

DECCA DISCOGRAPHY

>>I ITALY & Monte Carlo

Until the mid-1960s it was taken for granted that the place to record Italian opera was Italy. After a few sessions in Milan (lost to EMI in 1954) and a recording with the Turin Symphony Orchestra during a visit to London in 1947 (AR11722-47), Decca settled on Rome from 1950-70, plus Florence from 1955-63, with an excursion to Naples in 1964. Monte Carlo followed from 1967-69 and Bologna from 1973-77, but by then London had become the world's capital for recording operas, whether Italian, French, German or English. Del Monaco was the reigning tenor from 1952-69 and Tebaldi the reigning soprano from 1951-73. Their successors Pavarotti (1964-99) and Sutherland (1959-87) recorded mainly in London and regular sessions in Italy only resumed with Chailly, in Bologna from 1986-93 and Milan since 1995. In the twenty-first century opera recording in Italy has regained something of the status it enjoyed fifty years earlier, though both Bartoli (from 1988) and Flórez (from 1998) have also recorded extensively elsewhere.

>RVI

VENUES

Thirty-eight different venues were used, but only four (those in **bold**) hosted ten or more entries, whilst twenty-one were only visited once. Evidently finding satisfactory locations in Bologna and Milan proved difficult.

AULA ABSIDALE DI SANTA LUCIA, BOLOGNA, Emilia Romagna (1988), a 300 seat hall set in the apse of a church (1659), was visited twice in 1991-92 to record the local chamber orchestra.

Chiesa di SAN GIORGIO POGGIALE, BOLOGNA, Emilia Romagna (1633) was preferred to the opera house for four recordings from 1985-87.

TEATRO COMUNALE, BOLOGNA, Emilia Romagna (1757), a 1000 seat opera house rebuilt in 1935, was used on at least ten occasions, in 1973 and from 1987-97. Three recordings from 1974-77 may also have been made there.

TEATRO MANZONI, BOLOGNA, Emilia Romagna (1933), originally a 3000 seat cinema, was the venue for opera sessions in 2004.

VILLA ALDROVANDI-MAZZACORATI, BOLOGNA, Emilia Romagna (1763) houses a tiny private theatre that was the original choice for recording the Filarmonici in 1990.

TEATRO MASSIMO BELLINI, CATANIA, Sicilia (1890), a 1200 seat opera house, was visited in 2001-2 to record two productions.

CASA ROMEI, FERRARA, Emilia Romagna (1442), a renaissance palace, was selected in 2002 for a single recording of Accademia Bizantina.

TEATRO COMUNALE, FLORENCE, Toscana (1862), a 2000 seat house rebuilt in 1961, was favoured for two Maggio Musicale Fiorentino operas, in 1990 and 2001.

TEATRO PERGOLA, FLORENCE, Toscana (1656), a 1500 seat opera house, was used regularly from 1955-63 for fifteen MMF operatic recordings.

TEATRO VERDI, FLORENCE, Toscana (1854), a 1500 seat house, hosted just one MMF opera in 1991.

TEATRO CARLO FELICE, GENOVA, Liguria (1828), a 2000 seat opera house rebuilt in 1991, staged a televised production in 2005.

Chiesa Parrocchia di SAN MARTINO, LUVIGLIANO, Torreglia, near Padua, Veneto (c1474) was chosen in 1990 for Argo choral sessions.

TEATRO DEL BIBBIENA, MANTUA, Lombardia (1770) was Sviatoslav Richter's venue for three recordings in 1986-87.

AUDITORIUM DI MILANO, MILAN, Lombardia (1999), a 1250 seat concert hall rebuilt from the Cinema Massimo (1939), was used thirteen times from 2000-8, mainly for the resident Giuseppe Verdi Symphony Orchestra.

CHIESA DELLA PACE, MILAN, Lombardia (1497) was visited in 1995 to record overtures with the La Scala orchestra.

CTC [Centro Telecinematografico Culturale] STUDIOS, MILAN, Lombardia (c1970), evidently an Italian counterpart to CTS Studios, Wembley, hosted a single album of arias in 1998.

TEATRO STUDIO, Piccolo Teatro, MILAN, Lombardia (1987), a 400 seat auditorium, was used in 1998 for two La Scala recordings.

SALA ABANELLA, MILAN, Lombardia (1985), a former cinema adapted as a rehearsal hall for La Scala, saw sessions for two operas from 1985-88.

SALA VERDI, Conservatorio, MILAN, Lombardia (1958), a 1500 seat concert hall, was chosen for five vocal and operatic recordings from 1997-99.

Chiesa di SANTA MARIA DELLE GRAZIE, MILAN, Lombardia (c1490) was favoured for a 1996 recording using La Scala's orchestra.

TEATRO ALLA SCALA, MILAN, Lombardia (1778), a 2800 seat opera house, staged a televised production in 2006. It may also have been the venue for five 1947 recordings of the company's orchestra and a 1954 opera recording.

PIAZZA GRANDE, MODENA, Emilia Romagna was the scene of an open air Pavarotti concert in 1993.

SALLE ALCAZAR, MONTE CARLO, Monaco was used from 1967-69 for seven recordings with the local opera orchestra, as the tiny 500 seat opera house (1879) was presumably unsuitable.

CONSERVATORIO di Musica San Pietro a Maiella, NAPLES, Campania (1826), based in a former convent, was visited for three recordings with the local orchestra in 1964.

AUDITORIUM NICCOLÒ PAGANINI, PARMA, Emilia Romagna (2001), an 800 seat hall constructed within the shell of a former sugar factory (1899), was chosen for an album of arias in 2008.

TEATRO ROSSINI, PESARO, Marche (1818), a 900 seat opera house and home to the Rossini Opera Festival since 1980, saw a 2004 production recorded.

MUSEO NAZIONALE, RAVENNA, Emilia Romagna (1804), housed in a former monastery, was used just once in 2007 to record Accademia Bizantina.

TEATRO VALLI, REGGIO EMILIA, Emilia Romagna (1857), an 1100 seat opera house, was treated to a televised Pavarotti gala concert in 1991.

AUDITORIUM PARCO DELLA MUSICA, ROME, Lazio (2002), a 2750 seat concert hall built as a new home for the Santa Cecilia Academy Orchestra, was the venue for a 2006 album of arias.

RCA ITALIANA STUDIOS, Via Tiburtina, near ROME, Lazio (1961) hosted four recordings using Rome Opera forces from 1963-66.

Sala Accademica, **SANTA CECILIA, ROME**, Lazio (1895) was used frequently from 1951-70, and once more in 1998, for operas, recitals and occasional orchestral, chamber and piano sessions. [64 entries]

TEATRO DELL'OPERA, ROME, Lazio (1880), a 1600 seat house, was visited only once for a production recorded by RCA in 1961.

TERME DI CARACALLA, ROME, Lazio (217), an ancient Roman baths and leisure complex, saw the original 1990 "Three Tenors" open air concert.

CONSERVATORIO, TURIN, Piemonte (1936) includes a 700 seat concert hall that was used in 1995 to record arias with the Torino Teatro Regio Orchestra.

TEATRO LA FENICE, VENICE, Veneto (1792), a 1000 seat opera house rebuilt in 1837, was visited three times in 1961, 1990 and 1991. It lived up to its name by being burnt out yet again in 1996 and restored in 2004.

ARENA DI VERONA, Veneto (30), a 22000 seat Roman arena that has staged operas since 1913, was the venue for a 2007 video recording.

SALA MAFFEIANA, VERONA, Veneto (1754), a hall where Mozart played in 1770, hosted a single piano recording in 2004.

TEATRO OLIMPICO, VICENZA, Veneto (1585), a 1000 seat house, was the setting for a 1998 recital by Cecilia Bartoli.

Venues have not been identified or verified for a few recordings from 1947-65.

See UK, Switzerland & Vienna for other numbers in the MRA matrix series.

>I001

Pr: Terence Gibbs

[a] 23, [b] 24 & [bc] 25 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Clemens Krauss

[a] STRAUSS Till Eulenspiegel Op.28 IAR314-17

[b] MOZART Symphony No.41 in C K551 "Jupiter" IAR318-24

[c] MOZART Le Nozze di Figaro K492 : Overture IAR325

[bc] Unpublished,

[a] (Nov47) (A)K1681-82; (c50) T5530-31 = LA175.

>I002

Pr: Victor Olof

Eng: Arthur Haddy

[a] 25 & [bc] 26 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Paul van Kempen

[a] VERDI Les Vêpres Siciliennes : Overture IAR326-27

[b] WAGNER Tannhäuser : Overture IAR328-30

[c] WAGNER Der Fliegende Holländer : Overture IAR331-33

[bc] (Nov47) (A)K1683-85; (c50) T5458-60 = LA172,

[a] ([Switz] Aug49) K1712.

>I003

27 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Carl Schuricht

WAGNER Siegfried Idyll IAR334-37

Unpublished.

>I004

Pr: Terence Gibbs

29 Jly 1947

Teatro alla Scala?, Milan

La Scala Orchestra, Franco Capuana

VERDI La Forza del Destino : Overture IAR343-44

(Feb48) K1698; (c50) T5452.

>I005

Pr: Victor Olof

Eng: Arthur Haddy

[a] 29 & [bcd] 30 Jly 1947

Teatro alla Scala?, Milan

[bcd] Suzanne Danco (soprano); La Scala Orchestra, Jonel Perlea

[a] SAINT-SAËNS Samson et Dalila Op.47 : ballet music IAR346-47

[b] MOZART Così fan tutte K588: Per pietà IAR350-51

[c] MOZART Le Nozze di Figaro K492 : Voi che sapete IAR352

[d] MOZART Così fan tutte K588: Come scoglio IAR353

[cd] (Mar48) K1732; (c50) T5450,

[b] ([Switz] Aug49) K1815,

[a] (Sep48) K1858; (c50) T5366,

[cd] (Feb99) Dutton CDLX7034, (Oct01) 467 909.2DSR.

>I006

Pr: Victor Olof

Eng: Gil Went

[a] (?) Jly & [b] 19-26 Jly 1951

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a] PUCCINI La Bohème MRA1126-51

Renata Tebaldi	(soprano)	Mimi
Hilde Gueden	(soprano)	Musetta
Giacinto Prandelli	(tenor)	Rodolfo
Giovanni Inghilleri	(baritone)	Marcello
Fernando Corena	(bass)	Schaunard
Raphael Arié	(bass)	Colline
Piero de Palma	(tenor)	Parpignol
Melchiorre Luise	(bass)	Benoit & Alcindoro
Ildebrando Santafe	(bass)	Sergeant

[b] Madama Butterfly IAR505-36

Renata Tebaldi	(soprano)	Madama Butterfly
Giuseppe Campora	(tenor)	Pinkerton
Nell Rankin	(mezzo-soprano)	Suzuki
Giovanni Inghilleri	(baritone)	Sharpless
Piero de Palma	(tenor)	Goro
Fernando Corena	(bass)	Bonze
Gianna Diozzi	(mezzo-soprano)	Kate Pinkerton
Melchiorre Luise	(bass)	Prince Yamadori
Michele Calvino	(baritone)	Imperial Commissioner

[a] (Nov51) LXT2622-23; (Jan52) LLP462-63,

[b] (Jan52) LXT2638-40; (Jan52) LLP459-61 = LLPA8,

[(ab)] (Italy Feb56) X580-81,

[(ab)] (Jun91) 425 989.2DM [Tebaldi],

[b] (Dec93) 440 230.2LF2,

[a] (Dec93) 440 233.2LF2.

>I007

[abc] (-17) Jly & [def] (-31) Jly 1951

Santa Cecilia, Rome

[a-d] **Giacinto Prandelli (tenor); [e] Tomaso Spataru (tenor);**

[ef] **Raphael Arié (bass); Santa Cecilia Academy Orchestra, Alberto Erede**

[a] DONIZETTI L'Elisir d'amore : Una furtiva lagrima IAR501

[b] PONCHIELLI La Gioconda : Cielo e mar! IAR502

[c] DONIZETTI Don Pasquale : Povero Ernesto IAR503

[d] DONIZETTI Lucia di Lammermoor : Tombe degl'avi IAR539-40

[e] GOUNOD Faust : Mais ce Dieu IAR541-42

[f] GOUNOD Faust : Qu'attendez-vous & Le veau d'or IAR543-44

[f] Unpublished: rejected by Victor Olof,

[a-e] (Jun52) LXT2688; (Jun52) LL534,

[e] (Apr05) Preiser 89610.

>I008

Pr: Victor Olof & John Culshaw

Eng: Gil Went

[a-f] 1-10 & [ghi] 20-30 Jly 1952

Santa Cecilia, Rome

Italian Quartet:

Paolo Borciani, Elisa Pergreffi, Piero Farulli, Franco Rossi

- | | | | |
|-----|-----------|---|-----------|
| [a] | MOZART | String Quartet in F K590 | IAR545-50 |
| [b] | MOZART | String Quartet in D K155 (K134a) | IAR551-52 |
| [c] | MOZART | String Quartet in C K465 "Dissonance" | IAR553-60 |
| [d] | MOZART | Adagio and Fugue in C minor K546 | IAR561-62 |
| [e] | HAYDN | String Quartet in G Op.77/1 | IAR563-68 |
| [f] | BEETHOVEN | String Quartet No.6 in B flat Op.18/6 | IAR569-76 |
| [g] | SCHUBERT | String Quartet No.13 in A minor D804 | IAR581-88 |
| [h] | SCHUBERT | String Quartet No.8 in B flat Op.168 D112 | IAR589-96 |
| [i] | BEETHOVEN | String Quartet No.7 in F Op.59/1 | IAR597-05 |
- [ef] (Jly54) LXT2811; (nr '54) LL667,
[ab] (Mar54) LXT2852; (Jun54) LL665,
[cd] (Jly54) LXT2853; (nr '54) LL666,
[g] (Mar54) LXT2854; (Jun54) LL668,
[h] (Mar54) LXT2855; (Jun54) LL669,
[i] (Jly54) LXT2856; (Jan53) LL673,
[d] (Oct90) 430 127.2DM,
[fi] *Pristine Classical download PACM007.*

>I009

Pr: Victor Olof
(10-20?) Jly 1952

Eng: Gil Went
Rome

Suzanne Danco (soprano), Guido Agosti (piano)

CACCINI, CALDARA, DURANTE, GLUCK & A. SCARLATTI IAR577-80
(Jly53) LX3113; (Apr53) LS698, (Sep03) Testament SBT1297.

>I010

Pr: Victor Olof
(-13) Aug 1952

Eng: Gil Went
Santa Cecilia, Rome

Mario Del Monaco (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

- | | | | |
|-----|---------|--|-----------|
| [a] | VERDI | Luisa Miller : Quando le sere | IAR607 |
| [b] | PUCCINI | La Fanciulla del West : Ch'ella mi creda | IAR608 |
| [c] | PUCCINI | Manon Lescaut : No! passo son! | IAR609 |
| [d] | VERDI | La Traviata : De' miei bollenti spiriti | IAR610 |
| [e] | PUCCINI | Turandot : Non piangere Liù | IAR611 |
| [f] | PUCCINI | Tosca : Recondita armonia & E lucevan | IAR612-13 |
| [g] | VERDI | Macbeth : Ah! la paterna mano | IAR614 |
- [a-g] (Nov52) LX3094; (Nov52) LS670,
[a-df] (Italy Oct55) X574-76, [e] (Italy Dec55) X577,
X574 was accidentally duplicated with a 1954 UK issue,
[adg] (Jly90) 421 868.2DA,
[a-g] (Mar06) 475 7269DC5.

>I011

Pr: Victor Olof

Eng: Gil Went

(?) Aug 1952

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

PUCCINI Tosca IAR615-42

Renata Tebaldi (soprano) Floria Tosca
Giuseppe Campora (tenor) Cavaradossi
Enzo Mascherini (baritone) Scarpia
Dario Caselli (bass) Angelotti
Piero de Palma (tenor) Spoletta
Antonio Sacchetti (baritone) Sciarrone & Gaoler
Fernando Corena (bass) Sacristan

(Nov52) LXT2730-31; (Oct52) LL660-61, (Dec93) 440 236.2LF2,
[excs] (Italy Feb56) X581, *probably the last 78rpm disc issued.*

>I012

(-13) Aug 1952

Santa Cecilia, Rome

Fernando Corena (bass), Santa Cecilia Academy Orchestra, Alberto Erede

MOZART Le Nozze di Figaro K492 : Aprite un po' MRA1549
Die Zauberflöte : In diesen heil'gen Hallen MRA1550
Le Nozze di Figaro K492 : Non più andrai MRA1551
Così fan tutte K588: Donne mie MRA1552

(Nov52) LX3095; (Jan53) LS671, (Apr05) Preiser 89597.

