

# DECCA DISCOGRAPHY

## >>U U.S.A. & Canada

Decca Inc. (USA) was formed in 1934. Despite signing Segovia and (briefly) Heifetz, its classical catalogue did not amount to much as it drifted away from the parent company in the 1940s. London Records was set up to replace it and for nearly twenty years seemed content to operate as a supplier of European recordings to the US market. In the 1950s, a handful of American orchestras (Philadelphia, Boston, Chicago, New York) recorded extensively for RCA Victor or American Columbia. A few more (Cleveland, Minneapolis, Detroit) had successful partnerships with such labels as Epic and Mercury. Of the rest, Utah and Houston picked up a few sessions from Vanguard and Everest, who were more active in Europe. The majors began to follow them, American Columbia opting to record its Copland series in London, where Previn was being kept busy by RCA.

In response to a perception that American record buyers preferred American orchestras, Decca made a bold move against the trend, announcing in 1967 that the Los Angeles Philharmonic had become “The first American orchestra to be exclusively contracted by a British recording company.” EMI, Deutsche Grammophon and Philips quickly followed and by the early '70s most North American orchestras with recording contracts were linked to European labels. Decca recorded regularly in Los Angeles until 1980, and in Chicago (1970-1998), Washington (1972-75), Cleveland (1973-97), Boston (1975-78), Detroit (1978-84), Montreal (1980-2000), San Francisco (1987-95) and St.Paul, Minnesota (1989-97), plus occasional visits to New York and Philadelphia. Several American ensembles recorded for Florilegium from 1985-92. As part of Argo's venture into American music, there were sessions in Baltimore and elsewhere from 1990-97. Thereafter a much reduced programme concentrated mainly on recordings featuring Renée Fleming.

>RVU

## VENUES

Sixty different venues were used, sixteen in New York, thirty-nine in other states and five in Canada, but only eight (those in **bold**) hosted more than ten entries, whilst twenty-eight were only visited once.

## NEW YORK

ACME STUDIOS, MAMARONECK, NEW YORK State (1982) were the source of a 1989 New Line recording.

AMERICAN ACADEMY OF ARTS AND LETTERS, Audubon Terrace, West 155th Street, NEW YORK (1930), a 700 seat hall, was visited seven times by L'Oiseau-Lyre from 1985-87.

AVATAR STUDIOS, West 53rd Street, NEW YORK (1977), converted from a former electricity power station, then renamed in 1996, were used just once for a 2001 vocal recording.

AVERY FISHER HALL, Lincoln Center, West 65th Street, NEW YORK (1962), a 2700 seat concert hall, was a venue twice, in 1979 and 1981.

BMG [Bertelsmann Music Group] STUDIOS, WEST 44TH STREET, NEW YORK (1969), which had been RCA Studios until 1987, hosted three recordings in Argo's American music series from 1991-92 but closed the following year.

CARNEGIE HALL, West 57th Street, NEW YORK (1891), a 2800 seat concert hall, was visited for seven, mostly live, recordings from 1954-94.

CENTRAL PARK, West 59 & 110th Streets, NEW YORK was the open air setting for Pavarotti's 1993 concert.

HIT FACTORY, West 54th Street, NEW YORK (1992) was selected for two vocal recordings from 1998-2001, but closed in 2005 and was turned into residential apartments.

MANHATTAN CENTER, West 34th Street, NEW YORK (1906), built as an opera house but used for recordings from 1926, was visited on five occasions from 1992-98, three being for Metropolitan Opera sessions and two for Argo with the American Composers Orchestra.

MASONIC HALL, West 23rd Street, NEW YORK (1912), a 1200 seat auditorium, hosted the Orchestra of St.Luke's for a 1999 album of arias.

METROPOLITAN OPERA, Lincoln Center, West 62nd Street, NEW YORK (1966), a 3900 seat house, produced two live videos in 1988 and 2007.

PERFORMING ARTS CENTER, State University, PURCHASE, NEW YORK State (1978) was chosen for three diverse recordings from 1986-2001.

LEFRAK CONCERT HALL, QUEENS COLLEGE, Flushing, NEW YORK (1961), a 500 seat hall, was used from 1994-96 for four recordings, with one more in the adjacent 2100 seat COLDEN CENTER Auditorium.

RIGHT TRACK RECORDING STUDIO, West 38th Street, NEW YORK (2001) was the venue for a single vocal recording in 2003.

ST.THOMAS Church, FIFTH AVENUE, West 53rd Street, NEW YORK (1913) was visited by Argo in 1989 to record the choir.

TROY SAVINGS BANK Music Hall, Troy, NEW YORK State (1875), a 1250 seat concert hall home to the Albany Symphony Orchestra, was used for three recordings in Argo's contemporary American music series from 1994-96.

Rest of U.S.A. & CANADA

SYMPHONY HALL, Woodruff Arts Center, ATLANTA, Georgia (1968), a 1750 seat concert hall, was the 1995 venue for one of Argo's contemporary American music series.

JOSEPH MEYERHOFF SYMPHONY HALL, BALTIMORE, Maryland (1982), a 2400 seat concert hall, was used to record the resident orchestra on eight occasions from 1990-96.

EVELYN CHAPEL, Wesleyan University, BLOOMINGTON, Illinois (1984) hosted a 1991 song recital as part of Argo's American music series.

**METHUEN MEMORIAL MUSIC HALL, BOSTON**, Massachusetts (1909), built to house an organ (Walcker, 1863) removed from Boston Music Hall in 1884, was used mainly by L'Oiseau-Lyre from 1987-96. Argo recorded the organ (rebuilt by Aeolian Skinner, 1947) in 1988. [14 entries]

SYMPHONY HALL, BOSTON, Massachusetts (1900), a 2600 seat concert hall, was visited three times from 1975-78 for Phase Four recordings of the Pops Orchestra and once in 1992 for the BSO.

CIVIC OPERA HOUSE, CHICAGO, Illinois (1929), a 3500 seat house, staged a 1956 live concert recording.

**MEDINAH TEMPLE, CHICAGO**, Illinois (1912), a 4200 seat masonic hall also used by EMI from 1969, was favoured for most Chicago SO sessions from 1970-81 and a few more in 1986. It closed in 2000 and was refurbished as a department store in 2003. [24 entries]

**ORCHESTRA HALL, CHICAGO**, Illinois (1904), a 2500 seat concert hall, appeared in several videos from 1976, but Decca was reluctant to record there until renovation work reversed changes that had been made to the acoustic quality in 1966 (see "Gramophone" October 1982, page 423). It was then used regularly from 1981-98. [54 entries]

MUSIC HALL, CINCINNATI, Ohio (1878), a 3500 seat concert hall, was visited in 1951 to record the resident orchestra.

**MASONIC AUDITORIUM, CLEVELAND**, Ohio (1920), a 2200 seat hall, was preferred to Severance Hall from 1973-90 and in 1997. [43 entries]

**SEVERANCE HALL, CLEVELAND**, Ohio (1931), a 2100 seat concert hall, was accepted for recording the resident orchestra from 1990-96. [27 entries]

**GIANDOMENICO STUDIOS, COLLINGSWOOD**, New Jersey (1994), a 1200 seat cinema until 1962, were used in 1995 to record the Philadelphia Orchestra.

**OLD ORCHESTRA HALL, DETROIT**, Michigan (1919), a 2000 seat concert hall, was tried just once in 1984.

**UNITED ARTISTS AUDITORIUM, DETROIT**, Michigan (1928), a 2000 seat cinema until 1974, was chosen for nine batches of DSO sessions from 1978-83 but has since become derelict.

**Au-Rene Theater, BROWARD CENTER, FORT LAUDERDALE**, Florida (1991), a 2700 seat concert hall, was visited five times from 1992-95, mainly to record the New World Symphony for Argo's American music series.

**Cullen Theater, WORTHAM CENTER, HOUSTON**, Texas (1987), an 1100 seat house, staged two productions recorded in 1995 and 1997.

**HILBERT CIRCLE THEATER, INDIANAPOLIS**, Indiana (1984), a 1700 seat concert hall adapted from a cinema (1916), was used for two recordings of the resident orchestra in 1997.

**CAPITOL STUDIOS**, North Vine Street, **LOS ANGELES**, California (1956) hosted a single instrumental recording in 2006 but closed later that year.

**DODGER STADIUM, LOS ANGELES**, California (1962), a 56000 seat arena, was the venue for the Three Tenors' 1994 open air concert.

**DOROTHY CHANDLER PAVILION, LOS ANGELES**, California (1964), a 3200 seat opera house, was the source of a live video in 2006.

**ROYCE HALL**, University of California, **LOS ANGELES**, California (1929), an 1800 seat concert hall, was used to record the Los Angeles Philharmonic Orchestra from 1967-80, joined by the organ (Skinner, 1930) on one occasion in 1970. [18 entries]

**20TH CENTURY FOX & MGM [Metro Goldwyn Mayer] STUDIOS, LOS ANGELES**, California shared Pavarotti's 1981-82 film sessions.

**DV STUDIOS, MILWAUKEE**, Wisconsin, established by engineer and keyboards player David Vartanian in the 1980s, hosted a 1995 recording for Argo's contemporary American music series.

**ORCHESTRA HALL, MINNEAPOLIS**, Minnesota (1974), a 2500 seat concert hall home to the Minnesota Orchestra, was another venue used just once for Argo's contemporary American music series in 1996.

TED MANN CONCERT HALL, University of Minnesota, MINNEAPOLIS, Minnesota (1993), a 1200 seat hall, was visited in 1997 for the St.Paul Chamber Orchestra's contribution to Argo's contemporary American music series.

CAROLYN BLOUNT THEATER, MONTGOMERY, Alabama (1985), a 750 seat house, staged a piano recital in 1988.

L'Église **ST.EUSTACHE, MONTREAL**, Quebec, Canada (1819) was cherished from 1980-2000 for everything from opera to solo piano. [70 entries]

La Cathédrale **ST.JÉRÔME**, near MONTREAL, Quebec, Canada (1897) hosted a large-scale choral recording in 1997.

SALLE WILFRID-PELLETIER, Place-des-Arts, MONTREAL, Quebec, Canada (1963), a 3000 seat concert hall, was visited in 1996 for a single live recording of the resident orchestra.

Andrew Jackson Hall, TENNESSEE PERFORMING ARTS CENTER, NASHVILLE, Tennessee (1980), a 2500 seat auditorium, staged an opera that was recorded in 2006.

GIRARD COLLEGE CHAPEL, PHILADELPHIA, Pennsylvania (1933) was favoured twice by Argo from 1988-94, initially for the organ (Skinner, 1933).

MEMORIAL HALL, PHILADELPHIA, Pennsylvania (1876) included a sports hall that served for four orchestral recordings from 1990-93. The building reopened as a museum in 2008.

UNIVERSITY CHAPEL, PRINCETON, New Jersey (1928) was visited in 1995 to record the organ (Skinner, 1928).

ORDWAY HALL, ST.PAUL, Minnesota (1985), a 1900 seat concert hall, was used five times for recording the resident chamber orchestra from 1989-93.

MORMON TABERNACLE, SALT LAKE CITY, Utah (1867), a 6500 seat auditorium, was visited on four occasions from 1989-91, including a duet recital on the organ (Aeolian Skinner, 1948).

**DAVIES SYMPHONY HALL, SAN FRANCISCO**, California (1980), a 2750 seat concert hall, was used for the resident orchestra from 1987-95. [28 entries]

War Memorial OPERA HOUSE, SAN FRANCISCO, California (1932), a 3100 seat house, staged a production preserved in a 1993 video.

George Lucas's SKYWALKER RANCH, NICASIO, near SAN FRANCISCO, California includes a recording studio (1987) used by the California Symphony for one of Argo's contemporary American music series in 1997.

SEIJI OZAWA HALL, TANGLEWOOD, Lenox, Massachusetts (1994), a 1200 seat concert hall, hosted three chamber or vocal recordings from 1995-96.

MASSEY HALL, TORONTO, Ontario, Canada (1894), a 2750 seat concert hall, was the source of a 1969 licensed piano recording.

OUR LADY OF SORROWS Church, TORONTO, Ontario, Canada (1940) was visited four times by Argo to record the organ (Casavant, 1964) from 1974-81.

KRANNERT CENTER, University of Illinois, URBANA, Illinois (1969), a 2000 seat concert hall, was tried in 1972 for four CSO recordings and a song recital, but thereafter Medinah Temple in Chicago was preferred.

ALL SOULS' Unitarian Church, WASHINGTON, D.C. (1923) was visited by Argo in 1975 to record the organ (Rieger, 1969).

CONSTITUTION HALL, WASHINGTON, D.C. (1929), a 3700 seat concert hall, was used for recording the resident National Symphony Orchestra on five occasions from 1972-75.

*Venues have not been identified for a few recordings made in Toronto in 1968, Montreal in 1971 & 1990, New York in 1976 and Canada in 1977.*

>U001  
[a] 24, [b] 25 & [cde] (?) Apr 1951 Eng: Cyril Windebank  
Music Hall, Cincinnati

**[a] Suzanne Danco; Cincinnati Symphony Orchestra, Thor Johnson**

[a] BERLIOZ Les Nuits d'été Op.7 ALG50775-82  
[b] ALFVÉN Swedish Rhapsody No.1 Op.19  
"Midsummer Vigil" MSC61-62  
[c] GRIEG Sigurd Jorsalfar - Suite Op.56 ALG50786-89  
[d] SCHUBERT Symphony No.3 in D D200 ALG50790-94  
[e] J.C. BACH Symphony in E flat Op.18/1 ALG50795-97

*Recorded by American Decca.*

[c] (Jly51) AX552-53,  
[a] (Jly51) AX554-57,  
[b] (Nov51) X569,  
[de] (Sep51) LXT2604; (Sep51) LLP405,  
[a] (Sep51) LXT2605; (Sep51) LLP407, (Jun91) 425 988.2DM,  
[bc] (Nov51) LXT2630; (Sep51) LLP406,  
[bc] *Naxos Classical Archives download 9 80406.*

>U002  
30 Mar 1954 *Live recording* Carnegie Hall, New York

**Wilhelm Backhaus (piano)**

[a] BEETHOVEN Piano Sonata No.8 in C minor Op.13 "Pathétique"  
[b] BEETHOVEN Piano Sonata No.17 in D minor Op.31/2 "Tempest"  
[c] BEETHOVEN Piano Sonata No.25 in G Op.79  
[d] BEETHOVEN Piano Sonata No.26 in E flat Op.81a "Les Adieux"  
[e] BEETHOVEN Piano Sonata No.32 in C minor Op.111  
[f] SCHUMANN Phantasiestücke Op.12 : Warum?  
[g] BRAHMS Intermezzo in C Op.119/3  
[h] CHOPIN Étude in F minor Op.25/2  
[i] SCHUBERT-LISZT Soirées de Vienne S427/6  
[j] SCHUBERT Impromptu in A flat Op.142/2 D935/2  
[k] SCHUBERT Impromptu in B flat Op.142/3 D935/3  
[l] SCHUMANN Waldscenen Op.82 : Vogel als Prophet  
[m] MOZART Piano Sonata No.11 in A K331 : Rondo alla turca

[a-m] (Jan55) LL1108-9;  
[f-m] (Jly61) BR3097,  
[m] (Nov88) 417 884.2DC,  
[fj] (Aug92) 433 902.2DM,  
[a-j] (Sep98) Philips 456 718.2PM2.

>U003  
10 Nov 1956 *Live recording* Civic Opera House, Chicago

**[abc] Renata Tebaldi (soprano); [c-f] Giulietta Simionato  
(mezzo-soprano); [g] Ettore Bastianini (baritone);  
Chicago Lyric Opera, Georg Solti**

[a] TCHAIKOVSKY Eugene Onegin Op.24 : Letter scene  
[b] BOITO Mefistofele : L'altra notte

[c] PONCHIELLI La Gioconda : L'amo come il fulgor  
[d] MOZART Le Nozze di Figaro K492 : Voi che sapete  
[e] SAINT-SAËNS Samson et Dalila Op.47 : Mon coeur  
[f] MASCAGNI Cavalleria rusticana : Voi lo sapete  
[g] GIORDANO Andrea Chénier : Nemico della patria  
[a-g] (Sep57) LXT5326; (Jan58) 5320, (Oct97) 448 154.2LM.

>U004

Pr: John Culshaw Eng: Gordon Parry, James Lock & [d] David Frost  
[a] 10, [abc] 11, [bc] 12, Royce Hall, Los Angeles  
[d] 17, [e] 19 & [f] 20 Apr 1967

[b] Shibley Boyes (piano);

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] MUSORGSKY-RAVEL Pictures at an Exhibition  
[b] STRAVINSKY Petrushka (1947 version)  
[c] STRAVINSKY Circus Polka  
[d] SCHÖNBERG Verklärte Nacht Op.4  
[e] SCRIABIN Poem of Ecstasy Op.54  
[f] TCHAIKOVSKY Symphony No.4 in F minor Op.36  
[f] (Jan68) LXT6323 = SXL6323; (Nov67) CS6553,  
[bc] (Jan68) LXT6324 = SXL6324; (Nov67) CS6554,  
[de] (Jan68) LXT6325 = SXL6325; (Nov67) CS6552,  
[a] (Nov67) LXT6328 = SXL6328; (May68) CS6559,  
[d] (Apr96) 448 279.2DF2,  
[bc] (Oct97) Belart 461 404.2,  
[a] (Ger '97) Belart 461 465.2,  
[e] ('00) Australian Eloquence 466 904.2,  
[c] (Mar06) 475 7470DC6.  
*[ff] For the complete cycle, this symphony was re-recorded in Apr 76.*

>U005

(?) Mar 1968 Toronto

**Maureen Forrester (contralto), John Newmark (piano)**

BRAHMS Vier ernste Gesänge Op.121  
WAGNER Wesendonk Lieder  
*Licensed from CBC (SM100). (Mar71) STS15113; not released in UK,  
(Sep00) CBC Records PSCD2017.*

>U006

Pr: Ray Minshull Eng: Gordon Parry & James Lock  
[ab] 29-30 Apr, [c] 1,2, [d] 3, [e] 6, Royce Hall, Los Angeles  
[f] 7, [dg] 8 & [d] 9 May 1968

[a] Charlotte Sax (violin); [cd] David Frisina (violin);

**[ab] William Kraft (percussion); [g] Gregory Peck (speaker);**

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] KRAFT Contextures I  
[b] KRAFT Percussion Concerto  
[c] STRAUSS Also Sprach Zarathustra Op.30



[d] STRAUSS Ein Heldenleben Op.40  
 [e] SCHÖNBERG Orchestral Variations Op.31  
 [f] SCHÖNBERG Chamber Symphony No.1 Op.9  
 [g] COPLAND Lincoln Portrait  
     [c] (Mar69) SXL6379; (Jan69) CS6609,  
     [d] (May69) SXL6382; (Jan69) CS6608,  
     [abg] (Sep69) SXL6388; (Jly69) CS6613,  
     [ef] (Jly69) SXL6390; (Oct69) CS6612,  
     [(c)] (Dec89) 421 397.2DC,  
     [f] (Aug90) 430 007.2DM;  
     [g] (Aug90) 430 142.2LC; (Apr96) 448 261.2DF2,  
     [c] (Aug90) 430 143.2LC; (Dec97) 452 910.2DF2,  
     [ab] (Dec95) 448 580.2DCS,  
     [ef] (Apr96) 448 279.2DF2,  
     [cd] (Oct02) 470 954.2DC6.

>U007

Pr: Srul Irving Glick  
 (?) Mar 1969

Eng: Brian Wood  
Massey Hall, Toronto

**Anton Kuerti (piano)**

SCHUMANN Piano Sonata No.3 in F minor Op.14  
 Kreisleriana Op.16

*Licensed from CBC (SM83). (Sep72) STS15255; not released in UK,  
 (Apr97) CBC Records PSCD2012.*

>U008

Pr: [ab] John Mordler / [cde] Ray Minshull Eng: Gordon Parry & James Lock  
[a] 4, [c] 6.8, [d] 11, [e] 12, [d] 13, Royce Hall, Los Angeles  
[ab] 15 & [b] 18 Aug 1969

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
 [b] TCHAIKOVSKY 1812 Overture Op.49  
 [c] STRAUSS Symphonia Domestica Op.53  
 [d] STRAVINSKY The Rite of Spring  
 [e] STRAVINSKY Eight Instrumental Miniatures  
     [c] (Sep70) SXL6442; (Nov70) CS6663,  
     [de] (Apr70) SXL6444; (Apr70) CS6664,  
     [ab] (May70) SXL6448; (Nov70) CS6670,  
     [ab] (Nov88) 417 683.2DC,  
     [c] (Oct02) 470 954.2DC6,  
     [d] (Mar06) 475 7470DC6.

>U009

Pr: Christopher Raeburn

Eng: James Lock & Colin Moorfoot

[a] 16, [ab] 17 & [cd] 18 Mar 1970

Royce Hall, Los Angeles

[a] **Anita Priest (organ)**, Shibley Boyes & Gerald Robbins (piano duet);

[c] Los Angeles Master Chorale;

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"
- [b] RAVEL La Valse
- [c] RAVEL Daphnis et Chloé : Suite No.2
- [d] RAVEL Ma mère l'oye : suite
  - [a] (Jan71) SXL6482; (Jly71) CS6680,
  - [bcd] (Feb71) SXL6488; (May71) CS6698,
  - [a] (Sep87) 417 725.2DM,
  - [bcd] ('00) Australian Eloquence 466 667.2,
  - [bc] (Mar06) 475 7470DC6.

>U010

Pr: David Harvey Eng: Gordon Parry & James Lock  
[a] 26.27.31 Mar, [bc] 1.7, [d] 2.6&8 Apr 1970 Medinah Temple, Chicago

**[bc] Yvonne Minton (contralto);**

**Chicago Symphony Orchestra, Georg Solti**

- [a] MAHLER Symphony No.5 in C sharp minor
- [b] Des Knaben Wunderhorn : four songs
- [c] Lieder eines fahrenden Gesellen
- [d] Symphony No.6 in A minor
  - [cd] (Nov70) SET469-70; (Oct70) CSA2227,
  - [ab] (Feb71) SET471-72; (Oct70) CSA2228,
  - [a] (Dec84) 414 321.2DH,
  - [cd] (Feb86) 411 582-83 = 414 674.2DH2,
  - [b] (Feb86) 414 238 = 414 675.2DH2.

>U011

Pr: Ray Minshull Eng: Gordon Parry & Colin Moorfoot  
[a] 13 & [ab] 14 Apr 1970 Royce Hall, Los Angeles

**[b] Yvonne Minton (contralto), Los Angeles Master Chorale**

**(Roger Wagner); Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] BRUCKNER Symphony No.4 in E flat (1880 version)
- [b] VERDI Quattro Pezzi Sacri
  - [b] (Nov70) SET464; (Dec70) OS26176, (Feb89) 421 608.2DM2,
  - [a] (Apr71) SXL6489; (Nov70) CS6695, (Feb98) Belart 461 356.2.

>U012

Pr: John Mordler Eng: James Lock & [a-d] Colin Moorfoot  
[a] 19, [bcefg] 20, [efg] 21 & [ad] 26 Apr 1971 Royce Hall, Los Angeles

[a] Los Angeles Master Chorale; [g] **Los Angeles Percussion Ensemble;**

**[a-f] Los Angeles Philharmonic Orchestra; Zubin Mehta**

- [a] HOLST The Planets Op.32 H125
- [b] LISZT Orpheus S98
- [c] LISZT Mazeppa S100
- [d] LISZT Hunnenschlacht S105
- [e] VARÈSE Arcana
- [f] VARÈSE Intégrales
- [g] VARÈSE Ionisation
  - [a] (Nov71) SXL6529; (Apr72) CS6734,

[bcd] (Apr72) SXL6535; (Aug72) CS6738,  
[efg] (Sep72) SXL6550; (Jun73) CS6752,  
[a] (Dec89) 417 677.2DC,  
[efg] (Dec95) 448 580.2DCS,  
[bc] (Ger '97) Belart 461 379.2,  
[bcd] ('00) Australian Eloquence 466 706.2.

>U013

Pr: David Harvey

Eng: Gordon Parry, Kenneth Wilkinson  
& [bc] Peter van Biene

[a] 10, [ab] 11 & [c] 12-14 May 1971

Medinah Temple, Chicago

**[ab] Vladimir Ashkenazy (piano);**

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"

[b] BEETHOVEN Piano Concerto No.3 in C minor Op.37

[c] MAHLER Symphony No.7 in B minor

[c] (Oct71) SET518-19; (Sep71) CSA2231,

[ab] (Sep73) SXLG6594-97; (Jly73) CSA2404,

[c] (Feb86) 414 237-38 = 414 675.2DH2,

[a] (Apr87) 417 703.2DM,

[b] (Feb88) 417 740.2DM.

*[ab] This cycle was completed in the Krannert Center in May 72.*

*The Chicago Symphony Orchestra was also recorded  
during visits to Vienna in Sep 71 & Sep 74.*

>U014

Pr: Sharon Marcus

Eng: Don DiNovo

(?) Jun 1971

Montreal

**Orford String Quartet:**

**Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr**

[a] DEBUSSY String Quartet in G minor Op.10

[b] RAVEL String Quartet in F

*Licensed from London Records of Canada.*

[ab] (Nov77) SDD526; (nr '77) CS7047, (Feb78) STS15440,

[b] (Dec00) CBC Records PSCD2020.

>U015

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

28-29 Apr 1972

Constitution Hall, Washington

**Michael Sylvester (tenor), Paul Aquino (baritone), Westminster**

**Symphonic Choir, Janos Starker (cello), Yvonne Loriod (piano),**

**Washington National Symphony Orchestra, Antal Dorati**

MESSIAEN La Transfiguration de Notre Seigneur Jésus-Christ

(Apr74) HEAD1-2; (nr '74) OSA1298, (May90) 425 616.2DM2.

>U016

Pr: Ray Minshull Eng: Gordon Parry & James Lock  
[ab] 1 & [a-h] 2 May 1972 Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] IVES Symphony No.1 in D minor
- [b] ELGAR Enigma Variations Op.36
- [c] RAVEL Bolero
- [d] SUPPÉ Dichter und Bauer : Overture
- [e] VERDI La Forza del Destino : Overture
- [f] TCHAIKOVSKY Marche Slave Op.31
- [g] BIZET Carmen : Préludes
- [h] DVOŘÁK Slavonic Dance in G minor Op.46/8 B83/8
- [h] Unpublished,
- [c-g] (Feb73) SXL6568; (Aug72) XPS613, originally allocated CS6768,
- [ab] (Sep73) SXL6592; (Oct73) CS6816,
- [f] (Nov88) 417 683.2DC,
- [b] (Mar92) 433 629.2DSP,
- [a] (Jly00) 466 745.2DF2,
- [b-e] (Mar06) 475 7470DC6,
- [deg] ('07) Australian Eloquence 476 9907.

>U017

Pr: David Harvey Eng: Kenneth Wilkinson, James Lock & Peter van Biene  
8-9 May 1972 Krannert Center, Urbana

**Yvonne Minton (contralto), René Kollo (tenor),  
Chicago Symphony Orchestra, Georg Solti**

MAHLER Das Lied von der Erde  
(Nov72) SET555; (Dec72) OS26292, (May86) 414 066.2DH.

>U018

Pr: David Harvey Eng: Kenneth Wilkinson & [ae] James Lock  
[a] 9, [b] 16,17, [cd] 18 & [de] 23 May 1972 Krannert Center, Urbana

**Chicago Symphony Orchestra, Georg Solti**

- [a] STRAUSS Don Juan Op.20
- [b] WAGNER Die Meistersinger : Prelude to Act I
- [c] BEETHOVEN Leonore Overture No.3 Op.72a
- [d] BEETHOVEN Egmont Op.84 : Overture
- [e] ROSSINI Il Barbiere di Siviglia : Overture
- [a-e] (nr '73) SXL6581; (Oct73) CS6800,
- [b-e] (Oct74) SXLP6684,
- [a] (Dec75) SXL6749; (Apr76) CS6978,
- [b] (May84) 411 951.2DH,
- [a] (Oct84) 414 043.2DH,
- [d] (Dec86) 417 556.2DH,
- [cd] (Dec88) 421 673.2DM6,
- [e] (Sep99) 460 982.2DF2.

