

DECCA DISCOGRAPHY

>>H HOLLAND

Decca first recorded the Amsterdam Concertgebouw Orchestra during a visit to London in March 1946 (AR10127-33) and the same matrix series was used for the first recordings made in the orchestra's own hall. From 1947 a distinctive matrix series was used and Decca allotted many of its most important symphonic sessions to the orchestra, either under van Beinum or distinguished guests, until 1953 when it switched to the Philips label. It stayed there under Haitink until 1980, reappearing on Decca with Ashkenazy and recovering its former importance to the label whilst Chailly was in charge (1988-2004). Since then under Jansons the Concertgebouw has followed the LSO in creating its own record label. There were also a few sessions with the radio orchestra in Hilversum in 1970-74.

>RVH

VENUES

Twelve different venues were used, but only one reached double figures, whilst five were only visited once.

BEURS VAN BERLAGE, AMSTERDAM (1988) was originally a stock exchange (1903). The 600 seat concert hall, initially known as the **WANG ZAAL** and chosen for a piano recording in 1991, had been re-named the **YAKULT ZAAL** by the time of its next chamber ensemble recording in 2004.

CONCERTGEBOUW, AMSTERDAM (1888) contains both the 2000 seat **GROTEZAAL**, where the resident orchestra was recorded from 1946-2004, and the 400 seat **KLEINEZAAL**, used occasionally from 1983-98. [107+6 entries]

HET MUZIEKTHEATER, AMSTERDAM (1986), a 1600 seat house, staged a production by the resident Netherlands Opera that was televised in 1998.

WAALSEKERK, AMSTERDAM (1409) is noted for its acoustics and was favoured from 1988-93 for three Concertgebouw Chamber Orchestra recordings.

NEDERLANDSE HERVORMDE KERK, FARMSUM, Delfzijl (1869) post-dates its organ (Lohman, 1829), which was recorded in 1993.

AVRO [Algemeene Vereeniging Radio Omroep] STUDIO, HILVERSUM (1936) was visited for six Phase Four recordings of the resident orchestra from 1970-74 but closed in 2000.

MUZIEKCENTRUM, HILVERSUM (1996) replaced the previous radio studios and was twice selected for vocal and operatic sessions in 1996-97.

NIEWE KERK, KATWIJK AAN ZEE, near Leiden (1887) was chosen in 1990 for an Argo recording of the organ (Heuvel, 1979).

BETHLEHEMKERK, PAPENDRECHT, near Dordrecht (1965) was used four times from 1984-87 to record the organ (Blank, 1976) in concertos and solo.

DE DOELEN, ROTTERDAM (1966), a 2200 seat concert hall, hosted just one recording of the resident orchestra in 1999.

LAURENSKERK, ROTTERDAM (c1525) was visited by Argo in 1974 to record the new organ (Marcussen, 1973).

MUZIEKCENTRUM VREDENBERG, UTRECHT (1979), a 1700 seat auditorium, was the venue for two 1997 recordings.

>H001

Pr: Victor Olof

Eng: Kenneth Wilkinson

[a] 9, [b] 10, [c] 11, [d] 12,

[de] 17 & [fg] 20 Sep 1946

Concertgebouw, Amsterdam

[d] Jan Bos (horn);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BERLIOZ Symphonie fantastique Op.14 AR10548-59
[b] RAVEL Rapsodie espagnole AR10560-63
[c] STRAVINSKY The Rite of Spring AR10564-71
[d] MENDELSSOHN A Midsummer Night's Dream Op.61
: Nocturne, Scherzo & Intermezzo AR10572-74/81
[e] SCHUBERT Symphony No.5 in B flat D485 AR10575-80
[f] WAGNER Tannhäuser : Overture & Venusberg Music AR10582-87
[g] BERLIOZ Les Troyens : Marche troyenne AR10588
[f] Unpublished,
[a] (Sep47) (A)K1626-31; (Jly48) EDA56,
(cDec49) T5176-81 = LA111, (c49) LLP35,
[g] (Dec47) (A)K1648-49,
[c] (Mar48) (A)K1727-30; (Nov48) EDA59, (c50) T5601-4 = LA196?,
[d] (May48) (A)K1768-69; (c50) T5538-39 = LA179,
[b] (Apr50) AK2093-94,
[e] (Jan52) AX451-53, (Aug52) LX3082; (Dec51) LPS253,
[c] (Nov95) Beulah 2PD11,
[g] (Jly96) Beulah 1PD17,
[ab] (Apr99) Dante LYS473,
[ae] (Mar00) Dutton CDK1208.

>H002

Pr: Terence Gibbs

Eng: Kenneth Wilkinson

9-10 Sep 1947

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- BRUCKNER Symphony No.7 in E HAR1-15
(Aug48) (A)K1916-23; (Mar50) T5106-13 = LA94,
(Feb99) Dutton CDK1205.

>H003

Pr: Terence Gibbs

Eng: Kenneth Wilkinson

[a] 15 & [b] 16 Sep 1947

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a HAR16-19
[b] Peter Grimes : Passacaglia Op.33b HAR20-21
[ab] (Jan48) (A)K1702-4; (Feb48) EDA50, (c50) T5616-18 = LA201,
(Jan00) Music & Arts CD1054.

>H004

Pr: Terence Gibbs

Concertgebouw, Amsterdam

[a] 20 & [b] 21 Sep 1947

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BRAHMS Symphony No.1 in C minor Op.68 HAR22-31
[b] HAYDN Symphony No.96 in D "Miracle" HAR32-37
[b] (Jun48) (A)K1855-57; (Dec48) EDA84, (c50) T5562-64 = LA187,
[a] (Jly49) AK1895-99; (c50) T5327-31 = LA138,
[b] (Apr99) Dante LYS472,
[a] (Mar00) Dutton CDK1210.

>H005

Pr: Victor Olof Eng: Kenneth Wilkinson
22 Sep 1947 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] TCHAIKOVSKY Serenade for Strings in C Op.48 : Waltz HAR38
[b] Andante cantabile Op.11 HAR39-40
[b] (Aug48) K1871; (c50) T5365,
[a] (Aug48) (A)K1916-23; (Mar50) T5106 = LA94,
[a] (Feb99) Dutton CDK1205.

>H006

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 13,14 & [b] 15 Sep 1948 Concertgebouw, Amsterdam

[a] Ossy Renardy (violin);

Amsterdam Concertgebouw Orchestra, Charles Munch

- [a] BRAHMS Violin Concerto in D Op.77 HAR41-50
[b] SAINT-SAËNS Danse macabre Op.40 HAR51-52
[a] (Jan49) AK2055-59; (Aug49) T5097-101 = LA87,
[b] (Jan49) K2069; (Aug49) T5120, ([Exp]c53) 45 71013,
[a] (May51) LXT2566; (Aug49) LLP1,
[a] (Jun99) Dante LYS478.

>H007

Pr: [a] Victor Olof / [b] John Culshaw Eng: Kenneth Wilkinson
[a] 15,22, [b] 20&21 Sep 1948 Concertgebouw, Amsterdam

[b] Kathleen Long (piano);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

- [a] BARTÓK Concerto for Orchestra Sz116 HAR53-62
[b] MOZART Piano Concerto No.24 in C minor K491 HAR63-70
[a] (Jan49) AK2042-46; (Apr49) EDA105, (cSep49) T5128-32 = LA91,
[b] (Jan49) AK2075-78; (Sep49) EDA110, (c50) T5307-10 = LA134,
[a] (Oct50) LXT2529; (Aug49) LLP5, (Feb99) Dante LYS431,
[b] (Jan63) ACL168; (Sep49) LLP29, (Jan00) Music & Arts CD1054,
[a] (Mar03) 473 110.2DC5.