>I013

Pr: Victor Olof

Eng: Gil Went

(?) Aug 1952

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Aida MRA1555-94

Renata Tebaldi (soprano) Aida
Ebe Stignani (mezzo-soprano) Amneris
Mario Del Monaco (tenor) Radamès
Aldo Protti (baritone) Amonasro
Dario Caselli (bass) Ramphis
Fernando Corena (bass) King of Egypt
Piero de Palma (tenor) Messenger

Through a misunderstanding, the matrix numbers were also allocated to recordings made in Switzerland, so these were re-numbered MRA1725-64.

(Nov52) LXT2735-37; (Oct52) LL662-64 = LLA13,
(Apr93) Theorema TH121 133-34, (Dec93) 440 239.2LF2,
[excs] (Jly90) 421 868.2DA [Del Monaco],
(Jun91) 425 989.2DM [Tebaldi].

>I014

Pr: Victor Olof & Eduardo Pedrazzoli

Eng: Gil Went

(?) Jly 1953

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

[a] LEONCAVALLO Pagliacci IAR643-60

Mario Del Monaco (tenor) Canio + [b-g]
Clara Petrella (soprano) Nedda

	Afro Poli	(baritone)	Tonio	
	Piero de Palma	(tenor)	Beppe	
	Aldo Protti	(baritone)	Silvio	
[b]	VERDI	La Forza del Destino : O tu che in seno		IAR661-62
[c]	VERDI	Rigoletto : Questa o quella & La donna		IAR663
[d]	HALÉVY	La Juive : Rachel, quand du Seigneur		IAR664
[e]	PONCHIELLI	La Gioconda : Cielo e mar!		IAR665-66
[f]	LEONCAVALLO	Pagliacci : Prologue		IAR667
[f]	<i>sung by Poli in the complete opera; by Del Monaco for a recital disc.</i>			
	[a-e]	(Nov53) LXT2845-46;	(Oct53) LL880-81,	
	[bcef]	(Feb54) LW5093;	(Sep54) LD9082,	
	[c]	(Jan54) M682,		
	[bdef]	(Jly54) X572-73,		
	[(a)ef]	(Apr89) 421 321.2DA,		
	[c]	(Jly90) 421 868.2DA,		
	[d]	(Oct01) 467 919.2DSR,		
	[b-f]	(Mar06) 475 7269DC5,		
	[(a)]	(Apr06) Preiser 89641.		

>I015

Pr: Victor Olof & Eduardo Pedrazzoli

Eng: Gil Went

(?) Jly 1953

Santa Cecilia, Rome

Gianni Poggi (tenor), Santa Cecilia Academy Orchestra, Alberto Erede

VERDI	Luisa Miller : Quando le sere	IAR668-69
VERDI	Il Trovatore : Ah! si ben mio & Di quella pira	IAR670-71
GIORDANO	Fedora : Amor ti vieta	IAR671
PUCCINI	Manon Lescaut : Donna non vidi mai	IAR672
PUCCINI	Gianni Schicchi : Firenze è come un albero fiorito	IAR673
GIORDANO	Andrea Chénier : Come un bel dì di maggio	IAR674
	(Mar54) LX3127; (Sep54) LD9106.	

Matrix numbers IAR657-74 were accidentally duplicated.

>I016

(?) Jan 1954

Milan

Gino Penno (tenor); [c] Angelo Mercuriali (tenor), chorus; orchestra, Antonio Narducci

[a]	VERDI	Simon Boccanegra : Sento avvampar	IAR657
[b]	VERDI	Il Trovatore : Di quella pira	IAR658
[c]	BELLINI	Norma : Meco all'altar	IAR659-60
	[abc]	(May54) LW5111; (May54) LD9117.	

>I017

(?) Jan 1954

Milan

Fernando Corena (bass),

Milan Pomeriggi Musicali Orchestra, Bruno Amaducci

CIMAROSA	Il Maestro di Cappella	IAR661-65
	(May54) LW5112; (May54) LD9118,	

Naxos Classical Archives download 9 80402.

>I018

(?) Jan 1954

Teatro alla Scala?, Milan

La Scala Chorus & Orchestra, Franco Ghione

*The chorus and orchestra were not identified on the discs as
La Scala had signed an exclusive contract with EMI in Mar 54.*

- [a] MASCAGNI Cavalleria rusticana IAR666-87
Elena Nicolai (mezzo-soprano) Santuzza
Mario Del Monaco (tenor) Turiddu + [b-g]
Annamaria Anelli (contralto) Mamma Lucia
Aldo Protti (baritone) Alfio
Laura Didier (mezzo-soprano) Lola
- [b] CATALANI Loreley : Nel verde maggio IAR688
[c] PUCCINI Il Tabarro : Hai ben ragione IAR689
[d] PUCCINI Turandot : Nessun dorma! IAR690
[e] GIORDANO Andrea Chénier : Un dì, all'azzurro spazio IAR691
[f] PUCCINI La Fanciulla del West : Or son sei mesi IAR692
[g] PUCCINI La Bohème : Che gelida manina IAR693
[a-g] (May54) LXT2928-29; (Apr54) LL990-91,
[b-g] (Italy Dec55) X577-79,
[eg] (Oct01) 467 919.2DSR,
[b-g] (Mar06) 475 7269DC5.

>I019

(?) Jan 1954

Milan?

Quartetto Polifonico

“Choral Music of 13th to 16th Centuries”:

- PALESTRINA, VICTORIA, etc seven titles MRB2199-11
(Oct54) LXT2945; (Jan55) LL995.

>I020

Pr: Victor Olof (m)

Eng: Gil Went (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(13-31) Jly 1954

Santa Cecilia, Rome

Hilde Gueden (soprano), Santa Cecilia Academy Orchestra, Alberto Erede

- VERDI La Traviata : Ah, fors'è lui IAR694-95
PUCCINI Gianni Schicchi : O mio babbino IAR696
PUCCINI Turandot : Signore, ascolta! IAR696
VERDI Falstaff : Sul fil d'un soffio IAR697
PUCCINI Turandot : Tu che di gel IAR698
(Apr55) LW5178; (May55) LD9165, stereo version unpublished,
(Oct95) Preiser 90227.

>I021

Pr: Victor Olof (m)

Eng: Gil Went (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(13-31) Jly 1954

Santa Cecilia, Rome

Cesare Siepi (bass), Santa Cecilia Academy Orchestra, Alberto Erede

[a] VERDI Don Carlo : Ella giammai IAR699-00
[b] VERDI Nabucco : Tu sul labbro IAR701
[c] VERDI Simon Boccanegra : Il lacerato spirito IAR702
[d] VERDI Ernani : Infelice! E tuo credevi IAR703
[e] GOMES Salvator Rosa : Di sposo di padre IAR704-05
[f] MEYERBEER Les Huguenots : Piff, paff IAR706-07
[g] MEYERBEER Robert le Diable : Nonnes, qui reposez IAR708
[h] HALÉVY La Juive : Si la rigueur IAR709
[abd] (Jan55) LW5148; (Mar55) LD9168,
[cefg] (Mar55) LW5169; (Jun55) LD9169,
[a-h] (Oct94) 440 418.2DM, stereo version unpublished.

>I022

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Otello IAR710-41
Mario Del Monaco (tenor) Otello
Aldo Protti (baritone) Iago
Piero de Palma (tenor) Cassio
Angelo Mercuriali (tenor) Roderigo
Fernando Corena (bass) Lodovico
Pier Luigi Latinucci (bass) Montano
Renata Tebaldi (soprano) Desdemona
Luisa Ribacchi (mezzo-soprano) Emilia
Dario Caselli (bass) Herald
(Jan55) LXT5009-11; (Jan55) LL1136-38 = LLA24,
(Feb75) ECS732-34,
(Apr93) Theorema TH121 141-42, (Dec93) 440 245.2LF2,
[excs] (Oct72) GOSA625-27,
(Aug88) 421 312.2DA,
(Apr89) 421 625.2DC.

>I023

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Manon Lescaut IAR742-67
Renata Tebaldi (soprano) Manon Lescaut
Mario Boriello (baritone) Lescaut
Mario Del Monaco (tenor) Des Grieux
Fernando Corena (bass) Geronte
Piero de Palma (tenor) Edmondo
Antonio Sacchetti (baritone) Innkeeper & Sergeant
Luisa Ribacchi (mezzo-soprano) Musician

Adelio Zagonara (tenor) Dancing Master
Angelo Mercuriali (tenor) Lamplighter
Dario Caselli (bass) Captain

*originally advertised as a 2LP issue: (Oct54) LL1131-32,
(Nov54) LXT2995-97, (Jun71) GOS607-8;
(Apr55) LL1159-61 = LLA28 = (Oct60) OSA1317,
(Jun91) 430 253.2DM2,
[excs] (Jly65) SXL6011.*

>I024

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(13-31) Jly 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI Rigoletto MRA2372-95
Aldo Protti (baritone) Rigoletto
Hilde Gueden (soprano) Gilda
Mario Del Monaco (tenor) Duke of Mantua
Cesare Siepi (bass) Sparafucile
Fernando Corena (bass) Count Monterone
Giulietta Simionato (mezzo-soprano) Maddalena
Luisa Ribacchi (mezzo-soprano) Giovanna
Piero de Palma (tenor) Borsa
Pier Luigi Latinucci (bass) Marullo
Dario Caselli (bass) Count Ceprano
Maria Castelli (mezzo-soprano) Countess Ceprano
Lina Rossi (mezzo-soprano) Page
(Jan55) LXT5006-8; (Feb55) LL1139-41 = LLA25,
(Dec93) 440 242.2LF2, stereo version unpublished.

>I025

(?) Jly-(?) Aug 1954 Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano),

Santa Cecilia Academy Orchestra, Franco Ghione

ROSSINI Il Barbiere di Siviglia : Una voce poco fa MRA2396-97
VERDI Don Carlo : O don fatale MRA2398
BELLINI I Capuleti e i Montecchi : Deh! Tu bell'anima MRA2399
ROSSINI La Cenerentola : Nacqui all'affanno MRA2400-01
(Jan55) LW5139; (Mar55) LD9162, (Dec72) SR33191,
(Oct93) 440 406.2DM.

>I026

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9) Aug 1954 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

VERDI La Traviata IAR775-03
Renata Tebaldi (soprano) Violetta

Angela Vercelli	(mezzo-soprano)	Flora
Rina Cavallari	(mezzo-soprano)	Annina
Gianni Poggi	(tenor)	Alfredo
Aldo Protti	(baritone)	Germont
Piero de Palma	(tenor)	Gastone
Antonio Sacchetti	(baritone)	Baron
Dario Caselli	(bass)	Marquis
Ivan Sardi	(bass)	Doctor
Mario Bianchi	(tenor)	Giuseppe

(Jan55) LXT2992-94; (Mar55) LL1144-46 = LLA26,
(May74) ECS726-28, (Jun91) 430 250.2DM2.

From here band numbers were allocated in place of 78rpm matrix numbers.

>I027

Pr: Victor Olof (m)	Eng: Gil Went (m)
Pr: James Walker (s)	Eng: James Brown (s)
<u>(2 Jly-7 Aug) 1955</u>	<u>Santa Cecilia, Rome</u>

Ellen Ballon (piano)

VILLA-LOBOS Bachianas Brasileiras No.4
(Feb57) LW5279, stereo version unpublished.

>I028

Pr: Victor Olof (m)	Eng: Gil Went (m)
Pr: James Walker (s)	Eng: James Brown (s)
<u>(2 Jly-7 Aug) 1955</u>	<u>Santa Cecilia, Rome</u>

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

PUCCINI

Turandot

Inge Borkh	(soprano)	Turandot
Gaetano Fanelli	(tenor)	Emperor
Nicola Zaccaria	(bass)	Timur
Mario Del Monaco	(tenor)	Calaf
Renata Tebaldi	(soprano)	Liù
Fernando Corena	(bass)	Ping
Mario Carlin	(tenor)	Pang
Renato Ercolani	(tenor)	Pong
Ezio Giordano	(bass)	Mandarin

(Dec55) LXT5128-30 = (Jan59) SXL2078-80;
(Jan56) LL1347-49 = XLLA36 = (Mar59) OSA1308,
(Jun93) 433 761.2DMO2.

>I029

Pr: Victor Olof (m)	Eng: Gil Went (m)
Pr: James Walker (s)	Eng: James Brown (s)
<u>(2 Jly-7 Aug) 1955</u>	<u>Santa Cecilia, Rome</u>

Santa Cecilia Academy Chorus & Orchestra, Alberto Erede

VERDI

I Lombardi : O Signore, dal tetto natio
Nabucco : Va pensiero

Stereo version unpublished as the LP was made up by coupling these spare-time recordings with six choruses excerpted from earlier opera sets, some mono only.
(c55-56) KX28615, among the last 78rpm discs issued,
(Apr56) LXT5136; (Jly56) LL1346,
Naxos Classical Archives download 9 80047.

>I030

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Mario Del Monaco (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

[a] BELLINI Norma : Meco all'altar
[b] WAGNER Lohengrin : In fernem Land
[a] (Oct57) CEP516, [b] unpublished on LP,
[a] (Oct01) 467 919.2DSR,
[ab] (Mar06) 475 7269DC5.

>I031

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Renata Tebaldi (soprano),

Santa Cecilia Academy Orchestra, Alberto Erede

[a] CILEA Adriana Lecouvreur : Io son l'umile ancella
[b] CILEA Adriana Lecouvreur : Poveri fiori
[c] CATALANI La Wally : Ne mai dunque avrò pace
[d] REFICE Cecilia : Per amor di Gesù
[e] REFICE Cecilia : Grazie sorelle
[f] MASCAGNI Lodoletta : Flammen perdonami
[g] MOZART Le Nozze di Figaro K492 : Porgi amor
[h] MOZART Le Nozze di Figaro K492 : Dove sono
[i] ROSSINI Guillaume Tell : Selva opaca
[a-e] (Feb56) LW5231,
[f-i] (May56) LW5240,
[a-i] (Nov58) SXL2043; (Jly56) LL1354 = (Sep58) OS25020,
[bcdfg] (Aug88) 421 312.2DA,
[adi] (Jun91) 430 481.2DX2,
[a-i] (Jap '93) POCL9513 = 443 228.2,
[cdfh] (Oct97) 448 154.2LM.

>I032

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Giuseppe Campora (tenor),

Santa Cecilia Academy Orchestra, Alberto Erede

BOITO Mefistofele : Dai campi, dai prati & Giunto sul passo

CILEA L'Arlesiana : E la solita storia
GIORDANO Andrea Chénier : Come un bel dì di maggio
MASCAGNI Lodoletta : Se Franz dicesse
PUCCINI Tosca : E lucevan le stelle
VERDI Falstaff : Dal labbro il canto
(Jan56) LW5230; (Oct56) LL1381, stereo version unpublished.

>I033

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

VERDI La Forza del Destino

Renata Tebaldi	(soprano)	Leonora
Mario Del Monaco	(tenor)	Don Alvaro
Ettore Bastianini	(baritone)	Don Carlo
Giulietta Simionato	(mezzo-soprano)	Preziosilla
Cesare Siepi	(bass)	Padre Guardiano
Fernando Corena	(bass)	Fra Melitone
Piero de Palma	(tenor)	Trabuco
Silvio Maionica	(bass)	Il Marchese di Calatrava
Gabriella Carturan	(mezzo-soprano)	Curra
Ezio Giordano	(bass)	Mayor
Eraldo Coda	(tenor)	Surgeon

(Dec55) LXT5131-34 = (Jly59) SXL2069-72;
(Feb56) LL1350-53 = XLLA37 = (Nov58) OSA1405,
(Nov88) 421 598.2DM3.

>I034

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: James Brown (s)
(2 Jly-7 Aug) 1955 Santa Cecilia, Rome

Suzanne Danco (soprano), Guido Agosti (piano)

BACH-GOUNOD Ave Maria
BRAHMS Wiegenlied Op.49/4
FAURÉ Après un rêve Op.7/1
GOUNOD Sérénade
MENDELSSOHN Auf Flügeln des Gesanges Op.34/2
SCHUBERT Ave Maria D839

(Jan56) LW5229; (nr '56) LD9226, stereo version unpublished.

>I035

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra,

Francesco Molinari-Pradelli

DONIZETTI L'Elisir d'amore

Giuseppe di Stefano (tenor) Nemorino
Hilde Gueden (soprano) Adina
Renato Capecchi (bass) Belcore
Fernando Corena (bass) Dulcamara
Luisa Mandelli (soprano) Giannetta
(Feb56) LXT5155-57, (Feb69) GOS566-67;
(Dec56) LL1363-65 = XLLA38 = (Nov59) OSA1311,
(Aug90) 411 699.2DM2,
[excs] (Sep59) SEC5026 & (Sep60) SEC5070,
(Nov88) 421 018.2DC.

>I036

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: Peter Andry (s) Eng: James Brown (s)
(20-31?) Aug 1955 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede

DONIZETTI

La Favorita

Gianni Poggi (tenor) Fernando
Giulietta Simionato (mezzo-soprano) Leonora
Ettore Bastianini (baritone) Alfonso
Jerome Hines (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Bice Magnani (soprano) Ines
(Feb56) LXT5146-48, (Feb67) GOS525-27,
(Apr56) LL1367-69 = XLLA39 = (Nov59) OSA1310,
(Nov96) 452 469.2DF2,
[excs] (Sep60) SEC5070.

