'Emotional and musical responses to mutating sound quality in Vaughan Williams' recording of his Fourth Symphony'

Simon Trezise
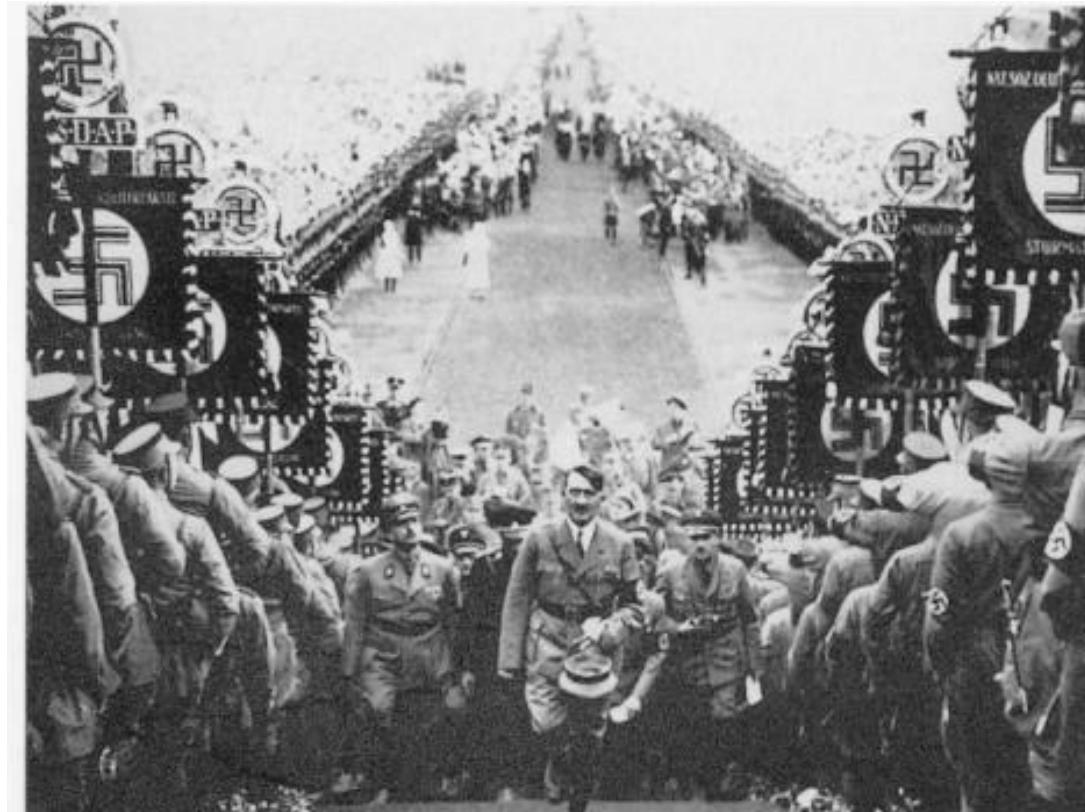
CHARM

20 April 2006

important dates

- 1931-2: main work on the Fourth Symphony
- 1933: Hitler comes to power
- 1934: work completed
- 1935: premiere (BBC SO/Boult)
- 1937: first recording (BBC SO/composer)