>H008

14 Jly 1949 *Live recording* Concertgebouw, Amsterdam

**Jo Vincent (soprano), Kathleen Ferrier (contralto), Peter Pears (tenor),
St. Willibrord's Boys' Choir, Netherlands Radio Chorus,
Amsterdam Concertgebouw Orchestra, Eduard van Beinum**

BRITTEN Spring Symphony Op.44
[Private recording of the first performance.] (Aug94) 440 063.2DM.

*On 15-23 Sep 49 van Beinum and the Concertgebouw
Orchestra recorded ten titles for Dutch Decca.*

>H009

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 8 & [b] 9 May 1950 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Erich Kleiber

[a] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica" HAR71-84
[b] Symphony No.7 in A Op.92 HAR85-94
[a] (Aug51) AX383-89, (Jan51) LXT2546; (Nov50) LLP239,
[b] (May51) AX406-10, (Jan51) LXT2547; (Oct50) LLP240,
[b] (Jun91) 425 987.2DM,
[a] (Feb93) 433 406.2DM.

>H010

12 Jly 1951 Live recording Concertgebouw, Amsterdam

Kathleen Ferrier (contralto);

[b] Jo Vincent (soprano), Holland Festival Chorus;

Amsterdam Concertgebouw Orchestra, Otto Klemperer

[a] MAHLER Kindertotenlieder
[b] Symphony No.2 in C minor "Resurrection"
[Licensed from Katholieke Radio Omroep in 1982]
[b] (Sep82) D264D2, (Nov90) 425 970.2DM,
[a] (Nov87) 417 634.1DM, (Mar92) 425 995.2DM.

>H011

Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 3 & [b] 4 Sep 1951 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, George Szell

[a] BRAHMS Symphony No.3 in F Op.90 HAR95-102
[b] DVOŘÁK Symphony No.8 in G Op.88 B163 HAR103-12
[b] (Jan52) LXT2641; (Feb52) LLP488,
[a] (Mar52) LXT2676; (Feb52) LLP487,
[ab] (Mar92) 425 994.2DM.

>H012

Pr: John Culshaw Eng: Kenneth Wilkinson
[a] 10, [b] 17, [cd] 24 & [e] (?) Sep 1951 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BERLIOZ Symphonie fantastique Op.14 HAR113-24
[b] BRAHMS Symphony No.1 in C minor Op.68 HAR125-34
[c] HAYDN Symphony No.94 in G "Surprise" HAR135-40
[d] MOZART Symphony No.33 in B flat K319 HAR141-46
[e] BERLIOZ Le Carnaval romain Op.9 HAR147-48
[d] (c51-52) K23278-80,

[a] (Jan52) LXT2642; (Mar52) LLP489, (Jly96) Beulah 1PD17,
[b] (Mar52) LXT2675; (May52) LL490,
[cd] (Jun52) LXT2686; (Apr52) LL491,
[e] (Apr55) LW5176; (nr '55) LD9201,
[abe] (Mar03) 473 110.2DC5,
[c] (Jan07) Australian Eloquence 476 8483.

>H013

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) Apr-(?) May 1952 Concertgebouw, Amsterdam

Margaret Ritchie (soprano),

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

MAHLER Symphony No.4 in G HAR149-59
(Sep52) LXT2718; (Oct52) LL618, (May88) 421 140.2DH.

>H014

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) May 1952 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Josef Krips

SCHUBERT Symphony No.9 in C D944 "Great" HAR163-72
(Sep52) LXT2719; (Oct52) LL619.

>H015

Pr: John Culshaw Eng: Kenneth Wilkinson
[a-egi] (?) May & [fh] 19 May 1952 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a]	ROSSINI	Guillaume Tell : Overture	HAR173-76
[b]	SCHUBERT	Rosamunde Op.26 D797 : excerpts	HAR177-82
[c]	BERLIOZ	La Damnation de Faust : excerpts	HAR183-85
[d]	ROSSINI	La Scala di Seta : Overture	HAR186-87
[e]	ROSSINI	Semiramide : Overture	HAR188-90
[f]	CLARKE-Wood	Trumpet Voluntary	HAR191
[g]	ROSSINI	La Gazza Ladra : Overture	HAR194-95
[h]	HANDEL-Harty	Royal Fireworks Music	HAR196-99
[i]	MENDELSSOHN	A Midsummer Night's Dream Op.21 & 61 : excerpts	HAR202-07

[adeg] (Nov52) LXT2733; (Oct52) LL358,

[bi] (Feb53) LXT2770; (Apr53) LL622,

[cfh] (Nov52) LX3096; (Oct52) LS620,

[a-egi] (Mar03) 473 110.2DC5.

>H016

Pr: John Culshaw Eng: Kenneth Wilkinson
(?) May 1952 Concertgebouw, Amsterdam

Phia Berghout (harp),

Amsterdam Chamber Music Society; [a] Eduard van Beinum

[a]	DEBUSSY	Danse sacrée et danse profane	HAR192-93
[b]	RAVEL	Introduction and Allegro	HAR200-01

[ab] (Nov52) LX3097; (Oct52) LS621,
[a] (Apr06) Australian Eloquence 476 8502.

>H017

Pr: John Culshaw

Eng: Kenneth Wilkinson

(16 Nov-11 Dec?) 1952

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRAHMS Academic Festival Overture Op.80 HAR208-09
[b] SCHUBERT Symphony No.4 in C minor D417 HAR210-17
[c] BRAHMS Variations on a Theme of Haydn Op.56a HAR218-21
[d] BRAHMS Tragic Overture Op.81 HAR222-24
[e] SIBELIUS En Saga Op.9 HAR225-29
[f] SIBELIUS Tapiola Op.112 HAR230-33
[g] HAYDN Symphony No.96 in D "Miracle" HAR234-39
[ef] (Mar53) LXT2776; (Jun53) LL737,
[acd] (Apr53) LXT2778; (Jun53) LL735,
[b] (Apr53) LXT2779; (Jun53) LL736,
[g] (Nov53) LXT2847; (Mar54) LL854,
[c] (Apr88) 421 143.2DH,
[b] (Mar03) 473 110.2DC5,
[g] (Jan07) Australian Eloquence 476 8483,
[ef] (Jan08) Australian Eloquence 442 9487.

>H018

Pr: John Culshaw

Eng: Kenneth Wilkinson

(19 May-1 Jun) 1953

Concertgebouw, Amsterdam

[e] Clifford Curzon (piano);

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] PIJPER Symphony No.3 HAR240-43
[b] BRUCKNER Symphony No.7 in E HAR244-57
[c] FRANCK Psyché HAR258-63
[d] HAYDN Symphony No.97 in C HAR264-69
[e] BRAHMS Piano Concerto No.1 in D minor Op.15 HAR270-80
[f] DIEPENBROCK Marsyas : Prelude & Entr'acte HAR281-85
[e] (Oct53) LXT2825; (Jan54) LL850,
[bc] (Oct53) LXT2829-30; (Dec53) LL852-53,
[d] (Nov53) LXT2847; (Mar54) LL854,
[af] (Dec53) LXT2873; (Jan54) LL851,
[b] (May88) 421 139.2DH,
[c] (May88) 421 140.2DH,
[e] (Apr88) 421 143.2DH,
[af] (Mar03) 473 110.2DC5,
[d] (Jan07) Australian Eloquence 476 8483.

>H019

Pr: John Culshaw

Eng: Kenneth Wilkinson

[ab] 14,15 & [c] 16 Sep 1953

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Eduard van Beinum

[a] BRITTEN Peter Grimes : Four Sea Interludes Op.33a HAR286-89
[b] Peter Grimes : Passacaglia Op.33b HAR290-91
[c] Variations & Fugue on a Theme of Purcell Op.34 HAR292-95
[abc] (Feb54) LXT2886; (Apr54) LL917,
[ac] (Aug94) 440 063.2DM,
[abc] (c06) Haydn House HH1075.