>I037

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

[c] Felice Luzi (tenor);

Santa Cecilia Academy Orchestra, Fernando Previtali

[a] GHEDINI Quattro Pezzi di Frescobaldi
[b] PETRASSI Concerto for Orchestra No.1
[c] CASELLA La Gira - ballet Op.41 : suite
[d] RESPIGHI Pini di Roma
[ab] (Aug57) LXT5271 = (nr '59) SXL2139;
(Apr57) LL1570 = (Nov59) CS6112,
[cd] (Jly57) LXT5278 = (nr '59) SXL2138;
(Apr57) LL1575 = (Apr60) CS6111.

>I038

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano),

Santa Cecilia Academy Orchestra, Fernando Previtali

BIZET

Carmen : L'amour est

MASSENET Werther : Werther, qui m'aurait dit
SAINT-SAËNS Samson et Dalila Op.47 : Printemps
THOMAS Mignon : Connais-tu le pays?
(Oct58) LXT5458; (Jly57) LL1580, (Feb60) OS25123,
(Oct93) 440 406.2DM.

>I039

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

**Flaviano Labo (tenor),
Santa Cecilia Academy Orchestra, Fernando Previtali**

[a] GIORDANO Fedora : Amor ti vieta
[b] PONCHIELLI La Gioconda : Cielo e mar
[c] PUCCINI Tosca : Recondita armonia & E lucevan
[d] PUCCINI Turandot : Non piangere, Liù! & Nessun dorma!
[e] PUCCINI La Bohème : Che gelida manina
[f] VERDI La Forza del Destino : O tu che in seno
[a-d] (Feb57) LW5271, [e] (Oct58) CEP562, [f] nr in UK;
[a-f] (May58) 5408 = (nr '64) OS25815, stereo version unpublished.

>I040

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(?) Jly 1956 Santa Cecilia, Rome

Renata Tebaldi (soprano), Giorgio Favaretto (piano)

[a] HANDEL Giulio Cesare HWV17 : Piangerò, la sorte mia
[b] SARTI Giulio Sabino : Lungi dal caro bene
[c] BELLINI Dolente immagine di Fille mia
[d] BELLINI Vanne, o rosa fortunata
[e] A. SCARLATTI Le Violette
[f] ROSSINI La Promessa
[g] FAVARA A la Barcillunisa
[h] VERDI Stornello
[i] MASETTI Passo e non ti vedo
[j] MARTUCCI La Canzone dei ricordi : three excerpts
[k] TURINA Poema en forma de canciones Op.19 : Cantares
[l] Anon. Legg'adri occhi belli
[a-l] (Apr57) LXT5272; (Jun57) LL1571, (Feb97) 452 472.2DF2,
[cd] (Sep59) SEC5027,
[efg] (Jly60) SEC5065.

>I041

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
1-3,15&16 Sep 1956 Teatro Pergola, Florence

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

BELLINI Norma : Overture
CATALANI La Wally : Prelude to Act IV
DONIZETTI Linda di Chamounix : Overture
MASCAGNI Guglielmo Ratcliff : Intermezzo

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

- [a] BELLINI I Puritani : Qui la voce
[b] BELLINI La Sonnambula : Ah! non credea
[c] DONIZETTI Lucia di Lammermoor : Regnava nel & Il dolce suono
[d] PUCCINI La Bohème : Sì, mi chiamano
[e] PUCCINI La Bohème : Donde lieta
[f] VERDI La Traviata : Sempre libera & Addio del passato
[a-f] (Jun57) LXT5317; (Oct57) LL1650 = 5289, stereo version unpublished,
[d] (Jun91) Pickwick IMPX9032,
[a-f] (Mar09) Preiser 89720.

>I045

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
13.15&16 Sep 1956 Teatro Pergola, Florence

Fernando Corena (bass),

Maggio Musicale Fiorentino Orchestra, Gianandrea Gavazzeni

- CIMAROSA Il Matrimonio Segreto : Udite, tutti, udite
ROSSINI La Cenerentola : Miei rampolli & Sia qualunque
ROSSINI L'Italiana in Algeri : Ho un gran peso
Stereo version discarded,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

>I046

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
22 Jun-6 Jly 1957 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Gianandrea Gavazzeni

- PONCHIELLI La Gioconda
Anita Cerquetti (soprano) La Gioconda
Giulietta Simionato (mezzo-soprano) Laura Adorno
Cesare Siepi (bass) Alvisè
Franca Sacchi (contralto) La Cieca
Mario Del Monaco (tenor) Enzo Grimaldo
Ettore Bastianini (baritone) Barnaba
Giorgio Giorgetti (bass) Zuàne
Athos Cesarini (tenor) Isèpo
(Jan58) LXT5400-2 = (Jly60) SXL2225-27;
(Mar58) A4331 = (Sep58) OSA1302, (Jun93) 433 770.2DMO2.

>I047

Pr: John Culshaw (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali

- PONCHIELLI La Gioconda
Zinka Milanov (soprano) La Gioconda
Rosalind Elias (mezzo-soprano) Laura Adorno
Plinio Clabassi (bass) Alvisè
Belen Amparán (mezzo-soprano) La Cieca

Giuseppe di Stefano (tenor) Enzo Grimaldo
Leonard Warren (baritone) Barnaba
[R.C.A.] (Oct58) LM6139 = (Apr59) LSC6139; (Apr59) SB2027-30,
(Jun65) VIC6101, (Oct72) GOSA625-27, (Sep77) OSA13123,
(May96) 444 598.2DMO3,
[excs] (Sep59) RB16159.

>I048

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Gianandrea Gavazzeni

GIORDANO Andrea Chénier
Mario Del Monaco (tenor) Andrea Chénier
Ettore Bastianini (baritone) Gérard
Renata Tebaldi (soprano) Maddalena di Coigny
Fiorenza Cossotto (mezzo-soprano) Bersi
Maria Teresa Mandalari (mezzo-soprano) La Contessa di Coigny
Amelia Guidi (mezzo-soprano) Madelon
Silvio Maionica (bass) Roucher
Dino Mantovani (bass) Il Romanziero
Fernando Corena (bass) Il Sanculotto Mathieu
Vico Polotto (baritone) Fouquier Tinville
Mariano Caruso (tenor) Incredibile
Angelo Mercuriali (tenor) L'Abate
Dario Caselli (bass) Schmidt & Dumas
Michele Cazzato (baritone) Il Maestro di Casa
(Dec57) LXT5411-12 = (Jun60) SXL2208-10;
(Jun58) A4332 = (Sep58) OSA1303, (May90) 425 407.2DM2,
[excs] (Sep58) SXL2014,
(Oct59) SEC5030,
(Apr89) 421 321.2DA.

>I049

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Carlo Bergonzi (tenor),

Santa Cecilia Academy Orchestra, Gianandrea Gavazzeni

[a] CILEA Adriana Lecouvreur : La dolcissima effigie & L'anima ho
[b] GIORDANO Andrea Chénier : Come un bel dì di maggio
[c] MEYERBEER L'Africana : O paradiso
[d] PUCCINI Tosca : Recondita armonia & E lucevan
[e] PUCCINI Manon Lescaut : Donna non vidi mai
[f] VERDI Aida : Celeste Aida
[g] VERDI Un Ballo in Maschera : Ma se m'è forza
[h] VERDI La Forza del Destino : La Vergine degli angeli
[i] VERDI Luisa Miller : Quando le sere
[j] VERDI Il Trovatore : Ah! si ben mio
[a-j] (Feb58) LXT5407 = (Nov58) SXL2048;

(May58) 5346 = (Mar59) OS25075, (Dec89) 421 328.2DA,
[e] (Sep88) 417 686.2DC,
[f] (Nov88) 421 018.2DC,
[i] (Apr89) 421 318.2DA.

>I050

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Renata Tebaldi (soprano), Giorgio Favaretto (piano)

[a] A. SCARLATTI Il Flavio : Chi vuole innamorarsi
[b] A. SCARLATTI Il Sedecia, Re di Gerusalemme : Caldo sangue
[c] HANDEL Amadigi di Gaula HWV11 : Ahi, spietata
[d] BELLINI Vaga luna che inargenti
[e] BELLINI Per pietà, bell'idol mio
[f] MOZART Ridente la calma K152 (K210a)
[g] MOZART Un moto di gioia K579
[h] ROSSINI La Regata Veneziana
[i] DAVICO O luna che'fa lume
[j] TOSTI 'A vucchella
[k] MASCAGNI M'ama...non m'ama
[l] RESPIGHI Notte
[a-l] (Apr58) LXT5410; (Jly58) 5394, (Feb97) 452 472.2DF2,
[de] (Sep59) SEC5027,
[f] (Jly60) SEC5065.

>I051

(7 Jly-10 Aug?) 1957 Santa Cecilia, Rome?

Gloria Davy (soprano), Giorgio Favaretto (piano)

PURCELL four titles
BRAHMS four Lieder Op.49/4, Op.105/2&4, Op.106/1
POULENC Fiançailles pour rire
TURINA Poema en forma de canciones Op.19
(nr '58) LXT5349; (May58) 5395, stereo version unpublished.

>I052

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(7 Jly-10 Aug) 1957 Santa Cecilia, Rome

Carmirelli Quartet:

Pina Carmirelli, Montserrat Cervera, Luigi Sagrati, Arturo Bonucci

[a] PROKOFIEV String Quartet No.2 in F Op.92
[b] RAVEL String Quartet in F
[ab] (nr '58) LXT5408; (nr '58) LL1767, *delayed & re-numbered:*
(Sep60) LXT5587 = SXL2231; (Sep60) CM9251 = CS6174,
[b] (Jly89) 425 424.2DM.

>I053

Pr: James Walker Eng: Cyril Windebank (m), Roy Wallace (s)
28 Aug-8 Sep 1957 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Alberto Erede

- [a] MASCAGNI Cavalleria rusticana
Renata Tebaldi (soprano) Santuzza
Jussi Björling (tenor) Turiddu + [b-g]
Rina Corsi (mezzo-soprano) Mamma Lucia
Ettore Bastianini (baritone) Alfio
Lucia Danieli (mezzo-soprano) Lola
- [b] CILEA L'Arlesiana : E la solita storia
[c] GIORDANO Fedora : Amor ti vieta
[d] PONCHIELLI La Gioconda : Cielo e mar!
[e] PUCCINI Manon Lescaut : Tra voi belle
[f] PUCCINI La Fanciulla del West : Ch'ella mi creda
[g] VERDI Un Ballo in Maschera : Di' tu se fedele
- [R.C.A.] [a-g] (Oct58) LM6059 = (Mar60) LSC6059;
(Mar59) RB16081-82 = (Feb59) SB2021-22,
(Apr74) GOS634-35; (Dec73) OSA12101,
[f] (Sep88) 417 686.2DC,
[c] (Nov88) 421 018.2DC,
[(a)b-g] (Apr89) 421 316.2DA,
[a] (Jun91) 425 985.2DM.

>I054

Pr: James Walker (m) Eng: [a] James Timms / [b] Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)

[a] 17 Jun-6 Jly & [b] 24 Aug-3 Sep 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

- BOITO Mefistofele
Cesare Siepi (bass) Mefistofele
[a] Giuseppe di Stefano (tenor) Faust
[b] Mario Del Monaco (tenor) Faust
Renata Tebaldi (soprano) Margherita
Lucia Danieli (mezzo-soprano) Marta & Pantis
Piero de Palma (tenor) Wagner & Nerè
Floriana Cavalli (soprano) Elena
- [a] *Di Stefano was replaced during the course of the complete recording, but the passages he sang were eventually published.*
[b] (Apr59) LXT5487-89 = SXL2094-96;
(Oct59) A4339 = OSA1307, (Feb94) 440 054.2DMO2,
[a] (Jan73) SET558; (May73) OS26274, (May99) 458 242.2DM,
[(b)] (Aug88) 421 312.2DA [Tebaldi],
[(b)] (Apr89) 421 321.2DA [Del Monaco].

>I055

Pr: James Walker (m) Eng: Kenneth Wilkinson; Alan Abel (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)

6-14 Jly 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

PUCCINI Madama Butterfly

Renata Tebaldi	(soprano)	Madama Butterfly
Carlo Bergonzi	(tenor)	Pinkerton
Fiorenza Cossotto	(mezzo-soprano)	Suzuki
Enzo Sordello	(bass)	Sharpless
Angelo Mercuriali	(tenor)	Goro
Paolo Washington	(baritone)	Bonze
Lidia Nerozzi	(mezzo-soprano)	Kate Pinkerton
Michele Cazzato	(baritone)	Prince Yamadori
Virgilio Carbonari	(tenor)	Imperial Commissioner

(Dec58) LXT5468-70 = SXL2054-56;

(Jan59) A4337 = OSA1406, (Nov85) 411 634.2DH2,

stereo originally advertised as a 3LP issue: (Dec58) OSA1305.

>I056

Pr: John Culshaw (m)

Eng: Kenneth Wilkinson (m)

Pr: Erik Smith (s)

Eng: Roy Wallace (s)

(Jly-Aug) 1958

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Fernando Previtali

VERDI

La Forza del Destino

Zinka Milanov	(soprano)	Leonora
Giuseppe di Stefano	(tenor)	Don Alvaro
Leonard Warren	(baritone)	Don Carlo
Rosalind Elias	(mezzo-soprano)	Preziosilla
Giorgio Tozzi	(bass)	Padre Guardiano
Dino Mantovani	(bass)	Fra Melitone
Angelo Mercuriali	(tenor)	Trabuco
Paolo Washington	(baritone)	Il Marchese di Calatrava
Luisa Gioia	(soprano)	Curra
Virgilio Carbonari	(tenor)	Mayor
Sergio Liviabella	(baritone)	Surgeon

[R.C.A.] (Aug59) LM6406 = LSC6406; (Nov60) RE25016-19 = SER4516-19,

(May75) GOS660-62; (Sep77) OSA13122,

(Apr93) Theorema TH121 157-59, (May96) 443 678.2DMO3;

[exc] (May90) 421 407.2LC.

>I057

Pr: James Walker (m)

Eng: Kenneth Wilkinson (m)

Pr: Christopher Raeburn (s)

Eng: Roy Wallace (s)

25,27&31 Jly 1958

Santa Cecilia, Rome

Virginia Zeani (soprano), Santa Cecilia Academy Orchestra, Franco Patanè

[a]	PUCCINI	La Bohème : Sì, mi chiamano
[b]		La Bohème : Quando m'en vo
[c]		La Bohème : Donde lieta
[d]		Gianni Schicchi : O mio babbino
[e]		Madama Butterfly : Un bel dì vedremo
[f]		Madama Butterfly : Tu? tu? Piccolo Iddio!
[g]		Manon Lescaut : In quelle trine
[h]		Manon Lescaut : Sola, perduta, abbandonata

[i] La Rondine : Chi il bel sogno
 [j] Suor Angelica : Senza mamma
 [k] Tosca : Vissi d'arte
 [l] Turandot : Signore, ascolta!
 [m] Turandot : Tu che di gel sei cinta
 [a-m] (May59) LXT5509 = SXL2123; (Apr60) 5536 = OS25139,
 [b] (Sep88) 417 686.2DC,
 [bk] (Nov89) Pickwick IMPX9004,
 [jm] (Nov92) 433 865.2DWO,
 [a-m] (Feb98) Belart 461 589.2.

>I058

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
27 Jly-(?) Aug 1958 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Franco Capuana

PUCCINI

La Fanciulla del West

Renata Tebaldi	(soprano)	Minnie
Cornell MacNeil	(baritone)	Jack Rance
Mario Del Monaco	(tenor)	Dick Johnson
Piero de Palma	(tenor)	Nick
Silvio Maionica	(bass)	Ashby
Giorgio Giorgetti	(bass)	Sonora
Enzo Guagni	(tenor)	Trin
Virgilio Carbonari	(tenor)	Sid
Edio Peruzzi	(baritone)	Bello
Mario Carlin	(tenor)	Harry
Angelo Mercuriali	(tenor)	Joe
Michele Cazzato	(baritone)	Happy
Giuseppe Morresi	(bass)	Larkens
Dario Caselli	(bass)	Billy Jackrabbit
Bianca Maria Casoni	(mezzo-soprano)	Wowkle
Giorgio Tozzi	(bass)	Jake Wallace
Athos Cesarini	(tenor)	Pony Express Rider

(Nov58) LXT5463-65 = SXL2039-41;
 (Jan59) A4338 = OSA1306, (Nov88) 421 595.2DM2.