>U019

Pr: David Harvey Eng: Kenneth Wilkinson, Gordon Parry & Peter van Biene

[a] 15.16. [b] 17.18 May & [a] 26 Jun 1972 Krannert Center, Urbana

[a] **Pilar Lorengar (soprano), Yvonne Minton (contralto),  
Stuart Burrows (tenor), Martti Talvela (bass),**

**Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti**

- [a] BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"  
[b] BERLIOZ Symphonie fantastique Op.14  
[a] (Nov72) 6BB121-22; (Jan73) CSP8, (Dec88) 421 673.2DM6,  
[b] (Nov72) SXL6571; (May74) CS6790, (Apr87) 417 705.2DM,  
[(b)] (Jly84) 411 954.2DH [March only],  
[(a)] (Aug84) 411 957.2DH [Finale only].

[a] *This cycle continued in 1973-74 and was completed in Vienna in Sep 74.  
It was collected as: (Sep75) 11BB188-96; (Nov75) CSP9.  
A second cycle was digitally recorded from Sep 86-Jan 90.*

>U020

Pr: David Harvey  
22-23 May 1972

Eng: Kenneth Wilkinson & James Lock  
Krannert Center, Urbana

**Vladimir Ashkenazy (piano), Chicago Symphony Orchestra, Georg Solti**

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15  
[b] Piano Concerto No.2 in B flat Op.19  
[c] Piano Concerto No.4 in G Op.58  
[abc] (Sep73) SXLG6594-97; (Jly73) CSA2404, (Sep89) 425 582.2DM3,  
[b] (Apr87) 417 703.2DM,  
[c] (Feb88) 417 740.2DM.

>U021

Pr: David Harvey  
24-26 May 1972

Eng: Kenneth Wilkinson & Peter van Biene  
Krannert Center, Urbana

**Marilyn Horne (mezzo-soprano), Martin Katz (piano)**

- [a] BIZET four songs  
[b] DEBUSSY Trois Chansons de Bilitis  
[c] FALLA Siete Canciones populares españolas  
[d] NIN four songs  
[e] SCHUBERT four Lieder D827, D828, D881 & D882  
[f] SCHUMANN four Lieder Op.25/7&15, Op.31/2 & Op.107/6  
[g] WOLF four Lieder  
[h] STRAUSS three Lieder Op.19/3, Op.36/2 & Op.39/4  
[i] STRAUSS Zueignung Op.10/1  
[i] Unpublished: insufficient playing time on the disc,  
[a-d] (May74) SXL6577; (Jun74) OS26301,  
[e-h] (Mar75) SXL6578; (Feb75) OS26302,  
[cd] (Jun92) 433 917.2DM2,  
[(def)](Jan04) 476 1223DX2,  
[a-h] (Mar08) 478 0165DC11.

>U022

7 Jan 1973

*Live recording*

Carnegie Hall, New York

**Richard Tucker (tenor), Robert Merrill (baritone), George Schick (piano)**

BIZET, DONIZETTI, GIORDANO, LEONCAVALLO, MASCAGNI,  
MEYERBEER, MOZART, PONCHIELLI, VERDI, etc nineteen titles  
(Jly73) BP26351-52; not released in UK.

>U023

Pr: Ray Minshull Eng: James Lock & Gordon Parry  
[abc] 30 Mar, [de] 1, [f] 2 & [g] 3 Apr 1973 Royce Hall, Los Angeles

[f] Jan Hlinka (viola), Kurt Reher (cello);

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] MOZART Le Nozze di Figaro K492 : Overture
- [b] J. STRAUSS II Die Fledermaus : Overture
- [c] WEBER Der Freischütz J277 : Overture
- [d] ROSSINI La Gazza Ladra : Overture
- [e] WAGNER Rienzi : Overture
- [f] STRAUSS Don Quixote Op.35
- [g] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"
  - [g] (Dec74) SXL6633; (Jly74) CS6848,
  - [f] (May74) SXL6634; (Feb75) CS6849,
  - [a-e] (Jun74) SXL6643; (Oct74) CS6858,
  - [b] (Nov89) Pickwick IMPX9001;
  - [f] (Aug90) 430 143.2LC; (Oct02) 470 954.2DC6,
  - [g] ('00) Australian Eloquence 466 904.2,
  - [bce] (Mar06) 475 7470DC6,
  - [a-d] ('07) Australian Eloquence 476 9907.

>U024

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

[a] 2,3, [bcd] 10 & [e] 11 May 1973 Constitution Hall, Washington

**[e] Alec McCowen (narrator), Washington National Symphony Chorus;**

**Washington National Symphony Orchestra, Antal Dorati**

- [a] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67
- [c] TCHAIKOVSKY Francesca da Rimini Op.32
- [d] TCHAIKOVSKY Voyevode Op.78
- [e] GERHARD The Plague
  - [a] (Mar73) SXL6574; (Jun73) CS6793,
  - [bcd] (Feb74) SXL6627; (Jun74) CS6841,
  - [e] (Nov74) HEAD6; (nr '74) OS26400,
  - [ac] (Jap '89) Japanese London F28L20335,
  - [bcd] (Apr94) 443 003.2DF2,
  - [e] (Sep06) Explore EXP0005.

>U025

Pr: Michael Woolcock Eng: Colin Moorfoot, Gordon Parry & Jack Law  
4-6 Jun 1973 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Lorin Maazel**

PROKOFIEV Romeo and Juliet - ballet Op.64

(Aug73) SXL6620-22; (Oct73) CSA2312, (Nov86) 417 510.2DH2.

>U026

Pr: Ray Minshull  
[ab] 5, [abc] 6, [b-e] 9 Nov 1973  
& [be] 18 May 1974

Eng: Kenneth Wilkinson,

[1974] James Lock & Peter van Biene

Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] BEETHOVEN Symphony No.5 in C minor Op.67
- [b] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"
- [c] BEETHOVEN Symphony No.8 in F Op.93
- [d] WEBER Oberon J306 : Overture
- [e] BERLIOZ Les Francs-juges : Overture Op.3
  - [e] (Oct74) SXP6684; (?) DPL1 0245,
  - [abc] (Sep75) 11BB188-96; (Nov75) CSP9,
  - [d] (Jly77) SXL6830; (May77) CS7050,
  - [b] (Dec86) 417 556.2DH,
  - [e] (Apr87) 417 705.2DM,
  - [c] (Oct88) 417 765.2DM,
  - [abc] (Dec88) 421 673.2DM6,
  - [d] (Sep99) 460 982.2DF2.

>U027

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

5 Apr 1974

Constitution Hall, Washington

**Washington National Symphony Orchestra, Antal Dorati**

- [a] TCHAIKOVSKY The Tempest - Fantasy Op.18
- [b] Fatum Op.77
- [c] Romeo and Juliet - Fantasy Overture
  - [abc] (Feb75) SXL6694; (Jun75) CS6891, (Apr94) 443 003.2DF2,
  - [c] (Feb88) 417 742.2DM.

>U028

Pr: James Mallinson

Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

6-7 Apr 1974

Constitution Hall, Washington

**University of Maryland Chorus (Paul Traver),**

**Washington National Symphony Orchestra, Antal Dorati**

- DALLAPICCOLA Il Prigioniero
- Giulia Barrera (soprano) La Madre
  - Maurizio Mazzieri (baritone) Il Prigioniero
  - Romano Emile (tenor) Il Carceriere & Il Grande Inquisitore
  - Gabor Carelli (tenor) Sacerdos
  - Ray Harrell (tenor) Sacerdos
- (May75) HEAD10; (Oct75) OSA1166.

>U029

Pr: Christopher Raeburn

Eng: Gordon Parry & Colin Moorfoot

[a] 20, [b] 22, [c-g] 23, [hi] 29&30 Apr 1974 Royce Hall, Los Angeles

[a] Miles Zentner (piccolo); [g] Michele Zukovsky (clarinet);

[i] Thomas Stevens (trumpet); [ef] Glenn Dieterow (violin); [h] Sydney Harth (violin); Los Angeles Philharmonic Orchestra, Zubin Mehta

- [a] VIVALDI Piccolo Concerto in A minor RV445  
[b] BRUCKNER Symphony No.8 in C minor  
[c] BEETHOVEN Symphony No.7 in A Op.92  
[d] BEETHOVEN Egmont Op.84 : Overture  
[e] WIENIAWSKI Polonaise No.1 in D Op.4  
[f] WIENIAWSKI-Gilson Scherzo-tarantelle in G minor Op.16  
[g] WEBER Clarinet Concertino in E flat Op.26 J109  
[h] RIMSKY-KORSAKOV Scheherazade Op.35  
[i] HAYDN Trumpet Concerto in E flat H.VIIe.1  
[b] (Oct74) SXL6671-72; (Oct74) CSA2237,  
[cd] (Oct74) SXLN6673; (Jun75) CS6870,  
[h] (Oct75) SXL6731; (cAug75) CS6950,  
[aefgi] (Feb76) SXL6737; (Feb76) CS6967,  
[h] (Ger '97) Belart 461 373.2,  
[aefgi] ('00) Australian Eloquence 466 683.2,  
[b] (Mar06) 475 7470DC6,  
[d] ('07) Australian Eloquence 476 9907.

>U030

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock

[ab] 13, [a] 14,15 & [c] 18 May 1974 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] BEETHOVEN Symphony No.1 in C Op.21  
[b] Symphony No.4 in B flat Op.60  
[c] Symphony No.2 in D Op.36  
[a] *A video version was recorded in London in Sep 78.*  
[abc] (Sep75) 11BB188-96; (Nov75) CSP9, (Dec88) 421 673.2DM6.

>U031

Pr: Ray Minshull Eng: Kenneth Wilkinson & [ac] James Lock

[ab] 14 & [bc] 15 May 1974 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] STRAVINSKY The Rite of Spring  
[b] BACH Suite No.3 in D BWV1068 : Air  
[c] ELGAR Enigma Variations Op.36  
[b] not released in UK; (?) DPM1 0444,  
[a] (Nov74) SXL6691; (Nov74) CS6885, (Apr87) 417 704.2DM,  
[c] (Nov76) SXL6795; (Nov76) CS6984, (Apr87) 417 719.2DM.

>U032

Pr: Christopher Hazell Eng: Kenneth Wilkinson, James Lock & Peter van Biene  
22-25 May 1974 Our Lady of Sorrows, Toronto

**Peter Hurford (organ)**

- [a] BACH, BUXTEHUDE, BYRD, CABANILLES, CHAMBONNIÈRES,



FRESCOBALDI, PACHELBEL, etc nine titles  
 [b] "Chorale Variations":  
 BACH, BULL, BUXTEHUDE, GRIGNY five titles  
**[ARGO]** [a] (Mar76) ZRG806; not released in US,  
 [b] (Oct76) ZRG835.

*The Los Angeles Chamber Orchestra was recorded  
 during a visit to London in Jun 74.*

>U033

Pr: Michael Woolcock Eng: Gordon Parry, Colin Moorfoot & Jack Law  
 15-17 Jly 1974 Masonic Auditorium, Cleveland

**[c] Ivan Davis (piano); [a] chorus; Cleveland Orchestra, Lorin Maazel**

[a] RAVEL Daphnis et Chloé  
 [b] GERSHWIN An American in Paris  
 [c] GERSHWIN Rhapsody in Blue  
 [d] GERSHWIN Cuban Overture  
 [e] VERDI Don Carlo : ballet music  
 [f] VERDI Otello : ballet music  
 [g] VERDI Les Vêpres Siciliennes : ballet music  
 [a] (Mar75) SXL6703; (Jun75) CS6898, (Jly93) 425 049.2DM,  
 [efg] (Aug75) SXL6726; (Dec75) CS6945,  
 [bcd] (Aug75) SXL6727; (cAug75) CS6946, (Sep87) 417 716.2DM,  
 [g] (Jly93) 425 052.2DM.

>U034

Pr: Christopher Hazell Eng: Michael Mailes & Colin Moorfoot  
 14-16 Apr 1975 All Souls, Washington

**Peter Hurford (organ)**

BACH Chorale Preludes BWV651-68 "Leipzig"  
**[ARGO]** (Jun76) ZRG843-44,  
*reissued in Vol.7 of Hurford's complete Bach organ cycle:*  
 (Jan82) D227D3 (Apr90) 421 621.2DM3.

>U035

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
 & Michael Mailes  
 23-26&30 Apr 1975 Constitution Hall, Washington

[b] Washington Oratorio Society;

**[ef] University of Maryland Chorus (Paul Traver);**

**[a-e] Washington National Symphony Orchestra; Antal Dorati**

[a] DEBUSSY Images : Ibéria  
 [b] DEBUSSY Nocturnes  
 [c] WAGNER Der Ring des Nibelungen : excerpts  
 [d] SCHUMAN New England Triptych  
 [e] Russell BENNETT The Fun and Faith of William Billings  
 [f] BILLINGS three Anthems  
 [ab] (Oct76) SXL6742; (Dec76) CS6968, (Apr06) 475 7615DC6,

[c] (Apr76) SXL6743; (Jly76) CS6970, (Feb89) 417 775.2DM,  
[def] not released in UK, (Dec76) OS26442.

>U036

Pr: Ray Minshull Eng: James Lock, Gordon Parry & David Frost  
[abc] 5, [a-fh] 6, [defh] 7, [d-g] 8 May 1975 Royce Hall, Los Angeles  
& [g] 20 Apr 1976

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] IVES Symphony No.2
  - [b] IVES Decoration Day
  - [c] IVES Variations on "America"
  - [d] DVOŘÁK Symphony No.8 in G Op.88 B163
  - [e] DVOŘÁK The Wild Dove Op.110 B198
  - [f] DVOŘÁK Carnival Overture Op.92 B169
  - [g] DVOŘÁK Symphony No.9 in E minor Op.95 B178
  - [h] STRAUSS Eine Alpensinfonie Op.64
- [de] (Feb77) SXL6750; (Feb77) CS6979,  
[fg] (Nov76) SXL6751; (Oct76) CS6980,  
[h] (Apr76) SXL6752; (Jly76) CS6981,  
[abc] (Jly76) SXL6753; (nr '76) CS6982, (Aug76) CSA2246,  
[h] (Apr87) 417 717.2DM;  
[bc] (Aug90) 430 142.2LC;  
[dg] (Mar92) 433 646.2DSP,  
[a] (Jly00) 466 745.2DF2,  
[ef] ('00) Australian Eloquence 466 906.2.

>U037

Pr: Ray Minshull Eng: Kenneth Wilkinson & James Lock  
[ab] 13, [a-d] 14 & [bd] 15 May 1975 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] STRAUSS Till Eulenspiegel Op.28
  - [b] STRAUSS Also Sprach Zarathustra Op.30
  - [c] SCHÖNBERG Orchestral Variations Op.31
  - [d] TCHAIKOVSKY Symphony No.5 in E minor Op.64
- [ab] (Dec75) SXL6749; (Apr76) CS6978, (Oct84) 414 043.2DH,  
[d] (Apr76) SXL6754; (May76) CS6983, (Sep87) 417 723.2DM,  
[c] (Jly82) SXL7004; (Nov76) CS6984, (Feb91) 425 008.2DM2.

>U038

Pr: Raymond Few Eng: Michael Mailes  
[ab] 14, [cde] 17, [f] 19 & [fg] 20 Jun 1975 Symphony Hall, Boston

**Boston Pops Orchestra, Arthur Fiedler**

- [a] J. STRAUSS II Geschichten aus dem Wienerwald - Waltz Op.325
- [b] J. STRAUSS II An der schönen blauen Donau - Waltz Op.314
- [c] J. STRAUSS II Frühlingsstimmen - Waltz Op.410
- [d] J. STRAUSS II Künstlerleben - Waltz Op.316
- [e] J. STRAUSS II Rosen aus dem Süden - Waltz Op.388
- [f] TCHAIKOVSKY The Nutcracker : Suite Op.71a

[g] GRIEG Peer Gynt : Suites Op.46/1-4 & Op.55/4  
[fg] (Mar76) PFS4352; (Dec75) SPC21142,  
[a-e] (Oct76) PFS4353; (May76) SPC21144,  
[g] (Aug90) Pickwick IMPX9015;  
[a-e] (Aug90) 430 139.2LC,  
[g] (Nov90) 430 212.2LC; (Sep96) 448 952.2LPP,  
[a-f] (Oct97) 455 154.2LPP.

>U039

Pr: Michael Woolcock & James Mallinson Eng: James Lock & Colin Moorfoot  
18-21 Aug 1975 Masonic Auditorium, Cleveland

**Cleveland Chorus, Children's Chorus & Orchestra, Lorin Maazel**

GERSHWIN

Porgy and Bess

Willard White	(baritone)	Porgy
Leona Mitchell	(soprano)	Bess
McHenry Boatwright	(baritone)	Crown
Florence Quivar	(mezzo-soprano)	Serena
Barbara Hendricks	(soprano)	Clara
Barbara Conrad	(mezzo-soprano)	Maria & Strawberry Woman
Arthur Thompson	(baritone)	Jake
François Clemmons	(tenor)	Sporting Life
James Vincent Pickens	(tenor)	Mingo & Undertaker
Samuel Hagan	(tenor)	Robbins & Crab Man
William Brown	(tenor)	Honey Man & Nelson
Christopher Deane	(baritone)	Frazier & Jim
Alpha Floyd	(soprano)	Annie
Isola Jones	(soprano)	Lily

(Apr76) SET609-11; (Mar76) OSA13116, (Nov85) 414 559.2DH3.

>U040

Pr: Michael Woolcock Eng: Colin Moorfoot & Michael Mailes  
[a] 25 & [a-g] 26 Aug 1975 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Lorin Maazel**

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] BRAHMS Academic Festival Overture Op.80  
[c] BEETHOVEN Die Geschöpfe des Prometheus Op.43  
[d] BERLIOZ Le Carnaval romain - Overture Op.9  
[e] VERDI La Forza del Destino : Overture  
[f] GLINKA Ruslan and Lyudmila : Overture  
[g] ROSSINI La Gazza Ladra : Overture  
[b-g] (Dec76) SXL6782; (Feb77) CS7006,  
[a] (Oct76) SXL6783; (Nov76) CS7007,  
[b-g] (Apr91) Pickwick IMPX9027,  
[d] (Oct91) 433 611.2DSP,  
[ab] (Mar04) Scribendum SC006.  
*[ab] This cycle was completed in Oct 76.*

>U041

Pr: Ray Minshull Eng: James Lock & Simon Eadon  
[a-d] 19, [e] 20, [f] 26 & [af] 27 Apr 1976 Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] COPLAND Appalachian Spring : suite
  - [b] GERSHWIN An American in Paris
  - [c] BERNSTEIN Candide : Overture
  - [d] TCHAIKOVSKY Symphony No.4 in F minor Op.36
  - [e] MAHLER Symphony No.10 in F sharp : Adagio
  - [f] MAHLER Symphony No.5 in C sharp minor
- [ef] (Nov77) SXL6806-7; (Oct77) CSA2248,  
[abc] (Sep76) SXL6811; (Aug76) CSA2246,  
[d] (Nov78) D95D6; (Feb79) CSP10,  
[a] (Sep87) 417 716.2DM,  
[f] (Sep87) 417 730.2DM;  
[c] (Aug90) 430 142.2LC; (Mar06) 475 7470DC6,  
[e] (Jap '92) POCL9447 = 440 183.2,  
[b] (Jan93) 436 570.2LC,  
[d] (Mar06) 475 7315DC5.  
*[d] This cycle was completed in Aug 77.*

>U042

Pr: Michael Woolcock Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

[ab] 10-14, [c] 11 & [d] 14 May 1976 Masonic Auditorium, Cleveland

**[d] Pascal Rogé (piano); Cleveland Orchestra, Lorin Maazel**

- [a] RESPIGHI Pini di Roma
  - [b] RESPIGHI Feste Romane
  - [c] FRANCK Symphony in D minor
  - [d] FRANCK Symphonic Variations
- [ab] (Nov77) SXL6822; (Nov77) CS7043,  
[cd] (Apr77) SXL6823; (May77) CS7044,  
[ab] (Jly93) 425 052.2DM,  
[cd] (Jap '98) POCL4552 = 460 893.2,  
[c] ('99) Australian Eloquence 460 505.2.

>U043

Pr: Ray Minshull Eng: Kenneth Wilkinson, James Lock  
& Michael Woolcock & David Frost  
18,19,21&22 May 1976 Medinah Temple, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**

- WAGNER Der Fliegende Holländer
- |                |           |            |
|----------------|-----------|------------|
| Martti Talvela | (bass)    | Daland     |
| Janis Martin   | (soprano) | Senta      |
| René Kollo     | (tenor)   | Erik       |
| Isola Jones    | (soprano) | Mary       |
| Werner Krenn   | (tenor)   | Steuermann |
| Norman Bailey  | (bass)    | Holländer  |
- (May77) D24D3; (Jun77) OSA13119, (Aug85) 414 551.2DH2,

[exc] (May84) 411 951.2DH [Overture only].

>U044

Pr: Ray Minshull

Eng: Kenneth Wilkinson

[abd] 24 & [abc] 25 May 1976

Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] RAVEL Bolero
- [b] DEBUSSY La Mer
- [c] DEBUSSY Prélude à l'après-midi d'un faune
- [d] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"
  - [abc] (Mar77) SXL6813; (Apr77) CS7033,
  - [d] (Sep77) SXL6814; (Nov77) CS7034,
  - [a] (May84) 411 928.2DH,
  - [ac] (Apr87) 417 704.2DM,
  - [d] (Apr87) 417 708.2DM,
  - [abc] (Feb91) 430 444.2DM.

>U045

Pr: Max Wilcox

Eng: Paul Goodman

1-2 Jun 1976

Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

- [a] WAGNER Die Meistersinger : Prelude to Act I
- [b] WAGNER Tannhäuser : Overture
- [c] WAGNER Der Fliegende Holländer : Overture
- [d] WAGNER Tristan und Isolde : Prelude & Liebestod
- [e] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"
- VIDEO [UNITEL]** [bcd] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,  
[e] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,  
[a-e] (Sep07) 074 3203DX4.

>U046

Pr: Philip Greenspan

Eng: Peter Borchard

(-Aug) 1976

New York?

**Jonathan Woods (harpsichord)**

"Battle Imperial":

CABANILLES, CABEZÓN, SOLER, Anon., etc eleven titles

*Licensed from Pavane Productions.*

(Nov78) SDD530; (May77) CS7046, (Sep94) IMP1086.

>U047

Pr: Ray Minshull

Eng: Colin Moorfoot

[ac] 4, [bd] 5, [ce] 8 & [de] 9 Oct 1976

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Lorin Maazel**

- [a] BRAHMS Tragic Overture Op.81
- [b] Variations on a Theme of Haydn Op.56a "St Antoni"
- [c] Symphony No.2 in D Op.73
- [d] Symphony No.3 in F Op.90
- [e] Symphony No.4 in E minor Op.98

[a-e] (Sep77) D39D4; (Oct77) CSA2405,  
[e] (Jun96) Belart 461 246.2,  
[a-e] (Mar04) Scribendum SC006.

>U048

Pr: Ray Minshull Eng: Kenneth Wilkinson, Michael Mailes & John Dunkerley  
16-18 May 1977 Medinah Temple, Chicago

**Lucia Popp (soprano), Yvonne Minton (contralto),  
Mallory Walker (tenor), Gwynne Howell (bass-baritone),  
Chicago Symphony Chorus (Margaret Hillis),  
Victor Aitay (violin), Chicago Symphony Orchestra, Georg Solti**  
BEETHOVEN Mass in D Op.123 "Missa Solemnis"  
(Jly78) D87D2; (May78) OSA12111, (May90) 425 844.2DM2.

>U049

Pr: Ray Minshull Eng: Kenneth Wilkinson  
[a] 18 & [abc] 23 May 1977 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**  
[a] WAGNER Tristan und Isolde : Prelude & Liebestod  
[b] WAGNER Tannhäuser : Overture  
[c] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"  
[ab] (Sep78) SXL6856; (May78) CS7078, (May84) 411 951.2DH,  
[c] (Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

>U050

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot,  
& James Mallinson Michael Mailes & John Dunkerley  
23 May 1977 & 22 May 1978 Medinah Temple, Chicago

Jo Ann Pickens (soprano),  
**Chicago Symphony Chorus & Orchestra, Georg Solti**  
VERDI Quattro Pezzi Sacri  
(Apr79) SET602; (Oct79) OS26610, (May90) 425 844.2DM2.

>U051

Pr: Raymond Few Eng: Michael Mailes  
[abc] 17 & [d-h] 18 Jun 1977 Symphony Hall, Boston

**Boston Pops Orchestra, Arthur Fiedler**  
[a] SIBELIUS Finlandia Op.26  
[b] SMETANA Má Vlast : No.2 "Vltava"  
[c] DVOŘÁK Slavonic Dance Op.46/1 B83/1  
[d] VAUGHAN WILLIAMS English Folk Song Suite  
[e] IVES Variations on "America"  
[f] CHOPIN Polonaise in A Op.40/1  
[g] VERDI Aida : ballet music  
[h] MENDELSSOHN A Midsummer Night's Dream Op.61 : Wedding March  
[a-e] (May78) PFS4426; (Jun78) SPC21178,  
[fgh] (Oct79) MOR527; (May80) SPC21190,  
[d] (Oct90) 430 093.2DWO;

[a-e] (Nov90) 430 212.2LC; (Aug90) Pickwick IMPX9015,  
[fgh] (Jap '93) POCL3101 = 421 943.2,  
[a-e] (Sep96) 448 952.2LPF.

>U052

Pr: Ray Minshull Eng: James Lock, Michael Mailes & Simon Eadon  
[e] 22, [b-e] 24, [cd] 26 & [a] 28 Aug 1977 Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] TCHAIKOVSKY Symphony No.1 in G minor Op.13 "Winter Dreams"  
[b] Symphony No.2 in C minor Op.17 "Little Russian"  
[c] Symphony No.3 in D Op.29 "Polish"  
[d] Symphony No.5 in E minor Op.64  
[e] Symphony No.6 in B minor Op.74 "Pathétique"  
[a-e] (Nov78) D95D6; (Feb79) CSP10, (Mar06) 475 7315DC5.

>U053

(?) Aug 1977 Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

COPLAND Fanfare for the Common Man  
(Dec77) SPA525; (Jly83) JL41053, (Sep87) 417 716.2DM.

>U054

Pr: Christopher Hazell Eng: Michael Mailes  
20-24 Sep 1977 Our Lady of Sorrows, Toronto

**Peter Hurford (organ)**

[a] BACH Prelude & Fugue in E minor BWV533  
[b] Fantasy & Fugue in G minor BWV542  
[c] Fantasy in G BWV572  
[d] Organ Concerto No.1 in G BWV592  
[e] Chorale Preludes BWV645-50 "Schübler"  
[f] Chorale Preludes BWV690-710  
[ARGO] "Vol.1" [abcdf] (Nov78) D120D3,  
"Vol.3" [e] (Jly79) D150D3,  
[b(e)] (Apr87) 417 711.2DM,  
[abc] (Nov89) 421 337.2DM3,  
[f] (Nov89) 421 341.2DM3,  
[de] (Apr90) 421 617.2DM3.

>U055

Pr: James Mallinson Eng: Colin Moorfoot & Michael Mailes  
[a] 3, [b] 4, [c] 7 & [d] 10 Oct 1977 Masonic Auditorium, Cleveland

**[c] Robert Vernon (viola); Cleveland Orchestra, Lorin Maazel**

[a] PROKOFIEV Symphony No.5 in B flat Op.100  
[b] DEBUSSY La Mer  
[c] BERLIOZ Harold en Italie Op.16  
[d] RIMSKY-KORSAKOV Scheherazade Op.35  
[c] (Sep78) SXL6873; (Oct78) CS7097, (Jly93) 425 053.2DM2,  
[d] (Nov78) SXL6874; (Dec78) CS7098, (Oct91) 433 615.2DSP,

[a] (May79) SXL6875; (Feb79) CS7099,  
[b] (Sep79) SXL6905; (Oct79) CS7129, (Jly93) 425 050.2DM,  
[a] (Aug00) Deutsche Grammophon 469 172.2GP2.