>H020

Pr: Victor Olof Eng: Kenneth Wilkinson
19-22 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Josef Krips

[a] DVOŘÁK Serenade for Strings in E Op.22 B52 HAR296-03
[b] BEETHOVEN Symphony No.4 in B flat Op.60 HAR304-11
[a] Unpublished,
[b] (Jan54) LXT2874; (May54) LL915, (Jap '99) POCL4711 = 466 295.2.

>H021

Pr: Victor Olof Eng: Kenneth Wilkinson
[a] 25 & [b] 26 Sep 1953 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Erich Kleiber

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral" HAR312-21
[b] Symphony No.5 in C minor Op.67 HAR322-29
[b] (Dec53) LXT2851; (Feb54) LL912,
[a] (Dec53) LXT2872; (May54) LL916,
[ab] (Jly87) 417 637.2DH.

From here band numbers were allocated in place of 78rpm matrix numbers.

>H022

Pr: Ray Minshull (m) Eng: Alan Abel (m)
Pr: John Culshaw (s) Eng: Kenneth Wilkinson (s)
20-21 Feb 1961 Concertgebouw, Amsterdam

Sylvia Stahlmann (soprano),

Amsterdam Concertgebouw Orchestra, Georg Solti

MAHLER Symphony No.4 in G
(Sep61) LXT5638 = SXL2276; (May61) CM9286 = CS6217,
(Feb88) 417 745.2DM.

*This cycle continued with the LSO in London in 1964-68 and then with
the CSO in Chicago and Vienna in 1970-71 and was completed in Sep 71.
It was collected as: (Oct72) SOLT1-15; (Nov72) CSP7.*

>H023

Pr: Christopher Raeburn (m) Eng: Alan Abel (m)
Pr: Ray Minshull (s) Eng: Kenneth Wilkinson (s)
22-23 Feb 1961 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Anatole Fistoulari

TCHAIKOVSKY Swan Lake Op.20 : excerpts
(Oct61) LXT5648 = SXL2285; (May61) CM9287 = CS6218,

(´07) Australian Eloquence 442 9032,
[exc] (Nov88) 417 840.2DC.

>H024

Pr: Tony d'Amato Eng: Arthur Lilley
24-25 Aug 1970 AVRO Studio, Hilversum

Hilversum Radio Philharmonic Orchestra, Leopold Stokowski

RAVEL L'Éventail de Jeanne : Fanfare
FRANCK Symphony in D minor
(Jly71) PFS4218; (Jly72) SPC21061,
(Jly99) Cala CACD0525, (Sep03) 475 145.2DC5.

>H025

Pr: Raymond Few Eng: Arthur Bannister
20-22 Dec 1972, 4-9 May, 12,13&27-29 Sep 1973 AVRO Studio, Hilversum

Ruggiero Ricci (violin),

Netherlands Radio Philharmonic Orchestra, Anatole Fistoulari

TCHAIKOVSKY Swan Lake - ballet Op.20
(Aug74) 10BB168-70; (Feb74) SPC21101-3,
[excs] (Jap '97) POCL90019 = 458 154.2.

>H026

Pr: Raymond Few Eng: Arthur Bannister
14-16 Feb 1973 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Carlos Païta

BEETHOVEN Leonore Overture No.3 Op.72a
BERLIOZ Le Carnaval romain - Overture Op.9
BRAHMS Academic Festival Overture Op.80
WAGNER Rienzi : Overture
(Aug74) PFS4297; (´74) SPC21095, (Jun81) Lodia LOD771.

>H027

Pr: Raymond Few Eng: Arthur Bannister
1-4 Jun 1973 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Antal Dorati

[a] PROKOFIEV Lieutenant Kijé : suite Op.60
[b] KODÁLY Háry János Op.15 : suite
[ab] (Mar76) PFS4355; (Nov76) SPC21146,
[a] (Mar96) 444 104.2LPF,
[b] (Sep96) 448 947.2LPF.

>H028

Pr: Raymond Few & [1974] Tim McDonald Eng: Arthur Bannister
[ab] 12 Aug 1973 & [b] 2 Dec 1974 AVRO Studio, Hilversum

Netherlands Radio Philharmonic Orchestra, Stanley Black

[a] MASSENET Le Cid : ballet music
[b] MEYERBEER Les Patineurs
[ab] (May75) PFS4322;

[a] (Sep76) SPC21133, [b] not released in US.

>H029

Pr: Raymond Few

Eng: Arthur Bannister

(?) Aug 1974

AVRO Studio, Hilversum

[de] **Ruggiero Ricci (violin);** [a] choir;

Netherlands Radio Philharmonic Orchestra, Jean Fournet

- [a] DEBUSSY Nocturnes
[b] DEBUSSY Images : Ibéria
[c] DEBUSSY Prélude à l'après-midi d'un faune
[d] TCHAIKOVSKY Violin Concerto in D Op.35
[e] MENDELSSOHN Violin Concerto in E minor Op.64
[abc] (Aug75) PFS4317; (Mar77) SPC21104,
[de] (Nov75) PFS4345; (Jun76) SPC21116,
[de] (Sep88) 417 687.2DC,
[abc] (Jap '97) POCL9897 = 455 627.2.

>H030

Pr: Michael Bremner

Eng: Stanley Goodall

29 Oct-1 Nov 1974

Laurenskerk, Rotterdam

Gillian Weir (organ)

- BACH Trio Sonata No.1 in E flat BWV525
Toccat, Adagio & Fugue in C BWV564
Fantasy in G BWV572
Passacaglia & Fugue in C minor BWV582
[ARGO] (nr '76) ZRG796, (Apr77) ZK10,
(*98) Australian Decca 460 186.2.

>H031

Pr: Andrew Cornall

Eng: Kenneth Wilkinson

7&10 Nov 1980

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
[b] Vocalise Op.34/14
[b] Unpublished: scheduled to be re-made in Sep 81 but discarded
in favour of an alternative fill-up, hence the delay to this issue:
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH.
This series continued in 1981-83 and was completed in Nov 84.
It was collected as: (Dec86) 417 433.1DM4, (Sep87) 421 065.2DM3.

>H032

Pr: Andrew Cornall

Eng: James Lock & Colin Moorfoot

15-16 Dec 1980

Concertgebouw, Amsterdam

Julia Varády (soprano), Dietrich Fischer-Dieskau (baritone),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.14 Op.135
(Jan82) SXDL7532; (May82) LDR71032, (Dec86) 417 514.2DH.

>H033

Pr: Andrew Cornall Eng: [a] James Lock / [bc] Colin Moorfoot
21-23 May 1981 Concertgebouw, Amsterdam

[a] Vladimir Ashkenazy (piano);

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- [a] BRAHMS Piano Concerto No.1 in D minor Op.15
[b] SHOSTAKOVICH Symphony No.5 in D minor Op.47
[c] SHOSTAKOVICH Overture on Russian and Kyrgyz Folk Themes Op.115
[b] (Nov82) SXDL7551; (Feb83) LDR71051, (Jun83) 410 017.2DH,
[a] (Oct82) SXDL7552; (Mar83) LDR71052, (Apr83) 410 009.2DH,
[c] (Jun83) SXDL7577; (Jun83) LDR71077,
(May85) 414 125 = 411 939.2DH2.

>H034

Pr: Andrew Cornall Eng: Colin Moorfoot
28-29 Sep 1981 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- RACHMANINOV Symphony No.2 in E minor Op.27
(Jly82) SXDL7563; (Dec82) LDR71063, (Mar83) 400 081.2DH.

>H035

Pr: Andrew Cornall Eng: Colin Moorfoot
25-26 Jan & 1 Feb 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.12 in D minor Op.112 "The Year 1917"
(Jun83) SXDL7577; (Jun83) LDR71077, (Jun86) 417 392.2DH2.

>H036

Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Colin Moorfoot
23-24 Aug 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- [a] RACHMANINOV Youth Symphony in D minor
[b] Symphony No.1 in D minor Op.13
[a] (Jun83) SXDL7531; (Aug83) LDR71031, (Oct83) 410 231.2DH,
[b] (Nov83) SXDL7603; (Dec83) LDR71103, (Apr84) 411 657.2DH.

