

BIBLIOGRAPHY
of
DISCOGRAPHIES

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DISCOGRAPHIES**

Volume 1

CLASSICAL MUSIC, 1925–1975

by

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and

Gerald D. Gibson

R. R. Bowker Company
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For Dottie and Emily

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Foreword

As long as we need records for something more than background music we will need discographies. The proliferation of recorded sound is so great that only a devoted researcher of a composer's music on records, an artist's performing career on records, or a record company's rise and fall from the first number to the last on its list can enable us to use fully the riches that are hidden within grooves.

As long as we need discographies we will need the kind of bibliography that Michael Gray and Gerald Gibson have given us. Discographies are appearing constantly as monographs, in books, and in periodicals of such diverse origin that one wonders if any library has all of them. If one cannot find a discography, or does not know that it exists, it is useless.

This bibliography can do several things. Obviously, its first purpose is in helping to find a particular discography. It can also help a discographer to find what has already been compiled on his or her chosen subject; anyone who is going over previously plowed ground can at least improve upon preceding efforts. A word of caution: not every item that calls itself a discography includes even the most basic elements of information invariably needed by a reader. Most discographers learn by experience, profit from the insights of others in the field, and grow increasingly humble about their earliest efforts. But there is no way to keep anyone from calling any casually assembled list of a few records by this title. Before assuming that a discography listed here is adequate, evaluate it. If it falls short, see if you can do better. Finally, it is useful to note the subjects not listed in this book; discographers are hereby advised that open season is declared on all areas thus far neglected.

Gray and Gibson have tried to improve on the efforts of their predecessors in the field. Carl Bruun and John Gray are the acknowledged pioneers; in fact Mr. Bruun had recently compiled a supplement to his earlier work, which is now superseded by this bibliography. Both Lewis Foreman and David Cooper have more recently approached the subject on a broad basis. It is no denigration of their significant efforts to say that all of these works are now supplanted by this new series, which when completed will cover the entire field of discography. The compilers began from the vantage point of their adjacent desks in the Descriptive Cataloging Division of the Library of Congress, where they were in an ideal position to be aware of the great bulk of discographic material they were trying to organize, and more important

to examine it firsthand. Although Michael Gray is now Music Librarian at the Voice of America and Gerald Gibson is presently Assistant Head of the Recorded Sound Section at the Library of Congress, they have not lost touch with the flow of print. Their own grasp of classical music will be complemented by collaborators in the other special fields to be covered in the succeeding volumes.

What makes the future look bright is that the compilers will continue the annual bibliography of discographies in the *Journal of the Association for Recorded Sound Collections*, where the work in progress has been appearing since 1974. In fact it will continue to be work in progress for some areas until all five volumes have been published, at which point the publisher will issue a supplement to the series.

J. F. Weber
Utica, N.Y.

Preface

This first volume of *Bibliography of Discographies*, encompassing discographies of classical music published between 1925 and 1975, begins a series of works that will eventually number five volumes devoted to discographies in all subject areas. When completed these will survey jazz (Volume 2); popular music (Volume 3); ethnic and folk music (Volume 4); and general discographies of music, as well as label lists, speech, and animal sounds (Volume 5).

In compiling this bibliography we have recognized the work of previous authors in the field—Carl Bruun and John Gray, whose pioneering bibliography was published in *Recorded Sound* in 1962—and more recent efforts by Lewis Foreman and David Cooper. We have also recognized the continuing need for a comprehensive, authoritative guide to discographies, and it is this aim that inspires our work.

We have not attempted to provide a definition of “discography,” in spite of the efforts of many others to do so. Instead, our selection of citations has been guided primarily by the self-designation of a work and by its potential usefulness to the user. We hope, however, that users in search of definitions will gain some enlightenment from what we have compiled.

RESEARCH METHOD

In gathering citations we have relied almost exclusively on examination of the discographies themselves. Those not seen by us but taken from various secondary sources have been enclosed in double brackets [[]]. Citations of monographs are taken as closely as possible from the title page, with interpolations or other alterations enclosed in single brackets. Because of this method some citations will differ in form from those found in other bibliographies and reference sources. A number of secondary citations which could not be clarified in the time allotted to our research have been omitted and will appear after examination in a supplementary edition of this bibliography. General discographies of music, such as buyer's guides, collector's guides, and label discographies, will appear in Volume 5 of this series.

As part of the examination process we have adopted a seven-number annotative code which is used to identify elements that we believe to be

important to users. These coded elements appear in double parentheses “(())” included in or following the citation. The symbol “((-))” is used to signify that no coded elements appear in the discography. The elements and their symbols are:

- 1 Noncommercial recordings
- 2 Not used in this volume
- 3 Matrix numbers
- 4 Index
- 5 Release dates
- 6 Take numbers
- 7 Place and/or date of recording

ORGANIZATION

We have divided the bibliography into two sections: the body, which contains personal names and other subjects arranged in a single-numbered alphabetical sequence; and the index, encompassing names of compilers, authors, editors, series titles, and distinctive discography titles. Surnames of compilers, authors, and editors in the body have been capitalized to facilitate identification and to make scanning entries easier. Filing of multiple listings under a given heading is by either name of the compiler of the discography, the name of the author of the work in which the discography appears, or the title of the discography. Headings for citations that are not personal names are as specific as the entry allows. For composers and their works entries have been arranged in the following manner: general discographies of the composer followed by discographies of types of works or specific works (e.g., symphonies or operas).

BEETHOVEN, LUDWIG VAN, 1770-1827

- 223 Phonograph records in BURK, John N.:
The life and works of Beethoven. New
York: Random House, [1943]: 464-478
((-))

Works, Piano

- 254 GOLDSMITH, Harris: Beethoven on
record: the piano music in High Fi-
delity, XXI/1 (January 1971): 61-66
((-))

Sonata, Piano, Op. 57, F Minor

- 279 HASELAUER, Elisabeth: Diskographie
in Hi Fi Stereophonie (February 1971):
114 ((5))

Discographies for performers appear in the following forms:

CARUSO, ENRICO, 1873-1921

- (*Journal article*) → 573 DRUMMOND, H. J.: Enrico Caruso; a chronological list of his records in Gramophone, No. 128 (January 1934): 311-314 ((7))
- (*Title entry*) → 574 Enrico Caruso. [Copenhagen]: Nationalmuseet, 1961. 22 leaves (Det National Diskotek Katalog; 2) ((3, 4, 6, 7))
- (*Monograph*) → 576 FAVIA-ARTSAY, Aida: Caruso on records. [1st ed.] Valhalla, NY: Historic Record, [1965]: 218 pp. ((3, 4, 7))

Form of personal names and subjects in the body is based on the authority lists of the Library of Congress; where appropriate, cross-references linking variant subjects or name forms to those used have been made. Filing in the body and in the index follows American Library Association filing rules.

Because no work of bibliography can ever be complete we invite readers to submit their additions or corrections to the compilers in care of the publisher. In making this request we also acknowledge the help and assistance provided to us by these persons and institutions: Fred Bindman, Head, and the staff of the Music Section, Descriptive Cataloging Division, Library of Congress; James R. Smart, Reference Librarian, Recorded Sound Section, Library of Congress; the staff of the British Institute of Recorded Sound, London; Steve Smolian; Richard Warren, Yale University; David Hall and Gary Gisondi, New York Public Library; J. F. Weber, Utica, New York; John Wiser; Bill McGuire, Washington, D.C.; Bill Curtis, Boston; and Dr. Robert Werba, Vienna.

September 1977

Michael H. Gray
Gerald D. Gibson

BIBLIOGRAPHY
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DISCOGRAPHIES

ABBADO, CLAUDIO, 1933-

- 1 Abbado discography in Records and Recording, XV/7 (April 1972): 28 ((-))
- 2 Discographie de Abbado in Diapason, No. 133 (February 1969): 13 ((-))

ABEL, KARL FRIEDRICH, 1723-1787

- 3 Karl Friedrich Abels Kompositionen Phonographien in KNAPE, Walter: Bibliographisch-thematisches Verzeichnis der Kompositionen von Karl Friedrich Abel (1723-1787). Cuxhaven: W. Knape, [1972?]: 281-282 ((-))

ABENDROTH, IRENE

- 4 RIEMENS, Leo: Irene Abendroth in Record Collector, VI/6 (April 1951): 77-85 ((-))

ABSIL, JEAN, 1893-1974

- 5 Discographie in GUIDE, Richard de: Jean Absil; vie et oeuvre. [Tournai]: Casterman, 1965: 213-214 ((-))

ACHTÉ, AINO

See ACKTÉ, AÍÑO

ACKERMANN, OTTO

- 6 FISCHER, Gert: Diskografie Otto Ackermann in fono forum 1970 (No. 4, April): 219 ((-))

ACKTÉ, AÍÑO, 1876-1944

- 7 BRUUN, Carl L.: [Records] in Record News, V/3 (November 1960): 88-89 ((3, 7))

ADAM, THEO

- 8 Diskographie in Medium Schallplatte, No. 12 (No. 3, 1969): 4 ((-))
- 9 Diskographie (in Auswahl) in Musica/Phonoprisma, XXII/3 (May-June 1968): 237 ((-))

ADAMS, SUZANNE, 1872-1953

- 10 FREESTONE, John: Suzanne Adams, 1873-1953 in Gramophone, No. 361 (July 1953): 37 ((7))
- 11 [[HEVINGHAM-ROOT, L.: Discography in Record Collector, XIII/1-2 (March-April 1960)]]

AFFRE, AGUSTAELO

- 12 [[GIRARD, V.: Discography in Record Collector, IX/3 (March 1954)]]

AGUIRRE, JULIÁN, 1869-1924

- 13 Obras grabados en discos in GIA-COBBE, Juan Francisco: Julian Aguirre; ensayo sobre su vida y su obra en su tiempo. 2. ed. Buenos Aires: Ricordi Americana, [c1945]: 96 (Músicos de America) ((-))

AGUSSOL, CHARLOTTE-MARIE

- 14 [[GIRARD, V.: Discography in Record Collector, IX/3 (March 1954)]]

ALAIN, JEHAN, 1911-1940

- 15 Discographie in Courrier Musical de France, No. 11 (1965): 180 ((-))

ALBANI, EMMA, 1847-1930

- 16 CELLETTI, Rodolfo: Discografia di Emma Albani in Musica e Dischi, XIII (No. 129, May 1957): 60 ((-))

4 ALBENIZ

- 17 FREESTONE, John: Emma Albani in Record News, I/5 (January 1957): 163-166 ((7))
- 18 HARVEY, H. Hugh: Madame Albani—records in Gramophone, No. 354 (November 1952): 133 ((7)) [Includes unissued records]
- 19 MORAN, W. R.: Emma Albani: the recordings in Record Collector, XII/4 (February-March 1959): 97-101 ((3, 6, 7))

ALBENIZ, ISAAC MANUEL FRANCISCO, 1860-1909

- 20 [[LAPLANE, M. Gabriel: [Discography] in Discofilia No. 7 (October 1956): 285]]
- 21 La música de Isaac Albéniz en discos, recopilación realizada por Juan Manuel PUENTE in RAUX, Deleclique Miguel: Albéniz; su vida inquieta y ardorosa. [Buenos Aires]: Ediciones Peuser, [1950]: 431-437 ((-))

ALBERT, EUGEN D', 1864-1932

- 22 BENKO, Gregor: Eugen d'Albert—a discography in Antique Records, No. 1 (November 1972): 8-12 ((3))

ALDA, FRANCES, 1883-1952

- 23 [[FAVIA-ARTSAY, Aida: Frances Alda in Record Collector, VI/10 (October 1951): 221-233]]

ALEXANDER, GEORGE

See WILEY, CLIFFORD ALEXANDER

ALFVÉN, HUGO, 1872-1960

- 24 ÅHLÉN, Carl-Gunnar: Hugo Alfven ver också dirigent in Musik Revy, XXVII/2 (1972): 73-76 ((I, 3, 5, 7))
- ✓ 25 Diskografi in HEDWALL, Lennart: Hugo Alfven; en svensk tonsättares liv och verk. Stockholm: Norstedt, 1973: 413-416 ((-))