>I059

Pr: James Walker (m) Eng: Kenneth Wilkinson (m)
 Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
30 Jly & 2 Aug 1958 Santa Cecilia, Rome

Giuseppe di Stefano (tenor), orchestra, Dino Olivieri

“Voce D'Italia”:

[a] six popular songs [band numbers IAR/ZIA1053-58]
 [b] six popular songs [band numbers IAR/ZIA1062/64/65/68-70]
 [c] six popular songs [band numbers IAR/ZIA1059-61/63/66/67]
 [ab] (Jan59) LXT5485 = SXL2083; (Nov76) SR33221,
 [bc] (Nov59) 5482 = OS25065;

[(c)] (Jun60) CEP658 = SEC5064 [IAR/ZIA1060/61/63/66 only],
[abc] (Feb86) 414 614.1DG,
[b] (May89) 417 794.2DM,
[abc] (Mar98) 455 482.2DF2.

>I060

Pr: James Walker (m) Eng: Gil Went (m)
Pr: Christopher Raeburn (s) Eng: Roy Wallace (s)
4-12 Sep 1958 Santa Cecilia, Rome

Santa Cecilia Academy Orchestra, Franco Patanè

[a] BELLINI Norma
Giuseppe di Stefano (tenor) Pollione + [b-e]
[b] GIORDANO Andrea Chénier : Un dì, all'azzurro
[c] PUCCINI Tosca : Recondita armonia & E lucevan
[d] PUCCINI Turandot : Non piangere, Liù!
[e] PUCCINI Turandot : Nessun dorma!
[a] Unpublished: incomplete [band numbers evidently n/a],
[b-e] (Apr59) LXT5504 = SXL2111;
(Nov59) 5488 = OS25081, (Oct93) 440 403.2DM,
[c] (Sep88) 417 686.2DC,
[e] (Nov92) 433 865.2DWO,
[d] (May93) 436 463.2DM.

This substitute album was completed in Zurich in Nov 58.

>I061

Pr: Ray Minshull (m) Eng: Gil Went & Kenneth Wilkinson (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
9-14 Jly 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),

Santa Cecilia Academy Orchestra, Francesco Molinari-Pradelli

LEONCAVALLO Pagliacci
Mario Del Monaco (tenor) Canio
Gabriella Tucci (soprano) Nedda
Cornell MacNeil (baritone) Tonio
Piero de Palma (tenor) Beppe
Renato Capecchi (bass) Silvio
(Apr60) LXT5560-61 = SXL2185-86;
(Apr60) A4237 = (Feb60) OSA1212, (May89) 421 807.2DM2,
[exc] (Nov88) 421 018.2DC.

>I062

Pr: Ray Minshull (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16-29 Jly 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Francesco Molinari-Pradelli

PUCCINI Tosca
Renata Tebaldi (soprano) Floria Tosca
Mario Del Monaco (tenor) Cavaradossi

George London (bass-baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Giuseppe Morresi (bass) Sciarrone
Fernando Corena (bass) Sacristan
(Jan60) LXT5554-55 = SXL2180-81;
(Feb60) A4235 = OSA1210, (Jun91) 411 871.2DM2,
[excs] (Aug88) 421 312.2DA [Tebaldi];
(May90) 421 407.2LC.

>I063

Pr: Ray Minshull (m) Eng: Peter Attwood (m)
Pr: Erik Smith (s) Eng: Roy Wallace (s)
1-9 Aug 1959 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Tullio Serafin

PUCCINI

La Bohème

Renata Tebaldi (soprano) Mimì
Gianna d'Angelo (soprano) Musetta
Carlo Bergonzi (tenor) Rodolfo
Ettore Bastianini (baritone) Marcello
Renato Cesari (bass) Schaunard
Cesare Siepi (bass) Colline
Piero de Palma (tenor) Parpignol
Fernando Corena (bass) Benoit & Alcindoro
Attilio d'Orazi (baritone) Sergeant
(Nov59) LXT5542-43 = SXL2170-71;
(Jan60) A4236 = OSA1208, (Sep85) 411 868.2DH2.

>I064

Pr: Michael Bremner (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
1-7 Jly 1960 Santa Cecilia, Rome

Santa Cecilia Academy Chorus (Bonaventura Somma),

Santa Cecilia Academy Orchestra, Tullio Serafin

MASCAGNI

Cavalleria rusticana

Giulietta Simionato (mezzo-soprano) Santuzza
Mario Del Monaco (tenor) Turiddu
Anna Di Stasio (mezzo-soprano) Mamma Lucia
Cornell MacNeil (baritone) Alfio
Ana Raquel Satre (mezzo-soprano) Lola
(Feb61) LXT5613-15 = SXL2253-55; (Nov60) A4240 = OSA1213,
(May89) 421 807.2DM2,
[exc] (Apr89) 421 321.2DA.

>I065

Pr: John Culshaw, Christopher Raeburn & Ray Minshull Eng: Roy Wallace
10-12 Jly 1960 & 27 Jun-9 Jly 1961 Santa Cecilia, Rome
Santa Cecilia Academy Chorus & Orchestra, Georg Solti

VERDI

Un Ballo in Maschera

Birgit Nilsson	(soprano)	Amelia
Sylvia Stahlmann	(soprano)	Oscar
Giulietta Simionato	(mezzo-soprano)	Ulrica
Carlo Bergonzi	(tenor)	Riccardo
Cornell MacNeil	(baritone)	Renato
Fernando Corena	(bass)	Samuel
Libero Arbace	(bass)	Tom
Tom Krause	(baritone)	Silvano
Piero de Palma	(tenor)	Justice

Jussi Björling was scheduled to sing Riccardo in 1960 but defaulted. He died on 9 Sep 60 (aged 49) and Bergonzi was engaged for 1961 (see John Culshaw, "Putting the Record Straight" pages 238-243). (Jan62) MET215-17 = SET215-17; (Nov61) A4356 = OSA1328, (May90) 425 655.2DM2, [exc] (Jly89) 421 323.2DA [Nilsson].

>I066

(Jly?) 1960

Santa Cecilia, Rome

Giulietta Simionato (mezzo-soprano), Santa Cecilia Academy Chorus (Bonaventura Somma), Santa Cecilia Academy Orchestra, Alberto Paoletti
BELLINI

Norma : Casta diva

[perhaps intended for Prince Orlofsky's Gala Ball, but used instead as a fill-up for "Cavalleria rusticana"]
(Sep61) LXT5643 = SXL2281, (Oct93) 440 406.2DM.

>I067

Pr: John Culshaw

Eng: Roy Wallace

[ab] 18-19 & [c] 25-26 Jly 1960

Santa Cecilia, Rome

[a]	Passione	Mario Del Monaco (tenor)
[b]	Domino	Fernando Corena (bass)
[c]	Vilja	Renata Tebaldi (soprano)

[for Prince Orlofsky's Gala Ball]

[abc] (Nov60) MET201-3 = SET201-3; (Dec60) A4347 = OSA1319, (Aug87) 421 046.2DH2.

>I068

Pr: Richard Mohr

Eng: Lewis Layton

24 Jun-26 Jly 1961

Teatro dell'Opera, Rome

Rome Opera Chorus & Orchestra, Georg Solti

VERDI

Aida

Leontyne Price	(soprano)	Aida
Rita Gorr	(mezzo-soprano)	Amneris
Jon Vickers	(tenor)	Radamès
Robert Merrill	(baritone)	Amonasro
Giorgio Tozzi	(bass)	Ramphis
Plinio Clabassi	(bass)	King of Egypt

[R.C.A.] (Apr62) LM6158 = LSC6158;

(Jun62) RE25038-40 = SER4538-40,
(Nov70) SET427-29; (Oct69) OSA1393, (Apr87) 417 416.2DH3.

>I069

Pr: Erik Smith
10-19 Jly 1961

Eng: Kenneth Wilkinson
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Franco Capuana

CILEA

Adriana Lecouvreur

Renata Tebaldi	(soprano)	Adriana Lecouvreur
Mario Del Monaco	(tenor)	Maurizio
Silvio Maionica	(bass)	Il Principe di Bouillon
Giulietta Simionato	(mezzo-soprano)	La Principessa di Bouillon
Giulio Fioravanti	(baritone)	Michonnet
Franco Ricciardi	(tenor)	L'Abate di Chazeuil
Dora Carral	(soprano)	Jouvenot
Fernanda Cadoni	(mezzo-soprano)	Dangeville
Giovanni Foiani	(bass)	Quinault
Angelo Mercuriali	(tenor)	Poisson & Maggiordomo

(Feb62) MET221-23 = SET221-23; (Mar62) A4359 = OSA1331,
(Jun91) 430 256.2DM2,
[exc] (Apr89) 421 321.2DA.

>I070

Pr: James Walker, Ray Minshull & Christopher Raeburn
20-27 Jly 1961

Eng: Gordon Parry
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Nino Sanzogno

VERDI

Rigoletto

Cornell MacNeil	(baritone)	Rigoletto
Joan Sutherland	(soprano)	Gilda
Renato Cioni	(tenor)	Duke of Mantua
Cesare Siepi	(bass)	Sparafucile
Fernando Corena	(bass)	Count Monterone
Stefania Malagù	(mezzo-soprano)	Maddalena
Anna Di Stasio	(mezzo-soprano)	Giovanna
Angelo Mercuriali	(tenor)	Borsa
Giuseppe Morresi	(bass)	Marullo
Giulio Corti	(bass)	Count Ceprano
Luisa Valle	(soprano)	Countess Ceprano

(Apr62) MET224-26 = SET224-26; (Jun62) A4360 = OSA1332,
(Apr95) 443 853.2DF2,
[excs] (Apr89) 421 625.2DC.

>I071

Pr: Ray Minshull, Michael Bremner
& Christopher Raeburn
29 Jly-7 Aug 1961

Eng: Kenneth Wilkinson
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, John Pritchard

[a] DONIZETTI Lucia di Lammermoor

Joan Sutherland	(soprano)	Lucia	+ [b]
Robert Merrill	(baritone)	Enrico	
Renato Cioni	(tenor)	Edgardo	
Cesare Siepi	(bass)	Raimondo	
Kenneth MacDonald	(tenor)	Arturo	
Rinaldo Pelizzoni	(tenor)	Normanno	
Ana Raquel Satre	(mezzo-soprano)	Alisa	

[b] Rosmonda d'Inghilterra : Perchè non ho
 [ab] (Nov61) MET212-14 = SET212-14; (Nov61) A4355 = OSA1327,
 [(a)] (Feb89) 417 780.2DM [Sutherland],
 [(b)] (Aug89) 425 605.2DX,
 [a] (Sep89) 411 622.2DM2,
 [b] (Dec06) 475 7981DM2.

>I072

Pr: Erik Smith Eng: Roy Wallace
25-26 Aug 1961 Teatro La Fenice, Venice

[a] **Fiorenza Cossotto (mezzo-soprano), Lorenzo Alvary (bass);
 Il Complesso Strumentale Italiano, Giulio Confalonieri**

“Dali in Venice”: *also includes an interview with Salvador Dali.*

[a] A. SCARLATTI-Confalonieri The Spanish Lady and the Roman Cavalier

[b] CONFALONIERI Gala - Cosmic Divertissement on a Theme by Dali
Recorded for Alvox Corporation.

[ab] (May62) MET230 = SET230; (Feb63) A4150 = OSA1105.

>I073

Pr: Erik Smith Eng: Roy Wallace & Kenneth Wilkinson
12-26 Jly 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Lamberto Gardelli

PUCCINI

Il Tabarro

Robert Merrill	(baritone)	Michele
Mario Del Monaco	(tenor)	Luigi
Renato Ercolani	(tenor)	Il Tinca
Silvio Maionica	(bass)	Il Talpa
Renata Tebaldi	(soprano)	Giorgetta
Lucia Danieli	(mezzo-soprano)	La Frugola
Piero de Palma	(tenor)	Un Venditore
Gianfranco Manganotti	(tenor)	Lover
Dora Carral	(soprano)	Lover

Suor Angelica

Renata Tebaldi	(soprano)	Suor Angelica
Giulietta Simionato	(mezzo-soprano)	La Zia Principessa
Lucia Danieli	(mezzo-soprano)	Abbess
Miti Truccato-Pace	(contralto)	Sister Monitor
Anna Di Stasio	(mezzo-soprano)	Mistress of the Novices
Dora Carral	(soprano)	Suor Genovieffa & Novice
Jeda Valtriani	(soprano)	Suor Osmina
Giuliana Tivolaccini	(soprano)	Suor Dolcina

Gianni Schicchi

Fernando Corena	(bass)	Gianni Schicchi
Renata Tebaldi	(soprano)	Lauretta
Agostino Lazzari	(tenor)	Rinuccio
Lucia Danieli	(mezzo-soprano)	Zita
Renato Ercolani	(tenor)	Gherardo
Dora Carral	(soprano)	Nella
Antonio di Ninno	(tenor)	Gherardino
Giovanni Foiani	(bass)	Betto
Paolo Washington	(baritone)	Simone
Silvio Maionica	(bass)	Marco
Miti Truccato-Pace	(contralto)	La Ciesca
Giuseppe Morresi	(bass)	Spinelloccio & Nicolao
Angelo Mercuriali	(tenor)	Pinellino
Mario Firosini	(bass)	Guccio

(Dec62) MET236-38 = SET236-38; (Dec62) A4364 = OSA1364,
(Aug90) 411 665.2DM3,
[excs] (Nov88) 421 018.2DC, (Aug88) 421 315.2DA.

>I074

Pr: Ray Minshull & Michael Bremner Eng: Roy Wallace & Kenneth Wilkinson
8-19 Sep 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonyng

BELLINI La Sonnambula

Fernando Corena	(bass)	Rodolfo
Margreta Elkins	(mezzo-soprano)	Teresa
Joan Sutherland	(soprano)	Amina
Nicola Monti	(tenor)	Elvino
Sylvia Stahlmann	(soprano)	Lisa
Giovanni Foiani	(bass)	Alessio
Angelo Mercuriali	(tenor)	Notary

(Feb63) MET239-41 = SET239-41; (Feb63) A4365 = OSA1365,
(Dec96) 448 966.2DMO2,
[excs] (Oct88) 417 814.2DH [Sutherland].

>I075

Pr: Ray Minshull & Christopher Raeburn Eng: Kenneth Wilkinson
7-16 Nov 1962 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, John Pritchard

VERDI La Traviata

Joan Sutherland	(soprano)	Violetta
Miti Truccato-Pace	(contralto)	Flora
Dora Carral	(soprano)	Annina
Carlo Bergonzi	(tenor)	Alfredo
Robert Merrill	(baritone)	Germont
Piero de Palma	(tenor)	Gastone
Paolo Pedani	(bass)	Baron
Silvio Maionica	(bass)	Marquis

Giovanni Foiani (bass) Grenvil
(Aug63) MET249-51 = SET249-51; (Oct63) A4366 = OSA1366,
(Nov88) 411 877.2DM2.

>I076

Pr: Erik Smith & John Mordler Eng: Kenneth Wilkinson
19-30 Jun 1963 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Silvio Varviso

ROSSINI L'Italiana in Algeri

Teresa Berganza	(mezzo-soprano)	Isabella
Luigi Alva	(tenor)	Lindoro
Fernando Corena	(bass)	Mustafa
Rolando Panerai	(baritone)	Taddeo
Giuliana Tivolaccini	(soprano)	Elvira
Miti Truccato-Pace	(contralto)	Zulma
Paolo Montarsolo	(bass)	Haly

(May64) MET262-64 = SET262-64; (May64) A4375 = OSA1375,
(May89) 417 828.2DM2.

>I077

Pr: Richard Mohr Eng: Lewis Layton
7-14&17 Jly 1963 RCA Italiana Studios, Rome

"R.C.A. Italiana Chorus & Orchestra"

[actually Rome Opera Chorus & Orchestra], Georg Solti

VERDI Falstaff

Geraint Evans	(baritone)	Falstaff
Robert Merrill	(baritone)	Ford
Alfredo Kraus	(tenor)	Fenton
John Lanigan	(tenor)	Dr. Caius
Piero de Palma	(tenor)	Bardolph
Giovanni Foiani	(bass)	Pistol
Ilva Ligabue	(soprano)	Alice Ford
Mirella Freni	(soprano)	Nanetta
Giulietta Simionato	(mezzo-soprano)	Mistress Quickly
Rosalind Elias	(mezzo-soprano)	Meg Page

[R.C.A.] (Mar64) LM6163 = LSC6163;
(May64) RE5509-11 = SER5509-11,
(Jly71) 2BB104-6; (Sep70) OSA1395, (Nov89) 417 168.2DM2,
[exc] (Mar88) 421 307.2DA [Freni].

>I078

Pr: Ray Minshull, Christopher Raeburn Eng: Kenneth Wilkinson
& Michael Bremner & Roy Wallace
12-25 Jly 1963 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Richard Bonyng

BELLINI I Puritani

Joan Sutherland	(soprano)	Elvira
Giovanni Foiani	(bass)	Gaultiero Valton

Ezio Flagello	(bass)	Giorgio
Pierre Duval	(tenor)	Arturo
Renato Capecchi	(baritone)	Riccardo
Piero de Palma	(tenor)	Bruno
Margreta Elkins	(mezzo-soprano)	Enrichetta

(Mar64) MET259-61 = SET259-61; (Jan64) A4373 = OSA1373,
 (Dec96) 448 969.2DMO3,
 [excs] (Oct88) 417 814.2DH [Sutherland].