>H037

Pr: Andrew Cornall Eng: Colin Moorfoot
20-21 Dec 1982 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink

- SHOSTAKOVICH Symphony No.8 in C minor Op.65
(Sep83) SXDL7621; (Nov83) LDR71121, (Feb84) 411 616.2DH.

>H038

Pr: Andrew Cornall Eng: Colin Moorfoot & John Dunkerley
7&10 Jan 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

- RACHMANINOV The Isle of the Dead Op.29

Symphonic Dances Op.45
(Apr84) 410 124.1DH, (Sep84) 410 124.2DH.

>H039

Pr: Andrew Cornall Eng: Colin Moorfoot
2-4 May 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.11 in G minor Op.103 "1905"
(May85) 411 939.1DH2, (May85) 414 126 = 411 939.2DH2.

>H040

Pr: Michael Haas Eng: John Dunkerley
29 Jun-1 Jly 1983 Concertgebouw, Amsterdam

András Schiff (piano), Amsterdam Concertgebouw Orchestra, Antal Dorati
CHOPIN Piano Concerto No.2 in F minor Op.21
SCHUMANN Piano Concerto in A minor Op.54
(Apr85) 411 942.1DH, (Apr85) 411 942.2DH.

>H041

Pr: Andrew Cornall Eng: Colin Moorfoot
[a] 12 & [b] 15 Dec 1983 Concertgebouw, Amsterdam

**[a] Elisabeth Söderström (soprano), Ryszard Karczykowski (tenor);
Ortrun Wenkel (contralto),
Amsterdam Concertgebouw Orchestra, Bernard Haitink**
[a] SHOSTAKOVICH From Jewish Folk Poetry Op.79
[b] Six Verses of Marina Tsvetayeva Op.143a
[ab] (Apr86) 414 410.1DH2,
[b] (Dec86) 417 514.2DH,
[a] (Mar87) 417 581.2DH.

>H042

Pr: Andrew Cornall Eng: Colin Moorfoot
16&17 Dec 1983 Kleinezaal, Concertgebouw, Amsterdam

**Elisabeth Söderström (soprano), Fitzwilliam String Quartet: Christopher
Rowland (violin), Ioan Davies (cello), Vladimir Ashkenazy (piano)**
SHOSTAKOVICH Seven Verses of Aleksander Blok Op.127
(Feb87) 411 940.1DH, (Feb87) 411 940.2DH.

>H043

Pr: Andrew Cornall Eng: Colin Moorfoot
19 Dec 1983 Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.6 in B minor Op.54
(May85) 411 939.1DH2, (May85) 414 125 = 411 939.2DH2.

>H044

Pr: Andrew Cornall Eng: Colin Moorfoot
2-3 Apr 1984 Concertgebouw, Amsterdam

Lynn Harrell (cello),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
BLOCH Schelomo - Hebrew Rhapsody
SHOSTAKOVICH Cello Concerto No.1 in E flat Op.107
(Nov86) 414 162.1DH, (Nov86) 414 162.2DH.

>H045

Pr: Peter Wadland Eng: Colin Moorfoot
14-15 Jun 1984 Kleinezaal, Concertgebouw, Amsterdam

Amsterdam Loeki Stardust Quartet: Daniel Brügger,
Bertho Driever, Paul Leenhouts & Karel van Steenhoven (recorders)
"Virtuoso Recorder Music": BYRD, FRESCOBALDI,
GIBBONS, LOCKE, PALESTRINA, VIVALDI, etc eleven titles
[L'OISEAU-LYRE] (Sep85) 414 277.1OH, (Sep85) 414 277.2OH.

>H046

Pr: Michael Haas Eng: Colin Moorfoot
16-17 Jun 1984 Kleinezaal, Concertgebouw, Amsterdam

Han de Vries (oboe), George Pieterse (clarinet),
Brian Pollard (bassoon), Vicente Zarzo (horn), Radu Lupu (piano)
MOZART Piano and Wind Quintet in E flat K452
BEETHOVEN Piano and Wind Quintet in E flat Op.16
(Jly86) 414 291.1DH, (Jly86) 414 291.2DH.

>H047

Pr: Andrew Cornall Eng: Colin Moorfoot
[a] 20 Sep & [b] 10 Dec 1984 Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),
Amsterdam Concertgebouw Orchestra, Bernard Haitink
[a] RACHMANINOV Piano Concerto No.2 in C minor Op.18
[b] Piano Concerto No.4 in G minor Op.40
[ab] (Mar86) 414 475.1DH, (Mar86) 414 475.2DH.
This cycle continued in Aug 85 and was completed in Dec 86.
It was collected as: (Sep88) 421 590.2DH2.

>H048

Pr: Andrew Cornall Eng: John Pellowe
14-15 Oct 1984 Concertgebouw, Amsterdam

Marius Rintzler (bass),
Amsterdam Concertgebouw Chorus & Orchestra, Bernard Haitink
SHOSTAKOVICH Symphony No.13 in B flat minor Op.113
(Apr86) 414 410.1DH2, (Apr86) 417 261.2DH.

>H049

Pr: Christopher Raeburn Eng: Colin Moorfoot
18-19 Nov 1984 Concertgebouw, Amsterdam

[a] **Natalia Troitskaya (soprano),**
Ryszard Karczykowski (tenor), Tom Krause (baritone);

Amsterdam Concertgebouw Chorus & Orchestra, Vladimir Ashkenazy

[a] RACHMANINOV The Bells - choral symphony Op.35

[b] Three Russian Songs Op.41

[ab] (Aug86) 414 455.1DH, (Aug86) 414 455.2DH.

>H050

Pr: Christopher Hazell

Eng: Simon Eadon

3-6 Dec 1984

Bethlehemkerk, Papendrecht

Peter Hurford (organ)

[a] "Baroque Organ Music": BUXTEHUDE, COUPERIN,
PACHELBEL, STANLEY, SWEELINCK, etc fifteen titles

[b] GREENE Voluntary XIII

[ARGO] [b] Unpublished: insufficient playing time on the disc,

[a] (Jly87) 414 496.2ZH.

>H051

Pr: Christopher Hazell

Eng: Simon Eadon & Stanley Goodall

25 Feb-3 Mar & 18-23 Oct 1985

Bethlehemkerk, Papendrecht

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin

HANDEL Organ Concertos Op.4/1-6 HWV289-294

Organ Concerto No.13 in F HWV295

Organ Concerto No.14 in A HWV296a

Il Trionfo del Tempo HWV46a : Sonata

(Sep86) 414 604.1DH2, (Sep86) 414 604.2DH2.

>H052

Pr: Andrew Cornall

Eng: Colin Moorfoot

30-31 Aug 1985

Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

RACHMANINOV Piano Concerto No.3 in D minor Op.30

(Oct86) 417 239.1DH, (Oct86) 417 239.2DH.

>H053

Pr: Andrew Cornall

Eng: Colin Moorfoot

31 Oct-2 Nov 1985

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Vladimir Ashkenazy

PROKOFIEV Symphony No.5 in B flat Op.100

Dreams Op.6

(Feb87) 417 314.1DH, (Feb87) 417 314.2DH.

>H054

Pr: Christopher Hazell

Eng: John Dunkerley & Stanley Goodall

16-21 Dec 1985

Bethlehemkerk, Papendrecht

Peter Hurford (organ), Concertgebouw Chamber Orchestra, Joshua Rifkin

HANDEL Six Organ Concertos Op.7 HWV306-11

Organ Concerto No.15 in D minor HWV304

Organ Concerto No.16 in F HWV305ab

(Aug87) 417 560.1DH2, (Aug87) 417 560.2DH2.