ALKAN, CHARLES HENRI VALENTIN, 1813-1888

- 26 FRANKE, Knut: Diskografie Alkan in fono forum 1972 (No. 4, April): 268 ((-))

ALLIN, NORMAN

- 27 RICHARDS, J. B.: The recordings of Norman Allin in Record Collector,

X/5-6 (October-November 1955): 122-129 ((3))

ALONSO, ODÓN

- 28 [[Discography] in Discofilia (May 1957): 13]

ALSEN, ELSA

- 29 VESPER, Edward: Elsa Alsen in Record Collector, XV/1: 11-12 ((3, 7)); Addenda: Record Collector, XV/5-6: 142; XV/7-8: 180

ALSO, ADA

- 30 [[[Discos] in Disc (Bristol) II/6 (Spring 1948): 75]]
- 31 Records by Ada Also in Disc, II/6 (Spring 1948): 75 ((-))

AMADEUS QUARTET

- 32 CLOUGH, F. F., and G. J. CUMING: The Amadeus Quartet—discography in Audio and Record Review, III/10 (June 1964): 16-17 ((-))
- 33 Diskographie in Phonoprisma, VI/3 (May-June 1963): 70, 76 ((-))
- 34 KAHLWEIT, Manfred: Diskografie in fono forum 1961 (No. 11, November): 14 ((-))

AMATO, PASQUALE, 1878-1942

- 35 CELLETTI, Rodolfo: Discografia in Musica e Dischi, IX (No. 85, October 1953): 28 ((7))
- 36 [[DENNIS, J. F. E.: Discography in Record Collector, VIII/9 (September 1953)]]
- 37 HARDWICK, Keith: Amato discography in Record News, I/1 (September 1956): 13-15 ((7)); Addenda: Record News, I/2 (October 1956): 76
- 38 KENYON, J. P., W. R. MORAN, and C. WILLIAMS: The recordings of Pasquale Amato in Record Collector, XXI/1-2 (May 1973): 25-47 ((1, 3, 4, 6, 7))

AMELING, ELLY

- 39 [[Discography] in Disk, No. 43 (August 1970): 373]]
- 40 Nouveautes in Diapason, No. 154 (February 1971): 7 ((-))

AMY, GILBERT, 1936-

- 41 ALLVARD, Didier: Discographie in Diapason, No. 184 (February 1974): 11 ((-))
- 42 Discographie de Gilbert Amy in Courrier Musical de France, No. 36 (1971): 208 ((-))

ANČERL, KAREL, 1908-1973

- 43 Diskografie Karel Ančerl in Hi Fi Stereophonie, XII/9 (September 1973): 966-968 ((-))
- 44 In mémoriam K. Ančerl et H. Schmidt-Isserstedt—discographie sélection in Diapason, No. 179 (September 1973): 9 ((-))
- 45 Soupis nahrávek Karla Ančerla in ŠROM, Karel: Karel Ančerl. 1. vyd. Praha: Supraphon, t.KNT 2, 1968: 70-75 (Edice Lyra) ((-))

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- 46 MORAN, W. R.: The discography in Record Collector, XVI/5-6 (April 1965): 129-139 ((3, 4, 5, 6, 7)); Addenda: Record Collector, XVI/7-8 (September 1965): 188; XX/6-7 (May 1972): 164

ANDA, GEZA, 1921-1976

- 47 HAUSSWALD, Günter: Diskographie (Auswahl) in Musica, XXIII/5 (September-October 1969): 501 ((-))

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- 48 Verzeichnis der Schallplatten und Rundfunkaufnahmen mit Peter Anders in PAULI, Friedrich Wilhelm: Peter Anders. [Berlin]: Rembrandt Verlag, [1963]: 25-29 (Rembrandt-Reihe, 47) ((1, 7))
- 49 ROSS, A. G.: Peter Anders records in Record News, III/1 (September 1958): 8-16 ((-)); Addenda: Record News, IV/6 (February 1960): 221-223

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ANDRE, FRANZ

- 50 Discographie in Phono, II/3 (Spring 1956): 11 ((-))

ANDRÉ, MAURICE

- 51 Discographie selection in Diapason, No. 168 (June-July 1972): 10 ((-))
- 52 Diskographie (Auswahl) in Musica, XXIII/3 (May-June 1969): 282 ((-))

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- 53 Diskografie in BURIAN, Karel Vladimír: Victoria de Los Angeles. Praha: Supraphon, t. St 2, 1970: 44-48 (Edice Lyra) ((-))
- 54 CLOUGH, F. F., and G. J. CUMING: A Victoria de los Angeles discography in Audio and Record Review, II/6 (February 1963): 14-15 ((-))
- 55 CLOUGH, F. F., and G. J. CUMING: Victoria de los Angeles; a diskography in Gramophone Record Review, No. 83 (September 1960): 614-615 ((-))
- 56 Discographie de Victoria de los Angeles in GAVOTY, Bernard: Victoria de los Angeles. Genève: Éditions R. Kister, 1956: [32] (Les Grands interprètes) ((-))
- 57 [[SANCHEZ, M. C.: [Discography] in Discofilia, No. 10 (January-February 1957): 22]]

ANGELICI, MARTHA

- 58 Discographie di Martha Angelici in Disques, No. 2 (February 15, 1948): 65 ((-))
- 59 ROSS, A. G.: [Discography] in Record News, I/5 (January 1957): 183-187 ((-))

ANSELMINI, GIUSEPPE

- 60 TARTONI, Guido: Discografia di Giuseppe Anselmi in Musica e Dischi, XXII (No. 239, May 15-June 15, 1966): 24 ((7))

ANSERMET, ERNEST ALEXANDRE, 1883-1969

- 61 Ansermet and the Suisse Romande in Audio and Record Review (April 1969): 255 ((-))
- 62 CLOUGH, F. F., and G. J. CUMING: Ernest Ansermet; diskography in Gramophone Record Review, No. 51 (January 1958): 228-230 ((-))
- 63 Diskografie in fono forum 1961 (No. 6, June): 40 ((-))

Nohr, Jean :

- 64 Plattenkatalog in GAVOTY, Bernard: Ernest Ansermet. Genf: R. Kister, c1961: 32-[34] (Die Grossen Interpreten) ((-))
- 65 HIRSCH, Nicole: Discographie (disques Decca) in Diapason, No. 135 (April 1969): 15 ((-))
- ANSORGE, CONRAD, 1862-1930
- 66 HOWARD, Geoffrey: Conrad Anserge's Parlophon recordings in 78 RPM, No. 2: 6 ((3, 7))
- ANSSEAU, FERNAND
- 67 DE COCK, Alfred: Discography in Record Collector, IX/1 (January 1954): 16-20 ((3, 6, 7))
- APOSTOLU, GIOVANNI
- 68 CELLETTI, Rodolfo: Incisioni in Musica e Dischi, XVIII (No. 188, February 1962): 18 ((7))
- ARGENTA, ATAÚLFO, 1913-1958
- 69 [[[Discography] in Discofilia No. 2 (April 1956): 45]]
- 70 Discos in FERNÁNDEZ-CID, Antonio: Ataúlfo Argenta. [Madrid]: Biblioteca Nueva, 1958: 208-211 ((-))
- 71 Discografía in FERNÁNDEZ-CID, Antonio: Ataúlfo Argenta. [Madrid]: Dirección General de Bellas Artes, Ministerio de Educación y Ciencia, [1971]: 51-57 (Colección artistas españoles contemporáneos; 4. Serie músicos) ((-))
- 72 Enregistrements in GAVOTY, Bernard: Ataúlfo Argenta. Genève: R. Kister, c1956: [32] (Les Grands interprètes) ((-))
- 73 Discografía de Argenta in MONTERO ALONSO, José: Vida apasionada de Ataúlfo Argenta. Santander: [La Moderna], 1959: [85]-91 (Antología de escritores y aristas montañeses) ((-))
- ARGERICH, MARTHA
- 74 Diskographie in Musica, XXIII/1 (January-February 1969): 56-57 ((-))
- 75 ZURLETTI, Michelangelo: Martha Argerich in Discoteca, No. 99 (April 1970): 14 ((-))

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- 76 ÅHLÉN, Carl-Gunnar: Singrid Arnoldson (1861-1943) diskografi in Musik Revy, XXVII/1 (1972): 38-39 (Grammofonens veteraner; 4) ((3, 5, 6, 7))

ARRAL, BLANCHE

- 77 FASSETT, Stephen: The Arral records in American Record Guide, XI/8 (April 1945): 208 ((7))

ARRAU, CLAUDIO, 1903-

- 78 CLOUGH, F. F., and G. J. CUMING: Claudio Arrau; diskography in Gramophone Record Review, No. 76 (February 1960): 196 ((-))
- 79 [[[Discography in Philips Music Herald (Spring 1969)]]]
- 80 Diskographie in Phonoprisma (March-April 1965): 65, 67 ((-))
- 81 Discography in GAVOTY, Bernard: Claudio Arrau. Geneva: R. Kister, c1962: [30-32] (Great concert artists) ((-))
- 82 Plattenverzeichnis in GAVOTY, Bernard: Claudio Arrau. Genf: R. Kister, c1962: 33-34 (Die grossen Interpreten) ((-))

ARS REDIVIVA

- 83 HENRY-JACQUES: Ars Rediviva; une discographie in Disques (Special Number, 1947): 6 ((-))

ASHKENAZY, VLADIMIR, 1937-

- 84 Discographie; disques Decca in Diapason, No. 176 (April 1973): 5 ((-))
- 85 REICH, Willi: Vladimir Ashkenazy in fono forum 1966 (No. 1, January): 16 ((-))

ASKENASE, STEFAN, 1896-

- 86 Stefan Askenase plays Chopin in Piano; Frederic Chopin: Berceuse, op. 57. Translated by John BELL. Zürich: Panton Verlag; distributed by C. F. Peters, New York, 1968: 151 [Note: Master class lesson with accompanying sound recording] ((-))
- 87 Stefan Askenase spielt Chopin in Klavier; Frederic Chopin: Berceuse, op. 57. Zürich: Panton Verlag, 1966: 151 [Note: Master class lesson with accompanying sound recording] ((-))

ASMUSSEN, S.

- 88 [[[Discography] in L. A. Record Research, II/5 (January-February 1954): 16]]

AURIC, GEORGES, 1899-

- 89 Discografia in L'Approdo Musicale, No. 19-20 (1965): 187-190 ((-))
 90 Discographie in GOLEA, Antoine: Georges Auric. Paris: Ventadour, [1958]: 47 (Collection "Musiciens d'aujourd'hui") ((-))

AUSTRAL, FLORENCE, 1894-1968

- 91 HOGARTH, William, and Don WHITE: The records in Record Collector, XIV/1-2: 23-29 ((3, 6)); Addenda: Record Collector, XIV/7-8: 168-169 ((3, 6))

BBC RECORDED PROGRAMMES PERMANENT LIBRARY

See listing for DE LARA, ADELINA.
 De Lara, Adelina: Finale

BABBITT, MILTON, 1916-

- 92 Babbitt on records in Stereo Review, XXII/4 (April 1969): 68 ((-))

BACH, CARL PHILIP EMMANUEL, 1714-1788

- 93 DOMMETT, Kenneth: Discography of keyboard works of C. P. E. Bach in BARFORD, Philip: The keyboard music of C. P. E. Bach. London: Barrie and Rockliff, 1965: [179]-180 ((-))
 94 DOMMETT, Kenneth: Discography of keyboard works of C. P. E. Bach in BARFORD, Philip: The keyboard music of C. P. E. Bach. New York: October House, 1966: [179]-180 ((-))

BACH, JOHANN CHRISTIAN, 1735-1782

- 95 J. C. Bach on records in High Fidelity, XII/6 (June 1962): 36-37, 87 ((-))

BACH, JOHANN SEBASTIAN, 1685-1750

- 96 BASSO, A.: Discografia in L'Approdo Musicale, IV/14-15 (1961): 259-263 ((-))
 97 Discographie critique et comparée de Jean-Sébastien Bach in BUCHET,