>I079

Pr: Erik Smith & Christopher Raeburn
 26 Jly-7 Aug 1963

Eng: Roy Wallace
 Teatro Pergola, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Oliviero De Fabritiis
 ROSSINI La Cenerentola

Ugo Benelli	(tenor)	Don Ramiro
Sesto Bruscantini	(bass)	Dandini
Paolo Montarsolo	(bass)	Don Magnifico
Dora Carral	(soprano)	Clorinda
Miti Truccato-Pace	(contralto)	Tisbe
Giulietta Simionato	(mezzo-soprano)	Angelina
Giovanni Foiani	(bass)	Alidoro

(Sep64) MET265-67 = SET265-67; (Sep64) A4376 = OSA1376,
 (Jan92) 433 030.2DM2,
 [exc] (Aug92) 421 895.2DA.

>I080

Pr: Ray Minshull
 22 Jun-6 Jly 1964

Eng: Kenneth Wilkinson
 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Thomas Schippers
 VERDI Macbeth

Giuseppe Taddei	(baritone)	Macbeth
Giovanni Foiani	(bass)	Banquo
Birgit Nilsson	(soprano)	Lady Macbeth
Dora Carral	(soprano)	Lady-in-waiting
Bruno Prevedi	(tenor)	Macduff
Piero de Palma	(tenor)	Malcolm
Giuseppe Morresi	(bass)	Doctor
Virgilio Carbonari	(tenor)	Servant

(Apr65) MET282-84 = SET282-84; (Feb65) A4380 = OSA1380,
 (Jan92) 433 039.2DM2.

>I081

Pr: Michael Bremner
 22 Jun-6 Jly 1964

Eng: Kenneth Wilkinson
 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Carlo Franci
 VERDI

Aida : Gloria all Egitto
 Attila : Urli rapine
 La Battaglia di Legnano : Giuriam d'Italia

I Lombardi : O Signore
Nabucco : Gli arredi festivi & Va pensiero
Otello : Fuoco di gioia
Il Trovatore : Vedi! le fosche & Squilli echeggi
(Jan65) LXT6139 = SXL6139; (Oct65) 5893 = OS25893,
(Apr87) 417 721.2DM.

>I082

Pr: Michael Bremner

Eng: Kenneth Wilkinson

22 Jun-6 Jly 1964

Santa Cecilia, Rome

Mario Del Monaco (tenor); [bg] Lucilla Cipriano (soprano);

Santa Cecilia Academy Orchestra, Carlo Franci

[a] WAGNER Lohengrin : In fernem Land
[b] WAGNER Die Walküre : three excerpts
[c] CILEA L'Arlesiana : E la solita storia
[d] LEONCAVALLO La Bohème : Testa adorata
[e] MASCAGNI Isabeau : Tu ch'odi & O popolo
[f] PUCCINI Gianni Schicchi : Firenze è come
[g] ZANDONAI Francesca da Rimini : Inghirlandata
[a-g] (Jun65) LXT6140 = SXL6140; (Mar65) 5894 = OS25894,
[cde] (Apr89) 421 321.2DA,
[ab] (Oct01) 467 919.2DSR,
[a-g] (Mar06) 475 7269DC5.

>I083

Pr: Erik Smith

Eng: Kenneth Wilkinson

20-25 Jly 1964

Conservatorio, Naples

Judith Raskin (soprano), Maureen Lehane (contralto),

Naples Rossini Orchestra, Franco Caracciolo

PERGOLESI Stabat Mater in F minor
(Apr65) LXT6153 = SXL6153; (Jly65) 5921 = OS25921,
(Feb89) 421 645.2DM2.

>I084

Pr: Erik Smith

Eng: Kenneth Wilkinson

28 Jly-14 Aug 1964

Conservatorio, Naples

Naples Rossini Chorus & Orchestra, Silvio Varviso

ROSSINI

Il Barbiere di Siviglia

Ugo Benelli (tenor) Count Almaviva
Fernando Corena (bass) Doctor Bartolo
Teresa Berganza (mezzo-soprano) Rosina
Manuel Ausensi (bass) Figaro
Nicolai Ghiaurov (bass) Basilio
Dino Mantovani (bass) Fiorello & Officer
Stefania Malagù (mezzo-soprano) Berta
(Sep65) MET285-87 = SET286-87; (Sep65) A4381 = OSA1381,
(Jan92) 417 164.2DM2.

>I085

Pr: Erik Smith
28 Jly-14 Aug 1964

Eng: Kenneth Wilkinson
Conservatorio, Naples

[b] **Giuseppe Prencipe (violin);**

Naples Rossini Orchestra, Franco Caracciolo

- [a] BOCCHERINI Symphony in C minor G519 Op.41
[b] VIOTTI Violin Concerto No.3 in A G25
[ab] (Feb66) LXT6179 = SXL6179; (Nov65) CM9445 = CS6445,
[a] (Feb92) 433 169.2DM.

>I086

(1964?)

Rome

Decca received the edited master on 4 Mar 1965.

Arturo Benedetti Michelangeli (piano)

BEETHOVEN Piano Sonata No.32 in C minor Op.111
GALUPPI Piano Sonata No.5 in C minor
D. SCARLATTI three Sonatas L104, 352 & 483

*Licensed from BDM [ie: the pianist]: although the advertisement proclaimed
"Decca is proud to announce an exclusive recording contract with the great
world-famous Italian pianist", nothing more was forthcoming.*

(May65) LXT6181 = SXL6181; (Jly65) CM9446 = CS6446,
(Oct88) 417 772.2DM.

>I087

Pr: Christopher Raeburn
20-30 Jun 1966

Eng: Kenneth Wilkinson, David Frost
& Colin Moorfoot
Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lorin Maazel

PUCCINI

Tosca

Birgit Nilsson (soprano) Floria Tosca
Franco Corelli (tenor) Cavaradossi
Dietrich Fischer-Dieskau (baritone) Scarpia
Silvio Maionica (bass) Angelotti
Piero de Palma (tenor) Spoletta
Dino Mantovani (bass) Sciarrone
Alfredo Marriotti (bass) Sacristan

(Jun67) MET341-42 = SET341-42; (Aug67) A4267 = OSA1267,
(Feb94) 440 051.2DMO2,
[excs] (Aug88) 421 315.2DA, (Jly89) 421 322/23.2DA.

>I088

Pr: John Mordler
4,7,9&10 Jly 1966

Eng: Kenneth Wilkinson
Santa Cecilia, Rome

Pilar Lorengar (soprano),

Santa Cecilia Academy Orchestra, Franco Patanè

- [a] BIZET Carmen : Je dis que rien
[b] BIZET Les Pêcheurs de perles : Comme autrefois
[c] CHARPENTIER Louise : Depuis le jour
[d] DVOŘÁK Rusalka Op.114 B203 : O silver moon

[e] MASSENET Manon : Profitons bien
 [f] PUCCINI La Bohème : Sì, mi chiamano
 [g] PUCCINI Gianni Schicchi : O mio babbino
 [h] PUCCINI Madama Butterfly : Un bel dì vedremo
 [i] PUCCINI La Rondine : Chi il bel sogno
 [j] PUCCINI Turandot : Tu che di gel sei cinta
 [a-j] (Mar67) LXT6267 = SXL6267; (Dec66) 5995 = OS25995,
 [fg] (Nov89) Pickwick IMPX9004,
 [d] (Mar90) 425 853.2DWO,
 [a-j] (Aug95) 443 931.2DM.

>I089

Pr: Erik Smith & David Harvey Eng: Kenneth Wilkinson & James Lock
15-22 Sep 1966 RCA Italiana Studio A, Rome

Rome Opera Chorus & Orchestra, Silvio Varviso

[a] MASCAGNI Cavalleria rusticana
 Elena Souliotis (soprano) Santuzza + [bcd]
 Mario Del Monaco (tenor) Turiddu
 Anna Di Stasio (mezzo-soprano) Mamma Lucia
 Tito Gobbi (baritone) Alfio
 Stefania Malagù (mezzo-soprano) Lola
 [b] VERDI La Forza del Destino : Pace, pace, mio Dio
 [c] VERDI Un Ballo in Maschera : Ma dall'arido
 [d] PONCHIELLI La Gioconda : Suicidio!
 [a-d] (Oct67) MET343-44 = SET343-44; (Jun67) A4266 = OSA1266,
 [a] (Oct90) Pickwick IMPX9018, (Jan98) 452 179.2DF2,
 [d] (Mar91) 430 412.2LC; (Jan92) 433 068.2DWO,
 [(a)bcd] (Oct93) 440 405.2DM.

>I090

Pr: Erik Smith Eng: Kenneth Wilkinson
17,18,20&21 Sep 1966 RCA Italiana Studio A, Rome

Rome Opera Chorus & Orchestra, Silvio Varviso

BOITO Mefistofele : excerpts
 Nicolai Ghiaurov (bass) Mefistofele
 Franco Tagliavini (tenor) Faust
 (Sep67) LXT6305 = SXL6305; (Nov67) OM36021 = OS26021,
 [exc] (Jly90) 421 872.2DA.

>I091

Pr: Erik Smith Eng: Kenneth Wilkinson
(?) Sep 1966 RCA Italiana Studio A, Rome

Elena Souliotis (soprano), Rome Opera Orchestra, Oliviero De Fabritiis

DONIZETTI Anna Bolena : Al dolce guidami
 VERDI Un Ballo in Maschera : Morrò, ma prima
 VERDI Luisa Miller : A brani
 VERDI Macbeth : Vieni t'affreta!
 (Jun67) LXT6306 = SXL6306; (Jan68) OM36018 = OS26018,

(Oct93) 440 405.2DM.

>I092

Pr: Gordon Parry & Erik Smith

Eng: Stanley Goodall

10-13 Jly 1967

Santa Cecilia, Rome

Lydia Marimpietri (soprano), Ugo Benelli (tenor),

“Enrico Fabbro” [actually Erik Smith] (piano)

ROSSINI four songs

BELLINI six songs

DONIZETTI five songs

(Apr68) LXT6341 = SXL6341; (Sep72) STS15164.

>I093

Pr: Ray Minshull & John Mordler Eng: Kenneth Wilkinson & Michael Mailes

15-29 Jly 1967

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

PONCHIELLI La Gioconda

Renata Tebaldi	(soprano)	La Gioconda
Marilyn Horne	(mezzo-soprano)	Laura Adorno
Nicolai Ghiuselev	(bass)	Alvise
Oralia Dominguez	(mezzo-soprano)	La Cieca
Carlo Bergonzi	(tenor)	Enzo Grimaldo
Robert Merrill	(baritone)	Barnaba
Silvio Maionica	(bass)	Zuàne & Pilot
Piero de Palma	(tenor)	Isèpo

(Apr68) MET364-66 = SET364-66; (Jan68) OSA1388,

(Jun91) 430 042.2DM3.

>I094

Pr: John Mordler & David Harvey Eng: Kenneth Wilkinson & Michael Mailes

1-9 Aug 1967

Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

[a] LEONCAVALLO Pagliacci

James McCracken	(tenor)	Canio	+ [b-g]
Pilar Lorengar	(soprano)	Nedda	
Robert Merrill	(baritone)	Tonio	
Ugo Benelli	(tenor)	Beppe	
Tom Krause	(baritone)	Silvio	

[b] PUCCINI Tosca : Recondita armonia

[c] PUCCINI Tosca : E lucevan

[d] PUCCINI Turandot : Non piangere, Liù!

[e] PUCCINI Turandot : Nessun dorma!

[f] MASCAGNI Cavalleria rusticana : Mamma quel vino

[g] GIORDANO Andrea Chénier : Un dì, all'azzurro

[a-g] (Sep69) SET403-4; (Jly69) OSA1280,

[(a)] (Mar88) 421 309.2DA,

[a] (Oct90) Pickwick IMPX9017, (Jan98) 452 179.2DF2,

[e] (Jun91) Pickwick IMPX9032,

[c] (Nov92) 433 865.2DWO.

>I095

Pr: Ray Minshull Eng: Kenneth Wilkinson, Gordon Parry
& David Harvey & Jack Law
10-21 Aug 1967 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Lamberto Gardelli

CHERUBINI

Medea

Gwyneth Jones	(soprano)	Medea
Pilar Lorengar	(soprano)	Glauce
Bruno Prevedi	(tenor)	Jason
Justino Díaz	(bass)	Creon
Fiorenza Cossotto	(mezzo-soprano)	Neris
Giuliana Tavolaccini	(soprano)	First Maidservant
Dora Carral	(soprano)	Second Maidservant
Giovanni Foiani	(bass)	Captain

(Jan69) MET376-78 = SET376-78; (Nov68) OSA1389,
(May97) 452 611.2DF2,
[exc] (Jan95) 443 378.2DM [Cossotto].

>I096

Pr: Erik Smith & Christopher Raeburn Eng: Gordon Parry & James Brown
21 Aug-3 Sep 1967 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Silvio Varviso

BELLINI

Norma

Elena Souliotis	(soprano)	Norma
Fiorenza Cossotto	(mezzo-soprano)	Adalgisa
Mario Del Monaco	(tenor)	Pollione
Carlo Cava	(bass)	Oroveso
Giuliana Tavolaccini	(soprano)	Clotilde
Athos Cesarini	(tenor)	Flavio

(May68) SET368-69; (Jun68) OSA1272,
(Jap '91) POCL2562-63 = 433 773.2,
[excs] (Nov89) Pickwick IMPX9003.

>I097

Pr: John Mordler Eng: James Lock
27-28 Sep & 13-20 Oct 1967 Salle Alcazar, Monte Carlo

Monte Carlo Opera Orchestra, Richard Bonyngé

ADAM

Giselle - ballet

(Mar70) SET433-34; (Apr70) CSA2226,
(07) Australian Eloquence 442 9028.

>I098

Pr: David Harvey & John Mordler Eng: Kenneth Wilkinson & Michael Mailes
2-12 Oct 1967 Salle Alcazar, Monte Carlo

Monte Carlo Opera Chorus & Orchestra, Richard Bonyngé

DELIBES

Lakmé

Joan Sutherland	(soprano)	Lakmé
Alain Vanzo	(tenor)	Gérald
Gabriel Bacquier	(baritone)	Nilakantha
Jane Berbié	(soprano)	Mallika
Claude Calès	(baritone)	Frédéric
Gwynneth Annear	(soprano)	Ellen
Josephte Clément	(soprano)	Rose
Monica Sinclair	(contralto)	Mistress Bentson
Emile Belcourt	(tenor)	Hadji

(May69) SET387-89; (Feb69) OSA1391, (Sep89) 425 485.2DM2,
 [excs] (Mar89) 421 314.2DA,
 (Jly89) 421 322.2DA.

>I099

Pr: David Harvey & James Mallinson Eng: Kenneth Wilkinson
14-26 Jun 1968 Salle Alcazar?, Monte Carlo

Turin Coro Lirico, Monte Carlo Opera Orchestra, Fausto Cleva

CATALANI	<u>La Wally</u>	
Renata Tebaldi	(soprano)	Wally
Justino Díaz	(bass)	Stromminger
Piero Cappuccilli	(baritone)	Vincenzo
Mario Del Monaco	(tenor)	Giuseppe
Lydia Marimpietri	(soprano)	Walter
Stefania Malagù	(mezzo-soprano)	Afra
Alfredo Marriotti	(bass)	Soldier

(Jun69) SET394-96; (Feb69) OSA1392, (Nov89) 425 417.2DM2,
 [excs] (May88) 417 848.2DA,
 (Aug88) 421 312.2DA.

>I100

Pr: David Harvey Eng: Kenneth Wilkinson
1&3-8 Jly 1968 Salle Alcazar?, Monte Carlo

Renata Tebaldi (soprano); [a] Alfredo Marriotti (bass),

Turin Coro Lirico; Monte Carlo Opera Orchestra, Fausto Cleva

[a]	BELLINI	Norma : Casta diva
[b]	BELLINI	I Puritani : Qui la voce
[c]	BELLINI	La Sonnambula : Ah! non credea
[d]	VERDI	Nabucco : Anch'io dischiuso
[e]	VERDI	Don Carlo : O don fatale

[a-e] Unpublished on LP, (Feb97) 452 456.2DM2.

