

DECCA DISCOGRAPHY

>>S SWITZERLAND

Two factors, the acoustic qualities of the Victoria Hall in Geneva and the awesome power of Maurice Rosengarten in determining Decca's artistic policies, probably account for the prominence of this branch, which was scarcely warranted by the qualities of its orchestras or indeed their directors. Securing Ansermet's services had been quite a coup in 1929 and his French repertoire was admired, but it now seems bizarre that he (rather than Böhm, Krips or Schuricht) should have been entrusted with Decca's first Beethoven cycle. Nor was there universal admiration for Karl Münchinger, who brought his Stuttgart Chamber Orchestra over the border for regular sessions from 1949-62. But Switzerland launched Solti and Gulda in 1947 and Tebaldi in 1949. Backhaus made most of his solo recordings there (but his concertos in Vienna) from 1950. Following the deaths of Ansermet and Backhaus in 1969, and Rosengarten in 1975, work in Geneva dwindled away, with no Suisse Romande sessions between 1983 and 2007. Since 1984 the country has hosted little more than a series of albums by I Salonisti and piano sessions in various venues, though there were a few dates with the Zurich Tonhalle Orchestra in 1996-99.

>RVS

VENUES

Twenty-six different venues were used, but only two (those in **bold**) hosted twenty or more entries, whilst twelve were only visited once.

SAALBAU, AARAU, Aargau (1883), a 1000 seat concert hall, was used for four of Ashkenazy's piano recordings from 1987-90, prior to rebuilding in 1996.

LEONHARDSKIRCHE, BASEL (c1496) was visited by Argo in 1973 to record the new organ (Kuhn, 1969).

RADIO STUDIO, BEROMÜNSTER, Luzern is listed as hosting five recordings of the Beromünster Radio Orchestra from 1947-58, but it appears that there was no studio there, merely a transmitting station established in 1931, and that the orchestra played in the Zurich studio.

NIKOLAUSKIRCHE, BLUMENSTEIN, near Thun, Bern (c1300) was used, mainly for I Salonisti's albums, on six occasions from 1988-97.

KÜNSTLERHAUS, BOSWIL, Aargau (1953), an arts centre converted from a church, was favoured in 1999 for a single vocal recording.

LA SALLE DE MUSIQUE, LA CHAUX-DE-FONDS, Neuchâtel (1955), a 1200 seat concert hall, was visited for piano sessions in 2006.

TEMPLE GUILLAUME FAREL, LA CHAUX-DE-FONDS, Neuchâtel (1877), a Protestant church, was selected for a 1992 recording of Camerata Bern.

SALLE DE CHÂTONNEYRE, CORSEAUX, near Vevey, Vaud, a hotel banqueting hall, was used for five vocal and piano recordings from 1991-98.

GRAND CASINO, NOGA HILTON, GENEVA (1980), a 1600 seat conference hall in a hotel, staged a 1984 Pavarotti song recital. The Hilton closed in 2001 and was later reopened as the Grand Hotel Kempinski.

GRAND THÉÂTRE, GENEVA (1879), a 1500 seat opera house, was visited on three occasions from 1963-68.

RADIO STUDIO, Boulevard Carl-Vogt, GENEVA (1940) was used fourteen times from 1947-49, both for the Suisse Romande Orchestra and for chamber and instrumental recordings.

VICTORIA HALL, GENEVA (1894), a 1700 seat concert hall, was the favourite venue from 1949-83, both for recording the Suisse Romande and (until 1962) the Stuttgart Chamber Orchestra, as well as for vocal, chamber & piano music and occasional operas. The first stereo sessions took place there and the organ (1949) was recorded in concertos and solo recitals from 1952-62. It was destroyed when the hall was burnt out in 1984, but two further orchestral recordings were made, in 1995 and 2007, in the restored hall. [253 entries]

KUNSTHAUS, LUCERNE (1933), another of Ashkenazy's Swiss venues used for four recordings from 1984-89, closed in 1996 and was demolished.

RTSI [Radio Televisione Svizzera di lingua Italiana] AUDITORIUM, LUGANO, Ticino (1961) was visited in 2002 for a piano recording.

GEMEINDESAAL, MEGGEN, Luzern (1994), a 300 seat community hall, was chosen by Ashkenazy just once in 1995.

Villa ST.CHARLES HALL, MEGGEN, Luzern (1895), built as a convalescent home, was used seven times from 1991-95, mainly for Ashkenazy's sessions.

Psychiatrische Klinik, MÜNSTERLINGEN, Thurgau (1839) was presumably a sane choice for a single 1993 recording of Camerata Bern.

Chalet Monet, LES AVANTS, near VEVEY, Vaud, the home of Joan Sutherland and Richard Bonyngé from 1964, was visited in 1978 to record an album of songs.

SALLE DEL CASTILLO, VEVEY, Vaud (1908) was favoured by L'Oiseau-Lyre for an opera with Les Talens Lyriques in 1998.

STADTHAUS, WINTERTHUR, Zürich (1869), a 700 seat concert hall, was selected for Ashkenazy and various vocal and instrumental partners on four occasions from 1996-97.

Evangelisch-Reformierte KIRCHE OBERSTRASS, near ZÜRICH (1910) hosted two of Bartoli's recordings with Orchestra La Scintilla from 2006-8.

OPERNHAUS, ZÜRICH (1891), an 1100 seat house, witnessed four live recordings from 1998-2007.

PREDIGER KIRCHE, ZÜRICH (1231) was visited by Argo in 1972 to record the new organ (Kuhn, 1970).

RADIO STUDIO, Brunnenhofstrasse, **ZÜRICH** (1933) was evidently the venue from 1947-50 both for most of the Tonhalle Orchestra's sessions and for solo vocal and instrumental recordings. [26 entries] *See also Beromünster.*

TONHALLE, ZÜRICH (1895), a 1450 seat concert hall, was used for three recordings of operettas from 1950-51 and four more of the resident orchestra from 1996-99.

At WOLFBACH, ZÜRICH it was probably a college hall, the Schulhaus (1910), that was visited in 1958 for an album of arias.

Venues have not been identified or verified for a few recordings from 1947-55.

See UK, Italy & Vienna for other numbers in the MRA matrix series.

>S001

Pr: Victor Olof Eng: [abdf] Arthur Haddy / [cg] Kenneth Wilkinson
15 Jan 1947 Radio Studio, Zurich

**[abde] Erna Sack (soprano); [abcfg] Max Lichtegg (tenor);
Zurich Tonhalle Orchestra, Victor Reinshagen**

[a]	LEHÁR	Der Zarewitsch : Hab' nur dich allein	ARS29
[b]	HEUBERGER	Der Opernball : Im chambre separée	ARS30
[c]	J. STRAUSS II	Wein, Weib und Gesang - Waltz Op.333	ARS31
[d]	J. STRAUSS II	Geschichten aus dem Wienerwald Op.325	ARS32
[e]	Josef STRAUSS	Dorfschwalben aus Österreich - Waltz Op.164	ARS33
[f]	FALL	Die Rose von Stambul	ARS34
[g]	J. STRAUSS II	Eine Nacht in Venedig : Lagunen-Walzer	ARS35
	[ab]	(May48) K1578,	
	[f]	(Jun48) K1622,	
	[d]	([Export]c47) K1623,	
	[cg]	(Aug48) K1880,	
	[de]	(Nov49) K2270,	
	[abde]	(Oct48) T5001-2 = LA11,	
	[cfg]	(cOct48) T5026-27 = LA25, (Jan52) LLP55,	
	[fg]	(Nov06) Dutton CDBP9769.	

>S002

Pr: Victor Olof Eng: Arthur Haddy
[ab] 22 & [cd] 30 Jan 1947 Radio Studio, Zurich

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a]	OFFENBACH	Les Contes d'Hoffmann : Es war einmal	ARS62
[b]	MILLÖCKER	Der Bettelstudent : Ich hab'kein Geld	ARS63
[c]	OFFENBACH	La Belle Hélène : Lied der Paris	ARS64
[d]	J. STRAUSS II	Das Spitzentuch der Königin : Du Märchenstadt	ARS65
	[a]	Unpublished,	
	[bc]	(Nov48) K1979; (c50) T5361,	
	[d]	(Feb49) K2092; (cOct48) T5028 = LA25,	
	[bcd]	(Jan52) LLP55, (Nov06) Dutton CDBP9769.	

>S003

Pr: Victor Olof
23&27 Jan 1947 Radio Studio, Zurich

two sides (73/74) re-made 27 Jan 1948

Georg Kulenkampff (violin), Zurich Tonhalle Orchestra, Carl Schuricht

BRUCH	Violin Concerto No.1 in G minor Op.26	ARS70-75
(Jun48) (A)K1603-5; (c50) T5582-84 = LA223, (Jly97) Dante	LYS179.	

>S004

Pr: Victor Olof Eng: Rolf Liebermann
28 Jan 1947 Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

BRAHMS Violin Sonata No.1 in G Op.78 ARS76-81
(Feb48) (A)K1705-7; (c50) T5613-15 = LA199,
(nr '63) LXT6047; (nr '63) CM9353,
(May65) ACL250; (Nov66) CMA7218,
(Feb00) Urania URN22112, (Mar03) 473 127.2DC4.

>S005

Pr: Victor Olof Eng: Arthur Haddy
[a] 30, [b-f] 31 Jan & [gh] 1 Feb 1947 Radio Studio, Beromünster

[c] Judith Hellwig (soprano); [ef] Erna Sack (soprano);

[b] Libero de Luca (tenor); [d] Max Lichtegg (tenor);

Beromünster Radio Orchestra,

[abcgh] Hermann Scherchen / [def] Victor Reinshagen

[a] BIZET Carmen : Prelude to Act I & Entr'acte Act IV ARS90-91
[b] PUCCINI La Bohème : Che gelida manina ARS92
[c] PUCCINI La Bohème : Sì, mi chiamano ARS93
[d] LEHÁR Der Zarewitsch : Napolitana ARS94
[e] J. STRAUSS II Wiener Blut - Waltz Op.354 ARS95
[f] BENEDICT Variations sur le Carnaval de Venise ARS96
[g] OFFENBACH La Belle Hélène : Overture ARS97-98
[h] VERDI La Forza del Destino : Overture ARS99-00
[a] ([Switz] Nov47) K1614,
[d] (Jun48) K1622; (cOct48) T5026 = LA25,
[e] ([Export]c47) K1623,
[ef] (Jly49) K2230; (Oct48) T5003 = LA11,
[bc] (Dec49) K2297; (c50) T5650,
[bcgh] (Sep50) K28182-84,
[d] (Feb56) 45 71122, (Nov06) Dutton CDBP9769.

>S006

Pr: Victor Olof Eng: Arthur Haddy
[ab] 4 & [c] 11 Feb 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY La Mer ARS101-6
[b] RAVEL Alborada del gracioso ARS107-8
[c] RIMSKY-KORSAKOV The Golden Cockerel :
Introduction & Bridal procession ARS125-26
[a] (Mar49) AK1606-8; (Jan49) EDA88, (c50) T5338-40 = LA125,
[b] (Jly49) K1609; (Jan50) T5233,
[c] (Aug49) K28101, (Mar99) Dante LYS454,
[a] (Mar99) Dante LYS457.

>S007

Pr: Victor Olof Eng: [a] Rolf Liebermann / [bc] Arthur Haddy
[ab] 5 & [c] 10 Feb 1947 Radio Studio, Geneva

Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr

[a] VERDI Simon Boccanegra : Il lacerato spirito ARS109

[b] Don Carlo : Ella giammai ARS110-11
 [c] Ernani : Infelice e tuo credevi ARS127
 [b] ([Switz] Apr48) K1618; (Jan50) T5232,
 [ac] (Feb49) K2086; (Jan50) T5355, (Apr05) Preiser 89610.

>S008

[a] 6 & [b] 7 Feb 1947 Radio Studio, Geneva?

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

[a] SCHUBERT String Quartet in A minor Op.29/1 D804 ARS112-19
 [b] MOZART String Quartet in F K590 ARS120-24
 [ab] Unpublished: "Only one take of each side and one side of each work damaged irreparably by Factory" (note on Artists' Card),
 [a] re-made in Apr 52 (SAR615-22).

>S009

[ab] 12 & [bcd] 13 Feb 1947 Radio Studio, Geneva?

Friedrich Gulda (piano)

[a] BACH Prelude and Fugue in G BWV860 ARS128
 [b] PROKOFIEV Piano Sonata No.7 in B flat Op.83 ARS129-33
 [c] DEBUSSY Préludes Book 1 : Des pas sur la neige ARS134
 [d] BACH Partita No.1 in B flat BWV825 : Minuets ARS135
 [ab] Unpublished: re-made in London in Oct 47 (AR11683-88),
 [cd] ([Switz] Aug49) K1615, [d] (Mar50) K28115.

>S010

Pr: Victor Olof Eng: Arthur Haddy
14,17&18 Feb 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Carl Schuricht

BEETHOVEN Symphony No.2 in D Op.36 ARS136-43
 (May48) (A)K1610-13.

>S011

Pr: Victor Olof Eng: [abcghi] Arthur Haddy / [def] Kenneth Wilkinson
[a] 17, [bcd] 19, [e] 23 & [f-i] 25 Jun 1947 Radio Studio, Zurich

Zurich Tonhalle Orchestra, Franz Lehár

[a] LEHÁR Die Lustige Witwe : Overture SAR166-67
 [b] Das Land des Lächelns : Overture SAR177-78
 [c] Gold und Silber - Waltz SAR179-80
 [d] Eva-Walzer SAR181
 [e] Zigeunerliebe : Overture SAR191-92
 [f] Der Graf von Luxemburg : Waltz-Intermezzo SAR193
 [g] Der Graf von Luxemburg : Waltz Song SAR223
 [h] Wiener Frauen : Overture SAR224-25
 [i] Eva : Wär'es auch nichts SAR226
 [a] (Dec48) K1708,
 [bc] (Apr48) K1710-11,
 [e] (Jan49) K1811,

[df] ([Export]c48) K1900,
 [gi] ([Export]c48) K1902,
 [h] (Dec48) K1903,
 [di] (Dec48) K1996,
 [fg] (Dec48) K1997,
 [cdfgi] (Oct48) T5004-6 = LA10,
 [aeh] (May49) T5014-16 = LA15,
 [acdefgi] (Oct50) LK4022; (Apr50) LLP8,
 [be] (Dec53) LW5071; (May54) LD9043,
 [a-i] (Jly98) Beulah 1PD16.

>S012

Pr: Victor Olof
18 Jun 1947

Eng: Arthur Haddy
Radio Studio, Zurich

**[bc] Paul Schöffler (bass-baritone);
 Zurich Tonhalle Orchestra, Hans Knappertsbusch**

[a] WAGNER Lohengrin : Prelude to Act I SAR168-69
 [b] Die Meistersinger : Fliedermonolog SAR170-71
 [c] Tannhäuser : O du mein holder Abendstern SAR172
 [c] Unpublished,
 [a] (Oct48) K1709, (Apr94) Preiser 90189,
 [b] (Mar48) K1731; (c50) T5451, (Mar94) Preiser 90190.

>S013

Pr: Victor Olof
23&25 Jun 1947

Eng: Kenneth Wilkinson
Radio Studio, Zurich

Zurich Tonhalle Orchestra, Victor Reinshagen

KÁLMÁN Suite of melodies SAR194-95/227-28
 (Mar49) AK1862-63; (Oct48) T5017-18 = LA20,
 (Jun50) LK4013; (Mar50) LLP135.

>S014

Pr: Victor Olof
23 Jun 1947

Eng: Arthur Haddy
Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

BEETHOVEN Violin Sonata No.9 in A Op.47 "Kreutzer" SAR196-203
 (Sep50) K28119-22, (Feb64) ACL211, (Nov66) CMA7218,
 (Feb00) Urania URN22112, (Mar03) 473 127.2DC4.

>S015

Pr: Victor Olof
24 Jun 1947

Eng: [ab] Arthur Haddy / [cd] Kenneth Wilkinson
Radio Studio, Zurich

Zurich Tonhalle Orchestra, Ermanno Wolf-Ferrari

[a] WOLF-FERRARI Le Donne Curiose : Minuet & Forlana SAR210
 [b] I Gioielli della Madonna : Intermezzo SAR211
 [c] I Quattro Rusteghi : Intermezzo SAR212
 [d] Il Segreto di Susanna : Overture SAR213
 [cd] (Aug48) K1872,

[ab] ([Switz] Aug49) K1901,
[a-d] (Nov48) T5036-37 = LA33,
[bcd] (Nov05) Dutton CDBP9760.

>S016

Pr: Victor Olof Eng: [a] Kenneth Wilkinson / [bd] Arthur Haddy
24 Jun 1947 Radio Studio, Zurich

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Die Lustige Witwe : Da geh'ich zu Maxim SAR214
[b] Die blaue Mazur : Polen Lied SAR215
[c] Das Land des Lächelns : Immer nur lächeln SAR216
[d] Frasquita : Hab' ein blaues Himmelbett SAR229
[ab] (Nov48) K1864; (Mar49) T5066 = LA63, (Jan52) LLP52,
[cd] ([Export]c48) K1865,
[d] (Feb49) K2092; (cOct48) T5028 = LA25,
[abd] (Nov06) Dutton CDBP9769.

>S017

Pr: Victor Olof Eng: Arthur Haddy
25 Jun 1947 Radio Studio, Zurich

Zurich Tonhalle Orchestra, Georg Solti

BEETHOVEN Egmont Op.84 : Overture SAR230-31
([Switz] Aug49) K1904; (c49) LLP49, (Sep07) 475 8525DC5.

>S018

Pr: Victor Olof Eng: Arthur Haddy
25 Jun 1947 Radio Studio, Zurich

Max Lichtegg (tenor), Georg Solti (piano)

SCHUBERT Schwanengesang : D957/6&7 SAR232-33
(May49) K2172, (Nov06) Dutton CDBP9769.

>S019

Pr: Victor Olof Eng: Arthur Haddy
[a] 30 Jun & [ab] 1 Jly 1947 Radio Studio, Geneva
[a] one side (241) re-made 31 Dec 1947

Suisse Romande Orchestra, Hans Knappertsbusch

[a] BRAHMS Symphony No.2 in D Op.73 SAR234-43
[b] WAGNER Die Meistersinger : Prelude to Act I SAR245-46
[b] (Jun49) K1905; (Aug49) T5124,
[a] ([Switz] Aug49) K1906-10,
[ab] (Apr94) Preiser 90189.

>S020

Pr: Victor Olof Eng: [c] Kenneth Wilkinson / [d] Arthur Haddy
[ab] 2 & [bcd] 3 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Leo Blech

[a] WEBER Oberon J306 : Overture SAR247-48
[b] HAYDN Symphony No.94 in G "Surprise" SAR249-54

- [c] HUMPERDINCK Hänsel und Gretel : Overture SAR255-56
 [d] NICOLAI Die lustigen Weiber von Windsor : Overture SAR257-58
 [a] Unpublished,
 [c] (Jly48) K1854,
 [d] ([Switz] Feb50) K1866,
 [b] (Jly49) AK2204-6; (Jly50) T5478-80 = LA164.

>S021

Pr: Victor Olof Eng: Arthur Haddy
 4 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MOZART Symphony No.38 in D K504 "Prague" SAR259-64
 (Nov48) (A)K1812-14; (Mar49) EDA91,
 (Sep51) LXT2614; (Jly51) LLP88,
 (May09) Australian Eloquence 480 0379.

>S022

5 Jly 1947 Radio Studio, Geneva

Raphael Arié (bass), Suisse Romande Orchestra, Isidore Karr

[a] BORODIN Prince Igor : Konchak's aria SAR265-66
 [b] TCHAIKOVSKY Don Juan's Serenade Op.38/1 SAR267
 [a] (Oct48) K1965, [b] unpublished.

>S023

Pr: Victor Olof Eng: Arthur Haddy
 7 Jly 1947 Radio Studio, Geneva

Suisse Romande Orchestra, Leo Blech

[a] AUBER Fra Diavolo : Overture SAR268-69
 [b] GLUCK Iphigénie en Aulide : Overture SAR270-72
 [c] MOZART Contredanses K609/1,2,3&5 SAR273
 [a] ([Switz] Aug49) K1699; (cFeb49) T5058,
 [bc] (May51) K28382-83.

>S024

Pr: Victor Olof Eng: Kenneth Wilkinson
 8 Jly 1947 Radio Studio, Geneva

Georg Kulenkampff (violin), Enrico Mainardi (cello),

Suisse Romande Orchestra, Carl Schuricht

BRAHMS Double Concerto in A minor Op.102 SAR274-81
 (Jly49) AK2025-28; (Mar49) EDA94, (c50) T5393-96 = LA147,
 (Jly97) Dante LYS179.

>S025

(?) Jly 1948 Radio Studio, Zurich?

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Zigeunerliebe : Zorika, kehre zurück SAR314
 [b] LEHÁR Zigeunerliebe : Hör ich Cymbalklänge SAR315
 [c] J. STRAUSS II Das Spitzentuch der Königin : Sei mir gegrüsst SAR316

[d] J. STRAUSS II Eine Nacht in Venedig : Sei mir gegrüsst SAR317
[ab] (Mar49) T5067 = LA63, (Jan52) LLP52,
[cd] (cJun49) T5085 = LA80, (Jan52) LLP51,
[a-d] (Aug49) K28108-9,
[cd] (Aug50) K2368, (Nov06) Dutton CDBP9769.

>S026

Pr: [b] Victor Olof Eng: [b] Arthur Haddy
(?) Jly 1948 Radio Studio, Zurich?

Heinrich Schlusnus (baritone), Sebastian Peschko (piano)

[a]	SCHUBERT	Gute Nacht D911/1	SAR318
[b]		Der Lindenbaum D911/5	SAR319
[c]		Die Post D911/13	SAR320
[d]		Frühlingstraum D911/11	SAR321
[e]		Ständchen D957/4	SAR322
[f]		Sei mir gegrüsst D741	SAR323
[g]		Der Atlas D957/8	SDR41
[h]		Das Fischermädchen D957/10	SDR42
[i]		Die Stadt D957/11	SDR43
[j]		Ihr Bild D957/9	SDR44
[k]		Wohin? D795/2	SDR45
[l]		Der Musensohn D764	SDR46

[a-f] (Aug49) K28110-12,
[i-l] (Aug49) M38102-3,
[bc] (Jan49) K2068; (Oct49) T5160,
[ef] (Jly49) K2223; (Mar50) T5419,
[gh] (Dec49) R10123,
[a-ikl] (Mar51) LXT2539, (Oct49) LLP106,
[a-l] (Jun00) Preiser 90401.

>S027

Pr: Victor Olof Eng: Kenneth Wilkinson
(?) Jly 1948 Radio Studio, Geneva

Vienna Octet:

**Alfred Boskovsky (clarinet), Rudolf Hanzl (bassoon), Josef Veleba (horn),
Willi Boskovsky (violin), Günther Breitenbach (viola), Nikolaus Hübner
(cello), Johann Krump (double-bass); [b] Philipp Matheis (violin)**

[a]	BEETHOVEN	Septet in E flat Op.20	SAR324-33
[b]	SCHUBERT	Octet in F Op.166 D803	SAR334-45
[b]	(Jan49)	AK2060-65; (Apr49) EDA104, (c50) T5313-18 = LA124,	
[a]	(Mar50)	AX306-10, (c50-51) K28277-81.	

>S028

Pr: Victor Olof Eng: Kenneth Wilkinson
(?) Jly 1948 Radio Studio, Zurich

Georg Kulenkampff (violin), Georg Solti (piano)

[a]	BRAHMS	Violin Sonata No.2 in A Op.100	SAR346-51
[b]	MOZART	Violin Sonata in B flat K454	SAR352-57

- [c] BRAHMS Violin Sonata No.3 in D minor Op.108 SAR362-67
 [a] (Feb49) AK2083-85; (c50) T5304-6 = LA128,
 [b] ([Switz] Feb50) AK2101-3; (May49) EDA108,
 [c] ([Switz] Feb50) K2112-14,
 [ac] (nr '63) LXT6047; (nr '63) CM9353,
 [b] (Feb64) ACL211,
 [ac] (May65) ACL250, (Mar03) 473 127.2DC4,
 [abc] (Nov66) CMA7218, (Feb00) Urania URN22112.

>S029

Pr: [g-j] Victor Olof Eng: [gj] Arthur Haddy
 [a-d] (?) Jly & [e-j] (Jly-Oct?) 1948 Radio Studio, Beromünster

Elfie Mayerhofer (soprano), Beromünster Radio Orchestra, Paul Burkhard

- [a] GROTHE Das Lied der Nachtigall SAR358
 [b] Josef STRAUSS Dorfschwalben aus Österreich Op.164 SAR359
 [c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410 SAR360
 [d] SCHMIDSEDER Himmlischer Waltz SAR361
 [e] J. STRAUSS II Die Fledermaus : Spiel'ich die Unschuld SAR368
 [f] SCHMIDSEDER Das ist das Geheimnis von Wien SAR369
 [g] LEHÁR Die Lustige Witwe : Vilja-Lied SAR370
 [h] WEHLE Anni - film music : Ein Glas champagner SAR375
 [i] SCHUBERT Ave Maria D839 SAR376
 [j] BACH-GOUNOD Ave Maria SAR377
 [ij] (Nov48) K1978; (c50) T5360,
 [cf] (Oct49) K2260; [c-h] (May49) T5076-78 = LA75;
 [a-j] (Aug49) K28103-7, [c-g] (Aug49) LPS45.

>S030

(?) Jly 1948 Radio Studio, Zurich?

Sebastian Peschko (piano)

- [a] CHOPIN Prelude in D flat Op.28/15 SAR371
 [b] SCHUMANN Romanze in F sharp Op.28/2 SAR372
 [c] DEBUSSY Préludes Book 1 : La Cathédrale engloutie SAR373
 [d] DEBUSSY Estampes : La Soirée dans Grenade SAR374
 [e] SHOSTAKOVICH The Age of Gold Op.22 : Polka SDR70
 [f] IBERT Le petit âne blanc SDR71
 [ab] (Feb49) K2089; (c50) T5354,
 [cd] ([Export]c49) K2238,
 [ef] (Aug49) M38104.

>S031

(?) Jly 1948 Zurich?

Dorothea Braus (piano)

- MOZART Variations in C K265 "Ah vous dirai-je, maman" SDR92-93
 (Nov48) C16040.