>H055

Pr: Michael Haas

Eng: Stanley Goodall

7&11 Apr 1986

Concertgebouw, Amsterdam

[a] **Jorge Bolet (piano);**

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

[a] FRANCK Symphonic Variations

[b] Symphony in D minor

[ab] (Jun87) 417 487.1DH, (Jun87) 417 487.2DH.

>H056

Pr: Christopher Raeburn

Eng: John Dunkerley

18-19 Aug 1986

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

MUSORGSKY-RAVEL Pictures at an Exhibition

DEBUSSY-Ravel Danse - Tarantelle styrienne

DEBUSSY-Ravel Sarabande

RAVEL Bolero

(Jun87) 417 611.1DH, (Jun87) 417 611.2DH.

>H057

Pr: Andrew Cornall

Eng: Colin Moorfoot

15 Dec 1986

Concertgebouw, Amsterdam

Vladimir Ashkenazy (piano),

Amsterdam Concertgebouw Orchestra, Bernard Haitink

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1

(Nov87) 417 613.1DH, (Nov87) 417 613.2DH.

>H058

Pr: Andrew Cornall

Eng: Stanley Goodall

5 Jan 1987

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

DVOŘÁK Symphony No.9 in E minor Op.95 B178

Carnival Overture Op.92 B169

(May88) 421 016.1DH, (May88) 421 016.2DH.

>H059

Pr: Christopher Hazell

Eng: Stanley Goodall & David Frost

11-12 May 1987

Concertgebouw, Amsterdam

Amsterdam Concertgebouw Orchestra, Riccardo Chailly

BRAHMS Symphony No.1 in C minor Op.68

Academic Festival Overture Op.80

(Aug88) 421 295.1DH, (Aug88) 421 295.2DH.

This cycle continued in Dec 89 & Oct 90 and was completed in Dec 91.

It was collected as: (Oct06) 475 7942DC3.

>H060

Pr: Christopher Hazell
8-11 Jun 1987
Amsterdam Mozart Players, Peter Hurford (organ)
MOZART Seventeen Epistle Sonatas
(Jly88) 421 297.2DH.

Eng: Stanley Goodall

Bethlehemkerk, Papendrecht

>H061
Pr: Paul Myers
5-7 Nov 1987
Amsterdam Concertgebouw Orchestra, Riccardo Chailly
TCHAIKOVSKY Manfred Symphony Op.58
(Aug88) 421 441.1DH, (Aug88) 421 441.2DH.

Eng: John Dunkerley

Concertgebouw, Amsterdam

*The orchestra was granted the Royal title on its centenary in Nov 88.
Decca applied this to recordings made before, but issued after, the change.*

>H062
Pr: Andrew Cornall
10-11 Mar 1988
**[b] Ronald Brautigam (piano), Peter Maseurs (trumpet);
Royal Concertgebouw Orchestra, Riccardo Chailly**
[a] SCHUMANN Symphony No.4 in D minor Op.120
[b] SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35
[a] (Sep90) 425 608.2DH,
[b] (Feb93) 433 702.2DH.
[a] This cycle continued in Sep 88 & Apr 90 and was completed in Feb 91.

Eng: Colin Moorfoot

Concertgebouw, Amsterdam

>H063
Pr: Christopher Hazell
20-23 Jun 1988
Concertgebouw Chamber Orchestra, Lynn Harrell (cello)
C.P.E. BACH Cello Concerto in A W172
HAYDN Cello Concerto No.2 in D H.VIIb.2
MOZART Adagio in E K261
DANZI Variations on Mozart's "La ci darem la mano"
GLUCK Orfeo ed Euridice : Melody in B minor
(May90) 425 478.2DH.

Eng: John Dunkerley

Waalsekerk, Amsterdam

>H064
Pr: Andrew Cornall
19 Sep 1988
Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.1 in B flat Op.38 "Spring"
(Sep90) 425 608.2DH.

Eng: John Dunkerley

Concertgebouw, Amsterdam

>H065
Pr: Andrew Cornall
8 Oct 1988
Eng: Simon Eadon & James Lock
Concertgebouw, Amsterdam

Eng: Simon Eadon & James Lock

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Formazioni
(Jun90) 425 832.2DH.

>H066
Pr: Christopher Hazell Eng: Simon Eadon
8-10 Nov 1988 Waalsekerk, Amsterdam

Concertgebouw Chamber Orchestra, Simon Preston
HANDEL Water Music HWV348-350
Royal Fireworks Music HWV351
(May91) 430 717.2DM.

>H067
Pr: Paul Myers Eng: Colin Moorfoot
19-20 Dec 1988 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.4 in E flat
(Feb90) 425 613.2DH.

>H068
Pr: Andrew Cornall Eng: John Dunkerley
27-28 Feb & 1-2 May 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
WAGENAAR Cyrano de Bergerac - overture Op.23
Saul and David - symphonic poem Op.24
The Taming of the Shrew - overture Op.25
De Cid Op.27 : Overture
Twelfth Night - overture Op.36
Wiener Dreivierteltakt - waltz cycle Op.38
Amphitruon - overture Op.45
(Nov90) 425 833.2DH.

>H069
Pr: Andrew Cornall Eng: Simon Eadon
2&4 Mar 1989 Concertgebouw, Amsterdam

Jard van Nes (mezzo-soprano),
Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Folk Songs
(Jun90) 425 832.2DH.

>H070
Pr: Andrew Cornall Eng: John Dunkerley
3 May 1989 Concertgebouw, Amsterdam

Electric Phoenix, Royal Concertgebouw Orchestra, Riccardo Chailly
BERIO Sinfonia
(Jun90) 425 832.2DH.

>H071

Pr: Andrew Cornall Eng: Simon Eadon
9 Oct 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHNITTKE Concerto Grosso No.4
(Jan92) 430 698.2DH.

>H072

Pr: Andrew Cornall Eng: John Dunkerley
23-25 Oct 1989 Concertgebouw, Amsterdam

[b] Jard van Nes (mezzo-soprano);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.6 in A minor
[b] ZEMLINSKY Maeterlinck Gesänge Op.13
[ab] (Sep90) 430 165.2DH2.
[a] *This cycle continued in 1994-2003 and was completed in Jun 04*
(the Tenth had already been recorded, in Berlin in Oct 86).
It was collected as: (May05) 475 6686DX12.

>H073

Pr: Andrew Cornall Eng: John Dunkerley
20-22 Dec 1989 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS Symphony No.2 in D Op.73
WEBERN Im Sommerwind
(Sep90) 430 324.2DH.

>H074

Pr: Andrew Cornall Eng: Simon Eadon
[a] 12 & [b] 13 Feb 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SHOSTAKOVICH Jazz Suite No.1
[b] SCHNITTKE Concerto Grosso No.3
[b] (Jan92) 430 698.2DH,
[a] (Feb93) 433 702.2DH.

>H075

Pr: Andrew Cornall Eng: Simon Eadon
[g] 12 Feb. [e] 11 & [abcd] 25-30 Jun 1990 Concertgebouw, Amsterdam

[d] Konstanty Kulka (violin); [e] Kim Kashkashian (viola);
[f] Norbert Blume (viola d'amore); [c] Lynn Harrell (cello);
[b] Ronald Brautigam (piano); [g] Leo van Doeselaar (organ);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] HINDEMITH Kammermusik No.1 Op.24/1
[b] Kammermusik No.2 Op.36/1
[c] Kammermusik No.3 Op.36/2
[d] Kammermusik No.4 Op.36/3
[e] Kammermusik No.5 Op.36/4
[f] Kammermusik No.6 Op.46/1

[g] Kammermusik No.7 Op.46/2
Chailly was originally scheduled to record these works with the London Sinfonietta in Jun-Jly 81.
[a-g] (Sep92) 433 816.2DH2.

>H076
Pr: Christopher Hazell Eng: Simon Eadon
9-11 Apr 1990 Nieuwe Kerk, Katwijk aan Zee

Thomas Trotter (organ)
ALAIN seven titles
[ARGO] (May91) 430 833.2ZH.