the 1930s
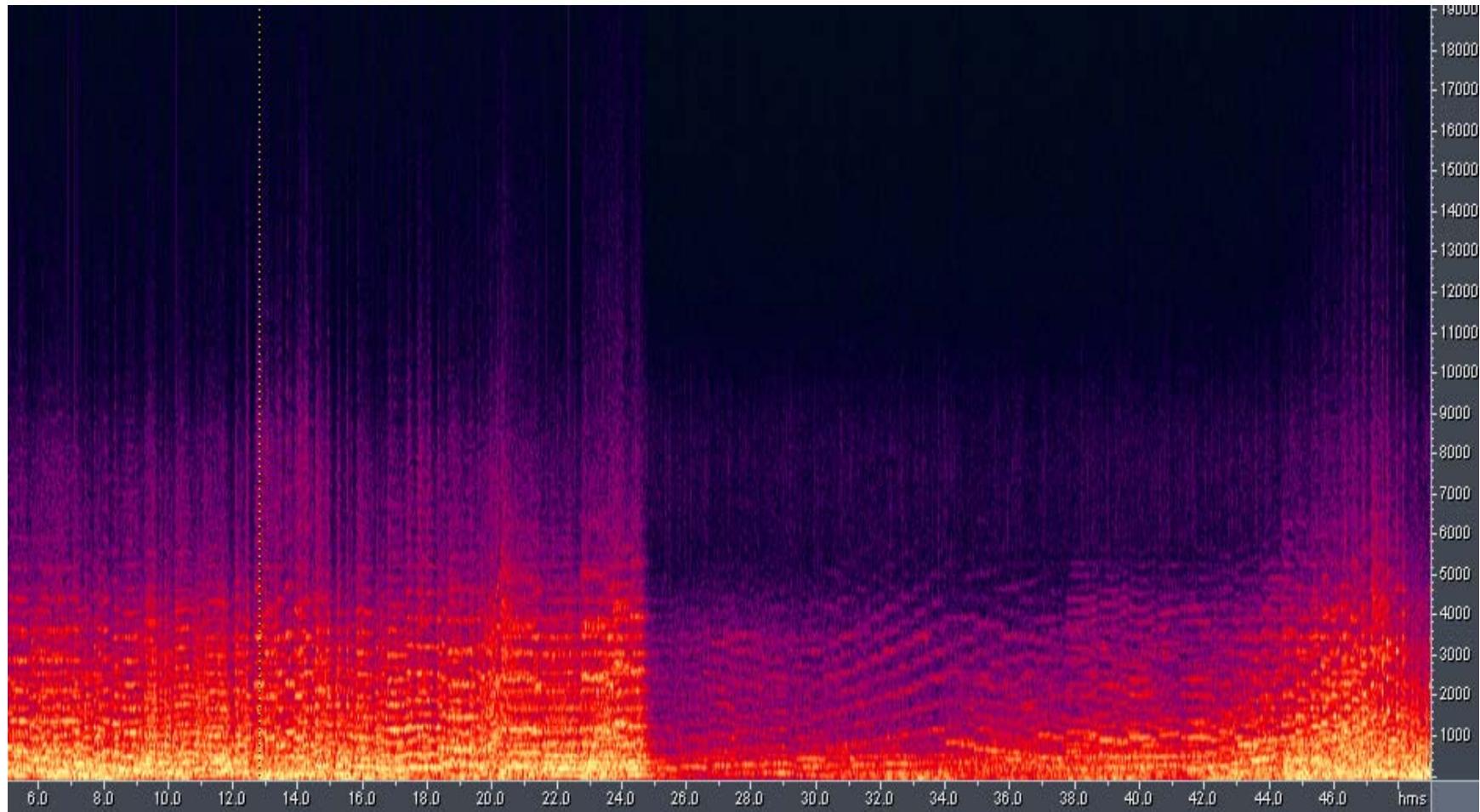
Hitler betritt nach Abschluß des Manövers die Rednertribüne.

the transfers

- ca. 1969-70: LP WRC SH 128
- 1990: CD Koch 3-7018-2
- 1995: CD Dutton CDAX 8011
- 1998: CD Avid AMSC 599
- 1999: CD Pearl GEMS 0062
- 2006 (?): Naxos