Edmond: Jean-Sébastien Bach, l'oeuvre et la vie. Paris: Les libraires associés, 1963: [246]-[267] ((-))

- 98 ^{See 97} Discography in BUCHET, Edmond: Jean-Sébastien Bach après deux siècles d'études et de témoignages. Paris: Buchet-Chastel, 1968: 263-302
 99 Discographie générale in DUFOURCQ, Norbert: Jean-Sébastien Bach; un architecte de la musique, génie allemand? génie latin? 2d. éd. rev. et augm. d'une discographie générale. Paris: La Colombe, [1949, c1947]: [235]-269 ((-))
 100 Discographie générale in DUFOURCQ, Norbert: Jean-Sébastien Bach, un architecte de la musique, génie allemand? génie latin? Ed. rev. et augm. d'une discographie générale entièrement mise à jour. Paris: La Colombe, [1954, c1947]: [233]-277 ((-))
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 102 FARMER, Charles V.: A selected list of Bach recordings in [HOELTY-NICKEL, Theodore]: The little Bach book. Valparaiso, Ind.: Valparaiso University Press, [c1950]: 138-[160] ((-))
 103 [[FIRMAGE, George James: Bach on LP. London: A Great Book Publication, 1968]]
 104 Discografia de las obras de J. S. Bach in LEUCHTER, Erwin: Bach. Buenos Aires: Ricordi Americana, 1942: 97-[102] (Músicos célebres. No. 1) ((-))
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- 111 Discographie in PITROU, Robert: Jean-Sébastien Bach. Paris: A. Michel, [1941]: [297]-309 ((-))

- 112 ROACH, G. William: The recorded works of J. S. Bach in Music Lover's Guide (August 1934): 366-369 ((-))

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- 115 BRODER, Nathan: The Bach passions and oratorios; a discography in High Fidelity, XVI/7 (July 1966): 46-47, 83-85 ((-))

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- 117 Music on record: J. S. Bach's orchestral music in Audio and Record Review, VIII/12 (August 1968): 566-567 ((-))

Works, Keyboard

- 118 BRODER, Nathan: Bach's keyboard music in High Fidelity, VII/10 (October 1957): 121-134 ((-))

Works, Organ

- 119 Discography in HENRIE, Gerald: The Baroque organ: containing an introduction to units 1-2 [and, Bach organ music] Milton Keynes [U.K.]: Open University Press, 1974: 84-86 (The Development of instruments and their music; units 1 and 2) (Arts; a third level course) ((-))

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- 601 TOWE, Teri Noel: Discography in KIRK, H. L.: Pablo Casals; a biography. [1st ed.] New York: Holt, Rinehart and Winston, [1974]: 568-625 ((7))
- CASANOVA, ANDRÉ, 1919-
- 602 Discographie in Courrier Musical de France, No. 33 (1971): 52 ((-))
- CASELLA, ALFREDO, 1883-1947
- 603 Discografia in AMICO, Fedele d': Alfredo Casella, a cura di Fedele d'Amico e Guido M. GATTI. [Milano]: Ricordi, [1958]: 209-211 (Symposium; collana di studi musicali, 1) ((1))
- 604 Discografia in L'Approdo Musicale, I/1 (January-March 1958): 95-99 [Includes piano rolls] ((-))
- 605 HUGHES, Eric: Alfredo Casella: a discography in Recorded Sound, No. 28 (October 1967): 237-239 ((1, 7))
- CASTERÈDE, JACQUES
- 606 Discographie in Courrier Musical de France, No. 43 (1973): 123 ((-))
- CATLEY, GWEN
- 607 [[[Discos] in Disc (Bristol) III/11 (Autumn 1949): 152]]
- 608 Some records by Gwen Catley in Disc, III/12 (Autumn 1949): 152 ((-))

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See CZECH QUARTET

CHABRIER, EMMANUEL, 1841-1894

- 609 Discographie in Courrier Musical de France, No. 13 (1966): 52-53 ((-))
- 610 Music on record: Emmanuel Chabrier 1841-1894 in Audio and Record Review (January 1969): 14 ((-))
- 611 Some recommended records in MYERS, Rollo: Emmanuel Chabrier and his circle. London: Dent, 1969: 170 ((-))
- 612 Some recommended records in MYERS, Rollo: Emmanuel Chabrier and his circle. Rutherford, N. J.: Fairleigh Dickinson University Press, 1970: 180 ((-))
- 613 Discographie in ROBERT, Frédéric: Emmanuel Chabrier; l'homme et son oeuvre, catalogue des oeuvres, discographie. [Paris]: Seghers, [1970]: [183]-186 (Musiciens de tous les temps; 43) ((-))

CHAŇKOVSKŇI, PETR IL'ICH, 1840-1893

- 614 BLASL, Franz: Werke von Tschaikovsky auf Langspielplatten in Musikziehung, XIV/1 (September 1960): 36-40 ((-))
- 615 BRITZIUS, K. E.: Recorded works in Phonograph Monthly Review, I/7 (April 1927): 304-306 ((-))
- 616 Discographie in ERISMANN, Guy: Piotr Illitch Tchaikovski; l'homme et son oeuvre. [Paris]: Seghers, [1964]: 183-188 (Musiciens de tous les temps; 9) ((-))
- 617 HALLIDAY, John: Tchaikovsky on records. With foreword by Artur RODZINSKI. New York: The Four corners, [1942]: 89 pp. ((-))
- 618 Discographie critique in HOFMANN, Rostislav: Tchaikovski. Paris, Éditions du Seuil, 1969: 179-184 ((-))
- 619 A selected discography from Great Britain and America in HOFMANN, Rostislav: Tchaikovsky. London: J. Calder, [1962]: 183-185 (Illustrated Calderbook, CB. 59) ((-))
- 620 Pour une discographie Tchaikovski in Diapason, No. 136 (May 1969): 8-9 ((-))
- 621 Discografie in RAEDT, Paul de: Het leven en werk van P. I. Tsjaikofski. Brussel: D. A. P. [De Arbeiderspers.], [1972]: 45-48 (Meesters der toonkunst; 19) ((-))

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- 622 INDCOX, J. F.: Tchaikovsky recordings on microgroove. Part I: Symphonies,

concertos in High Fidelity, IV/6 (August 1954): 55-61 ((-))

- 623 INDCOX, J. F.: Tchaikovsky recordings on microgroove. Part II: Ballet, symphonic program music, orchestral miscellany in High Fidelity, IV/8 (October 1954): 89-99 ((-))
- 624 INDCOX, J. F.: Tchaikovsky recordings on microgroove. Part III: Orchestral suites, chamber music, opera in High Fidelity, V/3 (May 1955): 85-89 ((-))

Concerto, Piano, No. 1,
B-Flat Minor, Op. 23

- 625 Enregistrements in Diapason, No. 151 (November 1971): 36-39 ((-))
- 626 MEYER-JOSTEN, J.: Diskografie in fono forum 1965 (No. 9, September): 379 ((-))

Concerto, Violin, Op. 35, D Major

- 627 KONOLD, Wulf: Probestück mit Flöte — Peter Tchaikovsky's Violinkonzert und 19 Aufnahmen: Ein vergleichende Diskografie in fono forum 1973 (No. 9, September): 800-801 ((-))

Eugene Onegin

- 628 SEMEONOFF, Boris: Eugene Onegin: a synopsis and discography in Record Collector, VII/6-7 (June-July 1952): 141-149 ((-))

Manfred

- 629 KEY, Clyde J.: Tchaikovsky's Manfred: an opera without human voices in Le Grand Baton, IV/4 (November 1967): 9-14 ((-))

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- 630 [[[Discography] in HAMBURGER, Povl: Tjajkovskij som symfoniker. Udg. af Folkeuniversitetsforeningen i København. København: Rhodos, 1962: 89]]

Symphony, No. 6, B Minor, Op. 74

- 631 WIENKE, Gerhard: Tchaikovsky Symphonie Nr. 6: eine vergleichende Discographie in Phono, IX/2 (November-December 1962): 32-35 ((-))

CHAILLEY, JACQUES, 1910-

- 632 Discographie in Courrier Musical de France, No. 16 (1966): 236 ((-))

CHALIAPINE, FEODOR

See SHALIAPIN, FEDOR IVANOVICH

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- 633 [[Discography in Catalogue of chamber music available on loan from the Library of the Canadian Music Centre. Toronto: The Centre, 1967. 288 pp.]]

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- 634 VORKURA, Klaus Alexander: Tschechische Kammermusik auf Schallplatten in Phono, XII/5 (May-June 1966): 124-126 ((-))

CHAMINADE, CÉCILE, 1857-1944

- 635 [[CAPES, S. J.: [Discography] in British Institute of Recorded Sound Bulletin, No. 3 (Winter 1956)]]

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See also CHURCH MUSIC

- 636 Discographie in BESCOND, Albert-Jacques: Le chant grégorien. [Paris]: Buchet/Chastel, [1972]: 312-313 ((-))
- 637 Discography in The Gregorian chant manual of the Catholic music hour, by Bishop Joseph SCHREMBES, Sister Alice MARIE, [and] Gregory HUEGLE; a practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York: Silver Burdett, [c1935]: 304-311 (The Catholic music hour) ((-))

CHAPUIS, MICHEL

- 638 GALLOIS, Jean: Discographie in Diapason, No. 189 (September 1974): 8-9 ((-))

CHARPENTIER, JACQUES, 1933-

- 639 Discographie in Courrier Musical de France, No. 30 (1970): 90 ((-))
- 640 GALLOIS, Jean: Discographie in Diapason, No. 183 (January 1974): 17 ((-))

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See KHACHATURIAN, ARAM IL'ICH

CHAUSSON, ERNEST, 1855-1899

- 641 Discographie in GALLOIS, Jean: Ernest Chausson; l'homme et son oeuvre . . . , catalogue des oeuvres, discographie Paris: Seghers, 1967: [189] (Musiciens de tous les temps; 34) ((-))

CHÁVEZ, CARLOS, 1899-

- 642 Discografía in GARCÍA MORILLO, Roberto: Carlos Chávez; vida y obra. [1.

ed.] México: Fondo de Cultura Económica, [1960]: 228-230 ((-))

CHAYNES, CHARLES

- 643 Discographie in Courrier Musical de France, No. 38 (1972): 110 ((-))

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899- 1977

- 644 Schallplatten in REICH, Willi: Alexander Tscherepnin. Bonn: M. P. Belaieff, [1961]: 71 ((-))

CHERKASSKY, SHURA, 1911-

- 645 Diskographie in Phonoprisma (May-June 1965): 87 ((-))

CHOEUR DE CHAMBRE "MADRIGAL"

- 646 COSMA, Viorel: Discographie in Muzica, XXIII/6 (June 1973): 47 ((-))

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849

- 647 AGUETTANT, Robert: Catalogue commenté et discographie critique in Chopin. Paris: Hachette, 1965: [257]-[283] ((-))
- 648 Discography from Great Britain and America in BOURNIQUEL, Camille: Chopin. New York: Grove Press, [1960]: 182-191 (Evergreen profile book, 8) ((-))
- 649 Verzeichnis der Werke, mit Angabe über die Wiedergabe auf Schallplatten in CHERBULIEZ, Antoine Élisée Adolphe: Fryderyk Chopin; Leben und Werk. Rüsclikon-Zürich: A. Müller, [1948]: 188-194 (Meister der Musik im 19. und 20. Jahrhunderts) ((-))
- 650 CLARKE, Cyril: Discography in CORTOT, Alfred: In search of Chopin. London, New York: P. Nevill, [1951]: 231-268 ((-))
- 651 Discography in CORTOT, Alfred: In search of Chopin. Westport, CT: Greenwood Press, [1975] c1952: 231-268 ((-))
- 652 [[[Discography] in Discofilia (May 1956): 86]]
- 653 Discographie in GAUTHIER, André: Frédéric Chopin. Paris: Éditions Hermès, 1967: 205-207 (W, 14. Figures) ((-))
- 654 Discographie de l'oeuvre de Frédéric Chopin in GRENIER, Jean Marie: Frédéric Chopin; l'homme et son

oeuvre. [Paris]: Seghers, [1964]: [173]-179 (Musiciens de tous les temps, 10) ((-))

