chris Sayers
16-19 Nov 1998

Eng: Philip Siney
Potton Hall, Suffolk

**[a] Andreas Haefliger (piano); Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér**

[a] DVOŘÁK Piano Quintet in A Op.81 B155
[b] String Quartet No.10 in E flat Op.51 B92

[ab] (Oct99) 466 197.2DH.

>3614

Pr: Chris Sayers
3-6 Dec 1998

Eng: Jonathan Stokes
Henry Wood Hall

**Andreas Scholl (counter-tenor),
Orchestra of the Age of Enlightenment, Roger Norrington**

“Heroes”:

HANDEL Giulio Cesare HWV17 : Aure, deh, per pietà
HANDEL Rodelinda HWV19 : Vivi tiranno & Con rauco mormorio
HANDEL Serse HWV40 : Ombra mai fu
HANDEL Saul HWV53 : Such haughty & Oh Lord
HANDEL Semele HWV58 : Where'er you walk
HASSE Artaserse : Palido il sole

GLUCK Orfeo ed Euridice : Che farò
GLUCK Telemaco : Ah! non turbi
MOZART Mitridate, Re di Ponto K87 (K74a) : Venga pur
MOZART Ascanio in Alba K111 : Al mio ben
[L'OISEAU-LYRE] (Apr99) 466 196.2OH.

>3615

Pr: Michael Woolcock
9-13 Dec 1998

Eng: Jonathan Stokes
Abbey Road Studio 2

Jean-Yves Thibaudet (piano)

“Reflections on Duke Ellington”: fourteen titles
(Apr99) 460 811.2DH.

>3616

Pr: Paul Myers & Nigel Shepherd
(?) Feb 1999

Eng: Tony Kime
Hatchlands Park, Surrey

Jean-Yves Thibaudet (piano)

CHOPIN Étude in F Op.25/3
Preludes Op.28/15&24
Nocturne in C sharp minor Op.posth.

Recorded on Chopin's own piano for a TV documentary, "The Chopin Touch".
(Oct99) 466 357.2DH.

>3617

Pr: Michael Haas
21-24 Feb 1999

Eng: Jonathan Stokes
Watford Colosseum

Jean-Yves Thibaudet (piano)

[a] CHOPIN Mazurkas Op.7/1 & Op.68/4
[b] Nocturnes Op.9/1&2
[c] Études Op.10/12, Op.25/1&3
[d] Waltz in E flat Op.18 “Grande Valse Brillante”
[e] Ballade No.1 in G minor Op.23
[f] Prelude in E minor Op.28/4
[g] Scherzo No.2 in B flat minor Op.31
[h] Polonaise in A flat Op.53
[i] Barcarolle in F sharp Op.60
[j] Waltz in D flat Op.64/1
[k] Preludes Op.28/7&24
[l] Waltz in A minor Op.34/2
[m] Funeral March in C minor Op.72/2

[klm] Unpublished: insufficient playing time on the disc,
[a-j] (Oct99) 466 357.2DH.

>3618

Pr: Michael Haas
3.5.6.8&9 Jly 1999

Eng: Jonathan Stokes & Philip Siney
Watford Colosseum

Renée Fleming (soprano); [ab] London Voices (Terry Edwards);
London Philharmonic Orchestra, Charles Mackerras

[a] BELLINI Norma : Casta diva
 [b] VERDI Les Vêpres Siciliennes : Merci, jeunes amies
 [c] VERDI Simon Boccanegra : Come in quest'ora bruna
 [d] PUCCINI Gianni Schicchi : O mio babbino
 [e] PUCCINI Madama Butterfly : Un bel dì vedremo
 [f] PUCCINI La Bohème : Quando m'en vo
 [g] PUCCINI Turandot : Signore, ascolta!
 [h] LEONCAVALLO Pagliacci : Qual fiamma
 [i] CILEA Adriana Lecouvreur : Io son l'umile ancella
 [j] CATALANI La Wally : Ebben? ne andrò lontana
 [k] MASSENET Manon : Je suis encore
 [l] MASSENET Manon : Adieu, notre petite table
 [m] BIZET Carmen : Je dis que rien
 [n] GOUNOD Roméo et Juliette : Ah! Je veux vivre
 [o] VERDI La Traviata : Ah, fors'e lui
 [a-n] (Jan01) 467 049.2DH, [o] unpublished.

>3619

Pr: Andrew Cornall Eng: Simon Eadon
14-16 Jly 1999, 21 Jan & 11 Apr 2000 New College, Oxford

New College Choir, Oxford, Capricorn, Edward Higginbottom

“Bluebird - Music of Contemplation”:

CASALS, FAURÉ, FINZI, GOUNOD, GRETCHANINOV, GRIEG,
 HANDEL, MESSIAEN, MONTEVERDI, PART, RACHMANINOV,
 ROSSINI, STANFORD, TAVENER, TAVERNER, etc twenty titles
 (Oct00) 466 870.2DH.

>3620

Pr: Andrew Cornall Eng: Philip Siney
[ab] 31 Oct-1 & [cde] 8 Nov 1999 Abbey Road Studio 1

[ab] Maya Iwabuchi (violin); [abde] Philippe Honoré (violin);
[a] Rachel Roberts (viola); [ab] Clive Howard (viola);
[ab] Sally Pendlebury (cello); [ce] Rustem Hayroudinoff (piano)

[a] BEETHOVEN String Quintet in C minor Op.104
 [b] BACH Art of Fugue BWV1080 : Contrapunctus I
 [c] BACH Art of Fugue BWV1080 : Contrapunctus I
 [d] BACH Violin Partita No.3 in E BWV1006 : Preludio
 [e] VIVALDI Sonata in C RV3 : Largo

Recorded for a compilation illustrating Vikram Seth's "An Equal Music":

[a-e] (Jan00) 466 945.2DX2.

>3621

Pr: Chris Sayers Eng: Philip Siney
11-16 Nov 1999 St.Andrew's, Toddington

Andreas Scholl (counter-tenor), Edin Karamazov (lute, guitar),
Christophe Coin (bass viol), Markus Märkl (harpsichord)

“A Musically Banquet”:

CACCINI, DOWLAND, HOLBORNE, etc twenty-one titles

[L'OISEAU-LYRE] (Jan01) 466 917.2OH.

>3622

Pr: Chris Sayers & Christopher Hazell
19-27 Nov 1999

Eng: Jonathan Stokes
Henry Wood Hall

Academy of Ancient Music, Christopher Hogwood

HANDEL

Rinaldo HWV7a

David Daniels	(counter-tenor)	Rinaldo
Cecilia Bartoli	(mezzo-soprano)	Almirena
Bernarda Fink	(contralto)	Goffredo
Daniel Taylor	(counter-tenor)	Eustazio
Gerald Finley	(baritone)	Argante
Luba Orgonasova	(soprano)	Armida
Bejun Mehta	(counter-tenor)	Mago christiano
Ana-Maria Rincón	(soprano)	Donna & Sirena II
Catherine Bott	(soprano)	Sirena I
Mark Padmore	(tenor)	Un araldo

[L'OISEAU-LYRE] (Nov00) 467 087.2OHO3.

>3623

Pr: Andrew Cornall
28-30 Jun 2000

Eng: Philip Siney
Potton Hall, Suffolk

Kun Woo Paik (piano)

BACH-Busoni Toccata, Adagio & Fugue in C BWV564
ten Chorale Preludes BWV615,617,634,637,645,
BWV659,665,667,705,734
Violin Partita No.2 in D minor BWV1004 : Chaconne
(Apr01) 467 358.2DH.

>3624

Pr: [a-d] Andrew Cornall & [e-k] Christopher Hazell
[a-d] 11-12 Jly 2000 & [e-k] 25-26 Jun 2001

Eng: Simon Eadon
Temple Church, London

New College Choir, Oxford,

Academy of Ancient Music, Edward Higginbottom

“Coronation Anthems”:

[a]	PURCELL	I was glad Z19
[b]	PURCELL	My heart is inditing Z30
[c]	HANDEL	Zadok the Priest HWV258
[d]	HANDEL	The King shall rejoice HWV260
[e]	BLOW	Let my prayer come up
[f]	BLOW	The Lord God is a sun and a shield
[g]	BOYCE	Come Holy Ghost
[h]	BOYCE	The King shall rejoice
[i]	BOYCE	Praise the Lord, O Jerusalem
[j]	CLARKE	Praise the Lord, O Jerusalem
[k]	CROFT	The Lord is a sun and a shield

[a-k] (May02) 470 226.2DH.

>3625

Pr: Christopher Hazell
20-21 Feb 2001

Eng: Andrew Wedman
Watford Colosseum

Michel Camilo (piano); [ab] B.B.C.Symphony Orchestra, Leonard Slatkin

[a] CAMILO Piano Concerto

[b] Suite

[c] Caribe

[abc] (Aug01) 468 817.2DH.

>3626

Pr: Christopher Hazell
10-11 Mar 2001

Eng: Jonathan Stokes
Watford Colosseum

Jean-Yves Thibaudet (piano)

MENDELSSOHN Rondo Capriccioso in E Op.14

Variations serieuses in D minor Op.54

(Oct01) 468 600.2DH.

>3627

Pr: Andrew Keener
[bc] 16-19 Jly & [ad] 19-22 Nov 2001

Eng: Simon Eadon
St.George's, Bristol

Takács String Quartet:

Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] BEETHOVEN String Quartet No.7 in F Op.59/1 "Rasumovsky"

[b] String Quartet No.8 in E minor Op.59/2 "Rasumovsky"

[c] String Quartet No.9 in C Op.59/3 "Rasumovsky"

[d] String Quartet No.10 in E flat Op.74 "Harp"

[a-d] (May02) 470 850-51 = 470 847.2DH2.

This cycle continued in 2002-3 and was completed in Jly 04.

A video version of Op.59/1 (plus Haydn's Op.33/3)

was recorded at Hopetoun House, West Lothian, Scotland, c1998:

VIDEO [Playback HD] (Aug06) 074 3140DH.

>3628

Pr: Andrew Cornall
29-31 Jly 2001

Eng: Philip Siney
Brangwyn Hall, Swansea

Kun Woo Paik (piano)

FAURÉ Romances sans paroles Op.17/1&3

Ballade Op.19

Barcarolle No.1 in A minor Op.26

Impromptu No.2 in F minor Op.31

Nocturnes Nos.1,3,6,11&13 Op.33/1&3, 63, 104/1 & 119

Improvisation in C sharp minor Op.84/5

Préludes Op.103/2&7

(Apr02) 470 246.2DH.

>3629

Pr: Chris Sayers
10-13 Sep 2001

Eng: Philip Siney
St.George's, Bristol

Barbara Bonney (soprano), Antonio Pappano (piano)

SCHUMANN Dichterliebe Op.48

LISZT twelve songs

(Apr02) 470 289.2DH.

>3630

Pr: Martha de Francisco

Eng: Hans-Ulrich Bastin

19-21 Sep 2001 & 10-12 Jan 2002

Potton Hall, Suffolk

Nelson Freire (piano)

CHOPIN Piano Sonata No.3 in B minor Op.58

Études Op.25

Trois Nouvelles Études Op.posth.

(Jly02) 470 288.2DH.

>3631

Pr: Michael Haas

Eng: Philip Siney

9-11 Oct 2001

Snape Maltings

Matthias Goerne (baritone), Eric Schneider (piano)

SCHUBERT Die Schöne Müllerin D795

(Sep02) 470 025.2DH.

>3632

Pr: Andrew Cornall

Eng: Philip Siney

10-12 Dec 2001

Potton Hall, Suffolk

Vladimir Ashkenazy (piano); [a-d] Vovka Ashkenazy (piano);

[bc] Dódy Ashkenazy (piano); [d] Alastair Mackie (trumpet)

[a] RACHMANINOV Six Duets Op.11

[b] Romance in A

[c] Waltz in A

[d] Polka italienne

[e] The Star-Spangled Banner [Smith]

[f] Wohin? D795/2 [Schubert]

[g] L'Arlésienne : Minuet [Bizet]

[h] Flight of the Bumble Bee [Rimsky-Korsakov]

[i] Cradle Song Op.16 [Tchaikovsky]

[j] Liebesfreud [Kreisler]

This album was begun in Berlin in Dec 00.

[a-j] (Sep02) 470 291.2DH.

>3633

Pr: David Mottley

Eng: Philip Siney

19-22 Dec 2001

St.George's, Bristol

Jean-Yves Thibaudet (piano)

[a] SATIE The Angora Ox

[b] La Belle excentrique

[c] La Diva de l'Empire

[d] The Dreamy Fish

[e] L'Enfance de Ko-Quo

[f] Sept Gnessiennes
 [g] Cinq Grimaces
 [h] Trois Gymnopédies
 [i] Jack in the Box
 [j] Je te veux - valse
 [k] Le Piccadilly
 [l] Sonatine bureaucratique
 [m] Verset laïque et somptueux
 [n] Allegro
 [o] Modéré
 [p] Six Nocturnes
 [q] Quatre Ogives
 [r] Petite Sonate
 [s] Tendrement

[a-m] (Jly02) 470 290.2DH,

[a-s] (May03) 473 620.2DC5.

This cycle continued in 2002 and was completed in Milan in Sep 02.

>3634

Pr: David Mottley
20-23 Feb 2002

Eng: Philip Siney
Potton Hall, Suffolk

Jean-Yves Thibaudet (piano)

SATIE

Arrière-propos
 Avant-dernières pensées
 Chanson andalouse
 Cinéma
 Danses gothiques
 Eginhard : Prélude
 Fantaisie-valse
 Fête donnée par des Chevaliers normandes
 Le Fils des étoiles : trois préludes
 Le Grand Singe
 La Mort de Monsieur Mouche : Petit prélude
 Le Nazaréen : deux préludes
 Trois Nouvelles enfantines
 Les Pantins dansent
 Passacaille
 Petite ouverture à danser
 Douze Petits chorals
 Pièces froides
 Le Piège de Méduse : sept danses
 La Porte héroïque du ciel : Prélude
 Poudre d'or
 Prélude en tapisserie
 Quatre Préludes flasques pour un chien
 Premier menuet
 Première pensée Rose + Croix
 Le Prisonnier maussade

Rêverie de l'enfance de Pantagruel
Trois Sarabandes
Trois Sonneries de la Rose + Croix
Valse-ballet
Vexations
(May03) 473 620.2DC5.

>3635

Pr: David Mottley
14-17 Jun 2002

Eng: Philip Siney
Potton Hall, Suffolk

Jean-Yves Thibaudet (piano)

SATIE
Chapitres tournés en tous sens
Croquis et agaceries d'un gros bonhomme en bois
Descriptions automatiques
Désespoir agréable
Effronterie
Embryons desséchés
Enfantillages pittoresques
Fâcheux exemple
Heures séculaires et instantanées
Menus propos enfantins
Nouvelles pièces froides
Panthée : Leit-motiv
Trois Peccadilles importunes
Poésie
Prélude canin
Profondeur
Rag-Time Parade
Songe-creux
Sports et Divertissements
Uspud - ballet chrétien
Les trois valse distinguées du précieux dégoûté
Véritables préludes flasques
Vieux sequins et vieilles cuirasses
(May03) 473 620.2DC5.

>3636

Pr: Phil Ramone
7-12 Aug 2002

Eng: John Pellowe
Brangwyn Hall, Swansea

**Renée Fleming (soprano), Bryn Terfel (bass-baritone),
Welsh National Opera Orchestra, Paul Gemignani**

“Under the Stars”:

LLOYD WEBBER, PORTER, RODGERS, WILLSON, etc fifteen titles
(Apr03) 473 250.2DH,

*A video version of eight of these titles, plus five others (and eleven operatic titles
conducted by Gareth Jones) was recorded live in the open air at Faenol:*

VIDEO [AVANTI PRODUCTION]

(Apr03) 074 168.3DH, (Apr03) 074 168.9DH.

>3637

Pr: Dominic Fyfe
29 Aug-1 Sep 2002

Eng: Jonathan Stokes
Brangwyn Hall, Swansea

Barbara Bonney (soprano), Ronald Schneider (piano)

“Im chambre separée - the Operetta Album”:

DOSTAL, HEUBERGER, KÜNNEKE, LEHÁR, MILLÖCKER,
SIECZYNSKY, STOLZ, J. STRAUSS, ZELLER, etc eighteen titles
(Jun03) 473 473.2DH.

>3638

Pr: Dominic Fyfe
17-19 Nov 2002

Eng: Jonathan Stokes
Potton Hall, Suffolk

Daniel Lee (cello), Robert Koenig (piano)

BRAHMS Cello Sonata No.1 in E minor Op.38
Cello Sonata No.2 in F Op.99

(Korea Feb03) DD7013 = 473 849.2; not released in UK or US.

>3639

Pr: Andrew Keener
[ace] 18-22 Nov 2002 & [bdf] 1-4 Sep 2003

Eng: Simon Eadon
St.George's, Bristol

Takács String Quartet:

Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] BEETHOVEN String Quartet No.1 in F Op.18/1
[b] String Quartet No.2 in G Op.18/2
[c] String Quartet No.3 in D Op.18/3
[d] String Quartet No.4 in C minor Op.18/4
[e] String Quartet No.5 in A Op.18/5
[f] String Quartet No.6 in B flat Op.18/6

[a-f] (Feb04) 475 433-34 = 470 848.2DH2.

>3640

Pr: Andrew Cornall
29 Nov 2002

Eng: Philip Siney
Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

RACHMANINOV Moments musicaux Op.16
(Mar05) 475 6556DH = 475 6198DSA.

>3641

Pr: Dominic Fyfe
20-21 Feb 2003

Eng: Philip Siney
Watford Colosseum

Janine Jansen (violin), Royal Philharmonic Orchestra, Barry Wordsworth

SAINT-SAËNS Introduction & Rondo Capriccioso Op.28
SAINT-SAËNS Havanaise Op.83
RAVEL Tzigane
VAUGHAN WILLIAMS The Lark Ascending
TCHAIKOVSKY Swan Lake Op.20 : Danse russe
KHACHATURIAN Masquerade : Nocturne

Five Preludes
Seven Dolls' Dances : Lyric Waltz
(Apr04) 475 349.2DH = 470 649.2DSA.

>3646

Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Philip Siney
8&10 Oct 2003 *Live recording* Wigmore Hall

Matthias Goerne (baritone), Alfred Brendel (piano)

SCHUBERT Winterreise Op.89 D911
(Jly04) 467 092.2DH.

>3647

Pr: Martha de Francisco Eng: Jean-Marie Geijsen & Roger de Schot
5&7 Nov 2003 *Live recording* Wigmore Hall

Matthias Goerne (baritone), Alfred Brendel (piano)

BEETHOVEN An die ferne Geliebte Op.98
SCHUBERT Herbst D945
SCHUBERT Schwanengesang D957
(Apr05) 475 6011DH.

>3648

Pr: Andrew Cornall Eng: Neil Hutchinson
15-24 Nov 2003 Watford Colosseum

Renée Fleming (soprano),

Orchestra of the Age of Enlightenment, Harry Bicket

HANDEL Agrippina HWV6 : Pensieri; Bel piacere
Rinaldo HWV7a : Lascia ch'io pianga & Ah! Crudel
Giulio Cesare HWV17 : Da tempeste
Rodelinda HWV19 : Rotorno, caro e dolce
Scipione HWV20 : Scoglio d'immota fronte
Lotario HWV26 : Sommo rettor
Orlando HWV31 : Quando spieghi
Serse HWV40 : Ombra mai fu
Samson HWV57 : Let the bright seraphim
Semele HWV58 : O sleep, why dost thou leave me
Alexander Balus HWV65 : Convey me

(Nov04) 475 547.2DH = 475 6186DSA.

*An additional title, Atalanta HWV35 : Care selve,
was released for downloading as 475 6422.*

>3649

Pr: Andrew Keener Eng: Simon Eadon
[ad] 17-20 Nov 2003, [be] 17-21 May St.George's, Bristol
& [cfg] 19-23 Jly 2004

Takács String Quartet:

Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] BEETHOVEN String Quartet No.11 in F minor Op.95
[b] String Quartet No.12 in E flat Op.127

[c] String Quartet No.13 in B flat Op.130
[d] String Quartet No.14 in C sharp minor Op.131
[e] String Quartet No.15 in A minor Op.132
[f] String Quartet No.16 in F Op.135
[g] Grosse Fuge in B flat Op.133
[a-g] (Jan05) 475 6547-49 = 470 849.2DH3.

>3650

Pr: Andrew Cornall Eng: John Dunkerley
4 Feb 2004 Watford Colosseum

Philharmonia Orchestra, Charles Dutoit

THEODORAKIS Adagio
Carnaval - ballet : excerpts
(Jun04) 475 6130DH.

>3651

Pr: Andrew Cornall Eng: Philip Siney
24-26 Mar, 18-19 Dec 2004 & 19-20 Mar 2005 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

BACH Das Wohltemperirte Clavier BWV846-93
(Mar06) 475 6566-68 = 475 6832DX3.

>3652

Pr: Andrew Cornall Eng: Philip Siney
25 Mar 2004 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

RACHMANINOV Prelude in D minor (1917)
Fragments (1917)
Zdes' khorosho Op.21/7
Vocalise Op.34/14
(Mar05) 475 6556DH = 475 6198DSA.

>3653

Pr: Dominic Fyfe Eng: Philip Siney
27-31 May 2004 Potton Hall, Suffolk

Kaori Muraji (guitar)

“Transformations”:
Maxwell DAVIES, TAKEMITSU, THEODORAKIS, etc ten titles
(Mar05) 475 6242DH = 475 6618DSA.

>3654

Pr: Andrew Cornall Eng: Andrew Hallifax
30 Aug 2004 Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

RACHMANINOV Morceaux de fantaisie Op.3
(Mar05) 475 6556DH = 475 6198DSA.

>3655

Pr: Martha de Francisco
12-16 Dec 2004

Eng: Philip Siney
Snape Maltings

Nelson Freire (piano)

CHOPIN Études Op.10
Piano Sonata No.2 in B flat minor Op.35
Barcarolle in F sharp Op.60
(Jly05) 475 6642DH = 475 6617DSA.

>3656

Pr: Chris Sayers
1-5 Mar 2005

Eng: Jonathan Stokes
Henry Wood Hall

Barbara Bonney (soprano), Malcolm Martineau (piano)

F.X. MOZART twenty-seven Lieder
(Oct05) 475 6936DH.

>3657

Pr: Christopher Hazell
4-10 Apr 2005

Eng: Tom Lazarus
All Hallows, Gospel Oak

**Renée Fleming (soprano), London Voices (Terry Edwards),
Royal Philharmonic Orchestra, Andreas Delfs**

“Sacred Songs”: BACH, BERLIOZ, BERNSTEIN, FAURÉ,
FRANCK, GOUNOD, HANDEL, HUMPERDINCK,
MOZART, OCHS, POULENC, REGER & SCHUBERT fifteen titles
A video version of eight of these titles was recorded in Mainz in Nov 05.
(Oct05) 475 6925DH.

>3658

Pr: Dominic Fyfe
30 Apr-8 May 2005

Eng: Philip Siney
Wyastone Leys

Kun Woo Paik (piano)

BEETHOVEN Piano Sonata No.16 in G Op.31/1
Piano Sonata No.17 in D minor Op.31/2 “Tempest”
Piano Sonata No.18 in E flat Op.31/3
Piano Sonata No.19 in G minor Op.49/1
Piano Sonata No.20 in G Op.49/2
Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.22 in F Op.54
Piano Sonata No.23 in F minor Op.57 “Appassionata”
Piano Sonata No.24 in F sharp Op.78
Piano Sonata No.25 in G Op.79
Piano Sonata No.26 in E flat Op.81a “Les Adieux”
(Aug05) 475 6909DX3.

This cycle continued in Jun-Jly 06 and was completed in May-Jun 07.

>3659

Pr: Andrew Cornall
16-18,20&21 May 2005

Eng: Philip Siney
All Hallows, Gospel Oak

There were also tracking sessions at Henry Wood Hall on 25-26 Jun 05.

Joseph Calleja (tenor);

[d] Tatiana Lisnic (soprano); [j] Anna Netrebko (soprano);

Academy of St.Martin in the Fields, Carlo Rizzi

- [a] ADAM Si j'étais roi : Elle est princesse!
[b] BIZET Les Pêcheurs de perles : Je crois entendre encore
[c] GOUNOD Roméo et Juliette : Ah! lève-toi, soleil
[d] MASSENET Manon : Instant charmant
[e] MASSENET Werther : Pourquoi me réveiller
[f] OFFENBACH La Belle Hélène : Au mont Ida
[g] PIETRI Maristella : Io conosco un giardino
[h] VERDI I Lombardi : La mia letizia infondere
[i] BELLINI I Puritani : Son già lontani
[j] BELLINI La Sonnambula : Son geloso del zefiro errante
[k] DONIZETTI Don Sebastiano : Deserto in terra
[l] DONIZETTI Il Duca d'Alba : Inosservato, penetrava
[m] DONIZETTI L'Elisir d'amore : Una furtiva lagrima
[n] DONIZETTI La Favorita : Spirto gentil
[o] DONIZETTI Don Pasquale : Com'e gentil
[p] DONIZETTI Lucrezia Borgia : Di pescatore ignobile
[a-p] (nr '05) 475 6634DH,
[a-n] (Oct05) 475 6931DH, [o] unpublished,
[p] was released for downloading as 475 7207.

>3660

Pr: Dominic Fyfe
22-27 Jun 2005

Eng: Philip Siney
Wyastone Leys

Kaori Muraji (guitar)

“Lumières”:

- [a] DEBUSSY, RAVEL, SATIE, etc twenty titles
[b] FAURÉ Dolly Suite Op.56 : Berceuse & Tendresse
[ab] (Jap '05) 475 6933DH; not released in UK or US,
[a] (Apr06) 475 7651DH.

>3661

Pr: Martha de Francisco
21,22&28-30 Dec 2005

Eng: Philip Siney
Watford Colosseum

Nicole Cabell (soprano), London Philharmonic Orchestra, Andrew Davis

- [a] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[b] DONIZETTI Don Pasquale : Quel guardo
[c] PUCCINI La Bohème : Quando m'en vo
[d] PUCCINI La Rondine : Che il bel sogno
[e] PUCCINI Gianni Schicchi : O mio babbino caro
[f] BERLIOZ Benvenuto Cellini : Entre l'amour
[g] DELIBES Les Filles de Cadiz
[h] GOUNOD Roméo et Juliette : Je veux vivre
[i] GOUNOD Roméo et Juliette : Dieu, quel frisson
[j] CHARPENTIER Louise : Depuis le jour
[k] GERSHWIN Porgy and Bess : Summertime

[l] MENOTTI The Old Maid and the Thief : What a curse
[m] TIPPETT A Child of Our Time : How can I cherish
[n] DONIZETTI L'Elisir d'amore : Prendi per me
[a-m] (Mar07) 475 7661DH, [n] unpublished.

>3662

Pr: Dominic Fyfe
11 Jun-20 Jly 2006

Eng: Philip Siney
Wyastone Leys

Kun Woo Paik (piano)

BEETHOVEN Piano Sonata No.1 in F minor Op.2/1
Piano Sonata No.2 in A Op.2/2
Piano Sonata No.3 in C Op.2/3
Piano Sonata No.4 in E flat Op.7
Piano Sonata No.5 in C minor Op.10/1
Piano Sonata No.6 in F Op.10/2
Piano Sonata No.7 in D Op.10/3
Piano Sonata No.8 in C minor Op.13 "Pathétique"
Piano Sonata No.9 in E Op.14/1
Piano Sonata No.10 in G Op.14/2
Piano Sonata No.11 in B flat Op.22
Piano Sonata No.12 in A flat Op.26
Piano Sonata No.13 in E flat Op.27/1
Piano Sonata No.14 in C sharp minor Op.27/2 "Moonlight"
Piano Sonata No.15 in D Op.28 "Pastoral"
(nr '06) 475 6913DX5; (nr '08) 478 1113-21 = 475 6922.

>3663

Pr: Mark Brown
17-20 Jly 2006

Eng: Mike Hatch
St.Giles Cripplegate

The Sixteen, Harry Christophers, Kaori Muraji (guitar)

"Into the Light": BORODIN, CASTELNUOVO-TEDESCO, PACHELBEL,
TALLIS, TÁRREGA, VICTORIA, VILLA-LOBOS, etc twelve titles
(Jly07) 475 8199DH.

>3664

Pr: Andrew Cornall
29 Jly-2 Aug 2006

Eng: Philip Siney
Potton Hall, Suffolk

Vladimir Ashkenazy (piano)

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli"
Twelve Variations in A WoO.71
(Jun07) 475 8401DH.

>3665

2&6 Jan 2007

Live recording

Royal Opera House, Covent Garden

Royal Opera House Chorus & Orchestra, Antonio Pappano

BIZET

Carmen

Anna Caterina Antonacci (soprano) Carmen
Norah Amsellem (soprano) Micaëla

Elena Xanthoudakis (soprano) Frasquita
Viktoria Vizin (soprano) Mercédès
Jonas Kaufmann (tenor) Don José
Ildebrando D'Arcangelo (bass) Escamillo
Jean-Sébastien Bou (tenor) Le Dancaire
Jean-Paul Fouchécourt (tenor) Le Remendado
Matthew Rose (bass) Zuniga
Jacques Imbrailo (baritone) Moralès

VIDEO [B.B.C.] (Sep08) 074 3312DH, (Oct08) [Blu] 074 3313DH.

>3666

Pr: Dominic Fyfe
31 May-8 Jun 2007

Eng: Neil Hutchinson
Wyastone Leys

Kun Woo Paik (piano)

BEETHOVEN Piano Sonata No.27 in E minor Op.90
Piano Sonata No.28 in A Op.101
Piano Sonata No.29 in B flat Op.106 "Hammerklavier"
Piano Sonata No.30 in E Op.109
Piano Sonata No.31 in A flat Op.110
Piano Sonata No.32 in C minor Op.111
(nr '07) 475 6919DX2; (nr '08) 478 1113-21 = 475 6922.

>3667

Pr: Andrew Cornall
6-7 Aug 2007

Eng: Neil Hutchinson
St.Martin's, East Woodhay

Janine Jansen (violin)

BACH Partita No.2 in D minor BWV1004
(Nov07) 475 9081DH.

>3668

Pr: Jeremy Hayes
1-4 May 2008

Eng: Tony Faulkner
Potton Hall, Suffolk

Vladimir Ashkenazy & Vovka Ashkenazy (pianos)

DEBUSSY En blanc et noir
DEBUSSY Lindaraja
DEBUSSY Jeux - Poème dansé
RAVEL La Valse
RAVEL Rapsodie espagnole
RAVEL Sites auriculaires
('09) 478 1090DH.

>3669

Pr: Sebastian Stein
2-4 Jun 2008

Eng: Jean-Marie Geijsen
St.Paul's, Deptford

[c] Alexander Sitkovetsky (violin); [d] Andrey Rubtsov (oboe);

Academy of St.Martin in the Fields, Julia Fischer (violin)

[a] BACH Violin Concerto No.1 in A minor BWV1041
[b] Violin Concerto No.2 in E BWV1042

[c] Double Violin Concerto in D minor BWV1043
[d] Concerto in C minor BWV1060
[a-d] (Jan09) 478 0650DH.
*An additional title, VIVALDI Concerto Op.8/4 "Winter" : Largo,
was released for downloading as 478 1081.*

>3670

Pr: Arend Prohmann
24-30 Nov 2008

Eng: Philip Siney
Abbey Road Studio 1

Danielle de Niese (soprano);

[f] Bryn Terfel (bass-baritone); [b] Apollo Voices;

Orchestra of the Age of Enlightenment, Charles Mackerras

[a] MOZART Exsultate, jubilate K165 (K158a)
[b] Vesperae solennes de confessore K339 : Laudate Dominum
[c] Per quel paterno amplesso K79 (K73d)
[d] Il Re Pastore K208 : L'amerò, sarò costante
[e] Idomeneo K366 : Padre, germani, addio!
[f] Don Giovanni K527 : La ci darem
[g] Don Giovanni K527 : Ah, fuggi il traditor!
[h] Bella mia fiamma K528
[i] Al desio di chi t'adora K577
[j] Così fan tutte K588: Una donna

[a-j] (Jun09) 478 1511DH.

*An additional title, Lucio Silla K135 : Pupille amate,
was released for downloading as 478 1512.*

>>F FRANCE & Belgium

It has not been possible to establish the exact chronology of Decca's first foreign recordings (F001-26), though all 300 or so sides were probably made between September 1930 and June 1931 and the two matrix series (perhaps indicating different venues) were very likely interspersed. Like the contemporary UK recordings, they did not amount to much and the original French Decca company was soon sold to Edison-Bell. After an interval of some seventeen years, recording re-commenced in Paris using a new matrix series. In the interim, the Paris Conservatoire Orchestra made some sides during visits to London in October 1946 (AR10671-717) and October 1947 (AR11581-642). From 1948-60 there were regular sessions with the orchestra, not only in French repertoire but, curiously in view of its characteristic timbres, in Schumann, Wagner and Strauss. Less surprising was the prominence of ballet music and Paris was naturally the venue for some complete operas. Virtually nothing was recorded in France for the next quarter century until Christophe Rousset was signed up by L'Oiseau-Lyre. There were also some sessions with Pascal Rogé from 1988 and with the French National Orchestra in 1993-96. As elsewhere, operatic recitals have predominated in the twenty-first century.

>RVF

VENUES

Thirty-eight different venues were used (twenty-one in Paris and seventeen elsewhere) but only two hosted more than ten entries, whilst twenty-three were only visited once.

PARIS

LES BOUFFES-DU-NORD, 37b, Boulevard de la Chapelle, PARIS 10 (1876), a 500 seat theatre, staged a televised performance by Ute Lemper in 1992.

Parc du CHAMP DE MARS, PARIS 7 was the venue for the 1998 "Three Tenors" open air concert.

Musée de la Musique, CITÉ DE LA MUSIQUE, Parc de la Villette, PARIS 19 (1995) houses historic instruments previously at the Conservatoire, including a 1761 harpsichord recorded by L'Oiseau-Lyre in 1999.

CONSERVATOIRE, 2b, Rue du Conservatoire, PARIS 9 (1811) was visited by L'Oiseau-Lyre from 1983-92 for five recordings of harpsichords in the museum collection established in 1864 and since moved to Cité de la Musique.

L'ÉGLISE DE BON SECOURS, 20, Rue Titon, PARIS 11 (1895) was used twice for L'Oiseau-Lyre recordings of Les Talens Lyriques in 1996.

L'ÉGLISE DE LA MADELEINE, Place de la Madeleine, PARIS 8 (1842) was visited in 1959 to record the organ (Cavaillé-Coll, 1845).

L'ÉGLISE DE NOTRE DAME DU LIBAN, 17 Rue d'Ulm, PARIS 5 (1894) hosted five orchestral and vocal recordings from 1993-2007.

L'ÉGLISE SAINT-EUSTACHE, Place du Jour, PARIS 1 (1637) was furnished with a new organ (Heuvel, 1989) that was recorded in 1992.

IRCAM [Institut de Recherche et Coordination Acoustique / Musique], Place Igor-Stravinsky, POMPIDOU CENTRE, PARIS 4 (1977) was visited to record the Ensemble Intercontemporain in 2008.

LA MAISON DE LA CHIMIE, 28, Rue St.Dominique, PARIS 7 (1934), a conference centre adapted from a private residence (1708), was used nine times, substituting for la Mutualité, for the PCO's 1958-59 sessions.

LA MAISON DE LA MUTUALITÉ, 24, Rue St.Victor, **PARIS 5** (1931), a conference hall, was the favourite venue for orchestral recordings from 1948-60. [59 entries]

STUDIO 103, MAISON DE LA RADIO, 116, Avenue du Président-Kennedy, PARIS 16 (1963) hosted Les Talens Lyriques for L'Oiseau-Lyre on a couple of occasions from 1994-2000.

OPÉRA-COMIQUE, Salle Favart, 5, Rue Favart, PARIS 2 (1898), a 1500 seat house, was visited to record two complete operas in 1951, but thereafter the company was sent to la Mutualité.

PALAIS DES CONGRÈS, 2, Place de la Porte-Maillot, PARIS 17 (1974) was used twice from 1987-94 for studio recordings of Loussier and Lemper.

Rafael PUYANA'S [unidentified] APARTMENT, PARIS was visited by L'Oiseau-Lyre to record his harpsichords in 1985.

SALLE GAVEAU, 45, Rue La Boétie, PARIS 8 (1907), a 1000 seat concert hall, was used for at least four recordings in 1930-31. The remaining twenty-two recordings from those years were distributed among one or more other venues.

SALLE PLEYEL, 252, Rue du Faubourg St.Honoré, PARIS 8 (1927), a 2400 seat concert hall, was visited for a Pavarotti recital recorded live in 1999.

SALLE WAGRAM, 39-41, Avenue de Wagram, PARIS 17 (1865), EMI's preferred hall for its Paris recordings, was used seventeen times in all, on isolated occasions in 1956 (for RCA) and 1974, then regularly from 1988-96, and once more in 2004.

STUDIO EMI-PATHÉ, 62, Rue de Sèvres, Boulogne-Billancourt, PARIS was used in 1987-88 for Jacques Loussier's New Line album.

STUDIO GUILLAUME TELL, 20, Avenue de la Belle Gabrielle, Suresnes, near PARIS, a former theatre, hosted a recording of Ute Lemper in 1992.

THÉÂTRE DES CHAMPS-ÉLYSÉES, 15, Avenue Montaigne, PARIS 8 (1913), a 1900 seat hall, staged a Pavarotti recital in 1988.

A dozen piano and solo vocal recordings were made at unidentified venues, probably in Paris, from 1948-55.

ELSEWHERE in FRANCE & BELGIUM

SALLE FRANKLIN, BORDEAUX, Gironde (1845), a former casino latterly used as a rehearsal hall, was visited for an opera recording in 1997-98.

The Museum at the CONSERVATOIRE, BRUSSELS, Belgium (1877) houses a 1646 harpsichord recorded by L'Oiseau-Lyre in 1982.

At BRUSSELS, Belgium four recordings (including an opera) were made by the Belgian National Orchestra from 1951-53, perhaps in the orchestra's own Palais des Beaux-Arts (1928) or the opera's Théâtre de la Monnaie (1856).

An unidentified venue at CAEN, Calvados was used in 1991 for one of Michael Nyman's albums.

L'Église SAINT-HIPPOLYTE, CASTRES, Tarn hosted six harpsichord recordings for L'Oiseau-Lyre from 1989-94.

CHÂTEAU DU TOUVET, CHAMBÉRY, Savoie (c1750) was chosen by L'Oiseau-Lyre for an instrumental recording in 1996.

MUSÉE D'UNTERLINDEN, COLMAR, Haut-Rhin (1849), housed in a former monastery (1269), has a 1629 harpsichord recorded by L'Oiseau-Lyre in 1996.

L'ÉGLISE-COLLÉGIALE SAINT-PIERRE, DOUAI, Nord (1750) was visited in 1991 to record the organ (Mutin-Cavaillé-Coll, 1922).

ABBAYE ROYALE DE FONTEVRAUD, Maine-et-Loire (1119), used as a prison from 1804-1963 and restored as an arts centre in 1973, was favoured from 1992-97 for six recordings of Ysaÿe Quartet and Les Talens Lyriques.

SOUND RECORDING CENTRE STEURBAUT, GHENT, Belgium, established in the 1970s by the engineer Gilbert Steurbaut, was used for a licensed recording in 1996-97.

OPÉRA NATIONAL, LYON, Rhône (1831), a 1200 seat house rebuilt in 1993, was visited twice to record the resident company in 1996 and 2003.

L'Église SAINT-FRANÇOIS-DE-SALES, LYON, Rhône was chosen by Argo in 1990 for a recording of the organ (Cavaillé-Coll, 1880).

L'ARSENAL, METZ, Moselle (1989), a 1350 seat hall set inside a military arsenal (1864), was selected by L'Oiseau-Lyre to record an opera in 1997.

STUDIO MIRAVAL, Domaine de Miraval, Le Val, near Brignoles, Var (1978) was set up by Jacques Loussier and used for mixing his 1988 New Line album.

SAINT-ANTOINE L'ABBAYE, Isère (c1297) was another L'Oiseau-Lyre venue for a recording of Les Talens Lyriques in 1997.

L'Église SAINT-MAXIMIN, THIONVILLE, Moselle (1759) was visited by Argo in 1974 to record the new organ (Kern, 1969).

La Basilique SAINT-SERNIN, TOULOUSE, Haute-Garonne (c1120) was used for two Argo organ (Cavaillé-Coll, 1889) recordings in 1983.

>F001

(Sep-Nov?) 1930, [a] re-made ?

Salle Gaveau, Paris

Georges & Luise de Lausnay (pianos)

- | | | | |
|-----|-------------|----------------------------------|---------|
| [a] | CHABRIER | Valses romantiques Nos.1 & 2 | FB47-48 |
| [b] | SAINT-SAËNS | Étude in D Op.111/5 | FB49? |
| [c] | AUBERT | Suite brève Op.7 : Air de ballet | FB50 |
- [abc] (May31) FF2092-93.

>F002

(Sep-Nov?) 1930

Paris

Pasdeloup Orchestra, Rhené-Bâton

- | | | |
|--------|---------------------|-----------|
| FRANCK | Symphony in D minor | FA55?-62? |
|--------|---------------------|-----------|
- (c31) T10008-12.

>F003

(Sep-Nov?) 1930

Paris

Poulet Orchestra, Gaston Poulet

- | | | | |
|-----|-----------------|------------------------------------|---------|
| [a] | MENDELSSOHN | Symphony No.4 in A Op.90 "Italian" | FA85-92 |
| [b] | RIMSKY-KORSAKOV | The Golden Cockerel : | |
| | | Introduction & Bridal procession | FA101-2 |
- [a] (Feb?31) KF555-58, [b] (Mar?31) K562.

>F004

(Sep-Nov?) 1930

Paris

Pasdeloup Orchestra, Rhené-Bâton

- | | | |
|----------|---------------------|----------|
| HONEGGER | Le Chant de Nigamon | FA110-11 |
|----------|---------------------|----------|
- (Jly31) K553, (Sep93) Music & Arts CD767.

>F005

(Sep-Nov?) 1930

Paris

[a] Maria Kraieff (soprano);

Alexander Kraieff (bass), orchestra, anon. conductor

- | | | | |
|-----|---------------|----------------------------------|-----------|
| [a] | DARGOMĪZHISKY | Vankatanka | FB112? |
| [b] | BORODIN | Prince Igor : Prince Igor's aria | FA113-14 |
| [c] | MUSORGSKY | Boris Godunov : Monologue | FB115-16? |
| [d] | BORODIN | Prince Igor : Galitzky's aria | FB117 |
- [ad] (cNov30) FF1920,
[c] (Jly?31) FF2164,
[b] (c31) K20007, (Jun31) K580.

>F006

(Sep 1930-Feb 1931?)

Salle Gaveau, Paris

[b] Janine Weill (piano); Poulet Orchestra, Gaston Poulet

- | | | | |
|-----|-------------|------------------------------|----------|
| [a] | WEBER | Euryanthe J291 : Overture | FA118-19 |
| [b] | SAINT-SAËNS | Wedding Cake - Caprice Op.76 | FB120-21 |
- [a] (Mar31) K554, [b] (Jly31) MF176.

>F007
(Sep 1930-Apr 1931?) Paris

Janine Weill (piano)
DEBUSSY Estampes : Soirée dans Granada FA??
La Plus que lente FA??
(May?31) T10004.

>F008
(Sep 1930-Apr 1931?) Salle Gaveau, Paris

Magda Tagliaferro (piano), Padeloup Orchestra, Reynaldo Hahn
MOZART Piano Concerto No.26 in D K537 "Coronation" FA126-33
(May31) TF141-44.

>F009
(Sep 1930-Apr 1931?) Paris

Paris Disco Orchestra, Manuel Rosenthal
DEBUSSY-Busser Petite Suite FB158-61
(Jly31) M30009-10.

>F010
(Jan-Apr?) 1931 Salle Gaveau, Paris

Lily Laskine (harp);
[a] Marcel Moyse & Albert Manouvrier (flutes); [b] Jules Lemaire (organ);
[bc] Marcel Darrieux (violin), Georges Ibos (cello)
[a] BERLIOZ L'Enfance du Christ Op.25 : Trio FA162-63
[b] SAINT-SAËNS Oratorio de Noël Op.12 : Quartet FA164
[c] BUSSER Le Sommeil de l'enfant Jésus FA165
[abc] (May?31) TF139-40.

>F011
1931? Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)
[a] DEBUSSY Chansons de Bilitis : La chevelure FB166
[b] Noël des enfants qui n'ont plus de maison FB167
[c] Chansons de Bilitis : La flûte de Pan FB181
[b] (c31) F40028, [ac] (c31) F40034.

>F012
(Sep 1930-Jun 1931?) Paris

Rosenthal Trio
SAINT-SAËNS Sérénade in E flat Op.15 FA or SA??
GANNE L'Extase FA or SA??
(Jly31) K20001.

>F013
(Sep 1930-Apr 1931?) [b] re-made ? Paris

Paris Opéra-Comique Orchestra, Louis Masson
[a] BIZET Carmen : Prelude to Act I SB4

[b] BIZET Carmen : Preludes to Acts II & III SA5
[c] FALLA El Amor Brujo : Ritual Fire Dance & Pantomime SA6-7
[c] (May?31) T10001, (Jun31) K579,
[b] (c31) T10013, (Sep31) K586,
[a] (c31) M30015, (Oct31) F2480.

>F014

(Sep 1930-Apr 1931?)

Paris

Antoinette Tikanova (contralto), anon. (piano)

RIMSKY-KORSAKOV Sadko : Chant hindou SB8

BEETHOVEN In questa tomba oscura WoO.133 SB9
(c31) F40032, (Jly31) FF2159.

>F015

(Sep 1930-Apr 1931?)

Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

DEBUSSY Fêtes galantes : Les ingenus SB10

Fêtes galantes : Le faune SB11

(c31) F40043.

>F016

(Sep 1930-Apr 1931?)

Paris

Jean Doyen (piano), Poulet Orchestra, Gaston Poulet

STRAVINSKY Petrushka : excerpts SB12-13

(c31) M30018, (Jly31) F2337.

>F017

(Sep 1930-Apr 1931?)

Paris

[ad] Georgette Mathieu (soprano); [cd] Jacques Gérard (tenor);

Paris Opéra-Comique Orchestra, anon. conductor

[a] BIZET Les Pêcheurs de perles : Comme autrefois SB15

[b] [unidentified] SB16

[c] BIZET Carmen : Romance de Don José SB17

[d] DELIBES Lakmé : C'est le Dieu SB18-19

[b] Unpublished?

[d] (May?31) M30003,

[a] (Jly31) M30013,

[c] (c31) M30016.

>F018

(Sep 1930-Apr 1931?)

Paris

Antoinette Tikanova (contralto), orchestra, Gaston Poulet

MUSORGSKY Songs and Dances of Death : Nos.3 & 4 SA27/74

(May?31) K20002.

>F019

(Sep 1930-Apr 1931?)

Paris

Marcel Moyses (flute), Marcel Darrieux (violin), Pierre Pasquier (viola)

BEETHOVEN Serenade in D Op.25 SA50-53
(May31) T10002-3, (Jly31) K582-83,
(Oct87) Pearl GEMM302, (Mar90) GEMMCD9302.

>F020

(Sep 1930-Apr 1931?)

Paris

[ab] André Gaudin (baritone); [c] Jacques Gérard (tenor);

[d] Pierre Fouchy (tenor); Paris Opéra-Comique Orchestra, Louis Masson

[a] BIZET Carmen : Votre toast SA56

[b] GOUNOD Mireille : Si les filles SA57

[c] MASSENET Werther : Pourquoi me réveiller SB58

[d] LALO Le Roi d'Ys : Aubade SB59

[ab] (c31) T10005, (Aug31) K584,

[c] (c31) M30016,

[d] (Nov31) F2601.

>F021

(Sep 1930-Apr 1931?)

Paris

Magdeleine Greslé (mezzo-soprano), Janine Weill (piano)

DEBUSSY Fêtes galantes : Colloque sentimental SB64

La Mer est plus belle SB65

(Jly31) F40016.

>F022

(Sep 1930-Apr 1931?)

Paris

Alexander Kraieff (bass), orchestra, Manuel Rosenthal

TCHAIKOVSKY The Queen of Spades Op.68: Yeletsky's proposal SB72-73

(Jly?31) F40017.

>F023

(Sep 1930-Apr 1931?)

Paris

Paris Conservatoire Orchestra, Louis Aubert

AUBERT Dryade SB82-84

CHOPIN-Aubert Waltz in F Op.34/3 SB98

(Jly31) M30008 & M30012.

>F024

(Sep 1930-Apr 1931?) [a] re-made ?

Paris

[e] Georgette Mathieu (soprano); [bcd] André Gaudin (baritone);

Paris Opéra-Comique Orchestra, Louis Masson

[a] CHABRIER Le Roi malgré lui : Prelude SB87

[b] CHABRIER Le Roi malgré lui : Ceremonial & Romance SA88

[c] MASSENET Werther : Elle m'aime SB101

[d] MASSENET Werther : Quelle prière SB102

[e] DELIBES Lakmé : Pourquoi dans SB103

[b] (c31) T10013, (Sep31) K586,

[cd] (Jly?31) M30011,

[e] (Jly31) M30013,

[a] (c31) M30015, (Oct31) F2480,
[d] (Nov31) F2601.

>F025

(Sep 1930-Apr 1931?)

Paris

Hugues Cuénod (tenor), anon. (piano)

SCHUBERT two Lieder D280 & D719 SB112
SCHUMANN Dichterliebe Op.48/3 & 4 SB???
(c31) F40035.

>F026

(Sep 1930-Apr 1931?)

Paris

Lily Laskine (harp), orchestra, Manuel Rosenthal

NADERMAN Rondo SB119
HANDEL Harp Concerto in B flat Op.4/6 HWV294 SB120-22
(May31) M30004-5.

>F027

(-Mar) 1948

Paris

Gérard Souzay (baritone), Irène Aitoff (piano)

[a] GOUNOD L'absent FDR1
[b] GOUNOD Mignon FDR2
[c] TCHAIKOVSKY At the ball Op.38/3 FDR3
[d] TCHAIKOVSKY None but the lonely heart Op.6/6 FDR4
[cd] (Mar49) M633,
[a-d] (Fr May50) AF186-87, (Oct99) Pearl GEM0063.

>F028

(-Mar) 1948

Paris

Janine Micheau (soprano), Marie Jeanne Etchepara (piano)

CHAUSSON Nocturne Op.8/1 FDR5
Unpublished.

>F029

(-Mar) 1948

Paris

Jean Guittou (piano)

[a] CHOPIN Waltz in A minor Op.34/2 FDR6-7
[b] Waltz in C sharp minor Op.64/2 FDR8
[c] Waltz in A flat Op.69/1 FDR9
[d] Waltz in B minor Op.69/2 FDR10?
[e] Waltz in G flat Op.70/1 FDR11?
[f] Waltz in D flat Op.70/3 FDR12?
[g] Waltz in E Op.posth. FDR13?
[a] (Apr48) AF113, [bf] (Apr48) AF114, [de] (c48) AF116,
[c] unpublished, [dg] (Mar49) AF194, [ef] (Mar49) AF195.

>F030

Pr: Victor Olof

Eng: Kenneth Wilkinson

24-27 May 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

TCHAIKOVSKY Symphony No.6 in B minor Op.74 FAR14-25
(Nov48) AK1968-73; (c50) T5511-16 = LA168,
(Jan51) LXT2544; (May50) LLP166-67, (Sep99) Dante LYS520.

>F031

Pr: Victor Olof Eng: Kenneth Wilkinson
[abc] 24 & [def] 25 May 1948 La Maison de la Mutualité, Paris

Janine Micheau (soprano),

Paris Conservatoire Orchestra, Roger Désormière

[a] GOUNOD Mireille : Waltz song FAR26
[b] GOUNOD Roméo et Juliette : Waltz song FAR27
[c] PROCH Air & Variations "Deh! torna mio bene" FAR28
[d] CHARPENTIER Louise : Depuis le jour FAR29
[e] THOMAS Mignon : Polonaise FAR30
[f] OFFENBACH Les Contes d'Hoffmann : Doll song FAR31
[df] (Dec48) K1990; (cOct49) T5158, (Sep55) 45 71086,
[ce] (Mar49) K2126; (c50) T5350,
[ab] (Jun49) K2158; (c50) T5347,
[a-f] (May51) LXT2528; (Aug49) LLP12, (Oct04) Preiser 89605,
[acde] (Feb03) Pearl GEM0186,
[def] (Aug04) Testament SBT1347.

>F032

Pr: Victor Olof Eng: Kenneth Wilkinson
27 May 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

BERLIOZ Le Corsaire - Overture Op.21 FAR32-33
(Oct48) K1948; (c50) T5364, (Mar52) LXT2677; (Feb52) LLP466,
(Feb93) 433 405.2DM.

>F033

Pr: Victor Olof Eng: Kenneth Wilkinson
28 May 1948 La Maison de la Mutualité, Paris

[a] Suzanne Danco / [b] Janine Micheau (soprano),

Paris Conservatoire Orchestra, Ernest Ansermet

[a] RAVEL Shéhérazade FAR34-37
[b] MOZART Exsultate Jubilate K165 FAR38-41
[a] (Oct48) (A)K1966-67; (May49) EDA100, (c50) T5227-28 = LA117,
(nr '51) LXT2569, (Nov95) Dutton CDK1201,
[b] unpublished on 78rpm or LP,
(Mar99) Dante LYS453, (May09) Australian Eloquence 480 0379.

>F034

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 29.31 May, [ab] 1 & [ac] 2 Jun 1948 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet

- [a] RIMSKY-KORSAKOV Scheherazade Op.35 FAR42-53
 [b] DEBUSSY-Busser Petite Suite FAR54-57
 [c] SCHUMANN Genoveva Op.81 : Overture FAR58-59
 [a] (Dec48) AK1980-85; (May49) EDA106, (cSep49) T5133-38 = LA92,
 [b] (Oct49) AK2047-48; (Mar49) EDA98, (c50) T5446-47 = LA160,
 [a] (Jun50) LXT2508; (Aug49) LLP6, (Jun01) Dutton CDBP9712,
 [c] unpublished on 78rpm or LP, (Mar99) Dante LYS456,
 [b] (Mar99) Dante LYS457.

>F035

30-31 May 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Charles Munch

- [a] BERLIOZ Les Troyens : Royal hunt & storm FAR60-61
 [b] Roméo et Juliette Op.17 : Queen Mab Scherzo FAR62-63
 [c] Roméo et Juliette Op.17 : excerpts FAR64-69
 [b] (Dec49) X281,
 [c] (Jan50) AX293-95; [bc] (c50) T5652-55 = LA208;
 [a] (Feb50) X301; (c50) T5678,
 [abc] (Jun50) LXT2512; (Aug49) LLP3, (Feb93) 433 405.2DM.

>F036

(1 Jun?) 1949

La Maison de la Mutualité, Paris

Nicole Henriot (piano), Paris Conservatoire Orchestra, Charles Munch

- RAVEL Piano Concerto in G FAR70-75
 (Mar51) LXT2565; (Nov50) LLP76, (Jap '98) POCL4603 = 460 929.2.

>F037

2 Jun 1949

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Eduard Lindenberg

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi FAR76
 [b] BEETHOVEN In questa tomba oscura WoO.133 FAR77
 [c] MONTEVERDI L'Orfeo : Elle est morte FAR78
 [d] LULLY Persée : Air des songes FAR79
 [ab] (Dec49) K2290; (c50) T5648,
 [a-d] (May51) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.

>F038

7-9 Jun 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Erich Kleiber

- TCHAIKOVSKY Symphony No.4 in F minor Op.36 FAR80-89
 (Nov49) AK2272-76; (Oct49) T5167-71 = LA104,
 (Jun50) LXT2511; (Aug49) LLP2, (May04) Testament SBT2 1352.

>F039

10-12 Jun 1949

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

- BEETHOVEN Symphony No.5 in C minor Op.67 FAR90-97

(Sep49) AK2253-56; (Oct49) T5163-66 = LA103,
(Jun50) LXT2513; (Aug49) LLP7, (Jly04) 475 6074DC5.

>F040

[ab] 14 & [c] 17 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

[a]	THOMAS	Mignon : Overture	FAR98-99
[b]	PONCHIELLI	La Gioconda : Dance of the Hours	FAR100-1
[c]	GOUNOD	Faust : ballet music	FAR106-9

[b] (Sep50) K2371,
[a] (c50-51) K23128,
[abc] (Mar51) LK4018; (Jan51) LLP180.

>F041

14 Feb 1950

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Eduard Lindenberg

[a]	DEBUSSY	Ballades de Villon : No.2	FAR102
[b]	DEBUSSY	La grotte & Mandoline	FAR103
[c]	RAVEL	Don Quichotte à Dulcinée	FDR104-5

[ab] (Jun50) K2333,
[c] (Fr Nov51) AG21232, (Jun99) Dutton CDLX7036,
[abc] (May51) LXT2568; (Jly51) LLP194, (Feb02) Gala GL100573.

>F042

[ab] 21 & [c] 22 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Roger Désormière

[a]	DELIBES	Coppélia : suite	FAR110-15
[b]	DELIBES	Sylvia : suite	FAR116-21
[c]	CHOPIN	Les Sylphides	FAR122-27

[a] (Jun50) LM4501; (Jun50) LPS183, (Oct50) AK2346-48,
[b] (Jun50) LM4502; (Jun50) LPS184, (Mar51) AX411-13,
[c] (Oct50) LM4511; (Jly50) LPS192,
[c] (Jap '98) POCL4593 = 460 919.2,
[ab] (Jun03) Testament SBT1294.

>F043

[a-d] 24 & [e-i] 28 Feb 1950

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Enrique Jorda

[a]	TCHAIKOVSKY	Francesca da Rimini Op.32	FAR128-32
[b]	GLINKA	Ruslan and Lyudmila : Overture	FAR133
[c]	DUKAS	L'Apprenti sorcier	FAR134-36
[d]	CHABRIER	Le Roi malgré lui : Danse slave	FAR137
[e]	ALBÉNIZ	Iberia - suite : El Puerto & Triana	FAR138-40
[f]	FALLA	La Vida Breve : Spanish Dance	FAR141
[g]	TURINA	La procesión del Rocio Op.9	FAR142-43
[h]	GRANADOS	Andaluza Op.37/5 & Oriental Op.37/2	FAR144
[i]	GRANADOS	Rondella Aragonesa Op.37/6	FAR145

[ab] (Fr c50-51) GAG2337-39,
[cd] (Feb51) AX437-38,
[g] (Jun51) X463,
[fi] (Mar51) X464,
[e-i] (Oct50) LXT2521; (Jun50) LLP191,
[a] (Oct50) LXT2531; (Aug50) LLP169,
[bcd] (Oct50) LX3013; (Jun50) LPS193.

From this point, some recordings were not allocated 78rpm matrix numbers.

>F044

Pr: Max de Rieux
(?) Jun-(?) Jly 1951

Eng: Kenneth Wilkinson
Opéra-Comique, Paris

Paris Opéra-Comique Chorus & Orchestra, Albert Wolff

MASSENET

Manon

Janine Micheau	(soprano)	Manon Lescaut
Libero de Luca	(tenor)	Chevalier
Roger Bourdin	(baritone)	Lescaut
Julien Giovannetti	(bass)	Le Comte
Jean-Christophe Benoit	(bass-baritone)	Guillot de Morfontaine
Guy Gondin	(baritone)	De Brétigny
Claudine Collart	(soprano)	Pousette
Jacqueline Cauchard	(soprano)	Javotte
Agnès Disney	(contralto)	Rosette

(Sep51) LXT2618-20; (Dec51) LLP442-44 = LLPA7,
(Sep02) Preiser 20013.

>F045

Pr: Max de Rieux & John Culshaw
(?) Jun-(?) Jly 1951

Eng: Kenneth Wilkinson
Opéra-Comique, Paris

Paris Opéra-Comique Chorus & Orchestra, Albert Wolff

BIZET

Carmen

Suzanne Juyol	(soprano)	Carmen
Janine Micheau	(soprano)	Micaëla
Denise Boursin	(soprano)	Frasquita
Jacqueline Cauchard	(soprano)	Mercédès
Libero de Luca	(tenor)	Don José
Julien Giovannetti	(bass)	Escamillo
Jean Vieuille	(baritone)	Le Dancaire
Serge Rallier	(tenor)	Le Remendado
Henri Médus	(bass)	Zuniga
Marcel Enot	(baritone)	Moralès
Pierre Germain	(baritone)	Lillas Pastia

(Sep51) LXT2615-17; (Oct51) LLP435-37 = LLPA6,
(Sep02) Preiser 20016.

>F046

Pr: John Culshaw

Eng: Kenneth Wilkinson

(?) Jun 1951 La Maison de la Mutualité, Paris

Paris Opéra-Comique Orchestra, Albert Wolff

[a]	MASSENET	Phèdre : Overture	FAR146-47
[b]	LALO	Le Roi d'Ys : Overture	FAR148-50
[c]	SAINT-SAËNS	La Princesse Jaune : Overture	FAR151-52
[d]	BERLIOZ	Benvenuto Cellini : Overture	FAR153-55
[e]	MASSENET	Werther : La nuit de Noël	FAR156
[f]	MASSENET	Werther : Prelude	FAR157

[a-df] (Nov51) LXT2625; (Dec51) LLP355,
[ef] (Jan55) LW5150; (May55) LD9171,
[a-df] ('08) Haydn House HH28130.

>F047

Pr: John Culshaw
15-20 Jun 1951

Eng: Kenneth Wilkinson
La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Roger Désormière

[a]	IPPOLITOV-IVANOV	Caucasian Sketches Op.10	FAR158-63
[b]	POULENC	Les Biches	FAR164-69
[c]	IBERT	Divertissement	FAR170-73
[d]	D. SCARLATTI-TOMMASINI	The Good Humoured Ladies	FAR174-77
[e]	TCHAIKOVSKY	The Sleeping Beauty Op.66 : excerpts	FAR178-81

[ae] (Sep51) LXT2610; (Dec51) LLP440,
[bd] (Sep52) LXT2720; (Oct52) LL624,
[c] (Jan54) LXT2868; (Apr54) LL884,
[b] (Jun03) Testament SBT1294,
[acde] (Jun03) Testament SBT1309.

>F048

Pr: John Culshaw
21-23 Jun 1951

Eng: Kenneth Wilkinson
La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

TCHAIKOVSKY	The Nutcracker Op.71 : excerpts	FAR182-93
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(Sep51) LXT2611; (Dec51) LLP441, (Mar09) Opus Kura OPK7041-42,
[excs] (c51) K23248-50.

>F049

(Aug?) 1951

Paris?

Robert Cornman (piano)

PROKOFIEV	Piano Sonata No.2 in D minor Op.14	P961-64
	Piano Sonata No.5 in C Op.38	P965-67

(Jun52) LXT2691; (Jun52) LL553.

This cycle continued in London in Mar 53 & Jly 54, but lacked No.9.

>F050

[ab] (?) & [cd] 1 Sep 1951

Paris

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

[a]	SCHUMANN	Dichterliebe Op.48	P968-83?
[b]	WOLF	four Lieder	P984-88?

[c] FALLA Siete Canciones populares españolas P989-95
[d] RAVEL Histoires naturelles
[ab] (Nov52) LXT2734; (Jly52) LL535,
[cd] (Jun52) LX3077; (Jun52) LS536, (Sep03) Testament SBT1311.

*The P matrix series was used for some French Decca recordings from 1948.
It had evidently already gone over to band numbers by 1951.*

>F051

Pr: John Culshaw

24-25 Oct 1951

La Maison de la Mutualité, Paris

Christian Ferras (violin); [a] Pierre Barbizet (piano);

Paris Conservatoire Orchestra, [a] Ivan Semenov / [b] George Enescu

[a] SEMENOFF Double Concerto
[b] RODRIGO Concierto de estío
[ab] (Mar52) LXT2678; (May52) LL546, (Apr03) Testament SBT1307.

>F052

(1951-52?)

Brussels

Belgian National Orchestra, [a] Fernand Quinet / [bcd] Louis Weemaels

[a] LEGLEY Suite
[b] ALPAERTS James Ensor Suite
[c] HERBERIGS Les joyeuses commères de Windsor
[d] HERBERIGS Le chant d'Hiawatha : Kabibonoka
[a] (Fr c51-52) LX133014,
[b] (Fr c51-52) LX133017; [ab] (Aug55) LL874; nr in UK,
[cd] (Fr c51-52) LX133019; (Dec55) LS872; nr in UK.

>F053

(1951-52?)

Brussels

**Carlo van Neste (violin), Belgian National Orchestra, Lodewijk De Vocht
DE VOCHT Violin Concerto in E**

(Fr c51-52) LX133018; (nr '55) LL873; not released in UK.

>F054

4 Mar 1952

Paris

Irma Kolassi (soprano), Jacqueline Bonneau (piano)

RAVEL Cinq Mélodies populaires grecques
Trad. two Greek folk-songs
FAURÉ Automne Op.18/3, Mandoline Op.58/1 & Soir Op.83/2
AUBERT Six poèmes arabes : Le vaincu & Le visage penché
(Jun52) LX3080; (Jun52) LS568, (Feb03) Testament SBT1291.

>F055

Pr: John Culshaw

4-5 Jun 1952

La Maison de la Mutualité, Paris

**Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blareau
DONIZETTI Lucia di Lammermoor : Mad scene**

THOMAS Hamlet : Mad scene
(Jly53) LX3114; (Jun53) LS676, (Apr03) Accord 464 235.2.

>F056

Pr: John Culshaw

(?) Jun 1952

La Maison de la Mutualité, Paris

Paris Opéra-Comique Orchestra, Richard Blareau

MESSAGER Les Deux pigeons FAR198-02
CHABRIER Le Roi malgré lui : Fête polonaise & Danse slave FAR203-05
(Nov52) LX3093; (Nov52) LS647.

>F057

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

[a] TCHAIKOVSKY Capriccio Italien Op.45 FAR206-09
[b] SCHUMANN Symphony No.2 in C Op.61 FAR210-19
[c] TCHAIKOVSKY Suite No.3 Op.55 : Theme & Variations FAR220-23
[ac] (Jan53) LXT2761; (Jan53) LL640,
[b] (Nov52) LXT2745; (Oct52) LL638,
[abc] (Jly04) 475 6074DC5.

>F058

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

**Janine Micheau (soprano); [a] Jeannine Collard (mezzo-soprano),
Elisabeth Brasseur Chorale; [b] Jean Mollien (tenor);
Paris Conservatoire Orchestra, Jean Fournet**

[a] DEBUSSY La Damaoiselle élue FAR224-29
[b] CHABRIER Le Roi malgré lui : Sextuor & Chanson tzigane
[c] CHABRIER Ode à la musique
[abc] (Nov52) LXT2743; (Nov52) LL639, (Feb03) Pearl GEM0186,
[a] (Oct97) 448 151.2LM.

>F059

Pr: John Culshaw

16-30 Jun 1952

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

TCHAIKOVSKY The Sleeping Beauty Op.66 FAR230-57
(Jan53) LXT2762-63; (Nov52) LL636-37,
(Mar09) Opus Kura OPK7041-42.

>F060

Pr: John Culshaw

(?) Jly 1952

La Maison de la Mutualité, Paris

Paris Opéra-Comique Chorus & Orchestra, Georges Sebastian

DELIBES Lakmé FAR258-89
Mado Robin (soprano) Lakmé

Libero de Luca	(tenor)	Gérald
Jean Borthayre	(baritone)	Nilakantha
Agnès Disney	(contralto)	Mallika
Jacques Jansen	(baritone)	Frédéric
Claudine Collart	(soprano)	Ellen
Simone Lemaître	(soprano)	Rose
Jane Perriat	(mezzo-soprano)	Mistress Bentson
Pierre Germain	(baritone)	Hadji
Edmond Chastenet	(tenor)	Domben
Camille Rouquetty	(tenor)	Marchand chinois

(Nov52) LXT2738-40; (Oct52) LL641-43 = LLA12,
 (Jan03) Pearl GEMS0181, (Jly05) 475 6793DC2,
 [excs] (Oct04) 475 6158DM.

>F061

Pr: John Culshaw

(?) Jly 1952

La Maison de la Mutualité, Paris

Gérard Souzay (baritone),

Paris Conservatoire Orchestra, Robert Cornman

- [a] A. SCARLATTI Il Sedecia, Re di Gerusalemme : Caldo sangue
 - [b] MOZART Mentre ti lascio, o figlia - aria K513
 - [c] LULLY Alceste : Il faut passer
 - [d] LULLY Cadmus et Hermione : Belle Hermione, hélas, hélas!
 - [e] RAMEAU Castor et Pollux : Nature, amour
 - [f] GLUCK La Rencontre imprévue : C'est un torrent impétueux
 - [g] GLUCK La Rencontre imprévue : Un ruisseau bien clair
- [a-g] (Apr53) LX3112; (Jun53) LS730,
 [c-g] (Sep03) Testament SBT1315,
 [a-f] (Jan05) Preiser 93440.

>F062

1952

Paris?

Rorem and Katchen were both residing in Paris at this time and the composer wrote: "...went to Julius' to hear him do my sonata before he records it for Decca next week." That was probably while Culshaw was also in Paris.

Julius Katchen (piano)

- [a] BARTÓK Mikrokosmos Sz107 : Vol.VI : eight excerpts
 - [b] ROREM Piano Sonata No.2
- [ab] (Sep53) LXT2812; (Oct53) LL759, (Mar06) 475 7221DC8,
 [b] (Sep98) Philips 456 856.2PM2,
 [a] (May03) Testament SBT1300.

>F063

(1 or 9) Sep 1952

Paris

Gérard Souzay (baritone), Jacqueline Bonneau (piano)

SCHUBERT ten Lieder D226,300,536,544,545,550,827,870,957/1&9
 (Jly53) LX3104; (Jan53) LS655, (Sep03) Testament SBT1313.
These same songs were re-recorded in London in Oct 56.

>F064

Pr: John Culshaw

3 Sep 1952

La Maison de la Mutualité, Paris

Jacques Jansen (baritone), Jacqueline Bonneau (piano);

[a] Jean-Pierre Rampal (flute), Maurice Gendron (cello)

- [a] RAVEL Chansons madécasses
 - [b] DEBUSSY Trois Ballades de Villon
 - [c] DEBUSSY Fantoches
 - [d] DEBUSSY Le Promenoir des deux amants
 - [e] CHABRIER Villanelle des petits canards
 - [f] CHABRIER Les Cigales
 - [g] CHABRIER Ballade des gros dindons
 - [h] CHABRIER L'île heureuse
 - [i] HAHN eleven songs
- [a-h] (Feb53) LXT2774; (Apr53) LL644,
[i] (Fr c55) FA143574; (Apr53) LS645; not released in UK.

>F065

3 Nov 1952

Paris?

Reinhard Peters (violin), Charles Rosen (piano)

MOZART Violin Sonata in B flat K454

Violin Sonata in E flat K481

(Fr c53) FST153035; (Apr53) LL674; not released in UK.

>F066

Pr: John Culshaw

(-10 Jun) 1953

Brussels

**Brussels Théâtre de La Monnaie Chorus,
Belgian National Orchestra, Georges Sebastian**

THOMAS Mignon

Geneviève Moizan (mezzo-soprano) Mignon

Janine Micheau (soprano) Philine

Libero de Luca (tenor) Wilhelm

René Bianco (baritone) Lothario

Robert Destain (baritone) Laërte

François Louis Deschamps (tenor) Frédéric

Noël Pierotte (bass) Jarno

([Exp]c53) LXT2783-85; (Dec53) LL773-75 = LLA15,

(Jun03) Preiser 20019.

>F067

16 Jun 1953

Brussels

Christian Ferras (violin);

[ab] Belgian National Orchestra, Georges Sebastian

[a] CHAUSSON Poème Op.25

[b] RAVEL Tzigane

[c] HONEGGER Solo Violin Sonata

[abc] (Oct53) LXT2827; (Oct53) LL762, (Nov01) 468 496.2DM.

>F068

Pr: John Culshaw

(?) Jun 1953

La Maison de la Mutualité, Paris

Pierre Ladhuie (viola), **Paris Opéra-Comique Orchestra, Richard Blareau**

ADAM Giselle - ballet FAR290-99

(Nov53) LXT2844; (Jan54) LL869,

Naxos Classical Archives download 9 80108.

>F069

Pr: John Culshaw

8-19 Jun 1953

La Maison de la Mutualité, Paris

Raphael Arié (bass), [a-d] Paris Conservatoire Orchestra /

[efg] Paris Opéra-Comique Orchestra, Alberto Erede

[a]	RIMSKY-KORSAKOV	Sadko : Song of the Viking guest	FAR300
[b]	MUSORGSKY	Boris Godunov : Monologue	FAR301-2
[c]	GLINKA	A Life for the Tsar : They guess	FAR303
[d]	MUSORGSKY	Boris Godunov : Varlaam's song	FAR304
[e]	RUBINSTEIN	The Demon : I am he	FAR305
[f]	TCHAIKOVSKY	Eugene Onegin : Gremin's aria	FAR306
[g]	BORODIN	Prince Igor : I hate a dreary life	FAR307

[acfg] (Nov53) LW5061; (Mar54) LD9074,

[bde] (Dec53) LW5067; (May54) LD9073,

[a-g] (Apr05) Preiser 89610.

>F070

Pr: John Culshaw

12-25 Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Eduard Lindenberg

CHABRIER Suite pastorale FAR308-09

BIZET Jeux d'enfants FAR312-13

BIZET La Jolie fille de Perth : suite FAR327-30

(Dec53) LXT2860; (Apr54) LL871,

Naxos Classical Archives download 9 80774.

>F071

Pr: John Culshaw

15-19&22-25 Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ernest Ansermet

[a] PROKOFIEV Symphony No.1 in D Op.25 "Classical" FAR314-17

[b] MUSORGSKY Night on the Bare Mountain FAR318-19

[c] BORODIN In the Steppes of Central Asia FAR320-21

[d] GLINKA Ruslan and Lyudmila : Overture FAR322

[e] RAVEL La Valse FAR323-26

[a-d] (Oct53) LXT2833; (Jan54) LL864,

[e] (Feb54) LXT2896; (May54) LL956,

[bcd] (Jap '99) POCL4631 = 466 220.2,

- [a] (Jap '99) POCL4632 = 466 221.2,
- [e] (Feb02) E.M.I. CZS5 75094.2,
- [e] (Nov08) Australian Eloquence 480 0124,
- [a] (Apr09) Australian Eloquence 480 0834.

>F072

(?) Jun 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish" FAR331-36
(Nov54) LXT2985; (Jan55) LL1037, (Jly04) 475 6074DC5.

>F073

Pr: John Culshaw

22-25 Jun 1953 & 12 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Richard Blareau

KHACHATURIAN Masquerade : Suite FAR337-38/51-55
(Feb54) LW5088; (May54) LD9100.

>F074

Pr: John Culshaw

(?) Jun & (?) Oct 1953

La Maison de la Mutualité, Paris

Paris Opéra-Comique Chorus & Orchestra, Alberto Erede

GOUNOD

Roméo et Juliette

Raoul Jobin	(tenor)	Roméo
Janine Micheau	(soprano)	Juliette
Odette Ricquier	(mezzo-soprano)	Gertrude
Heinz Rehfuss	(baritone)	Friar Laurence
Charles Cambon	(bass)	Capulet
Louis Rialland	(tenor)	Tybalt
André Philippe	(bass)	Prince & Gregory
Pierre Mollet	(baritone)	Mercutio
Claudine Collart	(soprano)	Stephano

(Feb54) LXT2890-92; (Jun54) LL931-33 = LLA18, (Feb95) 443 539.2LF2.

>F075

Pr: Victor Olof

5-7 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Erich Kleiber

TCHAIKOVSKY Symphony No.6 in B minor Op.74 FAR339-50
(Feb54) LXT2888; (Nov54) LL920, (May04) Testament SBT2 1352.

>F076

Pr: John Culshaw

12-17 Oct 1953

La Maison de la Mutualité, Paris

**Janine Micheau (soprano); [a] Pierre Giannotti (tenor);
[b] Libero de Luca (tenor), Jean Borthayre (baritone);
[ab] Paris Conservatoire Orchestra /
[a] Paris Opéra-Comique Orchestra, Alberto Erede**

[a] GOUNOD Mireille : excerpts FAR356-61
[b] BIZET Les Pêcheurs de perles : excerpts FAR362-69
[ab] (Jly54) LXT2789; (Dec54) LL939,
[(b)] (May90) 421 407.2LC; (Apr91) 421 876.2DA,
[(ab)] (Aug04) Testament SBT1347,
[ab] *Naxos Classical Archives download 9 80306.*

>F077

Pr: John Culshaw

12-23 Oct 1953

La Maison de la Mutualité, Paris

Mado Robin (soprano), Paris Conservatoire Orchestra, Richard Blareau

[a] DONIZETTI Lucia di Lammermoor : excerpts
[b] GOUNOD Mireille : excerpts
[ab] (Mar54) LXT2898; (Nov54) LL922,
[b] (Nov56) LW5255; (nr '55) LD9140,
[(ab)] (Apr05) Preiser 89614.

>F078

Pr: John Culshaw

14-17&19 Oct 1953

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ataulfo Argenta

TURINA Danzas Fantásticas Op.22 FAR370-73
ALBÉNIZ Iberia - suite FAR374-82
(Feb54) LXT2889; (Jun54) LL921,
(Feb05) Urania URN22269, (Sep06) 475 7747DC5.

>F079

[a] 18 & [b] (?) Dec 1953

Paris?

Charles Rosen (piano)

[a] BRAHMS Variations on a Theme by Paganini Op.35
[b] Waltzes Op.39
[ab] (Fr c54) FST153083;
[a] (Feb54) LW5092; (Sep54) LD9104.

>F080

(c1954)

Paris?

Robert Cornman (piano)

PROKOFIEV Piano Sonata No.1 in F minor Op.1
SHOSTAKOVICH Twenty-four Preludes Op.34
(Fr c55) FST153515; not released in UK or US.

>F081

Pr: Victor Olof

4,5&8-11 Jun 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Carl Schuricht

[a] SCHUMANN Overture, Scherzo & Finale in E Op.52 FAR415-18
[b] WAGNER Tristan und Isolde : Prelude & Liebestod FAR419-22
[c] WAGNER Götterdämmerung : excerpts FAR423-28

[a] (Nov54) LXT2985; (Jan55) LL1037, (Jly04) 475 6074DC5,
[bc] (Mar55) LXT5026; (Apr55) LL1074, (Jap '98) POCL4606 = 460 932.2.

>F082

Pr: James Walker

8-11 Jun 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Karl Münchinger

LISZT Prometheus S99 FAR429-31
Mephisto Waltz No.1 S110/2 FAR432-34
(Oct54) LW5136; (Jan55) LD9153.

>F083

Pr: Victor Olof

Eng: Kenneth Wilkinson (m),

[a] Roy Wallace / [b-f] James Brown (s)

[a] 20, [bc] 21, [de] 22 & [ef] 23-26 Sep 1954 La Maison de la Mutualité, Paris

[e] Pierre Nerini (violin); **Paris Conservatoire Orchestra, Ernest Ansermet**

[a] DUKAS La Péri - Poème dansé FAR435-38
[b] RAVEL Bolero FAR439-42
[c] DUKAS L'Apprenti sorcier FAR443-45
[d] HONEGGER Pacific 231 FAR446-47
[e] RIMSKY-KORSAKOV Scheherazade Op.35 FAR448-57
[f] RACHMANINOV The Isle of the Dead Op.29 FAR458-62

[c] Stereo version unpublished: a fake stereo version was issued in 1970,

[af] (Jan55) LXT5003; (Feb55) LL1155,

[bcd] (Jan55) LXT5004; (Apr55) LL1156,

[e] (Sep55) LXT5082 = (Jan59) SXL2086;

(Oct55) LL1162 = (Sep58) CS6018,

[f] (Dec73) ECS702,

[d] (Jly78) STS15395,

[cd] (Jap '99) POCL4629 = 466 218.2,

[ef] (Feb02) E.M.I. CZS5 75094.2,

[ac] (Oct03) Testament SBT1324 ([a] stereo, [c] mono),

[f] (Jun08) Australian Eloquence 480 0044,

[e] (Jly08) Australian Eloquence 480 0081,

[b] (Nov08) Australian Eloquence 480 0124.

>F084

Pr: Victor Olof

Eng: Kenneth Wilkinson (m), James Brown (s)

27-28 Sep 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Karl Münchinger

LISZT Mazeppa S100 FAR467-70
Hamlet S104 FAR471-74
(May56) LXT5142; (Jun56) LL1356; (Dec73) ECS702.

>F085

Pr: Victor Olof

Eng: Kenneth Wilkinson (m), James Brown (s)

[a-d] 29 & [e] 30 Sep 1954

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] AUBER Le Cheval de bronze : Overture FAR463
 [b] AUBER Les Diamants de la couronne : Overture FAR464
 [c] AUBER Fra Diavolo : Overture FAR465
 [d] AUBER Masaniello : Overture FAR466
 [e] LISZT Hungarian Rhapsody S359/2 FAR475
 [a-d] (Jan55) LXT5005; (May55) LL1157, (Dec73) ECS695,
 [e] (Jan55) LW5150; (May55) LD9171, stereo version unpublished,
 [a] (May60) SEC5059,
 [a-d] (Jap '98) POCL4587 = 460 907.2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>F086

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 7-9 & [b] 9 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Adrian Boult

[a] TCHAIKOVSKY Suite No.3 in G Op.55
 [b] PROKOFIEV Lieutenant Kijé : suite Op.60
 [a] (Jan56) LXT5099; (Feb56) LL1295 =(Dec59) CS6140,
 [b] (Mar56) LXT5119; (May56) LL1294,
 [(a)] (Feb72) ECS636,
 [a] (Feb76) ECS766, (Aug08) Beulah 4PD12,
 [b] (Sep72) SPA229, (Nov88) 421 019.2DC.

>F087

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
10,11,13&14 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Ataulfo Argenta

LISZT A Faust Symphony S108
 (Feb56) LXT5101-2; (Feb56) LL1303-4,
 (Feb02) E.M.I. CZS5 75097.2, (Sep06) 475 7747DC5.

>F088

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 15,16 & [b] 17 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Robert Denzler

[a] HONEGGER Symphony No.3 "Liturgique"
 [b] Chant de joie
 [ab] (Feb56) LXT5118; (Feb56) LL1296,
 [a] (Apr72) ECS640, [b] stereo version unpublished.

>F089

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a-d] 20-22 & [ef] 22-23 Jun 1955 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] BERLIOZ Les Francs-juges : Overture Op.3
 [b] BERLIOZ Le Roi Lear - Overture Op.4
 [c] BERLIOZ Le Carnaval romain Op.9

[d] BERLIOZ Le Corsaire - Overture Op.21
[e] MASSENET Suite No.4 "Scènes pittoresques"
[f] MASSENET Suite No.7 "Scènes alsaciennes"
[ef] (Jan56) LXT5100; (Feb56) LL1298 = (Dec59) CS6139,
[a-d] (Feb56) LXT5162; (May56) LL1297 = (nr '59) CS6168,
[a-d] (Mar72) ECS637; (Aug74) STS15118,
[ef] (Aug75) ECS772-73,
[ef] (Nov91) 433 088.2LC; (Jly03) Testament SBT1308,
[a-d] ('08) Haydn House HH28130.

>F090

(Jun-Dec?) 1955

Paris?

Pierre Polteau Wind Ensemble

GOUNOD Petite Symphonie in B flat
SCHUBERT Minuet and Finale in F D72
SCHUBERT Eine kleine Trauermusik D79
(Jun56) LXT5172; (Nov56) LL1407, stereo version unpublished.

>F091

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: John Culshaw (s)

Eng: Roy Wallace (s)

7-8 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Hans Knappertsbusch

STRAUSS Don Juan Op.20
Tod und Verklärung Op.24
(Oct56) LXT5239; (Jan57) LL1478, (May04) Testament SBT1338.

>F092

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: John Culshaw (s)

Eng: Roy Wallace (s)

7,8&10 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

GLAZUNOV The Seasons - ballet Op.67
(Nov56) LXT5240 = (Jun60) SXL2141;
(Jan57) LL1504 = (Apr60) CS6116, (Nov91) 433 088.2LC.

>F093

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

14-16 May 1956

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Robert Denzler

CHAUSSON Symphony in B flat Op.20
(Aug57) LXT5244, (Apr72) ECS640; (Sep57) LL1505 = (Dec59) CS6119.

>F094

Pr: John Culshaw

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

[ab] 17, [c] 30 & [de] 31 May 1956

La Maison de la Mutualité, Paris

[c] Jacques Balout (viola), Robert Cordier (cello);

Paris Conservatoire Orchestra, Albert Wolff

- [a] FRANCK Le Chasseur maudit
- [b] FRANCK Rédemption
- [c] CHARPENTIER Impressions d'Italie
- [d] LALO Rapsodie norvégienne
- [e] LALO Scherzo in A minor Op.26
- [c] (Feb57) LXT5246; (Feb57) LL1511 = (nr '59) CS6171,
- [abde] (Aug75) ECS772, mono version unpublished; not released in US,
- [c] (Aug75) ECS773; (Aug74) STS15117,
- [c] (Jap '98) POCL4586 = 460 906.2,
- [e] ('08) Haydn House HH28136,
- [a-d] ('08) Haydn House HH28149.

>F095

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 22,23, [b] 22,24&26 May 1956 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Georg Solti

- [a] TCHAIKOVSKY Symphony No.2 in C minor Op.17 "Little Russian"
- [b] Symphony No.5 in E minor Op.64
- [b] (Oct56) LXT5241 =(nr '59) SXL2142;
- (Dec56) LL1506 = (Nov59) CS6117,
- [a] (Dec56) LXT5245; (Jan57) LL1507 = (May60) CS6118,
- [b] (Feb73) SPA223,
- [a] (Dec73) ECS703,
- [ab] (Jap '92) POCL2907 = 436 555.2,
- [a] (Sep99) 460 977.2DM.

>F096

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 29,30 Oct & 10, [b] 2,5,6,11, [c] 6,7,9&10 Nov 1956 Salle Wagram, Paris
[c] Julius Katchen (piano); Paris Conservatoire Orchestra, Pierre Monteux

- [a] STRAVINSKY The Firebird : suite
- [b] The Rite of Spring
- [c] Petrushka (1911 version)
- [R.C.A.]** [b] (Apr57) LM2085 = (Aug58) LSC2085;
- (Jly57) RB16007 = (Oct58) SB2005,
- [ac] (Oct57) LM2113; (Nov57) RB16047 = (May59) SB2037,
- [a] (Sep63) VICS1027,
- [ac] (Nov71) SPA152; (Apr73) STS15197,
- [b] (Sep74) ECS750; (Mar76) STS15318,
- [ac] (Jun89) 421 635.2DC,
- [bc] (Aug94) 440 064.2DM.

>F097

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
22-24 Oct & 6 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

- ADAM Giselle - ballet
- [R.C.A.]** (Aug59) LM2301 = LSC2301;

(Feb59) RB16086 = SB2018, (Jun73) ECS677.

>F098

Pr: Michael Williamson Eng: Kenneth Wilkinson (m), Ken Cress (s)
[a] 25,28,29, [bc] 29,30 Oct & 2 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon

- [a] PROKOFIEV Symphony No.5 in B flat Op.100
- [b] Symphony No.7 in C sharp minor Op.131
- [c] Russian Overture Op.72

[R.C.A.] [a] (Sep59) LM2272 = LSC2272; (May59) RB16146 = SB2034,
[bc] (May59) LM2288 = LSC2288; (Jan60) RB16176 = SB2061,
[a] (May71) ECS593; (May75) STS15195,
[bc] (Sep71) ECS619; (Aug74) STS15196,
[ab] (May03) Testament SBT1296,
[abc] (Mar06) 475 7209DC9.

>F099

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
4-5 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Peter Maag

- [a] CHOPIN Les Sylphides
- [b] DELIBES La Source, ou Naila - ballet
 - [ab] (Jly58) LXT5422 = (Nov58) SXL2044;
 - (Jly58) LL3015 = (Sep58) CS6026,
 - [(a)] (Nov88) 417 693.2DC,
 - [a] (Jap '98) POCL4548 = 460 892.2,
 - [ab] ('08) Haydn House HH2008293.

>F100

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
6-8 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Albert Wolff

- [a] ADAM Si j'étais roi : Overture
- [b] AUBER Le Domino noir : Overture
- [c] HEROLD Zampa : Overture
- [d] REZNICEK Donna Diana : Overture
- [e] SUPPÉ Pique Dame : Overture
- [f] NICOLAI Die lustigen Weiber von Windsor : Overture
 - [a-f] (Sep58) LXT5421 = (Aug58) SXL2008;
 - (Feb59) LL3013 = (Sep58) CS6015,
 - [bcdf] (Ger '89) 425 739.2XN,
 - [a-e] (Jly03) Testament SBT1308.

>F101

Pr: John Culshaw Eng: Kenneth Wilkinson (m), Ken Cress (s)
11-13 Nov 1957 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Aulfo Argenta

BERLIOZ Symphonie fantastique Op.14

(Jly58) LXT5423 = (Sep58) SXL2009;
(Jly58) LL3016 = (Sep58) CS6025,
(Dec90) Pickwick PWK1147, (Dec96) 452 305.2DCS.

>F102

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
[a-e] 3-4 & [f] 5-7 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Jean Martinon

[a] BERLIOZ Le Carnaval romain Op.9
[b] BERLIOZ Le Corsaire - Overture Op.21
[c] BERLIOZ Béatrice et Bénédicte : Overture
[d] BERLIOZ Benvenuto Cellini : Overture
[e] BERLIOZ La Damnation de Faust : Marche hongroise
[f] ADAM Giselle - ballet
[f] (Jun59) LXT5515 = SXL2128; (Sep60) CM9258 = (Jly59) CS6098,
[a-e] (Jly59) LXT5517 = SXL2134; (Jly59) CS6101,
[(f)] (Nov88) 417 840.2DC;
[f] (Apr92) 433 087.2LC;
[abe] (Dec95) 448 571.2DCS,
[a-f] (Mar06) 475 7209DC9.

>F103

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
8,17&18 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Albert Wolff

[a] WEBER-BERLIOZ L'Invitation à la valse
[b] FALLA El Sombrero de Tres Picos : three dances
[c] RAVEL Alborada del gracioso
[d] RAVEL Bolero
[a-d] (May59) LXT5499 = SXL2105; (Sep60) CM9256 = (Jly59) CS6077,
[cd] (Jly90) Pickwick DUET30CD,
[a-d] ('08) Haydn House HH281450.

>F104

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
12-14 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Peter Maag

ROSSINI Guillaume Tell : Overture
La Cenerentola : Overture
Semiramide : Overture
La Gazza Ladra : Overture
(May60) LXT5556 = SXL2182; (Sep60) CM9257 = (Nov59) CS6089,
(Jap '98) POCL4548 = 460 892.2.

>F105

Pr: John Culshaw (m), Ray Minshull (s) Eng: Kenneth Wilkinson
18-20 Nov 1958 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Anatole Fistoulari

- [a] MUSORGSKY Khovanshchina : Dance of the Persian slaves
- [b] ROSSINI Guillaume Tell : ballet music
- [c] SAINT-SAËNS Samson et Dalila : Bacchanale
- [d] VERDI Aida : ballet music
- [R.C.A.] [a-d] (Jly60) LM2400 = LSC2400;
- (Nov60) RB16221 = SB2094, (Apr72) SPA203,
- [b] (Jly90) Pickwick DUET31CD.

>F106

(?) 1959

L'Église de La Madeleine, Paris

Jeanne Demessieux (organ)

- [a] FRANCK Cantabile in B
- [b] Fantaisie in A
- [c] Pièce héroïque in B minor
- [d] Choral No.1 in E
- [e] Choral No.2 in B minor
- [f] Choral No.3 in A minor
- [g] Fantaisie in C Op.16
- [h] Grande Pièce Symphonique in F sharp minor Op.17
- [i] Prélude, Fugue et Variation in B minor Op.18
- [j] Pastorale in E Op.19
- [k] Prière in C sharp minor Op.20
- [l] Final in B flat Op.21
- [a-l] (Fr '60) FAT173914-17;
- [ceh-k] (Dec61) CM9302-3 = CS6220-21;
- [a-d] (Sep69) SDD202; (Oct70) STS15103,
- [egh] (Sep69) SDD203; (Mar71) STS15104,
- [fijkl] (Sep69) SDD204; (Jun71) STS15105,
- [a-l] (May97) Festivo FECD155-56.

>F107

Pr: Ray Minshull (m)

Eng: James Timms (m)

Pr: Michael Williamson (s)

Eng: Kenneth Wilkinson (s)

27-28 Apr 1959

La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Nello Santi

- WOLF-FERRARI Il Segreto di Susanna : Overture
- La Dama Boba : Overture
- I Quattro Rusteghi : Prelude & Intermezzo
- Il Campiello : Intermezzo & Ritornello
- I Gioielli della Madonna : suite
- (Apr60) LXT5551 = SXL2177; (May60) CS6154,
- (Jap '94) POCL3441 = 443 424.2,
- [exc] (May97) 452 060.2DM [I Gioielli intermezzo only].

>F108

Pr: Michael Williamson (m)

Eng: James Timms (m)

Pr: Ray Minshull (s)

Eng: Kenneth Wilkinson (s)

28-30 Apr 1959

La Maison de la Chimie, Paris

**Joan Sutherland (soprano), Paris Opera Chorus,
Paris Conservatoire Orchestra, Nello Santi**

DONIZETTI Lucia di Lammermoor : Regnava nel silenzio
DONIZETTI Lucia di Lammermoor : Mad scene
DONIZETTI Linda di Chamounix : O luce di quest'anima
VERDI Ernani : Ernani involami
VERDI I Vespri Siciliani : Mercè, dilette amiche
(Jly59) LXT5531 = SXL2159; (Dec59) 5515 = OS25111,
(Mar88) 421 305.2DA.

>F109

Pr: Michael Williamson (m) Eng: James Timms (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
2&4 May 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Hugo Rignold

DELIBES Coppélia : suite
Sylvia : suite
[R.C.A.] (Jun61) LM2485 = LSC2485;
(Jun62) RB16283 = SB2152, *not reissued by Decca.*

>F110

Pr: Michael Williamson (m), Ray Minshull (s) Eng: Kenneth Wilkinson (s)
5-6 May 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Albert Wolff

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Nov59) LXT5538 = SXL2166; (Feb60) CS6150,
(08) Haydn House HH28136.

>F111

Pr: Michael Williamson (m), Ray Minshull (s) Eng: Kenneth Wilkinson
19-23 Sep 1959 La Maison de la Chimie, Paris

Paris Conservatoire Orchestra, Jean Morel

[a] ALBÉNIZ-Arbós & Surinach Iberia
[b] RAVEL Rapsodie espagnole
[R.C.A.] [ab] (Jun61) LM6094 = LSC6094;
(Dec61) RB16260-61 = SB2131-32,
[b] (Dec71) SPA182, [a] *not reissued by Decca.*

>F112

Pr: Michael Bremner (m) Eng: Jack Law (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson & Alan Reeve (s)
16-17 Jun 1960 La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, Jean Martinon

[a] IBERT Divertissement
[b] BIZET Jeux d'enfants
[c] SAINT-SAËNS Le Rouet d'Omphale Op.31
[d] SAINT-SAËNS Danse macabre Op.40
[a] (Nov60) CEP681 = SEC5081, (Dec89) 421 173.2DC,

[a-d] (Jan61) LXT5612 = SXL2252; (Feb61) CM9269 = CS6200,
[bcd] (Apr92) 433 087.2LC; (Apr94) 443 033.2DF2.

>F113

Pr: Charles Gerhardt

Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)

18,20&21 Jun 1960

La Maison de la Mutualité, Paris

Malcolm Frager (piano), Paris Conservatoire Orchestra, René Leibowitz

PROKOFIEV Piano Concerto No.2 in G minor Op.16

[R.C.A.] (Oct60) LM2465 = LSC2465; not released in UK.

>F114

Pr: Charles Gerhardt

Eng: Jack Law (m),
Kenneth Wilkinson & Alan Reeve (s)

18,21&23-27 Jun 1960

La Maison de la Mutualité, Paris

Paris Conservatoire Orchestra, René Leibowitz

[a]	OFFENBACH	Orphée aux enfers : Overture
[b]	DEBUSSY	Petite Suite : En bateau
[c]	RAVEL	Bolero
[d]	RAVEL	La Valse
[e]	GOUNOD	Faust : ballet music
[f]	GOUNOD	Funeral March of a Marionette
[g]	SAINT-SAËNS	Danse macabre Op.40
[h]	PIERNÉ	Marche des petits soldats de plomb
[i]	BORODIN	Prince Igor : Overture & Polovtsian Dances
[j]	DUKAS	L'Apprenti sorcier
[k]	BIZET	Carmen : Suite
[l]	AUBER	Les Diamants de la couronne : Overture
[m]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle
[n]	PUCCINI	Manon Lescaut : Intermezzo
[o]	MOZART	Le Nozze di Figaro K492 : Overture

[READER'S DIGEST] [g] (Jun78) Quintessence PMC7059,
[k] ('81) RDS9951-58,
[e-j] ('85) RDS10281-90,
[a-h] (Dec91) Chesky CD57,
[i-o] (Jan92) Chesky CD61,
[k] ('88) RDCD71-77,
[g] ('91) RDCD281-86,
[gj] ('92) RDCD491-93,
[b] ('93) RDCD561-63,
[f] ('94) RDCD771-76,
[h] ('94) RDCD851-55,
[e] (c96) RDCD1391-93,
[gi] ('98) RDCD2451-53.

>F115

Pr: James Mallinson
29 May-1 Jun 1974

Eng: Kenneth Wilkinson, James Lock & John Dunkerley
Salle Wagram, Paris

Paris Orchestra, Georg Solti

[a] LISZT Tasso, Lamento e Trionfo S96
[b] Von der Wiege bis zum Grabe S107
[c] Mephisto Waltz No.1 S110/2
[abc] (May75) SXL6709; (Jun75) CS6925,
[ac] (Nov86) 417 513.2DH,
[b] (Jap '92) POCL9442 = 440 178.2.

>F116

Pr: Michael Bremner
1-2 Oct 1974

Eng: Stanley Goodall
Saint-Maximin, Thionville

Gillian Weir (organ)

[a] MARCHAND Livres d'orgue : nineteen excerpts
[b] DANDRIEU Premier Livre d'orgue : excerpts
[ARGO] [b] (nr '76) ZRG797, (Jly80) ZK84; not released in US,
[a] (nr '76) ZRG802, (Apr79) ZK57; not released in US,
[ab] ('98) Australian Decca 460 186/89.2.

>F117

Pr: Peter Wadland
31 Oct-2 Nov 1982

Eng: John Pellowe
Conservatoire, Brussels

Christopher Hogwood (harpsichord)

L. COUPERIN three suites
[L'OISEAU-LYRE] (Nov83) DSDL712, (Jan91) 425 890.2OH.

>F118

Pr: Christopher Hazell
5-9 Sep 1983

Eng: Simon Eadon
Saint-Sernin, Toulouse

Peter Hurford (organ)

[a] COUPERIN Messe pour les Paroisses
[b] Messe propre pour les Convents
Interspersed with plainsong recorded in Oxford in Mar 84.
[ARGO] [a] (Jun85) 411 826.1ZH, (Jun85) 411 826.2ZH,
[b] (Oct85) 411 827.1ZH,
[ab] (Sep97) 455 026.2DF2.

>F119

Pr: Christopher Hazell
12-14 Sep 1983

Eng: Simon Eadon
Saint-Sernin, Toulouse

Peter Hurford (organ)

FRANCK Choral No.1 in E
Choral No.2 in B minor
Choral No.3 in A minor
Prélude, Fugue et Variation in B minor Op.18
Pastorale in E Op.19
[ARGO] (Sep84) 411 710.1ZH, (Aug85) 411 710.2ZH.

>F120

Pr: Peter Wadland
27 Oct-3 Nov 1983

Eng: John Pellowe
Conservatoire, Paris

Christopher Hogwood (harpsichord)

BACH French Suites BWV812-819
[L'OISEAU-LYRE] (Aug84) 411 811.1OH2, (Apr86) 411 811.2OH2.

>F121

Pr: Peter Wadland
22-25 Nov 1985

Eng: John Pellowe
Puyana's apartment, Paris

Rafael Puyana (harpsichord)

"Fandango": M. ALBÉNIZ, SCARLATTI, SOLER, etc fourteen titles
[L'OISEAU-LYRE] (Jun90) 417 341.2OH.

>F122

Pr: Peter Wadland
17-19 Jly 1987

Eng: Colin Moorfoot
Conservatoire, Paris

Christophe Rousset (harpsichord),

Academy of Ancient Music, Christopher Hogwood (harpsichord)

BACH Concerto in C minor BWV1060
Concerto in C minor BWV1062

[L'OISEAU-LYRE] (May89) 421 500.2OH.

This series continued with the multiple concertos in Aug 89, then with the solo concertos in London in 1993-94 and was completed in Feb 95.

>F123

Pr: Peter Wadland
17-19 Jly 1987

Eng: Colin Moorfoot
Conservatoire, Paris

Christopher Hogwood (harpsichord)

HANDEL Suite in D minor HWV437 : Sarabande

Recorded for "Cinema Gala": the piece was popularised by "Barry Lyndon".
(Aug88) 421 260.2DA.

>F124

(?) Nov 1987 & (?) Mar 1988

Eng: Patrice Quef
Studio EMI-Pathé, Paris & Studio Miraval

James Bowman (counter-tenor), Deborah Rees (soprano), Ensemble Vocal

Patrick Marco, Orchestre Harmonia Nova, Jean-Pierre Wallez

LOUSSIER Lumières

Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

>F125

(?) Nov 1987 & (?) Mar 1988

Eng: Philippe Laffont
Palais des Congrès, Paris & Studio Miraval

Elisabeth Kontomanou (singer), vocal ensemble,

Jacques Loussier Trio: Jacques Loussier (piano),

Vincent Charbonnier (double-bass), Thierry Arpino (drums)

LOUSSIER Magnificat

Licensed from Editions Soupirs. (Jun90) 425 217.2DNL.

>F126

Pr: Paul Myers
2-4 Feb 1988

Eng: Colin Moorfoot
Salle Wagram, Paris

[ae] **Patrick Gallois (flute); [abc] Maurice Bourgue (oboe);**
[ad] **Michel Portal (clarinet); [ab] Amaury Wallez (bassoon);**
[a] **André Cazalet (horn); Pascal Rogé (piano)**

[a] POULENC Sextet
[b] Trio
[c] Oboe Sonata
[d] Clarinet Sonata
[e] Flute Sonata

[a-e] (Jun89) 421 581.2DH.

>F127

Pr: Michael Haas
22-23 Mar 1988

Eng: Colin Moorfoot
Salle Wagram, Paris

Pascal Rogé (piano)

SATIE
Avant-dernières pensées
Chapitres tournés en tous sens
Croquis et agaceries d'un gros bonhomme en bois
Descriptions automatiques
Heures séculaires et instantanées
Nocturnes Nos.1, 2, 3 & 5
Nouvelles pièces froides
Pièces froides
La Porte héroïque du ciel : Prélude
Poudre d'or
Deux rêveries nocturnes
Les trois valse distinguées du précieux dégoûté
Véritables préludes flasques

“Vol.2” (Mar89) 421 713.2DH.

>F128

31 Mar 1988 *Live recording* Théâtre des Champs-Élysées, Paris

Luciano Pavarotti (tenor), John Wustman (piano)

[unidentified titles]

VIDEO Unpublished: evidently the New York Met recital was preferred.

>F129

Pr: Paul Myers
8.9&11 Jan 1989

Eng: Simon Eadon
Salle Wagram, Paris

Pascal Rogé (piano)

FAURÉ
Barcarolle No.1 in A minor Op.26
Barcarolle No.2 in G Op.41
Barcarolle No.4 in A flat Op.44
Impromptu No.2 in F minor Op.31
Impromptu No.3 in A flat Op.34
Nocturnes Nos.1-3 Op.33
Nocturne No.4 in E flat Op.36

Nocturne No.5 in B flat Op.37
Trois Romances sans paroles Op.17
Valse-caprice No.1 in A Op.30

(Apr90) 425 606.2DH.

>F130

Pr: Paul Myers

Eng: John Pellowe

12-14 Jun 1989

Salle Wagram, Paris

**[a-f] Catherine Cantin (flute), Maurice Bourgue (oboe),
Michel Portal (clarinet); [a-d] Amaury Wallez (bassoon);
[abcdg] André Cazalet (horn); Pascal Rogé (piano)**

[a] d'INDY Sarabande et menuet Op.72
[b] FRANÇAIX L'Heure du berger
[c] ROUSSEL Divertissement Op.6
[d] TANSMAN Danse de la sorcière
[e] MILHAUD Wind Sonata Op.47
[f] SAINT-SAËNS Caprice sur des airs danois et russes Op.79
[g] POULENC Élégie

[a-g] (Mar91) 425 861.2DH.

>F131

Pr: Paul Myers

Eng: John Pellowe

15-16 Jun 1989

Salle Wagram, Paris

Pascal Rogé (piano)

POULENC
Humoresque
Improvisations Nos.4,5,9,10,11 & 14
Three Intermezzi
Eight Nocturnes
Presto in B flat
Suite in C
Thème variée
Villageoises

“Vol.1” (Nov90) 425 862.2DH.

>F132

Pr: Paul Myers

Eng: John Pellowe

16 Jun 1989

Salle Wagram, Paris

Pascal Rogé (piano)

MOZART Six Minuets K1-5 & K9a
Recorded for “The Mozart Almanac” anniversary set (430 111.2DM20).
(Oct90) 430 112.2DM.

>F133

Pr: Peter Wadland

Eng: Jonathan Stokes

26-30 Jun 1989

Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

RAMEAU Premier Livre de Pieces de Clavecin (1706)
Pieces de Clavecin (1724)

Nouvelles Suites de Pieces de Clavecin (1728)

La Dauphine

Les Petits Marteaux

[L'OISEAU-LYRE] (Oct91) 425 886.2OH2.

>F134

Pr: Peter Wadland

Eng: Colin Moorfoot

25-27 Aug 1989

Conservatoire, Paris

Christophe Rousset & Davitt Moroney (harpsichords);

[ac] Colin Tilney (harpsichord);

Academy of Ancient Music, Christopher Hogwood ([bc] harpsichord)

[a] BACH Concerto in D minor BWV1063

[b] Concerto in C BWV1064

[c] Concerto in A minor BWV1065

[L'OISEAU-LYRE] [abc] (Jan92) 433 053.2OH.

>F135

Pr: Peter Wadland

Eng: Jonathan Stokes

30 Sep-2 Oct 1990

Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

BACH Four Duets BWV802-5

Partita No.7 in B minor BWV831 "French Overture"

Chromatic Fantasia and Fugue BWV903

Italian Concerto in F BWV971

[L'OISEAU-LYRE] (Apr92) 433 054.2OH.

>F136

Pr: Christopher Hazell

Eng: Simon Eadon

26-29 Nov 1990

Saint-François-de-Sales, Lyon

Thomas Trotter (organ)

WIDOR Organ Symphony No.5 in F minor Op.42/1 : Adagio & Toccata

Organ Symphony No.6 in C minor Op.42/2 : Allegro

Organ Symphony No.7 Op.42/3 : Moderato cantabile & Allegro

Symphonie gothique Op.70

Trois Nouvelles Pièces Op.87

[ARGO] (Jan92) 433 152.2ZH.

>F137

Pr: David Cunningham

Eng: Michael Dutton

(?) Jun 1991

Caen

The singers were recorded in tracking sessions at Abbey Road in Jun 93.

Catherine Bott (soprano), Hilary Summers (contralto), Ian Bostridge

(tenor), Basse-Normandie Instrumental Ensemble, Dominique Debart

NYMAN Noises, Sounds and Sweet Airs

[ARGO] (Apr95) 440 842.2ZH.

>F138

Pr: Peter Wadland

Eng: Jonathan Stokes

14-15 Aug 1991

Saint-Hippolyte, Castres

Christophe Rousset (harpichord)

ROYER

Pièces de Clavecin
La Chasse de Zaïde

[L'OISEAU-LYRE] (Jly93) 436 127.2OH.

>F139

Pr: Christopher Hazell

Eng: Simon Eadon

29 Nov-1 Dec 1991

L'Église-Collégiale Saint-Pierre, Douai

Thomas Trotter (organ)

MESSIAEN

Apparition de l'Église éternelle
L'Ascension
Diptyque
Messe de la Pentecôte

Allocated Argo band numbers, but issued on Decca's own label:

(Aug93) 436 400.2DH.

>F140

Pr: Paul Myers

Eng: Colin Moorfoot

10-12 Dec 1991

Salle Wagram, Paris

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN

String Quartet No.1 in E flat Op.12
String Quartet No.2 in A minor Op.13
String Quartet No.6 in F minor Op.80

(Mar93) 436 325.2DH.

This cycle continued in Jan 93 and was completed in Dec 94.

It was collected as: (Dec02) 473 255.2DTR3.

>F141

(?) Jan 1992

Live recording

Les Bouffes-du-Nord, Paris

This replaced a similar programme recorded at the Bath Festival on 29 May 89.

Ute Lemper (soprano), Jeff Cohen (piano)

WEILL

twenty titles

VIDEO [France3] (Nov94) 071 144.3DH, (Mar03) 074 165.9DH.

>F142

Pr: Paul Myers

Eng: Neil Hutchinson

[ab] 12-14 & [cd] 26-28 Jly 1992

Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

[a] MOZART

String Quartet in G K387

[b]

String Quartet in D minor K421 (K417b)

[c]

String Quartet in E flat K428 (K421b)

[d]

String Quartet in B flat K458 "Hunt"

[ab] (Sep94) 440 076.2DH,

[cd] (Jan95) 440 077.2DH.

>F143

Pr: Christopher Hazell
14-17 Jly 1992

Eng: Simon Eadon
L'Église Saint-Eustache, Paris

Carlo Curley (organ)

BACH Trio Sonata No.6 in G BWV530
Fantasy & Fugue in C minor BWV537
Toccatà & Fugue in D minor BWV538 "Dorian"
Prelude & Fugue in G BWV541
Passacaglia & Fugue in C minor BWV582
two Chorale Preludes BWV643 & BWV721
(May94) 436 477.2DM.

>F144

Pr: Chris Sayers
2-3 Aug 1992

Eng: Simon Eadon
Conservatoire, Paris

Christopher Hogwood & Christophe Rousset (harpsichords)

BACH Concerto in C BWV1061a
Art of Fugue BWV1080 : Contrapunctus XIII
[L'OISEAU-LYRE] (Mar96) 440 649.2OH.

>F145

[a] (?) Sep 1992
[b] (Sep?) 1992

Eng: Martin Atkinson
Studio Guillaume Tell, Paris
Nia Centre, Manchester

Ute Lemper (soprano), ensemble, Bruno Fontaine

"Illusions": Songs of Edith Piaf & Marlene Dietrich: fourteen titles
[a] (Dec92) 436 720.2DH,
VIDEO [GRANADA TELEVISION]
[b] (Dec92) 071 146.1DH, (Dec92) 071 146.3DH.

>F146

Pr: Chris Sayers
27-30 Sep 1992

Eng: Jonathan Stokes
Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

BACH Partita No.1 in B flat BWV825
Partita No.2 in C minor BWV826
Partita No.3 in A minor BWV827
Partita No.4 in D BWV828
Partita No.5 in G BWV829
Partita No.6 in E minor BWV830
[L'OISEAU-LYRE] (Sep93) 440 217.2OH2.

>F147

Pr: Paul Myers
29 Sep-2 Oct 1992

Eng: Stanley Goodall & Michael Mailes
Abbaye Royale de Fontevraud

**Ysaÿe Quartet: Christophe Giovaninetti,
Luc-Marie Aguera, Miguel da Silva, Michel Poulet**

MOZART String Quartet in A K464
String Quartet in C K465 "Dissonance"

(Jun95) 440 078.2DH.

>F148

Pr: Paul Myers
17-20 Jan 1993

Eng: Colin Moorfoot
Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,

Luc-Marie Aguera, Miguel da Silva, Michel Poulet

MENDELSSOHN String Quartet No.3 in D Op.44/1
String Quartet No.4 in E minor Op.44/2

(Feb94) 440 369.2DH.

>F149

Pr: Paul Myers, *supervised by the composer*
13&15 Jly 1993

Eng: Stanley Goodall
L'Église de Notre Dame du Liban, Paris

[a] **Pierre Amoyal (violin); [b] Lynn Harrell (cello);**

French National Orchestra, Charles Dutoit

[a] DUTILLEUX Violin Concerto "L'arbre des songes"

[b] Cello Concerto "Tout un monde lointain"

[ab] (Mar95) 444 398.2DH.

>F150

Pr: Chris Sayers
2-4 Sep 1993

Eng: Jonathan Stokes
Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)

LE ROUX Pièces de Clavessin

[L'OISEAU-LYRE] (Jun95) 443 329.2OH.

>F151

Pr: Paul Myers
8-9 Sep 1993

Eng: Stanley Goodall & Krzysztof Jarosz
L'Église de Notre Dame du Liban, Paris

Pierre Amoyal (violin), French National Orchestra, Charles Dutoit

SAINT-SAËNS Violin Concerto No.3 in B minor Op.61

RESPIGHI Concerto Gregoriano

RESPIGHI Poema autunnale

(Jun95) 443 324.2DH.

>F152

Pr: Bruno Fontaine
(Apr?) 1994

Eng: Philippe Laffont
Palais des Congrès, Paris

Ute Lemper (soprano), ensemble, Bruno Fontaine

"City of Strangers": thirteen songs by Stephen Sondheim, Jacques Prévert, etc

(Mar95) 444 400.2DH.

>F153

Pr: Michel Bernard & Jean-Pierre Loisl
27-31 May 1994 & 16-18 Feb 1995

Eng: Raymond Buttin
Studio 103, Maison de la Radio, Paris

Les Talens Lyriques, Christophe Rousset (harpsichord)

COUPERIN

Les Goûts-réunis : Nos.6-15

[Licensed from Radio France]
[L'OISEAU-LYRE] (Mar02) 458 271.2OH2.

>F154
Pr: Chris Sayers Eng: Jonathan Stokes & Philip Siney
27-29 Sep 1994 Saint-Hippolyte, Castres

Christophe Rousset (harpsichord)
BACH Goldberg Variations BWV988
[L'OISEAU-LYRE] (Nov95) 444 866.2OH.

>F155
Pr: Paul Myers Eng: Colin Moorfoot
29 Nov 1994 Salle Wagram, Paris

[a] **Pascal Rogé (harpsichord); [b] Maîtrise de Radio France;**
French National Orchestra, Charles Dutoit
[a] POULENC Concert Champêtre
[b] Litanies à la Vierge Noire
[b] (Mar96) 448 139.2DH,
[a] (Dec96) 452 665.2DH.

>F156
Pr: Paul Myers Eng: John Pellowe
3-4 Dec 1994 Salle Wagram, Paris

Françoise Pollet (soprano), French Radio Choir,
French National Orchestra, Charles Dutoit
POULENC Gloria
Stabat Mater
(Mar96) 448 139.2DH.

>F157
Pr: Christopher Pope Eng: Stanley Goodall & Martin Atkinson
15-18 Dec 1994 Abbaye Royale de Fontevraud

Ysaÿe Quartet: Christophe Giovaninetti,
Luc-Marie Aguera, Miguel da Silva, Michel Poulet
MENDELSSOHN String Quartet No.5 in E flat Op.44/3
Four Pieces Op.81
(Jly96) 452 049.2DH.

>F158
Pr: Chris Sayers Eng: Jonathan Stokes
4-11 Jun 1995 Abbaye Royale de Fontevraud

Les Talens Lyriques, Christophe Rousset
HANDEL Riccardo Primo HWV23
Sara Mingardo (contralto) Riccardo Primo
Sandrine Piau (soprano) Costanza
Olivier Lallouette (bass) Berardo
Roberto Scaltriti (baritone) Isacio
Claire Brua (soprano) Pulcheria

Pascal Bertin (alto) Oronte
[L'OISEAU-LYRE] (Nov96) 452 201.2OHO3.

>F159

Pr: Christopher Pope Eng: John Dunkerley
11-14 Dec 1995 Salle Wagram, Paris

**Pascal Rogé (piano), Ysaÿe Quartet: Guillaume Sutre,
Miguel da Silva, Marc Coppey; [b] Luc-Marie Aguera (violin)**

[a] FAURÉ Piano Quartet No.1 in C minor Op.15
[b] Piano Quintet No.1 in D minor Op.89

[ab] (Feb98) 455 149.2DH.

The second quartet and quintet were recorded in Bristol in Apr 96.

>F160

Pr: Christopher Pope Eng: John Dunkerley
[a-h] 15,16,18 & [i-m] 18-19 Dec 1995 Salle Wagram, Paris

French National Orchestra, Charles Dutoit

[a] POULENC Les Biches : suite
[b] Les Animaux modèles
[c] La Baigneuse de Trouville
[d] Les Mariés de la Tour Eiffel : Discours du Général
[e] Matelote provençale
[f] Pastourelle
[g] Valse
[h] Three Satie orchestrations
[i] Bucolique
[j] Fanfare
[k] Deux Marches et un intermède
[l] Pièce brève sur le nom d'Albert Roussel
[m] Suite française

[i-m] (Dec96)452 665.2DH,

[a-h] (Jan99) 452 937.2DH.

>F161

Pr: Christopher Pope Eng: John Dunkerley
16-19 Dec 1995 Salle Wagram, Paris

[a] Dominique Visse (alto), Lambert Wilson (narrator);

[a-f] François Le Roux (baritone); [efg] Pascal Rogé (piano);

French National Orchestra soloists, Charles Dutoit

[a] POULENC Le Gendarme inconnu
[b] Le Bestiaire
[c] Cocardes
[d] Quatre Poèmes de Max Jacob
[e] Le Bal masqué
[f] Rapsodie nègre
[g] Trois Mouvements perpétuels

[a-g] (Dec96) 452 666.2DH.

>F162

Pr: Christopher Pope
10 Jan 1996

Eng: Simon Eadon
Salle Wagram, Paris

[b] Pascal Rogé (piano); French National Orchestra, Charles Dutoit

[a] POULENC Sinfonietta

[b] Aubade - concerto choréographique

[a] (Dec96) 452 665.2DH,

[b] (Jan99) 452 937.2DH.

>F163

Pr: Chris Sayers
12-20 Jun 1996

Eng: Jonathan Stokes
L'Église de Bon Secours, Paris

Accentus Chamber Choir, Les Talens Lyriques, Christophe Rousset

MONDONVILLE

Les Fêtes de Paphos

Sandrine Piau (soprano) Aglaé, Erigone & L'Amour

Véronique Gens (soprano) Vénus

Agnès Mellon (soprano) Psyché

Jean-Paul Fouchécourt (tenor) Adonis & Mercure

Olivier Lallouette (bass) Mars & Bacchus

Peter Harvey (bass) Comus & Tisiphone

James Oxley (tenor) Voice

[L'OISEAU-LYRE] (Jun97) 455 084.2OHO3.

>F164

Pr: Michael Haas
28 Jly-1 Aug 1996

Eng: Simon Eadon
Salle Wagram, Paris

Roberto Scaltriti (baritone), Les Talens Lyriques, Christophe Rousset

"Amadeus and Vienna": CIMAROSA, HAYDN,

MOZART, SALIERI, SARTI, SOLER, etc fifteen titles

[L'OISEAU-LYRE] (Feb98) 458 557.2OH.

>F165

Pr: Florian Heyerick
31 Aug-3 Sep 1996,
31 Mar & 15 Jun 1997

Eng: Gilbert Steurbaut
Sound Recording Centre Steurbaut, Ghent
& Friedhofskirche, Wuppertal

Ex Tempore, Florian Heyerick

HERZOGENBERG Die Passion Op.93

Licensed from EX TEMPORE.

[L'OISEAU-LYRE] (Belgium '97) 458 784.2OH; not released in UK or US.

>F166

Pr: Michael Haas

Eng: James Lock & Simon Eadon

[a] (8 or 10?) & [b] 12-17 Sep 1996 [a] *Live recording* Opéra National, Lyon

Lyon National Opera Chorus & Orchestra, Evelino Pidò

DONIZETTI

L'Elisir d'amore

Roberto Alagna (tenor) Nemorino

Angela Gheorghiu (soprano) Adina

Roberto Scaltriti (baritone) Belcore

Simone Alaimo (bass) Dulcamara
Elena Dan (soprano) Giannetta
[b] (Nov97) 455 691.2DHO2,
VIDEO [R.M. ASSOCIATES] [a] (Nov97) 074 103.3DH,
(Jly01) 074 103.9DH.

>F167

Pr: Chris Sayers Eng: Jonathan Stokes
22-26 Sep 1996 Château du Touvet, Chambéry

**Christophe Coin & Vittorio Ghielmi (bass viols),
Christophe Rousset (harpsichord), Pascal Monteilhet (theorbo / guitar)**
MARAIS Suite d'un goût étranger : twenty-five titles
[L'OISEAU-LYRE] (Jly98) 458 144.2OH.

>F168

Pr: Chris Sayers Eng: Jonathan Stokes
27 Sep-1 Oct 1996 Musée d'Unterlinden, Colmar

Christophe Rousset (harpsichord)
D'ANGLEBERT Pieces de Clavecin
[L'OISEAU-LYRE] (Aug00) 458 588.2OH2.

>F169

Pr: Christopher Pope Eng: Simon Eadon
28-30 Oct 1996 L'Église de Bon Secours, Paris

Les Talens Lyriques, Christophe Rousset
RAMEAU Castor et Pollux : Overture
Hippolyte et Aricie: Overture
Les Indes galantes: Overture
Le Temple de la Gloire: Overture
thirteen other overtures
[L'OISEAU-LYRE] (Jun97) 455 293.2OH.

>F170

Pr: Michael Haas & Gilles Delatronchette Eng: James Lock & Simon Eadon
13-23 Feb 1997 & 11-17 May 1998 Salle Franklin, Bordeaux

Bordeaux Opera Chorus & Orchestra, Yves Abel

MASSENET Thaïs
Renée Fleming (soprano) Thaïs
Thomas Hampson (baritone) Athanaël
Giuseppe Sabbatini (tenor) Nicias
Stefano Palatchi (bass) Palémon
Marie Devellereau (soprano) Crobyle
Isabelle Cals (mezzo-soprano) Myrtale
Enkelejda Shkosa (mezzo-soprano) Albine
Elisabeth Vidal (soprano) La Charmeuse
David Grousset (bass) Servant

(Sep00) 466 766.2DHO2.

>F171

Pr: Christopher Pope
4-6 Apr 1997

Eng: Philip Siney
Abbaye Royale de Fontevraud

Les Talens Lyriques, Christophe Rousset (harpsichord, organ)

LEO Misereris omnium, Domine
Reminiscere miserationum
Judica me Deus
Lamentation of Jeremiah
Salve Regina

[L'OISEAU-LYRE] (Aug02) 460 020.2OH.

>F172

Pr: Chris Sayers
2-4 Jly 1997

Eng: Neil Hutchinson
Saint-Antoine l'Abbaye

**Véronique Gens & Sandrine Piau (sopranos),
Les Talens Lyriques, Christophe Rousset (organ)**

COUPERIN Leçons de ténèbres
Magnificat anima mea
two motets

[L'OISEAU-LYRE] (Mar00) 466 776.2OH.

>F173

Pr: Chris Sayers
20-27 Jly 1997

Eng: John Dunkerley
L'Arsenal, Metz

**Accentus Chamber Choir,
Les Talens Lyriques, Christophe Rousset (harpsichord)**

TRAETTA Antigona
María Bayo (soprano) Antigona
Anna Maria Panzarella (mezzo-soprano) Ismene
Carlo Vincenzo Allemano (tenor) Creote
Laura Polverelli (mezzo-soprano) Emone
Gilles Ragon (tenor) Adrasto

[L'OISEAU-LYRE] (Feb01) 460 204.2OHO2.

>F174

Pr: Christopher Raeburn
10 Jly 1998

Eng: John Pellowe
Champ de Mars, Paris

**José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Paris Orchestra, James Levine**

twenty-six titles

(Oct98) 460 500.2DH,

VIDEO (Dec98) Universal [VHS] 056 212.3, [DVD] 056 212.2.

>F175

Pr: Andrew Cornall
1 Feb 1999

Eng: James Lock & John Pellowe
Salle Pleyel, Paris

Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Madrid in Jan 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun01) 466 350.2DH.

>F176

Pr: Chris Sayers

Eng: Philip Siney

24-26 Feb 1999

L'Église de Notre Dame du Liban, Paris

[ab] **Barbara Bonney (soprano); [ac] Andreas Scholl (counter-tenor);**

Les Talens Lyriques, Christophe Rousset

[a] PERGOLESI Stabat Mater in F minor

[b] Salve Regina in A minor

[c] Salve Regina in F minor

[L'OISEAU-LYRE] [abc] (Nov99) 466 134.2OH.

>F177

Pr: Chris Sayers

Eng: Neil Hutchinson

6-9 Sep 1999

Cité de la Musique, Paris

Christophe Rousset (harpichord)

FORQUERAY Suites Nos.1-5

[L'OISEAU-LYRE] (Nov01) 466 976.2OH2.

>F178

Pr: Chris Sayers

Eng: Gilles Pezerat

21-23 Sep 2000

Studio 103, Maison de la Radio, Paris

Les Talens Lyriques, Christophe Rousset

RAMEAU Six Concerts en sextuor

[L'OISEAU-LYRE] (Sep03) 467 699.2OH.

>F179

Pr: Dominic Fyfe

Eng: Jonathan Stokes

2-11 Apr 2003

Opéra National, Lyon

Patricia Petibon (soprano),

Lyon National Opera Chorus & Orchestra, Yves Abel

DELIBES Les Filles de Cadiz : Nous venions de voir

DELIBES Lakmé : Sous le dôme épais

DELIBES Lakmé : Où va la jeune indoue

GOUNOD Roméo et Juliette : Ah! Je veux vivre

CHABRIER L'Étoile : O petite étoile! & Enfin, je me sens

MASSENET Cendrillon : Ah! Douce enfant

MASSENET Manon : Adieu, notre petite table & Je marche

MASSENET Manon : Obéissons quand leur voix

MESSAGER L'Amour Masqué : J'ai deux amants

MESSAGER Fortunio : Lorsque je n'étais

OFFENBACH Les Contes d'Hoffmann : Les oiseaux & Belle nuit

HAHN Brummell : Lorsque cet effronté

ABOULKER Je t'aime - vocalise

(Feb04) 475 090.2DH.

>F180

Pr: Christopher Raeburn

Eng: Philip Siney

[a] 27-29 Aug 2004

Salle Wagram, Paris

[bc] 11&16-22 Feb 2005

L'Église de Notre Dame du Liban, Paris

Cecilia Bartoli (mezzo-soprano),

Les Musiciens du Louvre, Marc Minkowski

“Opera Proibita”:

[a] HANDEL five titles

[b] CALDARA four titles

[c] A. SCARLATTI six titles

[abc] (Oct05) 475 6924DH.

An additional HANDEL title was released for downloading as 475 7208.

>F181

Pr: Arend Prohmann

Eng: Philip Siney

3-12 May 2007

L'Église de Notre Dame du Liban, Paris

Danielle de Niese (soprano), Les Arts Florissants, William Christie

HANDEL Rinaldo HWV7a : Lascia ch'io pianga & Vo'far guerra

Teseo HWV9 : Dolce riposo & Ira, sdegno e furore

Amadigi di Gaula HWV11 : Ahi, spietata

Apollo e Dafne HWV122 : Felicissima quest'alma

Giulio Cesare HWV17 : Piangerò, la sorte mia & Da tempeste

Ariodante HWV33 : Il mio crudel

Alcina HWV34 : Tornami a vagheggiar

Semele HWV58 : Myself I shall adore & Endless pleasure

(May08) 475 8746DH.

>F182

Pr: Everett Porter

Eng: Erdo Groot

19-21 Mar 2008

IRCAM, Pompidou Centre, Paris

[b] Christian Tetzlaff (violin), Mitsuko Uchida (piano);

Ensemble Intercontemporain, Pierre Boulez

[a] MOZART Serenade No.10 in B flat K361 (K370a)

[b] BERG Chamber Concerto

[ab] (Oct08) 478 0316DH.

>>H HOLLAND

Decca first recorded the Amsterdam Concertgebouw Orchestra during a visit to London in March 1946 (AR10127-33) and the same matrix series was used for the first recordings made in the orchestra's own hall. From 1947 a distinctive matrix series was used and Decca allotted many of its most important symphonic sessions to the orchestra, either under van Beinum or distinguished guests, until 1953 when it switched to the Philips label. It stayed there under Haitink until 1980, reappearing on Decca with Ashkenazy and recovering its former importance to the label whilst Chailly was in charge (1988-2004). Since then under Jansons the Concertgebouw has followed the LSO in creating its own record label. There were also a few sessions with the radio orchestra in Hilversum in 1970-74.

>RVH

VENUES

Twelve different venues were used, but only one reached double figures, whilst five were only visited once.

BEURS VAN BERLAGE, AMSTERDAM (1888) was originally a stock exchange (1903). The 600 seat concert hall, initially known as the **WANG ZAAL** and chosen for a piano recording in 1991, had been re-named the **YAKULT ZAAL** by the time of its next chamber ensemble recording in 2004.

CONCERTGEBOUW, AMSTERDAM (1888) contains both the 2000 seat **GROTEZAAL**, where the resident orchestra was recorded from 1946-2004, and the 400 seat **KLEINEZAAL**, used occasionally from 1983-98. [107+6 entries]

HET MUZIEKTHEATER, AMSTERDAM (1986), a 1600 seat house, staged a production by the resident Netherlands Opera that was televised in 1998.

WAALSEKERK, AMSTERDAM (1409) is noted for its acoustics and was favoured from 1988-93 for three Concertgebouw Chamber Orchestra recordings.

NEDERLANDSE HERVORMDE KERK, FARMSUM, Delfzijl (1869) post-dates its organ (Lohman, 1829), which was recorded in 1993.

AVRO [Algemeene Vereeniging Radio Omroep] STUDIO, HILVERSUM (1936) was visited for six Phase Four recordings of the resident orchestra from 1970-74 but closed in 2000.

MUZIEKCENTRUM, HILVERSUM (1996) replaced the previous radio studios and was twice selected for vocal and operatic sessions in 1996-97.

NIEWE KERK, KATWIJK AAN ZEE, near Leiden (1887) was chosen in 1990 for an Argo recording of the organ (Heuvel, 1979).

BETHLEHEMKERK, PAPENDRECHT, near Dordrecht (1965) was used four times from 1984-87 to record the organ (Blank, 1976) in concertos and solo.

DE DOELEN, ROTTERDAM (1966), a 2200 seat concert hall, hosted just one recording of the resident orchestra in 1999.

LAURENSKERK, ROTTERDAM (c1525) was visited by Argo in 1974 to record the new organ (Marcussen, 1973).

MUZIEKCENTRUM VREDENBERG, UTRECHT (1979), a 1700 seat auditorium, was the venue for two 1997 recordings.

>H001

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 9, [b] 10, [c] 11, [d] 12,

[de] 17 & [fg] 20 Sep 1946

Concertgebouw, Amsterdam

[d] Jan Bos (horn);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BERLIOZ Symphonie fantastique Op.14 AR10548-59
[b] RAVEL Rapsodie espagnole AR10560-63
[c] STRAVINSKY The Rite of Spring AR10564-71
[d] MENDELSSOHN A Midsummer Night's Dream Op.61
: Nocturne, Scherzo & Intermezzo AR10572-74/81
[e] SCHUBERT Symphony No.5 in B flat D485 AR10575-80
[f] WAGNER Tannhäuser : Overture & Venusberg Music AR10582-87
[g] BERLIOZ Les Troyens : Marche troyenne AR10588
[f] Unpublished,
[a] (Sep47) (A)K1626-31; (Jly48) EDA56,
(cDec49) T5176-81 = LA111, (c49) LLP35,
[g] (Dec47) (A)K1648-49,
[c] (Mar48) (A)K1727-30; (Nov48) EDA59, (c50) T5601-4 = LA196?,
[d] (May48) (A)K1768-69; (c50) T5538-39 = LA179,
[b] (Apr50) AK2093-94,
[e] (Jan52) AX451-53, (Aug52) LX3082; (Dec51) LPS253,
[c] (Nov95) Beulah 2PD11,
[g] (Jly96) Beulah 1PD17,
[ab] (Apr99) Dante LYS473,
[ae] (Mar00) Dutton CDK1208.

>H002

Pr: Terence Gibbs

Eng: Kenneth Wilkinson

9-10 Sep 1947

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- BRUCKNER Symphony No.7 in E HAR1-15
(Aug48) (A)K1916-23; (Mar50) T5106-13 = LA94,
(Feb99) Dutton CDK1205.

>H003

Pr: Terence Gibbs

Eng: Kenneth Wilkinson

[a] 15 & [b] 16 Sep 1947

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a HAR16-19
[b] Peter Grimes : Passacaglia Op.33b HAR20-21
[ab] (Jan48) (A)K1702-4; (Feb48) EDA50, (c50) T5616-18 = LA201,
(Jan00) Music & Arts CD1054.

>H004

Pr: Terence Gibbs

Concertgebouw, Amsterdam

[a] 20 & [b] 21 Sep 1947

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BRAHMS Symphony No.1 in C minor Op.68 HAR22-31
[b] HAYDN Symphony No.96 in D "Miracle" HAR32-37
[b] (Jun48) (A)K1855-57; (Dec48) EDA84, (c50) T5562-64 = LA187,
[a] (Jly49) AK1895-99; (c50) T5327-31 = LA138,
[b] (Apr99) Dante LYS472,
[a] (Mar00) Dutton CDK1210.

>H005

Pr: Victor Olof Eng: Kenneth Wilkinson
22 Sep 1947 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz HAR38
[b] Andante cantabile Op.11 HAR39-40
[b] (Aug48) K1871; (c50) T5365,
[a] (Aug48) (A)K1916-23; (Mar50) T5106 = LA94,
[a] (Feb99) Dutton CDK1205.

>H006

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 13,14 & [b] 15 Sep 1948 Concertgebouw, Amsterdam

[a] Ossy Renardy (violin);

Amsterdam Concertgebouw Orchestra, Charles Munch

- [a] BRAHMS Violin Concerto in D Op.77 HAR41-50
[b] SAINT-SAËNS Danse macabre Op.40 HAR51-52
[a] (Jan49) AK2055-59; (Aug49) T5097-101 = LA87,
[b] (Jan49) K2069; (Aug49) T5120, ([Exp]c53) 45 71013,
[a] (May51) LXT2566; (Aug49) LLP1,
[a] (Jun99) Dante LYS478.

>H007

Pr: [a] Victor Olof / [b] John Culshaw Eng: Kenneth Wilkinson
[a] 15,22, [b] 20&21 Sep 1948 Concertgebouw, Amsterdam

[b] Kathleen Long (piano);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BARTÓK Concerto for Orchestra Sz116 HAR53-62
[b] MOZART Piano Concerto No.24 in C minor K491 HAR63-70
[a] (Jan49) AK2042-46; (Apr49) EDA105, (cSep49) T5128-32 = LA91,
[b] (Jan49) AK2075-78; (Sep49) EDA110, (c50) T5307-10 = LA134,
[a] (Oct50) LXT2529; (Aug49) LLP5, (Feb99) Dante LYS431,
[b] (Jan63) ACL168; (Sep49) LLP29, (Jan00) Music & Arts CD1054,
[a] (Mar03) 473 110.2DC5.

>H008

14 Jly 1949 *Live recording* Concertgebouw, Amsterdam

**Jo Vincent (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor),
St. Willibrord's Boys' Choir, Netherlands Radio Chorus,
Amsterdam Concertgebouw Orchestra, Eduard van Beinum**

BRITTEN Spring Symphony Op.44
[Private recording of the first performance.] (Aug94) 440 063.2DM.

*On 15-23 Sep 49 van Beinum and the Concertgebouw
Orchestra recorded ten titles for Dutch Decca.*

>H009

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 8 & [b] 9 May 1950 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Erich Kleiber

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" HAR71-84
[b] Symphony No.7 in A Op.92 HAR85-94
[a] (Aug51) AX383-89, (Jan51) LXT2546; (Nov50) LLP239,
[b] (May51) AX406-10, (Jan51) LXT2547; (Oct50) LLP240,
[b] (Jun91) 425 987.2DM,
[a] (Feb93) 433 406.2DM.

>H010

12 Jly 1951 Live recording Concertgebouw, Amsterdam

Kathleen Ferrier (contralto);

[b] Jo Vincent (soprano), Holland Festival Chorus;

Amsterdam Concertgebouw Orchestra, Otto Klemperer

[a] MAHLER Kindertotenlieder
[b] Symphony No.2 in C minor "Resurrection"
[Licensed from Katholieke Radio Omroep in 1982]
[b] (Sep82) D264D2, (Nov90) 425 970.2DM,
[a] (Nov87) 417 634.1DM, (Mar92) 425 995.2DM.

>H011

Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 3 & [b] 4 Sep 1951 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, George Szell

[a] BRAHMS Symphony No.3 in F Op.90 HAR95-102
[b] DVOŘÁK Symphony No.8 in G Op.88 B163 HAR103-12
[b] (Jan52) LXT2641; (Feb52) LLP488,
[a] (Mar52) LXT2676; (Feb52) LLP487,
[ab] (Mar92) 425 994.2DM.

>H012

Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 10, [b] 17, [cd] 24 & [e] (?) Sep 1951 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BERLIOZ Symphonie fantastique Op.14 HAR113-24
[b] BRAHMS Symphony No.1 in C minor Op.68 HAR125-34
[c] HAYDN Symphony No.94 in G "Surprise" HAR135-40
[d] MOZART Symphony No.33 in B flat K319 HAR141-46
[e] BERLIOZ Le Carnaval romain Op.9 HAR147-48
[d] (c51-52) K23278-80,

[a] (Jan52) LXT2642; (Mar52) LLP489, (Jly96) Beulah 1PD17,
[b] (Mar52) LXT2675; (May52) LL490,
[cd] (Jun52) LXT2686; (Apr52) LL491,
[e] (Apr55) LW5176; (nr '55) LD9201,
[abe] (Mar03) 473 110.2DC5,
[c] (Jan07) Australian Eloquence 476 8483.

>H013

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) Apr-(?) May 1952 Concertgebouw, Amsterdam

Margaret Ritchie (soprano),

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

MAHLER Symphony No.4 in G HAR149-59
(Sep52) LXT2718; (Oct52) LL618, (May88) 421 140.2DH.

>H014

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) May 1952 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Josef Krips

SCHUBERT Symphony No.9 in C D944 "Great" HAR163-72
(Sep52) LXT2719; (Oct52) LL619.

>H015

Pr: John Culshaw Eng: Kenneth Wilkinson
[a-egi] (?) May & [fh] 19 May 1952 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a]	ROSSINI	Guillaume Tell : Overture	HAR173-76
[b]	SCHUBERT	Rosamunde Op.26 D797 : excerpts	HAR177-82
[c]	BERLIOZ	La Damnation de Faust : excerpts	HAR183-85
[d]	ROSSINI	La Scala di Seta : Overture	HAR186-87
[e]	ROSSINI	Semiramide : Overture	HAR188-90
[f]	CLARKE-Wood	Trumpet Voluntary	HAR191
[g]	ROSSINI	La Gazza Ladra : Overture	HAR194-95
[h]	HANDEL-Harty	Royal Fireworks Music	HAR196-99
[i]	MENDELSSOHN	A Midsummer Night's Dream Op.21 & 61 : excerpts	HAR202-07

[adeg] (Nov52) LXT2733; (Oct52) LL358,

[bi] (Feb53) LXT2770; (Apr53) LL622,

[cfh] (Nov52) LX3096; (Oct52) LS620,

[a-egi] (Mar03) 473 110.2DC5.

>H016

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) May 1952 Concertgebouw, Amsterdam

Phia Berghout (harp),

Amsterdam Chamber Music Society; [a] Eduard van Beinum

[a]	DEBUSSY	Danse sacrée et danse profane	HAR192-93
[b]	RAVEL	Introduction and Allegro	HAR200-01

[ab] (Nov52) LX3097; (Oct52) LS621,
[a] (Apr06) Australian Eloquence 476 8502.

>H017

Pr: John Culshaw Eng: Kenneth Wilkinson
(16 Nov-11 Dec?) 1952 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRAHMS Academic Festival Overture Op.80 HAR208-09
[b] SCHUBERT Symphony No.4 in C minor D417 HAR210-17
[c] BRAHMS Variations on a Theme of Haydn Op.56a HAR218-21
[d] BRAHMS Tragic Overture Op.81 HAR222-24
[e] SIBELIUS En Saga Op.9 HAR225-29
[f] SIBELIUS Tapiola Op.112 HAR230-33
[g] HAYDN Symphony No.96 in D "Miracle" HAR234-39
[ef] (Mar53) LXT2776; (Jun53) LL737,
[acd] (Apr53) LXT2778; (Jun53) LL735,
[b] (Apr53) LXT2779; (Jun53) LL736,
[g] (Nov53) LXT2847; (Mar54) LL854,
[c] (Apr88) 421 143.2DH,
[b] (Mar03) 473 110.2DC5,
[g] (Jan07) Australian Eloquence 476 8483,
[ef] (Jan08) Australian Eloquence 442 9487.

>H018

Pr: John Culshaw Eng: Kenneth Wilkinson
(19 May-1 Jun) 1953 Concertgebouw, Amsterdam

[e] Clifford Curzon (piano);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] PIJPER Symphony No.3 HAR240-43
[b] BRUCKNER Symphony No.7 in E HAR244-57
[c] FRANCK Psyché HAR258-63
[d] HAYDN Symphony No.97 in C HAR264-69
[e] BRAHMS Piano Concerto No.1 in D minor Op.15 HAR270-80
[f] DIEPENBROCK Marsyas : Prelude & Entr'acte HAR281-85
[e] (Oct53) LXT2825; (Jan54) LL850,
[bc] (Oct53) LXT2829-30; (Dec53) LL852-53,
[d] (Nov53) LXT2847; (Mar54) LL854,
[af] (Dec53) LXT2873; (Jan54) LL851,
[b] (May88) 421 139.2DH,
[c] (May88) 421 140.2DH,
[e] (Apr88) 421 143.2DH,
[af] (Mar03) 473 110.2DC5,
[d] (Jan07) Australian Eloquence 476 8483.

>H019

Pr: John Culshaw Eng: Kenneth Wilkinson
[ab] 14,15 & [c] 16 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a HAR286-89
[b] Peter Grimes : Passacaglia Op.33b HAR290-91
[c] Variations & Fugue on a Theme of Purcell Op.34 HAR292-95
[abc] (Feb54) LXT2886; (Apr54) LL917,
[ac] (Aug94) 440 063.2DM,
[abc] (c06) Haydn House HH1075.

>H020

Pr: Victor Olof Eng: Kenneth Wilkinson
19-22 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Josef Krips

[a] DVOŘÁK Serenade for Strings in E Op.22 B52 HAR296-03
[b] BEETHOVEN Symphony No.4 in B flat Op.60 HAR304-11
[a] Unpublished,
[b] (Jan54) LXT2874; (May54) LL915, (Jap '99) POCL4711 = 466 295.2.

>H021

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 25 & [b] 26 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Erich Kleiber

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" HAR312-21
[b] Symphony No.5 in C minor Op.67 HAR322-29
[b] (Dec53) LXT2851; (Feb54) LL912,
[a] (Dec53) LXT2872; (May54) LL916,
[ab] (Jly87) 417 637.2DH.

From here band numbers were allocated in place of 78rpm matrix numbers.

>H022

Pr: Ray Minshull (m) Eng: Alan Abel (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
20-21 Feb 1961 Concertgebouw, Amsterdam

Sylvia Stahlmann (soprano),

Amsterdam Concertgebouw Orchestra, Georg Solti

MAHLER Symphony No.4 in G
(Sep61) LXT5638 = SXL2276; (May61) CM9286 = CS6217,
(Feb88) 417 745.2DM.

This cycle continued with the LSO in London in 1964-68 and then with the CSO in Chicago and Vienna in 1970-71 and was completed in Sep 71. It was collected as: (Oct72) SOLT1-15; (Nov72) CSP7.

>H023

Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
22-23 Feb 1961 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Anatole Fistoulari

TCHAIKOVSKY Swan Lake Op.20 : excerpts
(Oct61) LXT5648 = SXL2285; (May61) CM9287 = CS6218,

('07) Australian Eloquence 442 9032,
[exc] (Nov88) 417 840.2DC.

>H024

Pr: Tony d'Amato Eng: Arthur Lilley
24-25 Aug 1970 AVRO Studio, Hilversum

Hilversum Radio Philharmonic Orchestra, Leopold Stokowski

RAVEL L'Éventail de Jeanne : Fanfare
FRANCK Symphony in D minor
(Jly71) PFS4218; (Jly72) SPC21061,
(Jly99) Cala CACD0525, (Sep03) 475 145.2DC5.

>H025

Pr: Raymond Few Eng: Arthur Bannister
20-22 Dec 1972, 4-9 May, 12,13&27-29 Sep 1973 AVRO Studio, Hilversum

Ruggiero Ricci (violin),

Netherlands Radio Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Swan Lake - ballet Op.20
(Aug74) 10BB168-70; (Feb74) SPC21101-3,
[excs] (Jap '97) POCL90019 = 458 154.2.

>H026

Pr: Raymond Few Eng: Arthur Bannister
14-16 Feb 1973 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Carlos Païta

BEETHOVEN Leonore Overture No.3 Op.72a
BERLIOZ Le Carnaval romain - Overture Op.9
BRAHMS Academic Festival Overture Op.80
WAGNER Rienzi : Overture
(Aug74) PFS4297; ('74) SPC21095, (Jun81) Lodia LOD771.

>H027

Pr: Raymond Few Eng: Arthur Bannister
1-4 Jun 1973 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Antal Dorati

[a] PROKOFIEV Lieutenant Kijé : suite Op.60
[b] KODÁLY Háry János Op.15 : suite
[ab] (Mar76) PFS4355; (Nov76) SPC21146,
[a] (Mar96) 444 104.2LPF,
[b] (Sep96) 448 947.2LPF.

>H028

Pr: Raymond Few & [1974] Tim McDonald Eng: Arthur Bannister
[ab] 12 Aug 1973 & [b] 2 Dec 1974 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Stanley Black

[a] MASSENET Le Cid : ballet music
[b] MEYERBEER Les Patineurs
[ab] (May75) PFS4322;

[a] (Sep76) SPC21133, [b] not released in US.

>H029

Pr: Raymond Few

Eng: Arthur Bannister

(?) Aug 1974

AVRO Studio, Hilversum

[de] **Ruggiero Ricci (violin);** [a] choir;

Netherlands Radio Philharmonic Orchestra, Jean Fournet

- [a] DEBUSSY Nocturnes
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] TCHAIKOVSKY Violin Concerto in D Op.35
[e] MENDELSSOHN Violin Concerto in E minor Op.64
[abc] (Aug75) PFS4317; (Mar77) SPC21104,
[de] (Nov75) PFS4345; (Jun76) SPC21116,
[de] (Sep88) 417 687.2DC,
[abc] (Jap '97) POCL9897 = 455 627.2.

>H030

Pr: Michael Bremner

Eng: Stanley Goodall

29 Oct-1 Nov 1974

Laurenskerk, Rotterdam

Gillian Weir (organ)

- BACH Trio Sonata No.1 in E flat BWV525
Toccat, Adagio & Fugue in C BWV564
Fantasy in G BWV572
Passacaglia & Fugue in C minor BWV582
[ARGO] (nr '76) ZRG796, (Apr77) ZK10,
(*98) Australian Decca 460 186.2.

>H031

Pr: Andrew Cornall

Eng: Kenneth Wilkinson

7&10 Nov 1980

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Vocalise Op.34/14
[b] Unpublished: scheduled to be re-made in Sep 81 but discarded
in favour of an alternative fill-up, hence the delay to this issue:
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH.
This series continued in 1981-83 and was completed in Nov 84.
It was collected as: (Dec86) 417 433.1DM4, (Sep87) 421 065.2DM3.

>H032

Pr: Andrew Cornall

Eng: James Lock & Colin Moorfoot

15-16 Dec 1980

Concertgebouw, Amsterdam

Julia Varády (soprano), Dietrich Fischer-Dieskau (baritone),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.14 Op.135
(Jan82) SXDL7532; (May82) LDR71032, (Dec86) 417 514.2DH.

>H033

Pr: Andrew Cornall Eng: [a] James Lock / [bc] Colin Moorfoot
21-23 May 1981 Concertgebouw, Amsterdam

[a] Vladimir Ashkenazy (piano);

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- [a] BRAHMS Piano Concerto No.1 in D minor Op.15
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[c] SHOSTAKOVICH Overture on Russian and Kyrgyz Folk Themes Op.115
[b] (Nov82) SXDL7551; (Feb83) LDR71051, (Jun83) 410 017.2DH,
[a] (Oct82) SXDL7552; (Mar83) LDR71052, (Apr83) 410 009.2DH,
[c] (Jun83) SXDL7577; (Jun83) LDR71077,
(May85) 414 125 = 411 939.2DH2.

>H034

Pr: Andrew Cornall Eng: Colin Moorfoot
28-29 Sep 1981 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- RACHMANINOV Symphony No.2 in E minor Op.27
(Jly82) SXDL7563; (Dec82) LDR71063, (Mar83) 400 081.2DH.

>H035

Pr: Andrew Cornall Eng: Colin Moorfoot
25-26 Jan & 1 Feb 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"
(Jun83) SXDL7577; (Jun83) LDR71077, (Jun86) 417 392.2DH2.

>H036

Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Colin Moorfoot
23-24 Aug 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- [a] RACHMANINOV Youth Symphony in D minor
[b] Symphony No.1 in D minor Op.13
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH,
[b] (Nov83) SXDL7603; (Dec83) LDR71103, (Apr84) 411 657.2DH.

>H037

Pr: Andrew Cornall Eng: Colin Moorfoot
20-21 Dec 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.8 in C minor Op.65
(Sep83) SXDL7621; (Nov83) LDR71121, (Feb84) 411 616.2DH.

>H038

Pr: Andrew Cornall Eng: Colin Moorfoot & John Dunkerley
7&10 Jan 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- RACHMANINOV The Isle of the Dead Op.29

Symphonic Dances Op.45
(Apr84) 410 124.1DH, (Sep84) 410 124.2DH.

>H039

Pr: Andrew Cornall Eng: Colin Moorfoot
2-4 May 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
(May85) 411 939.1DH2, (May85) 414 126 = 411 939.2DH2.

>H040

Pr: Michael Haas Eng: John Dunkerley
29 Jun-1 Jly 1983 Concertgebouw, Amsterdam

András Schiff (piano), Amsterdam Concertgebouw Orchestra, Antal Dorati

CHOPIN Piano Concerto No.2 in F minor Op.21

SCHUMANN Piano Concerto in A minor Op.54

(Apr85) 411 942.1DH, (Apr85) 411 942.2DH.

>H041

Pr: Andrew Cornall Eng: Colin Moorfoot
[a] 12 & [b] 15 Dec 1983 Concertgebouw, Amsterdam

**[a] Elisabeth Söderström (soprano), Ryszard Karczykowski (tenor);
Ortrun Wenkel (contralto),**

Amsterdam Concertgebouw Orchestra, Bernard Haitink

[a] SHOSTAKOVICH From Jewish Folk Poetry Op.79

[b] Six Verses of Marina Tsvetayeva Op.143a

[ab] (Apr86) 414 410.1DH2,

[b] (Dec86) 417 514.2DH,

[a] (Mar87) 417 581.2DH.

>H042

Pr: Andrew Cornall Eng: Colin Moorfoot
16&17 Dec 1983 Kleinezaal, Concertgebouw, Amsterdam

**Elisabeth Söderström (soprano), Fitzwilliam String Quartet: Christopher
Rowland (violin), Ioan Davies (cello), Vladimir Ashkenazy (piano)**

SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127

(Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

>H043

Pr: Andrew Cornall Eng: Colin Moorfoot
19 Dec 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

SHOSTAKOVICH Symphony No.6 in B minor Op.54

(May85) 411 939.1DH2, (May85) 414 125 = 411 939.2DH2.

>H044

Pr: Andrew Cornall Eng: Colin Moorfoot
2-3 Apr 1984 Concertgebouw, Amsterdam

Lynn Harrell (cello),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
BLOCH Schelomo - Hebrew Rhapsody
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
(Nov86) 414 162.1DH, (Nov86) 414 162.2DH.

>H045

Pr: Peter Wadland Eng: Colin Moorfoot
14-15 Jun 1984 Kleinezaal, Concertgebouw, Amsterdam

Amsterdam Loeki Stardust Quartet: Daniel Brügger,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
"Virtuoso Recorder Music": BYRD, FRESCOBALDI,
GIBBONS, LOCKE, PALESTRINA, VIVALDI, etc eleven titles
[L'OISEAU-LYRE] (Sep85) 414 277.1OH, (Sep85) 414 277.2OH.

>H046

Pr: Michael Haas Eng: Colin Moorfoot
16-17 Jun 1984 Kleinezaal, Concertgebouw, Amsterdam

Han de Vries (oboe), George Pieterse (clarinet),
Brian Pollard (bassoon), Vicente Zarzo (horn), Radu Lupu (piano)
MOZART Piano and Wind Quintet in E flat K452
BEETHOVEN Piano and Wind Quintet in E flat Op.16
(Jly86) 414 291.1DH, (Jly86) 414 291.2DH.

>H047

Pr: Andrew Cornall Eng: Colin Moorfoot
[a] 20 Sep & [b] 10 Dec 1984 Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40
[ab] (Mar86) 414 475.1DH, (Mar86) 414 475.2DH.
This cycle continued in Aug 85 and was completed in Dec 86.
It was collected as: (Sep88) 421 590.2DH2.

>H048

Pr: Andrew Cornall Eng: John Pellowe
14-15 Oct 1984 Concertgebouw, Amsterdam

Marius Rintzler (bass),
Amsterdam Concertgebouw Chorus & Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
(Apr86) 414 410.1DH2, (Apr86) 417 261.2DH.

>H049

Pr: Christopher Raeburn Eng: Colin Moorfoot
18-19 Nov 1984 Concertgebouw, Amsterdam

[a] **Natalia Troitskaya (soprano),**
Ryszard Karczykowski (tenor), Tom Krause (baritone);

Amsterdam Concertgebouw Chorus & Orchestra, Vladimir Ashkenazy

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Three Russian Songs Op.41

[ab] (Aug86) 414 455.1DH, (Aug86) 414 455.2DH.

>H050

Pr: Christopher Hazell

Eng: Simon Eadon

3-6 Dec 1984

Bethlehemkerk, Papendrecht

Peter Hurford (organ)

[a] "Baroque Organ Music": BUXTEHUDE, COUPERIN,
PACHELBEL, STANLEY, SWEELINCK, etc fifteen titles

[b] GREENE Voluntary XIII

[ARGO] [b] Unpublished: insufficient playing time on the disc,

[a] (Jly87) 414 496.2ZH.

>H051

Pr: Christopher Hazell

Eng: Simon Eadon & Stanley Goodall

25 Feb-3 Mar & 18-23 Oct 1985

Bethlehemkerk, Papendrecht

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin

HANDEL Organ Concertos Op.4/1-6 HWV289-294

Organ Concerto No.13 in F HWV295

Organ Concerto No.14 in A HWV296a

Il Trionfo del Tempo HWV46a : Sonata

(Sep86) 414 604.1DH2, (Sep86) 414 604.2DH2.

>H052

Pr: Andrew Cornall

Eng: Colin Moorfoot

30-31 Aug 1985

Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Oct86) 417 239.1DH, (Oct86) 417 239.2DH.

>H053

Pr: Andrew Cornall

Eng: Colin Moorfoot

31 Oct-2 Nov 1985

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

PROKOFIEV Symphony No.5 in B flat Op.100

Dreams Op.6

(Feb87) 417 314.1DH, (Feb87) 417 314.2DH.

>H054

Pr: Christopher Hazell

Eng: John Dunkerley & Stanley Goodall

16-21 Dec 1985

Bethlehemkerk, Papendrecht

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin

HANDEL Six Organ Concertos Op.7 HWV306-11

Organ Concerto No.15 in D minor HWV304

Organ Concerto No.16 in F HWV305ab

(Aug87) 417 560.1DH2, (Aug87) 417 560.2DH2.

>H055

Pr: Michael Haas

Eng: Stanley Goodall

7&11 Apr 1986

Concertgebouw, Amsterdam

[a] **Jorge Bolet (piano);**

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

[a] FRANCK Symphonic Variations

[b] Symphony in D minor

[ab] (Jun87) 417 487.1DH, (Jun87) 417 487.2DH.

>H056

Pr: Christopher Raeburn

Eng: John Dunkerley

18-19 Aug 1986

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

MUSORGSKY-RAVEL Pictures at an Exhibition

DEBUSSY-Ravel Danse - Tarantelle styrienne

DEBUSSY-Ravel Sarabande

RAVEL Bolero

(Jun87) 417 611.1DH, (Jun87) 417 611.2DH.

>H057

Pr: Andrew Cornall

Eng: Colin Moorfoot

15 Dec 1986

Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

(Nov87) 417 613.1DH, (Nov87) 417 613.2DH.

>H058

Pr: Andrew Cornall

Eng: Stanley Goodall

5 Jan 1987

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

DVOŘÁK Symphony No.9 in E minor Op.95 B178

Carnival Overture Op.92 B169

(May88) 421 016.1DH, (May88) 421 016.2DH.

>H059

Pr: Christopher Hazell

Eng: Stanley Goodall & David Frost

11-12 May 1987

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

BRAHMS Symphony No.1 in C minor Op.68

Academic Festival Overture Op.80

(Aug88) 421 295.1DH, (Aug88) 421 295.2DH.