LP transfer, movt 1

# Audio exx. from LP and Koch

LP (Griffith)   Koch (Obert-Thorn)
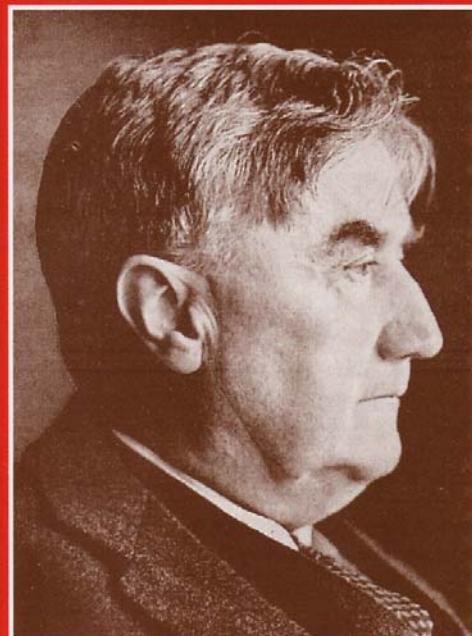
Dutton reverb.
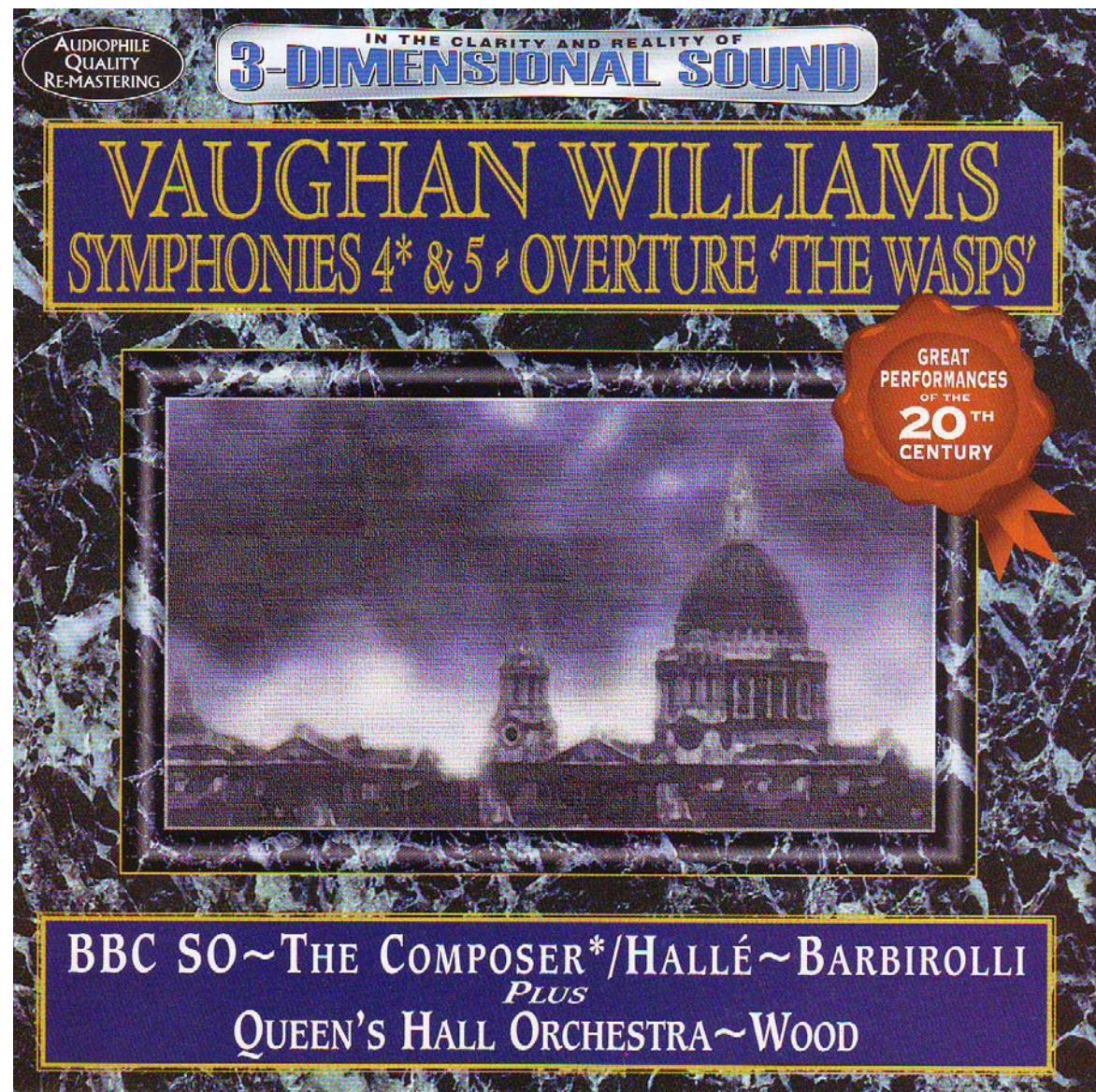
Dutton   ST