>H077
Pr: Andrew Cornall Eng: John Dunkerley
26-27 Apr 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.3 in E flat Op.97 "Rhenish"
(Jly93) 433 486.2DH.

>H078
Pr: Andrew Cornall Eng: John Dunkerley
29-31 Oct 1990 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
BRAHMS Symphony No.4 in E minor Op.98
SCHÖNBERG Five Orchestral Pieces Op.16
(Apr92) 433 151.2DH.

>H079
Pr: Andrew Cornall Eng: Simon Eadon
30 Oct 1990 Kleinezaal, Concertgebouw, Amsterdam

**Royal Concertgebouw ensemble: Paul Verhey (flute), Jan Spronk (oboe),
Piet Honingh (clarinet), Brian Pollard (bassoon), Julia Studebaker (horn)**
HINDEMITH Kleine Kammermusik Op.24/2
(Sep92) 433 816.2DH2.

>H080
Pr: Andrew Cornall Eng: John Dunkerley
25 Feb 1991 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly
SCHUMANN Symphony No.2 in C Op.61
(Jly93) 433 486.2DH.

>H081
Pr: Andrew Cornall Eng: John Dunkerley
2&4 Mar 1991 Concertgebouw, Amsterdam

**Hans-Peter Blochwitz (tenor), Groot Omroepkoor NOB,
Royal Concertgebouw Orchestra, Riccardo Chailly**
LISZT A Faust Symphony S108

(May93) 436 359.2DH.

>H082

Pr: Ray Minshull
10-14 Mar 1991

Eng: John Dunkerley

Wang Zaal, Beurs van Berlage, Amsterdam

RAVEL

Jean-Yves Thibaudet (piano)

A la manière de Borodine
A la manière de Chabrier
Gaspard de la nuit
Jeux d'eau
Menuet antique
Menuet sur le nom de Haydn
Miroirs
Pavane pour une infante défunte
Prélude
Sérénade grotesque
Sonatine
Le Tombeau de Couperin
Valses nobles et sentimentales

(Aug92) 433 515.2DH2.

>H083

Pr: Andrew Cornall
[ab] 26 Apr, 3 & [c] 6 May 1991

Eng: John Dunkerley

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] SHOSTAKOVICH Jazz Suite No.2
[b] SHOSTAKOVICH Tahiti Trot Op.16
[c] PROKOFIEV Symphony No.3 in C minor Op.44
[ab] (Feb93) 433 702.2DH,
[c] (Oct94) 436 640.2DH.

>H084

Pr: Andrew Cornall
11-13 Jun 1991

Eng: Colin Moorfoot

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.5 in B flat
(Oct93) 433 819.2DH.

>H085

Pr: Michael Haas
18,19&21 Sep 1991

Eng: Colin Moorfoot & James Lock

Live recording Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Georg Solti

STRAVINSKY The Rite of Spring
SHOSTAKOVICH Symphony No.1 in F minor Op.10
(Sep92) 436 469.2DH.

>H086

Pr: Andrew Cornall

Eng: Colin Moorfoot

7-9 Oct 1991 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
BRUCKNER Symphony No.2 in C minor
(Jan94) 436 154.2DH.

>H087
Pr: Andrew Cornall Eng: John Pellowe
[a] 17, [b] 19 & [a] 20 Dec 1991 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] BRAHMS Symphony No.3 in F Op.90
[b] MARTIN Concerto for seven wind instruments
[a] (Jly93) 436 466.2DH,
[b] (Sep95) 444 455.2DH.

>H088
Pr: Andrew Cornall Eng: Stanley Goodall
23-24 Jan 1992 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] SCHÖNBERG Chamber Symphony No.1 Op.9
[b] WEBERN Passacaglia Op.1
[a] (Jly93) 436 466.2DH,
[ab] (Mar94) 436 467.2DH.

>H089
The earliest Decca recording to be published in a multi-channel format.
Pr: Andrew Cornall Eng: John Dunkerley
16-19 Mar 1992 Concertgebouw, Amsterdam
Jean-Yves Thibaudet (piano), Takashi Harada (ondes martenot),
Royal Concertgebouw Orchestra, Riccardo Chailly
MESSIAEN Turangalîla-symphonie
(Oct93) 436 626.2DH = (Sep03) 470 627.2DSA.

>H090
Pr: Andrew Cornall Eng: John Dunkerley
[ab] 6 & [c] 7 Apr 1992 Concertgebouw, Amsterdam
[c] **Jacques Zoon (flute);**
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MOSOLOV Iron Foundry Op.19
[b] VARÈSE Arcana
[c] MARTIN Flute Ballade
[ab] (Oct94) 436 640.2DH,
[c] (Sep95) 444 455.2DH.
[b] *was reissued in the set of "complete" works (Aug98) 460 208.2DH2;*
the cycle continued in 1996-97 (with one work recorded in London
in Jun 97) and was completed in May 98.

>H091
Pr: Michael Woolcock Eng: Stanley Goodall & Krzysztof Jarosz

19 Oct 1992 Concertgebouw, Amsterdam
Anna Caterina Antonacci (soprano), Pietro Ballo (tenor), William Shimell
(baritone), Royal Concertgebouw Orchestra, Riccardo Chailly
STRAVINSKY Pulcinella
(May95) 443 774.2DH.

>H092
Pr: Michael Haas Eng: James Lock & Colin Moorfoot
4&10 Dec 1992 *Live recording* Concertgebouw, Amsterdam
Marjana Lipovšek (contralto), Thomas Moser (tenor),
Royal Concertgebouw Orchestra, Georg Solti
MAHLER Das Lied von der Erde
(Apr94) 440 314.2DH.

>H093
Pr: Christopher Pope Eng: John Dunkerley
15-17 Feb 1993 Waalsekerk, Amsterdam
Concertgebouw Chamber Orchestra, Ernest Rombout (oboe)
HAYDN Oboe Concerto in C H.VIIg.C1
MOZART Oboe Concerto in C K314 (K271k)
HUMMEL Introduction, Theme and Variations in F Op.102
(Nov94) 440 605.2DH.

>H094
Pr: Michael Woolcock Eng: James Lock, Colin Moorfoot
& Andrew Cornall & Simon Eadon
[a] 15,19 Mar, 7 & [b] 12 Oct 1993 Concertgebouw, Amsterdam
[a] Alessandra Marc (soprano), Håkan Hagegård (baritone);
[b] Willard White (baritone);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] ZEMLINSKY Lyrische Symphonie Op.18
[b] Symphonische Gesänge Op.20
[ab] (Nov94) 443 569.2DH.

>H095
(Mar?) 1993 Concertgebouw, Amsterdam
Alessandra Marc (soprano), [unidentified] (mezzo-soprano),
Vincenzo La Scola (tenor), [unidentified] (bass), Groot Omroepkoor (?),
Royal Concertgebouw Orchestra, Riccardo Chailly
VERDI Messa da Requiem
Unpublished: reported in "Gramophone" (June 1993, page 22),
but evidently left unfinished owing to illness.

>H096 *Recorded in the presence of the composer.*
Pr: Andrew Cornall Eng: John Dunkerley
17&19-22 Apr 1993 Kleinezaal, Concertgebouw, Amsterdam
Balanescu String Quartet:
Alexander Balanescu, Clare Connors, Bill Hawkes, Nick Cooper

VOLANS String Quartet No.2
String Quartet No.3
[ARGO] (May94) 440 687.2ZH.

>H097
Pr: Andrew Cornall Eng: Simon Eadon & Michael Mailes
11-12 Oct 1993 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
STRAVINSKY Petrushka (1947 version)
(May95) 443 774.2DH.