This cycle continued in Dec 89 & Oct 90 and was completed in Dec 91.

It was collected as: (Oct06) 475 7942DC3.

>H060

Pr: Christopher Hazell
8-11 Jun 1987
Amsterdam Mozart Players, Peter Hurford (organ)
MOZART Seventeen Epistle Sonatas
(Jly88) 421 297.2DH.

Eng: Stanley Goodall

Bethlehemkerk, Papendrecht

>H061
Pr: Paul Myers
5-7 Nov 1987
Amsterdam Concertgebouw Orchestra, Riccardo Chailly
TCHAIKOVSKY Manfred Symphony Op.58
(Aug88) 421 441.1DH, (Aug88) 421 441.2DH.

Eng: John Dunkerley

Concertgebouw, Amsterdam

*The orchestra was granted the Royal title on its centenary in Nov 88.
Decca applied this to recordings made before, but issued after, the change.*

>H062
Pr: Andrew Cornall
10-11 Mar 1988
**[b] Ronald Brautigam (piano), Peter Maseurs (trumpet);
Royal Concertgebouw Orchestra, Riccardo Chailly**
[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35
[a] (Sep90) 425 608.2DH,
[b] (Feb93) 433 702.2DH.
[a] This cycle continued in Sep 88 & Apr 90 and was completed in Feb 91.

Eng: Colin Moorfoot

Concertgebouw, Amsterdam

>H063
Pr: Christopher Hazell
20-23 Jun 1988
Concertgebouw Chamber Orchestra, Lynn Harrell (cello)
C.P.E. BACH Cello Concerto in A W172
HAYDN Cello Concerto No.2 in D H.VIIb.2
MOZART Adagio in E K261
DANZI Variations on Mozart's "La ci darem la mano"
GLUCK Orfeo ed Euridice : Melody in B minor
(May90) 425 478.2DH.

Eng: John Dunkerley

Waalsekerk, Amsterdam

>H064
Pr: Andrew Cornall
19 Sep 1988
Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
(Sep90) 425 608.2DH.

Eng: John Dunkerley

Concertgebouw, Amsterdam

>H065
Pr: Andrew Cornall
8 Oct 1988
Eng: Simon Eadon & James Lock
Concertgebouw, Amsterdam

Eng: Simon Eadon & James Lock

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Formazioni
(Jun90) 425 832.2DH.

>H066
Pr: Christopher Hazell Eng: Simon Eadon
8-10 Nov 1988 Waalsekerk, Amsterdam

Concertgebouw Chamber Orchestra, Simon Preston
HANDEL Water Music HWV348-350
Royal Fireworks Music HWV351
(May91) 430 717.2DM.

>H067
Pr: Paul Myers Eng: Colin Moorfoot
19-20 Dec 1988 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.4 in E flat
(Feb90) 425 613.2DH.

>H068
Pr: Andrew Cornall Eng: John Dunkerley
27-28 Feb & 1-2 May 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
WAGENAAR Cyrano de Bergerac - overture Op.23
Saul and David - symphonic poem Op.24
The Taming of the Shrew - overture Op.25
De Cid Op.27 : Overture
Twelfth Night - overture Op.36
Wiener Dreivierteltakt - waltz cycle Op.38
Amphitruon - overture Op.45
(Nov90) 425 833.2DH.

>H069
Pr: Andrew Cornall Eng: Simon Eadon
2&4 Mar 1989 Concertgebouw, Amsterdam

Jard van Nes (mezzo-soprano),
Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Folk Songs
(Jun90) 425 832.2DH.

>H070
Pr: Andrew Cornall Eng: John Dunkerley
3 May 1989 Concertgebouw, Amsterdam

Electric Phoenix, Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Sinfonia
(Jun90) 425 832.2DH.

>H071

Pr: Andrew Cornall Eng: Simon Eadon
9 Oct 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHNITTKE Concerto Grosso No.4
(Jan92) 430 698.2DH.

>H072

Pr: Andrew Cornall Eng: John Dunkerley
23-25 Oct 1989 Concertgebouw, Amsterdam

[b] Jard van Nes (mezzo-soprano);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.6 in A minor
[b] ZEMLINSKY Maeterlinck Gesänge Op.13
[ab] (Sep90) 430 165.2DH2.
[a] *This cycle continued in 1994-2003 and was completed in Jun 04*
(the Tenth had already been recorded, in Berlin in Oct 86).
It was collected as: (May05) 475 6686DX12.

>H073

Pr: Andrew Cornall Eng: John Dunkerley
20-22 Dec 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS Symphony No.2 in D Op.73
WEBERN Im Sommerwind
(Sep90) 430 324.2DH.

>H074

Pr: Andrew Cornall Eng: Simon Eadon
[a] 12 & [b] 13 Feb 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SHOSTAKOVICH Jazz Suite No.1
[b] SCHNITTKE Concerto Grosso No.3
[b] (Jan92) 430 698.2DH,
[a] (Feb93) 433 702.2DH.

>H075

Pr: Andrew Cornall Eng: Simon Eadon
[g] 12 Feb. [e] 11 & [abcd] 25-30 Jun 1990 Concertgebouw, Amsterdam

[d] Konstanty Kulka (violin); [e] Kim Kashkashian (viola);
[f] Norbert Blume (viola d'amore); [c] Lynn Harrell (cello);
[b] Ronald Brautigam (piano); [g] Leo van Doeselaar (organ);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] HINDEMITH Kammermusik No.1 Op.24/1
[b] Kammermusik No.2 Op.36/1
[c] Kammermusik No.3 Op.36/2
[d] Kammermusik No.4 Op.36/3
[e] Kammermusik No.5 Op.36/4
[f] Kammermusik No.6 Op.46/1

[g] Kammermusik No.7 Op.46/2
*Chailly was originally scheduled to record these
works with the London Sinfonietta in Jun-Jly 81.*
[a-g] (Sep92) 433 816.2DH2.

>H076
Pr: Christopher Hazell Eng: Simon Eadon
9-11 Apr 1990 Nieuwe Kerk, Katwijk aan Zee

Thomas Trotter (organ)
ALAIN seven titles
[ARGO] (May91) 430 833.2ZH.

>H077
Pr: Andrew Cornall Eng: John Dunkerley
26-27 Apr 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
(Jly93) 433 486.2DH.

>H078
Pr: Andrew Cornall Eng: John Dunkerley
29-31 Oct 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS Symphony No.4 in E minor Op.98
SCHÖNBERG Five Orchestral Pieces Op.16
(Apr92) 433 151.2DH.

>H079
Pr: Andrew Cornall Eng: Simon Eadon
30 Oct 1990 Kleinezaal, Concertgebouw, Amsterdam

**Royal Concertgebouw ensemble: Paul Verhey (flute), Jan Spronk (oboe),
Piet Honingh (clarinet), Brian Pollard (bassoon), Julia Studebaker (horn)**
HINDEMITH Kleine Kammermusik Op.24/2
(Sep92) 433 816.2DH2.

>H080
Pr: Andrew Cornall Eng: John Dunkerley
25 Feb 1991 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.2 in C Op.61
(Jly93) 433 486.2DH.

>H081
Pr: Andrew Cornall Eng: John Dunkerley
2&4 Mar 1991 Concertgebouw, Amsterdam

**Hans-Peter Blochwitz (tenor), Groot Omroepkoor NOB,
Royal Concertgebouw Orchestra, Riccardo Chailly**
LISZT A Faust Symphony S108

(May93) 436 359.2DH.

>H082

Pr: Ray Minshull
10-14 Mar 1991

Eng: John Dunkerley

Wang Zaal, Beurs van Berlage, Amsterdam

RAVEL

Jean-Yves Thibaudet (piano)

A la manière de Borodine
A la manière de Chabrier
Gaspard de la nuit
Jeux d'eau
Menuet antique
Menuet sur le nom de Haydn
Miroirs
Pavane pour une infante défunte
Prélude
Sérénade grotesque
Sonatine
Le Tombeau de Couperin
Valses nobles et sentimentales

(Aug92) 433 515.2DH2.

>H083

Pr: Andrew Cornall
[ab] 26 Apr, 3 & [c] 6 May 1991

Eng: John Dunkerley

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] SHOSTAKOVICH Jazz Suite No.2
[b] SHOSTAKOVICH Tahiti Trot Op.16
[c] PROKOFIEV Symphony No.3 in C minor Op.44
[ab] (Feb93) 433 702.2DH,
[c] (Oct94) 436 640.2DH.

>H084

Pr: Andrew Cornall
11-13 Jun 1991

Eng: Colin Moorfoot

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.5 in B flat
(Oct93) 433 819.2DH.

>H085

Pr: Michael Haas
18,19&21 Sep 1991

Eng: Colin Moorfoot & James Lock

Live recording Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Georg Solti

STRAVINSKY The Rite of Spring
SHOSTAKOVICH Symphony No.1 in F minor Op.10
(Sep92) 436 469.2DH.

>H086

Pr: Andrew Cornall

Eng: Colin Moorfoot

7-9 Oct 1991 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.2 in C minor
(Jan94) 436 154.2DH.

>H087
Pr: Andrew Cornall Eng: John Pellowe
[a] 17, [b] 19 & [a] 20 Dec 1991 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] BRAHMS Symphony No.3 in F Op.90
[b] MARTIN Concerto for seven wind instruments
[a] (Jly93) 436 466.2DH,
[b] (Sep95) 444 455.2DH.

>H088
Pr: Andrew Cornall Eng: Stanley Goodall
23-24 Jan 1992 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SCHÖNBERG Chamber Symphony No.1 Op.9
[b] WEBERN Passacaglia Op.1
[a] (Jly93) 436 466.2DH,
[ab] (Mar94) 436 467.2DH.

>H089
The earliest Decca recording to be published in a multi-channel format.
Pr: Andrew Cornall Eng: John Dunkerley
16-19 Mar 1992 Concertgebouw, Amsterdam
Jean-Yves Thibaudet (piano), Takashi Harada (ondes martenot),
Royal Concertgebouw Orchestra, Riccardo Chailly
MESSIAEN Turangalîla-symphonie
(Oct93) 436 626.2DH = (Sep03) 470 627.2DSA.

>H090
Pr: Andrew Cornall Eng: John Dunkerley
[ab] 6 & [c] 7 Apr 1992 Concertgebouw, Amsterdam
[c] **Jacques Zoon (flute);**
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MOSOLOV Iron Foundry Op.19
[b] VARÈSE Arcana
[c] MARTIN Flute Ballade
[ab] (Oct94) 436 640.2DH,
[c] (Sep95) 444 455.2DH.
[b] *was reissued in the set of "complete" works (Aug98) 460 208.2DH2;*
the cycle continued in 1996-97 (with one work recorded in London
in Jun 97) and was completed in May 98.

>H091
Pr: Michael Woolcock Eng: Stanley Goodall & Krzysztof Jarosz

19 Oct 1992 Concertgebouw, Amsterdam
**Anna Caterina Antonacci (soprano), Pietro Ballo (tenor), William Shimell
(baritone), Royal Concertgebouw Orchestra, Riccardo Chailly**
STRAVINSKY Pulcinella
(May95) 443 774.2DH.

>H092
Pr: Michael Haas Eng: James Lock & Colin Moorfoot
4&10 Dec 1992 *Live recording* Concertgebouw, Amsterdam
**Marjana Lipovšek (contralto), Thomas Moser (tenor),
Royal Concertgebouw Orchestra, Georg Solti**
MAHLER Das Lied von der Erde
(Apr94) 440 314.2DH.

>H093
Pr: Christopher Pope Eng: John Dunkerley
15-17 Feb 1993 Waalsekerk, Amsterdam
Concertgebouw Chamber Orchestra, Ernest Rombout (oboe)
HAYDN Oboe Concerto in C H.VIIg.C1
MOZART Oboe Concerto in C K314 (K271k)
HUMMEL Introduction, Theme and Variations in F Op.102
(Nov94) 440 605.2DH.

>H094
Pr: Michael Woolcock Eng: James Lock, Colin Moorfoot
& Andrew Cornall & Simon Eadon
[a] 15,19 Mar, 7 & [b] 12 Oct 1993 Concertgebouw, Amsterdam
**[a] Alessandra Marc (soprano), Håkan Hagegård (baritone);
[b] Willard White (baritone);
Royal Concertgebouw Orchestra, Riccardo Chailly**
[a] ZEMLINSKY Lyrische Symphonie Op.18
[b] Symphonische Gesänge Op.20
[ab] (Nov94) 443 569.2DH.

>H095
(Mar?) 1993 Concertgebouw, Amsterdam
**Alessandra Marc (soprano), [unidentified] (mezzo-soprano),
Vincenzo La Scola (tenor), [unidentified] (bass), Groot Omroepkoor (?),
Royal Concertgebouw Orchestra, Riccardo Chailly**
VERDI Messa da Requiem
Unpublished: reported in "Gramophone" (June 1993, page 22),
but evidently left unfinished owing to illness.

>H096 *Recorded in the presence of the composer.*
Pr: Andrew Cornall Eng: John Dunkerley
17&19-22 Apr 1993 Kleinezaal, Concertgebouw, Amsterdam
**Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Bill Hawkes, Nick Cooper**

VOLANS String Quartet No.2
String Quartet No.3
[ARGO] (May94) 440 687.2ZH.

>H097
Pr: Andrew Cornall Eng: Simon Eadon & Michael Mailes
11-12 Oct 1993 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
STRAVINSKY Petrushka (1947 version)
(May95) 443 774.2DH.

>H098
Pr: Christopher Hazell Eng: Simon Eadon
24-26 Nov 1993 Nederlandse Hervormde Kerk, Farmsum
Thomas Trotter (organ)
MOZART Londoner Notenskizzenbuch K.Anh109b (K15) : four excerpts
Allegro in G K72a
Andantino in E flat K236 (K588b)
Adagio in C K356 (K617a)
Fantasia & Fugue in C K394 (K383a)
Suite in the style of Handel in C K399 (K385i) : Overture
Fugue in G minor K401 (K375e)
Adagio in B minor K540
Gigue in G K574
Adagio and Allegro in F minor K594
Fantasia in F minor K608
Andante in F K616
(Aug95) 443 451.2LH.

>H099
Pr: Andrew Cornall Eng: John Pellowe
20 Dec 1993 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
RIMSKY-KORSAKOV Scheherazade Op.35
(Sep94) 443 703.2DH.

>H100
Pr: Andrew Cornall Eng: Stanley Goodall
3 Feb 1994 Concertgebouw, Amsterdam
Håkan Hagegård (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly
DIEPENBROCK Im grossen Schweigen
(May95) 444 446.2DH2.

>H101
Pr: Andrew Cornall Eng: John Dunkerley
11 Feb 1994 Concertgebouw, Amsterdam
John Harle (saxophone),

Royal Concertgebouw Orchestra, Riccardo Chailly
MARTIN Saxophone Ballade
(Sep95) 444 455.2DH.

>H102

Pr: Andrew Cornall Eng: John Dunkerley, Philip Siney & Michael Mailes
17-18 Feb 1994 Concertgebouw, Amsterdam
Groot Omroepkoor, **Royal Concertgebouw Orchestra, Riccardo Chailly**
RAVEL Daphnis et Chloé
(Aug95) 443 934.2DH.

>H103

Pr: Andrew Cornall Eng: John Dunkerley
[a] 15-21, [b] 22, [c] 28 & [d] 29 Apr 1994 Concertgebouw, Amsterdam
[c] Ronald Brautigam (piano); [d] Christian Lindberg (trombone);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.7 in B minor
[b] STRAVINSKY Scherzo fantastique Op.3
[c] MARTIN Piano Ballade
[d] MARTIN Trombone Ballade
[b] (Sep94) 443 703.2DH,
[a] (May95) 444 446.2DH2,
[cd] (Sep95) 444 455.2DH.

>H104

Pr: Andrew Cornall Eng: John Dunkerley, Philip Siney & Michael Mailes
19 Dec 1994 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
DEBUSSY Khamma
(Aug95) 443 934.2DH.

>H105

Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
6-7 Feb 1995 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
WAGNER Götterdämmerung : Siegfried's Funeral March
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Tannhäuser : Overture & Venusberg Music
Die Walküre : Ride of the Valkyries
(Dec95) 448 155.2DH.

>H106

Pr: Andrew Cornall Eng: John Pellowe
[ab] 19-20 & [c] 22-23 May 1995 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.1 in D

[b] BERG-Verbey Sonata Op.1
[c] BARTÓK Concerto for Orchestra Sz116
[ab] (Nov96) 448 813.2DH,
[c] (Dec01) 458 841.2DH.

>H107

Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Simon Eadon
[a] 8 Sep & [b] 18 Dec 1995 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] STRAVINSKY The Firebird : 1945 suite
[b] Apollo - ballet
[ab] (Dec97) 458 142.2DH.

>H108

Pr: Andrew Cornall Eng: John Dunkerley & Michael Mailes
9 Sep 1995 Concertgebouw, Amsterdam

Jean-Yves Thibaudet (piano),

Royal Concertgebouw Orchestra, Riccardo Chailly

MESSIAEN Oiseaux exotiques
*Originally planned as a fill-up to "Turangalîla", which was fitted onto
a single disc, leaving this without a coupling, hence the delayed release:*
(Nov08) 478 0428 = 478 0353DC7.

>H109

Pr: Michael Haas Eng: John Dunkerley & Simon Eadon
25-29 Apr 1996 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] ZEMLINSKY Eine Florentinische Tragödie Op.16
Iris Vermillion (mezzo-soprano) Bianca + [b]
Heinz Kruse (tenor) Guido Bardi
Albert Dohmen (bass) Simone
[b] A. MAHLER six Lieder
[ab] (Nov97) 455 112.2DH.

>H110

Pr: Andrew Cornall Eng: John Dunkerley
30 Apr 1996 Concertgebouw, Amsterdam

[a] Sarah Leonard (soprano); ASKO Ensemble, Riccardo Chailly

[a] VARÈSE Offrandes
[b] Intégrales
[ab] (Aug98) 460 208.2DH2.

>H111

Pr: Andrew Cornall Eng: John Dunkerley
17-18 Jun 1996 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.9 in D minor
(Aug97) 455 506.2DH.

>H112

Pr: Andrew Cornall

Eng: Stanley Goodall

12-13 Sep 1996

Muziekcentrum, Hilversum

Valdine Anderson (soprano), Kurt Ollmann (baritone), Netherlands

Radio Choir, Hilversum Radio Philharmonic Orchestra, Edo de Waart

TORKE

Book of Proverbs

(Mar00) 466 721.2DH.

>H113

Pr: Andrew Cornall

Eng: John Dunkerley

[b] 16, [a] 17 & [c] 19 Dec 1996

Concertgebouw, Amsterdam

[c] Sarah Leonard (soprano), Prague Philharmonic Choir;

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BACH-WEBERN Musical Offering : Ricercare a 6

[b] VARÈSE Amériques

[c] VARÈSE Nocturnal

[a] (Aug97) 455 506.2DH,

[bc] (Aug98) 460 208.2DH2.

>H114

Pr: Andrew Cornall

Eng: Jonathan Stokes

17-19 Feb 1997

Concertgebouw, Amsterdam

[b] Matthias Goerne (baritone);

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BRUCKNER Symphony No.6 in A

[b] WOLF four Goethe-Lieder

[ab] (Jun99) 458 189.2DH.

>H115

Pr: Andrew Cornall

Eng: John Dunkerley

[abc] 6 & [d] 27 May 1997

Muziekcentrum Vredenberg, Utrecht

ASKO Ensemble, Riccardo Chailly

[a] VARÈSE Hyperprism

[b] Ionisation

[c] Déserts

[d] Octandre

[a-d] (Aug98) 460 208.2DH2.

>H116

Pr: Andrew Cornall

Eng: John Dunkerley

21-22 May 1997

Concertgebouw, Amsterdam

[b] Laurenschor;

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] STRAVINSKY A Card Game

[b] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

[b] (Dec01) 458 841.2DH,

[a] (Apr03) 473 731.2DF2, *originally intended for 458 142.2DH,*

but omitted owing to insufficient playing time on the disc.

>H117

Pr: Andrew Cornall Eng: John Dunkerley
22 May 1997 Concertgebouw, Amsterdam

Kevin Deas (bass), ASKO Ensemble, Riccardo Chailly

VARÈSE Ecuatorial
(Aug98) 460 208.2DH2.

>H118

Pr: Andrew Cornall Eng: Neil Hutchinson
29 May 1997 Muziekcentrum Vredenberg, Utrecht

Orkest de Volharding, Jurjen Hempel

TORKE Overnight Mail
[ARGO] (Dec97) 455 684.2ZH.

>H119

Pr: Michael Haas Eng: Simon Eadon
& Gilles Delatronchette & Duncan Mitchell
30 Jun-4 Jly 1997 Muziekcentrum, Hilversum

**[b] Romain Bischoff (baritone), Daniel Reuss (speaker);
Cappella Amsterdam, Ebony Band, Werner Herbers**

[a] WOLPE Zeus und Elida Op.5a
Michael Kraus (baritone) Zeus
Franziska Hirzel (soprano) Elida
Hans Aschenbach (tenor) Ansager + [b]
Harry van der Kamp (bass) Staatsanwalt + [bc]
[b] Schöne Geschichten Op.5b
[c] Blues, Stimmen aus dem Massengrab, Marsch
[abc] (Feb00) 460 001.2DH.

>H120

Pr: Andrew Cornall Eng: Jonathan Stokes
6,7,9&10 Oct 1997 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.5 in C sharp minor
(Feb98) 458 860.2DH.

>H121

Pr: Andrew Cornall Eng: Jonathan Stokes or Neil Hutchinson
6,19,22 May & 10-11 Sep 1998 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

SHOSTAKOVICH Alone - film music Op.26 : suite
The Counterplan - film music Op.33 : suite
The Great Citizen - film music Op.55 : Funeral March
The Tale of the Silly Little Mouse - film music Op.56
Pirogov - film music Op.76a : Scherzo & Finale
The Gadfly - film music Op.97 : Romance

Hamlet - film music Op.116 : suite
Sofia Perovskaya - film music Op.132 : Waltz
(Feb99) 460 792.2DH.

>H122

(6-22?) May 1998 *Live recording* Het Muziektheater, Amsterdam

Netherlands Opera Chorus,

Royal Concertgebouw Orchestra, Riccardo Chailly

PUCCINI

Tosca

Catherine Malfitano	(soprano)	Floria Tosca
Richard Margison	(tenor)	Cavaradossi
Bryn Terfel	(bass-baritone)	Scarpia
Mario Luperi	(bass)	Angelotti
John Graham-Hall	(tenor)	Spoletta
Andreas Burkhardt	(treble)	Shepherd Boy
Jef van Wersch	(bass)	Sciarrone
Ton Kemperman	(bass)	Gaoler
Enrico Fissore	(bass)	Sacristan

VIDEO [NPS-Television] (Jly07) 074 3201DH.

>H123

Pr: Andrew Cornall

Eng: Neil Hutchinson

[a] 9 & [bc] 15 May 1998

Concertgebouw, Amsterdam

[a] ASKO Ensemble; [b] Mireille Delunsch (soprano);

[bc] Royal Concertgebouw Orchestra; Riccardo Chailly

[a] VARÈSE Dance for Burgess
[b] Un grand sommeil noir (orchestral version)
[c] Tuning Up
[abc] (Aug98) 460 208.2DH2.

>H124

Pr: Andrew Cornall

Eng: Neil Hutchinson

14 May 1998

Kleinezaal, Concertgebouw, Amsterdam

Mireille Delunsch (soprano), François Kerdoncuff (piano)

VARÈSE Un grand sommeil noir (original version)
(Aug98) 460 208.2DH2.

>H125

Pr: Andrew Cornall

Eng: Philip Siney & Neil Hutchinson

18&20 May 1998

Concertgebouw, Amsterdam

Barbara Frittoli (soprano), Sonia Ganassi (mezzo-soprano), Giuseppe Sabbatini (tenor), Michele Pertusi (bass), Netherlands Radio Choir,

Royal Concertgebouw Orchestra, Riccardo Chailly

ROSSINI

Stabat Mater

(Mar03) 460 781.2DH.

>H126

Pr: Andrew Cornall

Eng: Jonathan Stokes

25-26 Jan 1999 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Totenfeier

(Apr02) 470 283.2DH.

>H127

Pr: Andrew Cornall

Eng: Neil Hutchinson

10-12 May 1999

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.8 in C minor

(Aug02) 466 653.2DH.

>H128

Pr: Andrew Cornall & Hermine Sterringa Eng: Jonathan Stokes & Philip Siney

3,4&6 Sep 1999

Concertgebouw, Amsterdam

Netherlands Radio Choir,

Royal Concertgebouw Orchestra, Riccardo Chailly

LEONCAVALLO Pagliacci

José Cura (tenor) Canio

Barbara Frittoli (soprano) Nedda

Carlos Alvarez (baritone) Tonio

Charles Castronuova (tenor) Beppe

Simon Keenlyside (baritone) Silvio

(Oct00) 467 086.2DHO.

>H129

Pr: Andrew Cornall

Eng: Jonathan Stokes

16,20,21&24 Sep 1999

Concertgebouw, Amsterdam

Barbara Bonney (soprano),

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.4 in G

BERG Sieben frühe Lieder

(Feb00) 466 720.2DH.

>H130

Pr: Michael Haas

Eng: Philip Siney

8-10 Dec 1999

[a] *Live recording*

De Doelen, Rotterdam

Jean-Yves Thibaudet (piano),

Rotterdam Philharmonic Orchestra, Valery Gergiev

[a] CHOPIN Piano Concerto No.2 in F minor Op.21

[b] GRIEG Piano Concerto in A minor Op.16

[ab] (Oct00) 467 093.2DH.

>H131

Pr: Andrew Cornall

Eng: Philip Siney & Jonathan Stokes

17-20 Jan 2000

Concertgebouw, Amsterdam

Three of the singers recorded their parts in tracking sessions:

Schwanewilms on 1-2 Aug 00 and Eaglen on 1 Oct 00, both at Henry Wood

Hall, London, and Heppner on 19-20 May 00 at Glen Gould Studio, Toronto.

**Jane Eaglen, Anne Schwanewilms & Ruth Ziesack (sopranos),
Sara Fulgoni (mezzo-soprano), Anna Larsson (contralto),
Ben Heppner (tenor), Peter Mattei (baritone), Jan-Hendrik Rootering
(bass), St.Bavo's Cathedral Boys' Choir, Breda Sacraments Choir,
Prague Philharmonic Choir, Netherlands Radio Choir,
Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.8 in E flat
(Mar01) 467 759-60 = 467 314.2DH2,
originally expected to fit on a single disc.

>H132

Pr: Andrew Cornall Eng: Jonathan Stokes
19.20&23 Jun 2000 Concertgebouw, Amsterdam

**Barbara Bonney (soprano), Sara Fulgoni (mezzo-soprano),
Gösta Winbergh (tenor), Matthias Goerne (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Des Knaben Wunderhorn : fourteen songs
(Mar03) 467 348.2DH.

>H133

Pr: Andrew Cornall Eng: Graham Meek
6 Sep 2000 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BACH-Mahler Suite (from BWV1067-68)
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H134

Pr: Andrew Cornall Eng: Philip Siney
9&12-14 Nov 2001 Concertgebouw, Amsterdam

**Melanie Diener (soprano), Petra Lang (mezzo-soprano), Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.2 in C minor "Resurrection"
(Apr02) 470 283.2DH2.

>H135

Pr: Andrew Cornall Eng: Jonathan Stokes
5-9 May 2003 Concertgebouw, Amsterdam

**Petra Lang (mezzo-soprano), Netherlands Children's Choir, Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.3 in D minor
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H136

Pr: Dominic Fyfe Eng: Philip Siney
20-23 May 2004 Yakult Zaal, Beurs van Berlage, Amsterdam

Janine Jansen (violin), ensemble

VIVALDI The Four Seasons Op.8/1-4

(Mar05) 475 6293DH = 475 6188.2DSA.

>H137

Pr: Andrew Cornall

Eng: Jonathan Stokes

14-18 Jun 2004

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER

Symphony No.9 in D

(Nov04) 475 6310DX2 = 475 6191DSA2.

>>S SWITZERLAND

Two factors, the acoustic qualities of the Victoria Hall in Geneva and the awesome power of Maurice Rosengarten in determining Decca's artistic policies, probably account for the prominence of this branch, which was scarcely warranted by the qualities of its orchestras or indeed their directors. Securing Ansermet's services had been quite a coup in 1929 and his French repertoire was admired, but it now seems bizarre that he (rather than Böhm, Krips or Schuricht) should have been entrusted with Decca's first Beethoven cycle. Nor was there universal admiration for Karl Münchinger, who brought his Stuttgart Chamber Orchestra over the border for regular sessions from 1949-62. But Switzerland launched Solti and Gulda in 1947 and Tebaldi in 1949. Backhaus made most of his solo recordings there (but his concertos in Vienna) from 1950. Following the deaths of Ansermet and Backhaus in 1969, and Rosengarten in 1975, work in Geneva dwindled away, with no Suisse Romande sessions between 1983 and 2007. Since 1984 the country has hosted little more than a series of albums by I Salonisti and piano sessions in various venues, though there were a few dates with the Zurich Tonhalle Orchestra in 1996-99.

>RVS

VENUES

Twenty-six different venues were used, but only two (those in **bold**) hosted twenty or more entries, whilst twelve were only visited once.

SAALBAU, AARAU, Aargau (1883), a 1000 seat concert hall, was used for four of Ashkenazy's piano recordings from 1987-90, prior to rebuilding in 1996.

LEONHARDSKIRCHE, BASEL (c1496) was visited by Argo in 1973 to record the new organ (Kuhn, 1969).

RADIO STUDIO, BEROMÜNSTER, Luzern is listed as hosting five recordings of the Beromünster Radio Orchestra from 1947-58, but it appears that there was no studio there, merely a transmitting station established in 1931, and that the orchestra played in the Zurich studio.

NIKOLAUSKIRCHE, BLUMENSTEIN, near Thun, Bern (c1300) was used, mainly for I Salonisti's albums, on six occasions from 1988-97.

KÜNSTLERHAUS, BOSWIL, Aargau (1953), an arts centre converted from a church, was favoured in 1999 for a single vocal recording.

LA SALLE DE MUSIQUE, LA CHAUX-DE-FONDS, Neuchâtel (1955), a 1200 seat concert hall, was visited for piano sessions in 2006.

TEMPLE GUILLAUME FAREL, LA CHAUX-DE-FONDS, Neuchâtel (1877), a Protestant church, was selected for a 1992 recording of Camerata Bern.

SALLE DE CHÂTONNEYRE, CORSEAUX, near Vevey, Vaud, a hotel banqueting hall, was used for five vocal and piano recordings from 1991-98.

GRAND CASINO, NOGA HILTON, GENEVA (1980), a 1600 seat conference hall in a hotel, staged a 1984 Pavarotti song recital. The Hilton closed in 2001 and was later reopened as the Grand Hotel Kempinski.

GRAND THÉÂTRE, GENEVA (1879), a 1500 seat opera house, was visited on three occasions from 1963-68.

RADIO STUDIO, Boulevard Carl-Vogt, GENEVA (1940) was used fourteen times from 1947-49, both for the Suisse Romande Orchestra and for chamber and instrumental recordings.

VICTORIA HALL, GENEVA (1894), a 1700 seat concert hall, was the favourite venue from 1949-83, both for recording the Suisse Romande and (until 1962) the Stuttgart Chamber Orchestra, as well as for vocal, chamber & piano music and occasional operas. The first stereo sessions took place there and the organ (1949) was recorded in concertos and solo recitals from 1952-62. It was destroyed when the hall was burnt out in 1984, but two further orchestral recordings were made, in 1995 and 2007, in the restored hall. [253 entries]

KUNSTHAUS, LUCERNE (1933), another of Ashkenazy's Swiss venues used for four recordings from 1984-89, closed in 1996 and was demolished.

RTSI [Radio Televisione Svizzera di lingua Italiana] AUDITORIUM, LUGANO, Ticino (1961) was visited in 2002 for a piano recording.

GEMEINDESAAL, MEGGEN, Luzern (1994), a 300 seat community hall, was chosen by Ashkenazy just once in 1995.

Villa ST.CHARLES HALL, MEGGEN, Luzern (1895), built as a convalescent home, was used seven times from 1991-95, mainly for Ashkenazy's sessions.

Psychiatrische Klinik, MÜNSTERLINGEN, Thurgau (1839) was presumably a sane choice for a single 1993 recording of Camerata Bern.

Chalet Monet, LES AVANTS, near VEVEY, Vaud, the home of Joan Sutherland and Richard Bonyngue from 1964, was visited in 1978 to record an album of songs.

SALLE DEL CASTILLO, VEVEY, Vaud (1908) was favoured by L'Oiseau-Lyre for an opera with Les Talens Lyriques in 1998.

STADTHAUS, WINTERTHUR, Zürich (1869), a 700 seat concert hall, was selected for Ashkenazy and various vocal and instrumental partners on four occasions from 1996-97.

Evangelisch-Reformierte KIRCHE OBERSTRASS, near ZURICH (1910) hosted two of Bartoli's recordings with Orchestra La Scintilla from 2006-8.

OPERNHAUS, ZURICH (1891), an 1100 seat house, witnessed four live recordings from 1998-2007.

PREDIGER KIRCHE, ZURICH (1231) was visited by Argo in 1972 to record the new organ (Kuhn, 1970).

RADIO STUDIO, Brunnenhofstrasse, **ZURICH** (1933) was evidently the venue from 1947-50 both for most of the Tonhalle Orchestra's sessions and for solo vocal and instrumental recordings. [26 entries] *See also Beromünster.*

TONHALLE, ZURICH (1895), a 1450 seat concert hall, was used for three recordings of operettas from 1950-51 and four more of the resident orchestra from 1996-99.

At WOLFBACH, ZURICH it was probably a college hall, the Schulhaus (1910), that was visited in 1958 for an album of arias.

Venues have not been identified or verified for a few recordings from 1947-55.

Georg Kulenkampff (violin), Georg Solti (piano)

BRAHMS Violin Sonata No.1 in G Op.78 ARS76-81
(Feb48) (A)K1705-7; (c50) T5613-15 = LA199,
(nr '63) LXT6047; (nr '63) CM9353,
(May65) ACL250; (Nov66) CMA7218,
(Feb00) Urania URN22112, (Mar03) 473 127.2DC4.

>S005

Pr: Victor Olof Eng: Arthur Haddy
[a] 30, [b-f] 31 Jan & [gh] 1 Feb 1947 Radio Studio, Beromünster

[c] Judith Hellwig (soprano); [ef] Erna Sack (soprano);

[b] Libero de Luca (tenor); [d] Max Lichtegg (tenor);

Beromünster Radio Orchestra,

[abcgh] Hermann Scherchen / [def] Victor Reinshagen

[a] BIZET Carmen : Prelude to Act I & Entr'acte Act IV ARS90-91
[b] PUCCINI La Bohème : Che gelida manina ARS92
[c] PUCCINI La Bohème : Sì, mi chiamano ARS93
[d] LEHÁR Der Zarewitsch : Napolitana ARS94
[e] J. STRAUSS II Wiener Blut - Waltz Op.354 ARS95
[f] BENEDICT Variations sur le Carnaval de Venise ARS96
[g] OFFENBACH La Belle Hélène : Overture ARS97-98
[h] VERDI La Forza del Destino : Overture ARS99-00
[a] ([Switz] Nov47) K1614,
[d] (Jun48) K1622; (cOct48) T5026 = LA25,
[e] ([Export]c47) K1623,
[ef] (Jly49) K2230; (Oct48) T5003 = LA11,
[bc] (Dec49) K2297; (c50) T5650,
[bcgh] (Sep50) K28182-84,
[d] (Feb56) 45 71122, (Nov06) Dutton CDBP9769.

>S006

Pr: Victor Olof Eng: Arthur Haddy
[ab] 4 & [c] 11 Feb 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY La Mer ARS101-6
[b] RAVEL Alborada del gracioso ARS107-8
[c] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession ARS125-26
[a] (Mar49) AK1606-8; (Jan49) EDA88, (c50) T5338-40 = LA125,
[b] (Jly49) K1609; (Jan50) T5233,
[c] (Aug49) K28101, (Mar99) Dante LYS454,
[a] (Mar99) Dante LYS457.

>S007

Pr: Victor Olof Eng: [a] Rolf Liebermann / [bc] Arthur Haddy
[ab] 5 & [c] 10 Feb 1947 Radio Studio, Geneva

Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr

[a] VERDI Simon Boccanegra : Il lacerato spirito ARS109

[b] Don Carlo : Ella giammai ARS110-11
 [c] Ernani : Infelice e tuo credevi ARS127
 [b] ([Switz] Apr48) K1618; (Jan50) T5232,
 [ac] (Feb49) K2086; (Jan50) T5355, (Apr05) Preiser 89610.

>S008

[a] 6 & [b] 7 Feb 1947 Radio Studio, Geneva?

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

[a] SCHUBERT String Quartet in A minor Op.29/1 D804 ARS112-19
 [b] MOZART String Quartet in F K590 ARS120-24
 [ab] Unpublished: "Only one take of each side and one side of each work damaged irreparably by Factory" (note on Artists' Card),
 [a] re-made in Apr 52 (SAR615-22).

>S009

[ab] 12 & [bcd] 13 Feb 1947 Radio Studio, Geneva?

Friedrich Gulda (piano)

[a] BACH Prelude and Fugue in G BWV860 ARS128
 [b] PROKOFIEV Piano Sonata No.7 in B flat Op.83 ARS129-33
 [c] DEBUSSY Préludes Book 1 : Des pas sur la neige ARS134
 [d] BACH Partita No.1 in B flat BWV825 : Minuets ARS135
 [ab] Unpublished: re-made in London in Oct 47 (AR11683-88),
 [cd] ([Switz] Aug49) K1615, [d] (Mar50) K28115.

>S010

Pr: Victor Olof Eng: Arthur Haddy
14,17&18 Feb 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Carl Schuricht

BEETHOVEN Symphony No.2 in D Op.36 ARS136-43
 (May48) (A)K1610-13.

>S011

Pr: Victor Olof Eng: [abcghi] Arthur Haddy / [def] Kenneth Wilkinson
[a] 17, [bcd] 19, [e] 23 & [f-i] 25 Jun 1947 Radio Studio, Zurich

Zurich Tonhalle Orchestra, Franz Lehár

[a] LEHÁR Die Lustige Witwe : Overture SAR166-67
 [b] Das Land des Lächelns : Overture SAR177-78
 [c] Gold und Silber - Waltz SAR179-80
 [d] Eva-Walzer SAR181
 [e] Zigeunerliebe : Overture SAR191-92
 [f] Der Graf von Luxemburg : Waltz-Intermezzo SAR193
 [g] Der Graf von Luxemburg : Waltz Song SAR223
 [h] Wiener Frauen : Overture SAR224-25
 [i] Eva : Wär'es auch nichts SAR226
 [a] (Dec48) K1708,
 [bc] (Apr48) K1710-11,
 [e] (Jan49) K1811,

[df] ([Export]c48) K1900,
 [gi] ([Export]c48) K1902,
 [h] (Dec48) K1903,
 [di] (Dec48) K1996,
 [fg] (Dec48) K1997,
 [cdfgi] (Oct48) T5004-6 = LA10,
 [aeh] (May49) T5014-16 = LA15,
 [acdefgi] (Oct50) LK4022; (Apr50) LLP8,
 [be] (Dec53) LW5071; (May54) LD9043,
 [a-i] (Jly98) Beulah 1PD16.

>S012

Pr: Victor Olof
18 Jun 1947

Eng: Arthur Haddy
Radio Studio, Zurich

**[bc] Paul Schöffler (bass-baritone);
 Zurich Tonhalle Orchestra, Hans Knappertsbusch**

[a] WAGNER Lohengrin : Prelude to Act I SAR168-69
 [b] Die Meistersinger : Fliedermonolog SAR170-71
 [c] Tannhäuser : O du mein holder Abendstern SAR172
 [c] Unpublished,
 [a] (Oct48) K1709, (Apr94) Preiser 90189,
 [b] (Mar48) K1731; (c50) T5451, (Mar94) Preiser 90190.

>S013

Pr: Victor Olof
23&25 Jun 1947

Eng: Kenneth Wilkinson
Radio Studio, Zurich

Zurich Tonhalle Orchestra, Victor Reinshagen

KÁLMÁN Suite of melodies SAR194-95/227-28
 (Mar49) AK1862-63; (Oct48) T5017-18 = LA20,
 (Jun50) LK4013; (Mar50) LLP135.

>S014

Pr: Victor Olof
23 Jun 1947

Eng: Arthur Haddy
Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer" SAR196-203
 (Sep50) K28119-22, (Feb64) ACL211, (Nov66) CMA7218,
 (Feb00) Urania URN22112, (Mar03) 473 127.2DC4.

>S015

Pr: Victor Olof
24 Jun 1947

Eng: [ab] Arthur Haddy / [cd] Kenneth Wilkinson
Radio Studio, Zurich

Zurich Tonhalle Orchestra, Ermanno Wolf-Ferrari

[a] WOLF-FERRARI Le Donne Curiose : Minuet & Forlana SAR210
 [b] I Gioielli della Madonna : Intermezzo SAR211
 [c] I Quattro Rusteghi : Intermezzo SAR212
 [d] Il Segreto di Susanna : Overture SAR213
 [cd] (Aug48) K1872,

[ab] ([Switz] Aug49) K1901,
[a-d] (Nov48) T5036-37 = LA33,
[bcd] (Nov05) Dutton CDBP9760.

>S016

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [bd] Arthur Haddy
24 Jun 1947 Radio Studio, Zurich

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Die Lustige Witwe : Da geh'ich zu Maxim SAR214
[b] Die blaue Mazur : Polen Lied SAR215
[c] Das Land des Lächelns : Immer nur lächeln SAR216
[d] Frasquita : Hab' ein blaues Himmelbett SAR229
[ab] (Nov48) K1864; (Mar49) T5066 = LA63, (Jan52) LLP52,
[cd] ([Export]c48) K1865,
[d] (Feb49) K2092; (cOct48) T5028 = LA25,
[abd] (Nov06) Dutton CDBP9769.

>S017

Pr: Victor Olof Eng: Arthur Haddy
25 Jun 1947 Radio Studio, Zurich

Zurich Tonhalle Orchestra, Georg Solti

BEETHOVEN Egmont Op.84 : Overture SAR230-31
([Switz] Aug49) K1904; (c49) LLP49, (Sep07) 475 8525DC5.

>S018

Pr: Victor Olof Eng: Arthur Haddy
25 Jun 1947 Radio Studio, Zurich

Max Lichtegg (tenor), Georg Solti (piano)

SCHUBERT Schwanengesang : D957/6&7 SAR232-33
(May49) K2172, (Nov06) Dutton CDBP9769.

>S019

Pr: Victor Olof Eng: Arthur Haddy
[a] 30 Jun & [ab] 1 Jly 1947 Radio Studio, Geneva
[a] one side (241) re-made 31 Dec 1947

Suisse Romande Orchestra, Hans Knappertsbusch

[a] BRAHMS Symphony No.2 in D Op.73 SAR234-43
[b] WAGNER Die Meistersinger : Prelude to Act I SAR245-46
[b] (Jun49) K1905; (Aug49) T5124,
[a] ([Switz] Aug49) K1906-10,
[ab] (Apr94) Preiser 90189.

>S020

Pr: Victor Olof Eng: [c] Kenneth Wilkinson / [d] Arthur Haddy
[ab] 2 & [bcd] 3 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Leo Blech

[a] WEBER Oberon J306 : Overture SAR247-48
[b] HAYDN Symphony No.94 in G "Surprise" SAR249-54

- [c] HUMPERDINCK Hänsel und Gretel : Overture SAR255-56
 [d] NICOLAI Die lustigen Weiber von Windsor : Overture SAR257-58
 [a] Unpublished,
 [c] (Jly48) K1854,
 [d] ([Switz] Feb50) K1866,
 [b] (Jly49) AK2204-6; (Jly50) T5478-80 = LA164.

>S021

Pr: Victor Olof Eng: Arthur Haddy
 4 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MOZART Symphony No.38 in D K504 "Prague" SAR259-64
 (Nov48) (A)K1812-14; (Mar49) EDA91,
 (Sep51) LXT2614; (Jly51) LLP88,
 (May09) Australian Eloquence 480 0379.

>S022

5 Jly 1947 Radio Studio, Geneva

Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr

[a] BORODIN Prince Igor : Konchak's aria SAR265-66
 [b] TCHAIKOVSKY Don Juan's Serenade Op.38/1 SAR267
 [a] (Oct48) K1965, [b] unpublished.

>S023

Pr: Victor Olof Eng: Arthur Haddy
 7 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Leo Blech

[a] AUBER Fra Diavolo : Overture SAR268-69
 [b] GLUCK Iphigénie en Aulide : Overture SAR270-72
 [c] MOZART Contredanses K609/1,2,3&5 SAR273
 [a] ([Switz] Aug49) K1699; (cFeb49) T5058,
 [bc] (May51) K28382-83.

>S024

Pr: Victor Olof Eng: Kenneth Wilkinson
 8 Jly 1947 Radio Studio, Geneva

Georg Kulenkampff (violin), Enrico Mainardi (cello),

Suisse Romande Orchestra, Carl Schuricht

BRAHMS Double Concerto in A minor Op.102 SAR274-81
 (Jly49) AK2025-28; (Mar49) EDA94, (c50) T5393-96 = LA147,
 (Jly97) Dante LYS179.

>S025

(?) Jly 1948 Radio Studio, Zurich?

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Zigeunerliebe : Zorika, kehre zurück SAR314
 [b] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge SAR315
 [c] J. STRAUSS II Das Spitzentuch der Königin : Sei mir gegrüsst SAR316

[d] J. STRAUSS II Eine Nacht in Venedig : Sei mir gegrüsst SAR317
 [ab] (Mar49) T5067 = LA63, (Jan52) LLP52,
 [cd] (cJun49) T5085 = LA80, (Jan52) LLP51,
 [a-d] (Aug49) K28108-9,
 [cd] (Aug50) K2368, (Nov06) Dutton CDBP9769.

>S026

Pr: [b] Victor Olof Eng: [b] Arthur Haddy
 (?) Jly 1948 Radio Studio, Zurich?

Heinrich Schlusnus (baritone), Sebastian Peschko (piano)

[a]	SCHUBERT	Gute Nacht D911/1	SAR318
[b]		Der Lindenbaum D911/5	SAR319
[c]		Die Post D911/13	SAR320
[d]		Frühlingstraum D911/11	SAR321
[e]		Ständchen D957/4	SAR322
[f]		Sei mir gegrüsst D741	SAR323
[g]		Der Atlas D957/8	SDR41
[h]		Das Fischermädchen D957/10	SDR42
[i]		Die Stadt D957/11	SDR43
[j]		Ihr Bild D957/9	SDR44
[k]		Wohin? D795/2	SDR45
[l]		Der Musensohn D764	SDR46

[a-f] (Aug49) K28110-12,
 [i-l] (Aug49) M38102-3,
 [bc] (Jan49) K2068; (Oct49) T5160,
 [ef] (Jly49) K2223; (Mar50) T5419,
 [gh] (Dec49) R10123,
 [a-ikl] (Mar51) LXT2539, (Oct49) LLP106,
 [a-l] (Jun00) Preiser 90401.

>S027

Pr: Victor Olof Eng: Kenneth Wilkinson
 (?) Jly 1948 Radio Studio, Geneva

Vienna Octet:

**Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn),
 Willi Boskovsky (violin), Günther Breitenbach (viola), Nikolaus Hübner
 (cello), Johann Krump (double-bass); [b] Philipp Matheis (violin)**

[a]	BEETHOVEN	Septet in E flat Op.20	SAR324-33
[b]	SCHUBERT	Octet in F Op.166 D803	SAR334-45
	[b]	(Jan49) AK2060-65; (Apr49) EDA104, (c50) T5313-18 = LA124,	
	[a]	(Mar50) AX306-10, (c50-51) K28277-81.	

>S028

Pr: Victor Olof Eng: Kenneth Wilkinson
 (?) Jly 1948 Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

[a]	BRAHMS	Violin Sonata No.2 in A Op.100	SAR346-51
[b]	MOZART	Violin Sonata in B flat K454	SAR352-57

- [c] BRAHMS Violin Sonata No.3 in D minor Op.108 SAR362-67
 [a] (Feb49) AK2083-85; (c50) T5304-6 = LA128,
 [b] ([Switz] Feb50) AK2101-3; (May49) EDA108,
 [c] ([Switz] Feb50) K2112-14,
 [ac] (nr '63) LXT6047; (nr '63) CM9353,
 [b] (Feb64) ACL211,
 [ac] (May65) ACL250, (Mar03) 473 127.2DC4,
 [abc] (Nov66) CMA7218, (Feb00) Urania URN22112.

>S029

Pr: [g-j] Victor Olof Eng: [gj] Arthur Haddy
 [a-d] (?) Jly & [e-j] (Jly-Oct?) 1948 Radio Studio, Beromünster

Elfie Mayerhofer (soprano), Beromünster Radio Orchestra, Paul Burkhard

- [a] GROTHE Das Lied der Nachtigall SAR358
 [b] Josef STRAUSS Dorfschwalben aus Österreich Op.164 SAR359
 [c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410 SAR360
 [d] SCHMIDSEDER Himmlischer Waltz SAR361
 [e] J. STRAUSS II Die Fledermaus : Spiel'ich die Unschuld SAR368
 [f] SCHMIDSEDER Das ist das Geheimnis von Wien SAR369
 [g] LEHÁR Die Lustige Witwe : Vilja-Lied SAR370
 [h] WEHLE Anni - film music : Ein Glas champagner SAR375
 [i] SCHUBERT Ave Maria D839 SAR376
 [j] BACH-GOUNOD Ave Maria SAR377
 [ij] (Nov48) K1978; (c50) T5360,
 [cf] (Oct49) K2260; [c-h] (May49) T5076-78 = LA75;
 [a-j] (Aug49) K28103-7, [c-g] (Aug49) LPS45.

>S030

(?) Jly 1948 Radio Studio, Zurich?

Sebastian Peschko (piano)

- [a] CHOPIN Prelude in D flat Op.28/15 SAR371
 [b] SCHUMANN Romanze in F sharp Op.28/2 SAR372
 [c] DEBUSSY Préludes Book 1 : La Cathédrale engloutie SAR373
 [d] DEBUSSY Estampes : La Soirée dans Grenade SAR374
 [e] SHOSTAKOVICH The Age of Gold Op.22 : Polka SDR70
 [f] IBERT Le petit âne blanc SDR71
 [ab] (Feb49) K2089; (c50) T5354,
 [cd] ([Export]c49) K2238,
 [ef] (Aug49) M38104.

>S031

(?) Jly 1948 Zurich?

Dorothea Braus (piano)

- MOZART Variations in C K265 "Ah vous dirai-je, maman" SDR92-93
 (Nov48) C16040.

>S032

Pr: Victor Olof Eng: Arthur Haddy

(?) Jly 1948

Radio Studio, Geneva

Walter Rehberg (piano)

- | | | | |
|-----|----------|--|-----------|
| [a] | LISZT | Rapsodie espagnole S254 | SAR378-80 |
| [b] | LISZT | Sonetto del Petrarca 104 S161/5 | SAR381 |
| [c] | SCHUBERT | Ländler & Waltzes | SDR94-97 |
| | [ab] | (Jan49) AK2066-67; (cMar50) K28116-17, | |
| | | (May50) T5311-12 = LA135, | |
| | [c] | ([Switz] Feb50) AM631-32. | |

>S033

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

Wilhelm Strienz (bass-baritone), Sebastian Peschko (organ)

- | | | |
|-----------|---|----------|
| BEETHOVEN | Gellert-Lieder Op.48/1 & 4 | MRZ52-53 |
| (Mar50) | M38106; (c49-50) R10120, (May51) LM4538; (c49) LPS75. | |

>S034

Pr: [ef] Victor Olof

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

**[ab] Julia Moor (soprano); Marcel Wittrisch (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen**

- | | | | |
|-----|---------|---|--------|
| [a] | LEHÁR | Paganini : Niemand liebt | MRY84 |
| [b] | LEHÁR | Die Lustige Witwe : Lippen schweigen | MRY85 |
| [c] | LEHÁR | Der Zarewitsch : Wolgalied | MRY86 |
| [d] | LEHÁR | Frasquita : Hab' ein blaues Himmelbett | MRY103 |
| [e] | KÁLMÁN | Die Zirkusprinzessin : Zwei Märchenaugen | MRY108 |
| [f] | KÜNNEKE | Der Vetter aus Dingsda : Ich bin nur | MRY109 |
| | [ef] | (Jun49) K2182, | |
| | [ab] | (Sep49) K2234, | |
| | [cd] | (Oct49) K2258, (Mar50) K28125, | |
| | [a-f] | (Jun49) T5079-81 = LA78, (Oct50) LM4515; (Aug49) LPS53. | |

>S035

Pr: [cd] Victor Olof

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

**[cd] Lisa Della Casa (soprano); Helge Rosvaenge (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen**

- | | | | |
|-----|---------------|---|--------|
| [a] | LEHÁR | Schön ist die Welt : Liebste, glaub an mich | MRY87 |
| [b] | LEHÁR | Giuditta : Du bist meine Sonne | MRY88 |
| [c] | LEHÁR | Der Graf von Luxemburg : Bist du's | MRY99 |
| [d] | J. STRAUSS II | Der Zigeunerbaron : Wer uns getraut | MRY100 |
| [e] | LEHÁR | Giuditta : Freunde, das Leben | MRY101 |
| [f] | LEHÁR | Die Lustige Witwe : Sieh dort | MRY102 |
| | [cd] | (Jun49) K2181, | |
| | [ef] | (Sep49) K2235, | |
| | [ab] | (Oct49) K2259, | |
| | [a-f] | (Feb&Mar50) K28126-28; (Jun49) T5082-84 = LA79, | |
| | [a-f] | (Oct50) LM4520; (Aug49) LPS11. | |

>S036

(Mar-May?) 1949

Radio Studio, Geneva?

Achille Christen (piano), Suisse Romande Orchestra, Vladimir Wal-Berg
WAL-BERG Capriccio SAR382-83
(Mar50) K28118.

>S037

[a-f] 7 Mar & [g-l] (-23) Jun 1949

Radio Studio, Zurich?

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a]	OFFENBACH	Vert-vert : Das Lied meiner Liebe	SAR384
[b]	MILLÖCKER	Der Bettelstudent : Ich knüpfte manche	SAR385
[c]	SUPPÉ	Boccaccio : Lied	SAR386
[d]	FALL	Die Dollarprinzessin : Das sind die	SAR387
[e]	J. STRAUSS II	Die Fledermaus : Glücklich ist	SAR388
[f]	LEHÁR	Der Graf von Luxemburg : Mädlein klein	SAR389
[g]	MOZART	Die Zauberflöte : Dies Bildnis	SAR390
[h]	MOZART	Don Giovanni K527 : Il mio tesoro	SAR391
[i]	SCHUBERT	Erlkönig D328	SAR392
[j]	SCHUBERT	Ständchen D957/4	SAR393
[k]	FALL	Die Rose von Stambul : Ein Walzer	SAR394
[l]	ZELLER	Der Vogelhändler : Grüss Euch Gott	SAR395

[ef] (Jly49) K2232,
[ab] (Oct49) K2257,
[cd] (Jan50) K2286,
[kl] (Jun50) K2330, (Jan52) LLP55,
[a-f] (Feb50) K28134-36; (cJun49) T5086-88 = LA80, (Jan52) LLP51,
[g-l] (cSep50) K28161-63,
[abef] (Nov06) Dutton CDBP9769.

>S038

(Apr-Jun?) 1949

Radio Studio, Beromünster

Beromünster Radio Orchestra, Paul Burkhard
LIEBERMANN Swiss Folk Song Suite MRY114-15
(Feb50) K28137.

>S039

12 Jun 1949

Radio Studio, Zurich?

Helge Rosvaenge (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a]	LEHÁR	Das Land des Lächelns : Dein ist mein ganzes Herz	MRA241
[b]	LEHÁR	Friederike : Sah ein Knab' ein Röslein stehn	MRA242
[c]	BIZET	Carmen : La fleur que tu [sung in German]	MRA263
[d]	VERDI	Aida : Celeste Aida [sung in German]	MRA264

[ab] (Dec49) K2298, (cSep50) K28173; (c50) T5651,
[cd] (Mar50) K2313, (cSep50) K28174.

>S040

(?) Jun 1949

Radio Studio, Zurich?

Elfie Mayerhofer (soprano), Zurich Tonhalle Orchestra, Robert Stolz

MILLÖCKER Gräfin Dubarry : Ich schenk' mein Herz MRA251
 J. STRAUSS II Die Fledermaus : Mein Herr Marquis MRA252
 (Sep50) K28175, (Jun52) LM4548; (c49) LPS41.

>S041

(-23) Jun 1949 Victoria Hall, Geneva

Dusan Georgevic (tenor), Suisse Romande Orchestra, Alberto Erede

DONIZETTI L'Elisir d'amore : Una furtiva MRA271
 RIMSKY-KORSAKOV Sadko : Chant hindou MRA272
 MASCAGNI Cavalleria rusticana : Siciliana MRB273
 MASSENET Manon : Instant charmant MRA274
 LEONCAVALLO Pagliacci : Serenata MRB275
 VERDI La Traviata : De' miei bollenti MRA276

(Sep50) K28176-77 & M38118; (cJan50) T5263-64 & R10133,
 (Oct50) LM4514; (Sep49) LPS79.

>S042

(-23) Jun 1949 Radio Studio, Zurich?

[abfgh] Heinrich Schlusnus (baritone); Sebastian Peschko (piano)

[a] SCHUBERT An Sylvia D891 & Heidenröslein D257 MRB283/86
 [b] SCHUBERT An die Leier D737 & Im Frühling D882 MRA284-85
 [c] LIADOV Prelude & Waltz MRA287
 [d] CUI Impromptu - caprice MRA288
 [e] BRAHMS Rhapsody in G minor Op.79/2 MRA293-94
 [f] WOLF Mörke Lieder Nos.10 & 12 MRB295-96
 [g] [various] Swiss lieder MRB297-98
 [h] SCHUMANN two Lieder Op.30/3 & Op.138/5 MRA299-00

[h] (Mar50) X313, (Feb56) 45 71121,
 [abfgh] (Sep50) K28178-79 & M38119-21,
 [cde] (Nov50) K28180-81,
 [abfgh] (Jun00) Preiser 90401.

>S043

26 Jun 1949 Radio Studio, Zurich

Maria Reining (soprano); [b] Paul Schöffler (bass-baritone);

Zurich Tonhalle Orchestra, Hans Knappertsbusch

[a] STRAUSS Der Rosenkavalier Op.59 : Kann mich auch SAR396
 [b] WAGNER Die Meistersinger : Gut'n Abend, Meister! SAR397-98
 [c] STRAUSS Der Rosenkavalier Op.59 : Heut' oder morgen SAR399
 [d] WAGNER Tannhäuser : Allmächt'ge Jungfrau SAR400
 [e] WAGNER Tannhäuser : Dich, teure Halle SAR401

[b] (Mar50) X312,
 [a-e] (Sep50) K28164-66, (May51) LX3021; (Oct49) LPS109,
 (Aug91) Preiser 90083.

>S044

(?) Jun 1949 Radio Studio, Zurich?

[ab] Maria Reining (soprano); Karl Friedrich (tenor),

Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Das Land des Lächelns : Bei einem Tee SAR402
[b] Das Land des Lächelns : Wer hat die Liebe SAR403
[c] Friederike : O Mädchen, mein Mädchen SAR404
[d] Das Land des Lächelns : Immer nur lächeln SAR405
[d] (Nov49) K2271, [a-d] (Sep50) K28167-68.

>S045

Pr: Victor Olof

Eng: Arthur Haddy

[abc] (-23) Jun & [d] 11 Jly 1949

Victoria Hall, Geneva

[b] Jacqueline Blanchard / [c] Ellen Ballon (piano);

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Images SAR406-15
[b] RAVEL Piano Concerto in D for the Left Hand SAR416-19
[c] VILLA-LOBOS Piano Concerto No.1 SAR420-27
[d] HAYDN Symphony No.101 in D "Clock" SAR428-33
[a] (Sep50) K28197-201, (Oct50) LXT2524; (Sep49) LLP44,
[b] (Sep50) K28202-3, (Mar51) LXT2565; (Nov50) LLP76,
[c] (Sep50) K28204-7, ([Exp]50) LXT2523; (Sep49) LLP77,
[d] (c Sep50) K28209-11,
(Jun51) AX403-5, (Jun50) LX3009; (Aug49) LPS54,
[d] (Mar99) Dante LYS456,
[a] ('09) Australian Eloquence to be announced.

>S046

21 Sep 1949

Radio Studio, Beromünster?

Beromünster Radio Orchestra, Hermann Scherchen

BACH Art of Fugue BWV1080 SAR434-59
(cSep50) K28232-44, (Jun50) LXT2503-5;
(Feb50) LLP139-41 = LLPA2, (Dec98) Tahra TAH245-46.

>S047

Pr: Victor Olof

Eng: Arthur Haddy

21-22 Nov 1949

Victoria Hall, Geneva

[a-g] Renata Tebaldi (soprano); [hi] Raphael Arié (bass);

Suisse Romande Orchestra, Alberto Erede

[a] VERDI Il Trovatore : Tacea la notte SAR470
[b] GOUNOD Faust : Il était un roi de Thulé SAR471
[c] GOUNOD Faust : O Dieu! que de bijoux! SAR472
[d] VERDI Aida : Ritorna vincitor SAR473-74
[e] PUCCINI Tosca : Vissi d'arte SAR475
[f] PUCCINI Madama Butterfly : Un bel di vedremo SAR476
[g] PUCCINI Manon Lescaut : In quelle trine morbide SAR477
[h] ROSSINI Il Barbiere di Siviglia : La calunnia SAR478
[i] VERDI Don Carlo : Ella giammai SAR479-80
[ae] (Feb51) X324, [dfgi] (Sep50) K28247-49,
[bc] (Mar51) X325,
[d] (Jly50) X326,

[fg] (May50) X327,
[i] (Apr51) X442,
[a-g] (Jun50) LXT2507; (Jan50) LLP142, (Jun91) 425 989.2DM,
[hi] (Jun51) LX3041; (Feb52) LPS98, (Apr05) Preiser 89610.

>S048

29-30 Nov 1949

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY Petrushka SAR460-69
(cSep50) K28227-31, (Oct50) AX328-32; (c50) T5630-34 = LA202,
(Jun50) LXT2502; (Jan50) LLP130, (May02) Somm SOMMCD027.

>S049

(?) Nov 1949

Victoria Hall, Geneva

**Jacqueline Blanchard (piano),
Suisse Romande Orchestra, Charles Wildman**

WILDMAN Vienna Concerto MRA355-56
(May50) K2331, (Nov05) Dutton CDBP9760.

>S050

(?) Nov 1949

Victoria Hall, Geneva

Lisa Della Casa (soprano), Suisse Romande Orchestra, Victor Reinshagen

MOZART Die Zauberflöte K620 : Ach, ich fühl's MRA377
Le Nozze di Figaro K492 : Voi che sapete MRA378
(cNov50) K28266, (Jun52) LXT2685; (Mar52) LLP457.

>S051

(?) Nov 1949

Victoria Hall, Geneva

Juliana Farkas (soprano), Suisse Romande Orchestra, Alberto Erede

DELIBES Lakmé : Où va la jeune indoue MRA389-90
(Nov50) K28262, (c50) LLP163; not released in UK.

>S052

(?) Nov 1949

Victoria Hall, Geneva

[a] André Pépin & Alphonse Roy (flutes), Reinhold Barchet (violin);

[d] Heinz Kirchner & Franz Beyer (violins), Siegfried Barchet (cello);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Brandenburg Concerto No.4 in G BWV1049 MRA419-22
[b] Suite No.3 in D BWV1068 MRA423-27
[c] Cantata BWV177 : Ich ruf' zu dir MRA428
[d] Brandenburg Concerto No.6 in B flat BWV1051 MRA429-34

[a-d] (Sep50) K28254-61,

[bc] (Apr50) AX314-16,

[ad] (Oct50&Mar51) AX319-23, (Jun50) LXT2501; (Jan50) LLP144,

[b] (Jun50) LX3002; (Jan50) LPS147,

[ad] (Aug04) Pearl GEMS0216.

[ad] *This set was completed in Apr 50.*

>S053
13 Dec 1949 Victoria Hall, Geneva

Robert Weisz (piano)
SCHUMANN Fantasia in C Op.17 MRA435-42
(Nov50) K28267-70, (May51) LM4539; (Apr51) LPS152.

>S054
(Nov 1949-Apr 1950)? Switzerland?

S. Bakman (violin), Isidore Karr (piano)
GEMINIANI-Corti Introduction and Allegro MRA???
(c50-51) K28289.

>S055
22 Feb 1950 *Live recording* Victoria Hall, Geneva

Dinu Lipatti (piano), Suisse Romande Orchestra, Ernest Ansermet
SCHUMANN Piano Concerto in A minor Op.54
[Licensed from Radio Suisse Romande in 1970]
(Dec70) SDD271; (Jun72) STS15176 [fake stereo],
(Feb87) 417 464.1DM [mono], (Nov90) 425 968.2DM.

>S056
(-26) Apr 1950 Tonhalle, Zurich

**Zurich State Theatre Chorus,
Zurich Tonhalle Orchestra, Victor Reinshagen**
KÁLMÁN Gräfin Mariza MRA481-92
Lore Hoffmann (soprano) Mariza
Emmy Loose (soprano) Lisa
Leni Funk (soprano) Manja
Rupert Glawitsch (tenor) Tassilo
John Hendrik (tenor) Kalman Zsupan
(Mar51) LK4032; (Sep50) LLP221.

>S057
(-26) Apr & (-5) May 1950 Tonhalle, Zurich

**Zurich State Theatre Chorus,
Zurich Tonhalle Orchestra, Victor Reinshagen**
LEHÁR Der Zarewitsch SAR481-92
Lisa Della Casa (soprano) Sonia
Leni Funk (soprano) Mascha
Helge Rosvaenge (tenor) Zarewitsch
John Hendrik (tenor) Ivan
Manfred Jungwirth (speaker) Grand Duke
(c50-51) K28299-304, (Mar51) LK4033; (Sep50) LLP219,
(Feb02) Pearl GEMS0140.

>S058
Pr: Victor Olof Eng: Arthur Haddy
(-26) Apr 1950 Victoria Hall, Geneva

Suzanne Danco (soprano), Suisse Romande Orchestra, Alberto Erede

- | | | | |
|-----|-------------|---|----------|
| [a] | CHARPENTIER | Louise : Depuis le jour | SAR503 |
| [b] | VERDI | La Traviata : E strano & Ah, fors'è lui | SAR504-5 |
| [c] | MASSENET | Manon : Adieu, notre petite table | SAR506 |
| [d] | BIZET | Carmen : C'est des contrabandiers | SAR507-8 |
| [e] | GLUCK | Alceste : Divinités du Styx | SAR509 |
| [f] | PURCELL | Dido and Aeneas Z626 : When I am | SAR510 |
- [a-f] (c50-51) K28310-13,
[d] (Mar51) X359,
[a-f] (Mar51) LXT2557; (Mar51) LLP224, (Oct01) 467 909.2DSR.

>S059

Pr: Victor Olof

Eng: Arthur Haddy

(?) Apr 1950

Victoria Hall, Geneva

[bc] André Pépin (flute); [b] Paul Valentin (oboe);

[a] Henri Helaerts (bassoon), Edmond Leloir & Angelo Galletti (horns);

[b] Paolo Longinotti (trumpet); [abc] Reinhold Barchet (violin);

[c] Germaine Vaucher-Clerc (harpsichord);

Stuttgart Chamber Orchestra, Karl Münchinger

- | | | | |
|-----|------|--|-----------|
| [a] | BACH | Brandenburg Concerto No.1 in F BWV1046 | MRA561-66 |
| [b] | | Brandenburg Concerto No.2 in F BWV1047 | MRA567-70 |
| [c] | | Brandenburg Concerto No.5 in D BWV1050 | MRA571-76 |
| [d] | | Brandenburg Concerto No.3 in G BWV1048 | MRA577-78 |
- [a-d] (c50-51) K28290-98,
[d] (Apr51) X493,
[ac] (Jan51) LXT2540; (Nov50) LLP222,
[bd] (Jan51) LX3029, originally allocated LXT2541; (Nov50) LPS226,
[a-d] (Aug04) Pearl GEMS0216.

>S060

(-26) Apr 1950

Geneva?

Felicja Blumental (piano)

- | | | | |
|-----|---------------------------------|---------------------------------|-----------|
| [a] | CHOPIN | Nocturne Op.9/1 | MRA579 |
| [b] | CHOPIN | Waltz Op.64/2 & Mazurka Op.68/2 | MRA580 |
| [c] | KABALEVSKY | Piano Sonatina in C Op.13/1 | MRA581 |
| [d] | KHACHATURIAN | Toccata | MRA582 |
| [e] | GUARNIERI, MIGNONE, VILLA-LOBOS | | MRA583-84 |
| [f] | CHOPIN | Polonaise in A flat Op.53 | MRA585-86 |
- [a-f] (c50-51) K28285-88,
[(b)cd(e)] (Jun05) Brana BR0014 [Op.68/2 & VILLA-LOBOS only],
[(b)] (Apr05) Brana BR0017 [Op.64/2 only],
[af] (Oct05) Brana BR0018.

>S061

Pr: Victor Olof

Eng: Arthur Haddy

(-5) May 1950

Victoria Hall, Geneva

**Vienna Octet: Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass),**

Walter Panhoffer (piano)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle" SAR493-502
(c50-51) KX28305-9, (Oct50) LXT2533; (Jan51) LLP223,
(Jun01) Pearl GEM0129.

>S062

(-5) May 1950

Radio Studio, Zurich?

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

SCHUBERT Schwanengesang D957/5 & 8-14 SAR511-16
(c50-51) K28314-16;
[excs] (Sep54) LD9093; not released in UK [Nos.10-14 only].

>S063

1 Jun 1950

Victoria Hall, Geneva

Suisse Romande Orchestra, Victor Olof

[a]	JÄRNEFELT	Praeludium	MRA529
[b]	SIBELIUS	Kuolema Op.44 : Valse Triste	MRA530
[c]	MASCAGNI	Cavalleria rusticana : Intermezzo	MRA531
[d]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle	MRA532
[e]	NICOLAI	Die lustigen Weiber von Windsor : Overture	MRA533-34
[f]	DELIBES	La Source, ou Naila : suite	MRA535-36
[g]	ROSSINI	Il Barbiere di Siviglia : Overture	MRA537-38

[ad-g] (c50-51) K28323-26,
[bc] ([Switz] May51) K2374,
[a-g] (Mar51) LK4031; (Aug50) LLP225.

>S064

(?) Jly 1950

Geneva

Ruggiero Ricci (violin)

[a]	PAGANINI	Caprices Op.1/1-12	ALG50334-43
[b]		Caprices Op.1/13-24	ALG50368-73/86-88

Recorded for AMERICAN DECCA, hence the use of a different matrix series.
[a] (Mar51) LK4025; (Nov50) LLP264,
[b] (Jun51) LXT2588; (Jly51) LLP252,
[ab] (Feb01) Pearl GEM0136, (Sep03) 475 105.2DC5.

>S065

(?) Jly 1950

Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a]	BEETHOVEN	Piano Sonata No.12 in A flat Op.26	MRA651-55
[b]	BEETHOVEN	Piano Sonata No.21 in C Op.53	MRA656-60
[c]	BEETHOVEN	Piano Sonata No.30 in E Op.109	MRA661-64
[d]	CHOPIN	Piano Sonata No.2 in B flat minor Op.35	MRA665-68
[e]	CHOPIN	Étude Op.10/3	MRA669
[f]	CHOPIN	Mazurkas Op.30/3 & 33/3	MRA670

[ef] ([Export]c51-52) X353,
[c] (Oct50) AX361-62, (cMay51) KX28379-80,
[ab] (Jun51) AX428-32,

[ab] (Jan51) LXT2532; (Oct50) LLP265,
 [cd] (Oct50) LXT2535; (Oct50) LLP266,
 [ef] (May51) LX3044; (May51) LPS317,
 [def] ('96) Ermitage ERM186.2 = 455 047.2,
 [b-e] (Jun05) Artone 222362.
 [abc] *This cycle continued in 1951-52 and was completed in Nov 53.*

>S066

Pr: Victor Olof Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

[a] **André Pépin (flute)**, Doris Rossiaud (harpsichord);
Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Suite No.2 in B minor BWV1067 MRA695-00
 [b] WASSENAER Concerto armonico in F minor MRA701-04
 [c] RESPIGHI Antiche Arie e Danze - Suite No.3 MRA705-08
 [b] *Attributed to PERGOLESI.*
 [abc] (cMay51) K28417-23,
 [bc] (May51) LXT2571; (Mar51) LLP312,
 [a] (May51) LX3043; (Feb51) LPS313,
 [c] (Jap '91) POCL2135 = 433 140.2.

>S067

Pr: Victor Olof Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

MOZART Symphony No.29 in A K201 (K186a) MRA709-12
 (cMay51) K28424-25, (Mar51) LXT2562; (Mar51) LLP286,
 (Jly03) Testament SBT1318, (Jun06) Australian Eloquence 476 9692.

>S068

Pr: John Culshaw Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

Wilhelm Strienz (bass-baritone), Hans Willi Hausslein (piano)

LOEWE seven Ballads MRA774-81
 (cMay51) K28426-29, (May51) LXT2570; (Mar51) LLP310.

>S069

Pr: Victor Olof Eng: Gil Went
 [ab] (?) Oct 1950 & [c] (?) Mar 1951 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY The Rite of Spring SAR517-24
 [b] The Firebird : 1910/1919 suite SAR534-38
 [c] Circus Polka SAR539
 [a] (cMay51) KX28430-33,
 [bc] (cMay51) K28437-39, (Oct51) AX524-26,
 [a] (Mar51) LXT2563; (Feb51) LLP303,
 [b] (May51) LX3045; (Mar51) LPS300,
 [c] (Jun52) LX3072; (Apr52) LS503,

- [c] (Jap '99) POCL4633 = 466 222.2,
 [a] (Apr05) A.S.V. Living Era AJC8554,
 [b] *Naxos Classical Archives download 9 80634.*

>S070

(?) Oct 1950 Victoria Hall, Geneva

[acdf] Rosetta Noli (soprano); [f] Rina Cavallari (mezzo-soprano);
[abd] Giuseppe Campora (tenor);
[eg] Fernando Ferrari (tenor); [h] Fernando Corena (bass);
Suisse Romande Orchestra, Alberto Erede

- | | | | |
|-----|----------|--|-----------|
| [a] | PUCCINI | Madama Butterfly : Adesso voi | SAR525-26 |
| [b] | PUCCINI | Tosca : E lucevan le stelle | SAR527 |
| [c] | PUCCINI | Turandot : Tu che di gel | SAR528 |
| [d] | PUCCINI | La Bohème : O soave fanciulla | SAR529 |
| [e] | PUCCINI | Turandot : Nessun dorma! | SAR530 |
| [f] | PUCCINI | Madama Butterfly : Scuoti quella fronda | SAR531 |
| [g] | GIORDANO | Andrea Chénier : Un dì, all'azzurro spazio | SAR532 |
| [h] | ROSSINI | Il Barbiere di Siviglia : A un dottor | SAR533 |
- [a-df] (May51) K28434-36,
 [a-f] (Jun51) LX3058; (Jly51) LPS325,
 [gh] (Jun52) LXT2688; (Jun52) LL534,
 [h] (Apr05) Preiser 89597.

>S071

(?) Oct 1950 Victoria Hall, Geneva

Max Lichtegg (tenor), Suisse Romande Orchestra, Eduard Hartogs

- | | | | |
|-----|-----------|---|--------|
| [a] | STRADELLA | Se i miei sospiri | SAR540 |
| [b] | VERDI | Messa da Requiem : Ingemisco | SAR541 |
| [c] | OFFENBACH | La Chanson de Fortunio : Fortunios Lied | SAR542 |
| [d] | AUBER | Fra Diavolo : Ich zahle Freunde | SAR543 |
- [ab] (Mar51) K2439,
 [a-d] (cMay51) K28440-41,
 [cd] (Jan52) LLP55.

>S072

(?) Nov 1950 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- | | | |
|--------|-------------------------------|-----------|
| CHOPIN | Ballade No.1 in G minor Op.23 | MRA847-48 |
| | Waltz Op.34/1 | MRA850 |
| | Mazurka Op.24/4 | MRA850 |
- (May51) LX3044; (May51) LPS317,
 ('96) Ermitage ERM186.2 = 455 047.2.

>S073

22 Nov 1950 Victoria Hall, Geneva

BEETHOVEN Friedrich Gulda (piano)

- | | | |
|-----|--|-----------|
| [a] | Piano Sonata No.14 in C sharp minor Op.27/2 | MRA851-54 |
| [b] | Piano Sonata No.26 in E flat Op.81a "Les Adieux" | MRA855-58 |

- [c] Variations in E flat Op.35 "Eroica" MRA859-64
 [abc] (May&Sep51) K28447-53, (Aug02) Pearl GEM0166,
 [a] (May51) LXT2581; (Feb52) LLP150, (Oct51) AX561-62,
 [bc] (Jun51) LXT2594; (Sep51) LLP322, (Jly05) 475 6835DC11.

>S074

Pr: John Culshaw

Eng: Arthur Haddy

(?) Feb-(?) Mar 1951

Tonhalle?, Zurich

**Zurich State Theatre Chorus,
 Zurich Tonhalle Orchestra, Victor Reinslagen**

- [a] LEHÁR Der Graf von Luxemburg : excerpts SAR544-55
 Wanda von Kobierska (soprano) Juliette
 Nora Jungwirth (soprano) Angèle
 Hugo Kratz (tenor) Armand
 Rupert Glawitsch (tenor) Graf Renée
 Willy Schöne weiss (baritone) Prince Basil
- [b] LEHÁR Die Lustige Witwe : excerpts MRA870-81
 Nora Jungwirth (soprano) Hanna
 Max Lichtegg (tenor) Danilo
 Willy Schöne weiss (baritone) Baron Zeta
 Wanda von Kobierska (soprano) Valencienne
 Hans Hopf (tenor) Camille
 Hugo Kratz (tenor) St.Brioche
 Willy Ferenz (baritone) Cascada
- [c] KÜNNEKE Der Vetter aus Dingsda : excerpts MRA882-83
 Sonja Kittel (soprano) ?
 Wanda von Kobierska (soprano) ?
 Leni Funk (soprano) ?
 Max Lichtegg (tenor) ?
 Hugo Kratz (tenor) ?
 Manfred Jungwirth (speaker) ?
- [a] (Sep51) K28498-503, (Jun51) LXT2593; (Jly51) LLP379,
 [b] (May51) K28504-9, (Sep51) LXT2607; (Jly51) LLP380,
 [c] (Feb54) LW5090; (Sep54) LD9069.

>S075

Pr: Victor Olof

Eng: Arthur Haddy

(?) Mar 1951

Victoria Hall, Geneva

**[c] Pierre Jamet (harp), Germaine Vaucher-Clerc (harpsichord),
 Doris Rossiaud (piano); Suisse Romande Orchestra, Ernest Ansermet**

- [a] RAVEL Ma mère l'oye SAR556-61
 [b] DEBUSSY La Mer SAR562-67
 [c] MARTIN Petite Symphonie Concertante SAR568-72
 [d] SCHUMANN Symphony No.1 in B flat Op.38 "Spring" SAR573-80
 [e] STRAVINSKY Divertimento SAR581-86
 [a] (May51) KX28459-61,
 [b] (Sep51) K28466-68,
 [d] (Sep51) K28472-75,

- [e] (May51) KX28479-81,
- [d] (Sep51) LXT2602; (Aug51) LLP391,
- [ce] (Nov51) LXT2631; (Sep51) LLP390,
- [ab] (Nov51) LXT2632; (Aug51) LLP388,
- [c] (Aug90) 430 003.2DM,
- [a] (Mar92) 425 997.2DM2,
- [b] (Jap '99) POCL4628 = 466 217.2,
- [e] (Jap '99) POCL4633 = 466 222.2,
- [d] (Jap '99) POCL4636 = 466 225.2,
- [b] ('09) Australian Eloquence to be announced.

>S076

Pr: Victor Olof
 (?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

**[c] Reinhold Barchet (violin);
 Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" MRA939-42
- [b] MOZART Divertimento in D K136 (K125a) MRA943-46
- [c] VIVALDI The Four Seasons Op.8/1-4 MRA947-58
 - [abc] (May&Sep51) K28487-96,
 - [ab] (Sep51) LX3061; (Aug51) LPS385,
 - [c] (Sep51) LXT2600; (Aug51) LLP386,
 - [ab] *Naxos Classical Archives download 9 80200,*
 - [c] *Pristine Classical download PASC017.*

>S077

Pr: Victor Olof
 (?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

- [a] MOZART Symphony No.34 in C K338 MRA981-84
- [b] Symphony No.28 in C K200 (K189k) MRA985-88
 - [a] (May51) K28462-63,
 - [ab] (Aug51) LLP389;
 - [a] (Sep51) LXT2614, (Jly03) Testament SBT1318,
 - [b] (Nov53) LXT2840,
 - [ab] (Jun06) Australian Eloquence 476 9692.

>S078

Pr: Victor Olof
 (?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Nikita Magaloff (piano)

- LISZT Piano Sonata in B minor S178 MRA992-97
- (May51) K28476-78, (Nov51) LX3062; (Aug51) LPS392.

>S079

Pr: Victor Olof
 (?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1 MRA998-01
 [b] BEETHOVEN Piano Sonata No.6 in F Op.10/2 MRA1002-4
 [c] BEETHOVEN Piano Sonata No.25 in G Op.79 MRA1006-7
 [d] SCHUMANN Phantasiestücke Op.12 : Warum? MRA1005
 [abc] (May51) KX28482-86,
 (Sep51) LXT2603; (Aug51) LLP393,
 [d] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
 [ac] (Jun05) Artone 222362.

>S080

Pr: Victor Olof

Eng: Gil Went

[abefg] (?), [c] 10 & [d] 12 Oct 1951

Victoria Hall, Geneva

[e] Roger Reversy (oboe); Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Nocturnes SAR587-92
 [b] RAVEL Rapsodie espagnole SAR593-96
 [c] PROKOFIEV The Love for Three Oranges Op.33 : March SAR597
 [d] PROKOFIEV Symphony No.6 in E flat minor Op.111 SAR598-07
 [e] A. MARCELLO Oboe Concerto in C minor SAR608-10
 [f] DEBUSSY Prélude à l'après-midi d'un faune SAR611-12
 [g] RAVEL Alborada del gracioso SAR613-14
 [ab] (Mar52) LXT2637; (Jun52) LL530,
 [d] (Mar52) LXT2667; (Apr52) LL527,
 [cfg] (Jun52) LX3072; (Apr52) LS503,
 [e] (Jan53) LX3100; (Nov52) LS591,
 [bg] (Mar92) 425 997.2DM2,
 [a] (Jap '99) POCL4628 = 466 217.2,
 [d] (Jap '99) POCL4632 = 466 221.2,
 [e] (Nov08) Australian Eloquence 480 0833,
 [d] (Apr09) Australian Eloquence 480 0834,
 [af] ('09) Australian Eloquence to be announced,
 [fg] *Naxos Classical Archives download 9 80438.*

>S081

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

Eng: Gil Went

(?) Oct 1951

Victoria Hall, Geneva

[a] Petru Manoliu, Jules Joubert, Louis Reisacher, Fritz Moser

(string quartet); [b] André Jaunet (flute); [bc] Walther Frey (piano)

[a] BINET String Quartet
 [b] BRUNNER Flute Sonata
 [c] SCHOECK Toccata in A flat Op.29/2
 [abc] (Jan52) LXT2658; (Mar52) LLP498.

>S082

Pr: Victor Olof

Eng: Gil Went

(-12) Oct 1951

Victoria Hall, Geneva

Nikita Magaloff (piano)

[a] SCHUMANN Carnival Op.9 MRA1162-67
 [b] CHOPIN Mazurkas Op.50/1-3 MRA1168-69

[c] CHOPIN Waltzes Op.64/1-3 MRA1170-71
[d] CHOPIN Polonaises Op.40/1-2 MRA1172
[a] (Jun52) LX3074; (Apr52) LS528,
[bcd] (Jun52) LX3076; (Apr52) LS532, (Sep52) K28587-89.

>S083

Pr: Victor Olof Eng: Gil Went
(-12) Oct 1951 Victoria Hall, Geneva

Jacqueline Blanchard (piano)

[a] MOZART Piano Sonata No.3 in B flat K281 (K189f) MRA1174-76
[b] Piano Sonata No.17 in B flat K570 MRA1177-79
[c] Piano Sonata No.5 in G K283 (K189h) MRA1180-81
[d] Piano Sonata No.16 in C K545 MRA1183-84
[a-d] (Mar52) LXT2666; (Jun52) LL529,
[bcd] (Jap '98) POCL4591 = 460 916.2.

>S084

Pr: Victor Olof Eng: Gil Went
(-12) Oct 1951 Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

MOZART Serenade No.9 in D K320 "Posthorn" MRA1185-94
(Mar52) LXT2671; (Apr52) LL502,
(Jly03) Testament SBT1318, (Jun06) Australian Eloquence 476 9701.

>S085

Pr: Victor Olof Eng: Gil Went
(?) Oct & (?) Dec 1951 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[ce] with wind players from **Suisse Romande Orchestra**

[a] BACH Fugue in A minor BWV947 MRA1195
[b] BACH Fugue in G minor BWV542 MRA1196
[c] HAYDN Symphony No.45 in F sharp minor "Farewell" MRA1197-02
[d] BEETHOVEN Grosse Fuge in B flat Op.133 MRA1203-06
[e] WAGNER Siegfried Idyll MRA1207-10
[f] BACH Art of Fugue BWV1080 : Ricercar a 6 MRA1211-12
[a-f] (Sep52) K28590-98,
[abdf] (Mar52) LXT2668; (Mar52) LLP526,
[ce] (Mar52) LXT2669; (Aug52) LL525,
[c] (Jap '91) POCL2133 = 433 138.2.

>S086

Pr: Victor Olof
(?) Apr 1952 Victoria Hall, Geneva

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

[a] SCHUBERT String Quartet in A minor Op.29/1 D804 SAR615-22
[b] BRAHMS String Quartet No.1 in C minor Op.51/1 SAR623-30
[a] (Sep52) LXT2709; (Oct52) LL587, (Jap '99) POCL4726 = 466 310.2,

[b] (Sep52) LXT2710; (Oct52) LL588, (Jap '99) POCL4727 = 466 311.2.

>S087

[a] 8 & [b] 9 Apr 1952 Victoria Hall, Geneva

Suzanne Danco (soprano), Guido Agosti (piano)

[a] FAURÉ La Bonne Chanson Op.61 SAR631-36
[b] SCHUMANN Liederkreis Op.39 SAR637-42
[b] (Mar53) LX3107; (Apr53) LS590,
[a] (Apr53) LX3111; (Mar53) LS589, (Apr03) Testament SBT1289.

>S088

Pr: Victor Olof

(?) Apr 1952 Victoria Hall, Geneva

Henri Helaerts (bassoon), Suisse Romande Orchestra, Ernest Ansermet

VIVALDI Bassoon Concerto in D minor RV481 SAR643-45
(Jan53) LX3100; (Nov52) LS591, (Nov08) Australian Eloquence 480 0833.

>S089

Pr: Victor Olof

Eng: Gil Went

(?) Apr 1952 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY Pelléas et Mélisande SAR646-68
Pierre Mollet (baritone) Pelléas
Heinz Rehfuss (baritone) Golaud
André Vessières (bass) Arkel
Flore Wend (soprano) Yniold
Derrick Olsen (baritone) Shepherd & Doctor
Suzanne Danco (soprano) Mélisande
Hélène Bouvier (mezzo-soprano) Geneviève
(Sep52) LXT2711-14; (Aug52) LL592-95 = LLA11,
(Feb93) 425 965.2DMO2.

>S090

Pr: Victor Olof

15 Apr 1952 Victoria Hall, Geneva

Fernando Corena (bass), Suisse Romande Orchestra, Peter Maag

MOZART Le Nozze di Figaro K492 : La Vendetta MRA1421
Don Giovanni K527 : Madamina, il catalogo MRA1422-23
Don Giovanni K527 : Ah, pietà, signori miei! MRA1424
Le Nozze di Figaro K492 : Se vuol ballare MRA1424
(Nov52) LX3095; (Jan53) LS671, (Apr05) Preiser 89597.

>S091

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

(?) Apr 1952 Victoria Hall, Geneva

Zurich Collegium Musicum, Paul Sacher

BURKHARD Toccata Op.86 MRA1425-28
MÜLLER Sinfonia in C for string orchestra Op.40 MRA1429-34

(Mar53) LXT2702; (Oct52) LL596.

>S092

Pr: Victor Olof

[a-i] (?) Apr & [jk] (?) May 1952

Victoria Hall, Geneva

[cdf] re-made (?) Nov 1952

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.10 in G Op.14/2 MRA1435-37
[b] Piano Sonata No.24 in F sharp Op.78 MRA1438-39
[c] Piano Sonata No.13 in E flat Op.27/1 MRA1440-42
[d] Piano Sonata No.19 in G minor Op.49/1 MRA1443-44
[e] Piano Sonata No.22 in F Op.54 MRA1445-46
[f] Piano Sonata No.20 in G Op.49/2 MRA1447-48
[g] Piano Sonata No.23 in F minor Op.57 MRA1449-53
[h] Piano Sonata No.28 in A Op.101 MRA1454-57
[i] Piano Sonata No.29 in B flat Op.106 MRA1458-69
[j] Piano Sonata No.3 in C Op.2/3 MRA1501-06
[k] Piano Sonata No.17 in D minor Op.31/2 MRA1507-12
[gh] (Sep52) LXT2715; (Oct52) LL597,
[jk] (Nov52) LXT2747; (Jan53) LL627,
[abe] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
[i] (Mar53) LXT2777; (Apr53) LL602, (Aug92) 433 882.2DM8,
[cdf] (Apr53) LXT2780; (Jun53) LL705.

>S093

Pr: Victor Olof

(?) Apr 1952

Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

[a] BEETHOVEN Piano Trio No.7 in B flat Op.97 MRA1470-79
[b] VIVALDI Trio Sonata in C minor RV83 MRA1480-82
[c] RAMEAU-Saint-Saëns three pieces MRA1483-85
[a] (Sep52) LXT2717; (Oct52) LL599,
[bc] (Mar53) LX3106; (Nov52) LS600,
[bc] (Jly04) Deutsche Grammophon 477 030.2GOM5.

>S094

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

(?) Apr 1952

Victoria Hall, Geneva

[a] Christiane Montandon (piano); [b] Walter Kägi (viola);

Suisse Romande Orchestra, [a] Edmond Appia / [b] Jean Meylan

[a] REICHEL Piano Concertino MRA1486-89
[b] BECK Viola Concerto MRA1490-94
[ab] (Aug52) LXT2703; (Oct52) LL601.

>S095

Pr: Victor Olof

(1-13?) May 1952

Eng: Gil Went

Victoria Hall, Geneva

Suzanne Danco (soprano), Suisse Romande Orchestra, Ernest Ansermet

FALLA El Sombrero de Tres Picos SAR682-89
(Sep52) LXT2716; (Aug52) LL598, (Jap '99) POCL4634 = 466 223.2.

>S096

Pr: Victor Olof Eng: Gil Went
(?) Sep 1952 Victoria Hall, Geneva

**[b] Heinz Kirchner (viola); [cde] Pierre Fournier (cello);
Stuttgart Chamber Orchestra, Karl Münchinger**

[a] GABRIELI two Canzone
[b] TELEMANN Viola Concerto in G
[c] VIVALDI-d'Indy Cello Concerto in E minor MRA1562-65
[d] BOCCHERINI Cello Concerto in B flat G482 MRA1566-71
[e] COUPERIN-Bazelaire Pièces en concerto MRA1572-74
[ab] (Feb53) LX3102; (Apr53) LS686,
[cde] (Jan53) LXT2765; (Jly53) LL687,
[ab] (Jap '91) POCL2135 = 433 140.2,
[cde] (Oct04) Testament SBT1359.

>S097

(?) Oct 1952 Victoria Hall, Geneva?

Pierre Fournier (cello), Ernest Lush (piano)

[a] BACH Sonata in G BWV1027 MRA1585-88
[b] BACH Herzlich tut mich verlangen BWV727 MRA1589
[c] BLOCH Baal Shem : Nigun MRA1590-91
[d] FAURÉ Pelléas et Mélisande Op.80 : Fileuse MRA1592
[e] KREISLER Chanson Louis XIII and Pavane MRA1593
[f] GERSHWIN Prelude No.2 MRA1594
[g] NIN Cantos populares españoles : Granadina MRA1595
[h] DEBUSSY Beau soir MRA1596
[a-h] (Jan53) LXT2766; (Apr53) LL700,
[a] (Nov90) 425 973.2DM.

>S098

Pr: Victor Olof Victoria Hall, Geneva
(?) Oct 1952

**[def] Aldo Protti (baritone); [abc] Fernando Corena (bass);
Suisse Romande Orchestra, Alberto Erede**

[a] DONIZETTI L'Elisir d'amore : Udite, udite MRA1597-98
[b] DONIZETTI Don Pasquale : Ah! un foco MRA1599
[c] ROSSINI La Gazza Ladra : Il mio piano MRA1600
[d] VERDI Il Trovatore : Il balen MRA1601
[e] ROSSINI Il Barbiere di Siviglia : Largo al factotum MRA1602
[f] LEONCAVALLO Pagliacci : Prologo MRA1603
[a-f] (Mar53) LX3109; (Mar53) LS701,
[abc] (Apr05) Preiser 89597,
[de] (Apr06) Preiser 89641.

>S099

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva
Karl Schmitt-Walter (baritone), Hubert Giesen (piano)
SCHUBERT Winterreise Op.89 D911 MRA1604-23
(Oct53) LXT2799-2800; (Apr53) LL702-3, ('07) Half Time Scores HTS001.

>S100

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] CHOPIN Études Op.10/2,5,8,10 & Op.25/1-3,6-9,11 MRA1624-29
[b] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2
MRA1630-32
[a] (Jan53) LX3091; (Apr53) LS704,
[b] (Apr53) LXT2780; (Jun53) LL705,
[a] ('96) Ermitage ERM186.2 = 455 047.2.

>S101

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

[a] Geneva Motet Choir (Jacques Horneffer);

Suisse Romande Orchestra, Ernest Ansermet

[a] RAVEL Daphnis et Chloé SAR694-07
[b] RIMSKY-KORSAKOV The Golden Cockerel : suite SAR708-15
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 SAR716-19
[bc] (Feb53) LXT2769; (Apr53) LL694,
[a] (Mar53) LXT2775; (Mar53) LL693, (Mar92) 425 997.2DM2,
[b] (Jly08) Australian Eloquence 480 0081,
[c] (Jly08) Australian Eloquence 480 0827.

>S102

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Jeanne Demessieux (organ), Suisse Romande Orchestra, Ernest Ansermet

HANDEL Organ Concerto in G minor Op.4/1 HWV289 SAR720-24
Organ Concerto in B flat Op.4/2 HWV290 SAR725-27
(Jan53) LXT2759; (Apr53) LL695,
(Nov08) Australian Eloquence 480 0833.

>S103

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] SAINT-SAËNS Danse macabre Op.40 SAR728-29
[b] SAINT-SAËNS Le Rouet d'Omphale Op.31 SAR730-31
[c] CHABRIER España - Rapsodie SAR732-33
[d] CHABRIER Marche joyeuse SAR734
[e] RAVEL Pavane pour une infante défunte SAR735

[a-e] (Jan53) LXT2760; (Apr53) LL696,
[e] (Mar92) 425 997.2DM2,
[a] (Oct03) Testament SBT1324,
[a-d] (May09) Australian Eloquence 480 0082.

>S104

Pr: Victor Olof
(?) Oct 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Jeanne Demessieux (organ)

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259 SAR736-41
WIDOR Symphonie gothique Op.70 : Variations SAR742-43
(Feb53) LXT2773; (Apr53) LL697, (Oct08) Beulah 1PD29.

>S105

Pr: Victor Olof
(?) Oct 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Suzanne Danco (soprano);

[a-d] Jeanne Demessieux (organ); [ef] Guido Agosti (piano)

[a] SCHÜTZ Eile mich, Gott, zu erretten SWV282 SAR744
[b] BACH Bist du bei mir BWV508 SAR745
[c] BACH Komm, süßer Tod BWV478 SAR746
[d] BACH Warum betrübst du dich BWV516 SAR747
[e] MOZART four Lieder K308, K476, K523, K524 SAR748-51
[f] STRAUSS five Lieder Op.10/1, 17/2, 27/4, 29/1, 48/1 SAR752-56
[ef] (Apr53) LX3110; (Apr53) LS699,
[a-d] (Jly53) LX3113; (Apr53) LS698,
[f] (Oct01) 467 909.2DSR,
[abd] (Sep03) Testament SBT1297.

>S106

Pr: Victor Olof
(?) Nov 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Nikita Magaloff (piano)

GRANADOS Goyescas Nos.1-4 & 7 MRA2038-47
(Mar54) LXT2900; (May54) LL954,
Naxos Classical Archives download 9 80561.
Nos.5&6 were recorded two years later.

>S107

Pr: Victor Olof
(?) Mar 1953

Eng: Gil Went
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BIZET Symphony in C SAR757-64
(Mar55) LXT5030; (May55) LL1186, (Jap '99) POCL4630 = 466 219.2.

>S108

Pr: Victor Olof
(May-Jun) 1953

Eng: Gil Went
Victoria Hall, Geneva

**[de] Jacqueline Blanchard (piano);
Suisse Romande Orchestra, Ernest Ansermet**

[a] RAVEL Le Tombeau de Couperin SAR765-68
 [b] Valses nobles et sentimentales SAR769-72
 [c] L'Heure espagnole SAR773-84
 Suzanne Danco (soprano) Concepción
 Paul Derenne (tenor) Gonzalve
 Michel Hamel (tenor) Torquemada
 Heinz Rehfuss (baritone) Ramiro
 André Vessières (bass) Don Inigo Gómez

[d] Piano Concerto in G SAR785-90
 [e] Piano Concerto in D for the Left Hand SAR791-94

[de] (Sep53) LXT2816; (Dec53) LL797,
 [ab] (Sep53) LXT2821; (Oct53) LL795, (Mar92) 425 997.2DM2,
 [c] (Oct53) LXT2828; (Oct53) LL796, (Feb93) 433 400.2DMO2,
 [de] (Nov08) Australian Eloquence 480 0070.

>S109

Pr: Victor Olof Eng: Gil Went
 (?) Jun 1953 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Haeusslein (piano)

MENDELSSOHN six Lieder SAR795-98
 TCHAIKOVSKY five songs [*sung in German*] SAR799-02
 (Oct53) LM4556; (Jan54) LS799.

>S110

(?) Jun 1953 Victoria Hall, Geneva?

Lottie Morel (piano)

MARESCOTTI Fantasque MRA1879
 GAGNEBIN Première Toccata MRA1880
 (Nov54) LW5127; (Feb55) LD9149.

>S111

(?) Jun 1953 Switzerland?

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)

MUSORGSKY Songs and Dances of Death [*sung in French*] MRA1881-84
 (Sep53) LW5037; (Feb54) LD9070.

>S112

Pr: Victor Olof Eng: Gil Went
 (?) Jun 1953 Victoria Hall, Geneva

Robert Weisz (piano)

SCHUMANN Faschingsschwank aus Wien Op.26 MRA1885-90
 BRAHMS Waltzes Op.39 MRA1891-95
 (Sep53) LK4063; (Oct53) LL798.

>S113

Sponsored by the Swiss League of Composers.
 [a] (Jly?) & [bc] (18 Sep?) 1953 Switzerland

[a] Winterthur Quartet: Peter Rybar, Clemens Dahinden,
Heinz Wigand, Antonio Tusa; [b] Aurèle Nicolet (flute);
[c] Hans Schneeberger (violin), Pierre Souvairan (piano)

- [a] REGAMEY String Quartet No.1
[b] HONEGGER Petite Suite & Dance de la chèvre
[c] MOESCHINGER Violin Sonata No.1 Op.62
[abc] (Sep54) LXT2849; (Dec55) LL893.

>S114

(?) Sep 1953 Switzerland?

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

- BRAHMS Piano Trio No.1 in B Op.8 MRA2048-56
(Mar54) LXT2901; (Apr54) LL955.

>S115

Pr: Victor Olof Eng: Gil Went
(?) Sep 1953 Victoria Hall, Geneva

[ab] Suzanne Danco (soprano); [e] Pierre Fournier (cello);
[cd] Wilhelm Kempff (piano), winds from Suisse Romande Orchestra;
Stuttgart Chamber Orchestra, Karl Münchinger

- [a] BACH Cantata BWV202 "Weichet nur" MRA2058-63
[b] BACH Cantata BWV51 "Jauchzet Gott" MRA2064-69
[c] MOZART Piano Concerto No.15 in B flat K450 MRA2070-75
[d] MOZART Piano Concerto No.9 in E flat K271 MRA2076-83
[e] HAYDN Cello Concerto No.2 in D H.VIIb.2 MRA2096-01
[cd] (Jly54) LXT2861; (Nov54) LL998,
[ab] (May54) LXT2926; (Nov54) LL993,
[e] (Oct54) LXT2968; (Nov54) LL1036,
[cd] (Jan03) Deutsche Grammophon 474 024.2GOM5,
[ab] (Sep03) Testament SBT1297,
[e] (Oct04) Testament SBT1359.

>S116

Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] DEBUSSY Jeux - Poème dansé SAR803-06
[b] Six Épigraphes antiques SAR853-56
[ab] (May54) LXT2927; (Sep54) LL992, (Oct03) Testament SBT1324,
[b] (Dec06) 475 8140DC6.

>S117

Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Jeanne Demessieux (organ)

- [a] BACH Toccata, Adagio & Fugue in C BWV564 SAR819-22
[b] Prelude & Fugue in A minor BWV543 SAR823-24
[c] Chorale Preludes BWV641,659,688 SAR825-28

[d] Fugue in G BWV577 SAR829
[e] Toccata & Fugue in D minor BWV565 SAR830-31
[f] Fantasy & Fugue in G minor BWV542 SAR832-34
[ef] (Mar54) LW5095; (nr '54) LD9115, (Oct08) Beulah 1PD29,
[a-d] (Apr54) LXT2915; (Sep54) LL946.

>S118

Pr: Victor Olof Eng: Gil Went
(?) Nov 1953 Victoria Hall, Geneva

Julius Katchen (piano), Suisse Romande Orchestra, Ernest Ansermet

[a] BARTÓK Piano Concerto No.3 in E Sz119 SAR807-12
[b] PROKOFIEV Piano Concerto No.3 in C Op.26 SAR813-18
[ab] (Feb54) LXT2894; (Apr54) LL945,
(May03) Testament SBT1300,
[a] (Mar06) 475 7221DC8,
[b] (Apr09) Australian Eloquence 480 0837.

>S119

Pr: Victor Olof Eng: Gil Went
[ab] (?) Nov & [c] (?) Dec 1953 Victoria Hall, Geneva

[ab] Maurice Gendron (cello);

Suisse Romande Orchestra, Ernest Ansermet

[a] SCHUMANN Cello Concerto in A minor Op.129 SAR843-48
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33 SAR849-52
[c] MUSORGSKY-RAVEL Pictures at an Exhibition SAR835-42
[ab] (Feb54) LXT2895; (Apr54) LL947, (Nov03) Testament SBT1310,
[c] (Feb54) LXT2896; (May54) LL956, (Jap '99) POCL4631 = 466 220.2,
[b] (Apr09) Australian Eloquence 480 0563.

>S120

Pr: Victor Olof Eng: Gil Went
(?) Nov 1953 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 MRA1973-77
[b] Piano Sonata No.11 in B flat Op.22 MRA1978-83
[c] Piano Sonata No.16 in G Op.31/1 MRA1984-88
[d] Piano Sonata No.26 in E flat Op.81a MRA1989-92
[e] Piano Sonata No.32 in C minor Op.111 MRA1993-98
[f] Piano Sonata No.2 in A Op.2/2 MRA1999-02
[g] Piano Sonata No.15 in D Op.28 MRA2003-08
[h] Piano Sonata No.31 in A flat Op.110 MRA2009-12
[i] Piano Sonata No.1 in F minor Op.2/1 MRA2013-16
[j] Piano Sonata No.9 in E Op.14/1 MRA2017-19
[k] Piano Sonata No.27 in E minor Op.90 MRA2020-22
[l] Piano Sonata No.4 in E flat Op.7 MRA2023-28
[m] Piano Sonata No.8 in C minor Op.13 MRA2029-32
[n] Piano Sonata No.18 in E flat Op.31/3 MRA2033-37
[al] (Jly54) LXT2809; (Nov54) LL950,

[dik] (Mar54) LXT2902; (Nov54) LL949,
[gjm] (Mar54) LXT2903; (Nov54) LL952,
[bf] (Apr54) LXT2920; (Nov54) LL948,
[eh] (Jun54) LXT2939; (Nov54) LL953,
[cn] (Oct54) LXT2950; (Nov54) LL951.

>S121 *These were Decca's first stereo recordings.*

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 13 & [b-f] (14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar" SAR857-62
[b] BALAKIREV Tamara SAR881-84
[c] LIADOV Baba-Yaga Op.56 SAR885
[d] LIADOV Kikimora Op.63 SAR886-87
[e] LIADOV Eight Russian Folksongs Op.58 SAR888-91
[f] GLAZUNOV Stenka Razin Op.13 SAR901-04
[b-e] (Oct54) LXT2966; (Jan55) LL1068 = (nr '59) CS6167,
(Oct68) STS15066,
[af] (Nov54) LXT2982; (Dec54) LL1060,
[f] (Jun72) ECS641; (Mar74) STS15240,
[b] (May72) ECS642,
[cd] (Jun74) ECS735,
[e] (Oct74) ECS742,
[f] (Apr91) 430 348.2DM,
[a] (Mar02) 470 253.2DM,
[d] (Dec06) 475 8140DC6,
[c-f] (Sep08) Australian Eloquence 480 0038,
[b] (Jly08) Australian Eloquence 480 0047.

>S122

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Robert Denzler

[a] BERLIOZ Benvenuto Cellini : Overture SAR864-65
[b] Béatrice et Bénédic : Overture SAR866-67
[ab] (Sep54) LW5125; (Jan55) LD9143,
[b] (May60) SEC5059; (Apr73) STS15145,
[a] (Mar72) ECS637.

>S123

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

**Suzanne Danco (soprano), Nancy Wough &
Lise de Gontmollin (contraltos), L'Union Chorale de la Tour de Peilz,**

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY Le Martyre de Saint Sébastien SAR868-76
(Mar55) LXT5024, (Feb72) SDD314;
(Jun55) LL1061, (Dec59) OSA1104, (Feb93) 433 400.2DMO2.

*Ansermet's Suisse Romande stereo Debussy series continued until Dec 64;
most of the other recordings were reissued as a set (SDDK396-98) in Oct 73.*

>S124

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suzanne Danco (soprano), Guido Agosti (piano)

[a] BELLINI & GOUNOD ariettas & songs SAR877-80
[b] DEBUSSY Fêtes galantes & Trois Ballades de Villon SAR896-00
[a] (Sep54) LW5128; (Feb55) LD9144, stereo version unpublished,
[b] (Nov54) LW5145; (Jan55) LD9146, stereo version unpublished,
[b] (Apr03) Testament SBT1289.

>S125

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Karl Münchinger

SCHUMANN Manfred Op.115 : Overture SAR892-93
GLUCK Alceste : Overture SAR894-95
(Nov54) LW5144; (Apr55) LD9145, stereo version unpublished.

>S126

(?) May 1954 Victoria Hall, Geneva?

Lottie Morel (piano)

RAVEL Miroirs : Oiseaux tristes MRA2329
DEBUSSY Estampes : La Soirée dans Grenade MRA2330
DEBUSSY Préludes Book 1 : Les Collines d'Anacapri MRA2331
(Nov54) LW5127; (Feb55) LD9149.

>S127

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)

MOZART Violin Sonata in E minor K304 (K300c) MRA2332-33
Violin Sonata in B flat K378 (K317d) MRA2334-37
Violin Sonata in E flat K481 MRA2338-43
([Export]Feb55) LXT2944; (Feb55) LL1069, stereo version unpublished.

>S128

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Zurich Chamber Orchestra, Edmond de Stoutz

BARTÓK Divertimento Sz113 MRA2344-49
(Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

>S129

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BORODIN Symphony No.2 in B minor SAR905-12
[b] Symphony No.3 in A minor "Unfinished" SAR913-16
[c] Prince Igor : Overture SAR917-18
[abc] (Feb55) LXT5022, (Mar71) ECS576;
(Jun55) LL1178 = (Nov59) CS6126, (Nov90) 430 219.2LC;
[b] (Jan98) 455 632.2DF2.

>S130

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

[a] Geneva Motet Choir; Suisse Romande Orchestra, Ernest Ansermet

- [a] RAVEL L'Enfant et les sortilèges SAR919-27
Flore Wend (soprano) Child
Suzanne Danco (soprano) Princess, Squirrel + [bcd]
Marie-Lise de Montmollin (mezzo-soprano) Mother, Cup, Dragonfly
Geneviève Touraine (soprano) Couch, Bat, Cat
Adrienne Migliette (soprano) Fire, Nightingale
Juliette Bise (contralto) Shepherd, Owl
Gisèle Bobillier (soprano) Shepherdess
Lucien Lovano (bass) Armchair, Tree
Pierre Mollet (baritone) Clock, Tom Cat
Hugues Cuénod (tenor) Tea Pot, Arithmetic, Frog
[b] Trois Poèmes de Stéphane Mallarmé SAR928-30
[c] Shéhérazade SAR931-34
[d] Deux Mélodies hébraïques SAR935-36
[b] Stereo version unpublished: a fake stereo version was issued in 1978,
[a] (Feb55) LXT5019 = (Jun60) SXL2212; (May55) LL1180,
[bcd] (Mar55) LXT5031; (Jun55) LL1196,
[a] (Mar68) SR33086,
[cd] (Apr71) GOS602-3; (Jun72) STS15155-56,
[bcd] (Jun91) 425 988.2DM,
[a] (Feb93) 433 400.2DMO2.

*Ansermet's Suisse Romande stereo Ravel series continued until May 65;
most of the other recordings were reissued as a set (SDDF337-39) in Oct 72.*

>S131

Pr: Peter Andry & James Walker Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] ROUSSEL Le Festin de l'araignée Op.17 SAR937-42
[b] ROUSSEL Petite Suite Op.39 SAR943-46
[c] BIZET Patrie - ouverture SAR947-48
[ab] (Mar55) LXT5035; (Jun55) LL1179,
[c] (Mar55) LXT5030; (May55) LL1186,
[ab] (Jun75) ECS756; (Jly78) STS15395,
[a] (Jun92) 433 719.2DM,
[c] (Jun92) 433 722.2DM.

>S132

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov?) 1954 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

[a] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123 SAR949-51

[b] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5 SAR952-55

[c] BRAHMS seven Deutsche Volkslieder SAR956-59

[d] DVOŘÁK Gypsy Melodies Op.55 B104 SAR960-62

[ab] Unpublished: re-recorded in London in Apr 55,

[cd] (Nov54) LW5146.

>S133

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

[bc] Christian Ferras (violin);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Musical Offering BWV1079 MRA2540-49

[b] attrib. MOZART Violin Concerto No.6 in E flat K268 MRA2550-56

[c] MOZART Violin Concerto No.3 in G K216 MRA2557-62

[a] (Apr55) LXT5036 = (Jun60) SXL2204;

(Oct55) LL1181 = (Dec59) CS6142,

[bc] (May55) LXT5044; (Oct55) LL1172; (Nov73) ECS697,

[c] (Apr03) Testament SBT1293,

[a] *Naxos Classical Archives download 9 80766.*

>S134

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14-20) Oct 1954 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli" MRA2563-70
(Feb55) LXT5016; (May55) LL1182; (Jly84) 411 745.1DJ,
(Aug92) 433 891.2DM3.

>S135

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

André Jaunet (flute), Zurich Chamber Orchestra, Edmond de Stoutz

MÜLLER Sinfonia No.2 Op.53 MRA2571-74

(Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

>S136

Sponsored by the Swiss League of Composers.

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Elsa Cavelti (mezzo-soprano), Suisse Romande Orchestra, Ernest Ansermet

OBOUSSIER Antigone MRA2575-77

(Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,

('09) Australian Eloquence to be announced.

>S137

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)

MOZART Violin Sonata in D K306 (K3001) MRA2578-83
Violin Sonata in A K526 MRA2584-89
(Feb56) LL1173, stereo version unpublished; not released in UK.

>S138

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Karl Richter (organ)

[a] BACH Toccata & Fugue in D minor BWV565 MRA2590-91
[b] LISZT Prelude and Fugue on the name BACH S260 MRA2592-94
[c] BACH Ich ruf' zu dir BWV639 MRA2595
[d] BACH Passacaglia & Fugue in C minor BWV582 MRA2596-98
[e] BACH Fantasy & Fugue in G minor BWV542 MRA2599-01
[f] BACH Wachet auf BWV645 MRA2602
[g] BACH Kommst du nun BWV650 MRA2603
[h] BACH Vom Himmel hoch BWV606 MRA2604
[i] BACH Prelude & Fugue in E minor BWV548 MRA2604-06
[e-i] (Mar55) LXT5029; (Jun55) LL1175 = (May60) CS6173,
[a-d] (Apr56) LXT5110; (Jun55) LL1174 = (May60) CS6172,
[adei] (Jly60) SXL2219, (Dec89) 417 679.2DC,
[ac-i] (Aug97) 455 291.2DCS.

>S139

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Aurelio Estanislao (baritone), Hedy Salquin (piano)

FALLA Siete Canciones populares españolas MRA2607-09
RAVEL Don Quichotte à Dulcinée MRA2700-01
(Jly55) LW5192; (Oct55) LD9180, stereo version unpublished.

>S140

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Nikita Magaloff (piano)

[a] GRANADOS Goyescas Nos.5 & 6 MRA2702-05
[b] CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
[c] CHOPIN Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
[d] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 MRA2736
[e] CHOPIN Berceuse in D flat Op.57 MRA2737
[b-e] Unpublished: re-made at West Hampstead on 12-13 Nov 54,

[a] (Apr55) LW5179; (Oct55) LD9181, stereo version unpublished.

>S141

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)

(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

[a] BRAHMS Piano Trio No.2 in C Op.87 MRA2706-12

[b] HAYDN Piano Trio in G H.XV.25 MRA2713-15

[c] BEETHOVEN Piano Trio No.5 in D Op.70/1 "Ghost" MRA2716-19

[d] MOZART Piano Trio in E K542 MRA2720-22

[a-d] Stereo version unpublished,

[ab] (Jun56) LXT5204; (May55) LL1176,

[cd] (Nov56) LXT5253; (Aug55) LL1177,

[bcd] (Jly04) Deutsche Grammophon 477 030.2GOM5.

>S142

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)

(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)

WOLF Michelangelo Lieder & five Lieder MRA2723-26

(Feb55) LW5162; (Jun55) LD9182, stereo version unpublished.

From here band numbers were allocated in place of 78rpm matrix numbers.

>S143

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

1-3 May 1955 Victoria Hall, Geneva

Pierre Fournier (cello), Wilhelm Backhaus (piano)

BRAHMS Cello Sonata No.1 in E minor Op.38

Cello Sonata No.2 in F Op.99

(Sep55) LXT5077; (Feb56) LL1264,

(Nov90) 425 973.2DM, stereo version unpublished.

>S144

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

5-6 May 1955 Victoria Hall, Geneva

Jeanne Demessieux (organ)

FRANCK Three Chorals

BACH Organ Concerto No.2 in A minor BWV593

Stereo version unpublished: a fake stereo version was issued in 1974,

(Nov56) LXT5185; (Feb57) LL1433.

>S145

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

8 May 1955

Victoria Hall, Geneva

Jacqueline Blanchard (piano)

SCHUMANN Novelletten Op.21

(Dec56) LXT5120; (Dec55) LL1266, stereo version unpublished.

>S146 [a] *Sponsored by the Swiss League of Composers.*

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

9-11 May 1955 Victoria Hall, Geneva

[b] Wolfgang Schneiderhan (violin);

Suisse Romande Orchestra, Ernest Ansermet

[a] GEISER Symphony No.1 in D minor Op.44

[b] MARTIN Violin Concerto

[a] (Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,

[b] (Jan56) LX3146; (Apr56) LD9213, stereo version unpublished,

[b] (nr '58) LXT5396 = (nr Jun60) SXL2203, (Apr96) 448 264.2DF2,

[a] ('09) Australian Eloquence to be announced.

>S147

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

[a] 11-14 & [b] 15-16 May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY The Firebird

[b] Oedipus Rex

Ernst Haefliger (tenor) Oedipus

Hélène Bouvier (mezzo-soprano) Jocasta

James Loomis (bass-baritone) Creon & Messenger

André Vessières (bass) Tiresias

Hugues Cuénod (tenor) Shepherd

Paul Pasquier (speaker) Narrator

[b] (Jan56) LXT5098; (Nov56) XLL1273, stereo version unpublished,

[a] (Dec55) LXT5115 = (Oct58) SXL2017;

(Feb56) LL1272 = (Sep58) CS6017, (Jly95) 443 467.2DF2.

Ansermet's Suisse Romande stereo Stravinsky series continued until Nov 65; most of the recordings were reissued as ten volumes (SDD238-47) in 1970-71 and collected as: (Nov01) 467 818.2DC8.

>S148

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

(?) May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MOZART Serenade No.10 in B flat K361 (K370a)

(May56) LXT5121; (Jun56) LL1274, stereo version unpublished,

(May09) Australian Eloquence 480 0379.

>S149

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 17,19,20,27, [b] 20,23&27 May 1955 Victoria Hall, Geneva
[a] re-made (7-16,27-31?) Oct 1955

Suisse Romande Orchestra, Ataulfo Argenta

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Serenade for Strings in C Op.48
[b] Unpublished [band numbers SAR999-1002],
[a] (Apr56) LXT5125 = (Oct58) SXL2015;
(Jly56) LL1275 = (Nov58) CS6048, (Sep06) 475 7747DC5.

>S150

Pr: Victor Olof (m) Eng: Gil Went (m)
25&27 May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ataulfo Argenta

LISZT Les Préludes S97
(Feb56) LXT5101-2; (Feb56) LL1303-4, (Dec96) 452 305.2DCS.

>S151 *Sponsored by the Swiss League of Composers.*

(?) Jly 1955 Switzerland

[a] Aurèle Nicolet (flute), Hans Schneeberger (violin), Walter Lang (piano);
[b] Lausanne Chamber Orchestra, Victor Desarzens

[a] GAGNEBIN Trio in D
[b] FORNEROD Le Voyage de printemps
[ab] (Apr56) LX3148; (nr '56) LD9224, stereo version unpublished.

>S152

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 7-8 & [bcd] (8-16?) Oct 1955 Victoria Hall, Geneva

[b] Michel Sénéchal & Hugues Cuénod (tenors),

Heinz Reh fuss (baritone), Xavier Depraz (bass), Istvan Arato (cimbalom);
[cd] Nikita Magaloff (piano); Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY Apollo
[b] Reynard
[c] Piano Concerto
[d] Capriccio
[cd] (Oct56) LXT5154; (Jun56) LL1392 = (Sep58) CS6035,
[ab] (Jun56) LXT5169; (Jly56) LL1401 = (Sep58) CS6034,
[cd] (Feb71) SDD242,
[a] (May71) SDD243,
[acd] (Nov01) 467 818.2DC8,
[ab] Naxos Classical Archives download 9 80050.

>S153

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(7-16?) Oct 1955 Victoria Hall, Geneva

[a] **Marina de Gabarain (contralto);**
Suisse Romande Orchestra, Ernest Ansermet

- [a] FALLA El Amor Brujo
[b] FALLA La Vida Breve : Danza española
[c] CHABRIER Habanera
[d] MUSORGSKY Sorochintsy Fair : Gopak
[e] DEBUSSY Marche écossaise
[f] DEBUSSY-Caplet Clair de lune
[bcd] Stereo version unpublished,
[b-f] (Mar56) LW5234,
[a] (May56) LX3151; [a-f] (Oct56) LL1404,
[a] (Feb61) SXL2260; (Mar67) STS15014,
[f] (Jun72) SPA231,
[ef] (Oct73) SDDK396-98,
[a] (Nov88) 417 691.2DC,
[f] (May90) 421 171.2LC; (Jun92) 433 711.2DM,
[d] (Jly08) Australian Eloquence 480 0047.

>S154

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16 Oct 1955 Victoria Hall, Geneva

Suzanne Danco (soprano), Gérard Souzay (baritone),
L'Union Chorale de la Tour de Peilz (Robert Mermoud),
Suisse Romande Orchestra, Ernest Ansermet

FAURÉ Requiem Op.48
(Feb56) LXT5158 = (Jun60) SXL2211;
(Jly56) LL1394 = (nr '60) OS25142, (Apr72) SR33168,
(Dec89) 421 026.2DC.

>S155

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] MOZART Divertimento No.11 in D K251
[b] SCHUBERT Five Minuets and Six Trios D89
[c] SCHUBERT Five German Dances D90
[abc] (Nov56) LXT5177, (Oct73) ECS687;
(Jly56) LL1393 = (May60) CS6169,
[a] (Jap '91) POCL2111 = 433 125.2,
[bc] (Jap '91) POCL2119 = 433 131.2.

>S156

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] MARTIN Passacaille
- [b] BERKELEY Serenade for Strings Op.12
- [c] BARBER Adagio for Strings Op.11
- [d] HINDEMITH Five Pieces Op.44/4
- [ad] Stereo version unpublished: a fake stereo version was issued in 1973,
- [a-d] (Jly57) LXT5153; (Jan57) LL1395; (Sep73) ECS688,
- [c] (Dec89) 421 397.2DC,
- [a] (Apr96) 448 264.2DF2.

>S157

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- [a] MOZART Piano Sonata No.10 in C K330 (K300h)
- [b] MOZART Piano Sonata No.14 in C minor K457
- [c] MOZART Fantasia in C minor K475
- [d] MOZART Rondo in A minor K511
- [e] SCHUBERT Moments musicaux Op.94 D780
- [f] SCHUMANN Waldscenen Op.82
- [a-d] (May56) LXT5167, (Jun56) LL1399,
- [ef] (nr '56) LXT5168; (nr '56) LL1400, *delayed & re-numbered:*
 (Feb58) LXT5413; (Jly58) LL1725,
- [f] (Oct60) CS6181; (May69) SDD201,
- [bd] (Aug92) 433 898.2DM,
- [f] (Aug92) 433 899.2DM,
- [e] (Aug92) 433 902.2DM,
- [a-d] (Jap '93) POCL3343 = 421 468.2.

>S158

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Strienz (bass-baritone), Janine Corajod (organ)

BEETHOVEN Gellert-Lieder Op.48
 (Mar56) LW5237; (nr '56) LD9239, stereo version unpublished.

>S159

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Heinz Rehfuss (baritone), Frank Martin (piano)

- [a] MARTIN Sechs Monologe aus "Jedermann"
- [b] SCHUBERT seven Lieder D553, 565, 583, 649, 785, 842 & 881
- [b] (May56) LW5235;
- [ab] (Nov56) LL1405, stereo version unpublished;
- [a] not released on LP in UK, (Aug89) Jecklin-Disco JD563.2.

>S160

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Elsa Cavelti (mezzo-soprano), Hans Willi Hausslein (piano)

BRAHMS Deutsche Volkslieder : In stiller Nacht
BRAHMS five Lieder Op.43/1&2, Op.47/1, Op.105/1 & Op.106/5
WOLF nine Lieder
(Aug57) LXT5331; (nr '57) LL1681, stereo version unpublished.

>S161

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Max Lichtegg (tenor), orchestra, Victor Reinshagen

[a] LEHÁR Das Land des Lächelns : excerpts
[b] LEHÁR Der Zarewitsch : Wolgalied
[c] FALL Die Rose von Stambul : O Rose von Stambul
[d] ZELLER Der Vogelhändler : excerpts
[a-d] (Feb56) LW5224; (nr '56) LD9233, stereo version unpublished,
[ad] (Nov06) Dutton CDBP9769.

>S162

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Alberto Erede

RESPIGHI Fontane di Roma
MILHAUD La Création du monde Op.81
(Oct56) LX3153; (nr '56) LL1492, stereo version unpublished.

>S163

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BEETHOVEN Symphony No.1 in C Op.21
Symphony No.8 in F Op.93
(Oct56) LXT5232 = (nr '59) SXL2140; (Dec56) LL1493 = (Jun60) CS6120.
*Despite being stereo recordings these were not included
in the 1958-60 cycle, but were re-made in Oct 63.*

>S164

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-9) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY Pulcinella : suite
The Song of the Nightingale
(Feb57) LXT5233 = (Mar60) SXL2188;
(Dec56) LL1494 = (Feb60) CS6138, (Nov01) 467 818.2DC8.

>S165

Pr: James Walker

Eng: Gil Went (m), James Brown (s)

(?) May-(?) Nov 1956

Victoria Hall, Geneva

Nikita Magaloff (piano)

CHOPIN

fifty-one Mazurkas

(Aug57) LXT5318-20, (Oct71) ECS620-21;

(Sep57) LL1653-55 = LLA53 = (Nov59) CSA2303,

[exc] (Sep88) 417 690.2DC [Op.33/2 only],

(Jap '92) King KICC8148 = 436 708.2 [twenty-seven only].

>S166

Pr: Victor Olof

Eng: Gil Went (m), James Brown (s)

(1-11) May 1956

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

ROUSSEL

Symphony No.3 in G minor Op.42

Symphony No.4 in A Op.53

(Dec56) LXT5234; (May57) LL1495 = (nr '59) CS6164,

(May73) ECS673; (Jly67) STS15025, (Jun92) 433 719.2DM.

>S167

Pr: James Walker

Eng: Gil Went & Cyril Baker (m), James Brown (s)

20-26 Jly 1956

Victoria Hall, Geneva

Maggio Musicale Fiorentino Chorus,

Geneva Grand Theatre Orchestra, Alberto Erede

VERDI

Il Trovatore

Ugo Savarese (baritone) Conte di Luna

Renata Tebaldi (soprano) Leonora

Giulietta Simionato (mezzo-soprano) Azucena

Mario Del Monaco (tenor) Manrico

Giorgio Tozzi (bass) Ferrando

Luisa Maragliano (soprano) Inez

Athos Cesarini (tenor) Ruiz & Messenger

Antonio Balbi (baritone) Old gipsy

(Oct56) LXT5260-62 = (Jun59) SXL2129-31;

(Dec56) LL1561-63 = XLLA50 = (Nov58) OSA1304,

(May89) 411 874.2DM2.

[excs] (Nov88) 421 018.2DC, (Aug88) 421 312.2DA.

>S168

Pr: James Walker

Eng: Gil Went (m), Roy Wallace (s)

[a] 8,9, [b] 10, [c] 11&12 Oct 1956

Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[a] MOZART Les Petits riens - ballet K.Anh10 (K299b)

[b] GRIEG Holberg Suite Op.40

[c] ROSSINI Sonata No.3 in C

[c] Unpublished [band numbers SAR1205-7],

[ab] (nr '57) LXT5335; (Dec57) LL1685 = (Nov59) CS6088;

[b] (Dec57) LW5318, (Sep73) ECS688,
[a] (Jan59) LW5348, (Oct73) ECS687,
[a] (Jap '91) POCL2111 = 433 125.2,
[b] (Jap '91) POCL2115 = 433 127.2.

>S169

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
11,12&15 Oct 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BARTÓK Concerto for Orchestra Sz116
(May57) LXT5305; (May57) LL1632 = (Jly59) CS6086,
(Feb71) ECS578, (Feb02) E.M.I. CZS5 75094.2,
(Feb09) Australian Eloquence 442 9989.

>S170

Pr: James Walker Eng: Gil Went (m), James Brown (s)
13-14 Oct 1956 Victoria Hall, Geneva

Fernando Corena (bass), Suisse Romande Orchestra, James Walker

MASSENET Grisélidis : Loin de sa femme
THOMAS Le Caid : Le tambour-major
SAINT-SAËNS Le Pas d'armes du Roi Jean
GOUNOD Philémon et Baucis : Au bruit
OFFENBACH La Grande-Duchesse de Gérolstein : Piff-paff *
Stereo version unpublished: * a fake stereo version was issued in 1977,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

>S171

Pr: James Walker Eng: Gil Went (m), Roy Wallace & James Brown (s)
[a] 13-15 & [b] (17-30) Oct 1956 Victoria Hall, Geneva

[a] **Suzanne Danco (soprano), Marie-Lise de Montmollin (mezzo-soprano),
Michel Hamel (tenor), Stéphane Audel (narrator), Choeur des Jeunes de
l'Église Nationale Vaudoise; Suisse Romande Orchestra, Ernest Ansermet**

[a] HONEGGER Le Roi David
[b] STRAVINSKY The Soldier's Tale : suite
[ab] (May57) LXT5321-22; (Oct57) LL1651-52 = A4222,
[b] (Jan71) SDD247,
[a] (Apr71) GOS602-3; (Jun72) STS15155-56,
[a] (May90) 425 621.2DM,
[b] (Nov01) 467 818.2DC8.

>S172

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(17-30) Oct 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

TCHAIKOVSKY Symphony No.6 in B minor Op.74
(May57) LXT5306, (Feb73) SPA221; (May57) LL1633 = (Nov59) CS6108,
(Apr09) Australian Eloquence 480 0563.

>S173

Pr: James Walker
(17-30) Oct 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Suzanne Stroun (piano)

HANDEL Chaconne in G HWV435
HANDEL Suite in E HWV430 : Air and Variations
HAYDN Piano Sonata in C H.XVI.35
HAYDN Piano Sonata in D H.XVI.37
COUPERIN Le Carillon de Cithère & Les Fastes

Unpublished: (nr '57) LXT5315; LL1634, [band numbers SAR1149-58].

>S174

Pr: James Walker
(?) Nov 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BRAHMS Klavierstücke Op.76/2, 79/1, 116/6, 117/1, 118/1-6, 119/2-3
[b] BACH English Suite No.6 in D minor BWV811
[c] BACH French Suite No.5 in G BWV816
[d] BACH Preludes and Fugues in G BWV860 & 884
[e] SCHUBERT-LISZT Soirées de Vienne S427
[f] SCHUBERT Impromptu in B flat Op.142/3 D935/3
[g] SCHUBERT Valses nobles Op.77 D969
[h] MENDELSSOHN Rondo Capriccioso in E Op.14
[i] MENDELSSOHN three Lieder ohne Worte Op.62/1&6, Op.67/4
[e] Unpublished [band number SAR1194],
[a] (Sep57) LXT5308 = (Jly60) SXL2222;
(Sep57) LL1637 = (Sep58) CS6021,
[bcd] (Jun57) LXT5309 = (Jun60) SXL2205;
(Sep57) LL1638 = (nr '59) CS6166, (Jan70) STS15065,
[hi] (Mar60) CEP640 = SEC5050; not released in US,
[fg] (Mar60) CEP641 = SEC5051; not released in US,
[a] (Aug92) 433 895.2DM2,
[bcd] (Aug92) 433 901.2DM,
[e-i] (Aug92) 433 902.2DM.

>S175

Pr: James Walker
(?) Nov 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57
[b] May Night : Overture
[c] Russian Easter Festival Overture Op.36
[abc] (Jun57) LXT5311 = (Jly60) SXL2221;
(Sep57) LL1635 = (Sep58) CS6012, (Jly95) 443 464.2DF2,
[c] (Jly59) SEC5021,
[b] (Nov88) 421 400.2DC.

>S176

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
8,12,14&21 Apr 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DELIBES Coppélia
(Oct57) LXT5342-43 = (Jan59) SXL2084-85;
(Nov57) LL1717-18 = (Sep58) CSA2201,
(Apr09) Australian Eloquence 480 0083,
[exc] (Nov88) 417 840.2DC.

>S177

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
15,20,21 Apr, 2&18 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY The Rite of Spring
(Jan58) LXT5388 = (Jan59) SXL2042;
(Feb58) LL1730 = (Sep58) CS6031, (Jly95) 443 467.2DF2.

>S178

Pr: James Walker Eng: Gil Went
(?) Apr 1957 Victoria Hall, Geneva

Jacqueline Blanchard (piano)

SCHUMANN Kreisleriana Op.16
Romanze in F sharp Op.28/2
Arabeske in C Op.18
([Exp]cOct57) LXT5350; (nr '58) LL1732.

>S179

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 2,3, [b] 4, [ab] 9 & [cd] 11 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Christmas Eve : suite
[b] Episode from the Legend of Sadko Op.5
[c] Tsar Saltan : Flight of the Bumble Bee
[d] Dubinushka Op.62
[a-d] (Jan58) LXT5398 = (Apr59) SXL2113;
(Jan58) LL1733 = (Sep58) CS6036, (Jly95) 443 464.2DF2,
[b] (Nov88) 421 400.2DC,
[c] (Aug89) 425 505.2DC.

>S180

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
4-5 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BARTÓK Music for Strings, Percussion and Celesta Sz106
(nr '58) LXT5396 = (nr Jun60) SXL2203, (Jun59) LW5349;
(nr '58) LL1759, (May60) CS6159,
(Feb09) Australian Eloquence 442 9989.

>S181

Pr: James Walker
9-10 May 1957

Eng: Gil Went (m), Roy Wallace (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY

Printemps

La Boîte à joujoux

(Apr58) LXT5351 = (Jly59) SXL2136;

(Jly58) LL1734 = (Nov59) CS6079, (Jun92) 433 712/14.2DM.

>S182

Pr: James Walker
12-14&16 May 1957

Eng: Gil Went (m), Roy Wallace (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ataulfo Argenta

DEBUSSY

Images

(Dec57) LXT5348; (Dec57) LL1735 = (Sep58) CS6013,

(Mar95) 443 580.2DCS,

[exc] (Mar93) 433 911.2DM2 [Iberia only].

>S183

Pr: James Walker

Eng: Gil Went (m), Roy Wallace (s)

[a] 5,6,8, [bc] 11, [ac] 12,13 Oct 1957,

Victoria Hall, Geneva

[d] 23-25, [e] 26, [def] 28 Oct, [e] 3 & [d] 9 Nov 1957

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY

La Mer

[b] RAVEL

Rapsodie espagnole

[c] DEBUSSY

Nocturnes

[d] STRAVINSKY

Petrushka (1911 version)

[e] RAVEL

Ma mère l'oye : suite

[f] DEBUSSY

Prélude à l'après-midi d'un faune

[abf] (Apr58) LXT5424 = (nr '59) SXL2061, (Apr70) SDD214;

(Jly58) LL3017 = (Sep58) CS6024,

[d] (May58) LXT5425 = (Sep58) SXL2011;

(Jly58) LL3018 = (Sep58) CS6009,

[ce] (Jun58) LXT5426 = (Jun60) SXL2062;

(Jly58) LL3019 = (Sep58) CS6023,

[cf] (Feb85) 414 040.2DH,

[b] (Feb85) 414 046.2DH;

[af] (May90) 421 171.2LC;

[be] (Jun92) 433 716.2DM,

[d] (Jly95) 443 467.2DF2.

>S184

Pr: James Walker

Eng: Gil Went (m), Roy Wallace & Cyril Windebank (s)

[ab] 3, [c] 5 & [ac] 9 Nov 1957

Victoria Hall, Geneva

[a] André Pépin (flute); [b] Edmond Leloir (horn); [c] Paolo Longinotti (trumpet); Suisse Romande Orchestra, Ernest Ansermet

[a] MOZART

Flute Concerto in D K314 (K285d)

[b] SCHUMANN-Ansermet

Adagio and Allegro in A flat Op.70

[c] HAYDN Trumpet Concerto in E flat H.VIIe.1
[abc] (nr '58) LXT5427; (Jly58) LL3020 = (Jly59) CS6091,
[ac] (Apr60) BR3037 = (Apr62) SWL8017,
[c] (May09) Australian Eloquence 480 0378,
[a] (May09) Australian Eloquence 480 0379.

>S185

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 7 & [b] 9 Nov 1957 Victoria Hall, Geneva

[a] Geneva Motet Choir; **Suisse Romande Orchestra, Ernest Ansermet**
[a] RIMSKY-KORSAKOV The Snow Maiden : suite
[b] BALAKIREV Islamey - Oriental Fantasy
[b] Unpublished [band number evidently not allocated],
[a] (Jun63) BR8505 = SWL8505; nr in US, (Jly95) 443 464.2DF2.

>S186

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Leonore Overture No.3 Op.72a
[c] Egmont Op.84 : Overture
[b] Unpublished [band number SAR1560],
[ac] (Sep59) LXT5525 = (Aug58) SXL2003; (Sep58) CS6037,
[ac] (Jap '94) POCL9615-16 = 444 662-63.2,
[a] ('09) Australian Eloquence to be announced.
This cycle continued in 1958-60 and was completed in Oct 63.
It was collected as: (Apr65) SDD101-8; (Jan70) STS BTH S1.

>S187

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr?) 1958 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] HAYDN Piano Sonata in E minor H.XVI.34
[b] Piano Sonata in C H.XVI.48
[c] Piano Sonata in E flat H.XVI.52
[d] Fantasia in C H.XVII.4
[e] Andante and Variations in F minor H.XVII.6
[a-e] (Oct58) LXT5457 = (nr '58) SXL2038, (Jly73) ECS692;
(nr '59) LL3086 = (Jan59) CS6060;
[d] (Jun60) SEC5062,
[bc] (Aug92) 433 900.2DM,
[ade] (Aug92) 433 901.2DM.

>S188

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BIZET Carmen : Suites : eight movements
- [b] Carmen : Suite No.2 : Nocturne
- [c] L'Arlésienne : Suites : six movements
- [d] L'Arlésienne : Suite No.2 : Pastorale & Intermezzo
- [ac] (Nov58) LXT5461 = SXL2037; (Apr60) CM9008 = (Jan59) CS6062,
- [ab] (Jun62) BR3109 = SWL8020,
- [a-d] (Mar75) ECS755, (Jun92) 433 722.2DM,
- [(a)] (Jly90) Pickwick DUET30CD.

>S189

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
 (1-23 Apr?) 1958 Victoria Hall, Geneva

Lottie Morel (piano), Suisse Romande Orchestra, Samuel Baud-Bovy
 MARESCOTTI Piano Concerto

Recorded for Pro Helvetia.

[(Exp]cOct59) LXT5526; not released in US,
 stereo version unpublished as the coupling was probably mono only.

>S190

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
 (1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] DEBUSSY Jeux - Poème dansé
- [b] DEBUSSY-Ravel Danse - Tarantelle styrienne
- [c] DUKAS La Péri - Fanfare & Poème dansé
- [abc] (Apr59) LXT5454 = SXL2027; (nr '58) LL3069 = (Nov58) CS6043,
- [b] (May90) 421 171.2LC;
- [a] (Jun92) 433 711.2DM,
- [c] (Jun92) 433 714.2DM.

>S191

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
 (1-23 Apr) 1958 Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet
 PROKOFIEV Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63

(Nov58) LXT5446 = (nr '58) SXL2036; (Jly74) ECS746,
 (Apr60) CM9006 = (Jan59) CS6059, (Jun00) 466 996.2DL2.

>S192

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
 (1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MUSORGSKY-RAVEL Pictures at an Exhibition
- [b] RAVEL La Valse
- [a] Unpublished [band numbers SAR1605-6], re-made in Nov 59,
- [b] stereo version unpublished: re-made in Apr 63,
- [ab] (nr '58) SXL2018; (nr '58) LL3071 = CS6045,

[b] (Oct58) CEP565.

>S193

(Apr 1958?)

Radio Studio, Beromünster?

Beromünster Radio Orchestra, Erich Schmid

SCHIBLER Passacaglia Op.24

([Exp]cOct59) LXT5526; not released in US.

>S194

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

12-14 May 1958

Victoria Hall, Geneva

Werner Krotzinger (violin),

Stuttgart Chamber Orchestra, Karl Münchinger

VIVALDI The Four Seasons Op.8/1-4

(Jly59) LXT5519 = (Oct58) SXL2019;

(Mar59) LL3070 = (Nov58) CS6044, (Sep88) 417 873.2DC.

>S195

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

[a] (May?), [abc] 18-22&25-28 Oct 1958

Victoria Hall, Geneva

Stuttgart Chamber Orchestra,

Karl Münchinger, Irmgard Lechner (harpsichord)

[a] BACH Brandenburg Concertos BWV1046-51

[b] Suite No.3 in D BWV1068 : Air

[c] Musical Offering BWV1079 : Ricercare a 6

[a] (Jun59) LXT5512-13; (Jun60) CMA7211,

[abc] (Jun59) SXL2125-27; (Jly59) CSA2301,

[b] (Jan61) BR3081,

[a] (Apr89) 421 027-28.2DC.

>S196

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

[a] (7-31?) Oct 1958 & [b] (Feb 1959?)

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Coriolan - Overture Op.62

[b] (Jun59) CEP594 = SEC5016,

[ab] (Sep59) LXT5507 = SXL2116;

(Sep60) CM9255 = (Nov59) CS6070,

(Jap '94) POCL9614 = 444 661.2,

[a] (Dec06) 475 8140DC6.

>S197

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

(7 Oct-11Nov) 1958

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] WEBER Der Beherrscher der Geister - Overture J122

[b] Der Freischütz J277 : Overture

[c] Preciosa J279 : Overture
[d] Euryanthe J291 : Overture
[e] Oberon J306 : Overture
[f] Abu Hassan J106 : Overture
[g] Jubel - Overture J245
[a-f] (Apr59) LXT5505 = SXL2112; (Jly59) CS6074,
[g] (Jun59) CEP594 = SEC5016; not released in US,
[a-g] (Jap '00) UCCD3040 = 467 728.2,
[ac] (Dec06) 475 8140DC6.

>S198

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
7 Oct-11Nov) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] TCHAIKOVSKY The Nutcracker Op.71
[b] Swan Lake Op.20
[a] (Feb59) LXT5493-94 = SXL2092-93; (Jly59) LL3111-12 = CSA2203,
[b] (Mar59) LXT5501-2 = SXL2107-8;
(May60) CMA7201 = (Jly59) CSA2204, (Jly95) 440 630.2DF2,
[a] (Aug89) 425 509.2DC2.

>S199

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
15&17 Oct 1958 Victoria Hall, Geneva

Max Lichtegg (tenor), orchestra, Victor Reinshagen

[a] LEHÁR Giuditte & Der Zarewitsch : excerpts
[b] J. STRAUSS II Eine Nacht in Venedig & Der Zigeunerbaron : excerpts
[c] J. STRAUSS II Simplicius : Waltz
[d] LEHÁR Zigeunerliebe : Ich bin ein Zigeunerkind
[e] KÜNNEKE Der Vetter aus Dingsda : Ich bin nur
[ab] (Jun59) CEP596 = SEC5018, [cde] stereo version unpublished,
[a-e] (Mar60) LXT5563; not released in US.

>S200

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
16 Oct 1958 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

SCHUBERT six Lieder D257, D550, D686, D764, D881 & D882
Schwanengesang D957/1, 4 & 13
(Mar60) LXT5563, stereo version unpublished; not released in US.

>S201

Pr: James Walker Eng: Roy Wallace
27-28 Nov 1958 Wolfbach, Zurich

Giuseppe di Stefano (tenor), Zurich Tonhalle Orchestra, Franco Patanè

[a] BIZET Carmen : La fleur que tu
[b] BIZET Les Pêcheurs de perles : De mon amie
[c] GOUNOD Faust : Salut! demeure chaste et pure

[d] MASSENET Werther : Pourquoi me réveiller
[e] MASSENET Manon : Instant charmant
[f] GIORDANO Andrea Chénier : Come un bel dì
This album was begun in Rome as a substitute for an aborted opera in Sep 58.
[a-f] (Apr59) LXT5504 = SXL2111; (Nov59) 5488 = OS25081,
[de] (Jly90) 421 869.2DA,
[c] (Apr91) 421 876.2DA,
[a-f] (Oct93) 440 403.2DM.

>S202

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
27-28 Mar 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet

[a] LALO Symphonie espagnole Op.21
[b] RAVEL Tzigane
[ab] (Mar60) LXT5527 = SXL2155; (May60) CM9016 = (Dec59) CS6134,
[a] (Mar93) 433 911.2DM2,
[b] (Mar96) Belart 461 119.2, (Sep03) 475 105.2DC5.

>S203

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
29-30 Mar & 8-14 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

TCHAIKOVSKY The Sleeping Beauty Op.66
(Oct59) LXT5532-34 = SXL2160-62; (Feb60) LL3150-52 = CSA2304,
(Apr09) Australian Eloquence 480 0560.

>S204

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
1-9 Apr 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin)

PAGANINI Caprices Op.1
(Apr60) LXT5569 = SXL2194; (Sep60) CM9244 = CS6163,
(Nov93) 440 034.2DM,
[exc] (Feb92) 433 220.2DWO [No.13 only].

>S205

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DELIBES Sylvia : suite
(Jly60) BR3060; (Sep60) CM9046 = CS6185,
(Nov88) 417 840.2DC,
(Apr09) Australian Eloquence 480 0083.

>S206

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

LISZT Hunnenschlacht S105
(May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
(Jun08) Australian Eloquence 442 9992.

>S207

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
[a] 21,23,25,26 Apr, [b] 2,3 & [a] 4 May 1959 Victoria Hall, Geneva

[a] **Joan Sutherland (soprano), Norma Procter (contralto),
Anton Dermota (tenor), Arnold Van Mill (bass),
Choeur des Jeunes de l'Église Nationale Vaudoise, Chorale du Brassus;
Suisse Romande Orchestra, Ernest Ansermet**

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
[b] Grosse Fuge in B flat Op.133
[a] (Dec59) ACL77, (Jun61) SXL2274; (Oct60) CM9033 = CS6143,
[b] (Oct60) BR3070, (Jun75) ECS739; (May60) CS6159,
[a] (Jan91) Pickwick PWK1150,
[b] (Jap '95) POCL3744 = 444 941.2,
[a] ('09) Australian Eloquence to be announced.

>S208

Pr: James Walker Eng: Roy Wallace
(14 Oct-8 Nov) 1959 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 "Tempest"
[b] Piano Sonata No.21 in C Op.53 "Waldstein"
[c] Piano Sonata No.23 in F minor Op.57 "Appassionata"
[a] Unpublished [band numbers SAR1740-42], re-made in Feb-Mar 63,
[bc] (Oct60) LXT5596 = SXL2241; (Apr60) CS6161,
(Aug92) 433 882.2DM8.

>S209

Pr: James Walker Eng: Roy Wallace
[a] 25,26 Oct, [b] 1,4,7 Nov & [c] (1-24 Nov) 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] SCHUMANN-GLAZUNOV Carnival
[b] (May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
[a] (Apr60) LXT5566 = SXL2193; (Sep60) CM9243 = (Apr60) CS6160,
[c] (Jun60) BR3049 = (May63) SWL8027; (Jun72) STS15176,
[b] (May85) 414 139.2DH,
[a] (Jap '94) POCL9615 = 444 662.2,
[c] (Dec06) 475 8140DC6,
[a] ('09) Australian Eloquence to be announced.

>S210

Pr: James Walker Eng: Roy Wallace

4-14 Jan 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BEETHOVEN Die Geschöpfe des Prometheus Op.43
- [b] Symphony No.7 in A Op.92
- [c] Fidelio : Overture Op.72b
- [d] Symphony No.2 in D Op.36
- [e] Leonore Overture No.2 Op.72
- [a] (Apr60) LXT5566 = SXL2193; (Sep60) CM9243 = (Apr60) CS6160,
- [de] (Sep60) LXT5584 = SXL2228; (Jun60) CM9044 = CS6184,
- [bc] (Oct60) LXT5590 = SXL2235; (Jun60) CM9043 = CS6183,
- [b] (Apr91) Pickwick PWK1156,
- [d] (Jap '94) POCL9614 = 444 661.2,
- [(a)] (Jap '95) POCL3744 = 444 941.2 [Overture only],
- [bd] ('09) Australian Eloquence to be announced.

>S211

Pr: James Walker

Eng: Roy Wallace

4-17 Jan 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MENDELSSOHN A Midsummer Night's Dream Op.21 & 61 : suite
- [b] SCHUBERT Rosamunde Op.26 D797 : four excerpts
- [c] SCHUBERT Rosamunde Op.26 D797 : Ballet in B minor
- [ab] (Sep60) LXT5585 = SXL2229; (Dec60) CM9237 = CS6186,
- [c] (Apr61) BR3090, stereo version unpublished,
- [a] (Ger '97) Belart 461 391.2,
- [abc] ('09) Australian Eloquence to be announced.

>S212

Pr: Ray Minshull (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

5-6 Apr 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
- (Nov60) LXT5599 = SXL2244; (Oct60) CM9249 = CS6189,
- (Jap '94) POCL9613 = 444 660.2,
- ('09) Australian Eloquence to be announced.

>S213

Pr: Ray Minshull (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(5-11,16&18) Apr 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- STRAVINSKY Symphony in C
- Symphony in three movements
- (Oct60) LXT5592 = SXL2237; (Nov60) CM9250 = CS6190,
- (Nov01) 467 818.2DC8.

>S214

Pr: James Walker
7-9 Apr 1960

Eng: Roy Wallace
Victoria Hall, Geneva

Ruggiero Ricci (violin)

- [a] BARTÓK Solo Violin Sonata Sz117
- [b] STRAVINSKY Elegy
- [c] PROKOFIEV Solo Violin Sonata in D Op.115
- [d] HINDEMITH Solo Violin Sonatas Op.31/1 & 2
 - [a-d] (Oct60) LXT5595 = SXL2240; (Jan61) CM9261 = CS6193,
 - [a-d] (Jap '99) POCL4626 = 466 013.2,
 - [cd] (Sep03) 475 105.2DC5.

>S215

Pr: Michael Bremner (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

[ab] (5-8) & [c-k] (5-16) May 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] ALBÉNIZ Iberia - suite
- [b] TURINA Danzas Fantásticas Op.22
- [c] LALO Le Roi d'Ys : Overture
- [d] HEROLD Zampa : Overture
- [e] AUBER Le Domino noir : Overture
- [f] AUBER Fra Diavolo : Overture
- [g] OFFENBACH Orphée aux enfers : Overture
- [h] OFFENBACH La Belle Hélène : Overture
- [i] THOMAS Raymond : Overture
- [j] THOMAS Mignon : Overture
- [k] BOÏELDIEU La Dame blanche : Overture
 - [di] (Oct60) CEP677 = SEC5076,
 - [ef] (Oct60) CEP678 = SEC5077,
 - [jk] (Oct60) CEP679 = SEC5078; [ijk] not released in US,
 - [ab] (Nov60) LXT5598 = SXL2243; (Feb61) CM9263 = CS6194,
 - [c-h] (Mar61) LXT5622 = SXL2263; (Jun61) CM9274 = CS6205,
 - [g] (Mar90) 425 848.2DWO;
 - [b] (Nov90) 430 217.2LC;
 - [h] (Apr91) Pickwick IMPX9029,
 - [c] (Jun92) 433 720.2DM,
 - [a] (Mar93) 433 905.2DM2,
 - [c-k] (May94) 425 083.2DM.

>S216

Pr: Michael Bremner (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(8 Oct-17 Nov) 1960

Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] CORELLI Concerto Grosso Op.6/8 "Christmas"
- [b] PACHELBEL Canon a 3 on a Ground in D
- [c] WASSENAER Concerto armonico in G
- [d] GLUCK Paride ed Elena : Chaconne

[e] MOZART Serenade in G K525 "Eine Kleine Nachtmusik"
 [f] MOZART Divertimento in D K136 (K125a)
 [g] MOZART Ein Musikalischer Spass K522
 [c] *Attributed to RICCIOTTI [previously to PERGOLESI].*
 [a-d] (Apr61) LXT5625 = SXL2265; (Dec61) CM9275 = CS6206,
 [efg] (May61) LXT5630 = SXL2270; (Oct61) CM9276 = CS6207,
 [a] (Sep88) 417 873.2DC,
 [efg] (Apr91) Pickwick IMPX9028,
 [d] (Mar92) 433 631.2DSP.

>S217

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
 (8 Oct-25 Nov) 1960 Victoria Hall, Geneva

[j] chorus; **Suisse Romande Orchestra, Ernest Ansermet**

[a] BIZET Symphony in C
 [b] BIZET Jeux d'enfants
 [c] BIZET La Jolie fille de Perth : suite
 [d] RAVEL Daphnis et Chloé : Suite No.2
 [e] RAVEL Alborada del gracioso
 [f] RAVEL Le Tombeau de Couperin
 [g] RAVEL Valses nobles et sentimentales
 [h] RAVEL Pavane pour une infante défunte
 [i] RIMSKY-KORSAKOV Scheherazade Op.35
 [j] BORODIN Prince Igor : Polovtsian Dances
 [ij] (May61) LXT5628 = SXL2268; (Oct61) CM9281 = CS6212,
 [d-g] (Jun61) LXT5633 = SXL2273; (Dec61) CM9279 = CS6210,
 [abc] (Jly61) LXT5634 = SXL2275; (Jan62) CM9277 = CS6208,
 [h] (Nov61) LXT5650 = SXL2287; (Apr62) CM9293 = CS6225,
 [eg] (Feb85) 414 046.2DH,
 [ij] (Feb85) 414 124.2DH,
 [b] (Nov88) 421 626.2DC,
 [c] (Jun89) 421 632.2DC,
 [gh] (Jun92) 433 716.2DM,
 [abcf] (Jun92) 433 721.2DM,
 [d] (Apr09) Australian Eloquence 480 0083.

>S218

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
 (8 Oct-25 Nov) 1960 Victoria Hall, Geneva

Suisse Romande Orchestra, Robert Denzler

TCHAIKOVSKY Symphony No.4 in F minor Op.36
 (Apr61) ACL127; (Sep61) B19082 = S29082.

>S219

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)

[a] 14-15 & [b] 29-30 Jan 1961 Victoria Hall, Geneva

[a] **Basia Retchitzka (soprano), Lucienne Devallier (contralto),
Hugues Cuénod (tenor), Heinz Rehfuß (baritone);
Lausanne Choruses, Geneva Motet Choir (Jacques Horneffer),
Suisse Romande Orchestra, Ernest Ansermet**

- [a] STRAVINSKY The Wedding
[b] Symphony of Psalms
[ab] (Sep61) LXT5639 = SXL2277; (Jan62) CM9288 = CS6219,
[a] (Jly95) 443 467.2DF2,
[ab] (Nov01) 467 818.2DC8.

>S220

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a-d] 9,10 Feb & [e] 22 Mar 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] GLINKA A Life for the Tsar : Overture
[b] GLINKA Kamarinskaya
[c] BORODIN In the Steppes of Central Asia
[d] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[e] PROKOFIEV The Love for Three Oranges : March & Scherzo Op.33a
[a-e] (Feb62) LXT5655 = SXL2292; (Nov61) CM9291 = CS6223,
[d] (Nov88) 421 019.2DC,
[c] (Nov90) 430 219.2LC; (Jly95) 444 389.2DWO,
[ab] (Sep08) Australian Eloquence 480 0038,
[e] (Apr09) Australian Eloquence 480 0830,
[d] (Apr09) Australian Eloquence 480 0834.

>S221

Pr: Michael Bremner (m), James Walker (s) Eng: Roy Wallace
12&17 Feb 1961 Victoria Hall, Geneva

[a] **Teresa Berganza (mezzo-soprano);**

Suisse Romande Orchestra, Ernest Ansermet

- [a] FALLA El Sombrero de Tres Picos
[b] La Vida Breve : Interlude & Dance
[ab] (Jan62) LXT5659 = SXL2296; (Dec61) CM9292 = CS6224,
(Feb85) 414 039.2DH.

>S222

Pr: Michael Bremner Eng: Roy Wallace
22-24 Feb 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] FAURÉ Pénélope : Prélude
[b] FAURÉ Pelléas et Mélisande Op.80: suite
[c] FAURÉ Masques et bergamasques Op.112 : suite
[d] DEBUSSY-Busser Petite Suite
[a-d] (Mar62) LXT5667 = SXL2303; (Apr62) CM9289 = CS6227,
[bc] (Dec89) 421 026.2DC,

[d] (May90) 421 171.2LC; (Jun92) 433 711.2DM,
[abc] (Jun92) 433 715.2DM.

>S223

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 10,13, [b] 18 & [cd] 25-26 Mar 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Images
[b] STRAVINSKY Symphonies of Wind Instruments
[c] FRANCK Symphony in D minor
[d] FRANCK Le Chasseur maudit
[ab] (Nov61) LXT5650 = SXL2287; (Apr62) CM9293 = CS6225,
[cd] (Feb62) LXT5654 = SXL2291; (Apr62) CM9290 = CS6222,
[a] (Jun92) 433 712.2DM,
[cd] (Jun92) 433 718.2DM,
[b] (Nov01) 467 818.2DC8.

>S224

Pr: Erik Smith Eng: Alan Reeve
4-12 Jun 1961 Victoria Hall, Geneva

[b] Jean-Pierre Rampal (flute);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Suite No.1 in C BWV1066
[b] Suite No.2 in B minor BWV1067
[c] Suite No.3 in D BWV1068
[d] Suite No.4 in D BWV1069
[a-d] (Feb62) LXT5664-65 = SXL2300-1; (Jly62) CMA7212 = CSA2206,
[(bc)] (Apr89) 421 027.2DC,
[b] (Mar91) 430 266.2DM;
[a-d] (Jly91) 433 020-21.2LC.