>I101

Pr: John Mordler Eng: Stanley Goodall
21-26 Apr 1969 Salle Alcazar, Monte Carlo

Mario Del Monaco (tenor), Monte Carlo Opera Orchestra, Nicola Rescigno

[a]	VERDI	Alzira : Irne lungi
[b]		Aroldo : Sotto il sol
[c]		Un Ballo in Maschera : La rivedrà

[d] Un Ballo in Maschera : Di' tu se fedele
 [e] I Due Foscari : Dal più remoto
 [f] I Lombardi : La mia letizia infondere
 [g] Luisa Miller : Quando le sere
 [h] Macbeth : Ah! la paterna mano
 [i] I Masnadieri : O mio castel & Di ladroni
 [j] La Traviata : De' miei bollenti spiriti
 [a-j] (Apr70) SXL6429; (nr '70) OS26142, (Mar06) 475 7269DC5,
 [abefi] (Jly90) 421 868.2DA,
 [ch] (Oct01) 467 919.2DSR.

>I102

Pr: David Harvey Eng: Kenneth Wilkinson
28-30 Apr & 2 May 1969 Salle Alcazar?, Monte Carlo

Monte Carlo Opera Orchestra, Nicola Rescigno

ZANDONAI Francesca da Rimini : excerpts
 Magda Olivero (soprano) Francesca
 Mario Del Monaco (tenor) Paolo
 Virgilio Carbonari (tenor) Gianciotto & Il Torrigiano
 Annamaria Gasparini (mezzo-soprano) Biancofiore
 Athos Cesarini (tenor) Il Balestriere
 (Jan70) SET422; (Nov69) OS26121, (Jan92) 433 033.2DM2.

>I103

Pr: David Harvey & Michael Woolcock Eng: Kenneth Wilkinson
6-19 May 1969 Salle Alcazar?, Monte Carlo

**Monte Carlo Opera Chorus (Marcel Gay),
 Monte Carlo Opera Orchestra, Lamberto Gardelli**

GIORDANO Fedora
 Magda Olivero (soprano) Fedora
 Mario Del Monaco (tenor) Loris
 Tito Gobbi (baritone) De Siriex
 Leonardo Monreale (bass) Lorek
 Lucia Cappellino (soprano) Olga
 Virgilio Carbonari (tenor) Boroff
 Silvio Maionica (bass) Grech
 Piero de Palma (tenor) Rouvel
 Peter Binder (baritone) Kiril
 Kiri Te Kanawa (soprano) Dimitri
 Ricardo Cassinelli (tenor) Désiré
 Athos Cesarini (tenor) Sergio
 Pascal Rogé (piano) Lazinski
 (Mar70) SET435-36; (Apr70) OSA1283, (Jan92) 433 033.2DM2.

>I104

Pr: Ray Minshull Eng: Kenneth Wilkinson
[a] 13-16 & [bc] 13-14 Jun 1969 Santa Cecilia, Rome
[bc] Janos Starker (cello); Israel Philharmonic Orchestra, Zubin Mehta

- [a] BEETHOVEN Die Geschöpfe des Prometheus Op.43
- [b] BLOCH Voice in the Wilderness
- [c] BLOCH Schelomo - Hebrew Rhapsody
 - [a] (Jly70) SXL6438; (Apr70) CS6660,
 - [bc] (Jly70) SXL6440; (Nov70) CS6661,
 - [a] (‘00) Australian Eloquence 466 681.2,
 - [c] (‘00) Australian Eloquence 466 683.2,
 - [b] (‘00) Australian Eloquence 466 907.2.

>I105

Pr: John Mordler & Michael Woolcock Eng: Kenneth Wilkinson & James Lock
16-20,22,24,25&27 Jun 1970 Santa Cecilia, Rome

Santa Cecilia Academy Chorus & Orchestra, Bruno Bartoletti

VERDI Un Ballo in Maschera

Renata Tebaldi	(soprano)	Amelia
Helen Donath	(soprano)	Oscar
Regina Resnik	(mezzo-soprano)	Ulrica
Luciano Pavarotti	(tenor)	Riccardo
Sherrill Milnes	(baritone)	Renato
Leonardo Monreale	(bass)	Samuel
Nicolas Christou	(bass-baritone)	Tom
José Van Dam	(baritone)	Sailor
Pier Francesco Poli	(tenor)	Justice
Mario Alessandrini	(tenor)	Servant

(Apr71) SET484-86; (Oct71) OSA1398, (Feb94) 440 042.2DMO2,
 [excs] (Apr91) 421 874.2DA.

>I106

Pr: Ray Minshull Eng: Colin Moorfoot
5-9 Jly 1973 Teatro Comunale, Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Richard Bonyng

BELLINI five songs
 RESPIGHI three songs
 ROSSINI La Danza
 TOSTI four songs
 BONONCINI Griselda : Per la gloria
 HANDEL Atalanta HWV35 : Care selve
 A. SCARLATTI Il Pompeo : Già il sole dal Gange

(Dec74) SXL6650; (Nov74) OS26391, (Oct86) 417 006.2DH.

>I107

Pr: Christopher Raeburn Eng: Kenneth Wilkinson
 & Michael Woolcock & Colin Moorfoot
20,21,23-31 Aug 1974, 22,23,26&27 Jly 1977 Bologna

Bologna Theatre Chorus & Orchestra, Richard Bonyng

DONIZETTI La Favorita
 Luciano Pavarotti (tenor) Fernando
 Fiorenza Cossotto (mezzo-soprano) Leonora

Gabriel Bacquier (baritone) Alfonso
Nicolai Ghiurov (bass) Baldassare
Piero de Palma (tenor) Don Gasparo
Ileana Cotrubas (soprano) Ines
(May78) D96D3; (Mar78) OSA13113, (Aug90) 430 038.2DM3,
[exc] (Mar86) 417 011.2DH2 [Pavarotti].

>I108

Pr: James Mallinson & Michael Woolcock Eng: James Lock & Colin Moorfoot
2-13 Sep 1974 & 21-26 Jly 1975 Bologna

Bologna Theatre Chorus & Orchestra, Richard Bonyng

DONIZETTI

Maria Stuarda

Hugette Tourangeau (mezzo-soprano) Elisabetta
Joan Sutherland (soprano) Maria Stuarda
Margreta Elkins (mezzo-soprano) Anna
Luciano Pavarotti (tenor) Leicester
Roger Soyer (baritone) Talbot
James Morris (bass) Cecil
(Jun76) D2D3; (May76) OSA13117, (May90) 425 410.2DM2,
[excs] (Apr87) 417 638.2DH [Pavarotti],
(Oct88) 417 815.2DH [Sutherland & Pavarotti].

>I109

Pr: Ray Minshull Eng: Colin Moorfoot
22.23.25&26 Jly 1977 Bologna

Luciano Pavarotti (tenor), Bologna Theatre Orchestra, Anton Guadagno

Neapolitan songs: DE CURTIS, DI CAPUA, TOSTI, etc ten titles

Three more titles were recorded in London on 6 Mar 79.

(Oct79) SXL6870; (Oct79) OS26560, (Jun83) 410 015.2DH.

>I110

Pr: Ray Minshull Eng: James Lock
22-31 Jly 1985 San Giorgio Poggiale, Bologna

Luciano Pavarotti (tenor),

Bologna Theatre Orchestra, Gian Carlo Chiaramello

“Passione”: twelve Neapolitan songs

(Feb86) 417 117.1DH, (Feb86) 417 117.2DH.

>I111

Pr: Ray Minshull Eng: James Lock, Stanley Goodall
& Andrew Cornall & Simon Eadon
8-16 Dec 1985 & 6 Feb 1986 Sala Abanella, Milan

La Scala Chorus & Orchestra, Lorin Maazel

VERDI

Aida

Maria Chiara (soprano) Aida
Ghena Dimitrova (mezzo-soprano) Amneris
Luciano Pavarotti (tenor) Radamès
Leo Nucci (baritone) Amonasro

Paata Burchuladze (bass)	Ramphis
Luigi Roni (baritone)	King of Egypt
Ernesto Gavazzi (tenor)	Messenger
Madelyn Renée (soprano)	Priestess

(Sep89) 417 439.1DH3, (Sep89) 417 439.2DH3.

A live performance at the Teatro alla Scala (with Juan Pons and Nicolai Ghiaurov in place of Nucci and Roni) was televised and issued as:

VIDEO (Jan92) Pioneer PLMCD0007.1.

>I112

Pr: Andrew Cornall & Christopher Hazell
 Eng: John Dunkerley, Colin Moorfoot & Simon Eadon
 26-27 Apr. 1-5,10-12,18&19 May 1986 San Giorgio Poggiale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

VERDI	<u>Macbeth</u>	
Leo Nucci	(baritone)	Macbeth
Samuel Ramey	(bass)	Banquo
Shirley Verrett	(mezzo-soprano)	Lady Macbeth
Anna Caterina Antonacci	(soprano)	Lady-in-waiting
Veriano Luchetti	(tenor)	Macduff
Antonio Barasorda	(tenor)	Malcolm
Sergio Fontana	(baritone)	Doctor
Gianfranco Casarini	(bass)	Servant
Giuseppe Morresi	(bass)	Herald
Gastone Serti	(bass)	Assassin

Recorded as the soundtrack of Claude d'Anna's production filmed in Belgium.

(May87) 417 525.1DH2, (May87) 417 525.2DH2,

VIDEO [UNITEL] (Nov92) 071 732-33 = 071 422.1DH2,

(Nov92) 071 422.3DH,

(Oct07) Deutsche Grammophon 073 4380GH2.

>I113

Pr & Eng: Eric Anther

(?) 1986 Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

HAYDN Piano Sonatas H.XVI.2, 24, 32 & 46

(Feb93) 436 455.2DH.

>I114

Pr: Ray Minshull
 22 May-3 Jun 1986

Eng: Jonathan Stokes

Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

SCHUMANN
 Toccata in C Op.7
 Blumenstück Op.19
 Nachtstücke Op.23
 Four Fugues Op.72
 March in G minor Op.76/2

(Feb93) 436 456.2DH.

>I115

Pr: Ray Minshull
15 Jan-10 Feb 1987

Eng: Colin Moorfoot
Teatro del Bibbiena, Mantua

Sviatoslav Richter (piano)

- [a] HAYDN Piano Sonatas H.XVI.40, 41, 44, 48 & 52
[b] BRAHMS Piano Sonata No.1 in C Op.1
[c] BRAHMS Piano Sonata No.2 in F sharp minor Op.2
[a] (Feb93) 436 454.2DH,
[bc] (Feb93) 436 457.2DH.

>I116

Pr: Christopher Raeburn
& Christopher Hazell
24.25.28&30 May-3 Jun 1987

Eng: James Lock
& Simon Eadon
San Giorgio Poggiale, Bologna

*There was also a tracking session for Crispian Steele-Perkins (cornet)
- an off-stage effect - at St.George the Martyr, London, on 19 Jan 88.*

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

PUCCINI

Manon Lescaut

Kiri Te Kanawa	(soprano)	Manon Lescaut
Paolo Coni	(baritone)	Lescaut
José Carreras	(tenor)	Des Grieux
Italo Tajo	(bass)	Geronte
William Matteuzzi	(tenor)	Edmondo
Ledo Freschi	(bass)	Innkeeper
Margarita Zimmermann	(mezzo-soprano)	Musician
Piero de Palma	(tenor)	Dancing Master
Giorgio Tadeo	(bass)	Sergeant
Carlo Gaifa	(tenor)	Lamplighter

(Sep88) 421 426.1DH2, (Sep88) 421 426.2DH2.

>I117

Pr: Ray Minshull
13-21 Jun 1987

Eng: James Lock & John Pellowe
San Giorgio Poggiale, Bologna

Luciano Pavarotti (tenor),

Bologna Theatre Chorus & Orchestra, Henry Mancini

“Volare”: popular Italian songs sixteen titles
(Nov87) 421 052.1DH, (Nov87) 421 052.2DH.

>I118

Pr: Christopher Raeburn
10-17 Jly 1987

Eng: James Lock
Teatro Comunale, Bologna

Susan Dunn (soprano), Bologna Theatre Orchestra, Riccardo Chailly

BEETHOVEN Ah, perfido! Op.65
WAGNER Tannhäuser : Dich teure Halle
WAGNER Die Walküre : Der Manner Sippe & Du bist der Lenz
VERDI Un Ballo in Maschera : Ma dall'arido
VERDI Ernani : Ernani involami
VERDI La Forza del Destino : Pace, pace, mio Dio

VERDI Il Trovatore : Tacea la notte
VERDI I Vespri Siciliani : Arrigo! Ah! parli a un core
(Aug88) 421 420.2DH.

>I119

Pr: Andrew Cornall Eng: John Pellowe
14-18 Jun 1988 Teatro Comunale, Bologna

Bologna Theatre Orchestra, Riccardo Chailly

VERDI Aida : ballet music
Don Carlo : ballet music
Otello : ballet music
Les Vêpres Siciliennes : ballet music
(Sep89) 425 108.2DH.

>I120

Pr: Christopher Raeburn & Michael Haas Eng: John Pellowe & Simon Eadon
21-30 Jun 1988 Teatro Comunale, Bologna

Bologna Theatre Chorus & Orchestra, Giuseppe Patanè

ROSSINI Il Barbiere di Siviglia
William Matteuzzi (tenor) Count Almaviva
Enrico Fissore (bass) Doctor Bartolo
Cecilia Bartoli (mezzo-soprano) Rosina
Leo Nucci (baritone) Figaro
Paata Burchuladze (bass) Basilio
Michele Pertusi (bass) Fiorello
Gloria Banditelli (contralto) Berta
(Sep89) 425 520.2DH3.

>I121

Pr: Christopher Raeburn Eng: James Lock
1-4 Jly 1988 Teatro Comunale, Bologna

Leo Nucci (baritone), ensemble, Paolo Marcarini (piano)

“Parlami d’Amore”:
DE CURTIS, DI CAPUA, GASTALDON, TOSTI, etc fifteen titles
(Mar90) 425 497.2DH.

>I122

Pr: Ray Minshull & Morten Winding Eng: James Lock & John Dunkerley
12,13,15,16&18-22 Dec 1988 Sala Abanella, Milan

La Scala Chorus & Orchestra, Georg Solti

VERDI Simon Boccanegra
Leo Nucci (baritone) Simon Boccanegra
Kiri Te Kanawa (soprano) Amelia
Giacomo Aragall (tenor) Gabriele
Paata Burchuladze (bass) Fiesco
Paolo Coni (baritone) Paolo
Carlo Colombara (bass) Pietro
Ernesto Gavazzi (tenor) Captain

Anna Zoroberto (soprano) Maid
A video version was recorded in London in Nov 91.
(Oct89) 425 628.2DH2.

>I123

Pr: Christopher Raeburn, Morten Winding Eng: James Lock, John Pellowe
& Christopher Hazell & Andrew Groves
27-29 Jun, 3,5,7,8,10,12&13 Jly 1989 Teatro Comunale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

VERDI

Rigoletto

Leo Nucci	(baritone)	Rigoletto
June Anderson	(soprano)	Gilda
Luciano Pavarotti	(tenor)	Duke of Mantua
Nicolai Ghiaurov	(bass)	Sparafucile
Natale de Carolis	(bass-baritone)	Count Monterone
Shirley Verrett	(mezzo-soprano)	Maddalena
Viatalba Mosca	(mezzo-soprano)	Giovanna
Piero de Palma	(tenor)	Borsa
Roberto Scaltriti	(baritone)	Marullo
Carlo de Bortoli	(bass)	Count Ceprano
Anna Caterina Antonacci	(soprano)	Countess Ceprano
Marilena Laurenza	(soprano)	Page

A video version was recorded in Vienna in Dec 81.
(Dec89) 425 864.1DH2, (Dec89) 425 864.2DH2.

>I124

Pr: Andrew Cornall Eng: Stanley Goodall
5-10 Apr 1990 Villa Aldrovandi-Mazzacorati, Bologna

[a] Franco Gulli (violin); Bologna Theatre Filarmonici, Riccardo Chailly

[a]	VIVALDI	The Four Seasons Op.8/1-4
[b]		Concerto in C RV556 "San Lorenzo"
[c]		Concerto in G minor RV577
[d]		Concerto in B flat RV579 "Concerto funebre"

[a-d] (Apr92) 430 697.2DH.

>I125

Pr: Christopher Raeburn Eng: James Lock, John Pellowe & Andrew Groves
18 Jun-2 Jly 1990 Teatro Comunale, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta

VERDI

Il Trovatore

Leo Nucci	(baritone)	Conte di Luna
Antonella Banaudi	(soprano)	Leonora
Shirley Verrett	(mezzo-soprano)	Azucena
Luciano Pavarotti	(tenor)	Manrico
Francesco d'Artegna	(bass)	Ferrando
Barbara Frittoli	(soprano)	Inez
Piero de Palma	(tenor)	Ruiz
Roberto Scaltriti	(baritone)	Old gipsy

Enrico Facini (tenor) Messenger
(Jun95) 430 694.2DHO2.