Dutton, 1st movt

- as published

- with 3-4 kHz reduction reversed

Avid

VAUGHAN WILLIAMS
Eight Folk Dances ● Ten Folk Songs and Carols
On Wenlock Edge ● Tallis Fantasia
Peter Pears, Benjamin Britten, Zorian Quartet
The Boyd Neel Orchestra
Symphonies Nos. 4 & 5
conducted by the Composer and by John Barbirolli
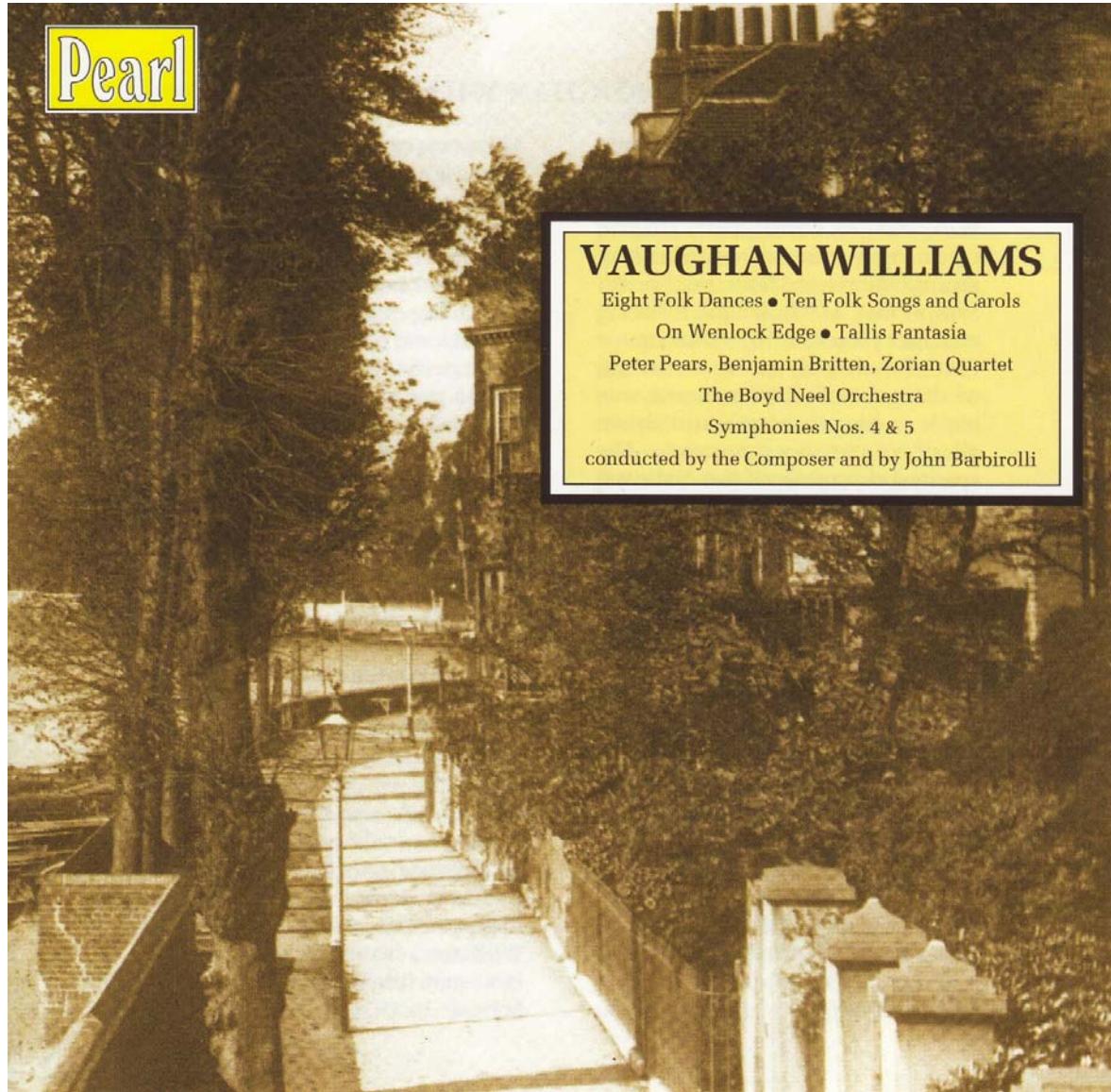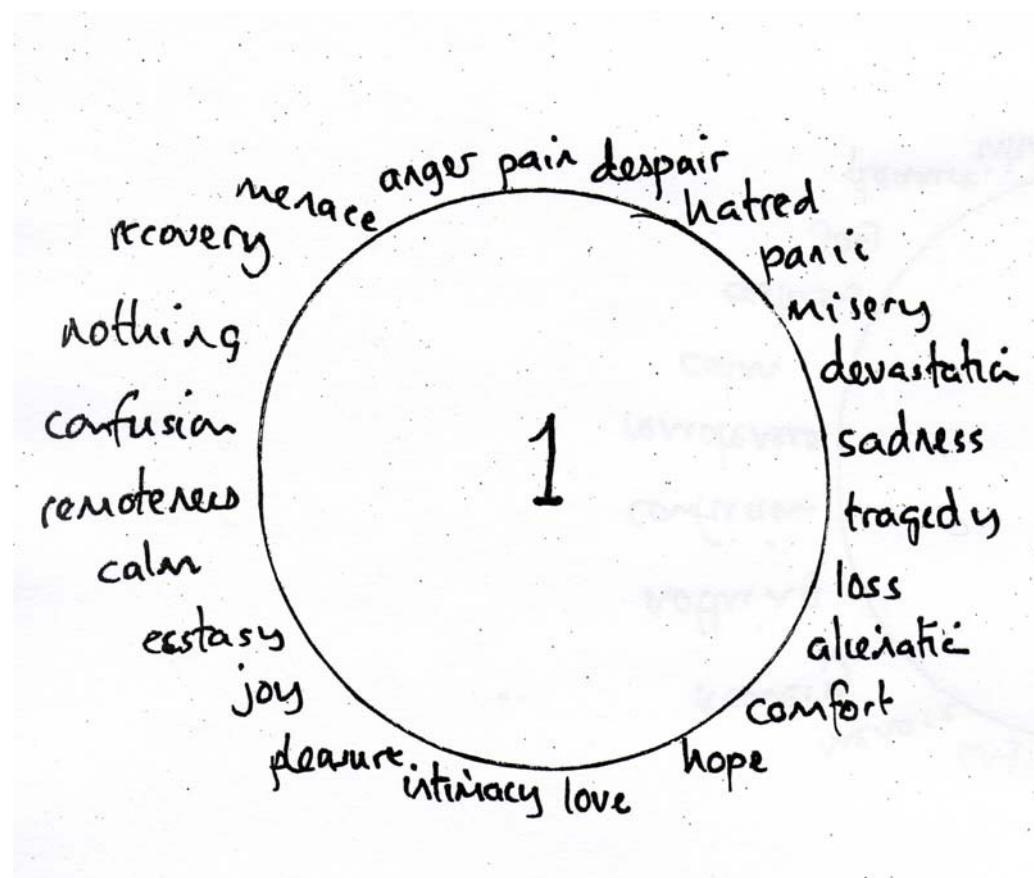
settings on Front End amp.
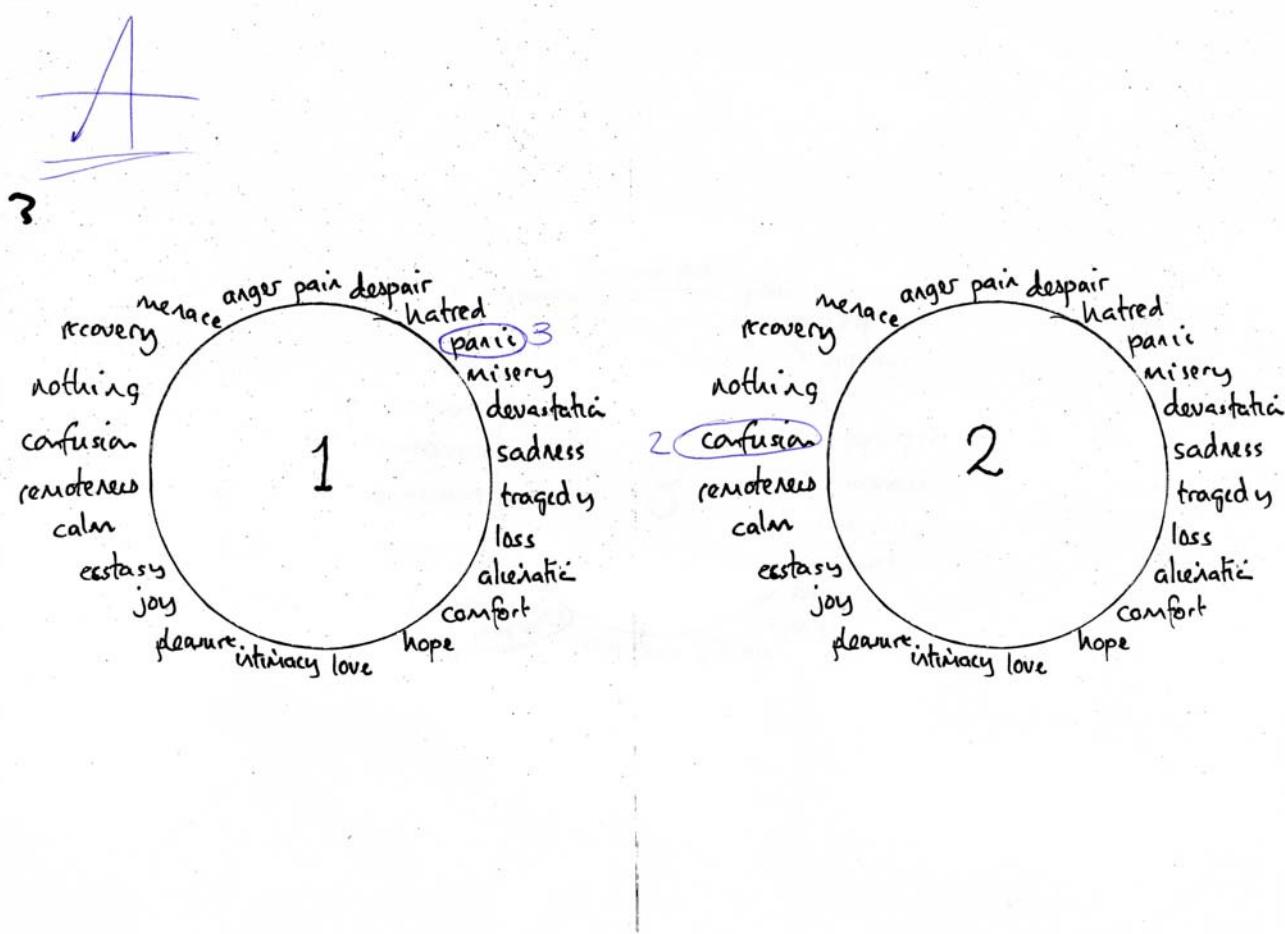
Naxos (forthcoming)