>S225

Pr: Michael Bremner Eng: Roy Wallace
(30 Sep-15 Nov) 1961 Victoria Hall, Geneva

[a] André Pépin (flute); [c] Roger Reversy (oboe);

Suisse Romande Orchestra, Ernest Ansermet

[a] BACH Suite No.2 in B minor BWV1067
[b] Suite No.3 in D BWV1068
[c] Cantata BWV12 "Weinen, Klagen" : Sinfonia
[d] Cantata BWV31 "Der Himmel lacht" : Sonata
[a-d] (Jan63) LXT6004 = SXL6004; (Oct62) CM9312 = CS6243,
[c] (May90) 430 138.2LC; (Jun91) 430 499.2DWO,
[d] (Dec06) 475 8140DC6,
[a-d] (Nov08) Australian Eloquence 480 0027.

>S226

Pr: Michael Bremner Eng: Roy Wallace

(30 Sep-15 Nov) 1961

Victoria Hall, Geneva

[a] Pierre Mollet (baritone), Lausanne Choruses;

Suisse Romande Orchestra, Ernest Ansermet

[a] HONEGGER Une Cantate de Noël

[b] Symphony No.2

[ab] (Oct62) LXT6003 = SXL6003; (Nov62) 5686 = OS25320,
(Apr91) 430 350.2DM.

>S227

Pr: Michael Bremner & Erik Smith

Eng: Roy Wallace

(30 Sep-15 Nov) 1961

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MARTIN Concerto for seven wind instruments

Études for strings

(Jun62) LXT5676 = SXL2311; (Dec62) CM9310 = CS6241,
(Aug90) 430 003.2DM.

>S228

Pr: [a] Erik Smith / [b] Michael Bremner

Eng: Roy Wallace

(8 Oct-15 Nov) 1961

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] PROKOFIEV Romeo and Juliet - ballet Op.64 : excerpts

[b] Cinderella - ballet : Suites Op.107 & 108 : excerpts

[ab] (Apr62) LXT5671-72 = SXL2306-7;

[a] (Oct62) CM9309 = CS6240,

[b] (Oct62) CM9311 = CS6242,

[(a)] (Jun89) 421 631.2DC,

[a] (Jly95) 440 630.2DF2,

[ab] (Apr09) Australian Eloquence 480 0830.

>S229

Pr: Michael Bremner

Eng: Roy Wallace

(8 Oct-15 Nov) 1961

Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.15 in D Op.28 "Pastoral"

[b] BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"

[c] BEETHOVEN Piano Sonata No.30 in E Op.109

[d] BEETHOVEN Piano Sonata No.32 in C minor Op.111

[e] MOZART Piano Sonata No.10 in C K330 (K300h)

[f] MOZART Piano Sonata No.12 in F K332 (K300k)

[ab] (May62) BR3107 = SWL8018; (Nov62) CM9316 = CS6247,

[cd] (Sep62) BR8500 = SWL8500; (Nov62) CM9315 = CS6246,

[ef] (Jly67) LXT6301 = SXL6301; (Nov68) CS6534,

[a-d] (Aug92) 433 882.2DM8,

[ef] (Aug92) 433 900.2DM.

>S230

Pr: Michael Bremner

Eng: Roy Wallace

6-11&19-25 Apr 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HAYDN Symphony No.82 in C "L'Ours"
- [b] Symphony No.83 in G minor "La Poule"
- [c] Symphony No.84 in E flat
- [d] Symphony No.85 in B flat "La Reine"
- [e] Symphony No.86 in D
- [f] Symphony No.87 in A
- [ae] (Nov62) LXT6020 = SXL6020,
- [bf] (Feb63) LXT6021 = SXL6021,
- [cd] (Mar63) LXT6022 = SXL6022,
- [a-f] (Apr63) CMA7306 = CSA2306; (Aug02) 470 062.2DF2.

>S231

Pr: Michael Bremner

Eng: Roy Wallace

3-5 May 1962

Victoria Hall, Geneva

Pierre Segon (organ), Suisse Romande Orchestra, Ernest Ansermet

- SAINT-SAËNS Symphony No.3 in C minor "Organ" Op.78
- (Jan63) LXT6027 = SXL6027; (Mar63) CM9331 = CS6331,
- (Jly91) 433 018.2LC; (May09) Australian Eloquence 480 0082.

>S232

Pr: Michael Bremner

Eng: Alan Abel

3-5 May & (?) Nov 1962

Victoria Hall, Geneva

Max Lichtegg (tenor), Theodor Lichtmann (piano)

- "Settings of Heine": BRAHMS, MENDELSSOHN,
- SCHUBERT, SCHUMANN, WOLF, etc seventeen Lieder
- Unpublished [band numbers SAR/ZSA1985-01],
- (nr '62) LXT6019 = SXL6019; (nr '62) 5716 = OS25716.

>S233

Pr: Michael Bremner

Eng: Roy Wallace

[ab] 12, [c] 15-18 & [d] (12-28) May 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] STRAVINSKY Suite No.1
- [b] Suite No.2
- [c] Divertimento
- [d] Four Studies
- [a-d] (Apr63) CM9325 = CS6325;
- [ad] (Jly63) CEP5509 = SEC5509,
- [abd] (Jun71) SDD239,
- [c] (Jan71) SDD247,
- [abd] (Nov01) 467 818.2DC8.

>S234

Pr: Ray Minshull

Eng: Roy Wallace

13-14 May 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Istvan Kertesz

SHOSTAKOVICH Symphony No.5 in D minor Op.47
(Nov62) LXT6018 = SXL6018; (Feb63) CM9327 = CS6327,
(Feb03) Testament SBT1290.

>S235

Pr: Ray Minshull Eng: Alan Abel
8-17 Oct 1962 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[a] WASSENAER Concerti armonici Nos.1-4
[b] Concerti armonici Nos.5-6

Attributed to PERGOLESI.

[a] (Jly64) LXT6102 = SXL6102; (Oct64) CM9393 = CS6393,
[b] (Jly64) LXT6104 = SXL6104; (Oct64) CM9395 = CS6395,
[ab] (Sep90) 425 728.2DM.

>S236

Pr: Ray Minshull Eng: Roy Wallace
18-26 Jan 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RESPIGHI Fontane di Roma
[b] Pini di Roma
[ab] (Jan65) LXT6141 = SXL6141; (Oct63) CM9345 = CS6345,
[a] (Mar95) 443 759.2DF2.

>S237

Pr: Michael Bremner Eng: Roy Wallace
[a-d] (5-28) Feb & [efg] (1-7) Mar 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[c] Symphony No.3 in F Op.90
[d] Symphony No.4 in E minor Op.98
[e] Variations on a Theme of Haydn Op.56a
[f] Academic Festival Overture Op.80
[g] Tragic Overture Op.81
[a-g] (Nov63) CMA7402 = CSA2402;
[a] (Feb64) LXT6059 = SXL6059,
[bg] (Jan64) LXT6060 = SXL6060,
[ce] (Nov63) LXT6061 = SXL6061,
[df] (Oct63) LXT6062 = SXL6062,
[a-g] (Jun08) Australian Eloquence 480 0448.

>S238

Pr: Michael Bremner Eng: Alan Abel
(5-28) Feb 1963 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.12 in A flat Op.26
[b] Piano Sonata No.17 in D minor Op.31/2 "Tempest"

[c] Piano Sonata No.18 in E flat Op.31/3
[d] Piano Sonata No.28 in A Op.101
[bd] (Sep63) LXT6063 = SXL6063; (Jan64) CM9365 = CS6365,
[ac] (Oct63) LXT6064 = SXL6064; (May64) CM9366 = CS6366,
[a-d] (Aug92) 433 882.2DM8.

>S239

Pr: Michael Bremner Eng: Roy Wallace
[a-e] 2-8 & [f] 10 Apr 1963 Victoria Hall, Geneva

[e] **Joan Carlyle (soprano), Helen Watts & Monica Sinclair (contraltos),
Kenneth MacDonald (tenor); Suisse Romande Orchestra, Ernest Ansermet**

[a] RAVEL Bolero
[b] RAVEL La Valse
[c] DUKAS L'Apprenti sorcier
[d] HONEGGER Pacific 231 - Mouvement symphonique No.1
[e] STRAVINSKY Mavra
[f] STRAVINSKY The Fairy's Kiss
[a-d] (Dec63) LXT6065 = SXL6065; (Dec64) CM9367 = CS6367,
[f] (Oct63) LXT6066 = SXL6066, originally allocated SET235;
(Apr64) CM9368 = CS6368,
[e] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
[ab] (Feb85) 414 046.2DH,
[c] (Nov88) 421 626.2DC,
[a-d] (Dec95) 448 576.2DCS,
[ef] (Nov01) 467 818.2DC8.

>S240

Pr: John Culshaw, Ray Minshull Eng: Kenneth Wilkinson
& John Mordler & Roy Wallace
28 May-9 Jun 1963 Grand Théâtre, Geneva

**Geneva Grand Theatre Chorus,
Suisse Romande Orchestra, Thomas Schippers**

BIZET

Carmen

Regina Resnik	(mezzo-soprano)	Carmen
Joan Sutherland	(soprano)	Micaëla
Georgette Spanellys	(soprano)	Frasquita
Yvonne Minton	(contralto)	Mercédès
Mario Del Monaco	(tenor)	Don José
Tom Krause	(baritone)	Escamillo
Jean Prudent	(tenor)	Le Dancaire
Alfred Hallett	(tenor)	Le Remendado
Robert Geay	(bass)	Zuniga
Claude Calès	(baritone)	Moralès

(Nov63) MET256-58 = SET256-58; (Oct63) A4368 = OSA1368,
(Aug90) 411 630.2DM2,
[exc] (Nov88) 421 018.2DC.

>S241

Pr: Michael Bremner Eng: James Lock
(?-23) Sep 1963 Victoria Hall, Geneva

Régine Crespin (soprano), Suisse Romande Orchestra, Ernest Ansermet
BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
(Mar64) LXT6081 = SXL6081; (Jan64) 5821 = OS25821,
(Aug88) 417 813.2DH.

>S242

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

**Ursula Buckel (soprano), Marga Höffgen (contralto),
Ernst Haefliger (tenor), Pierre Mollet (baritone), Jakob Stämpfli (bass),
L'Union Chorale de la Tour de Peilz, Lausanne Women's Choir,
Suisse Romande Orchestra, Ernest Ansermet**
MARTIN In Terra Pax
(Jun64) LXT6098 = SXL6098; (Dec64) 5847 = OS25847,
(Apr96) 448 264.2DF2.

>S243

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet
[a] WAGNER Lohengrin : Prelude to Act I
[b] WAGNER Götterdämmerung : Siegfried's Funeral March
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] WAGNER Parsifal : Prelude & Good Friday Music
[e] SIBELIUS Symphony No.4 in A minor Op.63
[f] SIBELIUS Tapiola Op.112
[g] SIBELIUS Symphony No.2 in D Op.43
[h] BEETHOVEN Symphony No.1 in C Op.21
[i] BEETHOVEN Symphony No.8 in F Op.93
[a-d] (Apr64) LXT6094 = SXL6094; (Jun64) CM9386 = CS6386,
[ef] (May64) LXT6095 = SXL6095; (Dec64) CM9387 = CS6387,
[hi] (Jly64) LXT6096 = SXL6096; (May64) CM9388 = CS6388,
[g] (Jly64) LXT6100 = SXL6100; (Dec64) CM9391 = CS6391,
[hi] (Jap '94) POCL9613/16 = 444 660/63.2,
[(d)] (Apr97) 452 625.2DH [Good Friday Music only],
[e] (Dec06) 475 8140DC6,
[efg] (Jun08) Australian Eloquence 480 0044,
[a-d] (Jun08) Australian Eloquence 480 0567,
[hi] ('09) Australian Eloquence to be announced.

>S244

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1

- [b] Piano Sonata No.5 in C minor Op.10/1
- [c] Piano Sonata No.6 in F Op.10/2
- [d] Piano Sonata No.7 in D Op.10/3
- [e] Piano Sonata No.25 in G Op.79
- [f] Piano Sonata No.31 in A flat Op.110
- [a-d] (Apr64) LXT6097 = SXL6097; (May64) CM9389 = CS6389,
- [ef] (Jun67) LXT6300 = SXL6300; (May68) CS6535,
- [a-f] (Aug92) 433 882.2DM8.

>S245

Pr: Michael Bremner
(4 Apr-3 May) 1964

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MUSORGSKY Night on the Bare Mountain
- [b] MUSORGSKY Khovanshchina : Prelude & Dance of the Persian slaves
- [c] GLINKA Ruslan and Lyudmila : Overture
- [d] GLINKA Waltz Fantasy in B minor
- [e] GLINKA Spanish Overture No.1 "La Jota Aragonesa"
- [f] PROKOFIEV Symphony No.5 in B flat Op.100
- [g] BARTÓK Two Portraits Op.5 Sz37
- [h] BARTÓK Roumanian Folk Dances Sz68
- [i] BARTÓK Dance Suite Sz77
- [a-e] (Nov64) LXT6119 = SXL6119; (Dec64) CM9405 = CS6405,
- [f] (Feb65) LXT6120 = SXL6120; (Nov64) CM9406 = CS6406,
- [ghi] (Oct64) LXT6121 = SXL6121; (Nov64) CM9407 = CS6407,
- [ab] (May85) 414 139.2DH,
- [f] (Jun90) Pickwick IMPX9006, (Jun00) 466 996.2DL2,
- [e] (Mar93) 433 911.2DM2,
- [cde] (Sep08) Australian Eloquence 480 0038,
- [ghi] (Feb09) Australian Eloquence 442 9989.

>S246

Pr: Michael Bremner
(Jly-Aug) 1964

Eng: James Lock
Grand Théâtre, Geneva

Geneva Theatre Chorus, Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY

Pelléas et Mélisande

- | | | |
|---|-----------------|-----------|
| Camille Maurane | (baritone) | Pelléas |
| George London | (bass-baritone) | Golaud |
| Guus Hoekman | (bass) | Arkel |
| Rosine Brédy | (soprano) | Yniold |
| Gregore Kubrack | (baritone) | Shepherd |
| John Shirley-Quirk | (baritone) | Doctor |
| Erna Spoorenberg | (soprano) | Mélisande |
| Josephine Veasey | (mezzo-soprano) | Geneviève |
| (Jan65) MET277-79 = SET277-79; (Feb65) A4379 = OSA1379, | | |
| (Apr03) 473 351.2DOC2. | | |

>S247

Pr: John Mordler Eng: James Lock
[a] 15,17,18 Sep & [b] 24 Nov 1964 Victoria Hall, Geneva
[a] **Gerald English & John Mitchinson (tenors), Peter Glossop (baritone),
Joseph Rouleau (bass); Suisse Romande Orchestra, Ernest Ansermet**
[a] STRAVINSKY Reynard
[b] Scherzo à la russe
[ab] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
(Nov01) 467 818.2DC8.

>S248

Pr: John Mordler Eng: James Lock
18&21-23 Nov 1964 Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] Die Hebriden - Overture Op.26
[c] Die Schöne Melusine - Overture Op.32
[d] Ruy Blas - Overture Op.95
[a-d] (Oct65) LXT6166 = SXL6166; (Jun66) CM9436 = CS6436,
[bd] (Aug97) Belart 461 345.2,
[a] (Ger '97) Belart 461 391.2,
[cd] (Jap '00) UCCD3040 = 467 728.2,
[d] (Dec06) 475 8140DC6.

>S249

Pr: John Mordler Eng: James Lock
24 Nov, 5&6 Dec 1964 Victoria Hall, Geneva
[c] **Robert Gugholz (clarinet);
Suisse Romande Orchestra, Ernest Ansermet**
[a] DEBUSSY La Mer
[b] DEBUSSY-Koechlin Khamma
[c] DEBUSSY Première Rapsodie
[abc] (Oct65) LXT6167 = SXL6167; (Jun66) CM9437 = CS6437,
[a] (Feb85) 414 040.2DH,
[ac] (Jun92) 433 711.2DM,
[b] (Mar02) 470 255.2DM.

>S250

Pr: John Mordler Eng: James Lock
7,8&10 Dec 1964 Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] CHABRIER España - Rapsodie
[b] Suite pastorale
[c] Marche joyeuse
[d] Le Roi malgré lui : Danse slave & Fête polonaise
[a-d] (Oct65) LXT6168 = SXL6168; (Nov65) CM9438 = CS6438,
[a] (Nov88) 417 691.2DC,
[a-d] (Jun92) 433 720.2DM.

>S251

Pr: John Mordler
11,13,15&16 Dec 1964

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Béatrice et Bénédicte : Overture
[d] Benvenuto Cellini : Overture
[e] La Damnation de Faust Op.24 : excerpts
[a-e] (Oct65) LXT6165 = SXL6165; (Jun66) CM9439 = CS6439,
[(e)] (Jun89) 421 634.2DC [March only],
[abe] (Jun92) 433 713.2DM,
[c] (Jun92) 433 718.2DM,
[de] (Jap '94) POCL9595 = 444 640.2.

>S252

Pr: John Mordler
10,12,15,30 Apr & 7 May 1965

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- SCHUMANN Manfred Op.115 : Overture
Symphony No.2 in C Op.61
(Apr66) LXT6205 = SXL6205; (Jun66) CM9457 = CS6457.

>S253

Pr: John Mordler
10 Apr, 1-3,6&9 May 1965

Eng: James Lock & Colin Moorfoot
Victoria Hall, Geneva

Radio Romande Chorus, Suisse Romande Orchestra, Ernest Ansermet

- RAVEL Daphnis et Chloé
(Mar66) LXT6204 = SXL6204; (Jun66) CM9456 = CS6456,
(Jun92) 433 717.2DM.

>S254

Pr: John Mordler
13-14 Apr 1965

Eng: James Lock
Victoria Hall, Geneva

Varda Nishry (piano)

- RAMEAU Les Tourbillons, Les Cyclopes & La Poule
FRANCK Prélude, Aria et Final
RAVEL Miroirs : Alborada del gracioso
RAVEL Sonatine
(Feb66) LXT6194 = SXL6194; (nr '66) CM9455 = CS6455.

>S255

Pr: John Mordler
12,13&15-18 May 1965

Eng: James Lock & Colin Moorfoot
Victoria Hall, Geneva

Suisse Romande Orchestra, Silvio Varviso

- PROKOFIEV The Tale of the Stone Flower Op.118 : excerpts
(Feb66) LXT6203 = SXL6203; (Mar66) CM9458 = CS6458,
(Apr96) 448 273.2DF2.

>S256

Pr: Christopher Raeburn Eng: James Lock & Colin Moorfoot
1-4,6,13,14,16&17 Aug 1965 Victoria Hall, Geneva

Marilyn Horne (mezzo-soprano); [g] Roberta McEwen (soprano);

[bde] Geneva Opera Chorus; **Suisse Romande Orchestra, Henry Lewis**

“Souvenir of a Golden Era”:

- [a] BEETHOVEN Fidelio Op.72 : Abscheulicher
- [b] BELLINI I Capuleti e i Montecchi : La tremenda
- [c] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
- [d] ROSSINI L’Italiana in Algeri : Pensa alla patria
- [e] ROSSINI Semiramide : Bel raggio
- [f] ROSSINI Tancredi : Di tanti palpiti
- [g] VERDI Otello : Assisa a pie
- [h] VERDI Il Trovatore : Stride la vampa & Condotta ell’era
- [i] GLUCK Alceste : Divinités du Styx
- [j] GLUCK Orfeo ed Euridice : J’ai perdu
- [k] MEYERBEER Le Prophète : Ah! mon fils
- [l] GOUNOD Sapho : O ma lyre

[a-l] (May66) MET309-10 = SET309-10; (May66) A4263 = OSA1263,

[fg] (Mar88) 421 306.2DA,

[b-e] (Dec92) 421 891.2DA,

[dil] (Oct94) 440 415.2DM,

[a-l] (Mar08) 475 8493DOR2.

>S257

Pr: John Mordler Eng: James Lock
(?) Sep 1965 Victoria Hall, Geneva

Mario Del Monaco (tenor), Brian Runnett (organ)

- STRADELLA Pietà, signore
- PEROSI Benedictus & Hostias
- HANDEL Serse HWV40 : Ombra mai fu
- MOZART Ave verum corpus K618
- BEETHOVEN In questa tomba oscura WoO.133
- ROSSINI Petite Messe Solennelle : Crucifixus & Domine Deus
- VERDI Messa da Requiem : Ingemisco
- BIZET Agnus Dei
- FRANCK Panis angelicus

(Oct66) LXT6234 = SXL6234; (nr ’66) 5979 = OS25979,

(Mar06) 475 7269DC5,

[excs] (Oct01) 467 919.2DSR [two only].

>S258

Pr: John Mordler Eng: James Lock & David Frost
[a] 8-12,31 Oct 1965, 27&29 May 1966 Victoria Hall, Geneva

[b] 25 & [c] 31 Oct 1965

[a] Agnes Giebel (soprano), Hermann Prey (baritone);

[c] Helen Watts (contralto); Lausanne Pro Arte Chorus,

Suisse Romande Chorus & Orchestra, Ernest Ansermet

- [a] BRAHMS Ein Deutsches Requiem Op.45
[b] Nänie - Funeral Ode Op.82
[c] Alto Rhapsody Op.53
[abc] (Jly67) MET333-34 = SET333-34; (Nov67) A4265 = OSA1265,
[(a)] (May90) 421 175.2LC;
[b] (Dec91) 425 030.2DM,
[bc] (Aug96) Belart 461 245.2,
[a] (Oct96) Belart 461 244.2,
[c] (Feb97) 452 344.2DF2.

>S259

Pr: John Mordler
19-22 Oct 1965

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HAYDN Symphony No.22 in E flat "Philosopher"
[b] Symphony No.90 in C
[ab] (Jun66) LXT6226 = SXL6226; (Apr67) CM9481 = CS6481,
[a] (Dec06) 475 8140DC6,
[ab] (May09) Australian Eloquence 480 0378.

>S260

Pr: John Mordler
2-4 Nov 1965

Eng: James Lock
Victoria Hall, Geneva

Marilyn Tyler (soprano), Carlo Franzini (tenor), Boris Carmeli (bass),

Suisse Romande Orchestra, Ernest Ansermet

- STRAVINSKY Pulcinella
(Jly66) LXT6230 = SXL6230; (May67) 5978 = OS25978,
(Nov01) 467 818.2DC8.

>S261

Pr: John Mordler
21-24 Apr 1966

Eng: James Lock & David Frost
Victoria Hall, Geneva

Geraint Evans (baritone), Suisse Romande Orchestra, Bryan Balkwill

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi
[b] HANDEL Semele HWV58 : Leave me
[c] MOZART L'Oca del Cairo K422 : Ogni momento
[d] MOZART Le Nozze di Figaro K492 : Non più andrai
[e] MOZART Don Giovanni K527 : Madamina, il catalogo
[f] MOZART Die Zauberflöte K620 : Der Vogelfänger
[g] BEETHOVEN Fidelio Op.72 : Ha! Welch' ein Augenblick!
[h] DONIZETTI Don Pasquale : Ah! un foco
[i] VERDI Falstaff : L'Onore!
[j] VERDI Otello : Credo in un Dio crudel
[k] LEONCAVALLO Pagliacci : Prologo
[l] MUSORGSKY Boris Godunov : Ye Muscovites
[m] BRITTEN A Midsummer Night's Dream Op.64 : Bottom's Dream
[a-m] (Jan67) LXT6262 = SXL6262; (Dec66) 5994 = OS25994,

[dik] (Nov89) Pickwick IMPX9000,
[j] (Feb92) 433 221.2DWO,
[e] (Jan95) 443 380.2DM,
[k] (Apr96) 443 592.2DH,
[a-m] (Aug97) Belart 461 492.2,
[a] (Feb00) 458 249.2DM.

>S262

Pr: John Mordler Eng: James Lock
12.14.15.19&20 May 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Lamberto Gardelli

PIZZETTI La Pisanelle : excerpts
Concerto dell'estate
(Feb67) LXT6268 = SXL6268; (May67) CM9508 = CS6508,
(Aug06) Australian Eloquence 476 9766.

>S263

Pr: John Mordler Eng: James Lock
[a] 21-23 May, [b] 5 Jun & [c] 24 Oct 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] GLAZUNOV The Seasons - ballet Op.67
[b] Concert Waltz No.1 in D Op.47
[c] Concert Waltz No.2 in F Op.51
[abc] (Sep67) LXT6269 = SXL6269; (Jan68) CM9509 = CS6509,
(Apr91) 430 348.2DM.

>S264

Pr: John Mordler Eng: James Lock
29-31 May 1966 Victoria Hall, Geneva

**[b] Agnes Giebel (soprano); Helen Watts (contralto),
Ian Partridge (tenor), Tom Krause (baritone), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Ernest Ansermet**

[a] BACH Cantata BWV45 "Es ist dir gesagt"
[b] Cantata BWV105 "Herr, gehe nicht ins Gericht"
[ab] (Jan67) LXT6266 = SXL6266; (Mar67) 5996 = OS25996,
(Nov08) Australian Eloquence 480 0027.

>S265

Pr: John Mordler Eng: James Lock
16.18-20&24 Oct 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] LALO Namouna - ballet : excerpts
[b] Rapsodie norvégienne
[ab] (Sep67) LXT6302 = SXL6302; (May68) CS6536,
[b] (Jun92) 433 720.2DM,
[ab] (Jap '94) POCL9599 = 444 644.2.

>S266

Pr: John Mordler
1&5-7 Nov 1966

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

PROKOFIEV Scythian Suite Op.20
The Prodigal Son - symphonic suite Op.46bis
(Sep67) LXT6308 = SXL6308; (Nov67) CM9538 = CS6538,
(Apr96) 448 273.2DF2.

>S267

Pr: John Mordler
17,18&20-22 Nov 1966

Eng: James Lock
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7
[b] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[c] MOZART Piano Sonata No.5 in G K283 (K189h)
[d] MOZART Rondo in A minor K511
[a] (Jun67) LXT6300 = SXL6300; (May68) CS6535,
[bcd] (Jly67) LXT6301 = SXL6301; (Nov68) CS6534,
[a] (Aug92) 433 882.2DM8,
[bc] (Aug92) 433 900.2DM,
[bcd] (Jap '93) POCL3248 = 440 895.2.

>S268

Pr: John Mordler
2-4 Dec 1966

Eng: James Lock
Victoria Hall, Geneva

Bracha Eden & Alexander Tamir (pianos)

BRAHMS Sonata in F minor Op.34b
SAINT-SAËNS Variations on a theme of Beethoven Op.35
(Jan68) LXT6303 = SXL6303; (Nov67) CM9533 = CS6533.

>S269

Pr: John Mordler
[a] 9-11, [b] 15,17 Dec 1966,
[a] 1,3,4, [c] 6,7&14 Feb 1967

Eng: James Lock
Victoria Hall, Geneva

[ab] Ruggiero Ricci (violin); **Suisse Romande Orchestra, Ernest Ansermet**
[a] TCHAIKOVSKY Suite No.3 in G Op.55
[b] TCHAIKOVSKY Suite No.4 in G Op.61 "Mozartiana"
[c] RESPIGHI Rossiniana
[a] (Mar68) LXT6311 = SXL6311; (Jun68) CS6543,
[bc] (Nov67) LXT6312 = SXL6312; (Jun68) CS6542,
[(b)] (Dec93) 440 366.2LRX,
[b] (Aug05) Australian Eloquence 476 2723,
[c] (Dec05) Australian Eloquence 476 2724,
[c] (Dec06) 475 8140DC6,
[ab] (Apr09) Australian Eloquence 480 0557.

>S270

Pr: Ray Minshull

Eng: James Lock

27&31 Jan 1967

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

CHAUSSON Symphony in B flat Op.20

FRANCK Les Eolides

(Jan68) LXT6310 = SXL6310; (Jly68) CS6540, (Jun92) 433 715/18.2DM.

>S271

Pr: John Mordler

Eng: James Lock

27-29 Aug 1967

Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

RACHMANINOV Symphony No.2 in E minor Op.27

(May68) LXT6342 = SXL6342; (Nov68) CS6569,

(Aug05) Australian Eloquence 470 675.2.

>S272

Pr: John Mordler

Eng: James Lock

5.7.9&10 Sep 1967

Victoria Hall, Geneva

[a] Werner Krenn (tenor), Lausanne Pro Arte Chorus;

Suisse Romande Orchestra, Ernest Ansermet

[a] LISZT A Faust Symphony S108

[b] Two Episodes from Lenau's "Faust" S110

[ab] (Jun68) MET370-71 = SET370-71; (Jan69) CSA2221,

(Jun08) Australian Eloquence 442 9992.

>S273

Pr: John Mordler

Eng: James Lock

11,12,21,22&24 Sep 1967

Victoria Hall, Geneva

Suisse Romande Orchestra, Silvio Varviso

[a] BORODIN Symphony No.2 in B minor

[b] TCHAIKOVSKY Francesca da Rimini Op.32

[ab] (Jly68) LXT6352 = SXL6352; (Nov68) CS6578,

[b] (Jap '98) POCL4585 = 460 905.2,

[ab] (c06) Haydn House HH1011.

>S274

Pr: John Mordler

Eng: James Lock

17-19&21 Sep 1967

Victoria Hall, Geneva

Suisse Romande Orchestra, Alexander Gibson

BIZET Symphony in C

L'Arlésienne : Suite No.1

L'Arlésienne : Suite No.2 : excerpts

(Oct68) LXT6350 = SXL6350; (nr '68) CS6576, (Apr73) STS15174.

>S275

Pr: John Mordler

Eng: James Lock

3-5 Nov 1967

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BERLIOZ Symphonie fantastique Op.14

[b] *rehearsal (43 minutes)*
[a] (Jun68) LXT6343 = SXL6343, [b] not released in UK,
[ab] (Sep68) CSA2101,
[a] (Jun92) 433 713.2DM,
[b] (c06) Haydn House HH1067A.

>S276

Pr: John Mordler Eng: Kenneth Wilkinson
1-3 Mar 1968 Victoria Hall, Geneva

**[ab] Henri Helaerts (bassoon); [cd] Michel Cuvit (trumpet);
Suisse Romande Orchestra, Ernest Ansermet**

[a] VIVALDI Bassoon Concerto in A minor RV498
[b] WEBER Bassoon Concerto in F Op.75 J127
[c] HUMMEL Trumpet Concerto in E flat
[d] L. MOZART Trumpet Concerto in D
[a-d] (Mar69) LXT6375 = SXL6375; (Apr69) CS6603,
[a] (Nov08) Australian Eloquence 480 0833,
[c] (May09) Australian Eloquence 480 0378,
[d] (May09) Australian Eloquence 480 0379.

>S277

Pr: John Mordler Eng: Kenneth Wilkinson
4-6 Mar 1968 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.9 in E Op.14/1
[c] Piano Sonata No.10 in G Op.14/2
[d] Piano Sonata No.11 in B flat Op.22
[e] Piano Sonata No.19 in G minor Op.49/1
[f] Piano Sonata No.20 in G Op.49/2
[bdf] (Feb69) LXT6358 = SXL6358; (Jly69) CS6584,
[ace] (Mar69) LXT6359 = SXL6359; (Jly69) CS6585,
[a-f] (Aug92) 433 882.2DM8.

>S278

Pr: John Mordler Eng: James Lock
30 Aug -2 Sep 1968 Victoria Hall, Geneva

**Elly Ameling (soprano), Helen Watts (contralto),
Werner Krenn (tenor), Tom Krause (baritone),**

Lausanne Pro Arte Chorus, Suisse Romande Orchestra, Ernest Ansermet

[a] BACH Cantata BWV67 "Halt im Gedächtnis"
[b] Cantata BWV101 "Nimm von uns, Herr" : excerpts
[c] Cantata BWV130 "Herr Gott, dich loben alle wir"
[abc] (Nov69) SXL6392; (Apr70) OS26098,
[ac] (Feb92) 433 175.2DM,
[abc] (Nov08) Australian Eloquence 480 0027.

>S279

Pr: John Mordler
5-9 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HONEGGER Symphony No.3 "Liturgique"
- [b] Symphony No.4 "Deliciae Basiliensis"
 - [ab] (Sep69) SXL6394; (Oct69) CS6616,
 - [b] (Apr91) 430 350.2DM,
 - [ab] (Jap '94) POCL9603 = 444 648.2.

>S280

Pr: John Mordler
14-17 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
- [b] MUSORGSKY Night on the Bare Mountain
 - [ab] (Jun69) SXL6399; (Nov69) CS6622,
 - [a] (Mar07) Australian Eloquence 476 7692.

>S281

Pr: Tony d'Amato
15-16 Sep 1968

Eng: Arthur Lilley
Grand Théâtre, Geneva

Suisse Romande Orchestra, Leopold Stokowski

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
- [b] MUSORGSKY Boris Godunov : Symphonic synthesis
 - [ab] (Jly70) PFS4181; (Mar70) SPC21032,
 - [a] (Apr92) 433 687.2LC; (Sep96) 448 950.2LPP,
 - [b] (Mar96) 443 896.2LPP.

>S282

Pr: John Mordler
[ab] 19-20 Sep 1968 & [b] (30 Aug-26 Sep) 1969

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

- [a] LUTOSŁAWSKI Concerto for Orchestra
- [b] HINDEMITH Mathis der Maler - Symphony
 - [ab] (Nov70) SXL6445; (Dec71) CS6665,
 - [b] (Apr92) 433 081.2DM,
 - [a] (Apr96) 448 258.2DF2.

>S283

Pr: John Mordler
21-24 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MAGNARD Symphony No.3 in B flat minor Op.11
- [b] LALO Scherzo in A minor Op.26
 - [ab] (Sep69) SXL6395; (Oct69) CS6615,
 - [b] (Jun92) 433 720.2DM,
 - [a] (Jun08) Australian Eloquence 442 9992.

>S284

Pr: John Mordler
9-14 Apr 1969

Eng: Alec Rosner
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- [a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
- [b] Piano Sonata No.13 in E flat Op.27/1
- [c] Piano Sonata No.16 in G Op.31/1
- [d] Piano Sonata No.22 in F Op.54
- [e] Piano Sonata No.24 in F sharp Op.78
- [f] Piano Sonata No.27 in E minor Op.90
- [abe] (Jan70) SXL6416; (Apr70) CS6638,
- [cdf] (Feb70) SXL6417; (Aug70) CS6639,
- [a-f] (Aug92) 433 882.2DM8.

>S285

Pr: John Mordler
9-14 Apr 1969

Eng: Alec Rosner
Victoria Hall, Geneva

André Pépin (flute), Claude Viala (cello), Raymond Leppard (piano)

“Baroque Flute Sonatas”:

HANDEL, LOEILLET, TELEMANN, etc six titles
(Sep70) SXL6430; (nr '70) CS6651, (Mar74) STS15198.

>S286

Pr: Christopher Raeburn
[a-s] 31 Jly, 4,6,7,9,18,20 Sep 1969 & [t] (?)

Eng: Kenneth Wilkinson
Victoria Hall, Geneva

Joan Sutherland (soprano); [mo] Geneva Grand Theatre Chorus;

[a-s] Suisse Romande Orchestra; Richard Bonyngé ([t] piano)

“Romantic French Arias”:

- [a] AUBER Fra Diavolo : Or son sola
- [b] AUBER Manon Lescaut : C'est l'histoire
- [c] BIZET Vasco de Gama : Ouvre ton coeur
- [d] BIZET Les Pêcheurs de perles : Comme autrefois
- [e] CHARPENTIER Louise : Depuis le jour
- [f] GOUNOD Faust : Si le bonheur
- [g] GOUNOD Mireille : O légère hirondelle
- [h] GOUNOD Le Tribut de Zamora : Ce Sarrasin disait
- [i] LECOCQ Le Coeur et la main : Un soir Pérez le capitaine
- [j] MASSÉ Les Noces de Jeannette : Au bord du chemin
- [k] MASSENET Cendrillon : Ah que mes soeurs
- [l] MEYERBEER Dinorah : Bellah! ma chèvre chérie
- [m] MEYERBEER L'Étoile du Nord : Vaisseau que le flot balance
- [n] MEYERBEER L'Étoile du Nord : La, la, la, air chéri
- [o] MEYERBEER Robert le Diable : Idole de ma vie
- [p] OFFENBACH Les Contes d'Hoffmann : Les oiseaux
- [q] OFFENBACH La Grande-Duchesse de Gérolstein : Dites-lui
- [r] OFFENBACH La Grande-Duchesse de Gérolstein : Ah! que j'aime
- [s] OFFENBACH Robinson Crusoe : Conduisez moi
- [t] BIZET, DELIBES, FAURÉ, GOUNOD & MASSENET six titles

[a-s] (Oct70) SET454-55; (Oct70) OSA1286,
[i] (Jly89) 421 319.2DA,
[a-loqs] (Aug91) 421 879.2DA,
[r] (Aug91) 421 880.2DA,
[mn] (Aug91) 421 883.2DA,
[p] (Dec01) 470 026.2DM2,
[t] unpublished on LP, (Nov04) 475 6302DC6.

*These long-forgotten songs were probably made in spare
time here. Four of them were re-recorded in May-Jun 78.*

>S287

Pr: John Mordler

Eng: James Lock

(30 Aug-26 Sep) 1969

Victoria Hall, Geneva

Suisse Romande Orchestra, Richard Bonyngé

DELIBES

Coppélia - ballet

(Mar71) SET473-74; (Jly71) CSA2229, (Oct89) 425 472.2DM2.

>S288

Pr: John Mordler

Eng: James Lock

13-15 Sep 1969

Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

NIELSEN

Symphony No.5 Op.50 FS97

(Mar71) SXL6491; (Jly72) CS6699, (c07) Bearac BRC2425.

>S289

Pr: Christopher Raeburn

Eng: Colin Moorfoot & Gordon Parry

9,11,12,14,15,18&19 Jun 1970

Victoria Hall, Geneva

Régine Crespin (soprano), Suisse Romande Orchestra, Alain Lombard

“Prima Donna in Paris”: *this album was completed in Vienna on 22-26 Jun 70.*

[a] BIZET Carmen : L’amour est
[b] GLUCK Iphigénie en Tauride : O toi qui
[c] GOUNOD Sapho : O ma lyre
[d] HAHN Ciboulette : Moi je m’appelle
[e] MASSENET Werther : Air des lettres
[f] OFFENBACH La Belle Hélène : Dis-moi Vénus
[g] OFFENBACH La Périchole : Je t’adore
[h] OFFENBACH La Périchole : Air de lettre
[i] OFFENBACH La Périchole : Ah! quel dîner
[j] SAINT-SAËNS Ascanio : La chanson de Scozzone

[a-j] (Jly72) SET520-21; (Dec71) OSA1292,

[h] (Jly89) 421 319.2DA,

[f] (Apr91) Pickwick IMPX9029,

[ce] (Apr91) 421 876.2DA,

[a-df-i] (Oct94) 440 416.2DM,

[a-j] (Mar07) 475 8243DOR2.

>S290

Pr: John Mordler

Eng: James Lock

20-23 Aug 1970

Victoria Hall, Geneva

**Hugette Tourangeau (mezzo-soprano),
Suisse Romande Orchestra, Richard Bonyngé**

AUBER Le Cheval de bronze : O tourment du veuvage
BALFE Ildegonda nel Carcere : Chiuso nell'armi
BIZET Djamileh : Nour-Eddin, roi de Lahore
DONIZETTI L'Assedio di Calais : Al mio core
MAILLART Les Dragons de Villars : Il m'aime
MASSENET Hérodiade : C'est sa tête
VACCAI Giulietta e Romeo : Ah! se tu dormi
VERDI Oberto : Sotto il paterno tetto

(Mar72) SXL6501; (Feb72) OS26199, (Aug05) 475 6812DM.

>S291

Pr: Michael Woolcock

Eng: James Lock & Tryggvi Tryggvason

[a] 6 & [b] 9 Sep 1970

Victoria Hall, Geneva

Alicia de Larrocha (piano), Suisse Romande Orchestra, Sergiu Comissiona

[a] FALLA Noches en los Jardines de España
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
 [ab] (Feb72) SXL6528; (Feb72) CS6733, (May03) 473 813.2DC7,
 [a] (Oct88) 417 771.2DM,
 [b] (Jun96) Belart 461 055.2.

>S292

Pr: John Mordler

Eng: James Lock

8&10 Sep 1970

Victoria Hall, Geneva

Bracha Eden & Alexander Tamir (pianos);

[ab] Suisse Romande Orchestra, Sergiu Comissiona

[a] POULENC Concerto for Two Pianos in D minor
[b] BRITTEN Scottish Ballad Op.26
[c] BRITTEN Introduction and Rondo alla burlesca Op.23/1
[d] BRITTEN Mazurka elegiaca Op.23/2
 [bcd] Unpublished: not approved by the composer;
 a replacement coupling was recorded in Dec 71,
 [a-d] (nr '71) SXL6509; (nr '71) CS6720,
 [a] (Jly72) SXL6551; (Jly73) CS6754, (Apr96) 448 270.2DF2.

>S293

Pr: John Mordler

Eng: James Lock

11,12&19 Jun 1971

Victoria Hall, Geneva

Josef Sivó (violin), Suisse Romande Orchestra, Horst Stein

[a] GLAZUNOV Violin Concerto in A minor Op.82
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
 [ab] (Mar72) SXL6532; (Feb73) CS6736,
 [a] (Aug90) 430 006.2DM.

>S294

Pr: John Mordler

Eng: James Lock

11-14 Jun 1971

Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS

Finlandia Op.26
Night Ride and Sunrise Op.55
Pohjola's Daughter Op.49
En Saga Op.9

(May72) SXL6542; (Apr73) CS6745, (Nov88) 417 697.2DC.

>S295

Pr: John Mordler & Michael Woolcock Eng: James Lock & Colin Moorfoot

19 Aug-1 Sep 1971

Victoria Hall, Geneva

**Chorale du Brassus, Lausanne Pro Arte Chorus,
Suisse Romande Choir & Orchestra, Richard Bonyngé**

OFFENBACH

Les Contes d'Hoffmann

Plácido Domingo	(tenor)	Hoffmann
Joan Sutherland	(soprano)	Olympia, Giulietta, Antonia, Stella
Gabriel Bacquier	(baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Hugette Tourangeau	(mezzo-soprano)	Nicklausse
Jacques Charon	(tenor)	Spalanzani
Hugues Cuénod	(tenor)	Andrès, Frantz, Pitichinaccio, Cochenille
Paul Guige	(baritone)	Hermann
André Neury	(baritone)	Schlemil
Pedro di Proenza	(counter-tenor)	Nathanaël
Roland Jacques	(baritone)	Luther
Paul Plishka	(bass)	Crespel
Margarita Lilowa	(mezzo-soprano)	Mother

(Nov72) SET545-47; (Oct72) OSA13106, (Aug86) 417 363.2DH2,
[exc] (Aug84) 411 953.2DH [Barcarolle only].

>S296

Pr: John Mordler

Eng: James Lock

4-6 Sep 1971

Victoria Hall, Geneva

Suisse Romande Orchestra, Walter Weller

SHOSTAKOVICH Symphony No.1 in F minor Op.10

Symphony No.9 in E flat Op.70

(Jan73) SXL6563; (Jun73) CS6787,
(Oct06) Australian Eloquence 442 8413.

>S297

Pr: John Mordler

Eng: James Lock

20,21,23&24 Sep 1971

Victoria Hall, Geneva

Jascha Silberstein (cello), Suisse Romande Orchestra, Richard Bonyngé

AUBER-Gamley Cello Concerto No.1 in A minor

POPPER Cello Concerto No.2 in E minor Op.24

MASSENET Fantaisie

(Sep72) SXL6547; (Dec72) CS6750, ('03) ABC Classics 475 070.2.

>S298

Pr: Michael Bremner
7-12 Aug 1972

Eng: Stanley Goodall
Prediger Kirche, Zurich

Gillian Weir (organ)

COUPERIN

Messe pour les Paroisses

Messe propre pour les Convents

[ARGO] (Jun73) 4BBA1011-12; not released in US,
('07) Australian Eloquence 442 8197.

>S299

Pr: John Mordler
24-26 Aug 1972

Eng: James Lock & Peter van Biene
Victoria Hall, Geneva

Suisse Romande Orchestra, Uri Segal

STRAVINSKY

Symphony in C

The Firebird : 1919 suite

(Jly73) SXL6582; (nr '73) CS6802.

>S300

Pr: John Mordler
24,26,27,29-31 Aug & 4 Sep 1972

Eng: James Lock & Peter van Biene
Victoria Hall, Geneva

Renata Tebaldi (soprano), Franco Corelli (tenor),

Suisse Romande Orchestra, Anton Guadagno

[a] VERDI Aida : Già i sacerdoti
[b] PUCCINI Manon Lescaut : Tu, tu, amore
[c] PONCHIELLI La Gioconda : Oh! la sinistra voce
[d] ZANDONAI Francesca da Rimini : Inghirlandata
[e] CILEA Adriana Lecouvreur : Ma dunque
[a-e] (Nov73) SXL6585; (Oct73) OS26315, (May93) 436 301.2DA,
[b] (Mar88) 421 308.2DA.

>S301

Pr: John Mordler
27-30 Aug 1972

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Walter Weller

RACHMANINOV

Symphony No.1 in D minor Op.13

(Apr73) SXL6583; (Dec73) CS6803, (c05) Australian Eloquence 476 7724.

The remaining symphonies were recorded in London in May 73-Oct 74.

The cycle was collected as:

(Sep76) D9D3, (May08) Australian Eloquence 480 0824.

>S302

Pr: Michael Bremner
1-3 Aug 1973

Eng: Stanley Goodall
Leonhardskirche, Basel

Gillian Weir (organ)

[a] CLÉRAMBAULT

Livre d'orgue : two suites

[b] ROBERDAY

Fugues et Caprices

[c] DANDRIEU

Premier Livre d'orgue : excerpts

[ARGO] [a] (Mar74) ZRG742; not released in US,
[b] (Sep74) ZRG744; not released in US,

[c] (nr '76) ZRG797, (Jly80) ZK84; not released in US,
[abc] ('98) Australian Decca 460 187-89.2.

>S303

Pr: Charles Gerhardt Eng: James Lock
16-18 Dec 1977 Victoria Hall, Geneva

Suisse Romande Orchestra, Wolfgang Sawallisch

SMETANA Má Vlast
[R.C.A.] (Sep78) RL30459; (Mar79) CRL2 3242, (Apr86) RD83242.

>S304

Pr: James Walker Eng: James Lock & David Frost
28 May-3 Jun 1978 Les Avants, Vevey

Joan Sutherland (soprano), Richard Bonyng (piano)

“Serate Musicali”: BELLINI, DONIZETTI, LEONCAVALLO,
MASCAGNI, PONCHIELLI, RESPIGHI, ROSSINI, VERDI,
ADAM, BIZET, CHAMINADE, DELIBES, FAURÉ, GOUNOD,
HAHN, LALO, MASSENET, MEYERBEER,
SAINT-SAËNS, THOMAS, etc forty-one Italian and French songs
(Aug81) D125D3; (Nov81) OSA13132, (Dec06) 475 7984DM2,
[excs] (Oct01) 467 914.2DSR [five only].

>S305

Pr: Richard Beswick Eng: Colin Moorfoot & John Pellowe
30 Jun-2 Jly 1978 Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS Pelleas et Melisande Op.46
The Tempest - incidental music Op.109/1&2
(Jly79) SXL6912; (nr '79) CS7136, (Jap '95) POCL3725-26 = 444 915.2.

>S306

Pr: Christopher Raeburn Eng: James Lock
& Richard Beswick & Colin Moorfoot
2,3&6-10 Sep 1978 Victoria Hall, Geneva

Completed by a tracking session in Kingsway Hall, London, on 15 Mar 1979.

Suisse Romande Chorus & Orchestra, Kasimierz Kord

MASSENET Don Quichotte
Nicolai Ghiaurov (bass) Don Quichotte
Jean-Marie Frémeau (baritone) Sancho
Michèle Command (soprano) Pedro
Gabriel Bacquier (baritone) Juan
Régine Crespin (soprano) Dulcinée
Peyo Garazzi (tenor) Rodriguez
Annick Dutertre (soprano) Garcias
Jacques Lortau (tenor) Chief Bandit
(Nov79) D156D3; (Dec79) OSA13134, (Sep91) 430 636.2DM2.

>S307

(Jap '96) POCL9827 = 452 527.2.

>S313

Pr: Paul Myers Eng: James Lock & Colin Moorfoot
15-16 Jan 1982 Victoria Hall, Geneva

[a] **Gösta Winbergh (tenor);** [b] Wayne Williams (tenor);
Sylvia Greenberg (soprano), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Jesús López-Cobos

[a] BIZET Te Deum
[b] POULENC Gloria
[ARGO] [ab] (Dec82) ZRDL1010; (nr '83) LDR71075,
[b] (May90) 425 627.2DM,
[a] (Sep04) Australian Eloquence 476 2947.

>S314

Pr: Michael Haas Eng: Colin Moorfoot
5-6 Mar 1983 Victoria Hall, Geneva

[a] **Pilar Lorengar (soprano);**
Suisse Romande Orchestra, Jesús López-Cobos

[a] TURINA Canto a Sevilla Op.37
[b] Danzas Fantásticas Op.22
[c] La oración del torero Op.34
[abc] (Feb84) 410 158.1DH,
[(b)] (May84) 411 928.2DH [Orgía only],
[bc] (Mar93) 433 905.2DM2,
[a] (Jun92) 433 917.2DM2.

>S315

Pr: Ray Minshull Eng: James Lock
17,18,20&21 Jan 1984 Grand Casino, Noga Hilton, Geneva

Luciano Pavarotti (tenor), Andrea Griminelli (flute),
chorus & orchestra, Henry Mancini

“Mamma”:
sixteen Italian songs
(Jun84) 411 959.1DH, (Jun84) 411 959.2DH.

>S316

Pr: Andrew Cornall Eng: John Dunkerley
[a] 24-25 Jan 1984 & [ab] 13-15 Nov 1985 Kunsthau, Lucerne

Vladimir Ashkenazy (piano)

[a] SCHUBERT Piano Sonata in B flat D960
[b] Wanderer Fantasie in C Op.15 D760
[ab] (May87) 417 327.1DH, (May87) 417 327.2DH.

>S317

Pr: Andrew Cornall Eng: Colin Moorfoot
12-13 Dec 1984 Kunsthau, Lucerne

Vladimir Ashkenazy (piano)

SCHUMANN Papillons Op.2

Symphonische Etüden Op.13
Arabeske in C Op.18
“Vol.1” (May87) 414 474.1DH, (May87) 414 474.2DH.
*This seven volume series continued in 1986-93 and was completed
in Aug 95. It was collected as: (Oct02) 470 915.2DC7.*

>S318

Pr: Andrew Cornall
18-19 Dec 1986

Eng: Colin Moorfoot
Kunsthau, Lucerne

Vladimir Ashkenazy (piano)
SCHUMANN
Carnaval Op.9
Humoreske in B flat Op.20
Novelletten Op.21

“Vol.2” (May88) 421 010.1DH, (May88) 421 010.2DH.

>S319

Pr: Andrew Cornall
29 Jun-2 Jly 1987

Eng: Colin Moorfoot
Saalbau, Aarau

Vladimir Ashkenazy (piano)
SCHUMANN
Piano Sonata No.1 in F sharp minor Op.11
Kinderszenen Op.15
Waldscenen Op.82

“Vol.3” (Jan89) 421 290.1DH, (Jan89) 421 290.2DH.

>S320

Pr: Paul Myers
12-14 Apr 1988

Eng: Simon Eadon
Nikolauskirche, Blumenstein

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Orient Express”: DEBUSSY, ENESCU, KREISLER, LEONCAVALLO,
MASSENET, ROTA, STOLZ, etc fourteen titles
(Feb89) 425 200.1DNL, (Feb89) 425 200.2DNL,
VIDEO [ANDREW & BRUCE ROBERTSON]
(Oct91) 071 133.1DH, (Oct91) 071 133.3DH.

>S321

Pr: Andrew Cornall
28-30 Jun 1988

Eng: Stanley Goodall & Martin Atkinson
Saalbau, Aarau

Vladimir Ashkenazy (piano)
SCHUMANN
Davidsbündlertänze Op.6
Phantasiestücke Op.12
Blumenstück Op.19

“Vol.4” (Feb90) 425 109.2DH.

>S322

Pr: Andrew Cornall
14-16 Sep 1988

Eng: John Dunkerley
Saalbau, Aarau

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"
Piano Sonata No.23 in F minor Op.57 "Appassionata"
(Nov90) 425 838.2DH.

>S323

Pr: Paul Myers Eng: Simon Eadon
[a] 21-23 Sep 1988 & [b] 7-9 Mar 1989 Nikolauskirche, Blumenstein

I Salonisti: Thomas Füri & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

[a] "Transatlantic": fourteen titles

[b] "Trans-Siberian Express": fifteen titles

[a] (Sep89) 425 210.1DNL, (Sep89) 425 210.2DNL,

[b] (Apr90) 425 214.1DNL, (Apr90) 425 214.2DNL.

>S324

Pr: Andrew Cornall Eng: Colin Moorfoot
29 Jun-1 Jly 1989 Kunsthau. Lucerne

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2

[b] SCHUMANN Kreisleriana Op.16

[c] SCHUMANN Novellette Op.21/8

[d] SCHUMANN Piano Sonata No.2 in G minor Op.22

[a] (Nov90) 425 838.2DH,

"Vol.5" [bcd] (Mar92) 425 940.2DH.

>S325

Pr: Paul Myers Eng: Jonathan Stokes
6-8 Mar 1990 Nikolauskirche, Blumenstein

Pál Rátónyi (cimbalom),

I Salonisti: Thomas Füri & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

"Gypsy Caprice": eighteen titles

(May91) 425 219.2DNL.

>S326

Pr: Andrew Cornall Eng: Colin Moorfoot
4&6 Jly 1990 Saalbau, Aarau

Vladimir Ashkenazy (piano)

BRAHMS Piano Sonata No.3 in F minor Op.5

(Jun92) 430 771.2DH.

>S327

Pr: Paul Myers Eng: Stanley Goodall
1-2 Nov 1990 Nikolauskirche, Blumenstein

Eduardo Fernández (guitar)

BERIO, BRITTEN, BROUWER, TAKEMITSU, etc six titles

(Apr93) 433 076.2DH.

>S328

Pr: Paul Myers
27 Feb-1 Mar 1991

Eng: Neil Hutchinson
St.Charles Hall, Meggen

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Por Favor - Music from Latin America”: nineteen titles
(May92) 425 228.2DH.

>S329

Pr: Andrew Cornall
[a] 2 & [bcd] 3-4 Jly 1991

Eng: Colin Moorfoot
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.28 in A Op.101
[b] Piano Sonata No.30 in E Op.109
[c] Piano Sonata No.31 in A flat Op.110
[d] Piano Sonata No.32 in C minor Op.111
[bcd] (Sep92) 436 076.2DH,
[a] (Feb94) 436 735.2DH.

>S330

Pr: Andrew Cornall
[ab] 8 & [c] 10 Dec 1991

Eng: Stanley Goodall
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
[a] SCHUMANN Theme and Variations on Abegg Op.1
[b] SCHUMANN Faschingsschwank aus Wien Op.26
[c] BRAHMS Variations and Fugue on a Theme by Handel Op.24
[c] (Jun92) 430 771.2DH,
“Vol.6” [ab] (Jan95) 443 322.2DH.

>S331

Pr: Christopher Raeburn
16-19 Dec 1991

Eng: Jonathan Stokes & Neil Hutchinson
Salle de Châtonneyre, Corseaux

Radu Lupu (piano)
SCHUBERT Piano Sonata in A Op.120 D664
Piano Sonata in B flat D960
(Oct94) 440 295.2DH.

>S332

Pr: Christopher Pope
12-13 Apr 1992

Eng: Stanley Goodall
Temple Guillaume Farel, La Chaux-de-Fonds

**András Schiff & Peter Serkin (pianos),
Camerata Bern, Thomas Fürti (violin)**
BACH Concerto in C minor BWV1060
Concerto in C BWV1061
Concerto in C minor BWV1062
(Jan98) 455 761.2DH2.

>S333

Pr: Paul Myers
25-27 May 1992

Eng: Simon Eadon
Nikolauskirche, Blumenstein

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Comme ci, Comme ça”: GERSHWIN, KREISLER,
PROKOFIEV, RACHMANINOV & RESPIGHI twelve titles
(May94) 436 754.2DH.

>S334

Pr: Andrew Cornall
24-25 Jun 1992

Eng: Stanley Goodall
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
CHOPIN Preludes Op.28
Piano Sonata No.3 in B minor Op.58
Mazurka Op.68/4
(Oct93) 436 821.2DH.

>S335

Pr: Paul Myers
1-3 Sep 1992

Eng: John Dunkerley
Salle de Châtonneyre, Corseaux

**[a-e] Catherine Dubosc (soprano);
[e-j] Gilles Cachemaille (bass-baritone); Pascal Rogé (piano)**
[a] POULENC Fiançailles pour rire
[b] Métamorphoses
[c] Trois Poèmes de Louise de Vilmorin
[d] four mélodies
[e] Colloque
[f] Banalités
[g] Le Bestiaire
[h] Chansons gaillardes
[i] La Souris
[j] two mélodies
“Vol.1” [a-j] (Oct94) 436 991.2DH.

*This three volume series continued in Feb 96 and was completed
in Jun 98. It was collected as: (Jan99) 460 599.2DM4.*

>S336

Pr: Michael Woolcock
25-29 Jan 1993

Eng: Neil Hutchinson
Salle de Châtonneyre, Corseaux

Radu Lupu (piano)
SCHUMANN Kinderszenen Op.15
Kreisleriana Op.16
Humoreske in B flat Op.20
(Mar95) 440 496.2DH.

>S337

Pr: Christopher Raeburn
7-9 Jun 1993

Eng: John Dunkerley
Münsterlingen

[a] Aurèle Nicolet (flute), Yuuko Shiokawa (violin);
[bc] Peter Serkin & Bruno Canino (pianos);
András Schiff (piano), Camerata Bern, Thomas Fürti (violin)
[a] BACH Triple Concerto in A minor BWV1044
[b] Concerto in D minor BWV1063
[c] Concerto in C BWV1064
[abc] (Jan98) 455 761.2DH.

>S338

Pr: Andrew Cornall Eng: Stanley Goodall
7 Jun 1993 St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)

SCHUMANN Fantasie in C Op.17
"Vol.6" (Jan95) 443 322.2DH.

>S339

Pr: Andrew Cornall Eng: Stanley Goodall, Michael Mailes,
Krzysztof Jarosz & Philip Siney
[c] 8 Jun 1993, [b] 24 Feb & [a] 20 Oct 1994 St.Charles Hall, Meggen

[def] (?) Jly 1993, (?) Feb & (?) Oct 1994

Vladimir Ashkenazy (piano)

[a] PROKOFIEV Piano Sonata No.6 in A Op.82
[b] Piano Sonata No.7 in B flat Op.83
[c] Piano Sonata No.8 in B flat Op.84
[d] The Love for Three Oranges Op.33ter : March & Scherzo
[e] Romeo and Juliet : Ten Pieces Op.75
[f] Cinderella : Six Pieces Op.102
[abc] (Apr95) 444 408.2DH,
[def] (Jly96) 452 062.2DH.

>S340

Pr: Paul Myers Eng: Simon Eadon & Michael Mailes
26-27 Jan 1995 St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)

MOZART Piano Sonata No.9 in D K311 (K284c)
Piano Sonata No.14 in C minor K457
Fantasia in C minor K475
Adagio in B minor K540
(Mar96) 448 629.2DH.

>S341

Pr: Michael Woolcock Eng: John Pellowe
5 Jly 1995 *Live recording* Victoria Hall, Geneva

World Orchestra for Peace, Georg Solti
*comprising 79 players from 45 orchestras for
the United Nations 50th Anniversary Concert.*

ROSSINI Guillaume Tell : Overture
BARTÓK Concerto for Orchestra Sz116

BEETHOVEN Fidelio Op.72 : finale
(Jan96) 448 901.2DH,
VIDEO [Télévision Suisse Romande]
(Feb96) 071 183.3DH, (Aug05) 074 3107DH.

>S342

Pr: Andrew Cornall Eng: Stanley Goodall
[a] (?), [bcd] 23-25 & [e] 25 Aug 1995 Gemeindsaal, Meggen

Vladimir Ashkenazy (piano)

[a] PROKOFIEV War and Peace : Waltz Op.96/1
[b] SCHUMANN Nachtstücke Op.23
[c] SCHUMANN Drei Romanzen Op.28
[d] SCHUMANN Bunte Blätter Op.99
[e] SCHUBERT Piano Sonata in A D959
[a] (Jly96) 452 062.2DH,
“Vol.7” [bcd] (Apr97) 452 855.2DH,
[e] (Sep97) 455 148.2DH.

>S343

Pr: Christopher Pope Eng: Philip Siney & James Lock
6-10 Feb 1996 Salle de Châtonneyre, Corseaux

**[a-mz] Felicity Lott (soprano); [n-y] Gilles Cachemaille (bass-baritone);
Pascal Rogé (piano)**

[a] POULENC Airs chantés
[b] Bleuet
[c] Quatre Chansons pour enfants
[d] La Courte paille
[e] Fancy
[f] Montparnasse
[g] Deux Poèmes (1943)
[h] Trois Poèmes de Louise Lalanne
[i] Priez pour paix
[j] La Grenouillère
[k] Cinq Poèmes de Max Jacob
[l] Le Portrait
[m] Toréador
[n] Chansons villageoises
[o] Dans le jardin d'Anna
[p] Dernier poème
[q] Le Disparu
[r] La Fraîcheur et le feu
[s] Hymne
[t] Mais mourir
[u] Nuage
[v] Parisiana
[w] Quatre Poèmes de Guillaume Apollinaire
[x] Rosemonde
[y] A sa guitare

[z] Vocalise
[y] Unpublished: replaced by a version recorded
by François Le Roux in Jun 98,
[j-y] (nr '96) 452 918.2DH, [z] unpublished,
"Vol.2" [a-m] (Feb98) 458 859.2DH,
"Vol.3" [n-x] (Jan99) 460 326.2DH2.

>S344

Pr: Andrew Cornall Eng: Philip Siney
[a] 18 Mar & [bcd] 20-21 Aug 1996 Stadthaus, Winterthur

Ida Haendel (violin), Vladimir Ashkenazy (piano)

[a] SZYMANOWSKI Myths Op.30
[b] ENESCU Violin Sonata No.3 in A minor Op.25
[c] BARTÓK Rhapsody No.1 Sz87
[d] BARTÓK-Székely Roumanian Folk Dances Sz56
[a-d] (Mar00) 460 657 = 455 488.2DH2.

>S345

Pr: Christopher Hazell Eng: Simon Eadon
28-30 May 1996 Tonhalle, Zurich

Zurich Tonhalle Orchestra, David Zinman

HONEGGER Symphony No.2
Pacific 231 - Mouvement symphonique No.1
Rugby - Mouvement symphonique No.2
Mouvement symphonique No.3
Pastorale d'été
Monopartita
(May99) 455 352.2DH.

>S346

Pr: Andrew Cornall Eng: Philip Siney
[a] 19 & [b] (19-21?) Aug 1996 Stadthaus, Winterthur

Vladimir Ashkenazy (piano)

[a] SCHUBERT Four Impromptus Op.90 D899
[b] SHOSTAKOVICH Preludes & Fugues Op.87/4, 17 & 21
[a] (Sep97) 455 148.2DH,
[b] (May99) 466 066.2DH2.

>S347

Pr: Michael Haas Eng: John Pellowe
7-10 Nov 1996 Stadthaus, Winterthur

Pinchas Zukerman (violin), Lynn Harrell (cello),

Vladimir Ashkenazy (piano)

SCHUBERT Piano Trio No.1 in B flat Op.99 D898
Piano Trio No.2 in E flat Op.100 D929
(Nov97) 455 685.2DX2.

>S348

Pr: Michael Haas
27-29 Jan 1997

Eng: Simon Eadon
Tonhalle, Zurich

Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman

MOZART Violin Concerto No.3 in G K216
Violin Concerto No.5 in A K219
Serenade No.7 in D K250 (K248b) "Haffner" : three movements
Unpublished by Decca: (nr '97) 455 984.2DH.

Sold to Arte Nova: (Feb00) 74321 72104.2.
The remaining concertos were recorded in Mar 99.

>S349

Pr: Michael Haas
21-23 Apr 1997

Eng: Philip Siney
Stadthaus, Winterthur

Matthias Goerne (baritone), Vladimir Ashkenazy (piano)

SCHUMANN Liederkreis Op.24
Dichterliebe Op.48

(Mar98) 458 265.2DH.

>S350

Pr: Paul Myers
16,19&20 May 1997

Eng: Gerald Hahnefeld
Nikolauskirche, Blumenstein

I Salonisti: Thomas Furi & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

"And the Band Played On": fifteen titles
(Jan98) 458 382.2LH.

>S351

12-13 Jly 1997 *Live recording* Tonhalle, Zurich

Zurich Tonhalle Orchestra, Georg Solti

MAHLER Symphony No.5 in C sharp minor
[Licensed from Schweizer Radio in 2007] (Sep07) 475 9153DH.

>S352

Pr: Andrew Cornall
28 Apr 1998

Eng: James Lock & John Pellowe
Opernhaus, Zurich

Edited with takes from Vienna in Oct 97, Madrid in Jan 99 & Paris in Feb 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles

(Jun01) 466 350.2DH.

>S353

Pr: Chris Sayers
11-18 May 1998

Eng: Jonathan Stokes
Salle del Castillo, Vevey

Les Talens Lyriques, Christophe Rousset

MOZART Mitridate, Re di Ponto K87 (K74a)
Giuseppe Sabbatini (tenor) Mitridate
Natalie Dessay (soprano) Aspasia

Cecilia Bartoli	(mezzo-soprano)	Sifare
Brian Asawa	(counter-tenor)	Farnace
Sandrine Piau	(soprano)	Ismene
Juan Diego Flórez	(tenor)	Marzio
Hélène Le Corre	(soprano)	Arbate

[L'OISEAU-LYRE] (Mar99) 460 772.2OHO3.

>S354

Pr: Christopher Pope

Eng: Jonathan Stokes

22-26 Jun 1998

Salle de Châtonneyre, Corseaux

[a] Ursula Kryger (mezzo-soprano); [b-r] François Le Roux (baritone);
Pascal Rogé (piano)

[a]	POULENC	Huit Chansons polonaises
[b]		A sa guitare
[c]		Le Bestiaire : La colombe & Le serpent
[d]		Calligrammes
[e]		Une Chanson de porcelaine
[f]		Trois Chansons de F.Garcia Lorca
[g]		Cocardes
[h]		Epitaphe
[i]		Mazurka
[j]		Paul et Virginie
[k]		Pierrot
[l]		Deux Poèmes (1946)
[m]		Cinq Poèmes de Paul Eluard
[n]		Cinq Poèmes de Ronsard
[o]		La Puce
[p]		Tel jour, telle nuit
[q]		Le Travail du peintre
[r]		Vive Nadia

“Vol.3” [a-r] (Jan99) 460 326.2DH2.

>S355

Pr: Christopher Raeburn

Eng: Jonathan Stokes

7-9 Mar 1999

Künstlerhaus, Boswil

Cecilia Bartoli (mezzo-soprano), Il Giardino Armonico, Giovanni Antonini
VIVALDI four titles

Unpublished: re-made in Graz on 21-27 Jly 99.

>S356

Pr: Christopher Hazell

Eng: Simon Eadon

8-10 Mar 1999

Tonhalle, Zurich

Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman

MOZART	Violin Concerto No.1 in B flat K207
	Violin Concerto No.2 in D K211
	Violin Concerto No.4 in D K218

Unpublished by Decca.

Sold to Arte Nova: (Feb00) 74321 72104.2.

>S357

Pr: Dominic Fyfe
18-22 Dec 2002

Eng: Philip Siney
RTSI Auditorium, Lugano

SCHUMANN

Nelson Freire (piano)

Papillons Op.2
Carnaval Op.9
Kinderszenen Op.15
Arabeske in C Op.18

(Oct03) 473 902.2DH.

>S358

(2&5 Jan or 2 Jly?) 2006 *Live recording* Opernhaus, Zurich

Zurich Opera House Chorus & Orchestra, Nello Santi

DONIZETTI

Don Pasquale

Ruggero Raimondi (bass)	Don Pasquale
Juan Diego Flórez (tenor)	Ernesto
Oliver Widmer (bass)	Malatesta
Isabel Rey (soprano)	Norina
Valeriy Murga (tenor)	Notary

VIDEO [ZURICH OPERA HOUSE]

(Aug07) 074 3202DH, (Mar09) [Blu] 074 3328DH.

>S359

Pr: Christopher Raeburn
14-18 Aug & 28 Sep-6 Oct 2006

Eng: Philip Siney
Kirche Oberstrass, Zurich

Cecilia Bartoli (mezzo-soprano),

international chamber soloists, **Orchestra La Scintilla, Adam Fischer**

“Maria [Malibran]”: BELLINI, HALÉVY,
HUMMEL, MENDELSSOHN, PACINI, etc twelve titles

(Nov07) 475 9077DH,

VIDEO (Nov07) 074 3222 = 475 9082DX2.

>S360

Pr: Dominic Fyfe
21-28 Aug 2006

Eng: Philip Siney
La Salle de Musique, La Chaux-de-Fonds

Nelson Freire (piano)

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.26 in E flat Op.81a “Les Adieux”
Piano Sonata No.31 in A flat Op.110

(May07) 475 8155DH.

>S361

(14-28) Jan 2007

Live recording

Opernhaus, Zurich

Zurich Opera House Chorus, Orchestra La Scintilla, William Christie

HANDEL

Semele HWV58

Cecilia Bartoli (mezzo-soprano) Semele

Charles Workman	(tenor)	Jupiter
Birgit Remmert	(contralto)	Juno
Liliana Nikiteanu	(mezzo-soprano)	Ino
Anton Scharinger	(baritone)	Cadmus & Somnus
Thomas Michael Allen	(counter-tenor)	Athamas
Isabel Rey	(soprano)	Iris

VIDEO [ZURICH OPERA HOUSE]

(Feb09) 074 3323DX2, (Feb09) [Blu] 074 3326DH.

>S362

Pr: David Mottley
1-3 Feb 2007

Eng: Philip Siney
Victoria Hall, Geneva

**Jean-Yves Thibaudet (piano),
Suisse Romande Orchestra, Charles Dutoit**

SAINT-SAËNS	Piano Concerto No.2 in G minor Op.22
SAINT-SAËNS	Piano Concerto No.5 in F Op.103
FRANCK	Symphonic Variations

(Oct07) 475 8764DH.

>S363

16&19 Jun 2007

Live recording

Opernhaus, Zurich

Zurich Opera House Chorus & Orchestra, Franz Welser-Möst

STRAUSS

Arabella Op.79

Alfred Muff	(bass)	Waldner
Cornelia Kallisch	(soprano)	Adelaide
Renée Fleming	(soprano)	Arabella
Julia Kleiter	(soprano)	Zdenka
Morten Frank Larsen	(baritone)	Mandryka
Johan Weigel	(tenor)	Matteo
Peter Straka	(tenor)	Elemer
Cheyne Davidson	(bass-baritone)	Dominik
Morgan Moody	(bass)	Lamoral
Sen Guo	(soprano)	Fiakermili
Irène Friedli	(mezzo-soprano)	Fortune-teller

VIDEO [NHK TELEVISION] (Jun08) 074 3263DH.

>S364

Pr: Arend Prohmann
25 Jun-9 Jly 2007 & (?) Sep 2008

Eng: Philip Siney
Kirche Oberstrass, Zurich

Zurich Opera House Chorus, Orchestra La Scintilla, Alessandro De Marchi

BELLINI

La Sonnambula

Ildebrando D'Arcangelo	(bass)	Rodolfo
Liliana Nikiteanu	(mezzo-soprano)	Teresa
Cecilia Bartoli	(mezzo-soprano)	Amina
Juan Diego Flórez	(tenor)	Elvino
Gemma Bertagnolli	(soprano)	Lisa
Peter Kálmán	(bass)	Alessio
Javier Camarena	(tenor)	Notary

(Nov08) L'Oiseau-Lyre 478 1084DHO2.

>>I ITALY & Monte Carlo

Until the mid-1960s it was taken for granted that the place to record Italian opera was Italy. After a few sessions in Milan (lost to EMI in 1954) and a recording with the Turin Symphony Orchestra during a visit to London in 1947 (AR11722-47), Decca settled on Rome from 1950-70, plus Florence from 1955-63, with an excursion to Naples in 1964. Monte Carlo followed from 1967-69 and Bologna from 1973-77, but by then London had become the world's capital for recording operas, whether Italian, French, German or English. Del Monaco was the reigning tenor from 1952-69 and Tebaldi the reigning soprano from 1951-73. Their successors Pavarotti (1964-99) and Sutherland (1959-87) recorded mainly in London and regular sessions in Italy only resumed with Chailly, in Bologna from 1986-93 and Milan since 1995. In the twenty-first century opera recording in Italy has regained something of the status it enjoyed fifty years earlier, though both Bartoli (from 1988) and Flórez (from 1998) have also recorded extensively elsewhere.

>RVI

VENUES

Thirty-eight different venues were used, but only four (those in **bold**) hosted ten or more entries, whilst twenty-one were only visited once. Evidently finding satisfactory locations in Bologna and Milan proved difficult.

AULA ABSIDALE DI SANTA LUCIA, BOLOGNA, Emilia Romagna (1988), a 300 seat hall set in the apse of a church (1659), was visited twice in 1991-92 to record the local chamber orchestra.

Chiesa di SAN GIORGIO POGGIALE, BOLOGNA, Emilia Romagna (1633) was preferred to the opera house for four recordings from 1985-87.

TEATRO COMUNALE, BOLOGNA, Emilia Romagna (1757), a 1000 seat opera house rebuilt in 1935, was used on at least ten occasions, in 1973 and from 1987-97. Three recordings from 1974-77 may also have been made there.

TEATRO MANZONI, BOLOGNA, Emilia Romagna (1933), originally a 3000 seat cinema, was the venue for opera sessions in 2004.

VILLA ALDROVANDI-MAZZACORATI, BOLOGNA, Emilia Romagna (1763) houses a tiny private theatre that was the original choice for recording the Filarmonici in 1990.

TEATRO MASSIMO BELLINI, CATANIA, Sicilia (1890), a 1200 seat opera house, was visited in 2001-2 to record two productions.

CASA ROMEI, FERRARA, Emilia Romagna (1442), a renaissance palace, was selected in 2002 for a single recording of Accademia Bizantina.

TEATRO COMUNALE, FLORENCE, Toscana (1862), a 2000 seat house rebuilt in 1961, was favoured for two Maggio Musicale Fiorentino operas, in 1990 and 2001.

TEATRO PERGOLA, FLORENCE, Toscana (1656), a 1500 seat opera house, was used regularly from 1955-63 for fifteen MMF operatic recordings.

TEATRO VERDI, FLORENCE, Toscana (1854), a 1500 seat house, hosted just one MMF opera in 1991.

TEATRO CARLO FELICE, GENOVA, Liguria (1828), a 2000 seat opera house rebuilt in 1991, staged a televised production in 2005.

Chiesa Parrocchia di SAN MARTINO, LUVIGLIANO, Torreglia, near Padua, Veneto (c1474) was chosen in 1990 for Argo choral sessions.

TEATRO DEL BIBBIENA, MANTUA, Lombardia (1770) was Sviatoslav Richter's venue for three recordings in 1986-87.

AUDITORIUM DI MILANO, MILAN, Lombardia (1999), a 1250 seat concert hall rebuilt from the Cinema Massimo (1939), was used thirteen times from 2000-8, mainly for the resident Giuseppe Verdi Symphony Orchestra.

CHIESA DELLA PACE, MILAN, Lombardia (1497) was visited in 1995 to record overtures with the La Scala orchestra.

CTC [Centro Telecinematografico Culturale] STUDIOS, MILAN, Lombardia (c1970), evidently an Italian counterpart to CTS Studios, Wembley, hosted a single album of arias in 1998.

TEATRO STUDIO, Piccolo Teatro, MILAN, Lombardia (1987), a 400 seat auditorium, was used in 1998 for two La Scala recordings.

SALA ABANELLA, MILAN, Lombardia (1985), a former cinema adapted as a rehearsal hall for La Scala, saw sessions for two operas from 1985-88.

SALA VERDI, Conservatorio, MILAN, Lombardia (1958), a 1500 seat concert hall, was chosen for five vocal and operatic recordings from 1997-99.

Chiesa di SANTA MARIA DELLE GRAZIE, MILAN, Lombardia (c1490) was favoured for a 1996 recording using La Scala's orchestra.

TEATRO ALLA SCALA, MILAN, Lombardia (1778), a 2800 seat opera house, staged a televised production in 2006. It may also have been the venue for five 1947 recordings of the company's orchestra and a 1954 opera recording.

PIAZZA GRANDE, MODENA, Emilia Romagna was the scene of an open air Pavarotti concert in 1993.

SALLE ALCAZAR, MONTE CARLO, Monaco was used from 1967-69 for seven recordings with the local opera orchestra, as the tiny 500 seat opera house (1879) was presumably unsuitable.

CONSERVATORIO di Musica San Pietro a Maiella, NAPLES, Campania (1826), based in a former convent, was visited for three recordings with the local orchestra in 1964.

AUDITORIUM NICCOLÒ PAGANINI, PARMA, Emilia Romagna (2001), an 800 seat hall constructed within the shell of a former sugar factory (1899), was chosen for an album of arias in 2008.

TEATRO ROSSINI, PESARO, Marche (1818), a 900 seat opera house and home to the Rossini Opera Festival since 1980, saw a 2004 production recorded.

MUSEO NAZIONALE, RAVENNA, Emilia Romagna (1804), housed in a former monastery, was used just once in 2007 to record Accademia Bizantina.

TEATRO VALLI, REGGIO EMILIA, Emilia Romagna (1857), an 1100 seat opera house, was treated to a televised Pavarotti gala concert in 1991.

AUDITORIUM PARCO DELLA MUSICA, ROME, Lazio (2002), a 2750 seat concert hall built as a new home for the Santa Cecilia Academy Orchestra, was the venue for a 2006 album of arias.

RCA ITALIANA STUDIOS, Via Tiburtina, near ROME, Lazio (1961) hosted four recordings using Rome Opera forces from 1963-66.

Sala Accademica, **SANTA CECILIA, ROME**, Lazio (1895) was used frequently from 1951-70, and once more in 1998, for operas, recitals and occasional orchestral, chamber and piano sessions. [64 entries]

TEATRO DELL'OPERA, ROME, Lazio (1880), a 1600 seat house, was visited only once for a production recorded by RCA in 1961.

TERME DI CARACALLA, ROME, Lazio (217), an ancient Roman baths and leisure complex, saw the original 1990 "Three Tenors" open air concert.

CONSERVATORIO, TURIN, Piemonte (1936) includes a 700 seat concert hall that was used in 1995 to record arias with the Torino Teatro Regio Orchestra.

TEATRO LA FENICE, VENICE, Veneto (1792), a 1000 seat opera house rebuilt in 1837, was visited three times in 1961, 1990 and 1991. It lived up to its name by being burnt out yet again in 1996 and restored in 2004.

ARENA DI VERONA, Veneto (30), a 22000 seat Roman arena that has staged operas since 1913, was the venue for a 2007 video recording.

SALA MAFFEIANA, VERONA, Veneto (1754), a hall where Mozart played in 1770, hosted a single piano recording in 2004.

TEATRO OLIMPICO, VICENZA, Veneto (1585), a 1000 seat house, was the setting for a 1998 recital by Cecilia Bartoli.

Venues have not been identified or verified for a few recordings from 1947-65.

See UK, Switzerland & Vienna for other numbers in the MRA matrix series.

>I001

Pr: Terence Gibbs

[a] 23, [b] 24 & [bc] 25 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Clemens Krauss

[a] STRAUSS Till Eulenspiegel Op.28 IAR314-17

[b] MOZART Symphony No.41 in C K551 "Jupiter" IAR318-24

[c] MOZART Le Nozze di Figaro K492 : Overture IAR325

[bc] Unpublished,

[a] (Nov47) (A)K1681-82; (c50) T5530-31 = LA175.

>I002

Pr: Victor Olof

Eng: Arthur Haddy

[a] 25 & [bc] 26 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Paul van Kempen

[a] VERDI Les Vêpres Siciliennes : Overture IAR326-27

[b] WAGNER Tannhäuser : Overture IAR328-30

[c] WAGNER Der Fliegende Holländer : Overture IAR331-33

[bc] (Nov47) (A)K1683-85; (c50) T5458-60 = LA172,

[a] ([Switz] Aug49) K1712.

>I003

27 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Carl Schuricht

WAGNER Siegfried Idyll IAR334-37

Unpublished.

>I004

Pr: Terence Gibbs

29 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Franco Capuana

VERDI La Forza del Destino : Overture IAR343-44

(Feb48) K1698; (c50) T5452.

>I005

Pr: Victor Olof

Eng: Arthur Haddy

[a] 29 & [bcd] 30 Jly 1947

Teatro alla Scala?, Milan

[bcd] Suzanne Danco (soprano); La Scala Orchestra, Jonel Perlea

[a] SAINT-SAËNS Samson et Dalila Op.47 : ballet music IAR346-47

[b] MOZART Così fan tutte K588: Per pietà IAR350-51

[c] MOZART Le Nozze di Figaro K492 : Voi che sapete IAR352

[d] MOZART Così fan tutte K588: Come scoglio IAR353

[cd] (Mar48) K1732; (c50) T5450,

[b] ([Switz] Aug49) K1815,

[a] (Sep48) K1858; (c50) T5366,

[cd] (Feb99) Dutton CDLX7034, (Oct01) 467 909.2DSR.

>I006

Pr: Victor Olof

Eng: Gil Went

[a] (?) Jly & [b] 19-26 Jly 1951

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a] PUCCINI La Bohème MRA1126-51

Renata Tebaldi	(soprano)	Mimi
Hilde Gueden	(soprano)	Musetta
Giacinto Prandelli	(tenor)	Rodolfo
Giovanni Inghilleri	(baritone)	Marcello
Fernando Corena	(bass)	Schaunard
Raphael Arié	(bass)	Colline
Piero de Palma	(tenor)	Parpignol
Melchiorre Luise	(bass)	Benoit & Alcindoro
Ildebrando Santafe	(bass)	Sergeant

[b] Madama Butterfly IAR505-36

Renata Tebaldi	(soprano)	Madama Butterfly
Giuseppe Campora	(tenor)	Pinkerton
Nell Rankin	(mezzo-soprano)	Suzuki
Giovanni Inghilleri	(baritone)	Sharpless
Piero de Palma	(tenor)	Goro
Fernando Corena	(bass)	Bonze
Gianna Diozzi	(mezzo-soprano)	Kate Pinkerton
Melchiorre Luise	(bass)	Prince Yamadori
Michele Calvino	(baritone)	Imperial Commissioner

[a] (Nov51) LXT2622-23; (Jan52) LLP462-63,

[b] (Jan52) LXT2638-40; (Jan52) LLP459-61 = LLPA8,

[(ab)] (Italy Feb56) X580-81,

[(ab)] (Jun91) 425 989.2DM [Tebaldi],

[b] (Dec93) 440 230.2LF2,

[a] (Dec93) 440 233.2LF2.

>I007

[abc] (-17) Jly & [def] (-31) Jly 1951

Santa Cecilia, Rome

[a-d] **Giacinto Prandelli (tenor); [e] Tomaso Spataru (tenor);**

[ef] **Raphael Arié (bass); Santa Cecilia Academy Orchestra, Alberto Erede**

[a]	DONIZETTI	L'Elisir d'amore : Una furtiva lagrima	IAR501
[b]	PONCHIELLI	La Gioconda : Cielo e mar!	IAR502
[c]	DONIZETTI	Don Pasquale : Povero Ernesto	IAR503
[d]	DONIZETTI	Lucia di Lammermoor : Tombe degl'avi	IAR539-40
[e]	GOUNOD	Faust : Mais ce Dieu	IAR541-42
[f]	GOUNOD	Faust : Qu'attendez-vous & Le veau d'or	IAR543-44

[f] Unpublished: rejected by Victor Olof,

[a-e] (Jun52) LXT2688; (Jun52) LL534,

[e] (Apr05) Preiser 89610.

>I008

Pr: Victor Olof & John Culshaw

Eng: Gil Went

[a-f] 1-10 & [ghi] 20-30 Jly 1952

Santa Cecilia, Rome

Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

- | | | | |
|-----|-----------|---|-----------|
| [a] | MOZART | String Quartet in F K590 | IAR545-50 |
| [b] | MOZART | String Quartet in D K155 (K134a) | IAR551-52 |
| [c] | MOZART | String Quartet in C K465 "Dissonance" | IAR553-60 |
| [d] | MOZART | Adagio and Fugue in C minor K546 | IAR561-62 |
| [e] | HAYDN | String Quartet in G Op.77/1 | IAR563-68 |
| [f] | BEETHOVEN | String Quartet No.6 in B flat Op.18/6 | IAR569-76 |
| [g] | SCHUBERT | String Quartet No.13 in A minor D804 | IAR581-88 |
| [h] | SCHUBERT | String Quartet No.8 in B flat Op.168 D112 | IAR589-96 |
| [i] | BEETHOVEN | String Quartet No.7 in F Op.59/1 | IAR597-05 |
- [ef] (Jly54) LXT2811; (nr '54) LL667,
[ab] (Mar54) LXT2852; (Jun54) LL665,
[cd] (Jly54) LXT2853; (nr '54) LL666,
[g] (Mar54) LXT2854; (Jun54) LL668,
[h] (Mar54) LXT2855; (Jun54) LL669,
[i] (Jly54) LXT2856; (Jan53) LL673,
[d] (Oct90) 430 127.2DM,
[fi] *Pristine Classical download PACM007.*

>I009

Pr: Victor Olof
(10-20?) Jly 1952

Eng: Gil Went
Rome

Suzanne Danco (soprano), Guido Agosti (piano)

CACCINI, CALDARA, DURANTE, GLUCK & A. SCARLATTI IAR577-80
(Jly53) LX3113; (Apr53) LS698, (Sep03) Testament SBT1297.

>I010

Pr: Victor Olof
(-13) Aug 1952

Eng: Gil Went
Santa Cecilia, Rome

Mario Del Monaco (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

- | | | | |
|-----|---------|--|-----------|
| [a] | VERDI | Luisa Miller : Quando le sere | IAR607 |
| [b] | PUCCINI | La Fanciulla del West : Ch'ella mi creda | IAR608 |
| [c] | PUCCINI | Manon Lescaut : No! passo son! | IAR609 |
| [d] | VERDI | La Traviata : De' miei bollenti spiriti | IAR610 |
| [e] | PUCCINI | Turandot : Non piangere Liù | IAR611 |
| [f] | PUCCINI | Tosca : Recondita armonia & E lucevan | IAR612-13 |
| [g] | VERDI | Macbeth : Ah! la paterna mano | IAR614 |
- [a-g] (Nov52) LX3094; (Nov52) LS670,
[a-df] (Italy Oct55) X574-76, [e] (Italy Dec55) X577,
X574 was accidentally duplicated with a 1954 UK issue,
[adg] (Jly90) 421 868.2DA,
[a-g] (Mar06) 475 7269DC5.

>I011

Pr: Victor Olof

Eng: Gil Went

(?) Aug 1952

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

PUCCINI Tosca IAR615-42

Renata Tebaldi (soprano) Floria Tosca
Giuseppe Campora (tenor) Cavaradossi
Enzo Mascherini (baritone) Scarpia
Dario Caselli (bass) Angelotti
Piero de Palma (tenor) Spoletta
Antonio Sacchetti (baritone) Sciarrone & Gaoler
Fernando Corena (bass) Sacristan

(Nov52) LXT2730-31; (Oct52) LL660-61, (Dec93) 440 236.2LF2,
[excs] (Italy Feb56) X581, *probably the last 78rpm disc issued.*

>I012

(-13) Aug 1952

Santa Cecilia, Rome

Fernando Corena (bass), Santa Cecilia Academy Orchestra, Alberto Erede

MOZART Le Nozze di Figaro K492 : Aprite un po' MRA1549
Die Zauberflöte : In diesen heil'gen Hallen MRA1550
Le Nozze di Figaro K492 : Non più andrai MRA1551
Così fan tutte K588: Donne mie MRA1552

(Nov52) LX3095; (Jan53) LS671, (Apr05) Preiser 89597.

>I013

Pr: Victor Olof

Eng: Gil Went

(?) Aug 1952

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Aida MRA1555-94

Renata Tebaldi (soprano) Aida
Ebe Stignani (mezzo-soprano) Amneris
Mario Del Monaco (tenor) Radamès
Aldo Protti (baritone) Amonasro
Dario Caselli (bass) Ramphis
Fernando Corena (bass) King of Egypt
Piero de Palma (tenor) Messenger

Through a misunderstanding, the matrix numbers were also allocated to recordings made in Switzerland, so these were re-numbered MRA1725-64.

(Nov52) LXT2735-37; (Oct52) LL662-64 = LLA13,
(Apr93) Theorema TH121 133-34, (Dec93) 440 239.2LF2,
[excs] (Jly90) 421 868.2DA [Del Monaco],
(Jun91) 425 989.2DM [Tebaldi].

>I014

Pr: Victor Olof & Eduardo Pedrazzoli

Eng: Gil Went

(?) Jly 1953

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a] LEONCAVALLO Pagliacci IAR643-60

Mario Del Monaco (tenor) Canio + [b-g]
Clara Petrella (soprano) Nedda

	Afro Poli	(baritone)	Tonio	
	Piero de Palma	(tenor)	Beppe	
	Aldo Protti	(baritone)	Silvio	
[b]	VERDI	La Forza del Destino : O tu che in seno		IAR661-62
[c]	VERDI	Rigoletto : Questa o quella & La donna		IAR663
[d]	HALÉVY	La Juive : Rachel, quand du Seigneur		IAR664
[e]	PONCHIELLI	La Gioconda : Cielo e mar!		IAR665-66
[f]	LEONCAVALLO	Pagliacci : Prologue		IAR667
[f]	<i>sung by Poli in the complete opera; by Del Monaco for a recital disc.</i>			
	[a-e]	(Nov53) LXT2845-46;	(Oct53) LL880-81,	
	[bcef]	(Feb54) LW5093;	(Sep54) LD9082,	
	[c]	(Jan54) M682,		
	[bdef]	(Jly54) X572-73,		
	[(a)ef]	(Apr89) 421 321.2DA,		
	[c]	(Jly90) 421 868.2DA,		
	[d]	(Oct01) 467 919.2DSR,		
	[b-f]	(Mar06) 475 7269DC5,		
	[(a)]	(Apr06) Preiser 89641.		

>I015

Pr: Victor Olof & Eduardo Pedrazzoli

Eng: Gil Went

(?) Jly 1953

Santa Cecilia, Rome

Gianni Poggi (tenor), Santa Cecilia Academy Orchestra, Alberto Erede

VERDI	Luisa Miller : Quando le sere	IAR668-69
VERDI	Il Trovatore : Ah! si ben mio & Di quella pira	IAR670-71
GIORDANO	Fedora : Amor ti vieta	IAR671
PUCCINI	Manon Lescaut : Donna non vidi mai	IAR672
PUCCINI	Gianni Schicchi : Firenze è come un albero fiorito	IAR673
GIORDANO	Andrea Chénier : Come un bel dì di maggio	IAR674
	(Mar54) LX3127; (Sep54) LD9106.	

Matrix numbers IAR657-74 were accidentally duplicated.

>I016

(?) Jan 1954

Milan

Gino Penno (tenor); [c] Angelo Mercuriali (tenor), chorus; orchestra, Antonio Narducci

[a]	VERDI	Simon Boccanegra : Sento avvampar	IAR657
[b]	VERDI	Il Trovatore : Di quella pira	IAR658
[c]	BELLINI	Norma : Meco all'altar	IAR659-60
	[abc]	(May54) LW5111; (May54) LD9117.	

>I017

(?) Jan 1954

Milan

Fernando Corena (bass),

Milan Pomeriggi Musicali Orchestra, Bruno Amaducci

CIMAROSA	Il Maestro di Cappella	IAR661-65
	(May54) LW5112; (May54) LD9118,	

Naxos Classical Archives download 9 80402.

>I018

(?) Jan 1954

Teatro alla Scala?, Milan

La Scala Chorus & Orchestra, Franco Ghione

*The chorus and orchestra were not identified on the discs as
La Scala had signed an exclusive contract with EMI in Mar 54.*

- [a] MASCAGNI Cavalleria rusticana IAR666-87
Elena Nicolai (mezzo-soprano) Santuzza
Mario Del Monaco (tenor) Turiddu + [b-g]
Annamaria Anelli (contralto) Mamma Lucia
Aldo Protti (baritone) Alfio
Laura Didier (mezzo-soprano) Lola
- [b] CATALANI Loreley : Nel verde maggio IAR688
[c] PUCCINI Il Tabarro : Hai ben ragione IAR689
[d] PUCCINI Turandot : Nessun dorma! IAR690
[e] GIORDANO Andrea Chénier : Un dì, all'azzurro spazio IAR691
[f] PUCCINI La Fanciulla del West : Or son sei mesi IAR692
[g] PUCCINI La Bohème : Che gelida manina IAR693
[a-g] (May54) LXT2928-29; (Apr54) LL990-91,
[b-g] (Italy Dec55) X577-79,
[eg] (Oct01) 467 919.2DSR,
[b-g] (Mar06) 475 7269DC5.

>I019

(?) Jan 1954

Milan?

Quartetto Polifonico

“Choral Music of 13th to 16th Centuries”:

- PALESTRINA, VICTORIA, etc seven titles MRB2199-11
(Oct54) LXT2945; (Jan55) LL995.

>I020

Pr: Victor Olof (m)

Eng: Gil Went (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(13-31) Jly 1954

Santa Cecilia, Rome

Hilde Gueden (soprano), Santa Cecilia Academy Orchestra, Alberto Erede

- VERDI La Traviata : Ah, fors'è lui IAR694-95
PUCCINI Gianni Schicchi : O mio babbino IAR696
PUCCINI Turandot : Signore, ascolta! IAR696
VERDI Falstaff : Sul fil d'un soffio IAR697
PUCCINI Turandot : Tu che di gel IAR698
(Apr55) LW5178; (May55) LD9165, stereo version unpublished,
(Oct95) Preiser 90227.

>I021

Pr: Victor Olof (m)

Eng: Gil Went (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(13-31) Jly 1954

Santa Cecilia, Rome

Cesare Siepi (bass), Santa Cecilia Academy Orchestra, Alberto Erede

[a] VERDI Don Carlo : Ella giammai IAR699-00
[b] VERDI Nabucco : Tu sul labbro IAR701
[c] VERDI Simon Boccanegra : Il lacerato spirito IAR702
[d] VERDI Ernani : Infelice! E tuo credevi IAR703
[e] GOMES Salvator Rosa : Di sposo di padre IAR704-05
[f] MEYERBEER Les Huguenots : Piff, paff IAR706-07
[g] MEYERBEER Robert le Diable : Nonnes, qui reposez IAR708
[h] HALÉVY La Juive : Si la rigueur IAR709
[abd] (Jan55) LW5148; (Mar55) LD9168,
[cefg] (Mar55) LW5169; (Jun55) LD9169,
[a-h] (Oct94) 440 418.2DM, stereo version unpublished.

>I022

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Otello IAR710-41
Mario Del Monaco (tenor) Otello
Aldo Protti (baritone) Iago
Piero de Palma (tenor) Cassio
Angelo Mercuriali (tenor) Roderigo
Fernando Corena (bass) Lodovico
Pier Luigi Latinucci (bass) Montano
Renata Tebaldi (soprano) Desdemona
Luisa Ribacchi (mezzo-soprano) Emilia
Dario Caselli (bass) Herald
(Jan55) LXT5009-11; (Jan55) LL1136-38 = LLA24,
(Feb75) ECS732-34,
(Apr93) Theorema TH121 141-42, (Dec93) 440 245.2LF2,
[excs] (Oct72) GOSA625-27,
(Aug88) 421 312.2DA,
(Apr89) 421 625.2DC.

>I023

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Manon Lescaut IAR742-67
Renata Tebaldi (soprano) Manon Lescaut
Mario Boriello (baritone) Lescaut
Mario Del Monaco (tenor) Des Grieux
Fernando Corena (bass) Geronte
Piero de Palma (tenor) Edmondo
Antonio Sacchetti (baritone) Innkeeper & Sergeant
Luisa Ribacchi (mezzo-soprano) Musician

Adelio Zagonara (tenor) Dancing Master
Angelo Mercuriali (tenor) Lamplighter
Dario Caselli (bass) Captain

*originally advertised as a 2LP issue: (Oct54) LL1131-32,
(Nov54) LXT2995-97, (Jun71) GOS607-8;
(Apr55) LL1159-61 = LLA28 = (Oct60) OSA1317,
(Jun91) 430 253.2DM2,
[excs] (Jly65) SXL6011.*

>I024

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Rigoletto MRA2372-95
Aldo Protti (baritone) Rigoletto
Hilde Gueden (soprano) Gilda
Mario Del Monaco (tenor) Duke of Mantua
Cesare Siepi (bass) Sparafucile
Fernando Corena (bass) Count Monterone
Giulietta Simionato (mezzo-soprano) Maddalena
Luisa Ribacchi (mezzo-soprano) Giovanna
Piero de Palma (tenor) Borsa
Pier Luigi Latinucci (bass) Marullo
Dario Caselli (bass) Count Ceprano
Maria Castelli (mezzo-soprano) Countess Ceprano
Lina Rossi (mezzo-soprano) Page
(Jan55) LXT5006-8; (Feb55) LL1139-41 = LLA25,
(Dec93) 440 242.2LF2, stereo version unpublished.

>I025

(?) Jly-(?) Aug 1954 Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano),

Santa Cecilia Academy Orchestra, Franco Ghione

ROSSINI Il Barbiere di Siviglia : Una voce poco fa MRA2396-97
VERDI Don Carlo : O don fatale MRA2398
BELLINI I Capuleti e i Montecchi : Deh! Tu bell'anima MRA2399
ROSSINI La Cenerentola : Nacqui all'affanno MRA2400-01
(Jan55) LW5139; (Mar55) LD9162, (Dec72) SR33191,
(Oct93) 440 406.2DM.

>I026

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9) Aug 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

VERDI La Traviata IAR775-03
Renata Tebaldi (soprano) Violetta

Angela Vercelli	(mezzo-soprano)	Flora
Rina Cavallari	(mezzo-soprano)	Annina
Gianni Poggi	(tenor)	Alfredo
Aldo Protti	(baritone)	Germont
Piero de Palma	(tenor)	Gastone
Antonio Sacchetti	(baritone)	Baron
Dario Caselli	(bass)	Marquis
Ivan Sardi	(bass)	Doctor
Mario Bianchi	(tenor)	Giuseppe

(Jan55) LXT2992-94; (Mar55) LL1144-46 = LLA26,
(May74) ECS726-28, (Jun91) 430 250.2DM2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>I027

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Ellen Ballon (piano)

VILLA-LOBOS Bachianas Brasileiras No.4
(Feb57) LW5279, stereo version unpublished.

>I028

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

PUCCINI

Turandot

Inge Borkh	(soprano)	Turandot
Gaetano Fanelli	(tenor)	Emperor
Nicola Zaccaria	(bass)	Timur
Mario Del Monaco	(tenor)	Calaf
Renata Tebaldi	(soprano)	Liù
Fernando Corena	(bass)	Ping
Mario Carlin	(tenor)	Pang
Renato Ercolani	(tenor)	Pong
Ezio Giordano	(bass)	Mandarin

(Dec55) LXT5128-30 = (Jan59) SXL2078-80;
(Jan56) LL1347-49 = XLLA36 = (Mar59) OSA1308,
(Jun93) 433 761.2DMO2.

>I029

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI

I Lombardi : O Signore, dal tetto natio
Nabucco : Va pensiero

Stereo version unpublished as the LP was made up by coupling these spare-time recordings with six choruses excerpted from earlier opera sets, some mono only.
(c55-56) KX28615, among the last 78rpm discs issued,
(Apr56) LXT5136; (Jly56) LL1346,
Naxos Classical Archives download 9 80047.

>I030

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Mario Del Monaco (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

[a] BELLINI Norma : Meco all'altar
[b] WAGNER Lohengrin : In fernem Land
[a] (Oct57) CEP516, [b] unpublished on LP,
[a] (Oct01) 467 919.2DSR,
[ab] (Mar06) 475 7269DC5.

>I031

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Renata Tebaldi (soprano),

Santa Cecilia Academy Orchestra, Alberto Erede

[a] CILEA Adriana Lecouvreur : Io son l'umile ancella
[b] CILEA Adriana Lecouvreur : Poveri fiori
[c] CATALANI La Wally : Ne mai dunque avrò pace
[d] REFICE Cecilia : Per amor di Gesù
[e] REFICE Cecilia : Grazie sorelle
[f] MASCAGNI Lodoletta : Flammen perdonami
[g] MOZART Le Nozze di Figaro K492 : Porgi amor
[h] MOZART Le Nozze di Figaro K492 : Dove sono
[i] ROSSINI Guillaume Tell : Selva opaca
[a-e] (Feb56) LW5231,
[f-i] (May56) LW5240,
[a-i] (Nov58) SXL2043; (Jly56) LL1354 = (Sep58) OS25020,
[bcdfg] (Aug88) 421 312.2DA,
[adi] (Jun91) 430 481.2DX2,
[a-i] (Jap '93) POCL9513 = 443 228.2,
[cdfh] (Oct97) 448 154.2LM.

>I032

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Giuseppe Campora (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

BOITO Mefistofele : Dai campi, dai prati & Giunto sul passo

CILEA L'Arlesiana : E la solita storia
GIORDANO Andrea Chénier : Come un bel dì di maggio
MASCAGNI Lodoletta : Se Franz dicesse
PUCCINI Tosca : E lucevan le stelle
VERDI Falstaff : Dal labbro il canto
(Jan56) LW5230; (Oct56) LL1381, stereo version unpublished.

>I033

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

VERDI La Forza del Destino

Renata Tebaldi	(soprano)	Leonora
Mario Del Monaco	(tenor)	Don Alvaro
Ettore Bastianini	(baritone)	Don Carlo
Giulietta Simionato	(mezzo-soprano)	Preziosilla
Cesare Siepi	(bass)	Padre Guardiano
Fernando Corena	(bass)	Fra Melitone
Piero de Palma	(tenor)	Trabuco
Silvio Maionica	(bass)	Il Marchese di Calatrava
Gabriella Carturan	(mezzo-soprano)	Curra
Ezio Giordano	(bass)	Mayor
Eraldo Coda	(tenor)	Surgeon

(Dec55) LXT5131-34 = (Jly59) SXL2069-72;
(Feb56) LL1350-53 = XLLA37 = (Nov58) OSA1405,
(Nov88) 421 598.2DM3.

>I034

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Suzanne Danco (soprano), Guido Agosti (piano)

BACH-GOUNOD Ave Maria
BRAHMS Wiegenlied Op.49/4
FAURÉ Après un rêve Op.7/1
GOUNOD Sérénade
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
SCHUBERT Ave Maria D839

(Jan56) LW5229; (nr '56) LD9226, stereo version unpublished.

>I035

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra,

Francesco Molinari-Pradelli

DONIZETTI L'Elisir d'amore

Giuseppe di Stefano (tenor) Nemorino
Hilde Gueden (soprano) Adina
Renato Capecchi (bass) Belcore
Fernando Corena (bass) Dulcamara
Luisa Mandelli (soprano) Giannetta
(Feb56) LXT5155-57, (Feb69) GOS566-67;
(Dec56) LL1363-65 = XLLA38 = (Nov59) OSA1311,
(Aug90) 411 699.2DM2,
[excs] (Sep59) SEC5026 & (Sep60) SEC5070,
(Nov88) 421 018.2DC.

>I036

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede

DONIZETTI

La Favorita

Gianni Poggi (tenor) Fernando
Giulietta Simionato (mezzo-soprano) Leonora
Ettore Bastianini (baritone) Alfonso
Jerome Hines (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Bice Magnani (soprano) Ines
(Feb56) LXT5146-48, (Feb67) GOS525-27,
(Apr56) LL1367-69 = XLLA39 = (Nov59) OSA1310,
(Nov96) 452 469.2DF2,
[excs] (Sep60) SEC5070.

>I037

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

[c] Felice Luzi (tenor);

Santa Cecilia Academy Orchestra, Fernando Previtali

[a] GHEDINI Quattro Pezzi di Frescobaldi
[b] PETRASSI Concerto for Orchestra No.1
[c] CASELLA La Gira - ballet Op.41 : suite
[d] RESPIGHI Pini di Roma
[ab] (Aug57) LXT5271 = (nr '59) SXL2139;
(Apr57) LL1570 = (Nov59) CS6112,
[cd] (Jly57) LXT5278 = (nr '59) SXL2138;
(Apr57) LL1575 = (Apr60) CS6111.

>I038

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano),

Santa Cecilia Academy Orchestra, Fernando Previtali

BIZET Carmen : L'amour est

MASSENET Werther : Werther, qui m'aurait dit
SAINT-SAËNS Samson et Dalila Op.47 : Printemps
THOMAS Mignon : Connais-tu le pays?
(Oct58) LXT5458; (Jly57) LL1580, (Feb60) OS25123,
(Oct93) 440 406.2DM.

>I039

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

**Flaviano Labo (tenor),
Santa Cecilia Academy Orchestra, Fernando Previtali**

[a] GIORDANO Fedora : Amor ti vieta
[b] PONCHIELLI La Gioconda : Cielo e mar
[c] PUCCINI Tosca : Recondita armonia & E lucevan
[d] PUCCINI Turandot : Non piangere, Liù! & Nessun dorma!
[e] PUCCINI La Bohème : Che gelida manina
[f] VERDI La Forza del Destino : O tu che in seno
[a-d] (Feb57) LW5271, [e] (Oct58) CEP562, [f] nr in UK;
[a-f] (May58) 5408 = (nr '64) OS25815, stereo version unpublished.

>I040

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

Renata Tebaldi (soprano), Giorgio Favaretto (piano)

[a] HANDEL Giulio Cesare HWV17 : Piangerò, la sorte mia
[b] SARTI Giulio Sabino : Lungi dal caro bene
[c] BELLINI Dolente immagine di Fille mia
[d] BELLINI Vanne, o rosa fortunata
[e] A. SCARLATTI Le Violette
[f] ROSSINI La Promessa
[g] FAVARA A la Barcillunisa
[h] VERDI Stornello
[i] MASETTI Passo e non ti vedo
[j] MARTUCCI La Canzone dei ricordi : three excerpts
[k] TURINA Poema en forma de canciones Op.19 : Cantares
[l] Anon. Legg'adri occhi belli
[a-l] (Apr57) LXT5272; (Jun57) LL1571, (Feb97) 452 472.2DF2,
[cd] (Sep59) SEC5027,
[efg] (Jly60) SEC5065.

>I041

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
1-3,15&16 Sep 1956 Teatro Pergola, Florence

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

BELLINI Norma : Overture
CATALANI La Wally : Prelude to Act IV
DONIZETTI Linda di Chamounix : Overture
MASCAGNI Guglielmo Ratcliff : Intermezzo

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

- [a] BELLINI I Puritani : Qui la voce
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI Lucia di Lammermoor : Regnava nel & Il dolce suono
[d] PUCCINI La Bohème : Sì, mi chiamano
[e] PUCCINI La Bohème : Donde lieta
[f] VERDI La Traviata : Sempre libera & Addio del passato
[a-f] (Jun57) LXT5317; (Oct57) LL1650 = 5289, stereo version unpublished,
[d] (Jun91) Pickwick IMPX9032,
[a-f] (Mar09) Preiser 89720.

>I045

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
13.15&16 Sep 1956 Teatro Pergola, Florence

Fernando Corena (bass),

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

- CIMAROSA Il Matrimonio Segreto : Udite, tutti, udite
ROSSINI La Cenerentola : Miei rampolli & Sia qualunque
ROSSINI L'Italiana in Algeri : Ho un gran peso
Stereo version discarded,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

>I046

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
22 Jun-6 Jly 1957 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Gianandrea Gavazzeni

- PONCHIELLI La Gioconda
Anita Cerquetti (soprano) La Gioconda
Giulietta Simionato (mezzo-soprano) Laura Adorno
Cesare Siepi (bass) Alvisè
Franca Sacchi (contralto) La Cieca
Mario Del Monaco (tenor) Enzo Grimaldo
Ettore Bastianini (baritone) Barnaba
Giorgio Giorgetti (bass) Zuàne
Athos Cesarini (tenor) Isèpo
(Jan58) LXT5400-2 = (Jly60) SXL2225-27;
(Mar58) A4331 = (Sep58) OSA1302, (Jun93) 433 770.2DMO2.

>I047

Pr: John Culshaw (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali

- PONCHIELLI La Gioconda
Zinka Milanov (soprano) La Gioconda
Rosalind Elias (mezzo-soprano) Laura Adorno
Plinio Clabassi (bass) Alvisè
Belen Amparán (mezzo-soprano) La Cieca

	Giuseppe di Stefano (tenor)	Enzo Grimaldo
	Leonard Warren (baritone)	Barnaba
[R.C.A.]	(Oct58) LM6139 = (Apr59) LSC6139;	(Apr59) SB2027-30,
	(Jun65) VIC6101, (Oct72) GOSA625-27,	(Sep77) OSA13123,
	(May96) 444 598.2DMO3,	
	[excs] (Sep59) RB16159.	

>I048

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Gianandrea Gavazzeni

GIORDANO	<u>Andrea Chénier</u>	
Mario Del Monaco	(tenor)	Andrea Chénier
Ettore Bastianini	(baritone)	Gérard
Renata Tebaldi	(soprano)	Maddalena di Coigny
Fiorenza Cossotto	(mezzo-soprano)	Bersi
Maria Teresa Mandalari	(mezzo-soprano)	La Contessa di Coigny
Amelia Guidi	(mezzo-soprano)	Madelon
Silvio Maionica	(bass)	Roucher
Dino Mantovani	(bass)	Il Romanziero
Fernando Corena	(bass)	Il Sanculotto Mathieu
Vico Polotto	(baritone)	Fouquier Tinville
Mariano Caruso	(tenor)	Incredibile
Angelo Mercuriali	(tenor)	L'Abate
Dario Caselli	(bass)	Schmidt & Dumas
Michele Cazzato	(baritone)	Il Maestro di Casa
	(Dec57) LXT5411-12 = (Jun60) SXL2208-10;	
	(Jun58) A4332 = (Sep58) OSA1303, (May90) 425 407.2DM2,	
	[excs] (Sep58) SXL2014,	
	(Oct59) SEC5030,	
	(Apr89) 421 321.2DA.	

>I049

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Carlo Bergonzi (tenor),

Santa Cecilia Academy Orchestra, Gianandrea Gavazzeni

[a]	CILEA	Adriana Lecouvreur : La dolcissima effigie & L'anima ho
[b]	GIORDANO	Andrea Chénier : Come un bel dì di maggio
[c]	MEYERBEER	L'Africana : O paradiso
[d]	PUCCINI	Tosca : Recondita armonia & E lucevan
[e]	PUCCINI	Manon Lescaut : Donna non vidi mai
[f]	VERDI	Aida : Celeste Aida
[g]	VERDI	Un Ballo in Maschera : Ma se m'è forza
[h]	VERDI	La Forza del Destino : La Vergine degli angeli
[i]	VERDI	Luisa Miller : Quando le sere
[j]	VERDI	Il Trovatore : Ah! si ben mio
	[a-j]	(Feb58) LXT5407 = (Nov58) SXL2048;

(May58) 5346 = (Mar59) OS25075, (Dec89) 421 328.2DA,
[e] (Sep88) 417 686.2DC,
[f] (Nov88) 421 018.2DC,
[i] (Apr89) 421 318.2DA.

>I050

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Renata Tebaldi (soprano), Giorgio Favaretto (piano)

[a] A. SCARLATTI Il Flavio : Chi vuole innamorarsi
[b] A. SCARLATTI Il Sedecia, Re di Gerusalemme : Caldo sangue
[c] HANDEL Amadigi di Gaula HWV11 : Ahi, spietata
[d] BELLINI Vaga luna che inargenti
[e] BELLINI Per pietà, bell'idol mio
[f] MOZART Ridente la calma K152 (K210a)
[g] MOZART Un moto di gioia K579
[h] ROSSINI La Regata Veneziana
[i] DAVICO O luna che'fa lume
[j] TOSTI 'A vucchella
[k] MASCAGNI M'ama...non m'ama
[l] RESPIGHI Notte
[a-l] (Apr58) LXT5410; (Jly58) 5394, (Feb97) 452 472.2DF2,
[de] (Sep59) SEC5027,
[f] (Jly60) SEC5065.

>I051

(7 Jly-10 Aug?) 1957 Santa Cecilia, Rome?

Gloria Davy (soprano), Giorgio Favaretto (piano)

PURCELL four titles
BRAHMS four Lieder Op.49/4, Op.105/2&4, Op.106/1
POULENC Fiançailles pour rire
TURINA Poema en forma de canciones Op.19
(nr '58) LXT5349; (May58) 5395, stereo version unpublished.

>I052

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Carmirelli Quartet:

Pina Carmirelli, Montserrat Cervera, Luigi Sagrati, Arturo Bonucci

[a] PROKOFIEV String Quartet No.2 in F Op.92
[b] RAVEL String Quartet in F
[ab] (nr '58) LXT5408; (nr '58) LL1767, *delayed & re-numbered:*
(Sep60) LXT5587 = SXL2231; (Sep60) CM9251 = CS6174,
[b] (Jly89) 425 424.2DM.

>I053

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
28 Aug-8 Sep 1957 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede

- [a] MASCAGNI Cavalleria rusticana
Renata Tebaldi (soprano) Santuzza
Jussi Björling (tenor) Turiddu + [b-g]
Rina Corsi (mezzo-soprano) Mamma Lucia
Ettore Bastianini (baritone) Alfio
Lucia Danieli (mezzo-soprano) Lola
- [b] CILEA L'Arlesiana : E la solita storia
[c] GIORDANO Fedora : Amor ti vieta
[d] PONCHIELLI La Gioconda : Cielo e mar!
[e] PUCCINI Manon Lescaut : Tra voi belle
[f] PUCCINI La Fanciulla del West : Ch'ella mi creda
[g] VERDI Un Ballo in Maschera : Di' tu se fedele
- [R.C.A.] [a-g] (Oct58) LM6059 = (Mar60) LSC6059;
(Mar59) RB16081-82 = (Feb59) SB2021-22,
(Apr74) GOS634-35; (Dec73) OSA12101,
[f] (Sep88) 417 686.2DC,
[c] (Nov88) 421 018.2DC,
[(a)b-g] (Apr89) 421 316.2DA,
[a] (Jun91) 425 985.2DM.

>I054

Pr: James Walker (m) Eng: [a] James Timms / [b] Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)

[a] 17 Jun-6 Jly & [b] 24 Aug-3 Sep 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

- BOITO Mefistofele
Cesare Siepi (bass) Mefistofele
[a] Giuseppe di Stefano (tenor) Faust
[b] Mario Del Monaco (tenor) Faust
Renata Tebaldi (soprano) Margherita
Lucia Danieli (mezzo-soprano) Marta & Pantis
Piero de Palma (tenor) Wagner & Nerè
Floriana Cavalli (soprano) Elena
- [a] *Di Stefano was replaced during the course of the complete recording, but the passages he sang were eventually published.*
[b] (Apr59) LXT5487-89 = SXL2094-96;
(Oct59) A4339 = OSA1307, (Feb94) 440 054.2DMO2,
[a] (Jan73) SET558; (May73) OS26274, (May99) 458 242.2DM,
[(b)] (Aug88) 421 312.2DA [Tebaldi],
[(b)] (Apr89) 421 321.2DA [Del Monaco].

>I055

Pr: James Walker (m) Eng: Kenneth Wilkinson; Alan Abel (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)

6-14 Jly 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

PUCCINI Madama Butterfly

Renata Tebaldi	(soprano)	Madama Butterfly
Carlo Bergonzi	(tenor)	Pinkerton
Fiorenza Cossotto	(mezzo-soprano)	Suzuki
Enzo Sordello	(bass)	Sharpless
Angelo Mercuriali	(tenor)	Goro
Paolo Washington	(baritone)	Bonze
Lidia Nerozzi	(mezzo-soprano)	Kate Pinkerton
Michele Cazzato	(baritone)	Prince Yamadori
Virgilio Carbonari	(tenor)	Imperial Commissioner

(Dec58) LXT5468-70 = SXL2054-56;

(Jan59) A4337 = OSA1406, (Nov85) 411 634.2DH2,

stereo originally advertised as a 3LP issue: (Dec58) OSA1305.

>I056

Pr: John Culshaw (m)

Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Roy Wallace (s)

(Jly-Aug) 1958

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali

VERDI

La Forza del Destino

Zinka Milanov	(soprano)	Leonora
Giuseppe di Stefano	(tenor)	Don Alvaro
Leonard Warren	(baritone)	Don Carlo
Rosalind Elias	(mezzo-soprano)	Preziosilla
Giorgio Tozzi	(bass)	Padre Guardiano
Dino Mantovani	(bass)	Fra Melitone
Angelo Mercuriali	(tenor)	Trabuco
Paolo Washington	(baritone)	Il Marchese di Calatrava
Luisa Gioia	(soprano)	Curra
Virgilio Carbonari	(tenor)	Mayor
Sergio Liviabella	(baritone)	Surgeon

[R.C.A.] (Aug59) LM6406 = LSC6406; (Nov60) RE25016-19 = SER4516-19,

(May75) GOS660-62; (Sep77) OSA13122,

(Apr93) Theorema TH121 157-59, (May96) 443 678.2DMO3;

[exc] (May90) 421 407.2LC.

>I057

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: Christopher Raeburn (s)

Eng: Roy Wallace (s)

25,27&31 Jly 1958

Santa Cecilia, Rome

Virginia Zeani (soprano), Santa Cecilia Academy Orchestra, Franco Patanè

[a]	PUCCINI	La Bohème : Sì, mi chiamano
[b]		La Bohème : Quando m'en vo
[c]		La Bohème : Donde lieta
[d]		Gianni Schicchi : O mio babbino
[e]		Madama Butterfly : Un bel dì vedremo
[f]		Madama Butterfly : Tu? tu? Piccolo Iddio!
[g]		Manon Lescaut : In quelle trine
[h]		Manon Lescaut : Sola, perduta, abbandonata

[i] La Rondine : Chi il bel sogno
 [j] Suor Angelica : Senza mamma
 [k] Tosca : Vissi d'arte
 [l] Turandot : Signore, ascolta!
 [m] Turandot : Tu che di gel sei cinta
 [a-m] (May59) LXT5509 = SXL2123; (Apr60) 5536 = OS25139,
 [b] (Sep88) 417 686.2DC,
 [bk] (Nov89) Pickwick IMPX9004,
 [jm] (Nov92) 433 865.2DWO,
 [a-m] (Feb98) Belart 461 589.2.

>I058

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
27 Jly-(?) Aug 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Franco Capuana

PUCCINI

La Fanciulla del West

Renata Tebaldi	(soprano)	Minnie
Cornell MacNeil	(baritone)	Jack Rance
Mario Del Monaco	(tenor)	Dick Johnson
Piero de Palma	(tenor)	Nick
Silvio Maionica	(bass)	Ashby
Giorgio Giorgetti	(bass)	Sonora
Enzo Guagni	(tenor)	Trin
Virgilio Carbonari	(tenor)	Sid
Edio Peruzzi	(baritone)	Bello
Mario Carlin	(tenor)	Harry
Angelo Mercuriali	(tenor)	Joe
Michele Cazzato	(baritone)	Happy
Giuseppe Morresi	(bass)	Larkens
Dario Caselli	(bass)	Billy Jackrabbit
Bianca Maria Casoni	(mezzo-soprano)	Wowkle
Giorgio Tozzi	(bass)	Jake Wallace
Athos Cesarini	(tenor)	Pony Express Rider

(Nov58) LXT5463-65 = SXL2039-41;
 (Jan59) A4338 = OSA1306, (Nov88) 421 595.2DM2.

>I059

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
30 Jly & 2 Aug 1958 Santa Cecilia, Rome

Giuseppe di Stefano (tenor), orchestra, Dino Olivieri

“Voce D'Italia”:

[a] six popular songs [band numbers IAR/ZIA1053-58]
 [b] six popular songs [band numbers IAR/ZIA1062/64/65/68-70]
 [c] six popular songs [band numbers IAR/ZIA1059-61/63/66/67]
 [ab] (Jan59) LXT5485 = SXL2083; (Nov76) SR33221,
 [bc] (Nov59) 5482 = OS25065;

[(c)] (Jun60) CEP658 = SEC5064 [IAR/ZIA1060/61/63/66 only],
[abc] (Feb86) 414 614.1DG,
[b] (May89) 417 794.2DM,
[abc] (Mar98) 455 482.2DF2.

>I060

Pr: James Walker (m) Eng: Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
4-12 Sep 1958 Santa Cecilia, Rome

Santa Cecilia Academy Orchestra, Franco Patanè

[a] BELLINI Norma
Giuseppe di Stefano (tenor) Pollione + [b-e]
[b] GIORDANO Andrea Chénier : Un dì, all'azzurro
[c] PUCCINI Tosca : Recondita armonia & E lucevan
[d] PUCCINI Turandot : Non piangere, Liù!
[e] PUCCINI Turandot : Nessun dorma!
[a] Unpublished: incomplete [band numbers evidently n/a],
[b-e] (Apr59) LXT5504 = SXL2111;
(Nov59) 5488 = OS25081, (Oct93) 440 403.2DM,
[c] (Sep88) 417 686.2DC,
[e] (Nov92) 433 865.2DWO,
[d] (May93) 436 463.2DM.

This substitute album was completed in Zurich in Nov 58.

>I061

Pr: Ray Minshull (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
9-14 Jly 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),

Santa Cecilia Academy Orchestra, Francesco Molinari-Pradelli

LEONCAVALLO Pagliacci
Mario Del Monaco (tenor) Canio
Gabriella Tucci (soprano) Nedda
Cornell MacNeil (baritone) Tonio
Piero de Palma (tenor) Beppe
Renato Capecchi (bass) Silvio
(Apr60) LXT5560-61 = SXL2185-86;
(Apr60) A4237 = (Feb60) OSA1212, (May89) 421 807.2DM2,
[exc] (Nov88) 421 018.2DC.

>I062

Pr: Ray Minshull (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16-29 Jly 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Tosca
Renata Tebaldi (soprano) Floria Tosca
Mario Del Monaco (tenor) Cavaradossi

George London (bass-baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Giuseppe Morresi (bass) Sciarrone
Fernando Corena (bass) Sacristan
(Jan60) LXT5554-55 = SXL2180-81;
(Feb60) A4235 = OSA1210, (Jun91) 411 871.2DM2,
[excs] (Aug88) 421 312.2DA [Tebaldi];
(May90) 421 407.2LC.

>I063

Pr: Ray Minshull (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
1-9 Aug 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

PUCCHINI

La Bohème

Renata Tebaldi (soprano) Mimì
Gianna d'Angelo (soprano) Musetta
Carlo Bergonzi (tenor) Rodolfo
Ettore Bastianini (baritone) Marcello
Renato Cesari (bass) Schaunard
Cesare Siepi (bass) Colline
Piero de Palma (tenor) Parpignol
Fernando Corena (bass) Benoit & Alcindoro
Attilio d'Orazi (baritone) Sergeant
(Nov59) LXT5542-43 = SXL2170-71;
(Jan60) A4236 = OSA1208, (Sep85) 411 868.2DH2.

>I064

Pr: Michael Bremner (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
1-7 Jly 1960 Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),

Santa Cecilia Academy Orchestra, Tullio Serafin

MASCAGNI

Cavalleria rusticana

Giulietta Simionato (mezzo-soprano) Santuzza
Mario Del Monaco (tenor) Turiddu
Anna Di Stasio (mezzo-soprano) Mamma Lucia
Cornell MacNeil (baritone) Alfio
Ana Raquel Satre (mezzo-soprano) Lola
(Feb61) LXT5613-15 = SXL2253-55; (Nov60) A4240 = OSA1213,
(May89) 421 807.2DM2,
[exc] (Apr89) 421 321.2DA.

>I065

Pr: John Culshaw, Christopher Raeburn & Ray Minshull Eng: Roy Wallace
10-12 Jly 1960 & 27 Jun-9 Jly 1961 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Georg Solti

VERDI

Un Ballo in Maschera

Birgit Nilsson	(soprano)	Amelia
Sylvia Stahlmann	(soprano)	Oscar
Giulietta Simionato	(mezzo-soprano)	Ulrica
Carlo Bergonzi	(tenor)	Riccardo
Cornell MacNeil	(baritone)	Renato
Fernando Corena	(bass)	Samuel
Libero Arbace	(bass)	Tom
Tom Krause	(baritone)	Silvano
Piero de Palma	(tenor)	Justice

Jussi Björling was scheduled to sing Riccardo in 1960 but defaulted. He died on 9 Sep 60 (aged 49) and Bergonzi was engaged for 1961 (see John Culshaw, "Putting the Record Straight" pages 238-243). (Jan62) MET215-17 = SET215-17; (Nov61) A4356 = OSA1328, (May90) 425 655.2DM2, [exc] (Jly89) 421 323.2DA [Nilsson].

>I066

(Jly?) 1960

Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano), Santa Cecilia Academy Chorus (Bonaventura Somma), Santa Cecilia Academy Orchestra, Alberto Paoletti
BELLINI

Norma : Casta diva

[perhaps intended for Prince Orlofsky's Gala Ball, but used instead as a fill-up for "Cavalleria rusticana"]
(Sep61) LXT5643 = SXL2281, (Oct93) 440 406.2DM.

>I067

Pr: John Culshaw

Eng: Roy Wallace

[ab] 18-19 & [c] 25-26 Jly 1960

Santa Cecilia, Rome

[a]	Passione	Mario Del Monaco (tenor)
[b]	Domino	Fernando Corena (bass)
[c]	Vilja	Renata Tebaldi (soprano)

[for Prince Orlofsky's Gala Ball]

[abc] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319, (Aug87) 421 046.2DH2.

>I068

Pr: Richard Mohr

Eng: Lewis Layton

24 Jun-26 Jly 1961

Teatro dell'Opera, Rome

Rome Opera Chorus & Orchestra, Georg Solti

VERDI

Aida

Leontyne Price	(soprano)	Aida
Rita Gorr	(mezzo-soprano)	Amneris
Jon Vickers	(tenor)	Radamès
Robert Merrill	(baritone)	Amonasro
Giorgio Tozzi	(bass)	Ramphis
Plinio Clabassi	(bass)	King of Egypt

[R.C.A.] (Apr62) LM6158 = LSC6158;

(Jun62) RE25038-40 = SER4538-40,
(Nov70) SET427-29; (Oct69) OSA1393, (Apr87) 417 416.2DH3.

>I069

Pr: Erik Smith
10-19 Jly 1961

Eng: Kenneth Wilkinson
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Franco Capuana

CILEA

Adriana Lecouvreur

Renata Tebaldi	(soprano)	Adriana Lecouvreur
Mario Del Monaco	(tenor)	Maurizio
Silvio Maionica	(bass)	Il Principe di Bouillon
Giulietta Simionato	(mezzo-soprano)	La Principessa di Bouillon
Giulio Fioravanti	(baritone)	Michonnet
Franco Ricciardi	(tenor)	L'Abate di Chazeuil
Dora Carral	(soprano)	Jouvenot
Fernanda Cadoni	(mezzo-soprano)	Dangeville
Giovanni Foiani	(bass)	Quinault
Angelo Mercuriali	(tenor)	Poisson & Maggiordomo

(Feb62) MET221-23 = SET221-23; (Mar62) A4359 = OSA1331,
(Jun91) 430 256.2DM2,
[exc] (Apr89) 421 321.2DA.

>I070

Pr: James Walker, Ray Minshull & Christopher Raeburn
20-27 Jly 1961

Eng: Gordon Parry
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Nino Sanzogno

VERDI

Rigoletto

Cornell MacNeil	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Renato Cioni	(tenor)	Duke of Mantua
Cesare Siepi	(bass)	Sparafucile
Fernando Corena	(bass)	Count Monterone
Stefania Malagù	(mezzo-soprano)	Maddalena
Anna Di Stasio	(mezzo-soprano)	Giovanna
Angelo Mercuriali	(tenor)	Borsa
Giuseppe Morresi	(bass)	Marullo
Giulio Corti	(bass)	Count Ceprano
Luisa Valle	(soprano)	Countess Ceprano

(Apr62) MET224-26 = SET224-26; (Jun62) A4360 = OSA1332,
(Apr95) 443 853.2DF2,
[excs] (Apr89) 421 625.2DC.

>I071

Pr: Ray Minshull, Michael Bremner
& Christopher Raeburn

Eng: Kenneth Wilkinson

29 Jly-7 Aug 1961

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, John Pritchard

[a] DONIZETTI Lucia di Lammermoor

Joan Sutherland	(soprano)	Lucia	+ [b]
Robert Merrill	(baritone)	Enrico	
Renato Cioni	(tenor)	Edgardo	
Cesare Siepi	(bass)	Raimondo	
Kenneth MacDonald	(tenor)	Arturo	
Rinaldo Pelizzoni	(tenor)	Normanno	
Ana Raquel Satre	(mezzo-soprano)	Alisa	

[b] Rosmonda d'Inghilterra : Perchè non ho
 [ab] (Nov61) MET212-14 = SET212-14; (Nov61) A4355 = OSA1327,
 [(a)] (Feb89) 417 780.2DM [Sutherland],
 [(b)] (Aug89) 425 605.2DX,
 [a] (Sep89) 411 622.2DM2,
 [b] (Dec06) 475 7981DM2.

>I072

Pr: Erik Smith Eng: Roy Wallace
25-26 Aug 1961 Teatro La Fenice, Venice

[a] **Fiorenza Cossotto (mezzo-soprano), Lorenzo Alvary (bass);
 Il Complesso Strumentale Italiano, Giulio Confalonieri**

“Dali in Venice”: *also includes an interview with Salvador Dali.*

[a] A. SCARLATTI-Confalonieri The Spanish Lady and the Roman Cavalier

[b] CONFALONIERI Gala - Cosmic Divertissement on a Theme by Dali
Recorded for Alvox Corporation.

[ab] (May62) MET230 = SET230; (Feb63) A4150 = OSA1105.

>I073

Pr: Erik Smith Eng: Roy Wallace & Kenneth Wilkinson
12-26 Jly 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Lamberto Gardelli

PUCCINI

Il Tabarro

Robert Merrill	(baritone)	Michele
Mario Del Monaco	(tenor)	Luigi
Renato Ercolani	(tenor)	Il Tinca
Silvio Maionica	(bass)	Il Talpa
Renata Tebaldi	(soprano)	Giorgetta
Lucia Danieli	(mezzo-soprano)	La Frugola
Piero de Palma	(tenor)	Un Venditore
Gianfranco Manganotti	(tenor)	Lover
Dora Carral	(soprano)	Lover

Suor Angelica

Renata Tebaldi	(soprano)	Suor Angelica
Giulietta Simionato	(mezzo-soprano)	La Zia Principessa
Lucia Danieli	(mezzo-soprano)	Abbess
Miti Truccato-Pace	(contralto)	Sister Monitor
Anna Di Stasio	(mezzo-soprano)	Mistress of the Novices
Dora Carral	(soprano)	Suor Genovieffa & Novice
Jeda Valtriani	(soprano)	Suor Osmina
Giuliana Tivolaccini	(soprano)	Suor Dolcina

Gianni Schicchi

Fernando Corena	(bass)	Gianni Schicchi
Renata Tebaldi	(soprano)	Lauretta
Agostino Lazzari	(tenor)	Rinuccio
Lucia Danieli	(mezzo-soprano)	Zita
Renato Ercolani	(tenor)	Gherardo
Dora Carral	(soprano)	Nella
Antonio di Ninno	(tenor)	Gherardino
Giovanni Foiani	(bass)	Betto
Paolo Washington	(baritone)	Simone
Silvio Maionica	(bass)	Marco
Miti Truccato-Pace	(contralto)	La Ciesca
Giuseppe Morresi	(bass)	Spinelloccio & Nicolao
Angelo Mercuriali	(tenor)	Pinellino
Mario Firosini	(bass)	Guccio

(Dec62) MET236-38 = SET236-38; (Dec62) A4364 = OSA1364,
(Aug90) 411 665.2DM3,
[excs] (Nov88) 421 018.2DC, (Aug88) 421 315.2DA.

>I074

Pr: Ray Minshull & Michael Bremner Eng: Roy Wallace & Kenneth Wilkinson
8-19 Sep 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonyng

BELLINI La Sonnambula

Fernando Corena	(bass)	Rodolfo
Margreta Elkins	(mezzo-soprano)	Teresa
Joan Sutherland	(soprano)	Amina
Nicola Monti	(tenor)	Elvino
Sylvia Stahlmann	(soprano)	Lisa
Giovanni Foiani	(bass)	Alessio
Angelo Mercuriali	(tenor)	Notary

(Feb63) MET239-41 = SET239-41; (Feb63) A4365 = OSA1365,
(Dec96) 448 966.2DMO2,
[excs] (Oct88) 417 814.2DH [Sutherland].

>I075

Pr: Ray Minshull & Christopher Raeburn Eng: Kenneth Wilkinson
7-16 Nov 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, John Pritchard

VERDI La Traviata

Joan Sutherland	(soprano)	Violetta
Miti Truccato-Pace	(contralto)	Flora
Dora Carral	(soprano)	Annina
Carlo Bergonzi	(tenor)	Alfredo
Robert Merrill	(baritone)	Germont
Piero de Palma	(tenor)	Gastone
Paolo Pedani	(bass)	Baron
Silvio Maionica	(bass)	Marquis

Giovanni Foiani (bass) Grenvil
(Aug63) MET249-51 = SET249-51; (Oct63) A4366 = OSA1366,
(Nov88) 411 877.2DM2.

>I076

Pr: Erik Smith & John Mordler Eng: Kenneth Wilkinson
19-30 Jun 1963 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Silvio Varviso

ROSSINI L'Italiana in Algeri

Teresa Berganza	(mezzo-soprano)	Isabella
Luigi Alva	(tenor)	Lindoro
Fernando Corena	(bass)	Mustafà
Rolando Panerai	(baritone)	Taddeo
Giuliana Tivolaccini	(soprano)	Elvira
Miti Truccato-Pace	(contralto)	Zulma
Paolo Montarsolo	(bass)	Haly

(May64) MET262-64 = SET262-64; (May64) A4375 = OSA1375,
(May89) 417 828.2DM2.

>I077

Pr: Richard Mohr Eng: Lewis Layton
7-14&17 Jly 1963 RCA Italiana Studios, Rome

"R.C.A. Italiana Chorus & Orchestra"

[actually Rome Opera Chorus & Orchestra], Georg Solti

VERDI Falstaff

Geraint Evans	(baritone)	Falstaff
Robert Merrill	(baritone)	Ford
Alfredo Kraus	(tenor)	Fenton
John Lanigan	(tenor)	Dr.Caius
Piero de Palma	(tenor)	Bardolph
Giovanni Foiani	(bass)	Pistol
Ilva Ligabue	(soprano)	Alice Ford
Mirella Freni	(soprano)	Nanetta
Giulietta Simionato	(mezzo-soprano)	Mistress Quickly
Rosalind Elias	(mezzo-soprano)	Meg Page

[R.C.A.] (Mar64) LM6163 = LSC6163;
(May64) RE5509-11 = SER5509-11,
(Jly71) 2BB104-6; (Sep70) OSA1395, (Nov89) 417 168.2DM2,
[exc] (Mar88) 421 307.2DA [Freni].

>I078

Pr: Ray Minshull, Christopher Raeburn Eng: Kenneth Wilkinson
& Michael Bremner & Roy Wallace
12-25 Jly 1963 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonynge

BELLINI I Puritani

Joan Sutherland	(soprano)	Elvira
Giovanni Foiani	(bass)	Gaultiero Valton

Ezio Flagello	(bass)	Giorgio
Pierre Duval	(tenor)	Arturo
Renato Capecchi	(baritone)	Riccardo
Piero de Palma	(tenor)	Bruno
Margreta Elkins	(mezzo-soprano)	Enrichetta

(Mar64) MET259-61 = SET259-61; (Jan64) A4373 = OSA1373,
 (Dec96) 448 969.2DMO3,
 [excs] (Oct88) 417 814.2DH [Sutherland].

>I079

Pr: Erik Smith & Christopher Raeburn
 26 Jly-7 Aug 1963

Eng: Roy Wallace
 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Oliviero De Fabritiis
 ROSSINI La Cenerentola

Ugo Benelli	(tenor)	Don Ramiro
Sesto Bruscantini	(bass)	Dandini
Paolo Montarsolo	(bass)	Don Magnifico
Dora Carral	(soprano)	Clorinda
Miti Truccato-Pace	(contralto)	Tisbe
Giulietta Simionato	(mezzo-soprano)	Angelina
Giovanni Foiani	(bass)	Alidoro

(Sep64) MET265-67 = SET265-67; (Sep64) A4376 = OSA1376,
 (Jan92) 433 030.2DM2,
 [exc] (Aug92) 421 895.2DA.

>I080

Pr: Ray Minshull
 22 Jun-6 Jly 1964

Eng: Kenneth Wilkinson
 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Thomas Schippers
 VERDI Macbeth

Giuseppe Taddei	(baritone)	Macbeth
Giovanni Foiani	(bass)	Banquo
Birgit Nilsson	(soprano)	Lady Macbeth
Dora Carral	(soprano)	Lady-in-waiting
Bruno Prevedi	(tenor)	Macduff
Piero de Palma	(tenor)	Malcolm
Giuseppe Morresi	(bass)	Doctor
Virgilio Carbonari	(tenor)	Servant

(Apr65) MET282-84 = SET282-84; (Feb65) A4380 = OSA1380,
 (Jan92) 433 039.2DM2.

>I081

Pr: Michael Bremner
 22 Jun-6 Jly 1964

Eng: Kenneth Wilkinson
 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Carlo Franci

VERDI
 Aida : Gloria all Egitto
 Attila : Urli rapine
 La Battaglia di Legnano : Giuriam d'Italia

I Lombardi : O Signore
Nabucco : Gli arredi festivi & Va pensiero
Otello : Fuoco di gioia
Il Trovatore : Vedi! le fosche & Squilli echeggi
(Jan65) LXT6139 = SXL6139; (Oct65) 5893 = OS25893,
(Apr87) 417 721.2DM.

>I082

Pr: Michael Bremner

Eng: Kenneth Wilkinson

22 Jun-6 Jly 1964

Santa Cecilia, Rome

Mario Del Monaco (tenor); [bg] Lucilla Cipriano (soprano);

Santa Cecilia Academy Orchestra, Carlo Franci

[a] WAGNER Lohengrin : In fernem Land
[b] WAGNER Die Walküre : three excerpts
[c] CILEA L'Arlesiana : E la solita storia
[d] LEONCAVALLO La Bohème : Testa adorata
[e] MASCAGNI Isabeau : Tu ch'odi & O popolo
[f] PUCCINI Gianni Schicchi : Firenze è come
[g] ZANDONAI Francesca da Rimini : Inghirlandata
[a-g] (Jun65) LXT6140 = SXL6140; (Mar65) 5894 = OS25894,
[cde] (Apr89) 421 321.2DA,
[ab] (Oct01) 467 919.2DSR,
[a-g] (Mar06) 475 7269DC5.

>I083

Pr: Erik Smith

Eng: Kenneth Wilkinson

20-25 Jly 1964

Conservatorio, Naples

Judith Raskin (soprano), Maureen Lehane (contralto),

Naples Rossini Orchestra, Franco Caracciolo

PERGOLESI Stabat Mater in F minor
(Apr65) LXT6153 = SXL6153; (Jly65) 5921 = OS25921,
(Feb89) 421 645.2DM2.

>I084

Pr: Erik Smith

Eng: Kenneth Wilkinson

28 Jly-14 Aug 1964

Conservatorio, Naples

Naples Rossini Chorus & Orchestra, Silvio Varviso

ROSSINI

Il Barbiere di Siviglia

Ugo Benelli (tenor) Count Almaviva
Fernando Corena (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Manuel Ausensi (bass) Figaro
Nicolai Ghiaurov (bass) Basilio
Dino Mantovani (bass) Fiorello & Officer
Stefania Malagù (mezzo-soprano) Berta
(Sep65) MET285-87 = SET286-87; (Sep65) A4381 = OSA1381,
(Jan92) 417 164.2DM2.

>I085

Pr: Erik Smith
28 Jly-14 Aug 1964

Eng: Kenneth Wilkinson
Conservatorio, Naples

[b] Giuseppe Prencipe (violin);

Naples Rossini Orchestra, Franco Caracciolo

- [a] BOCCHERINI Symphony in C minor G519 Op.41
[b] VIOTTI Violin Concerto No.3 in A G25
[ab] (Feb66) LXT6179 = SXL6179; (Nov65) CM9445 = CS6445,
[a] (Feb92) 433 169.2DM.

>I086

(1964?)

Rome

Decca received the edited master on 4 Mar 1965.

Arturo Benedetti Michelangeli (piano)

BEETHOVEN Piano Sonata No.32 in C minor Op.111
GALUPPI Piano Sonata No.5 in C minor
D. SCARLATTI three Sonatas L104, 352 & 483

*Licensed from BDM [ie: the pianist]: although the advertisement proclaimed
"Decca is proud to announce an exclusive recording contract with the great
world-famous Italian pianist", nothing more was forthcoming.*

(May65) LXT6181 = SXL6181; (Jly65) CM9446 = CS6446,
(Oct88) 417 772.2DM.

>I087

Pr: Christopher Raeburn
20-30 Jun 1966

Eng: Kenneth Wilkinson, David Frost
& Colin Moorfoot
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lorin Maazel

PUCCINI

Tosca

Birgit Nilsson (soprano) Floria Tosca
Franco Corelli (tenor) Cavaradossi
Dietrich Fischer-Dieskau (baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Dino Mantovani (bass) Sciarrone
Alfredo Marriotti (bass) Sacristan

(Jun67) MET341-42 = SET341-42; (Aug67) A4267 = OSA1267,
(Feb94) 440 051.2DMO2,
[excs] (Aug88) 421 315.2DA, (Jly89) 421 322/23.2DA.

>I088

Pr: John Mordler
4,7,9&10 Jly 1966

Eng: Kenneth Wilkinson
Santa Cecilia, Rome

Pilar Lorengar (soprano),

Santa Cecilia Academy Orchestra, Franco Patanè

- [a] BIZET Carmen : Je dis que rien
[b] BIZET Les Pêcheurs de perles : Comme autrefois
[c] CHARPENTIER Louise : Depuis le jour
[d] DVOŘÁK Rusalka Op.114 B203 : O silver moon

[e] MASSENET Manon : Profitons bien
 [f] PUCCINI La Bohème : Sì, mi chiamano
 [g] PUCCINI Gianni Schicchi : O mio babbino
 [h] PUCCINI Madama Butterfly : Un bel dì vedremo
 [i] PUCCINI La Rondine : Chi il bel sogno
 [j] PUCCINI Turandot : Tu che di gel sei cinta
 [a-j] (Mar67) LXT6267 = SXL6267; (Dec66) 5995 = OS25995,
 [fg] (Nov89) Pickwick IMPX9004,
 [d] (Mar90) 425 853.2DWO,
 [a-j] (Aug95) 443 931.2DM.

>I089

Pr: Erik Smith & David Harvey Eng: Kenneth Wilkinson & James Lock
15-22 Sep 1966 RCA Italiana Studio A, Rome

Rome Opera Chorus & Orchestra, Silvio Varviso

[a] MASCAGNI Cavalleria rusticana
 Elena Souliotis (soprano) Santuzza + [bcd]
 Mario Del Monaco (tenor) Turiddu
 Anna Di Stasio (mezzo-soprano) Mamma Lucia
 Tito Gobbi (baritone) Alfio
 Stefania Malagù (mezzo-soprano) Lola
 [b] VERDI La Forza del Destino : Pace, pace, mio Dio
 [c] VERDI Un Ballo in Maschera : Ma dall'arido
 [d] PONCHIELLI La Gioconda : Suicidio!
 [a-d] (Oct67) MET343-44 = SET343-44; (Jun67) A4266 = OSA1266,
 [a] (Oct90) Pickwick IMPX9018, (Jan98) 452 179.2DF2,
 [d] (Mar91) 430 412.2LC; (Jan92) 433 068.2DWO,
 [(a)bcd] (Oct93) 440 405.2DM.

>I090

Pr: Erik Smith Eng: Kenneth Wilkinson
17,18,20&21 Sep 1966 RCA Italiana Studio A, Rome

Rome Opera Chorus & Orchestra, Silvio Varviso

BOITO Mefistofele : excerpts
 Nicolai Ghiaurov (bass) Mefistofele
 Franco Tagliavini (tenor) Faust
 (Sep67) LXT6305 = SXL6305; (Nov67) OM36021 = OS26021,
 [exc] (Jly90) 421 872.2DA.

>I091

Pr: Erik Smith Eng: Kenneth Wilkinson
(?) Sep 1966 RCA Italiana Studio A, Rome

Elena Souliotis (soprano), Rome Opera Orchestra, Oliviero De Fabritiis

DONIZETTI Anna Bolena : Al dolce guidami
 VERDI Un Ballo in Maschera : Morrò, ma prima
 VERDI Luisa Miller : A brani
 VERDI Macbeth : Vieni t'affreta!
 (Jun67) LXT6306 = SXL6306; (Jan68) OM36018 = OS26018,

(Oct93) 440 405.2DM.

>I092

Pr: Gordon Parry & Erik Smith

Eng: Stanley Goodall

10-13 Jly 1967

Santa Cecilia, Rome

Lydia Marimpietri (soprano), Ugo Benelli (tenor),

“Enrico Fabbro” [actually Erik Smith] (piano)

ROSSINI four songs

BELLINI six songs

DONIZETTI five songs

(Apr68) LXT6341 = SXL6341; (Sep72) STS15164.

>I093

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Michael Mailes

15-29 Jly 1967

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

PONCHIELLI La Gioconda

Renata Tebaldi	(soprano)	La Gioconda
Marilyn Horne	(mezzo-soprano)	Laura Adorno
Nicolai Ghiuselev	(bass)	Alvise
Oralia Dominguez	(mezzo-soprano)	La Cieca
Carlo Bergonzi	(tenor)	Enzo Grimaldo
Robert Merrill	(baritone)	Barnaba
Silvio Maionica	(bass)	Zuàne & Pilot
Piero de Palma	(tenor)	Isèpo

(Apr68) MET364-66 = SET364-66; (Jan68) OSA1388,

(Jun91) 430 042.2DM3.

>I094

Pr: John Mordler & David Harvey Eng: Kenneth Wilkinson & Michael Mailes

1-9 Aug 1967

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

[a] LEONCAVALLO Pagliacci

James McCracken	(tenor)	Canio	+ [b-g]
Pilar Lorengar	(soprano)	Nedda	
Robert Merrill	(baritone)	Tonio	
Ugo Benelli	(tenor)	Beppe	
Tom Krause	(baritone)	Silvio	

[b] PUCCINI Tosca : Recondita armonia

[c] PUCCINI Tosca : E lucevan

[d] PUCCINI Turandot : Non piangere, Liù!

[e] PUCCINI Turandot : Nessun dorma!

[f] MASCAGNI Cavalleria rusticana : Mamma quel vino

[g] GIORDANO Andrea Chénier : Un dì, all'azzurro

[a-g] (Sep69) SET403-4; (Jly69) OSA1280,

[(a)] (Mar88) 421 309.2DA,

[a] (Oct90) Pickwick IMPX9017, (Jan98) 452 179.2DF2,

[e] (Jun91) Pickwick IMPX9032,

[c] (Nov92) 433 865.2DWO.

>I095

Pr: Ray Minshull Eng: Kenneth Wilkinson, Gordon Parry
& David Harvey & Jack Law
10-21 Aug 1967 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

CHERUBINI Medea
Gwyneth Jones (soprano) Medea
Pilar Lorengar (soprano) Glauce
Bruno Prevedi (tenor) Jason
Justino Díaz (bass) Creon
Fiorenza Cossotto (mezzo-soprano) Neris
Giuliana Tavolaccini (soprano) First Maidservant
Dora Carral (soprano) Second Maidservant
Giovanni Foiani (bass) Captain

(Jan69) MET376-78 = SET376-78; (Nov68) OSA1389,
(May97) 452 611.2DF2,
[exc] (Jan95) 443 378.2DM [Cossotto].

>I096

Pr: Erik Smith & Christopher Raeburn Eng: Gordon Parry & James Brown
21 Aug-3 Sep 1967 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Silvio Varviso

BELLINI Norma
Elena Souliotis (soprano) Norma
Fiorenza Cossotto (mezzo-soprano) Adalgisa
Mario Del Monaco (tenor) Pollione
Carlo Cava (bass) Oroveso
Giuliana Tavolaccini (soprano) Clotilde
Athos Cesarini (tenor) Flavio

(May68) SET368-69; (Jun68) OSA1272,
(Jap '91) POCL2562-63 = 433 773.2,
[excs] (Nov89) Pickwick IMPX9003.

>I097

Pr: John Mordler Eng: James Lock
27-28 Sep & 13-20 Oct 1967 Salle Alcazar, Monte Carlo

Monte Carlo Opera Orchestra, Richard Bonyng

ADAM Giselle - ballet
(Mar70) SET433-34; (Apr70) CSA2226,
(07) Australian Eloquence 442 9028.

>I098

Pr: David Harvey & John Mordler Eng: Kenneth Wilkinson & Michael Mailes
2-12 Oct 1967 Salle Alcazar, Monte Carlo

Monte Carlo Opera Chorus & Orchestra, Richard Bonyng

DELIBES Lakmé

Joan Sutherland	(soprano)	Lakmé
Alain Vanzo	(tenor)	Gérald
Gabriel Bacquier	(baritone)	Nilakantha
Jane Berbié	(soprano)	Mallika
Claude Calès	(baritone)	Frédéric
Gwynneth Annear	(soprano)	Ellen
Josephte Clément	(soprano)	Rose
Monica Sinclair	(contralto)	Mistress Bentson
Emile Belcourt	(tenor)	Hadji

(May69) SET387-89; (Feb69) OSA1391, (Sep89) 425 485.2DM2,
 [excs] (Mar89) 421 314.2DA,
 (Jly89) 421 322.2DA.

>I099

Pr: David Harvey & James Mallinson Eng: Kenneth Wilkinson
14-26 Jun 1968 Salle Alcazar?, Monte Carlo

Turin Coro Lirico, Monte Carlo Opera Orchestra, Fausto Cleva

CATALANI	<u>La Wally</u>	
Renata Tebaldi	(soprano)	Wally
Justino Díaz	(bass)	Stromminger
Piero Cappuccilli	(baritone)	Vincenzo
Mario Del Monaco	(tenor)	Giuseppe
Lydia Marimpietri	(soprano)	Walter
Stefania Malagù	(mezzo-soprano)	Afra
Alfredo Marriotti	(bass)	Soldier

(Jun69) SET394-96; (Feb69) OSA1392, (Nov89) 425 417.2DM2,
 [excs] (May88) 417 848.2DA,
 (Aug88) 421 312.2DA.

>I100

Pr: David Harvey Eng: Kenneth Wilkinson
1&3-8 Jly 1968 Salle Alcazar?, Monte Carlo

Renata Tebaldi (soprano); [a] Alfredo Marriotti (bass),

Turin Coro Lirico; Monte Carlo Opera Orchestra, Fausto Cleva

[a]	BELLINI	Norma : Casta diva
[b]	BELLINI	I Puritani : Qui la voce
[c]	BELLINI	La Sonnambula : Ah! non credea
[d]	VERDI	Nabucco : Anch'io dischiuso
[e]	VERDI	Don Carlo : O don fatale

[a-e] Unpublished on LP, (Feb97) 452 456.2DM2.

>I101

Pr: John Mordler Eng: Stanley Goodall
21-26 Apr 1969 Salle Alcazar, Monte Carlo

Mario Del Monaco (tenor), Monte Carlo Opera Orchestra, Nicola Rescigno

[a]	VERDI	Alzira : Irne lungi
[b]		Aroldo : Sotto il sol
[c]		Un Ballo in Maschera : La rivedrà

[d] Un Ballo in Maschera : Di' tu se fedele
 [e] I Due Foscari : Dal più remoto
 [f] I Lombardi : La mia letizia infondere
 [g] Luisa Miller : Quando le sere
 [h] Macbeth : Ah! la paterna mano
 [i] I Masnadieri : O mio castel & Di ladroni
 [j] La Traviata : De' miei bollenti spiriti
 [a-j] (Apr70) SXL6429; (nr '70) OS26142, (Mar06) 475 7269DC5,
 [abefi] (Jly90) 421 868.2DA,
 [ch] (Oct01) 467 919.2DSR.

>I102

Pr: David Harvey Eng: Kenneth Wilkinson
28-30 Apr & 2 May 1969 Salle Alcazar?, Monte Carlo

Monte Carlo Opera Orchestra, Nicola Rescigno

ZANDONAI Francesca da Rimini : excerpts
 Magda Olivero (soprano) Francesca
 Mario Del Monaco (tenor) Paolo
 Virgilio Carbonari (tenor) Gianciotto & Il Torrigiano
 Annamaria Gasparini (mezzo-soprano) Biancofiore
 Athos Cesarini (tenor) Il Balestriere
 (Jan70) SET422; (Nov69) OS26121, (Jan92) 433 033.2DM2.

>I103

Pr: David Harvey & Michael Woolcock Eng: Kenneth Wilkinson
6-19 May 1969 Salle Alcazar?, Monte Carlo

**Monte Carlo Opera Chorus (Marcel Gay),
 Monte Carlo Opera Orchestra, Lamberto Gardelli**

GIORDANO Fedora
 Magda Olivero (soprano) Fedora
 Mario Del Monaco (tenor) Loris
 Tito Gobbi (baritone) De Siriex
 Leonardo Monreale (bass) Lorek
 Lucia Cappellino (soprano) Olga
 Virgilio Carbonari (tenor) Boroff
 Silvio Maionica (bass) Grech
 Piero de Palma (tenor) Rouvel
 Peter Binder (baritone) Kiril
 Kiri Te Kanawa (soprano) Dimitri
 Ricardo Cassinelli (tenor) Désiré
 Athos Cesarini (tenor) Sergio
 Pascal Rogé (piano) Lazinski
 (Mar70) SET435-36; (Apr70) OSA1283, (Jan92) 433 033.2DM2.

>I104

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 13-16 & [bc] 13-14 Jun 1969 Santa Cecilia, Rome
[bc] Janos Starker (cello); Israel Philharmonic Orchestra, Zubin Mehta

- [a] BEETHOVEN Die Geschöpfe des Prometheus Op.43
- [b] BLOCH Voice in the Wilderness
- [c] BLOCH Schelomo - Hebrew Rhapsody
 - [a] (Jly70) SXL6438; (Apr70) CS6660,
 - [bc] (Jly70) SXL6440; (Nov70) CS6661,
 - [a] ('00) Australian Eloquence 466 681.2,
 - [c] ('00) Australian Eloquence 466 683.2,
 - [b] ('00) Australian Eloquence 466 907.2.

>I105

Pr: John Mordler & Michael Woolcock Eng: Kenneth Wilkinson & James Lock
16-20,22,24,25&27 Jun 1970 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Bruno Bartoletti

VERDI Un Ballo in Maschera

Renata Tebaldi	(soprano)	Amelia
Helen Donath	(soprano)	Oscar
Regina Resnik	(mezzo-soprano)	Ulrica
Luciano Pavarotti	(tenor)	Riccardo
Sherrill Milnes	(baritone)	Renato
Leonardo Monreale	(bass)	Samuel
Nicolas Christou	(bass-baritone)	Tom
José Van Dam	(baritone)	Sailor
Pier Francesco Poli	(tenor)	Justice
Mario Alessandrini	(tenor)	Servant

(Apr71) SET484-86; (Oct71) OSA1398, (Feb94) 440 042.2DMO2,
 [excs] (Apr91) 421 874.2DA.

>I106

Pr: Ray Minshull Eng: Colin Moorfoot
5-9 Jly 1973 Teatro Comunale, Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Richard Bonynge

BELLINI five songs
 RESPIGHI three songs
 ROSSINI La Danza
 TOSTI four songs
 BONONCINI Griselda : Per la gloria
 HANDEL Atalanta HWV35 : Care selve
 A. SCARLATTI Il Pompeo : Già il sole dal Gange

(Dec74) SXL6650; (Nov74) OS26391, (Oct86) 417 006.2DH.

>I107

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
 & Michael Woolcock & Colin Moorfoot
20,21,23-31 Aug 1974, 22,23,26&27 Jly 1977 Bologna

Bologna Theatre Chorus & Orchestra, Richard Bonynge

DONIZETTI La Favorita
 Luciano Pavarotti (tenor) Fernando
 Fiorenza Cossotto (mezzo-soprano) Leonora

Gabriel Bacquier (baritone) Alfonso
Nicolai Ghiurov (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Ileana Cotrubas (soprano) Ines
(May78) D96D3; (Mar78) OSA13113, (Aug90) 430 038.2DM3,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>I108

Pr: James Mallinson & Michael Woolcock Eng: James Lock & Colin Moorfoot
2-13 Sep 1974 & 21-26 Jly 1975 Bologna

Bologna Theatre Chorus & Orchestra, Richard Bonyng

DONIZETTI

Maria Stuarda

Huette Tourangeau (mezzo-soprano) Elisabetta
Joan Sutherland (soprano) Maria Stuarda
Margreta Elkins (mezzo-soprano) Anna
Luciano Pavarotti (tenor) Leicester
Roger Soyer (baritone) Talbot
James Morris (bass) Cecil
(Jun76) D2D3; (May76) OSA13117, (May90) 425 410.2DM2,
[excs] (Apr87) 417 638.2DH [Pavarotti],
(Oct88) 417 815.2DH [Sutherland & Pavarotti].