>H098
Pr: Christopher Hazell Eng: Simon Eadon
24-26 Nov 1993 Nederlandse Hervormde Kerk, Farmsum
Thomas Trotter (organ)
MOZART Londoner Notenskizzenbuch K.Anh109b (K15) : four excerpts
Allegro in G K72a
Andantino in E flat K236 (K588b)
Adagio in C K356 (K617a)
Fantasia & Fugue in C K394 (K383a)
Suite in the style of Handel in C K399 (K385i) : Overture
Fugue in G minor K401 (K375e)
Adagio in B minor K540
Gigue in G K574
Adagio and Allegro in F minor K594
Fantasia in F minor K608
Andante in F K616
(Aug95) 443 451.2LH.

>H099
Pr: Andrew Cornall Eng: John Pellowe
20 Dec 1993 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
RIMSKY-KORSAKOV Scheherazade Op.35
(Sep94) 443 703.2DH.

>H100
Pr: Andrew Cornall Eng: Stanley Goodall
3 Feb 1994 Concertgebouw, Amsterdam
Håkan Hagegård (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly
DIEPENBROCK Im grossen Schweigen
(May95) 444 446.2DH2.

>H101
Pr: Andrew Cornall Eng: John Dunkerley
11 Feb 1994 Concertgebouw, Amsterdam
John Harle (saxophone),

Royal Concertgebouw Orchestra, Riccardo Chailly
MARTIN Saxophone Ballade
(Sep95) 444 455.2DH.

>H102

Pr: Andrew Cornall Eng: John Dunkerley, Philip Siney & Michael Mailes
17-18 Feb 1994 Concertgebouw, Amsterdam
Groot Omroepkoor, **Royal Concertgebouw Orchestra, Riccardo Chailly**
RAVEL Daphnis et Chloé
(Aug95) 443 934.2DH.

>H103

Pr: Andrew Cornall Eng: John Dunkerley
[a] 15-21, [b] 22, [c] 28 & [d] 29 Apr 1994 Concertgebouw, Amsterdam
[c] Ronald Brautigam (piano); [d] Christian Lindberg (trombone);
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.7 in B minor
[b] STRAVINSKY Scherzo fantastique Op.3
[c] MARTIN Piano Ballade
[d] MARTIN Trombone Ballade
[b] (Sep94) 443 703.2DH,
[a] (May95) 444 446.2DH2,
[cd] (Sep95) 444 455.2DH.

>H104

Pr: Andrew Cornall Eng: John Dunkerley, Philip Siney & Michael Mailes
19 Dec 1994 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
DEBUSSY Khamma
(Aug95) 443 934.2DH.

>H105

Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz
6-7 Feb 1995 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
WAGNER Götterdämmerung : Siegfried's Funeral March
Götterdämmerung : Dawn & Siegfried's Rhine Journey
Lohengrin : Prelude to Act III
Die Meistersinger : Prelude to Act I
Tannhäuser : Overture & Venusberg Music
Die Walküre : Ride of the Valkyries
(Dec95) 448 155.2DH.

>H106

Pr: Andrew Cornall Eng: John Pellowe
[ab] 19-20 & [c] 22-23 May 1995 Concertgebouw, Amsterdam
Royal Concertgebouw Orchestra, Riccardo Chailly
[a] MAHLER Symphony No.1 in D

[b] BERG-Verbey Sonata Op.1
[c] BARTÓK Concerto for Orchestra Sz116
[ab] (Nov96) 448 813.2DH,
[c] (Dec01) 458 841.2DH.

>H107

Pr: Andrew Cornall Eng: [a] John Dunkerley / [b] Simon Eadon
[a] 8 Sep & [b] 18 Dec 1995 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] STRAVINSKY The Firebird : 1945 suite
[b] Apollo - ballet
[ab] (Dec97) 458 142.2DH.

>H108

Pr: Andrew Cornall Eng: John Dunkerley & Michael Mailes
9 Sep 1995 Concertgebouw, Amsterdam

Jean-Yves Thibaudet (piano),

Royal Concertgebouw Orchestra, Riccardo Chailly

MESSIAEN Oiseaux exotiques
*Originally planned as a fill-up to "Turangalîla", which was fitted onto
a single disc, leaving this without a coupling, hence the delayed release:*
(Nov08) 478 0428 = 478 0353DC7.

>H109

Pr: Michael Haas Eng: John Dunkerley & Simon Eadon
25-29 Apr 1996 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] ZEMLINSKY Eine Florentinische Tragödie Op.16
Iris Vermillion (mezzo-soprano) Bianca + [b]
Heinz Kruse (tenor) Guido Bardi
Albert Dohmen (bass) Simone
[b] A. MAHLER six Lieder
[ab] (Nov97) 455 112.2DH.

>H110

Pr: Andrew Cornall Eng: John Dunkerley
30 Apr 1996 Concertgebouw, Amsterdam

[a] Sarah Leonard (soprano); ASKO Ensemble, Riccardo Chailly

[a] VARÈSE Offrandes
[b] Intégrales
[ab] (Aug98) 460 208.2DH2.

>H111

Pr: Andrew Cornall Eng: John Dunkerley
17-18 Jun 1996 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.9 in D minor
(Aug97) 455 506.2DH.

>H112

Pr: Andrew Cornall

Eng: Stanley Goodall

12-13 Sep 1996

Muziekcentrum, Hilversum

Valdine Anderson (soprano), Kurt Ollmann (baritone), Netherlands

Radio Choir, Hilversum Radio Philharmonic Orchestra, Edo de Waart

TORKE

Book of Proverbs

(Mar00) 466 721.2DH.

>H113

Pr: Andrew Cornall

Eng: John Dunkerley

[b] 16, [a] 17 & [c] 19 Dec 1996

Concertgebouw, Amsterdam

[c] Sarah Leonard (soprano), Prague Philharmonic Choir;

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BACH-WEBERN Musical Offering : Ricercare a 6

[b] VARÈSE Amériques

[c] VARÈSE Nocturnal

[a] (Aug97) 455 506.2DH,

[bc] (Aug98) 460 208.2DH2.

>H114

Pr: Andrew Cornall

Eng: Jonathan Stokes

17-19 Feb 1997

Concertgebouw, Amsterdam

[b] Matthias Goerne (baritone);

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] BRUCKNER Symphony No.6 in A

[b] WOLF four Goethe-Lieder

[ab] (Jun99) 458 189.2DH.

>H115

Pr: Andrew Cornall

Eng: John Dunkerley

[abc] 6 & [d] 27 May 1997

Muziekcentrum Vredenberg, Utrecht

ASKO Ensemble, Riccardo Chailly

[a] VARÈSE Hyperprism

[b] Ionisation

[c] Déserts

[d] Octandre

[a-d] (Aug98) 460 208.2DH2.

>H116

Pr: Andrew Cornall

Eng: John Dunkerley

21-22 May 1997

Concertgebouw, Amsterdam

[b] Laurencantorij Chor;

Royal Concertgebouw Orchestra, Riccardo Chailly

[a] STRAVINSKY A Card Game

[b] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73

[b] (Dec01) 458 841.2DH,

[a] (Apr03) 473 731.2DF2, *originally intended for 458 142.2DH,*

but omitted owing to insufficient playing time on the disc.

>H117

Pr: Andrew Cornall Eng: John Dunkerley
22 May 1997 Concertgebouw, Amsterdam

Kevin Deas (bass), ASKO Ensemble, Riccardo Chailly

VARÈSE Ecuatorial
(Aug98) 460 208.2DH2.

>H118

Pr: Andrew Cornall Eng: Neil Hutchinson
29 May 1997 Muziekcentrum Vredenberg, Utrecht

Orkest de Volharding, Jurjen Hempel

TORKE Overnight Mail
[ARGO] (Dec97) 455 684.2ZH.