>U056

Pr: Max Wilcox

Eng: Aaron Baron

17-19 Oct 1977

Orchestra Hall, Chicago

**[d] Lucia Popp (soprano); Chicago Symphony Orchestra, Georg Solti**

[a] BERLIOZ Roméo et Juliette Op.17 : excerpts

[b] STRAUSS Tod und Verklärung Op.24

[c] STRAUSS Till Eulenspiegel Op.28

[d] STRAUSS Vier Letzte Lieder AV150

**VIDEO [UNITEL]** [a] (Oct88) 071 101.1DH, (Sep92) 071 101.3DH,

[bcd] (Sep07) 074 3203DX4.

>U057

Pr: Sharon Marcus

Eng: Don DiNovo

(-Nov 1977)

Canada

**Orford StringQuartet:**

**Andrew Dawes, Kenneth Perkins, Terrence Helmer, Marcel St.Cyr**

MENDELSSOHN String Quartet No.1 in E flat Op.12

String Quartet No.2 in A minor Op.13

*Licensed from London Records of Canada.*

(Sep78) SDD544; (nr '78) CS7079, (Jan79) STS15463.

>U058

(1977?)

Canada

**Richard Gresko (piano)**

PROKOFIEV Music for Children Op.65

KABALEVSKY Children's Pieces Op.27 : twenty-two excerpts

*Licensed production.* (Jan79) STS15470; not released in UK,

(Nov94) Analekta ATM29723.

>U059

Pr: Ray Minshull

Eng: James Lock, Simon Eadon & Michael Mailes

(?) Dec 1977

Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Zubin Mehta**

[a] J. WILLIAMS Close Encounters of the Third Kind : suite

[b] Star Wars : suite

[b] (Feb78) SXL6880,

[ab] (Mar78) SXL6885; (Mar78) ZM1001, (May88) 417 846.2DA.

>U060

Pr: Ray Minshull

Eng: James Lock, Simon Eadon & Michael Mailes

27-31 Mar 1978

Royce Hall, Los Angeles

**[a] Maureen Forrester (contralto), California Boys' Choir,**

**Los Angeles Master Chorale; [bc] Marilyn Horne (mezzo-soprano);**

**[d] Alicia de Larrocha (piano);**



**Los Angeles Philharmonic Orchestra, Zubin Mehta**

- [a] MAHLER Symphony No.3 in D minor
- [b] MAHLER Lieder eines fahrenden Gesellen
- [c] MAHLER Five Rückert Lieder
- [d] BEETHOVEN Piano Concerto No.5 in E flat Op.73 "Emperor"
  - [bc] (Nov79) SXL6898; (Nov79) OS26578,
  - [d] (May79) SXL6899; (Apr79) CS7121,
  - [a] (May80) D117D2; (Oct79) CSA2249,
  - [b] (May90) 430 135.2LC; (Jun93) 436 200.2DM,
  - [a] (Apr94) 443 030.2DF2,
  - [d] ('05) Australian Eloquence 476 2728,
  - [bc] (Oct06) Australian Eloquence 442 8287, (Mar08) 478 0165DC11.

>U061

Pr: James Mallinson Eng: Colin Moorfoot & [d-i] Kenneth Wilkinson  
7-10 Apr 1978 United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

- [a] TCHAIKOVSKY 1812 Overture Op.49
- [b] TCHAIKOVSKY Capriccio Italien Op.45
- [c] TCHAIKOVSKY Marche Slave Op.31
- [d] LISZT Hungarian Rhapsody S359/2
- [e] ENESCU Roumanian Rhapsody No.1 in A Op.11/1
- [f] DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3
- [g] RAVEL Rapsodie espagnole
- [h] BARTÓK Suite No.1 Op.3 Sz31
- [i] BARTÓK Two Pictures Op.10 Sz46
  - [abc] (Feb79) SXL6895; (Dec78) CS7118, (Jun85) 414 494.2DH,
  - [d-g] (Jun79) SXL6896; (Aug79) CS7119, (Nov92) 436 109.2LC;
  - [hi] (Oct79) SXL6897; (Jun79) CS7120, (Apr96) 448 276.2DF2,
  - [c] (Jly84) 411 954.2DH,
  - [ef] (May94) 425 087.2DM,
  - [i] (May90) 425 625.2DM.

>U062

Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Andrew Pinder  
5,8&10 May 1978 Masonic Auditorium, Cleveland

[b] chorus; **Cleveland Orchestra, Lorin Maazel**

- [a] BIZET L'Arlésienne : Suites Nos.1 & 2
- [b] DEBUSSY Nocturnes
- [c] DEBUSSY Images : Ibéria
- [d] DEBUSSY Jeux - Poème dansé
- [e] SCRIABIN Poem of Ecstasy Op.54
  - [a] (Dec80) SXL6903; (Feb81) CS7127,
  - [bcd] (Feb80) SXL6904; (Jly79) CS7128,
  - [e] (Sep79) SXL6905; (Oct79) CS7129,
  - [e] (Dec88) 417 252.2DH,
  - [d] (Jly93) 425 049.2DM,
  - [bc] (Jly93) 425 050.2DM,

[a] ('99) Australian Eloquence 460 505.2.

>U063

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot  
& James Mallinson & John Pellowe  
15-16 May 1978 Medinah Temple, Chicago

**Kiri Te Kanawa (soprano), Bernd Weikl (baritone),  
Chicago Symphony Chorus & Orchestra, Georg Solti**

BRAHMS Ein Deutsches Requiem Op.45  
(Sep79) D135D2; (Jun79) OSA12114, (Mar86) 414 627.2DH2.

>U064

Pr: James Mallinson Eng: Kenneth Wilkinson & Colin Moorfoot  
22-24 May 1978 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BRAHMS Symphony No.3 in F Op.90  
[b] Symphony No.4 in E minor Op.98  
[c] Academic Festival Overture Op.80  
[d] Tragic Overture Op.81

[b] (Aug78) SXL6890; (nr '78) CS7125,  
[a-d] (Sep79) D151D4; (Nov79) CSA2406,  
[d] (May85) 414 487.2DH,  
[ac] (Jly85) 414 488.2DH,  
[b] (Aug85) 414 563.2DH.

*[a-d] This cycle was completed in Jan 79.*

*It was collected as: (Sep87) 421 074.2DM4.*

>U065

Pr: Raymond Few Eng: Michael Mailes  
15&17 Jun 1978 Symphony Hall, Boston

**[a] Ralph Votapek (piano); Boston Pops Orchestra, Arthur Fiedler**

[a] GERSHWIN Second Rhapsody  
[b] GERSHWIN Funny Face : Overture  
[c] GERSHWIN Girl Crazy : suite  
[d] GERSHWIN Let 'em Eat Cake : Overture  
[e] GERSHWIN Oh, Kay! : Overture  
[f] GERSHWIN Of Thee I Sing : excerpts  
[g] GERSHWIN Three Preludes  
[h] HUMPERDINCK Hänsel und Gretel : Dream Pantomime  
[i] DVOŘÁK Slavonic Dance in C Op.72/7 B147/7  
[j] J. WILLIAMS Star Wars - film music : excerpt  
[k] "The Two Sides of Fiedler": Jaws, Send in the Clowns, Evergreen, etc  
[a-g] (Oct79) PFS4438; (Aug79) SPC21185,  
[h-k] (Oct79) MOR527; (May80) SPC21190,  
[a-g] (Aug90) Pickwick IMPX9013;  
[a-g] (Nov92) 436 112.2LC; (Mar96) 443 900.2LPF,  
[h-k] (Jap '93) POCL3101 = 421 943.2.

>U066

Pr: James Mallinson Eng: Colin Moorfoot, Stanley Goodall & Michael Mailes  
21-23 Aug 1978 Masonic Auditorium, Cleveland

**Kenneth Riegel (tenor), Cleveland Chorus & Orchestra, Lorin Maazel**  
BERLIOZ Requiem Op.5 "Grande messe des morts"  
(Oct79) D137D2; (Oct79) OSA12115, (Jly93) 425 056.2DM2.

>U067

Pr: Max Wilcox Eng: Aaron Baron & Larry Dalstrom  
5-6 Dec 1978 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] ROSSINI Il Barbiere di Siviglia : Overture  
[b] La Gazza Ladra : Overture  
[c] L'Italiana in Algeri : Overture  
[d] La Scala di Seta : Overture  
[e] Semiramide : Overture  
[f] Le Siège de Corinthe : Overture  
**VIDEO [UNITEL]** [a-e] (Oct88) 071 107.1DH, (Sep92) 071 107.3DH,  
[a-f] (Sep07) 074 3203DX4.

>U068

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes  
[a] 8-9 & [b] 9-10 Jan 1979 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BRAHMS Symphony No.1 in C minor Op.68  
[b] Symphony No.2 in D Op.73  
[ab] (Sep79) D151D4; (Nov79) CSA2406,  
[a] (Apr85) 414 458.2DH,  
[b] (May85) 414 487.2DH.

>U069

Pr: Ray Minshull Eng: Kenneth Wilkinson, Colin Moorfoot & Michael Mailes  
10,12 Jan & 23 May 1979 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.6 in A  
(May80) SXL6946; (Jun80) CS7173, (Mar87) 417 389.2DH.  
*This cycle continued in 1980-92 (and during a visit to Russia in 1990)  
and was completed in Oct 95. It was collected as: (Nov96) 448 910.2LC10.*

>U070

Pr: Christopher Hazell Eng: Simon Eadon  
19-25 Apr 1979 & [v] 23-30 Apr 1981 Our Lady of Sorrows, Toronto

**Peter Hurford (organ)**

[a] BACH Prelude & Fugue in G minor BWV535  
[b] Fantasy & Fugue in C minor BWV537  
[c] Toccata & Fugue in D minor BWV538 "Dorian"  
[d] Prelude & Fugue in A minor BWV551

[e] Preludes & Fugues BWV553-560  
[f] Fantasy & Fugue in A minor BWV561  
[g] Fantasy in C minor BWV562  
[h] Toccata, Adagio & Fugue in C BWV564  
[i] Fantasy & Fugue in C BWV570 & BWV946  
[j] Fugue in C minor BWV575  
[k] Fugue in G BWV576  
[l] Fugue in G BWV577  
[m] Fugue in B minor BWV579  
[n] Fugue in G BWV581  
[o] Passacaglia & Fugue in C minor BWV582  
[p] Trio in D minor BWV583  
[q] Trio in C minor BWV585  
[r] Trio in G BWV586  
[s] Kleines harmonisches Labyrinth BWV591  
[t] Organ Concerto No.5 in D minor BWV596  
[u] Pedal Exercitium BWV598  
[v] Chorale Preludes BWV599-644 "Orgel-Büchlein"  
[w] Chorale Prelude BWV740  
[x] Chorale Partita on "Christe, du bist" BWV766  
[y] Chorale Partita on "O Gott, du frommer Gott" BWV767  
[z] Canonic Variations on "Vom Himmel hoch" BWV769  
[A] Chorale Variations on "Allein Gott" BWV771  
[ARGO] "Vol.3" [mpz] (Jly79) D150D3,  
"Vol.4" [gkouA] (Dec79) D177D3,  
"Vol.5" [bceilstx] (Sep80) D207D3,  
"Vol.6" [adhjqw] (Feb81) D226D3,  
"Vol.7" [fnry] (Jan82) D227D3,  
"Vol.8" [v] (Nov82) D228D4,  
[cho] (Jun84) 411 824.2ZH,  
[a-df-qsu] (Nov89) 421 337.2DM3,  
[twxyzA] (Apr90) 421 617.2DM3,  
[er] (Oct90) 425 631.2DM3,  
[v] (Oct90) 425 635.2DM2.

>U071

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
[abc] 30 Apr-7 May 1979 & Michael Mailes  
[b] 30 May-3 Jun 1980 United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAUSS Don Juan Op.20  
[b] Tod und Verklärung Op.24  
[c] Till Eulenspiegel Op.28  
[abc] (Feb82) SXDL7523; (Mar82) LDR71025, (Mar83) 400 085.2DH.

>U072

Pr: James Mallinson Eng: Kenneth Wilkinson, Colin Moorfoot  
& Michael Mailes

1,2,4&7 May 1979

United Artists Auditorium, Detroit

**Kenneth Jewell Chorale, Detroit Symphony Orchestra, Antal Dorati**  
STRAUSS Die Ägyptische Helena Op.75

Gwyneth Jones	(soprano)	Helena
Matti Kastu	(tenor)	Menelas
Dinah Bryant	(soprano)	Hermione
Barbara Hendricks	(soprano)	Aithra
Willard White	(baritone)	Altair
Curtis Rayam	(tenor)	Da-ud
Birgit Finnilä	(mezzo-soprano)	Omniscient Mussel

(Nov79) D176D3; (Feb80) OSA13135, (Sep91) 430 381.2DM2.

>U073

Pr: Ray Minshull & Michael Haas      Eng: Kenneth Wilkinson & James Lock  
21-24 May 1979      Medinah Temple, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**  
BEETHOVEN Fidelio Op.72

David Kuebler	(tenor)	Jacquino
Sona Ghazarian	(soprano)	Marzelline
Hans Sotin	(bass)	Rocco
Hildegard Behrens	(soprano)	Leonore
Theo Adam	(bass-baritone)	Don Pizarro
Peter Hofmann	(tenor)	Florestan
Gwynne Howell	(bass-baritone)	Don Fernando

*"The world's first release of a digital opera recording."*

(Apr80) D178D3; (Apr80) LDR10017-19, (Dec84) 410 227.2DH2.

>U074

Pr: James Mallinson      Eng: James Lock & Michael Mailes  
2 Jun & 29 Oct 1979      Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**  
TIPPETT Symphony No.4

(Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

>U075

Pr: Tom Mowrey      Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson  
13&15 Aug 1979      Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Jesús López-Cobos**

[a]	FALLA	El Sombrero de Tres Picos : Suite No.1
[b]	FALLA	El Sombrero de Tres Picos : Suite No.2
[c]	RIMSKY-KORSAKOV	Capriccio Espagnol Op.34
[d]	CHABRIER	España - Rapsodie

[a-d] (Feb81) SXL6956; (nr '80) CS7186,

[bcd] (May84) 411 928.2DH,

[ab] (Jap '95) POCL9728 = 448 378.2.

>U076

Pr: Tom Mowrey      Eng: Stanley Goodall, Colin Moorfoot & Martin Atkinson

20&22 Aug 1979

Royce Hall, Los Angeles

**[a] Myung-Whun Chung (piano); [b] Myung-Wha Chung (cello);**

**Los Angeles Philharmonic Orchestra, Charles Dutoit**

- [a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] Variations on a Rococo Theme Op.33  
[ab] (Feb81) SXL6955; (nr '81) CS7185, (Jap '93) POCL3382 = 425 241.2.

>U077

Pr: James Mallinson

Eng: Colin Moorfoot & Martin Atkinson

19,22&23 Oct 1979

Masonic Auditorium, Cleveland

**[abc] Lynn Harrell (cello); Cleveland Orchestra, Lorin Maazel**

- [a] ELGAR Cello Concerto in E minor Op.85  
[b] TCHAIKOVSKY Variations on a Rococo Theme Op.33  
[c] TCHAIKOVSKY Pezzo capriccioso in B minor Op.62  
[d] RIMSKY-KORSAKOV The Golden Cockerel : suite  
[e] RIMSKY-KORSAKOV Russian Easter Festival Overture Op.36  
[f] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[g] BIZET Jeux d'enfants  
[g] (Dec80) SXL6903; (Feb81) CS7127,  
[abc] (Oct80) SXL6965; (Sep81) CS7195,  
[def] (Sep80) SXL6966; (Nov80) CS7196,  
[a] (Mar89) 421 385.2LM,  
[b] (Feb91) 425 020.2DM,  
[e] (Oct91) 433 615.2DSP,  
[bc] (Jap '91) POCL9485 = 436 494.2,  
[g] ('99) Australian Eloquence 460 505.2,  
[d] (Jun00) 466 993.2DM.

>U078

Pr: Ray Minshull

Eng: James Lock & John Dunkerley

22 Oct 1979

Avery Fisher Hall, New York

**New York Philharmonic Orchestra, Zubin Mehta**

- BERLIOZ Symphonie fantastique Op.14  
(Jun80) SXDL7512; (May80) LDR10013, (Mar83) 400 046.2DH.

>U079

Pr: Max Wilcox

Eng: Aaron Baron & Larry Dalstrom

23-24 Oct 1979

*Live recording*

Orchestra Hall, Chicago

**[a] Kyung-Wha Chung (violin);**

**Chicago Symphony Orchestra, Georg Solti**

- [a] MENDELSSOHN Violin Concerto in E minor Op.64  
[b] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
[c] BRUCKNER Symphony No.6 in A  
**VIDEO [UNITEL] [ab] (Aug90) 071 110.1DH, (Sep92) 071 110.3DH,**  
[abc] (Sep07) 074 3203DX4.

>U080

Pr: James Mallinson

Eng: James Lock, John Dunkerley & Michael Mailes

[a] 27, [b] 29 Oct 1979 & [a] 29 Jan 1980 Medinah Temple, Chicago

[a] **Barbara Hendricks (soprano);**

**Chicago Symphony Orchestra, Georg Solti**

[a] DEL TREDICI Final Alice

[b] BRITTEN Variations & Fugue on a Theme of Purcell Op.34

[b] Unpublished: rescheduled in Jan & May 80 but left incomplete,

[a] (Jun81) SXDL7516; (Sep81) LDR71018,

(Mar08) Australian Eloquence 442 9955.

>U081

Pr: James Mallinson

Eng: James Lock & Kenneth Wilkinson

28-30 Jan 1980

Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BACH Brandenburg Concerto No.1 in F BWV1046

[b] BACH Brandenburg Concerto No.2 in F BWV1047

[c] BRUCKNER Symphony No.5 in B flat

[ab] Unpublished: the set was never continued,

[c] (Dec80) D221D2; (Mar81) LDR10031-32, (Feb91) 425 008.2DM2.

>U082

Pr: Tom Mowrey

Eng: Stanley Goodall

31 Mar 1980

Royce Hall, Los Angeles

**Los Angeles Philharmonic Orchestra, Jesús López-Cobos**

GOLDMARK Rustic Wedding Symphony Op.26

(Mar81) SXDL7528; (Aug81) LDR71030, (Oct96) 448 991.2DEC.

>U083

Pr: James Mallinson

Eng: James Lock & John Dunkerley

5-8 May 1980

Medinah Temple, Chicago

[a] **Isobel Buchanan (soprano), Mira Zakai (contralto),**

**Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti**

[a] MAHLER Symphony No.2 in C minor "Resurrection"

[b] MUSORGSKY-RAVEL Pictures at an Exhibition

[c] RAVEL Le Tombeau de Couperin

[bc] (Dec80) SXDL7520; (Dec80) LDR10040, (Mar83) 400 051.2DH,

[a] (May81) D229D2; (Jun81) LDR72006, (Jan84) 410 202.2DH2.

[a] *To complete the Chicago Mahler cycle begun in 1970, the five symphonies initially recorded with other orchestras in 1961-68 were re-recorded in 1980-83. This cycle (which omitted No.10) was collected as: (Nov91) 430 804.2DC10.*

>U084

Pr: James Mallinson

Eng: James Lock

30 May-3 Jun 1980

United Artists Auditorium, Detroit

[c] **Ryszard Karczykowski (tenor), Kenneth Jewell Chorale;**

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAVINSKY Petrushka (1947 version)

[b] SZYMANOWSKI Symphony No.2 in B flat Op.19

[c] SZYMANOWSKI Symphony No.3 Op.27 "The Song of the Night"  
[a] (Oct81) SXDL7521; (Oct81) LDR71023, (Oct87) 421 079.2DH2,  
[bc] (Jly81) SXDL7524; (Jun81) LDR71026, (May90) 425 625.2DM.

>U085

Pr: James Mallinson Eng: Colin Moorfoot  
30 May-3 Jun 1980 United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

DVOŘÁK Czech Suite Op.39 B93  
Nocturne in B Op.40 B47  
Prague Waltzes B99  
Polonaise in E flat B100  
Polka in B flat Op.53A/1 B114  
(Jly81) SXDL7522; (Dec81) LDR71024, (Apr86) 414 370.2DH.

>U086

Pr: Ray Minshull Eng: [abde] James Lock / [cde] John Dunkerley  
25 Jly-2 Aug 1980 St.Eustache, Montreal

[ab] **Carlos Bonell (guitar); [de] Kyung-Wha Chung (violin);**  
[c] chorus; **Montreal Symphony Orchestra, Charles Dutoit**

[a] RODRIGO Concierto de Aranjuez  
[b] RODRIGO Fantasía para un Gentilhombre  
[c] RAVEL Daphnis et Chloé  
[d] LALO Symphonie espagnole Op.21  
[e] SAINT-SAËNS Violin Concerto No.1 in A Op.20  
[ab] (Jly81) SXDL7525; (Nov81) LDR71027, (Mar83) 400 054.2DH,  
[c] (Jun81) SXDL7526; (Sep81) LDR71028, (Mar83) 400 055.2DH,  
[de] (Jun81) SXDL7527; (Oct81) LDR71029, (Jun84) 411 952.2DH.

>U087

Pr: James Mallinson Eng: James Lock  
[abc] 19-20 & [c] 26-27 Jan 1981 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BARTÓK Dance Suite Sz77  
[b] BARTÓK Concerto for Orchestra Sz116  
[c] TIPPETT Suite for the Birthday of Prince Charles  
[d] BRUCKNER Symphony No.4 in E flat  
[ab] (Aug81) SXDL7536; (Oct81) LDR71036, (Mar83) 400 052.2DH,  
[d] (Aug81) SXDL7538; (Nov81) LDR71038, (Jly83) 410 550.2DH,  
[c] (Aug81) SXDL7546; (Oct81) LDR71046, (Dec89) 425 646.2LM3.

>U088

Pr: Ray Minshull Eng: James Lock & Stanley Goodall  
18-23 Mar 1981 *Live recording* Avery Fisher Hall, New York

[ac-h] **Joan Sutherland (soprano); [b-g] Marilyn Horne (mezzo-soprano);**  
[c-i] **Luciano Pavarotti (tenor); [f] Jake Gardner (baritone);**

**New York City Opera Orchestra, Richard Bonynge**

"Live from Lincoln Center":



- [a] VERDI I Masnadieri : O tu del mio
- [b] ROSSINI La Donna del lago : Mura felici
- [c] BELLINI Beatrice di Tenda : Angiol di pace
- [d] BELLINI Norma : O rimembranza
- [e] VERDI Ernani : Solingo, errante misero
- [f] VERDI Il Trovatore : Madre, non dormi?
- [g] PONCHIELLI La Gioconda : Deh! non turbare
- [h] VERDI Otello : Già nella notte
- [i] PUCCINI La Bohème : Che gelida manina
- [a-i] (Jly81) D255D2; (Jly81) LDR72009,
- [d-h] (Apr87) 417 587.2DH,
- [c] (Oct96) 448 059.2DM,
- [a-i] (Jun08) 478 0385DOR2.

>U089

Pr: Christopher Hazell  
23-30 Apr 1981

Eng: Simon Eadon

Our Lady of Sorrows, Toronto

**Peter Hurford (organ)**

- [a] BUXTEHUDE Preludes BuxWV139, 141 & 146
- [b] Passacaglia in D minor BuxWV161
- [c] Canzona in G BuxWV170
- [d] Fugue in C BuxWV174
- [e] nine Chorale Preludes
- [f] seven Chorale Preludes
- [g] Prelude, Fugue and Ciacona in C BuxWV137
- [h] Prelude and Fugue in G minor BuxWV149
- [i] Chaconne in E minor BuxWV160
- [j] Toccata and Fugue in F BuxWV157
- [ARGO] "Vol.1" [a-e] (Mar83) ZRDL1004, (Mar91) 430 262.2DM,
- "Vol.2" [f-j] (Mar84) 410 106.1ZH,
- [a-j] (Jap '95) POCL3747-48 = 444 946-47.2.

>U090

Pr: James Mallinson  
4-7 May 1981

Eng: James Lock & Simon Eadon

Medinah Temple, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**

BERLIOZ

La Damnation de Faust Op.24

Frederica von Stade (mezzo-soprano) Marguerite  
 Kenneth Riegel (tenor) Faust  
 José Van Dam (baritone) Méphistophélès  
 Malcolm King (bass) Brander

*A video version was recorded in London in Aug 89.*

(May82) D259D3; (Jun82) LDR73007, (Nov86) 414 680.2DH2,  
 [excs] (Dec83) 410 181.2DH.

>U091

Pr: James Mallinson  
11-13 May 1981

Eng: James Lock

United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

- [a] COPLAND Dance Symphony
  - [b] COPLAND Rodeo - ballet : Four Dance Episodes
  - [c] COPLAND Fanfare for the Common Man
  - [d] COPLAND El Salón México
  - [e] STRAVINSKY The Rite of Spring
- [a-d] (Oct82) SXDL7547; (Dec82) LDR71047, (Feb85) 414 273.2DH,  
[e] (Feb82) SXDL7548; (May82) LDR71048, (Mar83) 400 084.2DH.

>U092

Pr: Ray Minshull Eng: Stanley Goodall  
(?) Jun 1981 & (?) Feb 1982 20th Century Fox & MGM Studios, Los Angeles

**Luciano Pavarotti (tenor), studio orchestras,**

**Emerson Buckley / Michael Lewis / John Williams**

“Yes, Giorgio”: DONIZETTI, PUCCINI, VERDI, etc fifteen titles

*Recorded for a film soundtrack:*

originally allocated SXDL7589; LDR71089,  
(Sep82) YG1; (Oct82) PDV9001, (Apr83) 410 006.2DH.

>U093

Pr: Ray Minshull Eng: John Dunkerley  
9,10,16&17 Jly 1981 St.Eustache, Montreal

**[ab] Kyung-Wha Chung (violin);**

**[h] Colette Boky (soprano); [g] Huguette Tourangeau (mezzo-soprano);**

**Montreal Symphony Orchestra, Charles Dutoit**

- [a] MENDELSSOHN Violin Concerto in E minor Op.64
  - [b] TCHAIKOVSKY Violin Concerto in D Op.35
  - [c] RAVEL Bolero
  - [d] RAVEL Rapsodie espagnole
  - [e] RAVEL La Valse
  - [f] RAVEL Alborada del gracioso
  - [g] FALLA El Amor Brujo
  - [h] FALLA El Sombrero de Tres Picos
- [ab] (Nov82) SXDL7558; (Feb83) LDR71058, (May83) 410 011.2DH,  
[c-f] (Sep82) SXDL7559; (Aug82) LDR71059, (May83) 410 010.2DH,  
[gh] (Jly83) SXDL7560; (Aug83) LDR71060, (Jly83) 410 008.2DH.  
*[c] Also used as the soundtrack for a 1992 danced version:*  
**VIDEO [RHOMBUS MEDIA] (May94) 071 155.3DH.**

>U094

Pr: James Mallinson Eng: Stanley Goodall  
30-31 Oct 1981 Masonic Auditorium, Cleveland

**Lynn Harrell (cello), Cleveland Orchestra, Neville Marriner**

- SAINT-SAËNS Cello Concerto No.1 in A minor Op.33
  - SCHUMANN Cello Concerto in A minor Op.129
- (Nov 82) SXDL7568; (Dec82) LDR71068, (Jun83) 410 019.2DH.

>U095

Pr: Paul Myers  
9-11 Nov 1981

Eng: James Lock & John Dunkerley  
Orchestra Hall, Chicago

**Chicago Symphony Chorus (Margaret Hillis),**  
**Chicago Symphony Orchestra, Georg Solti,** David Schrade (harpsichord)  
HAYDN Die Schöpfung H.XXI.2

Norma Burrowes (soprano) Gabriel  
Rüdiger Wohlers (tenor) Uriel  
James Morris (bass) Raphael  
Sylvia Greenberg (soprano) Eva  
Siegmond Nimsgern (bass) Adam

(Oct82) D262D2; (Nov82) LDR72011, (Sep91) 430 473.2DM2.

>U096

Pr: Paul Myers  
17,20 Apr & 10-11 May 1982

Eng: John Dunkerley  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**  
MOZART Symphony No.38 in D K504 "Prague"  
Symphony No.39 in E flat K543

(Sep83) SXDL7588; (Nov83) LDR71088, (Feb89) 417 782.2DM.