>I109

Pr: Ray Minshull Eng: Colin Moorfoot
22.23.25&26 Jly 1977 Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Anton Guadagno

Neapolitan songs: DE CURTIS, DI CAPUA, TOSTI, etc ten titles

Three more titles were recorded in London on 6 Mar 79.

(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

>I110

Pr: Ray Minshull Eng: James Lock
22-31 Jly 1985 San Giorgio Poggiale, Bologna

Luciano Pavarotti (tenor),

Bologna Theatre Orchestra, Gian Carlo Chiaramello

“Passione”: twelve Neapolitan songs

(Feb86) 417 117.1DH, (Feb86) 417 117.2DH.

>I111

Pr: Ray Minshull Eng: James Lock, Stanley Goodall
& Andrew Cornall & Simon Eadon
8-16 Dec 1985 & 6 Feb 1986 Sala Abanella, Milan

La Scala Chorus & Orchestra, Lorin Maazel

VERDI

Aida

Maria Chiara (soprano) Aida
Ghena Dimitrova (mezzo-soprano) Amneris
Luciano Pavarotti (tenor) Radamès
Leo Nucci (baritone) Amonasro

Paata Burchuladze (bass)	Ramphis
Luigi Roni (baritone)	King of Egypt
Ernesto Gavazzi (tenor)	Messenger
Madelyn Renée (soprano)	Priestess

(Sep89) 417 439.1DH3, (Sep89) 417 439.2DH3.

A live performance at the Teatro alla Scala (with Juan Pons and Nicolai Ghiaurov in place of Nucci and Roni) was televised and issued as:

VIDEO (Jan92) Pioneer PLMCD0007.1.

>I112

Pr: Andrew Cornall & Christopher Hazell
 Eng: John Dunkerley, Colin Moorfoot & Simon Eadon
 26-27 Apr. 1-5,10-12,18&19 May 1986 San Giorgio Poggiale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

VERDI	<u>Macbeth</u>	
Leo Nucci	(baritone)	Macbeth
Samuel Ramey	(bass)	Banquo
Shirley Verrett	(mezzo-soprano)	Lady Macbeth
Anna Caterina Antonacci	(soprano)	Lady-in-waiting
Veriano Luchetti	(tenor)	Macduff
Antonio Barasorda	(tenor)	Malcolm
Sergio Fontana	(baritone)	Doctor
Gianfranco Casarini	(bass)	Servant
Giuseppe Morresi	(bass)	Herald
Gastone Serti	(bass)	Assassin

Recorded as the soundtrack of Claude d'Anna's production filmed in Belgium.

(May87) 417 525.1DH2, (May87) 417 525.2DH2,

VIDEO [UNITEL] (Nov92) 071 732-33 = 071 422.1DH2,

(Nov92) 071 422.3DH,

(Oct07) Deutsche Grammophon 073 4380GH2.

>I113

Pr & Eng: Eric Anther

(?) 1986 Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

HAYDN Piano Sonatas H.XVI.2, 24, 32 & 46

(Feb93) 436 455.2DH.

>I114

Pr: Ray Minshull
 22 May-3 Jun 1986

Eng: Jonathan Stokes

Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

SCHUMANN
 Toccata in C Op.7
 Blumenstück Op.19
 Nachtstücke Op.23
 Four Fugues Op.72
 March in G minor Op.76/2

(Feb93) 436 456.2DH.

>I115

Pr: Ray Minshull
15 Jan-10 Feb 1987

Eng: Colin Moorfoot
Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

- [a] HAYDN Piano Sonatas H.XVI.40, 41, 44, 48 & 52
[b] BRAHMS Piano Sonata No.1 in C Op.1
[c] BRAHMS Piano Sonata No.2 in F sharp minor Op.2
[a] (Feb93) 436 454.2DH,
[bc] (Feb93) 436 457.2DH.

>I116

Pr: Christopher Raeburn
& Christopher Hazell
24.25.28&30 May-3 Jun 1987

Eng: James Lock
& Simon Eadon
San Giorgio Poggiale, Bologna

*There was also a tracking session for Crispian Steele-Perkins (cornet)
- an off-stage effect - at St.George the Martyr, London, on 19 Jan 88.*

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

PUCCINI

Manon Lescaut

Kiri Te Kanawa	(soprano)	Manon Lescaut
Paolo Coni	(baritone)	Lescaut
José Carreras	(tenor)	Des Grieux
Italo Tajo	(bass)	Geronte
William Matteuzzi	(tenor)	Edmondo
Ledo Freschi	(bass)	Innkeeper
Margarita Zimmermann	(mezzo-soprano)	Musician
Piero de Palma	(tenor)	Dancing Master
Giorgio Tadeo	(bass)	Sergeant
Carlo Gaifa	(tenor)	Lamplighter

(Sep88) 421 426.1DH2, (Sep88) 421 426.2DH2.

>I117

Pr: Ray Minshull
13-21 Jun 1987

Eng: James Lock & John Pellowe
San Giorgio Poggiale, Bologna

Luciano Pavarotti (tenor),

Bologna Theatre Chorus & Orchestra, Henry Mancini

“Volare”: popular Italian songs sixteen titles
(Nov87) 421 052.1DH, (Nov87) 421 052.2DH.

>I118

Pr: Christopher Raeburn
10-17 Jly 1987

Eng: James Lock
Teatro Comunale, Bologna

Susan Dunn (soprano), Bologna Theatre Orchestra, Riccardo Chailly

BEETHOVEN Ah, perfido! Op.65
WAGNER Tannhäuser : Dich teure Halle
WAGNER Die Walküre : Der Manner Sippe & Du bist der Lenz
VERDI Un Ballo in Maschera : Ma dall'arido
VERDI Ernani : Ernani involami
VERDI La Forza del Destino : Pace, pace, mio Dio

VERDI Il Trovatore : Tacea la notte
VERDI I Vespri Siciliani : Arrigo! Ah! parli a un core
(Aug88) 421 420.2DH.

>I119

Pr: Andrew Cornall Eng: John Pellowe
14-18 Jun 1988 Teatro Communale, Bologna

Bologna Theatre Orchestra, Riccardo Chailly

VERDI Aida : ballet music
Don Carlo : ballet music
Otello : ballet music
Les Vêpres Siciliennes : ballet music
(Sep89) 425 108.2DH.

>I120

Pr: Christopher Raeburn & Michael Haas Eng: John Pellowe & Simon Eadon
21-30 Jun 1988 Teatro Communale, Bologna

Bologna Theatre Chorus & Orchestra, Giuseppe Patanè

ROSSINI Il Barbiere di Siviglia
William Matteuzzi (tenor) Count Almaviva
Enrico Fissore (bass) Doctor Bartolo
Cecilia Bartoli (mezzo-soprano) Rosina
Leo Nucci (baritone) Figaro
Paata Burchuladze (bass) Basilio
Michele Pertusi (bass) Fiorello
Gloria Banditelli (contralto) Berta
(Sep89) 425 520.2DH3.

>I121

Pr: Christopher Raeburn Eng: James Lock
1-4 Jly 1988 Teatro Communale, Bologna

Leo Nucci (baritone), ensemble, Paolo Marcarini (piano)

“Parlami d’Amore”:
DE CURTIS, DI CAPUA, GASTALDON, TOSTI, etc fifteen titles
(Mar90) 425 497.2DH.

>I122

Pr: Ray Minshull & Morten Winding Eng: James Lock & John Dunkerley
12,13,15,16&18-22 Dec 1988 Sala Abanella, Milan

La Scala Chorus & Orchestra, Georg Solti

VERDI Simon Boccanegra
Leo Nucci (baritone) Simon Boccanegra
Kiri Te Kanawa (soprano) Amelia
Giacomo Aragall (tenor) Gabriele
Paata Burchuladze (bass) Fiesco
Paolo Coni (baritone) Paolo
Carlo Colombara (bass) Pietro
Ernesto Gavazzi (tenor) Captain

Anna Zoroberto (soprano) Maid
A video version was recorded in London in Nov 91.
(Oct89) 425 628.2DH2.

>I123

Pr: Christopher Raeburn, Morten Winding Eng: James Lock, John Pellowe
& Christopher Hazell & Andrew Groves
27-29 Jun, 3,5,7,8,10,12&13 Jly 1989 Teatro Communale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

VERDI

Rigoletto

Leo Nucci	(baritone)	Rigoletto
June Anderson	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Nicolai Ghiaurov	(bass)	Sparafucile
Natale de Carolis	(bass-baritone)	Count Monterone
Shirley Verrett	(mezzo-soprano)	Maddalena
Viatalba Mosca	(mezzo-soprano)	Giovanna
Piero de Palma	(tenor)	Borsa
Roberto Scaltriti	(baritone)	Marullo
Carlo de Bortoli	(bass)	Count Ceprano
Anna Caterina Antonacci	(soprano)	Countess Ceprano
Marilena Laurenza	(soprano)	Page

A video version was recorded in Vienna in Dec 81.
(Dec89) 425 864.1DH2, (Dec89) 425 864.2DH2.

>I124

Pr: Andrew Cornall Eng: Stanley Goodall
5-10 Apr 1990 Villa Aldrovandi-Mazzacorati, Bologna

[a] Franco Gulli (violin); Bologna Theatre Filarmonici, Riccardo Chailly

[a]	VIVALDI	The Four Seasons Op.8/1-4
[b]		Concerto in C RV556 "San Lorenzo"
[c]		Concerto in G minor RV577
[d]		Concerto in B flat RV579 "Concerto funebre"

[a-d] (Apr92) 430 697.2DH.

>I125

Pr: Christopher Raeburn Eng: James Lock, John Pellowe & Andrew Groves
18 Jun-2 Jly 1990 Teatro Communale, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta

VERDI

Il Trovatore

Leo Nucci	(baritone)	Conte di Luna
Antonella Banaudi	(soprano)	Leonora
Shirley Verrett	(mezzo-soprano)	Azucena
Luciano Pavarotti	(tenor)	Manrico
Francesco d' Artegna	(bass)	Ferrando
Barbara Frittoli	(soprano)	Inez
Piero de Palma	(tenor)	Ruiz
Roberto Scaltriti	(baritone)	Old gipsy

Enrico Facini (tenor) Messenger
(Jun95) 430 694.2DHO2.

>I126

Pr: Christopher Raeburn Eng: James Lock, John Pellowe & Philip Siney
7 Jly 1990 *Live recording* Terme di Caracalla, Rome

**[a] José Carreras, Plácido Domingo & Luciano Pavarotti (tenors);
Maggio Musicale Fiorentino Orchestra, Rome Opera Orchestra,
Zubin Mehta**

[a] "Three Tenors": CILEA, GIORDANO, LEHÁR, MEYERBEER,
PUCCINI, CARDILLO, DE CURTIS, LARA, etc seventeen titles

[b] VERDI Les Vêpres Siciliennes : Overture

 [a] (Jly90) 430 433.1DH, (Jly90) 430 433.2DH,
VIDEO [ab] (Sep90) 071 123.1DH, (Sep90) 071 123.3DH,
(May98) 071 123.2DH.

>I127

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
16-20 Jly 1990 San Martino, Luvigliano

Centro Musica Antica di Padova, Livio Picotti

GESUALDO Responsoria : nine titles
 Sacrae Cantiones : six titles

[ARGO] (Jan92) 430 832.2ZH.

>I128

Pr: Christopher Raeburn Eng: James Lock
12-20 Dec 1990 Teatro La Fenice, Venice

Mirella Freni (soprano), Teatro La Fenice Orchestra, Roberto Abbado

CILEA L'Arlesiana : Esser madre
CILEA Adriana Lecouvreur : Io son l'umile ancella & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
CATALANI La Wally : Ebben? ne andrò lontana & Ne mai dunque
CATALANI Loreley : Amor, celeste ebbrezza
ALFANO Risurrezione : Dio pietoso
ZANDONAI Francesca da Rimini : Paolo, datemi pace!
MASCAGNI Cavalleria rusticana : Voi lo sapete
MASCAGNI Lodoletta : Flammen perdonami
MASCAGNI Iris : Ho fatto un triste sogno & Un dì ero piccina
PUCCINI Gianni Schicchi : O mio babbino caro
(Aug92) 433 316.2DH.

>I129

Pr: Andrew Cornall Eng: Stanley Goodall
2-5 Apr 1991 Aula Absidale di Santa Lucia, Bologna

**[f] Dimitri Ashkenazy (clarinet);
Bologna Theatre Filarmonici, Riccardo Chailly**

[a] ROSSINI Sonata No.1 in G
[b] Sonata No.3 in C

[c] Sonata No.6 in D
[d] Serenata in E flat
[e] Variations in F
[f] Variations in C

[a-f] (Nov92) 433 701.2DH.

The three remaining sonatas in this set were recorded in Jun 92.

>I130

Pr: Christopher Raeburn

Eng: Colin Moorfoot

22-29 Apr 1991

Teatro La Fenice, Venice

Cecilia Bartoli (mezzo-soprano),

Teatro La Fenice Chorus & Orchestra, Ion Marin

ROSSINI La Donna del lago : Tanti affetti
Elisabetta regina d'Inghilterra : Quanto è grato & Fellon
Maometto II : Ah! che invan & Giusto ciel
Le Nozze di Teti : Ah, non potrian
Semiramide : Bel raggio
Zelmira : Riedi al soglio

(Feb92) 436 075.2DH.

A television documentary on the making of this recording was issued as:

VIDEO (Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>I131

29 Apr 1991

Live recording

Eng: Michael Seberich

Teatro Valli, Reggio Emilia

Luciano Pavarotti (tenor), June Anderson, Raina Kabaivanska

& Patrizia Pace (sopranos), Shirley Verrett (mezzo-soprano),

Giuseppe Sabbatini (tenor), Piero Cappuccilli & Paolo Coni (baritones),

Ferruccio Furlanetto (bass-baritone), Enzo Dara (bass),

Bologna Theatre Orchestra, Leone Magiera / Maurizio Benini

“Thirtieth Anniversary Gala Concert”:

CILEA, DONIZETTI, MOZART, PUCCINI & VERDI fourteen titles

VIDEO [NETWORK - SPB ROME]

(Nov92) 071 140.1DH, (Nov92) 071 140.3DH, (Oct04) 071 140.9DH.

>I132

Pr: Christopher Hazell

Eng: James Lock

28 Jun-2 Jly 1991

Teatro Comunale, Bologna

June Anderson (soprano),

Bologna Theatre Chorus & Orchestra, Daniele Gatti

[a] ROSSINI La Donna del lago : Tanti affetti
[b] Ermione : Essa corre al trionfo
[c] Guillaume Tell : Sombre forêt
[d] Otello : Nessun maggior dolore
[e] Otello : Assisa a' piè d'un salice
[f] Otello : Deh calma, o ciel
[g] Semiramide : Al mio pregar
[h] Il Viaggio a Reims : Partir, oh ciel!
[i] Le Siège de Corinthe : Que vais-je deviner?

[a-h] (Mar93) 436 377.2DH, [i] unpublished.

>I133

Pr: Christopher Raeburn, Christopher Hazell
& Christopher Pope

Eng: James Lock
& John Pellowe

20 Jly-4 Aug 1991

Teatro Verdi, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Bruno Bartoletti

PUCCINI

Il Tabarro

Juan Pons	(bass-baritone)	Michele
Giuseppe Giacomini	(tenor)	Luigi
Piero de Palma	(tenor)	Il Tinca
Franco de Grandis	(bass)	Il Talpa
Mirella Freni	(soprano)	Giorgetta
Gloria Scalchi	(mezzo-soprano)	La Frugola

Suor Angelica

Mirella Freni	(soprano)	Suor Angelica
Elena Souliotis	(mezzo-soprano)	La Zia Principessa
Gloria Scalchi	(mezzo-soprano)	Abbess
Ewa Podles	(mezzo-soprano)	Sister Monitor
Nicoletta Curiel	(mezzo-soprano)	Mistress of the Novices
Barbara Frittoli	(soprano)	Suor Genovieffa
Valeria Esposito	(soprano)	Suor Osmina
Olga Romanko	(soprano)	Suor Dolcina

Gianni Schicchi

Leo Nucci	(baritone)	Gianni Schicchi
Mirella Freni	(soprano)	Lauretta
Roberto Alagna	(tenor)	Rinuccio
Ewa Podles	(mezzo-soprano)	Zita
Ricardo Cassinelli	(tenor)	Gherardo
Barbara Frittoli	(soprano)	Nella
Barbara Guerrini	(mezzo-soprano)	Gherardino
Giorgio Giorgetti	(bass)	Betto
Enrico Fissore	(bass)	Simone
Orazio Mori	(bass)	Marco
Nicoletta Curiel	(mezzo-soprano)	La Ciesca
Colin Cue	(tenor)	Spinelloccio

(Jun94) 436 261.2DHO3.

>I134

Pr: Andrew Cornall
12,14&16 Jun 1992

Eng: Stanley Goodall
Aula Absidale di Santa Lucia, Bologna

Bologna Theatre Filarmonici, Riccardo Chailly

ROSSINI

Sonata No.2 in A
Sonata No.4 in B flat
Sonata No.5 in E flat
Sinfonia al Conventello
Sinfonia di Bologna
Grand' Overture in D

(Jun94) 436 832.2DH.

>I135

Pr: Christopher Raeburn, Michael Woolcock & Morten Winding
Eng: James Lock & Jonathan Stokes
22 Jun-2 Jly 1992 Teatro Comunale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

ROSSINI

La Cenerentola

William Matteuzzi (tenor)	Don Ramiro
Alessandro Corbelli (baritone)	Dandini
Enzo Dara (bass)	Don Magnifico
Fernanda Costa (soprano)	Clorinda
Gloria Banditelli (contralto)	Tisbe
Cecilia Bartoli (mezzo-soprano)	Angelina
Michele Pertusi (bass)	Alidoro

A video version was also intended but proved impossible and was recorded instead in Houston in Nov 95.

(Oct93) 436 902.2DHO2.

>I136

Pr: Michael Woolcock
Eng: James Lock & John Pellowe
19-24 May 1993 Teatro Comunale, Bologna

**Daniella Dessì (soprano), Gloria Scalchi (mezzo-soprano),
Giuseppe Sabbatini (tenor), Michele Pertusi (bass),
Bologna Theatre Chorus & Orchestra, Riccardo Chailly**

ROSSINI

Petite Messe Solennelle

(Jan95) 444 134.2DX2.

>I137

Pr: Michael Woolcock
Eng: John Pellowe
14 Sep 1993 Piazza Grande, Modena
Live recording

**Luciano Pavarotti (tenor), Nuccia Focile (soprano),
Royal Philharmonic Orchestra, Maurizio Benini**

“My Heart’s Delight”: twenty-one titles

(Feb94) 443 260.2DH,

VIDEO (Jan94) 071 164.1DH, (Jan94) 071 164.3DH.

>I138

Pr: Andrew Cornall
Eng: Jonathan Stokes, Michael Mailes & Colin Moorfoot
23-27 Feb 1995 Chiesa della Pace, Milan

La Scala Orchestra, Riccardo Chailly

ROSSINI

Armida : Overture
Il Barbiere di Siviglia : Overture
Bianca e Falliero : Overture
Demetrio e Polibio : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Inganno felice : Overture

Matilde di Shabran : Overture
Semiramide : Overture
Il Signor Bruschino : Overture
(Mar96) 448 218.2DH.

>I139

Pr: Michael Haas Eng: James Lock, Graham Meek & Duncan Mitchell
29 Nov-5 Dec 1995 Conservatorio, Turin

**Angela Gheorghiu (soprano); [ch] Torino Teatro Regio Chorus;
Torino Teatro Regio Orchestra, John Mauceri**

[a] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[b] DONIZETTI Don Pasquale : Quel guardo
[c] VERDI Falstaff : Sul fil d'un soffio
[d] BOITO Mefistofele : L'altra notte
[e] PUCCINI La Bohème : Sì, mi chiamano & Donde lieta
[f] CATALANI La Wally : Ebben? ne andrò lontana
[g] GRIGORIU Valurile Dunării : Muzica
[h] MASSENET Chérubin : Vive amour qui rêve
[i] MASSENET Hérodiade : Il est doux
[j] GOUNOD Faust : O Dieu! Que de bijoux!
[k] BIZET Carmen : Je dis que rien

[k] Unpublished: Gheorghiu recorded the role for Teldec in Dec 95,
[a-j] (May96) 452 417.2DH.

>I140

Pr: Andrew Cornall Eng: Jonathan Stokes
28 Jun-1 Jly 1996 Santa Maria delle Grazie, Milan

[b] Sarah Leonard (soprano); La Scala Orchestra, Riccardo Chailly

[a] SCIARRINO Il Paese senz'Alba
[b] Il Paese senza Tramonto
[c] Mozart a nove anni

[abc] Unpublished: (nr '97) 460 049.2DH.

>I141

Pr: Ray Minshull Eng: John Pellowe
19-20 Feb 1997 Teatro Comunale, Bologna

**Luciano Pavarotti (tenor), Il Piccolo Coro dell' Antoniano,
Bologna Theatre Orchestra, Leone Magiera**

arranged by Gian Carlo Chiaramello: three Christmas titles
(Nov05) 475 6896DH.

>I142

Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney
[ab] 27 Jun-2 Jly & [c] 30 Jun 1997 Sala Verdi, Milan

**[ab] Mariella Devia (soprano); [bc] Paul Austin Kelly (tenor);
[b] Francesco Piccoli (tenor), Michele Pertusi (bass);
La Scala Chorus & Orchestra, Riccardo Chailly**

[a] ROSSINI La Morte di Didone - cantata

[b] Cantata in onore del Sommo Pontefice Pio Nono
[c] Il Pianto d'Armonia - cantata
"Vol.1" [ab] (Aug98) 458 843.2DH,
"Vol.2" [c] (Apr01) 466 328.2DH.
This two volume series was completed in Jly 98.

>I143

Pr: Christopher Raeburn & Christopher Pope Eng: Jonathan Stokes & Philip Siney
7-18 Jly 1997 Sala Verdi, Milan

La Scala Chorus & Orchestra, Riccardo Chailly

ROSSINI Il Turco in Italia
Cecilia Bartoli (mezzo-soprano) Fiorilla
Laura Polverelli (mezzo-soprano) Zaida
Ramón Vargas (tenor) Narciso
Francesco Piccoli (tenor) Albazar
Michele Pertusi (bass) Selim
Alessandro Corbelli (baritone) Geronio
Roberto di Candia (baritone) Prosdocimo
(Apr98) 458 924.2DHO2.

>I144

Pr: Andrew Cornall Eng: Jonathan Stokes
21 Jly 1997 Sala Verdi, Milan

Cecilia Bartoli (mezzo-soprano), La Scala Orchestra, Riccardo Chailly
ROSSINI-Sciarrino Giovanna d'Arco - scena
Unpublished: (nr '97) 460 049.2DH.

>I145

Pr: Christopher Raeburn Sala Verdi, Milan
(?) Jly 1997

Cecilia Bartoli (mezzo-soprano), Luciano Pavarotti (tenor); [b] chorus;
Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura
[b] VERDI La Traviata : Libiamo
[c] MASCAGNI L'Amico Fritz : Suzel, buon di
[c] (Dec97) 458 000.2DH2,
[ab] (Nov02) 473 380.2DH.

>I146

Pr: Christopher Raeburn & Christopher Pope Eng: Jonathan Stokes
1&3 Jun 1998 Live recording Teatro Olimpico, Vicenza

Cecilia Bartoli (mezzo-soprano), Jean-Yves Thibaudet (piano),
Sonatori de la Gioiosa Marca
BELLINI, BERLIOZ, BIZET, CACCINI, DONIZETTI, GIORDANI,
HANDEL, MONTSALVATGE, MOZART, ROSSINI, SCHUBERT,
VIARDOT & VIVALDI [CD] twenty-four / [DVD] thirty titles
(Oct98) 455 981.2DH,

VIDEO (Oct98) 074 104.3DH, (Jun01) 074 104.9DH.

>I147

Pr: Andrew Cornall

5-6 Jun 1998

23-27 Jly 1999

Eng: Philip Siney

CTC Studios, Milan

Sala Verdi, Milan

Angela Gheorghiu (soprano),

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

VERDI

Aida : O patria mia

Un Ballo in Maschera : Morrò, ma prima

Don Carlo : Tu che le vanità

La Forza del Destino : Pace, pace, mio Dio

Otello : Piangea cantando & Ave Maria

Rigoletto : Caro nome

Simon Boccanegra : Come in quest'ora

Il Trovatore : Tacea la notte

I Vespri Siciliani : Mercè, dilette amiche

(May00) 466 952.2DH.

>I148

Pr: Christopher Raeburn

6-10 Jun 1998

Eng: Neil Hutchinson

Santa Cecilia, Rome

Cecilia Bartoli (mezzo-soprano), Bryn Terfel (bass-baritone),

Santa Cecilia Academy Orchestra, Myung-Whun Chung

MOZART

Le Nozze di Figaro K492 : excerpts

MOZART

Don Giovanni K527 : La ci darem

MOZART

Un moto di gioia - aria K579

MOZART

Così fan tutte K588 : Il core vi dono

MOZART

Die Zauberflöte K620 : Pa-Pa-Pa-Papagena

ROSSINI

Il Barbiere di Siviglia : Dunque io son?

ROSSINI

L'Italiana in Algeri : Ai capricci della sorte

DONIZETTI

L'Elisir d'amore : Quanto amore!

(Feb99) 458 928.2DH.

>I149

Pr: Andrew Cornall

22-24 Jly 1998

Eng: Jonathan Stokes & Philip Siney

Teatro Studio, Milan

Elisabetta Scano (soprano), Cecilia Bartoli & Daniela Barcellona

(mezzo-sopranos), Juan Diego Flórez & Luigi Petroni (tenors),

La Scala Chorus & Orchestra, Riccardo Chailly

ROSSINI

Le Nozze di Teti - cantata

"Vol.2" (Apr01) 466 328.2DH.

>I150

Pr: Andrew Cornall & James Ross

16-29 Oct 1998

Eng: Jonathan Stokes & Philip Siney

Teatro Studio, Milan

Milan Conservatory "G. Verdi" Chorus,

La Scala Chorus & Orchestra, Riccardo Chailly

PUCCINI

La Bohème

Angela Gheorghiu (soprano) Mimì
Elisabetta Scano (soprano) Musetta
Roberto Alagna (tenor) Rodolfo
Simon Keenlyside (baritone) Marcello
Roberto di Candia (baritone) Schaunard
Ildebrando D'Arcangelo (bass) Colline

(Oct99) 466 070.2DHO2 = (Dec03) 470 624.2DSA2.

>I151

Pr: Andrew Cornall
16-23 Jly 2000

Eng: Philip Siney
Auditorium di Milano, Milan

**Elisabetta Scano & Cristina Gallardo-Domâs (sopranos),
Sonia Prina (mezzo-soprano),**

**Juan Diego Flórez & Kenneth Tarver (tenors), Eldar Aliev (bass),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly**

VERDI

Messa Solenne in E flat
Messa per Rossini : Libera me
Ave Maria
Laudate pueri
Pater noster in G
Qui tollis
Tantum ergo in F
Tantum ergo in G

(Jan01) 467 280.2DH.

>I152

Pr: Andrew Cornall
6-13 Mar 2001

Eng: Philip Siney & Neil Hutchinson
Teatro Comunale, Florence

Fiesole Music School Chorus,

Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta

PUCCINI

Tosca

Fiorenza Cedolins (soprano) Floria Tosca
Andrea Bocelli (tenor) Cavaradossi
Carlo Guelfi (baritone) Scarpia
Ildebrando D'Arcangelo (bass) Angelotti
Sergio Bertocci (tenor) Spoletta
Matteo Ciccone (treble) Shepherd Boy
Diego Barretta (bass) Sciarrone
José Ignacio Ventura (bass) Gaoler
Matteo Peirone (bass) Sacristan

Licensed from SUGAR SRL. (May03) 473 710.2DHO2.

Bocelli's previous recordings had been issued on the Philips label and this was originally allocated 473 710.2PH2, but was transferred to Decca on 10 Apr 03.

>I153

Pr: Andrew Cornall
15,17-19 May & 4-5 Aug 2001

Eng: Philip Siney
Auditorium di Milano, Milan

Juan Diego Flórez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

ROSSINI Il Barbiere di Siviglia : Cessa di più resistere
La Cenerentola : Sì, di ritrovarla io giuro
La Donna del lago : O fiamma soave
La Gazza Ladra : Vieni fra queste braccia
L'Italiana in Algeri : Concedi, amor pietoso
Otello : Che ascolto!
Semiramide : Ah dov', dov' il cimento
Zelmira : Terra amica

(Mar02) 470 024.2DH.

>I154

Pr: Andrew Cornall Eng: Philip Siney
2-8 Aug 2001 Auditorium di Milano, Milan

Laura Giordano (soprano), Ildar Abdrazakov & Michele Pertusi (basses),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

ROSSINI three Occasional Hymns
Péchés de Vieillesse : Le Chant des Titans
Rendez-vous de chasse
Ermione : Overture
Guillaume Tell : additional ballet music
Moïse et Pharaon : Overture
Robert Bruce : Overture
Le Siège de Corinthe : Ballabile-galop

(Sep02) 470 298.2DH.

>I155

Pr: Anna Barry Eng: Luciano Serena
25 Aug-2 Sep 2001 Teatro Massimo Bellini, Catania

Teatro Massimo Bellini di Catania Chorus & Orchestra, Steven Mercurio

VERDI Il Trovatore

Carlo Guelfi	(baritone)	Conte di Luna
Verónica Villarroel	(soprano)	Leonora
Eléna Zarembo	(mezzo-soprano)	Azucena
Andrea Bocelli	(tenor)	Manrico
Carlo Colombara	(bass)	Ferrando
Maria Grazia Calderone	(soprano)	Inez
Salvatore Bonaffini	(tenor)	Ruiz
Salvatore Todaro	(bass)	Old gipsy
Barbaro Sciuto	(tenor)	Messenger

Licensed from SUGAR SRL. (Jun04) 475 366.2DHO2.

Originally allocated 475 366.2PH2, but transferred to Decca on 28 Aug 03.

>I156

Pr: Gian Andrea Lodovici Eng: Matteo Costa
14-15 Feb & 28 Apr 2002 Casa Romei, Ferrara

Accademia Bizantina, Ottavio Dantone (harpsichord)

BELLINI La Sonnambula : Tutto è sciolto
 DONIZETTI Don Pasquale : Povero Ernesto
 DONIZETTI Don Pasquale : Com'e gentil
 DONIZETTI Elisabetta : Ah non sogno!
 DONIZETTI L'Elisir d'amore : Una furtiva lagrima
 DONIZETTI La Fille du Régiment : Ah! mes amis
 DONIZETTI Rita : Allegro io son
 (Jun03) 473 440.2DH = 470 628.2DSA.

>I160

Pr: David Mottley
 3 Sep 2002

Eng: Philip Siney
Auditorium di Milano, Milan

Some of [c-h] may have been recorded instead at Potton Hall in Feb or Jun 02.

Jean-Yves Thibaudet (piano)

[a] SATIE Fugue-valse
 [b] Légende californienne
 [c] Caresse
 [d] Carnet d'esquisses et de croquis
 [e] Musiques intimes et secrètes
 [f] Pages mystiques
 [g] Rêverie du pauvre
 [h] Deux rêveries nocturnes

[ab] (May03) 473 620.2DC5,

[c-h] unpublished: (nr '03) 473 626.2,

originally intended as an appendix in a six disc set.

>I161

Pr: Chris Sayers
 3-8 Feb 2003

Eng: Philip Siney
Auditorium di Milano, Milan

Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone

“Arcadia”: CORELLI, MARCELLO, SCARLATTI, etc eight titles

(Feb04) 470 296.2DH = 470 630.2DSA.

>I162

Pr: Andrew Cornall
 24,26,27,29&30 Mar 2003

Eng: Jonathan Stokes
Auditorium di Milano, Milan

**Juan Diego Flórez (tenor),
 Giuseppe Verdi Symphony Orchestra & Chorus, Carlo Rizzi**

GLUCK Orfeo ed Euridice : J'ai perdu
 CIMAROSA Il Matrimonio Segreto : Pria che spunti
 DONIZETTI La Fille du Régiment : Eccomi finalmente
 DONIZETTI Lucrezia Borgia : Anch'io provai
 VERDI Un Giorno di Regno : Deh! lasciate
 VERDI Rigoletto : La donna è mobile
 ROSSINI L'Italiana in Algeri : Languir per una bella
 ROSSINI Semiramide : La speranza
 PUCCINI Gianni Schicchi : Firenze è come
 HALÉVY La Juive : Loin de son amie

(Nov04) 475 550.2DH = 475 6187DSA.

>I163

Pr: Andrew Cornall

Eng: [amno] Jonathan Stokes / [b-l] Philip Siney

[a] 25 Mar, [b-l] 27-30 Jun

Auditorium di Milano, Milan

& [mno] 13-14 Sep 2003

Joseph Calleja (tenor),

Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

- [a] DONIZETTI L'Elisir d'amore : Quanto è bella
- [b] DONIZETTI Lucia di Lammermoor : Tombe degl'avi
- [c] DONIZETTI Lucia di Lammermoor : Oh meschina
- [d] DONIZETTI Lucia di Lammermoor : Tu che a Dio
- [e] VERDI Macbeth : Ah! la paterna mano
- [f] VERDI Rigoletto : Questa o quella
- [g] VERDI Rigoletto : Parmi veder le lagrime
- [h] VERDI Rigoletto : Duca, duca!
- [i] VERDI Rigoletto : Possente amor
- [j] VERDI Rigoletto : La donna è mobile
- [k] VERDI La Traviata : De' miei bollenti spiriti
- [l] VERDI La Traviata : O mio rimorso
- [m] CILEA Adriana Lecouvreur : La dolcissima effigie
- [n] CILEA L'Arlesiana : E la solita storia
- [o] PUCCINI Madama Butterfly : Addio fiorito asil

[a-o] (May04) 475 250.2DH = 470 648.2DSA.

>I164

Pr: Andrew Cornall

Eng: Philip Siney

17-24 Jun 2003

Auditorium di Milano, Milan

[d] Chiara Taigi (soprano); [c] Joseph Calleja (tenor);

[e] Alberto Mastromarino (baritone);

Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

- [a] PUCCINI Turandot : conclusion [arr. Berio]
 - Eva Urbanová (soprano) Turandot
 - Mario Luperi (bass) Timur
 - Dario Volonté (tenor) Calaf
 - Maria Fontosh (soprano) Liù
 - Domenico Balzani (baritone) Ping
 - Bülent Bezdüz (tenor) Pang
 - Carlo Bosi (tenor) Pong
- [b] Manon Lescaut : Prelude to Act II
- [c] Cessato il suon - cantata
- [d] Salve Regina
- [e] Motetto per San Paolino
- [f] Requiem
- [g] Ecce sacerdos magnus
- [h] Vexilla regis
- [i] Inno a Roma
- [j] Preludio No.1

[k] Scherzo
[l] Adagetto
[m] Corazzata Sicilia
[n] Scossa elettrica
[a-n] (Apr04) 475 320.2DH.

>I165

Pr: David Mottley Eng: Luciano Serena
30 Jan-5 Feb 2004 Teatro Manzoni, Bologna

Bologna Theatre Chorus & Orchestra, Yves Abel

MASSENET Werther
Julia Gertseva (mezzo-soprano) Charlotte
Andrea Bocelli (tenor) Werther
Natale de Carolis (bass-baritone) Albert
Giorgio Giuseppini (bass) Le Bailli
Magali Léger (soprano) Sophie
Pierre Lefebvre (tenor) Schmidt
Armando Ariostini (bass) Johann

Licensed from SUGAR SRL. (Mar05) 475 6557DHO2.

>I166

Pr: Chris Sayers Eng: Philip Siney
25,26&28-30 Jun 2004 Auditorium di Milano, Milan

Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone
"Arias for Senesino": ALBINONI, HANDEL,
LOTTI, PORPORA & SCARLATTI eleven titles
(Sep05) 475 6569DH = 475 6205DSA.

>I167

Pr: Ernesto Palacio Eng: Michael Seberich
8,11,14,17&20 Aug 2004 *Live recording* Teatro Rossini, Pesaro

Prague Chamber Chorus, Galicia Symphony Orchestra, Riccardo Frizza
ROSSINI Matilde di Shabran

Juan Diego Flórez (tenor) Corradino
Annick Massis (soprano) Matilde
Hadar Halevy (mezzo-soprano) Edoardo
Marco Vinco (bass) Aliprando
Bruno de Simone (bass) Isidoro
Chiara Chialli (mezzo-soprano) Contessa d'Arco
Gregory Bonfatti (tenor) Egoldo
Lubomír Moravec (tenor) Rodrigo
Bruno Taddia (bass) Raimondo

(Aug06) 475 7688DHO3.

>I168

Pr: Andrew Cornall Eng: Jonathan Stokes
25-28 Aug 2004 Auditorium di Milano, Milan

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

PURCELL-BERIO Hornpipe
 BACH-BERIO Art of Fugue BWV1080 : Contrapunctus XIX
 MOZART-BERIO Variations on "Ein Mädchen oder Weibchen"
 BOCCHERINI-BERIO Ritirata notturna di Madrid
 SCHUBERT-BERIO Rendering
 BRAHMS-BERIO Clarinet Sonata in F minor Op.120/1
 (Jly05) 476 2830DH.

>I169

Pr: Gian Andrea Lodovici
27-28 Aug 2004

Eng: Matteo Costa
Sala Maffeiana, Verona

Gianluca Cascioli (piano)

CHOPIN Nocturne in E flat Op.9/2
 Nocturne in F Op.15/1
 Nocturne in F sharp Op.15/2
 Scherzo No.1 in B minor Op.20
 Scherzo No.2 in B flat minor Op.31
 Scherzo No.3 in C sharp minor Op.39
 Scherzo No.4 in E Op.54
 Waltz in E flat Op.18 "Grande Valse Brillante"
 Waltz in A minor Op.34/2
 Waltz in D flat Op.64/1
 Impromptu No.1 in A flat Op.29
 Polonaise in A Op.40/1
 Berceuse in D flat Op.57
 Fantaisie-impromptu in C sharp minor Op.66
 (Oct05) 476 7029DH.

>I170

(11-20?) Feb 2005

Live recording

Teatro Carlo Felice, Genoa

Teatro Carlo Felice Chorus & Orchestra, Riccardo Frizza

DONIZETTI

La Fille du Régiment

Patrizia Ciofi	(soprano)	Marie
Juan Diego Flórez	(tenor)	Tonio
Nicola Ulivieri	(bass)	Sulpice
Francesca Franci	(contralto)	Marquise
Dario Benini	(bass)	Hortensius
Filippo Bettoschi	(baritone)	Corporal
Maurizia Burlando	(mezzo-soprano)	Duchess

VIDEO [R.A.I.] (Oct06) 074 3150-51 = 074 3146DH2.

>I171

Pr: Mark Brown
29 Aug-10 Sep 2006

Eng: Philip Siney
Auditorium Parco della Musica, Rome

Juan Diego Flórez (tenor),

Santa Cecilia Academy Orchestra, Roberto Abbado

"Arias for Rubini":

ROSSINI La Donna del lago : Ah! come nascondere

ROSSINI Elisabetta regina d'Inghilterra : Vendicar saprò
ROSSINI Guillaume Tell : Corriam, voliam!
ROSSINI Il Turco in Italia : Se il mio rival
BELLINI Bianca e Fernando : Odo il tuo pianto
BELLINI Il Pirata : Ascolta & Per te di vane
DONIZETTI Marino Faliero : Ma un solo conforto
(Sep07) 475 9079DH.

>I172

7&10 Dec 2006 *Live recording* Teatro alla Scala, Milan
Alagna walked out during the second performance.
La Scala Chorus & Orchestra, Riccardo Chailly

VERDI Aida
Violeta Urmana (soprano) Aida
Ildiko Komlosi (mezzo-soprano) Amneris
Roberto Alagna (tenor) Radamès
Carlo Guelfi (baritone) Amonasro
Giorgio Giuseppini (bass) Ramphis
Marco Spotti (baritone) King of Egypt
Antonello Ceron (tenor) Messenger
Sae Kyung Rim (soprano) Priestess

VIDEO [R.A.I.] (Nov07) 074 3209DX2, (Oct08) [Blu] 074 3300DH.

>I173

Pr: Andrea Dandolo Eng: Roberto Chinellato
31 Mar-4 Apr 2007 Museo Nazionale, Ravenna
Accademia Bizantina, Ottavio Dantone (harpichord)

BACH Harpsichord Concerto No.1 in D minor BWV1052
Harpsichord Concerto No.2 in E BWV1053
Harpsichord Concerto No.4 in A BWV1055
Harpsichord Concerto No.5 in F minor BWV1056
(Jly08) L'Oiseau-Lyre 475 9355DH.

>I174

(22 Jun-31 Aug?) 2007 *Live recording* Arena di Verona
Verona Arena Chorus & Orchestra, Daniel Oren

VERDI Nabucco
Leo Nucci (baritone) Nabucco
Maria Guleghina (soprano) Abigaille
Carlo Colombara (bass) Zaccaria
Fabio Sartori (tenor) Ismaele
Nino Surguladze (soprano) Fenena
Carlo Striuli (bass) Gran Sacerdote
Carlo Bosi (tenor) Abdallo
Patrizia Cigna (soprano) Anna

VIDEO [UNITEL] (Dec07) 074 3245DH.

>I175

Pr: Arend Prohmann
4-11 Aug 2008

Eng: Philip Siney
Auditorium di Milano, Milan

**Marcelo Alvarez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Daniel Oren**

VERDI Aida : Celeste Aida
 Un Ballo in Maschera : Di' tu se fedele & Ma se m'è forza
 Don Carlo : Io l'ho perduta
 Ernani : Mercè, dilette amiche
 La Forza del Destino : O tu che in seno
 I Lombardi : La mia letizia infondere
 Luisa Miller : Quando le sere
 Macbeth : Ah! la paterna mano
 Otello : Niun mi tema
 Il Trovatore : Ah! si ben mio & Di quella pira
('09) 478 1442DH.
*An additional title, Messa da Requiem : Ingemisco,
was released for downloading as 478 1444.*

>I176

Pr: Christopher Alder
2-6 Dec 2008

Eng: Philip Siney
Auditorium Niccolò Paganini, Parma

**Jonas Kaufmann (tenor); [bfj] Parma Teatro Regio Chorus;
Mahler Chamber Orchestra, Claudio Abbado**

[a] MOZART Die Zauberflöte K620 : Dies bildnis
[b] MOZART Die Zauberflöte K620 : Die Weisheitslehre
[c] BEETHOVEN Fidelio Op.72 : Gott! Welch Dunkel
[d] SCHUBERT Alfonso und Estrella D732 : Schon, wenn es
[e] SCHUBERT Fierrabras D796 : In tiefbewegter Brust
[f] WAGNER Lohengrin : In fernem Land
[g] WAGNER Lohengrin : Mein lieber Schwann
[h] WAGNER Die Walküre : Winterstürme wichen
[i] WAGNER Parsifal : Amfortas! die Wunde!
[j] WAGNER Parsifal : Nur eine Waffe
 [a-j] (Sep09) 478 1463DH.

>>V VIENNA, Austria, Germany, Hungary, etc.

The Vienna Philharmonic was the jewel in Decca's crown, particularly from 1956 when the engineers adopted the Sofiensaal as their favoured studio. The contract with the orchestra was secured partly by cultivating various chamber ensembles drawn from its membership. Vienna was favoured for symphonic cycles, particularly in the mid-1960s, and for German opera and operetta, including Strausses of all varieties and Solti's "Ring" (1958-65), as well as Mackerras's Janáček (1976-82). Karajan recorded intermittently for Decca with the VPO from 1959-78. But apart from the New Year concerts, resumed in 2008, recording with the VPO ceased in 1998. Outside the capital there were various sessions in Salzburg from 1984-99.

Germany was largely left to Decca's partner Telefunken, though it was so overshadowed by Deutsche Grammophon and EMI Electrola that few of its products were marketed in the UK, with even those soon relegated to a cheap label. It later signed Harnoncourt and eventually became part of the competition, joining Warner Classics in 1990. Decca did venture to Bayreuth in 1951, '53 and '55 but wrecking tactics by Walter Legge blocked the release of several recordings for half a century. The Stuttgart Chamber Orchestra's sessions moved from Geneva to its home town in 1963 and continued there until 1985. The exiled Philharmonia Hungarica recorded in West Germany from 1969-75. There were a few engagements with the Bavarian Radio in Munich from 1977-82, but the first substantial contract with a German symphony orchestra did not come until 1982. After reunification Chailly's Berlin RSO was joined by the Leipzig Gewandhaus and from 1991-98 both were extensively employed on the Entartete Musik project. Thereafter Berlin hosted various small scale recordings, as did Neumarkt from 1991-2006, whilst symphonic sessions were concentrated in Leipzig under Blomstedt (1995-2004) and Chailly (since 2005).

While teams could be sent to Paris, Rome and Vienna to record native singers of opera, the Soviet Union was not prepared to admit the lackeys of Western capitalism. Tito's Yugoslavia was more pragmatic, so in 1955 Russian opera was recorded in Belgrade and Zagreb. Elsewhere in Eastern Europe a few discs were made by the Hungarian State Symphony Orchestra in Budapest from 1972-75 and a few more came from Prague in the 1990s.

>RVV

VENUES

Seventy-two different venues were used, seventeen in Austria, forty-five in Germany and ten elsewhere, but only five (those in **bold**) hosted more than twenty entries, whilst thirty-six were only visited once.

AUSTRIA

STEPHANIENSAAL, GRAZ, Styria (1885), a 1000 seat concert hall, was used just once for a 1999 vocal recording.

STIFTSKIRCHE, MELK, Lower Austria (1736), a monastery church, was visited twice by Argo, in 1974 and 1978, to record the organ (Hradetzky, 1970).

STIFTSKIRCHE, MILLSTATT, near Villach, Carinthia (1070) hosted three Camerata Academica Salzburg recordings from 1988-90.

STIFTSKIRCHE, OSSIACH, near Villach, Carinthia (1745), yet another abbey church, was the venue for Wilhelm Backhaus's last recitals in 1969.

Domkirche, ST.PÖLTEN, Lower Austria (1735) was visited by Argo in 1978 to record the new cathedral organ (Metzler, 1974).

GROSSES FESTSPIELHAUS, SALZBURG (1960), a 2100 seat opera house, staged two live recordings during the 1992 Festival.

KAPUZINERKLOSTER, SALZBURG (1602), another monastery, was selected for a 1999 recording of cantatas.

MOZARTEUM, SALZBURG (1914) was used twelve times for various sessions from 1983-97, normally in the 800 seat GROSSER SAAL, but at least once in the 200 seat WIENER SAAL.

MOZARTS GEBURTSHAUS, SALZBURG, a museum since 1880, saw three recordings from 1991-93, using the composer's fortepiano preserved there.

AUGUSTINERKIRCHE, VIENNA (1349) was visited by Argo in 1986 to record the new choir organ (Reil, 1985).

KONZERTHAUS, VIENNA (1913), comprising the 1800 seat GROSSER SAAL, the 700 seat MOZART SAAL and the 400 seat SCHUBERT SAAL, was a regular venue in succession to the Sofiensaal from 1986-97. [21+22+6 entries]

MUSIKVEREIN, VIENNA (1870) houses the 1750 seat GROSSER SAAL (famed for the Vienna Philharmonic's New Year concerts) and the 600 seat BRAHMSSAAL. They were used regularly from 1950-55, then on occasion (the former mainly for live recordings and videos) from 1972-2009. [79+9 entries]

REDOUTENSAAL, VIENNA (1748) was tried out for six recordings in 1955, when the Musikverein was evidently considered unsatisfactory for stereo, but was abandoned as soon as the Sofiensaal was discovered.

Wien-Film Studios, ROSENHÜGEL, VIENNA (1923), used by O.R.F. as television studios from 1966-90, hosted three opera recordings from 1977-81.

SOFIENSAAL, VIENNA (1826), originally a spa and then a ballroom, was the favourite venue from 1955-86 for everything from the “Ring” cycle to solo piano sessions, including Decca’s first digital recording. The hall, where the Decca team had had their own flat and control room, was burnt out in 2001 (see “Gramophone” November 2001, page 16). [372 entries]

STEPHANSDOM, VIENNA (c1469) was visited for a live recording in 1991.

YAMAHA CENTRE, VIENNA (1986), a showroom for the company’s wind and keyboard instruments, was selected for a 1989 piano recital.

GERMANY

Grosse Halle, SCHLOSS ANSBACH, Bavaria (1575), where an annual Bach Festival began in 1948, was used for a related recording in 1955.

ST.FRIDOLINS-MÜNSTER, BAD SÄCKINGEN, Baden-Württemberg (1755) was visited in 1994 to record the new organ (Klais, 1993).

FESTSPIELHAUS, BAYREUTH, Bavaria (1876), a 1900 seat opera house, staged six productions, from 1951-55 and in 1983, that were recorded live.

MARKGRÄFLICHES OPERNHAUS, BAYREUTH, Bavaria (1748), a 500 seat house, was chosen for a couple of vocal recordings in 1992 and 1996.

ANDREASKIRCHE, WANNSEE, BERLIN (1896) was the 2008 venue for recording the New Seasons Ensemble.

BABELSBERG FILM STUDIOS, near BERLIN (1912), with a 1929 sound stage, were modernised from 1992 and hosted a 2001 album of arias.

FRIEDENAUER KAMMERKONZERTE, BERLIN (1986), a recital room set in a town house (1907), was favoured just once by L’Oiseau-Lyre in 1989.

FUNKHAUS, Nalepastrasse, KÖPENICK, BERLIN (1951), the headquarters of East German Radio until 1989, was visited for six recordings from 1995-96.

HANSA-STUDIO, Köthenerstrasse, BERLIN (1972), built for pop music, was selected for three projects from 1989-92.

JESUS-CHRISTUS-KIRCHE, DAHLEM, BERLIN (1932), a venue favoured by Karajan, was used first with him in 1972 and then regularly for all sorts of sessions from 1982-97. [54 entries]

Evangelische JOHANNES STIFT, SPANDAU, BERLIN (1858), an abbey church, was chosen for two 1968 operatic recordings.

PHILHARMONIE, BERLIN (1963), a 2450 seat concert hall, hosted three live recordings of the resident orchestra guest conducted by Solti from 1993-96.

RIAS [Rundfunk im Amerikanischen Sektor] STUDIOS, Wilmersdorf, BERLIN (1948) were used twice in 1988 for Ute Lemper's Weill series.

SCHAUSPIELHAUS, BERLIN (1821), rebuilt as an 1850 seat concert hall in 1984, was the Deutsches Symphony's venue for eight recordings from 1992-95.

SFB [Sender Freies Berlin] STUDIOS, Charlottenburg, BERLIN (1931) were visited in 1998 to record an operetta for the Entartete Musik series.

SIEMENS VILLA, Lichterfelde, BERLIN (1929), a music room attached to a mansion, was the source of a licensed 1987 New Line piano recording.

TELDEC STUDIOS, Lichterfelde, BERLIN (1950), inherited from Telefunken and eventually sold off by Warner in 2001 and re-named TELDEX, were used for instrumental recordings on three occasions from 1998-2007.

RUDOLF-OETKER-HALLE, BIELEFELD, North Rhine Westphalia (1930), a 1600 seat concert hall, was selected for the first batch of sessions for Dorati's Haydn symphony cycle in 1969, but dissatisfaction with the venue saw the rest of the series transferred to Marl.

FREIE WALDORFSCHULE, BREMEN (1974), a school hall, was favoured for a 1994 recording of the Deutsche Kammerphilharmonie.

Sendesaal, RADIO BREMEN (1952) was chosen for the same locally-based ensemble in 1993.

Grosses Sendesaal, FUNKHAUS, COLOGNE, North Rhine Westphalia (1950) hosted two concerts by the resident orchestra broadcast in 1953 and 1956.

PHILHARMONIE, COLOGNE, North Rhine Westphalia (1986), a 2200 seat concert hall, was visited a couple of times, in 1996 and 2005.

ALTE OPER, FRANKFURT, Hesse (1880), rebuilt as a 2500 seat concert hall in 1981, was used twice in 1984 and once more for a live recording in 1996.

BARTOLOMAÛSKIRCHE, HALLE, Saxony-Anhalt (1742), close to Handel's birth place, was deemed apt for recording his concertos on the organ (Contius, 1743) in 2008.

BENDESORF FILM STUDIOS, HAMBURG (1947) were the source of a 1990 television documentary.

FRIEDRICH-EBERT-HALLE, Harburg, near HAMBURG (1965), a multi-purpose hall, was the venue for four piano recordings from 1981-2008.

MUSIKHALLE, HAMBURG (1908), a 2000 seat concert hall, staged a 1992 performance by Ute Lemper and Michael Nyman.

EVANGELISCHE KIRCHE, HONRATH, North Rhine Westphalia (1857) hosted two string quartet recordings in 1992 and 1995.

LiebfrauenMÜNSTER, INGOLSTADT, Bavaria (1407) was visited by Argo in 1989 to record the organ (Klais, 1977).

Neues GEWANDHAUS, LEIPZIG, Saxony (1981), a 1900 seat concert hall, was chosen for recording the resident orchestra, latterly usually live, on thirteen occasions from 1995-2008.

PAUL GERHARDT-KIRCHE, LEIPZIG, Saxony (1900) was used seven times from 1991-96, mainly for operatic, choral and vocal sessions.

Evangelische **SCHLOSS** Kirche, **LUDWIGSBURG**, Baden-Württemberg (1726) was the venue for most of the Stuttgart Chamber Orchestra's recordings from 1964-85. [18 entries]

DOMKIRCHE, MAINZ, Rhineland-Palatinate (c1200) witnessed a televised concert in 2005.

ST.BONIFATIUS KIRCHE, MARL, North Rhine Westphalia (c1900) was used eleven times from 1970-75 for most of the Philharmonia Hungarica's sessions.

DOMKIRCHE, MERSEBURG, Saxony-Anhalt (c1517), another cathedral, was visited in 1992 to record works by Liszt on an instrument (Ladegast, 1855) admired by the composer.

DEUTSCHES MUSEUM, MUNICH, Bavaria (1925) had to substitute for a concert hall when the VPO was broadcast live during a 1951 visit.

HERKULESSAAL, Residenz, MUNICH, Bavaria (1953), a 1200 seat concert hall, was used for six symphonic or operatic recordings with the Bavarian Radio Symphony Orchestra from 1977-82.

MARKUSKIRCHE, MUNICH, Bavaria (1876), where Karl Richter presided at the organ (Steinmeyer, 1936), was the venue for Handel's concertos in 1958.

PHILHARMONIE AM GASTEIG, MUNICH, Bavaria (1985), a 2400 seat concert hall, was the source of a live 2008 recording of the resident orchestra.

REITSTADEL, NEUMARKT-in-der-Oberpfalz, Bavaria (1981), a 450 seat cultural centre, was chosen for chamber, piano and vocal recordings on nine occasions from 1991-2006.

NATIONALMUSEUM, NUREMBERG, Bavaria (1852) houses historic keyboard instruments recorded by L'Oiseau-Lyre in 1982.

DOMKIRCHE, RATZEBURG, Schleswig-Holstein (c1220) was visited by Argo five times from 1979-90 to record the new organ (Rieger, 1978).

LIEDERHALLE, STUTTGART, Baden-Württemberg (1956) comprises a 2000 seat concert hall and the 750 seat MOZART-SAAL, which together hosted five Stuttgart Chamber Orchestra recordings from 1963-69.

FESTHALLE, VIERSEN, North Rhine Westphalia (1913), a 1000 seat concert hall, was used in 1987 to record Camerata Academica Salzburg.

FRIEDHOFSKIRCHE, WUPPERTAL, North Rhine Westphalia (1898) was the source of a licensed recording in 1996-97.

ELSEWHERE (Greece, Hungary, former Czechoslovakia & Yugoslavia)

DIMITRIS MITROPOULOS HALL, ATHENS, Greece (1991), a 500 seat concert hall, was a venue for Ashkenazy whilst on tour in 1998.

CONVENTION CENTRE, BUDAPEST, Hungary (1984), a 1750 seat auditorium, staged a 1990 Chicago Symphony Orchestra concert.

HUNGAROTON STUDIO, Rottenbiller Street, BUDAPEST, Hungary (1951) produced a 1975 Hungarian State Symphony Orchestra recording.

ITALIAN INSTITUTE, BUDAPEST, Hungary (1866), originally the parliament building, was visited in 1997 to record the Budapest Festival Orchestra.

Reformed CHURCH IN TOROCKÓ SQUARE, BUDAPEST, Hungary, regularly used by Hungaroton from the 1960s, hosted a single orchestral recording in 1974.

CZECH RADIO STUDIO, PRAGUE, Czech Republic (1932), the source of a licensed recording in 1992, was replaced by new studios in 2000.

HOUSE OF ARTISTS, PRAGUE, Czech Republic (1884), an 1100 seat concert hall home to the Czech Philharmonic Orchestra, was visited in 1972 for a live Phase Four recording. Renamed the DVOŘÁK HALL, RUDOLFINUM, it was used on five more occasions from 1992-2007.

STATE OPERA, PRAGUE, Czech Republic (1887), a 1000 seat house, had a 1997 production recorded live for Entartete Musik.

DOM OF CULTURE, BELGRADE, Serbia, a cinema in a cultural complex (probably replaced by the Sava Centre, 1979), was used to record six operas in

1955. "Dome" was a mistranslation of dom = home: Belgrade's dome, the largest in the world until 1965, housed a trade fair and was not built until 1957.

NATIONAL THEATRE, ZAGREB, Croatia (1895), a 1200 seat house, was the probable venue for four 1955 recordings.

Venues have not been identified for a few recordings made in Hamburg in 1952, Vienna in 1953 & 1958, Berlin in 1959 & 1992 and Budapest in 1972-73.

See UK, Switzerland & Italy for other numbers in the MRA matrix series.

>V001

Pr: Victor Olof Eng: Cyril Windebank
3-9 Jun 1950 Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus; Vienna Philharmonic Orchestra, Josef Krips

[a] MOZART Die Entführung aus dem Serail K384 VAR1-25

Heinz Woester (speaker) Selim
Wilma Lipp (soprano) Constanze
Emmy Loose (soprano) Blonde
Walther Ludwig (tenor) Belmonte
Peter Klein (tenor) Pedrillo
Endré Koréh (bass) Osmin

[b] MOZART-Herbeck Turkish March K331 VAR26

[ab] (c50-51) KX28341-53,

[a] (Oct50) LXT2536-38; (Oct50) LLP227-29 = LLPA3,

[a] (Feb95) 443 530.2LF2.

>V002

Pr: Victor Olof Eng: Cyril Windebank
10-11 Jun 1950 Grosser Saal, Musikverein, Vienna

Werner Pech (treble), Hans Breitschopf (alto),

Walther Ludwig (tenor), Harald Pröglhöf (bass), Vienna Hofmusikkapelle,

Vienna Philharmonic Orchestra, Josef Krips

MOZART Requiem in D minor K626 MRA613-26

(Jan51) AX366-72, (Jan51) LX3030-31; (Oct50) LPS230-31,

(Jap '96) POCL4105 = 452 746.2.

>V003

Pr: Victor Olof Eng: Cyril Windebank
12 Jun 1950 Grosser Saal, Musikverein, Vienna

Maria Reining (soprano), Vienna Philharmonic Orchestra, Josef Krips

[a] MOZART Le Nozze di Figaro K492 : Porgi amor VAR27

[b] Le Nozze di Figaro K492 : Dove sono VAR28-29

[b] (c50-51) K28354,

[ab] (Jun52) LXT2685; (Mar52) LLP457, (Aug91) Preiser 90083.

>V004

Pr: Victor Olof Eng: Cyril Windebank
12-13 Jun 1950 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

STRAUSS Also Sprach Zarathustra Op.30 VAR30-37

(c50-51) KX28355-58, (Jan51) LXT2548; (Oct50) LLP232,

(Nov90) 425 974.2DM.

This series of seven of the symphonic poems continued until Dec 53.

>V005

Pr: Victor Olof Eng: Cyril Windebank
[ab] 14,15, [d] 23 & [abc] 24 Jun 1950 Grosser Saal, Musikverein, Vienna

[d] Günther Treptow (tenor), Vienna State Opera Chorus;
[c] Franz Lechleitner (tenor);

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a]	WAGNER	Parsifal : Prelude Act I	VAR38-40
[b]		Rienzi : Overture	VAR41-44
[c]		Siegfried : Dass der mein Vater	VAR45-46
[d]		Parsifal : Transformation scene, Act I	VAR47

[a-d] (c50-51) KX28359-63,
[bc] (Mar51) LX3034; (Apr51) LPS290,
[ad] (Mar51) LX3036; (Jan51) LPS287,
[abc] (Aug94) 440 062.2DM,
[abd] (May04) Testament SBT1338.

>V006

Pr: Victor Olof Eng: Cyril Windebank
16 Jun 1950 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

[a]	STRAUSS	Till Eulenspiegel Op.28	VAR48-51
[b]		Don Juan Op.20	VAR52-55

[ab] (c50-51) KX28364-67, (Jan51) LXT2549; (Oct50) LLP233,
[b] (Mar92) 425 993.2DM,
[a] (Dec91) 433 330.2DM12.

>V007

Pr: Victor Olof Eng: Cyril Windebank
21 Jun 1950 Grosser Saal, Musikverein, Vienna

Vienna Octet: Josef Veleba & Otto Nitsch (horns),

Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)

MOZART Divertimento No.17 in D K334 (K320b) VAR56-65
(c50-51) KX28368-72, (Jan51) LXT2542; (Feb51) LLP235,
(Jun01) Pearl GEM0129.

>V008

Pr: Victor Olof Eng: Cyril Windebank
22 Jun 1950 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

[a]	J. STRAUSS II	Künstlerleben - Waltz Op.316	VAR66-67
[b]		Frühlingsstimmen - Waltz Op.410	VAR68-69

[ab] (c50-51) K28373-74, (Jan52) LXT2634; (Jan52) LLP454,
[b] (Jan92) Deutsche Grammophon 435 335.2GWP2,
[ab] (Aug98) Preiser 90336.

>V009

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1950 Grosser Saal, Musikverein, Vienna

Ljuba Welitsch (soprano), Vienna State Opera Orchestra, Rudolf Moralt

- [a] LEHÁR Die Lustige Witwe : Vilja-Lied VAR70
[b] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge VAR71
[c] TCHAIKOVSKY The Queen of Spades Op.68 : Ich muss VAR72
[d] TCHAIKOVSKY The Queen of Spades Op.68 : Es geht VAR73
[e] VERDI Un Ballo in Maschera : Ma dall'arrido VAR74
[f] MILLÖCKER Gräfin Dubarry : Ich schenk' mein Herz VAR75
[g] LEHÁR Der Zarewitsch : Einer wird kommen VAR76
[h] VERDI Un Ballo in Maschera : Morrò,ma prima VAR77
[cd] (May51) X523,
[ab] (Jun51) X534,
[a-h] (May51) K28375-78, (May51) LXT2567; (Jly51) LLP69,
[a-h] (Oct97) 448 153.2LM.

>V010

Pr: Victor Olof

Eng: Cyril Windebank

[a] 2-9 & [b] 11 Sep 1950

Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Hans Knappertsbusch

- [a] WAGNER Die Meistersinger : Act II VAR78-92
Paul Schöffler (bass-baritone) Hans Sachs
Otto Edelmann (bass) Pogner
Hugo Meyer-Welfing (tenor) Vogelgesang
Wilhelm Felden (bass) Nachtigall
Karl Dönch (bass) Beckmesser
Alfred Poell (baritone) Kothner
Erich Majkut (tenor) Zorn
William Wernick (tenor) Eisslinger
Hermann Gallos (tenor) Moser
Harald Pröglhöf (bass) Ortel
Franz Bierbach (bass) Schwarz
Ljubomir Pantscheff (bass) Foltz
Günther Treptow (tenor) Walther
Anton Dermota (tenor) David
Hilde Gueden (soprano) Eva
Else Schürhoff (soprano) Magdalene
[b] Parsifal : Flower Maidens' Scene VAR93-94
[a] (cMay51) KX28385-92, (Jan51) LXT2560-61; (Jan51) LLP284-85,
[b] (cMay51) K28442, (Mar51) LX3036; (Jan51) LPS287,
[a] (Aug94) 440 057.2DMO4.
[a] Acts I & III were recorded a year later and the complete opera was then issued as LXT2659-64.

>V011

Pr: Victor Olof

Eng: Cyril Windebank

12-13 Sep 1950

Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

- MOZART Symphony No.36 in C K425 "Linz" VAR95-100

(c50-51) KX28395-97, (Jan51) LXT2558; (Mar51) LLP286,
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V012

Pr: Victor Olof
14-15 Sep 1950

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

[abfg] Anton Dermota (tenor); [cdeh] Paul Schöffler (bass-baritone);

[i] Julius Patzak (tenor); Vienna Philharmonic Orchestra,

[abcdfghi] Karl Böhm / [e] Rudolf Moralt

[a] MOZART	Don Giovanni K527 : Dalla sua pace	VAR101
[b] MOZART	Don Giovanni K527 : Il mio tesoro	VAR102
[c] MOZART	Don Giovanni K527 : Madamina, il catalogo	VAR103
[d] MOZART	Le Nozze di Figaro K492 : Non più andrai	VAR104
[e] WAGNER	Die Walküre : Wotan's Farewell & Magic Fire	VAR105-08
[f] MOZART	Die Zauberflöte : Dies Bildnis	VAR109
[g] STRAUSS	Capriccio Op.85 : Kein Andres	VAR110
[h] VERDI	Otello : Credo & Era la notte	VAR111-12
[i] BEETHOVEN	Fidelio Op.72 : Gott! Welch Dunkel	MRA675-76

[ab] (cMay51) KX28393,

[h] (cMay51) KX28394,

[e] (cMay51) KX28398-99,

[i] (cMay51) KX28401, (Mar51) X489,

[cd] (May51) KX28443,

[cdeh] (Mar51) LXT2554; (Feb51) LLP288,

[abfg] (Jun51) LXT2592; (Jun51) LLP345,

[i] (Mar52) LXT2672; (Jan52) LLP427,

[g] (Dec91) E.M.I. CHS7 69741.2,

[i] (Oct97) 448 152.2LM,

[de] (Oct97) 448 153.2LM.

>V013

Pr: Victor Olof
16-22 Sep 1950

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Clemens Krauss

J. STRAUSS II Die Fledermaus VAR113-27/29-33

Hilde Gueden	(soprano)	Rosalinde
Wilma Lipp	(soprano)	Adele
Sieglinde Wagner	(contralto)	Prince Orlofsky
Anton Dermota	(tenor)	Alfred
Julius Patzak	(baritone)	Eisenstein
Alfred Poell	(baritone)	Dr.Falke
Kurt Preger	(tenor)	Frank
August Jaresch	(tenor)	Dr.Blind

For the party scene, three sides recorded in Jun 50 (VAR68-70), plus one made in London in Apr 50 (DAR15616), were interpolated.

(Jun51) AX470-81, (Jan51) LXT2550-51; (Nov50) LLP281-82,
(Mar92) 425 990.2DM2.

>V014

Pr: Victor Olof

Eng: Cyril Windebank

(?) Sep 1950

Brahmssaal, Musikverein, Vienna

Anton Dermota (tenor), Hilda Dermota (piano)

[a] WOLF four Lieder VAR138-39

[b] STRAUSS Ständchen Op.17/2 VAR140

[c] SCHUMANN two Lieder Op.25/3 & 7 VAR141-42

[d] STRAUSS Zueignung Op.10/1 VAR143

[a] (cMay51) KX28400, [bcd] (c51) M38123-24,

[a-d] (Jun51) LXT2592; (Jun51) LLP345.

>V015

Pr: Victor Olof

Eng: Cyril Windebank

23 Sep 1950

Grosser Saal, Musikverein, Vienna

Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm

BEETHOVEN Piano Concerto No.3 in C minor Op.37 MRA679-86

(Jan51) AX373-76, (Jan51) LXT2553; (Jan51) LLP289,

(Mar04) Testament SBT1334.

>V016

Pr: Victor Olof

Eng: Cyril Windebank

(?) Mar 1951

Brahmssaal, Musikverein, Vienna

Boskovsky Quartet:

Willi Boskovsky, Philipp Matheis, Günther Breitenbach, Nikolaus Hübner

DVOŘÁK String Quartet No.10 in E flat Op.51 B92 MRA969-76

(Sep51) K28455-58, (Sep51) LXT2601; (Aug51) LLP387.

>V017

Pr: Victor Olof

Eng: Cyril Windebank

(-31 May) 1951

Grosser Saal, Musikverein, Vienna

Wilhelm Backhaus (piano),

Vienna Philharmonic Orchestra, Clemens Krauss

BEETHOVEN Piano Concerto No.4 in G Op.58 MRA1008-15

(Nov51) KX28542-45, (Nov51) LXT2629; (Jan52) LLP417,

(Mar90) 425 962.2DM.

>V018

Pr: Victor Olof

Eng: Cyril Windebank

(?) Apr 1951

Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Clemens Krauss

J. STRAUSS II Der Zigeunerbaron MRA1016-39

Alfred Poell (baritone) Graf Peter Homonay

Karl Dönch (bass) Conte Carnero

Julius Patzak (tenor) Sándor Barinkay

Kurt Preger (tenor) Kálmán Zsupán

Emmy Loose (soprano) Arsena

Steffi Leverenz (contralto) Mirabella
August Jaresch (tenor) Ottokar
Rosette Anday (contralto) Czipra
Hilde Zadek (soprano) Saffi
Franz Bierbach (bass) Pali
(Sep51) K28526-37, (Sep51) LXT2612-13; (Jan52) LLP418-19,
(Jan95) Phonographe PH5020-21.

>V019

Pr: Victor Olof Eng: Cyril Windebank
(-25) Apr 1951 Grosser Saal, Musikverein, Vienna

**Julius Patzak (tenor), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Rudolf Moralt**

OFFENBACH Les Contes d'Hoffmann : Legend MRA1042
Les Contes d'Hoffmann : Wohlan! Nur Mut MRA1043
(Nov51) K28546, (Mar52) LXT2672; (Jan52) LLP427,
(Oct97) 448 152.2LM.

>V020

Pr: Victor Olof Eng: Cyril Windebank
(?) Apr 1951 Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Otto Ackermann**

WEBER Der Freischütz J277 MRA1044-72
Maud Cunitz (soprano) Agathe
Hans Hopf (tenor) Max
Emmy Loose (soprano) Aennchen
Marjan Rus (bass) Caspar
Alfred Poell (baritone) Ottokar
Otto Edelmann (bass) Hermit
Franz Bierbach (bass) Cuno
Siegert Reinhold (speaker) Samiel
Karl Dönch (bass) Kilian
(Sep51) KX28512-25, (Jun51) LXT2597-99;
(Jly51) LLP409-11 = LLPA5, (Jun03) Preiser 20018.

>V021

Pr: Victor Olof Eng: Cyril Windebank
(?) May 1951 Grosser Saal, Musikverein, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)**

KREUTZER Grand Septet in E flat Op.62 VAR144-51
(Nov51) KX28538-41, (Nov51) LXT2628; (Jan52) LLP420.

>V022

Pr: Victor Olof Eng: Cyril Windebank
(?) May 1951 Grosser Saal, Musikverein, Vienna

[ef] Hilde Gueden (soprano); **Karl Friedrich (tenor),
Vienna State Opera Orchestra, Wilhelm Loibner**

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|-----|---------------|--|--------|
| [a] | LEHÁR | Giuditta : Freunde, das Leben ist lebenswert | VAR152 |
| [b] | LEHÁR | Giuditta : Schönste der Frauen | VAR153 |
| [c] | LEHÁR | Der Rastelbinder : Wenn zwei sich lieben | VAR154 |
| [d] | LEHÁR | Der Göttergatte : Was ich längst erträumte | VAR155 |
| [e] | LEHÁR | Giuditta : Schön wie die blaue Sommernacht | VAR164 |
| [f] | LEHÁR | Das Land des Lächelns : Wer hat die Liebe | VAR165 |
| [g] | J. STRAUSS II | Eine Nacht in Venedig : Treu sein | VAR166 |
| [h] | J. STRAUSS II | Tausendundeine Nacht : Nun lachst du wieder | VAR167 |
- [a-d] (Nov51) K28554-55,
[e-h] (Nov51) K28565-66,
[a-h] (Mar52) LX3068; (Jan52) LPS428,
[ef] (Dec93) Preiser 90176,
[a-h] (Aug05) Preiser 93441.

>V023

Pr: Victor Olof

Eng: Cyril Windebank

3-4 May 1951

Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

- | | | |
|-------|--|-----------|
| WEBER | Euryanthe J291 : Overture | VAR156-57 |
| | Oberon J306 : Overture | VAR158-59 |
| | Preciosa J279 : Overture | VAR160-61 |
| | Peter Schmoll und seine Nachbarn J8 : Overture | VAR162-63 |
- (Nov51) K28561-64, (Nov51) LXT2633; (Feb52) LLP354,
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V024

Pr: Victor Olof

Eng: Cyril Windebank

22 May 1951

Grosser Saal, Musikverein, Vienna

Friedrich Gulda (piano); [b] Vienna Philharmonic Orchestra, Karl Böhm

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|-----|-----------|-------------------------------------|------------|
| [a] | BEETHOVEN | Piano Sonata No.29 in B flat Op.106 | MRA1095-04 |
| [b] | | Piano Concerto No.1 in C Op.15 | MRA1108-16 |
| [c] | | Bagatelles Op.126/2 & 3 | MRA1117 |
- [a] (Nov51) K28547-51, (Nov51) LXT2624; (Feb52) LLP422,
[bc] (Nov51) KX28556-60, [b] (Nov51) LXT2627; (Feb52) LLP421,
[b] (Mar99) Philips 456 820.2PM2,
[abc] (Jly05) 475 6835DC11.

>V025

Pr: Victor Olof

Eng: Cyril Windebank

23 May 1951

Grosser Saal, Musikverein, Vienna

Otto Edelmann (bass); [bc] Vienna State Opera Chorus;

Vienna Philharmonic Orchestra, Rudolf Moralt

- | | | | |
|-----|-----------|--|---------|
| [a] | WAGNER | Tannhäuser : Gar viel und schön | MRA1118 |
| [b] | BEETHOVEN | Fidelio Op.72 : Ha! Welch' ein Augenblick! | MRA1119 |
| [c] | CORNELIUS | Der Barbier von Bagdad : Salam aleikum | MRA1120 |
| [d] | VERDI | Falstaff : He! Holla! Wirtschaft | MRA1121 |

[a-d] (Nov51) K28552-53, (Mar52) LXT2672; (Jan52) LLP427,
(Jun03) Preiser 90498.

>V026

Pr: Victor Olof
29 May 1951

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

Hilde Gueden (soprano),

Vienna State Opera Chorus & Orchestra, Wilhelm Loibner

[a]	MILLÖCKER	Die Dubarry : Ich schenk' mein Herz	VAR168
[b]	LEHÁR	Das Land des Lächelns : Ich möcht' wieder	VAR169
[c]	LEHÁR	Giuditta : Meine Lippen	VAR170
[d]	KÁLMÁN	Gräfin Mariza : excerpts	VAR171
[e]	KÁLMÁN	Die Csardasfürstin : excerpts	VAR172
[f]	LEHÁR	Paganini : excerpts	VAR173

[a-f] (Nov51) K28567 & K28585-86, (Jun52) LX3071; (Mar52) LPS477,

[ab] (Dec93) Preiser 90176,

[c] (Oct95) Preiser 90227.

>V027

Pr: John Culshaw
30 Jly, 6?,18?,22&25 Aug 1951

Eng: Kenneth Wilkinson
Festspielhaus, Bayreuth

Live recording

Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch

WAGNER

Parsifal

Wolfgang Windgassen	(tenor)	Parsifal
George London	(bass-baritone)	Amfortas
Arnold Van Mill	(bass)	Titirel
Ludwig Weber	(bass)	Gurnemanz
Hermann Uhde	(baritone)	Klingsor
Martha Mödl	(soprano)	Kundry

(Jan52) LXT2651-56; (Feb52) LLP492-97 = LLPA10,

(Nov90) 425 976.2DM4,

[excs] (c51-52) SX63018-30.

>V028

Pr: John Culshaw
4 Aug 1951

Eng: Kenneth Wilkinson
Festspielhaus, Bayreuth

Live recording

Bayreuth Festival Chorus & Orchestra, Hans Knappertsbusch

WAGNER

Götterdämmerung

Bernd Aldenhoff	(tenor)	Siegfried
Ludwig Weber	(bass)	Hagen
Heinrich Pfanzi	(bass)	Alberich
Hermann Uhde	(baritone)	Gunther
Astrid Varnay	(soprano)	Brünnhilde
Martha Mödl	(soprano)	Gutrune & Third Norn
Elizabeth Höngen	(mezzo-soprano)	Waltraute
Elisabeth Schwarzkopf	(soprano)	Woglinde
Hanna Ludwig	(soprano)	Welgunde
Hertha Töpfer	(mezzo-soprano)	Flosshilde

Ruth Siewert (contralto) First Norn
Ira Malaniuk (mezzo-soprano) Second Norn
Not issued by Decca, as some of the singers
had been exclusively contracted to EMI,
(Sep99) Testament SBTL6175, (Sep99) SBT4175.
See John Culshaw, "Ring Resounding" pages 38-46.

>V029

Pr: Victor Olof
11-20 Sep 1951

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Hans Knappertsbusch**
WAGNER Die Meistersinger : Acts I & III VAR174-223
Paul Schöffler (bass-baritone) Hans Sachs
Otto Edelmann (bass) Pogner
Hugo Meyer Welfing (tenor) Vogelgesang
Wilhelm Felden (bass) Nachtigall
Karl Dönch (bass) Beckmesser
Alfred Poell (baritone) Kothner
Erich Majkut (tenor) Zorn
William Wernigk (tenor) Eisslinger
Hermann Gallos (tenor) Moser
Harald Pröglhöf (bass) Ortel
Franz Bierbach (bass) Schwarz
Ljubomir Pantscheff (bass) Foltz
Günther Treptow (tenor) Walther
Anton Dermota (tenor) David
Hilde Gueden (soprano) Eva
Elsa Schürhoff (soprano) Magdalene
(c52) KX28573-74 [Preludes only],
(Jan52) LXT2646-50; (Feb52) LLP478-82,
also integrated with Act II, recorded a year earlier, as
(Jan52) LXT2659-64; LLP505-10 = LLPA9, (Aug94) 440 057.2DMO4.

>V030

Pr: Victor Olof
(?) Sep 1951

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

**[bcdn] Hilde Gueden (soprano);
Vienna Philharmonic Orchestra, Clemens Krauss**
[a] STRAUSS Symphonia Domestica Op.53 VAR224-33
[b] MOZART Le Nozze di Figaro K492 : Voi che sapete VAR234
[c] MOZART Le Nozze di Figaro K492 : Deh vieni VAR235
[d] MOZART Idomeneo K366 : Se il padre & Non temer VAR236-37
[e] J. STRAUSS II Geschichten aus dem Wienerwald Op.325 VAR238-40
[f] Josef STRAUSS Die Libelle - Polka mazurka Op.204 VAR241
[g] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust Op.263 VAR242-43
[h] Josef STRAUSS Jokey - Polka schnell Op.278 VAR244
[i] J. STRAUSS II Eljen a Magyar - Polka Op.332 VAR245

- [j] J. STRAUSS II Egyptischer Marsch Op.335 VAR246
 [k] J. STRAUSS II Im Krapfenwaldl - Polka Op.336 VAR247
 [l] J. STRAUSS II Vergnügungszug - Polka Op.281 VAR248
 [m] J. STRAUSS Pizzicato-Polka VAR249
 [n] VERDI Rigoletto : Caro nome & Tutte le feste VAR250-51
 [dn] (51-52) K28570-71,
 [bc] (51-52) K28575,
 [a] (51-52) KX28576-80,
 [e-m] (c52) K28581-84 & M38127-28,
 [a] (Jan52) LXT2643; (Mar52) LLP483,
 [e-m] (Jan52) LXT2645; (Jan52) LLP484, (Mar92) 425 990.2DM2,
 [bcdn] (Mar52)LX3067; (Jan52) LPS485, (Oct95) Preiser 90227,
 [a] (nr '95) 443 533.2LF2, (Jun00) Testament SBT1184.
 *[e-m] The series of recordings linked to the New Year's Concerts
 was continued by Krauss in May/Sep 52 & Dec 53 and by
 Boskovsky from Dec 57 to Jan 79. Thereafter other labels
 recorded the concerts until Decca's return in Jan 08.*

>V031

29 Oct 1951 *Live recording* Deutsches Museum, Munich

Vienna Philharmonic Orchestra, Wilhelm Furtwängler

- [a] BEETHOVEN Coriolan - Overture Op.62
 [b] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
 [c] BRUCKNER Symphony No.4 in E flat

[Licensed from Bavarian Radio in 1973]

- [ab] (Mar73) ECM684,
 [c] (Mar73) ECM685,
 [b] (Jly86) 417 287.2DH,
 [a] (c88) Nuova Era 013 6313,
 [abc] (Jap '93) King KICC2305-7 = 443 291-93.2.

>V032

Pr: Victor Olof Eng: Cyril Windebank
14-16 May 1952 Grosser Saal, Musikverein, Vienna

Kathleen Ferrier (contralto); [a] Julius Patzak (tenor);

Vienna Philharmonic Orchestra, Bruno Walter

- [a] MAHLER Das Lied von der Erde VAR252-66
 [b] three Rückert Lieder VAR267-71
 [ab] (Sep52) LXT2721-22; (Nov52) LL625-26,
 [a] (Oct84) 414 194.2DH,
 [b] (Apr88) 421 299.2DH.

>V033

Pr: Victor Olof Eng: Cyril Windebank
[a] 19 May & [bcd] (?) Sep 1952 Grosser Saal, Musikverein, Vienna

Hilde Gueden (soprano); [d] Walter Barylli (violin);

Vienna Philharmonic Orchestra, Alberto Erede

- [a] MOZART Exsultate, jubilate - motet K165 (K158a) VAR272-75

[b] Le Nozze di Figaro K492 : Venite, inginocchiatevi VAR319
[c] Die Zauberflöte K620 : Ach, ich fühl's VAR320
[d] Il Re Pastore K208 : L'amerò, sarò costante VAR321
[a-d] (Feb53) LX3103; (Mar53) LS681, (Oct95) Preiser 90227,
[ad] (Oct97) 448 152.2LM.

>V034

Pr: Victor Olof Eng: Cyril Windebank
20 May 1952 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Rudolf Moralt

STRAUSS Arabella Op.79 : excerpts VAR276-79
Lisa Della Casa (soprano) Arabella
Hilde Gueden (soprano) Zdenka
Alfred Poell (baritone) Mandryka
(Sep53) LW5029; (May53) LD9027, (Mar90) 425 959.2DM.

>V035

Pr: Victor Olof Eng: Cyril Windebank
22 May 1952 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164 VAR280-81
Josef STRAUSS Moulinet - Polka française Op.57 VAR282
J. STRAUSS II Morgenblätter - Waltz Op.279 VAR283-84
(Jan53) LXT2755; (Jan53) LL683, (Aug98) Preiser 90336,
[exc] (Jan92) Deutsche Grammophon 435 335.2GWP2 [Op.164 only].

>V036

Pr: Victor Olof Eng: Cyril Windebank
[ac] 25-26 & [bd] 27-30 May 1952 Grosser Saal, Musikverein, Vienna

[ac] Wilhelm Backhaus (piano); Vienna Philharmonic Orchestra,

[abd] Carl Schuricht / [c] Clemens Krauss

[a] BRAHMS Piano Concerto No.2 in B flat Op.83 MRA1515-26
[b] BEETHOVEN Symphony No.2 in D Op.36 MRA1527-34
[c] BEETHOVEN Piano Concerto No.2 in B flat Op.19 MRA1535-40
[d] BEETHOVEN Symphony No.1 in C Op.21 MRA1541-48
[a] (Sep52) LXT2723; (Oct52) LL628,
[b] (Sep52) LXT2724; (Oct52) LL629,
[c] (Sep52) LX3083; (Mar53) LS630,
[d] (Sep52) LX3084; (Oct52) LS631,
[a] (Sep98) Philips 456 718.2PM2,
[c] (Mar04) Testament SBT1334,
[abd] (Jly04) 475 6074DC5.

>V037

Pr: Victor Olof Eng: Cyril Windebank
1-5 Jun 1952 Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano), Sieglinde Wagner (contralto),
Anton Dermota (tenor), Ludwig Weber (bass), Singverein der Gesellschaft**

der Musikfreunde, Vienna Philharmonic Orchestra, Erich Kleiber
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral" VAR285-302
(Sep52) LXT2725-26; (Nov52) LL632-33, (Mar90) 425 955.2DM.

>V038

Pr: Victor Olof Eng: Cyril Windebank
(?) Sep 1952 Grosser Saal, Musikverein, Vienna

**Vienna Octet: Josef Veleba & Otto Nitsch (horns),
Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)**

MOZART Divertimento No.10 in F K247 VAR311-18
(Mar53) LX3105; (Mar53) LS682, (Jap '99) POCL4637 = 466 226.2.

>V039

Pr: Victor Olof Eng: Cyril Windebank
(?) Sep 1952 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

[a]	STRAUSS	Ein Heldenleben Op.40	VAR322-31
[b]	J. STRAUSS II	Ritter Pásmán Op.441 : Csárdás	VAR332
[c]	J. STRAUSS II	Auf der Jagd - Polka schnell Op.373	VAR333
[d]	Josef STRAUSS	Ohne Sorgen! - Polka schnell Op.271	VAR333
[e]	Josef STRAUSS	Feuerfest! - Polka française Op.269	VAR334
[f]	J. STRAUSS II	Stadt und Land - Polka Op.322	VAR335
[g]	J. STRAUSS II	Perpetuum Mobile Op.257	VAR336
[h]	STRAUSS	Der Bürger als Edelmann Op.60	VAR337-46
	[a]	(Nov52) LXT2729; (Jan53) LL659,	
	[b-g]	(Jan53) LXT2755; (Jan53) LL683,	
	[h]	(Jan53) LXT2756; (Mar53) LL684,	
	[a]	(Mar92) 425 993.2DM,	
	[bcefg]	(Aug98) Preiser 90336,	
	[h]	(Jun00) Testament SBT1184.	

>V040

Pr: John Culshaw Hamburg
(?) Sep-Oct 1952

Hamburg Radio Symphony Orchestra, Hans Schmidt-Isserstedt
TCHAIKOVSKY Symphony No.5 in E minor Op.64 MRA1575-84
(Jan53) LXT2758; (Mar53) LL691, (Jap '99) POCL4724 = 466 308.2.

*The Hamburg Radio Symphony Orchestra was also recorded
during a visit to London in Mar 53 (MRA1832-49).*

>V041

Pr: Victor Olof Eng: Cyril Windebank
(?) May 1953 Grosser Saal, Musikverein, Vienna

**Wilhelm Backhaus (piano),
Vienna Philharmonic Orchestra, Clemens Krauss**

BEETHOVEN Piano Concerto No.5 in E flat Op.73 MRA1898-07
(Oct53) LXT2839; (Apr54) LL879, (Mar90) 425 962.2DM.

>V042

Pr: Victor Olof Eng: Cyril Windebank
6-7 May 1953 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

WAGNER Tannhäuser : Overture & Venusberg music VAR347-52
Der Fliegende Holländer : Overture VAR353-55
Die Walküre : Ride of the Valkyries VAR356
(Sep53) LXT2822; (Oct53) LL800, (Aug94) 440 062.2DM.

>V043

Pr: Victor Olof Eng: Cyril Windebank
27 May 1953 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

BEETHOVEN Symphony No.8 in F Op.93 VAR357-62
(Sep53) LXT2824; (Oct53) LL825, (Jap '93) King KICC2302 = 443 287.2.

>V044

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

[a] **Pierre Fournier (cello), Ernst Moraweg (viola);**

[b] **Lisa Della Casa (soprano);**

Vienna Philharmonic Orchestra, [a] Clemens Krauss / [b] Karl Böhm

[a] STRAUSS Don Quixote Op.35 VAR363-72
[b] Vier Letzte Lieder AV150 VAR373-76
[a] (Nov53) LXT2842; (Jan54) LL855, (Nov90) 425 974.2DM,
[b] (Nov53) LW5056; (Mar54) LD9072, (Mar90) 425 959.2DM.

>V045

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

[b] **Wilhelm Backhaus (piano);**

Vienna Philharmonic Orchestra, Karl Böhm

[a] BRAHMS Symphony No.3 in F Op.90 VAR377-84
[b] Piano Concerto No.1 in D minor Op.15 MRA1908-18
[a] (Nov53) LXT2843; (Jan54) LL857, (Jap '97) POCL4311 = 458 041.2,
[b] (Dec53) LXT2866; (Apr54) LL911, (Aug92) 433 895.2DM2.

>V046

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna

Vienna Volksooper Chorus & Orchestra, Wilhelm Loibner

VERDI Un Ballo in Maschera : excerpts [*sung in German*] MRA1919-26
Carla Martinis (soprano) Amelia
Helge Rosvaenge (tenor) Riccardo
Theo Bayle (baritone) Renato

(Jan54) LX3126; (Jan55) LS861.

>V047

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Carl Schuricht
BRAHMS Symphony No.2 in D Op.73 MRA1943-52
(Dec53) LXT2859; (Apr54) LL867, (Jly04) 475 6074DC5.

>V048

Pr: Victor Olof Eng: Cyril Windebank
(?) Jun 1953 Brahmssaal, Musikverein, Vienna
Emanuel Brabec (cello), Franz Holetschek (piano)
SHOSTAKOVICH Cello Sonata in D minor Op.40 MRA1953-58
(Dec53) LW5068; (Feb54) LD9075.

>V049

(?) Jun 1953 Vienna
Vienna Octet: Alfred Boskovsky (clarinet), Willi Boskovsky & Philipp Matheis (violins), Günther Breitenbach (viola), Nikolaus Hübner (cello)
BRAHMS Clarinet Quintet in B minor Op.115 VAR385-92
(Dec53) LXT2858; (Apr54) LL858, (Apr03) Testament SBT1282.

>V050

(?) Jun 1953 Vienna
Vienna Octet: Willi Boskovsky, Philipp Matheis, Gustav Svoboda & Fritz Leitermeier (violins), Günther Breitenbach & Ferdinand Strangler (violins), Nikolaus Hübner & Richard Harand (cellos)
MENDELSSOHN Octet in E flat Op.20 VAR393-00
(Jan54) LXT2870; (Apr54) LL859, (Jap '99) POCL4638 = 466 227.2.

>V051

Pr: John Culshaw Eng: Kenneth Wilkinson
23 Jly-(?) Aug 1953 *Live recording* Festspielhaus, Bayreuth
Bayreuth Festival Chorus & Orchestra, Joseph Keilberth
WAGNER Lohengrin
Wolfgang Windgassen (tenor) Lohengrin
Eleanor Steber (soprano) Elsa
Hermann Uhde (baritone) Telramund
Astrid Varnay (soprano) Ortrud
Josef Greindl (bass) King Heinrich
Hans Braun (baritone) Herald
Originally allocated LXT2861-64, but an extra disc was required.
(Dec53) LXT2880-84; (Apr54) LL925-29 = LLA16,
(May94) Teldec 4509 93674.2.

>V052

23 Nov 1953 *Live recording* Funkhaus, Cologne

Cologne Radio Symphony Orchestra, Erich Kleiber
SCHUBERT Symphony No.9 in C D944 "Great"
[Licensed from West German Radio in 1964]
(Oct64) ACL-R237, (Apr88) Amadeo 423 414.2, (Jly04) 475 6080DC6.

>V053

Pr: Victor Olof Eng: Cyril Windebank
14-15 Dec 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Wilhelm Furtwängler
FRANCK Symphony in D minor VAR409-18
(Mar54) LXT2905; (May54) LL967, (Jly86) 417 287.2DH.

>V054

Pr: Victor Olof Eng: Cyril Windebank
[a] (?) Dec & [b-h] 18-19 Dec 1953 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
[a] STRAUSS Aus Italien Op.16 VAR419-28
[b] J. STRAUSS II Bei uns z' Haus - Waltz Op.361 VAR429-30
[c] Josef STRAUSS Sphären-klänge Op.235 VAR431-32
[d] J. STRAUSS II An der schönen blauen Donau Op.314 VAR433-34
[e] Josef STRAUSS Plappermälchen - Polka schnell Op.245 VAR435
[f] Josef STRAUSS Auf Ferienreisen! - Polka schnell Op.133 VAR436
[g] J. STRAUSS II Annen-Polka Op.117 VAR437
[h] J. STRAUSS I Radetzky-Marsch Op.228 VAR438
[b-h] (Mar54) LXT2913; (Jun54) LL970, (Aug98) Preiser 90336,
[a] (Apr54) LXT2917; (Jun54) LL969, (Jun00) Testament SBT1186,
[h] (Jan92) Deutsche Grammophon 435 335.2GWP2.

>V055

Pr: Victor Olof Eng: Cyril Windebank
(?) Dec 1953 Grosser Saal, Musikverein, Vienna
Anton Dermota (tenor), Hilda Dermota (piano)
SCHUBERT Die Schöne Müllerin D795 VAR439-56
(Dec54) LL971; not released in UK, (Jun98) Preiser 93274.

>V056

Pr: Victor Olof Eng: Cyril Windebank
15-21 Mar 1954 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Clemens Krauss
STRAUSS Salome Op.54 VAR457-76
Christel Goltz (soprano) Salome
Julius Patzak (tenor) Herod
Margareta Kenney (mezzo-soprano) Herodias
Hans Braun (baritone) Jokanaan
Anton Dermota (tenor) Narraboth
Else Schürhoff (soprano) Page
(Jly54) LXT2863-64; (Aug54) LL1038-39,
(nr '95) 443 533.2LF2, (Jly04) 475 6087DC2,

[excs] (Jun00) Testament SBT1186.

>V057

Pr: Victor Olof Eng: Cyril Windebank
22-23 Mar 1954 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Clemens Krauss

[a]	BEETHOVEN	Fidelio : Overture Op.72b	VAR477-78
[b]		Leonore Overture No.1 Op.138	VAR610
[c]		Leonore Overture No.2 Op.72	VAR611
[d]		Leonore Overture No.3 Op.72a	VAR612

*[bcd] were allocated band numbers in place of 78rpm
matrix numbers (which ended at VAR602).*

[a-d] (Feb55) LW5164-65; (Jun55) LD9185-86,

[ad] (Jap '97) POCL4305 = 458 035.2,

[c] *Pristine Classical download PASP011.*

>V058

Pr: Victor Olof Eng: Cyril Windebank
[a] 1-3 & [b] 4-5 Apr 1954 Grosser Saal, Musikverein, Vienna

[b] Clifford Curzon (piano);

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a]	BRUCKNER	Symphony No.3 in D minor	VAR479-90
[b]	BEETHOVEN	Piano Concerto No.4 in G Op.58	VAR491-98

[b] (Sep54) LXT2948; (Dec54) LL1045, (Oct00) 467 126.2DM,
[a] (Oct54) LXT2967; (Jan55) LL1044, (May04) Testament SBT1339.

>V059

Pr: Victor Olof Eng: Cyril Windebank
[a] 8-16 & [b] 19-20 Apr 1954 Grosser Saal, Musikverein, Vienna

[a] Lisa Della Casa (soprano), Heinz Rehfuss (baritone),

Vienna Singakademie Chorus; [b] Christian Ferras (violin);

Vienna Philharmonic Orchestra, Carl Schuricht

[a]	BRAHMS	Ein Deutsches Requiem Op.45	
[b]		Violin Concerto in D Op.77	VAR499-06

[a] Unpublished: incomplete [matrix numbers evidently not allocated],
[b] (Sep54) LXT2949; (Nov54) LL1046,
(Apr03) Testament SBT1293, (Jly04) 475 6074DC5.

>V060

Pr: Victor Olof Eng: Cyril Windebank
21-23 Apr 1954 Grosser Saal, Musikverein, Vienna

**Lisa Della Casa (soprano); [bc] Paul Schöffler (bass-baritone); [a] Franz
Bierbach (bass); Vienna Philharmonic Orchestra, Heinrich Hollreiser**

[a]	STRAUSS	Capriccio : Wo ist mein Bruder?	VAR507-10
[b]		Ariadne auf Naxos : Es gibt ein Reich	VAR511
[c]		Arabella : Der Richtige so hab'ich	VAR512-13

[abc] (Feb55) LXT5017; (Jan55) LL1047, (Mar90) 425 959.2DM.

>V061

Pr: Victor Olof
26-27 Apr 1954

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Carl Schuricht

[a] MENDELSSOHN Die Hebriden - Overture Op.26 VAR514-15
[b] Meeresstille und glückliche Fahrt Op.27 VAR516-18
[c] Die Schöne Melusine - Overture Op.32 VAR519-20
[d] Ruy Blas - Overture Op.95 VAR521-22
[a-d] (Oct54) LXT2961; (Feb55) LL1048, (Jly04) 475 6074DC5,
[a] (Feb02) E.M.I. CZS5 75130.2.

>V062

Pr: Victor Olof
26-27 Apr 1954

Eng: Cyril Windebank
Grosser Saal, Musikverein, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon),
Josef Veleba (horn), Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)**

SCHUBERT Octet in F Op.166 D803 VAR523-34
(Nov54) LXT2983; (Dec54) LL1049.

>V063

Pr: Victor Olof & James Walker
29 May-28 Jun 1954

Eng: Cyril Windebank & Jack Law
Grosser Saal, Musikverein, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Erich Kleiber

STRAUSS Der Rosenkavalier Op.59 VAR535-74

Maria Reining	(soprano)	Feldmarschallin
Ludwig Weber	(bass)	Baron Ochs
Sena Jurinac	(soprano)	Octavian
Alfred Poell	(baritone)	Faninal
Hilde Gueden	(soprano)	Sophie
Judith Hellwig	(soprano)	Leitmetzerin
Peter Klein	(tenor)	Valzacchi
Hilde Rössl-Majdan	(mezzo-soprano)	Annina
Walter Berry	(bass-baritone)	Police Commissioner
Harald Pröglhöf	(bass)	Major Domo
August Jaresch	(tenor)	Faninal's Major Domo
Franz Bierbach	(bass)	Notary
Anton Dermota	(tenor)	Singer
Berta Seidl	(soprano)	Milliner
Erich Majkut	(tenor)	Landlord & Animal Seller

(Sep54) LXT2954-57; (Sep54) LL1083-86 = LLA22,
(Mar90) 425 950.2DM3.

>V064

(?) Jun 1954

Grosser Saal, Musikverein, Vienna

**Hilde Gueden (soprano),
Vienna State Opera Chorus & Orchestra, Max Schönherr**

FALL	Die Dollarprinzessin : Automobilmarch	VAR575-82
FALL	Madame Pompadour : Heut konnt' einer	
KÁLMÁN	Gräfin Mariza : excerpts	
KREISLER	Sissy : Ich wär so gern	
LEHÁR	Zigeunerliebe : Hör ich Cymbalklänge	
STRAUS	Der Tapfere Soldat : Komm' Held meiner Träume	
J. STRAUSS II	Die Fledermaus : Entr'act	
J. STRAUSS II	Wiener Blut : excerpts	
ASCHER	Hoheit tanzt Walzer : Man nennt mich	
LEHÁR	Der Zarewitsch : Introduction & Kosende Wellen	
LEHÁR	Schön ist die Welt : Introduction & Ich bin verliebt	
LEHÁR	Die Lustige Witwe : Lippen schweigen	
STRAUS	Rund um der Liebe : Introduction	
STRAUS	Ein Walzertraum : Leise, ganz leise	
J. STRAUSS II	Die Tänzerin Fanny Elssler : Draussen in	
ZIEHRER	Der Schätzmeister : waltz-motive	

(Oct54) LW5133 & (Nov54) LW5126; (Apr55) LD9157-58,
(Mar99) Belart 461 623.2,
[exc] (Apr91) Pickwick IMPX9029 [Kosende Wellen only].

>V065

Pr: Victor Olof Eng: Cyril Windebank
[a] 16 & [b] 18 Jun 1954 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Karl Böhm
[a] SCHUBERT Symphony No.5 in B flat D485 MRA2354-58
[b] Symphony No.8 in B minor D759 MRA2359-62
[ab] (Jan55) LXT2998; (Apr55) LL1105,
(Jap '93) King KICC2302 = 443 287.2.

>V066

Pr: Victor Olof Eng: Cyril Windebank
26 Jun 1954 Grosser Saal, Musikverein, Vienna
Pierre Fournier (cello), Vienna Philharmonic Orchestra, Rafael Kubelík
DVOŘÁK Cello Concerto in B minor Op.104 B191 MRA2363-71
(Jan55) LXT2999; (Feb55) LL1106,
(May09) Australian Eloquence 480 0955.

>V067

Pr: James Walker Eng: Cyril Windebank
27 Jun 1954 Grosser Saal, Musikverein, Vienna
Vienna Philharmonic Orchestra, Rafael Kubelík
MAHLER Symphony No.1 in D VAR583-94
(Oct54) LXT2973; (Feb55) LL1107, (Jap '97) POCL4313 = 458 043.2.

VAR595-602 were allocated to a recording made in London by the Vienna Octet in Sep 1954. On other occasions when the Octet recorded in London or Switzerland it was given numbers in the domestic matrix series.

From here band numbers were allocated in place of 78rpm matrix numbers.

>V068

Pr: Victor Olof Eng: Cyril Windebank
[a] 15-16 & [b] 17-18 Nov 1954 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

[a] MOZART Symphony No.38 in D K504 "Prague"
[b] Symphony No.34 in C K338 & K409
[ab] (Jan56) LXT5111; (May55) LL1198,
(Jly05) Deutsche Grammophon 477 5296GOM8.

>V069

Pr: Victor Olof Eng: Cyril Windebank
[a] 19-20 & [b] 22-23 Nov 1954 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] HAYDN Symphony No.101 in D "Clock"
[b] Symphony No.88 in G
[ab] (May55) LXT5040; (Aug55) LL1199, (Oct04) 475 6160DM.

>V070

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
9,11-13,16&20-24 Feb 1955 Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Oscar Danon

BORODIN Prince Igor
Dushan Popovich (baritone) Prince Igor
Valeria Heybalova (soprano) Yaraslavna
Noni Zhunetz (tenor) Vladimir
Zharko Tzveych (bass) Galitsky & Konchak
Melanie Bugarinovich (mezzo-soprano) Konchakova
Drago Petrovich (tenor) Ovlour
Biserka Tzveych (mezzo-soprano) Maiden & Nurse
Dragomir Ninkovich (bass) Skula
Nikola Janchich (tenor) Eroshka
(Jly55) LXT5049-53; (Oct55) LL1224-28 = XLLA30,
(Nov59) OSA1501; (Jan69) GOS562-65,
Naxos Classical Archives download 9 80210-13,
[excs] (Apr60) SEC5053.

>V071

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
15,18,19,23&25 Feb 1955 Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Krešimir Baranović

MUSORGSKY Khovanshchina
Nicholas Tzveych (bass) Ivan Khovansky
Alexander Marinkovich (tenor) Andrew
Drago Startz (tenor) Golitsin
Dushan Popovich (baritone) Shaklovity
Miro Changalovich (bass) Dositheus

Melanie Bugarinovich (mezzo-soprano) Martha
Stepan Andrashevich (tenor) Scrivener
Sofiya Jankovich (soprano) Emma
Zhivoïn Milosavlievich (bass) Varsonoviev
Krsta Krstich (bass) Kuska
Zhivoïn Iovanovich (tenor) Streshnev
Anita Mezetova (soprano) Susanna
(Jly55) LXT5045-48; (Oct55) LL1220-23 = XLLA29,
(Jly72) GOS619-21; (Jan70) SRS64504, (c07) Bearac BRC592,
Naxos Classical Archives download 9 80312-14.

>V072

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank
[a] 2-3, [b] 7,10-11 & [c] 8-9 Mar 1955 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelík

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[b] DVOŘÁK Slavonic Dances Op.46 & 72 B83 & 147
[c] JANÁČEK Sinfonietta
[ab] (Sep55) LXT5079-80; (Feb56) LL1283-84,
[c] (Dec55) LW5213; (nr '56) LD9223,
[b] (Nov01) 468 495.2DM,
[c] (Jun04) E.M.I. 5 62863.2,
[ac] (May09) Australian Eloquence 480 0955.

>V073

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank
14-17 Mar 1955 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] MOZART Symphony No.33 in B flat K319
[b] Symphony No.40 in G minor K550
[ab] (Feb56) LXT5124; (Jun56) LL1285,
[b] (Jap '91) POCL2133 = 433 138.2.

>V074

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank
[a] 29-31 Mar & [b] 1 Apr 1955 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] BRUCKNER Symphony No.4 in E flat
[b] WAGNER Siegfried Idyll
[ab] (Aug55) LXT5065-66; (Dec55) LL1250-51,
[b] (Mar02) 470 254.2DM,
[a] (May04) Testament SBT1340.

>V075

(Mar-Apr?) 1955 National Theatre?, Zagreb

Belgrade National Opera Chorus & Orchestra, Krešimir Baranović

MUSORGSKY Boris Godunov
Miro Changalovich (bass) Boris

Sofiya Jankovich	(soprano)	Feodor
Zlata Sesardich	(soprano)	Xenia
Militza Miladinovich	(mezzo-soprano)	Nurse
Stepan Andrashevich	(tenor)	Shuisky
Dushan Popovich	(baritone)	Shchelkalov
Branko Pivnichki	(bass)	Pimen
Miro Brajnik	(tenor)	Dimitri
Melanie Bugarinovich	(mezzo-soprano)	Marina
Zharko Tzveych	(bass)	Vaarlam
Stepan Vukashevich	(tenor)	Missail
Biserka Kaluchich	(mezzo-soprano)	Innkeeper
Nikola Janchich	(tenor)	Idiot
Ilya Gligorievich	(bass)	Policeman
Zhika Milosavlievich	(tenor)	Kruschhof
Dragomir Ninkovich	(bass)	Levitsky
Ivan Murgashki	(bass)	Chernikovsky

(Jly55) LXT5054-56; (Nov56) LL1236-38 = XLLA31.

>V076

Pr: James Walker

Eng: Gordon Parry

(?) Mar 1955

National Theatre?, Zagreb

Belgrade Philharmonic Orchestra, Krešimir Baranović

BARANOVIĆ Gingerbread heart - ballet suite

(Jly55) LXT5058; (Oct55) LL1235,

Naxos Classical Archives download 9 80811.

>V077

Pr: James Walker

Eng: Gordon Parry

(?) Apr 1955

National Theatre?, Zagreb

Melanie Bugarinovich (mezzo-soprano), Dushan Tzveych (tenor),

Dushan Popovich (baritone), Zharko Tzveych (bass),

Belgrade Philharmonic Chorus & Orchestra, Gika Zdravković

SLAVENSKI Sinfonia Orienta "Religiophonia"

(Jly55) LXT5057; (Oct55) LL1216,

Naxos Classical Archives download 9 80116.

>V078

Pr: James Walker

Eng: Gordon Parry

(?) Apr 1955

National Theatre?, Zagreb

Zagreb Opera Orchestra, Fran Lhotka

LHOTKA The Devil in the Village - ballet suite

(Jly55) LXT5058; (Oct55) LL1235,

Naxos Classical Archives download 9 80811.

>V079

Pr: Victor Olof & Peter Andry

Eng: Cyril Windebank

4-7 Apr 1955

Brahmssaal, Musikverein, Vienna

Vienna Octet: Josef Veleba (horn), Willi Boskovsky (violin),

Günther Breitenbach (viola), Johann Krump (double-bass);

[a] Alfred Boskovsky (clarinet), Otto Nitsch (horn),

Philipp Matheis (viola), Nikolaus Hübner (cello);

[b] Josef Lackner (horn), Philipp Matheis (violin)

[a] SPOHR Octet in E Op.32

[b] MOZART Divertimento No.15 in B flat K287 (K271H)

[b] (Jun56) LXT5112; (Dec55) LL1239, (Jap '99) POCL4638 = 466 227.2,

[a] (Jly57) LXT5294; (Dec57) LL1610.

>V080

Pr: Victor Olof & Peter Andry Eng: Cyril Windebank & Gil Went (m),

The stereo tape was wiped at Arthur Haddy's direction. Roy Wallace (s)

11-14 Apr 1955 Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Erich Kleiber

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

(nr '55) LXT5064, evidently rejected before release,

(Mar59) ACL35; (May59) B19051, (May86) 414 626.2DH.

>V081

Pr: Victor Olof & Eduardo Pedrazzoli (m)

Eng: Cyril Windebank (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

16-21 May 1955

Redoutensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm

MOZART Così fan tutte K588

Anton Dermota (tenor) Ferrando

Erich Kunz (baritone) Guglielmo

Paul Schöffler (bass-baritone) Don Alfonso

Lisa Della Casa (soprano) Fiordiligi

Christa Ludwig (mezzo-soprano) Dorabella

Emmy Loose (soprano) Despina

(Dec55) LXT5107-9, (Sep67) GOS543-45;

(Nov56) LL1286-88 = XLLA32 = (Nov59) OSA1312,

(Jun93) 417 185.2DMO2,

[excs] (Jun59) SXL2058.

>V082

Pr: Victor Olof & Eduardo Pedrazzoli (m)

Eng: Cyril Windebank (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

23-28 May 1955

Redoutensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm

MOZART Die Zauberflöte K620

Kurt Böhme (bass) Sarastro

Léopold Simoneau (tenor) Tamino

Paul Schöffler (bass-baritone) Speaker

Erich Majkut (tenor) First Priest

Harald Pröglhöf (bass) Second Priest

Wilma Lipp (soprano) Queen of the Night

Hilde Gueden (soprano) Pamina

Judith Hellwig (soprano) First Lady
Christa Ludwig (mezzo-soprano) Second Lady
Hilde Rössl-Majdan (mezzo-soprano) Third Lady
Walter Berry (bass-baritone) Papageno
Emmy Loose (soprano) Papagena
August Jaresch (tenor) Monostatos
(Oct55) LXT5085-87 = (Jun60) SXL2215-17;
(Dec55) LL1291-93 = XLLA33, (Oct67) SRS63507,
(Jan91) 414 362.2DM2.

>V083

Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
30-31 May 1955 Redoutensaal, Vienna

Wilhelm Backhaus (piano);

[a] Vienna Philharmonic Orchestra, Karl Böhm

[a] MOZART Piano Concerto No.27 in B flat K595
[b] Piano Sonata No.11 in A K331 (K300i)
[ab] (Mar56) LXT5123 = (Jun60) SXL2214;
(Mar56) LL1282 = (May60) CS6141, (Aug92) 433 898.2DM.

>V084

Pr: Victor Olof Eng: Cyril Windebank
1-3 Jun 1955 Redoutensaal, Vienna

Friedrich Gulda (piano)

DEBUSSY Préludes
(Jan&Jun56) LXT5116-17; (Jun56) LL1289-90,
(Nov98) Philips 456 817.2PM2.

>V085

Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
6-21 Jun 1955 Redoutensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Josef Krips

MOZART Don Giovanni K527
Fernando Corena (bass) Leporello
Suzanne Danco (soprano) Donna Anna
Cesare Siepi (bass) Don Giovanni
Kurt Böhme (bass) Commendatore
Anton Dermota (tenor) Don Ottavio
Lisa Della Casa (soprano) Donna Elvira
Hilde Gueden (soprano) Zerlina
Walter Berry (baritone) Masetto
(Oct55) LXT5103-6 = (May59) SXL2117-20;
(Oct55) LL1299-02 = XLLA34 = (Sep58) OSA1401,
(May89) 411 626.2DM3.

>V086

Pr: Victor Olof & Eduardo Pedrazzoli (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)
21-27 Jun 1955 Redoutensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Erich Kleiber

MOZART Le Nozze di Figaro K492

Alfred Poell	(baritone)	Count Almaviva
Lisa Della Casa	(soprano)	Countess Almaviva
Hilde Gueden	(soprano)	Susanna
Cesare Siepi	(bass)	Figaro
Suzanne Danco	(soprano)	Cherubino
Hilde Rössl-Majdan	(mezzo-soprano)	Marcellina
Murray Dickie	(tenor)	Don Basilio
Hugo Meyer-Welfing	(tenor)	Don Curzio
Fernando Corena	(bass)	Doctor Bartolo
Harald Pröglhöf	(bass)	Antonio
Anny Felbermayer	(soprano)	Barbarina

(Oct55) LXT5088-91 = (Feb59) SXL2087-90;
(Jan56) LL1309-12 = XLLA35 = (Sep58) OSA1402,
(Nov89) 417 315.2DM3.

>V087

Pr: Peter Andry Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 14,21, [b] 30 Jly, 3,6,15&19 Aug 1955 Festspielhaus, Bayreuth

[a] Rehearsals, [b] Live recordings

Bayreuth Festival Chorus & Orchestra, Joseph Keilberth

WAGNER Der Fliegende Holländer

Ludwig Weber	(bass)	Daland
Astrid Varnay	(soprano)	Senta
Rudolf Lustig	(tenor)	Erik
Elisabeth Schärtel	(mezzo-soprano)	Mary
Josef Traxel	(tenor)	Steuermann
Hermann Uhde	(baritone)	Holländer

(Feb56) LXT5150-52, (Jan73) ECS665-67;
(Jan57) LL1389-91 = XLLA42, (Nov70) SRS63519,
(Sep97) Teldec [mono] 4509 97491.2, (Jly06) Testament SBT2 1384.

>V088

Pr: Peter Andry Eng: Kenneth Wilkinson (m), Roy Wallace (s)
[a] 24, [b] 25, [c] 26, [d] 28 Jly, *Live recordings* Festspielhaus, Bayreuth
[e] 8, [f] 9, [a] 10, [b] 11, [c] 12 & [e] 14 Aug 1955

[de] Bayreuth Festival Chorus (Wilhelm Pitz);

Bayreuth Festival Orchestra, Joseph Keilberth

[a] WAGNER Das Rheingold

Hans Hotter	(bass-baritone)	Wotan
Toni Blankenheim	(baritone)	Donner
Josef Traxel	(tenor)	Froh
Rudolf Lustig	(tenor)	Loge

Gustav Neidlinger	(bass)	Alberich
Paul Kuen	(tenor)	Mime
Ludwig Weber	(bass)	Fasolt
Josef Greindl	(bass)	Fafner
Georgine von Milinkovič	(mezzo-soprano)	Fricka
Hertha Wilfert	(soprano)	Freia
Maria von Ilosvay	(mezzo-soprano)	Erda
Jutta Vulpius	(soprano)	Woglinde
Elisabeth Schärtel	(mezzo-soprano)	Wellgunde
Maria Graf	(mezzo-soprano)	Flosshilde

[b]

Die Walküre

Ramón Vinay	(tenor)	Siegmond
Josef Greindl	(bass)	Hunding
Hans Hotter	(bass-baritone)	Wotan
Gré Brouwenstijn	(soprano)	Sieglinde
Astrid Varnay	(soprano)	Brünnhilde
Georgine von Milinkovič	(mezzo-soprano)	Fricka & Grimgerde
Hertha Wilfert	(soprano)	Gerhilde
Gerda Lammers	(soprano)	Ortlinde
Elisabeth Schärtel	(mezzo-soprano)	Waltraute
Maria von Ilosvay	(mezzo-soprano)	Schwertleite
Hilde Scheppan	(soprano)	Helmwige
Jean Watson	(contralto)	Siegrune
Maria Graf	(mezzo-soprano)	Rossweisse

[c]

Siegfried

Wolfgang Windgassen	(tenor)	Siegfried
Hans Hotter	(bass-baritone)	Wanderer
Astrid Varnay	(soprano)	Brünnhilde
Paul Kuen	(tenor)	Mime
Gustav Neidlinger	(bass)	Alberich
Josef Greindl	(bass)	Fafner
Maria von Ilosvay	(mezzo-soprano)	Erda
Ilse Hollweg	(soprano)	Woodbird

[de]

Götterdämmerung

Wolfgang Windgassen	(tenor)	Siegfried	
Hermann Uhde	(baritone)	Gunther	[d]
Hans Hotter	(bass-baritone)	Gunther	[e]
Gustav Neidlinger	(bass)	Alberich	
Josef Greindl	(bass)	Hagen	
Astrid Varnay	(soprano)	Brünnhilde	[d]
Martha Mödl	(soprano)	Brünnhilde	[e]
Gré Brouwenstijn	(soprano)	Gutrune	
Maria von Ilosvay	(mezzo-soprano)	Waltraute &	First Norn
Georgine von Milinkovič	(mezzo-soprano)	Second Norn	
Mina Bolotine	(soprano)	Third Norn	[d]
Astrid Varnay	(soprano)	Third Norn	[e]
Jutta Vulpius	(soprano)	Woglinde	
Elisabeth Schärtel	(mezzo-soprano)	Wellgunde	

- Maria Graf (mezzo-soprano) Flosshilde
 [f] Tannhäuser : Overture
 [f] Unpublished [band number evidently not allocated],
 [a-e] not issued by Decca, mono version unpublished,
 [a] (Oct06) Testament SBTL31390, SBT2 1390,
 [b] (May06) Testament SBTL51391, SBT4 1391,
 [c] (Feb06) Testament SBTL51392, SBT4 1392,
 [d] (Nov06) Testament SBTL61393, SBT4 1393,
 [e] (Dec08) Testament SBT4 1433.

>V089

(Aug?) 1955

Schloss Ansbach

**[bcd] Eduard Müller; [cd] Gerhard Aesbacher
 & [d] Heinrich Gurtner (harpsichords);**

Ansbach Bach Festival Ensemble, Karl Richter (harpsichord)

- [a] BACH Concerto in D minor BWV1052
 [b] Concerto in C BWV1061
 [c] Concerto in C BWV1064
 [d] Concerto in A minor BWV1065
Recorded by TELDEC. [ab] (Jly56) LXT5203; (Dec56) LL1445,
 [cd] (Feb57) LX3152; (Sep57) LL1446,
 [acd] (Feb81) Telefunken 6 41914AQ,
 [a-d] (Apr96) Teldec 4509 99873.2.

>V090

Pr: James Walker

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

5-9&11 Sep 1955

Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Oscar Danon

TCHAIKOVSKY

Eugene Onegin Op.24

Mira Vershevich (mezzo-soprano) Larina
 Valeria Heybalova (soprano) Tatyana
 Biserka Tzveych (mezzo-soprano) Olga
 Melanie Bugarinovich (mezzo-soprano) Filipyevna
 Dushan Popovich (baritone) Eugene Onegin
 Drago Startz (tenor) Lensky
 Miro Chagalovich (bass) Prince Gremin
 Stepan Andrashevich (tenor) Triquet
 Alexander Veselinovich (bass) Captain
 Ilya Gligorievich (bass) Zaretsky

(Feb56) LXT5159-61; (Jan57) XLL1375-77 = XLLA41,
 (May68) GOS551-53; (Mar69) SRS63509,
 (Jap '93) POCL3221-22 = 440 665-66.2,
Naxos Classical Archives download 9 80144-45,
 [exc] (Dec89) 421 176.2DC.

>V091

Pr: James Walker

Eng: Kenneth Wilkinson (m), Roy Wallace (s)

10,13-19,25 Sep & 1 Oct 1955

Dome of Culture, Belgrade

Yugoslav Army Chorus, Belgrade National Opera Orchestra, Oscar Danon
GLINKA A Life for the Tsar

Miro Changalovich	(bass)	Ivan
Maria Glavachevich	(soprano)	Antonida
Militza Miladinovich	(mezzo-soprano)	Vanya
Drago Startz	(tenor)	Sobinin
Ivan Murgashki	(bass)	Soldier
Negolub Grubach	(tenor)	Messenger
Vladeta Dimitrievich	(bass)	Sigizmund

(Mar56) LXT5173-76; (Apr57) XLL1409-12 = XLLA43,
(May74) GOS646-48,
Naxos Classical Archives download 9 80023-25.

>V092

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
26-30 Sep. 1,2&4 Oct 1955 Dome of Culture, Belgrade

Belgrade National Opera Chorus & Orchestra, Krešimir Baranović
RIMSKY-KORSAKOV The Snow Maiden

Sofiya Jankovich	(soprano)	Snow Maiden
Militza Miladinovich	(mezzo-soprano)	Lel
Valeria Heybalova	(soprano)	Kupava
Biserka Tzveych	(mezzo-soprano)	Spring
Lubitza Versaykova	(mezzo-soprano)	Bobilikha
Drago Dimitrievich	(tenor)	Wood Spirit
Anita Yelinek	(mezzo-soprano)	Page
Stepan Andrashevich	(tenor)	Tsar Berendey
Dushan Popovich	(baritone)	Mizgir
Miro Changalovich	(bass)	King Frost
Nicolas Yankovich	(tenor)	Bobil
Ilya Gligorievich	(bass)	Bermyata

(Jan57) LXT5193-97; (Jun57) XLL1418-22 = XLLA45,
(Mar74) GOS642-45,
Naxos Classical Archives download 9 80202-6.

>V093

Pr: James Walker Eng: Kenneth Wilkinson (m), Roy Wallace (s)
7-10 Oct 1955 Dome of Culture, Belgrade

Belgrade Radio Children's Choir, Yugoslav Army Chorus,
Belgrade National Opera Orchestra, Krešimir Baranović
TCHAIKOVSKY The Queen of Spades Op.68

Alexander Marinkovich	(tenor)	Herman
Jovan Gligor	(baritone)	Tomsky
Dushan Popovich	(baritone)	Yeletsky
Melanie Bugarinovich	(mezzo-soprano)	Countess
Valeria Heybalova	(soprano)	Lisa
Biserka Tzveych	(mezzo-soprano)	Pauline

(May56) LXT5189-92; (Jun57) XLL1413-16 = XLLA44,
(Apr69) GOS568-70; (Apr71) SRS63516,

(Jap '93) POCL3223-25 = 440 668-70.2,
Naxos Classical Archives download 9 80030-32.

>V094

Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: Roy Wallace (s)
28-30 Nov. 1-3,7&10 Dec 1955 Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
STRAUSS Die Frau ohne Schatten Op.65

Hans Hopf	(tenor)	Emperor
Leonie Rysanek	(soprano)	Empress
Elizabeth Höngen	(mezzo-soprano)	Nurse
Kurt Böhme	(bass)	Spirit Messenger
Paul Schöffler	(bass-baritone)	Barak
Christel Goltz	(soprano)	Barak's Wife
Judith Hellwig	(soprano)	Voice of the Falcon
Karl Terkal	(tenor)	Apparition of a Young Man
Hilde Rössl-Majdan	(mezzo-soprano)	Voice from Above
Emmy Loose	(soprano)	Guardian of the Threshold
Harald Pröglhöf	(bass)	One-Eyed Brother
Oscar Czerwenka	(bass)	One-Armed Brother
Murray Dickie	(tenor)	Hunchback Brother

(Apr56) LXT5180-84; (Oct57) LL1428-32 = XLLA46 = A4505,
(Apr68) GOS554-57; (Mar69) SRS64503, (Jun91) 425 981.2DM3.

>V095

Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: Roy Wallace (s)
12-13 Dec 1955 Brahmssaal, Musikverein, Vienna

Salzburg Mozarteum Camerata Academica, Ernst Märzendorfer

MOZART Divertimento No.1 in E flat K113
Divertimento No.7 in D K205 (K167A)
Two Minuets with Contredanses K463 (K448c)
(nr '56) LXT5179;
(Oct56) LL1427 = (nr '60) CS6162, (Aug74) STS15119.

>V096

20 Jan 1956 Funkhaus, Cologne

Cologne Radio Symphony Orchestra, Erich Kleiber

MOZART Symphony No.39 in E flat K543
MOZART four German Dances K600/1&5, K602/3 & K605/3
WEBER Symphony No.1 in C J50

[Licensed from West German Radio in 1964]

(Apr64) ACL-R226, (Apr88) Amadeo 423 413.2, (Jly04) 475 6080DC6.

>V097

Pr: Victor Olof (m) Eng: Cyril Windebank (m)
Pr: Peter Andry (s) Eng: James Brown (s)

24-25 Mar 1956

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelik

BRAHMS Symphony No.4 in E minor Op.98
(Oct56) LXT5214 = (Jun60) SXL2206;
(Dec56) LL1485 = (May60) CS6170, (Jap '98) POCL4315 = 458 045.2.
This cycle continued in Mar 57 and was completed in Sep 57.

>V098

Pr: Victor Olof (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

13-15 May 1956

Sofiensaal, Vienna

Kirsten Flagstad (soprano),

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] WAGNER Wesendonk Lieder
[b] Lohengrin : Einsam in trüben Tagen
[c] Die Walküre : Der Manner Sippe
[d] Die Walküre : Du bist der Lenz
[e] Parsifal : Ich sah das Kind
[a-e] (Nov56) LXT5249 = (nr '59) SXL2148, (Jan70) SDD212;
(Feb57) LL1533 = (May60) OS25101,
[(a)cd] (Mar63) SXL6042,
[a] (Jly86) 414 624.2DH,
[e] (Jly86) 414 625.2DH,
[bc] (Apr91) 421 877.2DA,
[b-e] (May95) 440 495.2LM.

>V099

Pr: Victor Olof (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

3-6 Jun 1956

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

[a] BRUCKNER Symphony No.5 in B flat (Schalk version)
[b] WAGNER Götterdämmerung : orchestral excerpts
[ab] (Dec56) LXT5255-56; (Feb57) LL1527-28 = (Nov59) CSA2205,
[b] (May59) SXL2074-75, (Jly86) 414 625.2DH,
[a] (Dec95) 448 581.2DCS.

>V100

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Carl Schuricht

[a] MOZART Symphony No.35 in D K385 "Haffner"
[b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
[ab] (Jly57) LXT5257 = (nr '59) SXL2143;
(Dec56) LL1534 = (nr '59) CS6113, (Jun60) S29062,
[b] (Mar73) SPA225, (Jly04) 475 6074DC5,
[ab] (Feb02) E.M.I. CZS5 75130.2.

>V101

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

Lisa Della Casa (soprano),

Vienna Philharmonic Orchestra, Heinrich Hollreiser

[a] HANDEL Giulio Cesare HWV17 : five arias [*sung in German*]

[b] MOZART Don Giovanni K527 : Non mi dir

[ab] (Mar57) LXT5277; (Jly57) LL1576,

[(a)] (Jun59) SEC5017 [two only],

[ab] (Oct71) SDD288; (Sep75) SR33200.

>V102

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

(3-21) Jun 1956

Sofiensaal, Vienna

Lisa Della Casa (soprano), Karl Hudez (piano)

[a] SCHUBERT four Lieder D118, D774, D776 & D882

[b] BRAHMS four Lieder Op.43/1, Op.105/1&2 & Op.106/1

[c] WOLF four Lieder

[d] STRAUSS four Lieder Op.39/4, Op.68/2, Op.69/3&5

[a-d] (Feb57) LXT5258; (Jun57) LL1535, stereo version unpublished,

[d] (Oct97) 448 150.2LM,

[a-d] (May04) Testament SBT1341.

>V103

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Peter Andry (s)

Eng: James Brown (s)

19-21 Jun 1956

Sofiensaal, Vienna

Inge Borkh (soprano), Vienna Philharmonic Orchestra, Josef Krips

[a] BEETHOVEN Ah, perfido! Op.65

[b] STRAUSS Salome Op.54 : closing scene

[c] WEBER Oberon J306 : Ozean! Du Ungeheuer!

[abc] (Jan57) LXT5250 = (nr '59) SXL2146;

(May57) LL1536 = (May60) OS25102,

[bc] (Aug96) Preiser 90302, (Oct97) 448 153.2LM,

[ab] (Mar03) 473 121.2DC5.

>V104

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

4-7 Sep 1956

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Fritz Reiner

[a] STRAUSS Tod und Verklärung Op.24

[b] Till Eulenspiegel Op.28

[R.C.A.] [ab] (Mar57) LM2077 = (May59) LSC2077;

(Jun57) RB16008 = (May59) SB2036,

(May73) ECS674; (Apr83) STS15582,

- [a] (Dec91) 433 330.2DM12,
- [b] (Dec95) 448 568.2DCS.

>V105

Pr: John Culshaw
6-9 Sep 1956

Eng: Gordon Parry
Sofiensaal, Vienna

Hilde Gueden (soprano), Friedrich Gulda (piano)

- [a] STRAUSS five Lieder Op.29/2, Op.39/4, Op.69/1,3&5
- [b] eight Lieder Op.10/3, 15/5, 19/4, 37/3, 48/1 & 68/2-4
 - [ab] (nr '57) LXT5282; (Jun57) LL1591,
 - [a] (Jun59) CEP593,
 - [ab] (Sep08) Nimbus NI7952-53.

>V106

Pr: John Culshaw
10-11 Sep 1956

Eng: Gordon Parry (m), James Brown (s)
Sofiensaal, Vienna

Friedrich Gulda (piano),

Vienna Philharmonic Orchestra, Volkmar Andreae

- [a] SCHUMANN Piano Concerto in A minor Op.54
- [b] WEBER Konzertstück in F minor J282
 - [ab] (Apr57) LXT5280; (Sep57) LL1589 = (Jly59) CS6082,
 - [a] (Oct77) SPA493,
 - [b] (Nov77) ECS807,
 - [a] (Jan91) Pickwick PWK1148, (Oct91) 433 628.2DSP,
 - [b] (Mar99) Philips 456 820.2PM2.

>V107

Pr: John Culshaw
[a] 1-2 & [b] 3-4 Oct 1956

Eng: Gordon Parry (m), James Brown (s)
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelík

- [a] DVOŘÁK Symphony No.7 in D minor Op.70 B141
- [b] Symphony No.9 in E minor Op.95 B178
 - [a] (Mar57) LXT5290; (Sep57) LL1606 = (Nov59) CS6083,
 - [b] (Feb57) LXT5291 = (Aug58) SXL2005;
 - (Sep57) LL1607 = (Sep58) CS6020,
 - [ab] (Jun00) 466 994.2DM.

>V108

Pr: John Culshaw
(?) Oct 1956

Eng: Gordon Parry (m), James Brown (s)
Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet); [a] Manfred Kautzky (oboe),
Ernst Pamperl (bassoon); [ab] Walter Panhoffer (piano);
[ac] Josef Veleba (horn); [bc] Willi Boskovsky ([b] viola / [c] violin);
[c] Rudolf Hanzl (bassoon), Philipp Matheis (violin), Günther Breitenbach
(viola), Nikolaus Hübner (cello), Johann Krump (double-bass)**

- [a] MOZART Piano and Wind Quintet in E flat K452
- [b] MOZART Clarinet Trio in E flat K498
- [c] POOT Octet

[ab] (Apr57) LXT5293; (Sep57) LL1609 = (Nov59) CS6109,
[c] (Jly57) LXT5294; (Dec57) LL1610, stereo version unpublished,
[a] (Sep71) SDD289,
[ab] (Jun77) ECS796,
[a] (Jap '97) POCL4233 = 455 923.2,
[b] (Jap '97) POCL4236 = 455 926.2.

>V109

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
[a] 7.8 & [b-e] 12 Oct 1956 Sofiensaal, Vienna

[b-e] Hilde Gueden (soprano);

Vienna Philharmonic Orchestra, Josef Krips

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
[c] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388
[d] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
[e] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
[bc] Unpublished: re-recorded without the vocal part in Sep 57,
[a] (Jun57) LXT5292 = (nr '59) SXL2137, (May72) ECS643;
(Sep57) LL1608 = (Nov59) CS6110,
[de] (Oct61) CEP708, (Oct73) ECS2122; not released in US,
[a] (Jap '98) POCL4318 = 458 048.2,
[de] (Jap '98) POCL4319 = 458 049.2, (Jly98) Preiser 90314..

>V110

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
4-8 Mar 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelík

BRAHMS Symphony No.2 in D Op.73
(Dec57) LXT5339 = (Jan59) SXL2059;
(Dec57) LL1699 = (Sep58) CS6004, (Jap '98) POCL4314 = 458 044.2.

>V111

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
2-7 May 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] HAYDN Symphony No.96 in D "Miracle"
[b] Symphony No.104 in D "London"
[ab] (Feb58) LXT5369; (May58) LL1756 = (Jly59) CS6080,
[a] (Apr82) VIV23, (Feb95) Belart 450 104.2,
[ab] (Jap '91) POCL2118 = 433 130.2.

>V112

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
[a] 13-17 & [b] 27-28 May 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER Die Walküre : [a] Act III

[b] excerpt Act II

Set Svanholm	(tenor)	Siegmund
Otto Edelmann	(bass)	Wotan
Marianne Schech	(soprano)	Sieglinde
Kirsten Flagstad	(soprano)	Brünnhilde
Oda Balsborg	(soprano)	Gerhilde
Ilona Steingrüber	(soprano)	Ortlinde
Grace Hoffman	(mezzo-soprano)	Waltraute
Margaret Bence	(contralto)	Schwertleite
Claire Watson	(soprano)	Helmwige
Anny Delorie	(contralto)	Siegrune
Frieda Roesler	(soprano)	Grimgerde
Hetty Plümacher	(contralto)	Rossweisse

[ab] (Dec57) LXT5389-90 = (Nov58) SXL2031-32;
(Jan58) A4225 = (Sep58) OSA1203,

[a] (Jun91) 425 986.2DM.

Act I, with Flagstad as Sieglinde and conducted by Knappertsbusch, was recorded in Oct 57. These fragments, effectively trial runs for the "Ring", were superseded by Solti's complete recording in Oct-Nov 65. See John Culshaw, "Ring Resounding" pages 73-75.

>V113

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

17-21 May 1957

Sofiensaal, Vienna

Kirsten Flagstad (soprano), Vienna Philharmonic Orchestra, Adrian Boult
MAHLER

Kindertotenlieder

Lieder eines fahrenden Gesellen

(May58) LXT5395 = (Jly60) SXL2224;

(May58) 5330 = (Sep58) OS25039, (Jly86) 414 624.2DH.

>V114

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

28 May-9 Jun 1957

Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti

Karl Böhm was originally scheduled to conduct.

STRAUSS

Arabella Op.79

Otto Edelmann	(bass)	Waldner
Ira Malaniuk	(mezzo-soprano)	Adelaide
Lisa Della Casa	(soprano)	Arabella
Hilde Gueden	(soprano)	Zdenka
George London	(bass-baritone)	Mandryka
Anton Dermota	(tenor)	Matteo
Waldemar Kmentt	(tenor)	Elemer
Eberhard Waechter	(baritone)	Dominik
Harald Pröglhöf	(bass)	Lamoral
Mimi Coertse	(soprano)	Fiakermili

Judith Hellwig (soprano) Fortune-teller
(Feb58) LXT5403-6 = (Feb60) SXL2050-53,
(May58) A4412 = (Nov58) OSA1404, (Apr92) 430 387.2DM2,
[excs] (Oct59) SEC5031.

>V115

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
7-9 Jun 1957 Sofiensaal, Vienna

**Vienna Octet: Manfred Kautzky (oboe), Alfred Boskovsky (clarinet),
Rudolf Hanzl (bassoon), Josef Veleba (horn), Walter Panhoffer (piano)**

BEETHOVEN Piano and Wind Quintet in E flat Op.16
(nr '59) LXT5476 = SXL2066, *delayed & re-coupled*:
(Jun60) LXT5530 = SXL2158; (nr '60) LL3089 = (May60) CS6063,
(Jap '97) POCL4233 = 455 923.2.

>V116

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
10-15 Jun 1957 Sofiensaal, Vienna

[a] Clifford Curzon (piano);

**[b] Lucretia West (mezzo-soprano), Vienna Academy Choir;
Vienna Philharmonic Orchestra, Hans Knappertsbusch**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] BRAHMS Alto Rhapsody Op.53
[c] BRAHMS Academic Festival Overture Op.80
[d] BRAHMS Tragic Overture Op.81
[e] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
[a] (Dec57) LXT5391 = (Aug58) SXL2002;
(Jan58) LL1757 = (Sep58) CS6019, (Nov88) 421 616.2DC,
[b-e] (Jan58) LXT5394, (Mar74) ECS701;
(Jan58) LL1752 = (Sep58) CS6030, (Mar02) 470 254.2DM,
[ce] (Aug96) 440 624.2DF2.

>V117

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
9-14 Sep 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Josef Krips

[a] HAYDN Symphony No.94 in G "Surprise"
[b] HAYDN Symphony No.99 in E flat
[c] J. STRAUSS Pizzicato-Polka
[d] J. STRAUSS II Accelerationen - Waltz Op.234
[e] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
[f] J. STRAUSS II Kaiser-Walzer Op.437
[g] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388
[ab] (May58) LXT5418 = (Sep59) SXL2098;
(Jly58) LL3009 = (Sep58) CS6027,

[c-g] (May58) LXT5431 = (Nov58) SXL2047;
(Feb59) LL3023 = (Sep58) CS6007,
[a] (Apr91) Pickwick PWK1155, (Feb95) Belart 450 104.2,
[d] (Jan92) Deutsche Grammophon 435 335.2GWP2,
[c-g] (Jap '98) POCL4319 = 458 049.2,
[ab] (Mar03) 473 121.2DC5.

>V118

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
[a] 23-24 & [b] 28-29 Sep 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelik

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.3 in F Op.90
[a] (Jun58) LXT5417 = (Sep58) SXL2013;
(Mar59) LL3008 = (Sep58) CS6016,
[b] (Apr58) LXT5419 = (Mar59) SXL2104;
(Jly58) LL3010 = (Sep58) CS6022,
[ab] (Jap '98) POCL4314-15 = 458 044-45.2.

>V119

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
1-11 Oct 1957 Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, Rudolf Moralt

LEHÁR

Giuditta

Hilde Gueden	(soprano)	Giuditta
Emmy Loose	(soprano)	Anita
Waldemar Kmentt	(tenor)	Octavio
Murray Dickie	(tenor)	Pierrini
Oscar Czerwenka	(bass)	Martini
Walter Berry	(bass-baritone)	Manuele
Harald Pröglhöf	(bass)	Antonio
Erich Majkut	(tenor)	Sebastiano

*The part of Lord Barrymore was taken by
Christopher Raeburn using the pseudonym "Omar Godknow".*
(Jun58) LK4238-40, (Apr70) GOS583-84;
(Nov58) A4333 = (Sep58) OSA1301, (Sep94) 436 900.2LA,
[exc] (Jly89) 421 319.2DA.

>V120

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
15-16 Oct 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

J. STRAUSS I Radetzky-Marsch Op.228
J. STRAUSS II Annen-Polka Op.117
J. STRAUSS II Tritsch-Tratsch-Polka Op.214

J. STRAUSS II Leichtes Blut - Polka Op.319
 J. STRAUSS II Accelerationen - Waltz Op.234
 J. STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
 KOMZÁK Bad'ner Madl'n - waltz Op.257
 ZIEHRER Wiener Bürger - Waltz Op.419
 (Jun58) LXT5420 = (Oct58) SXL2016; (Jly58) LL3011 = (Sep58) CS6014,
 (Aug96) 440 624.2DF2,
 [exc] (Jan92) Deutsche Grammophon 435 335.2GWP2 [Op.325 only].

>V121

Pr: John Culshaw (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: James Brown (s)
 (?) Oct 1957 Sofiensaal, Vienna

[a] **Clifford Curzon (piano); Vienna Octet:**

**Willi Boskovsky (violin), Günther Breitenbach (viola),
 Nikolaus Hübner (cello), Johann Krump (double-bass);**

**[b] Alfred Boskovsky & Christian Cubasch (clarinets),
 Josef Veleba & Otto Nitsch (horns), Philipp Matheis (violin)**

[a] SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"

[b] MOZART Divertimento No.1 in E flat K113

[a] (Sep58) LXT5433 = (Mar59) SXL2110;
 (Jly58) LL3025 = (Nov59) CS6090, (Apr88) 417 459.2DM,

[b] (nr '59) LXT5476 = SXL2066, (Apr60) CEP647 = SEC5057;
 (nr '60) LL3089 = (May60) CS6063.

>V122

Pr: John Culshaw (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: James Brown (s)
 21-24 Oct 1957 Sofiensaal, Vienna

Clifford Curzon (piano),

Vienna Philharmonic Orchestra, Hans Knappertsbusch

BRAHMS Piano Concerto No.2 in B flat Op.83

Stereo version unpublished: a fake stereo version was issued in 1975,
 (Jun58) LXT5434; (nr '58) LL3029, (Sep99) 460 994.2DF2.

>V123

Pr: John Culshaw (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: James Brown (s)
 28-30 Oct 1957 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

WAGNER Die Walküre : Act I

Set Svanholm (tenor) Siegmund

Arnold Van Mill (bass) Hunding

Kirsten Flagstad (soprano) Sieglinde

(May59) LXT5429-30 = SXL2074-75;

(Feb59) A4229 = (Sep58) OSA1204, (Mar90) 425 963.2DM.

See John Culshaw, "Ring Resounding" pages 78-80.

>V124

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

[ab] 25-28 Nov & [c] 2-3 Dec 1957

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Pierre Monteux

[a] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite

[b] SCHUBERT Rosamunde Op.26 D797 : excerpts

[c] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

[R.C.A.] [ab] (Aug58) LM2223, (Jun64) VICS1023;
(Jan59) RB16076, (May59) SB2014,

[c] (Sep63) VIC1036 = VICS1036, (Jly71) SPA123,

[(a)] (Jan72) SPA178 [Overture only],

[b] (Mar73) SPA225,

[c] (Nov94) 440 627.2DF2,

[b] (Feb97) 452 390.2DF2,

[a] (Jap '98) POCL4566 = 460 886.2.

[c] *This cycle continued with three more symphonies in 1958-60 and another four with the LSO in 1959-61. The missing Ninth was recorded by Westminster in Jun 62 and all nine were collected as: (Jap '05) UCCD9275-80 = 476 7430-35.*

>V125

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

4-6 Dec 1957

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS II Waldmeister : Overture

[b] J. STRAUSS II Persischer Marsch Op.289

[c] J. STRAUSS II Liebes-lieder-Walzer Op.114

[d] J. STRAUSS II Wiener Bonbons - Waltz Op.307

[e] J. STRAUSS II Wiener Blut - Waltz Op.354

[f] J. STRAUSS II Champagner-Polka Op.211

[g] J. STRAUSS II Explosions - Polka Op.43

[h] J. STRAUSS II Neue Pizzicato-Polka Op.449

[i] Josef STRAUSS Heiterer Muth - Polka française Op.281

[a-i] (Apr58) LXT5432 = (Jan59) SXL2082;

(Jly58) LL3026 = (Sep58) CS6008,

[e] (Feb88) 417 747.2DM,

[b] (Nov88) 417 885.2DC,

[cdefh] (Aug89) 425 428.2DA,

[a-i] (Jap '90) POCL9068 = 421 483.2,

[a] (Jan92) Deutsche Grammophon 435 335.2GWP2.

This intermittent series related to the VPO's New Year's Concerts continued until 1979 and a video version was made in 1972.

>V126

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (s)

10-17 Mar 1958

Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, Robert Stolz

LEHÁR

Die Lustige Witwe

Hilde Gueden (soprano) Hanna
Per Grunden (baritone) Danilo
Karl Dönch (bass) Baron Zeta
Emmy Loose (soprano) Valencienne
Waldemar Kmentt (tenor) Camille
Peter Klein (tenor) Cascada

(Nov58) LXT5448-49 = (Oct58) SXL2022-23;
(Mar59) A4233 = OSA1205, (Sep98) 458 549.2DF2,
[excs] (Nov89) Pickwick IMPX9001 [Gueden],
(Apr91) Pickwick IMPX9029,
(Sep94) 436 899.2LA.

>V127

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

20-29 Mar 1958

Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet),
Rudolf Hanzl (bassoon), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass)**

SCHUBERT Octet in F Op.166 D803

(Nov58) LXT5455 = SXL2028;
(May60) CM9110 = (Nov58) CS6051, (Sep88) 421 155.2DM.

>V128

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: Kenneth Wilkinson (s)

31 Mar-3 Apr 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Jean Martinon

TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"

(Jan59) LXT5483 = (Aug58) SXL2004;
(nr '58) LL3077 = (Nov58) CS6052, (Mar06) 475 7209DC9.

>V129

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

3-7 Apr 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Rafael Kubelík

SMETANA

Má Vlast

(Nov58) CEP568 [Vltava only],
(Jun59) LXT5474-75 = SXL2064-65;
(nr '59) LL3081-82 = (Mar59) CSA2202,
(Nov91) 421 167.2LC; (Sep94) Belart 450 060.2.

>V130

Pr: John Culshaw (m) Eng: Alan Abel (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
8-9 Apr 1958 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] BEETHOVEN Coriolan - Overture Op.62
[b] Leonore Overture No.3 Op.72a
[c] Fidelio : Overture Op.72b
[d] Egmont Op.84 : Overture
[a-d] (nr '59) LXT5473 = SXL2063;
(nr '59) LL3078 = (Nov58) CS6053;
[abd] (Dec59) BR3020, [c] not released in UK.

>V131

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: Alan Abel (s)
16-22 Apr 1958 Sofiensaal, Vienna

Wilhelm Backhaus (piano),

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.4 in G Op.58
[b] (Jan59) LXT5482 = (Sep58) SXL2010;
(Apr60) CM9004 = (Nov58) CS6054,
[a] (Oct59) BR3001, (Feb60) SXL2178;
(Oct60) CM9024, (Nov59) CS6099,
[ab] (Aug92) 433 891.2DM3.
This cycle continued in Oct 58 and was completed in Jun 59.

>V132

Pr: ? Pätzig Eng: Martin Fouqué
13,15,17 May, 22-28&30 Jly 1958 Markuskirche, Munich

chamber orchestra, Karl Richter (organ)

[a] HANDEL Organ Concertos Op.4/1-4 HWV289-292
[b] Organ Concertos Op.4/5-6 HWV293-294
[c] Organ Concertos Op.7/1-2 HWV306-307
[d] Organ Concerto in B flat Op.7/3 HWV308
[e] Organ Concerto in D minor Op.7/4 HWV309
[f] Organ Concertos Op.7/5-6 HWV310-311
Recorded by TELDEC. [a] (Apr59) SXL2115,
[bc] (Mar60) SXL2187, [d] (Sep59) SEC5028,
[def] (May60) SXL2201, [e] (Nov59) SEC5037,
[a-f] (Jly60) LXT5578-80;
(Jun60) CMA7302 = (Dec59) CSA2302,
(Apr96) Teldec 4509 97900.2.

>V133

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
9-11 Jun 1958 Sofiensaal, Vienna

George London (bass-baritone),

Vienna Philharmonic Orchestra, Hans Knappertsbusch

- [a] WAGNER Der Fliegende Holländer : Die Frist ist um
[b] Die Meistersinger : Was duftet & Wahn! Wahn!
[c] Die Walküre : Wotan's farewell
[abc] (Feb59) LXT5478 = SXL2068;
(Feb60) 5438 = (Mar59) OS25044,
[c] (Jly86) 414 625.2DH,
[a] (Apr91) 421 877.2DA,
[ab] (Nov00) 458 238.2DM.

>V134

Pr: Erik Smith (m) Eng: Gordon Parry (m)
Pr: Ray Minshull (s) Eng: James Brown (s)
14-25 Jun 1958 Sofiensaal, Vienna

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Erich Leinsdorf**

MOZART Le Nozze di Figaro K492

George London	(bass-baritone)	Count Almaviva
Lisa Della Casa	(soprano)	Countess Almaviva
Roberta Peters	(soprano)	Susanna
Giorgio Tozzi	(bass)	Figaro
Rosalind Elias	(mezzo-soprano)	Cherubino
Sandra Warfield	(mezzo-soprano)	Marcellina
Gabor Carelli	(tenor)	Don Basilio & Don Curzio
Fernando Corena	(bass)	Doctor Bartolo
Ljubomir Pantscheff	(bass)	Antonio
Anny Felbermayer	(soprano)	Barbarina

[R.C.A.] (Aug59) LM6408 = LSC6408; (Sep60) RE25009-12 = SER4508-11,
(Mar75) ECS743-45, (May96) 444 602.2DMO3.

>V135

(?) Jun 1958 Vienna

Trompetenchor der Stadt Wien, Karl Pilss

- [a] STRAUSS Feierlicher Einzug der Ritter des Johanniter-Ordens AV103
[b] STRAUSS Fanfare der Stadt Wien AV134
[c] PILSS Musik für den Wiener Rathaushof
[d] UHL Festfanfare
[e] [various] [three unidentified titles]
[e] Unpublished [band numbers VAR1121/23/26],
[a-d] (Jun59) SEC5014, mono version unpublished; nr in US.

>V136

Pr: Erik Smith Eng: Gordon Parry
8-9 Sep 1958 Sofiensaal, Vienna

Kurt Leimer (piano), Vienna Philharmonic Orchestra, Robert Wagner
LEIMER Piano Concerto No.4

"The heir to one of the largest German car empires had developed a bent for composition and let it be known that he would pay handsomely,

either in cash or cars, or both, if the Vienna Philharmonic would record one of his piano concertos."

(John Culshaw, "Putting the Record Straight" page 194).

Private limited issue: (*59) LXT5486 = SXL2100.

>V137

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

9-10 Sep 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

- [a] J. STRAUSS II Morgenblätter - Waltz Op.279
 - [b] J. STRAUSS II Künstlerleben - Waltz Op.316
 - [c] J. STRAUSS II Unter Donner und Blitz - Polka Op.324
 - [d] J. STRAUSS II Eljen a Magyar - Polka Op.332
 - [e] J. STRAUSS II Banditen Galop Op.378
 - [f] Josef STRAUSS Plappermälchen - Polka schnell Op.245
 - [g] Josef STRAUSS Sphären-klänge - Waltz Op.235
 - [h] Josef STRAUSS Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [a-h] (Oct59) LXT5535 = SXL2163;
(May60) CM9031 = (Dec59) CS6149,
- [b] (Feb88) 417 747.2DM,
[c] (Nov88) 417 885.2DC,
[bde] (Aug89) 425 428.2DA,
[a-h] (Jap '90) POCL9068-69 = 421 483-84.2,
[h] (Oct93) 436 783.2LM.

>V138

Pr: Erik Smith

Eng: Gordon Parry (m), James Brown (s)

15-16 Sep 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Josef Krips

TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Mar59) LXT5503 = SXL2109; (Feb60) CS6095, (Mar03) 473 121.2DC5.

>V139

Pr: John Culshaw

Eng: Gordon Parry (m), James Brown (s)

[a] 17-20,23,24,29 Sep, [b] 13,16&17 Oct 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
 - [b] Symphony No.7 in A Op.92
- [b] (Nov59) LXT5508 = SXL2121; (Apr60) CM9012 = (Dec59) CS6093,
[a] (Nov59) LXT5510 = SXL2124; (Apr60) CM9011 = (Dec59) CS6092,
[ab] (Apr01) 467 679.2DL2.

>V140

Pr: John Culshaw (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

24-26,29,30 Sep, 1-3&6-9 Oct 1958

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER Das Rheingold

George London	(bass-baritone)	Wotan
Eberhard Waechter	(baritone)	Donner
Waldemar Kmentt	(tenor)	Froh
Set Svanholm	(tenor)	Loge
Gustav Neidlinger	(bass)	Alberich
Paul Kuen	(tenor)	Mime
Walter Kreppel	(bass)	Fasolt
Kurt Böhme	(bass)	Fafner
Kirsten Flagstad	(soprano)	Fricka
Claire Watson	(soprano)	Freia
Jean Madeira	(mezzo-soprano)	Erda
Oda Balsborg	(soprano)	Woglinde
Hetty Plümacher	(contralto)	Wellgunde
Ira Malaniuk	(mezzo-soprano)	Flosshilde

(Mar59) LXT5495-97 = SXL2101-3; (Jun59) A4340 = OSA1309,
(Jly84) 414 101.2DH3.

See John Culshaw, "Ring Resounding" pages 81-111.

This cycle continued in 1962 & 1964 and was completed in Nov 65.

It was collected as:

(Dec68) RING1-22; (Aug69) RDNS1, (Nov88) 414 100.2DM15.

>V141

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
14-17 Oct 1958 Sofiensaal, Vienna

Clifford Curzon (piano), Vienna Philharmonic Orchestra, Georg Solti
TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
(nr '59) LXT5506 = (Apr59) SXL2114, (May60) BR3042;
(Jun60) CM9045 = (Nov59) CS6100, (Sep88) 417 676.2DC.

>V142

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
[a] 20-24 & [b] 29-31 Oct 1958 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Pierre Monteux
[a] BERLIOZ Symphonie fantastique Op.14
[b] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[R.C.A.] [b] (Sep59) LM2316 = LSC2316; (Feb60) RB16181 = SB2065,
[a] (Apr60) LM2362 = LSC2362; (Oct60) RB16215 = SB2090,
[b] (Nov70) SPA113; (Jun72) STS15161,
[a] (Jun73) SPA222; (Nov77) STS15423,
[b] (Nov94) 440 627.2DF2,
[a] (Feb97) Belart 461 054.2.

>V143

Pr: Erik Smith Eng: Gordon Parry (m), James Brown (s)
[a] 22-27 & [bc] 22-26 Oct 1958 Sofiensaal, Vienna

Wilhelm Backhaus (piano);
[a] **Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt**
[a] BEETHOVEN Piano Concerto No.3 in C minor Op.37

[b] Piano Sonata No.8 in C minor Op.13 "Pathétique"
 [c] Piano Sonata No.14 in C sharp minor Op.27/2
 [bc] (Oct59) BR3010 = (Apr62) SWL8016,
 [a] (Apr60) BR3038; (Jun60) CM9022 = (Nov59) CS6094,
 [ac] (Apr60) SXL2190,
 [b] (Nov59) CS6099,
 [c] (Sep60) CS6188,
 [bc] (Aug92) 433 882.2DM8,
 [a] (Aug92) 433 891.2DM3.
 [bc] *This second cycle continued in Geneva in 1959-69, but as No.29 had still not been re-recorded when Backhaus died in Jly 69, his Apr 52 mono version was reissued to complete the set, which was collected as: (May70) SXLA6452-61; (Aug70) CSP2.*

>V144

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: John Culshaw (s) Eng: James Brown (s)
1-2 Nov 1958 Sofiensaal, Vienna

**Vienna Grosstadtkinderchor, Elemer Horvath Gypsy Band,
 Vienna Volksoper Chorus & Orchestra, Anton Paulik**

KÁLMÁN

Gräfin Mariza : excerpts

Marika Németh	(soprano)	Mariza
Monika Dahlberg	(soprano)	Lisa
Sonja Draksler	(mezzo-soprano)	Manja
Peter Minich	(tenor)	Tassilo
Herbert Prikopa	(baritone)	Kalman Zsupan

[R.C.A.] (Nov60) LM2406 = LSC2406; (Dec61) RD27223 = SF5105,
 (Aug73) Telefunken NT780, (Jly74) ECS2154.

>V145

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: John Culshaw (s) Eng: James Brown (s)
3-4 Nov 1958 Sofiensaal, Vienna

Inge Borkh (soprano), Vienna Philharmonic Orchestra, Rudolf Moralt

VERDI Macbeth : Vieni t'affretta!

CILEA Adriana Lecouvreur : Io son l'umile ancella

GIORDANO Andrea Chénier : La mamma morta

(Apr60) CEP645 = SEC5055; (Dec60) 5555 = OS25195,
 (Aug96) Preiser 90302.

>V146

18-19 Nov 1958 Eng: James Brown

Sofiensaal, Vienna

Vienna Volksoper Chorus & Orchestra, Franz Bauer-Theussl

O. STRAUS

Ein Walzertraum : excerpts

Else Liebesberg	(soprano)	Helene
Eva Kasper	(soprano)	Franzi
Elisabeth Sobota	(mezzo-soprano)	Friederike
Peter Minich	(tenor)	Niki

Herbert Prikopa (baritone) Lothar
Hans Strohbauer (tenor) Montschy
Roland Neumann (baritone) Joachim
[R.C.A.] (Nov60) LM2407 = LSC2407; (Jun61) RD27213 = SF5096,
(Aug73) Telefunken NT779.

>V147

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
2-6 Mar 1959 Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass);**

[a] Rudolf Hanzl (bassoon); [b] Otto Nitsch (horn), Philipp Matheis (viola)

[a] BEETHOVEN Septet in E flat Op.20

[b] SPOHR Octet in E Op.32

[a] (Feb60) LXT5529 = SXL2157; (May60) CM9129 = (Dec59) CS6132,

[b] (Jun60) LXT5530 = SXL2158; not released in US,

[a] (Apr88) 421 093.2DM,

[b] (Jun00) 466 580.2DM.

>V148

Pr: John Culshaw Eng: Gordon Parry (m), James Brown (s)
9-10 Mar 1959 Sofiensaal, Vienna

Ray Minshull played the organ part at the military chapel, Wiener Neustadt.

Willi Boskovsky (violin),

Vienna Philharmonic Orchestra, Herbert von Karajan

STRAUSS Also Sprach Zarathustra Op.30

(Jun59) LXT5524 = SXL2154; (Nov59) LL3130 = CS6129,

(Sep87) 417 720.2DM.

>V149

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Ray Minshull (s) Eng: James Brown (s)
9-10 Mar 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

BEETHOVEN Symphony No.7 in A Op.92

[R.C.A.] (Dec59) LD2348 = LDS2348; (Sep60) RB16212 = SB2087,

(Jan71) SDD232; (Oct70) STS15107, (Nov95) 448 042.2DC9.

>V150

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
13-17 Mar 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] SCHUBERT Symphony No.2 in B flat D125

[b] Symphony No.8 in B minor D759 "Unfinished"

[ab] (Oct59) LXT5528 = SXL2156; (Sep60) CM9259 = (Feb60) CS6131,

[b] (Jan91) Pickwick PWK1149.
*This cycle continued with four more symphonies in Oct 63 & Feb 65,
plus the Ninth in Stuttgart in May 69, but lacked No.1.*

>V151

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
[a] 23,26, [bc] 27&28 Mar 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] MOZART Symphony No.40 in G minor K550
[c] HAYDN Symphony No.104 in D "London"
[R.C.A.] [bc] (Dec59) LD2347 = LDS2347; (Nov60) RB16219 = SB2092,
[a] (Dec59) LD2351 = LDS2351; (Sep60) RB16211 = SB2086,
[bc] (Oct70) SDD233; (Mar71) STS15106,
[a] (Jun71) SDD283; (Mar74) STS15194,
[b] (Sep88) 417 695.2DC,
[a] (Sep87) 417 739.2DM,
[abc] (Nov95) 448 042.2DC9.