>S032

Pr: Victor Olof Eng: Arthur Haddy

(?) Jly 1948

Radio Studio, Geneva

Walter Rehberg (piano)

- | | | | |
|-----|----------|--|-----------|
| [a] | LISZT | Rapsodie espagnole S254 | SAR378-80 |
| [b] | LISZT | Sonetto del Petrarca 104 S161/5 | SAR381 |
| [c] | SCHUBERT | Ländler & Waltzes | SDR94-97 |
| | [ab] | (Jan49) AK2066-67; (cMar50) K28116-17, | |
| | | (May50) T5311-12 = LA135, | |
| | [c] | ([Switz] Feb50) AM631-32. | |

>S033

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

Wilhelm Strienz (bass-baritone), Sebastian Peschko (organ)

- | | | |
|-----------|---|----------|
| BEETHOVEN | Gellert-Lieder Op.48/1 & 4 | MRZ52-53 |
| (Mar50) | M38106; (c49-50) R10120, (May51) LM4538; (c49) LPS75. | |

>S034

Pr: [ef] Victor Olof

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

**[ab] Julia Moor (soprano); Marcel Wittrisch (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen**

- | | | | |
|-----|---------|---|--------|
| [a] | LEHÁR | Paganini : Niemand liebt | MRY84 |
| [b] | LEHÁR | Die Lustige Witwe : Lippen schweigen | MRY85 |
| [c] | LEHÁR | Der Zarewitsch : Wolgalied | MRY86 |
| [d] | LEHÁR | Frasquita : Hab' ein blaues Himmelbett | MRY103 |
| [e] | KÁLMÁN | Die Zirkusprinzessin : Zwei Märchenaugen | MRY108 |
| [f] | KÜNNEKE | Der Vetter aus Dingsda : Ich bin nur | MRY109 |
| | [ef] | (Jun49) K2182, | |
| | [ab] | (Sep49) K2234, | |
| | [cd] | (Oct49) K2258, (Mar50) K28125, | |
| | [a-f] | (Jun49) T5079-81 = LA78, (Oct50) LM4515; (Aug49) LPS53. | |

>S035

Pr: [cd] Victor Olof

(Jly 1948-Mar 1949)?

Radio Studio, Zurich?

**[cd] Lisa Della Casa (soprano); Helge Rosvaenge (tenor),
Zurich Tonhalle Orchestra, Victor Reinshagen**

- | | | | |
|-----|---------------|---|--------|
| [a] | LEHÁR | Schön ist die Welt : Liebste, glaub an mich | MRY87 |
| [b] | LEHÁR | Giuditta : Du bist meine Sonne | MRY88 |
| [c] | LEHÁR | Der Graf von Luxemburg : Bist du's | MRY99 |
| [d] | J. STRAUSS II | Der Zigeunerbaron : Wer uns getraut | MRY100 |
| [e] | LEHÁR | Giuditta : Freunde, das Leben | MRY101 |
| [f] | LEHÁR | Die Lustige Witwe : Sieh dort | MRY102 |
| | [cd] | (Jun49) K2181, | |
| | [ef] | (Sep49) K2235, | |
| | [ab] | (Oct49) K2259, | |
| | [a-f] | (Feb&Mar50) K28126-28; (Jun49) T5082-84 = LA79, | |
| | [a-f] | (Oct50) LM4520; (Aug49) LPS11. | |

>S036

(Mar-May?) 1949

Radio Studio, Geneva?

Achille Christen (piano), Suisse Romande Orchestra, Vladimir Wal-Berg
WAL-BERG Capriccio SAR382-83
(Mar50) K28118.

>S037

[a-f] 7 Mar & [g-l] (-23) Jun 1949

Radio Studio, Zurich?

Max Lichtegg (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a]	OFFENBACH	Vert-vert : Das Lied meiner Liebe	SAR384
[b]	MILLÖCKER	Der Bettelstudent : Ich knüpfte manche	SAR385
[c]	SUPPÉ	Boccaccio : Lied	SAR386
[d]	FALL	Die Dollarprinzessin : Das sind die	SAR387
[e]	J. STRAUSS II	Die Fledermaus : Glücklich ist	SAR388
[f]	LEHÁR	Der Graf von Luxemburg : Mädlein klein	SAR389
[g]	MOZART	Die Zauberflöte : Dies Bildnis	SAR390
[h]	MOZART	Don Giovanni K527 : Il mio tesoro	SAR391
[i]	SCHUBERT	Erlkönig D328	SAR392
[j]	SCHUBERT	Ständchen D957/4	SAR393
[k]	FALL	Die Rose von Stambul : Ein Walzer	SAR394
[l]	ZELLER	Der Vogelhändler : Grüss Euch Gott	SAR395

[ef] (Jly49) K2232,
[ab] (Oct49) K2257,
[cd] (Jan50) K2286,
[kl] (Jun50) K2330, (Jan52) LLP55,
[a-f] (Feb50) K28134-36; (cJun49) T5086-88 = LA80, (Jan52) LLP51,
[g-l] (cSep50) K28161-63,
[abef] (Nov06) Dutton CDBP9769.

>S038

(Apr-Jun?) 1949

Radio Studio, Beromünster

Beromünster Radio Orchestra, Paul Burkhard
LIEBERMANN Swiss Folk Song Suite MRY114-15
(Feb50) K28137.

>S039

12 Jun 1949

Radio Studio, Zurich?

Helge Rosvaenge (tenor), Zurich Tonhalle Orchestra, Victor Reinshagen

[a]	LEHÁR	Das Land des Lächelns : Dein ist mein ganzes Herz	MRA241
[b]	LEHÁR	Friederike : Sah ein Knab' ein Röslein stehn	MRA242
[c]	BIZET	Carmen : La fleur que tu [sung in German]	MRA263
[d]	VERDI	Aida : Celeste Aida [sung in German]	MRA264

[ab] (Dec49) K2298, (cSep50) K28173; (c50) T5651,
[cd] (Mar50) K2313, (cSep50) K28174.

>S040

(?) Jun 1949

Radio Studio, Zurich?

Elfie Mayerhofer (soprano), Zurich Tonhalle Orchestra, Robert Stolz

MILLÖCKER Gräfin Dubarry : Ich schenk' mein Herz MRA251
 J. STRAUSS II Die Fledermaus : Mein Herr Marquis MRA252
 (Sep50) K28175, (Jun52) LM4548; (c49) LPS41.

>S041

(-23) Jun 1949 Victoria Hall, Geneva

Dusan Georgevic (tenor), Suisse Romande Orchestra, Alberto Erede

DONIZETTI L'Elisir d'amore : Una furtiva MRA271
 RIMSKY-KORSAKOV Sadko : Chant hindou MRA272
 MASCAGNI Cavalleria rusticana : Siciliana MRB273
 MASSENET Manon : Instant charmant MRA274
 LEONCAVALLO Pagliacci : Serenata MRB275
 VERDI La Traviata : De' miei bollenti MRA276

(Sep50) K28176-77 & M38118; (cJan50) T5263-64 & R10133,
 (Oct50) LM4514; (Sep49) LPS79.

>S042

(-23) Jun 1949 Radio Studio, Zurich?

[abfgh] Heinrich Schlusnus (baritone); Sebastian Peschko (piano)

[a] SCHUBERT An Sylvia D891 & Heidenröslein D257 MRB283/86
 [b] SCHUBERT An die Leier D737 & Im Frühling D882 MRA284-85
 [c] LIADOV Prelude & Waltz MRA287
 [d] CUI Impromptu - caprice MRA288
 [e] BRAHMS Rhapsody in G minor Op.79/2 MRA293-94
 [f] WOLF Mörke Lieder Nos.10 & 12 MRB295-96
 [g] [various] Swiss lieder MRB297-98
 [h] SCHUMANN two Lieder Op.30/3 & Op.138/5 MRA299-00

[h] (Mar50) X313, (Feb56) 45 71121,
 [abfgh] (Sep50) K28178-79 & M38119-21,
 [cde] (Nov50) K28180-81,
 [abfgh] (Jun00) Preiser 90401.

>S043

26 Jun 1949 Radio Studio, Zurich

Maria Reining (soprano); [b] Paul Schöffler (bass-baritone);

Zurich Tonhalle Orchestra, Hans Knappertsbusch

[a] STRAUSS Der Rosenkavalier Op.59 : Kann mich auch SAR396
 [b] WAGNER Die Meistersinger : Gut'n Abend, Meister! SAR397-98
 [c] STRAUSS Der Rosenkavalier Op.59 : Heut' oder morgen SAR399
 [d] WAGNER Tannhäuser : Allmächt'ge Jungfrau SAR400
 [e] WAGNER Tannhäuser : Dich, teure Halle SAR401

[b] (Mar50) X312,
 [a-e] (Sep50) K28164-66, (May51) LX3021; (Oct49) LPS109,
 (Aug91) Preiser 90083.

>S044

(?) Jun 1949 Radio Studio, Zurich?

[ab] Maria Reining (soprano); Karl Friedrich (tenor),

Zurich Tonhalle Orchestra, Victor Reinshagen

[a] LEHÁR Das Land des Lächelns : Bei einem Tee SAR402
[b] Das Land des Lächelns : Wer hat die Liebe SAR403
[c] Friederike : O Mädchen, mein Mädchen SAR404
[d] Das Land des Lächelns : Immer nur lächeln SAR405
[d] (Nov49) K2271, [a-d] (Sep50) K28167-68.

>S045

Pr: Victor Olof

Eng: Arthur Haddy

[abc] (-23) Jun & [d] 11 Jly 1949

Victoria Hall, Geneva

[b] Jacqueline Blanchard / [c] Ellen Ballon (piano);

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Images SAR406-15
[b] RAVEL Piano Concerto in D for the Left Hand SAR416-19
[c] VILLA-LOBOS Piano Concerto No.1 SAR420-27
[d] HAYDN Symphony No.101 in D "Clock" SAR428-33
[a] (Sep50) K28197-201, (Oct50) LXT2524; (Sep49) LLP44,
[b] (Sep50) K28202-3, (Mar51) LXT2565; (Nov50) LLP76,
[c] (Sep50) K28204-7, ([Exp]50) LXT2523; (Sep49) LLP77,
[d] (c Sep50) K28209-11,
(Jun51) AX403-5, (Jun50) LX3009; (Aug49) LPS54,
[d] (Mar99) Dante LYS456,
[a] ('09) Australian Eloquence to be announced.

>S046

21 Sep 1949

Radio Studio, Beromünster?

Beromünster Radio Orchestra, Hermann Scherchen

BACH Art of Fugue BWV1080 SAR434-59
(cSep50) K28232-44, (Jun50) LXT2503-5;
(Feb50) LLP139-41 = LLPA2, (Dec98) Tahra TAH245-46.

>S047

Pr: Victor Olof

Eng: Arthur Haddy

21-22 Nov 1949

Victoria Hall, Geneva

[a-g] Renata Tebaldi (soprano); [hi] Raphael Arié (bass);

Suisse Romande Orchestra, Alberto Erede

[a] VERDI Il Trovatore : Tacea la notte SAR470
[b] GOUNOD Faust : Il était un roi de Thulé SAR471
[c] GOUNOD Faust : O Dieu! que de bijoux! SAR472
[d] VERDI Aida : Ritorna vincitor SAR473-74
[e] PUCCINI Tosca : Vissi d'arte SAR475
[f] PUCCINI Madama Butterfly : Un bel di vedremo SAR476
[g] PUCCINI Manon Lescaut : In quelle trine morbide SAR477
[h] ROSSINI Il Barbiere di Siviglia : La calunnia SAR478
[i] VERDI Don Carlo : Ella giammai SAR479-80
[ae] (Feb51) X324, [dfgi] (Sep50) K28247-49,
[bc] (Mar51) X325,
[d] (Jly50) X326,

[fg] (May50) X327,
[i] (Apr51) X442,
[a-g] (Jun50) LXT2507; (Jan50) LLP142, (Jun91) 425 989.2DM,
[hi] (Jun51) LX3041; (Feb52) LPS98, (Apr05) Preiser 89610.

>S048

29-30 Nov 1949

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY Petrushka SAR460-69
(cSep50) K28227-31, (Oct50) AX328-32; (c50) T5630-34 = LA202,
(Jun50) LXT2502; (Jan50) LLP130, (May02) Somm SOMMCD027.

>S049

(?) Nov 1949

Victoria Hall, Geneva

**Jacqueline Blanchard (piano),
Suisse Romande Orchestra, Charles Wildman**

WILDMAN Vienna Concerto MRA355-56
(May50) K2331, (Nov05) Dutton CDBP9760.

>S050

(?) Nov 1949

Victoria Hall, Geneva

Lisa Della Casa (soprano), Suisse Romande Orchestra, Victor Reinshagen

MOZART Die Zauberflöte K620 : Ach, ich fühl's MRA377
Le Nozze di Figaro K492 : Voi che sapete MRA378
(cNov50) K28266, (Jun52) LXT2685; (Mar52) LLP457.

>S051

(?) Nov 1949

Victoria Hall, Geneva

Juliana Farkas (soprano), Suisse Romande Orchestra, Alberto Erede

DELIBES Lakmé : Où va la jeune indoue MRA389-90
(Nov50) K28262, (c50) LLP163; not released in UK.

>S052

(?) Nov 1949

Victoria Hall, Geneva

[a] André Pépin & Alphonse Roy (flutes), Reinhold Barchet (violin);

[d] Heinz Kirchner & Franz Beyer (violins), Siegfried Barchet (cello);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Brandenburg Concerto No.4 in G BWV1049 MRA419-22
[b] Suite No.3 in D BWV1068 MRA423-27
[c] Cantata BWV177 : Ich ruf' zu dir MRA428
[d] Brandenburg Concerto No.6 in B flat BWV1051 MRA429-34

[a-d] (Sep50) K28254-61,

[bc] (Apr50) AX314-16,

[ad] (Oct50&Mar51) AX319-23, (Jun50) LXT2501; (Jan50) LLP144,

[b] (Jun50) LX3002; (Jan50) LPS147,

[ad] (Aug04) Pearl GEMS0216.

[ad] *This set was completed in Apr 50.*

>S053
13 Dec 1949 Victoria Hall, Geneva

Robert Weisz (piano)
SCHUMANN Fantasia in C Op.17 MRA435-42
(Nov50) K28267-70, (May51) LM4539; (Apr51) LPS152.

>S054
(Nov 1949-Apr 1950)? Switzerland?

S. Bakman (violin), Isidore Karr (piano)
GEMINIANI-Corti Introduction and Allegro MRA???
(c50-51) K28289.

>S055
22 Feb 1950 *Live recording* Victoria Hall, Geneva

Dinu Lipatti (piano), Suisse Romande Orchestra, Ernest Ansermet
SCHUMANN Piano Concerto in A minor Op.54
[Licensed from Radio Suisse Romande in 1970]
(Dec70) SDD271; (Jun72) STS15176 [fake stereo],
(Feb87) 417 464.1DM [mono], (Nov90) 425 968.2DM.

>S056
(-26) Apr 1950 Tonhalle, Zurich

**Zurich State Theatre Chorus,
Zurich Tonhalle Orchestra, Victor Reinshagen**
KÁLMÁN Gräfin Mariza MRA481-92
Lore Hoffmann (soprano) Mariza
Emmy Loose (soprano) Lisa
Leni Funk (soprano) Manja
Rupert Glawitsch (tenor) Tassilo
John Hendrik (tenor) Kalman Zsupan
(Mar51) LK4032; (Sep50) LLP221.

>S057
(-26) Apr & (-5) May 1950 Tonhalle, Zurich

**Zurich State Theatre Chorus,
Zurich Tonhalle Orchestra, Victor Reinshagen**
LEHÁR Der Zarewitsch SAR481-92
Lisa Della Casa (soprano) Sonia
Leni Funk (soprano) Mascha
Helge Rosvaenge (tenor) Zarewitsch
John Hendrik (tenor) Ivan
Manfred Jungwirth (speaker) Grand Duke
(c50-51) K28299-304, (Mar51) LK4033; (Sep50) LLP219,
(Feb02) Pearl GEMS0140.

>S058
Pr: Victor Olof Eng: Arthur Haddy
(-26) Apr 1950 Victoria Hall, Geneva

Suzanne Danco (soprano), Suisse Romande Orchestra, Alberto Erede

- | | | | |
|-----|-------------|---|----------|
| [a] | CHARPENTIER | Louise : Depuis le jour | SAR503 |
| [b] | VERDI | La Traviata : E strano & Ah, fors'è lui | SAR504-5 |
| [c] | MASSENET | Manon : Adieu, notre petite table | SAR506 |
| [d] | BIZET | Carmen : C'est des contrabandiers | SAR507-8 |
| [e] | GLUCK | Alceste : Divinités du Styx | SAR509 |
| [f] | PURCELL | Dido and Aeneas Z626 : When I am | SAR510 |
- [a-f] (c50-51) K28310-13,
[d] (Mar51) X359,
[a-f] (Mar51) LXT2557; (Mar51) LLP224, (Oct01) 467 909.2DSR.

>S059

Pr: Victor Olof

Eng: Arthur Haddy

(?) Apr 1950

Victoria Hall, Geneva

[bc] André Pépin (flute); [b] Paul Valentin (oboe);

[a] Henri Helaerts (bassoon), Edmond Leloir & Angelo Galletti (horns);

[b] Paolo Longinotti (trumpet); [abc] Reinhold Barchet (violin);

[c] Germaine Vaucher-Clerc (harpsichord);

Stuttgart Chamber Orchestra, Karl Münchinger

- | | | | |
|-----|------|--|-----------|
| [a] | BACH | Brandenburg Concerto No.1 in F BWV1046 | MRA561-66 |
| [b] | | Brandenburg Concerto No.2 in F BWV1047 | MRA567-70 |
| [c] | | Brandenburg Concerto No.5 in D BWV1050 | MRA571-76 |
| [d] | | Brandenburg Concerto No.3 in G BWV1048 | MRA577-78 |
- [a-d] (c50-51) K28290-98,
[d] (Apr51) X493,
[ac] (Jan51) LXT2540; (Nov50) LLP222,
[bd] (Jan51) LX3029, originally allocated LXT2541; (Nov50) LPS226,
[a-d] (Aug04) Pearl GEMS0216.

>S060

(-26) Apr 1950

Geneva?

Felicja Blumental (piano)

- | | | | |
|-----|---------------------------------|---------------------------------|-----------|
| [a] | CHOPIN | Nocturne Op.9/1 | MRA579 |
| [b] | CHOPIN | Waltz Op.64/2 & Mazurka Op.68/2 | MRA580 |
| [c] | KABALEVSKY | Piano Sonatina in C Op.13/1 | MRA581 |
| [d] | KHACHATURIAN | Toccata | MRA582 |
| [e] | GUARNIERI, MIGNONE, VILLA-LOBOS | | MRA583-84 |
| [f] | CHOPIN | Polonaise in A flat Op.53 | MRA585-86 |
- [a-f] (c50-51) K28285-88,
[(b)cd(e)] (Jun05) Brana BR0014 [Op.68/2 & VILLA-LOBOS only],
[(b)] (Apr05) Brana BR0017 [Op.64/2 only],
[af] (Oct05) Brana BR0018.

>S061

Pr: Victor Olof

Eng: Arthur Haddy

(-5) May 1950

Victoria Hall, Geneva

**Vienna Octet: Willi Boskovsky (violin), Günther Breitenbach (viola),
Nikolaus Hübner (cello), Johann Krump (double-bass),**

Walter Panhoffer (piano)

SCHUBERT Piano Quintet in A Op.114 D667 "Die Forelle" SAR493-502
(c50-51) KX28305-9, (Oct50) LXT2533; (Jan51) LLP223,
(Jun01) Pearl GEM0129.

>S062

(-5) May 1950

Radio Studio, Zurich?

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

SCHUBERT Schwanengesang D957/5 & 8-14 SAR511-16
(c50-51) K28314-16;
[excs] (Sep54) LD9093; not released in UK [Nos.10-14 only].

>S063

1 Jun 1950

Victoria Hall, Geneva

Suisse Romande Orchestra, Victor Olof

[a]	JÄRNEFELT	Praeludium	MRA529
[b]	SIBELIUS	Kuolema Op.44 : Valse Triste	MRA530
[c]	MASCAGNI	Cavalleria rusticana : Intermezzo	MRA531
[d]	OFFENBACH	Les Contes d'Hoffmann : Barcarolle	MRA532
[e]	NICOLAI	Die lustigen Weiber von Windsor : Overture	MRA533-34
[f]	DELIBES	La Source, ou Naila : suite	MRA535-36
[g]	ROSSINI	Il Barbiere di Siviglia : Overture	MRA537-38

[ad-g] (c50-51) K28323-26,
[bc] ([Switz] May51) K2374,
[a-g] (Mar51) LK4031; (Aug50) LLP225.

>S064

(?) Jly 1950

Geneva

Ruggiero Ricci (violin)

[a]	PAGANINI	Caprices Op.1/1-12	ALG50334-43
[b]		Caprices Op.1/13-24	ALG50368-73/86-88

Recorded for AMERICAN DECCA, hence the use of a different matrix series.
[a] (Mar51) LK4025; (Nov50) LLP264,
[b] (Jun51) LXT2588; (Jly51) LLP252,
[ab] (Feb01) Pearl GEM0136, (Sep03) 475 105.2DC5.

>S065

(?) Jly 1950

Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a]	BEETHOVEN	Piano Sonata No.12 in A flat Op.26	MRA651-55
[b]	BEETHOVEN	Piano Sonata No.21 in C Op.53	MRA656-60
[c]	BEETHOVEN	Piano Sonata No.30 in E Op.109	MRA661-64
[d]	CHOPIN	Piano Sonata No.2 in B flat minor Op.35	MRA665-68
[e]	CHOPIN	Étude Op.10/3	MRA669
[f]	CHOPIN	Mazurkas Op.30/3 & 33/3	MRA670

[ef] ([Export]c51-52) X353,
[c] (Oct50) AX361-62, (cMay51) KX28379-80,
[ab] (Jun51) AX428-32,

[ab] (Jan51) LXT2532; (Oct50) LLP265,
 [cd] (Oct50) LXT2535; (Oct50) LLP266,
 [ef] (May51) LX3044; (May51) LPS317,
 [def] ('96) Ermitage ERM186.2 = 455 047.2,
 [b-e] (Jun05) Artone 222362.
 [abc] *This cycle continued in 1951-52 and was completed in Nov 53.*

>S066

Pr: Victor Olof Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

[a] **André Pépin (flute)**, Doris Rossiaud (harpsichord);
Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Suite No.2 in B minor BWV1067 MRA695-00
 [b] WASSENAER Concerto armonico in F minor MRA701-04
 [c] RESPIGHI Antiche Arie e Danze - Suite No.3 MRA705-08
 [b] *Attributed to PERGOLESI.*
 [abc] (cMay51) K28417-23,
 [bc] (May51) LXT2571; (Mar51) LLP312,
 [a] (May51) LX3043; (Feb51) LPS313,
 [c] (Jap '91) POCL2135 = 433 140.2.

>S067

Pr: Victor Olof Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

MOZART Symphony No.29 in A K201 (K186a) MRA709-12
 (cMay51) K28424-25, (Mar51) LXT2562; (Mar51) LLP286,
 (Jly03) Testament SBT1318, (Jun06) Australian Eloquence 476 9692.

>S068

Pr: John Culshaw Eng: Gil Went
 (?) Oct 1950 Victoria Hall, Geneva

Wilhelm Strienz (bass-baritone), Hans Willi Hausslein (piano)

LOEWE seven Ballads MRA774-81
 (cMay51) K28426-29, (May51) LXT2570; (Mar51) LLP310.

>S069

Pr: Victor Olof Eng: Gil Went
 [ab] (?) Oct 1950 & [c] (?) Mar 1951 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY The Rite of Spring SAR517-24
 [b] The Firebird : 1910/1919 suite SAR534-38
 [c] Circus Polka SAR539
 [a] (cMay51) KX28430-33,
 [bc] (cMay51) K28437-39, (Oct51) AX524-26,
 [a] (Mar51) LXT2563; (Feb51) LLP303,
 [b] (May51) LX3045; (Mar51) LPS300,
 [c] (Jun52) LX3072; (Apr52) LS503,

- [c] (Jap '99) POCL4633 = 466 222.2,
 [a] (Apr05) A.S.V. Living Era AJC8554,
 [b] *Naxos Classical Archives download 9 80634.*

>S070

(?) Oct 1950 Victoria Hall, Geneva

**[acdf] Rosetta Noli (soprano); [f] Rina Cavallari (mezzo-soprano);
 [abd] Giuseppe Campora (tenor);
 [eg] Fernando Ferrari (tenor); [h] Fernando Corena (bass);
 Suisse Romande Orchestra, Alberto Erede**

- | | | | |
|-----|----------|--|-----------|
| [a] | PUCCINI | Madama Butterfly : Adesso voi | SAR525-26 |
| [b] | PUCCINI | Tosca : E lucevan le stelle | SAR527 |
| [c] | PUCCINI | Turandot : Tu che di gel | SAR528 |
| [d] | PUCCINI | La Bohème : O soave fanciulla | SAR529 |
| [e] | PUCCINI | Turandot : Nessun dorma! | SAR530 |
| [f] | PUCCINI | Madama Butterfly : Scuoti quella fronda | SAR531 |
| [g] | GIORDANO | Andrea Chénier : Un dì, all'azzurro spazio | SAR532 |
| [h] | ROSSINI | Il Barbiere di Siviglia : A un dottor | SAR533 |
- [a-df] (May51) K28434-36,
 [a-f] (Jun51) LX3058; (Jly51) LPS325,
 [gh] (Jun52) LXT2688; (Jun52) LL534,
 [h] (Apr05) Preiser 89597.

>S071

(?) Oct 1950 Victoria Hall, Geneva

Max Lichtegg (tenor), Suisse Romande Orchestra, Eduard Hartogs

- | | | | |
|-----|-----------|---|--------|
| [a] | STRADELLA | Se i miei sospiri | SAR540 |
| [b] | VERDI | Messa da Requiem : Ingemisco | SAR541 |
| [c] | OFFENBACH | La Chanson de Fortunio : Fortunios Lied | SAR542 |
| [d] | AUBER | Fra Diavolo : Ich zahle Freunde | SAR543 |
- [ab] (Mar51) K2439,
 [a-d] (cMay51) K28440-41,
 [cd] (Jan52) LLP55.

>S072

(?) Nov 1950 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- | | | |
|--------|-------------------------------|-----------|
| CHOPIN | Ballade No.1 in G minor Op.23 | MRA847-48 |
| | Waltz Op.34/1 | MRA850 |
| | Mazurka Op.24/4 | MRA850 |
- (May51) LX3044; (May51) LPS317,
 ('96) Ermitage ERM186.2 = 455 047.2.

>S073

22 Nov 1950 Victoria Hall, Geneva

BEETHOVEN Friedrich Gulda (piano)

- | | | |
|-----|--|-----------|
| [a] | Piano Sonata No.14 in C sharp minor Op.27/2 | MRA851-54 |
| [b] | Piano Sonata No.26 in E flat Op.81a "Les Adieux" | MRA855-58 |

- [c] Variations in E flat Op.35 "Eroica" MRA859-64
 [abc] (May&Sep51) K28447-53, (Aug02) Pearl GEM0166,
 [a] (May51) LXT2581; (Feb52) LLP150, (Oct51) AX561-62,
 [bc] (Jun51) LXT2594; (Sep51) LLP322, (Jly05) 475 6835DC11.