- 655 Discographie de l'oeuvre de Frédéric Chopin in GRENIER, Jean Marie: Frédéric Chopin. Lausanne: La Guilde du livre, [1967]: [173]-179 (Musiciens de tous les temps) ((-))
- 656 [[HOLCMAN, Jan: The honor roll of recorded Chopin in Saturday Review (February 27, 1960): 44-45]]
- 657 Schallplattenverzeichnis in IWASZKIEWICZ, Jarosław: Chopin. Berlin: Henschelverlag, 1958: 236-[245] ((-))
- 658 Discographie générale in PANIGEL, Armand: L'oeuvre de Frédéric Chopin; discographie générale. Introd. et notes de Marcel BEAUFILS. [1. éd.] Paris: La Revue de Disques, [1949]: 253 pp. (Archives de la musique enregistrée UNESCO. Ser. A: Musique occidentale; 1) ((4, 5))
- 659 SCHONBERG, Harold C.: The collector's Chopin and Schumann. [1st ed.] Philadelphia: Lippincott, [1959]: 256 pp. (Keystone books, KB-8) ((-))
- 660 SCHONBERG, Harold: Frédéric Chopin in High Fidelity, V/4 (June 1955): 78-89 ((-))
- 661 Selected discography in SEROFF, Victor: Frederic Chopin. New York: Macmillan Co., [1964]: [113]-115 ((-))
- 662 Discography in WALKER, Alan: Frédéric Chopin; profiles of the man and the musician. London: Barrie & Rockliff, [1968]: [301]-321 ((-))
- 663 Discography in WALKER, Alan: Frederic Chopin; profiles of the man and the musician. [1st American ed.] New York: Taplinger Pub. Co., [1967]: [301]-321 ((-))

Sonata, No. 2, Op. 35, B Minor

- 664 LEWINSKI, Wolf-Eberhard von: [Diskografie] in fono forum 1967 (No. 4, April): 191 ((-))
- 665 [[OLTNER, H.: Eine vergleichende Discographie in Phono, VIII/3]]

Waltzes

- 666 [[BLAUKOPF, K.: Eine vergleichende Discographie in Phono, VII/4]]

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- 667 Recommended gramophone records in JACOBS, Arthur: Choral music: a symposium. Baltimore: Penguin Books, [1963]: [427]-436 (Pelican books) ((-))

- 668 KIRCHBERG, Klaus: Der Männechor—eine Discographie in Musikhandel, XIII/5 (1962): 219 ((-))
- 669 [[MILLER, Philip L.: A Guide to recordings of 'standard' choral works; part I: Renaissance and baroque in American Choral Foundation Memos, No. 20 (January 15, 1961)]]
- 670 [[MILLER, Philip L.: A Guide to recordings of 'standard' choral works; part II: Classical, romantic and modern in American Choral Foundation Memos, No. 21 (February 15, 1961)]]

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See listing for COMPOSERS, ENGLISH. List of gramophone recordings in Manning, Rosemary Joy: From Holst to Britten

CHOSTAKOVITCH, DMITRI

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CHRISTOFF, BORIS, 1918-

- 671 CLOUGH, F. F., and G. J. CUMING: Boris Christoff—discography in Audio and Record Review, IV/1 (September 1964): 73-74 ((-))

CHURCH MUSIC

See also CHANTS (PLAIN, GREGORIAN, ETC.)

- 672 [[DÜRR, Alfred: Evangelische Kirchenmusik auf Schallplatten. Zur Produktion der "Cantate" Schallplatten in Die Musikforschung, XIII (1960): 60-62]]
- 673 Discographie in HUOT-PLEUROUX, Paul: Histoire de la musique religieuse des origines à nos jours. [1. éd.] Paris: Presses universitaires de France, 1957: [373]-439 ((-))
- 674 International Catholic Association for Radio and Television: Catalogue du disque de musique religieuse. Friebourg, [1956]: 300 pp. ((-))
- 675 Royal School of Church Music: A selected list of church music recordings. Croydon: Royal School of Church Music, 1967: 12 pp. ((-))
- 676 SATCHER, Herbert Boyee: A church music discography in Phonograph Monthly Review, V/1 (October 1930): 6-9 ((-))

Eastern Orthodox

- 677 [[LAADE, Wolfgang: Die Geschichte der liturgischen Musik der Ostkirchen

auf Schallplatten in Schallplatte und Kirche, XXXIX/5 (September-October 1969): 109-114; XL/3 (May-June 1970): 225-233]]

Russian

- 678 [[GARDNER, Johann von: Zur Diskographie des russischen Kirchengesangs in Ostkirchliche Studien, IX (1960): 265-292]]
- 679 [[GARDNER, Johann von: Zur Diskographie des russischen Kirchengesangs in Ostkirchliche Studien, X (1961): 136-155]]
- 680 [[GARDNER, Johann von: Diskographie des russischen Kirchengesangs in Ostkirchliche Studien, XII (1963): 39-60]]
- 681 [[GARDNER, Johann von: Diskographie des russischen Kirchengesangs in Ostkirchliche Studien, XIII (1964): 282-309]]
- 682 [[GARDNER, Johann von: Diskographie des russischen Kirchengesangs in Ostkirchliche Studien, XVIII (1969): 23-42]]

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- 683 Discography in ROUTLEY, Erik: Twentieth century church music. New York: Oxford University Press, 1964: 235-239 (Studies in church music) ((-))

CILEA, FRANCESCO, 1866-1950

Adriana Lecouvreur. Poveri fiori, gemme de prati

- 684 VEGETO, Raffaele: Nota discografica in Discoteca, No. 66 (January 1967): 32 ((1))

CIORTEA, TUDOR, 1903-

- 685 Discographie in Muzica, XX/9 (September 1970): 43 ((-))

CISNEROS, ELEANORA DE, 1878-1934

- 686 [[GANDIA, Roberto de: [Discography] in Discofilia, No. 5 (July-August 1956): 189]]

ČIURLIONIS, MIKALOJUS KONSTANTINAS, 1857-1911

- 687 [Discography] in LANDSBERGIS, Vytautas: Tvorcestvo Chiurlenisa: sonata vesnyl. lzd. 2-e, dop. Leningrad: Muzyka, Leningrad. otd-nie, 1975: 314-315 ((-))

CLARINET MUSIC

- 688 Literatura-diskografija in EBERST, Anton: Klarinet i klarinetisti. Novi Sad, [Yugoslavia]: Forum, [1963]: [117]-150 ((-))
- 689 GILBERT, Richard: The clarinetists' solo repertoire: a discography. New York: Grenadilla Society, [1972]: ii, 100 pp. ((-))
- 690 The recordings in GILBERT, Richard: The clarinetists' discography II. New York: Grenadilla Society, 1975: 2-44 ((-))
- 691 Discography in GILLESPIE, James E.: Solos for unaccompanied clarinet: an annotated bibliography of published works. Detroit: Information Coordinators, 1973: 79 (Detroit studies in music bibliography; 28) ((-))
- 692 WALKER, Bonnie Hicks: Recordings for the clarinet and the recording artists. Augusta, GA: Walker, 1969: v, 63 leaves ((-))

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- 693 [[Discography in WAGNER, Lavern J.: The clavichord today in Periodical of the Illinois State Music Teachers Association, VI/1 (Spring 1968): 20-38; VII/1 (Summer 1969): 1-16]]

CLEMENT, EDMOND, 1867-1928

- 694 FASSETT, Stephen: Edmond Clement—lyric tenor in American Music Lover, X/4 (December 1943): 105-106 ((7))

CLEMENTI, MUZIO, 1752-1832

Sonatas, Piano

- 695 Catalogo tematico [includes discographical references] in ALLORTO, Riccardo: Le sonate per pianoforte di Muzio Clementi: studio critico e catalogo tematico. Firenze: L. S. Olschki, 1959: [65]-138 (Historiae musicae cultores. Biblioteca; 12) ((-))

CLEVELAND ORCHESTRA

- 696 Discography in MARSH, Robert C.: The Cleveland Orchestra. New York: World, 1967: [189]-[200] ((-))
- 697 Recordings of the Cleveland Symphony Orchestra in Phonograph Monthly Review, II/12 (September 1928): 440 ((-))

CLIBURN, VAN, 1934-

- 698 Diskographie (sämtliche Aufnahmen RCA) in *Phonoprisma*, VII/4 (July-August 1964): 119 ((-))

CLICQUOT, FRANÇOIS HENRI, 1732-1790

- 699 Discographie in *L'oeuvre de François-Henri Clicquot, facteur d'orgues du roy (1732-1790). Études autour du grand-orgue F.-H. Clicquot de la cathédrale de Poitiers.* [Laval]: Impr. Barnéoud, 1973: 235 ((-))

CLUYTENS, ANDRÉ, 1905-1967

- 700 Enregistrements réalisés sous la direction d'Andre Cluytens in *GAVOTY, Bernard: André Cluytens.* Genève: R. Kister, c1955: 30-[32] (Les Grands interprètes) ((-))
- 701 Recordings by Andre Cluytens in *GAVOTY, Bernard: André Cluytens.* Geneva: R. Kister, c1956: 30-[32] (Great concert artists) ((-))
- 702 VEGETO, Raffaele: Andre Gluytens [i.e., Cluytens] discografia in *Disco-teca*, No. 73 (September 1967): 26-27 ((-))

COATES, ALBERT, 1882-1953

- 703 DYMENT, Christopher: Albert Coates discography in *Recorded Sound*, No. 57-58 (January-April 1975): 386-405 ((3, 4, 6, 7)); Errata in *Recorded Sound*, No. 59 (July 1975): 464 ((3, 6))

COATES, ERIC, 1886-1957

- 704 BROWN, Nathan E.: A Coates discography in *Le Grand Baton*, VI/1 (February 1969): 4-15 ((-))

COATES, JOHN, 1865-1941

- 705 [[John Coates—the recordings in *Record Advertiser*, II/3 (March-April 1972): 4-6; II/5 (July-August 1972)]]

COLE, BELLE

- 706 [[MOYER, K.: Discography in *Record Collector*, XXI/7-8 (December 1973)]]

COLUMBIA RECORDS

See listings for *FREMSTED, OLIVE; GEDDA, NICOLAI.* Diskographie; *GIESEKING, WALTER.* Gavoty, Bernard; *YSAÏE, EUGÈNE*

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- 707 Recordings in *ANGOFF, Charles: Fathers of classical music.* New York: Beechhurst Press, [1947]: 153-161 ((-))
- 708 Discography in *ANGOFF, Charles: Fathers of classical music.* Freeport, NY: Books for Libraries Press, [1969, c1947]: 153-161 (Essay index reprint series) ((-))
- 709 Basic works for the record library in *CROSS, Milton: Encyclopedia of the great composers and their music*, by Milton Cross and David EWEN. New rev. ed. Garden City, NY: Doubleday, 1962: [919]-926 ((-))
- 710 Basic works for the record library in *CROSS, Milton: The Milton Cross new encyclopedia of the great composers and their music*, by Milton Cross and David EWEN. Rev. and expanded. Garden City, NY: Doubleday, 1969: [1185]-1192 ((-))
- 711 DOUGLAS, John R.: The composer and his music on record in *Library Journal*, XCII/6 (March 15, 1967): 1117-1121 ((-))
- 712 Guide to recorded music in *EWEN, David: Pioneers in music.* New York: Thomas Y. Crowell Co., 1940: 247-250 ((-))
- 713 Guide to recorded music in *EWEN, David: Pioneers in music.* Freeport, NY: Books for Libraries Press, [1972]: 247-250 (Essay index reprint series) ((-))
- 714 [[MALIPIERO, Riccardo: Guida discografica alla musica sinfonica. Milano: Messaggerie musicali, [1957]: 62 pp.]]
- 715 [[MÜLLER VON ASOW, Hedwig: *Komponistinnen-Discographie.* Berlin: Internationales Musiker-Brief-Archiv, 1962. 231 pp.]]
- 716 [Discographies included] in *RANGE, Hans Peter: Von Beethoven bis Brahms: einführung in die konzertanten Klavierwerke der Romantik.* Lahr/Schwarzw.: Schauenburg, [1967]: 233 pp. ((-))