the form

filled-in form

Orchestral
Works

ESSENTIAL
CLASSICS

SONY
CLASSICAL™

Vaughan Williams
Symphony No. 4, Symphony No. 6
Fantasia on a Theme by
Thomas Tallis
Dimitri Mitropoulos
Leopold Stokowski • New York
Philharmonic Orchestra

extracts 1-3 (transfer 1)

1. movt 1: bs 1-21

2. movt 1: bs 214-19

3. movt 2: bs 7-18

response to extract 1

	A1		D1		K1		L1		M1		P1		affect no.
1	panic	3	panic	4	menace	2	panic	3	menace	3	panic	4	2
2	menace	2	menace	3	menace		despair	1	menace	3	panic	1	3
3	panic	3	despair	1	despair	4	panic	5	despair	2	panic	5	2
4	panic	3	menace	5	devast	4	menace	4	devast	2	anger	3	5
5	panic	4	panic	4	panic	4	tragedy	5	devast	3	despair	4	4
6	menace	5	menace	5	despair	5	menace	5	pleasure	4	devast	4	4
7	menace	1	anger	3	anger	5	devast	5	misery	1	menace	2	4
8	tragedy	4	devast	5	devast	4	despair	5	tragedy	5	tragedy	3	3
9	menace	3	menace	5	panic	4	panic	5	menace	5	tragedy	4	3
10	devast	3	devast	3	devast	4	panic	3	panic	4	panic	3	2
11	devast	4	panic	3	hatred	4	devast	4	pain	5	devast	5	4
12	menace	4	tragedy	3	panic	4	panic	5	tragedy	4	panic	1	3
13	tragedy		hatred	3	panic	2	devast	4	confusion	3	hatred	4	5
14	menace	2	panic		menace		panic	4	anger	3	panic	3	3

19

response to extract 2

	A2	D2	K2	L2	M2	P2		affect no.
1	remoten	3 remoten	3 loss	3 remoten	3 remoten	4 remoten	3	2
2	alienation	2 loss	1 devast	recovery	2 calm	1 calm	2	5
3	confusion	2 loss	2 sadness	3 remoten	2 loss	5 sadness	4	5
4	intimacy	4 confusion	3 loss	4 despair	2 remoten	3 despair	4	5
5	tragedy	4 alienation	3 confusion	2 misery	3 loss	4 recovery	2	6
6	remoten	3 intimacy	3 confusion	3 calm	3 tragedy	4 joy	3	6
7	loss	4 devast	2 despair	4 loss	5 sadness	2 despair	4	4
8	alienation	3 alienation	4 sadness	4 sadness	4 sadness	3 alienation	2	3
9	loss	2 misery	3 despair	4 devast	4 despair	4 sadness	4	5
10	despair	2 misery	3 loss	4 misery	3 loss	3 tragedy	4	4
11	loss	4 remoten	5 calm	4 alienation	4 sadness	5 remoten	4	5
12	despair	3 despair	1 confusion	3 misery	5 nothing	1 nothing	4	4
13	sadness	remoten	3 remoten	4	alienation	4 misery	2	4
14	tragedy	alienation	remoten	menace	3 remoten	3 alienation	4	4

response to extract 3

	A3	D3	K3	L3	M3	P3		affect no.
1	recovery	3 recovery	3 confusion	2 recovery	3 confusion	2 recovery	3	2
2	remoten	1 recovery	1 nothing	confusion	remoten	1 hope	1	5
3	menace	4 menace	1 confusion	3 confusion	3 confusion	4 confusion	3	2
4	calm	2 alienation	4 confusion	3 devast	3 loss	2 tragedy	1	6
5	remoten	3 menace	3 confusion	2 confusion	3 confusion	4 confusion	3	3
6	sadness	2 loss	2 loss	2 loss	1 nothing	comfort	2	4
7	hope	3 remoten	1 hope	2 recovery	3 comfort	3 pain	3	5
8	remoten	3 remoten	2 nothing	3 remoten	2 intimacy	4 nothing	3	3
9	remoten	2 sadness	3 remoten	2 tragedy	2 sadness	2 loss	2	4
10	confusion	3 menace	3 menace	2 confusion	3 menace	3 menace	2	2
11	misery	3 hope	2 hope	2 ecstasy	4 calm	5 ecstasy	5	4
12	recovery	1 hope	4 recovery	1 pleasure	3 alienation	2 recovery	3	4
13	menace	2 nothing	2 menace	3 misery	menace	4 menace	2	3
14	menace	remoten	remoten	remoten	loss	5 remoten	1	3