>S074

Pr: John Culshaw

Eng: Arthur Haddy

(?) Feb-(?) Mar 1951

Tonhalle?, Zurich

**Zurich State Theatre Chorus,
 Zurich Tonhalle Orchestra, Victor Reinslagen**

- [a] LEHÁR Der Graf von Luxemburg : excerpts SAR544-55
 Wanda von Kobierska (soprano) Juliette
 Nora Jungwirth (soprano) Angèle
 Hugo Kratz (tenor) Armand
 Rupert Glawitsch (tenor) Graf Renée
 Willy Schöneweiss (baritone) Prince Basil
- [b] LEHÁR Die Lustige Witwe : excerpts MRA870-81
 Nora Jungwirth (soprano) Hanna
 Max Lichtegg (tenor) Danilo
 Willy Schöneweiss (baritone) Baron Zeta
 Wanda von Kobierska (soprano) Valencienne
 Hans Hopf (tenor) Camille
 Hugo Kratz (tenor) St.Brioche
 Willy Ferenz (baritone) Cascada
- [c] KÜNNEKE Der Vetter aus Dingsda : excerpts MRA882-83
 Sonja Kittel (soprano) ?
 Wanda von Kobierska (soprano) ?
 Leni Funk (soprano) ?
 Max Lichtegg (tenor) ?
 Hugo Kratz (tenor) ?
 Manfred Jungwirth (speaker) ?
- [a] (Sep51) K28498-503, (Jun51) LXT2593; (Jly51) LLP379,
 [b] (May51) K28504-9, (Sep51) LXT2607; (Jly51) LLP380,
 [c] (Feb54) LW5090; (Sep54) LD9069.

>S075

Pr: Victor Olof

Eng: Arthur Haddy

(?) Mar 1951

Victoria Hall, Geneva

**[c] Pierre Jamet (harp), Germaine Vaucher-Clerc (harpsichord),
 Doris Rossiaud (piano); Suisse Romande Orchestra, Ernest Ansermet**

- [a] RAVEL Ma mère l'oye SAR556-61
 [b] DEBUSSY La Mer SAR562-67
 [c] MARTIN Petite Symphonie Concertante SAR568-72
 [d] SCHUMANN Symphony No.1 in B flat Op.38 "Spring" SAR573-80
 [e] STRAVINSKY Divertimento SAR581-86
 [a] (May51) KX28459-61,
 [b] (Sep51) K28466-68,
 [d] (Sep51) K28472-75,

- [e] (May51) KX28479-81,
- [d] (Sep51) LXT2602; (Aug51) LLP391,
- [ce] (Nov51) LXT2631; (Sep51) LLP390,
- [ab] (Nov51) LXT2632; (Aug51) LLP388,
- [c] (Aug90) 430 003.2DM,
- [a] (Mar92) 425 997.2DM2,
- [b] (Jap '99) POCL4628 = 466 217.2,
- [e] (Jap '99) POCL4633 = 466 222.2,
- [d] (Jap '99) POCL4636 = 466 225.2,
- [b] ('09) Australian Eloquence to be announced.

>S076

Pr: Victor Olof
(?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

**[c] Reinhold Barchet (violin);
Stuttgart Chamber Orchestra, Karl Münchinger**

- [a] MOZART Serenade in G K525 "Eine Kleine Nachtmusik" MRA939-42
- [b] MOZART Divertimento in D K136 (K125a) MRA943-46
- [c] VIVALDI The Four Seasons Op.8/1-4 MRA947-58
 - [abc] (May&Sep51) K28487-96,
 - [ab] (Sep51) LX3061; (Aug51) LPS385,
 - [c] (Sep51) LXT2600; (Aug51) LLP386,
 - [ab] *Naxos Classical Archives download 9 80200,*
 - [c] *Pristine Classical download PASC017.*

>S077

Pr: Victor Olof
(?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

- [a] MOZART Symphony No.34 in C K338 MRA981-84
- [b] Symphony No.28 in C K200 (K189k) MRA985-88
 - [a] (May51) K28462-63,
 - [ab] (Aug51) LLP389;
 - [a] (Sep51) LXT2614, (Jly03) Testament SBT1318,
 - [b] (Nov53) LXT2840,
 - [ab] (Jun06) Australian Eloquence 476 9692.

>S078

Pr: Victor Olof
(?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Nikita Magaloff (piano)

- LISZT Piano Sonata in B minor S178 MRA992-97
(May51) K28476-78, (Nov51) LX3062; (Aug51) LPS392.

>S079

Pr: Victor Olof
(?) Mar 1951

Eng: Arthur Haddy
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.5 in C minor Op.10/1 MRA998-01
 [b] BEETHOVEN Piano Sonata No.6 in F Op.10/2 MRA1002-4
 [c] BEETHOVEN Piano Sonata No.25 in G Op.79 MRA1006-7
 [d] SCHUMANN Phantasiestücke Op.12 : Warum? MRA1005
 [abc] (May51) KX28482-86,
 (Sep51) LXT2603; (Aug51) LLP393,
 [d] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
 [ac] (Jun05) Artone 222362.

>S080

Pr: Victor Olof

Eng: Gil Went

[abefg] (?), [c] 10 & [d] 12 Oct 1951

Victoria Hall, Geneva

[e] Roger Reversy (oboe); Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Nocturnes SAR587-92
 [b] RAVEL Rapsodie espagnole SAR593-96
 [c] PROKOFIEV The Love for Three Oranges Op.33 : March SAR597
 [d] PROKOFIEV Symphony No.6 in E flat minor Op.111 SAR598-07
 [e] A. MARCELLO Oboe Concerto in C minor SAR608-10
 [f] DEBUSSY Prélude à l'après-midi d'un faune SAR611-12
 [g] RAVEL Alborada del gracioso SAR613-14
 [ab] (Mar52) LXT2637; (Jun52) LL530,
 [d] (Mar52) LXT2667; (Apr52) LL527,
 [cfg] (Jun52) LX3072; (Apr52) LS503,
 [e] (Jan53) LX3100; (Nov52) LS591,
 [bg] (Mar92) 425 997.2DM2,
 [a] (Jap '99) POCL4628 = 466 217.2,
 [d] (Jap '99) POCL4632 = 466 221.2,
 [e] (Nov08) Australian Eloquence 480 0833,
 [d] (Apr09) Australian Eloquence 480 0834,
 [af] ('09) Australian Eloquence to be announced,
 [fg] *Naxos Classical Archives download 9 80438.*

>S081

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

Eng: Gil Went

(?) Oct 1951

Victoria Hall, Geneva

[a] Petru Manoliu, Jules Joubert, Louis Reisacher, Fritz Moser

(string quartet); [b] André Jaunet (flute); [bc] Walther Frey (piano)

[a] BINET String Quartet
 [b] BRUNNER Flute Sonata
 [c] SCHOECK Toccata in A flat Op.29/2
 [abc] (Jan52) LXT2658; (Mar52) LLP498.

>S082

Pr: Victor Olof

Eng: Gil Went

(-12) Oct 1951

Victoria Hall, Geneva

Nikita Magaloff (piano)

[a] SCHUMANN Carnaval Op.9 MRA1162-67
 [b] CHOPIN Mazurkas Op.50/1-3 MRA1168-69

[c] CHOPIN Waltzes Op.64/1-3 MRA1170-71
[d] CHOPIN Polonaises Op.40/1-2 MRA1172
[a] (Jun52) LX3074; (Apr52) LS528,
[bcd] (Jun52) LX3076; (Apr52) LS532, (Sep52) K28587-89.

>S083

Pr: Victor Olof Eng: Gil Went
(-12) Oct 1951 Victoria Hall, Geneva

Jacqueline Blanchard (piano)

[a] MOZART Piano Sonata No.3 in B flat K281 (K189f) MRA1174-76
[b] Piano Sonata No.17 in B flat K570 MRA1177-79
[c] Piano Sonata No.5 in G K283 (K189h) MRA1180-81
[d] Piano Sonata No.16 in C K545 MRA1183-84
[a-d] (Mar52) LXT2666; (Jun52) LL529,
[bcd] (Jap '98) POCL4591 = 460 916.2.

>S084

Pr: Victor Olof Eng: Gil Went
(-12) Oct 1951 Victoria Hall, Geneva

Suisse Romande Orchestra, Peter Maag

MOZART Serenade No.9 in D K320 "Posthorn" MRA1185-94
(Mar52) LXT2671; (Apr52) LL502,
(Jly03) Testament SBT1318, (Jun06) Australian Eloquence 476 9701.

>S085

Pr: Victor Olof Eng: Gil Went
(?) Oct & (?) Dec 1951 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[ce] with wind players from **Suisse Romande Orchestra**

[a] BACH Fugue in A minor BWV947 MRA1195
[b] BACH Fugue in G minor BWV542 MRA1196
[c] HAYDN Symphony No.45 in F sharp minor "Farewell" MRA1197-02
[d] BEETHOVEN Grosse Fuge in B flat Op.133 MRA1203-06
[e] WAGNER Siegfried Idyll MRA1207-10
[f] BACH Art of Fugue BWV1080 : Ricercar a 6 MRA1211-12
[a-f] (Sep52) K28590-98,
[abdf] (Mar52) LXT2668; (Mar52) LLP526,
[ce] (Mar52) LXT2669; (Aug52) LL525,
[c] (Jap '91) POCL2133 = 433 138.2.

>S086

Pr: Victor Olof
(?) Apr 1952 Victoria Hall, Geneva

Végh String Quartet:

Sándor Végh, Sándor Zöldy, Georges Janzer, Paul Szabó

[a] SCHUBERT String Quartet in A minor Op.29/1 D804 SAR615-22
[b] BRAHMS String Quartet No.1 in C minor Op.51/1 SAR623-30
[a] (Sep52) LXT2709; (Oct52) LL587, (Jap '99) POCL4726 = 466 310.2,

[b] (Sep52) LXT2710; (Oct52) LL588, (Jap '99) POCL4727 = 466 311.2.

>S087

[a] 8 & [b] 9 Apr 1952 Victoria Hall, Geneva

Suzanne Danco (soprano), Guido Agosti (piano)

[a] FAURÉ La Bonne Chanson Op.61 SAR631-36
[b] SCHUMANN Liederkreis Op.39 SAR637-42
[b] (Mar53) LX3107; (Apr53) LS590,
[a] (Apr53) LX3111; (Mar53) LS589, (Apr03) Testament SBT1289.

>S088

Pr: Victor Olof

(?) Apr 1952 Victoria Hall, Geneva

Henri Helaerts (bassoon), Suisse Romande Orchestra, Ernest Ansermet

VIVALDI Bassoon Concerto in D minor RV481 SAR643-45
(Jan53) LX3100; (Nov52) LS591, (Nov08) Australian Eloquence 480 0833.

>S089

Pr: Victor Olof

Eng: Gil Went

(?) Apr 1952 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY Pelléas et Mélisande SAR646-68
Pierre Mollet (baritone) Pelléas
Heinz Rehfuss (baritone) Golaud
André Vessières (bass) Arkel
Flore Wend (soprano) Yniold
Derrick Olsen (baritone) Shepherd & Doctor
Suzanne Danco (soprano) Mélisande
Hélène Bouvier (mezzo-soprano) Geneviève
(Sep52) LXT2711-14; (Aug52) LL592-95 = LLA11,
(Feb93) 425 965.2DMO2.

>S090

Pr: Victor Olof

15 Apr 1952 Victoria Hall, Geneva

Fernando Corena (bass), Suisse Romande Orchestra, Peter Maag

MOZART Le Nozze di Figaro K492 : La Vendetta MRA1421
Don Giovanni K527 : Madamina, il catalogo MRA1422-23
Don Giovanni K527 : Ah, pietà, signori miei! MRA1424
Le Nozze di Figaro K492 : Se vuol ballare MRA1424
(Nov52) LX3095; (Jan53) LS671, (Apr05) Preiser 89597.

>S091

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

(?) Apr 1952 Victoria Hall, Geneva

Zurich Collegium Musicum, Paul Sacher

BURKHARD Toccata Op.86 MRA1425-28
MÜLLER Sinfonia in C for string orchestra Op.40 MRA1429-34

(Mar53) LXT2702; (Oct52) LL596.

>S092

Pr: Victor Olof

[a-i] (?) Apr & [jk] (?) May 1952

Victoria Hall, Geneva

[cdf] re-made (?) Nov 1952

Wilhelm Backhaus (piano)

[a]	BEETHOVEN	Piano Sonata No.10 in G Op.14/2	MRA1435-37
[b]		Piano Sonata No.24 in F sharp Op.78	MRA1438-39
[c]		Piano Sonata No.13 in E flat Op.27/1	MRA1440-42
[d]		Piano Sonata No.19 in G minor Op.49/1	MRA1443-44
[e]		Piano Sonata No.22 in F Op.54	MRA1445-46
[f]		Piano Sonata No.20 in G Op.49/2	MRA1447-48
[g]		Piano Sonata No.23 in F minor Op.57	MRA1449-53
[h]		Piano Sonata No.28 in A Op.101	MRA1454-57
[i]		Piano Sonata No.29 in B flat Op.106	MRA1458-69
[j]		Piano Sonata No.3 in C Op.2/3	MRA1501-06
[k]		Piano Sonata No.17 in D minor Op.31/2	MRA1507-12

[gh] (Sep52) LXT2715; (Oct52) LL597,
[jk] (Nov52) LXT2747; (Jan53) LL627,
[abe] ([Exp]c52) LXT2754; (Oct52) LL603; (May54) LXT2931,
[i] (Mar53) LXT2777; (Apr53) LL602, (Aug92) 433 882.2DM8,
[cdf] (Apr53) LXT2780; (Jun53) LL705.

>S093

Pr: Victor Olof

(?) Apr 1952

Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

[a]	BEETHOVEN	Piano Trio No.7 in B flat Op.97	MRA1470-79
[b]	VIVALDI	Trio Sonata in C minor RV83	MRA1480-82
[c]	RAMEAU-Saint-Saëns	three pieces	MRA1483-85

[a] (Sep52) LXT2717; (Oct52) LL599,
[bc] (Mar53) LX3106; (Nov52) LS600,
[bc] (Jly04) Deutsche Grammophon 477 030.2GOM5.

>S094

Sponsored by the Swiss League of Composers.

Pr: Victor Olof

(?) Apr 1952

Victoria Hall, Geneva

[a] Christiane Montandon (piano); [b] Walter Kägi (viola);

Suisse Romande Orchestra, [a] Edmond Appia / [b] Jean Meylan

[a]	REICHEL	Piano Concertino	MRA1486-89
[b]	BECK	Viola Concerto	MRA1490-94

[ab] (Aug52) LXT2703; (Oct52) LL601.

>S095

Pr: Victor Olof

(1-13?) May 1952

Eng: Gil Went

Victoria Hall, Geneva

Suzanne Danco (soprano), Suisse Romande Orchestra, Ernest Ansermet

FALLA El Sombrero de Tres Picos SAR682-89
(Sep52) LXT2716; (Aug52) LL598, (Jap '99) POCL4634 = 466 223.2.

>S096

Pr: Victor Olof Eng: Gil Went
(?) Sep 1952 Victoria Hall, Geneva

**[b] Heinz Kirchner (viola); [cde] Pierre Fournier (cello);
Stuttgart Chamber Orchestra, Karl Münchinger**

[a] GABRIELI two Canzone
[b] TELEMANN Viola Concerto in G
[c] VIVALDI-d'Indy Cello Concerto in E minor MRA1562-65
[d] BOCCHERINI Cello Concerto in B flat G482 MRA1566-71
[e] COUPERIN-Bazelaire Pièces en concerto MRA1572-74
[ab] (Feb53) LX3102; (Apr53) LS686,
[cde] (Jan53) LXT2765; (Jly53) LL687,
[ab] (Jap '91) POCL2135 = 433 140.2,
[cde] (Oct04) Testament SBT1359.

>S097

(?) Oct 1952 Victoria Hall, Geneva?

Pierre Fournier (cello), Ernest Lush (piano)

[a] BACH Sonata in G BWV1027 MRA1585-88
[b] BACH Herzlich tut mich verlangen BWV727 MRA1589
[c] BLOCH Baal Shem : Nigun MRA1590-91
[d] FAURÉ Pelléas et Mélisande Op.80 : Fileuse MRA1592
[e] KREISLER Chanson Louis XIII and Pavane MRA1593
[f] GERSHWIN Prelude No.2 MRA1594
[g] NIN Cantos populares españoles : Granadina MRA1595
[h] DEBUSSY Beau soir MRA1596
[a-h] (Jan53) LXT2766; (Apr53) LL700,
[a] (Nov90) 425 973.2DM.

>S098

Pr: Victor Olof Victoria Hall, Geneva
(?) Oct 1952

**[def] Aldo Protti (baritone); [abc] Fernando Corena (bass);
Suisse Romande Orchestra, Alberto Erede**

[a] DONIZETTI L'Elisir d'amore : Udite, udite MRA1597-98
[b] DONIZETTI Don Pasquale : Ah! un foco MRA1599
[c] ROSSINI La Gazza Ladra : Il mio piano MRA1600
[d] VERDI Il Trovatore : Il balen MRA1601
[e] ROSSINI Il Barbiere di Siviglia : Largo al factotum MRA1602
[f] LEONCAVALLO Pagliacci : Prologo MRA1603
[a-f] (Mar53) LX3109; (Mar53) LS701,
[abc] (Apr05) Preiser 89597,
[de] (Apr06) Preiser 89641.

>S099

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva
Karl Schmitt-Walter (baritone), Hubert Giesen (piano)
SCHUBERT Winterreise Op.89 D911 MRA1604-23
(Oct53) LXT2799-2800; (Apr53) LL702-3, ('07) Half Time Scores HTS001.

>S100

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] CHOPIN Études Op.10/2,5,8,10 & Op.25/1-3,6-9,11 MRA1624-29
[b] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2
MRA1630-32
[a] (Jan53) LX3091; (Apr53) LS704,
[b] (Apr53) LXT2780; (Jun53) LL705,
[a] ('96) Ermitage ERM186.2 = 455 047.2.

>S101

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

[a] Geneva Motet Choir (Jacques Horneffer);

Suisse Romande Orchestra, Ernest Ansermet

[a] RAVEL Daphnis et Chloé SAR694-07
[b] RIMSKY-KORSAKOV The Golden Cockerel : suite SAR708-15
[c] RIMSKY-KORSAKOV Capriccio Espagnol Op.34 SAR716-19
[bc] (Feb53) LXT2769; (Apr53) LL694,
[a] (Mar53) LXT2775; (Mar53) LL693, (Mar92) 425 997.2DM2,
[b] (Jly08) Australian Eloquence 480 0081,
[c] (Jly08) Australian Eloquence 480 0827.

>S102

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Jeanne Demessieux (organ), Suisse Romande Orchestra, Ernest Ansermet

HANDEL Organ Concerto in G minor Op.4/1 HWV289 SAR720-24
Organ Concerto in B flat Op.4/2 HWV290 SAR725-27
(Jan53) LXT2759; (Apr53) LL695,
(Nov08) Australian Eloquence 480 0833.

>S103

Pr: Victor Olof
(?) Oct 1952
Eng: Arthur Haddy
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] SAINT-SAËNS Danse macabre Op.40 SAR728-29
[b] SAINT-SAËNS Le Rouet d'Omphale Op.31 SAR730-31
[c] CHABRIER España - Rapsodie SAR732-33
[d] CHABRIER Marche joyeuse SAR734
[e] RAVEL Pavane pour une infante défunte SAR735

[a-e] (Jan53) LXT2760; (Apr53) LL696,
[e] (Mar92) 425 997.2DM2,
[a] (Oct03) Testament SBT1324,
[a-d] (May09) Australian Eloquence 480 0082.

>S104

Pr: Victor Olof
(?) Oct 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Jeanne Demessieux (organ)

LISZT Fantasy and Fugue "Ad nos, ad salutarem undam" S259 SAR736-41
WIDOR Symphonie gothique Op.70 : Variations SAR742-43
(Feb53) LXT2773; (Apr53) LL697, (Oct08) Beulah 1PD29.

>S105

Pr: Victor Olof
(?) Oct 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Suzanne Danco (soprano);

[a-d] Jeanne Demessieux (organ); [ef] Guido Agosti (piano)

[a] SCHÜTZ Eile mich, Gott, zu erretten SWV282 SAR744
[b] BACH Bist du bei mir BWV508 SAR745
[c] BACH Komm, süßes Tod BWV478 SAR746
[d] BACH Warum betrübst du dich BWV516 SAR747
[e] MOZART four Lieder K308, K476, K523, K524 SAR748-51
[f] STRAUSS five Lieder Op.10/1, 17/2, 27/4, 29/1, 48/1 SAR752-56
[ef] (Apr53) LX3110; (Apr53) LS699,
[a-d] (Jly53) LX3113; (Apr53) LS698,
[f] (Oct01) 467 909.2DSR,
[abd] (Sep03) Testament SBT1297.

>S106

Pr: Victor Olof
(?) Nov 1952

Eng: Arthur Haddy
Victoria Hall, Geneva

Nikita Magaloff (piano)

GRANADOS Goyescas Nos.1-4 & 7 MRA2038-47
(Mar54) LXT2900; (May54) LL954,
Naxos Classical Archives download 9 80561.
Nos.5&6 were recorded two years later.

>S107

Pr: Victor Olof
(?) Mar 1953

Eng: Gil Went
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BIZET Symphony in C SAR757-64
(Mar55) LXT5030; (May55) LL1186, (Jap '99) POCL4630 = 466 219.2.

>S108

Pr: Victor Olof
(May-Jun) 1953

Eng: Gil Went
Victoria Hall, Geneva

**[de] Jacqueline Blanchard (piano);
Suisse Romande Orchestra, Ernest Ansermet**

[a]	RAVEL	Le Tombeau de Couperin	SAR765-68
[b]		Valses nobles et sentimentales	SAR769-72
[c]		<u>L'Heure espagnole</u>	SAR773-84
		Suzanne Danco (soprano) Concepción	
		Paul Derenne (tenor) Gonzalve	
		Michel Hamel (tenor) Torquemada	
		Heinz Rehfuss (baritone) Ramiro	
		André Vessières (bass) Don Inigo Gómez	
[d]		Piano Concerto in G	SAR785-90
[e]		Piano Concerto in D for the Left Hand	SAR791-94
[de]	(Sep53)	LXT2816; (Dec53) LL797,	
[ab]	(Sep53)	LXT2821; (Oct53) LL795, (Mar92) 425 997.2DM2,	
[c]	(Oct53)	LXT2828; (Oct53) LL796, (Feb93) 433 400.2DMO2,	
[de]	(Nov08)	Australian Eloquence 480 0070.	

>S109

Pr: Victor Olof Eng: Gil Went
(?) Jun 1953 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Haeusslein (piano)

MENDELSSOHN	six Lieder	SAR795-98
TCHAIKOVSKY	five songs [<i>sung in German</i>]	SAR799-02
	(Oct53) LM4556; (Jan54) LS799.	

>S110

(?) Jun 1953 Victoria Hall, Geneva?

Lottie Morel (piano)

MARESCOTTI	Fantasque	MRA1879
GAGNEBIN	Première Toccata	MRA1880
	(Nov54) LW5127; (Feb55) LD9149.	

>S111

(?) Jun 1953 Switzerland?

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)

MUSORGSKY	Songs and Dances of Death [<i>sung in French</i>]	MRA1881-84
	(Sep53) LW5037; (Feb54) LD9070.	

>S112

Pr: Victor Olof Eng: Gil Went
(?) Jun 1953 Victoria Hall, Geneva

Robert Weisz (piano)

SCHUMANN	Faschingsschwank aus Wien Op.26	MRA1885-90
BRAHMS	Waltzes Op.39	MRA1891-95
	(Sep53) LK4063; (Oct53) LL798.	

>S113

Sponsored by the Swiss League of Composers.

[a] (Jly?) & [bc] (18 Sep?) 1953 Switzerland

[a] Winterthur Quartet: Peter Rybar, Clemens Dahinden,
Heinz Wigand, Antonio Tusa; [b] Aurèle Nicolet (flute);
[c] Hans Schneeberger (violin), Pierre Souvairan (piano)

- [a] REGAMEY String Quartet No.1
[b] HONEGGER Petite Suite & Dance de la chèvre
[c] MOESCHINGER Violin Sonata No.1 Op.62
[abc] (Sep54) LXT2849; (Dec55) LL893.

>S114

(?) Sep 1953 Switzerland?

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

- BRAHMS Piano Trio No.1 in B Op.8 MRA2048-56
(Mar54) LXT2901; (Apr54) LL955.

>S115

Pr: Victor Olof Eng: Gil Went
(?) Sep 1953 Victoria Hall, Geneva

[ab] Suzanne Danco (soprano); [e] Pierre Fournier (cello);
[cd] Wilhelm Kempff (piano), winds from Suisse Romande Orchestra;
Stuttgart Chamber Orchestra, Karl Münchinger

- [a] BACH Cantata BWV202 "Weichet nur" MRA2058-63
[b] BACH Cantata BWV51 "Jauchzet Gott" MRA2064-69
[c] MOZART Piano Concerto No.15 in B flat K450 MRA2070-75
[d] MOZART Piano Concerto No.9 in E flat K271 MRA2076-83
[e] HAYDN Cello Concerto No.2 in D H.VIIb.2 MRA2096-01
[cd] (Jly54) LXT2861; (Nov54) LL998,
[ab] (May54) LXT2926; (Nov54) LL993,
[e] (Oct54) LXT2968; (Nov54) LL1036,
[cd] (Jan03) Deutsche Grammophon 474 024.2GOM5,
[ab] (Sep03) Testament SBT1297,
[e] (Oct04) Testament SBT1359.

>S116

Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] DEBUSSY Jeux - Poème dansé SAR803-06
[b] Six Épigraphes antiques SAR853-56
[ab] (May54) LXT2927; (Sep54) LL992, (Oct03) Testament SBT1324,
[b] (Dec06) 475 8140DC6.

>S117

Pr: Victor Olof Eng: Gil Went
(?) Oct 1953 Victoria Hall, Geneva

Jeanne Demessieux (organ)

- [a] BACH Toccata, Adagio & Fugue in C BWV564 SAR819-22
[b] Prelude & Fugue in A minor BWV543 SAR823-24
[c] Chorale Preludes BWV641,659,688 SAR825-28

[d] Fugue in G BWV577 SAR829
[e] Toccata & Fugue in D minor BWV565 SAR830-31
[f] Fantasy & Fugue in G minor BWV542 SAR832-34
[ef] (Mar54) LW5095; (nr '54) LD9115, (Oct08) Beulah 1PD29,
[a-d] (Apr54) LXT2915; (Sep54) LL946.

>S118

Pr: Victor Olof Eng: Gil Went
(?) Nov 1953 Victoria Hall, Geneva

Julius Katchen (piano), Suisse Romande Orchestra, Ernest Ansermet

[a] BARTÓK Piano Concerto No.3 in E Sz119 SAR807-12
[b] PROKOFIEV Piano Concerto No.3 in C Op.26 SAR813-18
[ab] (Feb54) LXT2894; (Apr54) LL945,
(May03) Testament SBT1300,
[a] (Mar06) 475 7221DC8,
[b] (Apr09) Australian Eloquence 480 0837.

>S119

Pr: Victor Olof Eng: Gil Went
[ab] (?) Nov & [c] (?) Dec 1953 Victoria Hall, Geneva

[ab] Maurice Gendron (cello);

Suisse Romande Orchestra, Ernest Ansermet

[a] SCHUMANN Cello Concerto in A minor Op.129 SAR843-48
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33 SAR849-52
[c] MUSORGSKY-RAVEL Pictures at an Exhibition SAR835-42
[ab] (Feb54) LXT2895; (Apr54) LL947, (Nov03) Testament SBT1310,
[c] (Feb54) LXT2896; (May54) LL956, (Jap '99) POCL4631 = 466 220.2,
[b] (Apr09) Australian Eloquence 480 0563.