>U097

Pr: James Mallinson  
[a] 3-4 & [bc] 10-11 May 1982

Eng: James Lock  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**  
[a] MAHLER Symphony No.9 in D  
[b] PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
[c] PROKOFIEV Romeo and Juliet - ballet Op.64 : excerpts

[a] (Mar83) D274D2; (May83) LDR72012, (May83) 410 012.2DH2,  
[bc] (Nov83) SXDL7587; (Dec83) LDR71087, (Nov83) 410 200.2DH.

>U098

Pr: Ray Minshull  
17,18,24&25 Jun 1982

Eng: James Lock  
St.Eustache, Montreal

*The organ (Beckerath, 1959) was recorded at L'Oratoire St.Joseph.*  
**Peter Hurford (organ), Montreal Symphony Orchestra, Charles Dutoit**  
SAINT-SAËNS Symphony No.3 in C minor Op.78 "Organ"  
(Mar83) SXDL7590; (Mar83) LDR71090, (Oct83) 410 201.2DH.

>U099

Pr: Ray Minshull  
17,18,24&25 Jun 1982

Eng: John Dunkerley  
St.Eustache, Montreal

**[de] Pascal Rogé (piano); Montreal Symphony Orchestra, Charles Dutoit**  
[a] RESPIGHI Pini di Roma  
[b] RESPIGHI Fontane di Roma  
[c] RESPIGHI Feste Romane  
[d] RAVEL Piano Concerto in G  
[e] RAVEL Piano Concerto in D for the Left Hand  
[f] RAVEL Menuet antique

[g] RAVEL Une barque sur l'océan  
[h] RAVEL L'Éventail de Jeanne : Fanfare  
[abc] (Sep83) SXDL7591; (Oct83) LDR71091, (Sep83) 410 145.2DH,  
[d-h] (Aug83) SXDL7592; (Oct83) LDR71092, (Dec83) 410 230.2DH.

>U100

Pr: Paul Myers Eng: Colin Moorfoot  
24-26 Oct 1982 United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

STRAUSS Macbeth Op.23  
Also Sprach Zarathustra Op.30  
(Nov83) SXDL7613; (Dec83) LDR71113, (Oct83) 410 146.2DH.

>U101

Pr: Paul Myers Eng: John Dunkerley  
24-26 Oct 1982 United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAVINSKY The Firebird - ballet  
[b] GROFÉ Grand Canyon Suite  
[c] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture  
[abc] Originally allocated SXDL7614-15; LDR71114-15,  
[a] (Feb84) 410 109.1DH, (Feb84) 410 109.2DH,  
[bc] (Mar84) 410 110.1DH, (Mar84) 410 110.2DH.

>U102

Pr: James Mallinson Eng: James Lock  
13,15&16 Nov 1982 Orchestra Hall, Chicago

**Helga Dernesch (soprano), Glen Ellyn Children's Chorus,  
Chicago Symphony Chorus & Orchestra, Georg Solti**

MAHLER Symphony No.3 in D minor  
(Nov83) D281D2; (Dec83) LDR72014,  
(Dec84) 414 233-34 = 414 268.2DH2.

>U103

Pr: Paul Myers Eng: James Lock  
17-18 Jan 1983 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

DVOŘÁK Symphony No.9 in E minor Op.95 B178  
Originally allocated SXDL7625; LDR71125,  
(Feb84) 410 116.1DH, (Feb84) 410 116.2DH.

>U104

Pr: Paul Myers Eng: Colin Moorfoot  
12-13 Mar 1983 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

PROKOFIEV Cinderella - ballet Op.87  
(Oct83) 410 162.1DH2, (Nov85) 410 173-74 = 410 162.2DH2.  
*Also used as the soundtrack for Les Ballets de Monte-Carlo's 2007 version:*

**VIDEO** (May08) Deutsche Grammophon 073 4410GH2.

>U105

Pr: Paul Myers Eng: Stanley Goodall  
18&20 Mar 1983 Masonic Auditorium, Cleveland

*Arkipova recorded her part in a tracking session in Vienna on 29 Aug 83.*

**Irina Arkipova (mezzo-soprano),  
Cleveland Chorus & Orchestra, Riccardo Chailly**

PROKOFIEV Alexander Nevsky - cantata Op.78  
(Mar84) 410 164.1DH, (Mar84) 410 164.2DH.

>U106

Pr: James Mallinson Eng: James Lock & John Dunkerley  
28-29 Apr 1983 Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Chicago Symphony Orchestra, Georg Solti  
MAHLER** Symphony No.4 in G

(May84) 410 188.1DH, (May84) 410 188.2DH.

>U107

Pr: Ray Minshull Eng: John Dunkerley  
[a] 5-6 & [b-e] 12-14 May 1983 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] RIMSKY-KORSAKOV Scheherazade Op.35  
[b] RAVEL Ma mère l'oye - ballet  
[c] RAVEL Pavane pour une infante défunte  
[d] RAVEL Le Tombeau de Couperin  
[e] RAVEL Valses nobles et sentimentales

[a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,

[b-e] (Aug84) 410 254.1DH, (Aug84) 410 254.2DH.

>U108

Pr: Ray Minshull Eng: James Lock  
12-14 May 1983 St.Eustache, Montreal

**Leontyne Price (soprano), Montreal Symphony Orchestra, Charles Dutoit**  
"Noël, Noël": fifteen carols

(Nov83) 410 198.1DH,

[excs] (Oct01) 467 913.2DSR [seven only].

>U109

Pr: Ray Minshull Eng: John Dunkerley  
22-23 Sep 1983 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] RIMSKY-KORSAKOV Capriccio Espagnol Op.34  
[b] OFFENBACH-Rosenthal Gaîté Parisienne - ballet  
[c] GOUNOD Faust : ballet music

[a] (Mar84) 410 253.1DH, (Mar84) 410 253.2DH,

[bc] (Mar84) 411 708.1DH, (Mar84) 411 708.2DH.

>U110

Pr: James Mallinson  
10-11 Oct 1983

Eng: James Lock  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

MAHLER Symphony No.1 in D  
(Sep84) 411 731.1DH, (Sep84) 411 731.2DH.

>U111

Pr: Paul Myers  
17-18 Oct 1983

Eng: James Lock  
Orchestra Hall, Chicago

**Kyung-Wha Chung (violin), Chicago Symphony Orchestra, Georg Solti**

BERG Violin Concerto  
BARTÓK Violin Concerto No.1 Sz36  
(Sep84) 411 804.1DH, (Sep84) 411 804.2DH.

>U112

Pr: James Mallinson  
14-16 Nov 1983

Eng: [abc] Colin Moorfoot / [d] Simon Eadon  
United Artists Auditorium, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAUSS Der Rosenkavalier Op.59 : suite  
[b] STRAUSS Die Frau ohne Schatten Op.65 : Symphonic Fantasy  
[c] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73  
[d] BARTÓK Music for Strings, Percussion and Celesta Sz106  
[ab] (Aug85) 411 893.1DH, (Aug85) 411 893.2DH,  
[cd] (May85) 411 894.1DH, (May85) 411 894.2DH.

>U113

Pr: Andrew Cornall  
8 Apr 1984

Eng: Colin Moorfoot  
Masonic Auditorium, Cleveland

**Cleveland Orchestra, Riccardo Chailly**

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
Francesca da Rimini Op.32  
(Mar85) 414 159.1DH, (Mar85) 414 159.2DH.

>U114

Pr: James Mallinson  
23,24,30 Apr & 1 May 1984

Eng: James Lock & John Pellowe  
Orchestra Hall, Chicago

**Glen Ellyn Children's Chorus, Chicago Symphony Chorus  
(Margaret Hillis), Chicago Symphony Orchestra, Georg Solti**

SCHÖNBERG Moses und Aron  
Franz Mazura (bass) Moses  
Philip Langridge (tenor) Aron  
Aage Haugland (bass-baritone) Priest  
Barbara Bonney (soprano) Young Girl  
Mira Zakai (contralto) Invalid Woman  
Daniel Harper (tenor) Young Man  
(Dec84) 414 264.1DH2, (Dec84) 414 264.2DH2.

>U115

Pr: Paul Myers  
5 May 1984

Eng: James Lock  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

TCHAIKOVSKY Symphony No.4 in F minor Op.36  
(Dec84) 414 192.1DH, (Dec84) 414 192.2DH.

>U116

Pr: Andrew Cornall  
10-12 May 1984

Eng: John Dunkerley  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] STRAVINSKY The Rite of Spring  
[b] STRAVINSKY Symphonies of Wind Instruments  
[c] BERLIOZ Symphonie fantastique Op.14  
[d] BERLIOZ Le Corsaire - Overture Op.21  
[ab] (Mar85) 414 202.1DH, (Mar85) 414 202.2DH,  
[c] (Apr85) 414 203.1DH, (Apr85) 414 203.2DH,  
[d] (Jun88) 421 193.1DH, (Jun88) 421 193.2DH.

*Dutoit's Berlioz series continued in 1985-96 and was completed in May 97.*

>U117

Pr: Andrew Cornall  
8 Jly 1984

Eng: Colin Moorfoot  
Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

STRAUSS Ein Heldenleben Op.40  
(Sep85) 414 292.1DH, (Sep85) 414 292.2DH.  
*This series of eight of the symphonic poems continued until Jly 89.  
It was collected as: (Jap '91) POCL9267-70 = 433 453.2.*

>U118

Pr: Ray Minshull  
1,2&9 Oct 1984

Eng: James Lock & Simon Eadon  
Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Anne Gjevang (contralto),  
Keith Lewis (tenor), Gwynne Howell (bass-baritone),  
Chicago Symphony Chorus & Orchestra, Georg Solti**

HANDEL Messiah HWV56  
(Mar85) 414 396.1DH2, (Mar85) 414 396.2DH2.

>U119

Pr: Andrew Cornall  
18-19 Oct 1984

Eng: John Dunkerley  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] SUPPÉ Banditenstreiche : Overture  
[b] SUPPÉ Dichter und Bauer : Overture  
[c] SUPPÉ Fatinitza : Overture  
[d] SUPPÉ Die Leichte Kavallerie : Overture  
[e] SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
[f] SUPPÉ Pique Dame : Overture

[g] SUPPÉ Die Schöne Galathee : Overture  
[h] STRAVINSKY The Firebird - ballet  
[i] STRAVINSKY Fireworks Op.4  
[j] STRAVINSKY Scherzo fantastique Op.3  
[a-g] (Nov85) 414 408.1DH, (Nov85) 414 408.2DH,  
[hij] (Aug86) 414 409.1DH, (Aug86) 414 409.2DH.

>U120

Pr: Paul Myers Eng: Colin Moorfoot  
26 Oct 1984 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] DVOŘÁK Scherzo Capriccioso Op.66 B131  
[b] Symphony No.8 in G Op.88 B163  
[c] Symphony No.9 in E minor Op.95 B178  
[c] (Oct86) 414 421.1DH, (Oct86) 414 421.2DH,  
[ab] (Jan86) 414 422.1DH, (Jan86) 414 422.2DH.

>U121

Pr: James Mallinson Eng: [ab] John Dunkerley / [cd] Colin Moorfoot  
30 Oct-1 Nov 1984 Old Orchestra Hall, Detroit

**Detroit Symphony Orchestra, Antal Dorati**

[a] STRAVINSKY Symphony in E flat Op.1  
[b] STRAVINSKY Scherzo fantastique Op.3  
[c] STRAVINSKY Apollo - ballet  
[d] COPLAND Appalachian Spring : suite  
[ab] (Aug86) 414 456.1DH, (Aug86) 414 456.2DH,  
[cd] (Apr86) 414 457.1DH, (Apr86) 414 457.2DH.

>U122

Pr: Andrew Cornall Eng: John Pellowe  
8-9 Apr 1985 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"  
Symphony No.4 in A Op.90 "Italian"  
(Mar86) 414 665.1DH, (Mar86) 414 665.2DH.

>U123

Pr: Ray Minshull Eng: John Dunkerley & Simon Eadon  
30-31 May 1985 St.Eustache, Montreal

**Florence Quivar (mezzo-soprano), Alberto Cupido (tenor),  
Tom Krause (baritone), Montreal Tudor Singers,  
Montreal Symphony Chorus & Orchestra, Charles Dutoit**

BERLIOZ Roméo et Juliette Op.17  
(Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

>U124

Pr: Andrew Cornall Eng: Colin Moorfoot  
14 Jly 1985 Masonic Auditorium, Cleveland



[b] *There was also a tracking session for Richard Smith (heckelphone - evidently unavailable in Cleveland), at Walthamstow, on 22 Oct 85.*

[a] **Lynn Harrell (cello)**, Robert Vernon (viola);

**Cleveland Orchestra, Vladimir Ashkenazy**

[a] STRAUSS Don Quixote Op.35

[b] Salome Op.54 : Dance of the Seven Veils

[ab] (Oct86) 417 184.1DH, (Oct86) 417 184.2DH.

>U125

Pr: Peter Wadland

Eng: Simon Eadon

16-17 Sep 1985

American Academy of Arts and Letters, New York

**Amadeus Winds**

MOZART Serenade No.11 in E flat K375

Serenade No.12 in C minor K388 (K384a)

[L'OISEAU-LYRE] (Feb87) 417 249.1OH, (Feb87) 417 249.2OH.

*This series continued in Boston in Oct 87 and was completed in Apr 89.*

>U126

Pr: Peter Wadland

Eng: Simon Eadon

20-21 Sep 1985

American Academy of Arts and Letters, New York

**Jane Bryden (soprano), Drew Minter (alto), Jeffrey Thomas (tenor),**

**Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin**

BACH Cantata BWV80 "Ein feste Burg"

Cantata BWV147 "Herz und Mund"

[L'OISEAU-LYRE] (Feb87) 417 250.1OH, (Feb87) 417 250.2OH.

*This series continued with twelve more cantatas in 1985-89.*

>U127

Pr: Michael Haas

Eng: Colin Moorfoot

30 Sep-1 Oct 1985

Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.9 in D minor

(Sep86) 417 295.1DH, (Sep86) 417 295.2DH.

>U128

Pr: Michael Haas

Eng: John Dunkerley

7-8 Oct 1985

Orchestra Hall, Chicago

**András Schiff (piano), Chicago Symphony Orchestra, Georg Solti**

TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23

DOHNÁNYI Variations on a Nursery Song Op.25

(Sep86) 417 294.1DH, (Sep86) 417 294.2DH.

>U129

Pr: Andrew Cornall

Eng: James Lock

17-19 Oct 1985

St.Eustache, Montreal

[g] *Sound effects were added in tracking sessions*

*at CTS Studios, Wembley, on 13-14 Jan 1986.*

[a] **Jeffrey Budin (trombone), Montreal Symphony Chorus;**

**Montreal Symphony Orchestra, Charles Dutoit**

- [a] BERLIOZ                      Symphonie funèbre et triomphale Op.15
- [b] MUSORGSKY-RAVEL       Pictures at an Exhibition
- [c] MUSORGSKY                Night on the Bare Mountain
- [d] MUSORGSKY                Khovanshchina : Prelude
- [e] RIMSKY-KORSAKOV        Russian Easter Festival Overture Op.36
- [f] TCHAIKOVSKY              The Nutcracker : Suite Op.71a
- [g] TCHAIKOVSKY              1812 Overture Op.49
- [h] TCHAIKOVSKY              Capriccio Italien Op.45
- [i] TCHAIKOVSKY              Marche Slave Op.31

[b-e] (Nov87) 417 299.1DH, (Nov87) 417 299.2DH,

[f-i] (Aug86) 417 300.1DH, (Aug86) 417 300.2DH,

[a] (Sep86) 417 302.1DH2, (Sep86) 417 302.2DH2.

[b] *Also used as the soundtrack for a 1992 danced version:*

**VIDEO [RHOMBUS MEDIA]** (May94) 071 155.3DH.

>U130

Pr: Paul Myers

Eng: Stanley Goodall

28 Oct 1985

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

DVOŘÁK                      Symphony No.7 in D minor Op.70 B141

(Mar87) 417 564.1DH, (Mar87) 417 564.2DH.

>U131

Pr: Peter Wadland

Eng: Stanley Goodall

31 Oct-2 Nov 1985

American Academy of Arts and Letters, New York

**Schola Antiqua, Barbara Katherine Jones & John Blackley**

“Music for Holy Week” Volume 1: Gregorian Chant

**[L'OISEAU-LYRE]** (Feb87) 417 324.1OH, (Feb87) 417 324.2OH.

>U132

Pr: Peter Wadland

Eng: Stanley Goodall

4-5 Nov 1985

American Academy of Arts and Letters, New York

**Ann Monoyios (soprano), Steven Rickards (alto), Edmund Brownless**

**(tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin**

BACH                      Cantata BWV106 “Gottes Zeit”

Cantata BWV131 “Aus der Tiefen”

**[L'OISEAU-LYRE]** (Oct87) 417 323.1OH, (Oct87) 417 323.2OH.

>U133

Pr: Paul Myers

Eng: Stanley Goodall

10 Nov 1985

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Riccardo Chailly**

STRAVINSKY                The Rite of Spring

Four Norwegian Moods

(Feb87) 417 325.1DH, (Feb87) 417 325.2DH.

>U134

Pr: Paul Myers  
17 Nov 1985 Eng: Colin Moorfoot  
Masonic Auditorium, Cleveland

**[a] Katia & Marielle Labèque (pianos);  
Cleveland Orchestra, Riccardo Chailly**

[a] GERSHWIN Rhapsody in Blue  
[b] An American in Paris  
[c] Cuban Overture  
[d] Lullaby  
[a-d] (Feb87) 417 326.1DH, (Feb87) 417 326.2DH.

>U135

Pr: Michael Haas Eng: James Lock  
20-21 Jan 1986 Orchestra Hall, Chicago

**Siegfried Jerusalem (tenor),  
Chicago Symphony Chorus & Orchestra, Georg Solti**

LISZT A Faust Symphony S108  
(Aug86) 417 399.1DH, (Aug86) 417 399.2DH.

>U136

Pr: Michael Haas Eng: James Lock  
27 Jan 1986 Orchestra Hall, Chicago

**[bc] Chicago Symphony Chorus (Margaret Hillis);  
Chicago Symphony Orchestra, Georg Solti**

[a] SOUSA The Stars and Stripes Forever - March  
[b] J. SMITH-Stock The Star-Spangled Banner  
[c] DOWNS Bear Down, Chicago Bears  
*The local National Football League team's song had been sung  
and played as a surprise concert encore a few days earlier.*  
[abc] (May86) 417 492.7 [7" 45rpm single]; not released in UK.

>U137

Pr: Michael Haas Eng: John Pellowe  
27-28 Jan 1986 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
1812 Overture Op.49  
The Nutcracker : Suite Op.71a  
(Apr87) 417 400.1DH, (Apr87) 417 400.2DH.

>U138

Pr: Andrew Cornall Eng: Colin Moorfoot  
6 Apr 1986 Masonic Auditorium, Cleveland

**[b] Cleveland Chorus; Cleveland Orchestra, Vladimir Ashkenazy**

[a] DEBUSSY La Mer  
[b] Nocturnes  
[c] Prélude à l'après-midi d'un faune  
[abc] (Feb87) 417 488.1DH, (Feb87) 417 488.2DH.

>U139

Pr: Andrew Cornall Eng: [ace] Simon Eadon / [bdf] Colin Moorfoot  
[ce] 11-12 Apr 1986, Masonic Auditorium, Cleveland  
[b] 16 Mar. [d] 26 Apr & [af] 13-14 Nov 1987

[f] Cleveland Chorus;

**Cleveland Orchestra, Vladimir Ashkenazy (piano)**

- [a] BEETHOVEN Piano Concerto No.1 in C Op.15
- [b] Piano Concerto No.2 in B flat Op.19
- [c] Piano Concerto No.3 in C minor Op.37
- [d] Piano Concerto No.4 in G Op.58
- [e] Piano Concerto No.5 in E flat Op.73 "Emperor"
- [f] Choral Fantasia in C minor Op.80

[a-f] (Dec88) 421 718.1DH3, (Dec88) 421 718.2DH3.

>U140

Pr: Paul Myers Eng: John Dunkerley  
[a-d] 29-30 May & [e] 2 Jun 1986 St.Eustache, Montreal

[e] chorus; **Montreal Symphony Orchestra, Charles Dutoit**

- [a] MENDELSSOHN A Midsummer Night's Dream Op.21, 61 : suite
- [b] MENDELSSOHN Die Hebriden - Overture Op.26
- [c] MENDELSSOHN Die Schöne Melusine - Overture Op.32
- [d] MENDELSSOHN Ruy Blas - Overture Op.95
- [e] HOLST The Planets Op.32 H125

[a-d] (Jun87) 417 541.1DH, (Jun87) 417 541.2DH,

[e] (Apr87) 417 553.1DH, (Apr87) 417 553.2DH.

[e] *Also used as the soundtrack for an "Ice Fantasia" in 1994:*

**VIDEO [RHOMBUS MEDIA]** ('95) Polygram 632 394.3.

>U141

Pr: Michael Haas Eng: John Pellowe  
29-30 Sep 1986 Medinah Temple, Chicago

**Jessye Norman (soprano), Reinhild Runkel (mezzo-soprano),  
Robert Schunk (tenor), Hans Sotin (bass),  
Chicago Symphony Chorus & Orchestra, Georg Solti**

BEETHOVEN Symphony No.9 in D minor Op.125 "Choral"

(Oct87) 417 800.1DH, (Oct87) 417 800.2DH.

*This second cycle continued in 1986-89 and was completed in Jan 90.*

*It was collected as: (Sep90) 430 400.2DH6.*

>U142

Pr: Michael Haas Eng: James Lock  
6-7 Oct 1986 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BEETHOVEN Symphony No.5 in C minor Op.67

(Sep88) 421 580.1DH, (Sep88) 421 580.2DH.

>U143

Pr: Michael Haas Eng: Simon Eadon

11&14 Oct 1986 Medinah Temple, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.7 in E  
A video version was recorded in London in Sep 78.  
(Mar88) 417 631.1DH, (Mar88) 417 631.2DH.

>U144

Pr: Peter Wadland Eng: Simon Eadon  
17-18 Oct 1986 Performing Arts Center, Purchase, New York

**[b] Drew Minter (alto), Jeffrey Thomas (tenor), Jan Opalach (bass);  
Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin**

[a] BACH Cantata BWV51 "Jauchzet Gott"

[b] Cantata BWV140 "Wachet auf"

**[L'OISEAU-LYRE]** [ab] (Oct87) 417 616.1OH, (Oct87) 417 616.2OH.

>U145

Pr: Ray Minshull Eng: John Dunkerley  
23-24 Oct 1986 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

STRAVINSKY Petrushka (1911 version)  
The Song of the Nightingale  
Four Studies

(Nov87) 417 619.1DH, (Nov87) 417 619.2DH.

>U146

Pr: Ray Minshull Eng: Simon Eadon  
23-24 Oct 1986 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

BIZET Carmen : Suites Nos.1 & 2  
L'Arlésienne : Suites Nos.1 & 2

(May88) 417 839.1DH, (May88) 417 839.2DH.

>U147

Pr: Andrew Cornall Eng: Simon Eadon & John Pellowe  
23,24,28,30&31 Mar 1987 Orchestra Hall, Chicago

**Kiri Te Kanawa (soprano), Anne Sofie von Otter (mezzo-soprano),  
Anthony Rolfe Johnson & Hans-Peter Blochwitz (tenors),  
Olaf Bär & Tom Krause (baritones), Glen Ellyn Children's Chorus,  
Chicago Symphony Chorus (Margaret Hillis),  
Chicago Symphony Orchestra, Georg Solti**

BACH St.Matthew Passion BWV244  
(Mar88) 421 177.1DH3, (Mar88) 421 177.2DH3.

>U148

Pr: Peter Wadland Eng: John Dunkerley  
1,4,5,7&8 May 1987 American Academy of Arts and Letters, New York

**Julianne Baird (soprano), The Bach Ensemble, Joshua Rifkin**

BACH Cantata BWV202 "Weichet nur"

Cantata BWV209 "Non sa che sia dolore"  
[L'OISEAU-LYRE] (Dec88) 421 424.2OH.

>U149

Pr: Peter Wadland Eng: John Dunkerley  
1,4,5,7&8 May 1987 American Academy of Arts and Letters, New York

**Stanley Ritchie (violin), The Bach Ensemble, Joshua Rifkin**

BACH Violin Concerto No.1 in D minor BWV1052a  
Prince JOHANN ERNST Violin Concerto in B flat Op.1/1  
TELEMANN Violin Concerto in G minor  
VIVALDI Violin Concerto in D RV208 "Il grosso Mogul"  
[L'OISEAU-LYRE] (Dec88) 421 442.2OH.

>U150

Pr: Peter Wadland Eng: John Dunkerley  
5-6 May 1987 American Academy of Arts and Letters, New York

**Schola Antiqua, John Blackley**

"Music for Holy Week" Volume 2: Gregorian Chant  
[L'OISEAU-LYRE] (Aug89) 425 114.2OH2.

>U151

Pr: Paul Myers Eng: Colin Moorfoot  
14-15 May 1987 St.Eustache, Montreal

**[a] Pinchas Zukerman (viola);**

**Montreal Symphony Orchestra, Charles Dutoit**

[a] BERLIOZ Harold en Italie Op.16  
[b] Rob Roy - Overture  
[ab] (Jun88) 421 193.1DH, (Jun88) 421 193.2DH.

>U152

Pr: Ray Minshull Eng: John Dunkerley  
21-22 May 1987 St.Eustache, Montreal

**[ab] Jorge Bolet (piano); Montreal Symphony Orchestra, Charles Dutoit**

[a] TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
[b] RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[c] BARTÓK Music for Strings, Percussion and Celesta Sz106  
[ab] (Nov87) 421 181.1DH, (Nov87) 421 181.2DH,  
[c] (Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

>U153

Pr: Michael Haas Eng: James Lock  
[a] 21-22 & [b] 28-29 Sep 1987 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Symphony No.4 in B flat Op.60  
[b] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
[a] (Sep88) 421 580.1DH, (Sep88) 421 580.2DH,  
[b] (Apr89) 425 516.2DH.

>U154

Pr: Paul Myers

Eng: John Dunkerley

[a-k] 14-15 & [a] 23 Oct 1987

St.Eustache, Montreal

**[a] Kiri Te Kanawa (soprano), Sherrill Milnes (baritone);**

**[ab] Montreal Symphony Chorus;**

**Montreal Symphony Orchestra, Charles Dutoit**

[a] FAURÉ Requiem Op.48  
[b] FAURÉ Pavane Op.50  
[c] FAURÉ Pelléas et Mélisande Op.80 : suite  
[d] THOMAS Raymond : Overture  
[e] BIZET Jeux d'enfants  
[f] SAINT-SAËNS Samson et Dalila Op.47 : Bacchanale  
[g] CHABRIER España - Rapsodie  
[h] CHABRIER Marche joyeuse  
[i] SATIE-Debussy Two Gymnopédies  
[j] DUKAS L'Apprenti sorcier  
[k] IBERT Divertissement  
[abc] (Oct88) 421 440.1DH, (Oct88) 421 440.2DH,  
[d-k] (Mar89) 421 527.1DH, (Mar89) 421 527.2DH.

>U155

Pr: Ray Minshull

Eng: John Dunkerley

22 Oct 1987

St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

BARTÓK Concerto for Orchestra Sz116  
(Oct88) 421 443.1DH, (Oct88) 421 443.2DH.

>U156

Pr: Peter Wadland

Eng: John Dunkerley

28-30 Oct 1987

Methuen Memorial Music Hall, Boston

**Amadeus Winds, Christopher Hogwood**

MOZART Serenade No.10 in B flat K361 (K370a)  
[L'OISEAU-LYRE] (Mar89) 421 437.2OH.

>U157

Pr: Ray Minshull

Eng: Stanley Goodall & Martin Atkinson

1,3&4 Nov 1987

Carnegie Hall, New York

**Luciano Pavarotti (tenor), John Wustman (piano)**

DONIZETTI, FLOTOW, LISZT, NIEDERMEYER,  
SCARLATTI, SCHUBERT, TOSTI, VERDI, etc fourteen titles  
(Nov88) 421 526.1DH, (Nov88) 421 526.2DH.