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- 717 Discographie in *HODIER, André: La musique depuis Debussy.* [1. ed.] Paris: Presses universitaires de France, 1961: [213]-214; Note: Includes discographies for Barraqué, Berg, Berio, Boulez, Henze, Messiaen, Nono, Philippot, Pousseur, Stockhausen, Varèse, and Webern ((-))

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- 718 Discographies in COHN, Arthur: The collector's twentieth-century music in the Western Hemisphere. New York: Da Capo Press, 1972, c 1961. 256 pp. ((-))
- 719 The newest "new festival"; a discography of music by Alliance composers in Bulletin of the American Composers Alliance, IX/2 (1960): 13-17; IX/3 (1960): 19-25 ((-))
- 720 TRIGO DE SOUSA, António: Discografía seleccionada de compositores americanos in Arte Musical, XXXIII/25-26 (1967): 83-88 ((-))

COMPOSERS, AUSTRALIAN

- 721 Discography of music by Australian composers in Studies in Music, No. 7 (1973): 91-93 ((-))
- 722 Discographies in MURDOCH, James: Australia's contemporary composers. Melbourne: Macmillan, 1972. 223 pp. ((-))
- 723 Discographies in MURDOCH, James: Australia's contemporary composers. Melbourne: Sun Books, 1975. 223 pp. ((-))
- 724 PLUSH, Vincent: Discography of music by Australian composers in Studies in Music, No. 6 (1972): 68-75 ((1, 4, 7))

COMPOSERS, BELGIAN

- 725 Brief list of recordings in Centre belge de documentation musicale, Brussels: Music in Belgium: contemporary Belgian composers. Brussels: A. Manteau, c1964: 141-158 ((-))

COMPOSERS, BRITISH

See COMPOSERS, ENGLISH

COMPOSERS, CANADIAN

- 726 Discographical references in Contemporary Canadian composers. Edited by Keith MacMILLAN and John BECKWITH. Toronto; New York: Oxford, 1975. 248 pp. ((-))

COMPOSERS, CZECH

20th Century

- 727 Recordings of contemporary Czech and Slovak music in GARDAVSKÝ, Čeněk: Contemporary Czechoslovak composers. Prague: Panton, 1965: 539-562 ((-))

COMPOSERS, DANISH

See also COMPOSERS, SCANDINAVIAN

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- 728 List of the records of Danish music in KAPPEL, Vagn: Contemporary Danish composers against the background of Danish musical life and history. [Copenhagen]: Danske Selskab, 1948: 95-108 (Danes of the present and past) ((-))
- 729 List of records of Danish music in KAPPEL, Vagn: Contemporary Danish composers against the background of Danish musical life and history. [2d, rev. ed. Copenhagen]: Danske Selskab, 1950: 97-113 (Danes of the present and past); Note: The 3d edition of this book, published in 1967, did not contain a discography ((-))

COMPOSERS, ENGLISH

- 730 Discography in British music now: a guide to the work of younger composers. Edited by Lewis FOREMAN. London: P. Elek, 1975: 216-237 ((-))
- 731 Discography in FRANK, Alan: Modern British composers. London: D. Dobson, [1953]: 112 pp. (The Student's music library); Note: Includes discographies of Vaughan-Williams, Ireland, Bax, Bliss, Benjamin, Moeran, Rubbra, Walton, Berkeley, Tippett, Rawsthorne, Lambert, Britten, Searle, Frankel, Alan Bush, and Fricker ((-))
- 732 List of gramophone recordings in MANNING, Rosemary Joy: From Holst to Britten: a study of modern choral music. London: Workers' Music Association, 1949: vii ((-))

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- 733 [Discographies included in each listing] in FLUCK, Alan: The sour, sweet music: a beginner's guide to contemporary music. London: Putnam, 1957. 141 pp. ((-))

COMPOSERS, FINNISH

See COMPOSERS, SCANDINAVIAN

COMPOSERS, FLEMISH

Medieval

- 734 Verzeichnis von Schallplatten mit Werken Niederländischen Meister und ihrer Zeitgenossen in WOLFF, Hellmuth Christian: Die Musik der alten

Niederländer (15. und 16. Jahrhundert).
Leipzig: Breikopf & Härtel, 1956: 253-
255 ((-))

COMPOSERS, FRENCH

- 735 Discography in DAVIES, Laurence:
The gallic muse. London: Dent, 1967:
207-218 ((-))
- 736 Discography in DAVIES, Laurence: The
gallic muse. [1st American ed.] South
Brunswick: A. S. Barnes, [1969]: 207-
218 ((-))
- 737 Platenlijst in MOORTGAT, Gabriël:
XVIe [i.e. Zestiende] XVIIe & XVIIIe
eeuwse Franse orgelmeesters. Brugge:
Verbeke-Loys, [1963]: 103-107; In -
cludes discographies of Titelouze,
Marchand, Clerambaylt, Claude
d'Aquini, Du Mage, and DeGrigny ((-))

20th Century

- 738 [Discography included after each
sketch] in ROY, Jean: Présences con-
temporaines: musique française - Satie,
Koechlin, Roussel, Schmitt, Varèse,
Migot, Honegger, Milhaud, Poulenc,
Jaubert, Sauguet, Jolivet, Lesur, Mes-
siaen, Ohana, Dutilleux, Nigg, Jarre,
Boulez, Bondon, avec un index des
oeuvres et des disques. Paris: Nou-
velles Éditions Debresse, [1962]:
488 pp. ((-))

COMPOSERS, GERMAN

- 739 [[[Discographies] in DUPONT, Wilhelm:
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in Vergangenheit und Gegenwart. Nürn-
berg: Selbstverlag der Stadtbibliothek
Nürnberg, 1971. 378 pp.]]

COMPOSERS, HUNGARIAN

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- 740 Discography in Contemporary Hungar-
ian composers. Budapest: Editio
Musica, 1970: 144-156 ((-))
- 741 [Discographies] in Contemporary Hun-
garian composers. 3d. ed. Budapest:
Editio Musica, 1974: 176 pp. ((-))

COMPOSERS, JEWISH

- 742 [List of recordings at end of each chap-
ter] in LANDAU, Anneliese: The con-
tribution of Jewish composers to the
music of the modern world. Cincinnati:
National Federation of Temple Sister-
hoods, [1946]: 94 leaves ((-))

COMPOSERS, NEW ZEALANDER

- 743 MUZ, Peter: Discography of music by
New Zealand composers in Studies in
Music, No. 8 (1974): 110-112 ((-))

COMPOSERS, NORWEGIAN

See COMPOSERS, SCANDINAVIAN

COMPOSERS, SCANDINAVIAN

See also, COMPOSERS, DANISH

- 744 Composers gallery in YOELL, John:
The Nordic sound. Boston: Crescendo
Pub. Co., [1974]: 240-259 ((-))
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- 1148 HAUSSWALD, Günter: Diskographie in Musica, XXIV (January-February 1970): [65] ((-))
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- 1166 JABLONSKI, E.: Gershwin after 20 years [Includes discography] in Hi-Fi Music at Home, III (July-August 1956): 22-23 ((-))
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- 1187 [[Discographie générale de Walter Giesecking in Disques, No. 83-84 (December 1956): 892-893]]
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- 1199 VEGETO, Raffaele: Beniamino Gigli's complete discography in Musica e Dischi, XIII (No. 137, December 1957): 42 [Includes unpublished records] ((3, 7))
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- 1201 VEGETO, Raffaele: Discografia completa di Beniamino Gigli in Musica e Dischi, XVI (No. 173, November 1960): 96 [Includes unpublished records] ((3, 7))
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- 1212 MANN, William: Andrea Chénier in Opera, X/9 (September 1959): 565-571 (Opera on the gramophone, 8 [sic]) ((-))
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- 1213 SCHAUMKELL, Claus-Dieter: Diskografie in fono forum 1970 (No. 8, August): 505 ((1))
- GIOVANNI, EDOARDO DI
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- 1214 CELLETTI, Rodolfo: Discografia in Musica e Dischi, X (No. 89, February 1954): 23 ((-))
- 1215 CELLETTI, Rodolfo: Discography in Record News, I/12 (August 1957): 424 ((-)) [From Musica e Dischi, February 1954]; Addenda: Record News, II/3 (November 1957): 113 ((-))
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- 1217 MATZNER, Joachim: Carlo Maria Giulini; Schallplattenverzeichnis in fono forum 1972 (No. 9, September): 679 ((5))
- 1218 SCHWINGER, Wolfram: Diskografie in fono forum 1962 (No. 4, April): 14 ((-))
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- 1220 WRATTEN, B. D.: Madame Alma Gluck in Gramophone, II/12 (May 1925): 471 ((-))
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- 1241 DELICATA, A. G.: Apollo Granforte: discography in Record Collector, XII/8-9 (November-December 1959): 180-194 ((3, 6, 7)); Errata in Record Collector, XII/10-11 (December 1959-January 1960): 258 ((3, 6, 7)); XIII/3 (May 1960): 71 ((-))

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- 1245 Plunket Greene discography in Recorded Sound, No. 32 (October 1968): 329-330 ((3, 6, 7))

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- 1248 *Discografie* in POLS, André M.: Het leven van E. Grieg. Brussel: Reinaert Uitgaven, [1971]: 44-47 (Meesters der toonkunst, 16) ((-))

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- 1253 *Diskographie* in Phonoprisma, VI/1 (January-February 1963): 20 ((-))
- 1254 From the discography of Arthur Grumiaux in Philips Music Herald (Summer 1969): 23 ((-))

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- 1257 VINCENTINI, Mario: Vittorio Gui e il disco in Discoteca alta Fedelta, No. 156 (December 1975): 15 ((-))

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- 1260 HEGERMANN-LINDENCRONE, Knudde: [Collector's corner] in Gramophone, No. 185 (October 1938): 223 ((-))

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- 1262 Schallplatten-Verzeichnis in JANTSCH, Erich: Friedrich Gulda: die Verantwortung des Interpreten. London: J. Weinberger, [1953]: 56 (Musiker, die der Welt gehören, 1) ((-))

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- 1265 [[HUGHES, Eric: *Discography in* TODDS, Walter: *Patrick Hadley; a memoir*. London: Triad Press, 1974: 17-18]]
- HAEBLER, INGRID
- 1266 SPINGEL, Hans Otto: *Ingrid Haebler in fono forum* 1960 (No. 7, July): 25 ((-))
- 1267 WORBS, Hans Christoph: *Diskographie (Auswahl) (sämtliche Aufnahmen bei Philips) in Musica*, XXIV/3 (May-June 1970): 295 ((-))
- HAEFLIGER, ERNST
- 1268 KOEGLER, Horst: *Ernst Haefliger in fono forum* 1960 (No. 10, October): 12 ((-))
- HÄNDEL, GEORG FRIEDRICH, 1685-1759
- 1269 ALLORTO, R., and R. EWERTHART: *Discografia ragionata delle musiche italiane di Haendel in L'Approdo Musicale*, III/12 (October-December 1960): 47-72 ((-))
- 1270 BURKE, C. G.: *The records of Handel in High Fidelity*, II/2 (September-October 1952): 60-68 ((-))
- 1271 *Discografie in* POLS, André M.: *Het leven van G. F. Haendel*. Brussel: Reinaert Uitgaven, [1970]: 43-48 (Meesters der toonkunst, 15) ((-))
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- 1278 *Werke von Georg Friedrich Händel auf Langspielplatten in Musikziehung*, XII/4 (June 1959): 231-232 ((-)); XIII/1 (September 1959): 36-37 ((-))
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- 1279 MANNONI, Gérard: *Messiah: discographie comparée in Harmonie* (February 1973): 92-97 ((-))
- HAHN, REYNALDO, 1875-1947
- 1280 BARNES, H. M., and V. GIRARD: *Reynaldo Hahn discography in Recorded Sound*, No. 21 (January 1966): 16-18 ((1, 3, 6, 7))
- 1281 *Discographie in Courier Musical de France*, No. 19 (1967): 175 ((-))
- 1282 GALTAT, Claude: *Reynaldo Hahn; un essai de discographie in Disques*, No. 7 (August-September 1948): 194-195 ((-))
- HAITINK, BERNARD JOHAN HERMAN, 1929-
- 1283 *A Haitian discography in Records and Recording*, XV/12 (September 1972): 23 ((-))
- 1284 SCHWINGER, Wolfram: *Diskografie in fono forum* 1964 (No. 6, June): 224 ((-))
- HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
- 1285 *Discografia in* MARCO, Tomás: [Cristóbal Halffter]. [Madrid: Servicio de Publicaciones del Ministerio de Educación y Ciencia], 1972: 85-86 (Artistas españoles contemporáneos, 34. Serie músicos) ((-))
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- HALLER, HERMANN, 1914-
- 1286 *Plattenaufnahmen in* LARESE, Dino: *Hermann Haller eine Lebensskizze*. Amriswil: Amriswiler Bücherei, 1975: 46 ((-))
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- 1287 *Discography in* HAMMOND, Joan: *A voice, a life: autobiography*. London: Gollancz, 1970: [249]-256 ((-))