>S120

Pr: Victor Olof Eng: Gil Went
(?) Nov 1953 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.7 in D Op.10/3 MRA1973-77
[b] Piano Sonata No.11 in B flat Op.22 MRA1978-83
[c] Piano Sonata No.16 in G Op.31/1 MRA1984-88
[d] Piano Sonata No.26 in E flat Op.81a MRA1989-92
[e] Piano Sonata No.32 in C minor Op.111 MRA1993-98
[f] Piano Sonata No.2 in A Op.2/2 MRA1999-02
[g] Piano Sonata No.15 in D Op.28 MRA2003-08
[h] Piano Sonata No.31 in A flat Op.110 MRA2009-12
[i] Piano Sonata No.1 in F minor Op.2/1 MRA2013-16
[j] Piano Sonata No.9 in E Op.14/1 MRA2017-19
[k] Piano Sonata No.27 in E minor Op.90 MRA2020-22
[l] Piano Sonata No.4 in E flat Op.7 MRA2023-28
[m] Piano Sonata No.8 in C minor Op.13 MRA2029-32
[n] Piano Sonata No.18 in E flat Op.31/3 MRA2033-37
[al] (Jly54) LXT2809; (Nov54) LL950,

[dik] (Mar54) LXT2902; (Nov54) LL949,
[gjm] (Mar54) LXT2903; (Nov54) LL952,
[bf] (Apr54) LXT2920; (Nov54) LL948,
[eh] (Jun54) LXT2939; (Nov54) LL953,
[cn] (Oct54) LXT2950; (Nov54) LL951.

>S121 *These were Decca's first stereo recordings.*

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 13 & [b-f] (14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Symphony No.2 Op.9 "Antar" SAR857-62
[b] BALAKIREV Tamara SAR881-84
[c] LIADOV Baba-Yaga Op.56 SAR885
[d] LIADOV Kikimora Op.63 SAR886-87
[e] LIADOV Eight Russian Folksongs Op.58 SAR888-91
[f] GLAZUNOV Stenka Razin Op.13 SAR901-04
[b-e] (Oct54) LXT2966; (Jan55) LL1068 = (nr '59) CS6167,
(Oct68) STS15066,
[af] (Nov54) LXT2982; (Dec54) LL1060,
[f] (Jun72) ECS641; (Mar74) STS15240,
[b] (May72) ECS642,
[cd] (Jun74) ECS735,
[e] (Oct74) ECS742,
[f] (Apr91) 430 348.2DM,
[a] (Mar02) 470 253.2DM,
[d] (Dec06) 475 8140DC6,
[c-f] (Sep08) Australian Eloquence 480 0038,
[b] (Jly08) Australian Eloquence 480 0047.

>S122

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Robert Denzler

[a] BERLIOZ Benvenuto Cellini : Overture SAR864-65
[b] Béatrice et Bénédic : Overture SAR866-67
[ab] (Sep54) LW5125; (Jan55) LD9143,
[b] (May60) SEC5059; (Apr73) STS15145,
[a] (Mar72) ECS637.

>S123

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

**Suzanne Danco (soprano), Nancy Wough &
Lise de Gontmollin (contraltos), L'Union Chorale de la Tour de Peilz,**

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY Le Martyre de Saint Sébastien SAR868-76
(Mar55) LXT5024, (Feb72) SDD314;
(Jun55) LL1061, (Dec59) OSA1104, (Feb93) 433 400.2DMO2.

*Ansermet's Suisse Romande stereo Debussy series continued until Dec 64;
most of the other recordings were reissued as a set (SDDK396-98) in Oct 73.*

>S124

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suzanne Danco (soprano), Guido Agosti (piano)

[a] BELLINI & GOUNOD ariettas & songs SAR877-80
[b] DEBUSSY Fêtes galantes & Trois Ballades de Villon SAR896-00
[a] (Sep54) LW5128; (Feb55) LD9144, stereo version unpublished,
[b] (Nov54) LW5145; (Jan55) LD9146, stereo version unpublished,
[b] (Apr03) Testament SBT1289.

>S125

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Karl Münchinger

SCHUMANN Manfred Op.115 : Overture SAR892-93
GLUCK Alceste : Overture SAR894-95
(Nov54) LW5144; (Apr55) LD9145, stereo version unpublished.

>S126

(?) May 1954 Victoria Hall, Geneva?

Lottie Morel (piano)

RAVEL Miroirs : Oiseaux tristes MRA2329
DEBUSSY Estampes : La Soirée dans Grenade MRA2330
DEBUSSY Préludes Book 1 : Les Collines d'Anacapri MRA2331
(Nov54) LW5127; (Feb55) LD9149.

>S127

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)

MOZART Violin Sonata in E minor K304 (K300c) MRA2332-33
Violin Sonata in B flat K378 (K317d) MRA2334-37
Violin Sonata in E flat K481 MRA2338-43
([Export]Feb55) LXT2944; (Feb55) LL1069, stereo version unpublished.

>S128

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
(14-26) May 1954 Victoria Hall, Geneva

Zurich Chamber Orchestra, Edmond de Stoutz

BARTÓK Divertimento Sz113 MRA2344-49
(Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

>S129

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BORODIN Symphony No.2 in B minor SAR905-12
[b] Symphony No.3 in A minor "Unfinished" SAR913-16
[c] Prince Igor : Overture SAR917-18
[abc] (Feb55) LXT5022, (Mar71) ECS576;
(Jun55) LL1178 = (Nov59) CS6126, (Nov90) 430 219.2LC;
[b] (Jan98) 455 632.2DF2.

>S130

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

[a] Geneva Motet Choir; Suisse Romande Orchestra, Ernest Ansermet

- [a] RAVEL L'Enfant et les sortilèges SAR919-27
Flore Wend (soprano) Child
Suzanne Danco (soprano) Princess, Squirrel + [bcd]
Marie-Lise de Montmollin (mezzo-soprano) Mother, Cup, Dragonfly
Geneviève Touraine (soprano) Couch, Bat, Cat
Adrienne Migliette (soprano) Fire, Nightingale
Juliette Bise (contralto) Shepherd, Owl
Gisèle Bobillier (soprano) Shepherdess
Lucien Lovano (bass) Armchair, Tree
Pierre Mollet (baritone) Clock, Tom Cat
Hugues Cuénod (tenor) Tea Pot, Arithmetic, Frog
[b] Trois Poèmes de Stéphane Mallarmé SAR928-30
[c] Shéhérazade SAR931-34
[d] Deux Mélodies hébraïques SAR935-36
[b] Stereo version unpublished: a fake stereo version was issued in 1978,
[a] (Feb55) LXT5019 = (Jun60) SXL2212; (May55) LL1180,
[bcd] (Mar55) LXT5031; (Jun55) LL1196,
[a] (Mar68) SR33086,
[cd] (Apr71) GOS602-3; (Jun72) STS15155-56,
[bcd] (Jun91) 425 988.2DM,
[a] (Feb93) 433 400.2DMO2.

*Ansermet's Suisse Romande stereo Ravel series continued until May 65;
most of the other recordings were reissued as a set (SDDF337-39) in Oct 72.*

>S131

Pr: Peter Andry & James Walker Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] ROUSSEL Le Festin de l'araignée Op.17 SAR937-42
[b] ROUSSEL Petite Suite Op.39 SAR943-46
[c] BIZET Patrie - ouverture SAR947-48
[ab] (Mar55) LXT5035; (Jun55) LL1179,
[c] (Mar55) LXT5030; (May55) LL1186,
[ab] (Jun75) ECS756; (Jly78) STS15395,
[a] (Jun92) 433 719.2DM,
[c] (Jun92) 433 722.2DM.

>S132

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov?) 1954 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

[a] BEETHOVEN five Lieder Op.52/4, 75/2&6, 128, WoO.123 SAR949-51

[b] SCHUMANN five Lieder Op.35/10, 36/4, 40/1, 77/5, 79/5 SAR952-55

[c] BRAHMS seven Deutsche Volkslieder SAR956-59

[d] DVOŘÁK Gypsy Melodies Op.55 B104 SAR960-62

[ab] Unpublished: re-recorded in London in Apr 55,

[cd] (Nov54) LW5146.

>S133

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

[bc] Christian Ferras (violin);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Musical Offering BWV1079 MRA2540-49

[b] attrib. MOZART Violin Concerto No.6 in E flat K268 MRA2550-56

[c] MOZART Violin Concerto No.3 in G K216 MRA2557-62

[a] (Apr55) LXT5036 = (Jun60) SXL2204;

(Oct55) LL1181 = (Dec59) CS6142,

[bc] (May55) LXT5044; (Oct55) LL1172; (Nov73) ECS697,

[c] (Apr03) Testament SBT1293,

[a] *Naxos Classical Archives download 9 80766.*

>S134

Pr: Victor Olof Eng: Gil Went (m), Roy Wallace (s)
(14-20) Oct 1954 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

BEETHOVEN Thirty-three Variations in C Op.120 "Diabelli" MRA2563-70
(Feb55) LXT5016; (May55) LL1182; (Jly84) 411 745.1DJ,
(Aug92) 433 891.2DM3.

>S135

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

André Jaunet (flute), Zurich Chamber Orchestra, Edmond de Stoutz

MÜLLER Sinfonia No.2 Op.53 MRA2571-74

(Sep55) LXT5081; (Dec55) LL1183, stereo version unpublished.

>S136

Sponsored by the Swiss League of Composers.

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Elsa Cavelti (mezzo-soprano), Suisse Romande Orchestra, Ernest Ansermet

OBOUSSIER Antigone MRA2575-77

(Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,

('09) Australian Eloquence to be announced.

>S137

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Brenton Langbein (violin), Maureen Jones (piano)

MOZART Violin Sonata in D K306 (K3001) MRA2578-83
Violin Sonata in A K526 MRA2584-89
(Feb56) LL1173, stereo version unpublished; not released in UK.

>S138

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Karl Richter (organ)

[a] BACH Toccata & Fugue in D minor BWV565 MRA2590-91
[b] LISZT Prelude and Fugue on the name BACH S260 MRA2592-94
[c] BACH Ich ruf' zu dir BWV639 MRA2595
[d] BACH Passacaglia & Fugue in C minor BWV582 MRA2596-98
[e] BACH Fantasy & Fugue in G minor BWV542 MRA2599-01
[f] BACH Wachet auf BWV645 MRA2602
[g] BACH Kommst du nun BWV650 MRA2603
[h] BACH Vom Himmel hoch BWV606 MRA2604
[i] BACH Prelude & Fugue in E minor BWV548 MRA2604-06
[e-i] (Mar55) LXT5029; (Jun55) LL1175 = (May60) CS6173,
[a-d] (Apr56) LXT5110; (Jun55) LL1174 = (May60) CS6172,
[adei] (Jly60) SXL2219, (Dec89) 417 679.2DC,
[ac-i] (Aug97) 455 291.2DCS.

>S139

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Aurelio Estanislao (baritone), Hedy Salquin (piano)

FALLA Siete Canciones populares españolas MRA2607-09
RAVEL Don Quichotte à Dulcinée MRA2700-01
(Jly55) LW5192; (Oct55) LD9180, stereo version unpublished.

>S140

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)
(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Nikita Magaloff (piano)

[a] GRANADOS Goyescas Nos.5 & 6 MRA2702-05
[b] CHOPIN Piano Sonata No.3 in B minor Op.58 MRA2727-32
[c] CHOPIN Impromptus Nos.1-3 Op.29,36 & 51 MRA2733-35
[d] CHOPIN Fantaisie-impromptu in C sharp minor Op.66 MRA2736
[e] CHOPIN Berceuse in D flat Op.57 MRA2737
[b-e] Unpublished: re-made at West Hampstead on 12-13 Nov 54,

[a] (Apr55) LW5179; (Oct55) LD9181, stereo version unpublished.

>S141

Pr: Victor Olof / Peter Andry / James Walker Eng: Gil Went (m),
Roy Wallace (s)

(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Trio di Trieste: Dario de Rosa, Renato Zanettovich, Libero Lana

[a] BRAHMS Piano Trio No.2 in C Op.87 MRA2706-12

[b] HAYDN Piano Trio in G H.XV.25 MRA2713-15

[c] BEETHOVEN Piano Trio No.5 in D Op.70/1 "Ghost" MRA2716-19

[d] MOZART Piano Trio in E K542 MRA2720-22

[a-d] Stereo version unpublished,

[ab] (Jun56) LXT5204; (May55) LL1176,

[cd] (Nov56) LXT5253; (Aug55) LL1177,

[bcd] (Jly04) Deutsche Grammophon 477 030.2GOM5.

>S142

Pr: Peter Andry Eng: Gil Went (m), Roy Wallace (s)

(14 Oct-11 Nov) 1954 Victoria Hall, Geneva

Heinz Rehfuss (baritone), Hans Willi Haeusslein (piano)

WOLF Michelangelo Lieder & five Lieder MRA2723-26

(Feb55) LW5162; (Jun55) LD9182, stereo version unpublished.

From here band numbers were allocated in place of 78rpm matrix numbers.

>S143

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

1-3 May 1955 Victoria Hall, Geneva

Pierre Fournier (cello), Wilhelm Backhaus (piano)

BRAHMS Cello Sonata No.1 in E minor Op.38

Cello Sonata No.2 in F Op.99

(Sep55) LXT5077; (Feb56) LL1264,

(Nov90) 425 973.2DM, stereo version unpublished.

>S144

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

5-6 May 1955 Victoria Hall, Geneva

Jeanne Demessieux (organ)

FRANCK Three Chorals

BACH Organ Concerto No.2 in A minor BWV593

Stereo version unpublished: a fake stereo version was issued in 1974,

(Nov56) LXT5185; (Feb57) LL1433.

>S145

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

8 May 1955

Victoria Hall, Geneva

Jacqueline Blanchard (piano)

SCHUMANN Novelletten Op.21

(Dec56) LXT5120; (Dec55) LL1266, stereo version unpublished.

>S146 [a] *Sponsored by the Swiss League of Composers.*

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

9-11 May 1955 Victoria Hall, Geneva

[b] Wolfgang Schneiderhan (violin);

Suisse Romande Orchestra, Ernest Ansermet

[a] GEISER Symphony No.1 in D minor Op.44

[b] MARTIN Violin Concerto

[a] (Jan56) LXT5097; (Mar56) LL1265, stereo version unpublished,

[b] (Jan56) LX3146; (Apr56) LD9213, stereo version unpublished,

[b] (nr '58) LXT5396 = (nr Jun60) SXL2203, (Apr96) 448 264.2DF2,

[a] ('09) Australian Eloquence to be announced.

>S147

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

[a] 11-14 & [b] 15-16 May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY The Firebird

[b] Oedipus Rex

Ernst Haefliger (tenor) Oedipus

Hélène Bouvier (mezzo-soprano) Jocasta

James Loomis (bass-baritone) Creon & Messenger

André Vessières (bass) Tiresias

Hugues Cuénod (tenor) Shepherd

Paul Pasquier (speaker) Narrator

[b] (Jan56) LXT5098; (Nov56) XLL1273, stereo version unpublished,

[a] (Dec55) LXT5115 = (Oct58) SXL2017;

(Feb56) LL1272 = (Sep58) CS6017, (Jly95) 443 467.2DF2.

Ansermet's Suisse Romande stereo Stravinsky series continued until Nov 65; most of the recordings were reissued as ten volumes (SDD238-47) in 1970-71 and collected as: (Nov01) 467 818.2DC8.

>S148

Pr: Victor Olof (m) Eng: Gil Went (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

(?) May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MOZART Serenade No.10 in B flat K361 (K370a)

(May56) LXT5121; (Jun56) LL1274, stereo version unpublished,

(May09) Australian Eloquence 480 0379.

>S149

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 17,19,20,27, [b] 20,23&27 May 1955 Victoria Hall, Geneva
[a] re-made (7-16,27-31?) Oct 1955

Suisse Romande Orchestra, Ataulfo Argenta

[a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
[b] Serenade for Strings in C Op.48
[b] Unpublished [band numbers SAR999-1002],
[a] (Apr56) LXT5125 = (Oct58) SXL2015;
(Jly56) LL1275 = (Nov58) CS6048, (Sep06) 475 7747DC5.

>S150

Pr: Victor Olof (m) Eng: Gil Went (m)
25&27 May 1955 Victoria Hall, Geneva

Suisse Romande Orchestra, Ataulfo Argenta

LISZT Les Préludes S97
(Feb56) LXT5101-2; (Feb56) LL1303-4, (Dec96) 452 305.2DCS.

>S151 *Sponsored by the Swiss League of Composers.*

(?) Jly 1955 Switzerland

[a] Aurèle Nicolet (flute), Hans Schneeberger (violin), Walter Lang (piano);
[b] Lausanne Chamber Orchestra, Victor Desarzens

[a] GAGNEBIN Trio in D
[b] FORNEROD Le Voyage de printemps
[ab] (Apr56) LX3148; (nr '56) LD9224, stereo version unpublished.

>S152

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 7-8 & [bcd] (8-16?) Oct 1955 Victoria Hall, Geneva

[b] Michel Sénéchal & Hugues Cuénod (tenors),

Heinz Reh fuss (baritone), Xavier Depraz (bass), Istvan Arato (cimbalom);
[cd] Nikita Magaloff (piano); Suisse Romande Orchestra, Ernest Ansermet

[a] STRAVINSKY Apollo
[b] Reynard
[c] Piano Concerto
[d] Capriccio
[cd] (Oct56) LXT5154; (Jun56) LL1392 = (Sep58) CS6035,
[ab] (Jun56) LXT5169; (Jly56) LL1401 = (Sep58) CS6034,
[cd] (Feb71) SDD242,
[a] (May71) SDD243,
[acd] (Nov01) 467 818.2DC8,
[ab] Naxos Classical Archives download 9 80050.

>S153

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(7-16?) Oct 1955 Victoria Hall, Geneva

[a] **Marina de Gabarain (contralto);**
Suisse Romande Orchestra, Ernest Ansermet

- [a] FALLA El Amor Brujo
[b] FALLA La Vida Breve : Danza española
[c] CHABRIER Habanera
[d] MUSORGSKY Sorochintsy Fair : Gopak
[e] DEBUSSY Marche écossaise
[f] DEBUSSY-Caplet Clair de lune
[bcd] Stereo version unpublished,
[b-f] (Mar56) LW5234,
[a] (May56) LX3151; [a-f] (Oct56) LL1404,
[a] (Feb61) SXL2260; (Mar67) STS15014,
[f] (Jun72) SPA231,
[ef] (Oct73) SDDK396-98,
[a] (Nov88) 417 691.2DC,
[f] (May90) 421 171.2LC; (Jun92) 433 711.2DM,
[d] (Jly08) Australian Eloquence 480 0047.

>S154

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
16 Oct 1955 Victoria Hall, Geneva

Suzanne Danco (soprano), Gérard Souzay (baritone),
L'Union Chorale de la Tour de Peilz (Robert Mermoud),
Suisse Romande Orchestra, Ernest Ansermet

FAURÉ Requiem Op.48
(Feb56) LXT5158 = (Jun60) SXL2211;
(Jly56) LL1394 = (nr '60) OS25142, (Apr72) SR33168,
(Dec89) 421 026.2DC.

>S155

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] MOZART Divertimento No.11 in D K251
[b] SCHUBERT Five Minuets and Six Trios D89
[c] SCHUBERT Five German Dances D90
[abc] (Nov56) LXT5177, (Oct73) ECS687;
(Jly56) LL1393 = (May60) CS6169,
[a] (Jap '91) POCL2111 = 433 125.2,
[bc] (Jap '91) POCL2119 = 433 131.2.

>S156

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(27-31?) Oct 1955 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] MARTIN Passacaille
- [b] BERKELEY Serenade for Strings Op.12
- [c] BARBER Adagio for Strings Op.11
- [d] HINDEMITH Five Pieces Op.44/4
- [ad] Stereo version unpublished: a fake stereo version was issued in 1973,
- [a-d] (Jly57) LXT5153; (Jan57) LL1395; (Sep73) ECS688,
- [c] (Dec89) 421 397.2DC,
- [a] (Apr96) 448 264.2DF2.

>S157

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- [a] MOZART Piano Sonata No.10 in C K330 (K300h)
- [b] MOZART Piano Sonata No.14 in C minor K457
- [c] MOZART Fantasia in C minor K475
- [d] MOZART Rondo in A minor K511
- [e] SCHUBERT Moments musicaux Op.94 D780
- [f] SCHUMANN Waldscenen Op.82
- [a-d] (May56) LXT5167, (Jun56) LL1399,
- [ef] (nr '56) LXT5168; (nr '56) LL1400, *delayed & re-numbered:*
 (Feb58) LXT5413; (Jly58) LL1725,
- [f] (Oct60) CS6181; (May69) SDD201,
- [bd] (Aug92) 433 898.2DM,
- [f] (Aug92) 433 899.2DM,
- [e] (Aug92) 433 902.2DM,
- [a-d] (Jap '93) POCL3343 = 421 468.2.

>S158

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Wilhelm Strienz (bass-baritone), Janine Corajod (organ)

BEETHOVEN Gellert-Lieder Op.48
 (Mar56) LW5237; (nr '56) LD9239, stereo version unpublished.

>S159

Pr: Victor Olof (m) Eng: Gil Went (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
(27 Oct-9 Nov?) 1955 Victoria Hall, Geneva

Heinz Rehfuss (baritone), Frank Martin (piano)

- [a] MARTIN Sechs Monologe aus "Jedermann"
- [b] SCHUBERT seven Lieder D553, 565, 583, 649, 785, 842 & 881
- [b] (May56) LW5235;
- [ab] (Nov56) LL1405, stereo version unpublished;
- [a] not released on LP in UK, (Aug89) Jecklin-Disco JD563.2.

>S160

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Elsa Cavelti (mezzo-soprano), Hans Willi Hausslein (piano)

BRAHMS Deutsche Volkslieder : In stiller Nacht
BRAHMS five Lieder Op.43/1&2, Op.47/1, Op.105/1 & Op.106/5
WOLF nine Lieder
(Aug57) LXT5331; (nr '57) LL1681, stereo version unpublished.

>S161

Pr: Victor Olof (m) Eng: Gil Went (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
(1-9&12?) Nov 1955 Victoria Hall, Geneva

Max Lichtegg (tenor), orchestra, Victor Reinshagen

[a] LEHÁR Das Land des Lächelns : excerpts
[b] LEHÁR Der Zarewitsch : Wolgalied
[c] FALL Die Rose von Stambul : O Rose von Stambul
[d] ZELLER Der Vogelhändler : excerpts
[a-d] (Feb56) LW5224; (nr '56) LD9233, stereo version unpublished,
[ad] (Nov06) Dutton CDBP9769.

>S162

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Alberto Erede

RESPIGHI Fontane di Roma
MILHAUD La Création du monde Op.81
(Oct56) LX3153; (nr '56) LL1492, stereo version unpublished.

>S163

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-11) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BEETHOVEN Symphony No.1 in C Op.21
Symphony No.8 in F Op.93
(Oct56) LXT5232 = (nr '59) SXL2140; (Dec56) LL1493 = (Jun60) CS6120.
*Despite being stereo recordings these were not included
in the 1958-60 cycle, but were re-made in Oct 63.*

>S164

Pr: Victor Olof Eng: Gil Went (m), James Brown (s)
(1-9) May 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY Pulcinella : suite
The Song of the Nightingale
(Feb57) LXT5233 = (Mar60) SXL2188;
(Dec56) LL1494 = (Feb60) CS6138, (Nov01) 467 818.2DC8.

>S165

Pr: James Walker
(?) May-(?) Nov 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Nikita Magaloff (piano)

CHOPIN

fifty-one Mazurkas

(Aug57) LXT5318-20, (Oct71) ECS620-21;
(Sep57) LL1653-55 = LLA53 = (Nov59) CSA2303,
[exc] (Sep88) 417 690.2DC [Op.33/2 only],
(Jap '92) King KICC8148 = 436 708.2 [twenty-seven only].

>S166

Pr: Victor Olof
(1-11) May 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

ROUSSEL

Symphony No.3 in G minor Op.42

Symphony No.4 in A Op.53

(Dec56) LXT5234; (May57) LL1495 = (nr '59) CS6164,
(May73) ECS673; (Jly67) STS15025, (Jun92) 433 719.2DM.

>S167

Pr: James Walker
20-26 Jly 1956

Eng: Gil Went & Cyril Baker (m), James Brown (s)
Victoria Hall, Geneva

**Maggio Musicale Fiorentino Chorus,
Geneva Grand Theatre Orchestra, Alberto Erede**

VERDI

Il Trovatore

Ugo Savarese	(baritone)	Conte di Luna
Renata Tebaldi	(soprano)	Leonora
Giulietta Simionato	(mezzo-soprano)	Azucena
Mario Del Monaco	(tenor)	Manrico
Giorgio Tozzi	(bass)	Ferrando
Luisa Maragliano	(soprano)	Inez
Athos Cesarini	(tenor)	Ruiz & Messenger
Antonio Balbi	(baritone)	Old gipsy

(Oct56) LXT5260-62 = (Jun59) SXL2129-31;
(Dec56) LL1561-63 = XLLA50 = (Nov58) OSA1304,
(May89) 411 874.2DM2.
[excs] (Nov88) 421 018.2DC, (Aug88) 421 312.2DA.

>S168

Pr: James Walker
[a] 8,9, [b] 10, [c] 11&12 Oct 1956

Eng: Gil Went (m), Roy Wallace (s)
Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[a] MOZART Les Petits riens - ballet K.Anh10 (K299b)

[b] GRIEG Holberg Suite Op.40

[c] ROSSINI Sonata No.3 in C

[c] Unpublished [band numbers SAR1205-7],
[ab] (nr '57) LXT5335; (Dec57) LL1685 = (Nov59) CS6088;

[b] (Dec57) LW5318, (Sep73) ECS688,
[a] (Jan59) LW5348, (Oct73) ECS687,
[a] (Jap '91) POCL2111 = 433 125.2,
[b] (Jap '91) POCL2115 = 433 127.2.

>S169

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
11,12&15 Oct 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BARTÓK Concerto for Orchestra Sz116
(May57) LXT5305; (May57) LL1632 = (Jly59) CS6086,
(Feb71) ECS578, (Feb02) E.M.I. CZS5 75094.2,
(Feb09) Australian Eloquence 442 9989.

>S170

Pr: James Walker Eng: Gil Went (m), James Brown (s)
13-14 Oct 1956 Victoria Hall, Geneva

Fernando Corena (bass), Suisse Romande Orchestra, James Walker

MASSENET Grisélidis : Loin de sa femme
THOMAS Le Caid : Le tambour-major
SAINT-SAËNS Le Pas d'armes du Roi Jean
GOUNOD Philémon et Baucis : Au bruit
OFFENBACH La Grande-Duchesse de Gérolstein : Piff-paff *
Stereo version unpublished: * a fake stereo version was issued in 1977,
(Apr57) LXT5307; (Jun57) LL1636, (Feb06) 475 7170DM.