>U158

Pr: Paul Myers

Eng: John Pellowe

2 Nov 1987

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] SCHUMANN Symphony No.1 in B flat Op.38 "Spring"  
[b] Symphony No.3 in E flat Op.97 "Rhenish"

[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,

[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.

*This cycle was completed in Feb 88 and collected as: (Apr96) 452 214.2DF2.*

>U159

Pr: Andrew Cornall

Eng: James Lock & John Pellowe

7,8,23,27&28 Nov 1987

Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] HINDEMITH Mathis der Maler - Symphony

[b] HINDEMITH Symphonic Metamorphoses on themes of Weber

[c] HINDEMITH Trauermusik

[d] NIELSEN Symphony No.4 Op.29 FS76 "The Inextinguishable"

[e] NIELSEN Symphony No.5 Op.50 FS97

[abc] (Sep88) 421 523.1DH, (Sep88) 421 523.2DH,

[de] (Sep88) 421 524.1DH, (Sep88) 421 524.2DH.

*[de] This cycle continued in 1988-89 and was completed in Dec 89.*

*It was collected as: (Nov94) 443 117.2DH3.*

>U160

Pr: Paul Myers

Eng: John Pellowe

15 Feb 1988

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] SCHUMANN Symphony No.2 in C Op.61

[b] Symphony No.4 in D minor Op.120

[a] (Oct88) 421 439.1DH, (Oct88) 421 439.2DH,

[b] (Jan89) 421 643.1DH, (Jan89) 421 643.2DH.

>U161

Pr: Peter Wadland

Eng: John Dunkerley

19-21 Mar 1988

Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**

HANDEL Six Concerti Grossi Op.3 HWV312-17

[L'OISEAU-LYRE] (Apr89) 421 729.2OH.

>U162

Pr: Peter Wadland

Eng: John Dunkerley

22-24 Mar 1988

Methuen Memorial Music Hall, Boston

**Simon Preston (organ)**

"Variations on America":

GUILMANT, IVES, SAINT-SAËNS, SOUSA, etc seven titles

[ARGO] (Sep90) 421 731.2ZH.

>U163

Pr: Peter Wadland

Eng: John Dunkerley

31 Mar-2 Apr 1988

Methuen Memorial Music Hall, Boston

**Julianne Baird (soprano), Allan Fast (alto), Frank Kelley (tenor),**

**Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin**

BACH

Cantata BWV8 "Liebster Gott"



Cantata BWV78 "Jesu, der du meine Seele"

Cantata BWV99 "Was Gott tut"

[L'OISEAU-LYRE] (Jun89) 421 728.2OH.

>U164  
4 Apr 1988 Pr & Eng: Frank Bell  
*Live recording* Carolyn Blount Theater, Montgomery

**Jorge Bolet (piano)**

MENDELSSOHN Prelude & Fugue in E minor Op.35/1

LISZT Réminiscences de Norma S394

FRANCK Prélude, Choral et Fugue

*Licensed from VIRTUOSO PRODUCTIONS. (Feb94) 436 648.2DH.*

>U165  
Pr: Andrew Cornall Eng: Colin Moorfoot  
25&29 Apr 1988 Masonic Auditorium, Cleveland

**Joshua Bell (violin), Cleveland Orchestra, Vladimir Ashkenazy**

TCHAIKOVSKY Violin Concerto in D Op.35

WIENIAWSKI Violin Concerto No.2 in D minor Op.22

(Oct88) 421 716.1DH, (Oct88) 421 716.2DH.

>U166  
Pr: Andrew Cornall Eng: John Pellowe  
1 May 1988 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

STRAUSS Eine Alpensinfonie Op.64

(Sep89) 425 112.2DH.

>U167  
Pr: Michael Haas Eng: Stanley Goodall  
6 May 1988 Orchestra Hall, Chicago

**Lynn Harrell (cello), Vladimir Ashkenazy (piano)**

PROKOFIEV Cello Sonata in C Op.119

SHOSTAKOVICH Cello Sonata in D minor Op.40

SHOSTAKOVICH Moderato

(Oct89) 421 774.2DH.

>U168  
Pr: Michael Haas Eng: Stanley Goodall  
[a-d] 9,10,14,16 May & [bc] 17-18 Oct 1988 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Symphony No.6 in F Op.68 "Pastoral"

[b] Symphony No.7 in A Op.92

[c] Symphony No.8 in F Op.93

[d] Leonore Overture No.3 Op.72a

[ad] (Jly89) 421 773.1DH, (Jly89) 421 773.2DH,

[bc] (Feb90) 425 525.2DH.

>U169

Pr: Ray Minshull  
20.26&27 May 1988

Eng: John Dunkerley  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

- [a] PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- [b] PROKOFIEV Symphony No.5 in B flat Op.100
- [c] TCHAIKOVSKY Symphony No.4 in F minor Op.36
- [d] TCHAIKOVSKY Francesca da Rimini Op.32
- [e] DEBUSSY Images
  - [ab] (May89) 421 813.2DH,
  - [cd] (Nov89) 421 814.2DH,
  - [e] (May90) 425 502.2DH.

[a] *Also used as the soundtrack for a 1990 Toronto Dance Theatre film:*

**VIDEO [RHOMBUS MEDIA]**

(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct06) 071 131.9DH.  
*Dutoit's Debussy series continued in 1988-92 and was completed in May94.*

>U170

Pr: Andrew Cornall  
31 May-1 Jun 1988

Eng: James Lock & John Pellowe  
Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

- STRAUSS Don Juan Op.20
- Eine Alpensinfonie Op.64
- (Feb90) 421 815.2DH.

>U171

Pr: Andrew Cornall  
2-3 Jun 1988

Eng: John Pellowe, James Lock & Michael Mailes  
Davies Symphony Hall, San Francisco

**[a] Mari-Anne Haeggander (soprano), Urban Malmberg (baritone);  
San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

- [a] GRIEG Peer Gynt - incidental music Op.23 : twenty excerpts
- [b] Peer Gynt : Suites Nos.1 & 2 Op.46 & Op.55
  - [a] (Feb90) 425 448.2DH,
  - [b] (Jun91) 425 857.2DH.

>U172

Pr: Paul Myers  
7-8 Jly 1988

Eng: Simon Eadon & Colin Moorfoot  
St.Eustache, Montreal

**[a] Louis Lortie (piano); Montreal Symphony Orchestra, Charles Dutoit**

- [a] GERSHWIN Rhapsody in Blue
- [b] GERSHWIN An American in Paris
- [c] GERSHWIN Cuban Overture
- [d] GERSHWIN-R.R.Bennett Porgy and Bess : symphonic picture
  - [a-d] (Nov89) 425 111.1DH, (Nov89) 425 111.2DH.

>U173

Pr: Andrew Cornall  
11-12 Jly 1988

Eng: [a] Simon Eadon / [b] Colin Moorfoot  
Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

[a] STRAUSS Till Eulenspiegel Op.28  
[b] Also Sprach Zarathustra Op.30  
[a] (Sep89) 425 112.2DH,  
[b] (Aug90) 425 942.2DH.

>U174  
Pr: Paul Myers Eng: James Lock  
25 Jly 1988 Masonic Auditorium, Cleveland  
**Cleveland Orchestra, Christoph von Dohnányi**  
MAHLER Symphony No.5 in C sharp minor  
(May89) 425 438.1DH, (May89) 425 438.2DH.

>U175  
Pr: Paul Myers Eng: John Pellowe  
1 Aug 1988 Masonic Auditorium, Cleveland  
**Cleveland Orchestra, Christoph von Dohnányi**  
BARTÓK Concerto for Orchestra Sz116  
(Feb90) 425 694.2DH.

>U176  
Pr: Jay David Saks  
18 Sep 1988 *Live recording* Metropolitan Opera, New York  
**Luciano Pavarotti (tenor), James Levine (piano)**  
“Recital at the Met”:  
BELLINI, DENZA, FLOTOW, MASCAGNI, MASSENET, MOZART,  
PUCCINI, RESPIGHI, ROSSINI, TOSTI, VERDI, etc twenty-one titles  
**VIDEO [METROPOLITAN OPERA TELECAST]**  
(Sep91) 071 119.1DH, (Sep91) 071 119.3DH, (Oct04) 074 3071DH.

>U177  
Pr: Peter Wadland Eng: John Pellowe  
21-23 Sep 1988 Davies Symphony Hall, San Francisco  
**Jorge Bolet (piano)**  
DEBUSSY Préludes : sixteen excerpts  
*Allocated L'Oiseau-Lyre band numbers, but issued on Decca's own label:*  
(Nov89) 425 518.2DH.

>U178  
Pr: Andrew Cornall Eng: John Pellowe  
26-27 Sep 1988 Davies Symphony Hall, San Francisco  
**San Francisco Symphony Orchestra, Herbert Blomstedt**  
NIELSEN Symphony No.1 in G minor Op.7 FS16  
Symphony No.6 FS116 “Sinfonia Semplice”  
(Nov89) 425 607.2DH.

>U179  
Pr: Ray Minshull Eng: James Lock  
28-29 Sep 1988 St.Eustache, Montreal

**Joshua Bell (violin), Montreal Symphony Orchestra, Charles Dutoit**  
LALO Symphonie espagnole Op.21  
SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
(Nov89) 425 501.2DH.

>U180  
Pr: Paul Myers Eng: Colin Moorfoot  
3 Oct 1988 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**  
BRUCKNER Symphony No.9 in D minor  
(May89) 425 405.1DH, (May89) 425 405.2DH.  
*This cycle continued in 1989-93, but was abandoned  
in Feb 94 with Nos.0-2 left unrecorded.*

>U181  
Pr: Ray Minshull Eng: [ab] Stanley Goodall / [c] John Dunkerley  
6-7 Oct 1988 St.Eustache, Montreal  
[c] chorus; **Montreal Symphony Orchestra, Charles Dutoit**  
[a] TCHAIKOVSKY Symphony No.5 in E minor Op.64  
[b] TCHAIKOVSKY Hamlet - Fantasy Overture Op.67  
[c] DEBUSSY Nocturnes  
[c] (May90) 425 502.2DH,  
[ab] (May90) 425 503.2DH.

>U182  
Pr: Michael Haas Eng: Stanley Goodall  
11 Oct 1988 Orchestra Hall, Chicago  
**Chicago Symphony Orchestra, Georg Solti**  
TCHAIKOVSKY Swan Lake Op.20 : suite  
(Apr89) 425 516.2DH.

>U183  
Pr: Peter Wadland Eng: John Dunkerley  
12-15 Oct 1988 Methuen Memorial Music Hall, Boston  
**Amadeus Winds, Bastiaan Blomhert**  
MOZART Die Entführung aus dem Serail K384 : Harmoniemusik  
[L'OISEAU-LYRE] (May90) 425 690.2OH.

>U184  
Pr: Peter Wadland Eng: John Dunkerley  
18-20 Oct 1988 Methuen Memorial Music Hall, Boston  
**Arleen Auger (soprano),  
Handel and Haydn Society, Christopher Hogwood**  
HAYDN Miseri noi - cantata H.XXIVa.7  
Scena di Berenice H.XXIVa.10  
Solo e pensoso - aria H.XXIVb.20  
Arianna a Naxos - cantata H.XXVIb.2  
Son pietosa, son bonina - aria H.XXXII.1b

[L'OISEAU-LYRE] (Apr90) 425 496.2OH.

>U185

Pr: Paul Vaughan

Eng: Robert Ridgeway

21 Dec 1988-7 Jan 1989

Girard College Chapel, Philadelphia

**Carlo Curley (organ)**

- [a] "The Emperor's Fanfare": ALAIN, ALBINONI, BACH, GRIEG,  
GUILMANT, KARG-ELERT, SCHUBERT,  
SOLER, WAGNER, etc ten titles
- [b] "Brightly Shining": BARBER, DUPRÉ, FRANCK, LANGLAIS,  
REGER, VIERNE, etc seven titles
- [c] BACH six works BWV543,564,565,578,645,680  
six arr. BWV29,129,147,373,1056,1068
- [d] "Organ Fantasia": BACH, BEETHOVEN, DUPRÉ, FRANCK,  
HANDEL, HOLST, PIERNÉ, RUBINSTEIN,  
STANLEY, WIDOR, etc eleven titles
- [e] "World of Carlo Curley": BACH, HANDEL, MOZART, SCHUBERT,  
RACHMANINOV, SAINT-SAËNS,  
SOUSA, VIERNE, etc twelve titles

*Licensed from the artist.* [ARGO] [a] (Sep90) 430 200.2ZH,  
[b] (May91) 430 837.2ZH,  
[c] (Apr92) 430 746.2DM,  
[d] (Mar93) 436 260.2ZH,  
[e] (Oct94) 440 636.2DWO.

>U186

Pr: Andrew Cornall

Eng: John Dunkerley

19-21 Jan 1989

Ordway Hall, St.Paul

[c] **Bernadette Manca di Nissa (mezzo-soprano), David Gordon (tenor),  
John Ostendorf (bass); St.Paul Chamber Orchestra, Christopher Hogwood**

- [a] GALLO Trio Sonatas : three movements
- [b] PERGOLESI Cello Sinfonia in F
- [c] STRAVINSKY Pulcinella
- [d] STRAVINSKY Concerto in E flat "Dumbarton Oaks"  
[a-d] (Apr90) 425 614.2DH.

>U187

Pr: Michael Haas

Eng: Colin Moorfoot

4&6 Feb 1989

*Live recording*

Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

SHOSTAKOVICH Symphony No.8 in C minor Op.65  
(Jly89) 425 675.1DH, (Jly89) 425 675.2DH.

>U188

Pr & Eng: Rory Young

(?) Feb-(?) Jun 1989

Acme Studios, Mamaroneck, New York

**Thomas Stacy (cor anglais),**

**Rob Mathes (keyboards), Joe Bonadio (percussion)**

"A Nu-View Christmas": ten titles

(Dec89) 425 215.2DNL.

>U189

Pr: Christopher Hazell Eng: Simon Eadon  
20-23 Feb 1989 St. Thomas, Fifth Avenue, New York

**St. Thomas' Church Choir, Gerre Hancock**

“Praise the Lord”: HOWELLS, ROEM, etc fifteen titles  
[ARGO] (Sep90) 425 800.2ZH.

>U190

Pr: Paul Myers Eng: James Lock & John Pellowe  
24,25&27 Feb 1989 *Live recording* Mormon Tabernacle, Salt Lake City

**Kiri Te Kanawa (soprano), Mormon Tabernacle Choir,  
Utah Symphony Orchestra, Julius Rudel**

“Songs of Inspiration”: thirteen titles  
(Sep89) 425 431.1DH, (Sep89) 425 431.2DH.

>U191

Pr: Paul Myers Eng: Colin Moorfoot  
[a] 13 & [bc] 19 Mar 1989 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] DVOŘÁK Symphony No.6 in D Op.60 B112

[b] MAHLER Symphony No.1 in D

[c] LUTOSŁAWSKI Concerto for Orchestra

[c] (Feb90) 425 694.2DH,

[b] (May90) 425 718.2DH,

[a] (May91) 430 204.2DH.

>U192

Pr: Peter Wadland Eng: John Dunkerley  
7-9 Apr 1989 Methuen Memorial Music Hall, Boston

**Stephen Lubin (fortepiano),**

BEETHOVEN Piano Sonata No.8 in C minor Op.13 “Pathétique”

Piano Sonata No.14 in C sharp minor Op.27/2

Piano Sonata No.17 in D minor Op.31/2 “Tempest”

[L'OISEAU-LYRE] (Sep91) 425 836.2OH.

>U193

Pr: Peter Wadland Eng: John Dunkerley  
10-12 Apr 1989 Methuen Memorial Music Hall, Boston

**Amadeus Winds:**

**Marc Schachman & Stephen Hammer (oboes), Dennis Godburn**

**& Andrew Schwartz (bassoons), William Purvis & Lowell Greer (horns)**

MOZART Divertimento No.8 in F K213

Divertimento No.9 in B flat K240

Divertimento No.12 in E flat K252 (K240a)

Divertimento No.13 in F K253

Divertimento No.14 in B flat K270

[L'OISEAU-LYRE] (Jun91) 425 819.2OH.

>U194

Pr: Peter Wadland Eng: John Dunkerley  
17-19 Apr 1989 Methuen Memorial Music Hall, Boston

[c] **Laurie Monahan (soprano), Douglas Stevens (alto), William Hite (tenor); Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin**

[a] BACH Cantata BWV56 "Ich will den Kreuzstab"

[b] Cantata BWV82 "Ich habe genug"

[c] Cantata BWV158 "Der Friede sei mit dir"

[L'OISEAU-LYRE] [abc] (May91) 425 822.2OH.

>U195

Pr: Andrew Cornall Eng: John Dunkerley  
24 Apr 1989 Masonic Auditorium, Cleveland

**Vladimir Ashkenazy (piano), Cleveland Orchestra String Quartet:**

**Daniel Majeske, Bernhard Goldschmidt, Robert Vernon, Stephen Geber**

BRAHMS Piano Quintet in F minor Op.34

(Nov90) 425 839.2DH.

>U196

Pr: Michael Haas Eng: Stanley Goodall  
6&8 May 1989 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"

(May90) 430 087.2DH.

>U197

Pr: Michael Haas Eng: Stanley Goodall  
[ab] 13 May, [b] 14 Nov 1989 & [a] 2-3 Feb 1990 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BARTÓK The Miraculous Mandarin - ballet Op.19 Sz73 : suite

[b] Music for Strings, Percussion and Celesta Sz106

[ab] (May91) 430 352.2DH.

>U198

Pr: Ray Minshull Eng: John Dunkerley  
18-19 May 1989 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

FRANCK Symphony in D minor

(Nov91) 430 278.2DH.

>U199

Pr: Ray Minshull Eng: James Lock  
25-26 May 1989 St.Eustache, Montreal

[ab] **Jorge Bolet (piano); Montreal Symphony Orchestra, Charles Dutoit**

[a] CHOPIN Piano Concerto No.1 in E minor Op.11

[b] CHOPIN Piano Concerto No.2 in F minor Op.21

- [c] DEBUSSY La Mer  
[d] ELGAR Enigma Variations Op.36  
[ab] (Oct90) 425 859.2DH,  
[c] (Jan91) 430 240.2DH,  
[d] (Feb91) 430 241.2DH.

>U200

Pr: Andrew Cornall Eng: [a-e] James Lock / [a-g] John Pellowe  
30 May-3 Jun 1989 Davies Symphony Hall, San Francisco

**[abc] San Francisco Symphony Chorus (Vance George);  
San Francisco Symphony Orchestra, Herbert Blomstedt**

- [a] BRAHMS Schicksalslied Op.54  
[b] BRAHMS Nänie - Funeral Ode Op.82  
[c] BRAHMS Gesang der Parzen Op.89  
[d] SIBELIUS Symphony No.4 in A minor Op.63  
[e] SIBELIUS Symphony No.5 in E flat Op.82  
[f] NIELSEN Aladdin Op.34 FS89 : suite  
[g] HINDEMITH Nobilissima Visione : suite  
[f] (Jun91) 425 857.2DH,  
[de] (Apr91) 425 858.2DH,  
[abc] (Aug90) 430 281.2DH,  
[g] (Apr93) 433 809.2DH.  
*[de] This cycle continued in 1991-94 and was completed in Mar 95.  
It was collected as: (Sep06) 475 7677DC4.*

>U201

Pr: Andrew Cornall Eng: Colin Moorfoot  
9-10 Jly 1989 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

- [a] STRAUSS Aus Italien Op.16  
[b] Don Juan Op.20  
[c] Tod und Verklärung Op.24  
[ab] (Mar91) 425 941.2DH,  
[c] (Aug90) 425 942.2DH.

>U202

Pr: Andrew Cornall Eng: Jonathan Stokes  
11 Jly 1989 Masonic Auditorium, Cleveland

**Franklin Cohen (clarinet), Stephen Geber (cello),  
Vladimir Ashkenazy (piano)**

- BRAHMS Clarinet Trio in A minor Op.114  
(Nov90) 425 839.2DH.

>U203

Pr: Paul Myers Eng: John Pellowe  
21&27 Aug 1989 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

- DVOŘÁK Slavonic Dances Op.46 B83



Slavonic Dances Op.72 B147  
(Sep90) 430 171.2DH.

>U204

Pr: Andrew Cornall Eng: Stanley Goodall  
[a] 25, [b] 26 & [cd] 27 Sep 1989 Davies Symphony Hall, San Francisco

**[c] Jard van Nes (mezzo-soprano);**

**[cd] San Francisco Symphony Chorus (Vance George);**

**San Francisco Symphony Orchestra, Herbert Blomstedt**

- [a] NIELSEN Symphony No.2 Op.16 FS29 "The Four Temperaments"
- [b] SCHUBERT Rosamunde : Overture D644
- [c] BRAHMS Alto Rhapsody Op.53
- [d] BRAHMS Begräbnisgesang Op.13
  - [a] (Aug90) 430 280.2DH,
  - [cd] (Aug90) 430 281.2DH,
  - [b] (Mar92) 433 072.2DH.

>U205

Pr: Ray Minshull Eng: John Dunkerley  
[ab] 4-5 & [c-f] 12 Oct 1989 St.Eustache, Montreal

**[b] Jean-Yves Thibaudet (piano);**

**Montreal Symphony Orchestra, Charles Dutoit**

- [a] PROKOFIEV Romeo and Juliet Op.64 : twenty-four excerpts
- [b] d'INDY Symphonie sur un chant montagnard français Op.25
- [c] ELGAR Falstaff - Symphonic Study Op.68
- [d] DEBUSSY Prélude à l'après-midi d'un faune
- [e] DEBUSSY Le Martyre de Saint Sébastien : Symphonic fragments
- [f] DEBUSSY Jeux - Poème dansé
  - [def] (Jan91) 430 240.2DH,
  - [c] (Feb91) 430 241.2DH,
  - [b] (Nov91) 430 278.2DH,
  - [a] (Apr91) 430 279.2DH.

[a] *Also used as the soundtrack for a 1990 Toronto Dance Theatre film:*

**VIDEO [RHOMBUS MEDIA]**

(Sep91) 071 131.1DH, (Sep91) 071 131.3DH, (Oct06) 071 131.9DH.

>U206

Pr: Paul Myers Eng: Colin Moorfoot  
8&10 Oct 1989 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

BRUCKNER Symphony No.4 in E flat  
(Sep91) 430 099.2DH.

>U207

Pr: Paul Myers Eng: John Pellowe  
[ab] 29 & [c] 30 Oct 1989 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] BERLIOZ Symphonie fantastique Op.14

[b] WEBER-BERLIOZ L'Invitation à la valse  
[c] JANÁČEK Taras Bulba - Rhapsody  
[ab] (Nov90) 430 201.2DH,  
[c] (May91) 430 204.2DH.

>U208

Pr: Michael Haas Eng: James Lock  
4,6&7 Nov 1989 Orchestra Hall, Chicago

**Chicago Symphony Chorus (Margaret Hillis),  
Chicago Symphony Orchestra, Georg Solti**

VERDI fifteen operatic choruses  
Messa da Requiem : Sanctus  
(Nov90) 430 226.2DH.

>U209

Pr: Michael Haas Eng: Colin Moorfoot  
10,11,17&18 Nov 1989 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.8 in C minor (1890 version)  
Unpublished: (nr '90) 430 228.2DH2,  
re-recorded in St.Petersburg in Nov 90.

>U210

Pr: Michael Haas Eng: Stanley Goodall  
[a] 12, [b] 14,16 Nov 1989 & [c] 27 Jan 1990 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] BEETHOVEN Egmont Op.84 : Overture  
[b] Symphony No.1 in C Op.21  
[c] Symphony No.2 in D Op.36  
[a] (May90) 430 087.2DH,  
[bc] (Aug90) 430 320.2DH.

>U211

Pr: Paul Myers Eng: John Dunkerley  
22&27 Nov 1989 Ordway Hall, St.Paul

**St.Paul Chamber Orchestra, Christopher Hogwood**

BIZET L'Arlésienne - incidental music : six excerpts  
GOUNOD Symphony No.1 in D  
GOUNOD Petite Symphonie in B flat  
(May91) 430 231.2DH.

>U212

Pr: Andrew Cornall Eng: John Pellowe  
4-5 Dec 1989 Davies Symphony Hall, San Francisco

[a] Nancy Wait Fromm (soprano), Kevin McMillan (baritone);

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] NIELSEN Symphony No.3 Op.27 FS60 "Sinfonia Espansiva"  
[b] MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

[a] (Aug90) 430 280.2DH,  
[b] (Apr93) 433 811.2DH.

>U213

Pr: Paul Myers Eng: John Dunkerley  
(?) 1990 Montreal?

[a] **Xavier Cabero (treble), Joan Cabero (tenor), Justino Díaz (bass);**  
[b] **Alicia de Larrocha (piano);**

**Montreal Symphony Orchestra, Charles Dutoit**

[a] FALLA El Retablo de Maese Pedro  
[b] Noches en los Jardines de España  
**VIDEO [RHOMBUS MEDIA]** [ab] (Mar93) 071 145.1DH,  
(Mar93) 071 145.3DH,  
[b] (Oct06) 074 3152DH.

>U214

Pr: Michael Haas Eng: John Pellowe & Simon Eadon  
18-20&30 Jan 1990 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**

DEBUSSY Nocturnes  
(Sep92) 436 468.2DH.

>U215

Pr: Michael Haas Eng: Stanley Goodall  
22 Jan 1990 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BARTÓK Divertimento Sz113  
(May91) 430 352.2DH.

>U216

Pr: Michael Haas Eng: Stanley Goodall & Simon Eadon  
25,26&28 Jan 1990 *Live recording* Orchestra Hall, Chicago

**Felicity Lott (soprano), Anne Sofie von Otter (mezzo-soprano),**

**Hans-Peter Blochwitz (tenor), William Shimell (baritone), Gwynne Howell**  
**(bass-baritone), Chicago Symphony Chorus & Orchestra, Georg Solti**

BACH Mass in B minor BWV232  
(Mar91) 430 353.2DH2.

>U217

Pr: Paul Myers Eng: John Pellowe  
[bc] 11, [a] 12 & [d] 17 Feb 1990 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93  
[b] MOZART Symphony No.38 in D K504 "Prague"  
[c] MOZART Symphony No.40 in G minor K550  
[d] MOZART Symphony No.41 in C K551 "Jupiter"  
[a] (Jly92) 430 844.2DH,  
[bcd] (Jly93) 436 421.2DH3.

>U218  
Pr: Ray Minshull Eng: John Dunkerley  
5 Mar 1990 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**  
BRAHMS Symphony No.2 in D Op.73  
(Oct93) 433 549.2DH.  
*This cycle continued in 1991 and was completed in Jly 92.*

>U219  
Pr: Andrew Cornall Eng: John Pellowe  
16-18 Mar 1990 Masonic Auditorium, Cleveland

**Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)**  
SCHUMANN Drei Phantasiestücke Op.73  
(Sep93) 430 149.2DH.

>U220  
Pr: Andrew Cornall Eng: John Pellowe  
17-18 Mar 1990 Masonic Auditorium, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**  
RAVEL Rapsodie espagnole  
Ma mère l'oye - ballet  
Valses nobles et sentimentales  
La Valse  
(Oct91) 430 413.2DH.

>U221  
Pr: Christopher Hazell Eng: John Pellowe  
18-25 Apr 1990 Mormon Tabernacle, Salt Lake City

**Mormon Tabernacle Choir, Jerold Ottley**  
"Songs from America's Heartland": sixteen titles  
[ARGO] (May91) 430 834.2ZH.

>U222  
Pr: Christopher Hazell Eng: John Pellowe  
21-23 Apr 1990 Mormon Tabernacle, Salt Lake City

**Robert Cundick & John Longhurst (organ duet)**  
"A Tabernacle Organ Duo Extravaganza": BACH, BIZET, HANDEL,  
HERBERT, MOZART, RACHMANINOV, SOUSA, etc nine titles  
[ARGO] (May91) 430 426.2ZH.

>U223  
Pr: Peter Wadland Eng: Jonathan Stokes & John Dunkerley  
30 Apr-3 May 1990 Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**  
HANDEL-Mozart Acis and Galatea HWV49a  
Lynne Dawson (soprano) Galatea  
John Mark Ainsley (tenor) Acis

Nico van der Meel (tenor) Damon  
Michael George (bass) Polyphemus  
**[L'OISEAU-LYRE]** (May92) 430 538.2OHO2.