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- 1293 SCHUMANN, Karl: Diskografie in fono forum 1964 (No. 1, January): 5 ((-))

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- 1296 Diskographie in GAVOTY, Bernard: Clara Haskil. Genf: R. Kister, c1962: 30, 32 (Die Grossen Interpreten) ((-))
- 1297 LEWINSKI, Wolf-Eberhard von: Clara Haskil, eine Diskografie in fono forum 1961 (No. 9, September): 30-31, 40 ((-))
- 1298 MANN, Carl-Heinz: Clara Haskil in fono forum 1961 (No. 2, February): 39 ((-))
- 1299 Discographie in SPYCKET, Jérôme: Clara Haskil. Lausanne: Payot, c1975: 265-267 ((-))
- 1300 Discographie in WOLFENBERGER, Rita: Clara Haskil. 1. Aufl. Bern: Scherz, 1961: [163]-166 ((-))

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- 1302 A selected discography from Great Britain and America in BARBAUD, Pierre: Haydn. New York: Grove Press, [1959]: 186-190 ((-))
- 1303 BURKE, C. G.: The collector's Haydn. Philadelphia: Lippincott, [1959]: 316 pp. (Keystone books in music, KB-7) ((-))
- 1304 Discografia in L'Approdo Musicale, III/11 (July-September 1960): 164-190 ((-))
- 1305 Discography of discarded Haydn in Saturday Review (February 25, 1961): 63-64 ((-))
- 1306 Selected recordings of Haydn's music in REDFERN, Brian: Haydn: a biography, with a survey of books, editions & recordings. London: Bingley, 1970: 85-104 (The Concertgoer's companions) ((-))
- 1307 Selected recordings of Haydn's music in REDFERN, Brian: Haydn: a biography, with a survey of books, editions & recordings. [Hamden, CT]: Archon Books, 1970: 85-104 (The Concertgoer's companions) ((-))
- 1308 Discographie de Haydn in VIGNAL, Marc: Franz-Joseph Haydn: l'homme et son oeuvre. [Paris]: Seghers, [1964]: 180-188 (Musiciens de tous les temps, 3) ((-))
- 1309 Werke von Joseph Haydn auf Langspielplatten in Musikziehung, XII/3 (March 1959): 159-163 ((-))

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- 1311 BURKE, C. G.: Haydn on L.P. Part II: Concertos and chamber works in High Fidelity, II/4 (January-February 1953): 71-80 ((-))
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- 1315 The Haydn symphonies on disc in Stereo Review, XXXIII/3 (September 1974): 81 ((-))
- 1316 HODGSON, Antony, and R. J. DEARLING: Joseph Haydn—the London symphonies. A critical assessment of the microgroove recordings in Haydn Yearbook/Haydn Jahrbuch, IX (1975): 126-188 ((-))
- 1317 HODGSON, A., R. J. DEARLING, and K. WARSOP: Joseph Haydn—the pre-London symphonies. A critical assessment of the microgroove recordings in Haydn Yearbook/Haydn Jahrbuch, VII (1970): 169-252 ((-)); Supplementary discography—78 rpm recordings: 252-253 ((-))
- 1318 MARSH, Robert Charles: The symphonies of Haydn; discography in High Fidelity, XI/10 (October 1961): 54-56, 136-140 ((-))
- 1319 [[ROBBINS-LANDON, H. C.: Eine vergleichende Discographie in Phono, VIII/1]] [Symphonies no. 99-101]
- 1320 [[ROBBINS-LANDON, H. C.: Eine vergleichende Discographie in Phono, VIII/2]] [Symphony no. 102]
- 1321 [[ROBBINS-LANDON, H. C.: Eine vergleichende Discographie in Phono, VIII/4]] [Symphony no. 103]
- 1322 [[ROBBINS-LANDON, H. C.: Eine vergleichende Discographie in Phono, VIII/6]] [Symphony no. 104]

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- 1324 ÅHLÉN, Carl-Gunnar: OD och Ivan Eggert Hedenblad (1851-1908) in Musik Revy, XXVII/4 (1972): 218 (Grammofonens veteraner, 7) ((3, 6, 7))

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- 1325 Discographie in Collegium Musicum 1971 (No. 1): 12-13 ((-))

- 1326 HARTNACK, Joachim W.: Diskografie Jascha Heifetz in fono forum 1971 (No. 2, February): 93-94 ((5))
- 1327 Jascha Heifetz in Gramophone, III/6 (November 1925): 278-279 ((-))
- 1328 Jascha Heifetz recommended records in Audio and Record Review (May 1969): 331 ((-))
- 1329 MALTESE, John Anthony: A Jascha Heifetz discography in Le Grand Baton, XXII/1-2 (March-June 1975): 24-53 ((1, 4, 7))
- 1330 SPINGEL, Hans Otto: Diskografie in fono forum 1961 (No. 9, September): 14 ((-))

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- 1333 KNIGHT, Arthur E.: The Edith Helena heritage in Record Collector, IX/7 (December 1954): 162-165 ((7)); IX/11-12 (April-May 1955): 271 ((-))

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- 1334 ANDREASEN, Axel: Osvald Helmuth og grammofonen en discografi, af Axel Andreasen, Jens HANSEN [og] Emil MAROTT. København: Axel Andreasen, (Hothers Plads 23/1), 1972: 108 pp. ((3, 4, 6, 7))

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- 1335 STONE, Barbara F.: Discography of Mme. Frieda Hempel in Record Collector, X/3 (August 1955): 65-71 ((1, 3, 6, 7))
- 1336 WILE, Raymond: The Edison discs of Frieda Hempel in Association for Recorded Sound Collections Journal, III/2-3 (Fall 1971): 47-52 ((4, 6, 7))

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- 1337 Discographie in Phono, II/1 (Fall 1955): 3 ((-))

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- 1338 ROY, Jean: Discographie in Revue Musicale, No. 267 (1969): 29-30 ((-))

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- 1339 STUBINGTON, Kenneth: [Discography in Record News, I/10 (June 1957): 350-351 ((-))
- 1340 Vilhelm Herold. [Copenhagen]: Nationalmuseet, [1961]: 19 pp. (Det National Diskotek Katalog, 8) ((4, 5, 7))

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- 1623 Discographie in Muzica, XXI/1 (January 1971): 38-39 ((-))
- 1624 Discographie in 1970 [i.e. Dix-neuf cent soixante-dix]; in memoriam Dinu Lipatti. Genève: Editions Labor et Fides, 1970: 125-126 ((-))
- 1625 GLUTH, Walter: Diskografie in fono forum 1960 (No. 12, December): 14 [As pianist and composer] ((-))
- 1626 Discographie in Hommage à Dinu Lipatti. Genève: Labor & Fides, [1952]: 89-90 ((-))
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- 1629 Records in TĂNĂSESCU, Dragos: Lipatti. Bucharest: Meridiane Pub. House, 1965: 95-98 ((1))
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- 1633 JACOBSON, Bernard: Liszt on records in High Fidelity, XVIII/4 (April 1968): 51-55 ((-))
- 1634 Discographie in LEROY, Alfred: Franz Liszt l'homme et son oeuvre. [Paris]: Seghers, [1964]: 183-187 (Musiciens de tous les temps, 5) ((-))
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- 1945 [[BRIERLEY, Peter: [Discography] in Disc (Bristol) III/11 (Summer 1949): 117-118]]
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- 2217 [[DEGENS, Ralph N.: [Discography] in Luister, No. 276 (September 1975): 29]]
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2254 HURST, P. G.: Records in *Gramophone*, No. 237 (February 1943): 124 ((5, 7))

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- 2366 ROSENTHAL, Harold: Puccini's Wild West in Opera, XIII/12 (December 1962): 781-789 (Opera on the gramophone, 11) ((-))

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- 2367 GREENFIELD, Edward: Manon in Opera, XIX/12 (December 1968): 958-965 (Opera on the gramophone, 21) ((-))

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- 2430 *HARDEN, Ingo: Diskografie in fono forum 1971 (No. 6, June): 421 ((-))*
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- 2431 *[[Complete list of gramophone recordings in Oxford University Press: Alan Rawsthorne—a catalogue of music.* London: OUP, [1970]: 11-12]]
- 2432 *[[Discography] in Disc (Bristol) I/3 (Summer 1947): 100]]*
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- 2433 *[[Bibliographie Max Reger in Musik und Bildung, V (December 1973): 677-681]]*
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- 2436 *ROCKWELL, John: Max Reger: windbag or prophet? in High Fidelity, XXIV/5 (May 1974): 53-59 ((-))*
- 2437 *ROSENTHAL, Christian: Sélection d'oeuvres enregistrées de Max Reger in Diapason, No. 113 (January 1967): 40 ((-))*
- 2438 *[[Schallplattenverzeichnis Reger in Mitteilungen des Max-Reger-Instituts (Sonderheft 1973): 90-100]]*
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- 2442 WIRTH, Helmuth: Max Reger; Ein Diskographie zu seinem 50. Todestag in fono forum 1966 (No. 5, May): 228-229 ((-))
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- 2444 KONOLD, Wulf: Regers Kammermusik; Chronologie und Interpretation in fono forum 1974 (No. 3, March): 216 ((-))
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- 2445 HERAND, Frank: A Reger organ discography in Diapason, LXII (June 1971): 27 ((-))
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- 2446 HÖSLINGER, Clemens: Heinrich Rehkemper—Diskographie in Program notes for Preiser LV 127 [Sound recording] [196-?] ((5))
- 2447 JONES, Robert, and Dennis BREW: Rehkemper discography in Record Collector, XXII/12 (August 1975): 280-286 ((1, 3, 7))
- 2448 SMOLIAN, Steven: Heinrich Rehkemper—a discography in American Record Guide, XXVIII/11 (July 1962): 899-901 ((3, 5))
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- 2449 CLOUGH, F. F., and CUMING, G. J.: Discography in Audio and Record Review, III/7 (March 1964): 27-30 ((1))
- 2450 HART, Philip: Reiner on records in High Fidelity, XIV/4 (April 1964): 45, 126-127 ((-))
- 2451 SCHREIBER, Ulrich: Diskographie der mit Fritz Reiner erhältlichen Schallplatten in Hi Fi Stereophonie, III/7 (July 1964): 360 ((-))
- 2452 SCHUMANN, Karl: Diskografie in fono forum 1962 (No. 9, September): 18 ((-))
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- 2454 FORD, Peter: Discography in Gramophone, No. 370 (March 1954): 375 ((-))
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- 2455 HEVINGHAM-ROOT, L.: Maurice Renaud: a discographical survey in Record Collector, XI/4-5 (April-May 1957): 81-119, and inside front cover ((3, 6, 7)); Addenda: Record Collector, XI/7 (July 1957): 166-167 ((3, 6)); XII/1-2 (January-February 1958): 37 ((3, 6))
- RESNIK, REGINA, 1922-
- 2456 Resnik recordings in Resnik Rondo [Magazine of the Regina Resnik Music Club] (Winter 1967): 21-22 ((-))
- RESPIGHI, OTTORINO, 1879-1936
- 2457 Discografie in MUŞAT-POPOVICI, Alina: Respighi. Bucureşti: Editura muzicală, 1975: 133-134 ((-))
- 2458 Discographie in RENSIS, Raffaello de: Ottorino Respighi. Sion: Gessler, 1957: 97 ((-))
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- 2459 DENNIS, J.: Edouard De Reszke in Record Collector, VI/5 (May 1951): 101-106 ((-))
- 2460 HARVEY, H. Hugh: Edouard de Reszke; a centenary tribute in Gramophone, No. 367 (December 1953): 230 ((-))
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- 2461 CELLETTI, Rodolfo: Jean de Reszke in Musica e Dischi, IX (No. 76, January 1953): 18 ((5))
- 2462 READ, James: The recordings of Jean de Reszke in Record Collector, XI/7 (July 1957): 165 ((-))
- 2463 STRATTON, John: The recordings of Jean de Reszke in Recorded Sound, No. 27 (July 1967): 209 ((1, 7))
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- 2470 GOODFRIEND, James: Riegger recorded in *Hi Fi Stereo Review*, XX/4 (April 1968): 66 ((-))
- 2471 Riegger discography in *Bulletin of the American Composers Alliance*, IX/3 (1960): 19 ((-))