>S171

Pr: James Walker Eng: Gil Went (m), Roy Wallace & James Brown (s)
[a] 13-15 & [b] (17-30) Oct 1956 Victoria Hall, Geneva

[a] **Suzanne Danco (soprano), Marie-Lise de Montmollin (mezzo-soprano),
Michel Hamel (tenor), Stéphane Audel (narrator), Choeur des Jeunes de
l'Église Nationale Vaudoise; Suisse Romande Orchestra, Ernest Ansermet**

[a] HONEGGER Le Roi David
[b] STRAVINSKY The Soldier's Tale : suite
[ab] (May57) LXT5321-22; (Oct57) LL1651-52 = A4222,
[b] (Jan71) SDD247,
[a] (Apr71) GOS602-3; (Jun72) STS15155-56,
[a] (May90) 425 621.2DM,
[b] (Nov01) 467 818.2DC8.

>S172

Pr: James Walker Eng: Gil Went (m), James Brown (s)
(17-30) Oct 1956 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

TCHAIKOVSKY Symphony No.6 in B minor Op.74
(May57) LXT5306, (Feb73) SPA221; (May57) LL1633 = (Nov59) CS6108,
(Apr09) Australian Eloquence 480 0563.

>S173

Pr: James Walker
(17-30) Oct 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Suzanne Stroun (piano)

HANDEL Chaconne in G HWV435
HANDEL Suite in E HWV430 : Air and Variations
HAYDN Piano Sonata in C H.XVI.35
HAYDN Piano Sonata in D H.XVI.37
COUPERIN Le Carillon de Cithère & Les Fastes

Unpublished: (nr '57) LXT5315; LL1634, [band numbers SAR1149-58].

>S174

Pr: James Walker
(?) Nov 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BRAHMS Klavierstücke Op.76/2, 79/1, 116/6, 117/1, 118/1-6, 119/2-3
[b] BACH English Suite No.6 in D minor BWV811
[c] BACH French Suite No.5 in G BWV816
[d] BACH Preludes and Fugues in G BWV860 & 884
[e] SCHUBERT-LISZT Soirées de Vienne S427
[f] SCHUBERT Impromptu in B flat Op.142/3 D935/3
[g] SCHUBERT Valses nobles Op.77 D969
[h] MENDELSSOHN Rondo Capriccioso in E Op.14
[i] MENDELSSOHN three Lieder ohne Worte Op.62/1&6, Op.67/4
[e] Unpublished [band number SAR1194],
[a] (Sep57) LXT5308 = (Jly60) SXL2222;
(Sep57) LL1637 = (Sep58) CS6021,
[bcd] (Jun57) LXT5309 = (Jun60) SXL2205;
(Sep57) LL1638 = (nr '59) CS6166, (Jan70) STS15065,
[hi] (Mar60) CEP640 = SEC5050; not released in US,
[fg] (Mar60) CEP641 = SEC5051; not released in US,
[a] (Aug92) 433 895.2DM2,
[bcd] (Aug92) 433 901.2DM,
[e-i] (Aug92) 433 902.2DM.

>S175

Pr: James Walker
(?) Nov 1956

Eng: Gil Went (m), James Brown (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Tsar Saltan : suite Op.57
[b] May Night : Overture
[c] Russian Easter Festival Overture Op.36
[abc] (Jun57) LXT5311 = (Jly60) SXL2221;
(Sep57) LL1635 = (Sep58) CS6012, (Jly95) 443 464.2DF2,
[c] (Jly59) SEC5021,
[b] (Nov88) 421 400.2DC.

>S176

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
8,12,14&21 Apr 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DELIBES Coppélia
(Oct57) LXT5342-43 = (Jan59) SXL2084-85;
(Nov57) LL1717-18 = (Sep58) CSA2201,
(Apr09) Australian Eloquence 480 0083,
[exc] (Nov88) 417 840.2DC.

>S177

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
15,20,21 Apr, 2&18 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

STRAVINSKY The Rite of Spring
(Jan58) LXT5388 = (Jan59) SXL2042;
(Feb58) LL1730 = (Sep58) CS6031, (Jly95) 443 467.2DF2.

>S178

Pr: James Walker Eng: Gil Went
(?) Apr 1957 Victoria Hall, Geneva

Jacqueline Blanchard (piano)

SCHUMANN Kreisleriana Op.16
Romanze in F sharp Op.28/2
Arabeske in C Op.18
([Exp]cOct57) LXT5350; (nr '58) LL1732.

>S179

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 2,3, [b] 4, [ab] 9 & [cd] 11 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RIMSKY-KORSAKOV Christmas Eve : suite
[b] Episode from the Legend of Sadko Op.5
[c] Tsar Saltan : Flight of the Bumble Bee
[d] Dubinushka Op.62
[a-d] (Jan58) LXT5398 = (Apr59) SXL2113;
(Jan58) LL1733 = (Sep58) CS6036, (Jly95) 443 464.2DF2,
[b] (Nov88) 421 400.2DC,
[c] (Aug89) 425 505.2DC.

>S180

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
4-5 May 1957 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

BARTÓK Music for Strings, Percussion and Celesta Sz106
(nr '58) LXT5396 = (nr Jun60) SXL2203, (Jun59) LW5349;
(nr '58) LL1759, (May60) CS6159,
(Feb09) Australian Eloquence 442 9989.

>S181

Pr: James Walker
9-10 May 1957

Eng: Gil Went (m), Roy Wallace (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY

Printemps

La Boîte à joujoux

(Apr58) LXT5351 = (Jly59) SXL2136;

(Jly58) LL1734 = (Nov59) CS6079, (Jun92) 433 712/14.2DM.

>S182

Pr: James Walker
12-14&16 May 1957

Eng: Gil Went (m), Roy Wallace (s)
Victoria Hall, Geneva

Suisse Romande Orchestra, Ataulfo Argenta

DEBUSSY

Images

(Dec57) LXT5348; (Dec57) LL1735 = (Sep58) CS6013,

(Mar95) 443 580.2DCS,

[exc] (Mar93) 433 911.2DM2 [Iberia only].

>S183

Pr: James Walker

Eng: Gil Went (m), Roy Wallace (s)

[a] 5,6,8, [bc] 11, [ac] 12,13 Oct 1957,

Victoria Hall, Geneva

[d] 23-25, [e] 26, [def] 28 Oct, [e] 3 & [d] 9 Nov 1957

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY

La Mer

[b] RAVEL

Rapsodie espagnole

[c] DEBUSSY

Nocturnes

[d] STRAVINSKY

Petrushka (1911 version)

[e] RAVEL

Ma mère l'oye : suite

[f] DEBUSSY

Prélude à l'après-midi d'un faune

[abf] (Apr58) LXT5424 = (nr '59) SXL2061, (Apr70) SDD214;

(Jly58) LL3017 = (Sep58) CS6024,

[d] (May58) LXT5425 = (Sep58) SXL2011;

(Jly58) LL3018 = (Sep58) CS6009,

[ce] (Jun58) LXT5426 = (Jun60) SXL2062;

(Jly58) LL3019 = (Sep58) CS6023,

[cf] (Feb85) 414 040.2DH,

[b] (Feb85) 414 046.2DH;

[af] (May90) 421 171.2LC;

[be] (Jun92) 433 716.2DM,

[d] (Jly95) 443 467.2DF2.

>S184

Pr: James Walker

Eng: Gil Went (m), Roy Wallace & Cyril Windebank (s)

[ab] 3, [c] 5 & [ac] 9 Nov 1957

Victoria Hall, Geneva

[a] André Pépin (flute); [b] Edmond Leloir (horn); [c] Paolo Longinotti (trumpet); Suisse Romande Orchestra, Ernest Ansermet

[a] MOZART

Flute Concerto in D K314 (K285d)

[b] SCHUMANN-Ansermet

Adagio and Allegro in A flat Op.70

[c] HAYDN Trumpet Concerto in E flat H.VIIe.1
[abc] (nr '58) LXT5427; (Jly58) LL3020 = (Jly59) CS6091,
[ac] (Apr60) BR3037 = (Apr62) SWL8017,
[c] (May09) Australian Eloquence 480 0378,
[a] (May09) Australian Eloquence 480 0379.

>S185

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
[a] 7 & [b] 9 Nov 1957 Victoria Hall, Geneva

[a] Geneva Motet Choir; **Suisse Romande Orchestra, Ernest Ansermet**
[a] RIMSKY-KORSAKOV The Snow Maiden : suite
[b] BALAKIREV Islamey - Oriental Fantasy
[b] Unpublished [band number evidently not allocated],
[a] (Jun63) BR8505 = SWL8505; nr in US, (Jly95) 443 464.2DF2.

>S186

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.5 in C minor Op.67
[b] Leonore Overture No.3 Op.72a
[c] Egmont Op.84 : Overture
[b] Unpublished [band number SAR1560],
[ac] (Sep59) LXT5525 = (Aug58) SXL2003; (Sep58) CS6037,
[ac] (Jap '94) POCL9615-16 = 444 662-63.2,
[a] ('09) Australian Eloquence to be announced.
This cycle continued in 1958-60 and was completed in Oct 63.
It was collected as: (Apr65) SDD101-8; (Jan70) STS BTH S1.

>S187

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr?) 1958 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] HAYDN Piano Sonata in E minor H.XVI.34
[b] Piano Sonata in C H.XVI.48
[c] Piano Sonata in E flat H.XVI.52
[d] Fantasia in C H.XVII.4
[e] Andante and Variations in F minor H.XVII.6
[a-e] (Oct58) LXT5457 = (nr '58) SXL2038, (Jly73) ECS692;
(nr '59) LL3086 = (Jan59) CS6060;
[d] (Jun60) SEC5062,
[bc] (Aug92) 433 900.2DM,
[ade] (Aug92) 433 901.2DM.

>S188

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BIZET Carmen : Suites : eight movements
[b] Carmen : Suite No.2 : Nocturne
[c] L'Arlésienne : Suites : six movements
[d] L'Arlésienne : Suite No.2 : Pastorale & Intermezzo
[ac] (Nov58) LXT5461 = SXL2037; (Apr60) CM9008 = (Jan59) CS6062,
[ab] (Jun62) BR3109 = SWL8020,
[a-d] (Mar75) ECS755, (Jun92) 433 722.2DM,
[(a)] (Jly90) Pickwick DUET30CD.

>S189

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr?) 1958 Victoria Hall, Geneva

Lottie Morel (piano), Suisse Romande Orchestra, Samuel Baud-Bovy
MARESCOTTI Piano Concerto

Recorded for Pro Helvetia.

([Exp]cOct59) LXT5526; not released in US,
stereo version unpublished as the coupling was probably mono only.

>S190

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] DEBUSSY Jeux - Poème dansé
[b] DEBUSSY-Ravel Danse - Tarantelle styrienne
[c] DUKAS La Péri - Fanfare & Poème dansé
[abc] (Apr59) LXT5454 = SXL2027; (nr '58) LL3069 = (Nov58) CS6043,
[b] (May90) 421 171.2LC;
[a] (Jun92) 433 711.2DM,
[c] (Jun92) 433 714.2DM.

>S191

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet
PROKOFIEV Violin Concerto No.1 in D Op.19

Violin Concerto No.2 in G minor Op.63
(Nov58) LXT5446 = (nr '58) SXL2036; (Jly74) ECS746,
(Apr60) CM9006 = (Jan59) CS6059, (Jun00) 466 996.2DL2.

>S192

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
(1-23 Apr) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MUSORGSKY-RAVEL Pictures at an Exhibition
[b] RAVEL La Valse
[a] Unpublished [band numbers SAR1605-6], re-made in Nov 59,
[b] stereo version unpublished: re-made in Apr 63,
[ab] (nr '58) SXL2018; (nr '58) LL3071 = CS6045,

[b] (Oct58) CEP565.

>S193

(Apr 1958?)

Radio Studio, Beromünster?

Beromünster Radio Orchestra, Erich Schmid

SCHIBLER Passacaglia Op.24

([Exp]cOct59) LXT5526; not released in US.

>S194

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

12-14 May 1958

Victoria Hall, Geneva

Werner Krotzinger (violin),

Stuttgart Chamber Orchestra, Karl Münchinger

VIVALDI The Four Seasons Op.8/1-4

(Jly59) LXT5519 = (Oct58) SXL2019;

(Mar59) LL3070 = (Nov58) CS6044, (Sep88) 417 873.2DC.

>S195

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

[a] (May?), [abc] 18-22&25-28 Oct 1958

Victoria Hall, Geneva

Stuttgart Chamber Orchestra,

Karl Münchinger, Irmgard Lechner (harpsichord)

[a] BACH Brandenburg Concertos BWV1046-51

[b] Suite No.3 in D BWV1068 : Air

[c] Musical Offering BWV1079 : Ricercare a 6

[a] (Jun59) LXT5512-13; (Jun60) CMA7211,

[abc] (Jun59) SXL2125-27; (Jly59) CSA2301,

[b] (Jan61) BR3081,

[a] (Apr89) 421 027-28.2DC.

>S196

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

[a] (7-31?) Oct 1958 & [b] (Feb 1959?)

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.4 in B flat Op.60

[b] Coriolan - Overture Op.62

[b] (Jun59) CEP594 = SEC5016,

[ab] (Sep59) LXT5507 = SXL2116;

(Sep60) CM9255 = (Nov59) CS6070,

(Jap '94) POCL9614 = 444 661.2,

[a] (Dec06) 475 8140DC6.

>S197

Pr: James Walker

Eng: James Timms (m), Roy Wallace (s)

(7 Oct-11Nov) 1958

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] WEBER Der Beherrscher der Geister - Overture J122

[b] Der Freischütz J277 : Overture

[c] Preciosa J279 : Overture
[d] Euryanthe J291 : Overture
[e] Oberon J306 : Overture
[f] Abu Hassan J106 : Overture
[g] Jubel - Overture J245
[a-f] (Apr59) LXT5505 = SXL2112; (Jly59) CS6074,
[g] (Jun59) CEP594 = SEC5016; not released in US,
[a-g] (Jap '00) UCCD3040 = 467 728.2,
[ac] (Dec06) 475 8140DC6.

>S198

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
7 Oct-11Nov) 1958 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] TCHAIKOVSKY The Nutcracker Op.71
[b] Swan Lake Op.20
[a] (Feb59) LXT5493-94 = SXL2092-93; (Jly59) LL3111-12 = CSA2203,
[b] (Mar59) LXT5501-2 = SXL2107-8;
(May60) CMA7201 = (Jly59) CSA2204, (Jly95) 440 630.2DF2,
[a] (Aug89) 425 509.2DC2.

>S199

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
15&17 Oct 1958 Victoria Hall, Geneva

Max Lichtegg (tenor), orchestra, Victor Reinshagen

[a] LEHÁR Giuditte & Der Zarewitsch : excerpts
[b] J. STRAUSS II Eine Nacht in Venedig & Der Zigeunerbaron : excerpts
[c] J. STRAUSS II Simplicius : Waltz
[d] LEHÁR Zigeunerliebe : Ich bin ein Zigeunerkind
[e] KÜNNEKE Der Vetter aus Dingsda : Ich bin nur
[ab] (Jun59) CEP596 = SEC5018, [cde] stereo version unpublished,
[a-e] (Mar60) LXT5563; not released in US.

>S200

Pr: James Walker Eng: James Timms (m), Roy Wallace (s)
16 Oct 1958 Victoria Hall, Geneva

Max Lichtegg (tenor), Hans Willi Hausslein (piano)

SCHUBERT six Lieder D257, D550, D686, D764, D881 & D882
Schwanengesang D957/1, 4 & 13
(Mar60) LXT5563, stereo version unpublished; not released in US.

>S201

Pr: James Walker Eng: Roy Wallace
27-28 Nov 1958 Wolfbach, Zurich

Giuseppe di Stefano (tenor), Zurich Tonhalle Orchestra, Franco Patanè

[a] BIZET Carmen : La fleur que tu
[b] BIZET Les Pêcheurs de perles : De mon amie
[c] GOUNOD Faust : Salut! demeure chaste et pure

[d] MASSENET Werther : Pourquoi me réveiller
[e] MASSENET Manon : Instant charmant
[f] GIORDANO Andrea Chénier : Come un bel dì
This album was begun in Rome as a substitute for an aborted opera in Sep 58.
[a-f] (Apr59) LXT5504 = SXL2111; (Nov59) 5488 = OS25081,
[de] (Jly90) 421 869.2DA,
[c] (Apr91) 421 876.2DA,
[a-f] (Oct93) 440 403.2DM.

>S202

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
27-28 Mar 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin), Suisse Romande Orchestra, Ernest Ansermet

[a] LALO Symphonie espagnole Op.21
[b] RAVEL Tzigane
[ab] (Mar60) LXT5527 = SXL2155; (May60) CM9016 = (Dec59) CS6134,
[a] (Mar93) 433 911.2DM2,
[b] (Mar96) Belart 461 119.2, (Sep03) 475 105.2DC5.

>S203

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
29-30 Mar & 8-14 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

TCHAIKOVSKY The Sleeping Beauty Op.66
(Oct59) LXT5532-34 = SXL2160-62; (Feb60) LL3150-52 = CSA2304,
(Apr09) Australian Eloquence 480 0560.

>S204

Pr: James Walker Eng: Gil Went (m), Roy Wallace (s)
1-9 Apr 1959 Victoria Hall, Geneva

Ruggiero Ricci (violin)

PAGANINI Caprices Op.1
(Apr60) LXT5569 = SXL2194; (Sep60) CM9244 = CS6163,
(Nov93) 440 034.2DM,
[exc] (Feb92) 433 220.2DWO [No.13 only].

>S205

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

DELIBES Sylvia : suite
(Jly60) BR3060; (Sep60) CM9046 = CS6185,
(Nov88) 417 840.2DC,
(Apr09) Australian Eloquence 480 0083.

>S206

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
18-21 Apr 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

LISZT Hunnenschlacht S105
(May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
(Jun08) Australian Eloquence 442 9992.

>S207

Pr: James Walker (s) Eng: Gil Went (m), Roy Wallace (s)
[a] 21,23,25,26 Apr, [b] 2,3 & [a] 4 May 1959 Victoria Hall, Geneva

[a] **Joan Sutherland (soprano), Norma Procter (contralto),
Anton Dermota (tenor), Arnold Van Mill (bass),
Choeur des Jeunes de l'Église Nationale Vaudoise, Chorale du Brassus;
Suisse Romande Orchestra, Ernest Ansermet**

[a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"
[b] Grosse Fuge in B flat Op.133
[a] (Dec59) ACL77, (Jun61) SXL2274; (Oct60) CM9033 = CS6143,
[b] (Oct60) BR3070, (Jun75) ECS739; (May60) CS6159,
[a] (Jan91) Pickwick PWK1150,
[b] (Jap '95) POCL3744 = 444 941.2,
[a] ('09) Australian Eloquence to be announced.

>S208

Pr: James Walker Eng: Roy Wallace
(14 Oct-8 Nov) 1959 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 "Tempest"
[b] Piano Sonata No.21 in C Op.53 "Waldstein"
[c] Piano Sonata No.23 in F minor Op.57 "Appassionata"
[a] Unpublished [band numbers SAR1740-42], re-made in Feb-Mar 63,
[bc] (Oct60) LXT5596 = SXL2241; (Apr60) CS6161,
(Aug92) 433 882.2DM8.

>S209

Pr: James Walker Eng: Roy Wallace
[a] 25,26 Oct, [b] 1,4,7 Nov & [c] (1-24 Nov) 1959 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"
[b] MUSORGSKY-RAVEL Pictures at an Exhibition
[c] SCHUMANN-GLAZUNOV Carnival
[b] (May60) LXT5565 = SXL2195; (Sep60) CM9246 = (May60) CS6177,
[a] (Apr60) LXT5566 = SXL2193; (Sep60) CM9243 = (Apr60) CS6160,
[c] (Jun60) BR3049 = (May63) SWL8027; (Jun72) STS15176,
[b] (May85) 414 139.2DH,
[a] (Jap '94) POCL9615 = 444 662.2,
[c] (Dec06) 475 8140DC6,
[a] ('09) Australian Eloquence to be announced.

>S210

Pr: James Walker Eng: Roy Wallace

4-14 Jan 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BEETHOVEN Die Geschöpfe des Prometheus Op.43
- [b] Symphony No.7 in A Op.92
- [c] Fidelio : Overture Op.72b
- [d] Symphony No.2 in D Op.36
- [e] Leonore Overture No.2 Op.72
- [a] (Apr60) LXT5566 = SXL2193; (Sep60) CM9243 = (Apr60) CS6160,
- [de] (Sep60) LXT5584 = SXL2228; (Jun60) CM9044 = CS6184,
- [bc] (Oct60) LXT5590 = SXL2235; (Jun60) CM9043 = CS6183,
- [b] (Apr91) Pickwick PWK1156,
- [d] (Jap '94) POCL9614 = 444 661.2,
- [(a)] (Jap '95) POCL3744 = 444 941.2 [Overture only],
- [bd] ('09) Australian Eloquence to be announced.

>S211

Pr: James Walker

Eng: Roy Wallace

4-17 Jan 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MENDELSSOHN A Midsummer Night's Dream Op.21 & 61 : suite
- [b] SCHUBERT Rosamunde Op.26 D797 : four excerpts
- [c] SCHUBERT Rosamunde Op.26 D797 : Ballet in B minor
- [ab] (Sep60) LXT5585 = SXL2229; (Dec60) CM9237 = CS6186,
- [c] (Apr61) BR3090, stereo version unpublished,
- [a] (Ger '97) Belart 461 391.2,
- [abc] ('09) Australian Eloquence to be announced.

>S212

Pr: Ray Minshull (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

5-6 Apr 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
- (Nov60) LXT5599 = SXL2244; (Oct60) CM9249 = CS6189,
- (Jap '94) POCL9613 = 444 660.2,
- ('09) Australian Eloquence to be announced.

>S213

Pr: Ray Minshull (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(5-11,16&18) Apr 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- STRAVINSKY Symphony in C
- Symphony in three movements
- (Oct60) LXT5592 = SXL2237; (Nov60) CM9250 = CS6190,
- (Nov01) 467 818.2DC8.

>S214

Pr: James Walker
7-9 Apr 1960

Eng: Roy Wallace
Victoria Hall, Geneva

Ruggiero Ricci (violin)

- [a] BARTÓK Solo Violin Sonata Sz117
- [b] STRAVINSKY Elegy
- [c] PROKOFIEV Solo Violin Sonata in D Op.115
- [d] HINDEMITH Solo Violin Sonatas Op.31/1 & 2
 - [a-d] (Oct60) LXT5595 = SXL2240; (Jan61) CM9261 = CS6193,
 - [a-d] (Jap '99) POCL4626 = 466 013.2,
 - [cd] (Sep03) 475 105.2DC5.

>S215

Pr: Michael Bremner (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

[ab] (5-8) & [c-k] (5-16) May 1960

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] ALBÉNIZ Iberia - suite
- [b] TURINA Danzas Fantásticas Op.22
- [c] LALO Le Roi d'Ys : Overture
- [d] HEROLD Zampa : Overture
- [e] AUBER Le Domino noir : Overture
- [f] AUBER Fra Diavolo : Overture
- [g] OFFENBACH Orphée aux enfers : Overture
- [h] OFFENBACH La Belle Hélène : Overture
- [i] THOMAS Raymond : Overture
- [j] THOMAS Mignon : Overture
- [k] BOÏELDIEU La Dame blanche : Overture
 - [di] (Oct60) CEP677 = SEC5076,
 - [ef] (Oct60) CEP678 = SEC5077,
 - [jk] (Oct60) CEP679 = SEC5078; [ijk] not released in US,
 - [ab] (Nov60) LXT5598 = SXL2243; (Feb61) CM9263 = CS6194,
 - [c-h] (Mar61) LXT5622 = SXL2263; (Jun61) CM9274 = CS6205,
 - [g] (Mar90) 425 848.2DWO;
 - [b] (Nov90) 430 217.2LC;
 - [h] (Apr91) Pickwick IMPX9029,
 - [c] (Jun92) 433 720.2DM,
 - [a] (Mar93) 433 905.2DM2,
 - [c-k] (May94) 425 083.2DM.

>S216

Pr: Michael Bremner (m)

Eng: Karl Brugger (m)

Pr: James Walker (s)

Eng: Roy Wallace (s)

(8 Oct-17 Nov) 1960

Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

- [a] CORELLI Concerto Grosso Op.6/8 "Christmas"
- [b] PACHELBEL Canon a 3 on a Ground in D
- [c] WASSENAER Concerto armonico in G
- [d] GLUCK Paride ed Elena : Chaconne

[e] MOZART Serenade in G K525 "Eine Kleine Nachtmusik"
 [f] MOZART Divertimento in D K136 (K125a)
 [g] MOZART Ein Musikalischer Spass K522
 [c] *Attributed to RICCIOTTI [previously to PERGOLESI].*
 [a-d] (Apr61) LXT5625 = SXL2265; (Dec61) CM9275 = CS6206,
 [efg] (May61) LXT5630 = SXL2270; (Oct61) CM9276 = CS6207,
 [a] (Sep88) 417 873.2DC,
 [efg] (Apr91) Pickwick IMPX9028,
 [d] (Mar92) 433 631.2DSP.

>S217

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
 (8 Oct-25 Nov) 1960 Victoria Hall, Geneva

[j] chorus; **Suisse Romande Orchestra, Ernest Ansermet**

[a] BIZET Symphony in C
 [b] BIZET Jeux d'enfants
 [c] BIZET La Jolie fille de Perth : suite
 [d] RAVEL Daphnis et Chloé : Suite No.2
 [e] RAVEL Alborada del gracioso
 [f] RAVEL Le Tombeau de Couperin
 [g] RAVEL Valses nobles et sentimentales
 [h] RAVEL Pavane pour une infante défunte
 [i] RIMSKY-KORSAKOV Scheherazade Op.35
 [j] BORODIN Prince Igor : Polovtsian Dances
 [ij] (May61) LXT5628 = SXL2268; (Oct61) CM9281 = CS6212,
 [d-g] (Jun61) LXT5633 = SXL2273; (Dec61) CM9279 = CS6210,
 [abc] (Jly61) LXT5634 = SXL2275; (Jan62) CM9277 = CS6208,
 [h] (Nov61) LXT5650 = SXL2287; (Apr62) CM9293 = CS6225,
 [eg] (Feb85) 414 046.2DH,
 [ij] (Feb85) 414 124.2DH,
 [b] (Nov88) 421 626.2DC,
 [c] (Jun89) 421 632.2DC,
 [gh] (Jun92) 433 716.2DM,
 [abcf] (Jun92) 433 721.2DM,
 [d] (Apr09) Australian Eloquence 480 0083.

>S218

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)
 (8 Oct-25 Nov) 1960 Victoria Hall, Geneva

Suisse Romande Orchestra, Robert Denzler

TCHAIKOVSKY Symphony No.4 in F minor Op.36
 (Apr61) ACL127; (Sep61) B19082 = S29082.

>S219

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
 Pr: James Walker (s) Eng: Roy Wallace (s)

[a] 14-15 & [b] 29-30 Jan 1961 Victoria Hall, Geneva

[a] **Basia Retchitzka (soprano), Lucienne Devallier (contralto),
Hugues Cuénod (tenor), Heinz Rehfuß (baritone);
Lausanne Choruses, Geneva Motet Choir (Jacques Horneffer),
Suisse Romande Orchestra, Ernest Ansermet**

- [a] STRAVINSKY The Wedding
[b] Symphony of Psalms
[ab] (Sep61) LXT5639 = SXL2277; (Jan62) CM9288 = CS6219,
[a] (Jly95) 443 467.2DF2,
[ab] (Nov01) 467 818.2DC8.