>V152

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
7-8 Apr 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

J. STRAUSS II Die Fledermaus : Overture
J. STRAUSS II Der Zigeunerbaron : Overture
J. STRAUSS II Annen-Polka Op.117
J. STRAUSS II Auf der Jagd - Polka schnell Op.373
J. STRAUSS II Geschichten aus dem Wienerwald Op.325
Josef STRAUSS Delirien - Waltz Op.212
[R.C.A.] (Dec59) LD2346 = LDS2346; (Oct60) RB16216 = SB2091,
(Apr71) SDD259; (Jun72) STS15163, (Oct88) 417 774.2DM.

>V153

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
[a] 13, [ab] 15, [cd] 20,21 & [b] 22 Apr 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Pierre Monteux

[a] BRAHMS Symphony No.2 in D Op.73
[b] BEETHOVEN Symphony No.8 in F Op.93
[c] HAYDN Symphony No.94 in G "Surprise"
[d] HAYDN Symphony No.101 in D "Clock"
[R.C.A.] [a] (Nov63) VIC1055 = VICS1055; (Apr61) RB16241 = SB2110,
[cd] (May60) LM2394 = LSC2394; (May61) RB16242 = SB2111,
[b] (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,
[cd] (Jan71) ECS574; (Mar74) STS15178,
[a] (Jly71) ECS596; (May75) STS15192,

- [b] (Mar72) ECS638; (Jan76) STS15238,
- [a] (Nov90) 430 214.2LC;
- [cd] (Dec91) 433 330.2DM12,
- [b] (Nov94) 440 627.2DF2.

>V154

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: John Culshaw (s) Eng: James Brown (s)
28-29 Apr & 17-18 Sep 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“Philharmonic Ball”:

- [a] J. STRAUSS II Egyptischer Marsch Op.335
- [b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
- [d] J. STRAUSS II Perpetuum Mobile Op.257
- [e] J. STRAUSS II Auf der Jagd - Polka schnell Op.373
- [f] J. STRAUSS Pizzicato-Polka
- [g] Josef STRAUSS Ohne Sorgen! - Polka schnell Op.271
- [h] Josef STRAUSS Transactionen - Waltz Op.184
- [i] Josef STRAUSS Delirien - Waltz Op.212
 - [a-i] (May60) LXT5572 = SXL2198; (Jun60) CM9042 = CS6182,
 - [bc] (Apr87) 417 706.2DM,
 - [af] (Feb88) 417 747.2DM,
 - [abcef] (Aug89) 425 425.2DA,
 - [a-i] (Jap '90) POCL9069 = 421 484.2,
 - [g] (Oct93) 436 783.2LM.

>V155

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
 Pr: John Culshaw (s) Eng: James Brown (s)
[a-d] 3-7, [e] 6,7&11-13 May 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

- [a] SUPPÉ Dichter und Bauer : Overture
- [b] SUPPÉ Pique Dame : Overture
- [c] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
- [d] SUPPÉ Die Leichte Kavallerie : Overture
- [e] BEETHOVEN Symphony No.3 in E flat Op.55 “Eroica”
- [e] (Nov59) LXT5537 = SXL2165; (May60) CM9032 = (Dec59) CS6145,
- [a-d] (Jan60) LXT5548 = SXL2174; (Dec59) LL3139 = CS6146,
- [a-d] (Nov88) 421 170.2DC,
- [e] (Apr01) 467 679.2DL2.

>V156

Pr: Ray Minshull Eng: Gordon Parry
2-5 Jun 1959 Berlin

Berlin Philharmonic Orchestra, Georg Solti

- [a] BORODIN Prince Igor : Overture
- [b] GLINKA Ruslan and Lyudmila : Overture

- [c] MUSORGSKY Khovanshchina : Prelude
 [d] MUSORGSKY Khovanshchina : Dance of the Persian slaves
 [e] MUSORGSKY Night on the Bare Mountain
 [a-e] (Jly73) SPA257; (cAug75) CS6944, (Ger '90) 430 863.2MG,
 [d] (Jan98) 448 942.2DF2.
*This was withheld until long after the issue of Solti's very similar
 programme recorded with the London Symphony Orchestra in 1966.*

>V157

Pr: John Culshaw, Ray Minshull Eng: Gordon Parry (m)
 & Christopher Raeburn Eng: James Brown (s)
2-10 Jun 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Erich Leinsdorf

STRAUSS Ariadne auf Naxos Op.60
 Kurt Preger (speaker) Majordomo
 Sena Jurinac (soprano) Composer
 Jan Peerce (tenor) Bacchus
 Murray Dickie (tenor) Dancing Master & Brighella
 Harald Pröglhöf (bass) Wig Maker
 Ljubomir Pantscheff (bass) Footman
 Roberta Peters (soprano) Zerbinetta
 Walter Berry (bass-baritone) Harlequin & Music Master
 Kurt Equiluz (tenor) Scaramuccio
 Gunter Adam (bass) Truffaldino
 Leonie Rysanek (soprano) Ariadne
 Mimi Coertse (soprano) Naiad
 Hilde Rössl-Majdan (mezzo-soprano) Dryad
 Liselotte Maikl (soprano) Echo

[R.C.A.] (Oct60) LD6152 = LDS6152;
 (Mar61) RE25023-25 = SER4523-25,
 (Apr72) 2BB112-14; (Jly71) OSA13100,
 (May95) 443 675.2DMO2.

>V158

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
 Pr: Erik Smith (s) Eng: James Brown (s)
11-24 Jun 1959 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Erich Leinsdorf

MOZART Don Giovanni K527
 Fernando Corena (bass) Leporello
 Birgit Nilsson (soprano) Donna Anna
 Cesare Siepi (bass) Don Giovanni
 Arnold Van Mill (bass) Commendatore
 Cesare Valletti (tenor) Don Ottavio
 Leontyne Price (soprano) Donna Elvira
 Eugenia Ratti (soprano) Zerlina
 Heinz Blankenburg (baritone) Masetto

[R.C.A.](Oct60) LM6410 = LSC6410; (May61) RE25028-31 = SER4528-31,
(Dec76) D10D4, (May96) 444 594.2DMO3,
[excs] (Apr91) 421 875.2DA.

>V159

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
[a] 27.28. [b] 29&30 Jun 1959 Sofiensaal, Vienna

Wilhelm Backhaus (piano),

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
[b] Piano Concerto No.2 in B flat Op.19
[b] (Feb60) LXT5552 = SXL2178; (Oct60) CM9024, (Sep60) CS6188,
[a] (Mar60) LXT5553 = SXL2179; (May60) CM9023 = (Apr60) CS6156,
[ab] (Aug92) 433 891.2DM3.

>V160

Pr: James Walker (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
2-15 Sep 1959 Sofiensaal, Vienna

Singverein der Gesellschaft der Musikfreunde,

Vienna Philharmonic Orchestra, Herbert von Karajan

VERDI

Aida

Renata Tebaldi (soprano)	Aida
Giulietta Simionato (mezzo-soprano)	Amneris
Carlo Bergonzi (tenor)	Radamès
Cornell MacNeil (baritone)	Amonasro
Arnold Van Mill (bass)	Ramphis
Fernando Corena (bass)	King of Egypt
Piero de Palma (tenor)	Messenger
Eugenia Ratti (soprano)	Priestess

(Dec59) LXT5539-41 = SXL2167-69; (Jan60) A4345 = OSA1313,
(Nov88) 414 087.2DM3.

>V161

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
22-25 Sep 1959 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Knappertsbusch

WAGNER

Tristan und Isolde : excerpts

Birgit Nilsson (soprano)	Isolde
Grace Hoffman (mezzo-soprano)	Brangäne

(Feb60) LXT5559 = SXL2184; (Mar60) 5537 = OS25138,
(Aug97) 452 896.2DCS,
[excs] (Jly86) 414 625.2DH.

>V162

Pr: Ray Minshull (m) Eng: Gordon Parry (m)

Pr: Erik Smith (s) Eng: James Brown (s)
3-4 Jan 1960 Sofiensaal, Vienna
Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Günter Wand
SCHUMANN Piano Concerto in A minor Op.54
(May60) BR3048 = (Sep62) SWL8022; (Oct60) CM9260 = CS6181,
(Aug92) 433 899.2DM.

>V163
Pr: Erik Smith (m) Eng: Gordon Parry (m)
Pr: John Culshaw (s) Eng: James Brown (s)
7-9 Jan & 22-30 Jun 1960 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Herbert von Karajan
[a] STRAUSS Don Juan Op.20
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[ab] (May61) LXT5629 = SXL2269; (May61) CM9278 = CS6209,
[a] (Sep87) 417 720.2DM,
[b] (Sep87) 417 722.2DM.

>V164
Pr: Ray Minshull Eng: Gordon Parry (m), James Brown (s)
15-17 Feb 1960 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Hans Knappertsbusch
[a] TCHAIKOVSKY The Nutcracker : suite Op.71a
[b] NICOLAI Die lustigen Weiber von Windsor : Overture
[c] SCHUBERT Marche Militaire Op.51/1 D733/1
[d] WEBER-BERLIOZ L'Invitation à la valse
[a-d] (Oct60) LXT5594 = SXL2239; (Nov60) CM9253 = CS6192,
[(a)] (Nov88) 417 840.2DC,
[c] (Jun89) 421 634.2DC,
[a-d] (Aug96) 440 624.2DF2.

>V165
Pr: Erik Smith Eng: James Brown
20-24 Apr 1960 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Pierre Monteux
BEETHOVEN Symphony No.1 in C Op.21
[R.C.A.] (Apr61) LM2491 = LSC2491; (Oct61) RB16256 = SB2127,
(Mar72) ECS638; (Jan76) STS15238, (Nov94) 440 627.2DF2.

>V166
Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
28,30,31 May, 12,13,16,19&26 Jun 1960 Sofiensaal, Vienna
**Leontyne Price (soprano), Rosalind Elias (mezzo-soprano),
Jussi Björling (tenor), Giorgio Tozzi (bass), Vienna Singverein,
Vienna Philharmonic Orchestra, Fritz Reiner**
VERDI Messa da Requiem
[R.C.A.] (Nov60) LD6091 = LDS6091; (Apr61) RE25026-27 = SER4526-27,

(Apr72) GOS617-18; (Dec72) OSA1294, (Feb89) 421 608.2DM2.

>V167

Pr: Christopher Raeburn (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
29 May-1 Jun & (?) Sep 1960 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

- [a] J. STRAUSS II-Dorati Graduation Ball - ballet
[b] WEBER-BERLIOZ L'Invitation à la valse
[ab] (Jan61) LXT5610 = SXL2250; (Feb61) CM9268 = CS6199,
[b] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
[(a)b] (Oct93) 436 781.2LM,
[ab] (Jap '98) POCL4539 = 460 865.2.

>V168

Pr: Christopher Raeburn (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: James Brown (s)
12,13,16&19 Jun 1960 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Fritz Reiner

BRAHMS eight Hungarian Dances Nos.1,5,6,7,12,13,19 & 21
DVOŘÁK five Slavonic Dances Op.46 B83/1,3,8 & Op.72 B147/1&2
(Jan61) LXT5609 = SXL2249; (Nov60) CM9267 = CS6198,
(Nov88) 417 696.2DC.

>V169

Pr: John Culshaw, Eng: Gordon Parry (m)
Christopher Raeburn & Erik Smith Eng: James Brown (s)
12-20 Jun 1960 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Herbert von Karajan

J. STRAUSS II Die Fledermaus
Hilde Gueden (soprano) Rosalinde
Erika Koth (soprano) Adele
Regina Resnik (mezzo-soprano) Prince Orlofsky
Giuseppe Zampieri (tenor) Alfred
Waldemar Kmentt (tenor) Eisenstein
Walter Berry (baritone) Dr.Falke
Eberhard Waechter (baritone) Frank
Erich Kunz (baritone) Frosch
Peter Klein (tenor) Dr.Blind

*The cast list also included "B Fasolt" and "Omar Godknow"!
plus [for Prince Orlofsky's Gala Ball]*

Dein ist mein ganzes Herz	Jussi Björling (tenor)
Summertime	Leontyne Price (soprano)
Wien, Wien nur du allein	Ljuba Welitsch (soprano)
I could have danced all night	Birgit Nilsson (soprano)
Anything you can do	Giulietta Simionato (mezzo-soprano) & Ettore Bastianini (baritone)

*Five more "guests" were recorded in London and Rome in Jun-Jly 60.
This recording was chosen to launch Decca's premium price opera label:
(Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319,
(Aug87) 421 046.2DH2.*

>V170

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: [ab] Erik Smith (s) Eng: James Brown (s)
[ab] 22-30 Jun & [c] (9?) Sep 1960 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

[a] STRAUSS Tod und Verklärung Op.24
[b] Till Eulenspiegel Op.28
[c] Salome Op.54 : Dance of the Seven Veils
[abc] (Mar61) LXT5620 = SXL2261; (Jun61) CM9280 = CS6211,
[a] (Sep87) 417 720.2DM,
[b] (Sep87) 417 722.2DM,
[c] (May89) 417 788.2DM.

>V171

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
6-30 Sep 1960 Sofiensaal, Vienna

**Vienna Singverein (Reinhold Schmidt),
Vienna Philharmonic Orchestra, Georg Solti**

[a] WAGNER Tristan und Isolde
Fritz Uhl (tenor) Tristan
Arnold Van Mill (bass) King Marke
Birgit Nilsson (soprano) Isolde
Tom Krause (baritone) Kurwenal
Ernst Kozub (tenor) Melot
Regina Resnik (mezzo-soprano) Brangäne
Peter Klein (tenor) Shepherd
Theodor Kirschbichler (bass) Helmsman
Waldemar Kmentt (tenor) Sailor
[b] *"The Birth of an Opera": excerpts from rehearsals (32 minutes).*
[ab] (Mar61) MET204-8 = SET204-8; (Apr61) A4506 = OSA1502,
[a] (Apr92) 430 234.2DM4,
[b] (Jly02) bonus disc 470 975.2 packaged with 470 600.2DMO21.
*A digital recording with Ben Heppner and Deborah Voigt,
scheduled for 1998, was cancelled when Solti died in Sep 97.*

>V172

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
16 Oct 1960 Sofiensaal, Vienna

**Clifford Curzon (piano), Vienna Philharmonic Quartet:
Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec
FRANCK Piano Quintet in F minor**

(Sep61) LXT5640 = SXL2278; (Jan62) CM9294 = CS6226,
(Sep88) 421 153.2DM.

>V173

Pr: Ray Minshull (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
18-20 Oct 1960 Sofiensaal, Vienna

Graziella Sciutti (soprano), Vienna Philharmonic Orchestra, Argeo Quadri

[a] MOZART Le Nozze di Figaro K492 : Deh, vieni
[b] MOZART Così fan tutte K588 : In uomini & Una donna
[c] MOZART Nehmt meinen Dank - concert aria K383
[d] MOZART Chi sà, chi sà, qual sia - aria K582
[e] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
[f] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[g] DONIZETTI Don Pasquale : Quel guardo
[h] DONIZETTI La Fille du Régiment : Convien partir

[a-h] (May61) LXT5631 = SXL2271; (Nov61) 5617 = OS25244,

[a-g] (Feb98) Belart 461 589.2,

[h] (Oct98) 458 230.2DM.

>V174

Pr: John Culshaw (m) Eng: Gordon Parry (m)
Pr: Erik Smith (s) Eng: James Brown (s)
26-28 Oct 1960 Sofiensaal, Vienna

Willi Boskovsky (violin), **Vienna Philharmonic Orchestra, Karl Münchinger**

MOZART Serenade No.7 in D K250 (K248b) "Haffner"

(Jun61) LXT5632 = SXL2272; (Dec61) CM9283 = CS6214,

(Jap '95) POCL9718 = 448 368.2.

>V175

Pr: Ray Minshull (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: James Brown (s)
15 Mar 1961 Sofiensaal, Vienna

Vienna Philharmonic Quartet:

Willi Boskovsky, Otto Strasser, Rudolf Streng, Emanuel Brabec

MOZART String Quartet in D K499 "Hoffmeister"

String Quartet in B flat K589

(Oct61) LXT5649 = SXL2286; (Jan62) CM9298 = CS6231,

(Jap '90) POCL9167-68.

>V176

Pr: Erik Smith (m) Eng: Peter Attwood (m)
Pr: Ray Minshull (s) Eng: James Brown (s)
22-24 Mar 1961 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

DVOŘÁK Symphony No.9 in E minor Op.95 B178

(Oct61) LXT5652 = SXL2289; (Jan62) CM9295 = CS6228,

(Sep88) 417 678.2DC.

For Kertész's 1963-66 complete cycle, this symphony was re-recorded with the London Symphony Orchestra in Nov 66.

>V177

Pr: Erik Smith

Eng: James Brown

4-6 Apr 1961

Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet),
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello); [b] Johann Krump (double-bass)**

[a] BRAHMS Clarinet Quintet in B minor Op.115

[b] BAERMANN Clarinet Quintet in E flat Op.23 : Adagio

[b] *Attributed to WAGNER.*

[ab] (Jan62) LXT5660 = SXL2297; (Mar62) CM9301 = CS6234,

[ab] (Apr88) 417 643.2DM.

>V178

Pr: Christopher Raeburn (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

6-7 Apr 1961

Sofiensaal, Vienna

**Vienna Octet: Anton Fietz & Philipp Matheis (violins),
Günther Breitenbach (viola), Nikolaus Hübner (cello),
Johann Krump (double-bass); [b] Josef Veleba & Otto Nitsch (horns)**

[a] MOZART Divertimento in D K136 (K125a)

[b] Divertimento No.17 in D K334 (K320b)

[ab] (Feb62) LXT5653 = SXL2290;

(nr '62) CM9300 = CS6233, (May76) STS15304,

[b] (Feb90) 425 540.2DM,

[a] (Jap '97) POCL4234 = 455 924.2.

>V179

Pr: Christopher Raeburn (m)

Eng: Gordon Parry (m)

Pr: Erik Smith (s)

Eng: James Brown (s)

10-12 Apr 1961

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

HAYDN Symphony No.83 in G minor "La Poule"

Symphony No.100 in G "Military"

(Nov61) LXT5647 = SXL2284; (Apr62) CM9297 = CS6230,

(Jly92) Pickwick IMPX9036.

>V180

Pr: Erik Smith (m)

Eng: Gordon Parry (m)

Pr: Christopher Raeburn (s)

Eng: James Brown (s)

24-27 Apr 1961

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS I Loreley-Rheinklänge - Waltz Op.154

[b] J. STRAUSS II Napoleon-Marsch Op.156

[c] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346

[d] J. STRAUSS II Die Fledermaus : Quadrilles Op.363

- [e] J. STRAUSS II Wo die Zitronen blühn - Waltz Op.364
- [f] J. STRAUSS II Kaiser-Walzer Op.437
- [g] Josef STRAUSS Feuerfest! - Polka française Op.269
- [h] Josef STRAUSS Jokey - Polka schnell Op.278
- [i] ZIEHRER Fächer-Polonaise Op.525
 - [a-i] (Oct61) LXT5651 = SXL2288; (Dec62) CM9299 = CS6232,
 - [cf] (Apr87) 417 706.2DM,
 - [bce] (Aug89) 425 427.2DA,
 - [af] (Aug89) 425 429.2DA,
 - [a-i] (Jap '90) POCL9070 = 421 485.2,
 - [d] (Oct93) 436 783.2LM.

>V181

Pr: Christopher Raeburn
 (?) Apr-(?) May 1961

Eng: James Brown
 Sofiensaal, Vienna

**Hilde Gueden (soprano), Vienna Operetta Chorus,
 Vienna State Opera Orchestra, Robert Stolz**

- [a] FALL Madame Pompadour : Heut konnt' einer
- [b] KÁLMÁN Gräfin Mariza : Höre ich Zigeunergeigen
- [c] KÁLMÁN Gräfin Mariza : Sag ja, mein Lieb
- [d] LEHÁR Der Zarewitsch : Kosende Wellen
- [e] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge
- [f] STOLZ Der Favorit : Du sollst der Kaiser
- [g] STOLZ Im weissen Rössl : Mein Liebeslied
- [h] STRAUS Der Tapfere Soldat : Komm' Held meiner Träume
- [i] J. STRAUSS II Casanova : Nonnenchor und Lied der Laura
- [j] J. STRAUSS II Die Fledermaus : Mein Herr Marquis
- [k] J. STRAUSS II Wiener Blut : Wiener Blut
- [l] ZELLER Der Obersteiger : Sei nicht bö
 - [a-l] (Apr62) LXT5658 = SXL2295; (Apr62) 5645 = OS25281,
 - [jkl] (Jly89) 421 319.2DA,
 - [ij] (Nov89) Pickwick IMPX9001,
 - [hk] (Apr91) Pickwick IMPX9029,
 - [a-ikl] (Feb98) Belart 461 594.2,
 - [a-l] (Apr04) 475 394.2DM.

>V182

Pr: John Culshaw, Ray Minshull
 & Christopher Raeburn
 10-21 May 1961

Eng: Gordon Parry, James Brown
 & Peter Attwood
 Sofiensaal, Vienna

**Vienna Grosstadtkinderchor, Vienna State Opera Chorus,
 Vienna Philharmonic Orchestra, Herbert von Karajan**

VERDI

Otello

Mario Del Monaco (tenor)	Otello
Aldo Protti (baritone)	Iago
Nello Romanato (tenor)	Cassio
Athos Cesarini (tenor)	Roderigo
Fernando Corena (bass)	Lodovico

Tom Krause (baritone) Montano
Renata Tebaldi (soprano) Desdemona
Ana Raquel Satre (mezzo-soprano) Emilia
Libero Arbace (bass) Herald
Aldo Protti replaced Ettore Bastianini during the sessions.
(Oct61) MET209-11 = SET209-11; (Sep61) A4352 = OSA1324,
(Feb87) 411 618.2DH2.

>V183

Pr: John Culshaw Eng: Gordon Parry & James Brown
3-5 Jun 1961 Sofiensaal, Vienna

**Leontyne Price (soprano), Vienna Grosstadtkinderchor,
Vienna Singverein der Gesellschaft der Musikfreunde,
Vienna Philharmonic Orchestra, Herbert von Karajan**

Christmas carols thirteen titles
(Nov61) LXT5657 = SXL2294; (Dec61) 5644 = OS25280,
(Nov87) 421 103.2DM.

>V184

Pr: Charles Gerhardt Eng: Gordon Parry
23-25 Jun 1961 Sofiensaal, Vienna

Vienna State Opera Orchestra, Josef Leo Gruber

[a] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
[b] J. STRAUSS II Kaiser-Walzer Op.437
[c] J. STRAUSS II Lagunen-Walzer Op.411
[d] J. STRAUSS II Schatz-Walzer Op.418
[e] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346
[f] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333
[g] J. STRAUSS II Wiener Blut - Waltz Op.354
[h] J. STRAUSS II Accelerationen - Waltz Op.234
[i] J. STRAUSS II Wiener Bonbons - Waltz Op.307
[j] J. STRAUSS II Wo die Zitronen blühen - Waltz Op.364
[k] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
[l] Josef STRAUSS Sphären-klänge - Waltz Op.235
[m] LANNER Die Schönbrunner - Waltz Op.200

[READER'S DIGEST] [a-g] (c62) RDM53,
[h-m] ('63) RDM2034 = RDS6034,
[k] (c87) RDCD56,
[af] ('88) RDCD71-77 *,
[abf] ('91) RDCD221-23 *,
[m] ('95) RDCD1001-3,
*[abf] were credited to Horenstein on *.*

>V185

Pr: Charles Gerhardt Eng: Gordon Parry
23-25 Jun 1961 Sofiensaal, Vienna

Vienna State Opera Orchestra, Massimo Freccia

[a] GOUNOD Faust : Waltz

- [b] IVANOVICI The Waves of the Danube - Waltz
 [c] SIBELIUS Kuolema Op.44 : Valse Triste
 [d] STRAUSS Der Rosenkavalier Op.59 : waltzes
 [e] TCHAIKOVSKY Eugene Onegin Op.24 : Valse
 [f] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz
 [g] WAGNER Die Meistersinger : Dance & procession
[READER'S DIGEST] [a-g] (c62) RDM54,
 [be] ('95) RDCD1001-3,
 [g] ('95) RDCD1151-53.

>V186

Pr: John Culshaw
5-22 Sep 1961

Eng: Gordon Parry & James Brown
Sofiensaal, Vienna

[c] Vienna State Opera Chorus;

Vienna Philharmonic Orchestra, Herbert von Karajan

- [a] TCHAIKOVSKY The Nutcracker : Suite Op.71a
 [b] GRIEG Peer Gynt : Suites Op.46 & Op.55/1&4
 [c] HOLST The Planets Op.32 H125
 [d] BRAHMS Tragic Overture Op.81
 [e] ADAM Giselle - ballet : excerpts
 [c] (Apr62) LXT5669 = SXL2305; (Jly62) CM9313 = CS6244,
 [ab] (May62) LXT5673 = SXL2308; (Feb65) CM9420 = CS6420,
 [d] (Sep62) MET231 = SET231; (Mar63) CM9318 = CS6249,
 [e] (Oct62) LXT6002 = SXL6002; (Dec62) CM9320 = CS6251,
 [a] (Apr87) 417 700.2DM,
 [c] (Apr87) 417 709.2DM,
 [b] (Sep87) 417 722.2DM,
 [e] (Sep87) 417 738.2DM,
 [d] (Sep87) 417 739.2DM.

>V187

Pr: Ray Minshull
(?) Sep & (31 Oct?) 1961

Eng: James Brown
Sofiensaal, Vienna

Vienna Philharmonic Quartet

MOZART String Quartet in D K575
 String Quartet in F K590

Unpublished.

>V188

Pr: Ray Minshull
23-25 Sep 1961

Eng: James Brown
Sofiensaal, Vienna

Eberhard Waechter (baritone), Alfred Brendel (piano)

SCHUMANN Dichterliebe Op.48
 four Lieder Op.24/5&9, Op.142/2&4
 (Jun62) LXT5675 = SXL2310; (Nov62) 5696 = OS25330,
 (Mar91) 425 949.2DM.

>V189

Pr: John Culshaw
29 Sep-8 Oct 1961

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

- [a] BRAHMS Symphony No.3 in F Op.90
[b] DVOŘÁK Symphony No.8 in G Op.88 B163
 [a] (Sep62) MET231 = SET231; (Mar63) CM9318 = CS6249,
 [b] (Apr65) LXT6169 = SXL6169; (Aug66) CM9443 = CS6443,
 [ab] (Feb88) 417 744.2DM.

>V190

Pr: John Culshaw
11,13&23-25 Oct 1961

Eng: Gordon Parry (m), James Brown (s)
Sofiensaal, Vienna

[a] Vienna Singverein der Gesellschaft der Musikfreunde;

Vienna Philharmonic Orchestra, Georg Solti

- [a] WAGNER Tannhäuser : Overture & Venusberg music
[b] Rienzi : Overture
[c] Der Fliegende Holländer : Overture
 [abc] (Sep62) MET227 = SET227; (Nov62) CM9314 = CS6245,
 (May90) 430 136.2LC; (Apr95) 440 606.2DF2.

>V191

Pr: John Culshaw
 & Christopher Raeburn
16-21&23-25 Oct 1961

Eng: Gordon Parry (m)
Eng: James Brown (s)
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

STRAUSS

Salome Op.54

Birgit Nilsson	(soprano)	Salome
Gerhard Stolze	(tenor)	Herod
Grace Hoffman	(mezzo-soprano)	Herodias
Eberhard Waechter	(baritone)	Jokanaan
Waldemar Kmentt	(tenor)	Narraboth
Josephine Veasey	(mezzo-soprano)	Page
Tom Krause	(baritone)	First Nazarene
Nigel Douglas	(tenor)	Second Nazarene

(Mar62) MET228-29 = SET228-29; (Apr62) A4247 = OSA1218,
(Jly85) 414 414.2DH2.

>V192

Pr: John Culshaw
28-29 Oct 1961

Eng: Gordon Parry
Sofiensaal, Vienna

Clifford Curzon (piano)

LISZT Piano Sonata in B minor S178
Unpublished: re-made in Sep 63.

>V193

Pr: Erik Smith
8-11 Mar 1962

Eng: Gordon Parry (m), James Brown (s)
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Aram Khachaturian

[cd] (Jan64) LXT6054 = SXL6054; (Oct63) CM9351 = CS6351,
[ab] (Sep63) LXT6056 = SXL6056; (Dec63) CM9354 = CS6354,
[cd] (Dec89) 421 023.2DC,
[b] (Aug97) Belart 461 347.2,
[ab] ('05) Australian Eloquence 476 7402.

>V197

Pr: John Culshaw
24-30 Sep 1962

Eng: Gordon Parry
Sofiensaal, Vienna

Sound effects were recorded on 6&9 Dec 1962.

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Herbert von Karajan**

PUCCINI

Tosca

Leontyne Price	(soprano)	Floria Tosca
Giuseppe di Stefano	(tenor)	Cavaradossi
Giuseppe Taddei	(baritone)	Scarpia
Carlo Cava	(bass)	Angelotti
Piero de Palma	(tenor)	Spoletta
Herbert Weiss	(treble)	Shepherd Boy
Leonardo Monreale	(bass)	Sciarrone
Alfredo Mariotti	(bass)	Gaoler
Fernando Corena	(bass)	Sacristan

[R.C.A.] (Sep63) LD7022 = LDS7022; (Nov63) RE5507-8 = SER5507-8,
(May70) OSA1284; (Jan73) 5BB123-24, (Nov88) 421 670.2DM2.

>V198

Pr: Erik Smith
7-8 Oct 1962

Eng: James Brown
Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Volksoper Orchestra, Peter Ronnefeld

LORTZING

Zar und Zimmermann : excerpts

Hilde Gueden	(soprano)	Marie
Eberhard Waechter	(baritone)	Zar Peter
Oscar Czerwenka	(bass)	Van Bett
Waldemar Kmentt	(tenor)	Marquis

Der Waffenschmied : excerpts

Oscar Czerwenka	(bass)	Stadinger
Hilde Gueden	(soprano)	Marie
Waldemar Kmentt	(tenor)	Georg

(Apr63) LXT6039 = SXL6039; (Sep63) 5768 = OS25768.

>V199

Pr: John Culshaw
29 Oct 1962

Eng: Gordon Parry
Sofiensaal, Vienna

[a] **Clifford Curzon (piano); Vienna Philharmonic Quartet:**

Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein

[a] DVOŘÁK Piano Quintet in A Op.81 B155
[b] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"
[ab] (May63) LXT6043 = SXL6043; (Oct63) CM9357 = CS6357,

- [a] (Sep88) 421 153.2DM,
- [b] (Jap '97) POCL4250 = 455 940.2.

>V200

Pr: Christopher Raeburn (m) Eng: James Brown (m)
Pr: Erik Smith (s) Eng: Gordon Parry (s)
2-6 Nov 1962 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

- [a] J. STRAUSS I Radetzky-Marsch Op.228
- [b] J. STRAUSS II Demolirer Polka Op.269
- [c] J. STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
- [d] J. STRAUSS II Du und Du - Waltz Op.367
- [e] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388
- [f] J. STRAUSS II Spanischer Marsch Op.433
- [g] Josef STRAUSS Brennende Liebe - Polka mazurka Op.129
- [h] Josef STRAUSS Eingesendet - Polka schnell Op.240
- [i] E. STRAUSS Bahn frei - Polka schnell Op.45
 - [a-i] (Apr63) LXT6040 = SXL6040; (Sep63) CM9340 = CS6340,
 - [ce] (Apr87) 417 706.2DM,
 - [a] (Feb88) 417 747.2DM,
 - [acd] (Nov88) 417 885.2DC,
 - [a-df-i] (Aug89) 425 426.2DA,
 - [e] (Aug89) 425 429.2DA.

>V201

Pr: John Culshaw Eng: Gordon Parry
9-10 Dec 1962 Sofiensaal, Vienna

Clifford Curzon (piano)

- [a] BRAHMS Piano Sonata No.3 in F minor Op.5
- [b] Klavierstücke Op.117/1 & Op.119/3
 - [ab] (Mar63) LXT6041 = SXL6041; (Sep63) CM9341 = CS6341,
 - [b] (Jly87) 417 641.2DH,
 - [a] (Dec95) 448 578.2DCS.

>V202

Pr: Erik Smith Eng: Gordon Parry
27-28 Mar 1963 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

- SIBELIUS Karelia Op.11 : suite
 - (Mar64) LXT6084 = SXL6084; (Jun64) CM9375 = CS6375,
 - (Sep93) Belart 450 018.2.

>V203

Pr: Erik Smith Eng: Gordon Parry
8-9 Apr 1963 Sofiensaal, Vienna

Vienna Philharmonic Quartet:

Willi Boskovsky, Otto Strasser, Rudolf Streng, Robert Scheiwein

- [a] SCHUBERT String Quartet No.10 in E flat Op.125/1 D87

- [b] String Quartet No.14 in D minor D810
[ab] (May64) LXT6092 = SXL6092; (Jun64) CM9384 = CS6384,
[b] (Apr88) 417 459.2DM,
[a] (Jap '97) POCL4250 = 455 940.2.

>V204

Pr: John Culshaw Eng: Gordon Parry
9-11 Apr 1963 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

- [a] HAYDN Symphony No.103 in E flat "Drum Roll"
[b] MOZART Symphony No.41 in C K551 "Jupiter"
[ab] (Oct63) LXT6067 = SXL6067; (Jan64) CM9369 = CS6369,
[b] (Sep88) 417 695.2DC,
[ab] (Nov95) 448 042.2DC9.

>V205

Pr: John Culshaw Eng: Gordon Parry
(?) Apr & (?) Sep 1963 Sofiensaal, Vienna

Clifford Curzon (piano)

- [a] LISZT Piano Sonata in B minor S178
[b] Gnomenreigen S145/2
[c] Berceuse S174
[d] Valse oubliée S215/1
[e] Liebestraum in A flat S541/3
[a-e] (Nov63) LXT6076 = SXL6076; (Mar64) CM9371 = CS6371,
[e] (Feb92) 433 222.2DWO,
[a-e] (Dec96) 452 306.2DCS.

>V206

Pr: Erik Smith Eng: Gordon Parry
13-15&23 Apr 1963 Sofiensaal, Vienna

Hermann Prey (baritone), Walter Klien (piano)

- SCHUBERT Schwanengesang D957
(Oct63) LXT6069 = SXL6069; (Nov63) 5797 = OS25797,
(Jap '88) Japanese London F28L28083.

>V207

Pr: Erik Smith Eng: Gordon Parry
17-18 Apr 1963 Sofiensaal, Vienna

Janáček Quartet:

Jiří Trávniček, Adolf Sýkora, Jiří Kratochvíl, Karel Krafka

- HAYDN String Quartet in F Op.3/5
String Quartet in E flat Op.33/2 "Joke"
String Quartet in D minor Op.76/2 "Fifths"
(Sep64) LXT6093 = SXL6093; (May64) CM9385 = CS6385,
(Jly89) 425 422.2DM.

>V208

Pr: Gordon Parry
2-3 May 1963

Eng: Jack Law
Sofiensaal, Vienna

Herbert Halm (piano)

“After the Opera”:
improvisations on themes from “Der Rosenkavalier” and “Porgy and Bess”.
(Nov63) LXT6078 = SXL6078; (nr '64) CM9373 = CS6373.

>V209

Pr: George Marek & Charles Gerhardt Eng: Gordon Parry & James Brown
15.17.18.20-22&24-29 Jun 1963 Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, Oscar Danon

J. STRAUSS II Die Fledermaus
Adele Leigh (soprano) Rosalinde
Anneliese Rothenberger (soprano) Adele
Risë Stevens (mezzo-soprano) Prince Orlofsky
Sándor Kónya (tenor) Alfred
Eberhard Waechter (baritone) Eisenstein
George London (bass-baritone) Dr.Falke
Erich Kunz (baritone) Frank
Erich Majkut (tenor) Dr.Blind

[Sung in German, but excerpts were also recorded in English *.]

[R.C.A.] (Jun64) LM2728 = LSC2728 *,
(Sep64) LM7029 = LSC7029; (Jan65) RE5514-15 = SER5514-15.

>V210

Pr: John Culshaw
13-14 Sep 1963

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

TCHAIKOVSKY Symphony No.5 in E minor Op.64
(Apr64) LXT6085 = SXL6085; (Jan64) CM9376 = CS6376,
(Nov91) 430 787.2DC4.

*This cycle continued in Apr 64 and was completed in Oct 64. It was collected as:
(Sep70) SXLC6476-80; (Sep68) TCH S1. “Manfred” was added in Apr 71.*

>V211

Pr: John Culshaw
16-18&20 Sep 1963

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

SIBELIUS Symphony No.1 in E minor Op.39
(Mar64) LXT6084 = SXL6084; (Jun64) CM9375 = CS6375,
(May89) 417 789.2DM.

This cycle continued in Apr 64 & Feb 66 and was completed in Apr 68.

It was collected as:

(Sep72) SXLE6558-61; (Nov70) CSP4, (Nov91) 430 778.2DC3.

>V212

Pr: John Culshaw
23-24 Sep 1963

Eng: James Brown & Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti
STRAVINSKY The Rite of Spring
Unpublished: re-recorded with the Chicago SO in May 74.

>V213

Pr: Erik Smith Eng: Jack Law
7,8&11 Oct 1963 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

- [a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
[b] Overture in the Italian Style in C Op.170 D591
[c] Des Teufels Lustschloss D84 : Overture
[d] Fierrabras D796 : Overture
[a-d] (Jly64) LXT6090 = SXL6090; (May64) CM9382 = CS6382,
[a] (Dec89) 417 680.2DC,
[a-d] (Nov91) 430 773.2DC4.

This cycle continued with No.9 in Nov 63, but (as Münchinger was tackling them from 1959-65) the first six were not recorded until 1970-71.

It was collected as: (Sep74) SXLJ6644-48; (Aug72) CSP6.

>V214

Pr: Ray Minshull Eng: Martin Fouqué
11-18 Oct 1963 Mozart-Saal, Stuttgart

**[ab] George Malcolm (harpsichord); [cd] Jean-Pierre Rampal (flute);
Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] BACH Harpsichord Concerto No.1 in D minor BWV1052
[b] BACH Harpsichord Concerto No.2 in E BWV1053
[c] PERGOLESI Flute Concerto No.1 in G
[d] PERGOLESI Flute Concerto No.2 in D
[ab] (May64) LXT6101 = SXL6101; (Oct64) CM9392 = CS6392,
[cd] (Jly64) LXT6104 = SXL6104; (Oct64) CM9395 = CS6395,
[d] (Sep88) 417 873.2DC,
[a] (Oct88) 417 769.2DM;
[b] (Jly91) 433 021.2LC,
[cd] (Jap '91) POCL2117 = 433 129.2.

>V215

Pr: Erik Smith Eng: Gordon Parry
15-17 Oct 1963 Sofiensaal, Vienna

**Vienna Octet: [a] Alfred Boskovsky (clarinet);
Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),
Nikolaus Hübner (cello); [b] Johann Krump (double-bass),
Josef Veleba & Wolfgang Tomböck (horns)**

- [a] MOZART Clarinet Quintet in A K581
[b] Divertimento No.10 in F K247
[ab] (Apr64) LXT6087 = SXL6087; (May64) CM9379 = CS6379,
[a] (Apr88) 417 643.2DM,
[b] (Feb90) 425 540.2DM.

>V216

Pr: Ray Minshull

Eng: Gordon Parry

[b] 21-22 & [a] 23-24 Oct 1963

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

[a] SCHUBERT Symphony No.4 in C minor D417 "Tragic"

[b] Symphony No.5 in B flat D485

[ab] (Jun64) LXT6086 = SXL6086; (May64) CM9378 = CS6378,

[a] (Feb95) Belart 450 078.2,

[b] (Jap '95) POCL3733 = 444 925.2.

>V217

Pr: Erik Smith

Eng: Jack Law

30 Oct & 4-7 Nov 1963

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

MOZART March K408/1 (K383e)

Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

Symphony No.36 in C K425 "Linz"

(May64) LXT6091 = SXL6091; (May64) CM9383 = CS6383,

('05) Australian Eloquence 476 7403.

>V218

Pr: Erik Smith

Eng: Gordon Parry

5-8 Nov 1963

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

SCHUBERT Symphony No.9 in C D944 "Great"

(Apr64) LXT6089 = SXL6089; (Jun64) CM9381 = CS6381,

(Nov91) 430 773.2DC4.

>V219

Pr: John Culshaw

Eng: Gordon Parry & Jack Law

18-22&25-27 Nov 1963

Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Herbert von Karajan**

BIZET Carmen

Leontyne Price (soprano) Carmen

Mirella Freni (soprano) Micaëla

Monique Linval (soprano) Frasquita

Geneviève Macaux (mezzo-soprano) Mercédès

Franco Corelli (tenor) Don José

Robert Merrill (baritone) Escamillo

Jean-Christophe Benoit (bass-baritone) Le Dancaire

Maurice Besançon (bass) Le Remendado

Frank Schooten (bass) Zuniga

Bernard Demigny (bass) Moralès

[R.C.A.] (Jly64) LD6164 = LDS6164, (Aug88) GD86199.

>V220

Pr: Erik Smith & Christopher Raeburn

Eng: Gordon Parry

2-5,11-15 Mar & 17 Jun 1964

Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Lorin Maazel
BEETHOVEN

Fidelio Op.72

Donald Grobe	(tenor)	Jacquino
Graziella Sciutti	(soprano)	Marzeline
Kurt Böhme	(bass)	Rocco
Birgit Nilsson	(soprano)	Leonore
Tom Krause	(baritone)	Don Pizarro
James McCracken	(tenor)	Florestan
Hermann Prey	(baritone)	Don Fernando
Kurt Equiluz	(tenor)	First Prisoner
Gunter Adam	(bass)	Second Prisoner

(Nov64) MET272-73 = SET272-73; (Oct64) A4259 = OSA1259,
(Feb96) 448 104.2DF2,
[exc] (Jly89) 421 323.2DA [Nilsson].

>V221

Pr: Erik Smith

Eng: Gordon Parry

16-19 Mar 1964

Sofiensaal, Vienna

**Vienna Philharmonic Quartet: Willi Boskovsky, Rudolf Streng,
Robert Scheiwein; [a] Otto Strasser (violin), Richard Harand (cello)**

[a] SCHUBERT String Quintet in C Op.163 D956

[b] String Trio in B flat D471

[ab] (Sep65) LXT6173 = SXL6173; (Mar66) CM9441 = CS6441,

[b] (Jap '97) POCL4249 = 455 939.2.

>V222

Pr: Erik Smith

Eng: Gordon Parry

23 Mar-9 Apr 1964

Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

MOZART

Dances & Marches:

“Vol.1” K215, K267, K408/1, K462, K509, K567

“Vol.2” K65a, K408/2&3, K463, K586

“Vol.3” K249, K335/1, K568, K600

“Vol.1” (Oct64) LXT6131 = SXL6131; (Mar65) CM9412 = CS6412,

“Vol.2” (Nov64) LXT6132 = SXL6132; (Sep65) CM9413 = CS6413,

“Vol.3” (Dec64) LXT6133 = SXL6133; (Nov65) CM9414 = CS6414,

(Nov90) Philips 422 506.2PME6,

[excs] (Oct90) 430 121/128.2DM [K408/1 & K586 only],

(Nov91) 430 634.2DM [K335/1, K408, K600 only],

(Oct93) 436 784.2LM [K567 only],

This ten volume series continued in 1965 and was completed in Oct 66.

It was collected as: (May79) D121D10.

>V223

Pr: Erik Smith

Eng: Gordon Parry

[ab] 20-25,27,28 Apr & [cd] 4-6 May 1964

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

- [a] SIBELIUS Symphony No.2 in D Op.43
 [b] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
 [c] STRAUSS Don Juan Op.20
 [d] STRAUSS Tod und Verklärung Op.24
 [a] (Jan65) LXT6125 = SXL6125; (Jly65) CM9408 = CS6408,
 [cd] (Nov64) LXT6134 = SXL6134; (Feb65) CM9415 = CS6415,
 [b] (Sep65) LXT6164 = SXL6164; (Feb65) CM9409 = CS6409,
 [b] (Mar91) 417 877.2LC;
 [a] (Nov91) 430 778.2DC3,
 [d] (Jap '98) POCL4551 = 460 875.2,
 [c] (Oct02) 470 954.2DC6.

>V224

Pr: Ray Minshull
 11-13 May 1964

Eng: Gordon Parry
 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

BRAHMS Symphony No.2 in D Op.73
 (Feb66) LXT6172 = SXL6172; (Mar66) CM9435 = CS6435,
 (Feb96) 448 197.2DF2.
*This cycle continued in Nov 72 and was completed in Feb 73.
 It was collected as: (Sep73) SXLH6610-13.*

>V225

Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry & James Brown
 20-27 May, 1-2 Jun, Sofiensaal, Vienna
 27-31 Oct, 3-5,17-20&22-24 Nov 1964

**Vienna State Opera Chorus (Wilhelm Pitz),
 Vienna Philharmonic Orchestra, Georg Solti**

WAGNER

Götterdämmerung

Wolfgang Windgassen	(tenor)	Siegfried
Dietrich Fischer-Dieskau	(baritone)	Gunther
Gustav Neidlinger	(bass)	Alberich
Gottlob Frick	(bass)	Hagen
Birgit Nilsson	(soprano)	Brünnhilde
Claire Watson	(soprano)	Gutrune
Christa Ludwig	(mezzo-soprano)	Waltraute
Helen Watts	(contralto)	First Norn
Grace Hoffman	(mezzo-soprano)	Second Norn
Anita Vätkki	(soprano)	Third Norn
Lucia Popp	(soprano)	Woglinde
Gwyneth Jones	(soprano)	Wellgunde
Maureen Guy	(contralto)	Flosshilde

(May65) MET292-97 = SET292-97; (Jun65) A4604 = OSA1604,
 (Feb85) 414 115.2DH4.

See John Culshaw, "Ring Resounding" pages 177-213.

*Humphrey Burton's 1965 television documentary on the making
 of this recording, "The Golden Ring", was issued as:*

VIDEO [B.B.C.] (Nov92) 071 153.1DH, (Nov92) 071 153.3DH,

(Jly02) 071 153.9DH.

>V226

Pr: John Culshaw
11-18 Jun 1964

Eng: Gordon Parry
Sofiensaal, Vienna

Clifford Curzon (piano)

[a] SCHUBERT Piano Sonata in D Op.53 D850
[b] Impromptus Op.90/3&4 D899/3&4
[ab] (Nov64) LXT6135 = SXL6135; (Feb65) CM9416 = CS6416,
[b] (Jun91) 430 497.2DWO,
[ab] (Mar95) 443 570.2DCS.

>V227

Pr: Erik Smith
19-22 Jun 1964

Eng: Gordon Parry
Sofiensaal, Vienna

Hermann Prey (baritone), Alfred Brendel (piano)

SCHUBERT Die Schöne Müllerin D795
Unpublished: re-made in London in Sep 65.

>V228

Pr: Erik Smith
24-26 Jun 1964

Eng: Gordon Parry & Jack Law
Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach & Philipp
Matheis (violins), Nikolaus Hübner (cello), Johann Krump (double-bass)**
HINDEMITH Octet
(Nov65) LXT6208 = SXL6208; (May66) CM9465 = CS6465.

>V229

Pr: Erik Smith
28 Jun-12 Jly 1964

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, István Kertész

DONIZETTI Don Pasquale
Fernando Corena (bass) Don Pasquale
Juan Oncina (tenor) Ernesto
Tom Krause (baritone) Malatesta
Graziella Sciutti (soprano) Norina
Angelo Mercuriali (tenor) Notary
(Feb65) MET280-81 = SET280-81; (Mar65) A4260 = OSA1260,
(Jan92) 433 036.2DM2.

>V230

Pr: Ray Minshull
20-31 Jly 1964

Eng: Martin Fouqué
Schloss Ludwigsburg

**Elly Ameling (soprano), Marga Höffgen (contralto), Peter Pears & Fritz
Wunderlich (tenors), Hermann Prey, Tom Krause & Heinz Blankenburg
(baritones), August Messthaler (bass), Stuttgart Hymnus Boys' Choir,
Stuttgart Chamber Orchestra, Karl Münchinger**

BACH St.Matthew Passion BWV244
(Mar65) MET288-91 = SET288-91; (Mar65) A4431 = OSA1431,
(Feb90) 414 057.2DM3.

>V231

Pr: Erik Smith Eng: Gordon Parry
8 Sep-10 Oct 1964 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
[d] Symphony No.4 in F minor Op.36
[d] (Feb65) LXT6157 = SXL6157; (Mar65) CM9429 = CS6429,
[a] (May65) LXT6159 = SXL6159; (Sep65) CM9426 = CS6426,
[b] (Jun65) LXT6162 = SXL6162; (Sep65) CM9427 = CS6427,
[c] (Jly65) LXT6163 = SXL6163; (Mar65) CM9428 = CS6428,
[a-d] (Nov91) 430 787.2DC4.

>V232

Pr: Christopher Raeburn Eng: James Brown & James Lock
9-11 Sep 1964 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Silvio Varviso

STRAUSS Der Rosenkavalier Op.59 : excerpts
Régine Crespin (soprano) Feldmarschallin
Elisabeth Söderström (soprano) Octavian
Heinz Holecek (baritone) Faninal
Hilde Gueden (soprano) Sophie
(Mar65) LXT6146 = SXL6146; (Feb65) 5905 = OS25905,
(Jly97) 452 730.2DC.

>V233

Pr: Erik Smith Eng: Gordon Parry
21-22 Sep 1964 Sofiensaal, Vienna

Hyman Bress (violin), orchestra, Richard Beck

SPOHR Violin Concerto No.8 in A minor Op.47 "Gesangszene"
Violin Concerto No.9 in D minor Op.55
[L'OISEAU-LYRE] (Apr66) OL278 = SOL278.

>V234

Pr: Erik Smith Eng: Jack Law
12,17&18 Oct 1964 Sofiensaal, Vienna

Vienna Octet:

**Anton Fietz (violin), Günther Breitenbach (viola), Nikolaus Hübner (cello),
Johann Krump (double-bass), Josef Veleba & Wolfgang Tomböck (horns);
[c] Philipp Matheis (violin), Karl Mayrhofer & Günther Lorenz (oboe)**

[a] MOZART Divertimento No.7 in D K205 (K167A)
[b] March in D K290 (K167AB)

- [c] Cassation in B flat K99 (K63a)
[abc] (Apr65) LXT6150 = SXL6150; (Nov65) CM9433 = CS6433,
[a] (Sep88) 421 155.2DM,
[b] (Jap '97) POCL4235 = 455 925.2,
[c] (Jap '97) POCL4236 = 455 926.2.

>V235

Pr: Erik Smith Eng: Gordon Parry
13-15 Oct 1964 Sofiensaal, Vienna

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

- [a] BEETHOVEN String Quartet No.10 in E flat Op.74 "Harp"
[b] BEETHOVEN String Quartet No.11 in F minor Op.95
[c] BRAHMS String Quartet No.1 in C minor Op.51/1
[d] BRAHMS String Quartet No.2 in A minor Op.51/2
[ab] (Mar65) LXT6148 = SXL6148; (Nov65) CM9431 = CS6431,
[cd] (May65) LXT6151 = SXL6151; (Nov65) CM9432 = CS6432,
[a-d] (Jly05) 475 6796DC8.

>V236

Pr: John Culshaw & David Harvey Eng: Gordon Parry
7-10 Dec 1964 Sofiensaal, Vienna

Clifford Curzon (piano), Vienna Philharmonic Orchestra, George Szell

MOZART Piano Concerto No.23 in A K488
Piano Concerto No.27 in B flat K595

Unpublished on LP, (Mar03) 473 116.2DC4.

Curzon made three recordings of K595 for Decca, but did not approve any of them. They were published in reverse order, the third (ECO / Britten, Sep 70) soon after the pianist's death in Sep 82 and the second (LSO / Kertész, Oct 67) in Mar 99. Had he survived until Jan 84, a fourth version would have been recorded live (ACO / Haitink).

>V237

Pr: Ray Minshull Eng: Martin Fouqué
13-18 Feb 1965 Liederhalle, Stuttgart

Stuttgart Chamber Orchestra, Karl Münchinger

BACH Art of Fugue BWV1080
(Mar66) MET303-4 = SET303-4; (Aug66) CMA7215 = CSA2215,
(Nov98) 458 319.2LC5.

>V238

Pr: Ray Minshull Eng: Gordon Parry
22-25 Feb 1965 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

SCHUBERT Symphony No.3 in D D200
Symphony No.6 in C D589
(Feb66) LXT6186 = SXL6186; (Jun66) CM9453 = CS6453.

>V239

Pr: John Culshaw
15-19 Mar 1965

Eng: Gordon Parry
Sofiensaal, Vienna

Josef Sivó (violin), Emanuel Brabec (cello),

Vienna Philharmonic Orchestra, Herbert von Karajan

TCHAIKOVSKY The Sleeping Beauty Op.66 : suite
Swan Lake Op.20 : suite

(Nov65) LXT6187 = SXL6187; (Nov65) CM9452 = CS6452,
(Apr87) 417 700.2DM.

>V240

Pr: Christopher Raeburn
8-12 Apr 1965

Eng: Gordon Parry & James Brown
Sofiensaal, Vienna

Birgit Nilsson (soprano), Vienna State Opera Orchestra, Bertil Bokstedt

GRIEG three songs Op.25/2, Op.33/2 & Op.39/1

SIBELIUS seven songs Op.13/4, Op.36/1,4&6, Op.37/4&5, Op.38/1

RANGSTRÖM four songs

(Nov65) LXT6185 = SXL6185; (Nov65) 5942 = OS25942,
(Sweden '92) 436 924, (Apr03) 473 794.2DX2.

>V241

Pr: Erik Smith
12-14 Apr 1965

Eng: Gordon Parry & Jack Law
Sofiensaal, Vienna

Vienna Octet: Werner Tripp (flute), Karl Mayrhofer (oboe),

Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon), Josef Veleba (horn),

Anton Fietz & Philipp Matheis (violins), Günther Breitenbach (viola),

Emanuel Brabec (cello), Otto Rühm (double-bass)

BRITTEN Sinfonietta Op.1

(Nov65) LXT6208 = SXL6208; (May66) CM9465 = CS6465,
(Jly90) 425 715.2LM.

>V242

Pr: Erik Smith
13-17,20,21 Apr & 5 May 1965

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

MOZART Dances & Marches:

“Vol.4” K103, K445, K535, K607, K609

“Vol.5” K105, K106, K123, K189, K300, K571, K599, K610

“Vol.6” K176, K237, K601, K602, K603

“Vol.4” (Sep65) LXT6197 = SXL6197; (Mar66) CM9459 = CS6459,

“Vol.5” (Oct65) LXT6198 = SXL6198; (May66) CM9460 = CS6460,

“Vol.6” (Nov65) LXT6199 = SXL6199; (Mar67) CM9461 = CS6461,

(Nov90) Philips 422 506.2PME6,

[excs] (Nov91) 430 634.2DM [K571, K599, K601-3, K610 only],

(Oct93) 436 784.2LM [K535 & K609 only].

>V243

Pr: John Mordler
20-23 Apr 1965

Eng: James Lock & Colin Moorfoot
Sofiensaal, Vienna

James McCracken (tenor), Vienna State Opera Orchestra, Dietfried Bernet

- [a] WEBER Der Freischütz J277 : Nein! Länger trag ich
[b] WAGNER Die Meistersinger : Morgenlich leuchtend
[c] WAGNER Tannhäuser : Die Romerzählung
[d] VERDI La Forza del Destino : O tu che in seno
[e] VERDI Otello : Niun mi tema
[f] VERDI Il Trovatore : Ah! si ben mio
[g] VERDI Il Trovatore : Di quella pira
[h] PUCCINI La Fanciulla del West : Or son sei mesi
[i] LEONCAVALLO Pagliacci : Vesti la giubba
[j] GOUNOD Faust : Salut! demeure chaste et pure
[a-j] (Nov65) LXT6201 = SXL6201; (Mar66) 5948 = OS25948,
[di] (Jly90) 421 869.2DA,
[gi] (Jly91) Pickwick IMPX9010,
[bd-j] (Feb98) Belart 461 599.2,
[a-j] (Oct04) 475 6233DM.

>V244

Pr: Erik Smith Eng: Gordon Parry
3-7 May 1965 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

BRUCKNER Symphony No.9 in D minor
(Jan66) LXT6202 = SXL6202; (Nov65) CM9462 = CS6462,
(Aug97) Belart 461 357.2, (Nov01) 468 494.2DM.
This was the start of a cycle with the Vienna Philharmonic under six different conductors (Solti, Böhm, Stein, Mehta, Abbado and Maazel, the first three each recording two symphonies) that was completed in Mar 74. It was collected as: (Jap '91) POCL9245-53 = 433 503.2.

>V245

Pr: Christopher Raeburn Eng: Gordon Parry & James Brown
10-14 May 1965 Sofiensaal, Vienna

**Hilde Gueden (soprano), Waldemar Kmentt (tenor),
Vienna Volksoper Chorus & Orchestra, Max Schönherr**

LEHÁR Der Zarewitsch : excerpts
Der Graf von Luxemburg : excerpts
(Oct66) LXT6231 = SXL6231; (nr '66) 5975 = OS25975,
(Sep94) 436 896.2LA.

>V246

Pr: Erik Smith Eng: Gordon Parry
17-20 May 1965 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

[a] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[b] Romeo and Juliet - Fantasy Overture
[ab] (Jan66) LXT6206 = SXL6206; (Jun66) CM9463 = CS6463,
[b] (Jun89) 421 631.2DC,
[a] (Mar91) 417 877.2LC; (Jly93) 425 051.2DM.

>V247

Pr: Erik Smith

Eng: Gordon Parry

31 May-5 Jun 1965

Sofiensaal, Vienna

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

BERG String Quartet Op.3

SHOSTAKOVICH String Quartet No.10 in A flat Op.118

(Sep65) LXT6196 = SXL6196; (May66) CM9464 = CS6464,

(Jly05) 475 6796DC8.

>V248

Pr: Erik Smith

Eng: Gordon Parry

1-4&7-9 Jun 1965

Sofiensaal, Vienna

Nancy Tatum (soprano), Vienna Opera Orchestra, Argeo Quadri

WEBER Der Freischütz J277 : Und ob die Wolke

WEBER Oberon J306 : Ozean! Du Ungeheuer!

WAGNER Tannhäuser : Dich, teure Halle & Allmächt'ge Jungfrau

VERDI Aida : O patria mia

VERDI Ernani : Ernani involami

VERDI Il Trovatore : D'amor sull'ali rosee

PONCHIELLI La Gioconda : Suicidio!

(Feb66) LXT6221 = SXL6221; (Jun66) 5955 = OS25955.

>V249

Pr: Erik Smith

Eng: Gordon Parry & James Brown

11-19&21-30 Sep 1965

Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Opera Orchestra, Lamberto Gardelli

VERDI Nabucco

Tito Gobbi (baritone) Nabucco

Elena Souliotis (soprano) Abigaille

Carlo Cava (bass) Zaccaria

Bruno Prevedi (tenor) Ismaele

Dora Carral (soprano) Fenena

Giovanni Foiani (bass) Gran Sacerdote

Walter Krautler (tenor) Abdallo

Anna d'Auria (soprano) Anna

(May66) MET298-300 = SET298-300; (Aug66) A4382 = OSA1382,

(Nov86) 417 407.2DH2.

>V250

Pr: Erik Smith

Eng: Gordon Parry

8-11 Oct 1965

Sofiensaal, Vienna

Elly Ameling (soprano), Marilyn Horne (mezzo-soprano),

Ugo Benelli (tenor), Tugomir Franc (bass), Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, István Kertész

MOZART Requiem in D minor K626

(Jun66) MET302 = SET302; (Aug66) A4157 = OSA1157,

(Nov88) 417 681.2DC.

>V251

Pr: Erik Smith

Eng: Gordon Parry

12-13 Oct & 1 Dec 1965

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“New Year’s Concert”:

- [a] J. STRAUSS II Der Zigeunerbaron : Overture & Entrance march
- [b] J. STRAUSS II Tritsch-Tratsch-Polka Op.214
- [c] J. STRAUSS II Vergnügungszug - Polka Op.281
- [d] J. STRAUSS II Im Krapfenwaldl - Polka Op.336
- [e] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333
- [f] J. STRAUSS II Seid umschlungen Millionen - Waltz Op.443
- [g] Josef STRAUSS Aquarellen - Waltz Op.258
 - [a-g] (Dec66) LXT6256 = SXL6256; (Jan67) CM9485 = CS6485,
 - [e] (Apr87) 417 706.2DM,
 - [b] (Feb88) 417 747.2DM,
 - [b] (Aug89) 425 425.2DA,
 - [g] (Aug89) 425 426.2DA,
 - [def] (Aug89) 425 427.2DA,
 - [c] (Aug89) 425 429.2DA,
 - [a] (Apr91) Pickwick IMPX9029, (Oct93) 436 781.2LM.

>V252

Pr: John Culshaw

Eng: Gordon Parry

[a] 20,21,25-28 Oct & [b] 14 Nov 1965

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

- [a] BRUCKNER Symphony No.7 in E
- [b] WAGNER Siegfried Idyll
 - [ab] (Oct66) MET323-24 = SET323-24; (Nov66) CMA7216 = CSA2216,
 - [b] (Feb91) 430 247.2DM2,
 - [a] (Mar08) Australian Eloquence 442 9097.

>V253

Pr: John Culshaw

Eng: Gordon Parry, James Lock & James Brown

31 Oct, 2-5,8-12&15-19 Nov 1965

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER

Die Walküre

James King	(tenor)	Siegmund
Gottlob Frick	(bass)	Hunding
Hans Hotter	(bass-baritone)	Wotan
Régine Crespin	(soprano)	Sieglinde
Birgit Nilsson	(soprano)	Brünnhilde
Christa Ludwig	(mezzo-soprano)	Fricka
Vera Schlosser	(soprano)	Gerhilde
Helga Dernesch	(soprano)	Ortlinde
Brigitte Fassbaender	(mezzo-soprano)	Waltraute
Helen Watts	(contralto)	Schwertleite
Berit Lindholm	(soprano)	Helmwige

Vera Little (contralto) Siegrune
Marilyn Tyler (soprano) Grimgerde
Claudia Hellmann (soprano) Rossweisse
(Sep66) MET312-16 = SET312-16;
(Nov66) A4509 = OSA1509, (Dec84) 414 105.2DH4.
See John Culshaw, "Ring Resounding" pages 224-254.

>V254

Pr: Erik Smith Eng: James Lock
22-25 Nov 1965 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
(Nov66) LXT6232 = SXL6232; (Apr67) CM9483 = CS6483,
(Sep88) 421 024.2DC.
This cycle continued in 1965-68 and was completed in Jun 69.
It was collected as:
(Sep70) SXLB6470-75; (Aug70) CSP1, (Nov01) 467 892.2DC8.

>V255

30 Nov 1965 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Claudio Abbado

HINDEMITH Symphonic Metamorphoses on themes of Weber
Unpublished: re-recorded with the London Symphony Orchestra in Feb 68.

>V256

Pr: Erik Smith Eng: James Lock
8-12 Dec 1965 Sofiensaal, Vienna

**Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano),
James King (tenor), Martti Talvela (bass),
Vienna State Opera Chorus (Wilhelm Pitz),**

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt
BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
(Sep66) LXT6233 = SXL6233; (Sep66) A4159 = OSA1159,
(Jly88) 417 755.2DM.

>V257

Pr: Erik Smith Eng: Gordon Parry
15-16,23,24&28 Feb 1966 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

SIBELIUS Symphony No.5 in E flat Op.82
Symphony No.7 in C Op.105
(Sep66) LXT6236 = SXL6236; (Apr67) CM9488 = CS6488,
(Nov91) 430 778.2DC3.

>V258

Pr: Erik Smith Eng: Gordon Parry & James Brown
1-9 Mar 1966 Sofiensaal, Vienna

Gwyneth Jones (soprano), Vienna Opera Orchestra, Argeo Quadri

- [a] BEETHOVEN Ah, perfido! Op.65
 [b] BEETHOVEN Fidelio Op.72 : Abscheulicher
 [c] WAGNER Der Fliegende Holländer : Traft ihr das Schiff
 [d] CHERUBINI Medea : Dei tuoi figli
 [e] VERDI La Forza del Destino : Pace, pace, mio Dio
 [f] VERDI Il Trovatore : D'amor sull'ali rosee
 [a-f] (Sep66) LXT6249 = SXL6249; (Dec66) 5981 = OS25981,
 [e] (Nov89) Pickwick IMPX9004,
 [c] (Apr91) 421 877.2DA,
 [e] (Feb92) 433 221.2DWO,
 [b-f] (Feb98) Belart 461 591.2,
 [a-f] (Jan05) 475 6412DM.

>V259

Pr: Erik Smith Eng: Gordon Parry
1-3.7.9.10.14-16 Mar. 20.21&24 Apr 1966 Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

- MOZART Dances & Marches:
 "Vol.7" K164, K214, K461, K585, K587
 "Vol.8" K61h, K101, K104, K248, K335/2, K604, K605, K606
 "Vol.9" K61g, K94, K122, K270a, K290, K315a,
 K320f, K363, K409, K534, K535a, K536
 "Vol.7" (Oct66) LXT6246 = SXL6246; (Mar67) CM9489 = CS6489,
 "Vol.8" (Nov66) LXT6247 = SXL6247; (Nov67) CM9490 = CS6490,
 "Vol.9" (Jan67) LXT6248 = SXL6248; (Nov67) CM9491 = CS6491,
 (Nov90) Philips 422 506.2PME6,
 [excs] (Oct90) 430 121/123/130.2DM [K409, K461 & K605 only],
 (Oct93) 436 784.2LM [K604 only].

>V260

Pr: John Mordler Eng: Peter van Biene
7-10 Mar 1966 Sofiensaal, Vienna

Felicia Weathers (soprano), György Fischer (piano) / Karl Scheidt (guitar)

- [a] KODÁLY eight Folk Song arrangements
 [b] anon. eight Spirituals
 [ab] (Feb67) LXT6245 = SXL6245; (nr '67) 5980 = OS25980,
 [b] (Feb98) Belart 461 592.2.

>V261

Pr: Erik Smith Eng: Gordon Parry & James Brown
17-20.27.29&30 Mar 1966 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Leonard Bernstein

- VERDI Falstaff
 Dietrich Fischer-Dieskau (baritone) Falstaff
 Rolando Panerai (baritone) Ford
 Juan Oncina (tenor) Fenton
 Gerhard Stolze (tenor) Dr.Caius

24.26.30 Apr & 1 May 1966 Sofiensaal, Vienna
Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl
MOZART String Quartet in D K575
String Quartet in F K590
(Feb67) LXT6258 = SXL6258; (May68) CS6502, (Jly05) 475 6796DC8.

>V266
Pr: Ray Minshull Eng: Gordon Parry
[a] 27-29 Apr & [b] 2-3 May 1966 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Claudio Abbado

[a] BEETHOVEN Symphony No.7 in A Op.92
[b] Die Geschöpfe des Prometheus Op.43 : Overture
[ab] (Jan67) LXT6270 = SXL6270; (Mar67) CM9510 = CS6510,
(Jap '88) Japanese London F28L28065.

>V267
Pr: Erik Smith Eng: Gordon Parry
8-9 May 1966 Sofiensaal, Vienna

**Vienna Octet: Meinhart Niedermayr (flute), Karl Mayrhofer (oboe),
Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Josef Veleba (horn), Anton Fietz (violin), Günther Breitenbach (viola),
Emanuel Brabec (cello), Burghard Kräutler (double-bass)**

SPOHR Nonet in F Op.31
(Mar68) LXT6319 = SXL6319; (nr '68) CM9547 = CS6547,
(Oct68) STS15074, (Jap '97) POCL4240 = 455 930.2.

>V268
Pr: Christopher Raeburn Eng: Gordon Parry
[abc] 31 May, 1, [d-g] 2&13 Jun 1966 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

[a] LISZT Les Préludes S97
[b] LISZT Mazeppa S100
[c] LISZT Mephisto Waltz No.1 S110/2
[d] WAGNER Lohengrin : Prelude to Act I
[e] WAGNER Lohengrin : Prelude to Act III
[f] WAGNER Die Meistersinger : Prelude to Act I
[g] WAGNER Parsifal : Prelude
[bc] Unpublished: evidently replaced by [d-g],
[ad-g] (Mar67) LXT6298 = SXL6298; (Sep67) CS6529,
[a] (Ger '97) Belart 461 379.2,
[df] (Mar06) 475 7470DC6,
[d-g] (Jly07) Australian Eloquence 442 8283.

>V269
Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry & James Brown
14 Jun, 11-17 Sep, 30 Nov 1966, 22 Feb & 14-15 Jun 1967 Sofiensaal, Vienna
Sound effects were recorded on 7-9 Jun 67. The session on 22 Feb 67 (to add passages normally cut) was played by a substitute orchestra, as explained

by John Culshaw in "The Gramophone", March 1968, pages 473-74.

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti
STRAUSS Elektra Op.58

Regina Resnik	(mezzo-soprano)	Klytämnestra
Birgit Nilsson	(soprano)	Elektra
Marie Collier	(soprano)	Chrysothemis
Gerhard Stolze	(tenor)	Aegisth
Tom Krause	(baritone)	Orest
Tugomir Franc	(bass)	Tutor
Margarete Sjöstedt	(mezzo-soprano)	Confidante
Margarita Lilowa	(mezzo-soprano)	Train-bearer

(Nov67) MET354-55 = SET354-55; (Dec67) A4269 = OSA1269,
(Oct86) 417 345.2DH2.

>V270

Pr: Ray Minshull

Eng: Martin Fouqué

14-16 Sep 1966

Liederhalle, Stuttgart

Julius Katchen (piano), Stuttgart Chamber Orchestra, Karl Münchinger

[a] MOZART Piano Concerto No.20 in D minor K466
[b] Piano Concerto No.25 in C K503
[ab] (May67) LXT6297 = SXL6297; (May68) CS6532,
[a] (Aug89) 425 506.2DC,
[ab] (Apr04) 460 825.2DF2.

>V271

Pr: Ray Minshull

Eng: Martin Fouqué

15-17 Sep 1966

Mozart-Saal, Stuttgart

Stuttgart Chamber Orchestra, Karl Münchinger

[a] VIVALDI Concerto in G RV151 "Alla rustica" : first & third mvts
[b] HANDEL Concerto Grosso in G minor Op.6/6 HWV324 : Minuetto
[c] BACH Fugue in A minor BWV947
[d] BACH Fugue in G minor BWV542
[e] BACH Suite No.3 in D BWV1068 : Air
[f] attrib. HAYDN String Quartet in F Op.3/5 : Serenade
[g] MOZART Les Petits riens K.Anh10 (K299b) : Adagio & Pantomime
[h] MOZART Divertimento No.17 in D K334 (K320b) : Minuet
[i] BOCCHERINI String Quintet in E G275 : Minuet
[j] SCHUBERT Minuet and Trios in C D89/5
[k] SCHUMANN Bilder aus Osten Op.66/1
[l] GRIEG Holberg Suite Op.40 : Praeludium
[a-l] (Jly67) LXT6296 = SXL6296; (nr '68) CS6528, (Jun71) STS15073,
[fi] (Sep88) 421 174.2DC,
[e] (Oct88) 417 770.2DM,
[bdefi] (Feb89) 417 781.2DM,
[a-l] (Jap '91) POCL2106 = 433 122.2,
[h] (Mar92) 433 631.2DSP,
[c] (Nov98) 458 319.2LC5.

>V272

Pr: Ray Minshull
19-30 Sep 1966

Eng: Martin Fouqué
Schloss Ludwigsburg

**Elly Ameling (soprano), Helen Watts (contralto),
Peter Pears (tenor), Tom Krause (baritone),**

Lübecker Kantorei, Stuttgart Chamber Orchestra, Karl Münchinger

BACH Christmas Oratorio BWV248

(Nov67) MET346-48 = SET346-48; (Jan68) A4386 = OSA1386,
(Sep89) 425 441.2DM3,
[exc] (Oct88) 417 770.2DM.

>V273

Pr: Erik Smith
6-10 Oct 1966

Eng: Gordon Parry
Sofiensaal, Vienna

[a] Willi Boskovsky (violin), Emanuel Brabec (cello), Friedrich Gulda (piano);

Vienna Philharmonic Orchestra, Lorin Maazel

[a] STRAUSS Der Bürger als Edelmann Op.60

[b] Der Rosenkavalier Op.59 : waltzes

[ab] (Jun67) LXT6304 = SXL6304; (Jan68) CM9537 = CS6537,

[a] (Oct02) 470 954.2DC6.

>V274

Pr: Erik Smith
12-14 Oct 1966

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Die Weihe des Hauses - Overture Op.124

[ab] (Mar67) LXT6274 = SXL6274; (Nov67) CM9512 = CS6512,

[a] (Dec92) 433 600.2DSP,

[ab] (Nov01) 467 892.2DC8.

>V275

Pr: Erik Smith
20-22&24-30 Oct 1966

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

[a] MOZART Les Petits riens - ballet K.Anh10 (K299b)

[b] Idomeneo K366 : March

[c] Idomeneo - ballet music K367

“Vol.10” [abc] (Feb67) LXT6275 = SXL6275; (Nov67) CM9513 = CS6513,

[a] (Oct93) 436 782.2LM.

>V276

Pr: Erik Smith
24-27 Oct 1966

Eng: Gordon Parry
Sofiensaal, Vienna

**Vienna Octet: Anton Fietz, Wilhelm Hübner, Gustav Swoboda &
Philipp Matheis (violins), Günther Breitenbach & Josef Staar (violas),**

Nikolaus Hübner & Josef Luitz (cellos),

SPOHR Double Quartet No.3 in E minor Op.87

(Mar68) LXT6319 = SXL6319; (nr '68) CM9547 = CS6547,
(Oct68) STS15074.

>V277

Pr: Christopher Raeburn Eng: Gordon Parry & James Brown
1.3,10&15 Nov 1966 Sofiensaal, Vienna

Felicia Weathers (soprano), Vienna Opera Orchestra, Argeo Quadri

- [a] VERDI Don Carlo : Tu che le vanità
 - [b] VERDI Otello : Piangea cantando & Ave Maria
 - [c] PUCCINI Gianni Schicchi : O mio babbino
 - [d] PUCCINI Madama Butterfly : Un bel dì vedremo
 - [e] PUCCINI Manon Lescaut : In quelle trine & Sola, perduta
 - [f] PUCCINI Suor Angelica : Senza mamma
 - [g] PUCCINI Turandot : Tu che di gel
- [a-g] (Jly67) LXT6299 = SXL6299; (Aug67) OM36014 = OS26014,
[cd] (Sep88) 417 686.2DC,
[g] (Nov88) 421 018.2DC,
[f] (Nov92) 436 295.2DA,
[a-g] (Feb98) Belart 461 592.2, (Feb06) 475 7167DM.

>V278

Pr: John Culshaw Eng: Gordon Parry
24,28-30 Nov & 6 Dec 1966 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

BRUCKNER Symphony No.8 in C minor (1890 version)
(Sep67) MET335-36 = SET335-36; (Jan68) CMA7219 = CSA2219,
(Jly96) 448 124.2DM.

>V279

Pr: Erik Smith Eng: Gordon Parry
12-21 Mar 1967 Sofiensaal, Vienna

[a] Alfred Staar (violin); [b] Roland Berger (horn);

Vienna Mozart Ensemble, Willi Boskovsky

- [a] MOZART Serenade No.4 in D K203 (K189b)
 - [b] Rondo in E flat K371
- “Vol.1” [ab] (Feb68) LXT6330 = SXL6330;
(nr '68) CM9557 = CS6557, (Jun71) STS15077,
[a] (May91) 430 311.2DM8.

*This twelve volume series continued in 1968-76 and was completed in Mar 78.
It was collected (but not issued) as: (nr '80) D209D12.*

>V280

Pr: Erik Smith Eng: Gordon Parry
20-21 Mar & 21-24 Apr 1967 Sofiensaal, Vienna

Weller Quartet:

Walter Weller, Alfred Staar, Helmut Weis, Robert Scheiwein

- [a] HAYDN String Quartet in D Op.1/3
- [b] DITTERSDORF String Quartet No.5 in E flat K195

- [c] VANHAL String Quartet in F
 [d] MOZART String Quartet in G K156 (K134b)
 [a-d] (Nov67) LXT6331 = SXL6331; (nr '67) CM9558 = CS6558,
 (Sep72) STS15168, (Jly05) 475 6796DC8,
 [a] (Jun92) 433 691.2DM.

>V281

Pr: Erik Smith Eng: [Mar] Gordon Parry / [Nov] James Lock
20-23 Mar & 7-10 Nov 1967 Sofiensaal, Vienna

ensemble, Willi Boskovsky

“Dances of Old Vienna”:

- LANNER Jägers Lust - Galop Op.82
 LANNER Pesther-Waltzer Op.93
 SCHUBERT-Weinmann Eight Waltzes and Eight Ecossaises
 J. STRAUSS I Tivoli-Rutsch - Waltz Op.39
 J. STRAUSS I Jugendfeuer - Galop Op.90
 J. STRAUSS I Indianer - Galop Op.111
 J. STRAUSS I Exeter - Polka Op.249
 J. STRAUSS II Liebes-lieder-Walzer Op.114
 Josef STRAUSS Die guten alten Zeiten - Waltz Op.26
 (Jun68) LXT6344 = SXL6344; (Jan69) CS6570, (Oct93) 436 784.2LM.

>V282

Pr: Ray Minshull Eng: Michael Mailes
5-8 Apr 1967 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Münchinger

- [a] CHERUBINI Anacréon : Overture
 [b] MENDELSSOHN Meeresstille und glückliche Fahrt - Overture Op.27
 [c] SCHUBERT Overture in D D556
 [d] SCHUMANN Genoveva Op.81 : Overture
 [e] WEBER Preciosa J279 : Overture
 [a-e] (Feb68) LXT6320 = SXL6320;
 (nr '68) CM9551 = CS6551, (Dec71) STS15076,
 (Jap '91) POCL2120 = 433 132.2,
 [de] (Mar02) 470 261.2DM.

>V283

Pr: Ray Minshull Eng: Michael Mailes
14,15,17&18 Apr 1967 Sofiensaal, Vienna

Wilhelm Backhaus (piano), Vienna Philharmonic Orchestra, Karl Böhm

- BRAHMS Piano Concerto No.2 in B flat Op.83
 (Oct67) LXT6322 = SXL6322; (Feb68) CS6550, (May85) 414 142.2DH.

>V284

Pr: Erik Smith Eng: Michael Mailes
21-23 Apr 1967 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“New Year’s Concert”:

- [a] J. STRAUSS II Cagliostro in Wien : Overture
- [b] J. STRAUSS II Das Spitzentuch der Königin : Overture
- [c] J. STRAUSS II Ritter Pásmán Op.441 : Csárdás
- [d] J. STRAUSS II Carnavals-Botschafter - Waltz Op.270
- [e] J. STRAUSS II Leichtes Blut - Polka Op.319
- [f] Josef STRAUSS Moulinet - Polka française Op.57
- [g] Josef STRAUSS Die Libelle - Polka mazurka Op.204
- [h] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
- [i] Josef STRAUSS Dynamiden - Waltz Op.173
 - [a-i] (Dec67) LXT6332 = SXL6332; (Jan68) CS6555,
 - [di] (Aug89) 425 425.2DA,
 - [fg] (Aug89) 425 427.2DA,
 - [e] (Aug89) 425 429.2DA,
 - [a-i] (Jap '90) POCL9072 = 421 487.2,
 - [c] (Oct93) 436 781.2LM,
 - [ab] (Oct93) 436 785.2LM.

>V285

Pr: Erik Smith Eng: Michael Mailes
26-28 Apr & 3 May 1967 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
- [b] Egmont Op.84 : Overture
 - [ab] (Nov67) LXT6329 = SXL6329; (Mar68) CS6556,
 - [a] (Oct89) 421 403.2DC,
 - [ab] (Nov01) 467 892.2DC8.

>V286

Pr: Erik Smith Eng: Kenneth Wilkinson & James Lock
10-13 May & 5 Jun 1967 Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, István Kertész

- MOZART La Clemenza di Tito K621
- | | | |
|----------------------|-----------------|----------|
| Werner Krenn | (tenor) | Tito |
| Maria Casula | (soprano) | Vitellia |
| Lucia Popp | (soprano) | Servilia |
| Teresa Berganza | (mezzo-soprano) | Sesto |
| Brigitte Fassbaender | (mezzo-soprano) | Annio |
| Tugomir Franc | (bass) | Publio |
- (Feb68) MET357-59 = SET357-59; (Apr68) OSA1387,
 - (Jan91) 430 105.2DM2,
 - [exc] (Aug88) 421 311.2DA.

>V287

Pr: Christopher Raeburn Eng: James Lock
15,16,18&19 May 1967 Sofiensaal, Vienna

Tom Krause (baritone), Vienna Opera Orchestra, Argeo Quadri

- [a] MOZART Don Giovanni K527 : Finch' han' & Deh vieni
- [b] WAGNER Tannhäuser : Wie Todesahnung

[c] WAGNER Tannhäuser : O du mein holder Abendstern
[d] WAGNER Der Fliegende Holländer : Die Frist ist um
[e] BORODIN Prince Igor : No sleep, no rest
[f] ROSSINI Guillaume Tell : Sois immobile
[g] GIORDANO Andrea Chénier : Nemico della patria
[h] LEONCAVALLO La Bohème : Scuoti o vento
[a-h] (Jan68) LXT6327 = SXL6327; (Jan68) OM36042 = OS26042,
[cde] (Nov89) Pickwick IMPX9000,
[b] (Apr91) 421 877.2DA,
[begh] (Feb98) Belart 461 590.2,
[a-h] (Aug05) 475 6814DM.

>V288

Pr: Ray Minshull Eng: Gordon Parry, James Lock & Jack Law
22-24,26,27,29-31 May & 2 Jun 1967 Sofiensaal, Vienna

**Vienna State Opera Chorus (Wilhelm Pitz),
Vienna Philharmonic Orchestra, Karl Münchinger**

HAYDN

Die Schöpfung H.XXI.2

Elly Ameling (soprano) Gabriel
Werner Krenn (tenor) Uriel
Tom Krause (baritone) Raphael
Erna Spoorenberg (soprano) Eva
Robin Fairhurst (bass) Adam

(Apr68) MET362-63 = SET362-63; (Jun68) OSA1271,
(May90) 425 698.2DM2.

>V289

Pr: Christopher Raeburn Eng: James Lock
2-13 Oct 1967 Sofiensaal, Vienna

**Marilyn Horne (mezzo-soprano), [a-g] Vienna Opera Orchestra /
[h-p] Vienna Cantata Orchestra, Henry Lewis**

[a] BIZET Carmen : L'amour est
[b] BIZET Carmen : Seguidilla
[c] MASSENET Werther : Ces lettres! & Va! laisse couler
[d] SAINT-SAËNS Samson et Dalila Op.47 : Printemps
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f] THOMAS Mignon : Connais-tu le pays? & Me voici
[g] THOMAS Mignon : Elle est la!
[h] BACH Magnificat in D BWV243 : Et exultavit & Esurientes
[i] BACH St.Matthew Passion BWV244 : Erbarme dich
[j] BACH Christmas Oratorio BWV248 : Schlafe mein Liebster
[k] attrib. BACH Bist du bei mir - aria BWV508
[l] HANDEL Messiah HWV56 : O thou that tellest
[m] HANDEL Messiah HWV56 : I know
[n] HANDEL Rodelinda HWV19 : Scacciata
[o] HANDEL Rodelinda HWV19 : Dove sei
[p] HANDEL Rodelinda HWV19 : Vivi tiranno
[a-g] (Oct68) LXT6345 = SXL6345; (Jly68) OS26064,

[h-p] (Jly69) LXT6349 = SXL6349; (Apr69) OS26067,
[ab] (Nov88) 421 018.2DC,
[de] (Jly89) 421 322.2DA,
[jl] (Jun90) 425 016.2DM,
[o] (Aug90) 430 141.2LC; (Jun91) 430 500.2DWO,
[abeop] (Oct94) 440 415.2DM,
[hiknop] (Feb98) Belart 461 588.2,
[ego] (Jan04) 476 1223DX2,
[a-p] (Mar08) 478 0165DC11.

>V290

Pr: John Culshaw & Christopher Raeburn Eng: Gordon Parry
18-28 Oct 1967 Sofiensaal, Vienna

Joan Sutherland (soprano), Marilyn Horne (mezzo-soprano), Luciano Pavarotti (tenor), Martti Talvela (bass), Vienna State Opera Chorus (Wilhelm Pitz), Vienna Philharmonic Orchestra, Georg Solti

VERDI Messa da Requiem
(Oct68) MET374-75 = SET374-75; (Dec68) OSA1275,
(May84) 411 944.2DH2.

>V291

Pr: Erik Smith Eng: Gordon Parry
13-14 Nov 1967 & 16-21 Sep 1968 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

BEETHOVEN Symphony No.2 in D Op.36
(Mar70) SXL6437; (Jly70) CS6658, (Oct91) 433 605.2DSP.

>V292

Pr: Ray Minshull Eng: James Lock
22,23&27-29 Nov 1967 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
Symphony No.4 in D minor Op.120
(Nov68) LXT6356 = SXL6356; (Sep68) CS6582, (Mar90) 417 799.2DM.
This cycle was completed in Sep 69. It was collected as:
(Oct81) D190D3, (Apr99) 448 930.2DF2.

>V293

Pr: Erik Smith Eng: James Lock
(1 Mar-8 Apr) 1968 Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

MOZART Divertimento No.1 in E flat K113
Divertimento No.2 in D K131
"Vol.2" (Nov68) LXT6366 = SXL6366; (nr '68) CS6590, (Jun72) STS15170,
(May91) 430 311.2DM8.

>V294

Pr: Erik Smith Eng: Gordon Parry

(1 Mar-8 Apr) 1968

Sofiensaal, Vienna

Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis, Ludwig Beinl

BEETHOVEN String Quartet No.12 in E flat Op.127

Unpublished [band numbers ZVA2223-26]:

re-made at Kingsway Hall in Oct 68, retaining these band numbers.

>V295

Pr: Erik Smith

Eng: Gordon Parry

(1 Mar-8 Apr) 1968

Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti

WAGNER Kinder-Katechismus

(Dec68) RING22; (Aug69) RDNS1,

(Jly07) Australian Eloquence 442 8283.

>V296

Pr: Erik Smith

Eng: Gordon Parry

18-21 Mar 1968

Sofiensaal, Vienna

**Josef Staar (viola), Emanuel Brabec (cello),
Vienna Philharmonic Orchestra, Lorin Maazel**

STRAUSS Don Quixote Op.35

(Jan69) LXT6367 = SXL6367; (Jan69) CS6593, (Dec91) 433 330.2DM12.

>V297

Pr: Erik Smith

Eng: Gordon Parry

20 Mar-16 Apr 1968

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

[a] SIBELIUS Symphony No.3 in C Op.52

[b] Symphony No.6 in D minor Op.104

[c] Symphony No.4 in A minor Op.63

[d] Tapiola Op.112

[ab] (Nov68) LXT6364 = SXL6364; (May69) CS6591,

[cd] (Feb69) LXT6365 = SXL6365; (Apr69) CS6592,

[c] (May89) 417 789.2DM,

[abc] (Nov91) 430 778.2DC3,

[d] (Mar92) 433 602.2DSP.

>V298

Pr: John Mordler

Eng: Martin Fouqué

29 Apr-2 May 1968

Schloss Ludwigsburg

Stuttgart Klassische Philharmonie, Karl Münchinger

MOZART Symphony No.31 in D K297 (K300a) "Paris"

Symphony No.32 in G K318

Symphony No.35 in D K385 "Haffner"

(May69) SXL6402; (Aug70) CS6625, (Jap '91) POCL2110 = 433 124.2.

>V299

Pr: John Mordler

Eng: Martin Fouqué

1-13 May 1968

Schloss Ludwigsburg

Elly Ameling (soprano), Helen Watts (contralto), Werner Krenn (tenor);
[b] Hanneke van Bork (soprano);

[bc] Tom Krause (baritone); [a] Marius Rintzler (bass);

Vienna Academy Choir, Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Cantata BWV10 "Meine Seel erhebt den Herren"

[b] Magnificat in D BWV243

[c] Easter Oratorio BWV249

[c] (Apr69) SET398; (Apr69) OS26100,

[ab] (Oct69) SXL6400; (Nov69) OS26103,

[b] (Sep89) 425 441.2DM3,

[ac] (Feb90) 425 650.2DM.

>V300

Pr: Erik Smith & John Mordler Eng: Kenneth Wilkinson & Martin Fouqué
24-28 May & 6-10 Jun 1968 Johannes Stift, Spandau, Berlin

Berlin Deutsche Oper Chorus & Orchestra, Lorin Maazel

VERDI La Traviata

Pilar Lorengar	(soprano)	Violetta
Stefania Malagù	(mezzo-soprano)	Flora
Mirella Fiorentini	(mezzo-soprano)	Annina
Giacomo Aragall	(tenor)	Alfredo
Dietrich Fischer-Dieskau	(baritone)	Germont
Pier Francesco Poli	(tenor)	Gastone
Virgilio Carbonari	(tenor)	Baron
Silvio Maionica	(bass)	Marquis
Giovanni Foiani	(bass)	Doctor
Alfonso Losa	(tenor)	Giuseppe

(Jly69) SET401-2; (Aug69) OSA1279, (Apr94) 443 000.2DF2,

[excs] (Apr89) 421 318.2DA [Fischer-Dieskau],

(May93) 436 463.2DM [Aragall].

>V301

Pr: Ray Minshull Eng: Kenneth Wilkinson & Martin Fouqué
29 May-1 Jun 1968 Johannes Stift, Spandau, Berlin

Plácido Domingo (tenor), Berlin Deutsche Oper Orchestra, Nello Santi

DONIZETTI Lucia di Lammermoor : Tombe degl'avi

VERDI Aida : Celeste Aida

VERDI Un Ballo in Maschera : Ma se m'è forza

VERDI Il Trovatore : Ah! si ben mio

PONCHIELLI La Gioconda : Cielo e mar

CILEA Adriana Lecouvreur : La dolcissima effigie

PUCCINI Turandot : Nessun dorma!

MASCAGNI Cavalleria rusticana : Mamma quel vino

GIORDANO Andrea Chénier : Un dì, all'azzurro

GIORDANO Fedora : Amor ti vieta

LEONCAVALLO Pagliacci : Vesti la giubba

(Aug70) SXL6451; (Nov68) OS26080.

>V302

Pr: David Harvey
19-21 Jun 1968

Eng: Colin Moorfoot
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

EINEM Symphony No.1 Op.28 "Philadelphia"
(Jan70) SXL6418; (nr '70) CS6640, (Mar06) 475 7470DC6.

>V303

Pr: Christopher Raeburn
25.28 Jun & 22-24 Sep 1968

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

- [a] HEUBERGER Der Opernball : Overture
 - [b] NICOLAI Die lustigen Weiber von Windsor : Overture
 - [c] REZNICEK Donna Diana : Overture
 - [d] J. STRAUSS II Die Fledermaus : Overture
 - [e] J. STRAUSS II Prinz Methusalem : Overture
- [a-e] (Mar69) SXL6383; (Aug69) CS6605,
[d] (Feb88) 417 747.2DM,
[bcd] (Nov88) 421 170.2DC,
[abce] (Oct93) 436 785.2LM.

>V304

Pr: Christopher Raeburn
25-29 Jun 1968

Eng: James Lock & James Brown
Sofiensaal, Vienna

Luciano Pavarotti (tenor), Vienna Opera Orchestra, Edward Downes

- [a] DONIZETTI Don Sebastiano : Deserto in terra
 - [b] DONIZETTI Il Duca d'Alba : Inosservato, penetrava
 - [c] DONIZETTI La Favorite : Spirto gentil
 - [d] DONIZETTI Lucia di Lammermoor : Tombe degl'avi
 - [e] VERDI Un Ballo in Maschera : Ma se m'è forza
 - [f] VERDI I Due Foscari : Dal più remoto
 - [g] VERDI Luisa Miller : Quando le sere
 - [h] VERDI Macbeth : Ah! la paterna mano
- [a-h] (Mar69) SXL6377; (Jan69) OS26087, (Mar88) 421 304.2DA,
[fgh] (Feb87) 417 570.2DH,
[ab] (Apr87) 417 638.2DH.

>V305

Pr: Ray Minshull & David Harvey Eng: Kenneth Wilkinson & Gordon Parry
1-10 Sep 1968 & 29 Aug-5 Sep 1969 Sofiensaal, Vienna

Vienna State Opera Chorus & Orchestra, Silvio Varviso

DONIZETTI Anna Bolena

Elena Souliotis	(soprano)	Anna Bolena
Nicolai Ghiaurov	(bass)	Enrico
Marilyn Horne	(mezzo-soprano)	Giovanna
John Alexander	(tenor)	Riccardo Percy
Stafford Dean	(bass)	Rochefort
Janet Coster	(mezzo-soprano)	Smeton

Piero de Palma (tenor) Hervey
(Nov70) SET446-49; (Nov70) OSA1436, (Nov97) 455 069.2DMO3,
[exc] (Oct96) 448 061.2DM.

>V306

Pr: Erik Smith Eng: Kenneth Wilkinson
16-21 Sep 1968 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

- [a] BEETHOVEN Symphony No.1 in C Op.21
[b] Symphony No.5 in C minor Op.67
[c] Symphony No.8 in F Op.93
[bc] (Apr69) SXL6396; (Nov69) CS6619, (Nov88) 421 166.2DC,
[a] (Mar70) SXL6437; (Jly70) CS6658, (Oct89) 421 403.2DC.

>V307

Pr: Erik Smith Eng: Gordon Parry
22-27 Sep 1968 Sofiensaal, Vienna

**Vienna Octet: Anton Fietz (violin), Wilhelm Hübner ([b] violin / [a] viola),
Günther Breitenbach (viola), Ferenc Mihály (cello),
Walter Panhoffer (piano); [a] Burghard Kräutler (double-bass)**

- [a] MENDELSSOHN Sextet in D Op.110
[b] BORODIN Piano Quintet in C minor
[ab] (Mar70) SXL6414; (Jly70) CS6636,
[a] (Jap '97) POCL4238 = 455 928.2.

>V308

Pr: Christopher Raeburn Eng: Gordon Parry
13-18 Oct 1968 Sofiensaal, Vienna

Richard Cassilly (tenor), Vienna Volksoper Orchestra, Jussi Jalas
[unidentified arias]

Unpublished.

>V309

Pr: Hugh Vickers Eng: Gordon Parry
17.18.20&21 Oct 1968 Sofiensaal, Vienna

**Vienna Octet: Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),
Wolfgang Tomböck (horn), Anton Fietz (violin), Günther Breitenbach
(viola), Ferenc Mihály (cello), Burghard Kräutler (double-bass)**

- BERWALD Septet in B flat
KREUTZER Grand Septet in E flat Op.62
(Jly70) SXL6462; (Apr71) CS6672.

>V310

Pr: Christopher Raeburn Eng: James Lock
21-26 Oct 1968 Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

- [a] MOZART Serenade No.3 in D K185 (K167a)
[b] Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

“Vol.3” [ab] (May70) SXL6420; (nr ’70) CS6642, (Sep72) STS15171,
[b] (Sep88) 417 874.2DC,
[ab] (May91) 430 311.2DM8.

>V311

Pr: Christopher Raeburn & James Mallinson
Eng: Gordon Parry, James Lock & Jack Law
30 Oct-23 Nov 1968 & 17 Jan 1969 Sofiensaal, Vienna

Pavarotti recorded his part in a tracking session on 12 Jun 1969.

**Vienna State Opera Chorus (Norbert Balatsch),
Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Der Rosenkavalier Op.59

Régine Crespin	(soprano)	Feldmarschallin
Manfred Jungwirth	(bass)	Baron Ochs
Yvonne Minton	(contralto)	Octavian
Otto Wiener	(bass)	Faninal
Helen Donath	(soprano)	Sophie
Emmy Loose	(soprano)	Leitmetzerin
Murray Dickie	(tenor)	Valzacchi
Anne Howells	(mezzo-soprano)	Annina
Herbert Lackner	(bass)	Police Commissioner
Herbert Prikopa	(baritone)	Major Domo
Kurt Equiluz	(tenor)	Faninal’s Major Domo
Alfred Jerger	(bass)	Notary
Luciano Pavarotti	(tenor)	Singer
Rosl Schwaiger	(soprano)	Milliner
Anton Dermota	(tenor)	Landlord
Karl Terkal	(tenor)	Animal Seller

(Sep69) SET418-21; (Nov69) OSA1435, (Dec86) 417 493.2DH3,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>V312

Pr: David Harvey
Eng: Colin Moorfoot
17 Nov 1968 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Claudio Abbado

BEETHOVEN Symphony No.8 in F Op.93

(Jan73) SXL6549; (nr ’73) CS6751, (Dec91) 433 330.2DM12.

>V313

Pr: Christopher Raeburn
Eng: Colin Moorfoot
20-21 Mar 1969 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Josef Krips

SCHUBERT Symphony No.8 in B minor D759 “Unfinished”

(Jan70) SXL6418; (nr ’70) CS6640, (Dec91) 433 330.2DM12.

>V314

Pr: Christopher Raeburn
Eng: James Lock
16-18 Apr 1969 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“Vienna Imperial”:

- [a] J. STRAUSS II Waldmeister : Overture
 - [b] Jubel-Marsch Op.126
 - [c] Schnee-Glöckchen - Waltz Op.143
 - [d] Lagunen-Walzer Op.411
 - [e] S'giebt nur a Kaiserstadt - Polka Op.291
 - [f] So ängstlich sind wir nicht! - Polka Op.413
 - [g] Orpheus - Quadrille Op.236 [*concert version*]
 - [h] Orpheus - Quadrille Op.236 [*strict tempo dance version*]
- [a-h] (Dec69) SXL6419; (Feb71) CS6641,
 - [b] (Jun89) 421 634.2DC,
 - [d] (Aug89) 425 426.2DA,
 - [f] (Aug89) 425 427.2DA,
 - [b] (Aug89) 425 428.2DA,
 - [ce] (Aug89) 425 429.2DA,
 - [a-h] (Jap '90) POCL9073-74 = 421 488-89.2,
 - [g] (Oct93) 436 783.2LM,
 - [a] (Oct93) 436 785.2LM.

>V315

Pr & Eng: Jack Law

5-8 May 1969

Sofiensaal, Vienna

Wiener Waldhornverein

“In Honour of St.Hubert - a Hunt through the Vienna Woods”:

BEETHOVEN, HUMPERDINCK, MOZART, WAGNER, WEBER, etc

(Jun70) SDD235; (nr '70) CS6657 (number later re-used),

(Jap '92) King KICC8146 = 436 709.2.

>V316

Pr: John Mordler

Eng: Martin Fouqué

12-14 May 1969

Schloss Ludwigsburg

Stuttgart Klassische Philharmonie, Karl Münchinger

SCHUBERT Symphony No.9 in C D944 “Great”

(Feb70) SXL6427; (nr '70) CS6650, (May75) STS15299,

(Jap '91) POCL2119 = 433 131.2.

>V317

Pr: John Mordler

Eng: Martin Fouqué

18-20 May 1969

Liederhalle, Stuttgart

Stuttgart Chamber Orchestra, Karl Münchinger,

Brian Runnett (harpsichord)

GABRIELI Sonata pian e forte

two sonatas & five canzonas

(Apr70) SXL6441; (nr '70) CS6662, (Jap '91) POCL2107 = 433 123.2.

>V318

Pr: Christopher Raeburn

Eng: James Brown & James Lock

19-20 May & 2-4 Jun 1969

Sofiensaal, Vienna

Hilde Gueden (soprano), Vienna Volksoper Orchestra, György Fischer
“Children’s Songs from Many Lands” arranged by Paul Fürst: thirty-five titles
(Feb70) SXL6424; (nr ’70) OS26137, (Apr75) STS15167,
(Jap ’93) POCL3386 = 443 316.2.

>V319

Pr: Christopher Raeburn Eng: Gordon Parry
4,6,7&9 Jun 1969 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Hans Schmidt-Isserstedt

- [a] BEETHOVEN Symphony No.7 in A Op.92
- [b] Leonore Overture No.3 Op.72a
- [ab] (May70) SXL6447; (Sep70) CS6668, (Nov01) 467 892.2DC8,
- [a] (Oct91) 433 605.2DSP.

>V320

Pr: Christopher Raeburn Eng: James Lock
10,11&13 Jun 1969 Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky (violin)

- [a] BEETHOVEN Romance No.1 in G Op.40
- [b] Romance No.2 in F Op.50
- [c] German Dances WoO.8/2,3&8
- [d] Twelve Contredances WoO.14
- [e] Eleven Viennese Dances WoO.17 “Modlinger Tanze”
- [a-e] (Jun70) SXL6436; (Sep70) CS6656, (Oct93) 436 782.2LM,
- [b] (Mar90) 425 851.2DWO.

>V321

Live recording of last recitals

[acde] 26 & [bef] 28 Jun 1969 Stiftskirche, Ossiach

Wilhelm Backhaus (piano) [aged 85, he died on 6 Jly 69]

- [a] MOZART Piano Sonata No.11 in A K331 (K300i)
- [b] BEETHOVEN Piano Sonata No.18 in E flat Op.31/3
- [c] BEETHOVEN Piano Sonata No.21 in C Op.53 “Waldstein”
- [d] SCHUBERT Moments musicaux Op.94 D780
- [e] SCHUBERT Impromptu in A flat Op.142/2 D935/2
- [f] SCHUMANN Phantasiestücke Op.12 : Des Abends & Warum?

[Licensed from Austrian Radio in 1969]

Unpublished on LP: frailties in the performances evidently outweighed the merits, and [b] is incomplete, omitting the finale.

- [a-f] (nr ’70) SET441-42; (nr ’70) CS6666-67,
- (Jap ’92) POCL2659-60 = 436 098-99 = 436 084.2.

>V322

Pr: James Mallinson & John Mordler Eng: Alec Rosner
30 Jun-19 Jly 1969 Rudolf-Oetker-Halle, Bielefeld

Philharmonia Hungarica, Antal Dorati

- [a] HAYDN Symphonies Nos.49-56
- [b] Symphonies Nos.57-64
- [c] Symphonies Nos.65-72

[a] (May71) HDND19-22; (Dec71) STS15127-30,
[b] (Jan71) HDNE23-26; (Jun71) STS15131-34,
[c] (Sep70) HDNF27-30; (Mar71) STS15135-38,
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

This cycle continued in 1970-71 and was completed in Dec 72.

>V323

Pr: Christopher Raeburn
4-9 Sep 1969

Eng: James Lock
Sofiensaal, Vienna

Luciano Pavarotti (tenor); [cd] Gildis Flossman (soprano);

[b] Arleen Auger (soprano), Reid Bunger (baritone), Herbert Lackner (bass);

Vienna Opera Chorus & Orchestra, Nicola Rescigno

[a] ROSSINI Guillaume Tell : Corriam, voliam!
[b] BELLINI I Puritani : A te, o cara
[c] VERDI Il Trovatore : Ah! si ben mio
[d] VERDI Il Trovatore : Di quella pira
[e] CILEA L'Arlesiana : E la solita storia

This album was completed in London on 2&4 Jan 71.

[a-e] (Apr71) SXL6498; (Apr71) OS26192, (Apr87) 417 713.2DM,
[d] (Mar83) 400 053.2DH.

>V324

Pr: Ray Minshull
[bd] 10-14 & [ac] 18-26 Sep 1969

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
[b] Symphony No.2 in C Op.61
[c] Overture, Scherzo & Finale in E Op.52
[d] Julius Cäsar - Overture Op.128

[ac] (Mar71) SXL6486,
[bd] (Dec70) SXL6487;
[a-d] (Feb71) CSA2310, (Apr99) 448 930.2DF2,
[abd] (May89) 417 787.2DM.

>V325

Pr: Charles Gerhardt
[a-d] 14, [e-h] 15 & [i-l] 16 Sep 1969

Eng: Gordon Parry
& [14&16] Colin Moorfoot / [15] Alan Reeve
Sofiensaal, Vienna

[a] Judith Blegen (soprano); [j] choir;

Vienna Symphony Orchestra, Anton Paulik

[a] J. STRAUSS II O schöner Mai! - Waltz Op.375
[b] Wein, Weib und Gesang - Waltz Op.333
[c] Perpetuum Mobile Op.257
[d] Champagner-Polka Op.211
[e] Unter Donner und Blitz - Polka Op.324
[f] Morgenblätter - Waltz Op.279
[g] Rosen aus dem Süden - Waltz Op.388
[h] Wo die Zitronen blühen - Waltz Op.364

[i] An der schönen blauen Donau - Waltz Op.314
 [j] Cagliostro - Waltz Op.370
 [k] Wiener Blut - Waltz Op.354
 [l] Vergnügungszug - Polka Op.281
[READER'S DIGEST] [begijl] ('75) RDS9071-76,
 [d] ('81) RDS9951-58,
 [fgh] (Jun78) Quintessence PMC7061,
 [d] (c87) RDCD56,
 [l] ('88) RDCD71-77,
 [dfghkl] ('91) RDCD221-23 *,
 [i] ('96) RDCD1161-65,
 [ac] unidentified,
 [fgh] *were credited to Horenstein on **.

>V326

Pr: Charles Gerhardt Eng: Gordon Parry & Colin Moorfoot
[ab] 14, [c] 16 & [d] 17 Sep 1969 Sofiensaal, Vienna
[a] Judith Blegen (soprano); Vienna Symphony Orchestra, Alois Melichar
 [a] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
 [b] Annen-Polka Op.117
 [c] Seid umschlungen Millionen - Waltz Op.443
 [d] Geschichten aus dem Wienerwald - Waltz Op.325
[READER'S DIGEST] [a] (Jun78) Quintessence PMC7061,
 [b] ('88) RDS10611-20, RDCD71-77,
 [cd] unidentified.

>V327

Pr: Charles Gerhardt Eng: Gordon Parry & Colin Moorfoot
17 Sep 1969 Sofiensaal, Vienna
Vienna Symphony Orchestra, Jascha Horenstein
 [a] J. STRAUSS II Tausend und eine Nacht - Waltz Op.346
 [b] Lagunen-Walzer Op.411
[READER'S DIGEST] [a] ('75) RDS9071,
 [a] (Jun78) Quintessence PMC7061,
 [a] ('91) RDCD221-23,
 [ab] (Aug93) Chesky CD95.

>V328

Pr: Christopher Raeburn Eng: Gordon Parry
 & Michael Woolcock & James Lock
26 Sep-8 Oct 1969 Sofiensaal, Vienna
members of Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti
 MOZART Die Zauberflöte K620
 Martti Talvela (bass) Sarastro
 Stuart Burrows (tenor) Tamino
 Dietrich Fischer-Dieskau (baritone) Speaker
 Kurt Equiluz (tenor) First Priest

Herbert Lackner	(bass)	Second Priest
Cristina Deutekom	(soprano)	Queen of the Night
Pilar Lorengar	(soprano)	Pamina
Hanneke van Bork	(soprano)	First Lady
Yvonne Minton	(contralto)	Second Lady
Hetty Plümacher	(contralto)	Third Lady
Hermann Prey	(baritone)	Papageno
Renata Holm	(soprano)	Papagena
Gerhard Stolze	(tenor)	Monostatos
René Kollo	(tenor)	First Armed Man
Hans Sotin	(bass)	Second Armed Man

(Feb71) SET479-81; (Feb71) OSA1397, (May86) 414 568.2DH3.

>V329

Pr: Michael Woolcock

Eng: Gordon Parry

2-5 Oct 1969

Sofiensaal, Vienna

Martti Talvela (bass), Irwin Gage (piano)

- [a] SCHUMANN Zwölf Gedichte Op.35
 [b] KILPINEN eight songs Op.23/1&3, Op.52/1,3&4, Op.54/1-3
 [ab] (Mar72) SXL6522; (Dec72) OS26240,
 [a] (Oct01) 467 903.2DSR.

>V330

Pr: Christopher Raeburn

Eng: James Lock & Jack Law

9-11 Oct 1969

Sofiensaal, Vienna

**Dietrich Fischer-Dieskau (baritone),
 Vienna Haydn Orchestra, Reinhard Peters**

- [a] HAYDN Acide H.XXVIII.1 : Tergi i vezzosi rai
 [b] HAYDN La Vera Costanza H.XXVIII.8 : Spann' deine lange Ohren
 [c] HAYDN Dice benissimo - insertion aria H.XXIVb.5
 [d] HAYDN Un cor sì tenero - insertion aria H.XXIVb.11
 [e] MOZART La Finta Giardiniera K196 : Mach der Welschen Art
 [f] MOZART Le Nozze di Figaro K492 : Hai già vinta la causa
 [g] MOZART Così dunque tradisci - aria K432 (K421a)
 [h] MOZART Männer suchen K433 (K416c)
 [i] MOZART Mentre ti lascio, o figlia K513
 [j] MOZART Ich möchte wohl K539
 [k] MOZART Un bacio di mano K541
 [a-k] (Feb71) SXL6490; (May71) OS26182, (Feb06) 475 7169DM,
 [a] (Jan90) 421 329.2DA,
 [g-k] (May91) 430 300.2DM5,
 [afi] (Oct93) 440 409.2DM.

>V331

Pr: James Mallinson

Eng: Tryggvi Tryggvason

22-29 Oct 1969

Sofiensaal, Vienna

**Vienna Octet: [b] Herbert Reznicek (flute), Alfred Boskovsky (clarinet),
 Ernst Pamperl (bassoon), Walter Panhoffer (piano); [bd] Wolfgang**

Tomböck (horn); [d] Volker Altmann (horn); [acd] Anton Fietz & Wilhelm Hübner (violins), Günther Breitenbach (viola), Ferenc Mihály (cello); [c] Philipp Matheis (viola); [a] Burghard Kräutler (double-bass)

- [a] DVOŘÁK String Quintet in G Op.77 B49
- [b] SPOHR Piano and Wind Quintet in C Op.52
- [c] BEETHOVEN String Quintet in C Op.29
- [d] BEETHOVEN Sextet in E flat Op.81b
 - [ab] (Oct70) SXL6463; (May71) CS6673,
 - [cd] (Nov70) SXL6464; (Jly71) CS6674,
 - [a] (Sep91) 430 299.2DM,
 - [d] (Jap '97) POCL4231 = 455 921.2,
 - [c] (Jap '97) POCL4232 = 455 922.2.

>V332

Pr: David Harvey Eng: James Brown & Colin Moorfoot
12 Nov 1969 Sofiensaal, Vienna

Hilde Gueden (soprano), Vienna Philharmonic Orchestra, Horst Stein

CHARPENTIER Louise : Depuis le jour
KORNGOLD Die tote Stadt Op.12 : Gluck das mir verbleib
(Oct73) ECS2122; not released in US, (Jly98) Preiser 90314.

>V333

Pr: David Harvey Eng: Colin Moorfoot
30 Nov-2 Dec 1969 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Claudio Abbado

BRUCKNER Symphony No.1 in C minor (1866 version)
(Jan71) SXL6494; (Apr71) CS6706, (Dec91) 433 330.2DM12.

>V334

Pr: John Mordler Eng: Gordon Parry & James Lock
[a-d] 8,10,12,15,17,20 Dec 1969, Sofiensaal, Vienna
[cd] 2-4 Mar & [ab] 13-14 Apr 1970

Vienna Mozart Ensemble, Willi Boskovsky

- [a] MOZART Cassation in D K100 (K62a)
- [b] Ein Musikalischer Spass K522
- [c] Serenade No.1 in G K63 "Cassation"
- [d] Cassation in B flat K99 (K63a)
 - "Vol.4" [ab] (Feb71) SXL6499; (nr '71) CS6712, (Apr75) STS15301,
 - "Vol.5" [cd] (Jly71) SXL6500; (nr '71) CS6713, (Apr75) STS15302,
 - [b] (Mar91) 430 259.2DM,
 - [a-d] (May91) 430 311.2DM8.

>V335

Pr: John Mordler Eng: Gordon Parry
11-13&15 Dec 1969 Sofiensaal, Vienna

Pilar Lorengar (soprano), Vienna Philharmonic Orchestra, George Szell

BEETHOVEN Egmont - incidental music Op.84
(Oct70) SXL6465; (Dec70) CS6675, (Jun96) 448 593.2DCS,

[excs] (Sep88) 421 024.2DC.

>V336

Pr: John Mordler
4&9-11 Mar 1970

Eng: Gordon Parry
Sofiensaal, Vienna

**Weller Quartet: Walter Weller, Alfred Staar, Helmut Weis,
Robert Scheiwein; [b] Dietfried Gurtler (cello)**

- [a] SCHUBERT String Quartet No.12 in C minor D703 "Quartettsatz"
[b] String Quintet in C Op.163 D956
[ab] (Jan71) SXL6481; (nr '71) CS6681, (May75) STS15300,
(Apr88) 421 094.2DM.

>V337

Pr: John Mordler
6-11 Apr 1970

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

"Happy New Year":

- [a] J. STRAUSS II Indigo : Overture
[b] J. STRAUSS II Die Fledermaus : Csárdás
[c] J. STRAUSS II Bei uns z' Haus - Waltz Op.361
[d] Josef STRAUSS Auf Ferienreisen! - Polka schnell Op.133
[e] Josef STRAUSS Die Schwätzerin - Polka mazurka Op.144
[f] Josef STRAUSS Im Fluge - Polka schnell Op.230
[g] Josef STRAUSS Extempore - Polka française Op.241
[h] Josef STRAUSS Die Emancipirte - Polka mazurka Op.282
[i] J. & E. STRAUSS Schützen-Quadrille
[j] E. STRAUSS Fesche Geister - Waltz Op.75
[k] E. STRAUSS Mit Extrapost - Polka schnell Op.259
[a-k] (Dec70) SXL6495; (Feb72) CS6707,
[ej] (Aug89) 425 425.2DA,
[d] (Aug89) 425 428.2DA,
[hk] (Aug89) 425 429.2DA,
[a-k] (Jap '90) POCL9074 = 421 489.2,
[cfgi] (Oct93) 436 783.2LM,
[a] (Oct93) 436 785.2LM.

>V338

Pr: Christopher Raeburn
[a-d] 20-24 Apr 1970 & [ad] 27-30 Oct 1971

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

- [a] SCHUBERT Symphony No.3 in D D200
[b] Symphony No.4 in C minor D417 "Tragic"
[c] Symphony No.5 in B flat D485
[d] Symphony No.6 in C D589
[bc] (May71) SXL6483; (Jly71) CS6682,
[ad] (Jun72) SXL6553; (Aug72) CSP6,
[c] (Dec89) 417 680.2DC,
[a-d] (Nov91) 430 773.2DC4.

>V339

Pr: Ray Minshull Eng: Kenneth Wilkinson & Gordon Parry
25-30 May & 1-3 Jun 1970 Sofiensaal, Vienna

**Elly Ameling (soprano), Yvonne Minton & Helen Watts (contraltos),
Werner Krenn (tenor), Tom Krause (baritone), Vienna Singakademie
Chorus, Stuttgart Chamber Orchestra, Karl Münchinger**

BACH Mass in B minor BWV232
(Mar71) SET477-78; (May71) OSA1287, (Feb89) 414 251.2DM2,
[exc] (Aug84) 411 957.2DH [Gloria only].

>V340

Pr: David Harvey Eng: Gordon Parry & James Lock
[bce] 9.11.13.16,17 Jun 1970 & [abd] 19-21 Apr 1971 Sofiensaal, Vienna

Friedrich Gulda (piano), Vienna Philharmonic Orchestra, Horst Stein

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.4 in G Op.58
[e] Piano Concerto No.5 in E flat Op.73 "Emperor"
[a-e] (Sep71) SDDE304-7; (Apr73) STS15203-6,
[cd] (Nov90) 430 216.2LC,
[ab] (Nov91) 433 090.2LC;
[e] (Dec90) Pickwick PWK1146,
[de] (Sep93) Belart 450 022.2,
[bc] (Mar95) Belart 450 102.2,
[a] (Jun95) Belart 461 050.2.

>V341

Pr: Christopher Raeburn Eng: Colin Moorfoot & Gordon Parry
22-26 Jun 1970 Sofiensaal, Vienna

**Régine Crespin (soprano), Vienna Volksoper Orchestra,
[abc] Alain Lombard / [d-h] Georges Sebastian**

"Prima Donna in Paris": *this album was begun in Geneva on 9 Jun 70.*

[a] MESSAGER L'Amour Masqué : J'ai deux amants
[b] OFFENBACH La Grande-Duchesse de Gérolstein : Ah! que j'aime
[c] O. STRAUS Trois Valses : Saison d'amour & Je ne suis & Je t'aime
[d] BERLIOZ La Damnation de Faust Op.24 : D'amour l'ardente
[e] BIZET Carmen : Seguidilla
[f] CHRISTINÉ Phi-Phi : Ah! cher Monsieur
[g] HAHN Ciboulette : C'est sa banlieue
[h] MASSENET Werther : Va! laisse couler & Seigneur Dieu!
[a-h] (Jly72) SET520-21; (Dec71) OSA1292, (Mar07) 475 8243DOR2,
[b] (Jly89) 421 319.2DA,
[a-g] (Oct94) 440 416.2DM.

>V342

Pr: James Mallinson Eng: Colin Moorfoot

7-25 Jly 1970

St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.46-48
[b] Symphonies Nos.73-81
[a] (Sep72) HDNC13-18; (Apr73) STS15249-54,
[b] (Sep71) HDNG31-34; (Jun72) STS15182-85,
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V343

Pr: Christopher Raeburn Eng: Gordon Parry & Colin Moorfoot
21-23 Sep 1970 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

BRUCKNER Symphony No.3 in D minor (1890 version)
(Oct71) SXL6505; (Dec71) CS6717, (Nov92) 425 032.2DM.

>V344

Pr: Ray Minshull Eng: Gordon Parry, James Lock
& David Harvey & Colin Moorfoot
3-21 Oct 1970 Sofiensaal, Vienna

**Wiener Sängerknaben, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Tannhäuser
Hans Sotin (bass) Landgraf
René Kollo (tenor) Tannhäuser
Victor Braun (baritone) Wolfram
Werner Hollweg (tenor) Walther
Manfred Jungwirth (bass) Biterolf
Kurt Equiluz (tenor) Heinrich
Norman Bailey (bass) Reinmar
Helga Dernesch (soprano) Elisabeth
Christa Ludwig (mezzo-soprano) Venus
(Nov71) SET506-9; (Nov71) OSA1438, (Nov85) 414 581.2DH3.

>V345

Pr: Christopher Raeburn Eng: Colin Moorfoot
26-29 Oct 1970 Sofiensaal, Vienna

Werner Krenn (tenor), Erik Werba (piano)

SCHUBERT nine Lieder D98, 155, 187, 350, 465, 636, 650, 744 & 751
SCHUMANN ten Lieder Op.24/2,8&9, 25/7,21&24, 64/3ab, 127/2 & 142/2
(Jun71) SXL6506; (Dec71) OS26216.

>V346

Pr: Ray Minshull Eng: Gordon Parry, James Lock
& David Harvey & Colin Moorfoot
2-6,9,10&16-20 Nov 1970 Sofiensaal, Vienna

**Wiener Sängerknaben, Sofia Radio Chorus, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Herbert von Karajan**

MUSORGSKY Boris Godunov

Nicolai Ghiaurov	(bass)	Boris
Olivera Miljakovic	(soprano)	Feodor
Najejda Dobrianowa	(soprano)	Xenia
Biserka Tzveych	(mezzo-soprano)	Nurse
Aleksei Maslennikov	(tenor)	Shuiskey & Idiot
Sabin Markov	(baritone)	Shchelkalov
Gregor Radev	(bass-baritone)	Nikitich & Warden
Leo Heppe	(bass)	Mitvukha
Zvonimir Prelčeč	(tenor)	Boyar & Kruschhof
Martti Talvela	(bass)	Pimen
Ludovico Spiess	(tenor)	False Dimitri
Margarita Lilowa	(mezzo-soprano)	Hostess
Galina Vishnevskaya	(soprano)	Marina
Anton Diakov	(bass)	Vaarlam
Milen Paunov	(tenor)	Missail
Rudolf Frese	(bass)	Levitsky
Zoltan Kélémen	(baritone)	Rangoni
Paul Karolidis	(bass)	Chernikovsky

(Nov71) SET514-17; (Dec71) OSA1439, (Aug88) 411 862.2DH3.

>V347

Pr: James Mallinson
11-28 Nov 1970

Eng: Kenneth Wilkinson
St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.43-45
[b] Symphonies Nos.82-86
[a] (Sep72) HDNC13-18; (Apr73) STS15249-54,
[b] (Mar72) HDNH35-40; (Sep72) STS15229-34,
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V348

Pr: John Mordler
26,29,30 Nov 70, 1&31 Dec 1970

Eng: Gordon Parry & James Lock
Sofiensaal, Vienna

**Pilar Lorengar (soprano); [e] Arleen Auger (soprano);
Vienna Opera Orchestra, Walter Weller**

“Prima Donna in Vienna”:

[a] MOZART Le Nozze di Figaro K492 : Dove sono
[b] BEETHOVEN Fidelio Op.72 : O wär ich schon
[c] WEBER Der Freischütz J277 : Leise, leise
[d] WAGNER Tannhäuser : Dich, teure Halle
[e] STRAUSS Arabella Op.79 : Aber der Richtige
[f] KORNGOLD Die tote Stadt Op.12 : Glück das mir verbleib
[g] J. STRAUSS II Der Zigeunerbaron : O, habet Acht
[h] KÁLMÁN Die Csardasfürstin : O jag' dem Glück
[i] LEHÁR Eva : Wär'es auch nichts
[j] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge
[k] ZELLER Der Vogelhändler : Schenkt man sich Rosen
[a-k] (Sep72) SXL6525; (Oct71) OS26246, (Feb06) 475 7165DM,

[g] (Jly89) 421 319.2DA,
[ij] (Apr91) Pickwick IMPX9029,
[a-df] (Aug95) 443 931.2DM,
[adef] (Jan03) 473 317.2DX2.

>V349

Pr: Christopher Raeburn
2-4&7-12 Dec 1970

Eng: Gordon Parry & James Lock
Sofiensaal, Vienna

**Renata Holm (soprano), Werner Krenn (tenor),
Vienna Volksoper Orchestra, Anton Paulik**

“Vienna, Women and Song”:

[a] DOSTAL, KÁLMÁN, KÜNNEKE, MILLÖCKER,
J. STRAUSS II, SUPPÉ, etc thirteen titles

[b] LEHÁR Friederike : Warum hast du
Der Graf von Luxemburg : Bist du's
Das Land des Lächelns : Bei einem Tee
Das Land des Lächelns : Dein ist mein ganzes Herz
Das Land des Lächelns : Wer hat die Liebe
Die Lustige Witwe : Lippen schweigen
Paganini : Gern hab' ich
Paganini : Niemand liebt ich
Paganini : Liebe, du Himmel auf Erden
Schön ist die Welt : Frei und jung
Schön ist die Welt : Schön ist die Welt
Schön ist die Welt : Ich bin verliebt
Der Zarewitsch : Wolgalied
Der Zarewitsch : Kosende Wellen

[ab] (Nov71) SET497-98; (Sep94) 436 898/97.2LA,

[a] (Jun74) OS26219,

[b] (Feb73) OS26220,

[(ab)] (Jly89) 421 319.2DA.

>V350

Pr: Christopher Raeburn
4.5.8&10 Dec 1970

Eng: Jack Law
Sofiensaal, Vienna

Manfred Jungwirth (bass), Friedrich Brenn (piano)

BRAHMS three Lieder Op.63/5, Op.69/5 & Op.105/4

SCHUBERT four Lieder D719, D870, D911/22 & D957/11

SCHUMANN five Lieder Op.25/2, Op.35/3, Op.48/11&16 & Op.51/3

STRAUSS three Lieder Op.10/3&8 & Op.21/4

WOLF three Lieder

(Jan72) SXL6514; (nr '72) OS26228.

>V351

Pr: Christopher Raeburn
1-4 Mar 1971

Eng: Gordon Parry & James Brown
Sofiensaal, Vienna

Nicolai Ghiurov (bass), Zlatina Ghiurov (piano)

BORODIN Song of the Dark Forest

DARGOMĪZHISKY three songs
GLINKA The Night Review
RUBINSTEIN Melody in F Op.3/1
TCHAIKOVSKY six songs Op.6/2&6, Op.38/1-3 & Op.47/5
(May72) SXL6530; (Dec72) OS26249, (Nov94) 443 024.2DF2.

>V352

Pr: John Culshaw & John Mordler Eng: Gordon Parry & James Lock
22-24,29,30 Mar & 1-10 Apr 1971 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Leonard Bernstein

STRAUSS Der Rosenkavalier Op.59

Christa Ludwig	(mezzo-soprano)	Feldmarschallin
Walter Berry	(bass-baritone)	Baron Ochs
Gwyneth Jones	(soprano)	Octavian
Ernst Gutstein	(baritone)	Faninal
Lucia Popp	(soprano)	Sophie
Emmy Loose	(soprano)	Leitmetzerin
Murray Dickie	(tenor)	Valzacchi
Margarita Lilowa	(mezzo-soprano)	Annina
Herbert Lackner	(bass)	Police Commissioner
Harald Pröglhöf	(bass)	Major Domo
Ljubomir Pantscheff	(bass)	Notary
Plácido Domingo	(tenor)	Singer
Karl Terkal	(tenor)	Landlord

Recorded for AMERICAN COLUMBIA.

(Jan72) C.B.S. 77416; (Dec71) Columbia M4X30652, (Jly88) M3K42564.

>V353

Pr: James Mallinson Eng: Gordon Parry
13-18 Apr 1971 Sofiensaal, Vienna

Vienna Octet: Anton Fietz & Wilhelm Hübner (violins),

Günther Breitenbach (viola), Ferenc Mihály (cello);

[ab] Josef Staar (viola); [a] Adalbert Skočič (cello);

[cd] Alfred Boskovsky (clarinet), Ernst Pamperl (bassoon),

Wolfgang Tomböck (horn), Burghard Kräutler (double-bass)

[a] DVOŘÁK String Sextet in A Op.48 B80
[b] DVOŘÁK String Quintet in E flat Op.97 B180
[c] BADINGS Octet
[d] WELLESZ Octet Op.67
[ab] (Mar72) SDD315; (Sep73) STS15242,
[cd] (Jun72) SDD316; (Aug74) STS15243,
[b] (Feb90) 425 537.2DM,
[a] (Sep91) 430 299.2DM.

>V354

Pr: Christopher Raeburn Eng: Gordon Parry
20-22 Apr 1971 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“Welcome the New Year”:

- [a] J. STRAUSS II Russischer Marsch Op.426
 - [b] J. STRAUSS II Mephisto's Höllenrufe - Waltz Op.101
 - [c] J. STRAUSS II Accelerationen - Waltz Op.234
 - [d] J. STRAUSS II Freuet euch des Lebens - Waltz Op.340
 - [e] J. STRAUSS II Nordseebilder - Waltz Op.390
 - [f] J. STRAUSS II Annen-Polka Op.117
 - [g] J. STRAUSS II Freikugeln - Polka Op.326
 - [h] J. STRAUSS II Bitte schön - Polka française Op.372
 - [i] J. STRAUSS II Stürmisch in Lieb' und Tanz - Polka Op.393
 - [j] Josef STRAUSS Frauenherz - Polka mazurka Op.166
- [a-j] (Dec71) SXL6526; (Feb73) CS6731,
[acf] (May84) 411 932.2DH,
[f] (Aug89) 425 425.2DA,
[dij] (Aug89) 425 426.2DA,
[a] (Aug89) 425 428.2DA,
[ch] (Aug89) 425 429.2DA,
[beg] (Oct93) 436 783.2LM.

>V355

Pr: David Harvey
28-30 Apr 1971

Eng: Gordon Parry & James Brown
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

TCHAIKOVSKY Manfred Symphony Op.58
(Oct72) SXL6562; (Feb73) CS6786, (Jly93) 425 051.2DM.

>V356

Pr: James Mallinson
24,25,27&28 May 1971

Eng: Gordon Parry & James Brown
Sofiensaal, Vienna

Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl

MOZART Le Nozze di Figaro K492 : Deh vieni
WEBER Der Freischütz J277 : Einst träumte
SUPPÉ Die Schöne Galathee : Einmal möchte ich
LORTZING Die Opernprobe : Es ist um
LORTZING Der Waffenschmied : Er ist so gut
LEHÁR Giuditta : Meine Lippen
LEHÁR Die Lustige Witwe : Ich bin eine
KÜNNKE Der Vetter aus Dingsda : Strahlender Mond
DOSTAL Clivia : Ich bin verliebt
DOSTAL Die ungarische Hochzeit : Spiel mir das Lied
FRIML Rose-Marie : Indian love call
PUCCINI La Bohème : Sì, mi chiamano
(Apr72) SXL6537; (nr '72) OS26252.

>V357

Pr: James Mallinson
15-26 Jun 1971

Eng: Colin Moorfoot
St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

- [a] HAYDN Symphony No.32
[b] Symphonies Nos.36,40 & 42
[c] Symphonies Nos.87-92
[a] (Apr73) HDNB7-12; (Sep73) STS15257-62,
[b] (Sep72) HDNC13-18; (Apr73) STS15249-54,
[c] (Mar72) HDNH35-40; (Sep72) STS15229-34,
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

>V358

Pr: John Mordler

Eng: James Lock

[ab] 20-22 Jun & [c-f] 28-31 Jun 1971

Schloss Ludwigsburg

[ab] Aurèle Nicolet (flute); [b] Christiane Nicolet (flute); [d] Enrique Santiago (viola); Stuttgart Chamber Orchestra, Karl Münchinger

- [a] C.P.E. BACH Flute Concerto in D minor W22
[b] CIMAROSA Double Flute Concerto in G
[c] SUK Serenade in E flat Op.6
[d] WOLF Italian Serenade
[e] STRAUSS Capriccio Op.85 : Sextet
[f] DVOŘÁK Serenade for Strings in E Op.22 B52
[f] ; (nr '67) 5980 = OS25980e-made in Jun 74,
[cde] (Feb72) SXL6533; (Dec72) CS6737,
[ab] (Jly72) SXL6536; (Jly73) CS6739,
[c] (Nov76) SXL6758; (nr '76) CS6991,
[b] (Jun89) 421 630.2DC,
[d] (Jap '91) POCL2106 = 433 122.2,
[c] (Jap '91) POCL2115 = 433 127.2,
[ab] (Apr99) 460 302.2DF2,
[e] (Nov08) Australian Eloquence 480 0478.

>V359

Pr: Christopher Raeburn

Eng: James Brown

21-25 Jun 1971

Sofiensaal, Vienna

**Hilde Gueden (soprano),
Vienna Volksoper Chorus & Orchestra, Max Schönherr**
[unidentified titles]

Unpublished.

>V360

Pr: Michael Woolcock

Eng: Gordon Parry

28-30 Jun & 14-15 Sep 1971

Sofiensaal, Vienna

Maria Chiara (soprano), Vienna Volksoper Orchestra, Nello Santi

- [a] BELLINI I Puritani : Qui la voce
[b] DONIZETTI Anna Bolena : Al dolce guidami
[c] VERDI Aida : O cieli azzurri
[d] BOITO Mefistofele : L'altra notte
[e] PUCCINI La Bohème : Sì, mi chiamano
[f] PUCCINI La Bohème : Donde lieta

[g] PUCCINI Manon Lescaut : In quelle trine
[h] PUCCINI Suor Angelica : Senza mamma
[i] PUCCINI Turandot : Signore, ascolta!
[j] MASCAGNI Lodoletta : Flammen perdonami
[a-j] (Jly72) SXL6548; (Apr73) OS26262, (Nov04) 475 6250DX2,
[e] (Sep88) 417 686.2DC,
[i] (Nov88) 421 018.2DC,
[gh] (Aug88) 421 315.2DA,
[c] (Apr97) 452 058.2DM,
[f] (May98) 458 212.2DM.

>V361

Pr: James Mallinson Eng: Colin Moorfoot
7-10&12-17 Jly 1971 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.31,33 & 35
[b] Symphonies Nos.37,38,39 & 41
[c] Sinfonia Concertante in B flat H.I.105
[a] (Apr73) HDNB7-12; (Sep73) STS15257-62,
[b] (Sep72) HDNC13-18; (Apr73) STS15249-54,
[c] (Mar72) HDNH35-40; (Sep72) STS15229-34,
[abc] (Feb91) 425 900-39 = 430 100.2DM32.

>V362

Pr: David Harvey Eng: Kenneth Wilkinson & Gordon Parry
30 Aug-2 Sep 1971 Sofiensaal, Vienna

**Heather Harper, Lucia Popp & Arleen Auger (sopranos),
Yvonne Minton & Helen Watts (contraltos),**

**René Kollo (tenor), John Shirley-Quirk (baritone), Martti Talvela (bass),
Wiener Sängerknaben, Vienna Singverein Chorus,**

Vienna State Opera Chorus, Chicago Symphony Orchestra, Georg Solti
MAHLER Symphony No.8 in E flat
(Oct72) SET534-35; (Jun72) OSA1295,
(Jun85) 414 239-40 = 414 493.2DH2.

>V363

Pr: John Mordler Eng: Gordon Parry
20-22 Sep 1971 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

SCHMIDT Symphony No.4 in C
(Feb73) SXL6544; (Feb73) CS6747, (Aug90) 430 007.2DM.

>V364

Pr: Christopher Raeburn Eng: Gordon Parry
28 Sep-6 Oct 1971 Sofiensaal, Vienna

**[abe-h] Lucia Popp (soprano); [eg] Brigitte Fassbaender (mezzo-soprano);
[degh] Werner Krenn (tenor); [e-h] Tom Krause (baritone);
[d] Manfred Jungwirth (bass); Vienna Haydn Orchestra, István Kertész**

[a] MOZART Il Re Pastore K208 : L'amerò, sarò costante
 [b] Zaide K344 (K336b) : Ruhe sanft
 [c] Idomeneo K366 : Overture
 [d] Die Entführung aus dem Serail K384 : excerpts
 [e] Le Nozze di Figaro K492 : Overture & excerpts
 [f] Don Giovanni K527 : La ci darem & Finch' han'
 [g] Così fan tutte K588 : excerpts
 [h] Die Zauberflöte K620 : Overture & excerpts

[a-h] (Feb73) SET548-49; ('73) OSA1297,
 [ab(efh)] (Aug88) 421 311.2DA,
 [(g)] (Jly89) 421 322.2DA,
 [a(efg)] (Jan90) 421 329.2DA,
 [(e)] (Aug89) 425 513.2DC [Overture only],
 [(d)] (May91) 430 207.2DH,
 [a-h] ('05) Australian Eloquence 476 7403 [overtures],
 (Nov05) Australian Eloquence 476 7437 [vocal titles].

>V365

Pr: Christopher Raeburn Eng: James Lock
27-30 Oct 1971 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

SCHUBERT Symphony No.1 in D D82
 Symphony No.2 in B flat D125
 (Oct72) SXL6552; (Aug72) CSP6, (Nov91) 430 773.2DC4.

>V366

Pr: John Mordler Eng: Gordon Parry & James Lock
1-5&8-12 Nov 1971 Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm

J. STRAUSS II Die Fledermaus
 Gundula Janowitz (soprano) Rosalinde
 Renata Holm (soprano) Adele
 Wolfgang Windgassen (tenor) Prince Orlofsky
 Waldemar Kmentt (tenor) Alfred
 Eberhard Waechter (baritone) Eisenstein
 Heinz Holecek (baritone) Dr.Falke
 Erich Kunz (baritone) Frank
 Erich Kuchar (baritone) Dr.Blind

includes Unter Donner und Blitz - Polka Op.324

(Apr75) SET540-41; (Apr75) OSA1296, (Oct04) 475 6216DF2,
 [excs] (Jly89) 421 319.2DA,
 (Sep94) 421 898.2DM.

Recorded as the soundtrack of Otto Schenk's television production:

VIDEO [UNITEL] (Nov07) Deutsche Grammophon 073 4371GH.

>V367

Pr: James Mallinson Eng: Colin Moorfoot
29 Nov-9 Dec 1971 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

HAYDN Symphonies Nos.20-30 & 34
(Apr73) HDNB7-12; (Sep73) STS15257-62,
(Feb91) 425 900-39 = 430 100.2DM32.

>V368

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & Gordon Parry
1-3 Dec 1971 Sofiensaal, Vienna

Vienna Philharmonia Quintet:

Wolfgang Podushka & Peter Wächter (violins),

Erich Kaufmann & Helmut Weis (violas), Franz Bartolomey (cello)

M. HAYDN String Quintet in G P109
String Quintet in F P112

(Feb73) SDD340; (Mar76) STS15309, (Jap '97) POCL4258 = 455 948.2.

>V369

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
& Michael Woolcock & Gordon Parry
9-11,13-17 Dec 71, 15-18,21,22,24,25,27 Feb, Sofiensaal, Vienna
21-24,26&27 Jun 1972

Completed by tracking sessions on 21-25 Nov 1972.

Wiener Sängerknaben, Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Georg Solti

WAGNER

Parsifal

René Kollo	(tenor)	Parsifal
Dietrich Fischer-Dieskau	(baritone)	Amfortas
Hans Hotter	(bass-baritone)	Titirel
Gottlob Frick	(bass)	Gurnemanz
Zoltan Kélémen	(baritone)	Klingsor
Christa Ludwig	(mezzo-soprano)	Kundry
Robert Tear	(tenor)	Knight
Herbert Lackner	(bass)	Knight
Birgit Finnilä	(mezzo-soprano)	Voice

(Apr73) SET550-54; (May73) OSA1510, (Jun86) 417 143.2DH4.

>V370

Pr: Christopher Raeburn Eng: James Lock
25&27-30 Mar 1972 Sofiensaal, Vienna

Alfred Staar (violin), Vienna Mozart Ensemble, Willi Boskovsky

MOZART Serenade No.7 in D K250 (K248b) "Haffner"
"Vol.7" (Mar74) SXL6614, (nr '74) CS6828, (Sep78) STS15414,
(Oct90) 430 115.2DM.

>V371

Pr: John Mordler Eng: Gordon Parry & Philip Wade
4-7 Apr & 25 Oct 1972 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

"New Year in Vienna":

- [a] LEHÁR Gold und Silber - Waltz
 [b] J. STRAUSS I Sperl - Galop Op.42
 [c] J. STRAUSS I Piefke und Pufke - Polka Op.235
 [d] J. STRAUSS II Persischer Marsch Op.289
 [e] J. STRAUSS II Morgenblätter - Waltz Op.279
 [f] J. STRAUSS II Explosions - Polka Op.43
 [g] J. STRAUSS II Lob der Frauen - Polka Op.315
 [h] J. STRAUSS II Unter Donner und Blitz - Polka Op.324
 [i] Josef STRAUSS Eingesendet - Polka schnell Op.240
 [j] SUPPÉ Die Schöne Galathee : Overture
 [k] ZIEHRER Herreinpaziert! - Waltz Op.518
 [a-k] (Nov72) SXL6572; (cAug75) CS6791,
 [defh] (May84) 411 932.2DH,
 [a] (Jly84) 411 956.2DH,
 [j] (Nov88) 421 170.2DC,
 [c] (Aug89) 425 426.2DA,
 [bfh] (Aug89) 425 427.2DA,
 [eh] (Aug89) 425 428.2DA,
 [d] (Aug89) 425 429.2DA,
 [a-k] (Jap '90) POCL9076 = 421 491.2.

>V372

Pr: James Walker
 21-26 Apr 1972

Eng: Philip Wade
Sofiensaal, Vienna

Ion Voicu (violin); [ab] Victoria Stefanescu (piano)

- [a] RAVEL Violin Sonata
 [b] ENESCU Violin Sonata No.2 in F minor Op.6
 [c] YSAÏE Solo Violin Sonata Op.27/3
 [abc] (Feb73) SDD352; not released in US.

>V373

Pr: John McClure

[a] (?) Apr & [b] (?) May-(?) Jun 1972 Grosser Saal, Musikverein, Vienna

**[a] Christa Ludwig (mezzo-soprano), Wiener Sängerknaben, Vienna State
 Opera Chorus; Vienna Philharmonic Orchestra, Leonard Bernstein**

- [a] MAHLER Symphony No.3 in D minor
 [b] Symphony No.5 in C sharp minor

VIDEO [UNITEL]

- [a] (May91) Deutsche Grammophon 072 415.1GH2, (May92) 072 415.3GH,
 [b] (Dec91) Deutsche Grammophon 072 125.1GH, (May92) 072 125.3GH,
 [a] (Oct05) Deutsche Grammophon 073 4089GH2,
 [b] (Oct05) Deutsche Grammophon 073 4090GH2.

Decca engineers recorded five symphonies (the Ninth following in Oct 72, the Eighth in Sep 75 and the Sixth in Oct 76) for this 1971-76 video cycle comprising live filmed performances by the VPO (apart from the Second recorded by CBS in England, with the London Symphony Orchestra, in 1973) edited to match sound recorded in studio conditions.

>V374

Pr: James Mallinson Eng: Colin Moorfoot, John Dunkerley & Stanley Goodall
23-31 May, 9-17&26-30 Jun 1972 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

- [a] HAYDN Symphonies Nos.1-4 & 6-9
[b] Symphonies Nos.93-97,99 & 100
[a] (Sep73) HDNA1-6; (Mar74) STS15310-15,
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
[(b)] (Apr87) 417 718.2DM [Nos.94,96&100 only],
[(a)] (Apr89) 421 627.2DC [Nos.6-8 only],
[ab] (Feb91) 425 900-39 = 430 100.2DM32.

>V375

Pr: Christopher Raeburn Eng: James Lock & James Brown
5-10 Jun & 27-28 Oct 1972 Sofiensaal, Vienna

Tom Krause (baritone), Irwin Gage (piano)

- SCHUBERT Herbst D945
Schwanengesang D957
(Jly73) SXL6590; (May73) OS26328, (Feb98) Belart 461 590.2.

>V376

Pr: András Székely Eng: Laszlo Csintalan
(?) Jun 1972 Budapest

Hungarian State Symphony Orchestra, Jussi Jalas

- SIBELIUS The Tempest - incidental music Op.109
Scaramouche Op.71
(Feb75) SDD467; (Jly74) CS6824, (Apr96) 448 267.2DF2.
*This series of miscellaneous orchestral and incidental music
continued in 1973-74 and was completed in Jun 75.*

>V377

Pr: James Mallinson Eng: Colin Moorfoot
1-5 Jly 1972 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

- [a] HAYDN Symphony No.98 in B flat
[b] Symphony No.101 in D "Clock"
[a] Unpublished: re-made in Aug 72,
[b] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
(Feb91) 425 900-39 = 430 100.2DM32.

>V378

Pr: John Mordler & James Walker Eng: James Lock & Martin Fouqué
20-21 Jly 1972 Schloss Ludwigsburg

**Konstanty Kulka (violin), Igor Kipnis (harpichord),
Stuttgart Chamber Orchestra, Karl Münchinger**

- VIVALDI The Four Seasons Op.8/1-4
(Apr74) SXL6557; (Dec75) CS6809, (Apr87) 417 712.2DM.

>V379

Pr: John Mordler
22&25-28 Jly 1972

Eng: James Lock & Martin Fouqué
Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger

BACH Brandenburg Concerto No.1 in F BWV1046
Brandenburg Concerto No.2 in F BWV1047
Brandenburg Concerto No.3 in G BWV1048
Brandenburg Concerto No.4 in G BWV1049
Brandenburg Concerto No.5 in D BWV1050
Brandenburg Concerto No.6 in B flat BWV1051
(Oct73) 5BB130-31; (nr '73) CS6807-8, (Jan77) STS15366-67,
(Oct88) 417 769-70.2DM.

>V380

Pr: James Mallinson
[ac] 21-31 Aug & [bdef] 1-6 Sep 1972

Eng: Colin Moorfoot
St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.5 & 10-15
[b] Symphonies Nos.16-19
[c] Symphony No.98 in B flat
[d] Symphony No.107 in B flat Op.1/5 H.III.5 "A"
[e] Symphony No.108 in B flat "B"
[f] Symphony No.63 (alternative version)
[ab] (Sep73) HDNA1-6; (Mar74) STS15310-15,
[c] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
[def] (Apr74) HDNK47-48; (Feb75) STS15316-17,
[a-e] (Feb91) 425 900-39 = 430 100.2DM32,
[a-f] (Nov96) 448 531.2LC33.

>V381

Pr: Raymond Few
7-8 Sep 1972

Eng: Arthur Lilley
Live recording House of Artists, Prague

Czech Philharmonic Orchestra, Leopold Stokowski

[a] BACH-Stokowski BWV4, 487, 565, 582, 680, 853
[b] ELGAR Enigma Variations Op.36
[c] SCRIABIN Poem of Ecstasy Op.54
[d] DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2
[e] RACHMANINOV Prelude in C sharp minor Op.3/2
[a] (Apr74) PFS4278; (May74) SPC21096,
[cd] (Jun75) PFS4333; (Sep75) SPC21117,
[b] (Jly75) PFS4338; (Sep76) SPC21136,
[de] (Jun76) PFS4351; (Dec76) SPC21130,
[(a)] (Feb89) 417 851.2DA [BWV565 only],
[a] (Jun89) 421 639.2DC,
[bd] (Aug91) Pickwick IMPX9033,
[c] (Mar96) 443 898.2LPF,
[ae] (Sep96) 448 946.2LPF,
[d] (Apr97) 448 955.2LPF,

[b] (Sep03) 475 145.2DC5.

>V382

Pr: Michael Woolcock

Eng: Gordon Parry

25-27 Sep 1972

Sofiensaal, Vienna

Josef Sivó (violin), Rudolf Buchbinder (piano)

SCHUMANN Violin Sonata No.1 in A minor Op.105

STRAUSS Violin Sonata in E flat Op.18

(Sep73) SDD401; not released in US.

>V383

Eng: Gordon Parry, Philip Wade & James Brown

2-4 Oct 1972

Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Willi Boskovsky

“Vienna in Music”: J. STRAUSS, KOMZÁK & ZIEHRER twenty-one titles

Filmed in Grosser Saal, Musikverein, Nov 72.

VIDEO [UNITEL] (Oct88) 071 106.1DH, (Dec93) 071 106.3DH,

(Oct07) Deutsche Grammophon 073 4372GH.

>V384

[Oct] Pr: Christopher Raeburn

Eng: Gordon Parry

[Dec] Pr: Michael Woolcock

Eng: Kenneth Wilkinson & Gordon Parry

5-7 Oct, 18&20 Dec 1972

Sofiensaal, Vienna

This album was begun in London in Apr 72; see also note to 21 May 73 (UK).

Luciano Pavarotti (tenor), Vienna Volksoper Orchestra, Leone Magiera

BIZET Carmen : La fleur que tu

GOUNOD Faust : Salut! demeure chaste et pure

VERDI Aida : Celeste Aida

LEONCAVALLO Pagliacci : Vesti la giubba

(Jly75) SXL6649; (Oct75) OS26384, (Mar83) 400 053.2DH.

>V385

Pr: Ray Minshull

Eng: Gordon Parry, James Lock

& James Mallinson

& Colin Moorfoot

9-13 Oct 1972

Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Deutsche Oper Chorus,

Berlin Philharmonic Orchestra, Herbert von Karajan

PUCCINI La Bohème

Mirella Freni (soprano) Mimì

Elizabeth Harwood (soprano) Musetta

Luciano Pavarotti (tenor) Rodolfo

Rolando Panerai (baritone) Marcello

Gianni Maffeo (baritone) Schaunard

Nicolai Ghiaurov (bass) Colline

Michel Sénéchal (tenor) Benoit

(Aug73) SET565-66; (Jly73) OSA1299, (Aug87) 421 049.2DH2,

[exc] (Mar83) 400 053.2DH [Pavarotti].

>V386

Eng: Gordon Parry, James Brown & Tryggvi Tryggvason

19-28 Oct 1972

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Leonard Bernstein

MAHLER Symphony No.9 in D

Filmed in the Philharmonie, Berlin, in Mar71; see note to Apr 72.

VIDEO [UNITEL] (Dec91) Deutsche Grammophon 072 129.1GH,
(May92) Deutsche Grammophon 072 129.3GH,
(Oct05) Deutsche Grammophon 073 4092GH2.

>V387

Pr: Gordon Parry Eng: Gordon Parry, Tryggvi Tryggvason & James Brown
25 Oct 1972 Sofiensaal, Vienna

Willi Boskovsky (violin), ? Pluggery (cello),

Vienna Philharmonic Orchestra, Leonard Bernstein?

BRAHMS Double Concerto in A minor Op.102

VIDEO [UNITEL] Unpublished: a version by Kremer, Maisky and
Bernstein from Sep 82 was preferred.

>V388

Pr: James Mallinson Eng: Gordon Parry & Tryggvi Tryggvason
30 Oct-2 Nov 1972 Sofiensaal, Vienna

Ursula Farr (soprano), Vienna Volksoper Orchestra, Franz Bauer-Theussl

MOZART Così fan tutte K588 : In uomini & Una donna

WEBER Der Freischütz J277 : Kommt ein schlanker

SUPPÉ Boccaccio : Hab ich nur deine Liebe?

LORTZING Der Waffenschmied : Wir armen

NICOLAI Die lustigen Weiber von Windsor : Wohl denn

FLOTOW Martha : Letzte Rose

MILLÖCKER Der Bettelstudent : Der Fürst soll

ZELLER Der Vogelhändler : Ich bin die Christel

LEHÁR Der Zarewitsch : Einer wird kommen & Kosende Wellen

STOLZ Zwei Herzen im Dreivierteltakt

VERDI Un Ballo in Maschera : Volta la terrea & Saper vorresta

PUCCINI Gianni Schicchi : O mio babbino caro

(May74) SXL6598; (nr '74) OS26337.

>V389

Pr: James Mallinson Eng: Gordon Parry & Tryggvi Tryggvason
6-10 Nov 1972 Sofiensaal, Vienna

**Vienna Octet: [a] Anton Fietz, Wilhelm Hübner, Rainer Küchl &
Alfred Altenburger (violins), Günther Breitenbach & Josef Staar (violins),
Ferenc Mihály & Adalbert Skočič (cellos);**

**[b] Werner Tripp (flute), Alfred Boskovsky (clarinet), Ernst Pamperl
(bassoon), Wolfgang Tomböck (horn), Walter Panhoffer (piano)**

[a] MENDELSSOHN Octet in E flat Op.20

[b] RIMSKY-KORSAKOV Piano and Wind Quintet in B flat

[ab] (nr '73) SXL6593, (Nov73) SDD389;

(nr '73) CS6817, (Jan76) STS15308,

[a] (Apr88) 421 093.2DM.

>V390

Pr: Michael Woolcock
14-15 Nov 1972

Eng: Gordon Parry
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Horst Stein

BRUCKNER Symphony No.6 in A
(Apr75) SXL6682; (Dec75) CS6880, ('05) Australian Eloquence 476 2745.

>V391

Pr: Christopher Raeburn
[ad] 16, [b] 17,20 & [c] 21 Nov 1972

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

[a] MOZART Symphony No.25 in G minor K183 (K173dB)
[b] Symphony No.29 in A K201 (K186a)
[c] Symphony No.35 in D K385 "Haffner"
[d] Symphony No.40 in G minor K550
[bc] (Nov73) SXL6616; (Jun74) CS6830,
[ad] (Mar74) SXL6617; (Jly74) CS6831,
[(d)] (Aug84) 411 953.2DH [first movement only],
[bc] (Aug97) Belart 461 347.2,
[abc] (Jap '01) UCCD7032 = 468 732.2,
[d] ('05) Australian Eloquence 476 7402.

>V392

Pr: Christopher Raeburn
27-30 Nov 1972

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

BRAHMS Symphony No.4 in E minor Op.98
(Sep73) SXLH6610-13; (Mar75) CS6838, (Feb96) 448 200.2DF2.

>V393

Pr: James Mallinson
27 Nov-2 Dec 1972

Eng: Colin Moorfoot
St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] HAYDN Symphonies Nos.102-104
[b] Symphonies Nos.22, 53 & 103 (alternative versions)
[a] (Sep74) HDNJ41-46; (Feb75) STS15319-24,
[b] (Apr74) HDNK47-48; (Feb75) STS15316-17,
[a] (Feb91) 425 900-39 = 430 100.2DM32,
[ab] (Nov96) 448 531.2LC33.

>V394

Pr: Michael Woolcock
11-15 Dec 1972

Eng: Kenneth Wilkinson & Gordon Parry
Sofiensaal, Vienna

Christa Ludwig (mezzo-soprano),

Michel Sénéchal (tenor), Nicolai Ghiaurov (bass),

ORTF Choir, Vienna Philharmonic Orchestra, Lorin Maazel

BERLIOZ Roméo et Juliette Op.17

(Feb74) SET570-71; (Jun74) OSA12102, (Jly93) 425 053.2DM2,
[excs] (Jun89) 421 631.2DC.

>V395

Pr: Christopher Raeburn Eng: James Lock
3-4 Jan 1973 Sofiensaal, Vienna

Adolf Holler (posthorn), **Vienna Mozart Ensemble, Willi Boskovsky**
MOZART Serenade No.9 in D K320 "Posthorn"
"Vol.6" (Nov73) SXL6615; (nr '73) CS6829, (May78) STS15415,
(Sep88) 417 874.2DC.

>V396

Pr: Christopher Raeburn Eng: James Lock
[a] 26.27, [b] 27.28 Feb, [c] 1 Mar & [c] 14 May 1973 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, István Kertész

Following Kertész's death on 16 Apr, [c] was completed without a conductor.

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.3 in F Op.90
[c] Variations on a Theme of Haydn Op.56a "St Antoni"
[abc] (Sep73) SXLH6610-13;
[a] (Jan75) CS6836,
[bc] (Mar75) CS6837,
[ac] (Feb96) 448 197.2DF2,
[b] (Feb96) 448 200.2DF2.

>V397

Pr: Christopher Raeburn Eng: Colin Moorfoot & Philip Wade
19-21 Mar 1973 Sofiensaal, Vienna

Lucerne Festival Strings, Rudolf Baumgartner

VIVALDI Concerto in G RV151 "Alla rustica"
Concerto in A RV158
Concerto in B flat RV524
Concerto in G minor RV531
Concerto in F RV551
Sinfonia in B minor RV169 "Al Santo Sepolcro"
(Jly74) SXL6628; (nr '74) CS6842, (Feb92) 433 169.2DM.

>V398

Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade
24-26 Apr 1973 Sofiensaal, Vienna

Anja Silja (soprano),

Vienna Philharmonic Orchestra, Christoph von Dohnányi

[a] BERG Lulu-Suite
[b] STRAUSS Salome Op.54 : final scene
[ab] (Sep74) SXL6657; (Mar75) OS26397,
[ab] (Jap '90) POCL2023 = 430 656.2,
[b] (Jan00) 458 250.2DM.

>V399

Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade
1-5 May 1973 Sofiensaal, Vienna

Hans Hotter (bass-baritone), Geoffrey Parsons (piano)

- [a] SCHUBERT eight Lieder D583, D765, D882, D904, D957/1,11,13&14
- [b] WOLF eleven Lieder
- [c] WOLF six Lieder
- [d] LOEWE four Ballads Op.20/1&3, Op.62/5 & Op.118
- [e] BRAHMS three Lieder Op.33/9, Op.94/1 & Op.105/4
- [f] STRAUSS six Lieder Op21/1,2&4, Op.29/3, Op.32/5 & Op.56/1
 - [ab] (Feb74) SXL6625; (nr '74) OS26372,
 - [c-f] (Mar76) SXL6738; (nr '77) OS26438,
 - [a-f] (Jan03) Deutsche Grammophon 474 006.2GOM3.

>V400

Pr: Christopher Raeburn Eng: Philip Wade
17 May 1973 Sofiensaal, Vienna

Wolfgang Schulz (flute), Heinz Medjimorec (piano)

- MOZART Six Flute Sonatas K10-K15
(Mar75) SDD449; (nr '75) CS6872,
[exc] (Oct90) 430 112.2DM [K14 only].

>V401

Pr: Christopher Raeburn Eng: Gordon Parry & James Brown
21.22 May & 27 Jun 1973 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Horst Stein

- [a] WAGNER Der Fliegende Holländer : Overture
- [b] Lohengrin : Prelude to Act I
- [c] Lohengrin : Prelude to Act III
- [d] Die Meistersinger : Prelude to Act I
- [e] Tristan und Isolde : Prelude & Liebestod
 - [a-e] (Jly74) SXL6656; (Jun75) CS6860, (Sep93) Belart 450 025.2,
 - [c] (Mar90) 425 853.2DWO.

>V402

Pr: András Székely Eng: Laszlo Csintalan
14 Jun 1973 Budapest

Hungarian State Symphony Orchestra, Jussi Jalas

- [a] SIBELIUS Four Legends Op.22
- [b] In Memoriam Op.59
 - [(a)] (May76) DPA531-32 [The Swan of Tuonela only],
 - [ab] (Aug76) SDD488; (Apr76) CS6955.

>V403

Pr: Christopher Raeburn Eng: James Lock & [1974] Colin Moorfoot
[abc] 20-27 Jun 1973 & [c] 8-10 Dec 1974 Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

- [a] MOZART Divertimento No.7 in D K205 (K167A)

[b] Divertimento No.11 in D K251
[c] Divertimento No.17 in D K334 (K320b)
“Vol.8” [ab] (Dec74) SXL6670; (nr '74) CS6867, (Apr79) STS15416,
“Vol.9” [c] (Oct75) SXL6724; (nr '75) CS6942, (Jun79) STS15417,
[(c)] (Sep88) 421 174.2DC [Minuet only],
[abc] (May91) 430 311.2DM8.