>I126

Pr: Christopher Raeburn Eng: James Lock, John Pellowe & Philip Siney
7 Jly 1990 *Live recording* Terme di Caracalla, Rome

**[a] José Carreras, Plácido Domingo & Luciano Pavarotti (tenors);
Maggio Musicale Fiorentino Orchestra, Rome Opera Orchestra,
Zubin Mehta**

[a] "Three Tenors": CILEA, GIORDANO, LEHÁR, MEYERBEER,
PUCCINI, CARDILLO, DE CURTIS, LARA, etc seventeen titles

[b] VERDI Les Vêpres Siciliennes : Overture

 [a] (Jly90) 430 433.1DH, (Jly90) 430 433.2DH,
VIDEO [ab] (Sep90) 071 123.1DH, (Sep90) 071 123.3DH,
(May98) 071 123.2DH.

>I127

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes
16-20 Jly 1990 San Martino, Luvigliano

Centro Musica Antica di Padova, Livio Picotti

GESUALDO Responsoria : nine titles
 Sacrae Cantiones : six titles

[ARGO] (Jan92) 430 832.2ZH.

>I128

Pr: Christopher Raeburn Eng: James Lock
12-20 Dec 1990 Teatro La Fenice, Venice

Mirella Freni (soprano), Teatro La Fenice Orchestra, Roberto Abbado

CILEA L'Arlesiana : Esser madre
CILEA Adriana Lecouvreur : Io son l'umile ancella & Poveri fiori
GIORDANO Andrea Chénier : La mamma morta
CATALANI La Wally : Ebben? ne andrò lontana & Ne mai dunque
CATALANI Loreley : Amor, celeste ebbrezza
ALFANO Risurrezione : Dio pietoso
ZANDONAI Francesca da Rimini : Paolo, datemi pace!
MASCAGNI Cavalleria rusticana : Voi lo sapete
MASCAGNI Lodoletta : Flammen perdonami
MASCAGNI Iris : Ho fatto un triste sogno & Un dì ero piccina
PUCCINI Gianni Schicchi : O mio babbino caro
(Aug92) 433 316.2DH.

>I129

Pr: Andrew Cornall Eng: Stanley Goodall
2-5 Apr 1991 Aula Absidale di Santa Lucia, Bologna

**[f] Dimitri Ashkenazy (clarinet);
Bologna Theatre Filarmonici, Riccardo Chailly**

[a] ROSSINI Sonata No.1 in G
[b] Sonata No.3 in C

[c] Sonata No.6 in D
[d] Serenata in E flat
[e] Variations in F
[f] Variations in C

[a-f] (Nov92) 433 701.2DH.

The three remaining sonatas in this set were recorded in Jun 92.

>I130

Pr: Christopher Raeburn

Eng: Colin Moorfoot

22-29 Apr 1991

Teatro La Fenice, Venice

Cecilia Bartoli (mezzo-soprano),

Teatro La Fenice Chorus & Orchestra, Ion Marin

ROSSINI La Donna del lago : Tanti affetti
Elisabetta regina d'Inghilterra : Quanto è grato & Fellon
Maometto II : Ah! che invan & Giusto ciel
Le Nozze di Teti : Ah, non potrian
Semiramide : Bel raggio
Zelmira : Riedi al soglio

(Feb92) 436 075.2DH.

A television documentary on the making of this recording was issued as:

VIDEO (Jly92) 071 141.1DH, (Jly92) 071 141.3DH, (Apr05) 071 141.9DH.

>I131

29 Apr 1991

Live recording

Eng: Michael Seberich

Teatro Valli, Reggio Emilia

Luciano Pavarotti (tenor), June Anderson, Raina Kabaivanska

& Patrizia Pace (sopranos), Shirley Verrett (mezzo-soprano),

Giuseppe Sabbatini (tenor), Piero Cappuccilli & Paolo Coni (baritones),

Ferruccio Furlanetto (bass-baritone), Enzo Dara (bass),

Bologna Theatre Orchestra, Leone Magiera / Maurizio Benini

“Thirtieth Anniversary Gala Concert”:

CILEA, DONIZETTI, MOZART, PUCCINI & VERDI fourteen titles

VIDEO [NETWORK - SPB ROME]

(Nov92) 071 140.1DH, (Nov92) 071 140.3DH, (Oct04) 071 140.9DH.

>I132

Pr: Christopher Hazell

Eng: James Lock

28 Jun-2 Jly 1991

Teatro Comunale, Bologna

June Anderson (soprano),

Bologna Theatre Chorus & Orchestra, Daniele Gatti

[a] ROSSINI La Donna del lago : Tanti affetti
[b] Ermione : Essa corre al trionfo
[c] Guillaume Tell : Sombre forêt
[d] Otello : Nessun maggior dolore
[e] Otello : Assisa a' piè d'un salice
[f] Otello : Deh calma, o ciel
[g] Semiramide : Al mio pregar
[h] Il Viaggio a Reims : Partir, oh ciel!
[i] Le Siège de Corinthe : Que vais-je deviner?

[a-h] (Mar93) 436 377.2DH, [i] unpublished.

>I133

Pr: Christopher Raeburn, Christopher Hazell
& Christopher Pope

Eng: James Lock
& John Pellowe

20 Jly-4 Aug 1991

Teatro Verdi, Florence

Maggio Musicale Fiorentino Chorus & Orchestra, Bruno Bartoletti

PUCCINI

Il Tabarro

Juan Pons	(bass-baritone)	Michele
Giuseppe Giacomini	(tenor)	Luigi
Piero de Palma	(tenor)	Il Tinca
Franco de Grandis	(bass)	Il Talpa
Mirella Freni	(soprano)	Giorgetta
Gloria Scalchi	(mezzo-soprano)	La Frugola

Suor Angelica

Mirella Freni	(soprano)	Suor Angelica
Elena Souliotis	(mezzo-soprano)	La Zia Principessa
Gloria Scalchi	(mezzo-soprano)	Abdess
Ewa Podles	(mezzo-soprano)	Sister Monitor
Nicoletta Curiel	(mezzo-soprano)	Mistress of the Novices
Barbara Frittoli	(soprano)	Suor Genovieffa
Valeria Esposito	(soprano)	Suor Osmina
Olga Romanko	(soprano)	Suor Dolcina

Gianni Schicchi

Leo Nucci	(baritone)	Gianni Schicchi
Mirella Freni	(soprano)	Lauretta
Roberto Alagna	(tenor)	Rinuccio
Ewa Podles	(mezzo-soprano)	Zita
Ricardo Cassinelli	(tenor)	Gherardo
Barbara Frittoli	(soprano)	Nella
Barbara Guerrini	(mezzo-soprano)	Gherardino
Giorgio Giorgetti	(bass)	Betto
Enrico Fissore	(bass)	Simone
Orazio Mori	(bass)	Marco
Nicoletta Curiel	(mezzo-soprano)	La Ciesca
Colin Cue	(tenor)	Spinelloccio

(Jun94) 436 261.2DHO3.

>I134

Pr: Andrew Cornall
12,14&16 Jun 1992

Eng: Stanley Goodall
Aula Absidale di Santa Lucia, Bologna

Bologna Theatre Filarmonici, Riccardo Chailly

ROSSINI

Sonata No.2 in A
Sonata No.4 in B flat
Sonata No.5 in E flat
Sinfonia al Conventello
Sinfonia di Bologna
Grand' Overture in D

(Jun94) 436 832.2DH.

>I135

Pr: Christopher Raeburn, Michael Woolcock & Morten Winding
Eng: James Lock & Jonathan Stokes
22 Jun-2 Jly 1992 Teatro Comunale, Bologna

Bologna Theatre Chorus & Orchestra, Riccardo Chailly

ROSSINI

La Cenerentola

William Matteuzzi (tenor)	Don Ramiro
Alessandro Corbelli (baritone)	Dandini
Enzo Dara (bass)	Don Magnifico
Fernanda Costa (soprano)	Clorinda
Gloria Banditelli (contralto)	Tisbe
Cecilia Bartoli (mezzo-soprano)	Angelina
Michele Pertusi (bass)	Alidoro

A video version was also intended but proved impossible and was recorded instead in Houston in Nov 95.

(Oct93) 436 902.2DHO2.

>I136

Pr: Michael Woolcock
Eng: James Lock & John Pellowe
19-24 May 1993 Teatro Comunale, Bologna

**Daniella Dessì (soprano), Gloria Scalchi (mezzo-soprano),
Giuseppe Sabbatini (tenor), Michele Pertusi (bass),
Bologna Theatre Chorus & Orchestra, Riccardo Chailly**

ROSSINI

Petite Messe Solennelle

(Jan95) 444 134.2DX2.

>I137

Pr: Michael Woolcock
Eng: John Pellowe
14 Sep 1993 *Live recording* Piazza Grande, Modena

**Luciano Pavarotti (tenor), Nuccia Focile (soprano),
Royal Philharmonic Orchestra, Maurizio Benini**

“My Heart’s Delight”: twenty-one titles

(Feb94) 443 260.2DH,

VIDEO (Jan94) 071 164.1DH, (Jan94) 071 164.3DH.

>I138

Pr: Andrew Cornall
Eng: Jonathan Stokes, Michael Mailes & Colin Moorfoot
23-27 Feb 1995 Chiesa della Pace, Milan

La Scala Orchestra, Riccardo Chailly

ROSSINI

Armida : Overture
Il Barbiere di Siviglia : Overture
Bianca e Falliero : Overture
Demetrio e Polibio : Overture
La Gazza Ladra : Overture
Guillaume Tell : Overture
L’Inganno felice : Overture

Matilde di Shabran : Overture
Semiramide : Overture
Il Signor Bruschino : Overture
(Mar96) 448 218.2DH.

>I139

Pr: Michael Haas Eng: James Lock, Graham Meek & Duncan Mitchell
29 Nov-5 Dec 1995 Conservatorio, Turin

**Angela Gheorghiu (soprano); [ch] Torino Teatro Regio Chorus;
Torino Teatro Regio Orchestra, John Mauceri**

[a] BELLINI I Capuleti e i Montecchi : Eccomi in lieta
[b] DONIZETTI Don Pasquale : Quel guardo
[c] VERDI Falstaff : Sul fil d'un soffio
[d] BOITO Mefistofele : L'altra notte
[e] PUCCINI La Bohème : Sì, mi chiamano & Donde lieta
[f] CATALANI La Wally : Ebben? ne andrò lontana
[g] GRIGORIU Valurile Dunării : Muzica
[h] MASSENET Chérubin : Vive amour qui rêve
[i] MASSENET Hérodiade : Il est doux
[j] GOUNOD Faust : O Dieu! Que de bijoux!
[k] BIZET Carmen : Je dis que rien

[k] Unpublished: Gheorghiu recorded the role for Teldec in Dec 95,
[a-j] (May96) 452 417.2DH.

>I140

Pr: Andrew Cornall Eng: Jonathan Stokes
28 Jun-1 Jly 1996 Santa Maria delle Grazie, Milan

[b] Sarah Leonard (soprano); La Scala Orchestra, Riccardo Chailly

[a] SCIARRINO Il Paese senz'Alba
[b] Il Paese senza Tramonto
[c] Mozart a nove anni

[abc] Unpublished: (nr '97) 460 049.2DH.

>I141

Pr: Ray Minshull Eng: John Pellowe
19-20 Feb 1997 Teatro Comunale, Bologna

**Luciano Pavarotti (tenor), Il Piccolo Coro dell' Antoniano,
Bologna Theatre Orchestra, Leone Magiera**

arranged by Gian Carlo Chiaramello: three Christmas titles
(Nov05) 475 6896DH.

>I142

Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney
[ab] 27 Jun-2 Jly & [c] 30 Jun 1997 Sala Verdi, Milan

**[ab] Mariella Devia (soprano); [bc] Paul Austin Kelly (tenor);
[b] Francesco Piccoli (tenor), Michele Pertusi (bass);
La Scala Chorus & Orchestra, Riccardo Chailly**

[a] ROSSINI La Morte di Didone - cantata

[b] Cantata in onore del Sommo Pontefice Pio Nono
[c] Il Pianto d'Armonia - cantata
"Vol.1" [ab] (Aug98) 458 843.2DH,
"Vol.2" [c] (Apr01) 466 328.2DH.
This two volume series was completed in Jly 98.

>I143

Pr: Christopher Raeburn & Christopher Pope Eng: Jonathan Stokes & Philip Siney
7-18 Jly 1997 Sala Verdi, Milan

La Scala Chorus & Orchestra, Riccardo Chailly

ROSSINI Il Turco in Italia
Cecilia Bartoli (mezzo-soprano) Fiorilla
Laura Polverelli (mezzo-soprano) Zaida
Ramón Vargas (tenor) Narciso
Francesco Piccoli (tenor) Albazar
Michele Pertusi (bass) Selim
Alessandro Corbelli (baritone) Geronio
Roberto di Candia (baritone) Prosdocimo
(Apr98) 458 924.2DHO2.

>I144

Pr: Andrew Cornall Eng: Jonathan Stokes
21 Jly 1997 Sala Verdi, Milan

Cecilia Bartoli (mezzo-soprano), La Scala Orchestra, Riccardo Chailly

ROSSINI-Sciarrino Giovanna d'Arco - scena
Unpublished: (nr '97) 460 049.2DH.

>I145

Pr: Christopher Raeburn Eng: Jonathan Stokes
(?) Jly 1997 Sala Verdi, Milan

Cecilia Bartoli (mezzo-soprano), Luciano Pavarotti (tenor); [b] chorus;

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

[a] DONIZETTI L'Elisir d'amore : Chiedi all'aura
[b] VERDI La Traviata : Libiamo
[c] MASCAGNI L'Amico Fritz : Suzel, buon di
[c] (Dec97) 458 000.2DH2,
[ab] (Nov02) 473 380.2DH.

>I146

Pr: Christopher Raeburn & Christopher Pope Eng: Jonathan Stokes
1&3 Jun 1998 Live recording Teatro Olimpico, Vicenza

**Cecilia Bartoli (mezzo-soprano), Jean-Yves Thibaudet (piano),
Sonatori de la Gioiosa Marca**

BELLINI, BERLIOZ, BIZET, CACCINI, DONIZETTI, GIORDANI,
HANDEL, MONTSALVATGE, MOZART, ROSSINI, SCHUBERT,
VIARDOT & VIVALDI [CD] twenty-four / [DVD] thirty titles
(Oct98) 455 981.2DH,

VIDEO (Oct98) 074 104.3DH, (Jun01) 074 104.9DH.

>I147

Pr: Andrew Cornall

5-6 Jun 1998

23-27 Jly 1999

Eng: Philip Siney

CTC Studios, Milan

Sala Verdi, Milan

Angela Gheorghiu (soprano),

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

VERDI

Aida : O patria mia

Un Ballo in Maschera : Morrò, ma prima

Don Carlo : Tu che le vanità

La Forza del Destino : Pace, pace, mio Dio

Otello : Piangea cantando & Ave Maria

Rigoletto : Caro nome

Simon Boccanegra : Come in quest'ora

Il Trovatore : Tacea la notte

I Vespri Siciliani : Mercè, dilette amiche

(May00) 466 952.2DH.

>I148

Pr: Christopher Raeburn

6-10 Jun 1998

Eng: Neil Hutchinson

Santa Cecilia, Rome

Cecilia Bartoli (mezzo-soprano), Bryn Terfel (bass-baritone),

Santa Cecilia Academy Orchestra, Myung-Whun Chung

MOZART

Le Nozze di Figaro K492 : excerpts

MOZART

Don Giovanni K527 : La ci darem

MOZART

Un moto di gioia - aria K579

MOZART

Così fan tutte K588 : Il core vi dono

MOZART

Die Zauberflöte K620 : Pa-Pa-Pa-Papagena

ROSSINI

Il Barbiere di Siviglia : Dunque io son?

ROSSINI

L'Italiana in Algeri : Ai capricci della sorte

DONIZETTI

L'Elisir d'amore : Quanto amore!

(Feb99) 458 928.2DH.

>I149

Pr: Andrew Cornall

22-24 Jly 1998

Eng: Jonathan Stokes & Philip Siney

Teatro Studio, Milan

Elisabetta Scano (soprano), Cecilia Bartoli & Daniela Barcellona

(mezzo-sopranos), Juan Diego Flórez & Luigi Petroni (tenors),

La Scala Chorus & Orchestra, Riccardo Chailly

ROSSINI

Le Nozze di Teti - cantata

"Vol.2" (Apr01) 466 328.2DH.

>I150

Pr: Andrew Cornall & James Ross

16-29 Oct 1998

Eng: Jonathan Stokes & Philip Siney

Teatro Studio, Milan

Milan Conservatory "G. Verdi" Chorus,

La Scala Chorus & Orchestra, Riccardo Chailly

PUCCINI

La Bohème

Angela Gheorghiu (soprano) Mimì
Elisabetta Scano (soprano) Musetta
Roberto Alagna (tenor) Rodolfo
Simon Keenlyside (baritone) Marcello
Roberto di Candia (baritone) Schaunard
Ildebrando D'Arcangelo (bass) Colline

(Oct99) 466 070.2DHO2 = (Dec03) 470 624.2DSA2.