>S220

Pr: Michael Bremner (m) Eng: Karl Brugger (m)

Pr: James Walker (s) Eng: Roy Wallace (s)

[a-d] 9,10 Feb & [e] 22 Mar 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] GLINKA A Life for the Tsar : Overture
[b] GLINKA Kamarinskaya
[c] BORODIN In the Steppes of Central Asia
[d] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
[e] PROKOFIEV The Love for Three Oranges : March & Scherzo Op.33a
[a-e] (Feb62) LXT5655 = SXL2292; (Nov61) CM9291 = CS6223,
[d] (Nov88) 421 019.2DC,
[c] (Nov90) 430 219.2LC; (Jly95) 444 389.2DWO,
[ab] (Sep08) Australian Eloquence 480 0038,
[e] (Apr09) Australian Eloquence 480 0830,
[d] (Apr09) Australian Eloquence 480 0834.

>S221

Pr: Michael Bremner (m), James Walker (s) Eng: Roy Wallace

12&17 Feb 1961 Victoria Hall, Geneva

[a] **Teresa Berganza (mezzo-soprano);**

Suisse Romande Orchestra, Ernest Ansermet

- [a] FALLA El Sombrero de Tres Picos
[b] La Vida Breve : Interlude & Dance
[ab] (Jan62) LXT5659 = SXL2296; (Dec61) CM9292 = CS6224,
(Feb85) 414 039.2DH.

>S222

Pr: Michael Bremner Eng: Roy Wallace

22-24 Feb 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] FAURÉ Pénélope : Prélude
[b] FAURÉ Pelléas et Mélisande Op.80: suite
[c] FAURÉ Masques et bergamasques Op.112 : suite
[d] DEBUSSY-Busser Petite Suite
[a-d] (Mar62) LXT5667 = SXL2303; (Apr62) CM9289 = CS6227,
[bc] (Dec89) 421 026.2DC,

[d] (May90) 421 171.2LC; (Jun92) 433 711.2DM,
[abc] (Jun92) 433 715.2DM.

>S223

Pr: Michael Bremner (m) Eng: Karl Brugger (m)
Pr: James Walker (s) Eng: Roy Wallace (s)
[a] 10,13, [b] 18 & [cd] 25-26 Mar 1961 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] DEBUSSY Images
[b] STRAVINSKY Symphonies of Wind Instruments
[c] FRANCK Symphony in D minor
[d] FRANCK Le Chasseur maudit
[ab] (Nov61) LXT5650 = SXL2287; (Apr62) CM9293 = CS6225,
[cd] (Feb62) LXT5654 = SXL2291; (Apr62) CM9290 = CS6222,
[a] (Jun92) 433 712.2DM,
[cd] (Jun92) 433 718.2DM,
[b] (Nov01) 467 818.2DC8.

>S224

Pr: Erik Smith Eng: Alan Reeve
4-12 Jun 1961 Victoria Hall, Geneva

[b] Jean-Pierre Rampal (flute);

Stuttgart Chamber Orchestra, Karl Münchinger

[a] BACH Suite No.1 in C BWV1066
[b] Suite No.2 in B minor BWV1067
[c] Suite No.3 in D BWV1068
[d] Suite No.4 in D BWV1069
[a-d] (Feb62) LXT5664-65 = SXL2300-1; (Jly62) CMA7212 = CSA2206,
[(bc)] (Apr89) 421 027.2DC,
[b] (Mar91) 430 266.2DM;
[a-d] (Jly91) 433 020-21.2LC.

>S225

Pr: Michael Bremner Eng: Roy Wallace
(30 Sep-15 Nov) 1961 Victoria Hall, Geneva

[a] André Pépin (flute); [c] Roger Reversy (oboe);

Suisse Romande Orchestra, Ernest Ansermet

[a] BACH Suite No.2 in B minor BWV1067
[b] Suite No.3 in D BWV1068
[c] Cantata BWV12 "Weinen, Klagen" : Sinfonia
[d] Cantata BWV31 "Der Himmel lacht" : Sonata
[a-d] (Jan63) LXT6004 = SXL6004; (Oct62) CM9312 = CS6243,
[c] (May90) 430 138.2LC; (Jun91) 430 499.2DWO,
[d] (Dec06) 475 8140DC6,
[a-d] (Nov08) Australian Eloquence 480 0027.

>S226

Pr: Michael Bremner Eng: Roy Wallace

(30 Sep-15 Nov) 1961

Victoria Hall, Geneva

[a] Pierre Mollet (baritone), Lausanne Choruses;

Suisse Romande Orchestra, Ernest Ansermet

[a] HONEGGER Une Cantate de Noël

[b] Symphony No.2

[ab] (Oct62) LXT6003 = SXL6003; (Nov62) 5686 = OS25320,
(Apr91) 430 350.2DM.

>S227

Pr: Michael Bremner & Erik Smith

Eng: Roy Wallace

(30 Sep-15 Nov) 1961

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

MARTIN Concerto for seven wind instruments

Études for strings

(Jun62) LXT5676 = SXL2311; (Dec62) CM9310 = CS6241,
(Aug90) 430 003.2DM.

>S228

Pr: [a] Erik Smith / [b] Michael Bremner

Eng: Roy Wallace

(8 Oct-15 Nov) 1961

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] PROKOFIEV Romeo and Juliet - ballet Op.64 : excerpts

[b] Cinderella - ballet : Suites Op.107 & 108 : excerpts

[ab] (Apr62) LXT5671-72 = SXL2306-7;

[a] (Oct62) CM9309 = CS6240,

[b] (Oct62) CM9311 = CS6242,

[(a)] (Jun89) 421 631.2DC,

[a] (Jly95) 440 630.2DF2,

[ab] (Apr09) Australian Eloquence 480 0830.

>S229

Pr: Michael Bremner

Eng: Roy Wallace

(8 Oct-15 Nov) 1961

Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.15 in D Op.28 "Pastoral"

[b] BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"

[c] BEETHOVEN Piano Sonata No.30 in E Op.109

[d] BEETHOVEN Piano Sonata No.32 in C minor Op.111

[e] MOZART Piano Sonata No.10 in C K330 (K300h)

[f] MOZART Piano Sonata No.12 in F K332 (K300k)

[ab] (May62) BR3107 = SWL8018; (Nov62) CM9316 = CS6247,

[cd] (Sep62) BR8500 = SWL8500; (Nov62) CM9315 = CS6246,

[ef] (Jly67) LXT6301 = SXL6301; (Nov68) CS6534,

[a-d] (Aug92) 433 882.2DM8,

[ef] (Aug92) 433 900.2DM.

>S230

Pr: Michael Bremner

Eng: Roy Wallace

6-11&19-25 Apr 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HAYDN Symphony No.82 in C "L'Ours"
- [b] Symphony No.83 in G minor "La Poule"
- [c] Symphony No.84 in E flat
- [d] Symphony No.85 in B flat "La Reine"
- [e] Symphony No.86 in D
- [f] Symphony No.87 in A
- [ae] (Nov62) LXT6020 = SXL6020,
- [bf] (Feb63) LXT6021 = SXL6021,
- [cd] (Mar63) LXT6022 = SXL6022,
- [a-f] (Apr63) CMA7306 = CSA2306; (Aug02) 470 062.2DF2.

>S231

Pr: Michael Bremner

Eng: Roy Wallace

3-5 May 1962

Victoria Hall, Geneva

Pierre Segon (organ), Suisse Romande Orchestra, Ernest Ansermet

- SAINT-SAËNS Symphony No.3 in C minor "Organ" Op.78
- (Jan63) LXT6027 = SXL6027; (Mar63) CM9331 = CS6331,
- (Jly91) 433 018.2LC; (May09) Australian Eloquence 480 0082.

>S232

Pr: Michael Bremner

Eng: Alan Abel

3-5 May & (?) Nov 1962

Victoria Hall, Geneva

Max Lichtegg (tenor), Theodor Lichtmann (piano)

- "Settings of Heine": BRAHMS, MENDELSSOHN,
- SCHUBERT, SCHUMANN, WOLF, etc seventeen Lieder
- Unpublished [band numbers SAR/ZSA1985-01],
- (nr '62) LXT6019 = SXL6019; (nr '62) 5716 = OS25716.

>S233

Pr: Michael Bremner

Eng: Roy Wallace

[ab] 12, [c] 15-18 & [d] (12-28) May 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] STRAVINSKY Suite No.1
- [b] Suite No.2
- [c] Divertimento
- [d] Four Studies
- [a-d] (Apr63) CM9325 = CS6325;
- [ad] (Jly63) CEP5509 = SEC5509,
- [abd] (Jun71) SDD239,
- [c] (Jan71) SDD247,
- [abd] (Nov01) 467 818.2DC8.

>S234

Pr: Ray Minshull

Eng: Roy Wallace

13-14 May 1962

Victoria Hall, Geneva

Suisse Romande Orchestra, Istvan Kertesz

SHOSTAKOVICH Symphony No.5 in D minor Op.47
(Nov62) LXT6018 = SXL6018; (Feb63) CM9327 = CS6327,
(Feb03) Testament SBT1290.

>S235

Pr: Ray Minshull Eng: Alan Abel
8-17 Oct 1962 Victoria Hall, Geneva

Stuttgart Chamber Orchestra, Karl Münchinger

[a] WASSENAER Concerti armonici Nos.1-4
[b] Concerti armonici Nos.5-6

Attributed to PERGOLESI.

[a] (Jly64) LXT6102 = SXL6102; (Oct64) CM9393 = CS6393,
[b] (Jly64) LXT6104 = SXL6104; (Oct64) CM9395 = CS6395,
[ab] (Sep90) 425 728.2DM.

>S236

Pr: Ray Minshull Eng: Roy Wallace
18-26 Jan 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] RESPIGHI Fontane di Roma
[b] Pini di Roma

[ab] (Jan65) LXT6141 = SXL6141; (Oct63) CM9345 = CS6345,
[a] (Mar95) 443 759.2DF2.

>S237

Pr: Michael Bremner Eng: Roy Wallace
[a-d] (5-28) Feb & [efg] (1-7) Mar 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BRAHMS Symphony No.1 in C minor Op.68
[b] Symphony No.2 in D Op.73
[c] Symphony No.3 in F Op.90
[d] Symphony No.4 in E minor Op.98
[e] Variations on a Theme of Haydn Op.56a
[f] Academic Festival Overture Op.80
[g] Tragic Overture Op.81

[a-g] (Nov63) CMA7402 = CSA2402;
[a] (Feb64) LXT6059 = SXL6059,
[bg] (Jan64) LXT6060 = SXL6060,
[ce] (Nov63) LXT6061 = SXL6061,
[df] (Oct63) LXT6062 = SXL6062,
[a-g] (Jun08) Australian Eloquence 480 0448.

>S238

Pr: Michael Bremner Eng: Alan Abel
(5-28) Feb 1963 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.12 in A flat Op.26
[b] Piano Sonata No.17 in D minor Op.31/2 "Tempest"

[c] Piano Sonata No.18 in E flat Op.31/3
[d] Piano Sonata No.28 in A Op.101
[bd] (Sep63) LXT6063 = SXL6063; (Jan64) CM9365 = CS6365,
[ac] (Oct63) LXT6064 = SXL6064; (May64) CM9366 = CS6366,
[a-d] (Aug92) 433 882.2DM8.

>S239

Pr: Michael Bremner Eng: Roy Wallace
[a-e] 2-8 & [f] 10 Apr 1963 Victoria Hall, Geneva

[e] **Joan Carlyle (soprano), Helen Watts & Monica Sinclair (contraltos),
Kenneth MacDonald (tenor); Suisse Romande Orchestra, Ernest Ansermet**

[a] RAVEL Bolero
[b] RAVEL La Valse
[c] DUKAS L'Apprenti sorcier
[d] HONEGGER Pacific 231 - Mouvement symphonique No.1
[e] STRAVINSKY Mavra
[f] STRAVINSKY The Fairy's Kiss
[a-d] (Dec63) LXT6065 = SXL6065; (Dec64) CM9367 = CS6367,
[f] (Oct63) LXT6066 = SXL6066, originally allocated SET235;
(Apr64) CM9368 = CS6368,
[e] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
[ab] (Feb85) 414 046.2DH,
[c] (Nov88) 421 626.2DC,
[a-d] (Dec95) 448 576.2DCS,
[ef] (Nov01) 467 818.2DC8.

>S240

Pr: John Culshaw, Ray Minshull Eng: Kenneth Wilkinson
& John Mordler & Roy Wallace
28 May-9 Jun 1963 Grand Théâtre, Geneva

**Geneva Grand Theatre Chorus,
Suisse Romande Orchestra, Thomas Schippers**

BIZET

Carmen

Regina Resnik	(mezzo-soprano)	Carmen
Joan Sutherland	(soprano)	Micaëla
Georgette Spanellys	(soprano)	Frasquita
Yvonne Minton	(contralto)	Mercédès
Mario Del Monaco	(tenor)	Don José
Tom Krause	(baritone)	Escamillo
Jean Prudent	(tenor)	Le Dancaire
Alfred Hallett	(tenor)	Le Remendado
Robert Geay	(bass)	Zuniga
Claude Calès	(baritone)	Moralès

(Nov63) MET256-58 = SET256-58; (Oct63) A4368 = OSA1368,
(Aug90) 411 630.2DM2,
[exc] (Nov88) 421 018.2DC.

>S241

Pr: Michael Bremner Eng: James Lock
(?-23) Sep 1963 Victoria Hall, Geneva

Régine Crespin (soprano), Suisse Romande Orchestra, Ernest Ansermet
BERLIOZ Les Nuits d'été Op.7
RAVEL Shéhérazade
(Mar64) LXT6081 = SXL6081; (Jan64) 5821 = OS25821,
(Aug88) 417 813.2DH.

>S242

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

**Ursula Buckel (soprano), Marga Höffgen (contralto),
Ernst Haefliger (tenor), Pierre Mollet (baritone), Jakob Stämpfli (bass),
L'Union Chorale de la Tour de Peilz, Lausanne Women's Choir,
Suisse Romande Orchestra, Ernest Ansermet**
MARTIN In Terra Pax
(Jun64) LXT6098 = SXL6098; (Dec64) 5847 = OS25847,
(Apr96) 448 264.2DF2.

>S243

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet
[a] WAGNER Lohengrin : Prelude to Act I
[b] WAGNER Götterdämmerung : Siegfried's Funeral March
[c] WAGNER Die Meistersinger : Prelude to Act I
[d] WAGNER Parsifal : Prelude & Good Friday Music
[e] SIBELIUS Symphony No.4 in A minor Op.63
[f] SIBELIUS Tapiola Op.112
[g] SIBELIUS Symphony No.2 in D Op.43
[h] BEETHOVEN Symphony No.1 in C Op.21
[i] BEETHOVEN Symphony No.8 in F Op.93
[a-d] (Apr64) LXT6094 = SXL6094; (Jun64) CM9386 = CS6386,
[ef] (May64) LXT6095 = SXL6095; (Dec64) CM9387 = CS6387,
[hi] (Jly64) LXT6096 = SXL6096; (May64) CM9388 = CS6388,
[g] (Jly64) LXT6100 = SXL6100; (Dec64) CM9391 = CS6391,
[hi] (Jap '94) POCL9613/16 = 444 660/63.2,
[(d)] (Apr97) 452 625.2DH [Good Friday Music only],
[e] (Dec06) 475 8140DC6,
[efg] (Jun08) Australian Eloquence 480 0044,
[a-d] (Jun08) Australian Eloquence 480 0567,
[hi] ('09) Australian Eloquence to be announced.

>S244

Pr: Michael Bremner Eng: James Lock
(Sep-Oct) 1963 Victoria Hall, Geneva

Wilhelm Backhaus (piano)
[a] BEETHOVEN Piano Sonata No.1 in F minor Op.2/1

- [b] Piano Sonata No.5 in C minor Op.10/1
- [c] Piano Sonata No.6 in F Op.10/2
- [d] Piano Sonata No.7 in D Op.10/3
- [e] Piano Sonata No.25 in G Op.79
- [f] Piano Sonata No.31 in A flat Op.110
- [a-d] (Apr64) LXT6097 = SXL6097; (May64) CM9389 = CS6389,
- [ef] (Jun67) LXT6300 = SXL6300; (May68) CS6535,
- [a-f] (Aug92) 433 882.2DM8.

>S245

Pr: Michael Bremner
(4 Apr-3 May) 1964

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MUSORGSKY Night on the Bare Mountain
- [b] MUSORGSKY Khovanshchina : Prelude & Dance of the Persian slaves
- [c] GLINKA Ruslan and Lyudmila : Overture
- [d] GLINKA Waltz Fantasy in B minor
- [e] GLINKA Spanish Overture No.1 "La Jota Aragonesa"
- [f] PROKOFIEV Symphony No.5 in B flat Op.100
- [g] BARTÓK Two Portraits Op.5 Sz37
- [h] BARTÓK Roumanian Folk Dances Sz68
- [i] BARTÓK Dance Suite Sz77
- [a-e] (Nov64) LXT6119 = SXL6119; (Dec64) CM9405 = CS6405,
- [f] (Feb65) LXT6120 = SXL6120; (Nov64) CM9406 = CS6406,
- [ghi] (Oct64) LXT6121 = SXL6121; (Nov64) CM9407 = CS6407,
- [ab] (May85) 414 139.2DH,
- [f] (Jun90) Pickwick IMPX9006, (Jun00) 466 996.2DL2,
- [e] (Mar93) 433 911.2DM2,
- [cde] (Sep08) Australian Eloquence 480 0038,
- [ghi] (Feb09) Australian Eloquence 442 9989.

>S246

Pr: Michael Bremner
(Jly-Aug) 1964

Eng: James Lock
Grand Théâtre, Geneva

Geneva Theatre Chorus, Suisse Romande Orchestra, Ernest Ansermet

DEBUSSY

Pelléas et Mélisande

- | | | |
|---|-----------------|-----------|
| Camille Maurane | (baritone) | Pelléas |
| George London | (bass-baritone) | Golaud |
| Guus Hoekman | (bass) | Arkel |
| Rosine Brédy | (soprano) | Yniold |
| Gregore Kubrack | (baritone) | Shepherd |
| John Shirley-Quirk | (baritone) | Doctor |
| Erna Spoorenberg | (soprano) | Mélisande |
| Josephine Veasey | (mezzo-soprano) | Geneviève |
| (Jan65) MET277-79 = SET277-79; (Feb65) A4379 = OSA1379, | | |
| (Apr03) 473 351.2DOC2. | | |

>S247

Pr: John Mordler
[a] 15,17,18 Sep & [b] 24 Nov 1964
Eng: James Lock
Victoria Hall, Geneva
[a] **Gerald English & John Mitchinson (tenors), Peter Glossop (baritone), Joseph Rouleau (bass); Suisse Romande Orchestra, Ernest Ansermet**
[a] STRAVINSKY Reynard
[b] Scherzo à la russe
[ab] (Jly65) LXT6171 = SXL6171; (Oct65) 5929 = OS25929,
(Nov01) 467 818.2DC8.

>S248

Pr: John Mordler
18&21-23 Nov 1964
Eng: James Lock
Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
[b] Die Hebriden - Overture Op.26
[c] Die Schöne Melusine - Overture Op.32
[d] Ruy Blas - Overture Op.95
[a-d] (Oct65) LXT6166 = SXL6166; (Jun66) CM9436 = CS6436,
[bd] (Aug97) Belart 461 345.2,
[a] (Ger '97) Belart 461 391.2,
[cd] (Jap '00) UCCD3040 = 467 728.2,
[d] (Dec06) 475 8140DC6.

>S249

Pr: John Mordler
24 Nov, 5&6 Dec 1964
Eng: James Lock
Victoria Hall, Geneva
[c] **Robert Gugholz (clarinet); Suisse Romande Orchestra, Ernest Ansermet**
[a] DEBUSSY La Mer
[b] DEBUSSY-Koechlin Khamma
[c] DEBUSSY Première Rapsodie
[abc] (Oct65) LXT6167 = SXL6167; (Jun66) CM9437 = CS6437,
[a] (Feb85) 414 040.2DH,
[ac] (Jun92) 433 711.2DM,
[b] (Mar02) 470 255.2DM.

>S250

Pr: John Mordler
7,8&10 Dec 1964
Eng: James Lock
Victoria Hall, Geneva
Suisse Romande Orchestra, Ernest Ansermet
[a] CHABRIER España - Rapsodie
[b] Suite pastorale
[c] Marche joyeuse
[d] Le Roi malgré lui : Danse slave & Fête polonaise
[a-d] (Oct65) LXT6168 = SXL6168; (Nov65) CM9438 = CS6438,
[a] (Nov88) 417 691.2DC,
[a-d] (Jun92) 433 720.2DM.

>S251

Pr: John Mordler
11,13,15&16 Dec 1964

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] BERLIOZ Le Carnaval romain - Overture Op.9
[b] Le Corsaire - Overture Op.21
[c] Béatrice et Bénédicte : Overture
[d] Benvenuto Cellini : Overture
[e] La Damnation de Faust Op.24 : excerpts
[a-e] (Oct65) LXT6165 = SXL6165; (Jun66) CM9439 = CS6439,
[(e)] (Jun89) 421 634.2DC [March only],
[abe] (Jun92) 433 713.2DM,
[c] (Jun92) 433 718.2DM,
[de] (Jap '94) POCL9595 = 444 640.2.

>S252

Pr: John Mordler
10,12,15,30 Apr & 7 May 1965

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- SCHUMANN Manfred Op.115 : Overture
Symphony No.2 in C Op.61
(Apr66) LXT6205 = SXL6205; (Jun66) CM9457 = CS6457.

>S253

Pr: John Mordler
10 Apr, 1-3,6&9 May 1965

Eng: James Lock & Colin Moorfoot
Victoria Hall, Geneva

Radio Romande Chorus, Suisse Romande Orchestra, Ernest Ansermet

- RAVEL Daphnis et Chloé
(Mar66) LXT6204 = SXL6204; (Jun66) CM9456 = CS6456,
(Jun92) 433 717.2DM.

>S254

Pr: John Mordler
13-14 Apr 1965

Eng: James Lock
Victoria Hall, Geneva

Varda Nishry (piano)

- RAMEAU Les Tourbillons, Les Cyclopes & La Poule
FRANCK Prélude, Aria et Final
RAVEL Miroirs : Alborada del gracioso
RAVEL Sonatine
(Feb66) LXT6194 = SXL6194; (nr '66) CM9455 = CS6455.

>S255

Pr: John Mordler
12,13&15-18 May 1965

Eng: James Lock & Colin Moorfoot
Victoria Hall, Geneva

Suisse Romande Orchestra, Silvio Varviso

- PROKOFIEV The Tale of the Stone Flower Op.118 : excerpts
(Feb66) LXT6203 = SXL6203; (Mar66) CM9458 = CS6458,
(Apr96) 448 273.2DF2.

>S256

Pr: Christopher Raeburn Eng: James Lock & Colin Moorfoot
1-4,6,13,14,16&17 Aug 1965 Victoria Hall, Geneva

Marilyn Horne (mezzo-soprano); [g] Roberta McEwen (soprano);

[bde] Geneva Opera Chorus; **Suisse Romande Orchestra, Henry Lewis**

“Souvenir of a Golden Era”:

- [a] BEETHOVEN Fidelio Op.72 : Abscheulicher
- [b] BELLINI I Capuleti e i Montecchi : La tremenda
- [c] ROSSINI Il Barbiere di Siviglia : Una voce poco fa
- [d] ROSSINI L’Italiana in Algeri : Pensa alla patria
- [e] ROSSINI Semiramide : Bel raggio
- [f] ROSSINI Tancredi : Di tanti palpiti
- [g] VERDI Otello : Assisa a pie
- [h] VERDI Il Trovatore : Stride la vampa & Condotta ell’era
- [i] GLUCK Alceste : Divinités du Styx
- [j] GLUCK Orfeo ed Euridice : J’ai perdu
- [k] MEYERBEER Le Prophète : Ah! mon fils
- [l] GOUNOD Sapho : O ma lyre

[a-l] (May66) MET309-10 = SET309-10; (May66) A4263 = OSA1263,

[fg] (Mar88) 421 306.2DA,

[b-e] (Dec92) 421 891.2DA,

[dil] (Oct94) 440 415.2DM,

[a-l] (Mar08) 475 8493DOR2.

>S257

Pr: John Mordler Eng: James Lock
(?) Sep 1965 Victoria Hall, Geneva

Mario Del Monaco (tenor), Brian Runnett (organ)

- STRADELLA Pietà, signore
- PEROSI Benedictus & Hostias
- HANDEL Serse HWV40 : Ombra mai fu
- MOZART Ave verum corpus K618
- BEETHOVEN In questa tomba oscura WoO.133
- ROSSINI Petite Messe Solennelle : Crucifixus & Domine Deus
- VERDI Messa da Requiem : Ingemisco
- BIZET Agnus Dei
- FRANCK Panis angelicus

(Oct66) LXT6234 = SXL6234; (nr '66) 5979 = OS25979,

(Mar06) 475 7269DC5,

[excs] (Oct01) 467 919.2DSR [two only].

>S258

Pr: John Mordler Eng: James Lock & David Frost
[a] 8-12,31 Oct 1965, 27&29 May 1966 Victoria Hall, Geneva
[b] 25 & [c] 31 Oct 1965

[a] Agnes Giebel (soprano), Hermann Prey (baritone);

[c] Helen Watts (contralto); Lausanne Pro Arte Chorus,

Suisse Romande Chorus & Orchestra, Ernest Ansermet

- [a] BRAHMS Ein Deutsches Requiem Op.45
[b] Nänie - Funeral Ode Op.82
[c] Alto Rhapsody Op.53
[abc] (Jly67) MET333-34 = SET333-34; (Nov67) A4265 = OSA1265,
[(a)] (May90) 421 175.2LC;
[b] (Dec91) 425 030.2DM,
[bc] (Aug96) Belart 461 245.2,
[a] (Oct96) Belart 461 244.2,
[c] (Feb97) 452 344.2DF2.

>S259

Pr: John Mordler
19-22 Oct 1965

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HAYDN Symphony No.22 in E flat "Philosopher"
[b] Symphony No.90 in C
[ab] (Jun66) LXT6226 = SXL6226; (Apr67) CM9481 = CS6481,
[a] (Dec06) 475 8140DC6,
[ab] (May09) Australian Eloquence 480 0378.

>S260

Pr: John Mordler
2-4 Nov 1965

Eng: James Lock
Victoria Hall, Geneva

Marilyn Tyler (soprano), Carlo Franzini (tenor), Boris Carmeli (bass),

Suisse Romande Orchestra, Ernest Ansermet

- STRAVINSKY Pulcinella
(Jly66) LXT6230 = SXL6230; (May67) 5978 = OS25978,
(Nov01) 467 818.2DC8.