>V404

Pr: James Mallinson Eng: James Lock
11-17 Jly 1973 & 18-22 Jly 1976 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger

BACH Musical Offering BWV1079
(May77) SXL6824; (Jun77) CS7045, (Mar91) 430 266.2DM.

>V405

Pr: James Mallinson Eng: James Lock
19-27 Jly 1973 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger

[a] J.C. BACH Symphonies Op.18/1,3&5
[b] TELEMANN Don Quichotte : suite
[a] *The three remaining symphonies in this set were recorded in Jun 75.*
[a] (Jun74) SXL6638; (nr '74) CS6851 (number later re-used),
[b] (Sep76) SXL6755; (Dec76) CS6988,
[b] (Jap '91) POCL2121 = 433 133.2,
[a] (Jan93) 433 730.2DM.

>V406

Pr: Christopher Raeburn Eng: Gordon Parry & Philip Wade
20 Sep 1973 Sofiensaal, Vienna

Vienna Philharmonia Quintet:

**Wolfgang Podushka & Peter Wächter (violins), Erich Kaufmann (viola),
Franz Bartolomey (cello), Eduard Mrazek (piano)**

BERWALD Piano Quintet No.1 in C minor
Piano Quintet No.2 in A
(Jun75) SDD448; (nr '75) CS6871, ('87) Big Ben CH872 004.

>V407

Pr: James Mallinson Eng: Colin Moorfoot
Kenneth Wilkinson engineered an unpublished quadraphonic version.

[abc] 25-29 Sep & [d-k] 26 Nov-1 Dec 1973 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

[a] KODÁLY Concerto for Orchestra
[b] Variations on a Hungarian Folksong “The Peacock”
[c] Háry János Op.15 : suite
[d] Dances of Galánta
[e] Dances of Marosszék
[f] Symphony in C
[g] Theatre Overture

[h] Summer Evening
[i] Minuetto serio
[j] Ballet Music
[k] Hungarian Tunes
[a-k] (Sep74) SXLM6665-67; (Apr75) CSA2313,
[b-e] (Dec91) 425 034.2DM,
[a-k] (Jap '93) POCL3146-48 = 440 811-13.2,
[a-h] (Apr94) 443 006.2DF2.

>V408

Pr: Michael Woolcock Eng: Colin Moorfoot & Jack Law
14-19 Nov 1973 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

BRUCKNER Symphony No.4 in E flat
(nr '74) SXL6685; (nr '74) CS6882 "*two side trial*",
(Oct74) 6BB171-72; (Feb76) CSA2240, (Apr85) 411 581.2DH.
A two side version was later issued: (May82) JB120.

>V409

Pr: Michael Woolcock Eng: Philip Wade
26-29 Nov 1973 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Horst Stein

BRUCKNER Symphony No.2 in C minor (1872 version)
(Feb75) SXL6681; (cAug75) CS6879, ('07) Australian Eloquence 442 8557.

>V410

Pr: Christopher Raeburn Eng: Gordon Parry
11-14 Dec 1973 Sofiensaal, Vienna

[dfg] Vienna State Opera Chorus;

Vienna Philharmonic Orchestra, Willi Boskovsky

[a] J. STRAUSS I Wettrennen - Galop Op.29
[b] J. STRAUSS II Der Carneval in Rom : Overture
[c] J. STRAUSS II Perpetuum Mobile Op.257
[d] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
[e] J. STRAUSS II Erinnerung an Covent Garden - Waltz Op.329
[f] J. STRAUSS II Auf's Korn! - Marsch Op.478
[g] J. STRAUSS II Sängerslust - Polka Op.328
[h] J. STRAUSS II Tik-Tak - Polka Op.365
[i] Josef STRAUSS Rudolfsheimer-Polka Op.152
[j] Josef STRAUSS Sphären-klänge - Waltz Op.235
[a-j] (Dec74) SXL6692; (nr '74) CS6888,
[cdj] (May84) 411 932.2DH,
[aj] (Aug89) 425 425.2DA,
[c] (Aug89) 425 426.2DA,
[h] (Aug89) 425 429.2DA,
[a-j] (Jap '90) POCL9076-77 = 421 491-92.2,
[efi] (Oct93) 436 783.2LM,
[b] (Oct93) 436 785.2LM.

>V411

Pr: Christopher Raeburn
& Michael Woolcock
28-31 Jan 1974

Eng: Gordon Parry
& James Lock
Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Herbert von Karajan

PUCCINI

Madama Butterfly

Mirella Freni	(soprano)	Madama Butterfly
Luciano Pavarotti	(tenor)	Pinkerton
Christa Ludwig	(mezzo-soprano)	Suzuki
Robert Kerns	(baritone)	Sharpless
Michel Sénéchal	(tenor)	Goro
Marius Rintzler	(bass)	Bonze
Elke Schary	(mezzo-soprano)	Kate Pinkerton
Giorgio Stendoro	(baritone)	Prince Yamadori
Hans Helm	(baritone)	Imperial Commissioner

(Feb75) SET584-86; (Dec74) OSA13110, (Mar87) 417 577.2DH3.

*A version filmed in Berlin in Nov-Dec 74 was similarly cast
except that Plácido Domingo replaced Pavarotti:*

VIDEO [UNITEL] (Mar90) 071 708-9 = 071 404.1DH2,
(Mar90) 071 404.3DH, (Oct01) 071 404.9DH.

>V412

Pr: Michael Woolcock
25-28 Mar 1974

Eng: Gordon Parry & Jack Law
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel

- [a] BRUCKNER Symphony No.5 in B flat
- [b] STRAVINSKY The Rite of Spring
 - [a] (Dec74) SXL6686-87; (Apr75) CSA2238,
 - [b] (Jun76) SXL6735; (Oct76) CS6954,
 - [b] (Oct97) Belart 461 404.2,
 - [a] ('05) Australian Eloquence 476 2746.

>V413

Pr: Christopher Raeburn

Eng: [abc] Gordon Parry & [bd] Jack Law /
[Nov] Philip Wade

[ab] 2-3, [cd] 5-7 Apr & [ab] 5-8 Nov 1974

Sofiensaal, Vienna

[ab] Eduard Mrazek (piano); [b] Alfred Prinz (clarinet);

Vienna Philharmonia Quintet:

Wolfgang Podushka (violin), Josef Staar (viola), Wolfgang Herzer (cello);

[acd] Alfred Staar (violin); [cd] Helmut Weis (viola)

- [a] SCHMIDT Piano Quintet No.1 in G
- [b] SCHMIDT Quintet No.3 in A : Variations on a theme by Josef Labor
- [c] BRUCKNER String Quintet in F
- [d] BRUCKNER Intermezzo in D minor
 - [cd] (Aug76) SDD490; (Feb78) STS15400,
 - [ab] (Apr76) SDD491; (Jly77) STS15401,

[ac] (Sep91) 430 296.2DM,
[a-d] ('05) Australian Eloquence 476 2455.

>V414

Pr: Michael Bremner Eng: Stanley Goodall & Simon Eadon
6-9 May 1974 Stiftskirche, Melk

Peter Planyavsky (organ)

[a] LISZT Resignazione S263
[b] Trauerode S268/2
[c] Angelus! S378/1
[d] Variations on "Weinen, Klagen, Sorgen, Zagen" S673
[e] Kirchliche Fest-Ouvertüre S675
[f] Introduction, Fugue and Magnificat (from S109)
[g] "Baroque Organ Music": FROBERGER, PACHELBEL, etc seven titles
[ARGO] [a-f] (Aug76) ZRG784,
[g] (nr '76) ZRG798, (Jly78) ZK38; not released in US.

>V415

20 Jun 1974 Church in Torockó Square, Budapest

Hungarian State Symphony Orchestra, Jussi Jalas

[a] SIBELIUS Finlandia Op.26
[b] Kuolema Op.44 & Op.62
[c] Scènes historiques Op.25
[d] Scènes historiques Op.66
[a(b)] (May76) DPA531-32 [Valse Triste only],
[a-d] (Oct77) SDD489; (Sep76) CS6956,
[bcd] (Apr96) 448 267.2DF2.

>V416

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot
27-28 Jun 1974 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger

DVOŘÁK Serenade for Strings in E Op.22 B52
(Nov76) SXL6758; (nr '76) CS6991, (Jap '91) POCL2115 = 433 127.2.

>V417

Pr: John Mordler Eng: Colin Moorfoot & Philip Wade
28 Jun-9 Jly & 8-9 Oct 1974 Schloss Ludwigsburg

**Elly Ameling (soprano), Julia Hamari (mezzo-soprano),
Dieter Ellenbeck & Werner Hollweg (tenors),
Hermann Prey (baritone), Walter Berry (bass-baritone),
Allan Ahrans (bass), Stuttgart Hymnus Boys' Choir,
Stuttgart Chamber Orchestra, Karl Münchinger**

BACH St. John Passion BWV245
(Mar75) SET590-92; (Sep85) 414 068.1LJ2, (Feb90) 414 068.2DM2.

>V418

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock

[ab] 9 & [abc] 10 Sep 1974 Sofiensaal, Vienna

Chicago Symphony Orchestra, Georg Solti

- [a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] Symphony No.7 in A Op.92
[c] Coriolan - Overture Op.62
[abc] (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6,
[c] (Dec86) 417 556.2DH,
[a] (Oct88) 417 765.2DM.

>V419

Pr: James Mallinson Eng: Colin Moorfoot & Philip Wade
19-21 Nov 1974 Sofiensaal, Vienna

**Rohangiz Yachmi (contralto), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Karl Münchinger**

- SCHUBERT Rosamunde Op.26 D797
(Feb76) SXL6748; (Nov76) OS26444, (Mar02) 470 261.2DM,
[excs] (Mar90) 425 854.2DWO [Overture only],
(Oct94) 443 333.2LRX.

>V420

Pr: James Mallinson Eng: Colin Moorfoot & Philip Wade
2-7 Dec 1974 Sofiensaal, Vienna

**[b] Elly Ameling (soprano), Peter Planyavsky (organ); Vienna State
Opera Chorus, Vienna Philharmonic Orchestra, Karl Münchinger**

- [a] MOZART Mass in C K167
[b] HAYDN Mass in B flat H.XXII.7 "Kleine Orgel"
[ab] (Mar76) SXL6747; (Jly76) OS26443,
[b] (May90) 425 698.2DM2,
[a] (Sep97) 455 032.2DF2.

>V421

Pr: Michael Woolcock Eng: Colin Moorfoot & Jack Law
26-31 Dec 1974 *Rehearsals* Sofiensaal, Vienna
1 Jan 1975 *Live recording* Grosser Saal, Musikverein, Vienna

*Evidently the rehearsals were recorded as a precaution in case the
live version was unpublishable, but were not used for patching.*

Vienna Philharmonic Orchestra, Willi Boskovsky

- J. STRAUSS I Radetzky-Marsch Op.228
J. STRAUSS II Waldmeister : Overture
J. STRAUSS II Liebes-lieder-Walzer Op.114
J. STRAUSS II Bei uns z' Haus - Waltz Op.361
J. STRAUSS II Perpetuum Mobile Op.257
J. STRAUSS II Explosions - Polka Op.43
J. STRAUSS II Annen-Polka Op.117
J. STRAUSS II Vergnügungszug - Polka Op.281
J. STRAUSS II Leichtes Blut - Polka Op.319
J. STRAUSS II Stadt und Land - Polka Op.322
J. STRAUSS II Auf der Jagd - Polka schnell Op.373

J. STRAUSS II Ritter Pásmán Op.441 : Polka
(Dec75) SXL6740; (nr '75) CS6965, (Jap '90) POCL9078 = 421 493.2.
VIDEO [O.R.F.] *comprising the 1974 concert and excerpts from 1963-79:*
(Nov04) Deutsche Grammophon 073 400.2GH2 [Leichtes Blut only].

>V422

Pr: Ray Minshull Eng: James Lock, Colin Moorfoot & Jack Law
12.19.20&26 Feb 1975 Sofiensaal, Vienna

**Ileana Cotrubas (soprano), Christa Ludwig (mezzo-soprano),
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta**
MAHLER Symphony No.2 in C minor "Resurrection"
(Dec75) SXL6744-45; (Apr76) CSA2242, (Apr87) 414 538.2DH2.

>V423

Eng: Kenneth Wilkinson & James Lock
3-5 Mar 1975 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan
VERDI Don Carlo
Unpublished: incomplete. Planned to co-incide with preparations
for a production at the Salzburg Festival, this project was aborted
and Karajan re-recorded the opera for EMI in Berlin in Sep 78.

>V424

Pr: Christopher Raeburn Eng: Philip Wade
20-22 May 1975 Sofiensaal, Vienna

**Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar
(violins), Wolfgang Herzer (cello); [a] Josef Staar & Helmut Weis (violas);
[b] Peter Planyavsky (harmonium)**
[a] DVOŘÁK String Quintet in E flat Op.97 B180
[b] Bagatelles Op.47 B79
[ab] (Mar77) SDD487; (Mar80) STS15438.

>V425

Pr: András Székely Eng: Laszlo Csintalan
14-16 Jun 1975 Hungaroton Studio, Budapest

Hungarian State Symphony Orchestra, Jussi Jalas
[a] SIBELIUS Andante festivo
[b] King Christian II Op.27
[c] Swanwhite - incidental music Op.54
[abc] (Jun77) SDD506; (Nov76) CS7005,
[bc] (Apr96) 448 267.2DF2.

>V426

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot
23-26 Jun 1975 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger
J.C. BACH Symphonies Op.18/2,4&6
(Sep76) SXL6755; (Dec76) CS6988, (Jan93) 433 730.2DM.

>V427 Eng: James Lock & Kenneth Wilkinson
3-4 Sep 1975 Sofiensaal, Vienna

**Edda Moser, Judith Blegen & Gerti Zeumer (sopranos),
Agnes Baltsa (mezzo-soprano), Ingrid Mayr (contralto),
Kenneth Riegel (tenor), Hermann Prey & José Van Dam (baritones),
Wiener Sängerknaben, Vienna Singverein Chorus, Vienna State
Opera Chorus, Vienna Philharmonic Orchestra, Leonard Bernstein**

MAHLER Symphony No.8 in E flat
Filmed in Konzerthaus, Aug 75; see note to Apr 72.

VIDEO [UNITEL]

(Mar90) Deutsche Grammophon 072 116.1GH, (May92) 072 116.3GH,
(Oct05) Deutsche Grammophon 073 4091GH2.

>V428 Pr: James Mallinson Eng: Colin Moorfoot
9-11 Sep 1975 St.Bonifatius Kirche, Marl

Philharmonia Hungarica, Antal Dorati

HAYDN Twenty-four Minuets H.IX.16
(Sep76) HDNW90-91; (Jan77) STS15359-60, (Jun93) 436 220.2DM.

>V429 Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock & Jack Law
15-30 Sep, 9-11,14 Oct 1975 & 19 Mar 1976 Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti
WAGNER Die Meistersinger

Norman Bailey	(bass)	Hans Sachs
Kurt Moll	(bass)	Pogner
Adalbert Kraus	(tenor)	Vogelgesang
Martin Egel	(bass)	Nachtigall
Bernd Weikl	(baritone)	Beckmesser
Gerd Nienstedt	(bass)	Kothner
Martin Schomberg	(tenor)	Zorn
Wolfgang Appel	(tenor)	Eisslinger
Michel Sénéchal	(tenor)	Moser
Helmut Berger-Tuna	(bass)	Ortel
Kurt Rydl	(bass)	Schwarz
Rudolf Hartmann	(bass)	Foltz
René Kollo	(tenor)	Walther
Adolf Dallapozza	(tenor)	David
Hannelore Bode	(soprano)	Eva
Julia Hamari	(mezzo-soprano)	Magdalene

*Kurt Moll and Bernd Weikl shared the Night Watchman's
part and were billed as "Werner Klumlikboldt"*

(Sep76) D13D5; (Dec76) OSA1512, (Apr87) 417 497.2DH4.

>V430 Pr: Christopher Raeburn Eng: Colin Moorfoot
1-4,11&12 Dec 1975 Sofiensaal, Vienna

Küchl Quartet:

Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey

- [a] MOZART String Quartet in D K575
[b] String Quartet in F K590
[ab] (Oct76) SDD509; not released in US, (Jap '90) POCL9167-68,
[b] (Oct90) 430 129.2DM.

>V431

Pr: Christopher Raeburn Eng: James Lock, Colin Moorfoot & James Brown
1-4,11&12 Dec 1975 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

MOZART Le Nozze di Figaro K492
Dietrich Fischer-Dieskau (baritone) Count Almaviva
Kiri Te Kanawa (soprano) Countess Almaviva
Mirella Freni (soprano) Susanna
Hermann Prey (baritone) Figaro
Maria Ewing (soprano) Cherubino
Heather Begg (contralto) Marcellina
John van Kesteren (tenor) Don Basilio
Willy Caron (bass) Don Curzio
Paolo Montarsolo (bass) Doctor Bartolo
Hans Kraemmer (baritone) Antonio
Janet Perry (soprano) Barbarina

VIDEO [UNITEL] (Oct88) Deutsche Grammophon 072 403.1GH2,
(May05) Deutsche Grammophon 073 4034GH2.

>V432

Pr: Christopher Raeburn Eng: James Lock & Jack Law
2-6 Jan & 21 Oct 1976 Sofiensaal, Vienna

Musikverein Quartet:

Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey

BRAHMS String Quartet No.3 in B flat Op.67
SCHUMANN String Quartet in A minor Op.41/1
(Sep77) SDD510; (Feb78) STS15427, (Jap '97) POCL4255 = 455 945.2.

>V433

Pr: Christopher Raeburn Eng: James Lock & Jack Law
5-7 Jan 1976 & 31 Mar-1 Apr 1977 Sofiensaal, Vienna

New Vienna Octet: Peter Schmidl (clarinet),

Dietmar Zeman (bassoon), Günther Högner (horn),

Erich Binder & Mario Beyer (violins), Josef Staar (viola),

Friedrich Dolezal (cello), Herbert Manhart (double-bass)

SCHUBERT Octet in F Op.166 D803
(Nov77) SDD508; (Feb78) STS15436.

>V434

Pr: Ray Minshull Eng: James Lock & James Brown
10,11&17 Feb 1976 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

- [a] BRAHMS Symphony No.1 in C minor Op.68
- [b] Tragic Overture Op.81
- [b] Unpublished,
- [a] (Mar79) SXL6796; (Jun79) CS7017, (Jap '98) POCL4328 = 458 058.2.

>V435

Pr: Christopher Raeburn Eng: John Dunkerley
(?) Mar 1976 Sofiensaal, Vienna

Rainer Küchl (violin), **Vienna Mozart Ensemble, Willi Boskovsky**

- [a] MOZART Serenade No.5 in D K204 (K213a)
- [b] Serenade No.6 in D K239 "Serenata Notturna"
- [c] Divertimento for Strings in D K136 (K125a)
- "Vol.10" [abc] (Apr80) JB88; (nr '80) STS15514, (May91) 430 311.2DM8,
- [b] (Mar91) 430 259.2DM.

>V436

Pr: Christopher Raeburn Eng: James Lock
8-10 Jun 1976 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

- [a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
- [b] Symphony No.4 in D minor Op.120
- [ab] (Jun77) SXL6819; (Jly77) CS7039,
- [a] (Dec91) 433 330.2DM12,
- [ab] ('07) Australian Eloquence 476 9771.
- This cycle continued in Jun 80 and was completed in Mar 81.*

>V437

Pr: James Mallinson Eng: James Lock
12,14&15 Jun 1976 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

"Prosit!":

- [a] Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
- [b] Transactionen - Waltz Op.184
- [c] Delirien - Waltz Op.212
- [d] Mein Lebenslauf ist Lieb und Lust - Waltz Op.263
- [e] Im Fluge - Polka schnell Op.230
- [f] Plappermäulchen - Polka schnell Op.245
- [g] Feuerfest! - Polka française Op.269
- [h] Ohne Sorgen! - Polka schnell Op.271
- [i] Jokey - Polka schnell Op.278
- [j] Heiterer Muth - Polka française Op.281
- [a-j] (Nov76) SXL6817; (nr '77) CS7037,
- [cg] (May84) 411 932.2DH,
- [gi] (Aug89) 425 425.2DA,
- [bj] (Aug89) 425 427.2DA,
- [a] (Aug89) 425 428.2DA,
- [c] (Aug89) 425 429.2DA,

[a-j] (Jap '90) POCL9077 = 421 492.2.

>V438

Pr: Christopher Raeburn
[ab] 15.16 Jun. [b] 13&15 Dec 1976 Eng: James Lock
Sofiensaal, Vienna
[a] **Judith Blegen (soprano), Margarita Lilowa (mezzo-soprano),
Claes Haakon Ahnsjö (tenor), Peter Meven (bass);**
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Zubin Mehta
[a] BRUCKNER Te Deum in C
[b] Mass No.2 in E minor
[ab] (Dec77) SXL6837; (May78) OS26506, (May94) 425 075.2DM.

>V439

Pr: Christopher Raeburn Eng: James Lock & Colin Moorfoot
18-19 Jun 1976 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
MENDELSSOHN Symphony No.1 in C minor Op.11
Symphony No.5 in D Op.107 "Reformation"
(Feb77) SXL6818; (Apr77) CS7038, (May89) 421 769.2DM3.
This cycle continued in Sep & Nov 76 & Dec 78 and was completed in Sep 79.

>V440

Pr: Christopher Raeburn Eng: Colin Moorfoot & James Brown
[a] 18-20,22,24 Sep 1976 & [bc] (?) Sep 1979 Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[b] Athalie Op.74 : Overture
[c] Athalie Op.74 : War March of the Priests
[abc] (Jly80) SXL6954; (Oct80) CS7184, (Nov96) 448 514.2LC3,
[c] (Jly84) 411 954.2DH,
[a] (Sep87) 417 731.2DM.

>V441

Pr: Christopher Raeburn Eng: Stanley Goodall
17-18 Oct 1976 Sofiensaal, Vienna
Vienna Flute Trio:
Wolfgang Schulz (flute), Heidi Litschauer (cello), Helmut Deutsch (piano)
HAYDN Flute Trio in G H.XV.15
Flute Trio in D H.XV.16
Flute Trio in F H.XV.17
(Feb78) SDD521; (nr '78) STS15462.

>V442

22,23,25&27 Oct 1976 Eng: James Lock
Sofiensaal, Vienna
Vienna Philharmonic Orchestra, Leonard Bernstein
MAHLER Symphony No.6 in A minor
Filmed in Grosser Saal, Musikverein; see note to Apr 72.
VIDEO [UNITEL]

(Mar92) Deutsche Grammophon 072 126.1GH, (May92) 072 126.3GH,
(Oct05) Deutsche Grammophon 073 4090GH2.

>V443

Pr: Richard Beswick
28&31 Oct 1976

Eng: Stanley Goodall
Sofiensaal, Vienna

**Vienna Wind Soloists: Wolfgang Schulz (flute),
Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon),
Volker Altmann (horn); [c] Horst Hajek (bass clarinet)**

[a] IBERT Trois Pièces brèves
[b] HINDEMITH Kleine Kammermusik Op.24/2
[c] JANÁČEK Mládi
[d] LIGETI Ten Pieces
 [a-d] (Jly77) SDD523; (Feb78) STS15419,
 [d] (May90) 425 623.2DM,
 [a-d] (Jap '97) POCL4260 = 455 950.2.

>V444

Pr: Christopher Raeburn
2-6.8-11&15-17 Nov 1976

Eng: Kenneth Wilkinson & James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BERG

Lulu (unfinished two act version)

Anja Silja	(soprano)	Lulu
Brigitte Fassbaender	(mezzo-soprano)	Countess Geschwitz
Trudeliene Schmidt	(mezzo-soprano)	Schoolboy
Harald Pröglhöf	(bass)	Medical Specialist
Horst Laubenthal	(tenor)	Painter
Walter Berry	(bass-baritone)	Dr.Schön, Jack the Ripper
Josef Hopferwieser	(tenor)	Alwa
Kurt Moll	(bass)	Animal Trainer
Manfred Schenk	(bass)	Athlete
Hans Hotter	(bass-baritone)	Schigolch
Alfred Sramek	(baritone)	Theatre Manager
Heinz Zednik	(tenor)	Manservant
Margaret Bence	(contralto)	Wardrobe Mistress
Werner Krenn	(tenor)	Prince

(Dec78) D48D3; (Jun79) OSA13120, (Jly91) 430 415.2DH2.

>V445

Pr: Christopher Raeburn
18-25 Nov 1976

Eng: Colin Moorfoot & James Lock
Sofiensaal, Vienna

**Sona Ghazarian & Edita Gruberová (sopranos),
Werner Krenn (tenor), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Christoph von Dohnányi**
MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"
(Jun79) D133D2; (Feb80) CSA2250, (May89) 421 769.2DM3,
[exc] (Aug84) 411 957.2DH.

>V446

Pr: James Mallinson Eng: Colin Moorfoot & James Lock
26,29,30 Nov 1976 & 11 Jun 1977 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Antal Dorati

J. STRAUSS II-Dorati Graduation Ball - ballet
(May78) SXL6867; (Aug78) CS7086,
(Oct05) Australian Eloquence 476 7522.

>V447

Pr: James Mallinson & Richard Beswick Eng: James Lock & Colin Moorfoot
1-4,6,7&13 Dec 1976 Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK

Káťa Kabanová

Zdeněk Švehla	(tenor)	Kudrjáš
Jitka Pavlová	(mezzo-soprano)	Glaša
Dalibor Jedlička	(bass)	Dikoj
Petr Dvorský	(tenor)	Boris
Gertrude Jahn	(soprano)	Fekluša
Nadězda Kniplová	(soprano)	Kabanicha
Vladimír Krejčík	(tenor)	Tichon Kabanov
Libuše Márová	(mezzo-soprano)	Varvara
Elisabeth Söderström	(soprano)	Káťa Kabanová
Jaroslav Souček	(baritone)	Kuligin
Adolf Tomaschek	(tenor)	Passer-by

(Oct77) D51D2; (Sep77) OSA12109, (Aug89) 421 852.2DH2.

*This series of five operas continued in 1978-81 and was completed in Apr 82.
It was collected as: (Sep05) 475 6872DC9.*

>V448

Pr: Christopher Raeburn Eng: Kenneth Wilkinson & James Lock
12-25 Jan 1977 Sofiensaal, Vienna
6-7 Feb 1977 West Hampstead Studio 3

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti

STRAUSS

Arabella Op.79

Hans Kraemmer	(baritone)	Waldner
Margarita Lilowa	(contralto)	Adelaide
Gundula Janowitz	(soprano)	Arabella
Sona Ghazarian	(soprano)	Zdenka
Bernd Weikl	(baritone)	Mandryka
René Kollo	(tenor)	Matteo
Göran Fransson	(tenor)	Elemer
Hans Helm	(baritone)	Dominik
Kurt Rydl	(bass)	Lamoral
Edita Gruberová	(soprano)	Fiakermili
Martha Mödl	(soprano)	Fortune-teller

VIDEO [UNITEL] (Aug90) 071 710-11 = 071 405.1DH2,
(Nov92) 071 405.3DH,

(Mar08) 074 3280-81 = 074 3255DX2.

>V449

Pr: Ray Minshull

Eng: James Lock & Martin Fouqué

8-28 Mar 1977

Herkulesaal, Munich

Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelik

NICOLAI Die lustigen Weiber von Windsor

Karl Ridderbusch	(bass)	Falstaff
Wolfgang Brendel	(baritone)	Fluth
Alexander Malta	(bass)	Reich
Helen Donath	(soprano)	Frau Fluth
Trudeliene Schmidt	(mezzo-soprano)	Frau Reich
Claes Haakon Ahnsjö	(tenor)	Fenton
Heinz Zednik	(tenor)	Spärlich
Alfred Sramek	(baritone)	Dr.Cajus
Lilian Sukis	(soprano)	Anne Reich

(Mar78) D86D3; (Aug78) OSA13127, (May95) 443 669.2DMO2.

>V450

Pr: Christopher Raeburn

Eng: Kenneth Wilkinson

28-30 Mar 1977 & 6 Mar 1978

Sofiensaal, Vienna

Rainer Küchl (violin), **Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Ein Heldenleben Op.40

(Feb79) SET601; (Jun79) CS7083, (Apr94) 440 618.2DF2.

>V451

Pr: Christopher Raeburn

Eng: Stanley Goodall

31 Mar-1 Apr 1977

Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet), Dietmar Zeman (bassoon),
Günther Högner (horn), Erich Binder (violin), Josef Staar (viola),
Friedrich Dolezal (cello), Herbert Manhart (double-bass)**

BEETHOVEN Septet in E flat Op.20

(May81) SDD528; (nr '81) STS15435, (Mar86) 414 576.2DH.

>V452

Pr: Christopher Raeburn

Eng: [Apr] Stanley Goodall / [Jun] Jack Law

18-19 Apr & 12-14 Jun 1977

Sofiensaal, Vienna

Musikverein Quartet:

Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey

BEETHOVEN [unidentified quartets]

Unpublished.

>V453

Pr: Michel Glotz

Eng: Arthur Lilley & James Lock

9-11,13,16,17&20 May 1977

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Herbert von Karajan

STRAUSS Salome Op.54

Hildegard Behrens (soprano) Salome

Karl-Walter Böhm (tenor) Herod
Agnes Baltsa (mezzo-soprano) Herodias
José Van Dam (baritone) Jokanaan
Wiesław Ochman (tenor) Narraboth
Heljä Angervo (contralto) Page
*Recorded for E.M.I. (Sep78) Angel SLS5139; (Sep78) SBLX3848,
(Sep87) CDS7 49358.2.*

>V454

Pr: Christopher Raeburn Eng: James Lock
26-27 May 1977 Sofiensaal, Vienna

Teresa Berganza (mezzo-soprano), Felix Lavilla (piano)
HAYDN Arianna a Naxos - cantata H.XXVIb.2
*Two more days were scheduled for Haydn songs, but the intended
album was evidently not completed, hence the delayed release:
(Feb86) 414 612.1DG, (Jly96) 448 246.2DM.*

>V455

Pr: Christopher Raeburn Eng: James Lock & Jack Law
28&30 May 1977 Sofiensaal, Vienna

Peter Schmidl (clarinet), Josef Staar (viola), Heinz Medjimorec (piano)
MOZART Clarinet Trio in E flat K498
(Mar80) SDD558; (nr '80) STS15485, (Jap '90) POCL9170.

>V456

Pr: James Mallinson Eng: James Lock
7-8 Jun 1977 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Lorin Maazel
TCHAIKOVSKY Suite No.3 in G Op.55
(Jun78) SXL6857; (Aug78) CS7080,
(Aug05) Australian Eloquence 476 2723.

>V457

Pr: Christopher Raeburn Eng: Jack Law
12-14 Jun 1977 Sofiensaal, Vienna

Musikverein Quartet:
Rainer Küchl, Peter Wächter, Peter Götzl, Franz Bartolomey
[a] KODÁLY String Quartet No.2 Op.10
[b] SUK String Quartet No.1 in B flat Op.11
[c] WOLF Italian Serenade
[abc] (Oct79) SDD543; (nr '79) STS15479,
[c] (Jap '97) POCL4255 = 455 945.2.

>V458

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock
& Andrew Cornall & James Brown

14-17&19-21 Sep 1977 Sofiensaal, Vienna
Wiener Sängerknaben, Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Georg Solti

VERDI

Otello

Carlo Cossutta (tenor) Otello
Gabriel Bacquier (baritone) Iago
Petr Dvorský (tenor) Cassio
Kurt Equiluz (tenor) Roderigo
Kurt Moll (bass) Lodovico
Stafford Dean (bass) Montano
Margaret Price (soprano) Desdemona
Jane Berbié (soprano) Emilia
Hans Helm (baritone) Herald

(Sep78) D102D3; (Sep78) OSA13130, (Feb94) 440 045.2DMO2,
[exc] (Mar88) 421 308.2DA.

>V459

Pr: Richard Beswick

Eng: Stanley Goodall & [Oct] James Brown

17-19.22 Sep & 18-22 Oct 1977

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Horst Stein

[a] WEBER Symphony No.1 in C J50
[b] Abu Hassan J106 : Overture
[c] Der Beherrscher der Geister - Overture J122
[d] Euryanthe J291 : Overture
[e] Aufforderung zum Tanz Op.65 J260
[a-e] (Jly78) SXL6876; (nr '78) CS7100,
[a] (Jap '98) POCL4323 = 458 053.2,
[bc] ('05) Australian Eloquence 476 2745,
[de] ('07) Australian Eloquence 442 8557.

>V460

Pr: James Mallinson

Eng: John Dunkerley

25-27 Oct 1977

Schloss Ludwigsburg

[ae] Ulrich Bremsteller (organ);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] ALBINONI-Giazotto Adagio in G minor
[b] PACHELBEL Canon a 3 on a Ground & Gigue in D
[c] HANDEL Berenice HWV38 : Overture
[d] HANDEL Solomon HWV67 : Arrival of the Queen of Sheba
[e] HANDEL Organ Concerto in F Op.4/4 HWV292
[f] BACH Cantata BWV147 : Jesu, joy of man's desiring
[g] BACH Cantata BWV208 : Sheep may safely graze
[a-g] (Nov78) SXL6862; (Mar79) CS7102, (Feb89) 417 781.2DM,
[ab] (Apr87) 417 712.2DM.

>V461

Pr: Christopher Raeburn

Eng: James Lock

25 Oct & 2-9 Nov 1977

Rosenhügel & Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Karl Böhm

STRAUSS

Ariadne auf Naxos Op.60

Erich Kunz	(speaker)	Majordomo
Walter Berry	(bass-baritone)	Music Master
Trudeliese Schmidt	(mezzo-soprano)	Composer
René Kollo	(tenor)	Bacchus
Peter Weber	(baritone)	Officer
Heinz Zednik	(tenor)	Dancing Master & Brighella
Georg Tichy	(bass)	Wig Maker
Alfred Sramek	(baritone)	Footman
Edita Gruberová	(soprano)	Zerbinetta
Barry McDaniel	(baritone)	Harlequin
Kurt Equiluz	(tenor)	Scaramuccio
Manfred Jungwirth	(bass)	Truffaldino
Gundula Janowitz	(soprano)	Ariadne
Hilda de Groote	(soprano)	Naiad
Axelle Gall	(soprano)	Dryad
Olivera Miljakovic	(soprano)	Echo

An audio version with many of the same singers, but conducted by Solti, was recorded with the LPO in London a few weeks later.

VIDEO [UNITEL] (Nov94) Deutsche Grammophon 072 442.3GH,
(Oct07) Deutsche Grammophon 073 4370GH.

>V462

Pr: James Mallinson
22-24 Nov 1977

Eng: Colin Moorfoot & John Pellowe
Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
(Feb81) SXL6882; (nr '81) CS7105, (Feb91) 425 026.2DM.

>V463

Pr: James Mallinson
28 Nov-2 Dec 1977

Eng: Colin Moorfoot
Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

STRAUSS Burleske in D minor AV85
MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
STRAVINSKY Petrushka
VIDEO [UNITEL] Unpublished.

>V464

Pr: James Mallinson
6,14&15 Dec 1977

Eng: Colin Moorfoot
Sofiensaal, Vienna

Horst Göbel (piano),

Vienna Philharmonic Orchestra, Christoph von Dohnányi

STRAVINSKY Petrushka (1947 version)
(Oct78) SXL6883; (Mar79) CS7106, (Feb91) 425 026.2DM.

>V465

Pr: Richard Beswick

Eng: Stanley Goodall & John Pellowe

8-9 Dec 1977

Sofiensaal, Vienna

Vienna Wind Soloists:

Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl (clarinet), Fritz Faltl (bassoon), Volker Altmann (horn)

DANZI Wind Quintet in B flat Op.56/1
REICHA Wind Quintet No.9 in D Op.91/3
CAMBINI Wind Quintet No.3 in F
(Dec78) SDD545; (nr '78) STS15420.

>V466

Pr: Christopher Raeburn
& Richard Beswick

Eng: James Lock
& Colin Moorfoot

27,28 Feb, 1,3 Mar, 15,17,19 Jun & 22 Sep 1978

Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti

HUMPERDINCK

Hänsel und Gretel

Brigitte Fassbaender	(mezzo-soprano)	Hänsel
Lucia Popp	(soprano)	Gretel
Walter Berry	(bass-baritone)	Peter
Julia Hamari	(mezzo-soprano)	Gertrude
Anny Schlemm	(mezzo-soprano)	Witch
Norma Burrowes	(soprano)	Sandman
Edita Gruberová	(soprano)	Dew-Fairy

A video version was recorded in Jun & Sep 80.

(Dec78) D131D2; (Jan79) OSA12112, (May88) 421 111.2DH2.

>V467

Pr: Christopher Raeburn
17-18 Mar 1978

Eng: James Lock & John Dunkerley
Sofiensaal, Vienna

Margarita Lilowa (mezzo-soprano), Horst Laubenthal (tenor),

Tom Krause & Alfred Sramek (baritones), Vienna Singverein Chorus,

Vienna Philharmonic Orchestra, Christoph von Dohnányi

MENDELSSOHN Die erste Walpurgisnacht Op.60
(Jun79) D133D2; (Feb80) CSA2250,
(Apr91) 417 882.2LC; (Apr99) 460 236.2DF2.

>V468

Pr: Christopher Raeburn
22-28 Mar 1978

Eng: John Dunkerley
Sofiensaal, Vienna

Vienna Mozart Ensemble, Willi Boskovsky

[a] MOZART Divertimento in B flat K137 (K125b)
[b] Divertimento in F K138 (K125c)
[c] Divertimento No.10 in F K247
[d] Serenade No.8 in D K286 (K269a) "Notturmo"
[e] Divertimento No.15 in B flat K287 (K271H)
"Vol.11" [bcd] (Jun80) JB89; (nr '80) STS15515,
"Vol.12" [ae] (Nov80) JB90; (nr '80) STS15516,
[d] (Mar91) 430 259.2DM,
[a-e] (May91) 430 311.2DM8.

>V469

Pr: Christopher Raeburn
& Richard Beswick
17-24,26&29 Apr-5 May 1978

Eng: James Lock, John Dunkerley
& Jack Law
Sofiensaal, Vienna

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Herbert von Karajan

MOZART

Le Nozze di Figaro K492

Tom Krause	(baritone)	Count Almaviva
Anna Tomowa-Sintow	(soprano)	Countess Almaviva
Ileana Cotrubas	(soprano)	Susanna
José Van Dam	(baritone)	Figaro
Frederica von Stade	(mezzo-soprano)	Cherubino
Jane Berbié	(soprano)	Marcellina
Heinz Zednik	(tenor)	Don Basilio
Kurt Equiluz	(tenor)	Don Curzio
Jules Bastin	(bass)	Doctor Bartolo
Zoltan Kélémen	(baritone)	Antonio
Christiane Barboux	(soprano)	Barbarina & First Peasant Girl
Marjon Lambriks	(mezzo-soprano)	Second Peasant Girl

(Jly79) D132D4; (Oct79) OSA1443, (Apr88) 421 125.2DH3.

>V470

Pr: Ray Minshull
& Michael Haas
26 Jun-3 Jly 1978

Eng: James Lock, Stanley Goodall
& Martin Atkinson
Herkulesaal, Munich

Bavarian Symphony Orchestra, Peter Maag

PAER

Leonora

Ursula Koszut	(soprano)	Leonora
Edita Gruberová	(soprano)	Marcellina
Siegfried Jerusalem	(tenor)	Florestano
Norbert Orth	(tenor)	Pizarro
John van Kesteren	(tenor)	Fernando
Giorgio Tadeo	(bass)	Rocco
Wolfgang Brendel	(baritone)	Giacchino

(Jly79) D130D3; (Aug79) OSA13133.

>V471

Pr: Christopher Hazell
25-29 Sep 1978

Eng: Stanley Goodall & James Brown
Stiftskirche, Melk

Peter Hurford (organ)

[a]	BACH	Prelude & Fugue in C BWV547
[b]		Fantasy in G BWV571
[c]		Aria in F BWV587
[d]		Pastorale in F BWV590
[e]		Chorale Variations on "Ach, was soll ich" BWV770

[ARGO] "Vol.4" [a-e] (Dec79) D177D3,
[e] (Apr90) 421 617.2DM3,

[a-d] (Oct90) 425 631.2DM3.

>V472

Pr: Christopher Hazell
25-29 Sep 1978

Eng: Stanley Goodall & James Brown
St.Pölten

Peter Hurford (organ)

BACH
Prelude & Fugue in C minor BWV546
Prelude in C BWV567
Prelude in A minor BWV569
Fugue in C minor on a theme of Legrenzi BWV574
Fugue in G minor BWV578
Canzona in D minor BWV588
Trio in G BWV1027a

[ARGO] "Vol.4" (Dec79) D177D3, (Oct90) 425 631.2DM3.

>V473

Pr: Christopher Raeburn
25,26,28&29 Sep 1978

Eng: Arthur Lilley & Jack Law
Sofiensaal, Vienna

**Vienna Philharmonia Quintet: Wolfgang Podushka & Alfred Staar
(violins), Josef Staar & Helmut Weis (violas), Wolfgang Herzer (cello)**

MENDELSSOHN String Quintet No.1 in A Op.18
String Quintet No.2 in B flat Op.87

(Sep80) SDD562; (nr '80) STS15513, (Jap '97) POCL4256 = 455 946.2.

>V474

Pr: James Mallinson
& Richard Beswick
25-27,30 Sep, 2-4&9-11 Oct 1978

Eng: James Lock, Colin Moorfoot
& Michael Mailes
Rosenhügel, Vienna

Recorded while the Sofiensaal was hosting a trade union conference.

Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK The Makropulos Case

Elisabeth Söderström	(soprano)	Emilia Marty
Petr Dvorský	(tenor)	Albert Gregor
Vladimír Krejčík	(tenor)	Vítek
Anna Czaková	(mezzo-soprano)	Kristina
Václav Zítek	(baritone)	Jaroslav Prus
Zdeněk Švehla	(tenor)	Janek
Dalibor Jedlička	(bass)	Dr.Kolenatý
Jiří Joran	(bass)	Stage Hand
Ivana Mixová	(mezzo-soprano)	Stage Dresser
Beno Blachut	(tenor)	Hauk-Šendorf
Blanka Vítková	(contralto)	Chambermaid

(Oct79) D144D2; (Dec79) OSA12116, (Jly91) 430 372.2DH2.

>V475

Pr: Christopher Raeburn

Eng: James Lock, Stanley Goodall,
James Brown & Jack Law

16-20.25.27&28 Oct 1978

Sofiensaal, Vienna

**Berlin Deutsche Oper Chorus, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti**

VERDI

Falstaff

Gabriel Bacquier	(baritone)	Falstaff
Richard Stilwell	(baritone)	Ford
Max-René Cosotti	(tenor)	Fenton
John Lanigan	(tenor)	Dr.Caius
Peter Maus	(tenor)	Bardolph
Ulrik Cold	(bass)	Pistol
Karan Armstrong	(soprano)	Alice Ford
Jutta-Renate Ihloff	(soprano)	Nanetta
Márta Szirmay	(mezzo-soprano)	Mistress Quickly
Sylvia Lindenstrand	(mezzo-soprano)	Meg Page

VIDEO [UNITEL] (Oct88) 071 706-7 = 071 403.1DH,
(Jun93) 071 403.3DH,
(Sep05) Deutsche Grammophon 073 4080GH.

>V476

Pr: Christopher Raeburn

Eng: Stanley Goodall & Jack Law

[a] 20,21 & [b] 22 Nov 1978

Sofiensaal, Vienna

New Vienna Octet: Peter Schmidl (clarinet), Friedrich Dolezal (cello);

[a] Erich Binder & Mario Beyer (violins), Josef Staar (viola);

[b] Erich Binder (piano)

[a] MOZART Clarinet Quintet in A K581

[b] BEETHOVEN Clarinet Trio in B flat Op.11

[b] (May81) SDD528; (nr '81) STS15435, (Mar86) 414 576.2DH,

[a] (Mar80) SDD558; (nr '80) STS15485, (Oct91) 433 647.2DSP.

>V477

This was Decca's first digital recording.

Pr: Christopher Raeburn

Eng: Colin Moorfoot

4-6 Dec 1978

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[b] Die Hebriden - Overture Op.26

[c] Meeresstille und glückliche Fahrt - Overture Op.27

[abc] (Jun79) SXDL7500; (Jly79) LDR10003, (May89) 421 769.2DM3,

[ab] (Sep87) 417 731.2DM.

>V478

Pr: Walter Legge & Andrew Cornall

Eng: James Lock

[abc] 6 Dec 1978 & [a-d] 1-9 Jan 1979

Sofiensaal, Vienna

This album was begun in London in Jan 77.

Elisabeth Schwarzkopf (soprano), Geoffrey Parsons (piano)

"To My Friends":

[a] BRAHMS three Lieder Op.58/1, Op.86/1 & Op.95/6

[b] LOEWE Die wandelnde Glocke Op.20/3

[c] GRIEG A Swan Op.25/2

[d] WOLF thirteen Mörke Lieder
[a-d] (Jan81) SXL6943; (Apr81) OS26592, (Aug90) 430 000.2DM.

>V479

Pr: Richard Beswick Eng: James Lock & James Brown
15-17 Dec 1978 Sofiensaal, Vienna

Vienna Wind Soloists:

**Wolfgang Schulz (flute), Gerhard Turetschek (oboe), Peter Schmidl
(clarinet), Fritz Falzl (bassoon), Volker Altmann (horn)**

[a] FRANÇAIX Wind Quintet No.1
[b] TAFFANEL Wind Quintet in G minor
[ab] (Feb80) SDD555; (nr '80) STS15517,
[a] (Jap '97) POCL4260 = 455 950.2.

>V480

Pr: James Mallinson Eng: James Lock
30 Dec 1978-1 Jan 1979 *Live recording* Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Willi Boskovsky

“New Year’s Day Concert in Vienna”:

[a] J. STRAUSS I Loreley-Rheinklänge - Waltz Op.154
[b] J. STRAUSS I Radetzky-Marsch Op.228
[c] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
[d] J. STRAUSS II Wein, Weib und Gesang - Waltz Op.333
[e] J. STRAUSS II Bei uns z’ Haus - Waltz Op.361
[f] J. STRAUSS II Leichtes Blut - Polka Op.319
[g] J. STRAUSS II Tik-Tak - Polka Op.365
[h] J. STRAUSS II Bitte schön - Polka française Op.372
[i] J. STRAUSS II Auf der Jagd - Polka schnell Op.373
[j] J. STRAUSS Pizzicato-Polka
[k] Josef STRAUSS Sphären-klänge - Waltz Op.235
[l] Josef STRAUSS Moulinet - Polka française Op.57
[m] Josef STRAUSS Rudolfsheimer-Polka Op.152
[n] Josef STRAUSS Die Emancipirte - Polka mazurka Op.282
[o] E. STRAUSS Ohne Bremse - Polka schnell Op.238
[p] SUPPÉ Die Schöne Galathee : Overture
[q] ZIEHRER Herreinpaziert! - Waltz Op.518

[a-q] (Apr79) D147D2;
(Apr79) LDR10001-2, originally allocated CS7154-55,
[b-l] (Dec83) 410 256.2DH,
[a-q] (Dec95) 448 572.2DCS.

VIDEO [O.R.F.] comprising the 1974 concert and excerpts from 1963-79:

[i] (Nov04) Deutsche Grammophon 073 400.2GH2.

>V481

Pr: Andrew Cornall Eng: Stanley Goodall
15,16,19-21,24,25&27 Feb 1979 Brahmssaal, Musikverein, Vienna

Musikverein Quartet:

Rainer Küchl, Peter Wächter, Peter Götzel, Franz Bartolomey

- [a] MOZART String Quartet in E flat K428 (K421b)
- [b] String Quartet in B flat K458 "Hunt"
- [c] String Quartet in A K464
- [d] String Quartet in C K465 "Dissonance"

Recorded for Time-Life magazine.

- [ab] (Jun80) SDD559; (nr '80) STS15486,
- [cd] (Feb81) SDD560; (nr '81) STS15487,
- [b] (Feb90) 425 538.2DM,
- [a-d] (Jap '90) POCL9165-66,
- [bd] (Jun92) 433 694.2DM.

>V482

Pr: James Mallinson
17,18&20 Apr 1979

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Bernard Haitink

- BERLIOZ Symphonie fantastique Op.14
- (Dec79) SXL6938; (Jun81) CS7168, (Oct91) 433 611.2DSP,
- [exc] (Jly88) 417 757.2DM [second movement only].

>V483

Pr: Christopher Raeburn
16,17&19-21 Jun 1979

Eng: Stanley Goodall & James Brown
Sofiensaal, Vienna

Sylvia Sass (soprano), András Schiff (piano)

- BARTÓK Five Songs Op.16 Sz63
- LISZT eight songs S273, S278, S283, S289, S301, S314, S320, etc
- (Mar81) SXL6964; (nr '81) OS26651, (Jap '93) POCL3326 = 440 938.2.

>V484

Pr: Tom Mowrey
[ab] 5-11 & [c] 9-10 Sep 1979

Eng: Stanley Goodall, David Frost & Nigel Gayler
Herkulesaal, Munich

Bavarian Radio Symphony Orchestra, Georg Solti

- [a] MOZART Symphony No.40 in G minor K550
- [b] MOZART Symphony No.41 in C K551 "Jupiter"
- [c] STRAUSS Eine Alpensinfonie Op.64
- [ab] Unpublished: re-recorded with the Chamber Orchestra of Europe in Jun 84,
(nr '80) SXL6958; (nr '80) CS7188,
- [c] (Sep80) SXL6959; (Oct80) CS7189, (May86) 414 676.2DH.

>V485

Pr: Christopher Hazell
10-15 Sep 1979

Eng: Michael Mailes
Domkirche, Ratzeburg

Peter Hurford (organ)

- [a] BACH Trio Sonata No.2 in C minor BWV526
- [b] Trio Sonata No.6 in G BWV530
- [c] Prelude & Fugue in C BWV531
- [d] Prelude & Fugue in D BWV532
- [e] Prelude & Fugue in F minor BWV534
- [f] Toccata & Fugue in F BWV540

[g] Prelude & Fugue in E minor BWV548
[h] Prelude & Fugue in C minor BWV549
[i] Prelude & Fugue in G BWV550
[j] Toccata & Fugue in D minor BWV565
[k] Trio in G minor BWV584
[l] Organ Concerto No.3 in C BWV594
[m] Chorale Preludes BWV715,720 & 722
[n] Chorale Preludes BWV717 & 725
[o] Chorale Prelude BWV738
[ARGO] “Vol.5” [bdeijklmo] (Sep80) D207D3,
“Vol.6” [acfgihin] (Feb81) D226D3,
[j] (Jun84) 411 824.2ZH,
[cd fghij] (Nov89) 421 337.2DM3,
[ab] (Nov89) 421 341.2DM3,
[lo] (Apr90) 421 617.2DM3,
[mn] (Apr90) 421 621.2DM3,
[ek] (Oct90) 425 631.2DM3.

>V486

Pr: Christopher Raeburn Eng: James Lock & James Brown
[ab] 17-19 & [a] 20 Sep 1979 Sofiensaal, Vienna

[a] Kyung-Wha Chung (violin);

Vienna Philharmonic Orchestra, Kirill Kondrashin

[a] BEETHOVEN Violin Concerto in D Op.61
[b] DVOŘÁK Symphony No.9 in E minor Op.95 B178
[a] (May80) SXDL7508; (Jly80) LDR10010, (Mar83) 400 048.2DH,
[b] (May80) SXDL7510; (Jly80) LDR10011, (Mar83) 400 047.2DH.

>V487

Pr: Christopher Raeburn Eng: James Lock & James Brown
21.22.24&25 Sep 1979 Sofiensaal, Vienna

Anja Silja (soprano),

Vienna Philharmonic Orchestra, Christoph von Dohnányi

[a] SCHÖNBERG Sechs Orchester-Lieder Op.8
[b] Erwartung Op.17
[ab] (Jun81) SXDL7509; (Nov81) LDR71015, (Apr96) 448 279.2DF2,
[b] (Oct88) 417 348.2DH2.

>V488

Pr: James Mallinson Eng: James Brown
26 Sep 1979 Sofiensaal, Vienna

Erich Binder (violin),

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BARTÓK Two Portraits Op.5 Sz37
(Feb81) SXL6882; (nr '81) CS7105, (Jun90) 425 018.2DM.

>V489

Pr: James Mallinson Eng: James Lock & James Brown

27 Sep & 9 Oct 1979

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

STRAVINSKY The Firebird - ballet

(Oct80) SXDL7511; (Feb81) LDR10012, (Jun90) 425 018.2DM.

>V490

Pr: Tom Mowrey & Michael Haas

Eng: Stanley Goodall & Simon Eadon

5-17 Nov 1979

Herkulesaal, Munich

Bavarian Radio Chorus & Symphony Orchestra, Rafael Kubelík

WEBER

Der Freischütz J277

Hildegard Behrens (soprano) Agathe

René Kollo (tenor) Max

Helen Donath (soprano) Aennchen

Peter Meven (bass) Caspar

Wolfgang Brendel (baritone) Ottokar

Kurt Moll (bass) Hermit

Raimund Grumbach (bass) Cuno

Rolf Boysen (speaker) Samiel

Hermann Sapell (baritone) Kilian

(Dec80) D235D3; (Mar81) OSA13136, (May86) 417 119.2DH2.

>V491

Pr: James Mallinson

Eng: James Lock

26-27 Nov 1979

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Charles Mackerras

[a] JANÁČEK Jealousy

[b] The Cunning Little Vixen : suite

[a] (Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2,

[b] unpublished on LP, (May86) 417 129.2DH2.

>V492

Pr: Christopher Raeburn & Michael Haas

Eng: James Lock & Simon Eadon

27-30 Nov, 3-7&12 Dec 1979

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BERG

Wozzeck Op.7

Eberhard Waechter (baritone) Wozzeck

Hermann Winkler (tenor) Drum Major

Horst Laubenthal (tenor) Andres

Heinz Zednik (tenor) Captain

Alexander Malta (bass) Doctor

Alfred Sramek (baritone) First Apprentice

Franz Waechter (baritone) Second Apprentice

Walter Wendig (tenor) Idiot

Anja Silja (soprano) Marie

Gertrude Jahn (soprano) Margret

(Jun81) D231D2; (Sep81) LDR72007, (Oct88) 417 348.2DH2.

>V493

Pr: Michael Haas
[a] 3-5 Jan & [b] 30 Mar 1980

Eng: Arthur Lilley
Sofiensaal, Vienna

**New Vienna Octet: Peter Schmidl (clarinet), Erich Binder
& Mario Beyer (violins), Josef Staar (viola), Friedrich Dolezal (cello)**

- [a] BRAHMS Clarinet Quintet in B minor Op.115
[b] WEBER Seven Variations on a Theme from "Silvana" Op.33 J128
[ab] (Oct81) SDD575; (nr '81) STS15534,
[a] (Jap '93) POCL5052 = 440 767.2,
[b] (Jap '02) UCCD9076 = 473 490.2.

>V494

Pr: James Mallinson
& Michael Haas
25 Feb-5 Mar 1980

Eng: James Lock, Michael Mailes
& Nigel Gayler
Sofiensaal, Vienna

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

From the House of the Dead

Jiří Zahradníček	(tenor)	Filka Morozov
Ivo Židek	(tenor)	Skuratov
Václav Zítek	(baritone)	Shishkov
Dalibor Jedlička	(bass)	Goryanchikov
Antonín Švorc	(bass-baritone)	Commandant
Jaroslava Janská	(soprano)	Alyeya
Vladimír Krejčík	(tenor)	Tall Prisoner
Richard Novák	(bass)	Short Prisoner
Beno Blachut	(tenor)	Old Prisoner
Zdeněk Švehla	(tenor)	Cherevin & Voice
Evá Zikmundová	(soprano)	Wench
Zdeněk Soušek	(tenor)	Shapkin & Kedril
Jaroslav Souček	(baritone)	Chekunov & Don Juan

(Oct80) D224D2; (Feb81) LDR10036-37, (Jly91) 430 375.2DH.

>V495

Pr: James Mallinson
24-25 Mar 1980

Eng: James Lock
Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Charles Mackerras

JANÁČEK

Sinfonietta

Taras Bulba - Rhapsody

(Jan81) SXDL7519; (Aug81) LDR71021, (Aug83) 410 138.2DH.

>V496

Pr: Michael Haas
31 Mar-1 Apr 1980

Eng: Arthur Lilley
Sofiensaal, Vienna

Vienna Wind Soloists:

Wolfgang Schulz (flute), Gerhard Turetschek (oboe),

Peter Schmidl (clarinet), Fritz Falzl (bassoon), Volker Altmann (horn)

"Music for Mechanical Clock":

MOZART Adagio and Allegro in F minor K594

MOZART Fantasia in F minor K608
MOZART Andante in F K616
attrib. HAYDN Divertimento in B flat H.II.46 "St Antoni"
HAYDN Pieces for mechanical clocks H.XIX : seven excerpts
BEETHOVEN Adagio and Allegro WoO.33
(Oct81) SDD576; (nr '81) STS15535, (Jap '91) POCL2210 = 433 206.2.

>V497

Pr: Michael Haas Eng: Stanley Goodall
16-22 May 1980 Sofiensaal, Vienna

Rainer Küchl (violin), Josef Staar (viola); [b] Franz Bartolomey (cello)

[a] MOZART Duo No.2 in B flat K424
[b] Divertimento in E flat K563
[ab] (Mar82) SDD577; (nr '82) STS15536,
[a] (Jap '90) POCL9156,
[b] (Jap '90) POCL9172.

>V498

Pr: Christopher Raeburn Eng: Gernot Westhäuser
5-6 Jun & 4-13 Sep 1980 Sofiensaal, Vienna

Wiener Sängerknaben, Vienna Philharmonic Orchestra, Georg Solti

HUMPERDINCK Hänsel und Gretel
Brigitte Fassbaender (mezzo-soprano) Hänsel
Edita Gruberová (soprano) Gretel
Hermann Prey (baritone) Peter
Helga Dernesch (soprano) Gertrude
Sena Jurinac (soprano) Witch
Norma Burrowes (soprano) Sandman
Elfriede Höbarth (soprano) Dew-Fairy

An audio version was recorded in Feb-Sep 78.

VIDEO [UNITEL] (Oct88) 071 102.1DH, (May90) 071 102.3DH,
(Nov05) Deutsche Grammophon 073 4110GH.

>V499

Pr: Christopher Raeburn Eng: Simon Eadon
10,12,13&15 Jun 1980 Sofiensaal, Vienna

**Vienna Wind Soloists: Gerhard Turetschek & Alexander Öhlberger
(oboes), Peter Schmidl & Johann Hindler (clarinets),**

Ernst Ottensamer & Norbert Täubl (basset horns), Fritz Faltl

& Reinhard Öhlberger (bassoons), Günther Högner, Volker Altmann,

Franz Söllner & Willibald Janezic (horns), Herbert Manhart (double-bass)

MOZART Serenade No.10 in B flat K361 (K370a)
(Oct81) SDD579; (nr '81) STS15537, (Oct90) 430 120.2DM.

>V500

Pr: Christopher Raeburn Eng: James Lock & Simon Eadon
[b] 16-17 Jun, 16-17 Sep, [c] 2-5 Nov, Sofiensaal, Vienna
[a] 8,10,13,14 Dec 1980 & [cde] 3-9 Jan 1981

[a] Kiri Te Kanawa; [b] Edita Gruberová; [c] Krisztina Laki;
[d] Elfriede Höbarth (sopranos); [e] Teresa Berganza (mezzo-soprano);

Vienna Chamber Orchestra, György Fischer

[a] MOZART seven arias K79, 272, 383, 490, 528, 582, 583
[b] nine arias K78, 83, 217, 369, 374, 486a, 578, 579, 580
[c] six arias K74, 88, 119, 178, 294, 538
[d] six arias K70, 316, 368, 416, 418, 419
[e] five arias K23, 77, 82, 255, 577

Recorded for Time-Life magazine.

[a-e] (Apr82) D251D5, (May91) 430 300.2DM5,

[a] (May82) OS26661, (Mar84) 411 713.2DH,

[b] (Oct82) OS26662,

[e] (May84) OS26663,

[c] (nr '84) OS26664,

[d] (nr '84) OS26665.

An album of tenor arias followed in Sep 83.

>V501

Pr: Christopher Raeburn

Eng: James Lock

23-24 Jun 1980

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

SCHUMANN Symphony No.2 in C Op.61

Genoveva Op.81 : Overture

(Dec81) SXL6976; (Jun82) CS7206, ('07) Australian Eloquence 476 9771.

>V502

Pr: Christopher Raeburn

Eng: Simon Eadon

5&9 Dec 1980

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Riccardo Chailly

TCHAIKOVSKY Symphony No.5 in E minor Op.64

(Dec81) SXDL7533; (Dec81) LDR71033, (Jan84) 410 232.2DH.

>V503

Pr: Friedrich Wetz

Eng: Reinhard Rewe

31 Dec 1980

Live recording

Herkulesaal, Munich

Bavarian Radio Symphony Orchestra, Georg Solti

LISZT Les Préludes S97

SMETANA Má Vlast : No.2 "Vltava"

STRAUSS Don Juan Op.20

VIDEO [UNITEL] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH.

>V504

Pr: Christopher Raeburn

Eng: John Dunkerley

10-12 Mar 1981

Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Zubin Mehta

SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"

Manfred Op.115 : Overture

(May83) SXDL7555; (Jun83) LDR71055,

(07) Australian Eloquence 476 9771.

>V505

Pr: James Mallinson
& Michael Haas

Eng: John Dunkerley, Simon Eadon
& James Lock

13-26 Mar 1981

Sofiensaal, Vienna

**Bratislava Children's Choir, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK

The Cunning Little Vixen

Dalibor Jedlička	(bass)	Gamekeeper
Evá Zikmundová	(soprano)	Gamekeeper's Wife & Owl
Vladimír Krejčík	(tenor)	Schoolmaster & Mosquito
Richard Novák	(bass)	Priest & Badger
Václav Zitek	(baritone)	Harašta
Beno Blachut	(tenor)	Innkeeper
Ivana Mixová	(mezzo-soprano)	Innkeeper's Wife
Lucia Popp	(soprano)	Vixen
Libuše Márová	(mezzo-soprano)	Dog
Gertrude Jahn	(soprano)	Cock & Jay
Eva Randová	(mezzo-soprano)	Fox

(May82) D257D2; (Aug82) LDR72010, (May86) 417 129.2DH2.

>V506

Pr: Christopher Raeburn
(?) Apr & (?) Jun 1981

Eng: Gernot Westhäuser & Hartmut Tschärke
Sofiensaal, Vienna

Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Karl Böhm
STRAUSS

Elektra Op.58

Astrid Varnay	(soprano)	Klytämnestra
Leonie Rysanek	(soprano)	Elektra
Catarina Ligendza	(soprano)	Chrysothemis
Hans Beirer	(tenor)	Aegisth
Dietrich Fischer-Dieskau	(baritone)	Orest
Josef Greindl	(bass)	Tutor
Colette Lorand	(soprano)	Overseer

VIDEO [UNITEL] (Oct88) 071 700-1 = 071 400.1DH2,

(May90) 071 400.3DH,

(Sep05) Deutsche Grammophon 073 4095GH2.

>V507

Pr: Michael Haas
6-16 May 1981

Eng: Stanley Goodall
Schloss Ludwigsburg

[abc] Lothar Koch (oboe);

Stuttgart Chamber Orchestra, Karl Münchinger

[a]	HANDEL	Oboe Concerto No.1 in B flat HWV301
[b]		Oboe Concerto No.2 in B flat HWV302a
[c]		Oboe Concerto No.3 in G minor HWV287
[d]		Royal Fireworks Music HWV351
[e]		Water Music HWV348-350

[a-d] (May83) SXDL7549; (Jly83) LDR71049,
[e] (Oct82) SXDL7550; (Feb83) LDR71050,
[(e)] (May85) 411 973.2DH [HWV350 only],
[de] (Feb88) 417 743.2DM,
[bde] (Nov95) 448 227.2DEC,
[ac] (Nov95) 448 239.2DEC.

>V508

Pr: Peter Wadland Eng: Simon Eadon
31 May-6 Jun 1981 Nationalmuseum, Nuremberg

Christopher Hogwood (virginal / harpsichord)

FRESCOBALDI Il Primo libro di toccate : excerpts
Il Secondo libro di toccate : excerpts
[L'OISEAU-LYRE] (Aug82) D260D2, (Feb93) 436 197.2OH2.

>V509

Pr: Michael Haas Eng: Simon Eadon
8-11 Jun 1981 Friedrich-Ebert-Halle, Hamburg

Radu Lupu (piano)

[a] SCHUBERT Piano Sonata in C minor D958
[b] SCHUBERT Moments musicaux Op.94 D780
[c] BRAHMS Piano Sonata No.3 in F minor Op.5
[ab] (Nov82) SXDL7554; (nr '82)LDR71054, (Feb89) 417 785.2DM,
[c] (Sep83) SXDL7561; (Jan84) LDR71061, (Apr86) 417 122.2DH,
[(b)] (Feb88) 417 751.2DM [No.3 only].

>V510

Pr: James Mallinson Eng: James Lock
23&25 Jun 1981 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

SCHUBERT Symphony No.9 in C D944 "Great"
(Oct82) SXDL7557; (Dec82) LDR71057, (Mar83) 400 082.2DH.

>V511

Pr: Michael Haas Eng: Simon Eadon
1,2&6 Oct 1981 Sofiensaal, Vienna

Alicia de Larrocha (piano)

[a] SCHUBERT Piano Sonata in B flat D960
[b] Moment musical in A flat Op.94/6 D780/6
[ab] (Oct83) SXDL7567; (Feb84) LDR71067,
[b] (Oct96) 448 982.2DEC,
[a] (May03) 473 813.2DC7.

>V512

Pr: Michael Haas Eng: Simon Eadon
4-5 Oct 1981 Sofiensaal, Vienna

Alicia de Larrocha (piano), Vienna Symphony Orchestra, Uri Segal

MOZART Piano Concerto No.19 in F K459

Piano Concerto No.22 in E flat K482
(Jun83) SXDL7566; (Aug83) LDR71066, (Aug83) 410 140.2DH.

>V513

Pr: John Mordler Eng: Gernot Westhäuser & Hartmut Tscharke
17-23 Dec 1981 Rosenhügel, Vienna

**Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Riccardo Chailly**

VERDI Rigoletto
Ingvar Wixell (baritone) Rigoletto & Monterone
Edita Gruberová (soprano) Gilda
Luciano Pavarotti (tenor) Duke of Mantua
Ferruccio Furlanetto (bass-baritone) Sparafucile
Victoria Vergara (mezzo-soprano) Maddalena
Fedora Barbieri (mezzo-soprano) Giovanna
Remy Corazza (tenor) Borsa
Bernd Weikl (baritone) Marullo
Roland Bracht (bass) Count Ceprano
Kathleen Kuhlmann (mezzo-soprano) Countess Ceprano

An audio version was recorded in Bologna in Jun-Jly 89.

Recorded as the soundtrack of a production filmed in Italy in Apr-May 82.

VIDEO [UNITEL] (Oct88) 071 702-3 = 071 401.1DH2,
(Mar90) 071 401.3DH, (Mar01) 071 401.9DH.

>V514

Pr: Christopher Hazell Eng: Michael Mailes
30 Mar-2 Apr 1982 Domkirche, Ratzeburg

Peter Hurford (organ)

“Romantic Organ Music”: ALAIN, BRAHMS, FRANCK, KARG-ELERT,
MENDELSSOHN, REGER, VIERNE & WIDOR eight titles
[ARGO] (Jan83) ZRD1011, (Sep83) 410 165.2ZH.

>V515

Pr: James Mallinson & Michael Haas Eng: James Lock & Simon Eadon
17-29 Apr 1982 Sofiensaal, Vienna

Dvorský recorded his part in a tracking session at Kingsway Hall on 5 Mar 83.

**Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Charles Mackerras**

JANÁČEK Jenůfa
Marie Mrázová (contralto) Grandmother Buryja
Wiesław Ochman (tenor) Laca Klemeň
Petr Dvorský (tenor) Števa Buryja
Eva Randová (mezzo-soprano) Kostelnička
Elisabeth Söderström (soprano) Jenůfa
Václav Zitek (baritone) Mill Foreman
Dalibor Jedlička (bass) Mayor
Ivana Mixová (mezzo-soprano) Mayor's Wife
Lucia Popp (soprano) Karolka

Věra Soukupová (mezzo-soprano) Herdswoman & Old Woman
Jindra Pokorná (soprano) Barena
Jana Jonášová (soprano) Jano
(Sep83) D276D3; (Nov83) LDR73009, (Oct85) 414 483.2DH2.

>V516

Pr: Michael Haas Eng: Simon Eadon
15-17 Jun 1982 Friedrich-Ebert-Halle, Hamburg

Radu Lupu (piano)

SCHUBERT Four Impromptus Op.90 D899
Four Impromptus Op.142 D935
(Feb84) SXDL7594; (Feb84) LDR71094, (Feb84) 411 711.2DH.

>V517

Pr: James Mallinson Eng: James Lock
15.16&21 Sep 1982 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly

PUCCINI Capriccio sinfonico
Preludio sinfonico
Edgar : Preludes to Acts I & III
Le Villi : Prelude & La tregenda
Manon Lescaut : Intermezzo
Crisantemi
Three Minuets
(Mar83) SXDL7607; (Jun83) LDR71107, (Apr83) 410 007.2DH.

>V518

Pr: Christopher Raeburn Eng: James Lock
11.12.14&15 Oct 1982 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

WAGNER Das Rheingold : Entrance of the Gods into Valhalla
Die Walküre : Ride of the Valkyries
Die Walküre : Wotan's Farewell & Magic Fire Music
Siegfried : Forest Murmurs
Götterdämmerung : Siegfried's Funeral March & Finale
(Jly83) SXDL7612; (Jly83) LDR71112, (Aug83) 410 137.2DH.

>V519

Pr: Michael Haas Eng: Stanley Goodall
24-27.29&31 Oct 1982 Sofiensaal, Vienna

Victoria Postnikova (piano),

Vienna Symphony Orchestra, Gennadi Rozhdestvensky

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Piano Concerto No.2 in G Op.44
[c] Piano Concerto No.3 in E flat Op.75
[abc] originally allocated SXDL7617-18; LDR71117-18,
[ac] (May84) 410 112.1DH, (May84) 410 112.2DH,
[b] (Jly84) 410 113.1DH, (Apr85) 410 113.2DH.

>V520

Pr: Andrew Cornall
25&27 Oct 1982

Eng: James Lock
Sofiensaal, Vienna

**Vladimir Ashkenazy (piano), Robert Scheiwein (cello),
Vienna Philharmonic Orchestra, Bernard Haitink**

BRAHMS Piano Concerto No.2 in B flat Op.83
Originally allocated SXDL7611; LDR71111,
(Apr84) 410 199.1DH, (Apr84) 410 199.2DH.
(Feb03) Concert Artist CACD8001.2, credited to Joyce Hatto,
National Philharmonic-Symphony Orchestra, René Köhler, was
exposed in Feb 07 as an unauthorised reissue of this recording.

>V521

Pr: Christopher Raeburn
1-3 Nov 1982

Eng: Simon Eadon
Sofiensaal, Vienna

**András Schiff (piano), New Vienna Octet:
[a] Günther Högner (horn), Friedrich Dolezal (cello);
[b] Peter Schmidl (clarinet), Erich Binder (violin)**

[a] BRAHMS Horn Trio in E flat Op.40
[b] Clarinet Trio in A minor Op.114
[ab] originally allocated SXDL7620; LDR71120,
(Jun84) 410 114.1DH, (Apr86) 410 114.2DH.

>V522

Pr: Ray Minshull
7-16 Dec 1982

Live recording Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Carlos Kleiber

BEETHOVEN Symphony No.4 in B flat Op.60
Symphony No.6 in F Op.68 "Pastoral"
Unpublished.

>V523

Pr: Christopher Raeburn
8,9,11&12 Dec 1982

Eng: Simon Eadon
Sofiensaal, Vienna

Gabriele Fontana (soprano), György Fischer (piano)

SCHUBERT twelve Lieder D118, D257, D433, D498, D547, D550,
D777, D827, D839, D877/4, D891 & D965
(Jly84) 410 259.1DH, originally allocated SXDL7626; LDR71126,
[exc] (Nov95) 444 546.2DF2 [D550 only].

>V524

Pr: Michael Haas
13-14 Dec 1982

Eng: Stanley Goodall
Herkulesaal, Munich

**András Schiff (piano),
Bavarian Radio Symphony Orchestra, Charles Dutoit**

MENDELSSOHN Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40

(Oct83) SXDL7623; (Nov83) LDR71123, (Apr86) 414 672.2DH.

>V525

Pr: James Mallinson Eng: Stanley Goodall & Colin Moorfoot
8-11 Jun 1983 Jesus-Christus-Kirche, Dahlem, Berlin
**Sylvia Greenberg (soprano), James Bowman (counter-tenor),
Stephen Roberts (baritone), Berlin Cathedral Choir boys,
Berlin Radio Symphony Chorus & Orchestra, Riccardo Chailly**
ORFF Carmina Burana
(Jly84) 411 702.1DH, (Jly84) 411 702.2DH.

>V526

Pr: Christopher Raeburn & Peter Wadland Eng: James Lock & John Pellowe
[a] 20-25 Jun & [abc] 7-23 Sep 1983 Sofiensaal, Vienna
[a] 9-10 Oct 1986 Grosser Saal?, Konzerthaus, Vienna
Baltsa recorded her part in a tracking session in Walthamstow on 8 Mar 84.

**Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, John Pritchard**

[a] MOZART Idomeneo K366
Luciano Pavarotti (tenor) Idomeneo + [bc]
Agnes Baltsa (mezzo-soprano) Idamante
Lucia Popp (soprano) Ilia
Edita Gruberová (soprano) Elettra
Leo Nucci (baritone) Arbace
Timothy Jenkins (tenor) High Priest
Nikita Storozhev (bass) Voice of Neptune
[b] Don Giovanni K527 : Dalla sua pace
[c] Così fan tutte K588 : Un'aura amorosa
[a] (Mar88) 411 805.1DH3, (Mar88) 411 805.2DH3,
[bc] (Jly01) 468 500.2DM2.

>V527

Pr: James Mallinson Eng: Stanley Goodall
21-25 Jun 1983 Jesus-Christus-Kirche, Dahlem, Berlin
**Alicia de Larrocha (piano),
Berlin Radio Symphony Orchestra, Riccardo Chailly**
BEETHOVEN Piano Concerto No.1 in C Op.15
Piano Concerto No.3 in C minor Op.37
Piano Concerto No.5 in E flat Op.73 "Emperor"
(Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.
This cycle was completed in Sep 84.

>V528

Pr: Christopher Raeburn Eng: James Lock
16-21,25-30 Jly, 7-14&22-26 Aug 1983 Festspielhaus, Bayreuth
Live recordings
[d] **Bayreuth Festival Chorus; Bayreuth Festival Orchestra, Georg Solti**
[a] WAGNER Das Rheingold

[b] Die Walküre
[c] Siegfried
[d] Götterdämmerung

casts included:

Siegfried Jerusalem (tenor) Siegmund
Aage Haugland (bass-baritone) Hagen
Hildegard Behrens (soprano) Brünnhilde
Brigitte Fassbaender (mezzo-soprano) Waltraute

[a-d] Unpublished: rejected owing to unscheduled cast changes during the cycles (both Wotan and Siegfried were replaced) and, by prior agreement, the tapes were destroyed.

>V529

Pr: Christopher Raeburn Eng: John Pellowe
25-30 Sep 1983 Sofiensaal, Vienna

Gösta Winbergh (tenor), Vienna Chamber Orchestra, György Fischer

[a] MOZART seven arias K21, K209, K210, K256, K295, K420, K431

[b] Or che il dover - aria K36 (K33i)

[a] (Jly85) 414 193.1DH,

[b] (Oct90) 430 112.2DM,

[ab] (May91) 430 300.2DM5.

>V530

Pr: Michael Haas Eng: Colin Moorfoot
25.26.29&30 Oct 1983 Sofiensaal, Vienna

Hildegard Behrens (soprano), Vienna Symphony Orchestra, Francis Travis

[a] BERLIOZ La Mort de Cléopâtre

[b] BERLIOZ Les Nuits d'été Op.7

[c] RAVEL Shéhérazade

[a] Unpublished,

[bc] (Dec84) 411 895.1DH, (Dec84) 411 895.2DH.

>V531

Pr: Christopher Raeburn Eng: James Lock & [234] James Brown
9-11&14-18 Nov 1983 Sofiensaal, Vienna

Vladimir Ashkenazy (piano),

Vienna Philharmonic Orchestra, Zubin Mehta

BEETHOVEN Piano Concerto No.1 in C Op.15

Piano Concerto No.2 in B flat Op.19

Piano Concerto No.3 in C minor Op.37

Piano Concerto No.4 in G Op.58

Piano Concerto No.5 in E flat Op.73 "Emperor"

(Oct84) 411 899.1DH4, (Nov84) 411 900-03.2DH.

>V532

Pr: Michael Haas Eng: Simon Eadon
5-6 Dec 1983 Sofiensaal, Vienna

András Schiff (piano), Hagen Quartet: Clemens Hagen,

Veronika Hagen, Lukas Hagen, Alois Posch (double-bass)
SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"
(Feb85) 411 975.1DH, (Feb85) 411 975.2DH.

>V533

Pr: Michael Haas Eng: James Brown
(?) Dec 1983 Mozarteum, Salzburg

Sándor Végh (violin), András Schiff (piano)

- [a] BEETHOVEN Violin Sonata No.1 in D Op.12/1
 - [b] Violin Sonata No.2 in A Op.12/2
 - [c] Violin Sonata No.3 in E flat Op.12/3
 - [d] Violin Sonata No.4 in A minor Op.23
 - [e] Violin Sonata No.5 in F Op.24 "Spring"
 - [f] Violin Sonata No.6 in A Op.30/1
 - [g] Violin Sonata No.7 in C minor Op.30/2
 - [h] Violin Sonata No.8 in G Op.30/3
 - [i] Violin Sonata No.9 in A Op.47 "Kreutzer"
 - [j] Violin Sonata No.10 in G Op.96
- [a-j] (Jap '86) Japanese London FOOL20067-70; nr in UK or US,
[ei] (Jap '92) POCL3007 = 440 112.2.

>V534

Pr: Michael Haas Eng: Stanley Goodall
28-31 Jan 1984 Schloss Ludwigsburg

[ac] Martin Haselböck (organ);

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] ALBINONI-Giazotto Adagio in G minor
 - [b] PACHELBEL-Münchinger Canon a 3 on a Ground in D
 - [c] HANDEL Organ Concerto No.13 in F HWV295
 - [d] BACH Suite No.3 in D BWV1068 : Air
 - [e] L. MOZART Cassatio in G "Toy Symphony"
 - [f] GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits
 - [g] BOCCHERINI String Quintet in E G275 : Minuet
- [a-g] (May85) 411 973.1DH, (May85) 411 973.2DH.

>V535

Pr: Michael Haas Eng: Stanley Goodall
1,3&4 Feb 1984 Schloss Ludwigsburg

**Gabriele Fontana (soprano), Julia Hamari (mezzo-soprano), Gösta
Winbergh (tenor), Tom Krause (baritone), Stuttgart Hymnus Boys' Choir,
Stuttgart Chamber Orchestra, Karl Münchinger**

- BACH Cantata BWV80 "Ein feste Burg"
Cantata BWV140 "Wachet auf"
(Oct85) 414 045.1DH, (Oct85) 414 045.2DH.

>V536

Pr: Andrew Cornall Eng: Stanley Goodall
23,24,28&29 Feb 1984 Jesus-Christus-Kirche, Dahlem, Berlin

[ab] **Berlin Radio Chorus;**
Berlin Radio Symphony Orchestra, Riccardo Chailly
[a] STRAVINSKY Symphony of Psalms
[b] King of the Stars
[c] The Song of the Nightingale
[d] Fireworks Op.4
[a-d] (Sep85) 414 078.1DH, (Sep85) 414 078.2DH.

>V537
Pr: Andrew Cornall Eng: Colin Moorfoot
29 May 1984 Sofiensaal, Vienna

Vladimir Ashkenazy (piano)
BEETHOVEN Six Bagatelles Op.126
Bagatelle in A minor WoO.59 "Für Elise"
(Oct84) 411 899.1DH4, (Nov84) 411 900/02.2DH.

>V538
Pr: Michael Haas Eng: John Pellowe
12&14 Jun 1984 Alte Oper, Frankfurt

Georg Solti (piano), Melos String Quartet:
Wilhelm Melcher, Herman Voss, Peter Buck
MOZART Piano Quartet in G minor K478
(Jun86) 417 190.1DH, (Jun86) 417 190.2DH.
The companion K493 was recorded in London a year later.

>V539
Pr: Christopher Raeburn Eng: James Lock
15-16 Jun 1984 Alte Oper, Frankfurt

Chamber Orchestra of Europe, Georg Solti
MOZART Symphony No.40 in G minor K550
Symphony No.41 in C K551 "Jupiter"
(Oct85) 414 334.1DH, (Oct85) 414 334.2DH.

>V540
Pr: Michael Haas Eng: John Pellowe
19-20 Jun 1984 Grosser Saal, Mozarteum, Salzburg
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.17 in G K453
Piano Concerto No.18 in B flat K456
(Nov85) 414 289.1DH, (Nov85) 414 289.2DH.
*This cycle (which omitted K37-K41, but included the multiple concertos with ECO / Solti) continued in 1986-90 and was completed in Sep 93.
It was collected as: (Nov95) 448 140.2DM9.*

>V541
Pr: Michael Haas Eng: Stanley Goodall
26-28 Jun 1984 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly

BRUCKNER Symphony No.7 in E
(Mar85) 414 290.1DH, (Mar85) 414 290.2DH.
*This cycle continued in 1985-88 and then in Amsterdam in 1988-97 and
was completed in May 99. It was collected as: (Dec03) 475 331.2DC10.*

>V542

Pr: Christopher Raeburn Eng: Simon Eadon & John Dunkerley
12-14 Sep 1984 Sofiensaal, Vienna

Vienna Philharmonic Orchestra, Georg Solti

SCHUBERT Symphony No.5 in B flat D485
 Symphony No.8 in B minor D759 "Unfinished"
(Sep85) 414 371.1DH, (Sep85) 414 371.2DH.

>V543

Pr: Michael Haas Eng: Stanley Goodall
12-15 Sep 1984 Jesus-Christus-Kirche, Dahlem, Berlin

**Alicia de Larrocha (piano); [c] RIAS Chamber Choir;
Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] BEETHOVEN Piano Concerto No.2 in B flat Op.19
[b] Piano Concerto No.4 in G Op.58
[c] Choral Fantasia in C minor Op.80
[abc] (Oct86) 414 391.1DH3, (Oct86) 414 391.2DH3.

>V544

Pr: Michael Haas Eng: Stanley Goodall
17-18 Sep 1984 Jesus-Christus-Kirche, Dahlem, Berlin

Lynn Harrell (cello), Berlin Radio Symphony Orchestra, Riccardo Chailly

LALO Cello Concerto in D minor
SAINT-SAËNS Cello Concerto No.2 in D minor Op.119
FAURÉ Elégie Op.24
(Apr86) 414 387.1DH, (Apr86) 414 387.2DH.

>V545

Pr: Christopher Hazell Eng: Simon Eadon
21-25 Oct 1984 Domkirche, Ratzeburg

Peter Hurford (organ)

[a] MENDELSSOHN Organ Sonatas Op.65/2,3&6
[b] MENDELSSOHN Three Preludes & Fugues Op.37
[c] HINDEMITH Organ Sonatas Nos.1-3
[d] DISTLER Spielstücke Op.18/1 : four excerpts
[e] KROPFREITER Toccata francese
[ARGO] [ab] (Mar86) 414 420.1ZH, (Mar86) 414 420.2ZH,
 [cde] (Nov86) 417 159.1ZH, (Nov86) 417 159.2ZH.

>V546

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & John Pellowe
5-9 Nov 1984, 6&12-14 Dec 1985 Sofiensaal, Vienna

Vienna State Opera Concert Choir,

Vienna Philharmonic Orchestra, Georg Solti
MOZART Die Entführung aus dem Serail K384
Will Quadflieg (speaker) Selim
Edita Gruberová (soprano) Constanze
Kathleen Battle (soprano) Blonde
Gösta Winbergh (tenor) Belmonte
Heinz Zednik (tenor) Pedrillo
Martti Talvela (bass) Osmin
(Apr87) 417 402.1DH2, (Apr87) 417 402.2DH2.

>V547
Pr: Michael Haas Eng: Stanley Goodall
8-11 Jan 1985 Schloss Ludwigsburg

Stuttgart Chamber Orchestra, Karl Münchinger
BACH Suite No.1 in C BWV1066
Suite No.2 in B minor BWV1067
Suite No.3 in D BWV1068
Suite No.4 in D BWV1069
(Mar86) 414 505.1DH2, (Mar86) 414 505.2DH2.

>V548
Pr: Michael Haas Eng: Stanley Goodall
7-9 May 1985 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Riccardo Chailly
BRUCKNER Symphony No.3 in D minor (1889 version)
(May86) 417 093.1DH, (May86) 417 093.2DH.

>V549
Pr: Michael Haas Eng: Stanley Goodall
10-12 May 1985 Jesus-Christus-Kirche, Dahlem, Berlin
Jorge Bolet (piano), Berlin Radio Symphony Orchestra, Riccardo Chailly
GRIEG Piano Concerto in A minor Op.16
SCHUMANN Piano Concerto in A minor Op.54
(Oct86) 417 112.1DH, (Oct86) 417 112.2DH.

>V550
Pr: Michael Haas Eng: James Lock & Stanley Goodall
24 May-1 Jun 1985 Jesus-Christus-Kirche, Dahlem, Berlin
St.Hedwig's Cathedral Choir, Düsseldorf Städtischer Musikverein,
Berlin Radio Symphony Orchestra, Riccardo Chailly
SCHÖNBERG Gurrelieder
Siegfried Jerusalem (tenor) Waldemar
Susan Dunn (soprano) Tove
Brigitte Fassbaender (mezzo-soprano) Waldtaube
Hermann Becht (bass) Bauer
Peter Haage (tenor) Klaus-Narr
Hans Hotter Speaker
(Oct90) 430 321.2DH2.

>V551

Pr: Christopher Raeburn & Michael Haas Eng: James Lock & John Pellowe
11-15 Nov, 3-11 Dec 1985 & 17-25 Jun 1986 Sofiensaal, Vienna

This was Decca's final recording in the Sofiensaal.

**Vienna State Opera Concert Choir,
Vienna Philharmonic Orchestra, Georg Solti**

WAGNER Lohengrin

Plácido Domingo	(tenor)	Lohengrin
Jessye Norman	(soprano)	Elsa
Siegmund Nimsgern	(bass)	Telramund
Eva Randová	(mezzo-soprano)	Ortrud
Hans Sotin	(bass)	King Heinrich
Dietrich Fischer-Dieskau	(baritone)	Herald

(Oct87) 421 053.1DH4, (Oct87) 421 053.2DH4.

>V552

Pr: Christopher Raeburn Eng: Colin Moorfoot
10-12 Feb 1986 Mozart Saal, Konzerthaus, Vienna

András Schiff (piano)

MOZART Variations in C K265 (K300e) "Ah vous dirai-je, maman"
Variations in G K455 "Unser dummer Pöbel meint"
Minuet in D K355 (K576b)
Adagio in C K356 (K617a)
Rondo in A minor K511
Adagio in B minor K540
Gigue in G K574
Andante in F K616

(Aug88) 421 369.2DH.

>V553

Pr: Michael Haas Eng: Stanley Goodall
5-8 Mar 1986 Jesus-Christus-Kirche, Dahlem, Berlin

*There was also a tracking session for Christopher Hazell (organ)
at King's College, Cambridge, on 19 Aug 86.*

[a] Ernst Senff Chamber Chorus;

Berlin Radio Symphony Orchestra, Riccardo Chailly

[a] ZEMLINSKY Psalm 13 Op.24

[b] Die Seejungfrau

[ab] (May87) 417 450.1DH, (May87) 417 450.2DH.

>V554

Pr: Christopher Hazell Eng: Simon Eadon
9-12 Jun 1986 Augustinerkirche, Vienna

Peter Hurford (organ)

BACH Chorale Preludes BWV714,719,742 & 957

Chorale Preludes BWV1090-1120 "Neumeister"

The discovery of this collection in 1985 prompted a supplement to the

“complete” cycle of 1974-81, though it was not released separately:

[ARGO] (nr '87) 417 552.1ZH, (nr '87) 417 552.2ZH,
(Apr90) 421 621.2DM3.

>V555

Pr: Paul Myers Eng: Stanley Goodall
27,28&30 Jun 1986 Jesus-Christus-Kirche, Dahlem, Berlin

[a] *There were also tracking sessions for Christopher Hazell (organ)
at Walthamstow on 7-8 Apr 87.*

[a] **Susan Dunn (soprano), Margarita Zimmermann (mezzo-soprano),
Bruno Beccaria (tenor), Tom Krause (baritone);
Ernst Senff Chamber Chorus, Berlin Radio Chamber Choir,
Berlin Radio Symphony Orchestra, Riccardo Chailly**

[a] BEETHOVEN Mass in C Op.86

[b] Meeresstille und glückliche Fahrt Op.112

[ab] (Nov87) 417 563.1DH, (Nov87) 417 563.2DH.

>V556

Pr: Christopher Raeburn Eng: Colin Moorfoot
1-2 Sep 1986 Mozart Saal, Konzerthaus, Vienna

András Schiff (piano)

MENDELSSOHN Lieder ohne Worte Op.19/1,2,4-6, Op.30/3-6,
Op.38/1,2,6, Op.53/1-3, Op.62/1&6,
Op.67/4&6, Op.85/6, Op.102/3&5

(Feb88) 421 119.1DH, (Feb88) 421 119.2DH.

>V557

Pr: Paul Myers Eng: Stanley Goodall
7-11 Oct 1986 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly

MAHLER-Cooke Symphony No.10 in F sharp

(Feb88) 421 182.1DH2, (Feb88) 421 182.2DH2.

>V558

Pr: Christopher Raeburn Eng: Simon Eadon
17-23 Nov 1986 [a] *Live recording* Grosser Saal, Musikverein, Vienna

András Schiff (piano),

Vienna Philharmonic Orchestra, Christoph von Dohnányi

[a] DVOŘÁK Piano Concerto in G minor Op.33 B63

[b] SCHUMANN Introduction & Allegro appassionato in G Op.92

[ab] (Oct88) 417 802.1DH, (Oct88) 417 802.2DH.

>V559

Pr: Michael Haas Eng: John Pellowe
8-9 Dec 1986 Grosser Saal, Mozarteum, Salzburg

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.12 in A K414 (K385p)

Piano Concerto No.14 in E flat K449

(Sep89) 417 886.2DH.

>V560

Pr: Christopher Raeburn Eng: James Lock
13&15-17 Dec 1986 Schubert Saal, Konzerthaus, Vienna

Chung Trio: Kyung-Wha Chung (violin),

Myung-Wha Chung (cello), Myung-Whun Chung (piano)

DVOŘÁK Piano Trio No.1 in B flat Op.21 B51
Piano Trio No.3 in F minor Op.65 B130

(Sep89) 421 118.2DH.

>V561

Pr: Michael Haas Eng: Stanley Goodall
16-19 Feb 1987 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly

BRUCKNER Symphony No.1 in C minor (1890 version)

(Jun88) 421 091.1DH, (Jun88) 421 091.2DH.

>V562

Pr: Paul Myers Eng: Stanley Goodall
22-24 Apr 1987 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly

SCHÖNBERG Verklärte Nacht Op.4

(Feb88) 421 182.1DH2, (Feb88) 421 182.2DH2.

>V563

Pr: Christopher Raeburn Eng: John Pellowe & Jack Law
30 Apr-3 May 1987 Schubert Saal, Konzerthaus, Vienna

Chung Trio: Kyung-Wha Chung (violin),

Myung-Wha Chung (cello), Myung-Whun Chung (piano)

MENDELSSOHN Piano Trio No.1 in D minor Op.49

BRAHMS Piano Trio No.1 in B Op.8

(Mar95) 421 425.2DH.

>V564

Pr: Christopher Hazell Eng: Simon Eadon
4-7 May 1987 Domkirche, Ratzeburg

Peter Hurford (organ)

“Romantic Organ Music, Vol.2”: BRAHMS, LANGLAIS, LISZT,
PEETERS, REGER, SCHUMANN, VIERNE, WIDOR, etc ten titles

Issued on the Decca label as Argo was temporarily in abeyance:

(Jly88) 421 296.1DH, (Jly88) 421 296.2DH.

>V565

Pr: Michael Haas Eng: Stanley Goodall
14-16 Jun 1987 Festhalle, Viersen

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.19 in F K459

Piano Concerto No.27 in B flat K595
(Mar89) 421 259.2DH.

>V566

Pr: Christopher Raeburn Eng: Stanley Goodall
30 Jly-1 Aug 1987 Schubert Saal, Konzerthaus, Vienna

**[b] Kálman Berkes (clarinet), Radovan Vlatkovic (horn);
András Schiff (piano), Takács String Quartet:**

Gábor Takács-Nagy; [a] Károly Schranz; Gábor Ormai, András Fejér

[a] DOHNÁNYI Piano Quintet No.1 in C minor Op.1

[b] Sextet in C Op.37

[ab] (Nov88) 421 423.2DH.

>V567

Pr: Andrew Cornall Eng: Stanley Goodall
6-9 Aug 1987 Schubert Saal, Konzerthaus, Vienna

Takács String Quartet:

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

HAYDN String Quartet in G Op.76/1

String Quartet in D minor Op.76/2 "Fifths"

String Quartet in C Op.76/3 "Emperor"

(Aug88) 421 360.1DH, (Aug88) 421 360.2DH.

The remaining quartets in this set were recorded in London in Sep 88.

>V568

Pr: Thomas Wilbrandt Eng: Siegbert Ernst
(?) Sep 1987 Siemens Villa, Berlin

Alan Marks (piano)

[a] SATIE "Collected Items from a Silent Dream" fourteen titles

[b] "Pages mystiques" five titles

[c] Vexations : excerpt (*the piece was repeated forty times,
rather than the 840 suggested by the composer*)

Licensed from C.I.M. [Collected Items of Music] Productions.

[ab] (Dec88) 425 208.1DNL, (Dec88) 425 208.2DNL,

[c] (Nov90) 425 221.2DNL.

>V569

Pr: Michael Haas Eng: Stanley Goodall
14-16 Sep 1987 Jesus-Christus-Kirche, Dahlem, Berlin

[b] Ernst Senff Chamber Chorus;

Berlin Radio Symphony Orchestra, Riccardo Chailly

[a] ZEMLINSKY Symphony in B flat

[b] Psalm 23 Op.14

[ab] (Feb89) 421 644.2DH.

>V570

Pr: Michael Haas Eng: Stanley Goodall
2-5 Feb 1988 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Riccardo Chailly
BRUCKNER Overture in G minor
Symphony No.0 in D minor
(Nov89) 421 593.2DH.

>V571
Pr: Christopher Raeburn Eng: James Lock
20-23 Apr 1988 Grosser Saal, Konzerthaus, Vienna
[a] András Schiff (piano), Vienna Philharmonic Orchestra, Georg Solti;
[b] András Schiff & Georg Solti (piano duet)
[a] BRAHMS Piano Concerto No.1 in D minor Op.15
[b] Variations on a Theme by Schumann Op.23
[ab] (Nov89) 425 110.1DH, (Aug89) 425 110.2DH.

>V572
Pr: Christopher Raeburn Eng: Stanley Goodall
20-24 Jly 1988 Grosser Saal?, Konzerthaus, Vienna
Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir,
Vienna Volksoper Orchestra, Giuseppe Patanè
ROSSINI La Cenerentola : Nacqui all'affanno
La Donna del lago : Mura felici
L'Italiana in Algeri : Cruda sorte! & Pensa alla patria
Otello : Assisa a' piè d'un salice
La Pietra del Paragone : Se per voi lo care
Tancredi : Di tanti palpiti
Stabat Mater : Fac ut portem
(Aug89) 425 430.2DH.

>V573
Pr: Michael Haas Eng: Stanley Goodall
1-3 Aug 1988 Stiftskirche, Millstatt
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.9 in E flat K271
Piano Concerto No.13 in C K415 (K387b)
(Mar90) 425 466.2DH.

>V574
Pr: Christopher Raeburn Eng: Simon Eadon
6-9 Aug 1988 Mozart Saal, Konzerthaus, Vienna
Peter Schreier (tenor), András Schiff (piano)
SCHUBERT Schwanengesang D957
four Lieder D866/2, D870, D878 & D945
(Apr90) 425 612.2DH.
This series continued in Aug 89 and Aug 91.

>V575
Pr: Christopher Raeburn Eng: Simon Eadon
15-16 Aug 1988 Mozart Saal, Konzerthaus, Vienna

SCHUBERT **András Schiff (piano)**
Twelve Ländler D790
Allegretto in C minor D915
Four Impromptus Op.142 D935
Drei Klavierstücke D946
(May90) 425 638.2DH.

>V576
Pr: Michael Haas Eng: Stanley Goodall & Andrew Groves
15-18 Aug 1988 RIAS Studios, Berlin
Ute Lemper (soprano), RIAS Kammerensemble, John Mauceri
WEILL fourteen songs
Originally allocated Polydor 820 760.1, 820 760.2,
(Nov88) 425 204.1DNL, (Nov88) 425 204.2DNL.

>V577
Pr: Michael Haas Eng: Stanley Goodall
7-10 Nov 1988 RIAS Studios, Berlin
RIAS Chamber Choir, RIAS Sinfonietta, John Mauceri
WEILL Die Dreigroschenoper
René Kollo (tenor) Macheath
Ute Lemper (soprano) Polly Peacham
Mario Adorf (singer) Peacham
Milva (singer) Jenny Smith
Helga Dernesch (soprano) Frau Peacham
Wolfgang Reichmann (singer) Brown
Susanne Tremper (singer) Lucy Brown
Rolf Boysen (singer) Street Singer
(Feb90) 430 075.1DH, (Feb90) 430 075.2DH.

>V578
Pr: Christopher Raeburn Eng: John Pellowe & David Frost
16-17 Dec 1988 Grosser Saal, Mozarteum, Salzburg
András Schiff (piano), Camerata Academica Salzburg, Sándor Végh
MOZART Piano Concerto No.24 in C minor K491
Piano Concerto No.25 in C K503
(Sep90) 425 791.2DH.

>V579
Pr: Christopher Raeburn Eng: Stanley Goodall & John Pellowe
20-22 Dec 1988 Grosser Saal, Konzerthaus, Vienna
Vienna Philharmonic Orchestra, Christoph von Dohnányi
TCHAIKOVSKY Symphony No.4 in F minor Op.36
1812 Overture Op.49
(Jan92) 425 792.2DH.

>V580
Pr: Christopher Raeburn Eng: Jonathan Stokes

16 Jan 1989

Mozart Saal, Konzerthaus, Vienna

Vienna Wind Soloists

MOZART Adagio in B flat K411 (K484a)

Recorded as a fill-up for a CD transfer of the Jun 80 version of K361.

(Jap '91) POCL2209 = 433 205.2; not released in UK or US.

>V581

Pr: Michael Haas

Eng: Stanley Goodall

[ab] 17-19 Jan & [cd] 3-4 Apr 1989

Jesus-Christus-Kirche, Dahlem, Berlin

Brigitte Fassbaender (mezzo-soprano),

Berlin Radio Symphony Orchestra, Riccardo Chailly

[a] MAHLER Kindertotenlieder

[b] Five Rückert Lieder

[c] Lieder eines fahrenden Gesellen

[d] Des Knaben Wunderhorn : three songs

[a-d] (Mar94) 425 790.2DH.

>V582

Pr: Michael Haas

Eng: Stanley Goodall

24-26 Jan 1989

Grosser Saal, Konzerthaus, Vienna

Chamber Orchestra of Europe, András Schiff (piano)

BACH Piano Concerto No.1 in D minor BWV1052

Piano Concerto No.2 in E BWV1053

Piano Concerto No.3 in D BWV1054

Piano Concerto No.4 in A BWV1055

Piano Concerto No.5 in F minor BWV1056

Piano Concerto No.6 in F BWV1057

Piano Concerto No.7 in G minor BWV1058

(Aug90) 425 676.2DH2.

>V583

Pr: Andrew Cornall & Christopher Hazell

Eng: James Lock & John Pellowe

31 Jan, 1,2,5,6&8-13 Feb 1989

Grosser Saal, Konzerthaus, Vienna

Arnold Schönberg Choir, ORF Symphony Orchestra, Charles Mackerras

DELIUS A Village Romeo and Juliet

Pamela Mildenhall (girl soprano) Vrenchen

Samuel Linay (treble) Sali as a child

Helen Field (soprano) Vreli

Arthur Davies (tenor) Sali

Thomas Hampson (baritone) Dark Fiddler

Barry Mora (bass-baritone) Manz

Stafford Dean (bass) Marti

Recorded as the soundtrack of Petr Weigl's television production.

[ARGO] (Oct90) 430 275.2ZH2,

VIDEO [MEDIASCOPE] (Jly92) 071 134.1DH, (Jly92) 071 134.3DH,

(Sep03) 074 177.9DH.

>V584

Pr & Eng: Eric Anther

19 Feb 1989

Yamaha Centre, Vienna

Sviatoslav Richter (piano)

SZYMANOWSKI Metopes Op.29/1 & 2
STRAVINSKY Piano-Rag-Music
PROKOFIEV Piano Sonata No.2 in D minor Op.14
SHOSTAKOVICH Preludes & Fugues Op.87/19 & 20
WEBERN Variations Op.27
HINDEMITH Suite "1922" Op.26
BARTÓK Three Burlesques Sz47

(Feb93) 436 451.2DH2.

>V585

Pr: Michael Haas

Eng: John Dunkerley

[ab] 13,14, [c] 17&18 Mar 1989

Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)

[a] FRANCK Psyché
[b] Les Djinns
[c] Symphony in D minor

[abc] (Oct90) 425 432.2DH.

>V586

Pr: Christopher Raeburn, Morten Winding
& Stephen Trainor

Eng: James Lock, John Pellowe,
Jonathan Stokes & Philip Siney

13-15,28,30,31 Mar, 3-5,7-11 Apr,

Grosser Saal, Konzerthaus, Vienna

26-30 Sep 1989 & 2 Oct 1991

Wiener Sängerknaben, Vienna State Opera Chorus,

Vienna Philharmonic Orchestra, Georg Solti

STRAUSS

Die Frau ohne Schatten Op.65

Plácido Domingo	(tenor)	Emperor
Julia Varády	(soprano)	Empress
Reinhild Runkel	(mezzo-soprano)	Nurse
Albert Dohmen	(bass)	Spirit Messenger
José Van Dam	(baritone)	Barak
Hildegard Behrens	(soprano)	Barak's Wife
Sumi Jo	(soprano)	Voice of the Falcon
Robert Gambill	(tenor)	Apparition of a Young Man
Elzbieta Ardam	(mezzo-soprano)	Voice from Above
Eva Lind	(soprano)	Guardian of the Threshold
Gottfried Hornik	(baritone)	One-eyed Brother
Hans Franzen	(bass)	One-armed Brother
Wilfrid Gahmlich	(tenor)	Hunchback Brother

A video version was recorded in Salzburg in Aug 92.

(Apr92) 436 243.2DHO3.

>V587

Pr: Christopher Raeburn

16-18 Mar 1989

Grosser Saal, Konzerthaus, Vienna

Uwe Heilmann (tenor), Vienna Philharmonic Orchestra, Leopold Hager

MOZART [unidentified arias]
Unpublished.

>V588

Pr: Christopher Raeburn Eng: James Lock
20-22 Mar 1989 Grosser Saal, Konzerthaus, Vienna

Vienna Philharmonic Orchestra, John Pritchard

[a] MOZART Der Schauspieldirektor K486
Edita Gruberová (soprano) Mme.Herz
Kiri Te Kanawa (soprano) Mlle.Silberklang
Uwe Heilmann (tenor) Vogelsang
Manfred Jungwirth (bass) Buff

[b] Le Nozze di Figaro K492 : Overture

[ab] (May91) 430 207.2DH.

>V589

Pr: Michael Haas Eng: Stanley Goodall
28-30 Mar 1989 Jesus-Christus-Kirche, Dahlem, Berlin

**Susan Dunn (soprano), Brigitte Fassbaender (mezzo-soprano),
Markus Baur (alto), Werner Hollweg (tenor), Andreas Schmidt (baritone),
Düsseldorf Städtischer Musikverein,
Berlin Radio Symphony Orchestra, Riccardo Chailly**

MAHLER Das Klagende Lied
(Nov91) 425 719.2DH.

>V590

Pr: Christopher Raeburn Eng: John Pellowe
27,28&30 Apr-2 May 1989 Mozart Saal, Konzerthaus, Vienna

**Vienna Octet: Peter Schmidl (clarinet), Werner Hink & Hubert Kroisamer
(violins), Klaus Peisteiner (viola), Friedrich Dolezal (cello)**

MOZART Clarinet Quintet in A K581
WEBER Clarinet Quintet in B flat Op.34 J182
(Feb92) 425 856.2DH.

>V591

Pr: Christopher Raeburn Eng: Jonathan Stokes & John Pellowe
22-24 May 1989 Grosser Saal, Mozarteum, Salzburg

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.22 in E flat K482
Piano Concerto No.23 in A K488
(Apr91) 425 855.2DH.

>V592

Pr: Christopher Raeburn Eng: Stanley Goodall
3-5 Aug 1989 Mozart Saal, Konzerthaus, Vienna

Peter Schreier (tenor), András Schiff (piano)

SCHUBERT Die Schöne Müllerin D795
(Mar91) 430 414.2DH.

>V593

Pr: Christopher Raeburn Eng: Jonathan Stokes, James Lock & Simon Eadon
28.29.31 Aug. 1.3 Sep 1989. Grosser Saal, Konzerthaus, Vienna
3-4 Apr & 22 May 1990

Cecilia Bartoli (mezzo-soprano); [a] **András Schiff (piano);**

Vienna Chamber Orchestra, György Fischer

- [a] MOZART Ch'io mi scordi di te - scene and rondo K505
- [b] Alma grande e nobil core - aria K578
- [c] Chi sà, chi sà, qual sia - aria K582
- [d] Le Nozze di Figaro K492 : Non so più
- [e] Le Nozze di Figaro K492 : Voi che sapete
- [f] Le Nozze di Figaro K492 : Deh vieni
- [g] Don Giovanni K527 : Vedrai, carino
- [h] Così fan tutte K588 : È amore un ladroncello
- [i] La Clemenza di Tito K621 : Parto, parto
- [j] La Clemenza di Tito K621 : Deh, per questo
- [k] La Clemenza di Tito K621 : Non piu di fiori

[a-k] (Oct91) 430 513.2DH.

>V594

Pr: Christopher Raeburn Eng: Friedrich-Ebert-Halle, Hamburg
8-11 Oct 1989

Radu Lupu (piano)

SCHUBERT Piano Sonata in B flat D960

Unpublished: re-recorded in Switzerland in Dec 91.

>V595

Pr: Michael Haas Eng: Stanley Goodall
[a] 10-12 Oct 1989 Hansa-Studio, Berlin
[b] 14-16 Oct 1989 Jesus-Christus-Kirche, Dahlem, Berlin

[a] **Susanne Tremper (singer); Ute Lemper (soprano),**

Helmut Wildhaber & Peter Haage (tenors), Thomas Mohr (baritone),

Manfred Jungwirth (bass), **RIAS Sinfonietta, John Mauceri**

[a] WEILL Mahagonny-Songspiel

[b] Die Sieben Todsünden

[ab] (Oct90) 430 168.2DH.

>V596

Pr: Peter Wadland Eng: Jonathan Stokes
20-23 Nov 1989 Friedenauer Kammerkonzerte, Berlin

Christophe Coin (cello), Patrick Cohen (fortepiano)

MENDELSSOHN Cello Sonata No.1 in B flat Op.45

Cello Sonata No.2 in D Op.58

Variations Concertantes in D Op.17

Lied ohne Worte in D Op.109

[L'OISEAU-LYRE] (Dec92) 430 245.2OH.

>V597

Pr: Christopher Hazell
20-25 Nov 1989

Eng: Simon Eadon
Münster, Ingolstadt

Thomas Trotter (organ)

REUBKE Organ Sonata on the 94th Psalm
LISZT Prelude and Fugue on the name BACH S260
LISZT-Gottschalg Gebet S265
LISZT-Schaab Orpheus S98
LISZT-Guillou Prometheus S99
[ARGO] (Oct90) 430 244.2ZH.

>V598

Pr: Christopher Raeburn
11-12 Dec 1989

Eng: John Pellowe
Grosser Saal, Konzerthaus, Vienna

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.20 in D minor K466
Piano Concerto No.21 in C K467
(Sep91) 430 510.2DH.

>V599

Pr: Christopher Raeburn
18-21 Dec 1989

Eng: John Pellowe & Simon Eadon
Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

STRAUSS Don Juan Op.20
Tod und Verklärung Op.24
Metamorphosen AV142
(May92) 430 508.2DH.

>V600

Pr: Christopher Raeburn
12-15 Jan 1990

Eng: Jonathan Stokes
Mozart Saal, Konzerthaus, Vienna

[a] **Vienna Wind Soloists: Gerhard Turetschek & Martin Gabriel (oboes),
Peter Schmidl & Johann Hindler (clarinets), Michael Werba & Reinhard
Öhlberger (bassoons), Franz Söllner & Volker Altmann (horns);**

[b] **Vienna Octet:**

**Peter Schmidl (clarinet), Stepan Turnovsky (bassoon),
Günther Högner (horn), Werner Hink & Hubert Kroisamer (violins),
Klaus Peisteiner (viola), Friedrich Dolezal (cello), Alois Posch (double-bass)**

[a] SCHUBERT Minuet and Finale in F D72

[b] Octet in F Op.166 D803

[ab] (Aug92) 430 516.2DH.

>V601

Pr: Ray Minshull

Eng: Jonathan Stokes

[a] 21-23 Jan & [b] 2-3 Jly 1990

Mozart Saal, Konzerthaus, Vienna

[a] **András Schiff (piano); Takács String Quartet:**

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

[a] BRAHMS Piano Quintet in F minor Op.34

[b] String Quartet No.3 in B flat Op.67
[ab] (Sep91) 430 529.2DH.

>V602

Pr: Christopher Raeburn Eng: Jonathan Stokes
24-25 Jan 1990 Mozart Saal, Konzerthaus, Vienna

András Schiff (piano)

SCHUBERT Moments musicaux Op.94 D780
Four Impromptus Op.90 D899
Ungarische Melodie D817
Six German Dances D820
Grazer Galopp D925

(Sep92) 430 425.2DH.

>V603

Pr: Christopher Raeburn Eng: Simon Eadon
26 Apr-2 May 1990 Schubert Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano), Charles Spencer (piano)

ROSSINI Giovanna d'Arco - scena
La Regata Veneziana
Mi lagnerò tacendo : five settings
eleven songs

(Mar91) 430 518.2DH.

>V604

Pr: Michael Haas & Morten Winding Eng: John Pellowe
1-19 May & 10-15 Dec 1990 Grosser Saal, Musikverein, Vienna

Wiener Sängerknaben, Vienna State Opera Concert Choir,

Vienna Philharmonic Orchestra, Georg Solti

MOZART Die Zauberflöte K620

Kurt Moll	(bass)	Sarastro
Uwe Heilmann	(tenor)	Tamino
Andreas Schmidt	(baritone)	Speaker
Clemens Bieber	(tenor)	First Priest
Hans Joachim Porcher	(baritone)	Second Priest
Sumi Jo	(soprano)	Queen of the Night
Ruth Ziesack	(soprano)	Pamina
Adrienne Pieczonka	(soprano)	First Lady
Annette Kuettenbaum	(mezzo-soprano)	Second Lady
Jard van Nes	(mezzo-soprano)	Third Lady
Michael Kraus	(baritone)	Papageno
Lotte Leitner	(soprano)	Papagena
Heinz Zednik	(tenor)	Monostatos
Wolfgang Schmidt	(tenor)	First Armed Man
Hans Franzen	(bass)	Second Armed Man

(Aug91) 433 210.2DH2.

>V605

Pr: Christopher Raeburn Eng: John Pellowe
5-6 May 1990 *Live recording* Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Georg Solti

BEETHOVEN Symphony No.5 in C minor Op.67
SHOSTAKOVICH Symphony No.9 in E flat Op.70
(May91) 430 505.2DH.

>V606

Pr: Christopher Raeburn Eng: Simon Eadon
16-18 May 1990 Stiftskirche, Millstatt

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.5 in D K175
Piano Concerto No.6 in B flat K238
Rondo in D K382
(Jun92) 430 517.2DH.

>V607

Pr: Christopher Raeburn Eng: Jonathan Stokes
23-25 May 1990 Mozart Saal, Konzerthaus, Vienna

Peter Schreier (tenor), András Schiff (piano)

MOZART twenty Lieder K308,349,351,390,468,472,473,474,476,506,
K517,518,519,520,523,524,530,531,596,597
Die ihr des unermesslichen Weltalls K619
(Jun92) 430 514.2DH.

>V608

Pr: Michael Haas Eng: John Pellowe
[ab] 23 & [c] 26 May 1990 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy

[a] SCRIABIN Symphony No.3 in C Op.43 "Divine Poem"
[b] SCRIABIN Rêverie Op.24
[c] BERG Three Orchestral Pieces Op.6
[ab] (Sep91) 430 843.2DH,
[c] (Oct93) 436 567.2DH.
[ab] *This series continued in 1990-96 and was completed in Aug 97.
The Symphonies were collected as: (Mar00) 460 299.2DF2.*

>V609

Pr: Christopher Raeburn Eng: James Lock
8-9 Jun 1990 Grosser Saal, Konzerthaus, Vienna

Kiri Te Kanawa (soprano), Vienna Philharmonic Orchestra, Georg Solti

STRAUSS Vier Letzte Lieder AV150
(Oct91) 430 511.2DH.

>V610

Pr: Michael Haas Eng: Stanley Goodall
12 Jun 1990 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Symphony Orchestra, Vladimir Ashkenazy

SCRIABIN Poem of Ecstasy Op.54
(Sep91) 430 843.2DH.

>V611

Pr: Christopher Hazell Eng: Roy Drysdale
19-28 Jun 1990 Bendesdorf Film Studios, Hamburg

**Dudley Moore (harpsichord, piano),
Schleswig-Holstein Festival Orchestra, Georg Solti**

“Orchestra!”: music from the Channel 4 documentary series.

(Feb91) 430 838.1DH, (Feb91) 430 838.2DH,

VIDEO [INITIAL FILM AND TELEVISION PRODUCTIONS]

(Feb91) 071 128-30.3DH, (Sep07) 074 3198DH2.

>V612

Pr: Michael Haas Eng: Jonathan Stokes
27-29 Jun 1990 Mozart Saal, Konzerthaus, Vienna

**[ab] György Pauk (viola); Takács String Quartet:
Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér**

[a] MOZART String Quintet in C K515

[b] String Quintet in G minor K516

[c] Adagio and Fugue in C minor K546

[abc] (Mar92) 430 772.2DH.

>V613

Pr: Michael Haas Eng: Jonathan Stokes
16-17 Aug 1990 Stiftskirche, Millstatt

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.8 in C K246

Piano Concerto No.11 in F K413 (K387a)

Rondo in A K386

(Apr93) 433 042.2DH.

>V614

Pr: Christopher Raeburn Eng: Jonathan Stokes
31 Oct-5 Nov 1990 Mozart Saal, Konzerthaus, Vienna

Robert Holl (bass-baritone), András Schiff (piano)

BRAHMS seventeen Lieder Op.43/2, 46/4, 47/1, 49/4, 63/8, 71/1, 72/3&4,

Op.85/1&2, 86/2, 96/1,3&4, 105/4, 106/1&4

Vier ernste Gesänge Op.121

(May93) 433 182.2DH.

>V615

Pr: Christopher Raeburn Eng: Jonathan Stokes
3-4 Nov 1990 Mozart Saal, Konzerthaus, Vienna

Robert Holl (bass-baritone), András Schiff (piano)

SCHUMANN Liederkreis Op.39

eight Lieder Op.40/1-4, Op.98a/4,6&8 & Op.96/1

Sieben Gedichte Op.90

(Jun94) 436 123.2DH.

>V616

Pr: Christopher Raeburn Eng: Jonathan Stokes
7-10 Nov 1990 & 3-4 Jly 1991 Mozart Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano), György Fischer (piano)

“Arie Antiche”:

CACCINI, CALDARA, CARISSIMI, CAVALLI, CESTI, GIORDANI, LOTTI,
MARCELLO, PAISIELLO, SCARLATTI, VIVALDI, etc twenty-one titles

(Dec92) 436 267.2DH.

>V617

Pr: Christopher Raeburn Eng: Jonathan Stokes
9-11 Nov 1990 Grosser Saal, Konzerthaus, Vienna

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART Piano Concerto No.15 in B flat K450

Piano Concerto No.16 in D K451

(Sep92) 433 374.2DH.

>V618

Pr: Christopher Hazell Eng: Simon Eadon
13-15 Nov 1990 Domkirche, Ratzeburg

Michael Laird Brass Ensemble, Peter Hurford (organ)

“Trumpet Voluntary”: BACH, CHARPENTIER, CLARKE, DANDRIEU,
FRESCOBALDI, HANDEL, PURCELL & STANLEY eleven titles

[ARGO] (Jan92) 433 451.2ZH.

>V619

Pr: Michael Haas
28 Nov 1990 *Live recording* Convention Centre, Budapest

[c] **András Schiff (piano); Chicago Symphony Orchestra, Georg Solti**

[a] BARTÓK Dance Suite Sz77

[b] Concerto for Orchestra Sz116

[c] Piano Concerto No.3 in E Sz119

VIDEO [PORTOBELLO PRODUCTIONS]

[abc] (Sep91) 071 127.1DH, (Sep91) 071 127.3DH.

>V620

Pr: Michael Haas Eng: Stanley Goodall
30 Nov 1990 *Live recording* Grosser Saal, Musikverein, Vienna

Chicago Symphony Orchestra, Georg Solti

MAHLER Symphony No.5 in C sharp minor

(Nov91) 433 329.2DH.

>V621

Pr: Michael Haas & Morten Winding Eng: John Pellowe
10,11,13-15 Dec 1990 Grosser Saal, Konzerthaus, Vienna

Elizabeth Norberg-Schulz (soprano), Anne Sofie von Otter

(mezzo-soprano), Uwe Heilmann (tenor), René Pape (bass),
Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Georg Solti
MOZART-Robbins Landon Mass in C minor K427 (K417a)
(Dec91) 433 749.2DH.

*The Berlin Radio (originally Berlin RIAS) Symphony Orchestra
was known as the Deutsches Symphony Orchestra from Oct 93.
Decca applied this to some recordings made before (but issued
after) the change of title, which was reversed by 1998.*

>V622
Pr: Michael Haas Eng: Stanley Goodall
7-9 Jan 1991 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
BERG Lyric Suite : three pieces
(Oct93) 436 567.2DH.

>V623
Pr: Michael Haas Eng: Stanley Goodall
7,14&15 Jan 1991 Jesus-Christus-Kirche, Dahlem, Berlin
Dietrich Fischer-Dieskau (baritone);
[a] Berlin Radio Symphony Orchestra, Vladimir Ashkenazy ([b] piano)
[a] SHOSTAKOVICH Suite on Words of Michelangelo Op.145a
[b] Four Verses of Captain Lebyadkin Op.146
[ab] (Jun93) 433 319.2DH.

>V624
Pr: Michael Haas Eng: Stanley Goodall
[a] 8-9, [b] 14-15 Jan & [c] 18 Dec 1991 Jesus-Christus-Kirche, Dahlem, Berlin
[a] Boris Belkin (violin); [b] Gordon Hunt (oboe);
[c] Dimitri Ashkenazy (clarinet), Kim Walker (bassoon);
Berlin Radio Symphony Orchestra, Vladimir Ashkenazy
[a] STRAUSS Violin Concerto in D minor Op.8
[b] Oboe Concerto in D AV144
[c] Duett-Concertino AV147
[abc] (Jun93) 436 415.2DH.

>V625
Pr: Christopher Raeburn Eng: Jonathan Stokes
8-10 Jan 1991 Reitstadel, Neumarkt
András Schiff (piano)
BACH French Suites BWV812-817
Partita No.7 in B minor BWV831 "French Overture"
Italian Concerto in F BWV971
(Jly93) 433 313.2DH2.

>V626
Pr: Peter Wadland Eng: Jonathan Stokes

29-30 Jan 1991

Mozarts Geburtshaus, Salzburg

András Schiff (fortepiano)

MOZART

Piano Sonata No.16 in C K545
Piano Sonata No.17 in B flat K570
Minuet in D K355 (K576b)
Fantasia in C minor K475
Rondo in D K485
Rondo in A minor K511
Gigue in G K574
Andante in F K616

[L'OISEAU-LYRE] (Jan92) 433 328.2OH.

>V627

Pr: Michael Haas, Morten Winding
& Christopher Pope

Eng: James Lock, Jonathan Stokes,
Colin Moorfoot & Simon Eadon

15,16,18,20 Mar, 17 Jun,

Grosser Saal, Konzerthaus, Vienna

31 Oct & 6-10 Nov 1991

Vienna State Opera Concert Choir,

Vienna Philharmonic Orchestra, Christoph von Dohnányi

WAGNER

Der Fliegende Holländer

Kurt Rydl	(bass)	Daland
Hildegard Behrens	(soprano)	Senta
Josef Protschka	(tenor)	Erik
Iris Vermillion	(mezzo-soprano)	Mary
Uwe Heilmann	(tenor)	Steuermann
Robert Hale	(bass-baritone)	Holländer

(Apr94) 436 418.2DHO2.

>V628

Pr: Christopher Raeburn
& Morten Winding

Eng: John Dunkerley
& Simon Eadon

2,6,8 Apr, 5,6,8,10,11,18 Jun

Grosser Saal, Konzerthaus, Vienna

& 11-13 Nov 1991

Vienna State Opera Concert Choir,

Vienna Philharmonic Orchestra, Christoph von Dohnányi

BEETHOVEN

Fidelio Op.72

Uwe Heilmann	(tenor)	Jacquino
Ruth Ziesack	(soprano)	Marzelline
Kurt Rydl	(bass)	Rocco
Gabrielle Schnaut	(soprano)	Leonore
Hartmut Welker	(baritone)	Don Pizarro
Josef Protschka	(tenor)	Florestan
Tom Krause	(baritone)	Don Fernando

(Jun93) 436 627.2DHO2.

>V629

Pr: Christopher Raeburn

Eng: John Dunkerley

9-10 Apr 1991

Mozart Saal, Konzerthaus, Vienna

Robert Holl (bass-baritone), András Schiff (piano)
SCHUMANN Liederkreis Op.39
(Jun94) 436 123.2DH.

>V630

Pr: Michael Haas Eng: Stanley Goodall
10-11 Jun 1991 Jesus-Christus-Kirche, Dahlem, Berlin
Radovan Vlatkovic (horn), Vladimir Ashkenazy (piano); [c] Hans Maile (violin); [a] Georg & Mathias Donderer (cellos), Vovka Ashkenazy (piano)
[a] SCHUMANN Andante and Variations in B flat Op.46
[b] SCHUMANN Adagio and Allegro in A flat Op.70
[c] BRAHMS Horn Trio in E flat Op.40
[abc] (Sep93) 433 850.2DH.

>V631

Pr: Michael Haas Eng: Stanley Goodall
[ab] 12-13 Jun & [c] 16 Dec 1991 Jesus-Christus-Kirche, Dahlem, Berlin
Berlin Radio Symphony Orchestra, Vladimir Ashkenazy
[a] STRAVINSKY Symphonies of Wind Instruments
[b] Symphony in three movements
[c] Symphony in C
[abc] (Jun93) 436 416.2DH.

>V632

Pr: Christopher Raeburn Eng: Stanley Goodall
10-12 Aug 1991 Mozart Saal, Konzerthaus, Vienna
Peter Schreier (tenor), András Schiff (piano); [b] Radovan Vlatkovic (horn)
[a] SCHUBERT Winterreise Op.89 D911
[b] Auf dem Strom D943
[a] (Apr94) 436 122.2DH, [b] unpublished.

>V633

Pr: Paul Myers Eng: Stanley Goodall
13-14 Aug 1991 Mozart Saal, Konzerthaus, Vienna
Eduardo Fernández (guitar)
D. SCARLATTI nine Sonatas Kk141, 175, 206, 377, 403, 430, 450, 513, 544
RAMEAU seven transcriptions
(Nov93) 436 077.2DH.

>V634

Pr: Michael Haas Eng: Martin Atkinson
21,22,26&27 Oct 1991 Hansa-Studio, Berlin
*The chorus was recorded in a tracking session
at CTS Studios, Wembley, on 21 Oct 92.*
**Ute Lemper (soprano), London Voices (Terry Edwards),
Jeff Cohen (piano), RIAS Sinfonietta, John Mauceri**
WEILL Happy End : five songs
Lady in the Dark : three songs

Marie Galante : six songs
(Jun93) 436 417.2DH.

>V635

Pr: Michael Haas Eng: Stanley Goodall & Colin Moorfoot
14-26 Nov 1991 Paul Gerhardt-Kirche, Leipzig

*St.Hill recorded his part in tracking sessions as he replaced
Bruce Hubbard, who died a few days before the first session.*

**Leipzig Opera Chorus, Chinchilla,
Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

KRENEK Jonny Spielt Auf Op.45
Krister St.Hill (baritone) Jonny
Heinz Kruse (tenor) Max
Alessandra Marc (soprano) Anita
Michael Kraus (baritone) Daniello
Marita Posselt (soprano) Yvonne
Dieter Scholz (bass) Manager
Diter Schwartner (tenor) Hotel Manager
Martin Petzold (tenor) Station Announcer

(Apr93) 436 631.2DHO2.

*Michael Haas's ENTARTETE MUSIK, "a major recording project
devoted to the music of composers suppressed by the Nazi regime"
continued until 1998. A documentary on the making of this series,
"Entartete Musik - The Birth of a Project", was issued as:*

VIDEO (Jun97) 074 101.3DX.

>V636

Pr: Christopher Raeburn Eng: Simon Eadon
24-26 Nov 1991 Mozart Saal, Konzerthaus, Vienna

**Vienna Octet: Peter Schmidl (clarinet), Stepan Turnovsky (bassoon),
Willibald Janezic (horn), Werner Hink (violin), Klaus Peisteiner (viola),
Friedrich Dolezal (cello), Johannes Auersperg (double-bass)**

BEETHOVEN Septet in E flat Op.20

(Sep94) 436 653.2DH.

>V637

Pr: Christopher Raeburn Eng: John Pellowe & Ron Ferris
5 Dec 1991 Stephansdom, Vienna

Live recording on the 200th anniversary of Mozart's death.

**Arleen Auger (soprano), Cecilia Bartoli (mezzo-soprano),
Vinson Cole (tenor), René Pape (bass), Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti**

MOZART Requiem in D minor K626 [including the Liturgy]

(Mar92) 433 688.2DH,

VIDEO [O.R.F.] (Mar92) 071 139.1DH, (Mar92) 071 139.3DH,
(Jun04) 071 139.9DH.

>V638

Pr: Michael Woolcock Eng: Jonathan Stokes
27-30 Jan 1992 Mozarts Geburtshaus, Salzburg

Yuuko Shiokawa (violin), András Schiff (fortepiano)

MOZART Violin Sonata in E minor K304 (K300c)
Violin Sonata in G K379 (K373a)
Violin Sonata in C K403 (K385c)
Violin Sonata in B flat K454
Variations in G minor K360 (K374b)
(Nov92) 436 547.2DH.

>V639

Pr: Michael Dutton Eng: Ron Ferris
4 Feb 1992 *Live recording* Musikhalle, Hamburg

Ute Lemper (soprano), Michael Nyman Band

NYMAN Songbook
An audio version was recorded in London in Jun 91.
VIDEO [BIOSKOP-FILM] (Nov93) 071 156.1DH, (Nov93) 071 156.3DH,
(Mar03) 074 165.9DH.

>V640

Pr: Andrew Cornall Eng: Stanley Goodall
11-12 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

Brigitte Balleys (mezzo-soprano),

Deutsches Symphony Orchestra, Vladimir Ashkenazy

BERG Sieben frühe Lieder
Altenberg Lieder Op.4
(Oct93) 436 567.2DH.

>V641

Pr: Michael Haas & Morten Winding Eng: John Pellowe & Jonathan Stokes
20-29 Feb 1992 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Chorus & Symphony Orchestra, John Mauceri

KORNGOLD Das Wunder der Heliane Op.20
Anna Tomowa-Sintow (soprano) Heliane
John David de Haan (tenor) Stranger
Hartmut Welker (baritone) Ruler
Reinhild Runkel (mezzo-soprano) Messenger
René Pape (bass) Porter
Nicolai Gedda (tenor) Blind Judge
Martin Petzold (tenor) Young Man
(Apr93) 436 636.2DHO3.

>V642

Pr: Thomas Wilbrandt Eng: Thomas Steihler
(?) Feb-(?) Mar 1992 Hansa-Studio, Berlin

Modern Sinfonietta, Thomas Wilbrandt

MUSORGSKY-Wilbrandt Pictures at an Exhibition
Exhibitionistic Echoes

Licensed from C.I.M. [Collected Items of Music] Productions.
(Feb93) 436 717.2DH.

>V643

Pr: Charles Ernest

(?) Mar 1992

Berlin

Thomas Wilbrandt & Charles Ernest (pianos)

WILBRANDT Mono Tones

Licensed from C.I.M. [Collected Items of Music] Productions.

(Jun94) 440 228.2DH.

>V644

Pr: Christopher Raeburn

Eng: Simon Eadon

2-6 Apr 1992

Schubert Saal, Konzerthaus, Vienna

**Vienna Wind Soloists: Peter Schmidl & Johann Hindler (clarinets),
Michael Werba & Reinhard Öhlberger (bassoons), Wolfgang Tomböck Jr.
(horn); [abc] Gerhard Turetschek & Günther Lorenz (oboes);
[ab] Willibald Janezic (horn); [cd] Franz Söllner (horn)**

[a] MOZART Serenade No.11 in E flat K375

[b] MOZART Serenade No.12 in C minor K388 (K384a)

[c] BEETHOVEN Octet in E flat Op.103

[d] BEETHOVEN Sextet in E flat Op.71

[d] (Sep94) 436 653.2DH,

[abc] (Nov94) 436 654.2DH.

>V645

Pr: Jaroslav Rybář

Eng: Jiří Zobač & Jan Kotzmann

17-18 Apr 1992

Czech Radio Studio, Prague

[a] Jean-Pierre Wallez (violin), Thierry Arpino (percussion);

[b] Guy Touvron (trumpet); Prague Chamber Orchestra

[a] LOUSSIER Violin & Percussion Concerto

[b] Trumpet Concerto

[c] Tableaux vénétiens

Licensed from NOTE PRODUCTIONS. [abc] (Dec92) 436 798.2DH.

>V646

Pr: Christopher Hazell

Eng: Simon Eadon & Stanley Goodall

6-8 Jun 1992

Dvořák Hall, Rudolfinum, Prague

[b] Nikita Storozhev (bass); [bc] Prague Philharmonic Choir;

[ab] Czech Philharmonic Orchestra; John Nelson

[a] GÓRECKI Old Polish Music Op.24

[b] Beatus Vir Op.38

[c] Totus Tuus Op.60

[ARGO] [abc] (Apr93) 436 835.2ZH.

>V647

Pr: Michael Haas

Eng: James Lock

8 Jun 1992

Live recording

Grosses Festspielhaus, Salzburg

Chicago Symphony Orchestra, Georg Solti

BERLIOZ Symphonie fantastique Op.14

LISZT Les Préludes S97

(Sep93) 436 839.2DH.

>V648

Pr: Christopher Pope

Eng: Jonathan Stokes

14-17 Jun 1992

Evangelische Kirche, Honrath

Takács String Quartet:

Gábor Takács-Nagy, Károly Schranz, Gábor Ormai, András Fejér

SCHUBERT String Quartet No.13 in A minor Op.29/1 D804

String Quartet No.14 in D minor D810

(Nov93) 436 843.2DH.

*A video version of D810 was recorded (with two different players)
at Hopetoun House, West Lothian, Scotland, c1998:*

VIDEO [Playback HD] (Aug06) 074 3140DH.

>V649

Pr: Michael Woolcock

Eng: John Pellowe

21-27&30 Jly 1992

Mozarteum, Salzburg

[g] Yuuko Shiokawa (violin); [cd] Boris Pergamenschikov (cello);

[ef] Musiktage Mondsee Ensemble; András Schiff (piano)

[a] JANÁČEK

In the Mists

[b]

Sonata "1.X.1905"

[c]

Pohádka

[d]

Presto

[e]

Capriccio

[f]

Concertino

[g]

Violin Sonata

[h]

On the Overgrown Path

[a-e] (Nov93) 440 312.2DH,

[fgh] (Nov93) 440 313.2DH.

>V650

Pr: Christopher Raeburn

Eng: Stanley Goodall

5-8 Aug 1992

Mozart Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano), András Schiff (piano)

HAYDN Arianna a Naxos - cantata H.XXVIb.2

MOZART Ridente la calma K152 (K210a)

BEETHOVEN six Lieder Op.82/1-4, WoO.124 & WoO.133

SCHUBERT ten Lieder D76, D510, D528, D688/1-4, D737, D738 & D767

(Oct93) 440 297.2DH.

>V651

Pr: Christopher Pope

Eng: James Lock

(5,8,11,18 or 26?) Aug 1992 Live recording Grosses Festspielhaus, Salzburg

**Salzburg Children's Choir, Vienna State Opera Chorus,
Vienna Philharmonic Orchestra, Georg Solti**

STRAUSS Die Frau ohne Schatten Op.65
 Thomas Moser (tenor) Emperor
 Cheryl Studer (soprano) Empress
 Marjana Lipovšek (contralto) Nurse
 Bryn Terfel (bass-baritone) Spirit Messenger
 Robert Hale (bass-baritone) Barak
 Eva Marton (soprano) Barak's Wife
 Andrea Rost (soprano) Voice of the Falcon
 Herbert Lippert (tenor) Apparition of a Young Man
 Elzbieta Ardam (mezzo-soprano) Voice from Above
 Elizabeth Norberg-Schulz (soprano) Guardian of the Threshold
An audio version was recorded in Vienna in 1989-91.
VIDEO [O.R.F.] (Oct93) 071 716-17 = 071 425.1DH2,
 (Oct93) 071 716-17 = 071 425.3DH2,
 (Jly01) 071 716-17 = 071 425.9DH2.

>V652
 Pr: Christopher Raeburn Eng: James Lock & Neil Hutchinson
15-18 Aug 1992 Markgräfliches Opernhaus, Bayreuth
Uwe Heilmann (tenor), James Levine (piano),
 SCHUBERT Die Schöne Müllerin D795
 (Dec94) 440 354.2DH.

>V653
 Pr: Andrew Cornall Eng: Stanley Goodall
[ac] 26-27 Aug & [bd] 15-16 Sep 1992 Schauspielhaus, Berlin
[abc] Olli Mustonen (piano); [d] Dimitri Ashkenazy (clarinet);
Deutsches Symphony Orchestra, Vladimir Ashkenazy
 [a] STRAVINSKY Piano Concerto
 [b] Capriccio
 [c] Movements
 [d] Ebony Concerto
 [a-d] (Nov93) 440 229.2DH.

>V654
 Pr: Andrew Cornall Eng: Stanley Goodall
17-18 Sep 1992 Schauspielhaus, Berlin
Lynne Dawson (soprano), Dalia Schachter (mezzo-soprano),
Berlin Radio Chorus, Deutsches Symphony Orchestra, Vladimir Ashkenazy
 MENDELSSOHN A Midsummer Night's Dream Op.21, 61
 (Jun94) 440 296.2DH.

>V655
 Pr: Andrew Cornall Eng: Stanley Goodall
13 Oct 1992 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
 MENDELSSOHN Octet in E flat Op.20
 (Jun94) 440 296.2DH.

>V656

Pr: Christopher Raeburn Eng: John Pellowe / [dgq] Stanley Goodall
[befhil-p] 1-3, [adgkq] 8-10 Nov 1992 Brahmssaal, Musikverein, Vienna
& [cjrs] 10-12 Apr 1993

András Schiff (piano)

[a] SCHUBERT Piano Sonata in E D157
[b] Piano Sonata in C D279
[c] Piano Sonata in E D459
[d] Piano Sonata in A minor Op.164 D537
[e] Piano Sonata in A flat D557
[f] Piano Sonata in E minor D566
[g] Piano Sonata in E flat Op.122 D568
[h] Piano Sonata in F sharp minor D571
[i] Piano Sonata in B D575
[j] Piano Sonata in F minor D625
[k] Piano Sonata in A Op.120 D664
[l] Piano Sonata in A minor Op.143 D784
[m] Piano Sonata in C D840 "Reliquie"
[n] Piano Sonata in A minor Op.42 D845
[o] Piano Sonata in D Op.53 D850
[p] Piano Sonata in G Op.78 D894
[q] Piano Sonata in C minor D958
[r] Piano Sonata in A D959
[s] Piano Sonata in B flat D960
[hmn] (Nov93) 440 305.2DH,
[flo] (Nov93) 440 306.2DH,
[eip] (Apr94) 440 307.2DH,
[gq] (Sep94) 440 308.2DH,
[dr] (Dec94) 440 309.2DH,
[bjs] (Apr95) 440 310.2DH,
[ack] (Sep95) 440 311.2DH.

>V657

Pr: Michael Haas & Morten Winding Eng: Stanley Goodall, Jonathan Stokes
supervised by the composer & Colin Moorfoot
23-28 Nov 1992 Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek
GOLDSCHMIDT Der Gewaltige Hahnrei Op.14

Roberta Alexander	(soprano)	Stella
Robert Wörle	(tenor)	Bruno
Michael Kraus	(baritone)	Petrus
Claudio Otelli	(baritone)	Ochsenhirt
Helen Lawrence	(mezzo-soprano)	Mémé
Martin Petzold	(tenor)	Estrugo
Endrik Wottrich	(tenor)	Young Man
Marita Posselt	(soprano)	Cornelie
Christiane Berggold	(mezzo-soprano)	Florence

(Feb94) 440 850.2DHO2.

>V658

Pr: Christopher Hazell

25-27 Nov 1992

Eng: Simon Eadon

Domkirche, Merseburg

Thomas Trotter (organ)

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259
Prelude and Fugue on the name BACH S260 (1855 version)
Evocation à la Chapelle Sixtine S658
Variations on "Weinen, Klagen, Sorgen, Zagen" S673

(Jly94) 440 283.2DH.

>V659

Pr: Christopher Raeburn

4-8&18-19 Jan 1993

Eng: Stanley Goodall

Paul Gerhardt-Kirche, Leipzig

Uwe Heilmann (tenor), Leipzig Gewandhaus Orchestra, Peter Schreier

"Great Sacred Songs": BACH, HANDEL,
HAYDN, MENDELSSOHN & MOZART thirteen titles

(Feb95) 440 680.2DH.

>V660

Pr: Michael Woolcock

3-5 Feb 1993

Eng: Jonathan Stokes

Mozarts Geburtshaus, Salzburg

George Malcolm & András Schiff (fortepiano duet)

MOZART Sonata in F K497
Andante and Variations in G K501
Sonata in C K521
Adagio and Allegro in F minor K594
Fantasia in F minor K608

(Mar94) 440 474.2DH.

>V661

Pr: Michael Haas

6-7 Feb 1993

Live recording

Grosser Saal, Musikverein, Vienna

Eng: John Pellowe

Vienna Philharmonic Orchestra, Georg Solti

MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
SHOSTAKOVICH Symphony No.5 in D minor Op.47

(Sep94) 440 476.2DH.

>V662

Pr: Michael Haas & Morten Winding

supervised by the composer

18-19 Feb 1993

Eng: Stanley Goodall, Jonathan Stokes

& Colin Moorfoot

Paul Gerhardt-Kirche, Leipzig

John Mark Ainsley (tenor),

Leipzig Gewandhaus Orchestra, Lothar Zagrosek

GOLDSCHMIDT Mediterranean Songs

(Feb94) 440 850.2DHO2.

>V663

Pr: Morten Winding
23-25 Feb 1993

Eng: Stanley Goodall & Jonathan Stokes
Paul Gerhardt-Kirche, Leipzig

Leipzig Gewandhaus Orchestra, Lothar Zagrosek

ULLMANN

Der Kaiser von Atlantis Op.49b

Michael Kraus	(baritone)	Kaiser Overall
Franz Mazura	(bass)	Loudspeaker
Martin Petzold	(tenor)	Soldier
Christiane Oelze	(soprano)	Bubikopf
Walter Berry	(bass-baritone)	Death
Herbert Lippert	(tenor)	Harlequin
Iris Vermillion	(mezzo-soprano)	Drummer-Girl

(Nov94) 440 854.2DHO.

>V664

Pr: Michael Haas
23-25 Feb 1993

Eng: Stanley Goodall & Jonathan Stokes
Paul Gerhardt-Kirche, Leipzig

Iris Vermillion (mezzo-soprano), Jonathan Alder (piano)

ULLMANN

Three Hölderlin Lieder

(Nov94) 440 854.2DHO.

>V665

Pr: Michael Woolcock
& Morten Winding
5.6.8&9 Mar 1993

Live recording

Eng: James Lock
& John Pellowe
Philharmonie, Berlin

Berlin Radio Chorus, Berlin Philharmonic Orchestra, Georg Solti

VERDI

Falstaff

José Van Dam	(baritone)	Falstaff
Paolo Coni	(baritone)	Ford
Luca Canonici	(tenor)	Fenton
Kim Begley	(tenor)	Dr.Caius
Pierre Lefebvre	(tenor)	Bardolph
Mario Luperi	(bass)	Pistol
Luciana Serra	(soprano)	Alice Ford
Elizabeth Norberg-Schulz	(soprano)	Nanetta
Marjana Lipovšek	(contralto)	Mistress Quickly
Susan Graham	(mezzo-soprano)	Meg Page

(Dec93) 440 650.2DHO2.

>V666

Pr: Christopher Raeburn
29 Mar-2 Apr 1993

Eng: James Lock & Neil Hutchinson
Mozart Saal, Konzerthaus, Vienna

Cecilia Bartoli (mezzo-soprano),

Vienna Chamber Orchestra, György Fischer

MOZART

Exsultate, jubilate K165 (K158a)
Davidde penitente K469 : Lunghi le cure
Le Nozze di Figaro K492 : Dove sono
Don Giovanni K527 : Batti, batti & Mi tradi

Al desio di chi t'adora K577
Così fan tutte K588 : In uomini & Come scoglio & Per pietà
(Nov94) 443 452.2DH.

>V667

Pr: Paul Myers
28-30 Jun 1993

Eng: Stanley Goodall
Radio Bremen

**Olli Mustonen (piano),
Deutsche Kammerphilharmonie; [b] Jukka-Pekka Saraste**
[a] BACH Piano Concerto No.3 in D BWV1054
[b] BEETHOVEN Piano Concerto in D Op.61
[ab] (Nov94) 443 118.2DH.

>V668

Pr: Andrew Cornall
& Morten Winding

Eng: Jonathan Stokes, Neil Hutchinson
& Michael Mailes

16-25 Aug 1993 & 21-23 Feb 1994 Jesus-Christus-Kirche, Dahlem, Berlin
**Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek
SCHREKER Die Gezeichneten**

Heinz Kruse	(tenor)	Alviano Salvago
Elizabeth Connell	(soprano)	Carlotta
Monte Pederson	(baritone)	Count Vitellozzo Tamare
Alfred Muff	(bass)	Duke Adorno & Capitan
Lászlo Polgar	(bass)	Lodovico Nardi & Podesta
Christiane Berggold	(mezzo-soprano)	Martuccia
Martin Petzold	(tenor)	Pietro
Robert Wörle	(tenor)	Guidobald Usodimare
Endrik Wottrich	(tenor)	Menaldo Negroni
Oliver Widmer	(bass)	Michelotto Cibo
Matthias Goerne	(baritone)	Gonsalvo Fieschi
Kristinn Sigmundsson	(bass)	Julian Pinelli
Petteri Salomaa	(bass-baritone)	Paolo Calvi
Marita Posselt	(soprano)	Ginevra Scotti
Reinhard Ginzler	(tenor)	First Senator
Herbert Lippert	(tenor)	Youth

(May95) 444 442.2DHO3.

>V669

Pr: Christopher Hazell
13-17 Sep 1993

Eng: Simon Eadon
Grosser Saal, Mozarteum, Salzburg

**Musiktage Mondsee Ensemble: [d] Elmar Schmid (clarinet),
Arvid Engegard (violin); [ab] Lorand Fenyves (violin);
[be] Hans Heinz Schneeberger (violin); [acd] András Schiff (piano);
[c] Zoltán Rác & Zoltan Váczi (percussion), Bruno Canino (piano)**
[a] BARTÓK Violin Sonata No.2 Sz76
[b] Forty-four Duos Sz98 : ten excerpts
[c] Sonata for Two Pianos and Percussion Sz110
[d] Contrasts Sz111

[e] Solo Violin Sonata Sz117

[ade] (Oct94) 443 893.2DH,

[bc] (Oct94) 443 894.2DH.

>V670

Pr: Andrew Cornall

Eng: Stanley Goodall

16-21 Sep 1993

Schauspielhaus, Berlin

Deutsches Symphony Orchestra, Vladimir Ashkenazy

STRAVINSKY

A Card Game

Orpheus

Agon

(Nov94) 443 772.2DH.

>V671

Pr: Andrew Cornall

Eng: Stanley Goodall

21 Sep 1993

Schauspielhaus, Berlin

Deutsches Symphony Orchestra, Vladimir Ashkenazy

MENDELSSOHN Symphony No.5 in D Op.107 "Reformation"

(May95) 444 428.2DH.

This cycle continued in 1994 and was completed in May 96.

It was collected as: (Jan01) 467 664.2DC4.

>V672

Pr: Christopher Raeburn

Eng: Simon Eadon

29-30 Sep 1993

Grosser Saal, Mozarteum, Salzburg

András Schiff (piano), Camerata Academica Salzburg, Sándor Végh

MOZART

Piano Concerto No.26 in D K537 "Coronation"

(Feb95) 443 877.2DH.

>V673

Pr: Morten Winding Eng: Stanley Goodall, Colin Moorfoot & Andrew Groves

25-28 Oct 1993 & 12-14 Apr 1994

Jesus-Christus-Kirche, Dahlem, Berlin

RIAS Chamber Choir, Deutsches Symphony Orchestra, John Mauceri

SCHULHOFF

Flammen

Kurt Westi (tenor)

Don Juan

Jane Eaglen (soprano)

Donna Anna, Nun & Marguerite

Iris Vermillion (mezzo-soprano)

La Morte

Johann Werner Prein (bass)

Commendatore

Gerd Wolf (bass)

Harlequin

(Nov95) 444 630.2DHO2.

>V674

Pr: Christopher Raeburn

Eng: John Dunkerley, Neil Hutchinson

& Krzysztof Jarosz

6-18 Dec 1993

Grosser Saal, Konzerthaus, Vienna

Vienna Philharmonic Orchestra, Ulf Schirmer

STRAUSS

Capriccio Op.85

Kiri Te Kanawa (soprano)

Countess

Håkan Hagegård	(baritone)	Count
Uwe Heilmann	(tenor)	Flamand
Olaf Bär	(baritone)	Olivier
Victor von Halem	(bass)	La Roche
Brigitte Fassbaender	(mezzo-soprano)	Clairon
Werner Hollweg	(tenor)	Monsieur Taupe
Anna Rita Taliento	(soprano)	Italian Singer
Roberto Saccà	(tenor)	Italian Tenor
Gottfried Hornik	(baritone)	Major-Domo
Hans Hotter	(bass-baritone)	Servant

A video version was recorded in San Francisco in Jun 93.
(Dec95) 444 405.2DHO2.

>V675

Pr: Christopher Raeburn Eng: Simon Eadon
30 Jan & 1 Feb 1994 Wiener Saal, Mozarteum, Salzburg

**Yuuko Shiokawa (violin), Erich Höbarth (viola),
Miklos Perényi (cello), András Schiff (piano)**

MOZART Piano Quartet in G minor K478
Piano Quartet in E flat K493

(Feb95) 444 115.2DH.

>V676

Pr: Christopher Hazell Eng: Simon Eadon
3 Feb 1994 Grosser Saal, Mozarteum, Salzburg

Musiktage Mondsee Ensemble:

Yuuko Shiokawa (violin), András Schiff (piano)

BARTÓK Violin Sonata No.1 Sz75

(Oct94) 443 894.2DH.

>V677

Pr: Michael Woolcock Eng: John Pellowe, Neil Hutchinson
& Christopher Pope & Philip Siney
15-16 Mar 1994 *Live recording* Philharmonie, Berlin

Julia Varády (soprano), Iris Vermillion (mezzo-soprano),

Vinson Cole (tenor), René Pape (bass),

Berlin Radio Chorus, Berlin Philharmonic Orchestra, Georg Solti

BEETHOVEN Mass in D Op.123 "Missa Solemnis"

(May95) 444 337.2DH.

>V678

Pr: Andrew Cornall Eng: Colin Moorfoot, Neil Hutchinson & Philip Siney
21-24 Mar 1994 Schauspielhaus, Berlin

[b] Galina Bojko (soprano), Margarita Maruna (mezzo-soprano),

Ludovit Ludha (tenor), Egils Silins (bass), Ernst Senff Chamber Chorus,

Piano Circus; Deutsches Symphony Orchestra, Vladimir Ashkenazy

[a] STRAVINSKY The Rite of Spring

[b] The Wedding

[ab] (Oct95) 444 542.2DH.

>V679

Pr: Morten Winding

Eng: Stanley Goodall

21-25 Mar 1994

Paul Gerhardt-Kirche, Leipzig

Leipzig Gewandhaus Orchestra, Lothar Zagrosek

SCHREKER Der Geburtstag der Infantin : suite

SCHULHOFF Die Mondsüchtige

HINDEMITH Der Dämon Op.28

(May95) 444 182.2DH.

>V680

Pr: Christopher Raeburn

Eng: Simon Eadon

3 Apr 1994

Mozart Saal, Konzerthaus, Vienna

Heinz Holliger (oboe), Elmar Schmid (clarinet), Klaus Thunemann

(bassoon), Radovan Vlatkovic (horn), András Schiff (piano)

MOZART Piano and Wind Quintet in E flat K452

(Feb95) 443 877.2DH.

>V681

Pr: Morten Winding

Eng: Stanley Goodall & Krzysztof Jarosz

[cd] 6, [ab] 8,9 & [cd] 11 Apr 1994

Jesus-Christus-Kirche, Dahlem, Berlin

Deutsches Symphony Orchestra, John Mauceri

[a] KORNGOLD Symphonic Serenade in B flat Op.39

[b] KORNGOLD Theme and Variations Op.42

[c] SCHÖNBERG Chamber Symphony No.2 Op.38

[d] SCHÖNBERG Theme and Variations Op.43b

[ab] (Feb97) 444 170.2DH,

[cd] (May97) 448 619.2DH.

>V682

Pr: Michael Woolcock

Eng: James Lock

& Christopher Pope

& Jonathan Stokes

11-18 Apr 1994

Grosser Saal, Konzerthaus, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi

STRAUSS Salome Op.54

Catherine Malfitano (soprano) Salome

Kenneth Riegel (tenor) Herod

Hanna Schwarz (mezzo-soprano) Herodias

Bryn Terfel (bass-baritone) Jokanaan

Kim Begley (tenor) Narraboth

Randi Stene (contralto) Page

Peter Rose (bass) First Nazarene

Martin Gantner (tenor) Second Nazarene

A video version was recorded in London in Apr 97.

(Apr95) 444 178.2DHO2.

>V683

[ab] Aleksandar Madžar (piano); [b] Bettina Wild (flute); [c] Hawthorne
String Quartet; Deutsche Kammerphilharmonie, Andreas Delfs

[a] SCHULHOFF Piano Concerto No.2 Op.43

[b] Double Concerto

[c] String Quartet Concerto

Coupled with piano works recorded by the composer in Berlin in 1928.

[abc] (Nov95) 444 819.2DH.

>V689

Pr: Andrew Cornall Eng: Stanley Goodall, Simon Eadon & Michael Mailes
27&31 Oct-1 Nov 1994 Jesus-Christus-Kirche, Dahlem, Berlin

**Juliane Banse & Sibylla Rubens (sopranos), Vinson Cole (tenor),
Berlin Radio Chorus, Deutsches Symphony Orchestra, Vladimir Ashkenazy**

MENDELSSOHN Symphony No.2 in B flat Op.52 "Lobgesang"

(Mar96) 448 181.2DH.

>V690

Pr: Christopher Hazell
8-10 Nov 1994

Eng: Simon Eadon & Andrew Groves
St.Fridolins-Münster, Bad Säckingen

Thomas Trotter (organ)

MESSIAEN

Le Banquet céleste

Les Corps glorieux

Verset pour la Fête de la Dédicace

(May96) 448 064.2LH.

>V691

Pr: Morten Winding
& Michael Woolcock

Eng: Jonathan Stokes, Neil Hutchinson
& Andrew Groves

5-9 Dec 1994

Jesus-Christus-Kirche, Dahlem, Berlin

Berlin Radio Chorus, Deutsches Symphony Orchestra, Lothar Zagrosek

BRAUNFELS

Die Vögel Op.30

Hellen Kwon (soprano) Nightingale

Endrik Wottrich (tenor) Good Hope

Michael Kraus (baritone) Loyal Friend

Marita Posselt (soprano) Wren

Wolfgang Holzmaier (baritone) Hoopoe

Iris Vermillion (mezzo-soprano) First Thrush

Brigitte Wohlfarth (soprano) Second Thrush

Matthias Goerne (baritone) Prometheus

Johann Werner Prein (bass) Eagle

Martin Petzold (tenor) Flamingo

Dirk Schmidt (tenor) Raven

(Feb97) 448 679.2DHO2.

>V692

Pr: Paul Myers
19-21 Dec 1994

Eng: Colin Moorfoot & Krzysztof Jarosz
Jesus-Christus-Kirche, Dahlem, Berlin

Eldar Nebolsin (piano),

Deutsches Symphony Orchestra, Vladimir Ashkenazy
CHOPIN Piano Concerto No.1 in E minor Op.11
Variations in B flat on "La ci darem la mano" Op.2
Andante spianato & Grande Polonaise in E flat Op.22
(Jun96) 448 138.2DH.

>V693

Pr: Andrew Cornall Eng: John Dunkerley
6&8 Jan 1995 Gewandhaus, Leipzig

Leipzig Gewandhaus Orchestra, Herbert Blomstedt
BRUCKNER Symphony No.9 in D minor
(nr '97) 448 816.2DH, *a fill-up was recorded in Jun 97 and added to:*
(Sep99) 458 964.2DH.

>V694

Pr: Michael Woolcock Eng: John Pellowe & Krzysztof Jarosz
[a] 27-28 Mar & [b] 3-4 Apr 1995 Grosser Saal, Konzerthaus, Vienna

Vienna Philharmonic Orchestra, Christoph von Dohnányi
[a] BRAHMS-SCHÖNBERG Piano Quartet No.1 in G minor Op.25
[b] BEETHOVEN-MAHLER String Quartet No.11 in F minor Op.95
[ab] (Sep96) 452 050.2DH.

>V695

19-20 Apr 1995 *Live recording* Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Georg Solti
BARTÓK Roumanian Folk Dances Sz68
KODÁLY Háry János Op.15 : suite
WEINER Csongor és Tünde Op.10b : Introduction & Scherzo
BEETHOVEN Symphony No.7 in A Op.92
BERLIOZ La Damnation de Faust : Marche hongroise
VIDEO [UNITEL] (Aug97) 071 184.3DH, (Sep07) 074 3203DX4.

>V696

Pr: Morten Winding Eng: Stanley Goodall
[a] 19,20, [bc] 20,21, [d] 24,25, Funkhaus, Köpenick, Berlin
[bc] 25&26 Apr 1995

**[a] Alexander Frey (piano); [bc] Chantal Juillet (violin);
Berlin Radio Symphony Orchestra, John Mauceri**
[a] KORNGOLD Between Two Worlds - film music : Judgement Day
[b] KORNGOLD Violin Concerto in D Op.35
[c] WEILL Violin Concerto Op.12
[d] SCHÖNBERG Suite in G
[a] (Feb97) 444 170.2DH,
[bc] (Feb97) 452 481.2DH,
[d] (May97) 448 619.2DH.

>V697

Pr: Christopher Pope Eng: Stanley Goodall & Krzysztof Jarosz

24 Apr 1995 Funkhaus, Köpenick, Berlin
Chantal Juillet (violin), Truls Mørk (cello)
RAVEL Violin and Cello Sonata
(Oct96) 448 612.2DH.

>V698
Pr: Morten Winding Eng: Simon Eadon, Jonathan Stokes & Andrew Groves
19-21 May 1995 Gewandhaus, Leipzig
**Hendrikje Wangemann (soprano), Annette Markert (contralto),
Matthias Goerne (baritone), Peter Lika (bass),
Ernst Senff Chorus, Leipzig Gewandhaus Orchestra, Lothar Zagrosek**
EISLER Deutsche Sinfonie Op.50
(Nov95) 448 389.2DH.