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- 2472 List of records in BERG, Sigurd: Knudåge Riisager. København, 1950: 17 ((-))

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- 2474 Diskographie in *Phonoprisma*, VI/4 (July-August 1963): 85 ((-))
- 2475 Diskografie in JURÍK, Marián: Svjatoslav Richter. 1. vyd. Praha: Supraphon, 1974: 54-58 (Edice Lyra) ((-))
- 2476 KRAUS, Gottfried: Diskografie in *fono forum* 1963 (No. 5, May): 169 ((-))
- 2477 Richter discography in *Saturday Review* (October 15, 1960): 66 ((-))

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- 2478 Diskographie Helmuth Rilling in *Phonoprisma*, VII/5 (September-October 1964): 151 ((-))
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- 2481 Discographie critique in HOFMANN, Rostislav: Rimski Korsakov; sa vie, son oeuvre. Paris: Flammarion, 1958: [232]-233 ((-))
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- 2487 Discografía in SOPEÑA, Federico: Joaquín Rodrigo. [Madrid]: Dirección General de Bellas Artes, Ministerio de Educación y Ciencia, [1970]: 57-61 (Colección Artistas españoles contemporáneos. Serie músicos, 1) ((-))

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- 2489 *Discographie in Courrier Musical de France*, No. 7 (1964): 190 ((-))
- ROSAS, JUVENTINO, 1868-1894
- 2490 *Diskografia in ALVAREZ CORAL*, Juan: Juventino Rosas. 2. ed. México: B. Costa-Amic, [1972]: 62 ((-))
- ROSBAUD, HANS, 1895-1962
- 2491 *Diskografie Rosbaud in fono forum 1960* (No. 6, June): 6 ((-))
- 2492 GERBER, Leslie: Hans Rosbaud: a discography in *Association for Recorded Sound Collections Journal*, IV/1-3 (1972): 47-53 ((5))
- 2493 LINDLAR, Heinrich: *Diskografie in fono forum 1963* (No. 2, February): 54 ((-))
- ROSENBLATT, JOSEF, 1882-1937
- 2494 GREENBERGER, Joseph: Cantor Josef Rosenblatt—discography in *Record Collector*, XX/6-7 (May 1972): 129-146 [Includes notes on playing speeds] ((3, 4, 6, 7))
- 2495 *Discography in ROSENBLATT*, Samuel: Yossele Rosenblatt: the story of his life. New York: Farrar, Strauss and Young, [1954]: 369-371 ((-))
- ROSENTHAL, MORIZ, 1862-1946
- 2496 ANDERSON, H. L., and Patrick SAUL: Moriz Rosenthal discography in *Recorded Sound*, I/7 (Summer 1962): 217-220 ((3, 4, 6, 7))
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868
- 2497 *Discografia in CAUSSOU*, Jean Louis: Gioachino Rossini: l'homme et son oeuvre. Paris: Seghers, 1967: 185-189 (Musiciens de tous les temps, 35) ((-))
- 2498 *Discographie in CAUSSOU*, Jean Louis: Gioachino Rossini. [Lausanne]: La Guilde du livre, [1971]: 185-189 (Musiciens de tous les temps) ((-))
- 2499 *Diskografia de las obras de Rossini in GIACOBBE*, Juan Francisco: Rossini. Buenos Aires: Ricordi Americana, 1942: 145-151 (Músicos célebres) ((-))
- 2500 MARINELLI, Carlo: *Diskografia rossiniana in Rassegna Musicale*, XXIV/3 (1954): 273-289 ((-))
- 2501 *Discografie in POLS*, André M.: Het leven van G. Rossini. Brussel-Roosendaal: Reinaert Uitgaven, [1970]: 44-48 (Meesters der toonkunst, 14) ((-))
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- 2503 VEGETO, Raffaele: Nota discografica Rossiniana in *Discoteca*, No. 82 (July-August 1968): 26-29 ((-))
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- 2504 FIERZ, Gerold: *Diskografie in fono forum 1962* (No. 3, March): 31 ((-))
- 2505 [[NEMETH, C.: Eine vergleichende *Discographie in Phono*, VIII/2]]
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- 2506 BROWN, Nathan E.: The "unauthorized" Rostropovitch in *Le Grand Baton*, VII/3 (August 1970): 3-8 ((1, 7))
- 2507 MARKLE, David: A selective Rostropovitch discography in *Le Grand Baton*, VII/3 (August 1970): 12 ((-))
- ROSVÄENGE, HELGE
- 2508 *Schallplatten in TASSIÉ*, Franz: Helge Rosvaenge. Augsburg: Schroff-Verlag, 1975: [211]-215 ((-))
- ROTHENBERGER, ANNELIESE
- 2509 LEWINSKI, Wolf-Eberhard von: *Diskografie in fono forum 1964* (No. 7, July): 266 ((-))
- 2510 *Diskografie Anneliese Rothenberger in LEWINSKI*, Wolf-Eberhard von: Anneliese Rothenberger. [1. Aufl.] Velber bei Hannover: Friedrich, [1968]: 89-98 ((-))
- 2511 *Discographie in ROTHENBERGER*, Anneliese: Melodie meines Lebens: Selbsterlebtes, Selbsterzähltes; mit einer Diskographie, einem Repertoire-Verzeichnis und einer Biographie in Datenform. 2. Aufl. München: Lichtenberg, [c1972]: [175]-180 ((-))
- ROUSSEL, ALBERT CHARLES PAUL, 1869-1937
- 2512 *Discographie in Courrier Musical de France*, No. 22 (1968): 144 ((-))
- 2513 *Discographie in HOÉREE*, Arthur: Albert Roussel. Paris: Rieder, 1938: 129 (Maîtres de la musique ancienne et moderne, 17) ((-))

- 2514 HUGHES, Eric: A selected discography of Albert Roussel in DEANE, Basil: Albert Roussel. London: Barrie and Rockliff, [1961]: 173-176 ((-))
- 2515 MANAL, Georges: Albert Roussel 1869-1937 in Recorded Sound, No. 38 (April 1970): 621 ((1, 7))
- 2516 [[NEILL, Edward D. R.: Albert Roussel in Musicalia, I/1 (February 1970): 5-10]]
- 2517 Pour une discographie Rimsky-Korsakov Roussel in Diapason, No. 137 (June 1969): 8-9 ((-))
- 2518 Discographie in SURCHAMP, Angelico: Albert Roussel: l'homme et son oeuvre. Catalogue des oeuvres, discographie. Paris: Seghers, 1967: [186]-189 (Musiciens de tous les temps, 32) ((-))
- ROWICKI, WITOLD
- 2519 SPINGEL, Hans Otto: Diskografie in fono forum 1962 (No. 11, November): 29 ((-))
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- 2520 ASHMAN, Mike: Rubinstein discography in Records and Recording, XVII/1 (October 1975): 27-28; [Based on discography issued by fono forum, 1972] (5)
- 2521 CLOUGH, F. F., and G. J. CUMING: Artur Rubinstein; a microgroove discography in Gramophone Record Review, No. 41 (March 1957): 346-347 ((-))
- 2522 Discographie Arthur Rubinstein in Diapason, No. 192 (December 1974): 11-12 ((-))
- 2523 Diskografie in fono forum 1963 (No. 4, April): 151 ((-))
- 2524 Discographie in Collegium Musicum 1971 (No. 12): 14 ((-))
- 2525 Discographie d'Artur Rubinstein in GAVOTY, Bernard: Arthur Rubinstein. Genève: R. Kister, c1955: [32] (Les Grands interprètes) ((-))
- 2526 Recordings realized by Arthur Rubinstein in GAVOTY, Bernard: Arthur Rubinstein. Geneva: R. Kister, c1956: [32] (Great concert artists) ((-))
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- 2527 DE LUIGI, Mario: Discografia completa di Titta Ruffo in Musica e Dischi, IX (No. 83, August, 1953): 10 ter. ((7))
- 2528 [[DENNIS, J.: Titta Ruffo in Record Collector, VI/ (June 1951): 125-143]]
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- 2530 [KNIGHT, Arthur E.]: The Domenico Russo heritage in Record Collector, X/1 (June 1955): 13-14 ((3, 6, 7))
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- 2531 [Discographical references included] in BERKOVEC, Jíří: Zuzana Růžičková. [1. vyd.] Praha: Supraphon, t.ST2, 1972: 73 pp. ((-))
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- 2532 Gramofonové desky in NĚMEČEK, Jan: Jakub Jan Ryba: život a dílo. [1. vyd.] Praha: Státní hudební vydavatelství, 1963: 356 ((-))
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- SABATA, VICTOR DE
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- SACRED MUSIC
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- 2534 NYS, Carl de: Les enregistrements de musique sacrée in Revue Musicale, No. 239-240: 315-326 ((-))
- SAINT-SAËNS, CAMILLE, 1835-1921
- 2535 BARBIER, Pierre E.: Discographie in Diapason, No. 161 (November 1971): 28-29 ((-))
- 2536 Discographie in CHANTAVOINE, Jean: Camille Saint-Saëns. Paris: Richard-Masse, 1947: [124-126] (Collection Triptyque Musique, 3) ((-))
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- 2537 HALL, David: A Felix Salmond discography in Violoncello Society

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127 ((1))

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- 2538 FREESTONE, John: Records in Gramophone, No. 341 (October 1951): 96 ((7))
- 2539 [[SOKOL, M. L.: A Mario Sammarco discography in Hobbies, LXXVIII (December 1973): 35-36]]

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- 2540 ANDERSON, H. L.: Harold Samuel discography in Recorded Sound, I/6 (Spring 1962): 191-192 ((3, 5, 6, 7))

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- 2541 FREESTONE, John: Collectors' corner in Gramophone, No. 356 (January 1953): 192-193 ((-))
- 2542 JARRETT, Jack: Sir Charles Santley—the records in Record Advertiser, No. 3 (March-April 1971): 4 ((-))

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- 2543 ÅHLÉN, Carl-Gunnar: Pablo de Sarasate (1844-1908) in Musik Revy XXVI/6 (1971): 365 (Grammofonens veteraner, 3) ((3, 7))

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- 2544 HELM, Everett: Diskografie Erik Satie in fono forum 1960 (No. 7, July): 11 ((-))
- 2545 MARNAT, Marcel: Discographie in REY, Anne: Erik Satie. Paris: Seuil, [1974]: 186-[191] (Collections Microcosme: Solfèges, 35) ((-))
- 2546 Recordings in MYERS, Rolo H.: Erik Satie. London: D. Dobson, 1948: 144 (Contemporary composers) ((-))
- 2547 Discographie in MYERS, Rolo H.: Erik Satie. [Paris]: Gallimard, [1959]: [196] (Leurs figures) ((-))
- 2548 Recordings in MYERS, Rollo H.: Erik Satie. St. Clair Shores, Mich.: Scholarly Press, 1974: 144 ((-))
- 2549 ROY, Jean: Discographie selective in Diapason, No. 198 (June-July 1975): 15 ((-))
- 2550 SAUGUET, Henri: Discographie in Diapason, No. 108 (June-July 1966): 12 ((-))
- 2551 Erik Satie: a discography in TEMP-LIER, Pierre Daniel: Erik Satie.