>S261

Pr: John Mordler
21-24 Apr 1966

Eng: James Lock & David Frost
Victoria Hall, Geneva

Geraint Evans (baritone), Suisse Romande Orchestra, Bryan Balkwill

- [a] HANDEL Berenice HWV38 : Si, tra i ceppi
[b] HANDEL Semele HWV58 : Leave me
[c] MOZART L'Oca del Cairo K422 : Ogni momento
[d] MOZART Le Nozze di Figaro K492 : Non più andrai
[e] MOZART Don Giovanni K527 : Madamina, il catalogo
[f] MOZART Die Zauberflöte K620 : Der Vogelfänger
[g] BEETHOVEN Fidelio Op.72 : Ha! Welch' ein Augenblick!
[h] DONIZETTI Don Pasquale : Ah! un foco
[i] VERDI Falstaff : L'Onore!
[j] VERDI Otello : Credo in un Dio crudel
[k] LEONCAVALLO Pagliacci : Prologo
[l] MUSORGSKY Boris Godunov : Ye Muscovites
[m] BRITTEN A Midsummer Night's Dream Op.64 : Bottom's Dream
[a-m] (Jan67) LXT6262 = SXL6262; (Dec66) 5994 = OS25994,

[dik] (Nov89) Pickwick IMPX9000,
[j] (Feb92) 433 221.2DWO,
[e] (Jan95) 443 380.2DM,
[k] (Apr96) 443 592.2DH,
[a-m] (Aug97) Belart 461 492.2,
[a] (Feb00) 458 249.2DM.

>S262

Pr: John Mordler Eng: James Lock
12.14.15.19&20 May 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Lamberto Gardelli

PIZZETTI La Pisanelle : excerpts
Concerto dell'estate
(Feb67) LXT6268 = SXL6268; (May67) CM9508 = CS6508,
(Aug06) Australian Eloquence 476 9766.

>S263

Pr: John Mordler Eng: James Lock
[a] 21-23 May, [b] 5 Jun & [c] 24 Oct 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] GLAZUNOV The Seasons - ballet Op.67
[b] Concert Waltz No.1 in D Op.47
[c] Concert Waltz No.2 in F Op.51
[abc] (Sep67) LXT6269 = SXL6269; (Jan68) CM9509 = CS6509,
(Apr91) 430 348.2DM.

>S264

Pr: John Mordler Eng: James Lock
29-31 May 1966 Victoria Hall, Geneva

**[b] Agnes Giebel (soprano); Helen Watts (contralto),
Ian Partridge (tenor), Tom Krause (baritone), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Ernest Ansermet**

[a] BACH Cantata BWV45 "Es ist dir gesagt"
[b] Cantata BWV105 "Herr, gehe nicht ins Gericht"
[ab] (Jan67) LXT6266 = SXL6266; (Mar67) 5996 = OS25996,
(Nov08) Australian Eloquence 480 0027.

>S265

Pr: John Mordler Eng: James Lock
16.18-20&24 Oct 1966 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] LALO Namouna - ballet : excerpts
[b] Rapsodie norvégienne
[ab] (Sep67) LXT6302 = SXL6302; (May68) CS6536,
[b] (Jun92) 433 720.2DM,
[ab] (Jap '94) POCL9599 = 444 644.2.

>S266

Pr: John Mordler
1&5-7 Nov 1966

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

PROKOFIEV Scythian Suite Op.20
The Prodigal Son - symphonic suite Op.46bis
(Sep67) LXT6308 = SXL6308; (Nov67) CM9538 = CS6538,
(Apr96) 448 273.2DF2.

>S267

Pr: John Mordler
17,18&20-22 Nov 1966

Eng: James Lock
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.4 in E flat Op.7
[b] MOZART Piano Sonata No.4 in E flat K282 (K189g)
[c] MOZART Piano Sonata No.5 in G K283 (K189h)
[d] MOZART Rondo in A minor K511
[a] (Jun67) LXT6300 = SXL6300; (May68) CS6535,
[bcd] (Jly67) LXT6301 = SXL6301; (Nov68) CS6534,
[a] (Aug92) 433 882.2DM8,
[bc] (Aug92) 433 900.2DM,
[bcd] (Jap '93) POCL3248 = 440 895.2.

>S268

Pr: John Mordler
2-4 Dec 1966

Eng: James Lock
Victoria Hall, Geneva

Bracha Eden & Alexander Tamir (pianos)

BRAHMS Sonata in F minor Op.34b
SAINT-SAËNS Variations on a theme of Beethoven Op.35
(Jan68) LXT6303 = SXL6303; (Nov67) CM9533 = CS6533.

>S269

Pr: John Mordler
[a] 9-11, [b] 15,17 Dec 1966,
[a] 1,3,4, [c] 6,7&14 Feb 1967

Eng: James Lock
Victoria Hall, Geneva

[ab] Ruggiero Ricci (violin); **Suisse Romande Orchestra, Ernest Ansermet**
[a] TCHAIKOVSKY Suite No.3 in G Op.55
[b] TCHAIKOVSKY Suite No.4 in G Op.61 "Mozartiana"
[c] RESPIGHI Rossiniana
[a] (Mar68) LXT6311 = SXL6311; (Jun68) CS6543,
[bc] (Nov67) LXT6312 = SXL6312; (Jun68) CS6542,
[(b)] (Dec93) 440 366.2LRX,
[b] (Aug05) Australian Eloquence 476 2723,
[c] (Dec05) Australian Eloquence 476 2724,
[c] (Dec06) 475 8140DC6,
[ab] (Apr09) Australian Eloquence 480 0557.

>S270

Pr: Ray Minshull

Eng: James Lock

27&31 Jan 1967 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

CHAUSSON Symphony in B flat Op.20
FRANCK Les Eolides
(Jan68) LXT6310 = SXL6310; (Jly68) CS6540, (Jun92) 433 715/18.2DM.

>S271

Pr: John Mordler Eng: James Lock
27-29 Aug 1967 Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

RACHMANINOV Symphony No.2 in E minor Op.27
(May68) LXT6342 = SXL6342; (Nov68) CS6569,
(Aug05) Australian Eloquence 470 675.2.

>S272

Pr: John Mordler Eng: James Lock
5,7,9&10 Sep 1967 Victoria Hall, Geneva

[a] Werner Krenn (tenor), Lausanne Pro Arte Chorus;

Suisse Romande Orchestra, Ernest Ansermet

[a] LISZT A Faust Symphony S108
[b] Two Episodes from Lenau's "Faust" S110
[ab] (Jun68) MET370-71 = SET370-71; (Jan69) CSA2221,
(Jun08) Australian Eloquence 442 9992.

>S273

Pr: John Mordler Eng: James Lock
11,12,21,22&24 Sep 1967 Victoria Hall, Geneva

Suisse Romande Orchestra, Silvio Varviso

[a] BORODIN Symphony No.2 in B minor
[b] TCHAIKOVSKY Francesca da Rimini Op.32
[ab] (Jly68) LXT6352 = SXL6352; (Nov68) CS6578,
[b] (Jap '98) POCL4585 = 460 905.2,
[ab] (c06) Haydn House HH1011.

>S274

Pr: John Mordler Eng: James Lock
17-19&21 Sep 1967 Victoria Hall, Geneva

Suisse Romande Orchestra, Alexander Gibson

BIZET Symphony in C
L'Arlésienne : Suite No.1
L'Arlésienne : Suite No.2 : excerpts
(Oct68) LXT6350 = SXL6350; (nr '68) CS6576, (Apr73) STS15174.

>S275

Pr: John Mordler Eng: James Lock
3-5 Nov 1967 Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

[a] BERLIOZ Symphonie fantastique Op.14

[b] *rehearsal (43 minutes)*
[a] (Jun68) LXT6343 = SXL6343, [b] not released in UK,
[ab] (Sep68) CSA2101,
[a] (Jun92) 433 713.2DM,
[b] (c06) Haydn House HH1067A.

>S276

Pr: John Mordler Eng: Kenneth Wilkinson
1-3 Mar 1968 Victoria Hall, Geneva

**[ab] Henri Helaerts (bassoon); [cd] Michel Cuvit (trumpet);
Suisse Romande Orchestra, Ernest Ansermet**

[a] VIVALDI Bassoon Concerto in A minor RV498
[b] WEBER Bassoon Concerto in F Op.75 J127
[c] HUMMEL Trumpet Concerto in E flat
[d] L. MOZART Trumpet Concerto in D
[a-d] (Mar69) LXT6375 = SXL6375; (Apr69) CS6603,
[a] (Nov08) Australian Eloquence 480 0833,
[c] (May09) Australian Eloquence 480 0378,
[d] (May09) Australian Eloquence 480 0379.

>S277

Pr: John Mordler Eng: Kenneth Wilkinson
4-6 Mar 1968 Victoria Hall, Geneva

Wilhelm Backhaus (piano)

[a] BEETHOVEN Piano Sonata No.2 in A Op.2/2
[b] Piano Sonata No.9 in E Op.14/1
[c] Piano Sonata No.10 in G Op.14/2
[d] Piano Sonata No.11 in B flat Op.22
[e] Piano Sonata No.19 in G minor Op.49/1
[f] Piano Sonata No.20 in G Op.49/2
[bdf] (Feb69) LXT6358 = SXL6358; (Jly69) CS6584,
[ace] (Mar69) LXT6359 = SXL6359; (Jly69) CS6585,
[a-f] (Aug92) 433 882.2DM8.

>S278

Pr: John Mordler Eng: James Lock
30 Aug -2 Sep 1968 Victoria Hall, Geneva

**Elly Ameling (soprano), Helen Watts (contralto),
Werner Krenn (tenor), Tom Krause (baritone),**

Lausanne Pro Arte Chorus, Suisse Romande Orchestra, Ernest Ansermet

[a] BACH Cantata BWV67 "Halt im Gedächtnis"
[b] Cantata BWV101 "Nimm von uns, Herr" : excerpts
[c] Cantata BWV130 "Herr Gott, dich loben alle wir"
[abc] (Nov69) SXL6392; (Apr70) OS26098,
[ac] (Feb92) 433 175.2DM,
[abc] (Nov08) Australian Eloquence 480 0027.

>S279

Pr: John Mordler
5-9 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] HONEGGER Symphony No.3 "Liturgique"
- [b] Symphony No.4 "Deliciae Basiliensis"
 - [ab] (Sep69) SXL6394; (Oct69) CS6616,
 - [b] (Apr91) 430 350.2DM,
 - [ab] (Jap '94) POCL9603 = 444 648.2.

>S280

Pr: John Mordler
14-17 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

- [a] RACHMANINOV Symphony No.3 in A minor Op.44
- [b] MUSORGSKY Night on the Bare Mountain
 - [ab] (Jun69) SXL6399; (Nov69) CS6622,
 - [a] (Mar07) Australian Eloquence 476 7692.

>S281

Pr: Tony d'Amato
15-16 Sep 1968

Eng: Arthur Lilley
Grand Théâtre, Geneva

Suisse Romande Orchestra, Leopold Stokowski

- [a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture
- [b] MUSORGSKY Boris Godunov : Symphonic synthesis
 - [ab] (Jly70) PFS4181; (Mar70) SPC21032,
 - [a] (Apr92) 433 687.2LC; (Sep96) 448 950.2LPF,
 - [b] (Mar96) 443 896.2LPF.

>S282

Pr: John Mordler
[ab] 19-20 Sep 1968 & [b] (30 Aug-26 Sep) 1969

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

- [a] LUTOSŁAWSKI Concerto for Orchestra
- [b] HINDEMITH Mathis der Maler - Symphony
 - [ab] (Nov70) SXL6445; (Dec71) CS6665,
 - [b] (Apr92) 433 081.2DM,
 - [a] (Apr96) 448 258.2DF2.

>S283

Pr: John Mordler
21-24 Sep 1968

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Ernest Ansermet

- [a] MAGNARD Symphony No.3 in B flat minor Op.11
- [b] LALO Scherzo in A minor Op.26
 - [ab] (Sep69) SXL6395; (Oct69) CS6615,
 - [b] (Jun92) 433 720.2DM,
 - [a] (Jun08) Australian Eloquence 442 9992.

>S284

Pr: John Mordler
9-14 Apr 1969

Eng: Alec Rosner
Victoria Hall, Geneva

Wilhelm Backhaus (piano)

- [a] BEETHOVEN Piano Sonata No.3 in C Op.2/3
[b] Piano Sonata No.13 in E flat Op.27/1
[c] Piano Sonata No.16 in G Op.31/1
[d] Piano Sonata No.22 in F Op.54
[e] Piano Sonata No.24 in F sharp Op.78
[f] Piano Sonata No.27 in E minor Op.90
[abe] (Jan70) SXL6416; (Apr70) CS6638,
[cdf] (Feb70) SXL6417; (Aug70) CS6639,
[a-f] (Aug92) 433 882.2DM8.

>S285

Pr: John Mordler
9-14 Apr 1969

Eng: Alec Rosner
Victoria Hall, Geneva

André Pépin (flute), Claude Viala (cello), Raymond Leppard (piano)

“Baroque Flute Sonatas”:

HANDEL, LOEILLET, TELEMANN, etc six titles
(Sep70) SXL6430; (nr '70) CS6651, (Mar74) STS15198.

>S286

Pr: Christopher Raeburn
[a-s] 31 Jly, 4,6,7,9,18,20 Sep 1969 & [t] (?)

Eng: Kenneth Wilkinson
Victoria Hall, Geneva

Joan Sutherland (soprano); [mo] Geneva Grand Theatre Chorus;

[a-s] Suisse Romande Orchestra; Richard Bonyngé ([t] piano)

“Romantic French Arias”:

- [a] AUBER Fra Diavolo : Or son sola
[b] AUBER Manon Lescaut : C'est l'histoire
[c] BIZET Vasco de Gama : Ouvre ton coeur
[d] BIZET Les Pêcheurs de perles : Comme autrefois
[e] CHARPENTIER Louise : Depuis le jour
[f] GOUNOD Faust : Si le bonheur
[g] GOUNOD Mireille : O légère hirondelle
[h] GOUNOD Le Tribut de Zamora : Ce Sarrasin disait
[i] LECOCQ Le Coeur et la main : Un soir Pérez le capitaine
[j] MASSÉ Les Noces de Jeannette : Au bord du chemin
[k] MASSENET Cendrillon : Ah que mes soeurs
[l] MEYERBEER Dinorah : Bellah! ma chèvre chérie
[m] MEYERBEER L'Étoile du Nord : Vaisseau que le flot balance
[n] MEYERBEER L'Étoile du Nord : La, la, la, air chéri
[o] MEYERBEER Robert le Diable : Idole de ma vie
[p] OFFENBACH Les Contes d'Hoffmann : Les oiseaux
[q] OFFENBACH La Grande-Duchesse de Gérolstein : Dites-lui
[r] OFFENBACH La Grande-Duchesse de Gérolstein : Ah! que j'aime
[s] OFFENBACH Robinson Crusoe : Conduisez moi
[t] BIZET, DELIBES, FAURÉ, GOUNOD & MASSENET six titles

[a-s] (Oct70) SET454-55; (Oct70) OSA1286,
[i] (Jly89) 421 319.2DA,
[a-loqs] (Aug91) 421 879.2DA,
[r] (Aug91) 421 880.2DA,
[mn] (Aug91) 421 883.2DA,
[p] (Dec01) 470 026.2DM2,
[t] unpublished on LP, (Nov04) 475 6302DC6.

These long-forgotten songs were probably made in spare time here. Four of them were re-recorded in May-Jun 78.

>S287

Pr: John Mordler

Eng: James Lock

(30 Aug-26 Sep) 1969

Victoria Hall, Geneva

Suisse Romande Orchestra, Richard Bonyngé

DELIBES

Coppélia - ballet

(Mar71) SET473-74; (Jly71) CSA2229, (Oct89) 425 472.2DM2.

>S288

Pr: John Mordler

Eng: James Lock

13-15 Sep 1969

Victoria Hall, Geneva

Suisse Romande Orchestra, Paul Kletzki

NIELSEN

Symphony No.5 Op.50 FS97

(Mar71) SXL6491; (Jly72) CS6699, (c07) Bearac BRC2425.

>S289

Pr: Christopher Raeburn

Eng: Colin Moorfoot & Gordon Parry

9,11,12,14,15,18&19 Jun 1970

Victoria Hall, Geneva

Régine Crespin (soprano), Suisse Romande Orchestra, Alain Lombard

“Prima Donna in Paris”: *this album was completed in Vienna on 22-26 Jun 70.*

[a] BIZET Carmen : L’amour est
[b] GLUCK Iphigénie en Tauride : O toi qui
[c] GOUNOD Sapho : O ma lyre
[d] HAHN Ciboulette : Moi je m’appelle
[e] MASSENET Werther : Air des lettres
[f] OFFENBACH La Belle Hélène : Dis-moi Vénus
[g] OFFENBACH La Périchole : Je t’adore
[h] OFFENBACH La Périchole : Air de lettre
[i] OFFENBACH La Périchole : Ah! quel dîner
[j] SAINT-SAËNS Ascanio : La chanson de Scozzone

[a-j] (Jly72) SET520-21; (Dec71) OSA1292,

[h] (Jly89) 421 319.2DA,

[f] (Apr91) Pickwick IMPX9029,

[ce] (Apr91) 421 876.2DA,

[a-df-i] (Oct94) 440 416.2DM,

[a-j] (Mar07) 475 8243DOR2.

>S290

Pr: John Mordler

Eng: James Lock

20-23 Aug 1970

Victoria Hall, Geneva

**Hugette Tourangeau (mezzo-soprano),
Suisse Romande Orchestra, Richard Bonyngé**

AUBER Le Cheval de bronze : O tourment du veuvage
BALFE Ildegonda nel Carcere : Chiuso nell'armi
BIZET Djamileh : Nour-Eddin, roi de Lahore
DONIZETTI L'Assedio di Calais : Al mio core
MAILLART Les Dragons de Villars : Il m'aime
MASSENET Hérodiade : C'est sa tête
VACCAI Giulietta e Romeo : Ah! se tu dormi
VERDI Oberto : Sotto il paterno tetto

(Mar72) SXL6501; (Feb72) OS26199, (Aug05) 475 6812DM.

>S291

Pr: Michael Woolcock

Eng: James Lock & Tryggvi Tryggvason

[a] 6 & [b] 9 Sep 1970

Victoria Hall, Geneva

Alicia de Larrocha (piano), Suisse Romande Orchestra, Sergiu Comissiona

[a] FALLA Noches en los Jardines de España
[b] CHOPIN Piano Concerto No.2 in F minor Op.21
 [ab] (Feb72) SXL6528; (Feb72) CS6733, (May03) 473 813.2DC7,
 [a] (Oct88) 417 771.2DM,
 [b] (Jun96) Belart 461 055.2.

>S292

Pr: John Mordler

Eng: James Lock

8&10 Sep 1970

Victoria Hall, Geneva

Bracha Eden & Alexander Tamir (pianos);

[ab] Suisse Romande Orchestra, Sergiu Comissiona

[a] POULENC Concerto for Two Pianos in D minor
[b] BRITTEN Scottish Ballad Op.26
[c] BRITTEN Introduction and Rondo alla burlesca Op.23/1
[d] BRITTEN Mazurka elegiaca Op.23/2
 [bcd] Unpublished: not approved by the composer;
 a replacement coupling was recorded in Dec 71,
 [a-d] (nr '71) SXL6509; (nr '71) CS6720,
 [a] (Jly72) SXL6551; (Jly73) CS6754, (Apr96) 448 270.2DF2.

>S293

Pr: John Mordler

Eng: James Lock

11,12&19 Jun 1971

Victoria Hall, Geneva

Josef Sivó (violin), Suisse Romande Orchestra, Horst Stein

[a] GLAZUNOV Violin Concerto in A minor Op.82
[b] PROKOFIEV Violin Concerto No.1 in D Op.19
 [ab] (Mar72) SXL6532; (Feb73) CS6736,
 [a] (Aug90) 430 006.2DM.

>S294

Pr: John Mordler

Eng: James Lock

11-14 Jun 1971

Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS

Finlandia Op.26
Night Ride and Sunrise Op.55
Pohjola's Daughter Op.49
En Saga Op.9

(May72) SXL6542; (Apr73) CS6745, (Nov88) 417 697.2DC.

>S295

Pr: John Mordler & Michael Woolcock Eng: James Lock & Colin Moorfoot
19 Aug-1 Sep 1971 Victoria Hall, Geneva

**Chorale du Brassus, Lausanne Pro Arte Chorus,
Suisse Romande Choir & Orchestra, Richard Bonyngé**

OFFENBACH

Les Contes d'Hoffmann

Plácido Domingo	(tenor)	Hoffmann
Joan Sutherland	(soprano)	Olympia, Giulietta, Antonia, Stella
Gabriel Bacquier	(baritone)	Lindorf, Coppélius, Dapertutto, Miracle
Hugette Tourangeau	(mezzo-soprano)	Nicklausse
Jacques Charon	(tenor)	Spalanzani
Hugues Cuénod	(tenor)	Andrès, Frantz, Pitichinaccio, Cochenille
Paul Guige	(baritone)	Hermann
André Neury	(baritone)	Schlemil
Pedro di Proenza	(counter-tenor)	Nathanaël
Roland Jacques	(baritone)	Luther
Paul Plishka	(bass)	Crespel
Margarita Lilowa	(mezzo-soprano)	Mother

(Nov72) SET545-47; (Oct72) OSA13106, (Aug86) 417 363.2DH2,
[exc] (Aug84) 411 953.2DH [Barcarolle only].

>S296

Pr: John Mordler Eng: James Lock
4-6 Sep 1971 Victoria Hall, Geneva

Suisse Romande Orchestra, Walter Weller

SHOSTAKOVICH Symphony No.1 in F minor Op.10
Symphony No.9 in E flat Op.70

(Jan73) SXL6563; (Jun73) CS6787,
(Oct06) Australian Eloquence 442 8413.

>S297

Pr: John Mordler Eng: James Lock
20,21,23&24 Sep 1971 Victoria Hall, Geneva

Jascha Silberstein (cello), Suisse Romande Orchestra, Richard Bonyngé

AUBER-Gamley Cello Concerto No.1 in A minor
POPPER Cello Concerto No.2 in E minor Op.24
MASSENET Fantaisie

(Sep72) SXL6547; (Dec72) CS6750, ('03) ABC Classics 475 070.2.

>S298

Pr: Michael Bremner
7-12 Aug 1972

Eng: Stanley Goodall
Prediger Kirche, Zurich

Gillian Weir (organ)

COUPERIN Messe pour les Paroisses
 Messe propre pour les Convents
[ARGO] (Jun73) 4BBA1011-12; not released in US,
 ('07) Australian Eloquence 442 8197.

>S299

Pr: John Mordler
24-26 Aug 1972

Eng: James Lock & Peter van Biene
Victoria Hall, Geneva

Suisse Romande Orchestra, Uri Segal

STRAVINSKY Symphony in C
 The Firebird : 1919 suite
(Jly73) SXL6582; (nr '73) CS6802.

>S300

Pr: John Mordler
24,26,27,29-31 Aug & 4 Sep 1972

Eng: James Lock & Peter van Biene
Victoria Hall, Geneva

**Renata Tebaldi (soprano), Franco Corelli (tenor),
Suisse Romande Orchestra, Anton Guadagno**

[a] VERDI Aida : Già i sacerdoti
[b] PUCCINI Manon Lescaut : Tu, tu, amore
[c] PONCHIELLI La Gioconda : Oh! la sinistra voce
[d] ZANDONAI Francesca da Rimini : Inghirlandata
[e] CILEA Adriana Lecouvreur : Ma dunque
 [a-e] (Nov73) SXL6585; (Oct73) OS26315, (May93) 436 301.2DA,
 [b] (Mar88) 421 308.2DA.

>S301

Pr: John Mordler
27-30 Aug 1972

Eng: James Lock
Victoria Hall, Geneva

Suisse Romande Orchestra, Walter Weller

RACHMANINOV Symphony No.1 in D minor Op.13
(Apr73) SXL6583; (Dec73) CS6803, (c05) Australian Eloquence 476 7724.
*The remaining symphonies were recorded in London in May 73-Oct 74.
The cycle was collected as:
(Sep76) D9D3, (May08) Australian Eloquence 480 0824.*

>S302

Pr: Michael Bremner
1-3 Aug 1973

Eng: Stanley Goodall
Leonhardskirche, Basel

Gillian Weir (organ)

[a] CLÉRAMBAULT Livre d'orgue : two suites
[b] ROBERDAY Fugues et Caprices
[c] DANDRIEU Premier Livre d'orgue : excerpts
[ARGO] [a] (Mar74) ZRG742; not released in US,
 [b] (Sep74) ZRG744; not released in US,

[c] (nr '76) ZRG797, (Jly80) ZK84; not released in US,
[abc] ('98) Australian Decca 460 187-89.2.

>S303

Pr: Charles Gerhardt Eng: James Lock
16-18 Dec 1977 Victoria Hall, Geneva

Suisse Romande Orchestra, Wolfgang Sawallisch

SMETANA Má Vlast
[R.C.A.] (Sep78) RL30459; (Mar79) CRL2 3242, (Apr86) RD83242.

>S304

Pr: James Walker Eng: James Lock & David Frost
28 May-3 Jun 1978 Les Avants, Vevey

Joan Sutherland (soprano), Richard Bonyng (piano)

“Serate Musicali”: BELLINI, DONIZETTI, LEONCAVALLO,
MASCAGNI, PONCHIELLI, RESPIGHI, ROSSINI, VERDI,
ADAM, BIZET, CHAMINADE, DELIBES, FAURÉ, GOUNOD,
HAHN, LALO, MASSENET, MEYERBEER,
SAINT-SAËNS, THOMAS, etc forty-one Italian and French songs
(Aug81) D125D3; (Nov81) OSA13132, (Dec06) 475 7984DM2,
[excs] (Oct01) 467 914.2DSR [five only].

>S305

Pr: Richard Beswick Eng: Colin Moorfoot & John Pellowe
30 Jun-2 Jly 1978 Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS Pelleas et Melisande Op.46
The Tempest - incidental music Op.109/1&2
(Jly79) SXL6912; (nr '79) CS7136, (Jap '95) POCL3725-26 = 444 915.2.

>S306

Pr: Christopher Raeburn Eng: James Lock
& Richard Beswick & Colin Moorfoot
2,3&6-10 Sep 1978 Victoria Hall, Geneva

Completed by a tracking session in Kingsway Hall, London, on 15 Mar 1979.

Suisse Romande Chorus & Orchestra, Kasimierz Kord

MASSENET Don Quichotte
Nicolai Ghiaurov (bass) Don Quichotte
Jean-Marie Frémeau (baritone) Sancho
Michèle Command (soprano) Pedro
Gabriel Bacquier (baritone) Juan
Régine Crespin (soprano) Dulcinée
Peyo Garazzi (tenor) Rodriguez
Annick Dutertre (soprano) Garcias
Jacques Lortau (tenor) Chief Bandit
(Nov79) D156D3; (Dec79) OSA13134, (Sep91) 430 636.2DM2.