>U224

Pr: Ray Minshull Eng: John Dunkerley  
9-10 May 1990 St.Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**

HAYDN  
Symphony No.82 in C "L'Ours"  
Symphony No.83 in G minor "La Poule"  
Symphony No.84 in E flat  
(Mar93) 436 739.2DH2.

>U225

Pr: Andrew Cornall Eng: Stanley Goodall  
[ab] 14, [b] 15, [d] 21 Davies Symphony Hall, San Francisco  
& [c] 25 May 1990

**[b] Lynne Dawson (soprano), John Daniecki (tenor),  
Kevin McMillan (baritone), San Francisco Choruses;  
San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] SCHUBERT Symphony No.8 in B minor D759 "Unfinished"  
[b] ORFF Carmina Burana  
[c] BEETHOVEN Symphony No.1 in C Op.21  
[d] BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"  
[b] (Oct91) 430 509.2DH,  
[cd] (Nov91) 430 515.2DH,  
[a] (Mar92) 433 072.2DH.

>U226

Pr: Ray Minshull Eng: John Dunkerley  
17,18,24&25 May 1990 St.Eustache, Montreal

**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

DEBUSSY Pelléas et Mélisande  
Didier Henry (baritone) Pelléas  
Gilles Cachemaille (bass-baritone) Golaud  
Pierre Thau (bass) Arkel  
Françoise Golfier (soprano) Yniold  
Phillip Ens (bass) Shepherd & Doctor  
Colette Alliot-Lugaz (soprano) Mélisande  
Claudine Carlson (mezzo-soprano) Geneviève  
(Mar91) 430 502.2DH2.

>U227

Pr: Ray Minshull Eng: John Dunkerley  
[ab] 21 May & [cd] 11 Oct 1990 St.Eustache, Montreal

**Jean-Yves Thibaudet (piano),  
Montreal Symphony Orchestra, Charles Dutoit**

[a] LISZT Hungarian Fantasia S123

[b] Piano Concerto No.1 in E flat S124  
[c] Piano Concerto No.2 in A S125  
[d] Totentanz S126  
[a-d] (Nov91) 433 075.2DH.

>U228

Pr: Ray Minshull Eng: John Dunkerley  
28-31 May 1990 St.Eustache, Montreal

**Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)**  
LISZT eighteen Lieder S272, 275, 278, 279, 280, 287, 288, 296, 298,  
S306, 307, 310, 317, 320, 322, 324, 332, 338  
(Aug92) 430 512.2DH.

>U229

Pr: Paul Myers Eng: John Dunkerley  
[ab] 5-6 & [cd] 6-7 Jun 1990 St.Eustache, Montreal

**[c] Jard van Nes (mezzo-soprano), Montreal Symphony Chorus;  
Montreal Symphony Orchestra, Charles Dutoit**  
[a] TCHAIKOVSKY Symphony No.6 in B minor Op.74 "Pathétique"  
[b] TCHAIKOVSKY Romeo and Juliet - Fantasy Overture  
[c] PROKOFIEV Alexander Nevsky - cantata Op.78  
[d] PROKOFIEV Lieutenant Kijé : suite Op.60  
[cd] (May92) 430 506.2DH,  
[ab] (May92) 430 507.2DH.

>U230

Pr: Paul Myers Eng: James Lock  
20-21 Aug 1990 Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**  
[a] BRUCKNER Symphony No.7 in E  
[b] LUTOSŁAWSKI Funeral Music  
[a] (Jly92) 430 841.2DH,  
[b] (Jly92) 430 844.2DH.

>U231

Pr: Andrew Cornall Eng: John Dunkerley  
27,28&30 Sep 1990 Joseph Meyerhoff Symphony Hall, Baltimore

**Baltimore Symphony Orchestra, David Zinman**  
TORKE Green  
Purple  
Ecstatic Orange  
Ash  
Bright Blue Music  
[ARGO] (Oct91) 433 071.2ZH.

>U232

Pr: Ray Minshull Eng: John Dunkerley  
3-4 Oct 1990 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

ROSSINI  
Il Barbiere di Siviglia : Overture  
La Cenerentola : Overture  
La Gazza Ladra : Overture  
Guillaume Tell : Overture  
L'Italiana in Algeri : Overture  
La Scala di Seta : Overture  
Semiramide : Overture  
Il Signor Bruschino : Overture  
(May92) 433 074.2DH.

>U233

Pr: Andrew Cornall  
[a] 5 & [bc] 8 Oct 1990  
Eng: John Pellowe  
Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] SCHUBERT Symphony No.5 in B flat D485  
[b] BRUCKNER Symphony No.6 in A  
[c] NIELSEN Maskarade FS39 : Overture  
[c] (Jun91) 425 857.2DH,  
[a] (Mar92) 433 072.2DH,  
[b] (Apr93) 436 129.2DH.

>U234

Pr: Michael Haas  
11,13,16.&18 Oct 1990  
Eng: James Lock  
*Live recording* Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] SHOSTAKOVICH Symphony No.10 in E minor Op.93  
[b] DEBUSSY Prélude à l'après-midi d'un faune  
[a] (Mar92) 433 073.2DH,  
[b] (Sep92) 436 468.2DH.

*The Chicago Symphony Orchestra was also recorded during visits to  
St.Petersburg, Budapest, Vienna & Salzburg in Nov 90 & Jun 92.*

>U235

Pr: Paul Myers  
21-22 Oct 1990  
Eng: John Pellowe  
Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

MOZART  
Symphony No.35 in D K385 "Haffner"  
Symphony No.36 in C K425 "Linz"  
Symphony No.39 in E flat K543  
(Jly93) 436 421.2DH3.

>U236

Pr: Christopher Hazell  
29-30 Oct 1990  
Eng: Simon Eadon  
Performing Arts Center, Purchase, New York

[a] **Sergiu Luca (violin); [b] Janet Lyman Hill (viola), Eugene Moyer (cello); American Composers Orchestra, Dennis Russell Davies**

[a] BOLCOM Violin Concerto in D  
[b] Fantasia Concertante  
[c] Symphony No.5  
[ARGO] [abc] (Jan92) 433 077.2ZH.

>U237

Pr: Ray Minshull Eng: John Pellowe  
12&17 Nov 1990 Memorial Hall, Philadelphia

**Philadelphia Orchestra, Charles Dutoit**

RACHMANINOV Symphony No.3 in A minor Op.44  
Symphonic Dances Op.45  
(Feb92) 433 181.2DH.

*This cycle continued in Nov 91 & Jan 92 and was completed in Feb 93.*

>U238

Pr: Michael Haas Eng: John Pellowe  
[a] 20 & [ab] 21 Jan 1991 Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] BRUCKNER Symphony No.5 in B flat  
[b] SCHÖNBERG Five Orchestral Pieces Op.16  
[a] (May93) 433 318.2DH,  
[b] (Dec92) 436 240.2DH2.

>U239

Pr: Ray Minshull Eng: John Pellowe  
[abc] 24 & [d] 25 Mar 1991 Severance Hall, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

[a] BRAHMS Symphony No.3 in F Op.90  
[b] BRAHMS Variations on a Theme of Haydn Op.56a "St Antoni"  
[c] DVOŘÁK Carnival Overture Op.92 B169  
[d] DVOŘÁK Serenade for Strings in E Op.22 B52  
[abc] (Apr94) 433 548.2DH,  
[d] (Oct93) 433 549.2DH.

>U240

Pr: Michael Haas Eng: John Dunkerley & Jonathan Stokes  
26-29 Mar 1991 Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**

HANDEL Concerti Grossi Op.6/1-6 HWV319-324  
[L'OISEAU-LYRE] (Jly93) 436 845.2OH3.

*This set was completed in May 92.*

>U241

Pr: Michael Haas Eng: James Lock  
& Christopher Pope & John Pellowe

8&12 Apr 1991 *Live recording* Orchestra Hall, Chicago  
16&19 Apr 1991 *Live recording* Carnegie Hall, New York

**Metropolitan Opera Children's Chorus,**



**Chicago Symphony Chorus & Orchestra, Georg Solti**

VERDI

Otello

Luciano Pavarotti	(tenor)	Otello
Leo Nucci	(baritone)	Iago
Anthony Rolfe Johnson	(tenor)	Cassio
John Keyes	(tenor)	Roderigo
Dimitri Kavrakos	(bass)	Lodovico
Alan Opie	(baritone)	Montano
Kiri Te Kanawa	(soprano)	Desdemona
Elzbieta Ardam	(mezzo-soprano)	Emilia
Richard Cohn	(baritone)	Herald

(Oct91) 433 669.2DH2.

>U242

Pr: Paul Myers

Eng: Jonathan Stokes

11-13 Apr 1991

Ordway Hall, St.Paul

**St.Paul Chamber Orchestra, Christopher Hogwood**

MARTINŮ

Sinfonietta La Jolla  
La Revue de cuisine  
Tre Ricercari  
Toccata e due canzoni  
Merry Christmas 1941

(Feb93) 433 660.2DH.

>U243

Pr: Michael Haas

Eng: John Pellowe

15&18 Apr 1991

*Live recording*

Carnegie Hall, New York

**Faye Robinson (soprano), Chicago Symphony Orchestra, Georg Solti**

TIPPETT

Byzantium

(Apr93) 433 668.2DH.

>U244

Pr: Ray Minshull

Eng: John Dunkerley

16 May 1991

St.Eustache, Montreal

**Natalia Troitskaya (soprano), Eva Randová (mezzo-soprano), Kaludi**

**Kaludov (tenor), Sergei Leiferkus (baritone), Thomas Trotter (organ),**

**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

JANÁČEK

Glagolitic Mass

(Feb94) 436 211.2DH.

>U245

Pr: Ray Minshull

Eng: John Dunkerley

17&23 May 1991

St.Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**

HAYDN

Symphony No.85 in B flat "La Reine"

Symphony No.86 in D

Symphony No.87 in A

(Mar93) 436 739.2DH2.

>U246

Pr: Paul Myers  
19-20 May 1991

Eng: John Pellowe  
Severance Hall, Cleveland

**[b] Daniel Majeske (violin), Robert Vernon (viola);  
Cleveland Orchestra, Christoph von Dohnányi**

- [a] HONEGGER Symphony No.3 "Liturgique"
- [b] MOZART Sinfonia Concertante in E flat K364 (K320d)
- [c] WEBERN Symphony Op.21
- [d] MAHLER Symphony No.6 in A minor

- [a] Unpublished: reported in "Gramophone" (July 1991, page 24),  
but evidently never supplied with a suitable coupling,
- [d] (Dec92) 436 240.2DH2,
- [c] (Jly93) 436 421.2DH3,
- [b] (Jan95) 443 175.2DH.

>U247

Pr: Ray Minshull  
[ab] 24 May, [a] 3 & [c] 10 Oct 1991

Eng: John Dunkerley  
St.Eustache, Montreal

**[a] Chantal Juillet (violin); [b] chorus;  
Montreal Symphony Orchestra, Charles Dutoit**

- [a] BARTÓK Two Portraits Op.5 Sz37
- [b] The Miraculous Mandarin - ballet Op.19 Sz73 : suite
- [c] Divertimento Sz113
- [abc] (Nov93) 436 210.2DH.

>U248

Pr: Andrew Cornall  
[a] 25, [b] 27 & [cde] 27-28 May 1991

Eng: John Pellowe  
Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

- [a] BERWALD Symphony in E flat
- [b] MENDELSSOHN Symphony No.3 in A minor Op.56 "Scottish"
- [c] SIBELIUS Symphony No.2 in D Op.43
- [d] SIBELIUS Kuolema Op.44 : Valse Triste
- [e] SIBELIUS Tapiola Op.112

- [cde] (Nov92) 433 810.2DH,
- [b] (Apr93) 433 811.2DH,
- [a] (Nov93) 436 597.2DH.

>U249

Pr: Ray Minshull  
29-31 May 1991

Eng: Colin Moorfoot  
St.Eustache, Montreal

**Chantal Juillet (violin), Montreal Symphony Orchestra, Charles Dutoit**  
TCHAIKOVSKY Swan Lake - ballet Op.20

- (Dec92) 436 212.2DH2.

>U250

Pr: Andrew Cornall

Eng: John Dunkerley

30-31 May 1991

Davies Symphony Hall, San Francisco

[a] **Geraldine Walther (viola);**

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] HINDEMITH Viola Concerto "Der Schwanendreher"

[b] Konzertmusik Op.50

[ab] (Apr93) 433 809.2DH.

>U251

Pr: Paul Myers

Eng: [ab] John Dunkerley / [cd] John Pellowe

18 Aug 1991

Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] WEBERN Im Sommerwind

[b] STRAUSS Till Eulenspiegel Op.28

[c] VARÈSE Amériques

[d] MOZART Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

[a] (Dec92) 436 240.2DH2,

[b] (Sep93) 436 444.2DH,

[c] (Sep94) 443 172.2DH,

[d] (Jan95) 443 175.2DH.

>U252

Pr: Christopher Hazell

Eng: Stanley Goodall

10-12 Sep 1991

Evelyn Chapel, Bloomington

**Cynthia Haymon (soprano), Warren Jones (piano)**

"American Songs": BARBER, GRIFFES, HOIBY, ROREM, etc twenty titles

[ARGO] (Nov92) 436 117.2ZH.

>U253

Pr: Andrew Cornall

Eng: Stanley Goodall

[ab] 23 & [b] 24 Sep 1991

Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] WAGNER Siegfried Idyll

[b] SCHUBERT Symphony No.9 in C D944 "Great"

[a] (Apr93) 436 129.2DH,

[b] (Sep93) 436 598.2DH.

>U254

Pr: Andrew Cornall

Eng: Paul Goodman

27 Sep 1991

BMG Studio B, West 44th Street, New York

**Mario Falco (harp), Robert Moran**

MORAN Ten Miles High Over Albania

[ARGO] (Jun92) 436 128.2ZH.

>U255

Pr: Christopher Hazell

Eng: Simon Eadon

30 Sep-1 Oct 1991

Joseph Meyerhoff Symphony Hall, Baltimore

**Baltimore Symphony Orchestra, David Zinman**

BARBER The School for Scandal Overture Op.5

Music for a Scene from Shelley Op.7  
Adagio for Strings Op.11  
Symphony No.1 Op.9  
Essay for Orchestra Op.12  
Second Essay Op.17

[ARGO] (Nov92) 436 288.2ZH.

>U256

Pr: Ray Minshull

Eng: John Dunkerley

1-3 Oct 1991

St.Eustache, Montreal

[abc] **June Anderson (soprano), Cecilia Bartoli (mezzo-soprano);  
Montreal Sinfonietta, Charles Dutoit**

[a] A. SCARLATTI Salve Regina

[b] PERGOLESI Salve Regina in C minor

[c] PERGOLESI Stabat Mater in F minor

[d] STRAVINSKY Concerto in E flat "Dumbarton Oaks"

[abc] (Jly93) 436 209.2DH,

[d] (Jly94) 440 327.2DH.

>U257

Pr: Ray Minshull

Eng: John Dunkerley

3 Oct 1991

St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

JANÁČEK

Sinfonietta

(Feb94) 436 211.2DH.

>U258

Pr: Paul Myers

Eng: John Pellowe

[abc] 6 & [d] 7 Oct 1991

Severance Hall, Cleveland

[c] **John Mack (oboe); Cleveland Orchestra, Christoph von Dohnányi**

[a] WEBERN Five Orchestral Pieces Op.10

[b] WEBERN Variations Op.30

[c] MOZART Oboe Concerto in C K314 (K271k)

[d] BRUCKNER Symphony No.6 in A

[ab] (Jly93) 436 421.2DH3,

[d] (Sep94) 436 153.2DH,

[c] (Dec95) 443 176.2DH.

>U259

Pr: Michael Haas

Eng: Jonathan Stokes

11&12 Oct 1991

*Live recording*

Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

DEBUSSY

La Mer

(Sep92) 436 468.2DH.

>U260

Pr: Michael Haas

Eng: John Pellowe

12&14 Oct 1991

Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**  
BRUCKNER Symphony No.2 in C minor (1877 version)  
(Jun93) 436 844.2DH.

>U261  
Pr: Paul Myers Eng: John Pellowe  
8,9&11 Nov 1991 *Live recording* Mormon Tabernacle, Salt Lake City  
**Frederica von Stade (mezzo-soprano), Mormon Tabernacle Choir,**  
**Utah Symphony Orchestra, Joseph Silverstein**  
“A Song of Thanksgiving”:  
GLUCK, HANDEL, MOZART, SCHUBERT, etc fourteen titles  
(Nov92) 436 284.2DH.

>U262  
Pr: Paul Myers Eng: John Pellowe  
[a] 16 & [ab] 18 Nov 1991 Memorial Hall, Philadelphia  
**Philadelphia Orchestra, Charles Dutoit**  
[a] RACHMANINOV Symphony No.1 in D minor Op.13  
[b] The Rock Op.7  
[a] (Dec93) 436 283.2DH,  
[b] (Apr95) 440 604.2DH.

>U263  
Pr: Andrew Cornall Eng: Neil Hutchinson & John Dunkerley  
[a] 16 & [b] 22 Nov 1991 BMG Studio A, West 44th Street, New York  
**[a] New York Chamber Symphony, Gerard Schwarz; [b] Lark String**  
**Quartet: Eva Gruesser, Robin Mayforth, Anna Kruger, Astrid Schween**  
[a] KERNIS Symphony in Waves  
[b] String Quartet “Musica celestis”  
[ARGO] [ab] (Nov92) 436 287.2ZH.

>U264  
Pr: Ray Minshull Eng: James Lock  
24 Nov 1991 Severance Hall, Cleveland  
**Cleveland Orchestra, Vladimir Ashkenazy**  
BRAHMS Symphony No.1 in C minor Op.68  
DVOŘÁK Othello - Overture Op.93 B174  
(May93) 436 289.2DH.

>U265  
Pr: Ray Minshull Eng: James Lock  
25 Nov 1991 Severance Hall, Cleveland  
**Franklin Cohen (clarinet), Vladimir Ashkenazy (piano)**  
BRAHMS Clarinet Sonata in F minor Op.120/1  
Clarinet Sonata in E flat Op.120/2  
(Sep93) 430 149.2DH.

>U266

Pr: Peter Wadland  
2 Dec 1991 Eng: John Dunkerley  
Carnegie Hall, New York

*Live recording*

**Shura Cherkassky (piano)**

BACH-Busoni Partita No.2 in D minor BWV1004 : Chaconne  
SCHUMANN Symphonische Etüden Op.13  
CHOPIN Tarantelle in A flat Op.43  
CHOPIN Nocturne in F minor Op.55/1  
IVES Three-page Sonata  
GOULD Boogie Woogie Etude  
HOFMANN Kaleidoskop Op.40  
PABST Concert Paraphrase from "Eugene Onegin" Op.81  
"Vol.2" (Dec92) 433 654.2DH.

>U267

Pr: Michael Woolcock Eng: John Pellowe & Colin Moorfoot  
18&21 Jan 1992 Memorial Hall, Philadelphia

**[b] Alexandrina Pendachanska (soprano), Kaludi Kaludov (tenor);**

**[ab] Sergei Leiferkus (baritone);**

**Philadelphia Choral Arts Society, Philadelphia Orchestra, Charles Dutoit**

[a] RACHMANINOV Spring - cantata Op.20  
[b] The Bells - choral symphony Op.35  
[c] Three Russian Songs Op.41  
[abc] (Jly94) 440 355.2DH.

>U268

Pr: Paul Myers Eng: John Pellowe  
[ab] 26 & [cd] 27 Jan 1992 Severance Hall, Cleveland

**[a] Franklin Cohen (clarinet);**

**Cleveland Orchestra, Christoph von Dohnányi**

[a] MOZART Clarinet Concerto in A K622  
[b] BARTÓK Music for Strings, Percussion and Celesta Sz106  
[c] STRAUSS Ein Heldenleben Op.40  
[d] WEBERN Passacaglia Op.1  
[d] (Jly93) 436 421.2DH,  
[c] (Sep93) 436 444.2DH,  
[b] (Mar95) 443 173.2DH,  
[a] (Dec95) 443 176.2DH.

>U269

Pr: Andrew Cornall Eng: James Lock  
21,24&25 Feb 1992 Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

STRAUSS Ein Heldenleben Op.40  
Metamorphosen AV142  
(Mar94) 436 596.2DH.

>U270

Pr: Andrew Cornall Eng: Colin Moorfoot

[a] 24 & [b] 25 Feb 1992 Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] BERWALD Symphony in G minor "Sérieuse"  
[b] SCHUBERT Overture in the Italian Style in C Op.170 D591  
[a] (Nov93) 436 597.2DH,  
[b] (Sep93) 436 598.2DH.

>U271

Pr: Ray Minshull Eng: John Dunkerley

[a] 5-7 & [bcd] 9 Mar 1992 [a] *Live recording* Symphony Hall, Boston

**Boston Symphony Orchestra, Vladimir Ashkenazy**

[a] SIBELIUS Symphony No.2 in D Op.43  
[b] Finlandia Op.26  
[c] Romance in C Op.42  
[d] Kuolema Op.44 : Valse Triste  
[a-d] (Oct93) 436 566.2DH.

>U272

Pr: Christopher Hazell Eng: Jonathan Stokes

25-28 Mar 1992 BMG Studio C, West 44th Street, New York

**Allan Feinberg (piano)**

"The American Innovator": J. ADAMS, CAGE,  
COWELL, GRIFFES, HARBISON, IVES, etc seventeen titles  
[ARGO] (Dec93) 436 925.2ZH.

>U273

Pr: Christopher Hazell Eng: Colin Moorfoot

14-15 Apr 1992 Broward Center, Fort Lauderdale

**New World Symphony, Michael Tilson Thomas**

CATURLA Tres Danzas Cubanas  
COPLAND Danzón cubano  
CHÁVEZ Symphony No.2 "Sinfonía India"  
GINASTERA Estancia - ballet : Suite Op.8a  
PIAZZOLLA Tangazo  
REVUELTAS Sensemayá  
ROLDÁN La Rebambaramba - ballet : Suite  
ROLDÁN Rítmica V  
[ARGO] (May93) 436 737.2ZH.

>U274

Pr: Paul Myers Eng: John Pellowe

[ab] 4, [c] 5 & [d] 12 May 1992 Severance Hall, Cleveland

**[d] Dawn Upshaw (soprano);**

**Cleveland Orchestra, Christoph von Dohnányi**

[a] IVES Symphony No.4  
[b] MARTINŮ String Quartet Concerto  
[c] WEBERN Six Orchestral Pieces Op.6a  
[d] MAHLER Symphony No.4 in G

[c] (Jly93) 436 421.2DH3,  
[d] (Mar94) 440 315.2DH,  
[a] (Sep94) 443 172.2DH,  
[b] (Mar95) 443 173.2DH.

>U275

Pr: Michael Haas Eng: John Dunkerley & Jonathan Stokes  
6-9 May 1992 Methuen Memorial Music Hall, Boston

**Handel and Haydn Society, Christopher Hogwood**

HANDEL Concerti Grossi Op.6/7-12 HWV325-330  
[L'OISEAU-LYRE] (Jly93) 436 845.2OH3.

>U276

Pr: Michael Woolcock Eng: Stanley Goodall  
6-7 May 1992 St.Eustache, Montreal

**Chantal Juillet (violin), Rolf Bertsch (piano),  
Montreal Sinfonietta, Charles Dutoit**

STRAUSS Der Bürger als Edelmann Op.60  
(Aug95) 436 836.2DH.

>U277

Pr: Michael Woolcock Eng: Stanley Goodall  
7-8 May & 29 Oct 1992 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

TCHAIKOVSKY The Nutcracker - ballet Op.71  
The Sleeping Beauty Op.66 : Aurora's Wedding  
(Dec93) 440 477.2DH2.

>U278

Pr: Ray Minshull Eng: John Dunkerley  
[a] 14, [bcd] 14-15, [eg] 15, [f] 20 & [eg] 22 May 1992 St.Eustache, Montreal

**[bcd] Chantal Juillet (violin);**

**Montreal Symphony Orchestra, Charles Dutoit**

[a] DEBUSSY La Boîte à joujoux  
[b] SZYMANOWSKI Violin Concerto No.1 Op.35  
[c] SZYMANOWSKI Violin Concerto No.2 Op.61  
[d] STRAVINSKY Violin Concerto in D  
[e] SHOSTAKOVICH Symphony No.1 in F minor Op.10  
[f] SHOSTAKOVICH Symphony No.9 in E flat Op.70  
[g] SHOSTAKOVICH Symphony No.15 in A Op.141  
[bcd] (Sep93) 436 837.2DH,  
[eg] (May94) 436 838.2DH,  
[a] (May95) 444 386.2DH,  
[f] (Oct95) 448 122.2DH.

>U279

Pr: Michael Haas Eng: Simon Eadon & Colin Moorfoot  
14-16&19 May 1992 *Live recording* Orchestra Hall, Chicago



**Ruth Ziesack (soprano), Uwe Heilmann (tenor), René Pape (bass),  
Chicago Symphony Chorus & Orchestra, Georg Solti**  
HAYDN Die Jahreszeiten H.XXI.3  
(Dec93) 436 840.2DH2.

>U280  
Pr: Paul Myers Eng: Jonathan Stokes  
16&18 May 1992 Ordway Hall, St.Paul

**St.Paul Chamber Orchestra, Christopher Hogwood**  
CORELLI Concerto Grosso in F Op.6/2  
TIPPETT Fantasia Concertante on a Theme of Corelli  
HOLST St.Paul's Suite Op.29/2 H118  
HOLST A Fugal Concerto Op.40/2 H152  
(Feb94) 440 376.2DH.

>U281  
Pr: Ray Minshull Eng: Neil Hutchinson  
18-20 May 1992 St.Eustache, Montreal

**Jean-Yves Thibaudet (piano)**  
LISZT Lucia et Parisina : Valse à capriccio S401  
Faust : Waltz S407  
Eugene Onegin : Polonaise S429  
Rigoletto - paraphrase de concert S434  
Der Fliegende Holländer : Spinning Chorus S440  
Tannhäuser : Rezitativ und Romanze S444  
Lohengrin : Verweis an Elsa S446/2  
Isoldes Liebestod S447  
Le Nozze di Figaro - fantasia S697  
(Dec93) 436 736.2DH.

>U282  
Pr: Ray Minshull Eng: John Dunkerley  
21 May 1992 St.Eustache, Montreal

**[a] Timothy Hutchins (flute);  
Montreal Symphony Orchestra, Charles Dutoit**  
[a] IBERT Flute Concerto  
[b] Escales  
[c] Bacchanale  
[abc] (May94) 440 332.2DH.

>U283  
Pr: Ray Minshull Eng: John Dunkerley  
22 May 1992 St.Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**  
STRAUSS Tanzsuite nach Couperin AV107  
(Aug95) 436 836.2DH.

>U284

Pr: Ray Minshull  
12 Jly 1992

Eng: John Pellowe  
Severance Hall, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

BRAHMS Symphony No.4 in E minor Op.98  
BRAHMS-Rubbra Variations and Fugue on a Theme of Handel  
(Oct94) 436 853.2DH.

>U285

Pr: Michael Woolcock  
24-31 Aug 1992

Eng: James Lock & John Pellowe  
Manhattan Center, New York

**Metropolitan Opera Chorus & Orchestra, James Levine**

PUCCINI Manon Lescaut

Mirella Freni (soprano)	Manon Lescaut
Dwayne Croft (baritone)	Lescaut
Luciano Pavarotti (tenor)	Des Grieux
Giuseppe Taddei (baritone)	Geronte
Ramón Vargas (tenor)	Edmondo
Federico Davia (bass)	Innkeeper & Captain
Cecilia Bartoli (mezzo-soprano)	Musician
Anthony Laciura (tenor)	Dancing Master
Paul Groves (tenor)	Lamplighter
James Courtney (bass)	Sergeant

(Oct93) 440 200.2DHO2.

>U286

Pr: Andrew Cornall  
21-23 Sep 1992

Eng: James Lock & John Pellowe  
Davies Symphony Hall, San Francisco

**Ruth Ziesack (soprano), Charlotte Hellekant (mezzo-soprano),**

**San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

MAHLER Symphony No.2 in C minor "Resurrection"  
(Nov94) 443 350.2DX2.