>V699
Pr: Andrew Cornall Eng: John Dunkerley & Simon Eadon
3 Jun 1995 & 11 Jan 1996 Funkhaus, Köpenick, Berlin
**Brigitte Balleys (mezzo-soprano),
Deutsches Symphony Orchestra, Vladimir Ashkenazy**
KRÁSA Symphony
(Jun98) 455 587.2DHO2.

>V700
Pr: Andrew Cornall Eng: John Dunkerley, Simon Eadon & Krzysztof Jarosz
6,7,9 Jun & 30 Aug 1995 Schauspielhaus, Berlin
**Iris Vermillion (mezzo-soprano), Berlin Radio Chorus,
Deutsches Symphony Orchestra, Vladimir Ashkenazy**
MAHLER Symphony No.3 in D minor
Recorded for Deutsches Symphony Orchestra.
(Ger '96) 455 089; not released in UK or US.

>V701
Pr: Michael Haas Eng: Simon Eadon
[ab] 27-29 & [c] 29-30 Sep 1995 Jesus-Christus-Kirche, Dahlem, Berlin
**[a] Peter Jablonski (piano);
Deutsches Symphony Orchestra, Vladimir Ashkenazy**
[a] SCRIABIN Piano Concerto in F sharp minor Op.20
[b] SCRIABIN Symphony No.2 in C minor Op.29
[c] KARAMANOV Symphony No.23 "I Am Jesus"
[c] (Mar97) 452 850.2DH,
[ab] (Mar97) 452 852.2DH.

>V702
Pr: Michael Haas Eng: Simon Eadon & Martin Atkinson
28 Sep 1995 Jesus-Christus-Kirche, Dahlem, Berlin
Peter Jablonski (piano)
[a] CHOPIN Polonaise in A flat Op.53
[b] Nocturne in C sharp minor Op.posth.

[ab] (Jap Dec95) POCL1620 = 452 048.2LH; nr in UK or US,
[a] (May96) 448 645.2DH.

>V703

Pr: Morten Winding Eng: Philip Siney
2-3 Nov 1995 Funkhaus, Köpenick, Berlin
Chantal Juillet (violin), Berlin Radio Symphony Orchestra, John Mauceri
KRENEK Violin Concerto No.1 Op.29
(Feb97) 452 481.2DH.

>V704

Pr: Michael Haas Eng: Philip Siney
3-6 Nov 1995 Funkhaus, Köpenick, Berlin
Chantal Juillet (violin),
Berlin Radio Symphony Orchestra, Berthold Goldschmidt
GOLDSCHMIDT Rondeau
(Oct96) 452 599.2DH.

>V705

Pr: Michael Haas Eng: Stanley Goodall
3-6 Nov 1995 Funkhaus, Köpenick, Berlin
Berlin Komischen Oper Orchestra, Yakov Kreizberg
GOLDSCHMIDT Chronica
(Oct96) 452 599.2DH.

>V706

Pr: Christopher Pope Eng: Simon Eadon & Philip Siney
28 Nov-1 Dec 1995 Evangelische Kirche, Honrath
Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
SMETANA String Quartet No.1 in E minor "From my life"
BORODIN String Quartet No.2 in D
(Jun96) 452 239.2DH.

>V707

Pr: Andrew Cornall Eng: John Dunkerley & Philip Siney
11-12 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
SCHÖNBERG Pelleas und Melisande Op.5
Recorded for Deutsches Symphony Orchestra.
(Ger '96) 455 089; not released in UK or US.

>V708

Pr: Andrew Cornall Eng: John Dunkerley
12-13 Jan 1996 Jesus-Christus-Kirche, Dahlem, Berlin
Deutsches Symphony Orchestra, Vladimir Ashkenazy
KARAMANOV Symphony No.22 "Let It Be"
(Mar97) 452 850.2DH.

>V709

Pr: Morten Winding & Christopher Hazell Eng: James Lock
18-20 Jan 1996 *Live recording* Philharmonie, Berlin

Berlin Philharmonic Orchestra, Georg Solti

STRAUSS Till Eulenspiegel Op.28
Also Sprach Zarathustra Op.30
Salome Op.54 : Dance of the Seven Veils
(Mar97) 452 603.2DH.

>V710

Pr: Morten Winding Eng: John Dunkerley
24-28 Jan 1996 Gewandhaus, Leipzig

**[b] Roman Trekel (baritone);
Leipzig Gewandhaus Orchestra, Lothar Zagrosek**

[a] KRENEK Symphony No.2 Op.12
[b] Reisebuch aus den österreichischen Alpen Op.62 : eight Lieder
[b] Unpublished: probably insufficient playing time on the disc,
[a] (May97) 452 479.2DH.

>V711

Pr: Morten Winding Eng: James Lock
12-15 Mar 1996 Jesus-Christus-Kirche, Dahlem, Berlin

Deutsches Symphony Orchestra, Israel Yinon

[a] RATHAUS Symphony No.1 Op.5
[b] Der Letzte Pierrot - ballet Op.19
[c] Der Letzte Pierrot Op.19 : two interludes
[c] Unpublished: insufficient playing time on the disc,
[ab] (Jun98) 455 315.2DH.

>V712

Pr: Morten Winding Eng: Jonathan Stokes
[abc] 12-13, [d] 14-15 & [e] 19-20 Apr 1996 Gewandhaus, Leipzig

**[c] Felicity Lott (soprano);
Leipzig Gewandhaus Orchestra, Herbert Blomstedt**

[a] STRAUSS Der Rosenkavalier Op.59 : waltzes
[b] STRAUSS Capriccio Op.85 : Sextet
[c] STRAUSS Vier Letzte Lieder AV150
[d] BRAHMS Symphony No.4 in E minor Op.98
[e] HINDEMITH Symphonia Serena
[c] Unpublished: reported in "Gramophone" (July 1996, page 12 &
April 1998, page 8); a replacement coupling was made in Sep 04,
[d] (Sep98) 455 510.2DH,
[e] (May00) 458 899.2DH,
[ab] (Jun05) 475 6550DH.

>V713

Pr: Michael Woolcock Eng: John Pellowe

11-15 Aug 1996

Markgräfliches Opernhaus, Bayreuth

Cecilia Bartoli (mezzo-soprano), James Levine (piano),

ROSSINI six songs
BELLINI nine songs
DONIZETTI five songs

(Oct97) 455 513.2DH.

>V719

Pr: Morten Winding

Eng: John Dunkerley

11-14 Aug 1996

Jesus-Christus-Kirche, Dahlem, Berlin

[a] Martin Bruns (baritone); Kolja Lessing (piano)

[a] STRASFOGEL Dear Men and Women
[b] Preludio fugato
[c] Piano Sonata No.1
[d] Piano Sonata No.2
[e] Scherzo No.2

[a-e] (Jan98) 455 359.2DH.

>V720

Pr: Michael Haas & Morten Winding Eng: John Dunkerley & Jonathan Stokes

16-22 Aug 1996

Jesus-Christus-Kirche, Dahlem, Berlin

Ernst Senff Chamber Chorus,

Deutsches Symphony Orchestra, Lothar Zagrosek

KRÁSA

Verlobung im Traum

Jane Henschel	(soprano)	Marja Alexandrowna
Juanita Lascarro	(soprano)	Sina
Charlotte Hellekant	(mezzo-soprano)	Nastassja
Albert Dohmen	(bass)	Prince
Robert Wörle	(tenor)	Paul
Michael Kraus	(baritone)	Archivist
Bogna Bartosz	(singer)	Barbara
Christiane Berggold	(mezzo-soprano)	Sofja Petrowna

(Jun98) 455 587.2DHO2.

>V721

Pr: Christopher Pope

Eng: Philip Siney

25-30 Aug & 9-13 Sep 1996

Reitstadel, Neumarkt

Takács String Quartet:

Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér

[a] BARTÓK String Quartet No.1 in A minor Op.7 Sz40
[b] String Quartet No.2 in A minor Op.17 Sz67
[c] String Quartet No.3 in C sharp Sz85
[d] String Quartet No.4 in C Sz91
[e] String Quartet No.5 in B flat Sz102
[f] String Quartet No.6 in D Sz114

[a-f] (Mar98) 455 297.2DH2.

[bcf] *A video version was recorded at Hatchlands Park, Surrey, c1997:*

VIDEO [Playback HD] (Aug06) 074 3141DH.

A 1996-97 recording of Herzogenberg's "Die Passion", recorded partly in Wuppertal and partly in Ghent, is detailed under the latter at 31 Aug 96.

>V722

Pr: Andrew Cornall Eng: Simon Eadon & Neil Hutchinson
[ab] 24-27 Sep 1996, Jesus-Christus-Kirche, Dahlem, Berlin
[b] 2,3,5 May & 19-21 Aug 1997

[a] **Alexander Ghindin (piano); [b] Anna-Kristiina Kaappola (soprano),
Ernst Senff Chamber Chorus, St.Petersburg Chamber Choir,
Alexei Lubimov (piano), Thomas Trotter (organ);
Deutsches Symphony Orchestra, Vladimir Ashkenazy**

[a] SCRIABIN-Nemtin Nuances
[b] Preparation for the Final Mystery
[ab] (Aug00) 466 329.2DH3.

>V723

Pr: Andrew Cornall Eng: Simon Eadon
(24-27?) Sep 1996 Jesus-Christus-Kirche, Dahlem, Berlin

Vladimir Ashkenazy (piano)
SHOSTAKOVICH Prelude & Fugue Op.87/5
(May99) 466 066.2DH2.

>V724

Pr: Morten Winding Eng: Simon Eadon
10-11 Oct 1996 Paul Gerhardt-Kirche, Leipzig

Leipzig Radio Men's Chorus, Herbert Blomstedt
BRAHMS four Motets Op.74/1 & Op.110/1-3
Fest- und Gedenksprüche Op.109
(Sep98) 455 510.2DH.

>V725

Pr: Michael Haas Eng: Philip Siney
31 Jan-1 Feb 1997 Jesus-Christus-Kirche, Dahlem, Berlin

**Sabine Meyer (clarinet),
Berlin Komischen Oper Orchestra, Yakov Kreizberg**
GOLDSCHMIDT Clarinet Concerto
(Nov97) 455 586.2DH.

>V726

Pr: Christopher Pope Eng: John Dunkerley
2-4 Feb 1997 Reitstadel, Neumarkt

**Andreas Haefliger (piano), Takács String Quartet:
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér,
Joseph Carver (double-bass)**
SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle"
(Nov98) 460 034.2DH.

>V727

Pr: Chris Sayers
3-5 Feb 1997

Eng: Simon Eadon
Grosser Saal, Mozarteum, Salzburg

**Robert Levin (fortepiano),
Academy of Ancient Music, Christopher Hogwood**
MOZART Piano Concerto No.15 in B flat K450
Piano Concerto No.26 in D K537 "Coronation"
[L'OISEAU-LYRE] (Nov97) 455 814.2OH.

>V728

Pr: Morten Winding
3-8 Feb 1997

Eng: James Lock & Philip Siney
Jesus-Christus-Kirche, Dahlem, Berlin

**[a] Della Jones (mezzo-soprano), Berlin Radio Children's Choir;
[b] Deborah Riedel (soprano), Michael Kraus (baritone);
Berlin Radio Chorus & Symphony Orchestra, Lawrence Foster**
[a] WAXMAN Das Lied von Terezín
[b] ZEISL Requiem Ebraico
[ab] (Jan99) 460 211.2DH.

>V729

Pr: Christopher Hazell
[a] 4,6,8 & [bc] 5-6 Apr 1997

Eng: James Lock
Dvořák Hall, Rudolfinum, Prague

**[bc] Pamela Frank (violin);
Czech Philharmonic Orchestra, Charles Mackerras**
[a] SUK Fantastic Scherzo Op.25
[b] DVOŘÁK Violin Concerto in A minor Op.53 B108
[c] DVOŘÁK Romance in F minor Op.11 B39
[bc] (Sep98) 460 316.2DH,
[a] (Oct99) 466 443.2DH.

>V730

Pr: Christopher Hazell
1 May 1997

Eng: John Dunkerley
Grosser Saal, Konzerthaus, Vienna

NHK Symphony Orchestra, Charles Dutoit
PROKOFIEV Symphony No.6 in E flat minor Op.111
(Feb99) 458 190.2DH.

>V731

Pr: Michael Haas & Morten Winding
1,3,5&6 Jun 1997 *Live recording*

Eng: James Lock & Philip Siney
State Opera, Prague

Prague Philharmonic Choir, Prague State Opera Orchestra, Israel Yinon
HAAS Šarlatán
Vladimir Chmelo (baritone) Doctor Puštrpalk
Anda-Louise Bogza (singer) Rozina
Miroslav Svejda (tenor) Bakalář
Leo Marian Vodička (tenor) Kyška
Ladislav Mlejnek (singer) Pavučina
Jitka Svobodová (soprano) Amaranta

Jiri Kubik (tenor) Jochimus
(Sep98) 460 042.2DHO2.

>V732

Pr: Morten Winding Eng: [a] Jonathan Stokes / [b] Michael Mailes
[a] 6 & [b] 8-9 Jun 1997 Gewandhaus, Leipzig

Leipzig Gewandhaus Orchestra, Herbert Blomstedt

- [a] BRUCKNER String Quintet in F : Adagio
[b] HINDEMITH Symphony "Die Harmonie der Welt"
[a] (Sep99) 458 964.2DH,
[b] (May00) 458 899.2DH.

>V733

Pr: Michael Haas Eng: James Lock
9-13 Jun 1997 Grosser Saal, Konzerthaus, Vienna

[ac] Eva Urbanová (soprano);

**[a] Marta Beňáčková (mezzo-soprano), Vladimir Bogachev (tenor),
Richard Novák (bass); Slovak Philharmonic Choir,
Vienna Philharmonic Orchestra, Riccardo Chailly**

- [a] JANÁČEK Glagolitic Mass
[b] ZEMLINSKY Psalm 83
[c] KORNGOLD Passover Psalm Op.30
[abc] (Oct98) 460 213.2DH.

>V734

Pr: Christopher Hazell Eng: James Lock & Krzysztof Jarosz
23-26 Jun 1997 Italian Institute, Budapest

**[ab] Tamás Daróczy (tenor), Hungarian Radio & Television Choruses;
[a] Alexandru Agache (baritone); [b] Schola Cantorum Budapestiensis;
Budapest Festival Orchestra, Georg Solti**

- [a] BARTÓK Cantata Profana Sz94
[b] KODÁLY Psalmus Hungaricus Op.13
[c] WEINER Serenade Op.3
[abc] (Mar98) 458 929.2DH.

This was Solti's last studio recording, ending a series begun fifty years earlier.

>V735

Pr: Andrew Cornall Eng: Neil Hutchinson
13-18 Aug 1997 Jesus-Christus-Kirche, Dahlem, Berlin

Deutsches Symphony Orchestra, Vladimir Ashkenazy ([a] piano)

- [a] CHOPIN Piano Concerto No.1 in E minor Op.11
[b] GLAZUNOV Chopiniana - ballet Op.46
[ab] (May98) 460 019.2DH.

>V736

Pr: Andrew Cornall Eng: Neil Hutchinson
(13-21?) Aug 1997 Jesus-Christus-Kirche, Dahlem, Berlin

Vladimir Ashkenazy (piano)

SHOSTAKOVICH Preludes & Fugues Op.87/2, 3, 7 & 24
(May99) 466 066.2DH2.

>V737

Pr: Andrew Cornall Eng: James Lock & John Pellowe
29 Oct 1997 *Live recording* Musikverein, Vienna
Edited with takes from Zurich in Apr 98, Madrid in Jan 99 & Paris in Feb 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)
BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles
(Jun01) 466 350.2DH.

>V738

Pr: Christopher Pope Eng: Philip Siney
12-13 Nov 1997 Reitstadel, Neumarkt

[a] Joseph Carver (double-bass); **Takács String Quartet:**
Edward Dusinberre, Károly Schranz, Roger Tapping, András Fejér
[a] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
[b] WOLF Italian Serenade
[ab] (Nov98) 460 034.2DH.

>V739

Pr: Christopher Hazell Eng: James Lock
[a] 5-6 & [b] 7-8 Dec 1997 Dvořák Hall, Rudolfinum, Prague

[a] **Pamela Frank (violin);**
Czech Philharmonic Orchestra, Charles Mackerras
[a] SUK Fantasy in G minor Op.24
[b] A Summer's Tale Op.29
[a] (Sep98) 460 316.2DH,
[b] (Oct99) 466 443.2DH.

>V740

Pr: Christopher Pope Eng: Jonathan Stokes
20-21 Dec 1997 Gewandhaus, Leipzig

Jean-Yves Thibaudet (piano),
Leipzig Gewandhaus Orchestra, Herbert Blomstedt
MENDELSSOHN Piano Concerto No.1 in G minor Op.25
Piano Concerto No.2 in D minor Op.40
(Oct01) 468 600.2DH.

>V741

Pr: Michael Haas & Florian Schmidt Eng: James Lock & Philip Siney
2-8 Feb 1998 SFB Studios, Berlin

Berlin Radio Symphony Chorus & Orchestra, Richard Bonyng
KÁLMÁN Die Herzogin von Chicago
Endrik Wottrich (tenor) Prince Boris Sándor
Monica Groop (mezzo-soprano) Princess Rosemarie
Deborah Riedel (soprano) Miss Mary Lloyd

Brett Polegato (baritone)	Johnny James Jacques Bondy
Pär Lindskog (tenor)	Count Bojazowitsch
Volker Horn (tenor)	Marquis Perolin
Reinhard Ginzel (tenor)	Count Negresco
Peter Menzel (bass)	King Pancras XXVII

(Aug99) 466 057.2DHO2.

>V742

Pr: Michael Haas & Gilles Delatronchette Eng: James Lock & Philip Siney
28 Apr-9 May 1998 Dvořák Hall, Rudolfinum, Prague

Kühn Mixed Choir, Czech Philharmonic Orchestra, Charles Mackerras
DVOŘÁK Rusalka Op.114 B203

Renée Fleming (soprano)	Rusalka
Ben Heppner (tenor)	Prince
Franz Hawlata (bass)	Watergnome
Dolora Zajick (mezzo-soprano)	Witch
Eva Urbanová (soprano)	Foreign Princess
Iván Kusnjer (baritone)	Hunter & Gamekeeper
Zdena Kloubová (soprano)	Turnspit

(Oct98) 460 569-70 & 460 584 = 460 568.2DHO3,
evidently originally expected to fit onto two discs.

>V743

Pr: Andrew Cornall Eng: [Athens] Martin Atkinson / [Berlin] Philip Siney
26-27 Sep 1998 Dimitris Mitropoulos Hall, Athens
12-13 Dec 1998 Teldec Studios, Berlin

Vladimir Ashkenazy (piano)
TCHAIKOVSKY The Seasons Op.37b
Polka peu dansante in B minor Op.51/2
Morceaux Op.72/2,3&5
Aveu passionné in E minor
(Sep99) 466 562.2DH.

>V744

Pr: Michael Haas Eng: James Lock & Philip Siney
15-19 Dec 1998 Grosser Saal, Musikverein, Vienna

[abc] **Renée Fleming (soprano)**; [abd] Barbara Bonney (soprano);
[ad] Susan Graham (mezzo-soprano); [ac] Walter Berry (bass-baritone);
Vienna Philharmonic Orchestra, Christoph Eschenbach
[a] STRAUSS Der Rosenkavalier Op.59 : excerpts
[b] Arabella Op.79 : Ich danke, Fräulein
[c] Capriccio Op.85 : Interlude & Wo ist mein Bruder?
[d] Der Rosenkavalier Op.59 : Mir ist die Ehre
[abc] (Feb00) 466 314.2DH,
[d] (Jun01) 468 818.2DH.

>V745

Pr: Michael Haas Eng: Philip Siney

16-18 Jun 1999

Kapuzinerkloster, Salzburg

**Matthias Goerne (baritone), Salzburg Bach Choir,
Camerata Academica Salzburg, Roger Norrington**

BACH Cantata BWV35 : Sinfonias
Cantata BWV56 "Ich will den Kreuzstab"
Cantata BWV82 "Ich habe genug"
Cantata BWV158 "Der Friede sei mit dir"
(Feb00) 466 570.2DH.

>V746

Pr: Christopher Raeburn
21-27 Jly 1999

Eng: Jonathan Stokes
Stephaniensaal, Graz

**Cecilia Bartoli (mezzo-soprano), Arnold Schönberg Choir,
Il Giardino Armonico, Giovanni Antonini**

VIVALDI twelve titles
(Oct99) 466 569.2DH.

>V747

Pr: Michael Haas
9-12 Aug 1999

Eng: Jonathan Stokes
Reitstadel, Neumarkt

Barbara Bonney (soprano), Antonio Pappano (piano)

"Diamonds in the Snow":

ALFVÉN two songs
GRIEG five songs Op.5/3, Op.25/2&4, Op.33/2, Op.39/1
GRIEG Six Songs Op.48 & two unnumbered songs
SIBELIUS five songs Op.17/4, Op.36/4&6, Op.37/4&5
SJØBERG Tonerna
STENHAMMAR five songs
(Feb00) 466 762.2DH.

>V748

Pr: Andrew Cornall
18-19 Dec 2000

Eng: Philip Siney
Teldec Studios, Berlin

Vladimir Ashkenazy (piano)

RACHMANINOV Lilacs Op.21/5
Daisies Op.38/3
Polka de WR
Suite BWV1006a : excerpts [Bach]
Scherzo Op.61 [Mendelssohn]
Sorochintsy Fair : Gopak [Musorgsky]
Liebesleid [Kreisler]

This album was completed in England in Dec 01.

(Sep02) 470 291.2DH.

>V749

Pr: Christopher Raeburn
8&11-16 Jan 2001

Eng: Jonathan Stokes
Babelsberg Film Studios, Berlin

Cecilia Bartoli (mezzo-soprano),

Akademie für Alte Musik, Bernhard Forck
GLUCK Antigono : Berenice, che fai?
La Clemenza di Tito : three excerpts
La Corona : Quel chiaro rio
Ezio : Ah! non son io
Il Parnaso confuso : Di questa cetra
La Semiramide riconosciuta : Maggior follia
(Oct01) 467 248.2DH = (Apr03) 470 611.2DSA.

>V750

Pr: Mark Brown Eng: Philip Siney
13-14 Oct 2003 Reitstadel, Neumarkt

Matthias Goerne (baritone), Eric Schneider (piano)
SCHUMANN Myrthen Op.25/1, 7, 21, 24, 25 & 26
Gedichte Op.90/2-6
fourteen Lieder Op.31/1, 36/5&6, 37/1, 40/3, 45/3, 49/1, 57,
Op.83/3, 89/5, 96/1, 101/4, 127/3 & 142/4
(Nov04) 475 6012DH.

>V751

Pr: David Mottley Eng: Eike Bohm
1-3 Sep 2004 Gewandhaus, Leipzig

**Jean-Yves Thibaudet (piano),
Leipzig Gewandhaus Orchestra, Herbert Blomstedt**
STRAUSS Burleske in D minor AV85
(Jun05) 475 6550DH.

>V752

Pr: Michael Haas Eng: Christoph Gronarz
28 Feb-12 Mar 2005 Philharmonie, Cologne

WDR Chorus & Symphony Orchestra, Semyon Bychkov
STRAUSS Daphne Op.82
Renée Fleming (soprano) Daphne
Kwangchul Youn (bass) Peneios
Anna Larsson (contralto) Gaea
Michael Schade (tenor) Leukippos
Johan Botha (tenor) Apollo
Eike Wilm Schulte (baritone) First Shepherd
Cosmin Ifrim (tenor) Second Shepherd
(Sep05) 475 6926DH2.

>V753

Pr: Andrew Cornall Eng: Jonathan Stokes
2-5 Sep 2005 *Live recording* Gewandhaus, Leipzig

**[b] Petra Maria Schnitzer & Anne Schwanewilms (sopranos),
Peter Seiffert (tenor), Leipzig Opera Chorus, Leipzig Gewandhaus Chorus;
Leipzig Gewandhaus Orchestra, Riccardo Chailly**
[a] MENDELSSOHN A Midsummer Night's Dream Overture Op.21

[b] Symphony No.2 in B flat Op.52 "Lobgesang"
[ab] (Oct05) 475 6939DH.

>V754

13 Nov 2005 *Live recording* Domkirche, Mainz

[a] **Renée Fleming (soprano);**

Deutsche Kammerphilharmonie Bremen, Trevor Pinnock

[a] "Sacred Songs": ADAMS, BERLIOZ, FRANCK, HANDEL,
HUMPERDINCK, MOZART, OCHS, REGER,
SCHUBERT, etc eleven titles

[b] HANDEL Water Music : Suite in D HWV349 : Hornpipe

[c] BACH Suite No.4 in D BWV1069 : Réjouissance

[d] FAURÉ Dolly Suite Op.56 : Berceuse

[a] *An audio version of eight of these titles was recorded in London in Apr 05.*

VIDEO [Z.D.F] [a-d] (Apr06) 074 3129DH.

>V755

Pr: Andrew Cornall

Eng: Philip Siney

[b] 22-26 Nov 2005 & [a] 13-18 Feb 2006 *Live recording* Gewandhaus, Leipzig

Nelson Freire (piano), Leipzig Gewandhaus Orchestra, Riccardo Chailly

[a] BRAHMS Piano Concerto No.1 in D minor Op.15

[b] Piano Concerto No.2 in B flat Op.83

[ab] (Jun06) 475 7637DX2.

An additional solo title, Op.118/2, was released for downloading as 475 7756.

>V756

Pr: David Mottley

Eng: Philip Siney

24-28 Jun 2006

Reitstadel, Neumarkt

Jean-Yves Thibaudet (piano)

"Aria - Opera Without Words": BELLINI, GLUCK, KORNGOLD,
PUCCINI, SAINT-SAËNS, STRAUSS, WAGNER, etc ten titles

(Apr07) 475 7668DH.

>V757

Pr: Andrew Cornall

Eng: Simon Eadon

30 Aug-9 Sep 2006

Live recording

Gewandhaus, Leipzig

Leipzig Gewandhaus Orchestra, Riccardo Chailly

SCHUMANN Genoveva Op.81 : Overture

SCHUMANN-Mahler Symphony No.4 in D minor Op.120

(Feb07) 475 8352DH.

>V758

Pr: Andrew Cornall

Eng: Simon Eadon

5-9 Sep 2006

Live recording

Gewandhaus, Leipzig

Janine Jansen ([ab] violin / [c] viola),

Leipzig Gewandhaus Orchestra, Riccardo Chailly

[a] MENDELSSOHN Violin Concerto in E minor Op.64

[b] BRUCH Violin Concerto No.1 in G minor Op.26

[c] BRUCH Romance Op.85
[abc] (Dec06) 475 8133DH = 475 7692DSA.

>V759

Pr: Andrew Cornall Eng: Philip Siney
[b] 26-28 Oct 2006, [a] 13-16 Feb Live recording Gewandhaus, Leipzig
& [c] 30 May-2 Jun 2007

Leipzig Gewandhaus Orchestra, Riccardo Chailly

[a] SCHUMANN-Mahler Symphony No.1 in B flat Op.38 "Spring"
[b] Symphony No.2 in C Op.61
[c] Symphony No.3 in E flat Op.97 "Rhenish"
[b] (Feb07) 475 8352DH,
[abc] (Jan08) 478 0037DX2.

>V760

Pr: Friedemann Engelbrecht Eng: Philip Siney
25-30 Apr 2007 Teldex Studios, Berlin

Janine Jansen (violin);

[ab] Maxim Rysanov (viola); [b] Torleif Thedéen (cello)

[a] BACH Two-Part Inventions BWV772-786
[b] Three-Part Inventions BWV787-801
[ab] (Nov07) 475 9081DH.

>V761

Pr: Christopher Alder Eng: Philip Siney
5-6&12-15 Aug 2007 Dvořák Hall, Rudolfinum, Prague

Jonas Kaufmann (tenor),

Prague Philharmonic Orchestra, Marco Armiliato

BERLIOZ La Damnation de Faust : Nature immense
BIZET Carmen : La fleur que tu
FLOTOW Martha : Ach so fromm
GOUNOD Faust : Salut! demeure chaste et pure
MASSENET Manon : Ah! fuyez, douce image
MASSENET Werther : Pourquoi me réveiller
VERDI La Traviata : De' miei bollenti
VERDI Rigoletto : Parmi veder le lagrime
VERDI Don Carlo : Io l'ho perduta
PUCCINI La Bohème : Che gelida manina
PUCCINI Tosca : E lucevan le stelle
WEBER Der Freischütz J277 : Nein! Länger trag ich
WAGNER Die Meistersinger : Morgenlich leuchtend
(Jan08) 475 9966DH.

>V762

Pr: Friedemann Engelbrecht Eng: Tobias Lehmann & René Möller
1 Jan 2008 Live recording Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Georges Prêtre

"New Year's Day Concert in Vienna":

J. STRAUSS I Chineser - Galop Op.20
 J. STRAUSS I Paris - Waltz Op.101
 J. STRAUSS I Versailler - Galop Op.107
 J. STRAUSS I Radetzky-Marsch Op.228
 J. STRAUSS II Indigo : Overture
 J. STRAUSS II Napoleon-Marsch Op.156
 J. STRAUSS II Tritsch-Tratsch-Polka Op.214
 J. STRAUSS II Orpheus - Quadrille Op.236
 J. STRAUSS II Die Pariserin - Polka française Op.238
 J. STRAUSS II Bluette - Polka française Op.271
 J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
 J. STRAUSS II Freuet euch des Lebens - Waltz Op.340
 J. STRAUSS II Die Bajadere - Polka schnell Op.351
 J. STRAUSS II Russischer Marsch Op.426
 J. STRAUSS II Kaiser-Walzer Op.437
 Josef STRAUSS Laxenburger-Polka Op.60
 Josef STRAUSS Dorfschwalben aus Österreich - Waltz Op.164
 Josef STRAUSS Sport - Polka schnell Op.170
 Josef STRAUSS Die Libelle - Polka mazurka Op.204
 HELLMESBERGER Kleiner Anzeiger - Galop Op.4
 LANNER Hofball-Tänze - Waltz Op.161

(Jan08) 478 0034DX2,

VIDEO (Jan08) 074 3246DH.

>V763

Pr: Mark Brown

Eng: Philip Siney

2-6 Jan 2008

Andreaskirche, Wannsee, Berlin

New Seasons Ensemble, Albrecht Mayer (oboe)

ALBINONI Concerto in D minor Op.9/2
 LOTTI Oboe d'amore Concerto in A
 A. MARCELLO Oboe Concerto in D minor
 B. MARCELLO Se morto mi brami - canzona
 PLATTI Oboe Concerto in G minor
 VIVALDI Concerto in F minor RV297 Op.8/4 "Winter" : Largo
 VIVALDI Oboe Concerto in C RV447

(Aug08) 478 0313DH,

VIDEO (Aug08) 074 3288 = 478 0459DX2.

>V764

Pr: Arend Prohmann

Eng: Ulrich Vette

10-19 Apr 2008

Live recording

Philharmonie am Gasteig, Munich

Renée Fleming (soprano),

Munich Philharmonic Orchestra, Christian Thielemann

STRAUSS Vier Letzte Lieder AV150
 four Lieder Op.10/1, Op.33/1, Op.48/1&4
 Ariadne auf Naxos Op.60 : excerpts
 Die Ägyptische Helena Op.75 : Zweite Brautnacht!

(Sep08) 478 0647DH.

>V765

Pr: Andrea Dandolo

Eng: Roberto Chinellato

10-12 Jun 2008

Bartolomäuskirche, Halle

Accademia Bizantina, Ottavio Dantone (organ)

HANDEL Organ Concertos Op.4/1-6 HWV289-294

(Apr09) L'Oiseau-Lyre 478 1465DH.

>V766

Pr: Dominic Fyfe

Eng: Philip Siney

11-15 Jun 2008

Friedrich-Ebert-Halle, Hamburg

Nelson Freire (piano)

DEBUSSY

Children's Corner Suite

D'un cahier d'esquisses

Préludes Book 1

Suite bergamasque : Clair de lune

(Jan09) 478 1111DH.

An additional title, La Plus que lente,

was released for downloading as 478 1112.

>V767

Pr: Dominic Fyfe

Eng: Philip Siney

24-27 Aug 2008

Gewandhaus, Leipzig

Kaori Muraji (guitar); [abc] Leipzig Bach Orchestra, Christian Funke

[a] BACH-Leuscher Concerto No.2 in E BWV1053

[b] BACH-Leuscher Concerto No.5 in F minor BWV1056

[c] BACH-Leuscher Suite No.3 in D BWV1068 : Air

[d] BACH-Sasaki Partita No.2 in D minor BWV1004

[e] BACH-Russell Cantata BWV147 : Jesu, joy of man's desiring

[a-e] (Jap '09) 478 1407DH.

An additional solo title, Menuets BWV Anh.114 & 115,

was released for downloading as 478 1408.

>V768

Pr: Martin Sauer

Eng: Tobias Lehmann

1 Jan 2009

Live recording

Grosser Saal, Musikverein, Vienna

Vienna Philharmonic Orchestra, Daniel Barenboim

"New Year's Day Concert in Vienna"

J. STRAUSS I Zampa - Galop Op.62

J. STRAUSS I Radetzky-Marsch Op.228

J. STRAUSS II Eine Nacht in Venedig : Overture

J. STRAUSS II Der Zigeunerbaron : Overture & Entrance march

J. STRAUSS II Annen-Polka Op.117

J. STRAUSS II Schnellpost-Polka Op.159

J. STRAUSS II Alexandrinen - Polka française Op.198

J. STRAUSS II An der schönen blauen Donau Op.314

J. STRAUSS II Unter Donner und Blitz - Polka Op.324

J. STRAUSS II Freikugeln - Polka Op.326

J. STRAUSS II Eljen a Magyar - Polka Op.332
J. STRAUSS II Rosen aus dem Süden Op.388
J. STRAUSS II So ängstlich sind wir nicht! - Polka Op.413
J. STRAUSS II Schatz-Walzer Op.418
J. STRAUSS II Märchen aus dem Orient Op.444
Josef STRAUSS Sphären-klänge Op.235
HELLMESBERGER Die Perle von Iberien : Valse espagnole
HAYDN Symphony No.45 in F sharp minor "Farewell" : 4th mvt
(Jan09) 478 1133DX2,
VIDEO (Jan09) 074 3317DH, (Jan09) [Blu] 074 3318DH.

>>U U.S.A. & Canada

Decca Inc. (USA) was formed in 1934. Despite signing Segovia and (briefly) Heifetz, its classical catalogue did not amount to much as it drifted away from the parent company in the 1940s. London Records was set up to replace it and for nearly twenty years seemed content to operate as a supplier of European recordings to the US market. In the 1950s, a handful of American orchestras (Philadelphia, Boston, Chicago, New York) recorded extensively for RCA Victor or American Columbia. A few more (Cleveland, Minneapolis, Detroit) had successful partnerships with such labels as Epic and Mercury. Of the rest, Utah and Houston picked up a few sessions from Vanguard and Everest, who were more active in Europe. The majors began to follow them, American Columbia opting to record its Copland series in London, where Previn was being kept busy by RCA.

In response to a perception that American record buyers preferred American orchestras, Decca made a bold move against the trend, announcing in 1967 that the Los Angeles Philharmonic had become “The first American orchestra to be exclusively contracted by a British recording company.” EMI, Deutsche Grammophon and Philips quickly followed and by the early '70s most North American orchestras with recording contracts were linked to European labels. Decca recorded regularly in Los Angeles until 1980, and in Chicago (1970-1998), Washington (1972-75), Cleveland (1973-97), Boston (1975-78), Detroit (1978-84), Montreal (1980-2000), San Francisco (1987-95) and St.Paul, Minnesota (1989-97), plus occasional visits to New York and Philadelphia. Several American ensembles recorded for Florilegium from 1985-92. As part of Argo's venture into American music, there were sessions in Baltimore and elsewhere from 1990-97. Thereafter a much reduced programme concentrated mainly on recordings featuring Renée Fleming.

>RVU

VENUES

Sixty different venues were used, sixteen in New York, thirty-nine in other states and five in Canada, but only eight (those in **bold**) hosted more than ten entries, whilst twenty-eight were only visited once.

NEW YORK

ACME STUDIOS, MAMARONECK, NEW YORK State (1982) were the source of a 1989 New Line recording.

AMERICAN ACADEMY OF ARTS AND LETTERS, Audubon Terrace, West 155th Street, NEW YORK (1930), a 700 seat hall, was visited seven times by L'Oiseau-Lyre from 1985-87.

AVATAR STUDIOS, West 53rd Street, NEW YORK (1977), converted from a former electricity power station, then renamed in 1996, were used just once for a 2001 vocal recording.

AVERY FISHER HALL, Lincoln Center, West 65th Street, NEW YORK (1962), a 2700 seat concert hall, was a venue twice, in 1979 and 1981.

BMG [Bertelsmann Music Group] STUDIOS, WEST 44TH STREET, NEW YORK (1969), which had been RCA Studios until 1987, hosted three recordings in Argo's American music series from 1991-92 but closed the following year.

CARNEGIE HALL, West 57th Street, NEW YORK (1891), a 2800 seat concert hall, was visited for seven, mostly live, recordings from 1954-94.

CENTRAL PARK, West 59 & 110th Streets, NEW YORK was the open air setting for Pavarotti's 1993 concert.

HIT FACTORY, West 54th Street, NEW YORK (1992) was selected for two vocal recordings from 1998-2001, but closed in 2005 and was turned into residential apartments.

MANHATTAN CENTER, West 34th Street, NEW YORK (1906), built as an opera house but used for recordings from 1926, was visited on five occasions from 1992-98, three being for Metropolitan Opera sessions and two for Argo with the American Composers Orchestra.

MASONIC HALL, West 23rd Street, NEW YORK (1912), a 1200 seat auditorium, hosted the Orchestra of St.Luke's for a 1999 album of arias.

METROPOLITAN OPERA, Lincoln Center, West 62nd Street, NEW YORK (1966), a 3900 seat house, produced two live videos in 1988 and 2007.

PERFORMING ARTS CENTER, State University, PURCHASE, NEW YORK State (1978) was chosen for three diverse recordings from 1986-2001.

LEFRAK CONCERT HALL, QUEENS COLLEGE, Flushing, NEW YORK (1961), a 500 seat hall, was used from 1994-96 for four recordings, with one more in the adjacent 2100 seat COLDEN CENTER Auditorium.

RIGHT TRACK RECORDING STUDIO, West 38th Street, NEW YORK (2001) was the venue for a single vocal recording in 2003.

ST.THOMAS Church, FIFTH AVENUE, West 53rd Street, NEW YORK (1913) was visited by Argo in 1989 to record the choir.

TROY SAVINGS BANK Music Hall, Troy, NEW YORK State (1875), a 1250 seat concert hall home to the Albany Symphony Orchestra, was used for three recordings in Argo's contemporary American music series from 1994-96.

Rest of U.S.A. & CANADA

SYMPHONY HALL, Woodruff Arts Center, ATLANTA, Georgia (1968), a 1750 seat concert hall, was the 1995 venue for one of Argo's contemporary American music series.

JOSEPH MEYERHOFF SYMPHONY HALL, BALTIMORE, Maryland (1982), a 2400 seat concert hall, was used to record the resident orchestra on eight occasions from 1990-96.

EVELYN CHAPEL, Wesleyan University, BLOOMINGTON, Illinois (1984) hosted a 1991 song recital as part of Argo's American music series.

METHUEN MEMORIAL MUSIC HALL, BOSTON, Massachusetts (1909), built to house an organ (Walcker, 1863) removed from Boston Music Hall in 1884, was used mainly by L'Oiseau-Lyre from 1987-96. Argo recorded the organ (rebuilt by Aeolian Skinner, 1947) in 1988. [14 entries]

SYMPHONY HALL, BOSTON, Massachusetts (1900), a 2600 seat concert hall, was visited three times from 1975-78 for Phase Four recordings of the Pops Orchestra and once in 1992 for the BSO.

CIVIC OPERA HOUSE, CHICAGO, Illinois (1929), a 3500 seat house, staged a 1956 live concert recording.

MEDINAH TEMPLE, CHICAGO, Illinois (1912), a 4200 seat masonic hall also used by EMI from 1969, was favoured for most Chicago SO sessions from 1970-81 and a few more in 1986. It closed in 2000 and was refurbished as a department store in 2003. [24 entries]

ORCHESTRA HALL, CHICAGO, Illinois (1904), a 2500 seat concert hall, appeared in several videos from 1976, but Decca was reluctant to record there until renovation work reversed changes that had been made to the acoustic quality in 1966 (see "Gramophone" October 1982, page 423). It was then used regularly from 1981-98. [54 entries]

MUSIC HALL, CINCINNATI, Ohio (1878), a 3500 seat concert hall, was visited in 1951 to record the resident orchestra.

MASONIC AUDITORIUM, CLEVELAND, Ohio (1920), a 2200 seat hall, was preferred to Severance Hall from 1973-90 and in 1997. [43 entries]

SEVERANCE HALL, CLEVELAND, Ohio (1931), a 2100 seat concert hall, was accepted for recording the resident orchestra from 1990-96. [27 entries]

GIANDOMENICO STUDIOS, COLLINGSWOOD, New Jersey (1994), a 1200 seat cinema until 1962, were used in 1995 to record the Philadelphia Orchestra.

OLD ORCHESTRA HALL, DETROIT, Michigan (1919), a 2000 seat concert hall, was tried just once in 1984.

UNITED ARTISTS AUDITORIUM, DETROIT, Michigan (1928), a 2000 seat cinema until 1974, was chosen for nine batches of DSO sessions from 1978-83 but has since become derelict.

Au-Rene Theater, BROWARD CENTER, FORT LAUDERDALE, Florida (1991), a 2700 seat concert hall, was visited five times from 1992-95, mainly to record the New World Symphony for Argo's American music series.

Cullen Theater, WORTHAM CENTER, HOUSTON, Texas (1987), an 1100 seat house, staged two productions recorded in 1995 and 1997.

HILBERT CIRCLE THEATER, INDIANAPOLIS, Indiana (1984), a 1700 seat concert hall adapted from a cinema (1916), was used for two recordings of the resident orchestra in 1997.

CAPITOL STUDIOS, North Vine Street, **LOS ANGELES**, California (1956) hosted a single instrumental recording in 2006 but closed later that year.

DODGER STADIUM, LOS ANGELES, California (1962), a 56000 seat arena, was the venue for the Three Tenors' 1994 open air concert.

DOROTHY CHANDLER PAVILION, LOS ANGELES, California (1964), a 3200 seat opera house, was the source of a live video in 2006.

ROYCE HALL, University of California, **LOS ANGELES**, California (1929), an 1800 seat concert hall, was used to record the Los Angeles Philharmonic Orchestra from 1967-80, joined by the organ (Skinner, 1930) on one occasion in 1970. [18 entries]

20TH CENTURY FOX & MGM [Metro Goldwyn Mayer] STUDIOS, LOS ANGELES, California shared Pavarotti's 1981-82 film sessions.

DV STUDIOS, MILWAUKEE, Wisconsin, established by engineer and keyboards player David Vartanian in the 1980s, hosted a 1995 recording for Argo's contemporary American music series.

ORCHESTRA HALL, MINNEAPOLIS, Minnesota (1974), a 2500 seat concert hall home to the Minnesota Orchestra, was another venue used just once for Argo's contemporary American music series in 1996.

TED MANN CONCERT HALL, University of Minnesota, MINNEAPOLIS, Minnesota (1993), a 1200 seat hall, was visited in 1997 for the St.Paul Chamber Orchestra's contribution to Argo's contemporary American music series.

CAROLYN BLOUNT THEATER, MONTGOMERY, Alabama (1985), a 750 seat house, staged a piano recital in 1988.

L'Église **ST.EUSTACHE, MONTREAL**, Quebec, Canada (1819) was cherished from 1980-2000 for everything from opera to solo piano. [70 entries]

La Cathédrale **ST.JÉRÔME**, near MONTREAL, Quebec, Canada (1897) hosted a large-scale choral recording in 1997.

SALLE WILFRID-PELLETIER, Place-des-Arts, MONTREAL, Quebec, Canada (1963), a 3000 seat concert hall, was visited in 1996 for a single live recording of the resident orchestra.

Andrew Jackson Hall, TENNESSEE PERFORMING ARTS CENTER, NASHVILLE, Tennessee (1980), a 2500 seat auditorium, staged an opera that was recorded in 2006.

GIRARD COLLEGE CHAPEL, PHILADELPHIA, Pennsylvania (1933) was favoured twice by Argo from 1988-94, initially for the organ (Skinner, 1933).

MEMORIAL HALL, PHILADELPHIA, Pennsylvania (1876) included a sports hall that served for four orchestral recordings from 1990-93. The building reopened as a museum in 2008.

UNIVERSITY CHAPEL, PRINCETON, New Jersey (1928) was visited in 1995 to record the organ (Skinner, 1928).

ORDWAY HALL, ST.PAUL, Minnesota (1985), a 1900 seat concert hall, was used five times for recording the resident chamber orchestra from 1989-93.

MORMON TABERNACLE, SALT LAKE CITY, Utah (1867), a 6500 seat auditorium, was visited on four occasions from 1989-91, including a duet recital on the organ (Aeolian Skinner, 1948).

DAVIES SYMPHONY HALL, SAN FRANCISCO, California (1980), a 2750 seat concert hall, was used for the resident orchestra from 1987-95. [28 entries]

War Memorial OPERA HOUSE, SAN FRANCISCO, California (1932), a 3100 seat house, staged a production preserved in a 1993 video.

George Lucas's SKYWALKER RANCH, NICASIO, near SAN FRANCISCO, California includes a recording studio (1987) used by the California Symphony for one of Argo's contemporary American music series in 1997.

SEIJI OZAWA HALL, TANGLEWOOD, Lenox, Massachusetts (1994), a 1200 seat concert hall, hosted three chamber or vocal recordings from 1995-96.

MASSEY HALL, TORONTO, Ontario, Canada (1894), a 2750 seat concert hall, was the source of a 1969 licensed piano recording.

OUR LADY OF SORROWS Church, TORONTO, Ontario, Canada (1940) was visited four times by Argo to record the organ (Casavant, 1964) from 1974-81.

KRANNERT CENTER, University of Illinois, URBANA, Illinois (1969), a 2000 seat concert hall, was tried in 1972 for four CSO recordings and a song recital, but thereafter Medinah Temple in Chicago was preferred.

ALL SOULS' Unitarian Church, WASHINGTON, D.C. (1923) was visited by Argo in 1975 to record the organ (Rieger, 1969).

CONSTITUTION HALL, WASHINGTON, D.C. (1929), a 3700 seat concert hall, was used for recording the resident National Symphony Orchestra on five occasions from 1972-75.

Venues have not been identified for a few recordings made in Toronto in 1968, Montreal in 1971 & 1990, New York in 1976 and Canada in 1977.

>U001
[a] 24, [b] 25 & [cde] (?) Apr 1951

Eng: Cyril Windebank
Music Hall, Cincinnati

[a] **Suzanne Danco; Cincinnati Symphony Orchestra, Thor Johnson**

- [a] BERLIOZ Les Nuits d'été Op.7 ALG50775-82
[b] ALFVÉN Swedish Rhapsody No.1 Op.19
"Midsummer Vigil" MSC61-62
[c] GRIEG Sigurd Jorsalfar - Suite Op.56 ALG50786-89
[d] SCHUBERT Symphony No.3 in D D200 ALG50790-94
[e] J.C. BACH Symphony in E flat Op.18/1 ALG50795-97

Recorded by American Decca.

- [c] (Jly51) AX552-53,
[a] (Jly51) AX554-57,
[b] (Nov51) X569,
[de] (Sep51) LXT2604; (Sep51) LLP405,
[a] (Sep51) LXT2605; (Sep51) LLP407, (Jun91) 425 988.2DM,
[bc] (Nov51) LXT2630; (Sep51) LLP406,
[bc] Naxos Classical Archives download 9 80406.

>U002

30 Mar 1954

Live recording

Carnegie Hall, New York

Wilhelm Backhaus (piano)

- [a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"
[b] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 "Tempest"
[c] BEETHOVEN Piano Sonata No.25 in G Op.79
[d] BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"
[e] BEETHOVEN Piano Sonata No.32 in C minor Op.111
[f] SCHUMANN Phantasiestücke Op.12 : Warum?
[g] BRAHMS Intermezzo in C Op.119/3
[h] CHOPIN Étude in F minor Op.25/2
[i] SCHUBERT-LISZT Soirées de Vienne S427/6
[j] SCHUBERT Impromptu in A flat Op.142/2 D935/2
[k] SCHUBERT Impromptu in B flat Op.142/3 D935/3
[l] SCHUMANN Waldscenen Op.82 : Vogel als Prophet
[m] MOZART Piano Sonata No.11 in A K331 : Rondo alla turca
[a-m] (Jan55) LL1108-9;
[f-m] (Jly61) BR3097,
[m] (Nov88) 417 884.2DC,
[fj] (Aug92) 433 902.2DM,
[a-j] (Sep98) Philips 456 718.2PM2.

>U003

10 Nov 1956

Live recording

Civic Opera House, Chicago

[abc] **Renata Tebaldi (soprano); [c-f] Giulietta Simionato
(mezzo-soprano); [g] Ettore Bastianini (baritone);
Chicago Lyric Opera, Georg Solti**

- [a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene
[b] BOITO Mefistofele : L'altra notte

[c] PONCHIELLI La Gioconda : L'amo come il fulgor
[d] MOZART Le Nozze di Figaro K492 : Voi che sapete
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur
[f] MASCAGNI Cavalleria rusticana : Voi lo sapete
[g] GIORDANO Andrea Chénier : Nemico della patria
[a-g] (Sep57) LXT5326; (Jan58) 5320, (Oct97) 448 154.2LM.

>U004

Pr: John Culshaw Eng: Gordon Parry, James Lock & [d] David Frost

[a] 10, [abc] 11, [bc] 12, Royce Hall, Los Angeles

[d] 17, [e] 19 & [f] 20 Apr 1967

[b] Shibley Boyes (piano);

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] STRAVINSKY Petrushka (1947 version)
[c] STRAVINSKY Circus Polka
[d] SCHÖNBERG Verklärte Nacht Op.4
[e] SCRIABIN Poem of Ecstasy Op.54
[f] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[f] (Jan68) LXT6323 = SXL6323; (Nov67) CS6553,
[bc] (Jan68) LXT6324 = SXL6324; (Nov67) CS6554,
[de] (Jan68) LXT6325 = SXL6325; (Nov67) CS6552,
[a] (Nov67) LXT6328 = SXL6328; (May68) CS6559,
[d] (Apr96) 448 279.2DF2,
[bc] (Oct97) Belart 461 404.2,
[a] (Ger '97) Belart 461 465.2,
[e] ('00) Australian Eloquence 466 904.2,
[c] (Mar06) 475 7470DC6.
[ff] *For the complete cycle, this symphony was re-recorded in Apr 76.*

>U005

(?) Mar 1968

Toronto

Maureen Forrester (contralto), John Newmark (piano)

BRAHMS Vier ernste Gesänge Op.121

WAGNER Wesendonk Lieder

*Licensed from CBC (SM100). (Mar71) STS15113; not released in UK,
(Sep00) CBC Records PSCD2017.*

>U006

Pr: Ray Minshull

Eng: Gordon Parry & James Lock

[ab] 29-30 Apr, [c] 1,2, [d] 3, [e] 6,

Royce Hall, Los Angeles

[f] 7, [dg] 8 & [d] 9 May 1968

[a] Charlotte Sax (violin); [cd] David Frisina (violin);

[ab] **William Kraft (percussion); [g] Gregory Peck (speaker);**

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] KRAFT Contextures I

[b] KRAFT Percussion Concerto

[c] STRAUSS Also Sprach Zarathustra Op.30

[d] STRAUSS Ein Heldenleben Op.40
 [e] SCHÖNBERG Orchestral Variations Op.31
 [f] SCHÖNBERG Chamber Symphony No.1 Op.9
 [g] COPLAND Lincoln Portrait
 [c] (Mar69) SXL6379; (Jan69) CS6609,
 [d] (May69) SXL6382; (Jan69) CS6608,
 [abg] (Sep69) SXL6388; (Jly69) CS6613,
 [ef] (Jly69) SXL6390; (Oct69) CS6612,
 [(c)] (Dec89) 421 397.2DC,
 [f] (Aug90) 430 007.2DM;
 [g] (Aug90) 430 142.2LC; (Apr96) 448 261.2DF2,
 [c] (Aug90) 430 143.2LC; (Dec97) 452 910.2DF2,
 [ab] (Dec95) 448 580.2DCS,
 [ef] (Apr96) 448 279.2DF2,
 [cd] (Oct02) 470 954.2DC6.

>U007

Pr: Srul Irving Glick
 (?) Mar 1969

Eng: Brian Wood
Massey Hall, Toronto

Anton Kuerti (piano)

SCHUMANN Piano Sonata No.3 in F minor Op.14
 Kreisleriana Op.16

*Licensed from CBC (SM83). (Sep72) STS15255; not released in UK,
 (Apr97) CBC Records PSCD2012.*

>U008

Pr: [ab] John Mordler / [cde] Ray Minshull Eng: Gordon Parry & James Lock
[a] 4, [c] 6.8, [d] 11, [e] 12, [d] 13, Royce Hall, Los Angeles
[ab] 15 & [b] 18 Aug 1969

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
 [b] TCHAIKOVSKY 1812 Overture Op.49
 [c] STRAUSS Symphonia Domestica Op.53
 [d] STRAVINSKY The Rite of Spring
 [e] STRAVINSKY Eight Instrumental Miniatures
 [c] (Sep70) SXL6442; (Nov70) CS6663,
 [de] (Apr70) SXL6444; (Apr70) CS6664,
 [ab] (May70) SXL6448; (Nov70) CS6670,
 [ab] (Nov88) 417 683.2DC,
 [c] (Oct02) 470 954.2DC6,
 [d] (Mar06) 475 7470DC6.

>U009

Pr: Christopher Raeburn

Eng: James Lock & Colin Moorfoot

[a] 16, [ab] 17 & [cd] 18 Mar 1970

Royce Hall, Los Angeles

[a] **Anita Priest (organ)**, Shibley Boyes & Gerald Robbins (piano duet);

[c] Los Angeles Master Chorale;

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] SAINT-SAËNS Symphony No.3 in C minor Op.78 “Organ”
- [b] RAVEL La Valse
- [c] RAVEL Daphnis et Chloé : Suite No.2
- [d] RAVEL Ma mère l’oye : suite
 - [a] (Jan71) SXL6482; (Jly71) CS6680,
 - [bcd] (Feb71) SXL6488; (May71) CS6698,
 - [a] (Sep87) 417 725.2DM,
 - [bcd] (’00) Australian Eloquence 466 667.2,
 - [bc] (Mar06) 475 7470DC6.

>U010

Pr: David Harvey Eng: Gordon Parry & James Lock
[a] 26.27.31 Mar, [bc] 1.7, [d] 2.6&8 Apr 1970 Medinah Temple, Chicago

[bc] Yvonne Minton (contralto);

Chicago Symphony Orchestra, Georg Solti

- [a] MAHLER Symphony No.5 in C sharp minor
- [b] Des Knaben Wunderhorn : four songs
- [c] Lieder eines fahrenden Gesellen
- [d] Symphony No.6 in A minor
 - [cd] (Nov70) SET469-70; (Oct70) CSA2227,
 - [ab] (Feb71) SET471-72; (Oct70) CSA2228,
 - [a] (Dec84) 414 321.2DH,
 - [cd] (Feb86) 411 582-83 = 414 674.2DH2,
 - [b] (Feb86) 414 238 = 414 675.2DH2.

>U011

Pr: Ray Minshull Eng: Gordon Parry & Colin Moorfoot
[a] 13 & [ab] 14 Apr 1970 Royce Hall, Los Angeles

[b] Yvonne Minton (contralto), Los Angeles Master Chorale

(Roger Wagner); Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] BRUCKNER Symphony No.4 in E flat (1880 version)
- [b] VERDI Quattro Pezzi Sacri
 - [b] (Nov70) SET464; (Dec70) OS26176, (Feb89) 421 608.2DM2,
 - [a] (Apr71) SXL6489; (Nov70) CS6695, (Feb98) Belart 461 356.2.

>U012

Pr: John Mordler Eng: James Lock & [a-d] Colin Moorfoot
[a] 19, [bcefg] 20, [efg] 21 & [ad] 26 Apr 1971 Royce Hall, Los Angeles

[a] Los Angeles Master Chorale; [g] **Los Angeles Percussion Ensemble;**

[a-f] Los Angeles Philharmonic Orchestra; Zubin Mehta

- [a] HOLST The Planets Op.32 H125
- [b] LISZT Orpheus S98
- [c] LISZT Mazeppa S100
- [d] LISZT Hunnenschlacht S105
- [e] VARÈSE Arcana
- [f] VARÈSE Intégrales
- [g] VARÈSE Ionisation
 - [a] (Nov71) SXL6529; (Apr72) CS6734,

[bcd] (Apr72) SXL6535; (Aug72) CS6738,
[efg] (Sep72) SXL6550; (Jun73) CS6752,
[a] (Dec89) 417 677.2DC,
[efg] (Dec95) 448 580.2DCS,
[bc] (Ger '97) Belart 461 379.2,
[bcd] ('00) Australian Eloquence 466 706.2.

>U013

Pr: David Harvey

Eng: Gordon Parry, Kenneth Wilkinson
& [bc] Peter van Biene

[a] 10, [ab] 11 & [c] 12-14 May 1971

Medinah Temple, Chicago

[ab] Vladimir Ashkenazy (piano);

Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

[b] BEETHOVEN Piano Concerto No.3 in C minor Op.37

[c] MAHLER Symphony No.7 in B minor

[c] (Oct71) SET518-19; (Sep71) CSA2231,

[ab] (Sep73) SXLG6594-97; (Jly73) CSA2404,

[c] (Feb86) 414 237-38 = 414 675.2DH2,

[a] (Apr87) 417 703.2DM,

[b] (Feb88) 417 740.2DM.

[ab] This cycle was completed in the Krannert Center in May 72.

*The Chicago Symphony Orchestra was also recorded
during visits to Vienna in Sep 71 & Sep 74.*

>U014

Pr: Sharon Marcus

Eng: Don DiNovo

(?) Jun 1971

Montreal

Orford String Quartet:

Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr

[a] DEBUSSY String Quartet in G minor Op.10

[b] RAVEL String Quartet in F

Licensed from London Records of Canada.

[ab] (Nov77) SDD526; (nr '77) CS7047, (Feb78) STS15440,

[b] (Dec00) CBC Records PSCD2020.

>U015

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

28-29 Apr 1972

Constitution Hall, Washington

Michael Sylvester (tenor), Paul Aquino (baritone), Westminster

Symphonic Choir, Janos Starker (cello), Yvonne Loriod (piano),

Washington National Symphony Orchestra, Antal Dorati

MESSIAEN La Transfiguration de Notre Seigneur Jésus-Christ

(Apr74) HEAD1-2; (nr '74) OSA1298, (May90) 425 616.2DM2.

>U016

Pr: Ray Minshull Eng: Gordon Parry & James Lock
[ab] 1 & [a-h] 2 May 1972 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] IVES Symphony No.1 in D minor
- [b] ELGAR Enigma Variations Op.36
- [c] RAVEL Bolero
- [d] SUPPÉ Dichter und Bauer : Overture
- [e] VERDI La Forza del Destino : Overture
- [f] TCHAIKOVSKY Marche Slave Op.31
- [g] BIZET Carmen : Préludes
- [h] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
- [h] Unpublished,
- [c-g] (Feb73) SXL6568; (Aug72) XPS613, originally allocated CS6768,
- [ab] (Sep73) SXL6592; (Oct73) CS6816,
- [f] (Nov88) 417 683.2DC,
- [b] (Mar92) 433 629.2DSP,
- [a] (Jly00) 466 745.2DF2,
- [b-e] (Mar06) 475 7470DC6,
- [deg] ('07) Australian Eloquence 476 9907.

>U017

Pr: David Harvey Eng: Kenneth Wilkinson, James Lock & Peter van Biene
8-9 May 1972 Krannert Center, Urbana

**Yvonne Minton (contralto), René Kollo (tenor),
Chicago Symphony Orchestra, Georg Solti**

MAHLER Das Lied von der Erde
(Nov72) SET555; (Dec72) OS26292, (May86) 414 066.2DH.

>U018

Pr: David Harvey Eng: Kenneth Wilkinson & [ae] James Lock
[a] 9, [b] 16,17, [cd] 18 & [de] 23 May 1972 Krannert Center, Urbana

Chicago Symphony Orchestra, Georg Solti

- [a] STRAUSS Don Juan Op.20
- [b] WAGNER Die Meistersinger : Prelude to Act I
- [c] BEETHOVEN Leonore Overture No.3 Op.72a
- [d] BEETHOVEN Egmont Op.84 : Overture
- [e] ROSSINI Il Barbiere di Siviglia : Overture
- [a-e] (nr '73) SXL6581; (Oct73) CS6800,
- [b-e] (Oct74) SXLP6684,
- [a] (Dec75) SXL6749; (Apr76) CS6978,
- [b] (May84) 411 951.2DH,
- [a] (Oct84) 414 043.2DH,
- [d] (Dec86) 417 556.2DH,
- [cd] (Dec88) 421 673.2DM6,
- [e] (Sep99) 460 982.2DF2.

>U019

Pr: David Harvey Eng: Kenneth Wilkinson, Gordon Parry & Peter van Biene

[a] 15.16. [b] 17.18 May & [a] 26 Jun 1972 Krannert Center, Urbana

[a] **Pilar Lorengar (soprano), Yvonne Minton (contralto),
Stuart Burrows (tenor), Martti Talvela (bass),**

Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti

- [a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
- [b] BERLIOZ Symphonie fantastique Op.14
 - [a] (Nov72) 6BB121-22; (Jan73) CSP8, (Dec88) 421 673.2DM6,
 - [b] (Nov72) SXL6571; (May74) CS6790, (Apr87) 417 705.2DM,
 - [(b)] (Jly84) 411 954.2DH [March only],
 - [(a)] (Aug84) 411 957.2DH [Finale only].

[a] *This cycle continued in 1973-74 and was completed in Vienna in Sep 74.
It was collected as: (Sep75) 11BB188-96; (Nov75) CSP9.
A second cycle was digitally recorded from Sep 86-Jan 90.*

>U020

Pr: David Harvey

Eng: Kenneth Wilkinson & James Lock

22-23 May 1972

Krannert Center, Urbana

Vladimir Ashkenazy (piano), Chicago Symphony Orchestra, Georg Solti

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
- [b] Piano Concerto No.2 in B flat Op.19
- [c] Piano Concerto No.4 in G Op.58
 - [abc] (Sep73) SXLG6594-97; (Jly73) CSA2404, (Sep89) 425 582.2DM3,
 - [b] (Apr87) 417 703.2DM,
 - [c] (Feb88) 417 740.2DM.

>U021

Pr: David Harvey

Eng: Kenneth Wilkinson & Peter van Biene

24-26 May 1972

Krannert Center, Urbana

Marilyn Horne (mezzo-soprano), Martin Katz (piano)

- [a] BIZET four songs
- [b] DEBUSSY Trois Chansons de Bilitis
- [c] FALLA Siete Canciones populares españolas
- [d] NIN four songs
- [e] SCHUBERT four Lieder D827, D828, D881 & D882
- [f] SCHUMANN four Lieder Op.25/7&15, Op.31/2 & Op.107/6
- [g] WOLF four Lieder
- [h] STRAUSS three Lieder Op.19/3, Op.36/2 & Op.39/4
- [i] STRAUSS Zueignung Op.10/1
 - [i] Unpublished: insufficient playing time on the disc,
 - [a-d] (May74) SXL6577; (Jun74) OS26301,
 - [e-h] (Mar75) SXL6578; (Feb75) OS26302,
 - [cd] (Jun92) 433 917.2DM2,
 - [(def)](Jan04) 476 1223DX2,
 - [a-h] (Mar08) 478 0165DC11.

>U022

7 Jan 1973

Live recording

Carnegie Hall, New York

Richard Tucker (tenor), Robert Merrill (baritone), George Schick (piano)

BIZET, DONIZETTI, GIORDANO, LEONCAVALLO, MASCAGNI,
MEYERBEER, MOZART, PONCHIELLI, VERDI, etc nineteen titles
(Jly73) BP26351-52; not released in UK.

>U023

Pr: Ray Minshull Eng: James Lock & Gordon Parry
[abc] 30 Mar, [de] 1, [f] 2 & [g] 3 Apr 1973 Royce Hall, Los Angeles

[f] Jan Hlinka (viola), Kurt Reher (cello);

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] MOZART Le Nozze di Figaro K492 : Overture
- [b] J. STRAUSS II Die Fledermaus : Overture
- [c] WEBER Der Freischütz J277 : Overture
- [d] ROSSINI La Gazza Ladra : Overture
- [e] WAGNER Rienzi : Overture
- [f] STRAUSS Don Quixote Op.35
- [g] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"
 - [g] (Dec74) SXL6633; (Jly74) CS6848,
 - [f] (May74) SXL6634; (Feb75) CS6849,
 - [a-e] (Jun74) SXL6643; (Oct74) CS6858,
 - [b] (Nov89) Pickwick IMPX9001;
 - [f] (Aug90) 430 143.2LC; (Oct02) 470 954.2DC6,
 - [g] ('00) Australian Eloquence 466 904.2,
 - [bce] (Mar06) 475 7470DC6,
 - [a-d] ('07) Australian Eloquence 476 9907.

>U024

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

[a] 2,3, [bcd] 10 & [e] 11 May 1973 Constitution Hall, Washington

[e] Alec McCowen (narrator), Washington National Symphony Chorus;

Washington National Symphony Orchestra, Antal Dorati

- [a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
- [c] TCHAIKOVSKY Francesca da Rimini Op.32
- [d] TCHAIKOVSKY Voyevode Op.78
- [e] GERHARD The Plague
 - [a] (Mar73) SXL6574; (Jun73) CS6793,
 - [bcd] (Feb74) SXL6627; (Jun74) CS6841,
 - [e] (Nov74) HEAD6; (nr '74) OS26400,
 - [ac] (Jap '89) Japanese London F28L20335,
 - [bcd] (Apr94) 443 003.2DF2,
 - [e] (Sep06) Explore EXP0005.

>U025

Pr: Michael Woolcock Eng: Colin Moorfoot, Gordon Parry & Jack Law
4-6 Jun 1973 Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel

PROKOFIEV Romeo and Juliet - ballet Op.64

(Aug73) SXL6620-22; (Oct73) CSA2312, (Nov86) 417 510.2DH2.

>U026

Pr: Ray Minshull
[ab] 5, [abc] 6, [b-e] 9 Nov 1973
& [be] 18 May 1974

Eng: Kenneth Wilkinson,

[1974] James Lock & Peter van Biene

Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
- [b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
- [c] BEETHOVEN Symphony No.8 in F Op.93
- [d] WEBER Oberon J306 : Overture
- [e] BERLIOZ Les Francs-juges : Overture Op.3
 - [e] (Oct74) SXL6684; (?) DPL1 0245,
 - [abc] (Sep75) 11BB188-96; (Nov75) CSP9,
 - [d] (Jly77) SXL6830; (May77) CS7050,
 - [b] (Dec86) 417 556.2DH,
 - [e] (Apr87) 417 705.2DM,
 - [c] (Oct88) 417 765.2DM,
 - [abc] (Dec88) 421 673.2DM6,
 - [d] (Sep99) 460 982.2DF2.

>U027

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

5 Apr 1974

Constitution Hall, Washington

Washington National Symphony Orchestra, Antal Dorati

- [a] TCHAIKOVSKY The Tempest - Fantasy Op.18
- [b] Fatum Op.77
- [c] Romeo and Juliet - Fantasy Overture
 - [abc] (Feb75) SXL6694; (Jun75) CS6891, (Apr94) 443 003.2DF2,
 - [c] (Feb88) 417 742.2DM.

>U028

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

6-7 Apr 1974

Constitution Hall, Washington

University of Maryland Chorus (Paul Traver),

Washington National Symphony Orchestra, Antal Dorati

- DALLAPICCOLA Il Prigioniero
- Giulia Barrera (soprano) La Madre
 - Maurizio Mazzieri (baritone) Il Prigioniero
 - Romano Emile (tenor) Il Carceriere & Il Grande Inquisitore
 - Gabor Carelli (tenor) Sacerdos
 - Ray Harrell (tenor) Sacerdos
- (May75) HEAD10; (Oct75) OSA1166.

>U029

Pr: Christopher Raeburn

Eng: Gordon Parry & Colin Moorfoot

[a] 20, [b] 22, [c-g] 23, [hi] 29&30 Apr 1974 Royce Hall, Los Angeles

[a] Miles Zentner (piccolo); [g] Michele Zukovsky (clarinet);

[i] Thomas Stevens (trumpet); [ef] Glenn Dieterow (violin); [h] Sydney Harth (violin); Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] VIVALDI Piccolo Concerto in A minor RV445
- [b] BRUCKNER Symphony No.8 in C minor
- [c] BEETHOVEN Symphony No.7 in A Op.92
- [d] BEETHOVEN Egmont Op.84 : Overture
- [e] WIENIAWSKI Polonaise No.1 in D Op.4
- [f] WIENIAWSKI-Gilson Scherzo-tarantelle in G minor Op.16
- [g] WEBER Clarinet Concertino in E flat Op.26 J109
- [h] RIMSKY-KORSAKOV Scheherazade Op.35
- [i] HAYDN Trumpet Concerto in E flat H.VIIe.1
 - [b] (Oct74) SXL6671-72; (Oct74) CSA2237,
 - [cd] (Oct74) SXLN6673; (Jun75) CS6870,
 - [h] (Oct75) SXL6731; (cAug75) CS6950,
 - [aefgi] (Feb76) SXL6737; (Feb76) CS6967,
 - [h] (Ger '97) Belart 461 373.2,
 - [aefgi] ('00) Australian Eloquence 466 683.2,
 - [b] (Mar06) 475 7470DC6,
 - [d] ('07) Australian Eloquence 476 9907.

>U030

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock

[ab] 13, [a] 14,15 & [c] 18 May 1974 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] BEETHOVEN Symphony No.1 in C Op.21
- [b] Symphony No.4 in B flat Op.60
- [c] Symphony No.2 in D Op.36
- [a] *A video version was recorded in London in Sep 78.*
- [abc] (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6.

>U031

Pr: Ray Minshull Eng: Kenneth Wilkinson & [ac] James Lock

[ab] 14 & [bc] 15 May 1974 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] STRAVINSKY The Rite of Spring
- [b] BACH Suite No.3 in D BWV1068 : Air
- [c] ELGAR Enigma Variations Op.36
 - [b] not released in UK; (?) DPM1 0444,
 - [a] (Nov74) SXL6691; (Nov74) CS6885, (Apr87) 417 704.2DM,
 - [c] (Nov76) SXL6795; (Nov76) CS6984, (Apr87) 417 719.2DM.

>U032

Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Peter van Biene

22-25 May 1974 Our Lady of Sorrows, Toronto

Peter Hurford (organ)

- [a] BACH, BUXTEHUDE, BYRD, CABANILLES, CHAMBONNIÈRES,

[c] (Apr76) SXL6743; (Jly76) CS6970, (Feb89) 417 775.2DM,
[def] not released in UK, (Dec76) OS26442.

>U036

Pr: Ray Minshull Eng: James Lock, Gordon Parry & David Frost
[abc] 5, [a-fh] 6, [defh] 7, [d-g] 8 May 1975 Royce Hall, Los Angeles
& [g] 20 Apr 1976

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] IVES Symphony No.2
 - [b] IVES Decoration Day
 - [c] IVES Variations on "America"
 - [d] DVOŘÁK Symphony No.8 in G Op.88 B163
 - [e] DVOŘÁK The Wild Dove Op.110 B198
 - [f] DVOŘÁK Carnival Overture Op.92 B169
 - [g] DVOŘÁK Symphony No.9 in E minor Op.95 B178
 - [h] STRAUSS Eine Alpensinfonie Op.64
- [de] (Feb77) SXL6750; (Feb77) CS6979,
[fg] (Nov76) SXL6751; (Oct76) CS6980,
[h] (Apr76) SXL6752; (Jly76) CS6981,
[abc] (Jly76) SXL6753; (nr '76) CS6982, (Aug76) CSA2246,
[h] (Apr87) 417 717.2DM;
[bc] (Aug90) 430 142.2LC;
[dg] (Mar92) 433 646.2DSP,
[a] (Jly00) 466 745.2DF2,
[ef] ('00) Australian Eloquence 466 906.2.

>U037

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock
[ab] 13, [a-d] 14 & [bd] 15 May 1975 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] STRAUSS Till Eulenspiegel Op.28
 - [b] STRAUSS Also Sprach Zarathustra Op.30
 - [c] SCHÖNBERG Orchestral Variations Op.31
 - [d] TCHAIKOVSKY Symphony No.5 in E minor Op.64
- [ab] (Dec75) SXL6749; (Apr76) CS6978, (Oct84) 414 043.2DH,
[d] (Apr76) SXL6754; (May76) CS6983, (Sep87) 417 723.2DM,
[c] (Jly82) SXL7004; (Nov76) CS6984, (Feb91) 425 008.2DM2.

>U038

Pr: Raymond Few Eng: Michael Mailes
[ab] 14, [cde] 17, [f] 19 & [fg] 20 Jun 1975 Symphony Hall, Boston

Boston Pops Orchestra, Arthur Fiedler

- [a] J. STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
- [b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
- [d] J. STRAUSS II Künstlerleben - Waltz Op.316
- [e] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388
- [f] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[g] GRIEG Peer Gynt : Suites Op.46/1-4 & Op.55/4
 [fg] (Mar76) PFS4352; (Dec75) SPC21142,
 [a-e] (Oct76) PFS4353; (May76) SPC21144,
 [g] (Aug90) Pickwick IMPX9015;
 [a-e] (Aug90) 430 139.2LC,
 [g] (Nov90) 430 212.2LC; (Sep96) 448 952.2LPP,
 [a-f] (Oct97) 455 154.2LPP.

>U039

Pr: Michael Woolcock & James Mallinson Eng: James Lock & Colin Moorfoot
 18-21 Aug 1975 Masonic Auditorium, Cleveland

Cleveland Chorus, Children's Chorus & Orchestra, Lorin Maazel

GERSHWIN Porgy and Bess

Willard White	(baritone)	Porgy
Leona Mitchell	(soprano)	Bess
McHenry Boatwright	(baritone)	Crown
Florence Quivar	(mezzo-soprano)	Serena
Barbara Hendricks	(soprano)	Clara
Barbara Conrad	(mezzo-soprano)	Maria & Strawberry Woman
Arthur Thompson	(baritone)	Jake
François Clemmons	(tenor)	Sporting Life
James Vincent Pickens	(tenor)	Mingo & Undertaker
Samuel Hagan	(tenor)	Robbins & Crab Man
William Brown	(tenor)	Honey Man & Nelson
Christopher Deane	(baritone)	Frazier & Jim
Alpha Floyd	(soprano)	Annie
Isola Jones	(soprano)	Lily

(Apr76) SET609-11; (Mar76) OSA13116, (Nov85) 414 559.2DH3.

>U040

Pr: Michael Woolcock Eng: Colin Moorfoot & Michael Mailes
 [a] 25 & [a-g] 26 Aug 1975 Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel

[a] BRAHMS Symphony No.1 in C minor Op.68
 [b] BRAHMS Academic Festival Overture Op.80
 [c] BEETHOVEN Die Geschöpfe des Prometheus Op.43
 [d] BERLIOZ Le Carnaval romain - Overture Op.9
 [e] VERDI La Forza del Destino : Overture
 [f] GLINKA Ruslan and Lyudmila : Overture
 [g] ROSSINI La Gazza Ladra : Overture
 [b-g] (Dec76) SXL6782; (Feb77) CS7006,
 [a] (Oct76) SXL6783; (Nov76) CS7007,
 [b-g] (Apr91) Pickwick IMPX9027,
 [d] (Oct91) 433 611.2DSP,
 [ab] (Mar04) Scribendum SC006.
[ab] This cycle was completed in Oct 76.

>U041

Pr: Ray Minshull Eng: James Lock & Simon Eadon
[a-d] 19, [e] 20, [f] 26 & [af] 27 Apr 1976 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] COPLAND Appalachian Spring : suite
 - [b] GERSHWIN An American in Paris
 - [c] BERNSTEIN Candide : Overture
 - [d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
 - [e] MAHLER Symphony No.10 in F sharp : Adagio
 - [f] MAHLER Symphony No.5 in C sharp minor
- [ef] (Nov77) SXL6806-7; (Oct77) CSA2248,
[abc] (Sep76) SXL6811; (Aug76) CSA2246,
[d] (Nov78) D95D6; (Feb79) CSP10,
[a] (Sep87) 417 716.2DM,
[f] (Sep87) 417 730.2DM;
[c] (Aug90) 430 142.2LC; (Mar06) 475 7470DC6,
[e] (Jap '92) POCL9447 = 440 183.2,
[b] (Jan93) 436 570.2LC,
[d] (Mar06) 475 7315DC5.
[d] This cycle was completed in Aug 77.

>U042

Pr: Michael Woolcock Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

[ab] 10-14, [c] 11 & [d] 14 May 1976 Masonic Auditorium, Cleveland

[d] Pascal Rogé (piano); Cleveland Orchestra, Lorin Maazel

- [a] RESPIGHI Pini di Roma
 - [b] RESPIGHI Feste Romane
 - [c] FRANCK Symphony in D minor
 - [d] FRANCK Symphonic Variations
- [ab] (Nov77) SXL6822; (Nov77) CS7043,
[cd] (Apr77) SXL6823; (May77) CS7044,
[ab] (Jly93) 425 052.2DM,
[cd] (Jap '98) POCL4552 = 460 893.2,
[c] ('99) Australian Eloquence 460 505.2.

>U043

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock
& Michael Woolcock & David Frost
18,19,21&22 May 1976 Medinah Temple, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

- WAGNER Der Fliegende Holländer
- | | | |
|----------------|-----------|------------|
| Martti Talvela | (bass) | Daland |
| Janis Martin | (soprano) | Senta |
| René Kollo | (tenor) | Erik |
| Isola Jones | (soprano) | Mary |
| Werner Krenn | (tenor) | Steuermann |
| Norman Bailey | (bass) | Holländer |
- (May77) D24D3; (Jun77) OSA13119, (Aug85) 414 551.2DH2,

[exc] (May84) 411 951.2DH [Overture only].

>U044

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[abd] 24 & [abc] 25 May 1976

Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] RAVEL Bolero
- [b] DEBUSSY La Mer
- [c] DEBUSSY Prélude à l'après-midi d'un faune
- [d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
 - [abc] (Mar77) SXL6813; (Apr77) CS7033,
 - [d] (Sep77) SXL6814; (Nov77) CS7034,
 - [a] (May84) 411 928.2DH,
 - [ac] (Apr87) 417 704.2DM,
 - [d] (Apr87) 417 708.2DM,
 - [abc] (Feb91) 430 444.2DM.

>U045

Pr: Max Wilcox

Eng: Paul Goodman

1-2 Jun 1976

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

- [a] WAGNER Die Meistersinger : Prelude to Act I
- [b] WAGNER Tannhäuser : Overture
- [c] WAGNER Der Fliegende Holländer : Overture
- [d] WAGNER Tristan und Isolde : Prelude & Liebestod
- [e] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
- VIDEO [UNITEL]** [bcd] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,
[e] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,
[a-e] (Sep07) 074 3203DX4.

>U046

Pr: Philip Greenspan

Eng: Peter Borchard

(-Aug) 1976

New York?

Jonathan Woods (harpsichord)

"Battle Imperial":

CABANILLES, CABEZÓN, SOLER, Anon., etc eleven titles

Licensed from Pavane Productions.

(Nov78) SDD530; (May77) CS7046, (Sep94) IMP1086.

>U047

Pr: Ray Minshull

Eng: Colin Moorfoot

[ac] 4, [bd] 5, [ce] 8 & [de] 9 Oct 1976

Masonic Auditorium, Cleveland

Cleveland Orchestra, Lorin Maazel

- [a] BRAHMS Tragic Overture Op.81
- [b] Variations on a Theme of Haydn Op.56a "St Antoni"
- [c] Symphony No.2 in D Op.73
- [d] Symphony No.3 in F Op.90
- [e] Symphony No.4 in E minor Op.98

[a-e] (Sep77) D39D4; (Oct77) CSA2405,
[e] (Jun96) Belart 461 246.2,
[a-e] (Mar04) Scribendum SC006.

>U048

Pr: Ray Minshull Eng: Kenneth Wilkinson, Michael Mailes & John Dunkerley
16-18 May 1977 Medinah Temple, Chicago

**Lucia Popp (soprano), Yvonne Minton (contralto),
Mallory Walker (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus (Margaret Hillis),
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti**
BEETHOVEN Mass in D Op.123 "Missa Solemnis"
(Jly78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

>U049

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 18 & [abc] 23 May 1977 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti
[a] WAGNER Tristan und Isolde : Prelude & Liebestod
[b] WAGNER Tannhäuser : Overture
[c] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
[ab] (Sep78) SXL6856; (May78) CS7078, (May84) 411 951.2DH,
[c] (Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

>U050

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot,
& James Mallinson Michael Mailes & John Dunkerley
23 May 1977 & 22 May 1978 Medinah Temple, Chicago

Jo Ann Pickens (soprano),
Chicago Symphony Chorus & Orchestra, Georg Solti
VERDI Quattro Pezzi Sacri
(Apr79) SET602; (Oct79) OS26610, (May90) 425 844.2DM2.

>U051

Pr: Raymond Few Eng: Michael Mailes
[abc] 17 & [d-h] 18 Jun 1977 Symphony Hall, Boston

Boston Pops Orchestra, Arthur Fiedler
[a] SIBELIUS Finlandia Op.26
[b] SMETANA Má Vlast : No.2 "Vltava"
[c] DVOŘÁK Slavonic Dance Op.46/1 B83/1
[d] VAUGHAN WILLIAMS English Folk Song Suite
[e] IVES Variations on "America"
[f] CHOPIN Polonaise in A Op.40/1
[g] VERDI Aida : ballet music
[h] MENDELSSOHN A Midsummer Night's Dream Op.61 : Wedding March
[a-e] (May78) PFS4426; (Jun78) SPC21178,
[fgh] (Oct79) MOR527; (May80) SPC21190,
[d] (Oct90) 430 093.2DWO;

[a-e] (Nov90) 430 212.2LC; (Aug90) Pickwick IMPX9015,
[fgh] (Jap '93) POCL3101 = 421 943.2,
[a-e] (Sep96) 448 952.2LPF.

>U052

Pr: Ray Minshull Eng: James Lock, Michael Mailes & Simon Eadon
[e] 22, [b-e] 24, [cd] 26 & [a] 28 Aug 1977 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"
[b] Symphony No.2 in C minor Op.17 "Little Russian"
[c] Symphony No.3 in D Op.29 "Polish"
[d] Symphony No.5 in E minor Op.64
[e] Symphony No.6 in B minor Op.74 "Pathétique"
[a-e] (Nov78) D95D6; (Feb79) CSP10, (Mar06) 475 7315DC5.

>U053

(?) Aug 1977 Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

COPLAND Fanfare for the Common Man
(Dec77) SPA525; (Jly83) JL41053, (Sep87) 417 716.2DM.

>U054

Pr: Christopher Hazell Eng: Michael Mailes
20-24 Sep 1977 Our Lady of Sorrows, Toronto

Peter Hurford (organ)

[a] BACH Prelude & Fugue in E minor BWV533
[b] Fantasy & Fugue in G minor BWV542
[c] Fantasy in G BWV572
[d] Organ Concerto No.1 in G BWV592
[e] Chorale Preludes BWV645-50 "Schübler"
[f] Chorale Preludes BWV690-710
[ARGO] "Vol.1" [abcdf] (Nov78) D120D3,
"Vol.3" [e] (Jly79) D150D3,
[b(e)] (Apr87) 417 711.2DM,
[abc] (Nov89) 421 337.2DM3,
[f] (Nov89) 421 341.2DM3,
[de] (Apr90) 421 617.2DM3.

>U055

Pr: James Mallinson Eng: Colin Moorfoot & Michael Mailes
[a] 3, [b] 4, [c] 7 & [d] 10 Oct 1977 Masonic Auditorium, Cleveland

[c] Robert Vernon (viola); Cleveland Orchestra, Lorin Maazel

[a] PROKOFIEV Symphony No.5 in B flat Op.100
[b] DEBUSSY La Mer
[c] BERLIOZ Harold en Italie Op.16
[d] RIMSKY-KORSAKOV Scheherazade Op.35
[c] (Sep78) SXL6873; (Oct78) CS7097, (Jly93) 425 053.2DM2,
[d] (Nov78) SXL6874; (Dec78) CS7098, (Oct91) 433 615.2DSP,

[a] (May79) SXL6875; (Feb79) CS7099,
[b] (Sep79) SXL6905; (Oct79) CS7129, (Jly93) 425 050.2DM,
[a] (Aug00) Deutsche Grammophon 469 172.2GP2.

>U056

Pr: Max Wilcox

Eng: Aaron Baron

17-19 Oct 1977

Orchestra Hall, Chicago

[d] Lucia Popp (soprano); Chicago Symphony Orchestra, Georg Solti

[a] BERLIOZ Roméo et Juliette Op.17 : excerpts

[b] STRAUSS Tod und Verklärung Op.24

[c] STRAUSS Till Eulenspiegel Op.28

[d] STRAUSS Vier Letzte Lieder AV150

VIDEO [UNITEL] [a] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,

[bcd] (Sep07) 074 3203DX4.

>U057

Pr: Sharon Marcus

Eng: Don DiNovo

(-Nov 1977)

Canada

Orford StringQuartet:

Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr

MENDELSSOHN String Quartet No.1 in E flat Op.12

String Quartet No.2 in A minor Op.13

Licensed from London Records of Canada.

(Sep78) SDD544; (nr '78) CS7079, (Jan79) STS15463.

>U058

(1977?)

Canada

Richard Gresko (piano)

PROKOFIEV Music for Children Op.65

KABALEVSKY Children's Pieces Op.27 : twenty-two excerpts

Licensed production. (Jan79) STS15470; not released in UK,

(Nov94) Analekta ATM29723.

>U059

Pr: Ray Minshull

Eng: James Lock, Simon Eadon & Michael Mailes

(?) Dec 1977

Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Zubin Mehta

[a] J. WILLIAMS Close Encounters of the Third Kind : suite

[b] Star Wars : suite

[b] (Feb78) SXL6880,

[ab] (Mar78) SXL6885; (Mar78) ZM1001, (May88) 417 846.2DA.

>U060

Pr: Ray Minshull

Eng: James Lock, Simon Eadon & Michael Mailes

27-31 Mar 1978

Royce Hall, Los Angeles

[a] Maureen Forrester (contralto), California Boys' Choir,

Los Angeles Master Chorale; [bc] Marilyn Horne (mezzo-soprano);

[d] Alicia de Larrocha (piano);

Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] MAHLER Symphony No.3 in D minor
- [b] MAHLER Lieder eines fahrenden Gesellen
- [c] MAHLER Five Rückert Lieder
- [d] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
 - [bc] (Nov79) SXL6898; (Nov79) OS26578,
 - [d] (May79) SXL6899; (Apr79) CS7121,
 - [a] (May80) D117D2; (Oct79) CSA2249,
 - [b] (May90) 430 135.2LC; (Jun93) 436 200.2DM,
 - [a] (Apr94) 443 030.2DF2,
 - [d] ('05) Australian Eloquence 476 2728,
 - [bc] (Oct06) Australian Eloquence 442 8287, (Mar08) 478 0165DC11.

>U061

Pr: James Mallinson Eng: Colin Moorfoot & [d-i] Kenneth Wilkinson
7-10 Apr 1978 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

- [a] TCHAIKOVSKY 1812 Overture Op.49
- [b] TCHAIKOVSKY Capriccio Italien Op.45
- [c] TCHAIKOVSKY Marche Slave Op.31
- [d] LISZT Hungarian Rhapsody S359/2
- [e] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
- [f] DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
- [g] RAVEL Rapsodie espagnole
- [h] BARTÓK Suite No.1 Op.3 Sz31
- [i] BARTÓK Two Pictures Op.10 Sz46
 - [abc] (Feb79) SXL6895; (Dec78) CS7118, (Jun85) 414 494.2DH,
 - [d-g] (Jun79) SXL6896; (Aug79) CS7119, (Nov92) 436 109.2LC;
 - [hi] (Oct79) SXL6897; (Jun79) CS7120, (Apr96) 448 276.2DF2,
 - [c] (Jly84) 411 954.2DH,
 - [ef] (May94) 425 087.2DM,
 - [i] (May90) 425 625.2DM.

>U062

Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Andrew Pinder
5,8&10 May 1978 Masonic Auditorium, Cleveland

[b] chorus; **Cleveland Orchestra, Lorin Maazel**

- [a] BIZET L'Arlésienne : Suites Nos.1 & 2
- [b] DEBUSSY Nocturnes
- [c] DEBUSSY Images : Ibéria
- [d] DEBUSSY Jeux - Poème dansé
- [e] SCRIABIN Poem of Ecstasy Op.54
 - [a] (Dec80) SXL6903; (Feb81) CS7127,
 - [bcd] (Feb80) SXL6904; (Jly79) CS7128,
 - [e] (Sep79) SXL6905; (Oct79) CS7129,
 - [e] (Dec88) 417 252.2DH,
 - [d] (Jly93) 425 049.2DM,
 - [bc] (Jly93) 425 050.2DM,

[a] ('99) Australian Eloquence 460 505.2.

>U063

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot
& James Mallinson & John Pellowe
15-16 May 1978 Medinah Temple, Chicago

**Kiri Te Kanawa (soprano), Bernd Weikl (baritone),
Chicago Symphony Chorus & Orchestra, Georg Solti**

BRAHMS Ein Deutsches Requiem Op.45
(Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

>U064

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot
22-24 May 1978 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BRAHMS Symphony No.3 in F Op.90
[b] Symphony No.4 in E minor Op.98
[c] Academic Festival Overture Op.80
[d] Tragic Overture Op.81

[b] (Aug78) SXL6890; (nr '78) CS7125,
[a-d] (Sep79) D151D4; (Nov79) CSA2406,
[d] (May85) 414 487.2DH,
[ac] (Jly85) 414 488.2DH,
[b] (Aug85) 414 563.2DH.

[a-d] This cycle was completed in Jan 79.

It was collected as: (Sep87) 421 074.2DM4.

>U065

Pr: Raymond Few Eng: Michael Mailes
15&17 Jun 1978 Symphony Hall, Boston

[a] Ralph Votapek (piano); Boston Pops Orchestra, Arthur Fiedler

[a] GERSHWIN Second Rhapsody
[b] GERSHWIN Funny Face : Overture
[c] GERSHWIN Girl Crazy : suite
[d] GERSHWIN Let 'em Eat Cake : Overture
[e] GERSHWIN Oh, Kay! : Overture
[f] GERSHWIN Of Thee I Sing : excerpts
[g] GERSHWIN Three Preludes
[h] HUMPERDINCK Hänsel und Gretel : Dream Pantomime
[i] DVOŘÁK Slavonic Dance in C Op.72/7 B147/7
[j] J. WILLIAMS Star Wars - film music : excerpt
[k] "The Two Sides of Fiedler": Jaws, Send in the Clowns, Evergreen, etc
[a-g] (Oct79) PFS4438; (Aug79) SPC21185,
[h-k] (Oct79) MOR527; (May80) SPC21190,
[a-g] (Aug90) Pickwick IMPX9013;
[a-g] (Nov92) 436 112.2LC; (Mar96) 443 900.2LPF,
[h-k] (Jap '93) POCL3101 = 421 943.2.

>U066

Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Michael Mailes
21-23 Aug 1978 Masonic Auditorium, Cleveland

Kenneth Riegel (tenor), Cleveland Chorus & Orchestra, Lorin Maazel
BERLIOZ Requiem Op.5 "Grande messe des morts"
(Oct79) D137D2; (Oct79) OSA12115, (Jly93) 425 056.2DM2.

>U067

Pr: Max Wilcox Eng: Aaron Baron & Larry Dalstrom
5-6 Dec 1978 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] ROSSINI Il Barbiere di Siviglia : Overture
[b] La Gazza Ladra : Overture
[c] L'Italiana in Algeri : Overture
[d] La Scala di Seta : Overture
[e] Semiramide : Overture
[f] Le Siège de Corinthe : Overture
VIDEO [UNITEL] [a-e] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH,
[a-f] (Sep07) 074 3203DX4.

>U068

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes
[a] 8-9 & [b] 9-10 Jan 1979 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[ab] (Sep79) D151D4; (Nov79) CSA2406,
[a] (Apr85) 414 458.2DH,
[b] (May85) 414 487.2DH.

>U069

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes
10,12 Jan & 23 May 1979 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.6 in A
(May80) SXL6946; (Jun80) CS7173, (Mar87) 417 389.2DH.
*This cycle continued in 1980-92 (and during a visit to Russia in 1990)
and was completed in Oct 95. It was collected as: (Nov96) 448 910.2LC10.*

>U070

Pr: Christopher Hazell Eng: Simon Eadon
19-25 Apr 1979 & [v] 23-30 Apr 1981 Our Lady of Sorrows, Toronto

Peter Hurford (organ)

[a] BACH Prelude & Fugue in G minor BWV535
[b] Fantasy & Fugue in C minor BWV537
[c] Toccata & Fugue in D minor BWV538 "Dorian"
[d] Prelude & Fugue in A minor BWV551

[e] Preludes & Fugues BWV553-560
[f] Fantasy & Fugue in A minor BWV561
[g] Fantasy in C minor BWV562
[h] Toccata, Adagio & Fugue in C BWV564
[i] Fantasy & Fugue in C BWV570 & BWV946
[j] Fugue in C minor BWV575
[k] Fugue in G BWV576
[l] Fugue in G BWV577
[m] Fugue in B minor BWV579
[n] Fugue in G BWV581
[o] Passacaglia & Fugue in C minor BWV582
[p] Trio in D minor BWV583
[q] Trio in C minor BWV585
[r] Trio in G BWV586
[s] Kleines harmonisches Labyrinth BWV591
[t] Organ Concerto No.5 in D minor BWV596
[u] Pedal Exercitium BWV598
[v] Chorale Preludes BWV599-644 "Orgel-Büchlein"
[w] Chorale Prelude BWV740
[x] Chorale Partita on "Christe, du bist" BWV766
[y] Chorale Partita on "O Gott, du frommer Gott" BWV767
[z] Canonic Variations on "Vom Himmel hoch" BWV769
[A] Chorale Variations on "Allein Gott" BWV771

[ARGO] "Vol.3" [mpz] (Jly79) D150D3,
"Vol.4" [gkouA] (Dec79) D177D3,
"Vol.5" [bceilstx] (Sep80) D207D3,
"Vol.6" [adhjqw] (Feb81) D226D3,
"Vol.7" [fnry] (Jan82) D227D3,
"Vol.8" [v] (Nov82) D228D4,
[cho] (Jun84) 411 824.2ZH,
[a-df-qsu] (Nov89) 421 337.2DM3,
[twxyzA] (Apr90) 421 617.2DM3,
[er] (Oct90) 425 631.2DM3,
[v] (Oct90) 425 635.2DM2.

>U071

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
[abc] 30 Apr-7 May 1979 & Michael Mailes
[b] 30 May-3 Jun 1980 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] STRAUSS Don Juan Op.20
[b] Tod und Verklärung Op.24
[c] Till Eulenspiegel Op.28
[abc] (Feb82) SXDL7523; (Mar82) LDR71025, (Mar83) 400 085.2DH.

>U072

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot
& Michael Mailes

1,2,4&7 May 1979

United Artists Auditorium, Detroit

Kenneth Jewell Chorale, Detroit Symphony Orchestra, Antal Dorati

STRAUSS

Die Ägyptische Helena Op.75

Gwyneth Jones	(soprano)	Helena
Matti Kastu	(tenor)	Menelas
Dinah Bryant	(soprano)	Hermione
Barbara Hendricks	(soprano)	Aithra
Willard White	(baritone)	Altair
Curtis Rayam	(tenor)	Da-ud
Birgit Finnilä	(mezzo-soprano)	Omniscient Mussel

(Nov79) D176D3; (Feb80) OSA13135, (Sep91) 430 381.2DM2.

>U073

Pr: Ray Minshull & Michael Haas

Eng: Kenneth Wilkinson & James Lock

21-24 May 1979

Medinah Temple, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

BEETHOVEN

Fidelio Op.72

David Kuebler	(tenor)	Jacquino
Sona Ghazarian	(soprano)	Marzelline
Hans Sotin	(bass)	Rocco
Hildegard Behrens	(soprano)	Leonore
Theo Adam	(bass-baritone)	Don Pizarro
Peter Hofmann	(tenor)	Florestan
Gwynne Howell	(bass-baritone)	Don Fernando

"The world's first release of a digital opera recording."

(Apr80) D178D3; (Apr80) LDR10017-19, (Dec84) 410 227.2DH2.

>U074

Pr: James Mallinson

Eng: James Lock & Michael Mailes

2 Jun & 29 Oct 1979

Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

TIPPETT

Symphony No.4

(Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

>U075

Pr: Tom Mowrey

Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson

13&15 Aug 1979

Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Jesús López-Cobos

[a] FALLA El Sombrero de Tres Picos : Suite No.1

[b] FALLA El Sombrero de Tres Picos : Suite No.2

[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34

[d] CHABRIER España - Rapsodie

[a-d] (Feb81) SXL6956; (nr '80) CS7186,

[bcd] (May84) 411 928.2DH,

[ab] (Jap '95) POCL9728 = 448 378.2.

>U076

Pr: Tom Mowrey

Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson

20&22 Aug 1979

Royce Hall, Los Angeles

[a] Myung-Whun Chung (piano); [b] Myung-Wha Chung (cello);

Los Angeles Philharmonic Orchestra, Charles Dutoit

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] Variations on a Rococo Theme Op.33
[ab] (Feb81) SXL6955; (nr '81) CS7185, (Jap '93) POCL3382 = 425 241.2.

>U077

Pr: James Mallinson

Eng: Colin Moorfoot & Martin Atkinson

19,22&23 Oct 1979

Masonic Auditorium, Cleveland

[abc] Lynn Harrell (cello); Cleveland Orchestra, Lorin Maazel

- [a] ELGAR Cello Concerto in E minor Op.85
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33
[c] TCHAIKOVSKY Pezzo capriccioso in B minor Op.62
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite
[e] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
[f] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[g] BIZET Jeux d'enfants
[g] (Dec80) SXL6903; (Feb81) CS7127,
[abc] (Oct80) SXL6965; (Sep81) CS7195,
[def] (Sep80) SXL6966; (Nov80) CS7196,
[a] (Mar89) 421 385.2LM,
[b] (Feb91) 425 020.2DM,
[e] (Oct91) 433 615.2DSP,
[bc] (Jap '91) POCL9485 = 436 494.2,
[g] ('99) Australian Eloquence 460 505.2,
[d] (Jun00) 466 993.2DM.

>U078

Pr: Ray Minshull

Eng: James Lock & John Dunkerley

22 Oct 1979

Avery Fisher Hall, New York

New York Philharmonic Orchestra, Zubin Mehta

- BERLIOZ Symphonie fantastique Op.14
(Jun80) SXDL7512; (May80) LDR10013, (Mar83) 400 046.2DH.

>U079

Pr: Max Wilcox

Eng: Aaron Baron & Larry Dalstrom

23-24 Oct 1979

Live recording

Orchestra Hall, Chicago

[a] Kyung-Wha Chung (violin);

Chicago Symphony Orchestra, Georg Solti

- [a] MENDELSSOHN Violin Concerto in E minor Op.64
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
[c] BRUCKNER Symphony No.6 in A
VIDEO [UNITEL] [ab] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,
[abc] (Sep07) 074 3203DX4.

>U080

Pr: James Mallinson

Eng: James Lock, John Dunkerley & Michael Mailes

[a] 27, [b] 29 Oct 1979 & [a] 29 Jan 1980 Medinah Temple, Chicago

[a] **Barbara Hendricks (soprano);**

Chicago Symphony Orchestra, Georg Solti

[a] DEL TREDICI Final Alice

[b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34

[b] Unpublished: rescheduled in Jan & May 80 but left incomplete,

[a] (Jun81) SXDL7516; (Sep81) LDR71018,

(Mar08) Australian Eloquence 442 9955.

>U081

Pr: James Mallinson

Eng: James Lock & Kenneth Wilkinson

28-30 Jan 1980

Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BACH Brandenburg Concerto No.1 in F BWV1046

[b] BACH Brandenburg Concerto No.2 in F BWV1047

[c] BRUCKNER Symphony No.5 in B flat

[ab] Unpublished: the set was never continued,

[c] (Dec80) D221D2; (Mar81) LDR10031-32, (Feb91) 425 008.2DM2.

>U082

Pr: Tom Mowrey

Eng: Stanley Goodall

31 Mar 1980

Royce Hall, Los Angeles

Los Angeles Philharmonic Orchestra, Jesús López-Cobos

GOLDMARK Rustic Wedding Symphony Op.26

(Mar81) SXDL7528; (Aug81) LDR71030, (Oct96) 448 991.2DEC.

>U083

Pr: James Mallinson

Eng: James Lock & John Dunkerley

5-8 May 1980

Medinah Temple, Chicago

[a] **Isobel Buchanan (soprano), Mira Zakai (contralto),**

Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti

[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] MUSORGSKY-RAVEL Pictures at an Exhibition

[c] RAVEL Le Tombeau de Couperin

[bc] (Dec80) SXDL7520; (Dec80) LDR10040, (Mar83) 400 051.2DH,

[a] (May81) D229D2; (Jun81) LDR72006, (Jan84) 410 202.2DH2.

[a] *To complete the Chicago Mahler cycle begun in 1970, the five symphonies initially recorded with other orchestras in 1961-68 were re-recorded in 1980-83. This cycle (which omitted No.10) was collected as: (Nov91) 430 804.2DC10.*

>U084

Pr: James Mallinson

Eng: James Lock

30 May-3 Jun 1980

United Artists Auditorium, Detroit

[c] **Ryszard Karczykowski (tenor), Kenneth Jewell Chorale;**

Detroit Symphony Orchestra, Antal Dorati

[a] STRAVINSKY Petrushka (1947 version)

[b] SZYMANOWSKI Symphony No.2 in B flat Op.19

[c] SZYMANOWSKI Symphony No.3 Op.27 "The Song of the Night"
[a] (Oct81) SXDL7521; (Oct81) LDR71023, (Oct87) 421 079.2DH2,
[bc] (Jly81) SXDL7524; (Jun81) LDR71026, (May90) 425 625.2DM.

>U085

Pr: James Mallinson Eng: Colin Moorfoot
30 May-3 Jun 1980 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

DVOŘÁK Czech Suite Op.39 B93
Nocturne in B Op.40 B47
Prague Waltzes B99
Polonaise in E flat B100
Polka in B flat Op.53A/1 B114
(Jly81) SXDL7522; (Dec81) LDR71024, (Apr86) 414 370.2DH.

>U086

Pr: Ray Minshull Eng: [abde] James Lock / [cde] John Dunkerley
25 Jly-2 Aug 1980 St.Eustache, Montreal

[ab] **Carlos Bonell (guitar); [de] Kyung-Wha Chung (violin);**
[c] chorus; **Montreal Symphony Orchestra, Charles Dutoit**

[a] RODRIGO Concierto de Aranjuez
[b] RODRIGO Fantasía para un Gentilhombre
[c] RAVEL Daphnis et Chloé
[d] LALO Symphonie espagnole Op.21
[e] SAINT-SAËNS Violin Concerto No.1 in A Op.20
[ab] (Jly81) SXDL7525; (Nov81) LDR71027, (Mar83) 400 054.2DH,
[c] (Jun81) SXDL7526; (Sep81) LDR71028, (Mar83) 400 055.2DH,
[de] (Jun81) SXDL7527; (Oct81) LDR71029, (Jun84) 411 952.2DH.

>U087

Pr: James Mallinson Eng: James Lock
[abc] 19-20 & [c] 26-27 Jan 1981 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BARTÓK Dance Suite Sz77
[b] BARTÓK Concerto for Orchestra Sz116
[c] TIPPETT Suite for the Birthday of Prince Charles
[d] BRUCKNER Symphony No.4 in E flat
[ab] (Aug81) SXDL7536; (Oct81) LDR71036, (Mar83) 400 052.2DH,
[d] (Aug81) SXDL7538; (Nov81) LDR71038, (Jly83) 410 550.2DH,
[c] (Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

>U088

Pr: Ray Minshull Eng: James Lock & Stanley Goodall
18-23 Mar 1981 *Live recording* Avery Fisher Hall, New York

[ac-h] **Joan Sutherland (soprano); [b-g] Marilyn Horne (mezzo-soprano);**
[c-i] **Luciano Pavarotti (tenor); [f] Jake Gardner (baritone);**

New York City Opera Orchestra, Richard Bonynge

"Live from Lincoln Center":

- [a] VERDI I Masnadieri : O tu del mio
- [b] ROSSINI La Donna del lago : Mura felici
- [c] BELLINI Beatrice di Tenda : Angiol di pace
- [d] BELLINI Norma : O rimembranza
- [e] VERDI Ernani : Solingo, errante misero
- [f] VERDI Il Trovatore : Madre, non dormi?
- [g] PONCHIELLI La Gioconda : Deh! non turbare
- [h] VERDI Otello : Già nella notte
- [i] PUCCINI La Bohème : Che gelida manina
- [a-i] (Jly81) D255D2; (Jly81) LDR72009,
- [d-h] (Apr87) 417 587.2DH,
- [c] (Oct96) 448 059.2DM,
- [a-i] (Jun08) 478 0385DOR2.

>U089

Pr: Christopher Hazell
23-30 Apr 1981

Eng: Simon Eadon

Our Lady of Sorrows, Toronto

Peter Hurford (organ)

- [a] BUXTEHUDE Preludes BuxWV139, 141 & 146
- [b] Passacaglia in D minor BuxWV161
- [c] Canzona in G BuxWV170
- [d] Fugue in C BuxWV174
- [e] nine Chorale Preludes
- [f] seven Chorale Preludes
- [g] Prelude, Fugue and Ciacona in C BuxWV137
- [h] Prelude and Fugue in G minor BuxWV149
- [i] Chaconne in E minor BuxWV160
- [j] Toccata and Fugue in F BuxWV157
- [ARGO] "Vol.1" [a-e] (Mar83) ZRDL1004, (Mar91) 430 262.2DM,
- "Vol.2" [f-j] (Mar84) 410 106.1ZH,
- [a-j] (Jap '95) POCL3747-48 = 444 946-47.2.

>U090

Pr: James Mallinson
4-7 May 1981

Eng: James Lock & Simon Eadon

Medinah Temple, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

BERLIOZ

La Damnation de Faust Op.24

Frederica von Stade (mezzo-soprano) Marguerite
 Kenneth Riegel (tenor) Faust
 José Van Dam (baritone) Méphistophélès
 Malcolm King (bass) Brander

A video version was recorded in London in Aug 89.

(May82) D259D3; (Jun82) LDR73007, (Nov86) 414 680.2DH2,
 [excs] (Dec83) 410 181.2DH.

>U091

Pr: James Mallinson
11-13 May 1981

Eng: James Lock

United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

- [a] COPLAND Dance Symphony
 - [b] COPLAND Rodeo - ballet : Four Dance Episodes
 - [c] COPLAND Fanfare for the Common Man
 - [d] COPLAND El Salón México
 - [e] STRAVINSKY The Rite of Spring
- [a-d] (Oct82) SXDL7547; (Dec82) LDR71047, (Feb85) 414 273.2DH,
[e] (Feb82) SXDL7548; (May82) LDR71048, (Mar83) 400 084.2DH.

>U092

Pr: Ray Minshull Eng: Stanley Goodall
(?) Jun 1981 & (?) Feb 1982 20th Century Fox & MGM Studios, Los Angeles

Luciano Pavarotti (tenor), studio orchestras,

Emerson Buckley / Michael Lewis / John Williams

“Yes, Giorgio”: DONIZETTI, PUCCINI, VERDI, etc fifteen titles

Recorded for a film soundtrack:

originally allocated SXDL7589; LDR71089,
(Sep82) YG1; (Oct82) PDV9001, (Apr83) 410 006.2DH.

>U093

Pr: Ray Minshull Eng: John Dunkerley
9,10,16&17 Jly 1981 St.Eustache, Montreal

[ab] Kyung-Wha Chung (violin);

[h] Colette Boky (soprano); [g] Hugette Tourangeau (mezzo-soprano);

Montreal Symphony Orchestra, Charles Dutoit

- [a] MENDELSSOHN Violin Concerto in E minor Op.64
 - [b] TCHAIKOVSKY Violin Concerto in D Op.35
 - [c] RAVEL Bolero
 - [d] RAVEL Rapsodie espagnole
 - [e] RAVEL La Valse
 - [f] RAVEL Alborada del gracioso
 - [g] FALLA El Amor Brujo
 - [h] FALLA El Sombrero de Tres Picos
- [ab] (Nov82) SXDL7558; (Feb83) LDR71058, (May83) 410 011.2DH,
[c-f] (Sep82) SXDL7559; (Aug82) LDR71059, (May83) 410 010.2DH,
[gh] (Jly83) SXDL7560; (Aug83) LDR71060, (Jly83) 410 008.2DH.
[c] Also used as the soundtrack for a 1992 danced version:
VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.

>U094

Pr: James Mallinson Eng: Stanley Goodall
30-31 Oct 1981 Masonic Auditorium, Cleveland

Lynn Harrell (cello), Cleveland Orchestra, Neville Marriner

- SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
 - SCHUMANN Cello Concerto in A minor Op.129
- (Nov 82) SXDL7568; (Dec82) LDR71068, (Jun83) 410 019.2DH.

>U095

Pr: Paul Myers
9-11 Nov 1981

Eng: James Lock & John Dunkerley
Orchestra Hall, Chicago

Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti, David Schrade (harpsichord)
HAYDN Die Schöpfung H.XXI.2

Norma Burrowes (soprano) Gabriel
Rüdiger Wohlers (tenor) Uriel
James Morris (bass) Raphael
Sylvia Greenberg (soprano) Eva
Siegmond Nimsgern (bass) Adam

(Oct82) D262D2; (Nov82) LDR72011, (Sep91) 430 473.2DM2.

>U096

Pr: Paul Myers
17,20 Apr & 10-11 May 1982

Eng: John Dunkerley
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
MOZART Symphony No.38 in D K504 "Prague"
Symphony No.39 in E flat K543

(Sep83) SXDL7588; (Nov83) LDR71088, (Feb89) 417 782.2DM.

>U097

Pr: James Mallinson
[a] 3-4 & [bc] 10-11 May 1982

Eng: James Lock
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
[a] MAHLER Symphony No.9 in D
[b] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[c] PROKOFIEV Romeo and Juliet - ballet Op.64 : excerpts

[a] (Mar83) D274D2; (May83) LDR72012, (May83) 410 012.2DH2,
[bc] (Nov83) SXDL7587; (Dec83) LDR71087, (Nov83) 410 200.2DH.

>U098

Pr: Ray Minshull
17,18,24&25 Jun 1982

Eng: James Lock
St.Eustache, Montreal

The organ (Beckerath, 1959) was recorded at L'Oratoire St.Joseph.
Peter Hurford (organ), Montreal Symphony Orchestra, Charles Dutoit
SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"
(Mar83) SXDL7590; (Mar83) LDR71090, (Oct83) 410 201.2DH.

>U099

Pr: Ray Minshull
17,18,24&25 Jun 1982

Eng: John Dunkerley
St.Eustache, Montreal

[de] Pascal Rogé (piano); Montreal Symphony Orchestra, Charles Dutoit
[a] RESPIGHI Pini di Roma
[b] RESPIGHI Fontane di Roma
[c] RESPIGHI Feste Romane
[d] RAVEL Piano Concerto in G
[e] RAVEL Piano Concerto in D for the Left Hand
[f] RAVEL Menuet antique

[g] RAVEL Une barque sur l'océan
[h] RAVEL L'Éventail de Jeanne : Fanfare
[abc] (Sep83) SXDL7591; (Oct83) LDR71091, (Sep83) 410 145.2DH,
[d-h] (Aug83) SXDL7592; (Oct83) LDR71092, (Dec83) 410 230.2DH.

>U100

Pr: Paul Myers Eng: Colin Moorfoot
24-26 Oct 1982 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

STRAUSS Macbeth Op.23
Also Sprach Zarathustra Op.30
(Nov83) SXDL7613; (Dec83) LDR71113, (Oct83) 410 146.2DH.

>U101

Pr: Paul Myers Eng: John Dunkerley
24-26 Oct 1982 United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] STRAVINSKY The Firebird - ballet
[b] GROFÉ Grand Canyon Suite
[c] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
[abc] Originally allocated SXDL7614-15; LDR71114-15,
[a] (Feb84) 410 109.1DH, (Feb84) 410 109.2DH,
[bc] (Mar84) 410 110.1DH, (Mar84) 410 110.2DH.

>U102

Pr: James Mallinson Eng: James Lock
13,15&16 Nov 1982 Orchestra Hall, Chicago

**Helga Dernesch (soprano), Glen Ellyn Children's Chorus,
Chicago Symphony Chorus & Orchestra, Georg Solti**

MAHLER Symphony No.3 in D minor
(Nov83) D281D2; (Dec83) LDR72014,
(Dec84) 414 233-34 = 414 268.2DH2.

>U103

Pr: Paul Myers Eng: James Lock
17-18 Jan 1983 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

DVOŘÁK Symphony No.9 in E minor Op.95 B178
Originally allocated SXDL7625; LDR71125,
(Feb84) 410 116.1DH, (Feb84) 410 116.2DH.

>U104

Pr: Paul Myers Eng: Colin Moorfoot
12-13 Mar 1983 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

PROKOFIEV Cinderella - ballet Op.87
(Oct83) 410 162.1DH2, (Nov85) 410 173-74 = 410 162.2DH2.
Also used as the soundtrack for Les Ballets de Monte-Carlo's 2007 version:

VIDEO (May08) Deutsche Grammophon 073 4410GH2.

>U105

Pr: Paul Myers Eng: Stanley Goodall
18&20 Mar 1983 Masonic Auditorium, Cleveland

Arkipova recorded her part in a tracking session in Vienna on 29 Aug 83.

**Irina Arkipova (mezzo-soprano),
Cleveland Chorus & Orchestra, Riccardo Chailly**

PROKOFIEV Alexander Nevsky - cantata Op.78
(Mar84) 410 164.1DH, (Mar84) 410 164.2DH.

>U106

Pr: James Mallinson Eng: James Lock & John Dunkerley
28-29 Apr 1983 Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Chicago Symphony Orchestra, Georg Solti
MAHLER** Symphony No.4 in G

(May84) 410 188.1DH, (May84) 410 188.2DH.

>U107

Pr: Ray Minshull Eng: John Dunkerley
[a] 5-6 & [b-e] 12-14 May 1983 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] RIMSKY-KORSAKOV Scheherazade Op.35
[b] RAVEL Ma mère l'oye - ballet
[c] RAVEL Pavane pour une infante défunte
[d] RAVEL Le Tombeau de Couperin
[e] RAVEL Valses nobles et sentimentales

[a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,

[b-e] (Aug84) 410 254.1DH, (Aug84) 410 254.2DH.

>U108

Pr: Ray Minshull Eng: James Lock
12-14 May 1983 St.Eustache, Montreal

Leontyne Price (soprano), Montreal Symphony Orchestra, Charles Dutoit
"Noël, Noël": fifteen carols

(Nov83) 410 198.1DH,

[excs] (Oct01) 467 913.2DSR [seven only].

>U109

Pr: Ray Minshull Eng: John Dunkerley
22-23 Sep 1983 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
[b] OFFENBACH-Rosenthal Gaîté Parisienne - ballet
[c] GOUNOD Faust : ballet music

[a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,

[bc] (Mar84) 411 708.1DH, (Mar84) 411 708.2DH.

>U110

Pr: James Mallinson
10-11 Oct 1983

Eng: James Lock
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

MAHLER Symphony No.1 in D
(Sep84) 411 731.1DH, (Sep84) 411 731.2DH.

>U111

Pr: Paul Myers
17-18 Oct 1983

Eng: James Lock
Orchestra Hall, Chicago

Kyung-Wha Chung (violin), Chicago Symphony Orchestra, Georg Solti

BERG Violin Concerto
BARTÓK Violin Concerto No.1 Sz36
(Sep84) 411 804.1DH, (Sep84) 411 804.2DH.

>U112

Pr: James Mallinson
14-16 Nov 1983

Eng: [abc] Colin Moorfoot / [d] Simon Eadon
United Artists Auditorium, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] STRAUSS Der Rosenkavalier Op.59 : suite
[b] STRAUSS Die Frau ohne Schatten Op.65 : Symphonic Fantasy
[c] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106
[ab] (Aug85) 411 893.1DH, (Aug85) 411 893.2DH,
[cd] (May85) 411 894.1DH, (May85) 411 894.2DH.

>U113

Pr: Andrew Cornall
8 Apr 1984

Eng: Colin Moorfoot
Masonic Auditorium, Cleveland

Cleveland Orchestra, Riccardo Chailly

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
Francesca da Rimini Op.32
(Mar85) 414 159.1DH, (Mar85) 414 159.2DH.

>U114

Pr: James Mallinson
23,24,30 Apr & 1 May 1984

Eng: James Lock & John Pellowe
Orchestra Hall, Chicago

**Glen Ellyn Children's Chorus, Chicago Symphony Chorus
(Margaret Hillis), Chicago Symphony Orchestra, Georg Solti**

SCHÖNBERG Moses und Aron
Franz Mazura (bass) Moses
Philip Langridge (tenor) Aron
Aage Haugland (bass-baritone) Priest
Barbara Bonney (soprano) Young Girl
Mira Zakai (contralto) Invalid Woman
Daniel Harper (tenor) Young Man
(Dec84) 414 264.1DH2, (Dec84) 414 264.2DH2.

>U115

Pr: Paul Myers
5 May 1984

Eng: James Lock
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY Symphony No.4 in F minor Op.36
(Dec84) 414 192.1DH, (Dec84) 414 192.2DH.

>U116

Pr: Andrew Cornall
10-12 May 1984

Eng: John Dunkerley
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] STRAVINSKY The Rite of Spring
[b] STRAVINSKY Symphonies of Wind Instruments
[c] BERLIOZ Symphonie fantastique Op.14
[d] BERLIOZ Le Corsaire - Overture Op.21
[ab] (Mar85) 414 202.1DH, (Mar85) 414 202.2DH,
[c] (Apr85) 414 203.1DH, (Apr85) 414 203.2DH,
[d] (Jun88) 421 193.1DH, (Jun88) 421 193.2DH.

Dutoit's Berlioz series continued in 1985-96 and was completed in May 97.

>U117

Pr: Andrew Cornall
8 Jly 1984

Eng: Colin Moorfoot
Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

STRAUSS Ein Heldenleben Op.40
(Sep85) 414 292.1DH, (Sep85) 414 292.2DH.
*This series of eight of the symphonic poems continued until Jly 89.
It was collected as: (Jap '91) POCL9267-70 = 433 453.2.*

>U118

Pr: Ray Minshull
1,2&9 Oct 1984

Eng: James Lock & Simon Eadon
Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Anne Gjevang (contralto),
Keith Lewis (tenor), Gwynne Howell (bass-baritone),
Chicago Symphony Chorus & Orchestra, Georg Solti**

HANDEL Messiah HWV56
(Mar85) 414 396.1DH2, (Mar85) 414 396.2DH2.

>U119

Pr: Andrew Cornall
18-19 Oct 1984

Eng: John Dunkerley
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] SUPPÉ Banditenstreiche : Overture
[b] SUPPÉ Dichter und Bauer : Overture
[c] SUPPÉ Fatinitza : Overture
[d] SUPPÉ Die Leichte Kavallerie : Overture
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture
[f] SUPPÉ Pique Dame : Overture

[g] SUPPÉ Die Schöne Galathee : Overture
[h] STRAVINSKY The Firebird - ballet
[i] STRAVINSKY Fireworks Op.4
[j] STRAVINSKY Scherzo fantastique Op.3
[a-g] (Nov85) 414 408.1DH, (Nov85) 414 408.2DH,
[hij] (Aug86) 414 409.1DH, (Aug86) 414 409.2DH.

>U120

Pr: Paul Myers Eng: Colin Moorfoot
26 Oct 1984 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] DVOŘÁK Scherzo Capriccioso Op.66 B131
[b] Symphony No.8 in G Op.88 B163
[c] Symphony No.9 in E minor Op.95 B178
[c] (Oct86) 414 421.1DH, (Oct86) 414 421.2DH,
[ab] (Jan86) 414 422.1DH, (Jan86) 414 422.2DH.

>U121

Pr: James Mallinson Eng: [ab] John Dunkerley / [cd] Colin Moorfoot
30 Oct-1 Nov 1984 Old Orchestra Hall, Detroit

Detroit Symphony Orchestra, Antal Dorati

[a] STRAVINSKY Symphony in E flat Op.1
[b] STRAVINSKY Scherzo fantastique Op.3
[c] STRAVINSKY Apollo - ballet
[d] COPLAND Appalachian Spring : suite
[ab] (Aug86) 414 456.1DH, (Aug86) 414 456.2DH,
[cd] (Apr86) 414 457.1DH, (Apr86) 414 457.2DH.

>U122

Pr: Andrew Cornall Eng: John Pellowe
8-9 Apr 1985 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
Symphony No.4 in A Op.90 "Italian"
(Mar86) 414 665.1DH, (Mar86) 414 665.2DH.

>U123

Pr: Ray Minshull Eng: John Dunkerley & Simon Eadon
30-31 May 1985 St.Eustache, Montreal

**Florence Quivar (mezzo-soprano), Alberto Cupido (tenor),
Tom Krause (baritone), Montreal Tudor Singers,
Montreal Symphony Chorus & Orchestra, Charles Dutoit**

BERLIOZ Roméo et Juliette Op.17
(Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

>U124

Pr: Andrew Cornall Eng: Colin Moorfoot
14 Jly 1985 Masonic Auditorium, Cleveland

[b] *There was also a tracking session for Richard Smith (heckelphone - evidently unavailable in Cleveland), at Walthamstow, on 22 Oct 85.*

[a] **Lynn Harrell (cello)**, Robert Vernon (viola);

Cleveland Orchestra, Vladimir Ashkenazy

[a] STRAUSS Don Quixote Op.35

[b] Salome Op.54 : Dance of the Seven Veils

[ab] (Oct86) 417 184.1DH, (Oct86) 417 184.2DH.

>U125

Pr: Peter Wadland

Eng: Simon Eadon

16-17 Sep 1985

American Academy of Arts and Letters, New York

Amadeus Winds

MOZART Serenade No.11 in E flat K375

Serenade No.12 in C minor K388 (K384a)

[L'OISEAU-LYRE] (Feb87) 417 249.1OH, (Feb87) 417 249.2OH.

This series continued in Boston in Oct 87 and was completed in Apr 89.

>U126

Pr: Peter Wadland

Eng: Simon Eadon

20-21 Sep 1985

American Academy of Arts and Letters, New York

Jane Bryden (soprano), Drew Minter (alto), Jeffrey Thomas (tenor),

Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin

BACH Cantata BWV80 "Ein feste Burg"

Cantata BWV147 "Herz und Mund"

[L'OISEAU-LYRE] (Feb87) 417 250.1OH, (Feb87) 417 250.2OH.

This series continued with twelve more cantatas in 1985-89.

>U127

Pr: Michael Haas

Eng: Colin Moorfoot

30 Sep-1 Oct 1985

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.9 in D minor

(Sep86) 417 295.1DH, (Sep86) 417 295.2DH.

>U128

Pr: Michael Haas

Eng: John Dunkerley

7-8 Oct 1985

Orchestra Hall, Chicago

András Schiff (piano), Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

DOHNÁNYI Variations on a Nursery Song Op.25

(Sep86) 417 294.1DH, (Sep86) 417 294.2DH.

>U129

Pr: Andrew Cornall

Eng: James Lock

17-19 Oct 1985

St.Eustache, Montreal

[g] *Sound effects were added in tracking sessions*

at CTS Studios, Wembley, on 13-14 Jan 1986.

[a] **Jeffrey Budin (trombone), Montreal Symphony Chorus;**

Montreal Symphony Orchestra, Charles Dutoit

- [a] BERLIOZ Symphonie funèbre et triomphale Op.15
- [b] MUSORGSKY-RAVEL Pictures at an Exhibition
- [c] MUSORGSKY Night on the Bare Mountain
- [d] MUSORGSKY Khovanshchina : Prelude
- [e] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36
- [f] TCHAIKOVSKY The Nutcracker : Suite Op.71a
- [g] TCHAIKOVSKY 1812 Overture Op.49
- [h] TCHAIKOVSKY Capriccio Italien Op.45
- [i] TCHAIKOVSKY Marche Slave Op.31

[b-e] (Nov87) 417 299.1DH, (Nov87) 417 299.2DH,

[f-i] (Aug86) 417 300.1DH, (Aug86) 417 300.2DH,

[a] (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

[b] *Also used as the soundtrack for a 1992 danced version:*

VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.

>U130

Pr: Paul Myers

Eng: Stanley Goodall

28 Oct 1985

Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

DVOŘÁK Symphony No.7 in D minor Op.70 B141

(Mar87) 417 564.1DH, (Mar87) 417 564.2DH.

>U131

Pr: Peter Wadland

Eng: Stanley Goodall

31 Oct-2 Nov 1985

American Academy of Arts and Letters, New York

Schola Antiqua, Barbara Katherine Jones & John Blackley

“Music for Holy Week” Volume 1: Gregorian Chant

[L'OISEAU-LYRE] (Feb87) 417 324.1OH, (Feb87) 417 324.2OH.

>U132

Pr: Peter Wadland

Eng: Stanley Goodall

4-5 Nov 1985

American Academy of Arts and Letters, New York

Ann Monoyios (soprano), Steven Rickards (alto), Edmund Brownless

(tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin

BACH Cantata BWV106 “Gottes Zeit”

Cantata BWV131 “Aus der Tiefen”

[L'OISEAU-LYRE] (Oct87) 417 323.1OH, (Oct87) 417 323.2OH.

>U133

Pr: Paul Myers

Eng: Stanley Goodall

10 Nov 1985

Masonic Auditorium, Cleveland

Cleveland Orchestra, Riccardo Chailly

STRAVINSKY The Rite of Spring

Four Norwegian Moods

(Feb87) 417 325.1DH, (Feb87) 417 325.2DH.

>U134

Pr: Paul Myers
17 Nov 1985 Eng: Colin Moorfoot
Masonic Auditorium, Cleveland

[a] **Katia & Marielle Labèque (pianos);**
Cleveland Orchestra, Riccardo Chailly

[a] GERSHWIN Rhapsody in Blue
[b] An American in Paris
[c] Cuban Overture
[d] Lullaby
[a-d] (Feb87) 417 326.1DH, (Feb87) 417 326.2DH.

>U135

Pr: Michael Haas Eng: James Lock
20-21 Jan 1986 Orchestra Hall, Chicago

Siegfried Jerusalem (tenor),
Chicago Symphony Chorus & Orchestra, Georg Solti

LISZT A Faust Symphony S108
(Aug86) 417 399.1DH, (Aug86) 417 399.2DH.

>U136

Pr: Michael Haas Eng: James Lock
27 Jan 1986 Orchestra Hall, Chicago

[bc] **Chicago Symphony Chorus (Margaret Hillis);**
Chicago Symphony Orchestra, Georg Solti

[a] SOUSA The Stars and Stripes Forever - March
[b] J. SMITH-Stock The Star-Spangled Banner
[c] DOWNS Bear Down, Chicago Bears
*The local National Football League team's song had been sung
and played as a surprise concert encore a few days earlier.*
[abc] (May86) 417 492.7 [7" 45rpm single]; not released in UK.

>U137

Pr: Michael Haas Eng: John Pellowe
27-28 Jan 1986 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
1812 Overture Op.49
The Nutcracker : Suite Op.71a
(Apr87) 417 400.1DH, (Apr87) 417 400.2DH.

>U138

Pr: Andrew Cornall Eng: Colin Moorfoot
6 Apr 1986 Masonic Auditorium, Cleveland

[b] Cleveland Chorus; **Cleveland Orchestra, Vladimir Ashkenazy**

[a] DEBUSSY La Mer
[b] Nocturnes
[c] Prélude à l'après-midi d'un faune
[abc] (Feb87) 417 488.1DH, (Feb87) 417 488.2DH.

>U139

Pr: Andrew Cornall Eng: [ace] Simon Eadon / [bdf] Colin Moorfoot
[ce] 11-12 Apr 1986, Masonic Auditorium, Cleveland
[b] 16 Mar, [d] 26 Apr & [af] 13-14 Nov 1987

[f] Cleveland Chorus;

Cleveland Orchestra, Vladimir Ashkenazy (piano)

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
- [b] Piano Concerto No.2 in B flat Op.19
- [c] Piano Concerto No.3 in C minor Op.37
- [d] Piano Concerto No.4 in G Op.58
- [e] Piano Concerto No.5 in E flat Op.73 "Emperor"
- [f] Choral Fantasia in C minor Op.80

[a-f] (Dec88) 421 718.1DH3, (Dec88) 421 718.2DH3.

>U140

Pr: Paul Myers Eng: John Dunkerley
[a-d] 29-30 May & [e] 2 Jun 1986 St.Eustache, Montreal

[e] chorus; **Montreal Symphony Orchestra, Charles Dutoit**

- [a] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite
- [b] MENDELSSOHN Die Hebriden - Overture Op.26
- [c] MENDELSSOHN Die Schöne Melusine - Overture Op.32
- [d] MENDELSSOHN Ruy Blas - Overture Op.95
- [e] HOLST The Planets Op.32 H125

[a-d] (Jun87) 417 541.1DH, (Jun87) 417 541.2DH,

[e] (Apr87) 417 553.1DH, (Apr87) 417 553.2DH.

[e] *Also used as the soundtrack for an "Ice Fantasia" in 1994:*

VIDEO [RHOMBUS MEDIA] ('95) Polygram 632 394.3.

>U141

Pr: Michael Haas Eng: John Pellowe
29-30 Sep 1986 Medinah Temple, Chicago

**Jessye Norman (soprano), Reinhild Runkel (mezzo-soprano),
Robert Schunk (tenor), Hans Sotin (bass),
Chicago Symphony Chorus & Orchestra, Georg Solti**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

(Oct87) 417 800.1DH, (Oct87) 417 800.2DH.

This second cycle continued in 1986-89 and was completed in Jan 90.

It was collected as: (Sep90) 430 400.2DH6.

>U142

Pr: Michael Haas Eng: James Lock
6-7 Oct 1986 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

BEETHOVEN Symphony No.5 in C minor Op.67

(Sep88) 421 580.1DH, (Sep88) 421 580.2DH.

>U143

Pr: Michael Haas Eng: Simon Eadon

11&14 Oct 1986 Medinah Temple, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.7 in E
A video version was recorded in London in Sep 78.
(Mar88) 417 631.1DH, (Mar88) 417 631.2DH.

>U144

Pr: Peter Wadland Eng: Simon Eadon
17-18 Oct 1986 Performing Arts Center, Purchase, New York

**[b] Drew Minter (alto), Jeffrey Thomas (tenor), Jan Opalach (bass);
Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin**

[a] BACH Cantata BWV51 "Jauchzet Gott"

[b] Cantata BWV140 "Wachet auf"

[L'OISEAU-LYRE] [ab] (Oct87) 417 616.1OH, (Oct87) 417 616.2OH.

>U145

Pr: Ray Minshull Eng: John Dunkerley
23-24 Oct 1986 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

STRAVINSKY Petrushka (1911 version)
The Song of the Nightingale
Four Studies

(Nov87) 417 619.1DH, (Nov87) 417 619.2DH.

>U146

Pr: Ray Minshull Eng: Simon Eadon
23-24 Oct 1986 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BIZET Carmen : Suites Nos.1 & 2
L'Arlésienne : Suites Nos.1 & 2

(May88) 417 839.1DH, (May88) 417 839.2DH.

>U147

Pr: Andrew Cornall Eng: Simon Eadon & John Pellowe
23,24,28,30&31 Mar 1987 Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Anne Sofie von Otter (mezzo-soprano),
Anthony Rolfe Johnson & Hans-Peter Blochwitz (tenors),
Olaf Bär & Tom Krause (baritones), Glen Ellyn Children's Chorus,
Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti**

BACH St.Matthew Passion BWV244
(Mar88) 421 177.1DH3, (Mar88) 421 177.2DH3.

>U148

Pr: Peter Wadland Eng: John Dunkerley
1,4,5,7&8 May 1987 American Academy of Arts and Letters, New York

Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin

BACH Cantata BWV202 "Weichet nur"

Cantata BWV209 "Non sa che sia dolore"
[L'OISEAU-LYRE] (Dec88) 421 424.2OH.

>U149

Pr: Peter Wadland Eng: John Dunkerley
1,4,5,7&8 May 1987 American Academy of Arts and Letters, New York

Stanley Ritchie (violin), The Bach Ensemble, Joshua Rifkin

BACH Violin Concerto No.1 in D minor BWV1052a
Prince JOHANN ERNST Violin Concerto in B flat Op.1/1
TELEMANN Violin Concerto in G minor
VIVALDI Violin Concerto in D RV208 "Il grosso Mogul"
[L'OISEAU-LYRE] (Dec88) 421 442.2OH.

>U150

Pr: Peter Wadland Eng: John Dunkerley
5-6 May 1987 American Academy of Arts and Letters, New York

Schola Antiqua, John Blackley

"Music for Holy Week" Volume 2: Gregorian Chant
[L'OISEAU-LYRE] (Aug89) 425 114.2OH2.

>U151

Pr: Paul Myers Eng: Colin Moorfoot
14-15 May 1987 St.Eustache, Montreal

[a] Pinchas Zukerman (viola);

Montreal Symphony Orchestra, Charles Dutoit

[a] BERLIOZ Harold en Italie Op.16
[b] Rob Roy - Overture
[ab] (Jun88) 421 193.1DH, (Jun88) 421 193.2DH.

>U152

Pr: Ray Minshull Eng: John Dunkerley
21-22 May 1987 St.Eustache, Montreal

[ab] Jorge Bolet (piano); Montreal Symphony Orchestra, Charles Dutoit

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[c] BARTÓK Music for Strings, Percussion and Celesta Sz106
[ab] (Nov87) 421 181.1DH, (Nov87) 421 181.2DH,
[c] (Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

>U153

Pr: Michael Haas Eng: James Lock
[a] 21-22 & [b] 28-29 Sep 1987 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Symphony No.4 in B flat Op.60
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[a] (Sep88) 421 580.1DH, (Sep88) 421 580.2DH,
[b] (Apr89) 425 516.2DH.

>U154

Pr: Paul Myers

Eng: John Dunkerley

[a-k] 14-15 & [a] 23 Oct 1987

St.Eustache, Montreal

[a] Kiri Te Kanawa (soprano), Sherrill Milnes (baritone);

[ab] Montreal Symphony Chorus;

Montreal Symphony Orchestra, Charles Dutoit

[a] FAURÉ Requiem Op.48
[b] FAURÉ Pavane Op.50
[c] FAURÉ Pelléas et Mélisande Op.80 : suite
[d] THOMAS Raymond : Overture
[e] BIZET Jeux d'enfants
[f] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale
[g] CHABRIER España - Rapsodie
[h] CHABRIER Marche joyeuse
[i] SATIE-Debussy Two Gymnopédies
[j] DUKAS L'Apprenti sorcier
[k] IBERT Divertissement
[abc] (Oct88) 421 440.1DH, (Oct88) 421 440.2DH,
[d-k] (Mar89) 421 527.1DH, (Mar89) 421 527.2DH.

>U155

Pr: Ray Minshull

Eng: John Dunkerley

22 Oct 1987

St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BARTÓK Concerto for Orchestra Sz116
(Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

>U156

Pr: Peter Wadland

Eng: John Dunkerley

28-30 Oct 1987

Methuen Memorial Music Hall, Boston

Amadeus Winds, Christopher Hogwood

MOZART Serenade No.10 in B flat K361 (K370a)
[L'OISEAU-LYRE] (Mar89) 421 437.2OH.

>U157

Pr: Ray Minshull

Eng: Stanley Goodall & Martin Atkinson

1,3&4 Nov 1987

Carnegie Hall, New York

Luciano Pavarotti (tenor), John Wustman (piano)

DONIZETTI, FLOTOW, LISZT, NIEDERMEYER,
SCARLATTI, SCHUBERT, TOSTI, VERDI, etc fourteen titles
(Nov88) 421 526.1DH, (Nov88) 421 526.2DH.

>U158

Pr: Paul Myers

Eng: John Pellowe

2 Nov 1987

Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
[b] Symphony No.3 in E flat Op.97 "Rhenish"

[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,

[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.

This cycle was completed in Feb 88 and collected as: (Apr96) 452 214.2DF2.

>U159

Pr: Andrew Cornall

Eng: James Lock & John Pellowe

7,8,23,27&28 Nov 1987

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] HINDEMITH Mathis der Maler - Symphony

[b] HINDEMITH Symphonic Metamorphoses on themes of Weber

[c] HINDEMITH Trauermusik

[d] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] NIELSEN Symphony No.5 Op.50 FS97

[abc] (Sep88) 421 523.1DH, (Sep88) 421 523.2DH,

[de] (Sep88) 421 524.1DH, (Sep88) 421 524.2DH.

[de] This cycle continued in 1988-89 and was completed in Dec 89.

It was collected as: (Nov94) 443 117.2DH3.

>U160

Pr: Paul Myers

Eng: John Pellowe

15 Feb 1988

Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] SCHUMANN Symphony No.2 in C Op.61

[b] Symphony No.4 in D minor Op.120

[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,

[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.

>U161

Pr: Peter Wadland

Eng: John Dunkerley

19-21 Mar 1988

Methuen Memorial Music Hall, Boston

Handel and Haydn Society, Christopher Hogwood

HANDEL Six Concerti Grossi Op.3 HWV312-17

[L'OISEAU-LYRE] (Apr89) 421 729.2OH.

>U162

Pr: Peter Wadland

Eng: John Dunkerley

22-24 Mar 1988

Methuen Memorial Music Hall, Boston

Simon Preston (organ)

"Variations on America":

GUILMANT, IVES, SAINT-SAËNS, SOUSA, etc seven titles

[ARGO] (Sep90) 421 731.2ZH.

>U163

Pr: Peter Wadland

Eng: John Dunkerley

31 Mar-2 Apr 1988

Methuen Memorial Music Hall, Boston

Julianne Baird (soprano), Allan Fast (alto), Frank Kelley (tenor),

Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin

BACH

Cantata BWV8 "Liebster Gott"

Cantata BWV78 "Jesu, der du meine Seele"

Cantata BWV99 "Was Gott tut"

[L'OISEAU-LYRE] (Jun89) 421 728.2OH.

>U164 Pr & Eng: Frank Bell
4 Apr 1988 *Live recording* Carolyn Blount Theater, Montgomery

Jorge Bolet (piano)

MENDELSSOHN Prelude & Fugue in E minor Op.35/1

LISZT Réminiscences de Norma S394

FRANCK Prélude, Choral et Fugue

Licensed from VIRTUOSO PRODUCTIONS. (Feb94) 436 648.2DH.

>U165

Pr: Andrew Cornall Eng: Colin Moorfoot
25&29 Apr 1988 Masonic Auditorium, Cleveland

Joshua Bell (violin), Cleveland Orchestra, Vladimir Ashkenazy

TCHAIKOVSKY Violin Concerto in D Op.35

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

(Oct88) 421 716.1DH, (Oct88) 421 716.2DH.

>U166

Pr: Andrew Cornall Eng: John Pellowe
1 May 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

STRAUSS Eine Alpensinfonie Op.64

(Sep89) 425 112.2DH.

>U167

Pr: Michael Haas Eng: Stanley Goodall
6 May 1988 Orchestra Hall, Chicago

Lynn Harrell (cello), Vladimir Ashkenazy (piano)

PROKOFIEV Cello Sonata in C Op.119

SHOSTAKOVICH Cello Sonata in D minor Op.40

SHOSTAKOVICH Moderato

(Oct89) 421 774.2DH.

>U168

Pr: Michael Haas Eng: Stanley Goodall
[a-d] 9,10,14,16 May & [bc] 17-18 Oct 1988 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

[b] Symphony No.7 in A Op.92

[c] Symphony No.8 in F Op.93

[d] Leonore Overture No.3 Op.72a

[ad] (Jly89) 421 773.1DH, (Jly89) 421 773.2DH,

[bc] (Feb90) 425 525.2DH.

>U169

Pr: Ray Minshull
20.26&27 May 1988

Eng: John Dunkerley
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- [b] PROKOFIEV Symphony No.5 in B flat Op.100
- [c] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [d] TCHAIKOVSKY Francesca da Rimini Op.32
- [e] DEBUSSY Images
 - [ab] (May89) 421 813.2DH,
 - [cd] (Nov89) 421 814.2DH,
 - [e] (May90) 425 502.2DH.

[a] *Also used as the soundtrack for a 1990 Toronto Dance Theatre film:*

VIDEO [RHOMBUS MEDIA]

(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct06) 071 131.9DH.
Dutoit's Debussy series continued in 1988-92 and was completed in May94.

>U170

Pr: Andrew Cornall
31 May-1 Jun 1988

Eng: James Lock & John Pellowe
Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

- STRAUSS Don Juan Op.20
- Eine Alpensinfonie Op.64
- (Feb90) 421 815.2DH.

>U171

Pr: Andrew Cornall
2-3 Jun 1988

Eng: John Pellowe, James Lock & Michael Mailes
Davies Symphony Hall, San Francisco

**[a] Mari-Anne Haeggander (soprano), Urban Malmberg (baritone);
San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

- [a] GRIEG Peer Gynt - incidental music Op.23 : twenty excerpts
- [b] Peer Gynt : Suites Nos.1 & 2 Op.46 & Op.55
 - [a] (Feb90) 425 448.2DH,
 - [b] (Jun91) 425 857.2DH.

>U172

Pr: Paul Myers
7-8 Jly 1988

Eng: Simon Eadon & Colin Moorfoot
St.Eustache, Montreal

[a] Louis Lortie (piano); Montreal Symphony Orchestra, Charles Dutoit

- [a] GERSHWIN Rhapsody in Blue
- [b] GERSHWIN An American in Paris
- [c] GERSHWIN Cuban Overture
- [d] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
 - [a-d] (Nov89) 425 111.1DH, (Nov89) 425 111.2DH.

>U173

Pr: Andrew Cornall
11-12 Jly 1988

Eng: [a] Simon Eadon / [b] Colin Moorfoot
Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

[a] STRAUSS Till Eulenspiegel Op.28
[b] Also Sprach Zarathustra Op.30
[a] (Sep89) 425 112.2DH,
[b] (Aug90) 425 942.2DH.

>U174
Pr: Paul Myers Eng: James Lock
25 Jly 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

MAHLER Symphony No.5 in C sharp minor
(May89) 425 438.1DH, (May89) 425 438.2DH.

>U175
Pr: Paul Myers Eng: John Pellowe
1 Aug 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

BARTÓK Concerto for Orchestra Sz116
(Feb90) 425 694.2DH.

>U176
Pr: Jay David Saks
18 Sep 1988 *Live recording* Metropolitan Opera, New York

Luciano Pavarotti (tenor), James Levine (piano)

“Recital at the Met”:

BELLINI, DENZA, FLOTOW, MASCAGNI, MASSENET, MOZART,
PUCCINI, RESPIGHI, ROSSINI, TOSTI, VERDI, etc twenty-one titles

VIDEO [METROPOLITAN OPERA TELECAST]

(Sep91) 071 119.1DH, (Sep91) 071 119.3DH, (Oct04) 074 3071DH.

>U177
Pr: Peter Wadland Eng: John Pellowe
21-23 Sep 1988 Davies Symphony Hall, San Francisco

Jorge Bolet (piano)

DEBUSSY Préludes : sixteen excerpts
Allocated L'Oiseau-Lyre band numbers, but issued on Decca's own label:
(Nov89) 425 518.2DH.

>U178
Pr: Andrew Cornall Eng: John Pellowe
26-27 Sep 1988 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

NIELSEN Symphony No.1 in G minor Op.7 FS16
Symphony No.6 FS116 “Sinfonia Semplice”
(Nov89) 425 607.2DH.

>U179
Pr: Ray Minshull Eng: James Lock
28-29 Sep 1988 St.Eustache, Montreal

Joshua Bell (violin), Montreal Symphony Orchestra, Charles Dutoit
LALO Symphonie espagnole Op.21
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61
(Nov89) 425 501.2DH.

>U180
Pr: Paul Myers Eng: Colin Moorfoot
3 Oct 1988 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
BRUCKNER Symphony No.9 in D minor
(May89) 425 405.1DH, (May89) 425 405.2DH.
*This cycle continued in 1989-93, but was abandoned
in Feb 94 with Nos.0-2 left unrecorded.*

>U181
Pr: Ray Minshull Eng: [ab] Stanley Goodall / [c] John Dunkerley
6-7 Oct 1988 St.Eustache, Montreal
[c] chorus; **Montreal Symphony Orchestra, Charles Dutoit**
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
[c] DEBUSSY Nocturnes
[c] (May90) 425 502.2DH,
[ab] (May90) 425 503.2DH.

>U182
Pr: Michael Haas Eng: Stanley Goodall
11 Oct 1988 Orchestra Hall, Chicago
Chicago Symphony Orchestra, Georg Solti
TCHAIKOVSKY Swan Lake Op.20 : suite
(Apr89) 425 516.2DH.

>U183
Pr: Peter Wadland Eng: John Dunkerley
12-15 Oct 1988 Methuen Memorial Music Hall, Boston
Amadeus Winds, Bastiaan Blomhert
MOZART Die Entführung aus dem Serail K384 : Harmoniemusik
[L'OISEAU-LYRE] (May90) 425 690.2OH.

>U184
Pr: Peter Wadland Eng: John Dunkerley
18-20 Oct 1988 Methuen Memorial Music Hall, Boston
**Arleen Auger (soprano),
Handel and Haydn Society, Christopher Hogwood**
HAYDN Miseri noi - cantata H.XXIVa.7
Scena di Berenice H.XXIVa.10
Solo e pensoso - aria H.XXIVb.20
Arianna a Naxos - cantata H.XXVIb.2
Son pietosa, son bonina - aria H.XXXII.1b

[L'OISEAU-LYRE] (Apr90) 425 496.2OH.

>U185

Pr: Paul Vaughan

Eng: Robert Ridgeway

21 Dec 1988-7 Jan 1989

Girard College Chapel, Philadelphia

Carlo Curley (organ)

- [a] "The Emperor's Fanfare": ALAIN, ALBINONI, BACH, GRIEG,
GUILMANT, KARG-ELERT, SCHUBERT,
SOLER, WAGNER, etc ten titles
- [b] "Brightly Shining": BARBER, DUPRÉ, FRANCK, LANGLAIS,
REGER, VIERNE, etc seven titles
- [c] BACH
six works BWV543,564,565,578,645,680
six arr. BWV29,129,147,373,1056,1068
- [d] "Organ Fantasia": BACH, BEETHOVEN, DUPRÉ, FRANCK,
HANDEL, HOLST, PIERNÉ, RUBINSTEIN,
STANLEY, WIDOR, etc eleven titles
- [e] "World of Carlo Curley": BACH, HANDEL, MOZART, SCHUBERT,
RACHMANINOV, SAINT-SAËNS,
SOUSA, VIERNE, etc twelve titles

Licensed from the artist. [ARGO] [a] (Sep90) 430 200.2ZH,
[b] (May91) 430 837.2ZH,
[c] (Apr92) 430 746.2DM,
[d] (Mar93) 436 260.2ZH,
[e] (Oct94) 440 636.2DWO.

>U186

Pr: Andrew Cornall

Eng: John Dunkerley

19-21 Jan 1989

Ordway Hall, St.Paul

[c] **Bernadette Manca di Nissa (mezzo-soprano), David Gordon (tenor),
John Ostendorf (bass); St.Paul Chamber Orchestra, Christopher Hogwood**

- [a] GALLO Trio Sonatas : three movements
- [b] PERGOLESI Cello Sinfonia in F
- [c] STRAVINSKY Pulcinella
- [d] STRAVINSKY Concerto in E flat "Dumbarton Oaks"
[a-d] (Apr90) 425 614.2DH.

>U187

Pr: Michael Haas

Eng: Colin Moorfoot

4&6 Feb 1989

Live recording

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

SHOSTAKOVICH Symphony No.8 in C minor Op.65
(Jly89) 425 675.1DH, (Jly89) 425 675.2DH.

>U188

Pr & Eng: Rory Young

(?) Feb-(?) Jun 1989

Acme Studios, Mamaroneck, New York

Thomas Stacy (cor anglais),

Rob Mathes (keyboards), Joe Bonadio (percussion)

"A Nu-View Christmas": ten titles

(Dec89) 425 215.2DNL.

>U189

Pr: Christopher Hazell Eng: Simon Eadon
20-23 Feb 1989 St. Thomas, Fifth Avenue, New York

St. Thomas' Church Choir, Gerre Hancock

“Praise the Lord”: HOWELLS, ROEM, etc fifteen titles
[ARGO] (Sep90) 425 800.2ZH.

>U190

Pr: Paul Myers Eng: James Lock & John Pellowe
24,25&27 Feb 1989 *Live recording* Mormon Tabernacle, Salt Lake City

**Kiri Te Kanawa (soprano), Mormon Tabernacle Choir,
Utah Symphony Orchestra, Julius Rudel**

“Songs of Inspiration”: thirteen titles
(Sep89) 425 431.1DH, (Sep89) 425 431.2DH.

>U191

Pr: Paul Myers Eng: Colin Moorfoot
[a] 13 & [bc] 19 Mar 1989 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] DVOŘÁK Symphony No.6 in D Op.60 B112

[b] MAHLER Symphony No.1 in D

[c] LUTOSŁAWSKI Concerto for Orchestra

[c] (Feb90) 425 694.2DH,

[b] (May90) 425 718.2DH,

[a] (May91) 430 204.2DH.

>U192

Pr: Peter Wadland Eng: John Dunkerley
7-9 Apr 1989 Methuen Memorial Music Hall, Boston

Stephen Lubin (fortepiano),

BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”

Piano Sonata No.14 in C sharp minor Op.27/2

Piano Sonata No.17 in D minor Op.31/2 “Tempest”

[L'OISEAU-LYRE] (Sep91) 425 836.2OH.

>U193

Pr: Peter Wadland Eng: John Dunkerley
10-12 Apr 1989 Methuen Memorial Music Hall, Boston

Amadeus Winds:

Marc Schachman & Stephen Hammer (oboes), Dennis Godburn

& Andrew Schwartz (bassoons), William Purvis & Lowell Greer (horns)

MOZART Divertimento No.8 in F K213

Divertimento No.9 in B flat K240

Divertimento No.12 in E flat K252 (K240a)

Divertimento No.13 in F K253

Divertimento No.14 in B flat K270

[L'OISEAU-LYRE] (Jun91) 425 819.2OH.

>U194

Pr: Peter Wadland Eng: John Dunkerley
17-19 Apr 1989 Methuen Memorial Music Hall, Boston

[c] **Laurie Monahan (soprano), Douglas Stevens (alto), William Hite (tenor); Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin**

[a] BACH Cantata BWV56 "Ich will den Kreuzstab"

[b] Cantata BWV82 "Ich habe genug"

[c] Cantata BWV158 "Der Friede sei mit dir"

[L'OISEAU-LYRE] [abc] (May91) 425 822.2OH.

>U195

Pr: Andrew Cornall Eng: John Dunkerley
24 Apr 1989 Masonic Auditorium, Cleveland

Vladimir Ashkenazy (piano), Cleveland Orchestra String Quartet:

Daniel Majeske, Bernhard Goldschmidt, Robert Vernon, Stephen Geber

BRAHMS Piano Quintet in F minor Op.34

(Nov90) 425 839.2DH.

>U196

Pr: Michael Haas Eng: Stanley Goodall
6&8 May 1989 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

(May90) 430 087.2DH.

>U197

Pr: Michael Haas Eng: Stanley Goodall
[ab] 13 May, [b] 14 Nov 1989 & [a] 2-3 Feb 1990 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite

[b] Music for Strings, Percussion and Celesta Sz106

[ab] (May91) 430 352.2DH.

>U198

Pr: Ray Minshull Eng: John Dunkerley
18-19 May 1989 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

FRANCK Symphony in D minor

(Nov91) 430 278.2DH.

>U199

Pr: Ray Minshull Eng: James Lock
25-26 May 1989 St.Eustache, Montreal

[ab] **Jorge Bolet (piano); Montreal Symphony Orchestra, Charles Dutoit**

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] CHOPIN Piano Concerto No.2 in F minor Op.21

- [c] DEBUSSY La Mer
[d] ELGAR Enigma Variations Op.36
[ab] (Oct90) 425 859.2DH,
[c] (Jan91) 430 240.2DH,
[d] (Feb91) 430 241.2DH.

>U200

Pr: Andrew Cornall Eng: [a-e] James Lock / [a-g] John Pellowe
30 May-3 Jun 1989 Davies Symphony Hall, San Francisco

**[abc] San Francisco Symphony Chorus (Vance George);
San Francisco Symphony Orchestra, Herbert Blomstedt**

- [a] BRAHMS Schicksalslied Op.54
[b] BRAHMS Nänie - Funeral Ode Op.82
[c] BRAHMS Gesang der Parzen Op.89
[d] SIBELIUS Symphony No.4 in A minor Op.63
[e] SIBELIUS Symphony No.5 in E flat Op.82
[f] NIELSEN Aladdin Op.34 FS89 : suite
[g] HINDEMITH Nobilissima Visione : suite
[f] (Jun91) 425 857.2DH,
[de] (Apr91) 425 858.2DH,
[abc] (Aug90) 430 281.2DH,
[g] (Apr93) 433 809.2DH.
*[de] This cycle continued in 1991-94 and was completed in Mar 95.
It was collected as: (Sep06) 475 7677DC4.*

>U201

Pr: Andrew Cornall Eng: Colin Moorfoot
9-10 Jly 1989 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

- [a] STRAUSS Aus Italien Op.16
[b] Don Juan Op.20
[c] Tod und Verklärung Op.24
[ab] (Mar91) 425 941.2DH,
[c] (Aug90) 425 942.2DH.

>U202

Pr: Andrew Cornall Eng: Jonathan Stokes
11 Jly 1989 Masonic Auditorium, Cleveland

**Franklin Cohen (clarinet), Stephen Geber (cello),
Vladimir Ashkenazy (piano)**

- BRAHMS Clarinet Trio in A minor Op.114
(Nov90) 425 839.2DH.

>U203

Pr: Paul Myers Eng: John Pellowe
21&27 Aug 1989 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

- DVOŘÁK Slavonic Dances Op.46 B83

Slavonic Dances Op.72 B147
(Sep90) 430 171.2DH.

>U204

Pr: Andrew Cornall Eng: Stanley Goodall
[a] 25, [b] 26 & [cd] 27 Sep 1989 Davies Symphony Hall, San Francisco

[c] Jard van Nes (mezzo-soprano);

[cd] San Francisco Symphony Chorus (Vance George);

San Francisco Symphony Orchestra, Herbert Blomstedt

- [a] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"
[b] SCHUBERT Rosamunde : Overture D644
[c] BRAHMS Alto Rhapsody Op.53
[d] BRAHMS Begräbnisgesang Op.13
[a] (Aug90) 430 280.2DH,
[cd] (Aug90) 430 281.2DH,
[b] (Mar92) 433 072.2DH.

>U205

Pr: Ray Minshull Eng: John Dunkerley
[ab] 4-5 & [c-f] 12 Oct 1989 St.Eustache, Montreal

[b] Jean-Yves Thibaudet (piano);

Montreal Symphony Orchestra, Charles Dutoit

- [a] PROKOFIEV Romeo and Juliet Op.64 : twenty-four excerpts
[b] d'INDY Symphonie sur un chant montagnard français Op.25
[c] ELGAR Falstaff - Symphonic Study Op.68
[d] DEBUSSY Prélude à l'après-midi d'un faune
[e] DEBUSSY Le Martyre de Saint Sébastien : Symphonic fragments
[f] DEBUSSY Jeux - Poème dansé
[def] (Jan91) 430 240.2DH,
[c] (Feb91) 430 241.2DH,
[b] (Nov91) 430 278.2DH,
[a] (Apr91) 430 279.2DH.

[a] *Also used as the soundtrack for a 1990 Toronto Dance Theatre film:*

VIDEO [RHOMBUS MEDIA]

(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct06) 071 131.9DH.

>U206

Pr: Paul Myers Eng: Colin Moorfoot
8&10 Oct 1989 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

BRUCKNER Symphony No.4 in E flat
(Sep91) 430 099.2DH.

>U207

Pr: Paul Myers Eng: John Pellowe
[ab] 29 & [c] 30 Oct 1989 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] BERLIOZ Symphonie fantastique Op.14

[b] WEBER-BERLIOZ L'Invitation à la valse
[c] JANÁČEK Taras Bulba - Rhapsody
[ab] (Nov90) 430 201.2DH,
[c] (May91) 430 204.2DH.

>U208

Pr: Michael Haas Eng: James Lock
4,6&7 Nov 1989 Orchestra Hall, Chicago

**Chicago Symphony Chorus (Margaret Hillis),
Chicago Symphony Orchestra, Georg Solti**

VERDI fifteen operatic choruses
Messa da Requiem : Sanctus
(Nov90) 430 226.2DH.

>U209

Pr: Michael Haas Eng: Colin Moorfoot
10,11,17&18 Nov 1989 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.8 in C minor (1890 version)
Unpublished: (nr '90) 430 228.2DH,
re-recorded in St.Petersburg in Nov 90.

>U210

Pr: Michael Haas Eng: Stanley Goodall
[a] 12, [b] 14,16 Nov 1989 & [c] 27 Jan 1990 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] BEETHOVEN Egmont Op.84 : Overture
[b] Symphony No.1 in C Op.21
[c] Symphony No.2 in D Op.36
[a] (May90) 430 087.2DH,
[bc] (Aug90) 430 320.2DH.