>H119

Pr: Michael Haas Eng: Simon Eadon
& Gilles Delatronchette & Duncan Mitchell
30 Jun-4 Jly 1997 Muziekcentrum, Hilversum

**[b] Romain Bischoff (baritone), Daniel Reuss (speaker);
Cappella Amsterdam, Ebony Band, Werner Herbers**

[a] WOLPE Zeus und Elida Op.5a
Michael Kraus (baritone) Zeus
Franziska Hirzel (soprano) Elida
Hans Aschenbach (tenor) Ansager + [b]
Harry van der Kamp (bass) Staatsanwalt + [bc]
[b] Schöne Geschichten Op.5b
[c] Blues, Stimmen aus dem Massengrab, Marsch
[abc] (Feb00) 460 001.2DH.

>H120

Pr: Andrew Cornall Eng: Jonathan Stokes
6,7,9&10 Oct 1997 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.5 in C sharp minor
(Feb98) 458 860.2DH.

>H121

Pr: Andrew Cornall Eng: Jonathan Stokes or Neil Hutchinson
6,19,22 May & 10-11 Sep 1998 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

SHOSTAKOVICH Alone - film music Op.26 : suite
The Counterplan - film music Op.33 : suite
The Great Citizen - film music Op.55 : Funeral March
The Tale of the Silly Little Mouse - film music Op.56
Pirogov - film music Op.76a : Scherzo & Finale
The Gadfly - film music Op.97 : Romance

Hamlet - film music Op.116 : suite
Sofia Perovskaya - film music Op.132 : Waltz
(Feb99) 460 792.2DH.

>H122
(6-22?) May 1998 *Live recording* Het Muziektheater, Amsterdam

**Netherlands Opera Chorus,
Royal Concertgebouw Orchestra, Riccardo Chailly**
PUCCINI Tosca
Catherine Malfitano (soprano) Floria Tosca
Richard Margison (tenor) Cavaradossi
Bryn Terfel (bass-baritone) Scarpia
Mario Luperi (bass) Angelotti
John Graham-Hall (tenor) Spoletta
Andreas Burkhardt (treble) Shepherd Boy
Jef van Wersch (bass) Sciarrone
Ton Kemperman (bass) Gaoler
Enrico Fissore (bass) Sacristan

VIDEO [NPS-Television] (Jly07) 074 3201DH.

>H123
Pr: Andrew Cornall Eng: Neil Hutchinson
[a] 9 & [bc] 15 May 1998 Concertgebouw, Amsterdam

**[a] ASKO Ensemble; [b] Mireille Delunsch (soprano);
[bc] Royal Concertgebouw Orchestra; Riccardo Chailly**
[a] VARÈSE Dance for Burgess
[b] Un grand sommeil noir (orchestral version)
[c] Tuning Up
[abc] (Aug98) 460 208.2DH2.

>H124
Pr: Andrew Cornall Eng: Neil Hutchinson
14 May 1998 Kleinezaal, Concertgebouw, Amsterdam

Mireille Delunsch (soprano), François Kerdoncuff (piano)
VARÈSE Un grand sommeil noir (original version)
(Aug98) 460 208.2DH2.

>H125
Pr: Andrew Cornall Eng: Philip Siney & Neil Hutchinson
18&20 May 1998 Concertgebouw, Amsterdam

**Barbara Frittoli (soprano), Sonia Ganassi (mezzo-soprano), Giuseppe
Sabbatini (tenor), Michele Pertusi (bass), Netherlands Radio Choir,
Royal Concertgebouw Orchestra, Riccardo Chailly**
ROSSINI Stabat Mater
(Mar03) 460 781.2DH.

>H126
Pr: Andrew Cornall Eng: Jonathan Stokes

25-26 Jan 1999 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Totenfeier

(Apr02) 470 283.2DH.

>H127

Pr: Andrew Cornall

Eng: Neil Hutchinson

10-12 May 1999

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BRUCKNER Symphony No.8 in C minor

(Aug02) 466 653.2DH.

>H128

Pr: Andrew Cornall & Hermine Sterringa Eng: Jonathan Stokes & Philip Siney

3,4&6 Sep 1999

Concertgebouw, Amsterdam

Netherlands Radio Choir,

Royal Concertgebouw Orchestra, Riccardo Chailly

LEONCAVALLO Pagliacci

José Cura (tenor) Canio

Barbara Frittoli (soprano) Nedda

Carlos Alvarez (baritone) Tonio

Charles Castronuova (tenor) Beppe

Simon Keenlyside (baritone) Silvio

(Oct00) 467 086.2DHO.

>H129

Pr: Andrew Cornall

Eng: Jonathan Stokes

16,20,21&24 Sep 1999

Concertgebouw, Amsterdam

Barbara Bonney (soprano),

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER Symphony No.4 in G

BERG Sieben frühe Lieder

(Feb00) 466 720.2DH.

>H130

Pr: Michael Haas

Eng: Philip Siney

8-10 Dec 1999

[a] *Live recording*

De Doelen, Rotterdam

Jean-Yves Thibaudet (piano),

Rotterdam Philharmonic Orchestra, Valery Gergiev

[a] CHOPIN Piano Concerto No.2 in F minor Op.21

[b] GRIEG Piano Concerto in A minor Op.16

[ab] (Oct00) 467 093.2DH.

>H131

Pr: Andrew Cornall

Eng: Philip Siney & Jonathan Stokes

17-20 Jan 2000

Concertgebouw, Amsterdam

Three of the singers recorded their parts in tracking sessions:

Schwanewilms on 1-2 Aug 00 and Eaglen on 1 Oct 00, both at Henry Wood

Hall, London, and Heppner on 19-20 May 00 at Glen Gould Studio, Toronto.

**Jane Eaglen, Anne Schwanewilms & Ruth Ziesack (sopranos),
Sara Fulgoni (mezzo-soprano), Anna Larsson (contralto),
Ben Heppner (tenor), Peter Mattei (baritone), Jan-Hendrik Rootering
(bass), St.Bavo's Cathedral Boys' Choir, Breda Sacraments Choir,
Prague Philharmonic Choir, Netherlands Radio Choir,
Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.8 in E flat
(Mar01) 467 759-60 = 467 314.2DH2,
originally expected to fit on a single disc.

>H132

Pr: Andrew Cornall Eng: Jonathan Stokes
19.20&23 Jun 2000 Concertgebouw, Amsterdam

**Barbara Bonney (soprano), Sara Fulgoni (mezzo-soprano),
Gösta Winbergh (tenor), Matthias Goerne (baritone),
Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Des Knaben Wunderhorn : fourteen songs
(Mar03) 467 348.2DH.

>H133

Pr: Andrew Cornall Eng: Graham Meek
6 Sep 2000 Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

BACH-Mahler Suite (from BWV1067-68)
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H134

Pr: Andrew Cornall Eng: Philip Siney
9&12-14 Nov 2001 Concertgebouw, Amsterdam

**Melanie Diener (soprano), Petra Lang (mezzo-soprano), Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.2 in C minor "Resurrection"
(Apr02) 470 283.2DH2.

>H135

Pr: Andrew Cornall Eng: Jonathan Stokes
5-9 May 2003 Concertgebouw, Amsterdam

**Petra Lang (mezzo-soprano), Netherlands Children's Choir, Prague
Philharmonic Choir, Royal Concertgebouw Orchestra, Riccardo Chailly**

MAHLER Symphony No.3 in D minor
(Jun04) 475 514.2DH2 = 470 652.2DSA2.

>H136

Pr: Dominic Fyfe Eng: Philip Siney
20-23 May 2004 Yakult Zaal, Beurs van Berlage, Amsterdam

Janine Jansen (violin), ensemble

VIVALDI The Four Seasons Op.8/1-4

(Mar05) 475 6293DH = 475 6188.2DSA.

>H137

Pr: Andrew Cornall

Eng: Jonathan Stokes

14-18 Jun 2004

Concertgebouw, Amsterdam

Royal Concertgebouw Orchestra, Riccardo Chailly

MAHLER

Symphony No.9 in D

(Nov04) 475 6310DX2 = 475 6191DSA2.