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- 2552 Discographie in BRIL, France Yvonne: Henri Sauguet: L'homme et son oeuvre, ... avec des écrits d'Henri Sauguet. Paris: Seghers, 1967: [187]-188 (Musiciens de tous les temps, 33) ((-))
- 2553 Discographie in SCHNEIDER, Marcel: Henri Sauguet. Paris: Ventadour, [1959]: [46] (Collection "Musiciens d'aujourd'hui") ((-))

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- 2554 CLOUGH, F. F., and G. J. CUMING: Discography in Audio and Record Review, II/12 (August 1963): 13-14 ((-))
- 2555 Diskografie in fono forum 1960 (No. 9, September): 12 ((-))
- 2556 Schallplatten mit Wolfgang Sawallisch in Phonoprisma, V/5 (September-October 1962): 134 ((-))

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- 2557 LEÓN, Jacques Alain, and Alvisio GUMARES: Discography in Record Collector, XIII/6 (August 1960): 125-133 ((7)); *addendo B. Paul 2/12 (Sept 64)*
- 2558 UBRIACO, Rita: Bidú Sayao—the records in Record News, II/11 (July 1958): 392-395 ((3, 6, 7))

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- 2559 [Discography] in AL-HIFNĪ, Muhmūd Ahmad: Sayyid Darwish: Hayatuhu wa athaar abqariyyatihi. At-tab'ah al-Thaniyah; Tab'ah khaassah- al-Qahira: al-Hay'ah al-Misriyyah al-'Aamma Lilkitab, 1974: [239]-[240] ((-))

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- 2560 Discografia in PAGANO, Roberto: Alessandro Scarlatti. Torino: ERI, 1972: 569-575 (Collana di monografie per servire alla storia della musica italiana) ((-))

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- 2561 Discographie in Courrier Musical de France, No. 34 (1971): 101 ((-))

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- 2562 HUGHES, Eric: Franz Schalk discography in Recorded Sound, No. 38 (April 1970): 605 ((3, 6, 7))

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- 2563 CLOUGH, F. F., and G. J. CUMING: Hermann Scherchen; a microgroove discography in Gramophone Record Review, No. 44 (June 1957): 619-620, 623 ((-))

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- 2564 CELLETTI, Rodolfo: Discografia in Musica e Dischi, X (No. 96, September 1954): 37 ((5, 7))
- 2565 CELLETTI, Rodolfo: The records in Record News, V/1 (September 1960): 6-7 [From Musica e Dischi] ((5, 7))

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- 2603 HAMILTON, David: Schoenberg on records in High Fidelity, XXIV/9 (September 1974): 66-70 ((-))
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- 2639 HALBREICH, Harry: Discographie comparée in Harmonie, No. 14 (February 1966): 80-85 ((-))
- 2640 KRAUS, Gottfried: Eine vergleichende Diskografie in fono forum 1971 (No. 4, April): 257 ((-))

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- 2642 LEWINSKI, Wolf-Eberhard: Diskografie in fono forum 1963 (No. 9, September): 350 ((-))

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- 2643 HÖSLINGER, Clemens: Die schöne Müllerin—Diskografie in fono forum 1972 (No. 3, March): 183 ((-))

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- 2648 GRIMMINGER, Karl: Diskografie in fono forum 1962 (No. 9, September): 29 ((-))

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- 2649 KRAUS, Gottfried: [Diskografie] in fono forum 1968 (No. 6, June): 325 ((-))

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- 2651 DELALANDE, Jacques: Heinrich Schütz Diskographie in Hi Fi Stereophonie, XI/11 (November 1972): 1082-1084 ((-))
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- 2654 Discography in MOSER, Hans Joachim: Heinrich Schütz: a short account of his life and works. London: Faber, 1967: 111-116 ((-))
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- 2658 WIENKE, Gerhard: ... Schallplatten in *Phonoprisma* (March-April 1965): 37 ((-))
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- 2659 DENNIS, J.: *Gustav Schuetzendorf in Record Collector*, XVIII/11-12 (December 1969): 282-283 ((-)); *Addenda: Record Collector*, XIX/7-8 (November 1970): 91-92 ((-))
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- SCHUMANN, ELISABETH, 1885-1952
- 2661 CONE, John: The records in *Record Collector*, VII/10 (October 1952): 233-239 ((3, 6)); *Addenda: Record Collector*, VIII/2 (February 1953): 44-45 ((-)); VIII/5 (May 1953): 119 ((-))
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- 2663 A selected discography from Great Britain and America in *BOUCOURECHLIEV, André: Schumann*. New York: Grove Press, [c1959]: 190-192 (Evergreen profile book, 2) ((-))
- 2664 *Discographie in BRION, Marcel: Schumann et l'âme romantique*. Paris: A. Michel, [1954]: [411]-412 (Génie et destinée) ((-))
- 2665 List of recommended recordings in *BRION, Marcel: Schumann & the romantic age*. London: Collins, 1956: 363-367 ((-))
- 2666 *Discographie in BUENZOD, Emmanuel: Robert Schumann: l'homme et son oeuvre*. [Paris]: Éditions Seghers, [1965]: 187-190 (Musiciens de tous les temps, 16) ((-))
- 2667 *Discographie in COEUROY, André: Robert Schumann*. Paris: La Colombe, [1950]: [182]-190 (Collection Euterpe, [no. 9]) ((-))
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- 2669 LAWRENCE, Harold: Schumann on LP in *Saturday Review* (July 28, 1956): 36-37, 41 ((-))
- 2670 NYS, Carl de: *Catalogue commenté et discographie critique in Schumann*. Paris: Réalités/Hachette 1970: [249]-[273] ((-))
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- 2673 Recorded works of Schumann in *SCHAUFFLER, Robert Haven: Florestan: the life and work of Robert Schumann*. New York: Holt, [1945]: 533-538 ((-))
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- 2676 Recorded works of Schumann in *SPAETH, Sigmund: Dedication: the love story of Clara and Robert Schumann*. New York: Holt, [1950]: 167-171 ((-))
- 2677 Skladby Roberta Schumann na čs. dlouhohrajících deskách in *SÝKORA, Václav Jan: Robert Schumann* [1. vyd.] Praha: Supraphon, 1967: 206-209 (Hudební profily, 16) ((-))
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- 2679 *Discography in YOUNG, Percy M.: Tragic music: the life and works of Robert Schumann*. [Enl. ed.] London: D. Dobson, [1961]: 241-243 ((-))
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2682 SCHONBERG, Harold C.: The piano music of Robert Schumann in High Fidelity, VI/9 (September 1956): 85-93 ((-))

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2683 Discographie 1971 in Diapason, No. 155 (March 1971): 31 ((-))

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2684 ROSTAND, Claude: Discographie comparée in Harmonie, No. 18 (June 1966): 81-83 ((-))

2685 WORBS, Hans-Christoph: Schumann Dichterliebe—eine vergleichende Diskografie in fono forum 1961 (No. 11, November): 30 ((-))

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2686 Schumann: Frauenliebe und Leben; eine vergleichende Discographie zum Leiderzyklus op. 42 in Phono, X/1 (September-October 1963): 20-21 ((-))

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2687 WEBER, J. F.: Schuman Lieder. Utica, NY: Weber, 1971: 20 pp. (Discography series, 3) ((-))

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2688 VOKURKA, Klaus Alexander: Die vier Symphonien Robert Schumanns auf Schallplatten. Eine vergleichende Discographie in Phono, XII/4 (March-April 1966): 99-102 ((-))

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2689 FREESTONE, J.: The records—Ernestine Schumann-Heink in Record News, II/8 (April 1958): 272-277 ((-)); Addenda: Record News, II/9 (May 1958): 333 ((-)); III/9 (May 1959): 333 ((-))

2690 MORAN, W. R.: Recordings of Ernestine Schumann-Heink in Record Collector, XVII/5-6 (June 1967): 118-144 ((1, 3, 4, 5, 6, 7)) [Includes notes on playing speeds] Corrections: Record Collector, XX/6-7 (May 1972): 163-166 ((-))

2691 NATAN, Alex: [Diskografie] in fono forum 1969 (No. 1, January): 16 ((-))

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2693 Recordings by Carl Schuricht in GAVOTY, Bernard: Carl Schuricht. Geneva: R. Kister, c1956: [32] (Great concert artists) ((-))

2694 SCHREIBER, Ulrich: Diskografie in Hi Fi Stereophonie (January 1971): 9 ((-))

2695 SCHREIBER, Ulrich: Erhältliche Schallplatten mit Carl Schuricht in Hi Fi Stereophonie, III/4 (April 1964): 207-208 ((-))

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2696 DENNIS, J.: The records in Record Collector, XVI/9-10 (January 1966): 235-236 ((-)); X/11/4 Apr 67; X/14/11-12 Dec 67

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2698 Diskographie in Collegium Musicum 1970 (No. 1): 14-17 ((-)); 1971 (No. 8): 13-14 ((-))

2699 FRANCESCO, A. di: The records of Elisabeth Schwarzkopf in Record News, I/9 (May 1957): 322-332 ((-))

2700 Records made by Elisabeth Schwarzkopf in GAVOTY, Bernard: Elisabeth Schwarzkopf. Geneva: R. Kister, [195-]: 25-30 (Great concert artists) ((-))

2701 KESTING, J.: Diskographie Elisabeth Schwarzkopf in Opern Welt (February 1972): 28 ((5))

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2702 IONIO, Daniele: Discografia italiana di Albert Schweitzer in Discoteca, No. 54 (October 1965): 16 ((-))

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2703 MASON, D. H.: Cyril Scott: a discography [as performer] in 78 RPM, No. 8 (November 1969): 56 ((3, 6, 7))

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2704 HARVEY, H. Hugh: List of records in Gramophone, No. 193 (June 1939): 37-38 ((7))

- 2705 REUTLINGER, Dale: Antonio Scotti: a discography in Maestro, I/1-2 (January-July 1969): 36-38 ((7)); I/3-4 (August-December 1969): 31 ((7))

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- 2706 VEGETO, Raffaele: Discografia del soprano Renata Scotto in Discoteca, No. 73 (November 1967): 26-27 ((5))

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- 2708 HESSER, J. W. C.: Meta Seinemeyer in Record Collector, XIV/7-8 (n.d.): 163-168 ((3)); Addenda: Record Collector, XIV/11-12: 278 ((3))

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- 2709 MORAN, W. R.: The recordings of Marcella Sembrich in Record Collector, XVIII/5-6 (May 1969): 110-138 ((1, 3, 4, 5, 6, 7)); Addenda: Record Collector, XVIII/7 (July 1969): 164; XX/6-7 (May 1972): 165-166 [Includes notes on playing speeds]
- 2710 STEINBERG, B. E.: Marcella Sembrich: the records in Record Collector, IV/7 (July 1949): 106-108 ((-))

SENIUS, FELIX

- 2711 [[WILHELM, P.: [Discography] in Record News, III/2 (July 1959)]]

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- 2712 HAMON, Jean: Discographie de Rudolf Serkin in Diapason, No. 106 (April 1966): 19 ((-))

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- 2713 [Discography] in IAMPOL'SKIĬ, Izrail' Markovich: Daniil Shafran: Nar. artist RSFR. Moskva: Sov. kompositor, 1974: 52-[56] ((-))

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- 2714 DECHAMPS, Eric: Discographie in Diapason, No. 176 (April 1973): 15 ((-))
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