>U287

Pr: Christopher Hazell  
29-30 Sep 1992

Eng: Simon Eadon  
Broward Center, Fort Lauderdale

**[a] Carol Wincenc (flute); [b] Wolfgang Basch (piccolo trumpet);  
[c] Jeffrey Kahane (piano); New World Symphony, John Nelson**

[a] SCHOENFIELD Klezmer Rondos  
[b] Vaudeville  
[c] Four Parables

[ARGO] [abc] (May94) 440 212.2ZH.

>U288

Pr: Ray Minshull  
1,2&5 Oct 1992

Eng: Neil Hutchinson  
St.Eustache, Montreal

**Brigitte Fassbaender (mezzo-soprano), Jean-Yves Thibaudet (piano)**

WOLF twenty-five Mörike Lieder  
(Jun93) 440 208.2DH.

>U289

Pr: Ray Minshull  
7&9 Oct 1992

Eng: John Dunkerley  
St.Eustache, Montreal

**Montreal Sinfonietta, Charles Dutoit**

STRAVINSKY Apollo - ballet  
Danse Concertantes  
Concerto in D "Basle"

(Jly94) 440 327.2DH.

>U290

Pr: Ray Minshull  
14-15 Oct 1992

Eng: John Dunkerley, Jonathan Stokes & Philip Siney  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] RAVEL Shéhérazade - ouverture de féerie

[b] Shéhérazade

[c] L'Enfant et les sortilèges

Colette Alliot-Lugaz	(soprano)	Child
Catherine Dubosc	(soprano)	Couch, Bat, Owl, Princess + [b]
Marie-Françoise Lefort	(soprano)	Shepherdess, Fire, Nightingale
Odette Beaupré	(mezzo-soprano)	Squirrel, Dragonfly, Cat
Claudine Carlson	(mezzo-soprano)	Mother, Cup, Shepherd
Georges Gautier	(tenor)	Tea Pot, Arithmetic, Frog
Didier Henry	(baritone)	Clock, Tom Cat
Lionel Sarrazin	(bass)	Armchair, Tree

[abc] (Jly95) 440 333.2DH.

>U291

15 Oct 1992

St.Eustache, Montreal

**Gregory Cross (tenor), Gino Quilico (baritone),  
Montreal Symphony Orchestra, Charles Dutoit**

BIZET Les Pêcheurs de perles : Au fond du temple

*Recorded for an "Essential Opera" compilation:*

(Nov93) 440 947.2DH.

>U292

Pr: Ray Minshull  
22-23 Oct 1992

Eng: James Lock  
St.Eustache, Montreal

**[ab] Joshua Bell (violin); Montreal Symphony Orchestra, Charles Dutoit**

[a] PROKOFIEV Violin Concerto No.1 in D Op.19

[b] Violin Concerto No.2 in G minor Op.63

[c] The Love for Three Oranges : suite Op.33a

[abc] (Dec93) 440 331.2DH.

>U293

Pr: Michael Woolcock  
28 Oct 1992

Eng: Stanley Goodall  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

IBERT  
Hommage à Mozart  
Paris - suite symphonique  
Bostoniana  
Louisville-concert  
(May94) 440 332.2DH.

>U294

Pr: Michael Woolcock  
& Christopher Pope  
9-15 Nov 1992

Eng: James Lock, John Pellowe  
& Jonathan Stokes  
Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

WAGNER

Die Walküre

Poul Elming	(tenor)	Siegmond
Alfred Muff	(bass)	Hunding
Robert Hale	(bass-baritone)	Wotan
Alessandra Marc	(soprano)	Sieglinde
Gabrielle Schnaut	(soprano)	Brünnhilde
Anja Silja	(soprano)	Fricka
Michèle Crider	(soprano)	Gerhilde
Susan Marie Pierson	(soprano)	Ortlinde
Karin Goltz	(mezzo-soprano)	Waltraute
Penelope Walker	(contralto)	Schwertleite
Ruth Falcon	(soprano)	Helmwige
Katherine Ciesinski	(mezzo-soprano)	Siegfrune
Sandra Walker	(mezzo-soprano)	Grimgerde
Susan Shafer	(mezzo-soprano)	Rossweisse

(Sep97) 440 371.2DHO4.

*This cycle continued with "Das Rheingold" in Dec 93 but was then aborted.*

>U295

Pr: Michael Haas  
16-17 Nov 1992

Eng: Colin Moorfoot  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER  
Symphony No.3 in D minor (1877 version)  
(Feb94) 440 316.2DH.

>U296

Pr: Christopher Hazell  
16-17 Nov 1992

Eng: Simon Eadon  
Manhattan Center, New York

**[b] Pamela Mia Paul (piano); [c] Jan Opalach (bass);  
American Composers Orchestra, Dennis Russell Davies**

[a] BEASER Chorale Variations  
[b] Piano Concerto  
[c] The Seven Deadly Sins  
[ARGO] [abc] (Jun94) 440 337.2ZH.

>U297

Pr: Paul Myers  
Eng: John Dunkerley

9&12 Jan 1993

Ordway Hall, St.Paul

**St.Paul Chamber Orchestra, Christopher Hogwood**

BACH-Hogwood Fugue in B minor BWV579  
CORELLI Trio Sonata in B minor Op.3/4  
(Feb94) 440 376.2DH.

>U298

Pr: Christopher Hazell

Eng: Simon Eadon

25-26 Jan 1993

Joseph Meyerhoff Symphony Hall, Baltimore

**Baltimore Symphony Orchestra, David Zinman**

COPLAND Billy the Kid  
Rodeo  
El Salón México  
Danzón cubano

[ARGO] (Aug94) 440 639.2ZH.

>U299

Pr: Paul Myers

Eng: John Pellowe

[ab] 22 & [a] 23 Feb 1993

Memorial Hall, Philadelphia

**Philadelphia Orchestra, Charles Dutoit**

[a] RACHMANINOV Symphony No.2 in E minor Op.27  
[b] The Isle of the Dead Op.29

[b] (Dec93) 436 283.2DH,

[a] (Apr95) 440 604.2DH.

>U300

Pr: Paul Myers

Eng: John Pellowe

21-22 Mar 1993

Severance Hall, Cleveland

**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**

RACHMANINOV Piano Concerto No.2 in C minor Op.18  
Rhapsody on a Theme of Paganini Op.43  
(Oct94) 440 653.2DH.

*This cycle continued in 1994-95 and was completed in Jan 1996.*

>U301

Pr: Morten Winding

Eng: Neil Hutchinson

12-14 Apr 1993

Methuen Memorial Music Hall, Boston

**Hawthorne String Quartet:**

**Ronan Lefkowitz, Si-Jing Huang, Mark Ludwig, Sato Knudsen**

HAAS String Quartet No.2 Op.7  
HAAS String Quartet No.3 Op.15  
KRÁSA String Quartet Op.2

(Mar94) 440 853.2DH.

>U302

Pr: Andrew Cornall

Eng: Colin Moorfoot

2-3 May 1993

Severance Hall, Cleveland

**Cleveland Orchestra, Vladimir Ashkenazy**

PROKOFIEV Symphony No.6 in E flat minor Op.111  
Symphony No.7 in C sharp minor Op.131  
(Mar95) 443 325.2DH.

>U303

Pr: Andrew Cornall Eng: John Dunkerley  
3 May 1993 Severance Hall, Cleveland

**Cleveland Orchestra, Oliver Knussen**

COPLAND Grohg - ballet  
[ARGO] (Aug94) 443 203.2ZH.

>U304

Pr: Andrew Cornall Eng: Jonathan Stokes  
[a] 27 & [b] 31 May 1993 Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] HARBISON Symphony No.2  
[b] SESSIONS Symphony No.2  
[ab] (May94) 443 376.2DH.

>U305

Pr: Andrew Cornall Eng: John Dunkerley  
[a] 28 & [b] 31 May-1 Jun 1993 Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

[a] SIBELIUS Symphony No.7 in C Op.105  
[b] BRUCKNER Symphony No.4 in E flat (1880 version)  
[b] (Jun95) 443 327.2DH,  
[a] (Feb96) 444 541.2DH.

>U306

Pr: Michael Woolcock Eng: [abc] John Pellowe / [de] Michael Mailes  
[a] 30, [b] 31 May & [acde] 1 Jun 1993 Severance Hall, Cleveland

**[d] David McGill (bassoon); [b] Joela Jones (piano);**

**Cleveland Orchestra, Christoph von Dohnányi**

[a] BRUCKNER Symphony No.3 in D minor (1877 version)  
[b] JANÁČEK Capriccio  
[c] BACH-WEBERN Musical Offering : Ricercare a 6  
[d] MOZART Bassoon Concerto in B flat K191 (K186e)  
[e] IVES Orchestral Set No.1 "Three Places in New England"  
[c] (Sep94) 436 153.2DH,  
[b] (Mar95) 443 173.2DH,  
[d] (Dec95) 443 176.2DH,  
[a] (Apr96) 443 753.2DH2,  
[e] (Oct95) 443 776.2DH.

>U307

Pr: Paul Myers Eng: John Pellowe  
6 Jun 1993 Severance Hall, Cleveland

**[a] Joshua Smith (flute), Lisa Wellbaum (harp);**

[b] chorus; **Cleveland Orchestra, Christoph von Dohnányi**  
[a] MOZART Flute & Harp Concerto in C K299 (K297c)  
[b] SMETANA The Bartered Bride : Overture & three dances  
[a] (Jan95) 443 175.2DH,  
[b] (Dec95) 444 867.2DH.

>U308

Pr: Christopher Pope  
(12 Jun-1 Jly) 1993 *Live recording* Opera House, San Francisco

**San Francisco Opera Orchestra, Donald Runnicles**

STRAUSS Capriccio Op.85  
Kiri Te Kanawa (soprano) Countess  
Håkan Hagegård (baritone) Count  
David Kuebler (tenor) Flamand  
Simon Keenlyside (baritone) Olivier  
Victor Braun (baritone) La Roche  
Tatiana Troyanos (mezzo-soprano) Clairon  
Michel Sénéchal (tenor) Monsieur Taupe  
*An audio version was recorded in Vienna in Dec 93.*

**VIDEO [R.M. ASSOCIATES]** (May94) 071 741-42 = 071 426.1DH2,  
(May94) 071 426.3DH,  
(Sep03) ArtHaus 100 354.

>U309

26 Jun 1993 *Live recording* Central Park, New York

**Luciano Pavarotti (tenor), Andrea Griminelli (flute),**

**New York Philharmonic Orchestra, Leone Magiera**

CILEA, DONIZETTI, LEONCAVALLO, MASCAGNI, MASSENET,  
PUCCINI, VERDI, DE CURTIS, DENZA, DI CAPUA, etc twenty titles  
*Licensed from Resort Productions (Tibor Rudas).*

(Dec94) 444 450.2DH,

**VIDEO** (Dec94) 071 180.3DH, (Oct04) 071 180.9DH.

>U310

Pr: Andrew Cornall Eng: John Pellowe, Jonathan Stokes & Andrew Groves  
26&28 Sep 1993 Davies Symphony Hall, San Francisco

**Elizabeth Norberg-Schulz (soprano), Wolfgang Holzmair (baritone),**

**San Francisco Symphony Chorus & Orchestra, Herbert Blomstedt**

BRAHMS Ein Deutsches Requiem Op.45

(Jun95) 443 771.2DH.

>U311

Pr: Andrew Cornall Eng: Jonathan Stokes & Michael Mailes  
30 Sep & 5 Oct 1993 Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

BARTÓK Kossuth

Concerto for Orchestra Sz116

(Jun95) 443 773.2DH.

>U312

Pr: Ray Minshull  
& Christopher Pope

Eng: John Dunkerley  
& Neil Hutchinson

7-23 Oct 1993

St.Eustache, Montreal

**Montreal Symphony Orchestra & Chorus, Charles Dutoit**

BERLIOZ

Les Troyens

Gary Lakes	(tenor)	Énée
René Schirrer	(bass)	Priam
Deborah Voigt	(soprano)	Cassandre
Gino Quilico	(baritone)	Chorèbe
Michel Philippe	(bass)	Panthée
Catherine Dubosc	(soprano)	Ascagne
Françoise Pollet	(soprano)	Didon
Hélène Perraguin	(contralto)	Anna
Jean-Philippe Courtis	(bass)	Narbal
Jean-Luc Maurette	(tenor)	Iopas
John Mark Ainsley	(tenor)	Hylas
Marc Belleau	(bass)	L'ombre d'Hector
Gregory Cross	(tenor)	Sinon

(Dec94) 443 693.2DHO4.

>U313

Pr: Andrew Cornall  
8 Oct 1993

Eng: Jonathan Stokes

Davies Symphony Hall, San Francisco

**William Bennett (oboe),**

**San Francisco Symphony Orchestra, Herbert Blomstedt**

HARBISON

Oboe Concerto

(May94) 443 376.2DH.

>U314

Pr: Michael Woolcock  
29-30 Oct & 2 Nov 1993

Eng: John Pellowe & Jonathan Stokes  
*Live recording* Orchestra Hall, Chicago

**Chicago Symphony Chorus (Margaret Hillis),**

**Chicago Symphony Orchestra, Georg Solti**

HAYDN

Die Schöpfung H.XXI.2

Ruth Ziesack	(soprano)	Gabriel
Herbert Lippert	(tenor)	Uriel
René Pape	(bass)	Raphael
Anton Scharinger	(baritone)	Adam

(Feb95) 443 445.2DH2.

>U315

Pr: Michael Woolcock  
2 Nov 1993

Eng: Colin Moorfoot & John Pellowe  
Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

STRAVINSKY

Symphony in three movements

(Sep99) 458 898.2DH.



*Evidently recorded at a rehearsal: live performances from  
11-13 Nov 93 were originally to have been included on 443 775.2DH  
and this version was not released until after Solti's death in Sep 97.*

>U316

Pr: Michael Woolcock Eng: John Pellowe, Colin Moorfoot & Michael Mailes  
[a] 5.6. [b] 18&23 Nov 1993 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] STRAVINSKY Petrushka (1911 version)

[b] A Card Game

[ab] (Dec95) 443 775.2DH.

>U317

Pr: Michael Woolcock Eng: Colin Moorfoot  
[a-e] 11-13 & [f] 20 Nov 1993 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

[a] LISZT Mephisto Waltz No.1 S110/2

[b] LISZT Hungarian Rhapsody S359/2

[c] KODÁLY Háry János Op.15 : suite

[d] WEINER Csongor és Tünde Op.10b : Introduction & Scherzo

[e] BARTÓK Roumanian Folk Dances Sz68

[f] BARTÓK Hungarian Sketches Sz97

[a-f] (Dec94) 443 444.2DH.

>U318

Pr: Michael Woolcock Eng: John Pellowe, Jonathan Stokes  
& Christopher Pope & Philip Siney  
6-9 Dec 1993 *Severance Hall, Cleveland*

**Cleveland Orchestra, Christoph von Dohnányi**

WAGNER

Das Rheingold

Robert Hale (bass-baritone) Wotan

Eike Wilm Schulte (baritone) Donner

Thomas Sunnegårdh (tenor) Froh

Kim Begley (tenor) Loge

Franz-Josef Kapellmann (bass) Alberich

Peter Schreier (tenor) Mime

Jan-Hendrik Rootering (bass) Fasolt

Walter Fink (bass) Fafner

Hanna Schwarz (mezzo-soprano) Fricka

Nancy Gustafson (soprano) Freia

Eléna Zaremba (mezzo-soprano) Erda

Gabriele Fontana (soprano) Woglinde

Ildiko Komlosi (mezzo-soprano) Wellgunde

Margaretha Hintermeier (mezzo-soprano) Flosshilde

(Oct95) 443 690.2DHO2.

>U319

Pr: Andrew Cornall

Eng: John Dunkerley

16 Jan 1994 Troy Savings Bank, New York  
**John Harle (saxophone), Albany Symphony Orchestra, David Alan Miller**  
TORKE Saxophone Concerto  
**[ARGO]** (Jun95) 443 529.2ZH.

>U320  
Pr: Paul Myers Eng: John Pellowe  
23-24 Jan 1994 Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] IVES Orchestral Set No.2  
[b] RUGGLES Sun-treader  
[c] RUGGLES Men and Mountains  
[d] SMETANA Má Vlast : No.2 "Vltava"  
[e] SMETANA Libuše : Overture  
[f] SMETANA The Two Widows : Overture  
[abc] (Oct95) 443 776.2DH,  
[def] (Dec95) 444 867.2DH.

>U321  
Pr: Andrew Cornall Eng: John Pellowe  
30-31 Jan 1994 Broward Center, Fort Lauderdale

**[a] John Harle (saxophone); [d] New World Brass;**  
**[abc] New World Symphony; Michael Tilson Thomas**

[a] DAHL Saxophone Concerto  
[b] Hymn  
[c] The Tower of Saint Barbara  
[d] Music for Brass Instruments  
**[ARGO]** [a-d] (Jun95) 444 459.2ZH.

>U322  
Pr: Paul Myers Eng: [ac] John Pellowe / [b] Michael Mailes & Philip Siney  
[ab] 6 & [bc] 7 Feb 1994 Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

[a] HARTMANN Symphony No.2 "Adagio"  
[b] BRUCKNER Symphony No.8 in C minor (1890 version)  
[c] IVES The Unanswered Question  
[c] (Sep94) 443 172.2DH,  
[b] (Apr96) 443 753.2DH2,  
[a] (Mar99) 458 902.2DH2.

>U323  
Pr: Christopher Hazell Eng: John Dunkerley  
17 Mar 1994 Girard College Chapel, Philadelphia

**[a] Mendelssohn Club Choir, Philadelphia Concerto Soloists, Alan Harker;**  
**[b] Kevin Hanson (guitar), Joseph Goodrich (keyboards),**  
**Eric Johnson & Andrew Morrell (percussion)**

[a] MORAN Requiem : Chant du cygne  
[b] Rocky Road to Kansas

[ARGO] [ab] (Dec95) 444 540.2ZH.

>U324

Pr: Christopher Hazell Eng: Simon Eadon & Michael Mailes  
9-10 Apr 1994 Joseph Meyerhoff Symphony Hall, Baltimore

**Baltimore Symphony Orchestra, David Zinman**

“Dance Mix”: J. ADAMS, BERNSTEIN, DAUGHERTY,  
HARBISON, KERNIS, LARSEN, MORAN, TORKE, etc eleven titles  
[ARGO] (May95) 444 454.2ZH.

>U325

Pr: Paul Myers Eng: John Pellowe & Michael Mailes  
25 Apr 1994 Severance Hall, Cleveland

**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**  
RACHMANINOV Piano Concerto No.3 in D minor Op.30  
(Oct95) 448 219.2DH.

>U326

Pr: Paul Myers Eng: John Dunkerley  
5 May 1994 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

SHOSTAKOVICH Symphony No.5 in D minor Op.47  
(Oct95) 448 122.2DH.

>U327

Pr: Christopher Hazell Eng: John Dunkerley & Philip Siney  
[abc] 10-11 & [def] 11-12 May 1994 Manhattan Center, New York

**[d] Peter Basquin & Christopher Oldfather (pianos);  
American Composers Orchestra, Dennis Russell Davies**

[a] SESSIONS Symphony No.6

[b] SESSIONS Symphony No.7

[c] SESSIONS Symphony No.9

[d] McPHEE Tabuh-Tabuhan

[e] L. HARRISON Suite for Symphonic Strings

[f] UNG Inner Voices

[ARGO] [abc] (Feb96) 444 519.2ZH,

[def] (Feb96) 444 560.2ZH.

>U328 *Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz  
14 May 1994 Davies Symphony Hall, San Francisco

**Julie Ann Giacobassi (cor anglais),**

**San Francisco Symphony Orchestra, Alasdair Neale**

KERNIS Colored Field

[ARGO] (Aug96) 448 174.2ZH.

>U329

Pr: Andrew Cornall Eng: John Pellowe & Krzysztof Jarosz

16-17 May 1994

Davies Symphony Hall, San Francisco

**Olli Mustonen (piano),**

**San Francisco Symphony Orchestra, Herbert Blomstedt**

CHOPIN Piano Concerto No.1 in E minor Op.11

GRIEG Piano Concerto in A minor Op.16

(Oct95) 444 518.2DH.

>U330

Pr: Christopher Pope

Eng: John Dunkerley & Philip Siney

[a-d] 19-20 & [efg] 20 May 1994

St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

[a] KODÁLY Variations on a Hungarian Folksong "The Peacock"

[b] KODÁLY Háry János Op.15 : suite

[c] KODÁLY Dances of Galánta

[d] KODÁLY Dances of Marosszék

[e] DEBUSSY Printemps

[f] DEBUSSY La Plus que lente

[g] DEBUSSY Children's Corner Suite

[a-d] (Jan96) 444 322.2DH,

[efg] (May95) 444 386.2DH.

>U331

Pr: Andrew Cornall

Eng: John Pellowe

23 May 1994

Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

SIBELIUS Symphony No.1 in E minor Op.39

(Feb96) 444 541.2DH.

>U332

Pr: Paul Myers

Eng: James Lock

29 May 1994

Severance Hall, Cleveland

**Joshua Bell (violin), Cleveland Orchestra, Christoph von Dohnányi**

BRAHMS Violin Concerto in D Op.77

(Apr96) 444 811.2DH.

>U333

Pr: Michael Woolcock

Eng: Simon Eadon & Andrew Groves

[abc] 13 & [de] 21 Jun 1994

*Live recording*

Carnegie Hall, New York

**The Solti Orchestral Project, Georg Solti**

*comprising young musicians with principals from five American orchestras*

[a] WAGNER Die Meistersinger : Prelude to Act I

[b] SHOSTAKOVICH Symphony No.9 in E flat Op.70

[c] SMETANA The Bartered Bride : Overture

[d] BRAHMS Variations on a Theme of Haydn Op.56a

[e] STRAUSS Don Juan Op.20

[a-e] (Aug95) 444 458.2DH.

>U334



BERLIOZ La Damnation de Faust Op.24  
Françoise Pollet (soprano) Marguerite  
Richard Leech (tenor) Faust  
Gilles Cachemaille (bass-baritone) Méphistophélès  
Michel Philippe (bass) Brander  
(Sep96) 444 812.2DH2.

>U339  
Pr: Andrew Cornall Eng: Neil Hutchinson & Philip Siney  
14 Nov 1994 Davies Symphony Hall, San Francisco  
**San Francisco Symphony Orchestra, Herbert Blomstedt**  
SIBELIUS Symphony No.3 in C Op.52  
(Nov96) 448 817.2DH.

>U340  
Pr: Andrew Cornall Eng: John Dunkerley & Neil Hutchinson  
16-17 Nov 1994 Davies Symphony Hall, San Francisco  
**San Francisco Symphony Orchestra, Herbert Blomstedt**  
STRAUSS Tod und Verklärung Op.24  
Till Eulenspiegel Op.28  
(May98) 448 815.2DH.

>U341  
Pr: Christopher Hazell Eng: Colin Moorfoot & Jonathan Stokes  
9-10 Jan 1995 Broward Center, Fort Lauderdale  
**[a] Allan Feinberg (piano); [b] Robert Cohen (cello);**  
**New World Symphony, Michael Tilson Thomas**  
[a] FELDMAN Piano and Orchestra  
[b] Cello and Orchestra  
[c] Coptic Light  
[ARGO] [abc] (Mar98) 448 513.2ZH.

>U342  
Pr: Christopher Hazell Eng: Jonathan Stokes  
12 Jan 1995 Broward Center, Fort Lauderdale  
**Susan Narucki (soprano), Allan Feinberg (piano)**  
IVES seven songs  
*Originally intended for Argo, but issued on Decca's own label:*  
(Apr00) 466 841.2DH.

>U343  
20 Jan 1995 Eng: David Vartanian  
DV Studios, Milwaukee  
**Present Music, Kevin Stalheim**  
INCE Arches  
[ARGO] (Sep97) 455 151.2ZH.

>U344  
Pr: Michael Woolcock Eng: John Dunkerley & Andrew Groves

14-18 Feb 1995 Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.1 in C minor (1866 version)  
(Mar96) 448 898.2DH.

>U345

Pr: Paul Myers

Eng: John Pellowe

20 Feb 1995

Severance Hall, Cleveland

**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**

RACHMANINOV Piano Concerto No.1 in F sharp minor Op.1  
(Oct95) 448 219.2DH.

>U346

Pr: Michael Woolcock

Eng: John Dunkerley & Andrew Groves

23,24&26 Feb 1995

*Live recording*

Orchestra Hall, Chicago

**Sergei Aleksashkin (bass),**

**Chicago Symphony Chorus & Orchestra, Georg Solti**

SHOSTAKOVICH Symphony No.13 in B flat minor Op.113  
(Jun95) 444 791.2DH.

>U347

Pr: Andrew Cornall

Eng: John Dunkerley & Neil Hutchinson

21-22 Mar 1995

Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

STRAUSS Also Sprach Zarathustra Op.30  
(May98) 448 815.2DH.

>U348

Pr: Andrew Cornall

Eng: Neil Hutchinson & Philip Siney

23-24 Mar 1995

Davies Symphony Hall, San Francisco

**San Francisco Symphony Orchestra, Herbert Blomstedt**

SIBELIUS Symphony No.6 in D minor Op.104  
(Nov96) 448 817.2DH.

>U349

Pr: Andrew Cornall

Eng: Jonathan Stokes & Philip Siney

17 Apr 1995

Severance Hall, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

BIRTWISTLE Earth Dances

[ARGO] (Nov96) 452 104.2ZH.

>U350

Pr: Christopher Hazell

Eng: John Dunkerley

17,24 May & 11 Oct 1995

St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

BIZET Symphony in C  
Overture in A  
Patrie - overture

La Jolie fille de Perth : suite  
(Dec96) 452 102.2DH.

>U351

Pr: Christopher Hazell Eng: John Dunkerley  
17,24 May, 5&11 Oct 1995 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

BERLIOZ Waverley - Overture Op.1  
Les Francs-juges : Overture Op.3  
Le Roi Lear - Overture Op.4  
Le Carnaval romain - Overture Op.9  
Béatrice et Bénédict : Overture  
Benvenuto Cellini : Overture

(Dec97) 452 480.2DH.

>U352

Pr: Christopher Hazell Eng: John Dunkerley  
17,24 May & 5 Oct 1995 St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

LISZT Hungarian Rhapsody S359/2  
DVOŘÁK Slavonic Rhapsody No.3 in A flat minor Op.45/3 B86/3  
GLAZUNOV Oriental Rhapsody in G Op.29  
ENESCU Roumanian Rhapsody No.1 in A Op.11/1  
ALFVÉN Swedish Rhapsody No.1 Op.19 "Midsummer Vigil"

(Feb97) 452 482.2DH.

>U353

Pr: Christopher Hazell Eng: John Dunkerley  
19 May 1995 St.Eustache, Montreal

**François Le Roux (baritone),**

**Montreal Symphony Orchestra, Charles Dutoit**

GOLDSCHMIDT Les Petits Adieux

(Oct96) 452 599.2DH.

>U354

Pr: Christopher Hazell Eng: John Dunkerley  
29-30 May 1995 St.Eustache, Montreal

**Timothy Hutchins (flute), Janet Creaser Hutchins (piano)**

"Flûte à la française": DEBUSSY, DUTILLEUX, FAURÉ,  
GANNE, POULENC, RAVEL, TAFFANEL, etc ten titles

(Nov96) 452 003.2DH.

>U355

*Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: Neil Hutchinson & Andrew Groves  
19-20 Jun 1995 Seiji Ozawa Hall, Tanglewood

**Pamela Frank (violin), Paul Neubauer (viola),  
Carter Brey (cello), Christopher O'Riley (piano)**

KERNIS Still Movement with Hymn



[ARGO] (Aug96) 448 174.2ZH.

>U356 *Recorded in the presence of the composer.*

Pr: Andrew Cornall Eng: Jonathan Stokes & Philip Siney  
9-10 Jly 1995 Joseph Meyerhoff Symphony Hall, Baltimore

**Baltimore Symphony Orchestra, David Zinman**

DAUGHERTY Metropolis Symphony  
Bizarro

[ARGO] (Nov96) 452 103.2ZH.