>I151

Pr: Andrew Cornall
16-23 Jly 2000

Eng: Philip Siney
Auditorium di Milano, Milan

**Elisabetta Scano & Cristina Gallardo-Domâs (sopranos),
Sonia Prina (mezzo-soprano),**

**Juan Diego Flórez & Kenneth Tarver (tenors), Eldar Aliev (bass),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly**

VERDI

Messa Solenne in E flat
Messa per Rossini : Libera me
Ave Maria
Laudate pueri
Pater noster in G
Qui tollis
Tantum ergo in F
Tantum ergo in G

(Jan01) 467 280.2DH.

>I152

Pr: Andrew Cornall
6-13 Mar 2001

Eng: Philip Siney & Neil Hutchinson
Teatro Comunale, Florence

Fiesole Music School Chorus,

Maggio Musicale Fiorentino Chorus & Orchestra, Zubin Mehta

PUCCINI

Tosca

Fiorenza Cedolins (soprano) Floria Tosca
Andrea Bocelli (tenor) Cavaradossi
Carlo Guelfi (baritone) Scarpia
Ildebrando D'Arcangelo (bass) Angelotti
Sergio Bertocci (tenor) Spoletta
Matteo Ciccone (treble) Shepherd Boy
Diego Barretta (bass) Sciarrone
José Ignacio Ventura (bass) Gaoler
Matteo Peirone (bass) Sacristan

Licensed from SUGAR SRL. (May03) 473 710.2DHO2.

Bocelli's previous recordings had been issued on the Philips label and this was originally allocated 473 710.2PH2, but was transferred to Decca on 10 Apr 03.

>I153

Pr: Andrew Cornall
15,17-19 May & 4-5 Aug 2001

Eng: Philip Siney
Auditorium di Milano, Milan

Juan Diego Flórez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

ROSSINI Il Barbiere di Siviglia : Cessa di più resistere
La Cenerentola : Sì, di ritrovarla io giuro
La Donna del lago : O fiamma soave
La Gazza Ladra : Vieni fra queste braccia
L'Italiana in Algeri : Concedi, amor pietoso
Otello : Che ascolto!
Semiramide : Ah dov', dov' il cimento
Zelmira : Terra amica

(Mar02) 470 024.2DH.

>I154

Pr: Andrew Cornall Eng: Philip Siney
2-8 Aug 2001 Auditorium di Milano, Milan

Laura Giordano (soprano), Ildar Abdrazakov & Michele Pertusi (basses),
Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

ROSSINI three Occasional Hymns
Péchés de Vieillesse : Le Chant des Titans
Rendez-vous de chasse
Ermione : Overture
Guillaume Tell : additional ballet music
Moïse et Pharaon : Overture
Robert Bruce : Overture
Le Siège de Corinthe : Ballabile-galop

(Sep02) 470 298.2DH.

>I155

Pr: Anna Barry Eng: Luciano Serena
25 Aug-2 Sep 2001 Teatro Massimo Bellini, Catania

Teatro Massimo Bellini di Catania Chorus & Orchestra, Steven Mercurio

VERDI Il Trovatore

Carlo Guelfi	(baritone)	Conte di Luna
Verónica Villarroel	(soprano)	Leonora
Eléna Zarembo	(mezzo-soprano)	Azucena
Andrea Bocelli	(tenor)	Manrico
Carlo Colombara	(bass)	Ferrando
Maria Grazia Calderone	(soprano)	Inez
Salvatore Bonaffini	(tenor)	Ruiz
Salvatore Todaro	(bass)	Old gipsy
Barbaro Sciuto	(tenor)	Messenger

Licensed from SUGAR SRL. (Jun04) 475 366.2DHO2.

Originally allocated 475 366.2PH2, but transferred to Decca on 28 Aug 03.

>I156

Pr: Gian Andrea Lodovici Eng: Matteo Costa
14-15 Feb & 28 Apr 2002 Casa Romei, Ferrara

Accademia Bizantina, Ottavio Dantone (harpsichord)

BELLINI La Sonnambula : Tutto è sciolto
DONIZETTI Don Pasquale : Povero Ernesto
DONIZETTI Don Pasquale : Com'e gentil
DONIZETTI Elisabetta : Ah non sogno!
DONIZETTI L'Elisir d'amore : Una furtiva lagrima
DONIZETTI La Fille du Régiment : Ah! mes amis
DONIZETTI Rita : Allegro io son
(Jun03) 473 440.2DH = 470 628.2DSA.

>I160

Pr: David Mottley
3 Sep 2002

Eng: Philip Siney
Auditorium di Milano, Milan

Some of [c-h] may have been recorded instead at Potton Hall in Feb or Jun 02.

Jean-Yves Thibaudet (piano)

[a] SATIE Fugue-valse
[b] Légende californienne
[c] Caresse
[d] Carnet d'esquisses et de croquis
[e] Musiques intimes et secrètes
[f] Pages mystiques
[g] Rêverie du pauvre
[h] Deux rêveries nocturnes

[ab] (May03) 473 620.2DC5,

[c-h] unpublished: (nr '03) 473 626.2,

originally intended as an appendix in a six disc set.

>I161

Pr: Chris Sayers
3-8 Feb 2003

Eng: Philip Siney
Auditorium di Milano, Milan

Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone

"Arcadia": CORELLI, MARCELLO, SCARLATTI, etc eight titles

(Feb04) 470 296.2DH = 470 630.2DSA.

>I162

Pr: Andrew Cornall
24,26,27,29&30 Mar 2003

Eng: Jonathan Stokes
Auditorium di Milano, Milan

**Juan Diego Flórez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Carlo Rizzi**

GLUCK Orfeo ed Euridice : J'ai perdu
CIMAROSA Il Matrimonio Segreto : Pria che spunti
DONIZETTI La Fille du Régiment : Eccomi finalmente
DONIZETTI Lucrezia Borgia : Anch'io provai
VERDI Un Giorno di Regno : Deh! lasciate
VERDI Rigoletto : La donna è mobile
ROSSINI L'Italiana in Algeri : Languir per una bella
ROSSINI Semiramide : La speranza
PUCCINI Gianni Schicchi : Firenze è come
HALÉVY La Juive : Loin de son amie

(Nov04) 475 550.2DH = 475 6187DSA.

>I163

Pr: Andrew Cornall

Eng: [amno] Jonathan Stokes / [b-l] Philip Siney

[a] 25 Mar, [b-l] 27-30 Jun

Auditorium di Milano, Milan

& [mno] 13-14 Sep 2003

Joseph Calleja (tenor),

Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

- [a] DONIZETTI L'Elisir d'amore : Quanto è bella
- [b] DONIZETTI Lucia di Lammermoor : Tombe degl'avi
- [c] DONIZETTI Lucia di Lammermoor : Oh meschina
- [d] DONIZETTI Lucia di Lammermoor : Tu che a Dio
- [e] VERDI Macbeth : Ah! la paterna mano
- [f] VERDI Rigoletto : Questa o quella
- [g] VERDI Rigoletto : Parmi veder le lagrime
- [h] VERDI Rigoletto : Duca, duca!
- [i] VERDI Rigoletto : Possente amor
- [j] VERDI Rigoletto : La donna è mobile
- [k] VERDI La Traviata : De' miei bollenti spiriti
- [l] VERDI La Traviata : O mio rimorso
- [m] CILEA Adriana Lecouvreur : La dolcissima effigie
- [n] CILEA L'Arlesiana : E la solita storia
- [o] PUCCINI Madama Butterfly : Addio fiorito asil

[a-o] (May04) 475 250.2DH = 470 648.2DSA.

>I164

Pr: Andrew Cornall

Eng: Philip Siney

17-24 Jun 2003

Auditorium di Milano, Milan

[d] Chiara Taigi (soprano); [c] Joseph Calleja (tenor);

[e] Alberto Mastromarino (baritone);

Giuseppe Verdi Symphony Orchestra & Chorus, Riccardo Chailly

- [a] PUCCINI Turandot : conclusion [arr. Berio]
 - Eva Urbanová (soprano) Turandot
 - Mario Luperi (bass) Timur
 - Dario Volonté (tenor) Calaf
 - Maria Fontosh (soprano) Liù
 - Domenico Balzani (baritone) Ping
 - Bülent Bezdüz (tenor) Pang
 - Carlo Bosi (tenor) Pong
- [b] Manon Lescaut : Prelude to Act II
- [c] Cessato il suon - cantata
- [d] Salve Regina
- [e] Motetto per San Paolino
- [f] Requiem
- [g] Ecce sacerdos magnus
- [h] Vexilla regis
- [i] Inno a Roma
- [j] Preludio No.1

[k] Scherzo
[l] Adagetto
[m] Corazzata Sicilia
[n] Scossa elettrica
[a-n] (Apr04) 475 320.2DH.

>I165

Pr: David Mottley Eng: Luciano Serena
30 Jan-5 Feb 2004 Teatro Manzoni, Bologna

Bologna Theatre Chorus & Orchestra, Yves Abel

MASSENET Werther
Julia Gertseva (mezzo-soprano) Charlotte
Andrea Bocelli (tenor) Werther
Natale de Carolis (bass-baritone) Albert
Giorgio Giuseppini (bass) Le Bailli
Magali Léger (soprano) Sophie
Pierre Lefebvre (tenor) Schmidt
Armando Ariostini (bass) Johann

Licensed from SUGAR SRL. (Mar05) 475 6557DHO2.

>I166

Pr: Chris Sayers Eng: Philip Siney
25,26&28-30 Jun 2004 Auditorium di Milano, Milan

Andreas Scholl (counter-tenor), Accademia Bizantina, Ottavio Dantone
"Arias for Senesino": ALBINONI, HANDEL,
LOTTI, PORPORA & SCARLATTI eleven titles
(Sep05) 475 6569DH = 475 6205DSA.

>I167

Pr: Ernesto Palacio Eng: Michael Seberich
8,11,14,17&20 Aug 2004 *Live recording* Teatro Rossini, Pesaro

Prague Chamber Chorus, Galicia Symphony Orchestra, Riccardo Frizza
ROSSINI Matilde di Shabran

Juan Diego Flórez (tenor) Corradino
Annick Massis (soprano) Matilde
Hadar Halevy (mezzo-soprano) Edoardo
Marco Vinco (bass) Aliprando
Bruno de Simone (bass) Isidoro
Chiara Chialli (mezzo-soprano) Contessa d'Arco
Gregory Bonfatti (tenor) Egoldo
Lubomír Moravec (tenor) Rodrigo
Bruno Taddia (bass) Raimondo

(Aug06) 475 7688DHO3.

>I168

Pr: Andrew Cornall Eng: Jonathan Stokes
25-28 Aug 2004 Auditorium di Milano, Milan

Giuseppe Verdi Symphony Orchestra, Riccardo Chailly

PURCELL-BERIO Hornpipe
BACH-BERIO Art of Fugue BWV1080 : Contrapunctus XIX
MOZART-BERIO Variations on "Ein Mädchen oder Weibchen"
BOCCHERINI-BERIO Ritirata notturna di Madrid
SCHUBERT-BERIO Rendering
BRAHMS-BERIO Clarinet Sonata in F minor Op.120/1
(Jly05) 476 2830DH.

>I169

Pr: Gian Andrea Lodovici
27-28 Aug 2004

Eng: Matteo Costa
Sala Maffeiana, Verona

Gianluca Cascioli (piano)

CHOPIN Nocturne in E flat Op.9/2
 Nocturne in F Op.15/1
 Nocturne in F sharp Op.15/2
 Scherzo No.1 in B minor Op.20
 Scherzo No.2 in B flat minor Op.31
 Scherzo No.3 in C sharp minor Op.39
 Scherzo No.4 in E Op.54
 Waltz in E flat Op.18 "Grande Valse Brillante"
 Waltz in A minor Op.34/2
 Waltz in D flat Op.64/1
 Impromptu No.1 in A flat Op.29
 Polonaise in A Op.40/1
 Berceuse in D flat Op.57
 Fantaisie-impromptu in C sharp minor Op.66
(Oct05) 476 7029DH.

>I170

(11-20?) Feb 2005

Live recording

Teatro Carlo Felice, Genoa

Teatro Carlo Felice Chorus & Orchestra, Riccardo Frizza

DONIZETTI

La Fille du Régiment

Patrizia Ciofi	(soprano)	Marie
Juan Diego Flórez	(tenor)	Tonio
Nicola Ulivieri	(bass)	Sulpice
Francesca Franci	(contralto)	Marquise
Dario Benini	(bass)	Hortensius
Filippo Bettoschi	(baritone)	Corporal
Maurizia Burlando	(mezzo-soprano)	Duchess

VIDEO [R.A.I.] (Oct06) 074 3150-51 = 074 3146DH2.

>I171

Pr: Mark Brown
29 Aug-10 Sep 2006

Eng: Philip Siney
Auditorium Parco della Musica, Rome

Juan Diego Flórez (tenor),

Santa Cecilia Academy Orchestra, Roberto Abbado

"Arias for Rubini":

ROSSINI La Donna del lago : Ah! come nascondere

ROSSINI Elisabetta regina d'Inghilterra : Vendicar saprò
ROSSINI Guillaume Tell : Corriam, voliam!
ROSSINI Il Turco in Italia : Se il mio rival
BELLINI Bianca e Fernando : Odo il tuo pianto
BELLINI Il Pirata : Ascolta & Per te di vane
DONIZETTI Marino Faliero : Ma un solo conforto
(Sep07) 475 9079DH.

>I172

7&10 Dec 2006 *Live recording* Teatro alla Scala, Milan
Alagna walked out during the second performance.
La Scala Chorus & Orchestra, Riccardo Chailly

VERDI Aida
Violeta Urmana (soprano) Aida
Ildiko Komlosi (mezzo-soprano) Amneris
Roberto Alagna (tenor) Radamès
Carlo Guelfi (baritone) Amonasro
Giorgio Giuseppini (bass) Ramphis
Marco Spotti (baritone) King of Egypt
Antonello Ceron (tenor) Messenger
Sae Kyung Rim (soprano) Priestess

VIDEO [R.A.I.] (Nov07) 074 3209DX2, (Oct08) [Blu] 074 3300DH.

>I173

Pr: Andrea Dandolo Eng: Roberto Chinellato
31 Mar-4 Apr 2007 Museo Nazionale, Ravenna
Accademia Bizantina, Ottavio Dantone (harpichord)

BACH Harpsichord Concerto No.1 in D minor BWV1052
Harpsichord Concerto No.2 in E BWV1053
Harpsichord Concerto No.4 in A BWV1055
Harpsichord Concerto No.5 in F minor BWV1056
(Jly08) L'Oiseau-Lyre 475 9355DH.

>I174

(22 Jun-31 Aug?) 2007 *Live recording* Arena di Verona
Verona Arena Chorus & Orchestra, Daniel Oren

VERDI Nabucco
Leo Nucci (baritone) Nabucco
Maria Guleghina (soprano) Abigaille
Carlo Colombara (bass) Zaccaria
Fabio Sartori (tenor) Ismaele
Nino Surguladze (soprano) Fenena
Carlo Striuli (bass) Gran Sacerdote
Carlo Bosi (tenor) Abdallo
Patrizia Cigna (soprano) Anna

VIDEO [UNITEL] (Dec07) 074 3245DH.

>I175

Pr: Arend Prohmann
4-11 Aug 2008

Eng: Philip Siney
Auditorium di Milano, Milan

**Marcelo Alvarez (tenor),
Giuseppe Verdi Symphony Orchestra & Chorus, Daniel Oren**

VERDI Aida : Celeste Aida
Un Ballo in Maschera : Di' tu se fedele & Ma se m'è forza
Don Carlo : Io l'ho perduta
Ernani : Mercè, dilette amiche
La Forza del Destino : O tu che in seno
I Lombardi : La mia letizia infondere
Luisa Miller : Quando le sere
Macbeth : Ah! la paterna mano
Otello : Niun mi tema
Il Trovatore : Ah! si ben mio & Di quella pira
(09) 478 1442DH.
*An additional title, Messa da Requiem : Ingemisco,
was released for downloading as 478 1444.*

>I176

Pr: Christopher Alder
2-6 Dec 2008

Eng: Philip Siney
Auditorium Niccolò Paganini, Parma

**Jonas Kaufmann (tenor); [bfj] Parma Teatro Regio Chorus;
Mahler Chamber Orchestra, Claudio Abbado**

[a] MOZART Die Zauberflöte K620 : Dies bildnis
[b] MOZART Die Zauberflöte K620 : Die Weisheitslehre
[c] BEETHOVEN Fidelio Op.72 : Gott! Welch Dunkel
[d] SCHUBERT Alfonso und Estrella D732 : Schon, wenn es
[e] SCHUBERT Fierrabras D796 : In tiefbewegter Brust
[f] WAGNER Lohengrin : In fernem Land
[g] WAGNER Lohengrin : Mein lieber Schwann
[h] WAGNER Die Walküre : Winterstürme wichen
[i] WAGNER Parsifal : Amfortas! die Wunde!
[j] WAGNER Parsifal : Nur eine Waffe
[a-j] (Sep09) 478 1463DH.