>U211

Pr: Paul Myers Eng: John Dunkerley
22&27 Nov 1989 Ordway Hall, St.Paul

St.Paul Chamber Orchestra, Christopher Hogwood

BIZET L'Arlésienne - incidental music : six excerpts
GOUNOD Symphony No.1 in D
GOUNOD Petite Symphonie in B flat
(May91) 430 231.2DH.

>U212

Pr: Andrew Cornall Eng: John Pellowe
4-5 Dec 1989 Davies Symphony Hall, San Francisco

[a] Nancy Wait Fromm (soprano), Kevin McMillan (baritone);

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"
[b] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[a] (Aug90) 430 280.2DH,
[b] (Apr93) 433 811.2DH.

>U213

Pr: Paul Myers Eng: John Dunkerley
(?) 1990 Montreal?

[a] **Xavier Cabero (treble), Joan Cabero (tenor), Justino Díaz (bass);**
[b] **Alicia de Larrocha (piano);**

Montreal Symphony Orchestra, Charles Dutoit

[a] FALLA El Retablo de Maese Pedro
[b] Noches en los Jardines de España
VIDEO [RHOMBUS MEDIA] [ab] (Mar93) 071 145.1DH,
(Mar93) 071 145.3DH,
[b] (Oct06) 074 3152DH.

>U214

Pr: Michael Haas Eng: John Pellowe & Simon Eadon
18-20&30 Jan 1990 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

DEBUSSY Nocturnes
(Sep92) 436 468.2DH.

>U215

Pr: Michael Haas Eng: Stanley Goodall
22 Jan 1990 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BARTÓK Divertimento Sz113
(May91) 430 352.2DH.

>U216

Pr: Michael Haas Eng: Stanley Goodall & Simon Eadon
25,26&28 Jan 1990 *Live recording* Orchestra Hall, Chicago

Felicity Lott (soprano), Anne Sofie von Otter (mezzo-soprano),

Hans-Peter Blochwitz (tenor), William Shimell (baritone), Gwynne Howell
(bass-baritone), Chicago Symphony Chorus & Orchestra, Georg Solti

BACH Mass in B minor BWV232
(Mar91) 430 353.2DH2.

>U217

Pr: Paul Myers Eng: John Pellowe
[bc] 11, [a] 12 & [d] 17 Feb 1990 Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] MOZART Symphony No.38 in D K504 "Prague"
[c] MOZART Symphony No.40 in G minor K550
[d] MOZART Symphony No.41 in C K551 "Jupiter"
[a] (Jly92) 430 844.2DH,
[bcd] (Jly93) 436 421.2DH3.

>U218
Pr: Ray Minshull Eng: John Dunkerley
5 Mar 1990 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy
BRAHMS Symphony No.2 in D Op.73
(Oct93) 433 549.2DH.
This cycle continued in 1991 and was completed in Jly 92.

>U219
Pr: Andrew Cornall Eng: John Pellowe
16-18 Mar 1990 Masonic Auditorium, Cleveland

Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)
SCHUMANN Drei Phantasiestücke Op.73
(Sep93) 430 149.2DH.

>U220
Pr: Andrew Cornall Eng: John Pellowe
17-18 Mar 1990 Masonic Auditorium, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy
RAVEL Rapsodie espagnole
Ma mère l'oye - ballet
Valses nobles et sentimentales
La Valse
(Oct91) 430 413.2DH.

>U221
Pr: Christopher Hazell Eng: John Pellowe
18-25 Apr 1990 Mormon Tabernacle, Salt Lake City

Mormon Tabernacle Choir, Jerold Ottley
"Songs from America's Heartland": sixteen titles
[ARGO] (May91) 430 834.2ZH.

>U222
Pr: Christopher Hazell Eng: John Pellowe
21-23 Apr 1990 Mormon Tabernacle, Salt Lake City

Robert Cundick & John Longhurst (organ duet)
"A Tabernacle Organ Duo Extravaganza": BACH, BIZET, HANDEL,
HERBERT, MOZART, RACHMANINOV, SOUSA, etc nine titles
[ARGO] (May91) 430 426.2ZH.

>U223
Pr: Peter Wadland Eng: Jonathan Stokes & John Dunkerley
30 Apr-3 May 1990 Methuen Memorial Music Hall, Boston

Handel and Haydn Society, Christopher Hogwood
HANDEL-Mozart Acis and Galatea HWV49a
Lynne Dawson (soprano) Galatea
John Mark Ainsley (tenor) Acis

Nico van der Meel (tenor) Damon
Michael George (bass) Polyphemus
[L'OISEAU-LYRE] (May92) 430 538.2OHO2.

>U224

Pr: Ray Minshull Eng: John Dunkerley
9-10 May 1990 St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit

HAYDN
Symphony No.82 in C "L'Ours"
Symphony No.83 in G minor "La Poule"
Symphony No.84 in E flat
(Mar93) 436 739.2DH2.

>U225

Pr: Andrew Cornall Eng: Stanley Goodall
[ab] 14, [b] 15, [d] 21 Davies Symphony Hall, San Francisco
& [c] 25 May 1990

**[b] Lynne Dawson (soprano), John Daniecki (tenor),
Kevin McMillan (baritone), San Francisco Choruses;
San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
[b] ORFF Carmina Burana
[c] BEETHOVEN Symphony No.1 in C Op.21
[d] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
[b] (Oct91) 430 509.2DH,
[cd] (Nov91) 430 515.2DH,
[a] (Mar92) 433 072.2DH.

>U226

Pr: Ray Minshull Eng: John Dunkerley
17,18,24&25 May 1990 St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit

DEBUSSY Pelléas et Mélisande
Didier Henry (baritone) Pelléas
Gilles Cachemaille (bass-baritone) Golaud
Pierre Thau (bass) Arkel
Françoise Golfier (soprano) Yniold
Phillip Ens (bass) Shepherd & Doctor
Colette Alliot-Lugaz (soprano) Mélisande
Claudine Carlson (mezzo-soprano) Geneviève
(Mar91) 430 502.2DH2.

>U227

Pr: Ray Minshull Eng: John Dunkerley
[ab] 21 May & [cd] 11 Oct 1990 St.Eustache, Montreal

**Jean-Yves Thibaudet (piano),
Montreal Symphony Orchestra, Charles Dutoit**

[a] LISZT Hungarian Fantasia S123

[b] Piano Concerto No.1 in E flat S124
[c] Piano Concerto No.2 in A S125
[d] Totentanz S126
[a-d] (Nov91) 433 075.2DH.

>U228

Pr: Ray Minshull Eng: John Dunkerley
28-31 May 1990 St.Eustache, Montreal

Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)
LISZT eighteen Lieder S272, 275, 278, 279, 280, 287, 288, 296, 298,
S306, 307, 310, 317, 320, 322, 324, 332, 338
(Aug92) 430 512.2DH.

>U229

Pr: Paul Myers Eng: John Dunkerley
[ab] 5-6 & [cd] 6-7 Jun 1990 St.Eustache, Montreal

**[c] Jard van Nes (mezzo-soprano), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit**
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
[c] PROKOFIEV Alexander Nevsky - cantata Op.78
[d] PROKOFIEV Lieutenant Kijé : suite Op.60
[cd] (May92) 430 506.2DH,
[ab] (May92) 430 507.2DH.

>U230

Pr: Paul Myers Eng: James Lock
20-21 Aug 1990 Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi
[a] BRUCKNER Symphony No.7 in E
[b] LUTOSŁAWSKI Funeral Music
[a] (Jly92) 430 841.2DH,
[b] (Jly92) 430 844.2DH.

>U231

Pr: Andrew Cornall Eng: John Dunkerley
27,28&30 Sep 1990 Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman
TORKE Green
Purple
Ecstatic Orange
Ash
Bright Blue Music
[ARGO] (Oct91) 433 071.2ZH.

>U232

Pr: Ray Minshull Eng: John Dunkerley
3-4 Oct 1990 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

ROSSINI
Il Barbiere di Siviglia : Overture
La Cenerentola : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L'Italiana in Algeri : Overture
La Scala di Seta : Overture
Semiramide : Overture
Il Signor Bruschino : Overture
(May92) 433 074.2DH.

>U233

Pr: Andrew Cornall
Eng: John Pellowe
[a] 5 & [bc] 8 Oct 1990 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] SCHUBERT Symphony No.5 in B flat D485
[b] BRUCKNER Symphony No.6 in A
[c] NIELSEN Maskarade FS39 : Overture
[c] (Jun91) 425 857.2DH,
[a] (Mar92) 433 072.2DH,
[b] (Apr93) 436 129.2DH.

>U234

Pr: Michael Haas
Eng: James Lock
11,13,16.&18 Oct 1990 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93
[b] DEBUSSY Prélude à l'après-midi d'un faune
[a] (Mar92) 433 073.2DH,
[b] (Sep92) 436 468.2DH.

*The Chicago Symphony Orchestra was also recorded during visits to
St.Petersburg, Budapest, Vienna & Salzburg in Nov 90 & Jun 92.*

>U235

Pr: Paul Myers
Eng: John Pellowe
21-22 Oct 1990 Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

MOZART Symphony No.35 in D K385 "Haffner"
Symphony No.36 in C K425 "Linz"
Symphony No.39 in E flat K543
(Jly93) 436 421.2DH3.

>U236

Pr: Christopher Hazell
Eng: Simon Eadon
29-30 Oct 1990 Performing Arts Center, Purchase, New York

[a] **Sergiu Luca (violin); [b] Janet Lyman Hill (viola), Eugene Moye (cello); American Composers Orchestra, Dennis Russell Davies**

[a] BOLCOM Violin Concerto in D
[b] Fantasia Concertante
[c] Symphony No.5
[ARGO] [abc] (Jan92) 433 077.2ZH.

>U237

Pr: Ray Minshull Eng: John Pellowe
12&17 Nov 1990 Memorial Hall, Philadelphia

Philadelphia Orchestra, Charles Dutoit

RACHMANINOV Symphony No.3 in A minor Op.44
Symphonic Dances Op.45
(Feb92) 433 181.2DH.

This cycle continued in Nov 91 & Jan 92 and was completed in Feb 93.

>U238

Pr: Michael Haas Eng: John Pellowe
[a] 20 & [ab] 21 Jan 1991 Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] BRUCKNER Symphony No.5 in B flat
[b] SCHÖNBERG Five Orchestral Pieces Op.16
[a] (May93) 433 318.2DH,
[b] (Dec92) 436 240.2DH2.

>U239

Pr: Ray Minshull Eng: John Pellowe
[abc] 24 & [d] 25 Mar 1991 Severance Hall, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

[a] BRAHMS Symphony No.3 in F Op.90
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"
[c] DVOŘÁK Carnival Overture Op.92 B169
[d] DVOŘÁK Serenade for Strings in E Op.22 B52
[abc] (Apr94) 433 548.2DH,
[d] (Oct93) 433 549.2DH.

>U240

Pr: Michael Haas Eng: John Dunkerley & Jonathan Stokes
26-29 Mar 1991 Methuen Memorial Music Hall, Boston

Handel and Haydn Society, Christopher Hogwood

HANDEL Concerti Grossi Op.6/1-6 HWV319-324
[L'OISEAU-LYRE] (Jly93) 436 845.2OH3.

This set was completed in May 92.

>U241

Pr: Michael Haas Eng: James Lock
& Christopher Pope & John Pellowe

8&12 Apr 1991 *Live recording* Orchestra Hall, Chicago

16&19 Apr 1991 *Live recording* Carnegie Hall, New York

Metropolitan Opera Children's Chorus,

Chicago Symphony Chorus & Orchestra, Georg Solti

VERDI

Otello

Luciano Pavarotti	(tenor)	Otello
Leo Nucci	(baritone)	Iago
Anthony Rolfe Johnson	(tenor)	Cassio
John Keyes	(tenor)	Roderigo
Dimitri Kavrakos	(bass)	Lodovico
Alan Opie	(baritone)	Montano
Kiri Te Kanawa	(soprano)	Desdemona
Elzbieta Ardam	(mezzo-soprano)	Emilia
Richard Cohn	(baritone)	Herald

(Oct91) 433 669.2DH2.

>U242

Pr: Paul Myers

Eng: Jonathan Stokes

11-13 Apr 1991

Ordway Hall, St.Paul

St.Paul Chamber Orchestra, Christopher Hogwood

MARTINŮ

Sinfonietta La Jolla
La Revue de cuisine
Tre Ricercari
Toccata e due canzoni
Merry Christmas 1941

(Feb93) 433 660.2DH.

>U243

Pr: Michael Haas

Eng: John Pellowe

15&18 Apr 1991

Live recording

Carnegie Hall, New York

Faye Robinson (soprano), Chicago Symphony Orchestra, Georg Solti

TIPPETT

Byzantium

(Apr93) 433 668.2DH.

>U244

Pr: Ray Minshull

Eng: John Dunkerley

16 May 1991

St.Eustache, Montreal

Natalia Troitskaya (soprano), Eva Randová (mezzo-soprano), Kaludi

Kaludov (tenor), Sergei Leiferkus (baritone), Thomas Trotter (organ),

Montreal Symphony Chorus & Orchestra, Charles Dutoit

JANÁČEK

Glagolitic Mass

(Feb94) 436 211.2DH.

>U245

Pr: Ray Minshull

Eng: John Dunkerley

17&23 May 1991

St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit

HAYDN

Symphony No.85 in B flat "La Reine"

Symphony No.86 in D

Symphony No.87 in A

(Mar93) 436 739.2DH2.

>U246

Pr: Paul Myers
19-20 May 1991

Eng: John Pellowe
Severance Hall, Cleveland

**[b] Daniel Majeske (violin), Robert Vernon (viola);
Cleveland Orchestra, Christoph von Dohnányi**

- [a] HONEGGER Symphony No.3 "Liturgique"
- [b] MOZART Sinfonia Concertante in E flat K364 (K320d)
- [c] WEBERN Symphony Op.21
- [d] MAHLER Symphony No.6 in A minor

- [a] Unpublished: reported in "Gramophone" (July 1991, page 24),
but evidently never supplied with a suitable coupling,
- [d] (Dec92) 436 240.2DH2,
- [c] (Jly93) 436 421.2DH3,
- [b] (Jan95) 443 175.2DH.

>U247

Pr: Ray Minshull
[ab] 24 May, [a] 3 & [c] 10 Oct 1991

Eng: John Dunkerley
St.Eustache, Montreal

**[a] Chantal Juillet (violin); [b] chorus;
Montreal Symphony Orchestra, Charles Dutoit**

- [a] BARTÓK Two Portraits Op.5 Sz37
- [b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
- [c] Divertimento Sz113
- [abc] (Nov93) 436 210.2DH.

>U248

Pr: Andrew Cornall
[a] 25, [b] 27 & [cde] 27-28 May 1991

Eng: John Pellowe

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

- [a] BERWALD Symphony in E flat
- [b] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
- [c] SIBELIUS Symphony No.2 in D Op.43
- [d] SIBELIUS Kuolema Op.44 : Valse Triste
- [e] SIBELIUS Tapiola Op.112

- [cde] (Nov92) 433 810.2DH,
- [b] (Apr93) 433 811.2DH,
- [a] (Nov93) 436 597.2DH.

>U249

Pr: Ray Minshull
29-31 May 1991

Eng: Colin Moorfoot
St.Eustache, Montreal

Chantal Juillet (violin), Montreal Symphony Orchestra, Charles Dutoit
TCHAIKOVSKY Swan Lake - ballet Op.20

(Dec92) 436 212.2DH2.

>U250

Pr: Andrew Cornall

Eng: John Dunkerley

30-31 May 1991

Davies Symphony Hall, San Francisco

[a] **Geraldine Walther (viola);**

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] HINDEMITH Viola Concerto "Der Schwanendreher"

[b] Konzertmusik Op.50

[ab] (Apr93) 433 809.2DH.

>U251

Pr: Paul Myers

Eng: [ab] John Dunkerley / [cd] John Pellowe

18 Aug 1991

Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] WEBERN Im Sommerwind

[b] STRAUSS Till Eulenspiegel Op.28

[c] VARÈSE Amériques

[d] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

[a] (Dec92) 436 240.2DH2,

[b] (Sep93) 436 444.2DH,

[c] (Sep94) 443 172.2DH,

[d] (Jan95) 443 175.2DH.

>U252

Pr: Christopher Hazell

Eng: Stanley Goodall

10-12 Sep 1991

Evelyn Chapel, Bloomington

Cynthia Haymon (soprano), Warren Jones (piano)

"American Songs": BARBER, GRIFFES, HOIBY, ROREM, etc twenty titles

[ARGO] (Nov92) 436 117.2ZH.

>U253

Pr: Andrew Cornall

Eng: Stanley Goodall

[ab] 23 & [b] 24 Sep 1991

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] WAGNER Siegfried Idyll

[b] SCHUBERT Symphony No.9 in C D944 "Great"

[a] (Apr93) 436 129.2DH,

[b] (Sep93) 436 598.2DH.

>U254

Pr: Andrew Cornall

Eng: Paul Goodman

27 Sep 1991

BMG Studio B, West 44th Street, New York

Mario Falco (harp), Robert Moran

MORAN Ten Miles High Over Albania

[ARGO] (Jun92) 436 128.2ZH.

>U255

Pr: Christopher Hazell

Eng: Simon Eadon

30 Sep-1 Oct 1991

Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman

BARBER The School for Scandal Overture Op.5

Music for a Scene from Shelley Op.7
Adagio for Strings Op.11
Symphony No.1 Op.9
Essay for Orchestra Op.12
Second Essay Op.17

[ARGO] (Nov92) 436 288.2ZH.

>U256

Pr: Ray Minshull

Eng: John Dunkerley

1-3 Oct 1991

St.Eustache, Montreal

[abc] **June Anderson (soprano), Cecilia Bartoli (mezzo-soprano);
Montreal Sinfonietta, Charles Dutoit**

[a] A. SCARLATTI Salve Regina

[b] PERGOLESI Salve Regina in C minor

[c] PERGOLESI Stabat Mater in F minor

[d] STRAVINSKY Concerto in E flat "Dumbarton Oaks"

[abc] (Jly93) 436 209.2DH,

[d] (Jly94) 440 327.2DH.

>U257

Pr: Ray Minshull

Eng: John Dunkerley

3 Oct 1991

St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

JANÁČEK

Sinfonietta

(Feb94) 436 211.2DH.

>U258

Pr: Paul Myers

Eng: John Pellowe

[abc] 6 & [d] 7 Oct 1991

Severance Hall, Cleveland

[c] **John Mack (oboe); Cleveland Orchestra, Christoph von Dohnányi**

[a] WEBERN Five Orchestral Pieces Op.10

[b] WEBERN Variations Op.30

[c] MOZART Oboe Concerto in C K314 (K271k)

[d] BRUCKNER Symphony No.6 in A

[ab] (Jly93) 436 421.2DH3,

[d] (Sep94) 436 153.2DH,

[c] (Dec95) 443 176.2DH.

>U259

Pr: Michael Haas

Eng: Jonathan Stokes

11&12 Oct 1991

Live recording

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

DEBUSSY

La Mer

(Sep92) 436 468.2DH.

>U260

Pr: Michael Haas

Eng: John Pellowe

12&14 Oct 1991

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti
BRUCKNER Symphony No.2 in C minor (1877 version)
(Jun93) 436 844.2DH.

>U261
Pr: Paul Myers Eng: John Pellowe
8,9&11 Nov 1991 *Live recording* Mormon Tabernacle, Salt Lake City
Frederica von Stade (mezzo-soprano), Mormon Tabernacle Choir,
Utah Symphony Orchestra, Joseph Silverstein
“A Song of Thanksgiving”:
GLUCK, HANDEL, MOZART, SCHUBERT, etc fourteen titles
(Nov92) 436 284.2DH.

>U262
Pr: Paul Myers Eng: John Pellowe
[a] 16 & [ab] 18 Nov 1991 Memorial Hall, Philadelphia
Philadelphia Orchestra, Charles Dutoit
[a] RACHMANINOV Symphony No.1 in D minor Op.13
[b] The Rock Op.7
[a] (Dec93) 436 283.2DH,
[b] (Apr95) 440 604.2DH.

>U263
Pr: Andrew Cornall Eng: Neil Hutchinson & John Dunkerley
[a] 16 & [b] 22 Nov 1991 BMG Studio A, West 44th Street, New York
[a] New York Chamber Symphony, Gerard Schwarz; [b] Lark String
Quartet: Eva Gruesser, Robin Mayforth, Anna Kruger, Astrid Schween
[a] KERNIS Symphony in Waves
[b] String Quartet “Musica celestis”
[ARGO] [ab] (Nov92) 436 287.2ZH.

>U264
Pr: Ray Minshull Eng: James Lock
24 Nov 1991 Severance Hall, Cleveland
Cleveland Orchestra, Vladimir Ashkenazy
BRAHMS Symphony No.1 in C minor Op.68
DVOŘÁK Othello - Overture Op.93 B174
(May93) 436 289.2DH.

>U265
Pr: Ray Minshull Eng: James Lock
25 Nov 1991 Severance Hall, Cleveland
Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)
BRAHMS Clarinet Sonata in F minor Op.120/1
Clarinet Sonata in E flat Op.120/2
(Sep93) 430 149.2DH.

>U266

Pr: Peter Wadland
2 Dec 1991 Eng: John Dunkerley
Carnegie Hall, New York

Live recording

Shura Cherkassky (piano)

BACH-Busoni Partita No.2 in D minor BWV1004 : Chaconne
SCHUMANN Symphonische Etüden Op.13
CHOPIN Tarantelle in A flat Op.43
CHOPIN Nocturne in F minor Op.55/1
IVES Three-page Sonata
GOULD Boogie Woogie Etude
HOFMANN Kaleidoskop Op.40
PABST Concert Paraphrase from "Eugene Onegin" Op.81
"Vol.2" (Dec92) 433 654.2DH.

>U267

Pr: Michael Woolcock Eng: John Pellowe & Colin Moorfoot
18&21 Jan 1992 Memorial Hall, Philadelphia

[b] Alexandrina Pendachanska (soprano), Kaludi Kaludov (tenor);

[ab] Sergei Leiferkus (baritone);

Philadelphia Choral Arts Society, Philadelphia Orchestra, Charles Dutoit

[a] RACHMANINOV Spring - cantata Op.20
[b] The Bells - choral symphony Op.35
[c] Three Russian Songs Op.41
[abc] (Jly94) 440 355.2DH.

>U268

Pr: Paul Myers Eng: John Pellowe
[ab] 26 & [cd] 27 Jan 1992 Severance Hall, Cleveland

[a] Franklin Cohen (clarinet);

Cleveland Orchestra, Christoph von Dohnányi

[a] MOZART Clarinet Concerto in A K622
[b] BARTÓK Music for Strings, Percussion and Celesta Sz106
[c] STRAUSS Ein Heldenleben Op.40
[d] WEBERN Passacaglia Op.1
[d] (Jly93) 436 421.2DH,
[c] (Sep93) 436 444.2DH,
[b] (Mar95) 443 173.2DH,
[a] (Dec95) 443 176.2DH.

>U269

Pr: Andrew Cornall Eng: James Lock
21,24&25 Feb 1992 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS Ein Heldenleben Op.40
Metamorphosen AV142
(Mar94) 436 596.2DH.

>U270

Pr: Andrew Cornall Eng: Colin Moorfoot

[a] 24 & [b] 25 Feb 1992 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] BERWALD Symphony in G minor "Sérieuse"
[b] SCHUBERT Overture in the Italian Style in C Op.170 D591
[a] (Nov93) 436 597.2DH,
[b] (Sep93) 436 598.2DH.

>U271

Pr: Ray Minshull Eng: John Dunkerley

[a] 5-7 & [bcd] 9 Mar 1992 [a] *Live recording* Symphony Hall, Boston

Boston Symphony Orchestra, Vladimir Ashkenazy

[a] SIBELIUS Symphony No.2 in D Op.43
[b] Finlandia Op.26
[c] Romance in C Op.42
[d] Kuolema Op.44 : Valse Triste
[a-d] (Oct93) 436 566.2DH.

>U272

Pr: Christopher Hazell Eng: Jonathan Stokes

25-28 Mar 1992 BMG Studio C, West 44th Street, New York

Allan Feinberg (piano)

"The American Innovator": J. ADAMS, CAGE,
COWELL, GRIFFES, HARBISON, IVES, etc seventeen titles
[ARGO] (Dec93) 436 925.2ZH.

>U273

Pr: Christopher Hazell Eng: Colin Moorfoot

14-15 Apr 1992 Broward Center, Fort Lauderdale

New World Symphony, Michael Tilson Thomas

CATURLA Tres Danzas Cubanas
COPLAND Danzón cubano
CHÁVEZ Symphony No.2 "Sinfonía India"
GINASTERA Estancia - ballet : Suite Op.8a
PIAZZOLLA Tangazo
REVUELTAS Sensemayá
ROLDÁN La Rebambaramba - ballet : Suite
ROLDÁN Rítmica V
[ARGO] (May93) 436 737.2ZH.

>U274

Pr: Paul Myers Eng: John Pellowe

[ab] 4, [c] 5 & [d] 12 May 1992 Severance Hall, Cleveland

[d] Dawn Upshaw (soprano);

Cleveland Orchestra, Christoph von Dohnányi

[a] IVES Symphony No.4
[b] MARTINŮ String Quartet Concerto
[c] WEBERN Six Orchestral Pieces Op.6a
[d] MAHLER Symphony No.4 in G

[c] (Jly93) 436 421.2DH3,
[d] (Mar94) 440 315.2DH,
[a] (Sep94) 443 172.2DH,
[b] (Mar95) 443 173.2DH.

>U275

Pr: Michael Haas Eng: John Dunkerley & Jonathan Stokes
6-9 May 1992 Methuen Memorial Music Hall, Boston

Handel and Haydn Society, Christopher Hogwood

HANDEL Concerti Grossi Op.6/7-12 HWV325-330
[L'OISEAU-LYRE] (Jly93) 436 845.2OH3.

>U276

Pr: Michael Woolcock Eng: Stanley Goodall
6-7 May 1992 St.Eustache, Montreal

**Chantal Juillet (violin), Rolf Bertsch (piano),
Montreal Sinfonietta, Charles Dutoit**

STRAUSS Der Bürger als Edelmann Op.60
(Aug95) 436 836.2DH.

>U277

Pr: Michael Woolcock Eng: Stanley Goodall
7-8 May & 29 Oct 1992 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

TCHAIKOVSKY The Nutcracker - ballet Op.71
The Sleeping Beauty Op.66 : Aurora's Wedding
(Dec93) 440 477.2DH2.

>U278

Pr: Ray Minshull Eng: John Dunkerley
[a] 14, [bcd] 14-15, [eg] 15, [f] 20 & [eg] 22 May 1992 St.Eustache, Montreal

[bcd] Chantal Juillet (violin);

Montreal Symphony Orchestra, Charles Dutoit

[a] DEBUSSY La Boîte à joujoux
[b] SZYMANOWSKI Violin Concerto No.1 Op.35
[c] SZYMANOWSKI Violin Concerto No.2 Op.61
[d] STRAVINSKY Violin Concerto in D
[e] SHOSTAKOVICH Symphony No.1 in F minor Op.10
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70
[g] SHOSTAKOVICH Symphony No.15 in A Op.141
[bcd] (Sep93) 436 837.2DH,
[eg] (May94) 436 838.2DH,
[a] (May95) 444 386.2DH,
[f] (Oct95) 448 122.2DH.

>U279

Pr: Michael Haas Eng: Simon Eadon & Colin Moorfoot
14-16&19 May 1992 *Live recording* Orchestra Hall, Chicago

**Ruth Ziesack (soprano), Uwe Heilmann (tenor), René Pape (bass),
Chicago Symphony Chorus & Orchestra, Georg Solti**
HAYDN Die Jahreszeiten H.XXI.3
(Dec93) 436 840.2DH.

>U280
Pr: Paul Myers Eng: Jonathan Stokes
16&18 May 1992 Ordway Hall, St.Paul

St.Paul Chamber Orchestra, Christopher Hogwood
CORELLI Concerto Grosso in F Op.6/2
TIPPETT Fantasia Concertante on a Theme of Corelli
HOLST St.Paul's Suite Op.29/2 H118
HOLST A Fugal Concerto Op.40/2 H152
(Feb94) 440 376.2DH.

>U281
Pr: Ray Minshull Eng: Neil Hutchinson
18-20 May 1992 St.Eustache, Montreal

Jean-Yves Thibaudet (piano)
LISZT Lucia et Parisina : Valse à capriccio S401
Faust : Waltz S407
Eugene Onegin : Polonaise S429
Rigoletto - paraphrase de concert S434
Der Fliegende Holländer : Spinning Chorus S440
Tannhäuser : Rezitativ und Romanze S444
Lohengrin : Verweis an Elsa S446/2
Isoldes Liebestod S447
Le Nozze di Figaro - fantasia S697
(Dec93) 436 736.2DH.

>U282
Pr: Ray Minshull Eng: John Dunkerley
21 May 1992 St.Eustache, Montreal

**[a] Timothy Hutchins (flute);
Montreal Symphony Orchestra, Charles Dutoit**
[a] IBERT Flute Concerto
[b] Escales
[c] Bacchanale
[abc] (May94) 440 332.2DH.

>U283
Pr: Ray Minshull Eng: John Dunkerley
22 May 1992 St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit
STRAUSS Tanzsuite nach Couperin AV107
(Aug95) 436 836.2DH.

>U284

Pr: Ray Minshull
12 Jly 1992

Eng: John Pellowe
Severance Hall, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

BRAHMS Symphony No.4 in E minor Op.98
BRAHMS-Rubbra Variations and Fugue on a Theme of Handel
(Oct94) 436 853.2DH.

>U285

Pr: Michael Woolcock
24-31 Aug 1992

Eng: James Lock & John Pellowe
Manhattan Center, New York

Metropolitan Opera Chorus & Orchestra, James Levine

PUCCINI Manon Lescaut

Mirella Freni (soprano)	Manon Lescaut
Dwayne Croft (baritone)	Lescaut
Luciano Pavarotti (tenor)	Des Grieux
Giuseppe Taddei (baritone)	Geronte
Ramón Vargas (tenor)	Edmondo
Federico Davia (bass)	Innkeeper & Captain
Cecilia Bartoli (mezzo-soprano)	Musician
Anthony Laciura (tenor)	Dancing Master
Paul Groves (tenor)	Lamplighter
James Courtney (bass)	Sergeant

(Oct93) 440 200.2DHO2.

>U286

Pr: Andrew Cornall
21-23 Sep 1992

Eng: James Lock & John Pellowe
Davies Symphony Hall, San Francisco

Ruth Ziesack (soprano), Charlotte Hellekant (mezzo-soprano),

San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

MAHLER Symphony No.2 in C minor "Resurrection"
(Nov94) 443 350.2DX2.

>U287

Pr: Christopher Hazell
29-30 Sep 1992

Eng: Simon Eadon
Broward Center, Fort Lauderdale

**[a] Carol Wincenc (flute); [b] Wolfgang Basch (piccolo trumpet);
[c] Jeffrey Kahane (piano); New World Symphony, John Nelson**

[a] SCHOENFIELD Klezmer Rondos
[b] Vaudeville
[c] Four Parables

[ARGO] [abc] (May94) 440 212.2ZH.

>U288

Pr: Ray Minshull
1,2&5 Oct 1992

Eng: Neil Hutchinson
St.Eustache, Montreal

Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)

WOLF twenty-five Mörike Lieder
(Jun93) 440 208.2DH.

>U289

Pr: Ray Minshull
7&9 Oct 1992

Eng: John Dunkerley
St.Eustache, Montreal

Montreal Sinfonietta, Charles Dutoit

STRAVINSKY Apollo - ballet
 Danse Concertantes
 Concerto in D "Basle"

(Jly94) 440 327.2DH.

>U290

Pr: Ray Minshull
14-15 Oct 1992

Eng: John Dunkerley, Jonathan Stokes & Philip Siney
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] RAVEL Shéhérazade - ouverture de féerie

[b] Shéhérazade

[c] L'Enfant et les sortilèges

Colette Alliot-Lugaz	(soprano)	Child
Catherine Dubosc	(soprano)	Couch, Bat, Owl, Princess + [b]
Marie-Françoise Lefort	(soprano)	Shepherdess, Fire, Nightingale
Odette Beaupré	(mezzo-soprano)	Squirrel, Dragonfly, Cat
Claudine Carlson	(mezzo-soprano)	Mother, Cup, Shepherd
Georges Gautier	(tenor)	Tea Pot, Arithmetic, Frog
Didier Henry	(baritone)	Clock, Tom Cat
Lionel Sarrazin	(bass)	Armchair, Tree

[abc] (Jly95) 440 333.2DH.

>U291

15 Oct 1992

St.Eustache, Montreal

**Gregory Cross (tenor), Gino Quilico (baritone),
Montreal Symphony Orchestra, Charles Dutoit**

BIZET Les Pêcheurs de perles : Au fond du temple

Recorded for an "Essential Opera" compilation:

(Nov93) 440 947.2DH.

>U292

Pr: Ray Minshull
22-23 Oct 1992

Eng: James Lock
St.Eustache, Montreal

[ab] Joshua Bell (violin); Montreal Symphony Orchestra, Charles Dutoit

[a] PROKOFIEV Violin Concerto No.1 in D Op.19

[b] Violin Concerto No.2 in G minor Op.63

[c] The Love for Three Oranges : suite Op.33a

[abc] (Dec93) 440 331.2DH.

>U293

Pr: Michael Woolcock
28 Oct 1992

Eng: Stanley Goodall
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

IBERT
Hommage à Mozart
Paris - suite symphonique
Bostoniana
Louisville-concert
(May94) 440 332.2DH.

>U294

Pr: Michael Woolcock
& Christopher Pope
9-15 Nov 1992

Eng: James Lock, John Pellowe
& Jonathan Stokes
Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

WAGNER

Die Walküre

Poul Elming	(tenor)	Siegmond
Alfred Muff	(bass)	Hunding
Robert Hale	(bass-baritone)	Wotan
Alessandra Marc	(soprano)	Sieglinde
Gabrielle Schnaut	(soprano)	Brünnhilde
Anja Silja	(soprano)	Fricka
Michèle Crider	(soprano)	Gerhilde
Susan Marie Pierson	(soprano)	Ortlinde
Karin Goltz	(mezzo-soprano)	Waltraute
Penelope Walker	(contralto)	Schwertleite
Ruth Falcon	(soprano)	Helmwige
Katherine Ciesinski	(mezzo-soprano)	Sieg rune
Sandra Walker	(mezzo-soprano)	Grimgerde
Susan Shafer	(mezzo-soprano)	Rossweisse

(Sep97) 440 371.2DHO4.

This cycle continued with "Das Rheingold" in Dec 93 but was then aborted.

>U295

Pr: Michael Haas
16-17 Nov 1992

Eng: Colin Moorfoot
Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER
Symphony No.3 in D minor (1877 version)
(Feb94) 440 316.2DH.

>U296

Pr: Christopher Hazell
16-17 Nov 1992

Eng: Simon Eadon
Manhattan Center, New York

**[b] Pamela Mia Paul (piano); [c] Jan Opalach (bass);
American Composers Orchestra, Dennis Russell Davies**

[a] BEASER Chorale Variations
[b] Piano Concerto
[c] The Seven Deadly Sins
[ARGO] [abc] (Jun94) 440 337.2ZH.

>U297

Pr: Paul Myers
Eng: John Dunkerley

9&12 Jan 1993

Ordway Hall, St.Paul

St.Paul Chamber Orchestra, Christopher Hogwood

BACH-Hogwood Fugue in B minor BWV579
CORELLI Trio Sonata in B minor Op.3/4
(Feb94) 440 376.2DH.

>U298

Pr: Christopher Hazell

Eng: Simon Eadon

25-26 Jan 1993

Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman

COPLAND Billy the Kid
Rodeo
El Salón México
Danzón cubano

[ARGO] (Aug94) 440 639.2ZH.

>U299

Pr: Paul Myers

Eng: John Pellowe

[ab] 22 & [a] 23 Feb 1993

Memorial Hall, Philadelphia

Philadelphia Orchestra, Charles Dutoit

[a] RACHMANINOV Symphony No.2 in E minor Op.27
[b] The Isle of the Dead Op.29

[b] (Dec93) 436 283.2DH,

[a] (Apr95) 440 604.2DH.

>U300

Pr: Paul Myers

Eng: John Pellowe

21-22 Mar 1993

Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy

RACHMANINOV Piano Concerto No.2 in C minor Op.18
Rhapsody on a Theme of Paganini Op.43
(Oct94) 440 653.2DH.

This cycle continued in 1994-95 and was completed in Jan 1996.

>U301

Pr: Morten Winding

Eng: Neil Hutchinson

12-14 Apr 1993

Methuen Memorial Music Hall, Boston

Hawthorne String Quartet:

Ronan Lefkowitz, Si-Jing Huang, Mark Ludwig, Sato Knudsen

HAAS String Quartet No.2 Op.7
HAAS String Quartet No.3 Op.15
KRÁSA String Quartet Op.2

(Mar94) 440 853.2DH.

>U302

Pr: Andrew Cornall

Eng: Colin Moorfoot

2-3 May 1993

Severance Hall, Cleveland

Cleveland Orchestra, Vladimir Ashkenazy

PROKOFIEV Symphony No.6 in E flat minor Op.111
Symphony No.7 in C sharp minor Op.131
(Mar95) 443 325.2DH.

>U303

Pr: Andrew Cornall Eng: John Dunkerley
3 May 1993 Severance Hall, Cleveland

Cleveland Orchestra, Oliver Knussen

COPLAND Grohg - ballet
[ARGO] (Aug94) 443 203.2ZH.

>U304

Pr: Andrew Cornall Eng: Jonathan Stokes
[a] 27 & [b] 31 May 1993 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] HARBISON Symphony No.2
[b] SESSIONS Symphony No.2
[ab] (May94) 443 376.2DH.

>U305

Pr: Andrew Cornall Eng: John Dunkerley
[a] 28 & [b] 31 May-1 Jun 1993 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

[a] SIBELIUS Symphony No.7 in C Op.105
[b] BRUCKNER Symphony No.4 in E flat (1880 version)
[b] (Jun95) 443 327.2DH,
[a] (Feb96) 444 541.2DH.

>U306

Pr: Michael Woolcock Eng: [abc] John Pellowe / [de] Michael Mailes
[a] 30, [b] 31 May & [acde] 1 Jun 1993 Severance Hall, Cleveland

[d] David McGill (bassoon); [b] Joela Jones (piano);

Cleveland Orchestra, Christoph von Dohnányi

[a] BRUCKNER Symphony No.3 in D minor (1877 version)
[b] JANÁČEK Capriccio
[c] BACH-WEBERN Musical Offering : Ricercare a 6
[d] MOZART Bassoon Concerto in B flat K191 (K186e)
[e] IVES Orchestral Set No.1 "Three Places in New England"
[c] (Sep94) 436 153.2DH,
[b] (Mar95) 443 173.2DH,
[d] (Dec95) 443 176.2DH,
[a] (Apr96) 443 753.2DH2,
[e] (Oct95) 443 776.2DH.

>U307

Pr: Paul Myers Eng: John Pellowe
6 Jun 1993 Severance Hall, Cleveland

[a] Joshua Smith (flute), Lisa Wellbaum (harp);

[b] chorus; **Cleveland Orchestra, Christoph von Dohnányi**
[a] MOZART Flute & Harp Concerto in C K299 (K297c)
[b] SMETANA The Bartered Bride : Overture & three dances
[a] (Jan95) 443 175.2DH,
[b] (Dec95) 444 867.2DH.

>U308

Pr: Christopher Pope
(12 Jun-1 Jly) 1993 *Live recording* Opera House, San Francisco

San Francisco Opera Orchestra, Donald Runnicles

STRAUSS Capriccio Op.85
Kiri Te Kanawa (soprano) Countess
Håkan Hagegård (baritone) Count
David Kuebler (tenor) Flamand
Simon Keenlyside (baritone) Olivier
Victor Braun (baritone) La Roche
Tatiana Troyanos (mezzo-soprano) Clairon
Michel Sénéchal (tenor) Monsieur Taupe
An audio version was recorded in Vienna in Dec 93.

VIDEO [R.M. ASSOCIATES] (May94) 071 741-42 = 071 426.1DH2,
(May94) 071 426.3DH,
(Sep03) ArtHaus 100 354.

>U309

26 Jun 1993 *Live recording* Central Park, New York

Luciano Pavarotti (tenor), Andrea Griminelli (flute),

New York Philharmonic Orchestra, Leone Magiera

CILEA, DONIZETTI, LEONCAVALLO, MASCAGNI, MASSENET,
PUCCINI, VERDI, DE CURTIS, DENZA, DI CAPUA, etc twenty titles
Licensed from Resort Productions (Tibor Rudas).

(Dec94) 444 450.2DH,

VIDEO (Dec94) 071 180.3DH, (Oct04) 071 180.9DH.

>U310

Pr: Andrew Cornall Eng: John Pellowe, Jonathan Stokes & Andrew Groves
26&28 Sep 1993 Davies Symphony Hall, San Francisco

Elizabeth Norberg-Schulz (soprano), Wolfgang Holzmair (baritone),

San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt

BRAHMS Ein Deutsches Requiem Op.45

(Jun95) 443 771.2DH.

>U311

Pr: Andrew Cornall Eng: Jonathan Stokes & Michael Mailes
30 Sep & 5 Oct 1993 Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

BARTÓK Kossuth

Concerto for Orchestra Sz116

(Jun95) 443 773.2DH.

>U312

Pr: Ray Minshull
& Christopher Pope

Eng: John Dunkerley
& Neil Hutchinson

7-23 Oct 1993

St.Eustache, Montreal

Montreal Symphony Orchestra & Chorus, Charles Dutoit

BERLIOZ

Les Troyens

Gary Lakes	(tenor)	Énée
René Schirrer	(bass)	Priam
Deborah Voigt	(soprano)	Cassandre
Gino Quilico	(baritone)	Chorèbe
Michel Philippe	(bass)	Panthée
Catherine Dubosc	(soprano)	Ascagne
Françoise Pollet	(soprano)	Didon
Hélène Perraguin	(contralto)	Anna
Jean-Philippe Courtis	(bass)	Narbal
Jean-Luc Maurette	(tenor)	Iopas
John Mark Ainsley	(tenor)	Hylas
Marc Belleau	(bass)	L'ombre d'Hector
Gregory Cross	(tenor)	Sinon

(Dec94) 443 693.2DHO4.

>U313

Pr: Andrew Cornall

Eng: Jonathan Stokes

8 Oct 1993

Davies Symphony Hall, San Francisco

William Bennett (oboe),

San Francisco Symphony Orchestra, Herbert Blomstedt

HARBISON

Oboe Concerto

(May94) 443 376.2DH.

>U314

Pr: Michael Woolcock

Eng: John Pellowe & Jonathan Stokes

29-30 Oct & 2 Nov 1993

Live recording

Orchestra Hall, Chicago

Chicago Symphony Chorus (Margaret Hillis),

Chicago Symphony Orchestra, Georg Solti

HAYDN

Die Schöpfung H.XXI.2

Ruth Ziesack	(soprano)	Gabriel
Herbert Lippert	(tenor)	Uriel
René Pape	(bass)	Raphael
Anton Scharinger	(baritone)	Adam

(Feb95) 443 445.2DH2.

>U315

Pr: Michael Woolcock

Eng: Colin Moorfoot & John Pellowe

2 Nov 1993

Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

STRAVINSKY

Symphony in three movements

(Sep99) 458 898.2DH.

*Evidently recorded at a rehearsal: live performances from
11-13 Nov 93 were originally to have been included on 443 775.2DH
and this version was not released until after Solti's death in Sep 97.*

>U316

Pr: Michael Woolcock Eng: John Pellowe, Colin Moorfoot & Michael Mailes
[a] 5.6. [b] 18&23 Nov 1993 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] STRAVINSKY Petrushka (1911 version)

[b] A Card Game

[ab] (Dec95) 443 775.2DH.

>U317

Pr: Michael Woolcock Eng: Colin Moorfoot
[a-e] 11-13 & [f] 20 Nov 1993 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

[a] LISZT Mephisto Waltz No.1 S110/2

[b] LISZT Hungarian Rhapsody S359/2

[c] KODÁLY Háry János Op.15 : suite

[d] WEINER Csongor és Tünde Op.10b : Introduction & Scherzo

[e] BARTÓK Roumanian Folk Dances Sz68

[f] BARTÓK Hungarian Sketches Sz97

[a-f] (Dec94) 443 444.2DH.

>U318

Pr: Michael Woolcock Eng: John Pellowe, Jonathan Stokes
& Christopher Pope & Philip Siney
6-9 Dec 1993 *Severance Hall, Cleveland*

Cleveland Orchestra, Christoph von Dohnányi

WAGNER

Das Rheingold

Robert Hale (bass-baritone) Wotan

Eike Wilm Schulte (baritone) Donner

Thomas Sunnegårdh (tenor) Froh

Kim Begley (tenor) Loge

Franz-Josef Kapellmann (bass) Alberich

Peter Schreier (tenor) Mime

Jan-Hendrik Rootering (bass) Fasolt

Walter Fink (bass) Fafner

Hanna Schwarz (mezzo-soprano) Fricka

Nancy Gustafson (soprano) Freia

Eléna Zaremba (mezzo-soprano) Erda

Gabriele Fontana (soprano) Woglinde

Ildiko Komlosi (mezzo-soprano) Wellgunde

Margaretha Hintermeier (mezzo-soprano) Flosshilde

(Oct95) 443 690.2DHO2.

>U319

Pr: Andrew Cornall

Eng: John Dunkerley

16 Jan 1994 Troy Savings Bank, New York
John Harle (saxophone), Albany Symphony Orchestra, David Alan Miller
TORKE Saxophone Concerto
[ARGO] (Jun95) 443 529.2ZH.

>U320
Pr: Paul Myers Eng: John Pellowe
23-24 Jan 1994 Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] IVES Orchestral Set No.2
[b] RUGGLES Sun-treader
[c] RUGGLES Men and Mountains
[d] SMETANA Má Vlast : No.2 "Vltava"
[e] SMETANA Libuše : Overture
[f] SMETANA The Two Widows : Overture
[abc] (Oct95) 443 776.2DH,
[def] (Dec95) 444 867.2DH.

>U321
Pr: Andrew Cornall Eng: John Pellowe
30-31 Jan 1994 Broward Center, Fort Lauderdale

[a] John Harle (saxophone); [d] New World Brass;
[abc] New World Symphony; Michael Tilson Thomas

[a] DAHL Saxophone Concerto
[b] Hymn
[c] The Tower of Saint Barbara
[d] Music for Brass Instruments
[ARGO] [a-d] (Jun95) 444 459.2ZH.

>U322
Pr: Paul Myers Eng: [ac] John Pellowe / [b] Michael Mailes & Philip Siney
[ab] 6 & [bc] 7 Feb 1994 Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

[a] HARTMANN Symphony No.2 "Adagio"
[b] BRUCKNER Symphony No.8 in C minor (1890 version)
[c] IVES The Unanswered Question
[c] (Sep94) 443 172.2DH,
[b] (Apr96) 443 753.2DH2,
[a] (Mar99) 458 902.2DH2.

>U323
Pr: Christopher Hazell Eng: John Dunkerley
17 Mar 1994 Girard College Chapel, Philadelphia

[a] Mendelssohn Club Choir, Philadelphia Concerto Soloists, Alan Harker;
[b] Kevin Hanson (guitar), Joseph Goodrich (keyboards),
Eric Johnson & Andrew Morrell (percussion)

[a] MORAN Requiem : Chant du cygne
[b] Rocky Road to Kansas

[ARGO] [ab] (Dec95) 444 540.2ZH.

>U324

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
9-10 Apr 1994 Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman

“Dance Mix”: J. ADAMS, BERNSTEIN, DAUGHERTY,
HARBISON, KERNIS, LARSEN, MORAN, TORKE, etc eleven titles
[ARGO] (May95) 444 454.2ZH.

>U325

Pr: Paul Myers Eng: John Pellowe & Michael Mailes
25 Apr 1994 Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV Piano Concerto No.3 in D minor Op.30
(Oct95) 448 219.2DH.

>U326

Pr: Paul Myers Eng: John Dunkerley
5 May 1994 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

SHOSTAKOVICH Symphony No.5 in D minor Op.47
(Oct95) 448 122.2DH.

>U327

Pr: Christopher Hazell Eng: John Dunkerley & Philip Siney
[abc] 10-11 & [def] 11-12 May 1994 Manhattan Center, New York

**[d] Peter Basquin & Christopher Oldfather (pianos);
American Composers Orchestra, Dennis Russell Davies**

[a] SESSIONS Symphony No.6

[b] SESSIONS Symphony No.7

[c] SESSIONS Symphony No.9

[d] McPHEE Tabuh-Tabuhan

[e] L. HARRISON Suite for Symphonic Strings

[f] UNG Inner Voices

[ARGO] [abc] (Feb96) 444 519.2ZH,

[def] (Feb96) 444 560.2ZH.

>U328 *Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz
14 May 1994 Davies Symphony Hall, San Francisco

Julie Ann Giacobassi (cor anglais),

San Francisco Symphony Orchestra, Alasdair Neale

KERNIS Colored Field

[ARGO] (Aug96) 448 174.2ZH.

>U329

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz

16-17 May 1994

Davies Symphony Hall, San Francisco

Olli Mustonen (piano),

San Francisco Symphony Orchestra, Herbert Blomstedt

CHOPIN Piano Concerto No.1 in E minor Op.11

GRIEG Piano Concerto in A minor Op.16

(Oct95) 444 518.2DH.

>U330

Pr: Christopher Pope

Eng: John Dunkerley & Philip Siney

[a-d] 19-20 & [efg] 20 May 1994

St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"

[b] KODÁLY Háry János Op.15 : suite

[c] KODÁLY Dances of Galánta

[d] KODÁLY Dances of Marosszék

[e] DEBUSSY Printemps

[f] DEBUSSY La Plus que lente

[g] DEBUSSY Children's Corner Suite

[a-d] (Jan96) 444 322.2DH,

[efg] (May95) 444 386.2DH.

>U331

Pr: Andrew Cornall

Eng: John Pellowe

23 May 1994

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS Symphony No.1 in E minor Op.39

(Feb96) 444 541.2DH.

>U332

Pr: Paul Myers

Eng: James Lock

29 May 1994

Severance Hall, Cleveland

Joshua Bell (violin), Cleveland Orchestra, Christoph von Dohnányi

BRAHMS Violin Concerto in D Op.77

(Apr96) 444 811.2DH.

>U333

Pr: Michael Woolcock

Eng: Simon Eadon & Andrew Groves

[abc] 13 & [de] 21 Jun 1994

Live recording

Carnegie Hall, New York

The Solti Orchestral Project, Georg Solti

comprising young musicians with principals from five American orchestras

[a] WAGNER Die Meistersinger : Prelude to Act I

[b] SHOSTAKOVICH Symphony No.9 in E flat Op.70

[c] SMETANA The Bartered Bride : Overture

[d] BRAHMS Variations on a Theme of Haydn Op.56a

[e] STRAUSS Don Juan Op.20

[a-e] (Aug95) 444 458.2DH.

>U334

Pr: Christopher Hazell Eng: Jonathan Stokes & Krzysztof Jarosz
11-14 Jly 1994 LeFrak Concert Hall, Queens College, New York

Allan Feinberg (piano)

[a] "Fascinatin' Rhythm - American Syncopators": twenty-one titles
[b] WUORINEN The Blue Bamboula
[ARGO] [b] Unpublished: the producer decided it did not fit artistically
and two Gershwin titles from 1991 were re-cycled instead,
[a] (Jly95) 444 457.2ZH.

>U335

Pr: Christopher Raeburn Eng: John Pellowe, James Lock & Philip Siney
16 Jly 1994 *Live recording* Dodger Stadium, Los Angeles

**José Carreras, Plácido Domingo & Luciano Pavarotti (tenors),
Los Angeles Music Center Opera Chorus,
Los Angeles Philharmonic Orchestra, Zubin Mehta**

"The 3 Tenors in Concert, 1994": LEONCAVALLO, MASSENET,
PUCCINI, VERDI, DE CURTIS, LARA, RODGERS, etc thirteen titles
Recorded by Decca for Tibor Rudas, but licensed to Warner Music Group:

(Sep94) [CD] Teldec 4509 96200.2, (Oct94) [LP] 4509 96200.1,
VIDEO (Oct94) [VHS] Teldec 4509 96201.3, (Oct94) [LD] 4509 96201.6,
(Jun98) [DVD] Teldec 4509 96201.2.

>U336

Pr: Christopher Hazell Eng: Simon Eadon & Krzysztof Jarosz
25-26 Sep 1994 Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Chorus & Orchestra, David Zinman

IVES Holidays Symphony
Orchestral Set No.1 "Three Places in New England"
They are There!

[ARGO] (Apr96) 444 860.2ZH.

>U337

Pr: Paul Myers Eng: John Pellowe & [a] Philip Siney
[abc] 16 & [d] 17 Oct 1994 Severance Hall, Cleveland

[d] Joshua Bell (violin); Cleveland Orchestra, Christoph von Dohnányi

[a] CRAWFORD-SEEGER Andante for Strings
[b] SMETANA The Two Widows : Polka
[c] SMETANA The Kiss : Overture
[d] SCHUMANN Violin Concerto in D minor
[a] (Oct95) 443 776.2DH,
[bc] (Dec95) 444 867.2DH,
[d] (Apr96) 444 811.2DH.

>U338

Pr: Paul Myers Eng: John Dunkerley, Jonathan Stokes
& Christopher Hazell & Krzysztof Jarosz
27-29 Oct 1994 St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit

BERLIOZ La Damnation de Faust Op.24
Françoise Pollet (soprano) Marguerite
Richard Leech (tenor) Faust
Gilles Cachemaille (bass-baritone) Méphistophélès
Michel Philippe (bass) Brander
(Sep96) 444 812.2DH2.

>U339
Pr: Andrew Cornall Eng: Neil Hutchinson & Philip Siney
14 Nov 1994 Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
SIBELIUS Symphony No.3 in C Op.52
(Nov96) 448 817.2DH.

>U340
Pr: Andrew Cornall Eng: John Dunkerley & Neil Hutchinson
16-17 Nov 1994 Davies Symphony Hall, San Francisco
San Francisco Symphony Orchestra, Herbert Blomstedt
STRAUSS Tod und Verklärung Op.24
Till Eulenspiegel Op.28
(May98) 448 815.2DH.

>U341
Pr: Christopher Hazell Eng: Colin Moorfoot & Jonathan Stokes
9-10 Jan 1995 Broward Center, Fort Lauderdale
[a] Allan Feinberg (piano); [b] Robert Cohen (cello);
New World Symphony, Michael Tilson Thomas
[a] FELDMAN Piano and Orchestra
[b] Cello and Orchestra
[c] Coptic Light
[ARGO] [abc] (Mar98) 448 513.2ZH.

>U342
Pr: Christopher Hazell Eng: Jonathan Stokes
12 Jan 1995 Broward Center, Fort Lauderdale
Susan Narucki (soprano), Allan Feinberg (piano)
IVES seven songs
Originally intended for Argo, but issued on Decca's own label:
(Apr00) 466 841.2DH.

>U343
20 Jan 1995 Eng: David Vartanian
DV Studios, Milwaukee
Present Music, Kevin Stalheim
INCE Arches
[ARGO] (Sep97) 455 151.2ZH.

>U344
Pr: Michael Woolcock Eng: John Dunkerley & Andrew Groves

14-18 Feb 1995 Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.1 in C minor (1866 version)
(Mar96) 448 898.2DH.

>U345

Pr: Paul Myers

Eng: John Pellowe

20 Feb 1995

Severance Hall, Cleveland

Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1
(Oct95) 448 219.2DH.

>U346

Pr: Michael Woolcock

Eng: John Dunkerley & Andrew Groves

23,24&26 Feb 1995

Live recording

Orchestra Hall, Chicago

Sergei Aleksashkin (bass),

Chicago Symphony Chorus & Orchestra, Georg Solti

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
(Jun95) 444 791.2DH.

>U347

Pr: Andrew Cornall

Eng: John Dunkerley & Neil Hutchinson

21-22 Mar 1995

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

STRAUSS Also Sprach Zarathustra Op.30
(May98) 448 815.2DH.

>U348

Pr: Andrew Cornall

Eng: Neil Hutchinson & Philip Siney

23-24 Mar 1995

Davies Symphony Hall, San Francisco

San Francisco Symphony Orchestra, Herbert Blomstedt

SIBELIUS Symphony No.6 in D minor Op.104
(Nov96) 448 817.2DH.

>U349

Pr: Andrew Cornall

Eng: Jonathan Stokes & Philip Siney

17 Apr 1995

Severance Hall, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

BIRTWISTLE Earth Dances

[ARGO] (Nov96) 452 104.2ZH.

>U350

Pr: Christopher Hazell

Eng: John Dunkerley

17,24 May & 11 Oct 1995

St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BIZET Symphony in C
Overture in A
Patrie - overture

La Jolie fille de Perth : suite
(Dec96) 452 102.2DH.

>U351

Pr: Christopher Hazell Eng: John Dunkerley
17,24 May, 5&11 Oct 1995 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

BERLIOZ Waverley - Overture Op.1
Les Francs-juges : Overture Op.3
Le Roi Lear - Overture Op.4
Le Carnaval romain - Overture Op.9
Béatrice et Bénédicte : Overture
Benvenuto Cellini : Overture

(Dec97) 452 480.2DH.

>U352

Pr: Christopher Hazell Eng: John Dunkerley
17,24 May & 5 Oct 1995 St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

LISZT Hungarian Rhapsody S359/2
DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
GLAZUNOV Oriental Rhapsody in G Op.29
ENESCU Roumanian Rhapsody No.1 in A Op.11/1
ALFVÉN Swedish Rhapsody No.1 Op.19 "Midsummer Vigil"

(Feb97) 452 482.2DH.

>U353

Pr: Christopher Hazell Eng: John Dunkerley
19 May 1995 St.Eustache, Montreal

François Le Roux (baritone),

Montreal Symphony Orchestra, Charles Dutoit

GOLDSCHMIDT Les Petits Adieux

(Oct96) 452 599.2DH.

>U354

Pr: Christopher Hazell Eng: John Dunkerley
29-30 May 1995 St.Eustache, Montreal

Timothy Hutchins (flute), Janet Creaser Hutchins (piano)

"Flûte à la française": DEBUSSY, DUTILLEUX, FAURÉ,
GANNE, POULENC, RAVEL, TAFFANEL, etc ten titles

(Nov96) 452 003.2DH.

>U355

Recorded in the presence of the composer.

Pr: Andrew Cornall Eng: Neil Hutchinson & Andrew Groves
19-20 Jun 1995 Seiji Ozawa Hall, Tanglewood

**Pamela Frank (violin), Paul Neubauer (viola),
Carter Brey (cello), Christopher O'Riley (piano)**

KERNIS Still Movement with Hymn

[ARGO] (Aug96) 448 174.2ZH.

>U356 *Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney
9-10 Jly 1995 Joseph Meyerhoff Symphony Hall, Baltimore

Baltimore Symphony Orchestra, David Zinman

DAUGHERTY Metropolis Symphony
Bizarro

[ARGO] (Nov96) 452 103.2ZH.

>U357

Pr: Christopher Hazell Eng: Jonathan Stokes
8 Sep 1995 LeFrak Concert Hall, Queens College, New York

Sanford Sylvan (baritone), Allan Feinberg (piano)

IVES nine songs

Originally intended for Argo, but issued on Decca's own label:

(Apr00) 466 841.2DH.

>U358

Pr: Michael Woolcock Eng: James Lock, John Pellowe
& Morten Winding & Neil Hutchinson

20-27 Sep 1995 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Chorus & Orchestra, Georg Solti

WAGNER Die Meistersinger

José Van Dam	(baritone)	Hans Sachs
René Pape	(bass)	Pogner
Roberto Saccà	(tenor)	Vogelgesang
Gary Martin	(bass)	Nachtigall
Alan Opie	(baritone)	Beckmesser
Albert Dohmen	(bass)	Kothner
John Horton Murray	(baritone)	Zorn
Richard Byrne	(tenor)	Eisslinger
Steven Tharp	(tenor)	Moser
Kevin Deas	(bass)	Ortel
Stephen Morscheck	(bass)	Schwarz
Kelly Anderson	(bass)	Foltz & Night Watchman
Ben Heppner	(tenor)	Walther
Herbert Lippert	(tenor)	David
Karita Mattila	(soprano)	Eva
Iris Vermillion	(mezzo-soprano)	Magdalene

(Mar97) 452 606.2DHO4.

>U359

Pr: Michael Woolcock Eng: Simon Eadon, Michael Mailes & Graham Meek
5-7 Oct 1995 *Live recording* Orchestra Hall, Chicago

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.0 in D minor

(Aug96) 452 160.2DH.

>U360

Pr: Christopher Hazell
5-6 Oct 1995

Eng: John Dunkerley
St.Eustache, Montreal

**Jean-Yves Thibaudet (piano),
Montreal Symphony Orchestra, Charles Dutoit**

RAVEL Piano Concerto in D for the Left Hand
RAVEL Piano Concerto in G
HONEGGER Concertino
FRANÇAIX Concertino
(Nov96) 452 448.2DH.

>U361

Pr: Christopher Hazell
6 Oct 1995

Eng: Philip Siney
St.Eustache, Montreal

Montreal Symphony Orchestra, Charles Dutoit

CHAUSSON Symphony in B flat Op.20
(Apr00) 458 010.2DH.

>U362

Pr: Christopher Hazell
12-13 Oct 1995

Eng: Simon Eadon
St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit

BERLIOZ L'Enfance du Christ Op.25
John Mark Ainsley (tenor) Le Récitant
Susan Graham (mezzo-soprano) Marie
François Le Roux (baritone) Joseph
Philip Cokorinus (bass) Hérode
Andrew Wentzel (bass) Le Père de Famille
Gordon Getz (tenor) Centurion
Marc Belleau (bass) Polydorus
(Oct00) 458 915.2DH2.

>U363

Pr: Christopher Hazell
12-14 Oct 1995

Eng: John Dunkerley
St.Eustache, Montreal

**Susan Graham & Susanne Mentzer (mezzo-sopranos),
John Mark Ainsley (tenor), Philip Cokorinus (bass),
Montreal Symphony Chorus & Orchestra, Charles Dutoit**

BERLIOZ Huit Scènes de Faust Op.1
(Oct03) 475 097.2DH.

>U364

Pr: Christopher Hazell
31 Oct-2 Nov 1995

Eng: Simon Eadon
University Chapel, Princeton

Thomas Trotter (organ)

DUPRÉ Variations sur un Noël Op.20
Suite bretonne Op.21

Symphonie-Passion Op.23
Symphony No.2 in C sharp minor Op.26
(Jly99) 452 478.2DH.

>U365
(1-12?) Nov 1995 *Live recording* Wortham Center, Houston

**Houston Grand Opera Chorus,
Houston Symphony Orchestra, Bruno Campanella**

ROSSINI La Cenerentola
Raúl Giménez (tenor) Don Ramiro
Alessandro Corbelli (baritone) Dandini
Enzo Dara (bass) Don Magnifico
Laura Knoop (soprano) Clorinda
Jill Grove (mezzo-soprano) Tisbe
Cecilia Bartoli (mezzo-soprano) Angelina
Michele Pertusi (bass) Alidoro

An audio version was recorded in Bologna in Jun-Jly 92.

VIDEO [NBSC] (Jun96) 071 777-78 = 071 444.1DH2,
(Jun96) 071 444.3DH, (Jun01) 071 444.9DH.

>U366
Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
14 Nov 1995 Symphony Hall, Atlanta

Atlanta Symphony Orchestra, Yoel Levi

TORKE Javelin
Run

[ARGO] (Jly96) 452 101.2ZH.

>U367
Pr: Andrew Cornall Eng: Simon Eadon & Krzysztof Jarosz
7&9 Dec 1995 Giandomenico Studios, Collingswood

Philadelphia Orchestra, Riccardo Chailly

SHOSTAKOVICH The Bolt : suite Op.27a
The Gadfly Op.97 : suite
Moscow, Cheremushki Op.105 : suite

(Oct96) 452 597.2DH.

>U368
Pr: Michael Woolcock Eng: James Lock
15,17,18,20&21 Dec 1995 Colden Center, Queens College, New York

Renée Fleming (soprano), Orchestra of St.Luke's, Charles Mackerras

MOZART Il Sogno di Scipione K126 : Lieve son al
La Finta Giardiniera K196 : three arias
Il Re Pastore K208 : L'amerò, sarò costante
Zaide K344 (K336b) : Ruhe sanft
Nehmt meinen Dank K383
Die Entführung aus dem Serail K384 : Ach, ich liebte
Le Nozze di Figaro K492 : Deh vieni

Don Giovanni K527 : Mi tradi
Al desio di chi t'adora K577
Die Zauberflöte K620 : Ach, ich fühl's
(Sep96) 452 602.2DH.

>U369

Pr: Andrew Cornall Eng: Jonathan Stokes
28 Jan 1996 Severance Hall, Cleveland
Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy
RACHMANINOV Piano Concerto No.4 in G minor Op.40
(Feb98) 458 930.2DH.

>U370

Pr: Christopher Hazell Eng: Simon Eadon
28-29 Jan 1996 Joseph Meyerhoff Symphony Hall, Baltimore
Joshua Bell (violin), Baltimore Symphony Orchestra, David Zinman
BARBER Violin Concerto Op.14
BLOCH Baal Shem
WALTON Violin Concerto
(Jun97) 452 851.2DH.

>U371

Pr: Christopher Hazell Eng: Jonathan Stokes
3-4 Feb 1996 Joseph Meyerhoff Symphony Hall, Baltimore
Baltimore Symphony Orchestra, David Zinman
BERNSTEIN Candide : Overture
Facsimile - ballet
Fancy Free - ballet
West Side Story : Symphonic Dances
(Jun97) 452 916.2DH.

>U372

Pr: Christopher Pope Eng: Simon Eadon
20-21 Feb 1996 *Live recording* Salle Wilfrid-Pelletier, Montreal
Yo-Yo Ma (cello), Montreal Symphony Orchestra, Charles Dutoit
GOLDSCHMIDT Cello Concerto
(Nov97) 455 586.2DH.

>U373

Pr: Michael Haas Eng: Jonathan Stokes
16-19 Mar 1996 Methuen Memorial Music Hall, Boston
Barbara Bonney (soprano);
[b] Sato Knudsen (cello); **André Previn (piano)**
[a] PREVIN Sallie Chisum remembers Billy the Kid
[b] PREVIN Vocalise
[c] ARGENTO Six Elizabethan Songs
[d] BARBER Ten Hermit Songs Op.29
[e] COPLAND Twelve Poems of Emily Dickinson

[a-e] (Jan98) 455 511.2DH.

>U374

Pr: Andrew Cornall
14 Apr 1996

Eng: Neil Hutchinson
Troy Savings Bank, New York

[b] **Allan Feinberg (piano);**
Albany Symphony Orchestra, David Alan Miller

[a] INCE Symphony No.2 "Fall of Constantinople"
[b] Remembering Lycia
[ARGO] [ab] (Sep97) 455 151.2ZH.

>U375

Pr: Andrew Cornall
14 Apr 1996

Eng: Neil Hutchinson
Troy Savings Bank, New York

Dogs of Desire, David Alan Miller

DAUGHERTY What's that Spell?
[ARGO] (Jun98) 458 145.2ZH.

>U376

Pr: Christopher Hazell
16-17 May 1996

Eng: John Dunkerley
St.Eustache, Montreal

[cde] **Chantal Juillet (violin);**
Montreal Symphony Orchestra, Charles Dutoit

[a] ROSSINI-RESPIGHI La Boutique fantasque
[b] RESPIGHI Impressioni Brasiliane
[c] CHAUSSON Poème Op.25
[d] RAVEL Tzigane
[e] BERLIOZ Rêverie et Caprice Op.8
[ab] (Apr99) 455 983.2DH,
[c] (Apr00) 458 010.2DH,
[cde] (May98) 458 143.2DH.

>U377

Pr: Christopher Hazell
23-24 May 1996

Eng: John Dunkerley & Jonathan Stokes
St.Eustache, Montreal

Beverly Hoch (soprano), Stanford Olsen (tenor), Mark Oswald (baritone),
Montreal Symphony Chorus & Orchestra, Charles Dutoit

ORFF Carmina Burana
(Sep97) 455 290.2DH.

>U378

Pr: Christopher Hazell
24 May 1996

Eng: John Dunkerley
St.Eustache, Montreal

Montreal Symphony Chorus & Orchestra, Charles Dutoit

[a] BERLIOZ Tristia Op.18
[b] L'Impériale Op.26
[a] (Sep01) 468 847 = 458 011.2DX2,
[b] (Oct03) 475 097.2DH.

>U379

Pr: Christopher Hazell
24 May & 18 Oct 1996

Eng: Jonathan Stokes
St.Eustache, Montreal

[b] **Susanne Mentzer (mezzo-soprano); [c] John Mark Ainsley (tenor);**
Montreal Symphony Chorus & Orchestra, Charles Dutoit

[a] BERLIOZ Hélène Op.2/2
[b] La Belle voyageuse Op.2/4
[c] Chant sacré Op.2/6
[d] Sara la baigneuse Op.11
[e] Quartetto e coro dei maggi

[a-e] (Oct00) 458 915.2DH2.

>U380

Pr: Ray Minshull & Morten Winding
25 May-1 Jun & 24-25 Sep 1996

Eng: James Lock & John Pellowe
Manhattan Center, New York

Metropolitan Opera Chorus & Orchestra, James Levine

VERDI

I Lombardi

June Anderson	(soprano)	Giselda
Luciano Pavarotti	(tenor)	Oronte
Samuel Ramey	(bass)	Pagano
Richard Leech	(tenor)	Arvino
Ildebrando D'Arcangelo	(bass)	Pirro
Yanni Yannissis	(bass)	Acciano
Jane Shaulis	(mezzo-soprano)	Sofia
Anthony Dean Griffey	(tenor)	Prior
Patricia Racette	(mezzo-soprano)	Viclinda

(Oct97) 455 287.2DHO2.

>U381

Pr: Michael Haas
2-6 Jun 1996

Eng: John Dunkerley
Seiji Ozawa Hall, Tanglewood

Renée Fleming (soprano), Christoph Eschenbach (piano)

SCHUBERT fourteen Lieder D118, 257, 497, 531, 550, 686, 774,
D776, 786, 827, 828, 839, 866/3 & 882

(Apr97) 455 294.2DH.

>U382

Pr: Michael Woolcock
26-29 Jly 1996

Eng: Jonathan Stokes
LeFrak Concert Hall, Queens College, New York

Jean-Yves Thibaudet (piano)

[a] "Conversations with Bill Evans": twelve titles
[b] SCHUBERT Impromptus Op.90/3&4 D899/3&4
[b] *Recorded for a film soundtrack ("The Portrait of a Lady"):*
[b] (Apr97) 455 011.2LH,
[a] (May97) 455 512.2DH.

>U383

Pr: Andrew Cornall
4 Aug 1996

Eng: John Dunkerley
Orchestra Hall, Minneapolis

**[a] Joshua Bell (violin); [b] Pamela Frank (violin);
Minnesota Orchestra, David Zinman**

[a] KERNIS Air
[b] Lament and Prayer
[ARGO] [ab] Unpublished: (nr '99) 460 226.2ZH.

>U384

Pr: Christopher Hazell
[abc] 10 & [def] 16 Oct 1996

Eng: Jonathan Stokes
St.Eustache, Montreal

**[b-f] Chantal Juillet (violin);
Montreal Symphony Orchestra, Charles Dutoit**

[a] RESPIGHI Trittico Botticelliano
[b] FAURÉ Berceuse Op.16
[c] FAURÉ Romance Op.28
[d] LALO Namouna : Fantaisie-ballet
[e] LALO Guitare Op.28
[f] YSAÏE Poème élégiaque Op.12
[a] Unpublished: intended for 455 983.2DH,
but omitted owing to insufficient playing time on the disc,
[b-f] (May98) 458 143.2DH.

>U385

Pr: Christopher Hazell
[a] 10. [bc] 11. [de] 17 & [f] 17-18 Oct 1996

Eng: Jonathan Stokes
St.Eustache, Montreal

**[abc] François Le Roux (baritone); [d] Philippe Rouillion (bass);
[f] Lambert Wilson (narrator), Richard Clement (tenor);
[ef] Gordon Gietz (tenor), Montreal Symphony Chorus;
Montreal Symphony Orchestra, Charles Dutoit**

[a] CHAUSSON Poème de l'amour et de la mer Op.19
[b] BERLIOZ Sur les lagunes Op.7/3
[c] MARTINI-BERLIOZ Plaisir d'amour
[d] BERLIOZ Le Chasseur danois Op.19/6
[e] DE LISLE-BERLIOZ La Marseillaise
[f] BERLIOZ Léo, ou le retour à la vie Op.14b
[a] (Apr00) 458 010.2DH,
[f] (Sep01) 468 847 = 458 011.2DX2,
[b-e] (Oct03) 475 097.2DH.

>U386

Pr: Christopher Hazell
24-26 Oct 1996

Eng: Jonathan Stokes
Seiji Ozawa Hall, Tanglewood

Pamela Frank (violin), Claude Frank (piano)

SCHUBERT Violin Sonata in A D574
Rondo brillant in B minor Op.70 D895
Fantasy in C Op.159 D934
Unpublished by Decca: (nr '97) 455 642.2DH.

Sold to Arte Nova: (Sep00) 74321 72128.2.

>U387

Pr: Christopher Hazell Eng: Simon Eadon
9-12 Dec 1996 LeFrak Concert Hall, Queens College, New York

Pamela Frank (violin), Peter Serkin (piano)

BRAHMS Violin Sonata No.1 in G Op.78
Violin Sonata No.2 in A Op.100
Violin Sonata No.3 in D minor Op.108

(Sep98) 455 643.2DH.

>U388

(?) Jan 1997 *Live recording* Orchestra Hall, Chicago

**Cynthia Clarey (mezzo-soprano),
Chicago Symphony Orchestra, Bernard Haitink**

TURNAGE Some Days

(May01) 468 814.2.

>U389

Pr: Andrew Cornall Eng: Neil Hutchinson
13 Jan 1997 Orchestra Hall, Chicago

Present Music, Michael Torke (piano)

TORKE Telephone Book

[ARGO] (Dec97) 455 684.2ZH.

>U390

Pr: David Frost Eng: John Pellowe
19-20 Jan 1997 Masonic Auditorium, Cleveland

[ab] ensemble, Paul Schoenfield (piano);

[c] Carol Wincenc (flute), Stephen Gosling (piano)

[a] SCHOENFIELD Burlesque
[b] Carolina Reveille
[c] Slovakian Children's Songs

[ARGO] [abc] Unpublished: (nr '98) 460 786.2ZH2.

>U391

Pr: Christopher Pope Eng: Neil Hutchinson
16&23 Feb 1997 Hilbert Circle Theater, Indianapolis

Indianapolis Symphony Orchestra, Raymond Leppard

“American Dreams”:

BARBER Adagio for Strings Op.11
CANNING Fantasy on a Hymn Tune
CARMICHAEL Johnny Appleseed Suite : Prayer & Cathedral Vision
CARPENTER Sea Drift
CHADWICK Symphonic Sketches : Noël
FOOTE Suite in E Op.63 : Pizzicato & Adagietto
GERSHWIN Lullaby

(Jun99) 458 157.2DH.

>U392

Pr: Christopher Pope

Eng: Neil Hutchinson

16,23&24 Feb 1997

Hilbert Circle Theater, Indianapolis

Pascal Rogé (piano), Indianapolis Symphony Orchestra, Raymond Leppard

MOZART

Piano Concerto No.9 in E flat K271

Piano Concerto No.25 in C K503

Rondo in A K386

Unpublished by Decca. **Sold to Onyx Classics:** (Nov06) ONYX4013.

>U393

Pr: Andrew Cornall

Eng: Jonathan Stokes

3-7 Mar 1997

Skywalker Ranch, Nicasio, San Francisco

[a] Al Jarreau (singer); [b] Maria Bachmann (violin);

California Symphony, Barry Jekowsky

[a] L. HARRISON Symphony No.4

[b] Concerto in slendro

[c] Double Music

[d] Elegy, to the Memory of Calvin Simmons

[e] Solstice : excerpts

[ARGO] [a-e] (Jun98) 455 590.2ZH.

>U394

Pr: Andrew Cornall

Eng: Jonathan Stokes

12,14&16 Mar 1997

Live recording

Wortham Center, Houston

Houston Grand Opera Chorus & Orchestra, Christopher Larkin

DAUGHERTY

Jackie O

Nicole Heaston (soprano) Jackie

Stephanie Novacek (mezzo-soprano) Maria Callas

Eric Owens (bass) Aristotle Onassis

Janita Lattimore (soprano) Liz Taylor

Joyce DiDonato (mezzo-soprano) Grace Kelly

Daniel Belcher (baritone) Andy Warhol

John McVeigh (tenor) Voice of JFK

[ARGO] (Oct97) 455 591.2ZH.

>U395

Pr: Michael Woolcock

Eng: James Lock & Philip Siney

[ab] 14-29 & [cde] 20-29 Mar 1997

Orchestra Hall, Chicago

[d] Sergei Aleksashkin (bass); [a] Glen Ellyn Children's Chorus,

Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti

[a] STRAVINSKY Symphony of Psalms

[b] STRAVINSKY Symphony in C

[c] MUSORGSKY Khovanshchina : Prelude

[d] MUSORGSKY Songs and Dances of Death

[e] SHOSTAKOVICH Symphony No.15 in A Op.141

[ab] (Sep99) 458 898.2DH,

[cde] (Oct98) 458 919.2DH.

>U396

Pr: Christopher Hazell

Eng: Jonathan Stokes

18-19 May 1997

Masonic Auditorium, Cleveland

Cleveland Orchestra, Christoph von Dohnányi

MAHLER

Symphony No.9 in D

(Mar99) 458 902.2DH2.

>U397

Pr: Christopher Hazell

Eng: Jonathan Stokes & Simon Eadon

28-30 May 1997

St.Jérôme, Montreal

[a] **John Mark Ainsley (tenor); [ab] Montreal Symphony Orchestra;**

Montreal Symphony Chorus, Charles Dutoit

[a] BERLIOZ Requiem Op.5 "Grande messe des morts"

[b] Resurrexit

[c] Veni Creator

[d] Tantum ergo

[e] Adoremus Dei & Pater Noster

[a-e] (Feb00) 458 921.2DH2.

>U398

Pr: Andrew Cornall

Eng: Neil Hutchinson

10 Nov 1997

Ted Mann Concert Hall, Minneapolis

Cho-Liang Lin (violin), Sharon Isbin (guitar),

St.Paul Chamber Orchestra, Hugh Wolff

KERNIS

Double Concerto

[ARGO] Unpublished: (nr '99) 460 226.2ZH.

>U399

Pr: David Frost & James Mancini

Eng: Tom Lazarus & Larry Rock

26 Jan 1998

Live recording

Orchestra Hall, Chicago

Renée Fleming (soprano), Plácido Domingo (tenor),

Chicago Symphony Orchestra, Daniel Barenboim

VERDI Otello : Già nella notte

GOUNOD Faust : O nuit d'amour

LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz

LEHÁR Die Lustige Witwe : Lippen schweigen

BERNSTEIN West Side Story : suite

(Jly99) 460 793.2DH.

>U400

Pr: Michael Woolcock

Eng: James Lock & Philip Siney

26-30 May 1998

Manhattan Center, New York

Renée Fleming (soprano), Metropolitan Opera Orchestra, James Levine

"I Want Magic":

BARBER Vanessa Op.32 : Do not utter a word

BERNSTEIN Candide : Glitter and be gay

FLOYD Susannah : Ain't it a pretty night & The trees

GERSHWIN Porgy and Bess : Summertime & My man's gone now
HERRMANN Wuthering Heights : I have dreamt
MENOTTI The Medium : Monica's waltz
MOORE The Ballad of Baby Doe : Letter song
PREVIN A Streetcar Named Desire : I want magic!
STRAVINSKY The Rake's Progress : No word from Tom
(Oct98) 460 567.2DH.

>U401

Pr: David Frost & James Mancini Eng: Tom Lazarus & Larry Rock
10 Oct 1998 Hit Factory, New York

**Renée Fleming (soprano), Plácido Domingo (tenor),
Daniel Barenboim (piano)**

"Prelude to a Kiss": six titles
(Jly99) 460 793.2DH.

>U402

Pr: Erik Smith Eng: Tom Lazarus, Jonathan Stokes & Neil Hutchinson
3-12 Dec 1999 Masonic Hall, New York

Renée Fleming (soprano), Orchestra of St.Luke's, Patrick Summers

ROSSINI Armida : excerpts
ROSSINI Semiramide : excerpts
BELLINI Il Pirata : excerpts
BELLINI La Sonnambula : excerpts
DONIZETTI Lucrezia Borgia : excerpts
DONIZETTI Maria Padilla : excerpts
(Nov02) 467 101.2DH = (Apr03) 470 621.2DSA.

>U403

Pr: Andrew Cornall Eng: John Dunkerley
[ab] 18 May & [c-g] 18 Oct 2000 St.Eustache, Montreal

**[c-f] Daniel Binelli (bandoneon); [c] Eduardo Isaac (guitar);
Montreal Symphony Orchestra, Charles Dutoit**

[a] PIAZZOLLA Tangazo
[b] Tres Movimientos
[c] Double Concerto
[d] Adiós Nonino
[e] Milonga del ángel
[f] Oblivion
[g] Danza criolla

[a-g] (Jan02) 468 528.2DH.

>U404

Pr: Andrew Cornall Eng: John Dunkerley
12 Oct 2000 St.Eustache, Montreal

Montreal Symphony Orchestra & Chorus, Charles Dutoit

THEODORAKIS Zorbas - ballet : excerpts
(Jun04) 475 6130DH.

>U405

Pr: Andrew Cornall

Eng: Philip Siney

16-20 Nov 2000 & 13-14 Jan 2001

Hit Factory, New York

Renée Fleming (soprano), Jean-Yves Thibaudet (piano)

“Night Songs”:

DEBUSSY Trois Chansons de Bilitis

DEBUSSY Apparition, Beau soir & Mandoline

FAURÉ five songs Op.7/1, 18/1, 46/2, 58/1 & 83/2

MARX four songs

RACHMANINOV six songs Op.4/3&4, 8/1, 14/5, 21/7 & 38/5

STRAUSS five Lieder Op.27/1&2, 39/1, 45a/5 & 69/5

(Jan02) 467 697.2DH.

>U406

Pr: Craig Leon

Eng: Charles Harbutt

16-17 May 2001

Performing Arts Center, Purchase, New York

19-20 May 2001

Avatar Studios, New York

Andreas Scholl (counter-tenor),

Edin Karamazov (lute), **Orpheus Chamber Orchestra**

“Wayfaring Stranger” arranged by Craig Leon: seventeen folk songs

(Nov01) 468 499.2DH.

>U407

Pr: [ab] David Frost / [c] Russ Titleman

Eng: Richard King & Philip Siney

8 May 2003

Right Track Recording Studio, New York

[a] Joseph Calleja (tenor);

Renée Fleming (soprano), Orchestra of St.Luke’s, Patrick Summers

[a] VERDI La Traviata : Ah, fors’è lui

[b] STRAUSS Cäcilie Op.27/2

[c] RODGERS Carousel : You’ll never walk alone

[abc] (Apr04) 475 244.2DH.

>U408

Pr: Ettore Stratta & Gene Lees

Eng: John Richards

18-19 Feb 2006

Capitol Studios, Los Angeles

Yue Deng (violin), Jean-Yves Thibaudet (piano)

OGERMANN Duo Lirico

Nightwings

Preludio and Chant

Sarabande-fantasia

(Apr07) 475 8400DH.

>U409

Pr: Michael Haas

Eng: Philip Siney

26 Feb-1 Mar 2006

Tennessee Performing Arts Center, Nashville

**Blair Children’s Chorus, Tennessee State University Band,
Nashville Symphony Chorus & Orchestra, John Mauceri**

GERSHWIN**Porgy and Bess**

Alvy Powell	(bass-baritone)	Porgy
Marquita Lister	(soprano)	Bess
Lester Lynch	(baritone)	Crown
Monique McDonald	(soprano)	Serena
Nicole Cabell	(soprano)	Clara
Lillian Thompson Williams	(contralto)	Maria
Leonard Rowe	(baritone)	Jake
Robert Mack	(tenor)	Sporting Life

(Sep06) 475 7877DHO2.

>U410

(9,14&17) Sep 2006 Live recording Dorothy Chandler Pavilion, Los Angeles**Los Angeles Opera Chorus & Orchestra, James Conlon****VERDI****La Traviata**

Renée Fleming	(soprano)	Violetta
Suzanna Guzmán	(mezzo-soprano)	Flora
Anna Alkhimova	(soprano)	Annina
Rolando Villazón	(tenor)	Alfredo
Renato Bruson	(baritone)	Germont
Daniel Montenegro	(tenor)	Gastone
Philip Kraus	(baritone)	Baron
Lee Poulis	(bass)	Marquis
James Creswell	(bass)	Doctor
Sal Malaki	(tenor)	Giuseppe

VIDEO [Modern VideoFilm]

(Nov07) 074 3215DH, (Feb09) [Blu] 074 3327DH.

>U411

(9,13,20,24&28) Feb 2007 Live recording Metropolitan Opera, New York**Metropolitan Opera Chorus & Orchestra, Valery Gergiev****TCHAIKOVSKY****Eugene Onegin Op.24**

Svetlana Volkova	(mezzo-soprano)	Larina
Renée Fleming	(soprano)	Tatyana
Eléna Zarembo	(mezzo-soprano)	Olga
Larisa Shevchenko	(mezzo-soprano)	Filipyevna
Dmitri Hvorostovsky	(baritone)	Eugene Onegin
Ramón Vargas	(tenor)	Lensky
Sergei Aleksashkin	(bass)	Prince Gremin
Jean-Paul Fouchécourt	(tenor)	Triquet
Keith Miller	(bass)	Captain
Richard Bernstein	(bass)	Zaretsky

VIDEO [METROPOLITAN OPERA]

(Feb08) 074 3275-76 = 074 3248DX2, (Oct08) [Blu] 074 3298DH.

>>X Scandinavia, Spain, Poland, Russia, Israel, Japan & Australia

Nordisk Polyphon was Decca's agency in Denmark and from 1946-54 the company supplied ffr technology in return for Scandinavian repertoire. During the 1960s Stockholm and Helsinki provided a few more discs. Later Mozart was recorded with Drottningholm Court Theatre forces from 1984-92 and Nielsen in Copenhagen in 1995-96.

Numerous stereo LPs of Spanish music were licensed from Discos Columbia SA, but Decca did not record there itself until the 1990s. Three Spanish operas led on to a more international repertoire, with new concert halls attracting visiting orchestras.

Moscow orchestras were recorded during visits to London in 1962-63, but Decca was not able to work inside Russia until the 1990s, when the St.Petersburg Philharmonic recorded with both Ashkenazy and Solti.

Decca was keen to record the Israel Philharmonic from 1957, but was unable to find a satisfactory home venue, catching it on tour in London in 1968 and 1975 and Rome in 1969, but settling on Tel Aviv from 1976-80.

From the 1970s organists like Peter Hurford and Gillian Weir were recording all over the world and by the turn of the century Decca was inclined to follow its artists to Japan, Finland, Australia or Poland and to arrange sessions (or, increasingly, live recordings) almost anywhere.

>RVX

VENUES

Forty-three different venues were used, twelve in Scandinavia, eleven in Spain, seven in Japan, five in Australia and eight elsewhere, but only two (those in **bold**) hosted more than five entries, whilst twenty-eight were only visited once.

SCANDINAVIA

GRIEGHALLEN, BERGEN, Norway (1978), a 1500 seat concert hall, was visited to record the resident orchestra in 1981.

DANISH RADIO CONCERT HALL, COPENHAGEN, Denmark (1945), an 1100 seat auditorium, was specified for many recordings from 1946-54, and two more in 1995-96, though some of the chamber and instrumental sessions may have taken place elsewhere. The hall's organ (Marcussen, 1946) was recorded in 1953. [32 entries]

Unidentified venues in HELSINKI, Finland - perhaps the UNIVERSITY HALL (1832), used by EMI in 1954, or possibly the 1400 seat HALL OF CULTURE (1958) - were chosen for licensed recordings of each of the local orchestras in 1968-69. The city's Finlandia Hall did not open until 1971.

MUSIC CENTRE, KUOPIO, Finland (1985), a 1000 seat concert hall, was yet another location for recording Ashkenazy's piano repertoire in 1999.

GREAT HALL, UNIVERSITY, OSLO, Norway (1911) staged a 1956 opera broadcast.

NORWEGIAN RADIO STUDIOS, OSLO, Norway (1945) hosted a broadcast recital by Kathleen Ferrier in 1949.

ROSENBERG STUDIOS, OSLO, Norway (1970) were the source of a 1972 instrumental recording licensed to Argo.

BERWALDHALLEN, STOCKHOLM, Sweden (1979), a 1300 seat concert hall, was the venue for an album of arias with the resident Swedish Radio Symphony Orchestra in 2000.

GUSTAV VASA CHURCH, STOCKHOLM, Sweden (1906) was visited in 1963 to record sacred songs with the organ (Åkerman & Lund, 1906).

KONSERTHUS, STOCKHOLM, Sweden (1926), an 1800 seat concert hall, was used to record the resident orchestra, probably four times from 1951-69.

NACKA AULA, STOCKHOLM, Sweden, a 600 seat school hall, was favoured by L'Oiseau-Lyre from 1984-92 for four Mozart operas with Drottningholm Court Theatre forces.

ROYAL ACADEMY OF MUSIC, STOCKHOLM, Sweden (1771) hosted a 1966 recording of the Stockholm Radio Orchestra.

Venues have not been identified for four Stockholm recordings from 1952-2002.

SPAIN

CENTRE CULTURAL, SANT CUGAT, BARCELONA (1993), an 800 seat theatre, was selected in 1998 for two recordings with the Barcelona SO.

PALAU DE LA MÚSICA CATALANA, BARCELONA (1908), a 2200 seat concert hall, was the venue for Cecilia Bartoli's filmed 2007 recital.

PALACIO DE LA ÓPERA, A CORUÑA (1989), a 1700 seat hall known as Palacio de Congresos until 2005, was visited in 2007 to record the resident Galicia Symphony Orchestra.

AUDITORIO NACIONAL, MADRID (1988), a 2300 seat concert hall, was used for two operatic recordings in 1999 and 2002.

RTNE [Radio Televisión Nacional de España] STUDIO, MADRID (1964) was the location for a 1993 piano recording.

TEATRO REAL, MADRID (1850), a 1700 seat opera house, staged a Pavarotti song recital in 1999 and an opera in 2005.

CATEDRAL NUEVA, SALAMANCA (1733) was visited in 1991 to record concertos on the two organs (anon. & Echevarría, 1744).

AUDITORIO DE GALICIA, SANTIAGO DE COMPOSTELA (1989), a 1000 seat concert hall, was chosen for recording the visiting Mahler Chamber Orchestra in 2008.

MONASTERIO DEL PARRAL, SEGOVIA (c1459) hosted 1991 sessions for "Music in the Time of Columbus".

PALAU DE LES ARTS "REINA SOFIA", VALENCIA (2005), a 1700 seat opera house, was the venue for two albums of arias in 2007-8.

CENTRO CULTURAL Miguel Delibes, VALLADOLID (2007), a 1700 seat concert hall, was used twice in 2008 to record Il Giardino Armonico.

POLAND, RUSSIA & ISRAEL

CATHEDRAL OF CHRIST THE KING, KATOWICE (1955) was visited in 1989 for an Argo choral recording.

PHILHARMONIC HALL, WARSAW (1955), a 1100 seat concert hall, was used to record Chopin with the resident orchestra in 2003.

MARIINSKY THEATRE, ST.PETERSBURG (1860), a 1600 seat opera house, was the 2006 venue for two ballet and operatic recordings.

PHILHARMONIC HALL, ST.PETERSBURG (1921), a 1500 seat concert hall that was originally a state assembly hall (1839), was used to record both the visiting Chicago Symphony Orchestra in 1990 and then the resident orchestra on four occasions from 1994-96.

BINYANEI HA'UMA, JERUSALEM (1963), a 3100 seat convention centre, was tried just once for recording the Israel Philharmonic Orchestra in 1974.

TIFFERET CINEMA, RISHON-LE-ZION was selected for three IPO recordings in 1957, a few months before the opening of the Mann Auditorium.

HADAR CINEMA, Ramat, TEL-AVIV was chosen for two batches of IPO sessions in 1962, owing to dissatisfaction with the Mann Auditorium. By 2009 it had been demolished and replaced by a residential tower-block.

MANN AUDITORIUM, TEL-AVIV (1957), a 2750 seat concert hall, was used sporadically for orchestral and operatic sessions from 1958-99. [14 entries]

JAPAN

ARAKAWA PUBLIC HALL, TOKYO, used by various record companies during the 1970s and '80s, was the source of a licensed 1978 piano recording.

ISHIBASHI MEMORIAL HALL, TOKYO (1974), a 600 seat university hall, was the venue for another licensed 1978 piano recording.

JVC [JAPANESE VICTOR COMPANY] VICTOR STUDIOS, Shibuya-Ku, TOKYO produced a 1992 film music album.

MEGURO PERSIMMON HALL, TOKYO (2002), a 1200 seat concert hall, was used to record the NHK Symphony Orchestra in 2006.

NHK [Nippon Hoso Kyokai] HALL, Shibuya-Ku, TOKYO (1973), a 3700 seat auditorium, hosted a 2000 concert by the resident orchestra.

SUMIDA TRIPHONY HALL, TOKYO (1997), an 1800 seat concert hall, was another location for recording the NHK Symphony Orchestra in 1998.

SUNTORY HALL, Minato-Ku, TOKYO (1986), a 2000 seat concert hall, staged a live 2006 recording of the NHK Symphony Orchestra.

The venue for a 1966 instrumental recording has not been identified.

AUSTRALIA

RIPPONLEA HOUSE, MELBOURNE, Victoria (1868), a mansion preserved by the National Trust, was chosen for a televised piano recital in 1987.

EUGENE GOOSSENS HALL, Ultimo Centre, SYDNEY, New South Wales (1991), the Australian Broadcasting Corporation's 400 seat hall, was used by L'Oiseau-Lyre in 2000 to record the Australian Brandenburg Orchestra.

KNOX GRAMMAR SCHOOL Chapel, Wahroonga, SYDNEY, New South Wales (1960) was favoured by Argo for three recordings of the organ (Sharp, 1965) from 1973-82.

OPERA HOUSE Concert Hall, SYDNEY, New South Wales (1973), a 2600 seat hall, was visited by Argo in 1982 to record the organ (Sharp, 1979).

TOWN HALL, WOLLONGONG, New South Wales (1956) was used for a 1973 recording of the organ (Sharp, 1968) that was licensed to Argo.

>X001

25 Oct 1946

Danish Radio Concert Hall?, Copenhagen

[a] Inger Lis Hassing (soprano), Erik Sjøberg (baritone);

Danish State Radio Symphony Orchestra, Erik Tuxen

[a] NIELSEN Symphony No.3 FS60 "Sinfonia Espansiva" AHDKE23-31

[b] Maskarade FS39 : Overture AHDKE32

[ab] (Jun49) AK2161-65; (c50) T5281-85 = LA126,

[a] (c49) AK24006-10, (Nov52) LXT2697; (Feb52) LLP100,

[a] (Nov99) Dutton CDK1207.

>X002

25-26 Oct 1946

Danish Radio Concert Hall?, Copenhagen

Wandy Tworek (violin); [bc] Esther Vagning (piano);

[a] Danish State Radio Symphony Orchestra, Erik Tuxen

[a] WIENIAWSKI Violin Concerto No.2 in D minor Op.22 AHDKE33-37

[b] WIENIAWSKI Souvenir de Posen - mazurka Op.3 AHDKE38

[c] J. GADE Jealousy AHDKE39

[ab] (c47) Polyphon HM80015-17; (c49) AK24011-13,

[c] (c49) T5074.

>X003

26-28 Oct & 1 Nov 1946

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

[a] LANGE-MÜLLER Renaissance Op.59 : Prelude AHDKE43

[b] NIELSEN Saul and David FS25 : Prelude to Act II AHDKE44

[c] GRAM Poème lyrique Op.9 AHDKE45-46

[d] KUHLAU The Elf's Hill - incidental music Op.100 : suite AHDKE47-52

[e] Nordic National Songs AHDKE55-56

[b] (c47) Polyphon HM80005; (c49) AK24006,

[a] (c47) Polyphon HM80010; not issued by Decca,

[c] (c47) Polyphon HM80011; not issued by Decca,

[d] ([Switz] May49) K1713-14; (cFeb49) T5059-61 = LA??,

[e] (c49) T5075,

[b] (Nov99) Dutton CDK1207.

>X004

27 Oct 1946

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Emil Reesen

[a] J. HARTMANN Little Christine Op.44 : Overture AHDKE53-54

[b] NIELSEN The Mother Op.41 FS94 : Prelude & March AHDKE57-58

[c] REESEN Fantasia on South Jutland Songs AHDKE59-60

[a] (c47) Polyphon Z60126; not issued by Decca,

[b] (c47) Polyphon HM80012; not issued by Decca,

[c] (Jun49) T5091-92 = LA83,

[b] (Jan09) Dutton CDBP9796.

>X005

28-30 Oct 1946

Copenhagen

Copenhagen Royal Symphony Orchestra, Georg Høeberg

- [a] LUMBYE Dream Pictures AHDKE67/84
 - [b] LUMBYE Copenhagen Steam Railway Galop BHDKE72
 - [c] LUMBYE Indian War Dance BHDKE73
 - [d] LANGE-MÜLLER Once Upon a Time Op.25 : excerpts AHDKE85-86
 - [e] LUMBYE King Christian IX March AHDKE87
 - [f] LUMBYE Queen Louise Waltz AHDKE88
 - [g] LUMBYE Concert-Polka AHDKE89
 - [h] LUMBYE Britta Polka & Champagne Galop AHDKE90
- [d] (c47) Polyphon Z60121; not issued by Decca,
[a] (c47) Polyphon Z60129; (Jun49) T5091-92 = LA83,
[gh] (c47) Polyphon Z60130; (c48) T5039,
[ef] (c47) Polyphon Z60136; (c48) T5038,
[bc] (c48) C16015; (c48) R10024.

>X006

(Jan 1947?)

Copenhagen

Copenhagen Royal Symphony Orchestra, Johan Hye-Knudsen

- [a] NIELSEN Saga-Dream Op.39 FS46 AHDKE95-96
 - [b] Aladdin Op.34 FS89 : March & Dance AHDKE97-98
- [a] (c47) Polyphon HM80013; not issued by Decca,
[b] (c47) Polyphon HM80014; (Jun49) T5093 = LA83.

>X007

[ab] 27, [c-f] 28, [ghi] 29 & [jkl] 30 Jan 1947

Copenhagen

France Ellegaard (piano)

- [a] FRANCK Prélude, Choral et Fugue AHDKE99-02
 - [b] CHOPIN Impromptu No.1 in A flat Op.29 AHDKE103
 - [c] LISZT Hungarian Rhapsody in C sharp minor S244/2 AHDKE104-5
 - [d] CHOPIN Nocturne in E flat Op.9/2 AHDKE106
 - [e] CHOPIN Waltz in C sharp minor Op.64/2 AHDKE107
 - [f] CHOPIN Waltz in D flat Op.64/1 BHDKE108
 - [g] CHOPIN Polonaise in A flat Op.53 AHDKE109-10
 - [h] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 AHDKE111-12
 - [i] CHOPIN Polonaise in A Op.40/1 AHDKE113
 - [j] BRAHMS Waltz in A flat Op.39/15 BHDKE114
 - [k] IBERT Le petit âne blanc BHDKE115
 - [l] DEBUSSY Préludes Book 1 : La Fille aux cheveux de lin BHDKE116
- [a] Unpublished on 78rpm or LP,
[b-fi-l] not issued by Decca,
[b-l] (c47) Polyphon HM80021-25 & HA70018-19,
[g] (Aug47) K1600; (c50) T5436,
[h] (c49) K24014,
[acehi] (Feb97) Danacord DACOCD442-43,
[bdf] (Jan98) Danacord DACOCD481-82.

>X008

[a] 24 & [bcd] 25 Jun 1947 Copenhagen

Wandy Tworek (violin), Esther Vagning (piano)

- [a] FRANCK Violin Sonata in A AHDKE117-22
 - [b] HENRIQUES Gnats' Dance Op.20/5 BHDKE123
 - [c] HENRIQUES Devil Dance BHDKE124
 - [d] TARTINI Violin Sonata in G minor "The Devil's Trill" AHDKE127-30
- [bc] (Apr49) C16019,
[a] (Jly49) AK2217-19,
[d] (Nov50) K28189-90.

>X009

16 Oct 1949 *Live recording* Norwegian Radio Studios, Oslo

Kathleen Ferrier (contralto), Phyllis Spurr (piano)

- [a] HANDEL, JENSEN, PURCELL & WOLF eight titles
- [b] PURCELL-Britten Mad Bess of Bedlam Z370

[Licensed from Norwegian State Radio in 1956]

- [a] (May57) LXT5324; (Oct57) LL1670 = 5291,
- [b] (Apr63) CEP5508; (Jun73) R23187,
- [ab] (May92) 433 473.2DM.

>X010

15&17 Jun 1951 Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann

- RANGSTRÖM Symphony No.1 in C sharp minor
- (Jan52) LXT2665; (May52) LL514.

>X011

Pr: John Culshaw

30 May & 8 Jun 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] NIELSEN Helios - Overture Op.17 FS32 AHDKE3159-60
 - [b] SCHULTZ Serenade for Strings AHDKE3169-72
- [ab] (Jan53) LX3101; (Mar53) LS653,
[a] (Jun95) Dutton CDLXT2502.

>X012

Pr: John Culshaw

14-15 Jun 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

- NIELSEN Symphony No.1 in G minor Op.7 FS16 AHDKE3161-68
- (Nov52) LXT2748; (Oct52) LL635, (Jun95) Dutton CDLXT2502.

>X013

Pr: John Culshaw

(Jun?) 1952 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra,

[a] Erik Tuxen / [b] Thomas Jensen

- [a] SIBELIUS Symphony No.5 in E flat Op.82 CAR1-7

[b] Karella Op.11 : suite CAR8-11
[ab] (Nov52) LXT2744; (Nov52) LL634,
[b] (Jan08) Australian Eloquence 442 9493.

>X014
18 Aug 1952 Stockholm

Stockholm Radio Orchestra, Stig Westerberg
LARSSON Pastoral Suite Op.19
WIRÉN Serenade for Strings Op.11
(Nov52) LX3086; (Aug53) LS714.
*UK matrix numbers AR17763-64 were allocated on 16 Apr 53
for a 78 rpm issue of one movement from each work (K24035).*

>X015
Pr: John Culshaw
20 Aug 1952 Copenhagen

**Copenhagen Wind Quintet: Poul Birkelund (flute), Erik Hovaldt (oboe),
Ib Erikson (clarinet), Leif Carlsen (bassoon), Knud Olsen (horn)**
BOZZA Variations Op.40
NIELSEN Wind Quintet Op.43 FS100
IBERT Trois Pièces brèves
(Jly53) LXT2803; (Jly53) LL734.

>X016
9 Oct 1952 Danish Radio Concert Hall?, Copenhagen

Hans Peder Ase (piano),
Danish State Radio Symphony Orchestra, Erik Tuxen
PROKOFIEV Symphony No.5 in B flat Op.100
(Jan53) LXT2764; (Apr53) LL672.

>X017
19 Jan 1953 Copenhagen?

Wandy Tworek (violin)
BARTÓK Solo Violin Sonata Sz117 ADHK2915-20
(Oct53) LM4557; (Jun53) LS711.

From here band numbers were allocated in place of 78rpm matrix numbers.

>X018
(?) May 1953 Danish Radio Concert Hall?, Copenhagen

**Danish State Radio Symphony Orchestra,
[a] Erik Tuxen / [b] Emil Reesen**
[a] GRIEG Lyric Suite Op.54
[b] REESEN Himmerland - Danish Rhapsody
[ab] (Dec53) LX3125; (Apr54) LS849,
[a] ('08) Haydn House HH28137.

>X019

2 Jun 1953

Copenhagen

France Ellegaard (piano)

- [a] NIELSEN Chaconne Op.32 FS79
- [b] LISZT Liebestraum in A flat S541/3
- [c] PAGANINI-LISZT-Busoni La Campanella
 - [abc] (Nov53) LW5051; (Apr54) LD9065,
 - [a] (Jun96) Danacord DACOCD363-64,
 - [bc] (Feb97) Danacord DACOCD442-43.

>X020

3 Jly 1953

Copenhagen?

**Wandy Tworek (violin); [b] Charles Senderovitz (violin);
[a] Johan Hye-Knudsen (cello), Esther Vagning (piano)**

- [a] RIISAGER Trio Sonata Op.55a
- [b] Two Violin Sonata Op.55b
 - [ab] (Nov53) LM4555; (Jan54) LS785.

>X021

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Thomas Jensen

- SIBELIUS Four Legends Op.22
(Oct53) LXT2831; (Dec53) LL843, (Jan08) Australian Eloquence 442 9487.

>X022

Pr: John Culshaw

6 Jly 1953

Danish Radio Concert Hall, Copenhagen

Danish State Radio Symphony Orchestra, Mogens Wöldike

- HAYDN Symphony No.44 in E minor "Trauer"
Symphony No.48 in C "Maria Theresia"
(Oct53) LXT2832; (Apr54) LL844, (c07) Haydn House HH10579.

>X023

14-16 Sep 1953

Danish Radio Concert Hall, Copenhagen

Georg Fjelrad (organ)

- NIELSEN Commotio Op.58 FS155
(Oct54) LXT2934; (Feb55) LL1030.

>X024

Pr: John Culshaw

[a] 18-19 & [b] 20-22 Sep 1953

Danish Radio Concert Hall?, Copenhagen

[b] Copenhagen Boys' Choir (Mogens Wöldike), Enid Simon (harp);

[a] Danish State Radio Symphony Orchestra; Benjamin Britten

- [a] BRITTEN Sinfonia da Requiem Op.20
- [b] A Ceremony of Carols Op.28
 - The composer wrote "had a rehearsal with the boys in the evening,
which I must say was heaven - meaning, of course the way they sing."*
- [b] (Dec53) LW5070; (May54) LD9102, (Jly93) 436 394.2LM,
- [a] (Nov54) LXT2981; (Feb55) LL1123, (Jap '99) POCL4700 = 466 284.2.

>X025

(Sep 1953-Mar 1954)? Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] SVENDSEN Festival Polonaise Op.12
- [b] SVENDSEN Norwegian Artists' Carnival Op.14
- [c] LISZT Hungarian Rhapsody S359/4
- [d] TCHAIKOVSKY Marche Slave Op.31
 - [ab] (May54) LW5113; (Sep54) LD9123,
 - [cd] (May54) LW5114; (Jan57) LL1313,
 - [a-d] ('08) Haydn House HH28137.

>X026

1 Dec 1953 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Madrigal Choir, Mogens Wöldike

- NIELSEN Three Motets Op.55 FS139
 - (Oct54) LXT2934; (Feb55) LL1030.

>X027

25,29&30 Dec 1953 Konserthus?, Stockholm

Stockholm Concert Association Orchestra, Tor Mann

- ROSENBERG Symphony No.3 "The Four Ages of Man"
 - ([Export]c54) LXT2885; (Aug55) LL944,
 - Naxos Classical Archives download 9 80751.*

>X028

6 Apr 1954 Danish Radio Concert Hall?, Copenhagen

Danish State Radio Symphony Orchestra, Erik Tuxen

- [a] SIBELIUS Finlandia Op.26
- [b] GRIEG Two Elegiac Melodies Op.34
 - [ab] (Nov54) LW5141; (Sep54) LD9126,
 - [a] ('08) Haydn House HH28137.

>X029

Pr: James Walker

[abc] (?) Apr & [d] 7 Apr 1954 Danish Radio Concert Hall?, Copenhagen

[a] Gilbert Jespersen (flute); [b] Ib Erikson (clarinet);

Danish State Radio Symphony Orchestra,

[acd] Thomas Jensen / [b] Mogens Wöldike

- [a] NIELSEN Flute Concerto FS119
- [b] Clarinet Concerto Op.57 FS129
- [c] Maskarade FS39 : suite
- [d] Symphony No.5 Op.50 FS97
 - [c] (Oct54) LW5132; (Jan55) LD9156,
 - [ab] (Nov54) LXT2979; (Jan55) LL1124,
 - [d] (Nov54) LXT2980; (Jan55) LL1143,
 - [d] (Jun95) Dutton CDLXT2502,
 - [abc] (Nov95) Dutton CDLXT2505.

>X030

(1954?)

Danish Radio Concert Hall?, Copenhagen

Danish State Radio Chamber Orchestra, Mogens Wöldike

J.C. BACH Symphony in B flat Op.18/2

DITTERSDORF Symphony in C

HAYDN Divertimento in G

MOZART Symphony No.14 in A K114

(Dec55) LXT5135; (Mar56) LL1308.

>X031

24-25 Apr 1954

Copenhagen

Poul Birkelund (flute), Ulrik Neumann (guitar);

[bc] Richard Dahl Eriksen (viola); [c] Jørgen Friisholm (cello)

[a] FÜRSTENAU Suite Op.35

[b] DIABELLI Trio in C

[c] MATIEGKA-Schubert Quartet in G Op.21 [D96]

[abc] (Sep55) LXT5070, (Apr55) LL1079.

>X032

25 May 1954

Copenhagen

Musica-Vitalis Quartet:

Willy Kaer, Carl Reisinger, Richard Dahl Eriksen, Jørgen Friisholm

NIELSEN String Quartet in F minor Op.5 FS11

HOLMBOE String Quartet No.2 Op.47

(Aug55) LXT5061; (Apr55) LL1078.

>X033

[a] 9 & [b] 10 Jun 1954

Copenhagen

Koppel Quartet:

Elsiemarie Bruun, Andreas Thyregod, Julius Koppel, Jarl Hansen

[a] HOLMBOE String Quartet No.3 Op.48

[b] NIELSEN String Quartet in F Op.44 FS36

[ab] (Jly56) LXT5092; (May55) LL1119.

>X034

(Jun?) 1954

Copenhagen

Henrik Boye (harp)

BUXTEHUDE, HANDEL & LULLY

(Apr55) LW5177; not released in US.

>X035

[b] Pr: John Culshaw

[a] 5,8,10 Jan & [b] 14 Mar 1956

Great Hall, University, Oslo

Oslo Philharmonic & Norwegian State Radio Orchestras, Øivin Fjeldstad

WAGNER Götterdämmerung

Set Svanholm (tenor) Siegfried

Waldemar Johnsen (baritone) Gunther

Per Grönneberg	(baritone)	Alberich
Egil Nordsjø	(bass)	Hagen
Kirsten Flagstad	(soprano)	Brünnhilde
Ingrid Bjoner	(soprano)	Gutrune & Third Norn
Eva Gustavson	(mezzo-soprano)	Waltraute & First Norn
Unni Bugge-Hanssen	(soprano)	Woglinde
Karen Marie Flagstad	(mezzo-soprano)	Wellgunde & Second Norn
Beate Asserson	(mezzo-soprano)	Flosshilde

[Licensed from Norwegian State Radio] [a] Broadcast performance
with theatre cuts, subsequently completed by patching session [b].

(Jun56) LXT5205-10; (Apr57) LL1469-74 = XLLA48,

(Nov05) Urania URN22283,

[excs] (May95) 440 495.2LM.

See John Culshaw, "Ring Resounding" pages 56-61.

>X036

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
28-29 Mar 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Georg Solti

[a] ROSSINI-RESPIGHI La Boutique fantasque

[b] DUKAS L'Apprenti sorcier

[ab] (Sep57) LXT5341 = (Aug58) SXL2007;

(Nov57) LL1715 = (Sep58) CS6005,

[a] (Aug89) 425 509.2DC2,

[b] (Apr94) 443 033.2DF2.

>X037

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
(3?) Apr 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Rafael Kubelík

[a] DVOŘÁK Symphony No.8 in G Op.88 B163

[b] Serenade for Strings in E Op.22 B52

[a] Unpublished [band numbers TAR4-7] "because of the inadequacy
of the brass" (Culshaw, "Putting the Record Straight" page 161),

[b] (May58) LW5332; (Dec57) LL1720 = (Sep58) CS6032,

(Aug05) Australian Eloquence 466 665.2.

>X038

Pr: John Culshaw & James Walker Eng: Gordon Parry (m), James Brown (s)
(14?) Apr 1957 Tifferet Cinema, Rishon-le-Zion

Israel Philharmonic Orchestra, Josef Krips

[a] MOZART Symphony No.35 in D K385 "Haffner"

[b] Symphony No.41 in C K551 "Jupiter"

[ab] (Jan58) LXT5414 = (Jly60) SXL2220;

(Jly58) LL3002 = (Nov59) CS6081,

(Jap '98) POCL4545 = 460 864.2,

[b] (Mar03) 473 121.2DC5.

>X039

Pr: John Culshaw
(?) May 1958

Eng: Gordon Parry (m), James Brown (s)
Mann Auditorium, Tel-Aviv

Israel Philharmonic Orchestra, Jean Martinon

MEYERBEER Les Patineurs
MASSENET Le Cid : ballet music
(Oct58) LXT5456 = SXL2021; (Apr60) CM9005 = (Nov58) CS6058,
(Aug05) Australian Eloquence 476 2742, (Mar06) 475 7209DC9.

>X040

Pr: John Culshaw
(?) May 1958

Eng: Gordon Parry (m), James Brown (s)
Mann Auditorium, Tel-Aviv

Israel Philharmonic Orchestra, Georg Solti

[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] SCHUBERT Symphony No.5 in B flat D485
[c] TCHAIKOVSKY Serenade for Strings in C Op.48
[d] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
[cd] (Oct59) LXT5472 = (Nov58) SXL2046;
(Apr60) CM9010 = (Mar59) CS6066,
[ab] (Apr59) LXT5477 = SXL2067;
(Apr60) CM9009 = (Nov58) CS6065,
[a] (Jly91) 433 023.2LC,
[abd] (Jap '92) POCL2908 = 436 556.2,
[b] (Mar03) 473 127.2DC4,
[c] (Aug05) Australian Eloquence 466 665.2,
[a] (Jan06) Australian Eloquence 476 8459.

>X041

(10?) Jan 1960

Stockholm

Stockholm Radio Orchestra, Stig Westerberg

[a] WIRÉN Serenade for Strings Op.11
[b] LARSSON Pastoral Suite Op.19
[c] LARSSON Little March
[a] (Jly60) CEP667 = SEC5066,
[abc] (nr '61) LXT5646 = SXL2283; (Mar66) CM9430 = CS6430,
[abc] (-71) Swedish Society Discofil SLT33176,
[b] (Aug88) Swedish Society Discofil SCD1020,
[bc] (Mar98) Swedish Society Discofil SCD1051.

>X042

Pr: Erik Smith
(25 Mar-30 Apr) 1962

Eng: James Brown
Hadar Cinema, Tel Aviv

Israel Philharmonic Orchestra, Lorin Maazel

[a] BEETHOVEN Leonore Overture No.1 Op.138
[b] BEETHOVEN Leonore Overture No.2 Op.72
[c] BEETHOVEN Leonore Overture No.3 Op.72a
[d] BEETHOVEN Fidelio : Overture Op.72b
[e] STRAVINSKY Petrushka (1911 version)

- [f] GLINKA Ruslan and Lyudmila : Overture
 [a-d] (Nov62) LXT6025 = SXL6025; (Feb63) CM9328 = CS6328,
 [e] (May63) BR8502 = SWL8502,
 [f] not released in UK; [ef] (Feb63) CM9339 = CS6339,
 [a-d] (Jly91) Pickwick IMPX9034,
 [f] (Jap '98) POCL4549 = 460 873.2.

>X043

Pr: John Culshaw

Eng: Gordon Parry

(25 Mar-30 Apr) 1962

Hadar Cinema, Tel Aviv

[de] Julius Katchen (piano);

Israel Philharmonic Orchestra, István Kertész

- [a] DVOŘÁK five Slavonic Dances Op.46/1,3&8 & Op.72/1&2
 [b] SMETANA The Bartered Bride : Overture & two dances
 [c] SMETANA Má Vlast : No.2 "Vltava"
 [d] GRIEG Piano Concerto in A minor Op.16
 [e] SCHUMANN Piano Concerto in A minor Op.54
 [abc] (Feb63) LXT6024 = SXL6024; (Mar63) CM9330 = CS6330,
 [de] (Jan63) LXT6028 = SXL6028; (Nov62) CM9336 = CS6336,
 [c] (Sep88) 417 678.2DC;
 [(b)] (Mar91) 421 396.2LC; (Dec92) 433 621.2DSP,
 [de] (Jly92) Pickwick IMPX9041,
 [abc] (May94) 425 087.2DM,
 [e] (Apr04) 460 828.2DF2,
 [d] (Apr04) 460 831.2DF2.

>X044

Pr: Frank Hedman

Eng: Bengt Runsten

7 Dec 1962

Konserthus, Stockholm

Gunilla af Malmberg (soprano), Sven Erik Vikström (tenor),

Stockholm Philharmonic Orchestra, Nils Grevillius

ALFVÉN Symphony No.4 in C minor Op.39

- (nr '63) LXT6034 = SXL6034,
 (-76) Swedish Society Discofil SLT33186.

>X045

3 Aug 1963

Gustav Vasa Church, Stockholm

Birgit Nilsson (soprano), Åke Levén (organ)

- [a] ADAM O holy night
 [b] FRANCK Panis angelicus
 [c] GRUBER Silent Night
 [d] BACH-GOUNOD Ave Maria
 [a-d] (Nov63) CEP5517 = SEC5517; not released in US,
 [abc] (Oct01) 467 912.2DSR,
 [a-d] (Jun06) Swedish Society Discofil SCD1137,
 [a-d] (Oct08) Australian Eloquence 480 0901.

>X046

Pr: Frank Hedman
6 Oct, 19 Nov & 14 Dec 1964

Eng: Olle Swembel
Stockholm?

Elisabeth Söderström (soprano), Jan Eyron (piano)

“Jenny Lind Songs”:

- [a] MENDELSSOHN three Lieder Op.34/2, Op.47/3, Op.86/5
- [b] SCHUMANN four Lieder Op.36/4, Op.48/1&3 & Op.89/6
- [c] [various] thirteen Swedish songs, etc
 - [abc] (Apr66) LXT6195 = SXL6195; (Dec66) 5949 = OS25949,
 - [abc] (-77) Swedish Society Discofil SLT33209,
 - [c] (Aug88) Swedish Society Discofil SCD1017.

>X047

2-11 Mar 1966

Royal Academy of Music, Stockholm

Stockholm Radio Orchestra, Stig Westerberg

PETTERSSON Symphony No.2

- (Jun68) LXT6265 = SXL6265,
- (-76) Swedish Society Discofil SLT33219,
- (c87) Swedish Society Discofil SCD1012.

>X048

(?) 1966

Japan

Alfredo Campoli (violin), Norihiko Wada (piano)

“Encores”: ALBÉNIZ, BACH, BAZZINI, BRAHMS,
MOZART, PAGANINI, SCHUBERT, etc eleven titles

- (Apr72) ECS639; (May76) STS15239,
- [excs] (Jan02) Australian Eloquence 466 666.2 [seven only].

>X049

(?) 1968

Helsinki

Finnish Radio Symphony Orchestra, Paavo Berglund

- [a] SALLINEN Mauermusik
 - [b] SIBELIUS Symphony No.4 in A minor Op.63
 - [c] SIBELIUS Tapiola Op.112
 - [d] KOKKONEN Symphony No.3
- Licensed from AB Europafilm.* [ab] (Jan73) SXL6431; (nr '70) CS6652,
[cd] (Mar73) SXL6432; (nr '70) CS6653,
[cd] (Oct80) Finlandia FA311,
[ab] (Dec80) Finlandia FA312,
[b] (Jan88) Finlandia FACD004,
[bc] (Jly91) Finlandia FACD022,
[a] (Dec91) Finlandia FACD026,
[d] (Mar92) Finlandia FACD027.

>X050

(-Oct) 1969

Helsinki

Helsinki Philharmonic Orchestra, Jorma Panula

- [a] RAUTAVAARA A Requiem in Our Time
- [b] SIBELIUS Symphony No.5 in E flat Op.82

[c] SIBELIUS Lemminkäinen and the Maidens Op.22/1
[d] SIBELIUS Finlandia Op.26
[e] BERGMAN Aubade Op.48
Licensed from AB Europafilm. [ab] (nr '70) SXL6433; (nr '70) CS6654,
[cde] (nr '70) SXL6434; (nr '70) CS6655,
[b] (Jan88) Finlandia FACD004,
[a] ('89) Finlandia FACD009,
[c] (Jly91) Finlandia FACD022,
[e] (Dec91) Finlandia FACD025.

>X051

18-20 Sep 1969

Konserthus, Stockholm

Stockholm Philharmonic Orchestra, Antal Dorati

PETTERSSON Symphony No.7
(c71) Swedish Society Discofil SLT33194,
(May72) SXL6538; (Feb73) CS6740,
(May87) Swedish Society Discofil SCD1002.

>X052

Pr: Sigmund Groven & David Reilly

Eng: Inge Holst Jacobsen

(?) Sep 1972

Rosenborg Studios, Oslo

**Tommy Reilly (harmonica), Hindar String Quartet:
Leif Jørgensen, Trond Øyen, Johs Hindar, Levi Hindar**

JACOB Divertimento
MOODY Harmonica Quintet
Licensed production. [ARGO] (Jun75) ZDA206; not released in US,
(Mar90) Chandos CHAN8802.

>X053

Pr: Roger Parker

Eng: Ross Sheard

25-27 Sep 1973

Knox Grammar School, Sydney & Town Hall, Wollongong

Peter Hurford (organ)

[a] BACH Chorale Preludes BWV599-644 "Orgel-Büchlein"
[b] "Hurford Plays Sharp": *Ronald Sharp designed and built these organs.*

Licensed production. [ARGO] [a] (Oct74) ZRG776-78,
[b] Unpublished: (nr '74) ZRG779.

*For Hurford's complete Bach organ cycle of 1974-86,
these works were re-recorded in Toronto in Apr 81.*

>X054

Pr: Ray Minshull

Eng: James Lock & Gordon Parry

[a-d] 15-19 Dec 1974

Binyanei Ha'uma, Jerusalem

[cd] 7-11 Apr 1976

Mann Auditorium, Tel Aviv

[b] Daniel Benyamini (viola);

Israel Philharmonic Orchestra, Zubin Mehta

[a] MAHLER Symphony No.1 in D
[b] BERLIOZ Harold en Italie Op.16
[c] MOZART Symphony No.34 in C K338

- [d] MOZART Symphony No.39 in E flat K543
 [b] (Aug75) SXL6732; (Dec75) CS6951,
 [a] (Sep76) SXL6779; (Sep76) CS7004,
 [cd] (Mar77) SXL6833; (May77) CS7055,
 [a] (Nov89) Pickwick IMPX9005,
 [b] (Apr91) Pickwick PWK1152,
 [a] (Apr94) 443 030.2DF2,
 [d] (Ger '95) Belart 461 120.2,
 [b] ('00) Australian Eloquence 466 907.2.

>X055

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
[a] 6, [abc] 7, [bc] 8,9, [bcd] 10&11 Apr 1976 Mann Auditorium, Tel Aviv

**[a] Artur Rubinstein (piano); [d] Boris Belkin (violin);
 Israel Philharmonic Orchestra, Zubin Mehta**

- [a] BRAHMS Piano Concerto No.1 in D minor Op.15
 [b] SCHUBERT Symphony No.3 in D D200
 [c] SCHUBERT Symphony No.5 in B flat D485
 [d] PAGANINI Violin Concerto No.1 in D Op.6
 [a] (Sep76) SXL6797; (Sep76) CS7018,
 [d] (Feb77) SXL6798; (Apr77) CS7019,
 [bc] (Mar78) SXL6799; (Nov77) CS7020,
 [c] (Dec92) 433 630.2DSP,
 [a] (Oct99) R.C.A. 09026 63081.2, (Nov00) 467 451.2,
 [d] ('05) Australian Eloquence 476 7488.
 [bc] *This cycle continued in 1977 and was completed in Feb 78.*

>X056

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
28 Jan-4 Feb 1977 Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

- [a] SCHUBERT Symphony No.4 in C minor D417 "Tragic"
 [b] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"
 [c] SCHUBERT Symphony No.9 in C D944 "Great"
 [d] MENDELSSOHN A Midsummer Night's Dream Op.61: Scherzo & Noct.
 [e] ROSSINI La Scala di Seta : Overture
 [f] VERDI La Traviata : Preludes to Acts I & III
 [g] VERDI Les Vêpres Siciliennes : Overture
 [h] WEBER Oberon J306 : Overture
 [i] MOZART Symphony No.40 in G minor K550
 [j] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"
 [c] (Jly77) SXL6729; (May78) CS6948,
 [d-h] (Feb78) SXL6843; (Jun78) CS7065,
 [ij] (May78) SXL6844; (Aug78) CS7066,
 [ab] (Dec78) SXL6845; (Apr79) CS7067,
 [b] (Dec92) 433 630.2DSP,
 [j] (Mar92) 433 634.2DSP,
 [ij] (Ger '95) Belart 461 120.2,

[c] ('00) Australian Eloquence 466 680.2,
[efh] (Mar06) 475 7470DC6,
[d-hj] ('07) Australian Eloquence 476 9907.

>X057

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
2 Feb 1977 Mann Auditorium, Tel Aviv

Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta

BEETHOVEN Piano Concerto No.4 in G Op.58
(Sep78) SXL6886; (Feb79) CS7108, (Mar90) 425 000.2DM.
*The four remaining concertos were recorded in Mar 79.
The cycle was collected as: (Nov95) 448 000.2DM3.*

>X058

Pr: Christopher Hazell Eng: David Marrett
14-(18?) Nov 1977 Knox Grammar School, Sydney

Peter Hurford (organ)

[a] BACH Trio Sonata No.3 in D minor BWV527
[b] Trio Sonata No.4 in E minor BWV528
[c] Trio Sonata No.5 in C BWV529
[d] Prelude & Fugue in A BWV536
[e] Prelude & Fugue in G BWV541
[f] Allabreve in D BWV589
[g] Organ Concerto No.2 in A minor BWV593
[h] Chorale Preludes BWV672-675,677,679,681,683,685,687,689
[i] Chorale Preludes BWV711-713
[j] Chorale Preludes BWV714,716,719,721,723 & 724
[k] Chorale Preludes BWV727 & 736
[l] Chorale Preludes BWV728-732,735 & 737
[m] Chorale Prelude BWV733
[n] Chorale Prelude BWV734
[ARGO] "Vol.1" [bcdegikn] (Nov78) D120D3,
"Vol.2" [hjm] (Mar79) D138D3,
"Vol.3" [afl] (Jly79) D150D3,
[(kl)] (Apr87) 417 711.2DM [BWV727,730 only],
[abchi] (Nov89) 421 341.2DM3,
[gklmn] (Apr90) 421 617.2DM3,
[j] (Apr90) 421 621.2DM3,
[def] (Oct90) 425 631.2DM3.

>X059

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
8-10 Feb 1978 Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Walter Weller

[a] SMETANA Má Vlast
[b] Hakon Jarl
[ab] (Jun79) D108D2; (nr '79) CS7112-13,
[(a)] (Aug84) 411 953.2DH [Vltava only],

[a] (Oct91) 433 635.2DSP,
[ab] (Oct95) 443 015.2DF2.

>X060

Pr: Ray Minshull Eng: James Lock, Simon Eadon & Michael Mailes
22-23 Feb 1978 Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

[a] SCHUBERT Symphony No.1 in D D82
[b] Symphony No.2 in B flat D125
[c] Symphony No.6 in C D589
[d] Rosamunde Op.26 D797 : four excerpts
[cd] (Sep79) SXL6891; (Jly79) CS7115,
[ab] (Apr79) SXL6892; (Jly79) CS7114,
[c(d)] (Ger '97) Belart 461 464.2.

>X061

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
15-16 Jun 1978 Arakawa Public Hall, Tokyo

András Schiff (piano)

SCHUBERT Four Impromptus Op.90 D899
Four Impromptus Op.142 D935

Licensed from King Records. (Feb81) SDD563; not released in US.

>X062

Pr: Motohiko Takawa & Jiri Kohno Eng: Hatsuro Takanami
20-21 Jun 1978 Ishibashi Memorial Hall, Tokyo

András Schiff (piano)

BACH French Suite No.5 in G BWV816
Partita No.7 in B minor BWV831 "French Overture"
Italian Concerto in F BWV971

*Licensed from King Records. (Mar80) SDD-R564; not released in US.
For Schiff's Bach series of 1982-93, these works were re-recorded in Jan 91.*

>X063

Pr: Ray Minshull Eng: James Lock & Michael Mailes
9,15,23,28&30 Mar 1979 Mann Auditorium, Tel Aviv

Radu Lupu (piano), Israel Philharmonic Orchestra, Zubin Mehta

[a] BEETHOVEN Piano Concerto No.1 in C Op.15
[b] Piano Concerto No.2 in B flat Op.19
[c] Piano Concerto No.3 in C minor Op.37
[d] Piano Concerto No.5 in E flat Op.73 "Emperor"
[ab] (Mar80) SXDL7502; (Jun80) LDR10006, (Jun90) 425 012.2DM,
[d] (Sep79) SXDL7503; (Aug79) LDR10005, (Mar83) 400 050.2DH,
[c] (Jan81) SXDL7507; originally alloc. LDR10007,
(Apr81) LDR71005, (Mar90) 425 000.2DM.

>X064

Pr: Ray Minshull Eng: James Lock

29-30 Mar 1979

Mann Auditorium, Tel Aviv

**Barbara Hendricks (soprano),
Israel Philharmonic Orchestra, Zubin Mehta**

MAHLER Symphony No.4 in G
(Jly79) SXDL7501; (Jly79) LDR10004, (Sep92) 430 756.2DM.

>X065

Pr: Ray Minshull
13-18 Jly 1979

Eng: James Lock & Michael Mailes
Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

- [a] TCHAIKOVSKY Swan Lake Op.20 : suite
- [b] TCHAIKOVSKY The Nutcracker : Suite Op.71a
- [c] MENDELSSOHN Octet in E flat Op.20 (orchestral version)
 - [ab] (Nov80) SXDL7505; (Dec80) LDR10008, (Jly83) 410 551.2DH,
 - [c] (Sep80) SXDL7506; (Oct80) LDR10009,
(Apr09) Australian Eloquence 480 0813.

>X066

Pr: Christopher Raeburn
7-14 Jly 1980

Eng: James Lock
Mann Auditorium, Tel Aviv

Leontyne Price (soprano), Israel Philharmonic Orchestra, Zubin Mehta

VERDI Aida : Ritorna vincitor & O patria mia
Un Ballo in Maschera : Ma dall'arrido & Morrò,ma prima
Ernani : Ernani involami
Otello : Ave Maria
(Feb82) SXL6971; (Nov81) OS26660, (Oct01) 467 913.2DSR.

>X067

Pr: Christopher Raeburn
7-14 Jly 1980

Eng: James Lock
Mann Auditorium, Tel Aviv

Israel Philharmonic Orchestra, Zubin Mehta

- [a] BEETHOVEN Leonore Overture No.3 Op.72a
- [b] ROSSINI Guillaume Tell : Overture
- [c] TCHAIKOVSKY Capriccio Italien Op.45
- [d] RIMSKY-KORSAKOV Capriccio Espagnol Op.34
 - [a-d] (Feb82) SXL6977; (Jun82) CS7205,
 - [d] ('00) Australian Eloquence 466 686.2,
 - [c] (Mar06) 475 7315DC5,
 - [b] (Mar06) 475 7470DC6.

>X068

Pr: Paul Myers
23-25 Mar 1981

Eng: Arthur Lilley
Grieghallen, Bergen

Bergen Symphony Orchestra, Karsten Andersen

GRIEG Symphony in C minor
(Jun81) SXDL7537; (Sep81) LDR71037,
(Feb06) Australian Eloquence 476 8743.

>X069

Pr: Christopher Hazell
20-22 Aug 1982

Eng: Martin Bengé
Opera House, Sydney

Peter Hurford (organ)

[a] ALBINONI, BACH, FRANCK, PURCELL, WIDOR, etc eight titles
[b] MENDELSSOHN A Midsummer Night's Dream Op.61 : Wedding March
[ARGO] [a] (Jun83) ZRDL1016, [b] unpublished on LP,
[ab] (May84) 411 929.2DH.

>X070

Pr: Christopher Hazell
28-30 Aug 1982

Eng: Martin Bengé
Knox Grammar School, Sydney

Peter Hurford (organ)

PACHELBEL fifteen titles
[ARGO] (Oct83) ZRDL1015,
[exc] (Jun05) 475 6828DX2 [Fugue in D only].

>X071

Pr: Peter Wadland
24 Jly-1 Aug 1984

Eng: John Dunkerley
Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Così fan tutte K588

Gösta Winbergh	(tenor)	Ferrando
Tom Krause	(baritone)	Guglielmo
Carlos Feller	(baritone)	Don Alfonso
Rachel Yakar	(soprano)	Fiordiligi
Alicia Nafé	(mezzo-soprano)	Dorabella
Georgine Resick	(soprano)	Despina

[L'OISEAU-LYRE] (Aug85) 414 316.1OH3, (Aug85) 414 316.2OH3.

>X072

Pr: Peter Wadland & Michael Haas
5-15 Aug 1987

Eng: John Dunkerley & Simon Eadon
Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

[a] MOZART Le Nozze di Figaro K492

Håkan Hagegård	(baritone)	Count Almaviva
Arleen Auger	(soprano)	Countess Almaviva
Barbara Bonney	(soprano)	Susanna + [b]
Petteri Salomaa	(bass-baritone)	Figaro
Alicia Nafé	(mezzo-soprano)	Cherubino
Della Jones	(mezzo-soprano)	Marcellina
Edoardo Giménez	(tenor)	Don Basilio
Francis Egerton	(tenor)	Don Curzio
Carlos Feller	(baritone)	Doctor Bartolo
Enzo Florimo	(bass)	Antonio
Nancy Argenta	(soprano)	Barbarina

[b] Al desio di chi t'adora K577

[L'OISEAU-LYRE] [ab] (Nov88) 421 333.1OH3, (Nov88) 421 333.2OH3.

>X073

(?) 1987

Ripponlea House, Melbourne

Jorge Bolet (piano)

CHOPIN Nocturne in F sharp Op.15/2
CHOPIN Ballade No.1 in G minor Op.23
CHOPIN Ballade No.4 in F minor Op.52
CHOPIN Nocturne in F minor Op.55/1
LISZT Sonetto 104 del Petrarca S161/5
LISZT Sonetto 123 del Petrarca S161/6
LISZT Années de pèlerinage : Venezia e Napoli S162

VIDEO [AUSTRALIAN BROADCASTING CORPORATION]

(Apr93) 071 151.1DH, (Apr93) 071 151.3DH.

>X074

Pr: Peter Wadland & Michael Haas Eng: John Dunkerley & Simon Eadon
13-22&24 Jly 1989 Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Don Giovanni K527

Gilles Cachemaille	(bass-baritone)	Leporello
Arleen Auger	(soprano)	Donna Anna
Håkan Hagegård	(baritone)	Don Giovanni
Kristinn Sigmundsson	(bass)	Commendatore
Nico van der Meel	(tenor)	Don Ottavio
Della Jones	(mezzo-soprano)	Donna Elvira
Barbara Bonney	(soprano)	Zerlina
Bryn Terfel	(bass-baritone)	Masetto

[L'OISEAU-LYRE] (Oct90) 425 943.2OH3.

>X075

Pr: Christopher Hazell Eng: Simon Eadon & John Dunkerley
11-16 Dec 1989 Cathedral of Christ the King, Katowice

**Sigune von Osten (soprano), Stephen Roberts (baritone), Kurt Rydl (bass),
Cracow Boys' Choir, Warsaw National Philharmonic Chorus,
Polish National Radio Orchestra, Krzysztof Penderecki**

PENDERECKI St.Luke Passion

[ARGO] (Oct90) 430 328.2ZH.

>X076

Pr: Michael Haas Eng: James Lock & Colin Moorfoot
20-21 Nov 1990 *Live recording* Philharmonic Hall, St.Petersburg

Chicago Symphony Orchestra, Georg Solti

BRUCKNER Symphony No.8 in C minor (1890 version)

(Sep92) 430 228.2DH.

>X077

Pr: Christopher Hazell
30 Jly-2 Aug 1991

Eng: Simon Eadon
Catedral Nueva, Salamanca

Peter Hurford & Thomas Trotter (organs)

SOLER Six Concertos for Two Organs
(May93) 436 115.2DH.

>X078

Pr: Christopher Hazell Eng: Colin Moorfoot
5-8 Aug 1991 Monasterio del Parral, Segovia

Alfonso X el Sabio Grupo de Música, Luis Lozano Virumbrales

“Music in the Time of Columbus”: fifteen titles
(Dec92) 436 116.2DH.

>X079

Pr & Eng: Michael Dutton
(?) 1992 JVC Victor Studios, Tokyo

Michael Nyman Band

NYMAN Music from the Peter Greenaway films
Licensed production. [ARGO] (Oct92) 436 820.2ZH.

>X080 *Peter Wadland set up this recording but died on 30 Jun 92.*

Pr: Peter Wadland, Michael Haas Eng: John Dunkerley
& Morten Winding & Jonathan Stokes
3-13 Aug 1992 Nacka Aula, Stockholm

Drottningholm Court Theatre Chorus & Orchestra, Arnold Östman

MOZART Die Zauberflöte K620

Kristinn Sigmundsson	(bass)	Sarastro
Kurt Streit	(tenor)	Tamino
Håkan Hagegård	(baritone)	Speaker
Herbert Lippert	(tenor)	First Priest
Oliver Widmer	(bass)	Second Priest
Sumi Jo	(soprano)	Queen of the Night
Barbara Bonney	(soprano)	Pamina
Ruth Ziesack	(soprano)	First Lady
Pia Hansen	(mezzo-soprano)	Second Lady
Iris Vermillion	(mezzo-soprano)	Third Lady
Gilles Cachemaille	(bass-baritone)	Papageno
Lilian Watson	(soprano)	Papagena
Martin Petzold	(tenor)	Monostatos

[L'OISEAU-LYRE] (Feb94) 440 085.2OHO2.

>X081

Pr: Paul Myers Eng: Simon Eadon
31 May-1 Jun 1993 RTNE Studio, Madrid

Eldar Nebolsin (piano)

CHOPIN Waltz in A flat Op.42
CHOPIN Allegro de concert in A Op.46
CHOPIN Piano Sonata No.3 in B minor Op.58
CHOPIN Waltz in D flat Op.70/3
LISZT *Années de pèlerinage* S161/7 “Dante Sonata”
LISZT *Hungarian Rhapsody* S244/12

(Jun94) 440 935.2DH.

>X082

Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
[ab] 21-22 & [c] 22-23 Nov 1994 Philharmonic Hall, St.Petersburg

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

- [a] STRAVINSKY The Firebird : 1911 suite
- [b] STRAVINSKY Scherzo fantastique Op.3
- [c] SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
 - [c] (Apr96) 448 179.2DH,
 - [ab] (Jly99) 448 812.2DH.

>X083

Pr: Andrew Cornall Eng: [ab] Jonathan Stokes / [c] John Dunkerley
[ab] 4-5 & [c] 5-6 May 1995 Philharmonic Hall, St.Petersburg

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

- [a] STRAVINSKY Symphony in E flat Op.1
- [b] STRAVINSKY Fireworks Op.4
- [c] SHOSTAKOVICH Symphony No.7 in C Op.60 "Leningrad"
 - [ab] (Jly99) 448 812.2DH,
 - [c] (Aug97) 448 814.2DH.

>X084

Pr: Christopher Hazell Eng: Neil Hutchinson
24-29 Aug 1995 Danish Radio Concert Hall, Copenhagen

[a] Barbara Bonney (soprano), John Mark Ainsley & Lars Pedersen (tenors), Michael Hansen & Bo Anker Hansen (baritones), Copenhagen Boys' Choir, Danish National Radio Choir; Danish National Radio Symphony Orchestra, Ulf Schirmer

- [a] NIELSEN Hymnus Amoris Op.12 FS21
- [b] Symphony No.4 Op.29 FS76 "The Inextinguishable"
- [c] Little Suite in A minor Op.1 FS6
 - [abc] (Nov96) 452 486.2DH.

>X085

Pr: Michael Woolcock Eng: Jonathan Stokes & Krzysztof Jarosz
27 Apr-2 May 1996 Philharmonic Hall, St.Petersburg

[d] Maxim Vengerov (violin);

[c] Galina Gorchakova (soprano); [e] St.Petersburg Chamber Choir; St.Petersburg Philharmonic Orchestra, Georg Solti

"Anna Karenina": excerpts from:

- [a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
- [b] TCHAIKOVSKY Swan Lake - ballet Op.20
- [c] TCHAIKOVSKY Eugene Onegin Op.24
- [d] TCHAIKOVSKY Violin Concerto in D Op.35
- [e] PROKOFIEV Alexander Nevsky - cantata Op.78

Recorded for a film soundtrack:

[a-e] (Jun97) 455 360.2LH.

>X086

Pr: Christopher Hazell

Eng: Simon Eadon & Neil Hutchinson

15-22 Jun 1996

Danish Radio Concert Hall, Copenhagen

Danish National Radio Choir & Symphony Orchestra, Ulf Schirmer

NIELSEN

Maskarade FS39

Aage Haugland	(bass-baritone)	Jeronimus
Susanne Resmark	(contralto)	Magdelone
Gert-Henning Jensen	(tenor)	Leander
Bo Skovhus	(baritone)	Henrik
Michael Kristensen	(tenor)	Arv
Kurt Ravn	(baritone)	Leonard
Henriette Bonde-Hansen	(soprano)	Leonora
Marianne Rørholm	(mezzo-soprano)	Pernille

(Sep98) 460 227.2DHO2.

>X087

Pr: Andrew Cornall

Eng: Jonathan Stokes & Krzysztof Jarosz

30 Nov-2 Dec 1996

Philharmonic Hall, St.Petersburg

[c] St.Petersburg Chamber Choir, Leningrad Military Orchestra;

St.Petersburg Philharmonic Orchestra, Vladimir Ashkenazy

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture

[b] Serenade for Strings in C Op.48

[c] 1812 Overture Op.49

[d] Voyevode Op.78

[a-d] (Jan98) 455 971.2DH.

>X088

Pr: Christopher Pope

Eng: Jonathan Stokes

22-23 Mar 1998

Sumida Triphony Hall, Tokyo

NHK Symphony Orchestra, Charles Dutoit

PROKOFIEV Romeo and Juliet Op.64 : eight excerpts

The coupling was recorded during a visit to Vienna in May 97.

(Feb99) 458 190.2DH.

>X089

Pr: Michael Haas

Eng: Simon Eadon

15-18 Jun 1998

Centre Cultural, Sant Cugat, Barcelona

Migenes was recorded in tracking sessions in Los Angeles on 7-8 Sep 99.

Julia Migenes (soprano), Albert Guinovart (piano),

Barcelona Symphony Orchestra, Lawrence Foster

“Infamia - Tangos de Barcelona”:

ALBÉNIZ, J. GADE, NAZARETH, PIAZZOLLA, etc sixteen titles

(Jly00) 466 764.2DH.

>X090

Pr: Michael Haas & Gilles Delatronchette

Eng: Philip Siney

6-14 Jly 1998

Centre Cultural, Sant Cugat, Barcelona

**Badalona Conservatoire Children's Choir, Teatre Liceu Chorus,
Barcelona Symphony Orchestra, Antoni Ros Marbà**

BRETÓN

La Dolores

Elisabete Matos	(soprano)	Dolores
Raquel Pierotti	(mezzo-soprano)	Gaspara
Plácido Domingo	(tenor)	Lázaro
Tito Beltrán	(tenor)	Celemin
Manuel Lanza	(baritone)	Melchor
Stefano Palatchi	(bass)	Sergeant Rojas
Enrique Baquerizo	(bass)	Patricio
Santiago Calderón	(tenor)	Singer

(Nov99) 466 060.2DHO2.

>X091

Pr: Andrew Cornall

Eng: James Lock & John Pellowe

18 Jan 1999

Live recording

Teatro Real, Madrid

Edited with takes from Vienna in Oct 97, Zurich in Apr 98 & Paris in Feb 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles

(Jun01) 466 350.2DH.

>X092

Pr: Anna Barry

Eng: Neil Hutchinson

21 Jan-2 Feb & 26-28 Jly 1999

Mann Auditorium, Tel Aviv

chorus, Israel Philharmonic Orchestra, Zubin Mehta

PUCCINI

La Bohème

Barbara Frittoli	(soprano)	Mimi
Eva Mei	(soprano)	Musetta
Andrea Bocelli	(tenor)	Rodolfo
Paulo Gavanelli	(bass)	Marcello
Natale de Carolis	(bass-baritone)	Schaunard
Mario Luperi	(bass)	Colline
Giorgio Gatti	(bass)	Benoit & Alcindoro

Licensed from SUGAR SRL. (Nov00) 464 060.2DHO2.

>X093

Pr: Andrew Cornall

Eng: Philip Siney

2-5 Jun 1999

Music Centre, Kuopio

Vladimir Ashkenazy (piano)

CHOPIN

Ballade No.4 in F minor Op.52
Berceuse in D flat Op.57
Mazurkas Op.59/1-3
Barcarolle in F sharp Op.60
Polonaise-fantaisie in A flat Op.61
Nocturnes Op.62/1-2
Waltzes Op.64/1-3

(Nov01) 466 708.2DH = (Apr03) 470 608.2DSA.

>X094

Pr: Michael Haas

Eng: Stephan Flock

22-29 Jly 1999

Auditorio Nacional, Madrid

**Spanish National Choir, Madrid Community Choir,
Alfonso X el Sabio, Madrid Symphony Orchestra, José de Eusebio**

ALBÉNIZ

Merlin

Carlos Alvarez	(baritone)	Merlin
Plácido Domingo	(tenor)	King Arthur
Jane Henschel	(soprano)	Morgan le Fay
Ana María Martínez	(soprano)	Nivian
Carlos Chausson	(bass)	Archbishop of Canterbury
Christopher Maltman	(baritone)	Mordred
Javier Franco	(baritone)	Sir Pellinore
Felipe Bou	(bass)	Sir Ector de Maris
José López Ferrero	(tenor)	Kay
Javier Roldán	(bass)	King Lot of Orkney
Angel Rodríguez	(tenor)	Gawain

(Oct00) 467 096.2DHO2.

A video version with a different cast was recorded live in Madrid on 9 Jun 03:

VIDEO [B.B.C.] (Apr04) Opus Arte OA0888D.

>X095

Pr: Chris Sayers

Eng: Allan Maclean

10-13 Jan 2000

Eugene Goossens Hall, Sydney

[c-f] Andreas Scholl (counter-tenor);

Australian Brandenburg Orchestra, Paul Dyer

[a]	VIVALDI	Concerto in C RV109
[b]		Concerto in F RV141
[c]		Nisi Dominus in G minor RV608
[d]		Salve Regina in C minor RV616
[e]		Clarae stellae, scintillate RV625
[f]		Vestro Principi divino RV633

[L'OISEAU-LYRE] [a-f] (Aug00) 466 964.2OH.

>X096

Pr: [a-l] Michael Haas / [mn] Andrew Cornall

Eng: Philip Siney

[a-l] 2-9 May & [mn] 4 Sep 2000

Berwaldhallen, Stockholm

Matthias Goerne (baritone); [bjl] Dorothea Röschmann (soprano);

Swedish Radio Symphony Orchestra & Choir, Manfred Honeck

[a]	MOZART	Le Nozze di Figaro K492 : Crudel! perchè finora
[b]	MOZART	Le Nozze di Figaro K492 : Hai già vinta la causa
[c]	MOZART	Don Giovanni K527 : Deh vieni
[d]	MOZART	Die Zauberflöte K620 : Der Vogelfänger
[e]	MOZART	Die Zauberflöte K620 : Bei Männern
[f]	MOZART	Die Zauberflöte K620 : Ein Mädchen
[g]	WAGNER	Tannhäuser : Blick ich umher
[h]	WAGNER	Tannhäuser : Wie Todesahnung

[i] WAGNER Tannhäuser : O du mein holder Abendstern
[j] STRAUSS Ariadne auf Naxos Op.60 : Lieben, Hassen
[k] KORNGOLD Die tote Stadt Op.12 : Mein sehnen
[l] BERG Wozzeck Op.7 : Wir arme Leut! & Dort links
[m] SCHUMANN Scenen aus Goethes Faust WoO.3 : Ein Sumpf zieht
[n] HUMPERDINCK Königskinder : Ihr Kindlein
[a-n] (Feb01) 467 263.2DH.

>X097

Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
19 Oct 2000 *Live recording* NHK Hall, Tokyo

**Sergei Koptchak (baritone), Nikikai Chorus,
NHK Symphony Orchestra, Vladimir Ashkenazy**
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X098

Pr: Michael Haas Eng: Jonathan Stokes
19-27 Jly 2002 Auditorio Nacional, Madrid

Madrid Chorus & Symphony Orchestra, José de Eusebio
ALBÉNIZ Henry Clifford
Aquiles Machado (tenor) Henry Clifford
Alessandra Marc (soprano) Lady Clifford
Carlos Alvarez (baritone) Sir John Saint John
Jane Henschel (soprano) Lady Saint John
Ana María Martínez (soprano) Annie Saint John
(Jly03) 473 937.2DHO2.

>X099

Pr: Alexandre Pier Federici Eng: Anders Hägglöf
(2002?) Stockholm

Peter Jablonski (piano)
CHOPIN Scherzo No.1 in B minor Op.20
Nocturne in C sharp minor Op.27/1
Nocturne in D flat Op.27/2
Piano Sonata No.2 in B flat minor Op.35
Polonaise-fantaisie in A flat Op.61
Polish Songs Op.74/1,2&5
(Sweden '03) 476 1235DH; not released in UK or US.

>X100

Pr: Dominic Fyfe Eng: Philip Siney
7-12 Jun 2003 Philharmonic Hall, Warsaw

Kun Woo Paik (piano), Warsaw Philharmonic Orchestra, Antoni Wit
CHOPIN Piano Concerto No.1 in E minor Op.11
Piano Concerto No.2 in F minor Op.21
Variations in B flat on "La ci darem la mano" Op.2
Fantasy in A on Polish Airs Op.13

Krakowiak in F - Concert Rondo Op.14
Andante spianato & Grande Polonaise in E flat Op.22
(Mar06) 475 352-53 = 475 169.2DX2.

>X101
(13-29?) Jan 2005 *Live recording* Teatro Real, Madrid

Madrid Teatro Real Chorus & Orchestra, Gianluigi Gelmetti

ROSSINI Il Barbiere di Siviglia
Juan Diego Flórez (tenor) Count Almaviva
Bruno Praticò (bass) Doctor Bartolo
María Bayo (soprano) Rosina
Pietro Spagnoli (baritone) Figaro
Ruggero Raimondi (bass) Basilio
Marco Moncloa (bass) Fiorello
Susana Córdón (soprano) Berta
Enrique Sánchez Ramos (baritone) Officer

VIDEO (Nov05) 074 3111DH2, (Oct08) [Blu] 074 3299DH.

>X102
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
8-9 Mar 2006 *Live recording* Suntory Hall, Tokyo

NHK Symphony Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.4 in C minor Op.43
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X103
Pr: Andrew Cornall Eng: Philip Siney
28 May-4 Jun 2006 Mariinsky Theatre, St.Petersburg

Mariinsky Theatre Orchestra, Valery Gergiev

TCHAIKOVSKY Swan Lake Op.20
(Oct07) 475 7669DH2,
VIDEO (Oct07) 074 3216DH, (Oct08) [Blu] 074 3302DH.

>X104
Pr: Yoshiharu Kawaguchi Eng: Hiroshi Goto
27-29 Jun 2006 Meguro Persimmon Hall, Tokyo

Joan Rodgers (soprano), Sergei Koptchak (baritone),

NHK Symphony Orchestra, Vladimir Ashkenazy

SHOSTAKOVICH Symphony No.14 Op.135
Licensed from NHK Symphony Orchestra. (Jun07) 475 8748DC12.

>X105
Pr: David Frost Eng: Mike Hatch
30 Jun, 1 Jly, 8&10 Aug 2006 Mariinsky Theatre, St.Petersburg

Renée Fleming (soprano), Mariinsky Theatre Orchestra, Valery Gergiev

“Homage - the Age of the Diva”:

VERDI Il Trovatore : Tacea la notte
CILEA Adriana Lecouvreur : Poveri fiori

PUCCINI	Tosca : Vissi d'arte
GOUNOD	Mireille : O légère hirondelle
MASSENET	Cléopâtre : J'ai versé
TCHAIKOVSKY	The Oprichnik : Za dvorom
RIMSKY-KORSAKOV	Servilia : Tsveti moi!
SMETANA	Dalibor : Jak je mi?
JANÁČEK	Jenůfa : Kdo to je?
STRAUSS	Die Liebe der Danae : Wie umgibst du
KORNGOLD	Die Kathrin : Ich soll ihn niemals
KORNGOLD	Das Wunder der Heliane : Ich ging zu ihm

(Nov06) 475 8069DH.

*An additional title, TCHAIKOVSKY The Queen of Spades Op.68 :
Zachem zhe, was released for downloading as 475 8197.*

>X106

Pr: Dominic Fyfe

Eng: Philip Siney

18-20 Jly 2007

Palacio de la Ópera, A Coruña

Kaori Muraji (guitar), Galicia Symphony Orchestra, Victor Pablo Pérez

RODRIGO

Concierto de Aranjuez

Concierto para una Fiesta

Sones en la Giralda - Fantasía sevillana

(Mar08) 478 0076DH.

>X107

4 Nov 2007

Live recording

Palau de la Música Catalana, Barcelona

Cecilia Bartoli (mezzo-soprano), Orchestra La Scintilla

“Maria [Malibran] - La Rivoluzione Romantica”: BALFE, BELLINI,

HUMMEL, MENDELSSOHN, ROSSINI, etc

eleven titles

VIDEO [FILM + Co. PRODUCTION]

(Mar08) 074 3284-85 = 074 3252DX2.

>X108

Pr: Friedemann Engelbrecht

Eng: Philip Siney

16-26 Nov 2007

Palau de les Arts “Reina Sofia”, Valencia

Juan Diego Flórez (tenor); [c] Anna Netrebko (soprano);

[h] Patrizia Ciofi (soprano); [a] Daniela Barcellona (mezzo-soprano);

[b] Plácido Domingo (tenor); [f] Mariusz Kwiecień (baritone);

chorus & **Orquestra de la Comunitat Valenciana, Daniel Oren**

“Bel Canto Spectacular”:

[a] ROSSINI

Il Viaggio a Reims : D'alma celeste

[b] ROSSINI

Otello : Ah vieni

[c] BELLINI

I Puritani : Vieni, vieni

[d] DONIZETTI

La Fille du Régiment : Amici miei

[e] DONIZETTI

La Favorita : Ange si pur

[f] DONIZETTI

L'Elisir d'amore : Venti scudi

[g] DONIZETTI

L'Elisir d'amore : Una furtiva

[h] DONIZETTI

Linda di Chamounix : Da quel di che

[i] DONIZETTI

Linda di Chamounix : Se tanto in ira

[j] DONIZETTI Lucrezia Borgia : T'amo
[a-j] (Jly08) 478 0315DH.

>X109

Pr: Arend Prohmann Eng: Philip Siney
28,31 Jan, 1,4&6 Feb 2008 Palau de les Arts "Reina Sofia", Valencia

**Erwin Schrott (bass-baritone),
Orquestra de la Comunitat Valenciana, Riccardo Frizza**

MOZART Le Nozze di Figaro K492 : Se vuol, Non più & Aprite un po'
MOZART Don Giovanni K527 : Madamina, Finch' han' & Deh vieni
VERDI Don Carlos : Elle ne m'aime pas
VERDI Macbeth : Come dal ciel
VERDI Les Vêpres Siciliennes : O toi, Palerme
BERLIOZ La Damnation de Faust Op.24 : Voici des roses
MEYERBEER Robert le Diable : Nonnes, qui reposez
GOUNOD Faust : Vous qui faites
(Aug08) 478 0473DH.

>X110

Pr: Nicolas Bartholomé & Marco Brolli Eng: Hannelore Guittet
14-18 Jun & 23-30 Jly 2008 Centro Cultural, Valladolid

Il Giardino Armonico, Giovanni Antonini

HANDEL Twelve Concerti Grossi Op.6 HWV319-30
(Jan09) L'Oiseau-Lyre 478 1425-27 = 478 0319DX3.

>X111

Pr: Friedemann Engelbrecht Eng: Philip Siney
21-24 Jly 2008 *Live recording* Auditorio de Galicia, Santiago de Compostela

Janine Jansen (violin), Mahler Chamber Orchestra, Daniel Harding

TCHAIKOVSKY Violin Concerto in D Op.35
Souvenir d'un lieu cher Op.42
(Nov08) 478 0651DH.
*An additional title, Valse sentimentale in F minor Op.51/6,
was released for downloading as 478 1082.*

>X112

Pr: Marco Frezzato Eng: Nicolas Bartholomé
10-14 Sep 2008 Centro Cultural, Valladolid

Bernarda Fink (contralto), Il Giardino Armonico, Giovanni Antonini

"The Virgin's Lament":
MARINI, MONTEVERDI, VIVALDI, etc eight titles
(Apr09) L'Oiseau-Lyre 478 1466DH.