>U357

Pr: Christopher Hazell Eng: Jonathan Stokes  
8 Sep 1995 LeFrak Concert Hall, Queens College, New York

**Sanford Sylvan (baritone), Allan Feinberg (piano)**

IVES nine songs

*Originally intended for Argo, but issued on Decca's own label:*

(Apr00) 466 841.2DH.

>U358

Pr: Michael Woolcock Eng: James Lock, John Pellowe  
& Morten Winding & Neil Hutchinson

20-27 Sep 1995 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Chorus & Orchestra, Georg Solti**

WAGNER Die Meistersinger

José Van Dam	(baritone)	Hans Sachs
René Pape	(bass)	Pogner
Roberto Saccà	(tenor)	Vogelgesang
Gary Martin	(bass)	Nachtigall
Alan Opie	(baritone)	Beckmesser
Albert Dohmen	(bass)	Kothner
John Horton Murray	(baritone)	Zorn
Richard Byrne	(tenor)	Eisslinger
Steven Tharp	(tenor)	Moser
Kevin Deas	(bass)	Ortel
Stephen Morscheck	(bass)	Schwarz
Kelly Anderson	(bass)	Foltz & Night Watchman
Ben Heppner	(tenor)	Walther
Herbert Lippert	(tenor)	David
Karita Mattila	(soprano)	Eva
Iris Vermillion	(mezzo-soprano)	Magdalene

(Mar97) 452 606.2DHO4.

>U359

Pr: Michael Woolcock Eng: Simon Eadon, Michael Mailes & Graham Meek  
5-7 Oct 1995 *Live recording* Orchestra Hall, Chicago

**Chicago Symphony Orchestra, Georg Solti**

BRUCKNER Symphony No.0 in D minor

(Aug96) 452 160.2DH.

>U360

Pr: Christopher Hazell  
5-6 Oct 1995

Eng: John Dunkerley  
St.Eustache, Montreal

**Jean-Yves Thibaudet (piano),  
Montreal Symphony Orchestra, Charles Dutoit**

RAVEL Piano Concerto in D for the Left Hand  
RAVEL Piano Concerto in G  
HONEGGER Concertino  
FRANÇAIX Concertino  
(Nov96) 452 448.2DH.

>U361

Pr: Christopher Hazell  
6 Oct 1995

Eng: Philip Siney  
St.Eustache, Montreal

**Montreal Symphony Orchestra, Charles Dutoit**

CHAUSSON Symphony in B flat Op.20  
(Apr00) 458 010.2DH.

>U362

Pr: Christopher Hazell  
12-13 Oct 1995

Eng: Simon Eadon  
St.Eustache, Montreal

**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

BERLIOZ L'Enfance du Christ Op.25  
John Mark Ainsley (tenor) Le Récitant  
Susan Graham (mezzo-soprano) Marie  
François Le Roux (baritone) Joseph  
Philip Cokorinus (bass) Hérode  
Andrew Wentzel (bass) Le Père de Famille  
Gordon Getz (tenor) Centurion  
Marc Belleau (bass) Polydorus  
(Oct00) 458 915.2DH2.

>U363

Pr: Christopher Hazell  
12-14 Oct 1995

Eng: John Dunkerley  
St.Eustache, Montreal

**Susan Graham & Susanne Mentzer (mezzo-sopranos),  
John Mark Ainsley (tenor), Philip Cokorinus (bass),  
Montreal Symphony Chorus & Orchestra, Charles Dutoit**

BERLIOZ Huit Scènes de Faust Op.1  
(Oct03) 475 097.2DH.

>U364

Pr: Christopher Hazell  
31 Oct-2 Nov 1995

Eng: Simon Eadon  
University Chapel, Princeton

**Thomas Trotter (organ)**

DUPRÉ Variations sur un Noël Op.20  
Suite bretonne Op.21

Symphonie-Passion Op.23  
Symphony No.2 in C sharp minor Op.26  
(Jly99) 452 478.2DH.

>U365  
(1-12?) Nov 1995 *Live recording* Wortham Center, Houston

**Houston Grand Opera Chorus,  
Houston Symphony Orchestra, Bruno Campanella**

ROSSINI La Cenerentola  
Raúl Giménez (tenor) Don Ramiro  
Alessandro Corbelli (baritone) Dandini  
Enzo Dara (bass) Don Magnifico  
Laura Knoop (soprano) Clorinda  
Jill Grove (mezzo-soprano) Tisbe  
Cecilia Bartoli (mezzo-soprano) Angelina  
Michele Pertusi (bass) Alidoro

*An audio version was recorded in Bologna in Jun-Jly 92.*

**VIDEO [NBSC]** (Jun96) 071 777-78 = 071 444.1DH2,  
(Jun96) 071 444.3DH, (Jun01) 071 444.9DH.

>U366  
Pr: Andrew Cornall Eng: John Dunkerley & Krzysztof Jarosz  
14 Nov 1995 Symphony Hall, Atlanta

**Atlanta Symphony Orchestra, Yoel Levi**

TORKE Javelin  
Run

**[ARGO]** (Jly96) 452 101.2ZH.

>U367  
Pr: Andrew Cornall Eng: Simon Eadon & Krzysztof Jarosz  
7&9 Dec 1995 Giandomenico Studios, Collingswood

**Philadelphia Orchestra, Riccardo Chailly**

SHOSTAKOVICH The Bolt : suite Op.27a  
The Gadfly Op.97 : suite  
Moscow, Cheremushki Op.105 : suite

(Oct96) 452 597.2DH.

>U368  
Pr: Michael Woolcock Eng: James Lock  
15,17,18,20&21 Dec 1995 Colden Center, Queens College, New York

**Renée Fleming (soprano), Orchestra of St.Luke's, Charles Mackerras**

MOZART Il Sogno di Scipione K126 : Lieve son al  
La Finta Giardiniera K196 : three arias  
Il Re Pastore K208 : L'amerò, sarò costante  
Zaide K344 (K336b) : Ruhe sanft  
Nehmt meinen Dank K383  
Die Entführung aus dem Serail K384 : Ach, ich liebte  
Le Nozze di Figaro K492 : Deh vieni

Don Giovanni K527 : Mi tradi  
Al desio di chi t'adora K577  
Die Zauberflöte K620 : Ach, ich fühl's  
(Sep96) 452 602.2DH.

>U369

Pr: Andrew Cornall Eng: Jonathan Stokes  
28 Jan 1996 Severance Hall, Cleveland  
**Jean-Yves Thibaudet (piano), Cleveland Orchestra, Vladimir Ashkenazy**  
RACHMANINOV Piano Concerto No.4 in G minor Op.40  
(Feb98) 458 930.2DH.

>U370

Pr: Christopher Hazell Eng: Simon Eadon  
28-29 Jan 1996 Joseph Meyerhoff Symphony Hall, Baltimore  
**Joshua Bell (violin), Baltimore Symphony Orchestra, David Zinman**  
BARBER Violin Concerto Op.14  
BLOCH Baal Shem  
WALTON Violin Concerto  
(Jun97) 452 851.2DH.

>U371

Pr: Christopher Hazell Eng: Jonathan Stokes  
3-4 Feb 1996 Joseph Meyerhoff Symphony Hall, Baltimore  
**Baltimore Symphony Orchestra, David Zinman**  
BERNSTEIN Candide : Overture  
Facsimile - ballet  
Fancy Free - ballet  
West Side Story : Symphonic Dances  
(Jun97) 452 916.2DH.

>U372

Pr: Christopher Pope Eng: Simon Eadon  
20-21 Feb 1996 *Live recording* Salle Wilfrid-Pelletier, Montreal  
**Yo-Yo Ma (cello), Montreal Symphony Orchestra, Charles Dutoit**  
GOLDSCHMIDT Cello Concerto  
(Nov97) 455 586.2DH.

>U373

Pr: Michael Haas Eng: Jonathan Stokes  
16-19 Mar 1996 Methuen Memorial Music Hall, Boston  
**Barbara Bonney (soprano);**  
[b] Sato Knudsen (cello); **André Previn (piano)**  
[a] PREVIN Sallie Chisum remembers Billy the Kid  
[b] PREVIN Vocalise  
[c] ARGENTO Six Elizabethan Songs  
[d] BARBER Ten Hermit Songs Op.29  
[e] COPLAND Twelve Poems of Emily Dickinson

[a-e] (Jan98) 455 511.2DH.

>U374

Pr: Andrew Cornall  
14 Apr 1996

Eng: Neil Hutchinson  
Troy Savings Bank, New York

[b] **Allan Feinberg (piano);**  
**Albany Symphony Orchestra, David Alan Miller**

[a] INCE Symphony No.2 "Fall of Constantinople"  
[b] Remembering Lycia  
[ARGO] [ab] (Sep97) 455 151.2ZH.

>U375

Pr: Andrew Cornall  
14 Apr 1996

Eng: Neil Hutchinson  
Troy Savings Bank, New York

**Dogs of Desire, David Alan Miller**

DAUGHERTY What's that Spell?  
[ARGO] (Jun98) 458 145.2ZH.

>U376

Pr: Christopher Hazell  
16-17 May 1996

Eng: John Dunkerley  
St.Eustache, Montreal

[cde] **Chantal Juillet (violin);**  
**Montreal Symphony Orchestra, Charles Dutoit**

[a] ROSSINI-RESPIGHI La Boutique fantasque  
[b] RESPIGHI Impressioni Brasiliane  
[c] CHAUSSON Poème Op.25  
[d] RAVEL Tzigane  
[e] BERLIOZ Rêverie et Caprice Op.8  
[ab] (Apr99) 455 983.2DH,  
[c] (Apr00) 458 010.2DH,  
[cde] (May98) 458 143.2DH.

>U377

Pr: Christopher Hazell  
23-24 May 1996

Eng: John Dunkerley & Jonathan Stokes  
St.Eustache, Montreal

**Beverly Hoch (soprano), Stanford Olsen (tenor), Mark Oswald (baritone),**  
**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

ORFF Carmina Burana  
(Sep97) 455 290.2DH.

>U378

Pr: Christopher Hazell  
24 May 1996

Eng: John Dunkerley  
St.Eustache, Montreal

**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

[a] BERLIOZ Tristia Op.18  
[b] L'Impériale Op.26  
[a] (Sep01) 468 847 = 458 011.2DX2,  
[b] (Oct03) 475 097.2DH.

>U379

Pr: Christopher Hazell  
24 May & 18 Oct 1996

Eng: Jonathan Stokes  
St.Eustache, Montreal

[b] **Susanne Mentzer (mezzo-soprano); [c] John Mark Ainsley (tenor);**  
**Montreal Symphony Chorus & Orchestra, Charles Dutoit**

[a] BERLIOZ Hélène Op.2/2  
[b] La Belle voyageuse Op.2/4  
[c] Chant sacré Op.2/6  
[d] Sara la baigneuse Op.11  
[e] Quartetto e coro dei maggi

[a-e] (Oct00) 458 915.2DH2.

>U380

Pr: Ray Minshull & Morten Winding  
25 May-1 Jun & 24-25 Sep 1996

Eng: James Lock & John Pellowe  
Manhattan Center, New York

**Metropolitan Opera Chorus & Orchestra, James Levine**

VERDI

I Lombardi

June Anderson	(soprano)	Giselda
Luciano Pavarotti	(tenor)	Oronte
Samuel Ramey	(bass)	Pagano
Richard Leech	(tenor)	Arvino
Ildebrando D'Arcangelo	(bass)	Pirro
Yanni Yannissis	(bass)	Acciano
Jane Shaulis	(mezzo-soprano)	Sofia
Anthony Dean Griffey	(tenor)	Prior
Patricia Racette	(mezzo-soprano)	Viclinda

(Oct97) 455 287.2DHO2.

>U381

Pr: Michael Haas  
2-6 Jun 1996

Eng: John Dunkerley  
Seiji Ozawa Hall, Tanglewood

**Renée Fleming (soprano), Christoph Eschenbach (piano)**

SCHUBERT fourteen Lieder D118, 257, 497, 531, 550, 686, 774,  
D776, 786, 827, 828, 839, 866/3 & 882

(Apr97) 455 294.2DH.

>U382

Pr: Michael Woolcock  
26-29 Jly 1996

Eng: Jonathan Stokes  
LeFrak Concert Hall, Queens College, New York

**Jean-Yves Thibaudet (piano)**

[a] "Conversations with Bill Evans": twelve titles  
[b] SCHUBERT Impromptus Op.90/3&4 D899/3&4  
[b] *Recorded for a film soundtrack ("The Portrait of a Lady"):*  
[b] (Apr97) 455 011.2LH,  
[a] (May97) 455 512.2DH.

>U383

Pr: Andrew Cornall  
4 Aug 1996

Eng: John Dunkerley  
Orchestra Hall, Minneapolis

**[a] Joshua Bell (violin); [b] Pamela Frank (violin);  
Minnesota Orchestra, David Zinman**

[a] KERNIS Air  
[b] Lament and Prayer  
[ARGO] [ab] Unpublished: (nr '99) 460 226.2ZH.

>U384

Pr: Christopher Hazell  
[abc] 10 & [def] 16 Oct 1996

Eng: Jonathan Stokes  
St.Eustache, Montreal

**[b-f] Chantal Juillet (violin);  
Montreal Symphony Orchestra, Charles Dutoit**

[a] RESPIGHI Trittico Botticelliano  
[b] FAURÉ Berceuse Op.16  
[c] FAURÉ Romance Op.28  
[d] LALO Namouna : Fantaisie-ballet  
[e] LALO Guitare Op.28  
[f] YSAÏE Poème élégiaque Op.12  
[a] Unpublished: intended for 455 983.2DH,  
but omitted owing to insufficient playing time on the disc,  
[b-f] (May98) 458 143.2DH.

>U385

Pr: Christopher Hazell  
[a] 10. [bc] 11. [de] 17 & [f] 17-18 Oct 1996

Eng: Jonathan Stokes  
St.Eustache, Montreal

**[abc] François Le Roux (baritone); [d] Philippe Rouillion (bass);  
[f] Lambert Wilson (narrator), Richard Clement (tenor);  
[ef] Gordon Gietz (tenor), Montreal Symphony Chorus;  
Montreal Symphony Orchestra, Charles Dutoit**

[a] CHAUSSON Poème de l'amour et de la mer Op.19  
[b] BERLIOZ Sur les lagunes Op.7/3  
[c] MARTINI-BERLIOZ Plaisir d'amour  
[d] BERLIOZ Le Chasseur danois Op.19/6  
[e] DE LISLE-BERLIOZ La Marseillaise  
[f] BERLIOZ Léo, ou le retour à la vie Op.14b  
[a] (Apr00) 458 010.2DH,  
[f] (Sep01) 468 847 = 458 011.2DX2,  
[b-e] (Oct03) 475 097.2DH.

>U386

Pr: Christopher Hazell  
24-26 Oct 1996

Eng: Jonathan Stokes  
Seiji Ozawa Hall, Tanglewood

**Pamela Frank (violin), Claude Frank (piano)**

SCHUBERT Violin Sonata in A D574  
Rondo brillant in B minor Op.70 D895  
Fantasy in C Op.159 D934  
Unpublished by Decca: (nr '97) 455 642.2DH.

**Sold to Arte Nova:** (Sep00) 74321 72128.2.

>U387

Pr: Christopher Hazell Eng: Simon Eadon  
9-12 Dec 1996 LeFrak Concert Hall, Queens College, New York

**Pamela Frank (violin), Peter Serkin (piano)**

BRAHMS Violin Sonata No.1 in G Op.78  
Violin Sonata No.2 in A Op.100  
Violin Sonata No.3 in D minor Op.108

(Sep98) 455 643.2DH.

>U388

(?) Jan 1997 *Live recording* Orchestra Hall, Chicago

**Cynthia Clarey (mezzo-soprano),  
Chicago Symphony Orchestra, Bernard Haitink**

TURNAGE Some Days

(May01) 468 814.2.

>U389

Pr: Andrew Cornall Eng: Neil Hutchinson  
13 Jan 1997 Orchestra Hall, Chicago

**Present Music, Michael Torke (piano)**

TORKE Telephone Book

[ARGO] (Dec97) 455 684.2ZH.

>U390

Pr: David Frost Eng: John Pellowe  
19-20 Jan 1997 Masonic Auditorium, Cleveland

**[ab] ensemble, Paul Schoenfield (piano);**

**[c] Carol Wincenc (flute), Stephen Gosling (piano)**

[a] SCHOENFIELD Burlesque  
[b] Carolina Reveille  
[c] Slovakian Children's Songs

[ARGO] [abc] Unpublished: (nr '98) 460 786.2ZH2.

>U391

Pr: Christopher Pope Eng: Neil Hutchinson  
16&23 Feb 1997 Hilbert Circle Theater, Indianapolis

**Indianapolis Symphony Orchestra, Raymond Leppard**

“American Dreams”:

BARBER Adagio for Strings Op.11  
CANNING Fantasy on a Hymn Tune  
CARMICHAEL Johnny Appleseed Suite : Prayer & Cathedral Vision  
CARPENTER Sea Drift  
CHADWICK Symphonic Sketches : Noël  
FOOTE Suite in E Op.63 : Pizzicato & Adagietto  
GERSHWIN Lullaby

(Jun99) 458 157.2DH.



>U392

Pr: Christopher Pope

Eng: Neil Hutchinson

16,23&24 Feb 1997

Hilbert Circle Theater, Indianapolis

**Pascal Rogé (piano), Indianapolis Symphony Orchestra, Raymond Leppard**

MOZART

Piano Concerto No.9 in E flat K271

Piano Concerto No.25 in C K503

Rondo in A K386

Unpublished by Decca. **Sold to Onyx Classics:** (Nov06) ONYX4013.

>U393

Pr: Andrew Cornall

Eng: Jonathan Stokes

3-7 Mar 1997

Skywalker Ranch, Nicasio, San Francisco

**[a] Al Jarreau (singer); [b] Maria Bachmann (violin);**

**California Symphony, Barry Jekowsky**

[a] L. HARRISON Symphony No.4

[b] Concerto in slendro

[c] Double Music

[d] Elegy, to the Memory of Calvin Simmons

[e] Solstice : excerpts

**[ARGO]** [a-e] (Jun98) 455 590.2ZH.

>U394

Pr: Andrew Cornall

Eng: Jonathan Stokes

12,14&16 Mar 1997

*Live recording*

Wortham Center, Houston

**Houston Grand Opera Chorus & Orchestra, Christopher Larkin**

DAUGHERTY

Jackie O

Nicole Heaston (soprano) Jackie

Stephanie Novacek (mezzo-soprano) Maria Callas

Eric Owens (bass) Aristotle Onassis

Janita Lattimore (soprano) Liz Taylor

Joyce DiDonato (mezzo-soprano) Grace Kelly

Daniel Belcher (baritone) Andy Warhol

John McVeigh (tenor) Voice of JFK

**[ARGO]** (Oct97) 455 591.2ZH.

>U395

Pr: Michael Woolcock

Eng: James Lock & Philip Siney

[ab] 14-29 & [cde] 20-29 Mar 1997

Orchestra Hall, Chicago

**[d] Sergei Aleksashkin (bass); [a] Glen Ellyn Children's Chorus,**

**Chicago Symphony Chorus; Chicago Symphony Orchestra, Georg Solti**

[a] STRAVINSKY Symphony of Psalms

[b] STRAVINSKY Symphony in C

[c] MUSORGSKY Khovanshchina : Prelude

[d] MUSORGSKY Songs and Dances of Death

[e] SHOSTAKOVICH Symphony No.15 in A Op.141

[ab] (Sep99) 458 898.2DH,

[cde] (Oct98) 458 919.2DH.

>U396

Pr: Christopher Hazell

Eng: Jonathan Stokes

18-19 May 1997

Masonic Auditorium, Cleveland

**Cleveland Orchestra, Christoph von Dohnányi**

MAHLER

Symphony No.9 in D

(Mar99) 458 902.2DH2.

>U397

Pr: Christopher Hazell

Eng: Jonathan Stokes & Simon Eadon

28-30 May 1997

St.Jérôme, Montreal

[a] **John Mark Ainsley (tenor); [ab] Montreal Symphony Orchestra;**

**Montreal Symphony Chorus, Charles Dutoit**

[a] BERLIOZ Requiem Op.5 "Grande messe des morts"

[b] Resurrexit

[c] Veni Creator

[d] Tantum ergo

[e] Adoremus Dei & Pater Noster

[a-e] (Feb00) 458 921.2DH2.

>U398

Pr: Andrew Cornall

Eng: Neil Hutchinson

10 Nov 1997

Ted Mann Concert Hall, Minneapolis

**Cho-Liang Lin (violin), Sharon Isbin (guitar),**

**St.Paul Chamber Orchestra, Hugh Wolff**

KERNIS

Double Concerto

[ARGO] Unpublished: (nr '99) 460 226.2ZH.

>U399

Pr: David Frost & James Mancini

Eng: Tom Lazarus & Larry Rock

26 Jan 1998

*Live recording*

Orchestra Hall, Chicago

**Renée Fleming (soprano), Plácido Domingo (tenor),**

**Chicago Symphony Orchestra, Daniel Barenboim**

VERDI Otello : Già nella notte

GOUNOD Faust : O nuit d'amour

LEHÁR Das Land des Lächelns : Dein ist mein ganzes Herz

LEHÁR Die Lustige Witwe : Lippen schweigen

BERNSTEIN West Side Story : suite

(Jly99) 460 793.2DH.

>U400

Pr: Michael Woolcock

Eng: James Lock & Philip Siney

26-30 May 1998

Manhattan Center, New York

**Renée Fleming (soprano), Metropolitan Opera Orchestra, James Levine**

"I Want Magic":

BARBER Vanessa Op.32 : Do not utter a word

BERNSTEIN Candide : Glitter and be gay

FLOYD Susannah : Ain't it a pretty night & The trees

GERSHWIN Porgy and Bess : Summertime & My man's gone now  
HERRMANN Wuthering Heights : I have dreamt  
MENOTTI The Medium : Monica's waltz  
MOORE The Ballad of Baby Doe : Letter song  
PREVIN A Streetcar Named Desire : I want magic!  
STRAVINSKY The Rake's Progress : No word from Tom  
(Oct98) 460 567.2DH.

>U401

Pr: David Frost & James Mancini Eng: Tom Lazarus & Larry Rock  
10 Oct 1998 Hit Factory, New York

**Renée Fleming (soprano), Plácido Domingo (tenor),  
Daniel Barenboim (piano)**

"Prelude to a Kiss": six titles  
(Jly99) 460 793.2DH.

>U402

Pr: Erik Smith Eng: Tom Lazarus, Jonathan Stokes & Neil Hutchinson  
3-12 Dec 1999 Masonic Hall, New York

**Renée Fleming (soprano), Orchestra of St.Luke's, Patrick Summers**

ROSSINI Armida : excerpts  
ROSSINI Semiramide : excerpts  
BELLINI Il Pirata : excerpts  
BELLINI La Sonnambula : excerpts  
DONIZETTI Lucrezia Borgia : excerpts  
DONIZETTI Maria Padilla : excerpts  
(Nov02) 467 101.2DH = (Apr03) 470 621.2DSA.

>U403

Pr: Andrew Cornall Eng: John Dunkerley  
[ab] 18 May & [c-g] 18 Oct 2000 St.Eustache, Montreal

**[c-f] Daniel Binelli (bandoneon); [c] Eduardo Isaac (guitar);  
Montreal Symphony Orchestra, Charles Dutoit**

[a] PIAZZOLLA Tangazo  
[b] Tres Movimientos  
[c] Double Concerto  
[d] Adiós Nonino  
[e] Milonga del ángel  
[f] Oblivion  
[g] Danza criolla

[a-g] (Jan02) 468 528.2DH.

>U404

Pr: Andrew Cornall Eng: John Dunkerley  
12 Oct 2000 St.Eustache, Montreal

**Montreal Symphony Orchestra & Chorus, Charles Dutoit**

THEODORAKIS Zorbas - ballet : excerpts  
(Jun04) 475 6130DH.

>U405

Pr: Andrew Cornall

Eng: Philip Siney

16-20 Nov 2000 & 13-14 Jan 2001

Hit Factory, New York

**Renée Fleming (soprano), Jean-Yves Thibaudet (piano)**

“Night Songs”:

DEBUSSY Trois Chansons de Bilitis

DEBUSSY Apparition, Beau soir & Mandoline

FAURÉ five songs Op.7/1, 18/1, 46/2, 58/1 & 83/2

MARX four songs

RACHMANINOV six songs Op.4/3&4, 8/1, 14/5, 21/7 & 38/5

STRAUSS five Lieder Op.27/1&2, 39/1, 45a/5 & 69/5

(Jan02) 467 697.2DH.

>U406

Pr: Craig Leon

Eng: Charles Harbutt

16-17 May 2001

Performing Arts Center, Purchase, New York

19-20 May 2001

Avatar Studios, New York

**Andreas Scholl (counter-tenor),**

Edin Karamazov (lute), **Orpheus Chamber Orchestra**

“Wayfaring Stranger” arranged by Craig Leon: seventeen folk songs

(Nov01) 468 499.2DH.

>U407

Pr: [ab] David Frost / [c] Russ Titleman

Eng: Richard King & Philip Siney

8 May 2003

Right Track Recording Studio, New York

[a] Joseph Calleja (tenor);

**Renée Fleming (soprano), Orchestra of St.Luke’s, Patrick Summers**

[a] VERDI La Traviata : Ah, fors’è lui

[b] STRAUSS Cäcilie Op.27/2

[c] RODGERS Carousel : You’ll never walk alone

[abc] (Apr04) 475 244.2DH.

>U408

Pr: Ettore Stratta & Gene Lees

Eng: John Richards

18-19 Feb 2006

Capitol Studios, Los Angeles

**Yue Deng (violin), Jean-Yves Thibaudet (piano)**

OGERMANN Duo Lirico

Nightwings

Preludio and Chant

Sarabande-fantasia

(Apr07) 475 8400DH.

>U409

Pr: Michael Haas

Eng: Philip Siney

26 Feb-1 Mar 2006

Tennessee Performing Arts Center, Nashville

**Blair Children’s Chorus, Tennessee State University Band,  
Nashville Symphony Chorus & Orchestra, John Mauceri**

**GERSHWIN****Porgy and Bess**

Alvy Powell	(bass-baritone)	Porgy
Marquita Lister	(soprano)	Bess
Lester Lynch	(baritone)	Crown
Monique McDonald	(soprano)	Serena
Nicole Cabell	(soprano)	Clara
Lillian Thompson Williams	(contralto)	Maria
Leonard Rowe	(baritone)	Jake
Robert Mack	(tenor)	Sporting Life

(Sep06) 475 7877DHO2.

&gt;U410

(9,14&17) Sep 2006 Live recording Dorothy Chandler Pavilion, Los Angeles**Los Angeles Opera Chorus & Orchestra, James Conlon****VERDI****La Traviata**

Renée Fleming	(soprano)	Violetta
Suzanna Guzmán	(mezzo-soprano)	Flora
Anna Alkhimova	(soprano)	Annina
Rolando Villazón	(tenor)	Alfredo
Renato Bruson	(baritone)	Germont
Daniel Montenegro	(tenor)	Gastone
Philip Kraus	(baritone)	Baron
Lee Poulis	(bass)	Marquis
James Creswell	(bass)	Doctor
Sal Malaki	(tenor)	Giuseppe

**VIDEO [Modern VideoFilm]**

(Nov07) 074 3215DH, (Feb09) [Blu] 074 3327DH.

&gt;U411

(9,13,20,24&28) Feb 2007 Live recording Metropolitan Opera, New York**Metropolitan Opera Chorus & Orchestra, Valery Gergiev****TCHAIKOVSKY****Eugene Onegin Op.24**

Svetlana Volkova	(mezzo-soprano)	Larina
Renée Fleming	(soprano)	Tatyana
Eléna Zarembo	(mezzo-soprano)	Olga
Larisa Shevchenko	(mezzo-soprano)	Filipyevna
Dmitri Hvorostovsky	(baritone)	Eugene Onegin
Ramón Vargas	(tenor)	Lensky
Sergei Aleksashkin	(bass)	Prince Gremin
Jean-Paul Fouchécourt	(tenor)	Triquet
Keith Miller	(bass)	Captain
Richard Bernstein	(bass)	Zaretsky

**VIDEO [METROPOLITAN OPERA]**

(Feb08) 074 3275-76 = 074 3248DX2, (Oct08) [Blu] 074 3298DH.