>S307

Pr: Richard Beswick Eng: James Lock, Peter Cooke & Michael Mailes
18-20 Dec 1979 Victoria Hall, Geneva

[a] Krisztina Laki (soprano); **Chorale du Brassus, Lausanne**
Pro Arte Chorus, Suisse Romande Choir & Orchestra, Horst Stein

[a] CHERUBINI Ave Maria
[b] Requiem No.2 in D minor

[a] Unpublished: advertised as a fill-up but omitted from the disc
(see "Gramophone", October 1980, page 530),

[b] (Oct80) SXDL7518; (Mar81) LDR10034,
(Jap '94) POCL3445 = 443 423.2.

>S308

Pr: Tom Mowrey Eng: Colin Moorfoot
25-27 Jan 1980 Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS Four Legends Op.22
(Dec80) SXL6973; (nr '81) CS7203, (May97) 452 576.2DF2,
[exc] (May84) 411 933.2DH [The Swan of Tuonela only].

>S309

Pr: Paul Myers Eng: Colin Moorfoot
24-28 Nov 1980 Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

WOLF Penthesilea
 Der Corregidor : suite
(Feb82) SXL6985; (nr '82) CS7219, (c07) Haydn House HH10585.

>S310

Pr: Paul Myers Eng: Colin Moorfoot
27-29 Mar 1981 Victoria Hall, Geneva

chorus, Suisse Romande Orchestra, Jesús López-Cobos

LISZT Dante Symphony S109
(Feb82) SXDL7542; (nr '82) LDR71042, (Jly00) 466 751.2DF2.

>S311

Pr: Paul Myers Eng: Colin Moorfoot
4-6 Apr 1981 Victoria Hall, Geneva

Suisse Romande Orchestra, Charles Dutoit

STRAVINSKY Symphony in C
 Symphony in three movements
(Jun82) SXDL7543; (Nov82) LDR71043, (Mar85) 414 272.2DH.

>S312

Pr: Michael Haas Eng: Colin Moorfoot
22,23&25 Oct 1981 Victoria Hall, Geneva

Suisse Romande Orchestra, Horst Stein

SIBELIUS Symphony No.2 in D Op.43
(Apr84) SXDL7565; (Mar84) 411 705.1LJ,

(Jap '96) POCL9827 = 452 527.2.

>S313

Pr: Paul Myers Eng: James Lock & Colin Moorfoot
15-16 Jan 1982 Victoria Hall, Geneva

[a] **Gösta Winbergh (tenor);** [b] Wayne Williams (tenor);
Sylvia Greenberg (soprano), Lausanne Pro Arte Chorus,
Suisse Romande Chorus & Orchestra, Jesús López-Cobos

[a] BIZET Te Deum
[b] POULENC Gloria
[ARGO] [ab] (Dec82) ZRDL1010; (nr '83) LDR71075,
[b] (May90) 425 627.2DM,
[a] (Sep04) Australian Eloquence 476 2947.

>S314

Pr: Michael Haas Eng: Colin Moorfoot
5-6 Mar 1983 Victoria Hall, Geneva

[a] **Pilar Lorengar (soprano);**
Suisse Romande Orchestra, Jesús López-Cobos

[a] TURINA Canto a Sevilla Op.37
[b] Danzas Fantásticas Op.22
[c] La oración del torero Op.34
[abc] (Feb84) 410 158.1DH,
[(b)] (May84) 411 928.2DH [Orgía only],
[bc] (Mar93) 433 905.2DM2,
[a] (Jun92) 433 917.2DM2.

>S315

Pr: Ray Minshull Eng: James Lock
17,18,20&21 Jan 1984 Grand Casino, Noga Hilton, Geneva

Luciano Pavarotti (tenor), Andrea Griminelli (flute),
chorus & orchestra, Henry Mancini

“Mamma”:
sixteen Italian songs
(Jun84) 411 959.1DH, (Jun84) 411 959.2DH.

>S316

Pr: Andrew Cornall Eng: John Dunkerley
[a] 24-25 Jan 1984 & [ab] 13-15 Nov 1985 Kunsthau, Lucerne

Vladimir Ashkenazy (piano)

[a] SCHUBERT Piano Sonata in B flat D960
[b] Wanderer Fantasie in C Op.15 D760
[ab] (May87) 417 327.1DH, (May87) 417 327.2DH.

>S317

Pr: Andrew Cornall Eng: Colin Moorfoot
12-13 Dec 1984 Kunsthau, Lucerne

Vladimir Ashkenazy (piano)

SCHUMANN Papillons Op.2

Symphonische Etüden Op.13
Arabeske in C Op.18
“Vol.1” (May87) 414 474.1DH, (May87) 414 474.2DH.
*This seven volume series continued in 1986-93 and was completed
in Aug 95. It was collected as: (Oct02) 470 915.2DC7.*

>S318

Pr: Andrew Cornall
18-19 Dec 1986

Eng: Colin Moorfoot
Kunsthau, Lucerne

Vladimir Ashkenazy (piano)
SCHUMANN
Carnaval Op.9
Humoreske in B flat Op.20
Novelletten Op.21

“Vol.2” (May88) 421 010.1DH, (May88) 421 010.2DH.

>S319

Pr: Andrew Cornall
29 Jun-2 Jly 1987

Eng: Colin Moorfoot
Saalbau, Aarau

Vladimir Ashkenazy (piano)
SCHUMANN
Piano Sonata No.1 in F sharp minor Op.11
Kinderszenen Op.15
Waldscenen Op.82

“Vol.3” (Jan89) 421 290.1DH, (Jan89) 421 290.2DH.

>S320

Pr: Paul Myers
12-14 Apr 1988

Eng: Simon Eadon
Nikolauskirche, Blumenstein

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Orient Express”: DEBUSSY, ENESCU, KREISLER, LEONCAVALLO,
MASSENET, ROTA, STOLZ, etc fourteen titles
(Feb89) 425 200.1DNL, (Feb89) 425 200.2DNL,

VIDEO [ANDREW & BRUCE ROBERTSON]
(Oct91) 071 133.1DH, (Oct91) 071 133.3DH.

>S321

Pr: Andrew Cornall
28-30 Jun 1988

Eng: Stanley Goodall & Martin Atkinson
Saalbau, Aarau

Vladimir Ashkenazy (piano)
SCHUMANN
Davidsbündlertänze Op.6
Phantasiestücke Op.12
Blumenstück Op.19

“Vol.4” (Feb90) 425 109.2DH.

>S322

Pr: Andrew Cornall
14-16 Sep 1988

Eng: John Dunkerley
Saalbau, Aarau

Vladimir Ashkenazy (piano)

BEETHOVEN Piano Sonata No.21 in C Op.53 "Waldstein"
Piano Sonata No.23 in F minor Op.57 "Appassionata"
(Nov90) 425 838.2DH.

>S323

Pr: Paul Myers Eng: Simon Eadon
[a] 21-23 Sep 1988 & [b] 7-9 Mar 1989 Nikolauskirche, Blumenstein

I Salonisti: Thomas Füri & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

[a] "Transatlantic": fourteen titles

[b] "Trans-Siberian Express": fifteen titles

[a] (Sep89) 425 210.1DNL, (Sep89) 425 210.2DNL,

[b] (Apr90) 425 214.1DNL, (Apr90) 425 214.2DNL.

>S324

Pr: Andrew Cornall Eng: Colin Moorfoot
29 Jun-1 Jly 1989 Kunsthaus, Lucerne

Vladimir Ashkenazy (piano)

[a] BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2

[b] SCHUMANN Kreisleriana Op.16

[c] SCHUMANN Novellette Op.21/8

[d] SCHUMANN Piano Sonata No.2 in G minor Op.22

[a] (Nov90) 425 838.2DH,

"Vol.5" [bcd] (Mar92) 425 940.2DH.

>S325

Pr: Paul Myers Eng: Jonathan Stokes
6-8 Mar 1990 Nikolauskirche, Blumenstein

Pál Rátónyi (cimbalom),

I Salonisti: Thomas Füri & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

"Gypsy Caprice": eighteen titles

(May91) 425 219.2DNL.

>S326

Pr: Andrew Cornall Eng: Colin Moorfoot
4&6 Jly 1990 Saalbau, Aarau

Vladimir Ashkenazy (piano)

BRAHMS Piano Sonata No.3 in F minor Op.5

(Jun92) 430 771.2DH.

>S327

Pr: Paul Myers Eng: Stanley Goodall
1-2 Nov 1990 Nikolauskirche, Blumenstein

Eduardo Fernández (guitar)

BERIO, BRITTEN, BROUWER, TAKEMITSU, etc six titles

(Apr93) 433 076.2DH.

>S328

Pr: Paul Myers
27 Feb-1 Mar 1991

Eng: Neil Hutchinson
St.Charles Hall, Meggen

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Por Favor - Music from Latin America”: nineteen titles
(May92) 425 228.2DH.

>S329

Pr: Andrew Cornall
[a] 2 & [bcd] 3-4 Jly 1991

Eng: Colin Moorfoot
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
[a] BEETHOVEN Piano Sonata No.28 in A Op.101
[b] Piano Sonata No.30 in E Op.109
[c] Piano Sonata No.31 in A flat Op.110
[d] Piano Sonata No.32 in C minor Op.111
[bcd] (Sep92) 436 076.2DH,
[a] (Feb94) 436 735.2DH.

>S330

Pr: Andrew Cornall
[ab] 8 & [c] 10 Dec 1991

Eng: Stanley Goodall
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
[a] SCHUMANN Theme and Variations on Abegg Op.1
[b] SCHUMANN Faschingsschwank aus Wien Op.26
[c] BRAHMS Variations and Fugue on a Theme by Handel Op.24
[c] (Jun92) 430 771.2DH,
“Vol.6” [ab] (Jan95) 443 322.2DH.

>S331

Pr: Christopher Raeburn
16-19 Dec 1991

Eng: Jonathan Stokes & Neil Hutchinson
Salle de Châtonneyre, Corseaux

Radu Lupu (piano)
SCHUBERT Piano Sonata in A Op.120 D664
Piano Sonata in B flat D960
(Oct94) 440 295.2DH.

>S332

Pr: Christopher Pope
12-13 Apr 1992

Eng: Stanley Goodall
Temple Guillaume Farel, La Chaux-de-Fonds

**András Schiff & Peter Serkin (pianos),
Camerata Bern, Thomas Fürti (violin)**
BACH Concerto in C minor BWV1060
Concerto in C BWV1061
Concerto in C minor BWV1062
(Jan98) 455 761.2DH2.

>S333

Pr: Paul Myers
25-27 May 1992

Eng: Simon Eadon
Nikolauskirche, Blumenstein

**I Salonisti: Thomas Fürti & Lorenz Hasler (violins),
Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)**
“Comme ci, Comme ça”: GERSHWIN, KREISLER,
PROKOFIEV, RACHMANINOV & RESPIGHI twelve titles
(May94) 436 754.2DH.

>S334

Pr: Andrew Cornall
24-25 Jun 1992

Eng: Stanley Goodall
St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)
CHOPIN Preludes Op.28
Piano Sonata No.3 in B minor Op.58
Mazurka Op.68/4
(Oct93) 436 821.2DH.

>S335

Pr: Paul Myers
1-3 Sep 1992

Eng: John Dunkerley
Salle de Châtonneyre, Corseaux

**[a-e] Catherine Dubosc (soprano);
[e-j] Gilles Cachemaille (bass-baritone); Pascal Rogé (piano)**
[a] POULENC Fiançailles pour rire
[b] Métamorphoses
[c] Trois Poèmes de Louise de Vilmorin
[d] four mélodies
[e] Colloque
[f] Banalités
[g] Le Bestiaire
[h] Chansons gaillardes
[i] La Souris
[j] two mélodies
“Vol.1” [a-j] (Oct94) 436 991.2DH.

*This three volume series continued in Feb 96 and was completed
in Jun 98. It was collected as: (Jan99) 460 599.2DM4.*

>S336

Pr: Michael Woolcock
25-29 Jan 1993

Eng: Neil Hutchinson
Salle de Châtonneyre, Corseaux

Radu Lupu (piano)
SCHUMANN Kinderszenen Op.15
Kreisleriana Op.16
Humoreske in B flat Op.20
(Mar95) 440 496.2DH.

>S337

Pr: Christopher Raeburn
7-9 Jun 1993

Eng: John Dunkerley
Münsterlingen

[a] Aurèle Nicolet (flute), Yuuko Shiokawa (violin);
[bc] Peter Serkin & Bruno Canino (pianos);
András Schiff (piano), Camerata Bern, Thomas Fürti (violin)
[a] BACH Triple Concerto in A minor BWV1044
[b] Concerto in D minor BWV1063
[c] Concerto in C BWV1064
[abc] (Jan98) 455 761.2DH.

>S338

Pr: Andrew Cornall Eng: Stanley Goodall
7 Jun 1993 St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)

SCHUMANN Fantasie in C Op.17
"Vol.6" (Jan95) 443 322.2DH.

>S339

Pr: Andrew Cornall Eng: Stanley Goodall, Michael Mailes,
Krzysztof Jarosz & Philip Siney

[c] 8 Jun 1993, [b] 24 Feb & [a] 20 Oct 1994 St.Charles Hall, Meggen

[def] (?) Jly 1993, (?) Feb & (?) Oct 1994

Vladimir Ashkenazy (piano)

[a] PROKOFIEV Piano Sonata No.6 in A Op.82
[b] Piano Sonata No.7 in B flat Op.83
[c] Piano Sonata No.8 in B flat Op.84
[d] The Love for Three Oranges Op.33ter : March & Scherzo
[e] Romeo and Juliet : Ten Pieces Op.75
[f] Cinderella : Six Pieces Op.102
[abc] (Apr95) 444 408.2DH,
[def] (Jly96) 452 062.2DH.

>S340

Pr: Paul Myers Eng: Simon Eadon & Michael Mailes
26-27 Jan 1995 St.Charles Hall, Meggen

Vladimir Ashkenazy (piano)

MOZART Piano Sonata No.9 in D K311 (K284c)
Piano Sonata No.14 in C minor K457
Fantasia in C minor K475
Adagio in B minor K540
(Mar96) 448 629.2DH.

>S341

Pr: Michael Woolcock Eng: John Pellowe
5 Jly 1995 *Live recording* Victoria Hall, Geneva

World Orchestra for Peace, Georg Solti
*comprising 79 players from 45 orchestras for
the United Nations 50th Anniversary Concert.*

ROSSINI Guillaume Tell : Overture
BARTÓK Concerto for Orchestra Sz116

BEETHOVEN Fidelio Op.72 : finale
(Jan96) 448 901.2DH,
VIDEO [Télévision Suisse Romande]
(Feb96) 071 183.3DH, (Aug05) 074 3107DH.

>S342

Pr: Andrew Cornall Eng: Stanley Goodall
[a] (?), [bcd] 23-25 & [e] 25 Aug 1995 Gemeindsaal, Meggen

Vladimir Ashkenazy (piano)

[a] PROKOFIEV War and Peace : Waltz Op.96/1
[b] SCHUMANN Nachtstücke Op.23
[c] SCHUMANN Drei Romanzen Op.28
[d] SCHUMANN Bunte Blätter Op.99
[e] SCHUBERT Piano Sonata in A D959
[a] (Jly96) 452 062.2DH,
“Vol.7” [bcd] (Apr97) 452 855.2DH,
[e] (Sep97) 455 148.2DH.

>S343

Pr: Christopher Pope Eng: Philip Siney & James Lock
6-10 Feb 1996 Salle de Châtonneyre, Corseaux

**[a-mz] Felicity Lott (soprano); [n-y] Gilles Cachemaille (bass-baritone);
Pascal Rogé (piano)**

[a] POULENC Airs chantés
[b] Bleuet
[c] Quatre Chansons pour enfants
[d] La Courte paille
[e] Fancy
[f] Montparnasse
[g] Deux Poèmes (1943)
[h] Trois Poèmes de Louise Lalanne
[i] Priez pour paix
[j] La Grenouillère
[k] Cinq Poèmes de Max Jacob
[l] Le Portrait
[m] Toréador
[n] Chansons villageoises
[o] Dans le jardin d'Anna
[p] Dernier poème
[q] Le Disparu
[r] La Fraîcheur et le feu
[s] Hymne
[t] Mais mourir
[u] Nuage
[v] Parisiana
[w] Quatre Poèmes de Guillaume Apollinaire
[x] Rosemonde
[y] A sa guitare

[z] Vocalise
[y] Unpublished: replaced by a version recorded
by François Le Roux in Jun 98,
[j-y] (nr '96) 452 918.2DH, [z] unpublished,
"Vol.2" [a-m] (Feb98) 458 859.2DH,
"Vol.3" [n-x] (Jan99) 460 326.2DH2.

>S344

Pr: Andrew Cornall Eng: Philip Siney
[a] 18 Mar & [bcd] 20-21 Aug 1996 Stadthaus, Winterthur

Ida Haendel (violin), Vladimir Ashkenazy (piano)

[a] SZYMANOWSKI Myths Op.30
[b] ENESCU Violin Sonata No.3 in A minor Op.25
[c] BARTÓK Rhapsody No.1 Sz87
[d] BARTÓK-Székely Roumanian Folk Dances Sz56
[a-d] (Mar00) 460 657 = 455 488.2DH2.

>S345

Pr: Christopher Hazell Eng: Simon Eadon
28-30 May 1996 Tonhalle, Zurich

Zurich Tonhalle Orchestra, David Zinman

HONEGGER Symphony No.2
Pacific 231 - Mouvement symphonique No.1
Rugby - Mouvement symphonique No.2
Mouvement symphonique No.3
Pastorale d'été
Monopartita
(May99) 455 352.2DH.

>S346

Pr: Andrew Cornall Eng: Philip Siney
[a] 19 & [b] (19-21?) Aug 1996 Stadthaus, Winterthur

Vladimir Ashkenazy (piano)

[a] SCHUBERT Four Impromptus Op.90 D899
[b] SHOSTAKOVICH Preludes & Fugues Op.87/4, 17 & 21
[a] (Sep97) 455 148.2DH,
[b] (May99) 466 066.2DH2.

>S347

Pr: Michael Haas Eng: John Pellowe
7-10 Nov 1996 Stadthaus, Winterthur

Pinchas Zukerman (violin), Lynn Harrell (cello),

Vladimir Ashkenazy (piano)

SCHUBERT Piano Trio No.1 in B flat Op.99 D898
Piano Trio No.2 in E flat Op.100 D929
(Nov97) 455 685.2DX2.

>S348

Pr: Michael Haas
27-29 Jan 1997

Eng: Simon Eadon
Tonhalle, Zurich

Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman

MOZART Violin Concerto No.3 in G K216
Violin Concerto No.5 in A K219
Serenade No.7 in D K250 (K248b) "Haffner" : three movements
Unpublished by Decca: (nr '97) 455 984.2DH.

Sold to Arte Nova: (Feb00) 74321 72104.2.

The remaining concertos were recorded in Mar 99.

>S349

Pr: Michael Haas
21-23 Apr 1997

Eng: Philip Siney
Stadthaus, Winterthur

Matthias Goerne (baritone), Vladimir Ashkenazy (piano)

SCHUMANN Liederkreis Op.24
Dichterliebe Op.48

(Mar98) 458 265.2DH.

>S350

Pr: Paul Myers
16,19&20 May 1997

Eng: Gerald Hahnefeld
Nikolauskirche, Blumenstein

I Salonisti: Thomas Furi & Lorenz Hasler (violins),

Ferenc Szedlák (cello), Béla Szedlák (double-bass), Werner Giger (piano)

"And the Band Played On": fifteen titles

(Jan98) 458 382.2LH.

>S351

12-13 Jly 1997

Live recording

Tonhalle, Zurich

Zurich Tonhalle Orchestra, Georg Solti

MAHLER Symphony No.5 in C sharp minor
[Licensed from Schweizer Radio in 2007] (Sep07) 475 9153DH.

>S352

Pr: Andrew Cornall
28 Apr 1998

Eng: James Lock & John Pellowe
Opernhaus, Zurich

Live recording

Edited with takes from Vienna in Oct 97, Madrid in Jan 99 & Paris in Feb 99.

Luciano Pavarotti (tenor), Leone Magiera (piano)

BEETHOVEN, BELLINI, BONONCINI, CILEA, DONIZETTI,
PUCCINI, SCARLATTI, TOSTI, VERDI, etc twenty-three titles

(Jun01) 466 350.2DH.

>S353

Pr: Chris Sayers
11-18 May 1998

Eng: Jonathan Stokes
Salle del Castillo, Vevey

Les Talens Lyriques, Christophe Rousset

MOZART Mitridate, Re di Ponto K87 (K74a)

Giuseppe Sabbatini (tenor) Mitridate
Natalie Dessay (soprano) Aspasia

Cecilia Bartoli	(mezzo-soprano)	Sifare
Brian Asawa	(counter-tenor)	Farnace
Sandrine Piau	(soprano)	Ismene
Juan Diego Flórez	(tenor)	Marzio
Hélène Le Corre	(soprano)	Arbate

[L'OISEAU-LYRE] (Mar99) 460 772.2OHO3.

>S354

Pr: Christopher Pope

Eng: Jonathan Stokes

22-26 Jun 1998

Salle de Châtonneyre, Corseaux

[a] Ursula Kryger (mezzo-soprano); [b-r] François Le Roux (baritone);
Pascal Rogé (piano)

[a]	POULENC	Huit Chansons polonaises
[b]		A sa guitare
[c]		Le Bestiaire : La colombe & Le serpent
[d]		Calligrammes
[e]		Une Chanson de porcelaine
[f]		Trois Chansons de F.Garcia Lorca
[g]		Cocardes
[h]		Epitaphe
[i]		Mazurka
[j]		Paul et Virginie
[k]		Pierrot
[l]		Deux Poèmes (1946)
[m]		Cinq Poèmes de Paul Eluard
[n]		Cinq Poèmes de Ronsard
[o]		La Puce
[p]		Tel jour, telle nuit
[q]		Le Travail du peintre
[r]		Vive Nadia

“Vol.3” [a-r] (Jan99) 460 326.2DH2.

>S355

Pr: Christopher Raeburn

Eng: Jonathan Stokes

7-9 Mar 1999

Künstlerhaus, Boswil

Cecilia Bartoli (mezzo-soprano), Il Giardino Armonico, Giovanni Antonini
VIVALDI four titles

Unpublished: re-made in Graz on 21-27 Jly 99.

>S356

Pr: Christopher Hazell

Eng: Simon Eadon

8-10 Mar 1999

Tonhalle, Zurich

Pamela Frank (violin), Zurich Tonhalle Orchestra, David Zinman

MOZART	Violin Concerto No.1 in B flat K207
	Violin Concerto No.2 in D K211
	Violin Concerto No.4 in D K218

Unpublished by Decca.

Sold to Arte Nova: (Feb00) 74321 72104.2.

>S357

Pr: Dominic Fyfe
18-22 Dec 2002

Eng: Philip Siney
RTSI Auditorium, Lugano

SCHUMANN

Nelson Freire (piano)

Papillons Op.2
Carnaval Op.9
Kinderszenen Op.15
Arabeske in C Op.18

(Oct03) 473 902.2DH.

>S358

(2&5 Jan or 2 Jly?) 2006 *Live recording* Opernhaus, Zurich

Zurich Opera House Chorus & Orchestra, Nello Santi

DONIZETTI

Don Pasquale

Ruggero Raimondi (bass)	Don Pasquale
Juan Diego Flórez (tenor)	Ernesto
Oliver Widmer (bass)	Malatesta
Isabel Rey (soprano)	Norina
Valeriy Murga (tenor)	Notary

VIDEO [ZURICH OPERA HOUSE]

(Aug07) 074 3202DH, (Mar09) [Blu] 074 3328DH.

>S359

Pr: Christopher Raeburn
14-18 Aug & 28 Sep-6 Oct 2006

Eng: Philip Siney
Kirche Oberstrass, Zurich

Cecilia Bartoli (mezzo-soprano),

international chamber soloists, **Orchestra La Scintilla, Adam Fischer**

“Maria [Malibran]”: BELLINI, HALÉVY,
HUMMEL, MENDELSSOHN, PACINI, etc twelve titles

(Nov07) 475 9077DH,

VIDEO (Nov07) 074 3222 = 475 9082DX2.

>S360

Pr: Dominic Fyfe
21-28 Aug 2006

Eng: Philip Siney
La Salle de Musique, La Chaux-de-Fonds

Nelson Freire (piano)

BEETHOVEN Piano Sonata No.14 in C sharp minor Op.27/2
Piano Sonata No.21 in C Op.53 “Waldstein”
Piano Sonata No.26 in E flat Op.81a “Les Adieux”
Piano Sonata No.31 in A flat Op.110

(May07) 475 8155DH.

>S361

(14-28) Jan 2007

Live recording

Opernhaus, Zurich

Zurich Opera House Chorus, Orchestra La Scintilla, William Christie

HANDEL

Semele HWV58

Cecilia Bartoli (mezzo-soprano) Semele

Charles Workman	(tenor)	Jupiter
Birgit Remmert	(contralto)	Juno
Liliana Nikiteanu	(mezzo-soprano)	Ino
Anton Scharinger	(baritone)	Cadmus & Somnus
Thomas Michael Allen	(counter-tenor)	Athamas
Isabel Rey	(soprano)	Iris

VIDEO [ZURICH OPERA HOUSE]

(Feb09) 074 3323DX2, (Feb09) [Blu] 074 3326DH.

>S362

Pr: David Mottley
1-3 Feb 2007

Eng: Philip Siney
Victoria Hall, Geneva

**Jean-Yves Thibaudet (piano),
Suisse Romande Orchestra, Charles Dutoit**

SAINT-SAËNS	Piano Concerto No.2 in G minor Op.22
SAINT-SAËNS	Piano Concerto No.5 in F Op.103
FRANCK	Symphonic Variations

(Oct07) 475 8764DH.

>S363

16&19 Jun 2007

Live recording

Opernhaus, Zurich

Zurich Opera House Chorus & Orchestra, Franz Welser-Möst

STRAUSS

Arabella Op.79

Alfred Muff	(bass)	Waldner
Cornelia Kallisch	(soprano)	Adelaide
Renée Fleming	(soprano)	Arabella
Julia Kleiter	(soprano)	Zdenka
Morten Frank Larsen	(baritone)	Mandryka
Johan Weigel	(tenor)	Matteo
Peter Straka	(tenor)	Elemer
Cheyne Davidson	(bass-baritone)	Dominik
Morgan Moody	(bass)	Lamoral
Sen Guo	(soprano)	Fiakermili
Irène Friedli	(mezzo-soprano)	Fortune-teller

VIDEO [NHK TELEVISION] (Jun08) 074 3263DH.

>S364

Pr: Arend Prohmann
25 Jun-9 Jly 2007 & (?) Sep 2008

Eng: Philip Siney
Kirche Oberstrass, Zurich

Zurich Opera House Chorus, Orchestra La Scintilla, Alessandro De Marchi

BELLINI

La Sonnambula

Ildebrando D'Arcangelo	(bass)	Rodolfo
Liliana Nikiteanu	(mezzo-soprano)	Teresa
Cecilia Bartoli	(mezzo-soprano)	Amina
Juan Diego Flórez	(tenor)	Elvino
Gemma Bertagnolli	(soprano)	Lisa
Peter Kálmán	(bass)	Alessio
Javier Camarena	(tenor)	Notary

(Nov08) L'Oiseau-Lyre 478 1084DHO2.